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Get this gorgeous craft paper free with the October edition, another of 16 free quality designs!

*My top spot!*



@Bibicameron on Instagram

"I love the #sunflower from Summer Flowers stamp set by @simonsaysstamp I stamped it several times on watercolour paper and I used Gouache paints to add colour to the images"

# Hello!

welcome to the September edition of Making Cards!

This issue is themed 'Make it different' as it's all about trying to encourage you to step out of your comfort zone and try and make something away from the normal – starting with something as simple as changing the shape! Thank you to all our wonderful contributors who took part and found the challenge quite exhilarating themselves! (Next month we introduce 'Make it move!').

Your free Craft Paper Collection this edition, Seashore Vibes, is a fresh take on the traditional beach scene and this modern colour palette combined with decoupage elements has been transformed into a stunning set of cards by Emma Williams who loves the surprise element each month when the craft papers arrive on her doorstep! (Next month we're giving you the fantastic 'All Dressed Up' Stamp Set, bold 80's inspired craft papers and another collection of gorgeous roses!).

It's a strange time of year as this edition is published in August, the magazine is titled 'September', our cards are all about the seaside and yet we're featuring Christmas items too! That's because whatever is going on we don't want you to miss out! Whether is it on our shopping pages or demonstrated in a project the items used in this magazine are always the best latest launches - enjoy!

Sally x

SPOTTED BY SALLY!



JK.ROWLING'S WIZARDING WORLD; FANTASTIC BEASTS HAS BEEN BROUGHT TO THE CRAFT MARKET! VIEW THE FULL COLLECTION AT WWW.CREATEANDCRAFT.COM

I JUST LOVE A BOLD PATTERN AND THIS FIELD OF FLOWERS PAPER BY JEN HADFIELD OF MY BRIGHT LIFE FOR PEBBLES INC IS JUST GORGEOUS!

AS WELL AS PATTERNS I LOVE STATIONERY AND I LOVE THIS SET OF GELLY ROLL PENS. BEST OF ALL THEY'RE TOTALLY FREE WITH OUR CURRENT GIFT SUBSCRIPTION - FIND OUT MORE ON PAGE 29!



Get this stamp set FREE with our next issue!



## Sally's One's To Watch!

### Instagram

@noga.shefer  
Mom of 2 🧡🧡 | Wife 🧡 | Owner of 2 🧡🧡 | Cardmaker 🧡 | Handmade cards seller 🧡



### Blog



Soapbox Creations  
soapboxcreations.blogspot.com  
The blog of an MFT designer – Bibi Cameron!

### Instagram

@mindy.baxter  
Mindy Baxter  
"I love teaching creatives how to use Copic Markers"



# What's inside your magazine...



## EXCLUSIVE PROJECTS...

### 10 Using your free Craft Paper Collection

Seashore Vibes is a collection of beach themed toppers and papers with decoupage elements you're going to love! Turn to page 10 to be inspired!

### 16 Back to school with Altenew

Sara Naumann shares what she learnt at a 'Back to basics' class recently run by one of your favourite brands – Altenew.

### 25 Delightful downloads

Turn to page 25 for a fantastic freebie exclusively for Making Cards & Papercraft readers!

### 28 Perfect pens

Find out what amazing effects can be achieved with our brand new subscription gift offer – the brilliant Gelly Roll pens by Sakura.

### 30 By the sea

Gorgeous new papers from Graphic 45!

### 32 Super circles

Isha demonstrates different techniques on circular designs.

### 34 All about the edges

Edges don't have to be straight – find out what alternatives Kitty has used on these adorable designs using Lili of the Valley.

### 37 Dainty daisies

Cheryl explores using oval dies to create busy designs with dainty florals that you too can easily achieve thanks to the simple step by step images.

### 40 Layers of loveliness

Gorgeous DL shaped designs with lots of loveliness from Elena for Crafterzee!

### 42 Spring into space

These star-based designs are just amazing – thank you Sue for the inspiration!

### 44 Hello hexagons!

Tara Cardwell of Seven Hills Crafts uses her favourite new products on these hexagonal shaped cards with a summer feel.

### 46 Score a tri!

Ever thought about creating a card in a triangular shape? Keren Baker shows you how.

### 52 Easy easels

Traditional by shape, new by design – the new Folkland collection by Dovecraft is just divine!

### 54 Fun with frames

Have fun with shapes within the card edges just as Kitty has done on these brilliant cards.

### 58 Using your Facebook bonus papers

Pauline shares what you could make simply by downloading the free bonus digital collection via our Facebook page or website.

### 60 Sweet shapes

Made exclusively for Making Cards & Papercraft by Helen Nile, this trio of cards demonstrates some of Little Claire Designs' stamp range.

### 62 Creative curves

Break the rules – who said a card has to be a strict shape? Make up your own for unique designs.

### 68 Simply square

We're exploring but we can't miss out the traditional square card!

## CONTACT US...

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54



44



22

37

62

19

42

25

32

44

## EVERY ISSUE...

### 03 Editor's letter

Read Editor Sally's introduction to find out more about this edition and the theme 'Make it different'.

### 07 The wish list

Turn to page seven to find out more about the latest launches from brands!

### 19 HUGE competition

Win with Altenew!



### 21 Subscribe-as-you-go

Sign up to receive Making Cards & Papercraft for cheaper than buying in the shops with no minimum contract!

### 22 Crafty people:

We talk to one of the founders of one of today's most popular brands - Altenew.



### 29 Free subscription gift!

Find out how you can get your hands on this fantastic new gift you subscribe a set of 24 metallic, glitter and fluorescent Gelly Roll pens!

### 41 Subscriber reward

Find out if you're the lucky winner of our prize scheme thanking our lovely subscribers.

### 47 Super-duper reader offers!

We've done the deals so all you have to do is click and buy!

### 48 Prizes for you

There are prizes waiting to be won by you! Find out more on page 48!



### 49 Inside your next issue

Can't wait to see the free gifts you will receive with our October edition? Well wait no more...

### 51 Inspired by the season

Find out how an image can help provide inspiration to create a wonderful project.

### 66 The social scene

All your cards, letters and social comments with inspiration from other readers about how to use your free gifts!



## SUPER SAVING!

### SUBSCRIPTION OFFER...

Turn to page 29



**FREE WELCOME GIFT WORTH OVER £40!**

### 69 We asked you

This time, to celebrate our 'Make it different' themed edition we asked you to share the most unusual shaped cards you've ever made.



### 70 Handpicked

Amanda Southern stars this month in this feature where we put the spotlight on a card we thought deserved to be admired.

## SHARE YOUR WORK...

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# THE WISH LIST

Check out the latest news and products from the world of craft and cardmaking.



## Little Red Robin



Embrace the magical traditions of the festive season with Dovecraft's **Little Red Robin** collection. This stunning selection of decorative papers are adorned with a variety of traditional patterns, alongside illustrations such as poinsettias, snowflakes and little red robins. This collection also includes a selection of co-ordinating embellishments, inspired once again by Christmas traditions. Mini tartan bows, wooden buttons, twine, poinsettia flower toppers, and much more, will help you to capture classic Christmas charm in every handmade card.

Available at all good craft shops.

## Have a Hunkydory Christmas

Hunkeydory Crafts' most anticipated collection of the year is now available – the festive excellence that is the Christmas Craftaganza 2018! The quality of the Adorable Scorable cardstock combined with stunning festive illustrations with signature luxury rich gold and stunning silver foiling comes together to create four must have collections. Seasonal style and trendy artwork prevails in **Christmas Elegance**, while traditional scenes and nostalgic wonder adorn the **Classic Christmas** kit. The playful and contemporary illustrations in **Magic of Christmas** are perfect for the young and young at heart and the gorgeous picturesque scenes in **Snow is Falling** really capture that magical Christmas cheer.

Visit [www.hunkeydorycrafts.co.uk](http://www.hunkeydorycrafts.co.uk)  
(01772 272577).



Classic Christmas

Snow is Falling



Magic of Christmas

Christmas Elegance



## Spooky times!

**Newton's Nook** has released new products for the next season and as well as fantastic generic designs it's all about thanking teachers and Halloween! Our favourites include the **Fabulous Frenchies**, **Classy Teachers** and **Hoppy Halloween** stamp sets (each available with coordinating die sets) and the **Flying Bats** stencil!

Visit [www.newtonsnookdesigns.com](http://www.newtonsnookdesigns.com) to view the full collection.



## You'll stick with it...

Dot & Dab is a range of adhesives developed by crafters, for crafters and brought to you by Trimcraft. "We understand the need to create projects that really stick, so we've designed and developed a range of adhesives to suit a variety of applications, from general arts and crafts to DIY projects. Whether it's multi-purpose or specialist adhesives that you need, Dot & Dab aim to provide a high-strength bond.

From super strength and everyday all-purpose glue, to a heated glue gun range, discover the right adhesive for a multitude of projects and activities"

Available at all good craft shops.



## Just perfect

Create winter scenes with ease with **Sheena Douglass'** new **Perfect Partner** range **Deck the Halls**.

Available at [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk) (01388 663251).



## INTRODUCING...

## the Oddballs

New **Oddballs** from Stamping Bella demonstrate the talent that the designers have! **Oddballs Birthday Queen, Gamer, Nurse** and **Shopper** are perfect for those who love to colour characters!

Find out more, as well as inspiration at [stampingbella.com](http://stampingbella.com)



LYNETTE WILL FEATURE IN OUR CHRISTMAS EDITION!



## Make it metallic

**Lynette Jasper's Pretty Gets Gritty** range is getting bigger! Among many new products are these two sets of Metallic Shimmer Sprays. Each set is worth getting for the names alone! Set one contains Starry Night, Rustic Rose, Winter Sunset and Nightfall while the second contains Winter Cherry, Purple Crystal, White Pearl and Frozen Avocado Pearl Sprays!

Available at [dawnbibby.co.uk](http://dawnbibby.co.uk) (0203 417 6565).

## Stand out designs

For those who like to make traditional Christmas cards the new **Gemini Create-a-Card** collection is perfect for creating designs that really stand out!

Available from all good craft shops or visit [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk) (01388 663251).

SNEAK PEEK - AVAILABLE FROM 20<sup>TH</sup> AUGUST





# Helz Cuppleditch

Discover a magical winter wonderland filled with adorable penguins and polar bears with **Helz Cuppleditch's** festive collection, **Christmas Village**. This heart-warming collection will help you to capture the joy of Christmas in every make, and includes a selection of papers adorned with traditional snowy scenes. Featuring brightly lit Christmas trees, fairy lights, and pretty repeat patterns, these designs will bring any festive project to life.



PROJECT USING THIS COMING SOON!

To complement the papers, this collection also includes a glittered decoupage pad, sentiment toppers, a co-ordinating steel die and stamp set, and more, for all of your festive crafting!

Visit [www.thecraftblog.com](http://www.thecraftblog.com) for inspiration.

# Top Tonic

Send friends and family a festive message with these sentiment dies from **Tonic Studios**. Each sentiment is wonderfully designed in its own unique style and will sit perfectly on any Christmas card or project.

Visit [www.tonic-studios.com](http://www.tonic-studios.com) to find out more or purchase through [www.hochanda.com](http://www.hochanda.com) (01733 60 2000).



# O Holy Night

Celebrate and create inspirational Christmas greetings that spread the true meaning of the holiday season with the **O Holy Night Collection** from **Heartfelt Creations**! Immerse yourself in the Christmas story right alongside the angels who announced the Savior's birth, the shepherds who received the good news, as well as the loving family who welcomed the holy babe in Bethlehem so many years ago!

Visit [www.heartfeltcreations.us](http://www.heartfeltcreations.us) to find your nearest UK stockist.



TURN TO PAGE 48 TO WIN!

# Spoilt for choice

**DCWV** have launched new paper stacks covering every theme you can imagine! We promise, you'll want them all!

Available from [www.craftie-charlie.co.uk](http://www.craftie-charlie.co.uk)



# Great for Paper Addicts

**Paper Addicts** is a new brand from **Trimcraft** available exclusively in Hobbycraft! The fabulous patterned papers are available in standard 12x12 pads and best of all... new mini 10x10cm paper pads which have the whole of the MC&P office swooning at their cuteness!

Available from [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk) (0330 026 1400).

They're so small and dinky!



SALLY LOVES!

# Using your Seashore Vibes Craft Paper Collection

Tropical and idyllic, your Seashore Vibes Craft Paper Collection will take you to paradise. Regular contributor Emma Williams has created an abundance of cards using these papers to give you lots of inspiration using very little extras from her stash.

Just add a little extra from your craft stash!



**SUPER SAVING!**

Use your previous free gift stamps to create your sentiments!



Ideal for birthdays, celebrations,  
thinking of you cards and more!



We love this peach and aqua colour scheme!



We want to be here!



Create decoupage layers -  
or not! You decide!



## Birthday greetings

Create a 15cm square Kraft card blank with the fold at the top. Cut confetti paper to 14cm square and mount on aqua card, leaving a border, and fix to the card front. Cut a second piece of the paper to 6.5x14cm, mount on aqua card and fix to the centre of the card front. Cut out the image measuring 11cm square. Blend Frayed Burlap ink across the bottom of the topper, creating the look of sand beneath their feet. Apply Tumbled Glass ink through the Lovely As A Cloud stencil to create a cloudy sky background, working the ink around the images and bringing it down to meet the sand. Double mount the topper on white card, followed by lime card and fix to the top of the card front with foam pads, overlapping the top edge. Add a sentiment below it and Glitter Drops to each corner.

## What do I need?

### Birthday greetings

- Making Cards & Papercraft Craft Paper Collection
- Kraft, aqua, lime & white card
- Tumbled Glass & Frayed Burlap Distress inkpads
- Aquatic Mist Glitter Drops by Tonic Studios
- Die-cut sentiment
- Lovely As A Cloud stencil set by Inkylicious

## It's your birthday

Create a 12.5x17.5cm white card blank. Cut chevron paper to 11.5x16.5cm and mount on coral card, leaving a border. Fix to the card front. Cut seascape paper to 5.5x16.5cm, mount on coral card leaving a border on the long sides and attach down the centre of the card front. Cut out the image to measure 9.5x9cm. Double mount on silver mirri card, followed by turquoise card, each time leaving a border. Attach to the top of the card front with foam pads. Tie seam binding into a scruffy bow. Attach a button with twine to the knot and adhere centrally below the topper. Add a sentiment with foam pads beneath the bow and Glitter Drops to each corner of the topper. Add highlights of glitter to the sea in the image.

## What do I need?

### It's your birthday

- Making Cards & Papercraft Craft Paper Collection
- White, coral & turquoise card
- Silver mirri card
- Aquatic Mist Glitter Drops by Tonic Studios
- Die-cut sentiment
- Blue seam binding
- Blue button
- Crystal Glamour Dust



## Sunshine

Create a 13x15cm white card blank with the fold at the top. Cut seascape paper measuring 12x14cm, mount on aqua card and fix to the centre of the card front. Cut confetti paper to 9.5x11.5cm, mount on silver mirri card and fix to the centre of the card front with foam pads. Cut out the topper and layer on pale pink card. Attach to the centre of the confetti panel. Add three gems to the topper. Add two aqua enamel gems to the bottom left of the topper and three pink enamel gems to the top right. Complete by adding the 'sunshine' Big Chat Sticker to the bottom of the topper.

## What do I need?

### Sunshine

- Making Cards & Papercraft Craft Paper Collection
- White, aqua & pale pink card
- Silver mirri card
- Clear adhesive gems
- Pink & aqua small domes
- Big Chat Stickers from the Idea-Ology range by Tim Holtz



## Fabulous friend

Create a 14.5x17.5cm white card blank. Cut aqua background paper to 13.5x16.5cm and mount on turquoise card. Fix to the card front. Cut out the decoupage topper, together with all the corresponding decoupage pieces. Using foam pads or silicone glue, layer to create 3D decoupage. Mount on pale pink followed by turquoise card, each time leaving a border. Fix to the centre of the card front. Add an orange dome gem to the bottom right of the image and attach a die-cut sentiment, mounted on pale pink card, to the left of the topper. Attach glitter domes to each corner of the card front.

### What do I need?

#### Fabulous friend

- Making Cards & Papercraft Craft Paper Collection
- White, turquoise & pale pink card
- Die-cut sentiment
- Crystal Glamour Dust
- Turquoise glitter & orange domes



## Have a wonderful day

Create a 17x12.5cm white card blank with the fold at the top. Cut aqua background paper to 16x11.5cm, mount on aqua card leaving a border and fix to the card front. Cut a 20x3cm strip of paper and mount on aqua card. Fix across the bottom section of the card front, leaving the ends to overhang the edges. Select the mermaid decoupage topper. Cut out the whole topper together with the corresponding decoupage pieces. Layer using foam pads or silicone glue to create the 3D decoupage. Cut out two extra starfish and attach to the scene. Double mount on white card, followed by silver mirri card, each time leaving a border. Fix to the centre of the card front with foam pads. Add glitter highlights to the image using a glue pen and sprinkling Glamour Dust. Attach a die-cut message to the top right of the topper using foam pads, orange dome gems to each corner of the topper and a turquoise glitter gem to either side of the strip.



### What do I need?

#### Have a wonderful day

- Making Cards & Papercraft Craft Paper Collection
- White & aqua card
- Silver mirri card
- Die-cut sentiment
- Crystal Glamour Dust
- Turquoise glitter & orange domes

### What do I need?

#### Best wishes

- Making Cards & Papercraft Craft Paper Collection
- White, turquoise & coral card
- Silver mirri card
- Die-cut sentiment
- Adhesive pearls

## Best wishes

Create a 15cm square white card blank with the fold at the top. Cut aqua background paper to 14cm square and mount on coral card. Fix to the card front. Cut coordinating paper to 14x2.5cm and mount

on turquoise card. Fix across the bottom of the card front. Add a sentiment to the left and three pearls to the right. Cut out the toucan decoupage topper with the corresponding decoupage pieces. Layer using foam pads or silicone glue to create the completed scene. Cut out an extra starfish and seagull and attach in place. Add an orange dome gem to the centre of the starfish. Mount on turquoise card, followed by silver mirri card, each time leaving a border. Fix to the top of the card front with foam pads.





## Summer holiday

Create a 15cm square white card blank with the fold at the top. Cut white seagull paper to 14cm square, mount on aqua card and fix to the card front. Cut a 14x3cm strip of aqua paper and mount on turquoise card. Attach across the bottom of the card front. Cut out the topper and triple mount on pale pink card, followed by silver mirri card and white card. Using a black fine line pen, add a framed border around the outside of the topper. Fix to the card front with foam pads, overhanging the top edge. Add sequins randomly around the image. Tie a scruffy bow in orange seam binding and fix to the bottom right corner of the card front, adding a sparkly dome to the knot. Print out the words 'summer' and 'holiday' and trim each word to size. Attach to the bottom left corner of the topper.

## What do I need?

### Summer holiday

- Making Cards & Papercraft Craft Paper Collection
- White, aqua, turquoise & pale pink card
- Silver mirri card
- Aqua sparkly domes
- Orange seam binding
- Selection of sequins

## What do I need?

### Just because

- Making Cards & Papercraft Craft Paper Collection
- White & pink card
- Silver mirri card
- Die-cut sentiment
- Sparkly pink glitter domes
- Selection of sequins
- Aquatic Mist Glitter Drops by Tonic Studios

## Just because

Create a 18x15cm white card blank with the fold at the top. Cut pink background paper to 17x14cm and mount on pink card. Fix to the centre of the card front. Cut white paper to 17.5x6cm and mount on pink card, leaving a border at the top and bottom only. Attach across the bottom of the card front. Select the mermaids and pelican decoupage topper and trim to 13x8cm, together

with the corresponding decoupage pieces. Layer the pieces using foam pads or silicone glue to create the completed scene. Double mount on silver mirri card, followed by pink card and adhere to the centre of the card front with foam pads. Add some Glitter Drops around the image, together with a few sequins. Mount a die-cut sentiment on aqua card and use foam pads to secure beneath the topper. Cut out the little crab and attach to the sentiment. Adhere a pink sparkle gems to either side of the strip.



## BONUS PROJECTS

Make these cards by signing up to receive the bonus craft papers to match this set sent within our FREE newsletter. Sign up at

[WWW.MAKINGCARDSMAGAZINE.COM](http://WWW.MAKINGCARDSMAGAZINE.COM)

## EMAIL BONUS PROJECTS



## Stay wild and free

Create a 15cm square white card blank with the fold at the top. Cut pink background paper to 14cm square and mount on turquoise card. Fix to the card front. Cut two vertical strips of white paper, each measuring 14x3.5cm and mount on silver mirri card leaving a border along the left and right sides. Fix to the centre of the card front leaving a space between them. Cut out the topper from the bonus papers and triple mount on silver mirri card, followed by turquoise card and finally another layer of silver mirri card. Use foam pads to attach across the middle of the card front. Cut out the seaweed and stick to the left of the topper. Add flowers to the bottom of the seaweed, with a pearl in each flower centre. Add glitter highlights to the topper using a glue pen and sprinkling Glamour Dust. Allow to dry.

## What do I need?

### Stay wild and free

- Making Cards & Papercraft Craft Paper Collection
- White & turquoise card
- Silver mirri card
- Turquoise glitter domes
- Turquoise adhesive pearls
- Glitter flowers
- Crystal Glamour Dust



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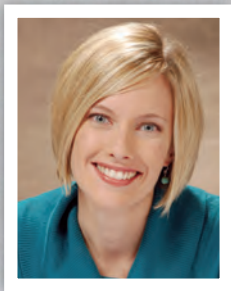
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DESIGNED BY  
SARA NAUMANN

# Back to school with Altenew

"Ah, September! Growing up, the best part of autumn was heading back to school with a backpack full of school supplies; freshly sharpened pencils, notebooks with crisp white paper and of course, the sheer potential of those coloured markers! Fast forward and while I'm not going back to school this month, it doesn't mean I can't go back to class - cardmaking class, to be precise. If this sounds like more fun than times tables and history lessons, then keep reading to discover what I learned at the Altenew Cardmaking Workshop held in Daventry this summer..." Sara

## LESSON #1: SIMPLE COLOURING, EASY AND EFFECTIVE



Simple colouring adds an elegant touch to this stamped needlework motif. The flourish was first stamped with blue ink, then coloured with alcohol markers.



For extra shine, accent portions of the motif with a gold metallic pen.

Tasnim's surprising tip? Use the bigger, bullet tip of the two-sided alcohol marker, rather than the fine tip - when you position it straight down, it is easier to maintain control when colouring in detailed areas.

## About the workshop...



THE FULL DAY CARDMAKING WORKSHOP WAS HOSTED BY ALTENEW, THE AMERICAN STAMP MANUFACTURER, AS A WAY TO CONNECT WITH STAMPERS ON THIS SIDE OF THE POND. THE ROOM WAS FULL OF STAMPERS FROM ALL AROUND THE UK, AS WELL AS THOSE WHO TRAVELLED FROM POLAND, ICELAND AND GERMANY. ONE PORTION OF THE CLASS WAS TAUGHT BY TASNIM AHMED, CO-FOUNDER OF ALTENEW, ANOTHER SESSION WAS PRESENTED BY LILITH ECKLES, SCRAPBOOK DESIGN TEAM MEMBER, AND A THIRD BY LYDIA EVANS, CREATIVE AMBASSADOR AND ALTENEW DEMONSTRATOR ON CREATE AND CRAFT TELEVISION. TOGETHER, THEY GUIDED US THROUGH SIX CARDS (FOUR SHOWN HERE) AND ONE SCRAPBOOK PAGE OFFERING LOADS OF TIPS, IDEAS AND TECHNIQUES ON STAMPING, CARDMAKING AND DESIGN. JUST LIKE GOING BACK TO SCHOOL, WITH NEW TEACHERS AND SUPPLIES BUT YES, JUST A LITTLE BIT MORE FUN!

ALTENEW

FIND OUT MORE ABOUT ALTENEW  
FROM THE CO-FOUNDER ON PAGE 22!



## LESSON #2: CREATE EASY DIMENSION, WITH STYLE

A layer of foam tape/pads elevates a cut-out element and gives a touch of dimension to a stamped design.

### A design trick for this card?

Add colour to just a few elements of the design for variety and style. Notice the blossom and large leaves have colour, but the small leaves are left simple black and white? It's a great way to add depth and interest to a card.



## LESSON #3: RED + BLUE = PURPLE



This card also offers a lesson in design layout. When adding the clear sequins, Tasnim recommended gluing them in a triangle formation, placing a few at the top right, some at the top left and one at the bottom centre, to create a frame around the focal flower.

Yes, you probably already knew this, especially when mixing paint colours. However, have you ever used it with inkpads? Lydia wanted us to create a purple blossom on the front of this card, but our inkpads were in pinks, reds, blues and greens - no purple! Instead, we stamped the flower first with teal blue ink, then stamped the same image directly on top with ruby red ink. The result is a beautiful dark purple.

## LESSON #4: USING LOW-TACK TAPE TO MASK AREAS

We know about using Post-it notes to create masks for stamping, but what about masking off a strip across the centre of the card front? Simply place a strip of low-tack tape (Post-it notes and cover up tape is ideal) across the card front, then stamp. Remove the tape and accent the stamped area with strips of white card.



### Top Tip

Use the bullet point of the alcohol marker to add dots between the stamped flowers. (The gold pen can be used here, too!)

## LESSON #5: STAMPING INKPAD BACKGROUNDS

Scrapbook pages at a cardmaking workshop? Why not, especially when the techniques used make a perfect crossover into cardmaking! Here, we've simply stamped the small square inkpads randomly over white card to create a stylish background.

Lilith suggested starting in the centre of the page with one line of alternating squares, then staggering more squares above and beneath, tilting them to create movement and interest on the page.



The stamped tag is a great accent that would look just as beautiful as a focal point.

## LESSON #6: THE BEST LESSON? CONNECTING WITH OTHER CARDMAKERS!

With 30 like-minded stampers in the room, one couldn't help but feel inspired! Handmade cards and goodies were exchanged (like those seen here) as we shared our own tips on everything from stamp storage to our favourite ink colours to pets in the craft room. For many of us who connect online, it was a chance to meet our crafting friends in real life.

"It was so lovely to get to meet and actually talk to the people at the class. I knew many of them attending through the Facebook Lives I host on the Altenew Facebook page but actually seeing their faces instead of their comments pop up was the best part of the day."

Lydia Evans, Creative Ambassador

Where can I buy it?

Altenew stamps, inks & dies available from [www.createandcraft.com](http://www.createandcraft.com) & [www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)  
For regular inspiration, visit the Altenew Facebook page for Facebook Live videos packed with cardmaking tips & ideas.



# HUGE COMPETITION!

Altenew introduces elegant designs in papercrafting products and are proud to create designs that help inspire alluring creations. Making Cards & Papercraft is thrilled to be able to offer two lucky winners an incredible bundle of their best products including everything you need to make amazing cards!



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Established in April 2014, Altenew continues to innovate and influence the world of papercraft and strives to encourage crafters to express their own unique creativity through the art of papercrafting. Their high-quality clear photopolymer stamps, stencils and inks serve customers in over 70 countries as team recognises the importance of bringing joy to others and the personal touches of a handmade card.

Find out more at [www.altenew.com](http://www.altenew.com)



Enter online!

Enter online:  
[www.makingcardsmagazine.com](http://www.makingcardsmagazine.com)

Or post your entry to: SEPTEMBER HUGE COMP, Making Cards, Warners Group Plc, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH.  
(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)  
The closing date for entries is 30<sup>th</sup> September 2018. No entries received after this date will be entered. The winners are picked at random and the editor's decision is final.



# Dies to die for



## Craft Fairs

Dies to Die for will be attending the following craft fairs in 2018.

- ❖ **Excalibur** – Birmingham Motorcycle Museum – 8<sup>th</sup> September
- ❖ **Happy Stamper Festival** – Port Sunlight, Wirral – 6<sup>th</sup> October
- ❖ **Stamp Magic** – Doncaster Dome – 14<sup>th</sup> October
- ❖ **Sincerely Yours** – Leigh, Lancashire – 18<sup>th</sup> November
- ❖ **Excalibur** – Birmingham Motorcycle Museum – 24<sup>th</sup> November
- ❖ **Sincerely Yours** – Maidstone, Kent – 25<sup>th</sup> November

Faye Wynn-Jones will also be demonstrating COPIC colouring pens.

Also, keep checking [www.diestodiefor.com/events](http://www.diestodiefor.com/events) for the latest news.

## Mini shops and colouring classes in 2018

The full list of Mini shops/colouring classes for 2018 is:

- ❖ Sunday 9<sup>th</sup> September Sutton Coldfield, West Midlands
- ❖ Saturday & Sunday 15<sup>th</sup> & 16<sup>th</sup> September Merriott Somerset
- ❖ Saturday & Sunday 22<sup>nd</sup>/23<sup>rd</sup> September Otley, Yorkshire
- ❖ Saturday & Sunday 20<sup>th</sup>/21<sup>st</sup> October Molesey, Surrey
- ❖ Saturday & Sunday 27<sup>th</sup>/28<sup>th</sup> October, Warrington, Cheshire

On these dates, Faye Wynn-Jones (Regional Certified COPIC Instructor) will be holding colouring classes.

For more information and bookings please see [www.stampinfluffnstuff.co.uk](http://www.stampinfluffnstuff.co.uk), or contact Faye by email at [earthtofaye@gmail.com](mailto:earthtofaye@gmail.com)

We will also be bringing a shop full of Dies to Die For goodies from the website - which is open to everyone and refreshments will also be provided.

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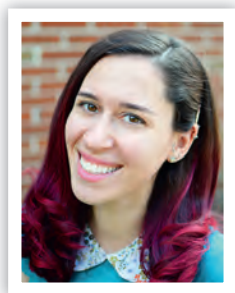
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ALTENEW

We talk to...

# Altenew's Jennifer!

Established in April 2014, Altenew has quickly become a leader in the inspiration industry and continues to innovate and influence the world of papercrafts. Editor Sally spent time chatting with co-founder Jennifer Rzasa about phenomenal success of this popular brand.

## Tell us how your interest in craft started?

I've had an interest in craft from a young age. It started with drawing and painting, then evolved into so much more! I first discovered papercrafting while preparing for my wedding. I knew I didn't want to DIY the entire wedding, but there were certain aspects that I thought I could create myself for a handmade touch. I sewed my own veil and beaded my headpiece with Swarovski crystals. Then, I had this idea of making my own place cards/table cards! I went to the local craft store to see what I needed and saw some cool stuff called embossing powder. It looked elegant and the silver colour fit with my colour scheme so it was calling out to me! I saw embossing ink in the same aisle, so I grabbed some of that. I was ready to go... except I had no stamps! I purchased some pink rubber stamp material and used a craft knife to carve out a monogram with our wedding date. I was pleasantly surprised at how good it came out! Then came the time to stamp and emboss. But what was I missing?! A heat tool! I really wasn't prepared, was I? Instead of buying one, I proceeded to stamp each card, apply the powder and melt it over a light bulb. And I did this 140 times! I was seeing stars and my fingers were burned but it was worth it! I then used a metallic pen to do hand-calligraphy for each guest's name. That was the easy part!

## Do you still dabble in any crafts other than papercraft?

My first love is paper, I love how it allows you to create a little piece of art that can brighten someone's day. I have a box of unmailed cards, I create them faster than I can send them! I also sew clothes for myself - mostly 1940s and 1950s-inspired

styles, as well as a few costumes. I also love making jewellery and accessories, and I adore painting with watercolor!

## Is there something you've made you are most proud of?

This is such a difficult question! Every time I look at a finished project I can instantly remember the process I went through to create it. I know it sounds corny, but that makes each one special! Even the duds! If you want a more specific answer then any card I have had published over the years has made me extra proud. It made me realize there are people out there who want to see my skill and talent. I'm also going to add a non-paper crafted project - I am extremely proud of a particular costume I designed, drafted and sewed from scratch. It took many hours to create, but all the attention I paid to the small details really stood out and made the costume extra fun to wear at one of my favourite conventions!

## With all this experience can you offer your top crafty tip?

Don't throw anything out! When you make a mistake it can be tempting to throw it away and start over. However, you learn so much more when you problem solve! Think outside of the box. Stamped a sentiment crooked? Stamp it again on a separate piece of cardstock and adhere it on top with foam tape.

Drop your ink pad onto your project? If you are lucky enough and it falls in the background, why not ink up the whole background for a more colourful look? If it's a real disaster, see if you can salvage some of what you already stamped by cutting out certain elements to use on another project. You can also always roll with it - handmade goods are never (and should never) be "perfect"



## Is there another crafter whose work you most admire?

Yes, and lucky for us she is on our design team! Agnieszka Malyszczek wows me with each and every one of her projects. She has an innate ability to create striking and interesting Clean and Simple cards, typically using only minimal supplies! If you are a crafter on a budget, you should definitely check out her work. She exemplifies the phrase "less is more" and does it an artistically beautiful and thoughtful way.

## What did you envisage when you started out? Did you ever dream that Altenew would be this successful?

Tasnim and I were both paper crafters for quite a few years before we started Altenew. The company really came about after a discussion we had: we were both considering designing our own stamps because there were specific images we



were looking for but just couldn't find. We figured if there was a void in the market that we could fill, maybe others would appreciate it too. And by "others" we thought maybe a few people would jump on board and buy our products. We assumed that some of the friends we met through paper crafting would be interested, but that's about it. Boy, were we wrong! On our first release day in April 2014, we launched a collection of 14 stamp sets - most of them were sold out within an hour or two! The rest sold out later that day, and that's when we realised we were onto something.

### Tell us more about your design team

Having members from around the world is very important to us. Many companies have teams based in the same country as the company. Although that sure does make it easier when it comes to mailing products to designers, I think they miss out on the worldly inspiration that we get with our team. We serve customers all over the world, so shouldn't our team reflect that too? Currently, our team members live in the US, Canada, UK, Ukraine, Pakistan, Australia, Belgium, Slovenia, Germany, Japan, Greece and the Philippines!

### Tell us a little more about the product design process! For example, what inspires you?

When we started Altenew, Tasnim and I did all of the designing. It was like that for years before we started having some of our team members jump in to the design process. For each of us, the process is a bit different, but we all are on the same page when it comes to what products we want to produce: elegant, unique and inspirational. When I design, I try to take inspiration from nature, architecture and other cultures. I am also very inspired by fashion! I used to run a challenge blog called the Runway Inspired Challenge, where participants would find inspiration

to create a paper crafted project from a look straight off the runways of New York, Paris, Milan and London!

### Have you noticed any trends in cardmaking over the years or have you any predictions for the hobby in the future?

Although Altenew is fairly young, we have certainly seen trends come and go - do you remember when chevrons were all the rage, and no project was complete without three buttons or eyelets in the corner? Instead of focusing on fleeting trends, Altenew takes a more timeless approach. Our specialty is our floral collections, we aim to create products that people can use along with the latest trends, but ones they can also continue to love once a trend has passed.

### We know that supporting charity is a big part of Altenew's ethos...

Every spring, we host a 'Celebrating Parents' event and card drive. The purpose is to bring love and happiness to seniors in nursing homes or shelters, who may be having a difficult time especially around Mother's and Father's Day. In addition to this we deliver cards to hundreds of seniors and donate a portion of the profits of some of our Mother's and Father's Day themed stamp sets. This past spring we donated thousands of dollars to the Food Bank of Central New York, and prior to that we donated money to the Zakat Foundation. In addition to this successful event, sometimes a donation is included with the purchase of other specific supplies. For example, our ASL Love Stamp Set honors American Sign Language, and a portion of the profits from the sale of this set is donated to charities that support the deaf community.

### What is your biggest ambition for the year?

We hope to branch out to reach crafters in other areas of the industry. Papercrafting

is HUGE, and we aim to find a place among the mixed-media artists, journal/memory book makers and of course scrapbookers. We have an amazingly talented scrapbook design team and have more scrapbook collections in the works. Keep an eye out for them this year - they are awesome!

### What Instagram or Facebook account would you follow first after a digital detox?

I hope it doesn't sound bad to say this... but I would follow Altenew's Instagram account! I have still not gotten over the

“We serve customers all over the world, so shouldn't our team reflect that too?”

thrill of seeing a product I designed getting used on a project. It goes from idea, to sketch, to

refined drawing, to manufacturer, to sample, to production, to our designers, to a project, then onto social media! To see everything follow around that path is so humbling. Every single release I notice a designer or customer using a product in a way I never imagined. I think "how did they do THAT with my stamp set!?" It's unreal, and very inspiring. If I can add one more, I think I'd also follow NASA, since their photos are awe-inspiring!

### And lastly, something a little bit different - What is the soundtrack of your life?

The soundtrack of my life would be an eclectic mix of classical music (I'm a classically trained violist and music teacher), heavy metal (I acquired my love for metal and classic rock from my dad), showtunes (gotta sing in the shower!), and 90s alternative and hip hop (you can never give up on the music of your childhood!).

Visit [www.altenew.com](http://www.altenew.com) to view the latest launches, find inspiration & more!

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Craft Dies by Sue Wilson  
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DESIGNED BY  
CAROL DUNNE FOR  
CRAFTSUPRINT

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TURN OVER TO FIND OUT MORE...

## Butterfly easel

- 1 Print out the sheets on white card using the download and cut out the shapes.
- 2 On the medium and small sized butterflies, score down each side of the body from the head to the tail. Turn the pieces over and fix foam pads to the back of the body only. You will have to cut the foam pads lengthways in half first.
- 3 Score the dotted lines on the main card and bend the bottom half of the butterfly forward to make an easel.
- 4 Stick the largest butterfly on the part of the main card which you have just folded forward.
- 5 Use foam pads (cut lengthways) to attach the scroll shaped stopper to the easel base, across the centre.
- 6 Fix the middle sized butterfly on top of the large one so the body only is attached. Then fix the smallest butterfly on the top.
- 7 Buttons are included in the download, trim them to size and add to the tips of the butterfly wings.

## What do I need?

### For all cards

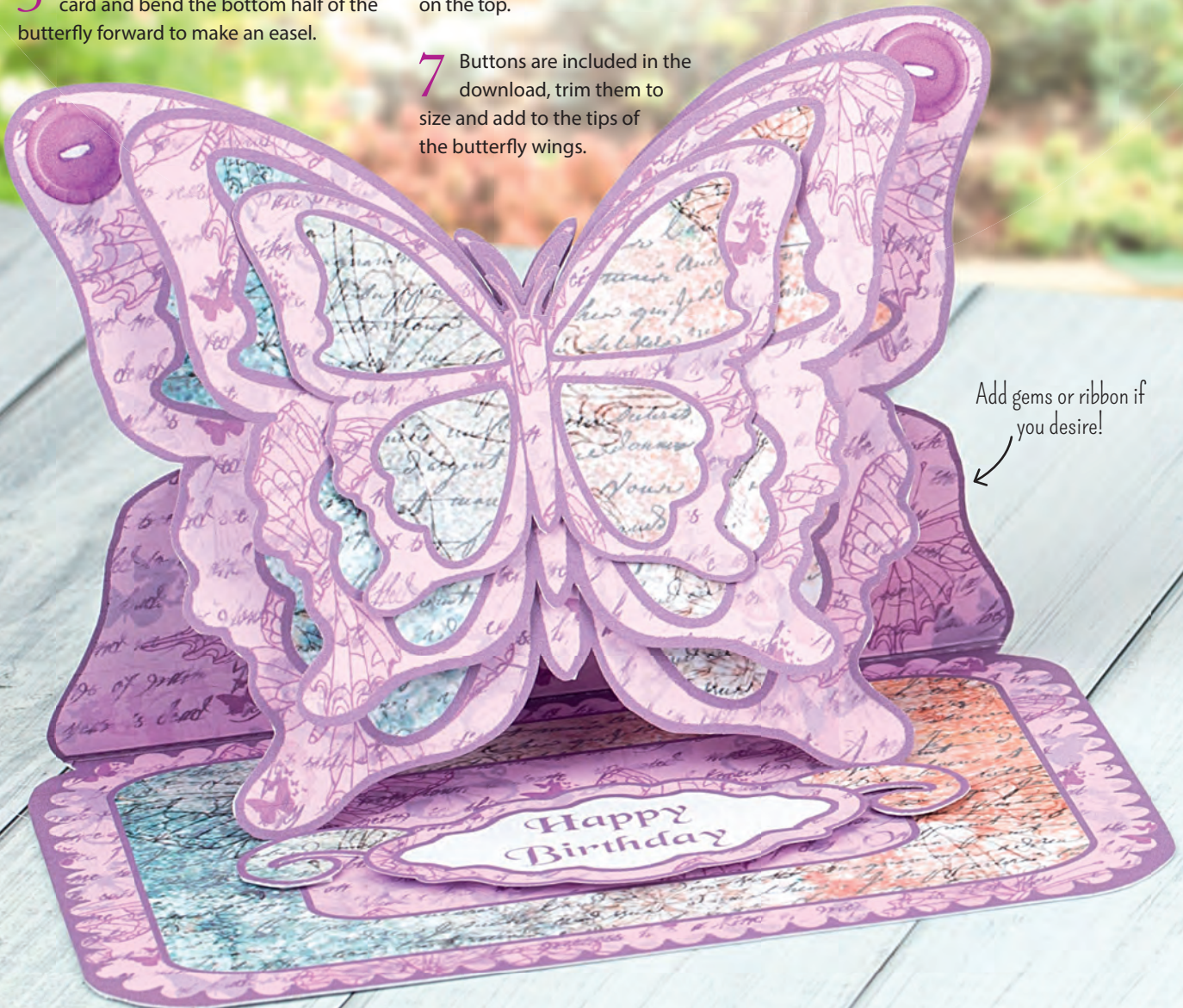
- Computer & printer
- White card

### Butterfly easel

#### All items above plus:

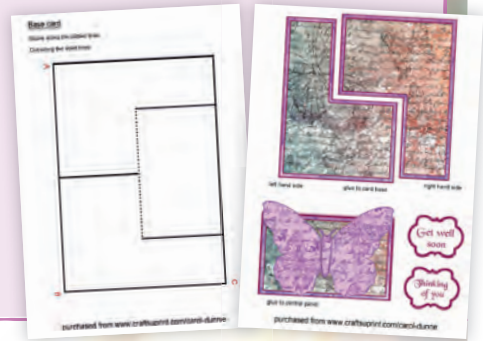
- BE Vintage Pink (cup885478-173)
- by Carol Dunne for Craftsuprint

- 8 Add your chosen sentiment to the stopper panel with foam pads. The butterfly should be able to stand up like an easel and lay flat for posting.



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CRAFTSUPRINT ARE TEAMING UP WITH MC&P TO GIVE EVERY READER THE DOWNLOADS YOU NEED TO CREATE **THE IMPOSSIBLE CARD**, SEEN IN THIS PROJECT, ABSOLUTELY FREE! SIMPLY VISIT THE LINK BELOW WHICH WILL TAKE YOU STRAIGHT TO THE DOWNLOAD: [WWW.CRAFTSUPRINT.COM/MAKINGCARDS/](http://WWW.CRAFTSUPRINT.COM/MAKINGCARDS/)



Following on from last month's Meet the Maker issue, Carol says...

"I ALWAYS USE PHOTOSHOP TO DESIGN MY CARDS. IF I AM USING A BUTTERFLY AS PART OF A DESIGN SOMETIMES I WILL START BY DOING A DRAWING OF ONE WHICH I SCAN INTO THE COMPUTER. I HAVE TO EDIT THIS TO MAKE SURE THAT THE LINES ARE SHARP AND TIDY AND THERE ARE NO GAPS IN THE LINES BECAUSE OTHERWISE THE COLOURS BLEED OUT WHEN I FILL THE SHAPES. ONCE I AM HAPPY WITH IT I CAN CREATE A STAMP!"

TO MAKE THE BACKGROUNDS FOR THESE DESIGNS I ALSO MADE TEXT STAMPS.

I FOUND A FONT I LIKED AND WROTE OUT SOME POETRY. ON TOP OF THIS I PUT BLOTCHES TO MAKE IT LOOK VINTAGE, THEN MADE THE STAMP. I STARTED WITH A WATERCOLOUR BACKGROUND WHICH I HAD PAINTED, FADING FROM PINK TO GREY/BLUE. ON TOP OF THIS I USED A NUMBER OF BUTTERFLY STAMPS I HAD MADE, THEN ON THE TOP LAYER I STAMPED MY VINTAGE POETRY."



**craftsUprint**

## What do I need?

### Impossible card

All items at start plus:

- IMP Vintage Pink (cup885479-173)
- by Carol Dunne for Craftsuprint

## Impossible card

- 1 Print out the pieces using the download and cut them out.
- 2 On the base card cut along the solid lines and score the dotted lines.
- 3 Hold the card in your left hand and rotate the right-hand piece backwards so the card is flat and the centre piece stands upright.
- 4 Use adhesive to stick the 'L' shaped piece on the left in place and then the 'L' shaped piece on the right.
- 5 Fix printed ribbon across the front and another strip across the back, adding a printed button to either end.
- 6 Glue the central image in place on the central section which stands up.
- 7 Score down the sides of the butterfly's body and fix to the upright panel using a foam pad which has been cut lengthways, so that only the body is attached.



## What do I need?

### Cascade deluxe

All items at start plus:

- CD Vintage Butterflies (cup885477-173)  
by Carol Dunne for Craftsuprint

## Cascade deluxe

- 1 Print out the pieces using the download and cut out.
  - 2 Score the dotted lines on the triangular shaped pieces. Stick the right-hand sides together and then the left-hand sides.
  - 3 Cut out the slots in the sides. Slot the back parts together first and then the front parts, as shown.
- 4 Fix the parts together on the insides with small pieces of tape, where it can't be seen.
  - 5 Pick your archways and secure in place. Add the butterflies and the mini envelope. There are more butterflies than you need so you can choose your favourites!



## Where can I buy it?

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# Perfect pens!

Elizabeth Robinson is Brand Ambassador for Royal Talens, the company behind the brilliant Sakura Gelly Roll pens and presenter of all things Sakura on Hochanda! She tells us a little bit more about herself and these fabulous pens!



ELIZABETH ROBINSON

I have been drawing, doodling and sketching all of my life. I live at the seaside on the beautiful coast of North Wales, so much of my inspiration comes from all things fun, whimsical and seaside related. There's not a day goes by without creating something, so when I was asked if I'd like to showcase Sakura on Hochanda I did a backflip I was so excited.

The Sakura brand is renowned for quality, colour rich pigment and technology, they are always finding ways to improve the products.

The Gelly Roll pens have been around since the mid-eighties, and are just as

popular today as when they were first introduced to the market. I love that you can work on many different surfaces, did you know you can create fabulous effects on fabric using the Metallics and Stardust pens? For mixed media projects the Glaze and the Soufflé pens are a must as you can apply them over acrylic mediums.

I love to watercolour using the Metallics and Stardust pens, so let me introduce you to Freddie the Flamingo. I drew him using a pink Metallic pen onto a piece of watercolour card. Then very gently with a

water brush, dragged the colour out to create shading. I added a layer of the pink Stardust pen over the top, and again dragged the colour out, to spread the glitter. Once he was dry I added his blue eye, white Gelly Roll highlights and gold crown. What Flamingo doesn't need a crown! To create the border I drew lines using the

Metallic blue around the edge of the card and dragged the colour to fade inwards towards the centre. Once dry I went around the border this time with a Pigma Micron pen, just to add a few finishing touches.

Have fun with your pens, and I hope you love them as much as I do.

Elizabeth x



## INSPIRATION

Check out the amazing work created by others using Gelly Roll pens!



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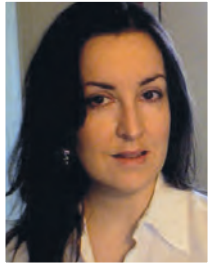
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DESIGNED BY  
EMMA WILLIAMS

# By the sea

BRAND  
NEW  
PRODUCTS!

"Rectangle is the go-to card shape, but make sure it is just a stunning as an unusual shape! I absolutely adore the vintage imagery from this new Graphic 45 collection containing a plethora of pieces including large ephemera cards, papers, stickers, chipboard and banners - perfect for cardmaking or creating scrapbook layouts" Emma

## What do I need?

### For both cards

- White & orange card
- 8x8 paper pad & Ephemera pack from the Sunkissed collection by Graphic 45
- Rosettes Thinlits & Metallic Kraft Stash by Tim Holtz
- Die-cutting machine
- Frayed Burlap Distress inkpad
- Crystal Glamour Dust
- Ivory thread

### You and me by the sea

#### All items above plus:

- Blue card
- Blue paper flowers
- Night Sky Glitter Drops by Tonic Studios

## You and me by the sea

- 1** Create an 18x20cm white card blank. Cut the Sand Dollars paper to 17x19cm and machine stitch a border around the edges (this is optional). Mount on orange card and fix to the card front.
- 2** Cut Floating Floral paper to 15x17cm and using scissors or a distressing tool, distress the edges. Ink the edges with Frayed Burlap. Mount on orange card and fix to the centre of the card front.
- 3** Select the 'You and me by the sea' card and double mount on Turtle Time paper followed by blue card,



leaving a thin border each time. Attach to the left of the card front with foam pads.

- 4** Select a small double-sided card with the turtle on one side and Carte Postale on the other. Distress and tear the edges, then place under the right side of the large card, post card side face up.

- 5** Die-cut three rosettes from Splish Splash, Floating Floral (striped side) and Sail Away papers and make up as per manufacturer instructions. Add the circular centres in coordinating papers. Attach two rosettes to the bottom left of the image and the others to the bottom right. Attach two paper flowers around the rosettes.

- 6** Cut out one of the word strips, 'The sun, sand & sea', from the Kids At Play paper and trim to one sentence. Ink the edges and mount on blue and cream striped paper. Attach across the centre of a rosette.

- 7** Add two small Glitter Drops to either side of the strip.

- 8** Using a glue pen, add highlights to the sea on the image. Sprinkle Glamour Dust over the wet glue and tap away the excess.





## What do I need?

### You are my sunshine

#### All items at start plus:

- Blue seam binding
- Glossy Accents
- Blue adhesive gems

## You are my sunshine

**1** Create a 17.5x18cm white card blank. Cut Sail Away striped paper to 16.5x17cm and use a pair of scissors or distressing tool to run along the edges creating small rips and tears. Ink the edges with Frayed Burlap and machine stitch a border. Mount on orange card, wrap seam binding around the bottom and attach to the card front.

**2** Cut out the little girl from the Sunkissed paper to measure 14.5x13cm. Distress the edges of the paper and ink with the Frayed Burlap. Double mount on Under the Sea paper followed by orange card, leaving a thin border each time. Fix to the centre of the card front with foam pads.

**3** Fussy cut 'Sunkissed' from the same sheet of paper, cutting around the wording, some flowers and the starfish. Attach to the bottom right corner of the image panel with foam pads.

By distressing the edges of the papers, it creates a lovely vintage feel.

**4** Using a further piece of the Under the Sea paper, die-cut the largest Rosettes die and also the circular shape from coordinating paper and make up as per instructions. Fix to the bottom left of the image panel.

**5** Cut out the 'You are my sunshine' word strip from the Kids At Play paper and cut down to just one sentence. Ink the edges and mount on blue patterned paper. Attach across the centre of the rosette.

**6** Add small dots of Glossy Accents to the bubbles on the image and sprinkle Glamour Dust over the top. Tap away the excess and leave to dry.

**7** Add a large gems to the top left and right corners of the image panel.

## More inspiration...

Love the style of the Sunkissed collection?

You'll love this brand new collection from Graphic 45, Tropical Travelogue, a bold and adventurous range inspired by stunning vintage island imagery.



## Where can I buy it?

Tim Holtz Rosettes Thinlits available from [www.buddlycrafts.com](http://www.buddlycrafts.com) (0800 033 7651)

Graphic 45 products available from [www.charmedcardsandcrafts.co.uk](http://www.charmedcardsandcrafts.co.uk) (0208 659 0737)





DESIGNED BY  
ISHA GUPTA

# Super circles

"I have used a basic circle shape with the same supplies from Pinkfresh Studio on every card, but each has its own technique to set it apart! A change in technique can give your project a whole new look - I have used a shaker, glitter embossing and inking!" *Isha*

## Shaker

**1** Die-cut two circles from white card using the largest circle die. Score one circle about 2.5cm from the top. Score a horizontal line and mountain fold. This will be the back of the card.

**2** Adhere double-sided tape above the score line. Attach to the other circle, creating your card blank.

**3** Die-cut a slightly smaller circle from aqua card. Die-cut the mandala from white card and a white frame which fits the mandala from white card. Fix the two together.

**4** Attach acetate to the back of the mandala. Apply foam pads all around the back of the acetate, making sure that there is no open space left. Add some chunky glitter to the centre and fix the aqua circle on top. Fix the shaker to the centre of the card front.

**5** Stamp the sentiment on aqua card using VersaMark ink. Sprinkle with white embossing powder and heat to set. Die-cut using a small circle die.

**6** Die-cut black card from the next size circle die, layer the sentiment in the centre with foam pads and fix to the middle of the shaker.



**7** Stamp the bird on white card and colour with Copic marker pens. Cut out and adhere to the sentiment circle.



## What do I need?

### For all cards

- White card
- Aviary stamp set by Pinkfresh Studio
- VersaMark inkpad
- Tuxedo Black Memento inkpad
- Modern Mandala dies by Pinkfresh Studio
- Circle Basics Set & Wrapped Stitched Circle Frames by Memory Box
- Die-cutting machine
- T1, T4, T7 Copic marker pens

### Shaker

#### All items above plus:

- Black & aqua card
- Opaque White embossing powder by Wow!
- Chunky glitter
- B39, BG49, G09, YG07, YG03, YG01 Copic marker pens





## Glitter embossing

**1** Follow Steps 1 and 2 from the previous card to create your white circular card blank.

**2** Dab the Distress inks onto a craft mat. Apply a little water to your brush, pick up the colours in turn and create a wash over the card front. Allow to dry, then splatter some black ink.

**3** Die-cut an aqua frame using the largest die. Fix to the card front.

**4** Die-cut the mandala from white and cover with VersaMark ink. Sprinkle three colours of embossing glitter and heat to set. Shake away the excess and adhere to the centre of the card front.

**5** Stamp the sentiment using VersaMark ink on aqua card and emboss using white embossing powder. Die-cut using a small circle die. Take the next size of circle die and die-cut vellum.

Layer together with foam pads, then attach to the centre of the card front with foam pads.



**6** Stamp the bird image on white card and colour using Copic marker pens. Cut out and adhere to the sentiment circle.

## What do I need?

### Glitter embossing

#### All items at start plus:

- Aqua card
- Salty Ocean & Cracked Pistachio Distress inkpads
- Opaque White embossing powder & Spring Breeze, Calypso & Vintage Peacock embossing glitter by Wow!
- RV69, RV19, RV09, RV14, RV13 Copic marker pens

## Inked background

**1** Create your white circular card blank using Steps 1 and 2 from the first card.

**2** Die-cut a white circle one size smaller than the card blank. Sponge the Distress inks around the centre, adding more colour to the very centre. Flick some water over the ink for added texture.

**3** Use black ink to stamp the sentiment in the centre of the inked area. When dry, fix the circle to the card front with foam pads.

**4** Die-cut the mandala from white card and die-cut a small circle from the middle of it. Die-cut a small frame and fix around the small circle. Attach over the inked area with foam pads.

**5** Stamp the bird on white card, colour using Copic marker pens, then cut out. Adhere to the card front.

## What do I need?

### Inked background

#### All items at start plus:

- Salty Ocean & Cracked Pistachio Distress inkpads
- R29, R08, YR07, YR04, Y17, Y15, Y13 Copic marker pens



## Where can I buy it?

Pinkfresh Studio stamp set available from [www.craftsulove.co.uk](http://www.craftsulove.co.uk) (01293 863576)

Pinkfresh Studio dies available from [www.pinkfreshstudio.com](http://www.pinkfreshstudio.com)

Memory Box dies available from [www.craftworldonline.co.uk](http://www.craftworldonline.co.uk) (0141 883 6855)

Embossing powder and glitter available from [www.wowembossingpowder.co.uk](http://www.wowembossingpowder.co.uk) (0870 7778781)



DESIGNED BY  
KITTY FRAMPTON

# All about the edges

If you aren't confident at colouring or need some quicker cards these printable illustrations by Lili of the Valley are perfect. They come pre-coloured and in three different sizes – A5, A6 and A7. Team with a card blank with decorative edges for added prettiness!



## What do I need?

### For both cards

- Beige card
- Dancing Daises paper pack by Wild Rose Studio
- White doily
- Selection of paper flowers
- Decorative ribbon
- Corner rounder punch
- Desert Sand Memento inkpad
- Computer & printer

### Postage stamp square

#### All items above plus:

- Postage Stamp Square card blanks by Hunkydory
- Simply Print - Drifting Along digital sheet by Lili of the Valley
- Double Stitched Circle STAX by Die-namics
- Die-cutting machine
- Wooden flourish embellishment
- Wooden button
- Adhesive pearls

## Postage stamp square

**1** Cut green watercolour paper from the paper pack to 13cm square and mount on beige card measuring 13.5cm square.

**2** Cut floral paper to 10.5cm square, mount on beige card measuring 11cm square and fix to the top right of the panel. Cut daisy corner paper to 10cm square, mount on a 10.5cm square of beige card and fix to the bottom left of the panel.

**3** Attach cream hessian across the panel and trim the edges flush. Wrap ribbon around the hessian and secure the ends at the back. Attach the panel to the card front with the fold at the top.

**4** Stick white doily to the middle of the card front. Print out the A6 Drifting Along topper and die-cut using a Double Stitched Circle. Mount on beige card and attach to the doily using foam pads.

**5** Arrange paper flowers around the right side of the topper and glue in place. Cut down wooden flourishes and secure under the flowers.

**6** Add a bow from the same ribbon to the left of the ribbon strip and add a wooden button to the knot.

**7** Stamp 'with love' using Desert Sand ink on white card and trim to size, rounding the corners. Mount on beige card, round the corners and fix to the top left of the card front with foam pads.

**8** Add three pearls to the bottom right corner to finish.

The postage stamp square

The scalloped square



## What do I need?

### Scalloped square

#### All items at start plus:

- Scalloped card blank by Hunkydory
- Simply Print - Delightful Daisies digital sheet by Lili of the Valley
- Pearl adhesive hearts
- Pearl pins

## Scalloped square

- 1** Cut blue watercolour paper to 13cm square and mount on beige card measuring 13.5cm square.
- 2** Trim daisies paper to 11.5cm square, mount on beige card measuring 12cm square and fix to the centre of the panel.
- 3** Cut a 13x4.5cm strip of daisy paper, mount on beige card and stick across the middle of the panel. Wrap ribbon around the middle and secure the ends at the back. Fix the panel to the card front with the fold at the top.

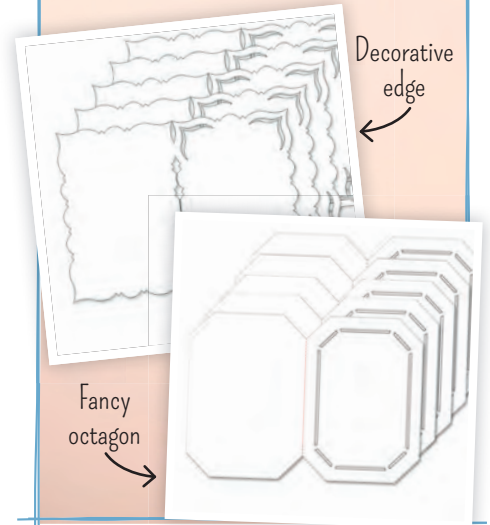
"I found these papers from Wild Rose Studio work brilliantly with the images as not only do they have the right watercolour and colour match, they also have daisies on too!"

Kitty xx

- 4** Attach a white doily to the right of the card front. Print out the A6 Delightful Daisies topper and trim to 10x8cm. Round each corner and mount on beige card measuring 10.5x8.5cm again rounding the corners. Fix to the centre of the card front with foam pads.
- 5** Arrange paper flowers around the bottom left corner and secure in place.
- 6** Stamp 'thank you' using Desert Sand ink on white card and round the edges. Mount on beige card, round the edges and attach to the top right corner with foam pads.
- 7** Add three pearl hearts to the bottom right to finish.

## More inspiration...

Hunkydory have more shaped cards available on their website...



## Where can I buy it?

Lili of the Valley products available from [www.liliofthevalley.co.uk](http://www.liliofthevalley.co.uk) (0113 257 8778)

Hunkydory card blanks available from [www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk) (01772 272577)

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DESIGNED BY  
CHERYL MORGAN

# Dainty daisies

"Have a go at creating your own dimensional flowers - these daisies were so quick and fun to make! They sit superbly against these decorative ovals that I have used in three different ways; on an easel, a large card blank and a stepper card." *Cheryl*

## Easel

**1** Create a 10cm white square card blank. Score the card front diagonally from the top left corner down to the bottom right corner. Fold to create the easel card blank.

**2** Cut a 9cm square of patterned paper. Edge the paper and the base of the easel with Night of Navy ink. Adhere the paper to the base.

**3** Die-cut two ovals from white card and one oval from the paper pad using the fourth largest oval. Edge each one with Night of Navy ink.

**4** Attach one white oval to the folded over section so it stands upright. Dampen/spritz the back of the second white oval and the patterned paper oval. Run the ball tool from the flower shaping kit along the edge of the die-cuts to give a frilly edge. Layer together with foam pads and fix to the white oval.

**5** Using Night of Navy ink, sponge onto white card measuring 15x11.5cm. Spritz with water and add a small amount of Brusho to create a background. Allow to dry, then die-cut using the middle-sized oval. Adhere to the patterned oval using foam pads.

**6** Cut a sentiment from the paper pad into a strip and stick across the ovals.

**7** Use the step by steps overleaf to create the daisies. Make a hole in the centre of each one and thread through the stamens. Secure the stamens with a small amount of hot glue and, when hardened, trim the excess from the back of the flower.

**8** Stamp the leaves in Granny Apple Green ink on super smooth card and die-cut. Colour using a sponge dauber with the same colour ink. Spritz the reverse of the leaves and shape using the flower shaping tools. Position the flowers and leaves on the easel and secure with hot glue.



## What do I need?

### For all cards

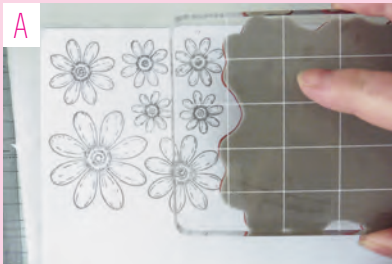
- White card & super smooth white card
- Peacock Paisley Collection paper pad & Delightful Daisies stamp & die set by Heartfelt Creations
- Ornamental Torn Edge Ovals by Tattered Lace
- Die-cutting machine
- Night of Navy, Granny Apple Green, Smoky Slate & Daffodil Delight inkpads by Stampin' Up!
- Flower shaping kit by Heartfelt Creations

### Easel

#### All items above plus:

- Prussian Blue Brusho
- Small bridal bouquet stamens by Heartfelt Creations

## How to make the daisies



Use Smoky Slate ink to stamp the daisies on super smooth white card.



Place the coordinating die on top of the daisies and tape into position using low tack tape. Die-cut.



Snip away the card holding the petals in place.



Ink the edges and centre using Daffodil Delight ink.



Spritz the back of the flowers with water. Shape the flowers using the flower shaping tools.

Ta dah!

## What do I need?

### Card blank

All items at start plus:

- Heartfelt Expressions by Heartfelt Creations
- Mini prills
- Bright Gold Crystal Drops by Tonic Studios
- Clear embossing powder

### Stepper

All items at start plus:

- Heartfelt Expressions by Heartfelt Creations
- Bright Gold Crystal Drops by Tonic Studios
- Clear embossing powder
- Gold & transparent glitter

## Card blank

1 Create a 17.8x13.3cm white card blank. Place the large oval die on the card so that approximately 1cm of the folded side will not be cut. Die-cut to create an oval card blank.

2 Die-cut two large white and one patterned oval. Edge each one with Night of Navy ink.

3 Dampen/spritz the back of the ovals and run the ball tool from the flower shaping kit along the edges. Layer together and fix to the card front.

4 Stamp the sentiment on white card with Night of Navy ink, cover with clear embossing powder and shake away the excess. Heat to set. Die-cut into an oval using the smallest die.

5 Die-cut an oval from patterned paper using the second smallest die. Ink the edges in Night of Navy and layer the sentiment in the middle using foam pads.

6 Follow the step by steps to make the daisies, adding prills to the centre, and Step 8 from the previous card to make the leaves. Position the flowers and leaves around the sentiment using hot glue.

## Stepper

1 Cut white card to 20.3x10cm. Score at 2.5cm, 5cm and 12.7cm from the left. Mountain fold the outer lines and valley fold the middle line to make a mini stepper card blank.

2 Cut an 8.5x10cm piece of white card. Score down the centre and 1cm from the outer edges. Valley fold the score lines and attach to the inside of the large stepper to strengthen when standing.

3 Cover the large step and the front step with patterned paper. Edge with Night of Navy ink.

4 Die-cut a white oval using the fourth size and edge with Night of Navy ink. Adhere to the large step.

5 Die-cut a second oval from the paper pad, spritz lightly with water and run the ball tool along the edge to make a frilly edge. Attach to the white oval.



**6** Die-cut the second size oval from co-ordinating paper, ink the edges with Night of Navy and add to the centre of the ovals.

**7** Follow the step by steps to create daisies and sprinkle with gold glitter. Allow to dry and remove any excess. Sponge a small amount of wet

glue along the petals and sprinkle with transparent glitter, again shaking away excess. Add around the patterned oval.

**8** Follow Step 8 from the first card to create leaves. Insert amongst the leaves.



**9** Stamp the sentiment on white card using Night of Navy ink and cover in clear embossing powder. Add heat to set. Die-cut using the smallest oval and edge with Night of Navy ink. Fix to the front step.

Where can I buy it?

Heartfelt Creations paper pads, stamps and dies available from [www.heartfeltcreations.us](http://www.heartfeltcreations.us)



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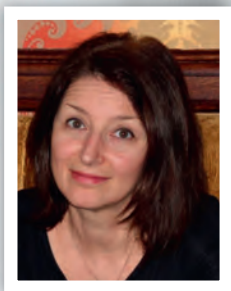
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DESIGNED BY  
ELENA IVANOVA-DINEVA  
FOR CRAFTTEEZEE

# Layers of loveliness

A DL card blank is so simple and is the perfect base for lots of layers of pretty papers, die-cuts, chipboard embellishments and 3D flowers to make your design stand tall!

## Pretty in pink

**1** Create an 11x20cm white card blank. Select wood effect paper from the paper pad and trim slightly smaller than the card front. Distress the edges with a distressing tool or pair of scissors and fix to the card front.

**2** Cut pink floral paper to 8.5x17.5cm. Distress the edges and fix to the centre of the first layer.

**3** Die-cut the Ornament 26 from white card and attach to the top left corner of the card front.

## What do I need?

### For both cards

- White card
- Lovely Day paper pad by Mintay
- Mama's Porch Flowers chipboard by Scrapiniec
- Ornament 26 die (OR36) & Frame 2 die (DR5) by Scrapman
- Die-cutting machine
- Small & medium 3D balls
- Natural sisal

### Pretty in pink

#### All items above plus:

- Ivory seam binding

#### For the flowers:

- Leaves dies (002) by Lady E
- 0.6mm white foamiran
- Imm white matt stamens
- Lipstick jungle hybrid inkpad by LDRS

**4** Cut out the flower image, distress the edges and wrap ribbon around the middle, securing in a bow on the left. Layer on cardboard to strengthen if you wish and attach 3.5cm from the top of the card front.

**5** Die-cut a frame from white card and attach to the bottom right of the card front. Fussy cut a cluster of flowers and also a large open flower add to the top of the frame, attaching some natural sisal behind them.

**6** Stick the heart chipboard to the bottom of the flowers, adding 3D balls on top.

**7** Attach a bunch of natural sisal and some cut-out leaves behind the top left corner of the flower image.

**8** Make three lilies following the Flower Spread Tutorial published in the Craftteezee blog, on 26th June. Attach two of the flowers around the cut-out flowers and one in the top left corner of the card front.





For a detailed tutorial on how to make pretty foamiran flowers, visit [www.crafteezee.blogspot.com](http://www.crafteezee.blogspot.com)

## What do I need?

### Lovely in mint

All items at start plus:

- White seam binding
- Purple wax cord

### For the flowers:

- Organza foamiran
- Flower dies (AC1) by Rosy Owl  
(or Flower dies (001) by Lady E)
- Imm white matt stamens
- Lipstick jungle hybrid inkpads by LDRS
- Mermaid Hair Colour Philo by Prima

## Lovely in mint

**1** Create an 11x20cm white card blank. Select white floral paper from the paper pad, trim slightly smaller than the card front, then distress the edges.

**2** Trim mint dotted paper to 9x18cm, distress the edges and stick to the centre of the card front.

**3** Cut out the house image, distress the edges and layer on thick cardboard to strengthen if you wish. Fix to the left-hand side of the card front.

**4** Die-cut the Ornament 26 die from white card. Make a seam binding bow and a wax cord bow, then layer together with the die-cut in the top right corner of the card front. Cut out some leaves and tuck under the die-cut.

**5** Die-cut a frame from white card and fix to the bottom of the card front tucking it under the house image.

**6** Cut out a flower cluster and fix to the bottom right of the house image, adding 3D balls to it. Add some natural sisal and a chipboard element above the cluster.

**7** To make an open flower, cut three layers of foamiran using the second



largest flower die. Using a wet wipe, apply a little Lipstick Jungle on one of the sides and Mermaid Hair on the other. Repeat with each layer.

**8** Gently twist each petal between your fingers and carefully stretch it. Stick the layers overlapping one another, pushing the centre of the flower with a flower tool

into a kitchen sponge. Apply a bunch of white stamens in the centre of the flower. Fix to the die-cut in the top right corner.



## Where can I buy it?

All items available from [www.crafteezee.co.uk](http://www.crafteezee.co.uk)  
(07732 037754)



WOW!

## Subscriber Reward Prize!

As a little thank you to our subscribers we offer the Subscriber Reward Prize! Every month we pick three of our lovely subscribers at random to receive a crafty prize! This month we're delighted to announce the lucky winners as **Mrs M.T. Kielty** from Clyebank, **Mrs Susie Pinder** from Tunbridge Wells and **Mrs Deidre Young** from Sounthampton! Congratulations all – this pack of crafty goodies worth over £40 is on its way to each of you!





DESIGNED BY  
SUE HASTEAD

# Spring into space!

Fly to a galaxy far, far away with these intergalactic star cards! The blended Distress inks perfectly form your space background. We love the way Sue has used star dies in three different ways; as a trio, a single star and a shaker!



## What do I need?

### For all cards

- Black & white card
- Pierced Stars die set by Whimsy Stamps
- Die-cutting machine
- Worn Lipstick, Peacock Feathers, Chipped Sapphire & Black Soot Distress inkpads
- White acrylic paint
- Alien Invasion & Blast Off stamps by Gerda Steiner
- Selection of alcohol marker pens
- Extreme Black Hybrid inkpad
- Moonlight White Brilliance inkpad
- Mini wobble springs

### Blast off

#### All items above plus:

- Copic Marker pens:  
Skin: E04, E11, E01, E000  
Hair: E41, E43, E44  
Red: R29, R24, R14  
Blue/green: BG57, BG53, BG11

## Blast off

- 1 Use the 13cm and 10cm star dies to create card blanks from black card with the fold at the top. Use the 10cm and 5cm star dies together to create a frame from black card. Use the 7cm star to die-cut black card. Set all to the side.
- 2 Create three 15cm squares from white card. Blend a third of the card with Worn Lipstick, a third with Peacock Feathers and a third with Chipped Sapphire. Blend Black Soot around the edges bringing it into the square by about 2.5cm. You can see the Distress inks create a galaxy effect inside the Black Soot outline.
- 3 Flick water and white acrylic paint over the squares.
- 4 Die-cut one square with the 13cm star die, another with the 10cm and the third with the 7cm. Fix the two larger stars firmly to the card blanks set aside earlier so that the inks are diagonally across. Fix the 7cm star to the 7cm black star in the same way. Fix all three shaped cards together as shown, fixing the points at the rear of the card to the left. Fix the black frame firmly to the centre card.
- 5 Use black ink to stamp the spaceman, the rocket and the alien on white card and fussy cut. Colour the images as shown. Use white ink to stamp 'Blast off' on black card and trim to size.
- 6 Fix the images and sentiment to the card as shown, using a mini wobble spring for the rocket and foam pads for the spaceman and alien.

Make It Colour Blending card was used for the stamped elements as it works well with alcohol markers!



Watch the rocket wobble on a spring!

## What do I need?

### Happy birthday

All items at start plus:

- Copic marker pens;  
FB2, B24, FBG2, BG0000, E04, W6

## Happy birthday

- Using the 13cm star die, create a card blank from black card with the fold at the top.
- Cut white card to 15cm square. Follow Steps 2 and 3 from the previous card to ink the square.

## Where can I buy it?

Whimsy Stamps, MFT & Lawn Fawn products available from  
[www.diestodiefor.com](http://www.diestodiefor.com) (020 8224 9101)

Inks available from  
[www.crafty-ideas.co.uk](http://www.crafty-ideas.co.uk) (01527 857 111)

Copic marker pens available from  
[www.cultpens.com](http://www.cultpens.com) (01884 259 856)

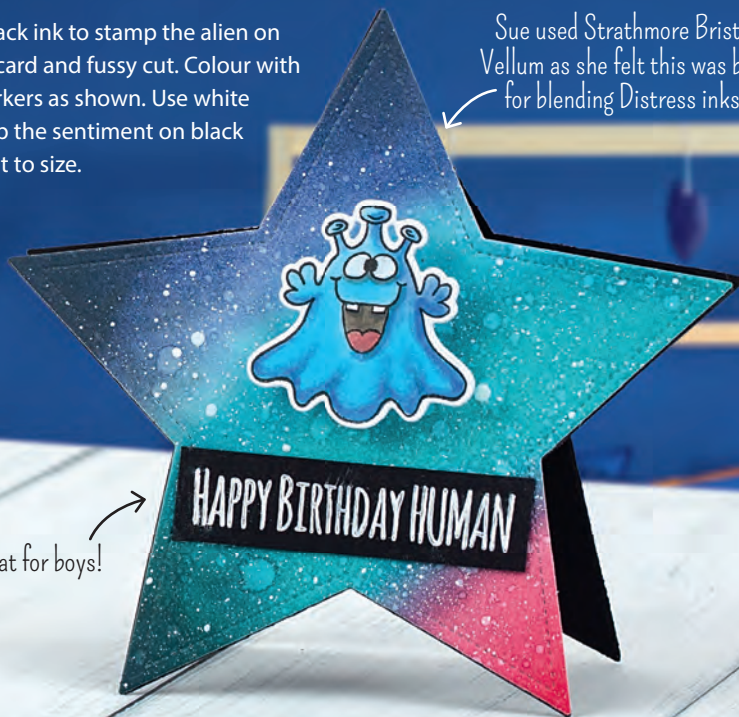
3 Die-cut the square with the 13cm star die and fix to the card front so the inks move diagonally across.

4 Use black ink to stamp the alien on white card and fussy cut. Colour with alcohol markers as shown. Use white ink to stamp the sentiment on black card and cut to size.

5 Using a mini wobble spring, firmly fix the alien to the centre of the star. Attach the sentiment underneath.

Sue used Strathmore Bristol Vellum as she felt this was best for blending Distress inks!

Great for boys!



## My favourite earthlings

- Create a 15x11cm white card blank with the fold at the top.
- Cut two 15cm squares from white card. Follow Steps 2 and 3 from the first card to ink the squares.

3 Cut one square to 15x11cm and fix to the card front. Die-cut the largest Star Frame from the second square.

4 Use the largest Star Frame to die-cut a piece of black foam. Cut acetate to fit the star. Fix together the frame, acetate and black foam. Sprinkle some seed beads inside to complete the shaker and attach to the card front.

5 Use black ink to stamp the rocket and aliens onto white card. Fussy cut and colour with alcohol markers. Use white ink to stamp the sentiment on black card and die-cut with the 7cm star. Stamp a second rocket onto acetate with StazOn ink. Trim the dome from the card rocket replacing it with the acetate one.

6 Fix the images and sentiment to the card front as shown, using a mini wobble spring for the sentiment and foam pads for the aliens.

YOU'RE ONE OF MY FAVORITE EARTHLINGS



## What do I need?

### My favourite earthlings

All items at start plus:

- Copic marker pens:  
Green: YG17, YG03, YG01  
Red: R29, R24, R14  
Blue/green: BG57, BG53, BG11
- Black StazOn inkpad
- Stitched Star Frames by Lawn Fawn
- Acetate
- Seed Beads



DESIGNED BY  
TARA CARDWELL

# Hello hexagons!

Three hexagonal shaped cards, in three different styles! Create a die-cut scene, a shaker or use inlay die-cutting – which is your favourite technique?

## Die-cut scene

**1** Fold white card in half. Trace around the largest hexagon die on a scrap of card and use a ruler to measure a 2cm line parallel to each side all the way around. Cut out the shape with scissors and you have a template you can use time after time for larger

shaped cards without dies. Trace around the template on your card front and cut out, making sure a side on the left is still attached to create your shaped card blank.

**2** Run the FarmScape die through your die-cutting machine twice with white card, allowing enough space below the die-cut line to fill your hexagon shaped card front.

**3** Place the top layer with the barn over the card front and hold in place temporarily. Turn it over, trace the outline of the hexagon where it overhangs and trim with scissors. Mark a light pencil line where the hill lies and remove the layer.

**4** Create a semi-circle mask from scrap card and blend over the top of the card front.

**5** Colour the barn, tree and fence with markers and use Distress oxides for the remaining areas of grass. Adhere this layer to the card front.

**6** Colour the tractor and tree on the next layer in the same way as before and ink below them. Layer below the first die-cut with foam pads.

**7** Use the hexagon template to cut a small strip from white card. Blend with orange and brown inks, stamp the fence along the top edge and cut out with a craft knife. Attach to the bottom of the card front with foam pads.

**8** Stamp, colour and fussy cut the chickens, hen house and eggs. Attach around the bottom of the card front. To create the bushes, use the leftover trees you cut off the die-cut layers, remove the trunks and add around the hen house.

**9** Finish by stamping a sentiment at the bottom of the card front.

### What do I need?

#### For all cards

- White card
- Stitched Hexagon STAX by MFT
- Die-cutting machine

#### Die-cut scene

##### All items above plus:

- Best of Cluck stamp set & FarmScape die by Sugar Pea Designs
- Squeezed Lemonade, Fossilised Amber & Wild Honey Distress oxides
- Copic marker pens
- Extreme Black inepad by MFT

#### TOP TIP!

By trimming off different elements from border die-cuts you can get different looks so it appears as though you have used different borders for each layer!



#### TOP TIP!

Trim away the chickens' legs – they are easier to draw in again with a fine liner than to cut out!



## What do I need?

### Inlay die-cutting

#### All items at start plus:

- Llama Just Say stamp & die set & Geo Floral Coverplate die by Sugar Pea Designs
- Squeezed Lemonade, Fossilised Amber & Wild Honey Distress oxides
- Copic marker pens
- Extreme Black inkpad by MFT

## Inlay die-cutting

- 1 Follow Step 1 from the previous card to create your shaped card blank from white card, using the largest hexagon die.
- 2 Take the largest die again and put the next size down inside it, tape them together to ensure the gap all the way around is even and die-cut from white card to get a hexagonal frame.
- 3 Die cut two more large hexagons from white card and place one in

the centre of the Coverplate die. Mark the position on the die with a pencil and run through the die-cutting machine.

- 4 Using Squeezed Lemonade, Fossilised Amber and Wild Honey oxides, blend an ombre effect on the remaining white hexagon.
- 5 Using your marks as a guide, place the inked hexagon back in the exact same place as the white one and run through your die-cutting machine.
- 6 Adhere the white floral frame to the card front. Piece the inked die-cut pieces back into the frame to make a solid background. You can either leave the pieces in the die and place each piece in like a jigsaw (my preferred method as I find it fun to do) but if you want to speed it up, remove the die-cut carefully and use transfer tape on the front so you can transfer all the pieces in one go.



- 7 Adhere the frame over the top.
- 8 Stamp the llama and his rug and colour with markers before die-cutting. Fix to the bottom left of the card front. Finish by stamping a sentiment directly over the background pattern.

## Honey bear shaker

- 1 Use Step 1 from the first card to create a white shaped card blank, using the largest die.
- 2 Follow Step 2 from the previous card to make two yellow frames. Use the same technique to make two more frames from orange fun foam. Die-cut the large hexagon from acetate.
- 3 Stamp the card front with rows of honeycomb in yellow. Stamp the tree, bears and bee hive on white card and colour with pencils. Cut them out and arrange on the front of the acetate. Stamp the grass and bees directly onto the acetate, colouring the bees from behind.

- 4 Layer the foam frames together and adhere to the card front. Fill the inside with sequins. Layer the yellow frames together and add to the acetate. Attach over the top to create your shaker.
- 5 Stamp a sentiment on yellow card and trim into a banner shape on the right. Trim the left to attach against the top of the hexagon frame and secure in place on the acetate.

## What do I need?

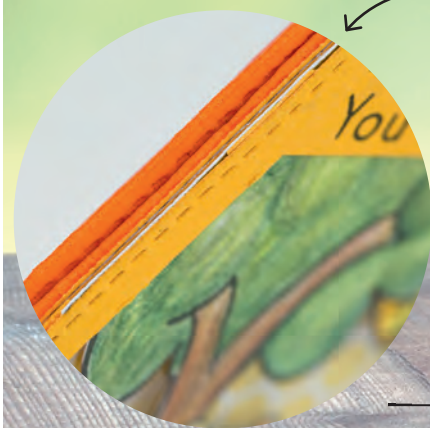
### Honey bear shaker

#### All items at start plus:

- Yellow card
- Acetate
- Bee My Honey stamp set by Sugar Pea Designs
- Black StazOn inkpad
- Coloured pencils
- Ombre Sunshine Sequins by Hero Arts
- Orange fun foam

### TOP TIP!

Using foam in fun colours makes shakers more interesting as the foam can be seen at the side!



## Where can I buy it?

Stamps & dies available from [www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)



DESIGNED BY  
KEREN BAKER

# Score a tri!

"A triangular card blank immediately makes your design look abstract and different from the norm. Decorate with layers of patterned papers for a bright look - I'll bet you've never tried this shape before!" *Keren*

## Light bulb moment

**1** Fold white card and position the fold at the top. Create a triangular card blank by die-cutting with a large triangle die, placing the top point of the die above the fold line, so it does not cut the fold.

**2** Cover the card front with patterned paper. Die-cut a small triangle from the centre of the card front. Cover the card inside with patterned paper.

**3** Die-cut a triangular frame from patterned paper and adhere to white card for strength. Add to the card front at an angle.

**4** Stamp and die-cut two bulbs. Die-cut the bottom screw part of the bulb, stamp with embossing ink and sprinkle with gold embossing powder. Heat to set.

**5** Blend Squeezed Lemonade and Fossilized Amber inks onto the bulbs. Stamp the inner part and colour with a glitter marker. Sandwich some thread between the two bulbs and adhere together. Hang the thread from the inside of the aperture card front so it hangs inside. Add the bulb screw to the top of the card front with foam pads.

**6** Stamp 'shine' on white card and trim into a strip. Stamp again on scrap paper and trim each letter to form a mask. Stamp again, slightly offset, using Electric Lime ink. Remove the mask and attach the strip to the bottom of the card front with foam pads.



**TOP TIP!**

As the cards have small fold lines, if you add a complete triangle shape to the front and the reverse (covering up the fold line) it will give extra stability.

## What do I need?

### For all cards

- White card
- Fun Times paper by Reverse Confetti
- Triangular dies by Xcut
- Die-cutting machine
- Shine On stamp set by Concord & 9th
- Black Shadow inkpad by Tonic Studios

### Light bulb moment

All items above plus:

- Clear Mark embossing ink, Gold embossing powder & Graphite Glitter Marker by Tonic Studios
- Squeezed Lemonade & Fossilized Amber Distress inkpads
- Electric Lime Dye inkpad by Ranger



## What do I need?

### Let your light shine

#### All items at start plus:

- Neutrals Glitter paper pack by Concord & 9th
- Spiced Ginger Aqua marker by Tonic Studios
- Acetate

## Let your light shine

**1** Fold white card and position with the fold on the left. Follow Step 1 from the previous card to create a triangular card blank but position the shorter flat side above the fold line. Cover the card front with patterned paper.

**2** Die-cut two smaller triangles from patterned paper and arrange on the card front.

**3** Stamp the outside edge of the bulb with the sentiment within. Add some Aqua marker at the bottom to give some 'shine'.

**4** Add a thin strip of green patterned paper near to the fold and trim the ends flush.

**5** Die-cut the rays from gold glitter paper, adhere to acetate and cut out. Fix to the back of the bulb and attach to the left of the card front with foam pads.

#### TOP TIP!

If you are creating upright triangles, the backs of the cards will always protrude from behind the front so it's a great idea to add patterned paper to the inside.



## What do I need?

### Shine

#### All items at start plus:

- Neutrals Glitter paper pack & Star Turnabout die set by Concord & 9th
- Clear Mark embossing ink, white embossing powder & Urban Graphite Glitter marker by Tonic Studios

## Shine

**1** Follow Step 1 from the first card to create your white triangular card blank, using a slightly smaller die.

**2** Die-cut the same sized triangle from green patterned paper, graphite glitter paper and pink striped paper. Adhere the pink striped triangle to the card inside, trimming to fit.

**3** Using the Star Turnabout die, die-cut twice on the green triangle and layer on the graphite glitter paper. Fix to the card front.

**4** Cut a strip of pink paper and stamp the sentiment at the bottom. Fix to the bottom of the card front and trim the ends flush. Trim a wider strip of purple paper, stamp 'shine' using embossing ink and sprinkle white embossing powder. Heat to set and colour the letters with the glitter marker. Fix above the pink strip using foam pads, trimming the ends into a 'v'.

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## Where can I buy it?

Concord & 9th products available from  
[www.diestodiefor.co.uk](http://www.diestodiefor.co.uk) (020 8224 9101)

Tonic Studios products available from  
[www.tonic-studios.co.uk](http://www.tonic-studios.co.uk)

# PRIZES FOR YOU

Here's your chance to win lots of fabulous products to boost your craft stash! To enter simply visit our website or send us your address on a postcard listing the giveaways you are interested in. The closing date for all entries is **30<sup>th</sup> September 2018**.

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Visit [www.thecraftblog.com](http://www.thecraftblog.com) for inspiration.



6 sets to be WON!

## O Holy Night

Making Cards & Papercraft has teamed up with Heartfelt Creations to offer five lucky winners the chance to create some wonderful Christmas cards with the new O Holy Night Collection! Each winner will receive both the coordinating stamp and die sets!

Find out more at [www.heartfeltcreations.us](http://www.heartfeltcreations.us)



5 pairs to be WON!

## Roll up, roll up!

Stephanie Weightman's award winning Crafting Live show is appearing in Peterborough bringing with it a whole host of crafty celebrities and we want you to be there to meet them! The event will take place in the Exhibition Hall & Atrium of East of England Arena and will be held on Friday 19th and Saturday 20th October, 10am to 5pm. There you can visit a vast range of exhibitors, stock up on all of your craft essentials, as well as finding inspiration from brand new products and watch on-stand demonstrations.

Visit [www.craftinglive.co.uk](http://www.craftinglive.co.uk) to find out more.

6 pairs to be WON!



## Be a crafty individual

Crafty Individuals, an exciting web based venture into the creative world of art rubber stamps, paper craft, mixed media and altered art products, have kindly offered Making Cards & Papercraft a set of their fabulous own-brand products for four lucky winners! Each winner will receive the fabulous Parisian Butterfly, Wild Flowers and Butterflies Silhouette and Blossoms Repeating Background stamps, the Background Papers Book 3 Springtime, the colourful Flowers 1 and Flowers Film strip and a sheet of Background Papers!

Visit [www.craftyindividuals.co.uk](http://www.craftyindividuals.co.uk) (01642 789955) to view their full range of unique, top quality rubber stamps, made here in the UK, plus other craft and mixed media products.



4 sets to be WON!

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[www.makingcardsmagazine.com](http://www.makingcardsmagazine.com)

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Or post your entry to: Prizes for You September, Making Cards, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.  
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DESIGNED BY  
FAYE WYNN-JONES

# Inspired by the season

Each month we give our contributors a challenge of using a photo, a scene to represent that month, and see how it can inspire their cardmaking. This month Faye has made this beautiful design featuring a Copic wheat field and adorable field mouse.

**1** Create a 14.5cm square white card blank with the fold at the top. Cut Kraft card slightly smaller than the card front, distress the edges with a distressing tool or pair of scissors and attach to the card front.

**2** Stamp the mouse (using a Mini MISTI if you wish) on white card using black ink. Keeping the mouse to the left, trim to measure 14cm square.

**3** Using a make-up sponge and blue ink, sponge clouds over the top half of the panel. Colour the image with the Copic markers listed in the guide, then add white gel dots to the butterfly wings.

**4** Stamp the mouse again on scrap paper and cut out to make a mask. Cover the first image with low tack tape. Use the different shades of Copic markers to make brush strokes behind the mouse to form the wheat.

**5** Stamp the sentiment to the right of the mouse.

**6** Distress the edges of the panel.

Wrap cheesecloth around the bottom and secure the ends at the back. Tie twine twice around the cheesecloth, tying in a bow on the left. Fix to the centre of the Kraft card on the card front.



## What do I need?

- White & Kraft card
- Mouse & Butterfly stamp by Whimsy Stamps
- Simply Said Hugs stamp set by Avery Elle
- Tuxedo Black Memento inkpad
- Cloud stencil by MFT
- Natural twine
- Cheesecloth
- Copic markers pens (see guide)
- White gel pen

## Where can I buy it?

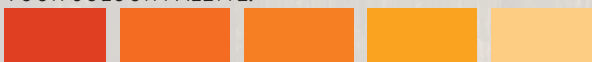
Stamps available from  
[www.diestodiefor.com](http://www.diestodiefor.com) (020 8224 9101)

## Guide to using Copic marker pens:

- SKY:** ..... B G70
- GROUNDING:** ..... E41 (CIAO), E42 (SKETCH), E43 (CIAO)
- WHEAT:** ..... E51 (CIAO), E30 (SKETCH), E31 (CIAO), E33 (CIAO), YR23 (CIAO), E99 (SKETCH)
- MOUSE:** ..... W0 (CIAO), W1 (CIAO), W3 (CIAO), W5 (CIAO) E40 (CIAO)
- MOUSE EARS:** ..... R000 (CIAO), R00 (CIAO), R30 (SKETCH)
- BUTTERFLY:** ..... Y38 (CIAO), YR15 (CIAO), YR16 (CIAO), R12 (CIAO), R46 (CIAO)



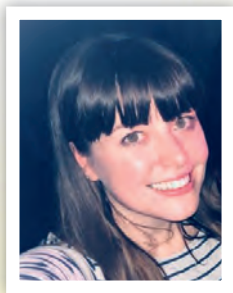
## YOUR COLOUR PALETTE:



## SEPTEMBER

This month's photo inspiration is very simple in features but surprisingly varied in colour palette. Faye has captured all of the colours used in the field to create her own field in the background of the card. She has built up different shades of Copic markers with yellow included to show the sun setting against the wheat. The addition of twine and Kraft card, along with distressed edges, add to the rural and rustic element of the photo. Faye decided to add a focal point, the stamped mouse and butterfly, to represent the field mice who may be playing in the field!





DESIGNED BY  
CLAIRE BRUDENELL

# Easy easels!

TURN TO  
PAGE 48  
TO WIN!

An easel is a popular shape in cardmaking, but have you tried a twisted easel? So simple! Use this one collection, Folkland by Dovecraft, for all of your décor!

## Classic easel

**1** Create a 15.2cm square Kraft card blank with the fold at the top. Score a horizontal line across the middle of the card front and mountain fold to form an easel shape.

**2** Cut a 15.2cm square from Kraft card and attach to the bottom of the folded card so it stands when the card is folded.

## What do I need?

### For both cards

- Kraft card
- 6x6 Premium paper pad, photo frames, sentiment toppers & wooden butterfly toppers from the Folkland range by Dovecraft

### Classic easel

#### All items above plus:

- Cotton ribbons & glitter tags from the Folkland range by Dovecraft

**3** Cover the upright card and the easel base with cream patterned paper measuring 14.5cm square.

**4** Cut a 14.5x8cm strip of pink rose paper to 14.5x8cm, trim the right side into a fishtail and stick to the top left of the upright card.

**5** Using the same paper, cut a 14.5x4cm strip and stick across the bottom of the easel base.

**6** Stick a heart frame to the top left corner at an angle. Add three wooden butterflies in and around the frame.

**7** Cut a length of butterfly ribbon to 16cm, the rose ribbon to 13cm and the 'just for you' ribbon to 10cm. Add double-sided tape to the back of each

one, keeping the ends free from adhesive so they can overhang the card. Stick and overlap them under the frame as shown.

**8** Mount the sentiment on top of a gold glitter frame and attach to the easel base with foam pads to form a stopper when the card is folded.



The classic easel



This twisted easel

Why not personalise your card with a photo in the frame?

## What do I need?

### Twisted easel

All items at start plus:

- Washi tapes & cotton ribbons, & stamp & die set from the Folkland range by Dovecraft



## Twisted easel

**1** Create a 15.2cm square Kraft card blank with the fold on the right. Score a diagonal line from the top left corner down to the bottom right corner and mountain fold to make your twisted easel card blank.

**2** Cover the folded triangle with strips of the floral washi tape, trimming the edges flush.

**3** Cut blue floral paper slightly smaller than the easel base and secure in place. Trim foil arrow paper to 13.5cm square and stick to the centre of the easel base.

**4** Decorate the folded triangle with a heart foil frame and sentiment topper. Add a wooden butterfly to the bottom left corner of the frame.

**5** Cut the 'with love' ribbon to 14cm long and stick diagonally across the easel base. Add a strip of floral washi tape below.

**6** Die-cut a tag from cream patterned paper and fix to the ribbon with foam pads, to act as a stopper when the easel is folded.

**7** Die-cut four butterflies and stamp detail over the top. Once dry, fix around the tag, applying adhesive to the body only. Lift the wings for added dimension.

## More inspiration...

More loveliness from the Folkland range...



## Where can I buy it?

Dovecraft products available from your local Trimcraft stockist. Visit [www.trimcraftdirect.com](http://www.trimcraftdirect.com) to find your nearest one.

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DESIGNED BY  
KITTY FRAMPTON

# Fun with frames



You don't have to make a shaped card blank to add variety to your cards, contributor Kitty has used three different die-cut frames to make these magical stamped unicorns by Clearly Besotted stand out from the crowd.

## Fairy tale

- 1 Create a 10x13.3cm white card blank with the fold at the top. Die-cut a Wonky Stitched Rectangle from white card to fit the card front and stick in place.
- 2 Trim white card to 7.5x10.5cm. Gently apply some Broken China Distress oxide around the card using a blending tool or brush.
- 3 Die-cut a Stitched Rectangles Frame from lilac card and attach over the inked panel with foam pads. Attach to the card front.
- 4 Die-cut three Stitched Clouds from white card and attach around the card front with foam pads.
- 5 Stamp the sentiment on white card. Trim to size, round the corners and attach to the right of the card front with foam pads.
- 6 Stamp and colour three unicorns using your choice of medium. Carefully cut out and fix to each cloud with foam pads.
- 7 Add some gems around the inked panel to finish.



Use foam pads/tape to make your unicorns stand out from the frame!



## What do I need?

### For all cards

- White & lilac card
- Die-cutting machine
- Fairy Tale Unicorns stamp set by Clearly Besotted
- Tuxedo Black Memento inkpad
- Copic marker pens
- Broken China Distress oxide
- Clear adhesive gems

### Fairy tale

#### All items above plus:

- Magical Unicorns by MFT
- Wonky Stitched Rectangles STAX, Stitched Rectangles Frames & Stitched Clouds by Die-namics

Combine wavy and straight lines!

## Where can I buy it?

Clearly Besotted stamps available from  
[www.clearlybesottedstamps.com](http://www.clearlybesottedstamps.com)

MFT stamps & Die-namics available from  
[www.diestodiefor.com](http://www.diestodiefor.com) (020 8224 9101)

## What do I need?

### Magical

All items at start plus:

- Magical Unicorns by MFT
- Blueprints 27 by Die-namics

## Magical

**1** Create a 13.5x10.5cm white card blank with the fold at the top. Cover the card front with grey card. Die-cut the scalloped rectangle from the Blueprints 27 set from white card and stick to the card front.

**2** Trim white card to 11x8cm and apply some Broken China over it. Die-cut the frame from the set from lilac card and attach to the inked panel with foam pads. Fix to the centre of the card front.

Combine scalloped and straight lines!

**3** Stamp three unicorns and a rainbow and colour with your medium. Carefully cut out each image and attach inside each section of the frame with foam pads.

**4** Stamp the sentiment on white card, trim to size and fix to the top left of the card front with foam pads.

**5** Add three gems below the sentiment to finish.



## What do I need?

### The bright side

All items at start plus:

- Stitched Rectangles STAX & Stitched Tag
- Corner Rectangle Frames by Die-namics

## The bright side

**1** Create a 9.5x12.8cm white card blank with the fold at the top.

**2** Trim white card slightly larger than the card front and die-cut using a Stitched Rectangle. Blend Broken China around the panel, leaving the edges free of ink. When dry, fix to the card front.



It doesn't have to be centered!



**3** Die-cut three Stitched Tag Corner Rectangle Frames from lilac card and attach down the left-hand side of the card front with foam pads.

**4** Stamp two unicorns and a rainbow on white card, colour and fussy cut. Fix one inside each frame with foam pads.

**5** Stamp the sentiment on white card, trim to size and attach to the bottom right corner of the card front with foam pads.

**6** Finish by adding gems around the right-hand side of the card front.

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- ◆ and our very own Crafty Stamps. Many of which you will also find on our regularly updated website



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**Summertime Geometric Hand Drawn Tropical Fish Stamp, £13.44**  
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**Sizzix Bigz Die W/Texture Fades Embossing Folder - Seashells By Tim Holtz, £17.99**  
www.countryviewcrafts.co.uk (01767 262 304)

# OH I DO LIKE TO BE BESIDE THE SEASIDE!

Fitting with the free Craft Paper Collection provided with this edition we've put together this section of beach-themed pieces we thought you might like!



**American Crafts Jane Davenport Mixed Media 2 - Glitz Sea Markers - Cool Oceans, £9.99**  
www.hey littlemagpie.com (01925 244 460)



**Seaside Friends Stamps, £7.50**  
www.craftyindividuals.co.uk (01642 789955)



**Couture Creations Sea Breeze Blue Netting (30x50cm), £3.99**  
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**10x Mini Wooden Whale Shapes Embellishment Sea Animals Craft Decoration Wood Nautical Whale (1"), £2.20**  
ArtCraftWooden on www.etsy.com



**Graphic 45 Sun Kissed Collection Pack, £18.99**  
www.charmedcardsandcrafts.co.uk (0208 659 0737)

See this used in a project by Emma Williams on page 30!



**Blue Sea Shell Sequin Mix Confetti, £2.07**  
ChunkyMonkeyCraftsUK on www.etsy.com



**Tsukineko VersaMagic Dew Drop Ink Pad - Aegean Blue, £1.89**  
buddycrafts.com (0800 033 7651)



**Seaside Digital Paper Pack, £2.24**  
www.thedigichick.com



**Creative Expressions Cosmic Shimmer Glitter Kiss - Sea Green, £6.49**  
www.crafterscompanion.co.uk (01388 663251)



DESIGNED BY  
PAULINE BIRD

# Using your Facebook bonus papers

Make sure you 'like' our Facebook page as there you will find free and exclusive digital bonus Craft Paper Collections with the publication of every new edition! This month, we bring you these music lovers!

## When all else fails...

**1** Create a 13x17.5cm white card blank.  
Cut orange card to 12.2x16.8cm and mount on black card. Fix to the card front.

**2** Cut patterned paper to 10.5x15cm and mount on black card. Attach to the centre of the card front.

**3** Cut orange card to 3x6cm, mount on black card and fix to the centre left of the card front with foam pads. Trim a topper to 10x13cm, layer on black card and adhere to the card front slightly right of centre using foam pads.

**4** Cut three small circles from black card and attach to the orange panel.

**5** Print out the sentiment, trim to size and mount on black card. Fix to the bottom right of the topper with foam pads.

## DOWNLOAD YOUR FREE PAPERS!

Visit our Making Cards Facebook page to find your bonus papers! [www.facebook.com/makingcards](http://www.facebook.com/makingcards)



GET YOURS WHILE YOU CAN, THEY ARE ONLY AVAILABLE FOR 4 WEEKS!

## What do I need?

### For all cards

- Making Cards & Papercraft Facebook Bonus Papers
- White card
- Computer & printer

### When all else fails...

All items above plus:

- Orange & black card
- Teenage Girl Sentiments by Lili of the Valley



↖ Add more colour if you wish!

## What do I need?

### Love music

#### All items at start plus:

- Pink & black card
- Sentiment by Lili of the Valley

## Love music

- 1 Create a 13x17.5cm white card blank. Cut patterned paper to 12.5x17cm and mount on black card. Fix to the card front.
- 2 Cut pink card to 6.5x17cm and mount on black card. Attach to the right side of the card front.
- 3 Trim a topper to 9x13cm and double mount on pink followed by black card. Attach to the centre of the card front using foam pads.
- 4 Layer a circular sentiment on black card, then adhere to the bottom right corner using foam pads.

## What do I need?

### Dare to dream

#### All items at start plus:

- Dark blue & red card
- Sentiment by Lili of the Valley

## Dare to dream

- 1 Create a 14.5cm square white card blank with the fold at the top. Score a diagonal line from the top left corner down to the bottom right corner on the card front. Mountain fold to form an easel shape.
- 2 Cut patterned paper to 13.7cm square and mount on dark blue card measuring 14cm square. Fix to the easel base.
- 3 Cut a 13.5cm square from the same paper and cut diagonally in half to form two triangles. Mount both on dark blue card and attach either side of the easel score line.
- 4 Trim a topper to 9.5x14.5cm and double mount on red followed by dark blue card. Use foam pads to attach it to the bottom of the folded easel so it stands upright.
- 5 Print out a sentiment, mount on black card and fix to the easel base to act as a stopper when the easel is folded.

## What do I need?

### Birthday song

#### All items at start plus:

- Light blue & black card
- Black ribbon
- Sentiment by Lili of the Valley

## Birthday song

- 1 Create a 15.5cm square white card blank.
- 2 Cut light blue card to 15cm square. Add a 14.5x10.5cm piece of patterned paper to the top. Wrap ribbon around the bottom of the paper, securing in a knot on the left. Fix the panel to the card front.
- 3 Trim a topper to 10x12.5cm and double mount on light blue followed by black card. Fix to the centre of the card front with foam pads.
- 4 Mount a sentiment on black card and attach to the bottom right corner using foam pads.

Add the statement topper to a twisted easel for a different shaped card!

Perfect for teenagers who are difficult to make cards for!

Great for guys!





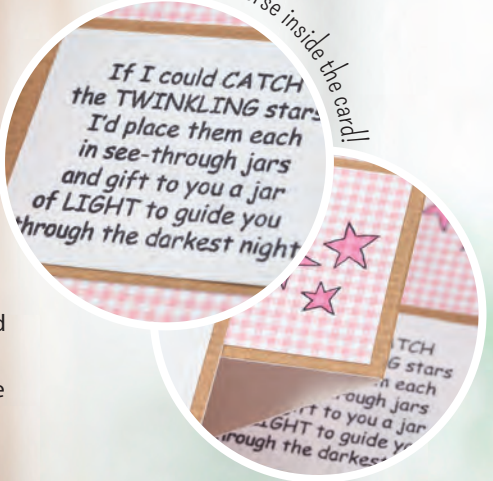
DESIGNED BY  
HELEN NILE FOR  
LITTLE CLAIRE DESIGNS

# Sweet shapes

BRAND  
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Step out of your comfort zone and try a different shaped card!  
Helen Nile has created three card blanks for you to try,  
featuring adorable stamps by Little Claire Designs.

Add a sweet verse inside the card!



## Falling stars

**1** Cut Kraft card to measure 28x14cm.  
Score vertical lines at 7cm and 14cm.  
Mountain fold the first line and valley  
fold the second to create a card blank.  
Attach gingham paper measuring  
6.5x13.5cm to the card front and the  
same paper measuring 13.5cm square  
to the card inside.

**2** Cut a 28x5cm strip of Kraft card.  
Score vertical lines at 14cm and  
21cm from the left. Mountain fold the  
first line and valley fold the second.

**3** Attach gingham paper measuring  
13.5x4.5cm to the longer section and  
a 6.5x4.5cm piece to the middle section.  
Attach the strip to the left and right of the  
card blank, secure just the edges to form  
a strip that closes with the card.

**4** Use black ink to stamp the sentiment  
on white card measuring 6x4.5cm  
and fix to the last panel on the strip.

**5** Stamp the little girl on white card  
measuring 7.5x10cm. Stamp the  
moon and stars above her.

**6** Stamp her skirt on gingham paper,  
trim to size and fix over the image.  
Colour the rest with your medium.  
Mount on Kraft card measuring 8x10.5cm  
and fix to the card front, overhanging the edge.

**7** Stamp the three stars down the top,  
middle and bottom of the card front,  
the middle of the strip and the top and  
bottom right of the card inside.

**8** Finish by adding pink gems to the top left  
and bottom right of the stamped panel.

## What do I need?

### For all cards

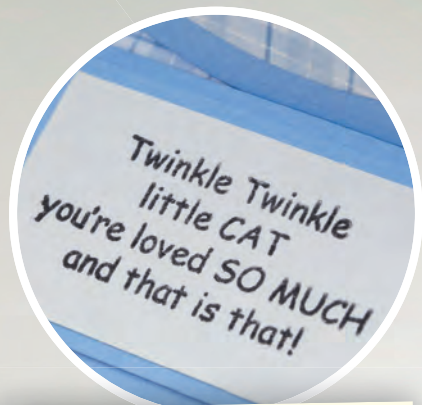
- White card
- Tuxedo Black Memento inks
- Colouring medium of your choice

### Falling stars

#### All items above plus:

- Kraft card
- Pink & white gingham paper
- Catch a Falling Star stamp set  
by Little Claire Designs
- Pink adhesive gems





## What do I need?

### Twinkle paws

All items at start plus:

- Light blue card
- Blue checked paper
- Twinkle Paws stamp set by Little Claire Designs
- Pierced Circle Stax by MFT
- Large Circle dies by Go Kreate
- Die-cutting machine
- Clear adhesive gems

## Twinkle paws

**1** Create a 14cm square light blue card blank with the fold at the top. Using the largest Go Kreate circle die, create a circle card blank. Score a horizontal line across the middle of the card front and mountain fold. Die-cut a light blue circle and fix to just the bottom half of the folded over section to create an easel card blank.

**2** Die-cut two middle-sized circle dies from checked paper. Attach one to the easel base and one to the upright circle.

**3** Create the stopper for the easel by die-cutting circles from gingham paper and light blue card the same size as before. Trim the blue circle to 4cm wide and the gingham circle to 3.5cm wide. Layer together and position on the easel base with foam pads.

**4** Stamp the cat on white card and die-cut with the 8cm Pierced Circle. Colour and mount on a blue Pierced Circle, the next size up. Attach to the upright circle.

**5** Stamp the sentiment on white card measuring 5.5x3cm and mount on light blue card measuring 6x3.5cm. Fix to the centre of the stopper. Finish by adding a gem either side.

## Tree of stars

**1** Cut Kraft card to 14cm square and round the bottom two corners. Trim pink dotted paper to 13cm square and layer on white card measuring 13.5cm square, rounding the bottom two corners each time.

**2** Cut a second piece of Kraft card measuring 7x28cm, score across the middle and fold. Attach the bottom half to the back of the square, so the top half folds over the front, creating a card blank. Round the bottom two corners.

**3** Cut pink dotted paper to 6x13cm, round the bottom corners and layer on white card measuring 6.5x13.5cm, again rounding the corners. Fix to the card front.

**4** Use black ink to stamp the tree and sentiment on white card. Colour and trim to 9x11.5cm. Stamp the single hanging star in the bottom left corner and again on pink dotted paper. Trim and layer over the first star.

## What do I need?

### Tree of stars

All items at start plus:

- Kraft card
- Pink dotted paper
- Corner rounder punch
- Tree of Stars stamp set by Little Claire Designs
- Pink adhesive gems
- Adhesive pearl
- Crystal Stickers

**5** Round the bottom two corners and mount on Kraft card measuring 9.5x12cm, again rounding the bottom two corners. Attach to the card front.

**6** Apply glitter glue to the dots either side of the tree trunk and around the stars. Add a pink gem to each corner of the stamped panel and a pearl to the centre of the hanging star.

## Where can I buy it?

Stamps available from  
[www.mylcdesigns.co.uk](http://www.mylcdesigns.co.uk) (0151 648 8777)





NEW DESIGNED BY LAURA BRADLEY

# Creative curves

Get creative with your circular dies to make shaped cards – we love how new contributor Laura has taken the fluid look and adapted it for a water theme with alcohol inks and introduces Yupo paper!

## What do I need?

### For all cards

- White card
- Splash stamp set & dies by Avery Elle
- Yupo paper, Alcohol Ink Blending Solution & Stream, Pool & Stonewashed inkpads by Ranger
- Onyx Black VersaFine inkpap
- Zig Clean Color Real Brush pens
- Drinking straw

### Splash

All items above plus:

- VersaMark inkpap
- White embossing powder

### Keep calm

All items at start plus:

- VersaMark inkpap
- White embossing powder
- Moonstone Circle Nesting dies

## What is Yupo paper?

Yupo paper is 100% recyclable, super smooth and holds ink with razor sharp precision. It is also a waterproof, synthetic tree-free paper!

### TOP TIP!

Be really careful when using a heat tool with Yupo paper as it can melt the paper. Use short sharp bursts to melt the powder.



Laura used Bristol Smooth card for stamping and colouring!

Why not team this technique with your free Craft Paper Collection?

## Splash

**1** Create a 13.5x10cm white card blank. Using the swimming pool die from the coordinating set, die-cut the shape from the card blank, ensuring part of the fold is still intact on the left edge.

**2** Use the step by steps to create an inked background. Die-cut the swimming pool shape again from the inked piece.

**3** Treat the centre of the pool piece with an anti-static tool, then stamp the sentiment with VersaMark ink. Pour over white embossing powder and set with a heat tool. Adhere the pool panel to the card front.

**4** Stamp the images on white card, colour with the Zig pens, then die-cut using the coordinating dies.

**5** Add the images to the card front to finish.

## Keep calm

**1** Use the step by steps to create your inked background. Using two circle dies, one slightly bigger than the other, work out where the circles will overlap to create the figure of eight pool shape. Mark with a pencil where the two dies meet on both sides, then run through your die-cutting machine with the first circle, cutting up to the marks only.

**2** Repeat with the second die, once again only cutting up to the meeting point.

**3** Stamp the sentiment using VersaMark ink after treating the area with an anti-static tool, pour over some white embossing powder and set with a heat tool.

4 Create a 9x13cm white card blank and adhere the pool to the card front, ensuring it is close to the fold, leaving a gap as wide as the white edge will be.

5 Cut around the edge of the pool, keeping the same distance all the way around, creating the white edge and ensuring that you leave some of the fold intact.

6 Cut a sliver from the bottom of the card base enabling the card to stand up.

7 Stamp the images on white card with black ink and colour with Zig pens. Die-cut the images using the coordinating dies and attach to the card front.

## What do I need?

### Chill with us

#### All items at start plus:

- Sweet and Cool stamp set by Concord & 9th

## Chill with us

1 Create a 13cm square white card blank with the fold at the top. Using the largest circle die, cut a circular card blank, overhanging the top edge to keep the fold intact.

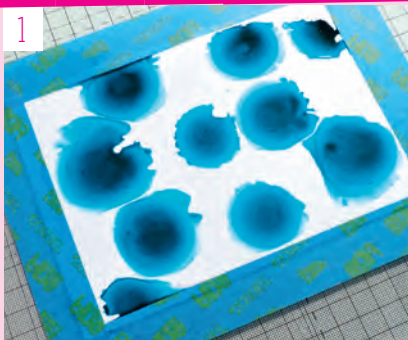
2 Follow the step by steps to create an inked background. Using the scalloped circle die that is smaller than the circle, die-cut a panel from the inked piece. Add the scalloped circle to the centre of the card front.

3 Cut a sliver off the bottom to enable the card to stand.

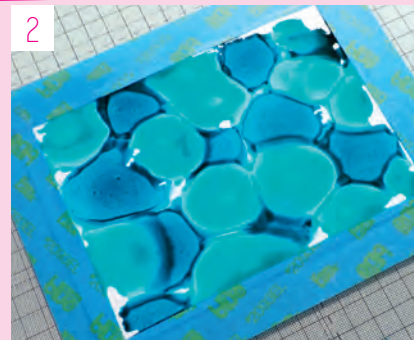
4 Stamp the sentiment on white card with black ink and trim to size. Fix to the centre of the card front with double-sided tape.

5 Stamp the images on white card and colour with Zig pens. Die-cut with the coordinating dies. Finish by attaching all the images around the sentiment.

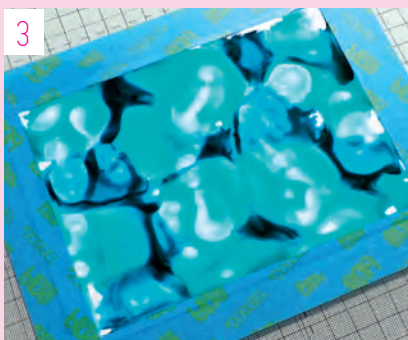
## How to create your alcohol ink background:



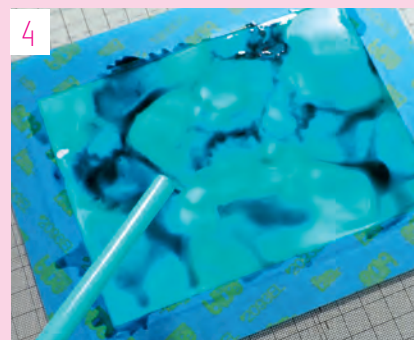
1 Take your Yupo paper, cover with blending solution and dot your chosen colours of alcohol ink liberally all over.



2 Add dots of a lighter colour of ink.



3 Apply dots of the blending solution. This will lighten the overall effect and create a bleached look where placed.



4 Use a drinking straw to blow the ink around the piece until desired effect is achieved. Leave until completely dry.

Ta dah!

## Where can I buy it?

Avery Elle stamp set & Concord & 9th stamps available from [www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)

Ranger inks available from [www.joannasheen.co.uk](http://www.joannasheen.co.uk) (01626 872405)

Yupo paper available from [www.jacksonsart.com](http://www.jacksonsart.com) (0207 2540077)

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# THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!



## Blown away

I was bought a subscription to Making Cards & Papercraft as a Christmas present from my step daughter. I have been blown away by the quality of the magazine and in particular the quality of the free papers. This month's (July) issue has been fantastic and I have made most of the floral cards using the free papers... they look so professional. Keep up the good work and I think I know what I will be asking for next Christmas!!

**Jenny Green**

**Via email**

*Thank you for your kind words Jenny! A prize is on its way to you! Sally x*

**PRIZE  
WINNER**



## Loving the colours

Made my first card with the free papers from Making Cards & Papercraft. Loving the colour coordinated papers.

**Witchypoos\_kunst**  
**Via Instagram**



**MISSED ANY OF THESE LOVELY GIFTS?**  
ORDER BACK ISSUES OF MAKING CARDS MAGAZINE AT  
[WWW.MAKINGCARDSMAGAZINE.CO.UK](http://WWW.MAKINGCARDSMAGAZINE.CO.UK)

## Cool coloured cats

I enjoyed using the free 'Catitude' stamps and papers from the May issue of Making Cards & papercraft. I used my Reeves watercolour pencils to colour in the cool cats!

**Samantha Clayton from Mixed Up Craft**



## Visibly vibrant

Sharing another card made with the beautiful papers from Making Cards & Papercraft magazine. I've paired them with some Hunkydory Crafts dotted paper from the Garden Treasures paper pad and lilac ribbon.

The sentiment is from a previous addition of the magazine. I just love the vibrant colours of these floral toppers.

**Samantha Clayton from Mixed Up Craft**



She's so clever!

Get in touch...



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**Or send your letters to:**

Dear Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire PE10 9PH

**The star letter will receive a crafty gift!**

# Instagram Snap it up!

We love seeing pictures of your style. Join the community and tag us in your posts using #MakingCardsMagazine.



Imeldaandjudes

Aren't these father's day cards just cute as a bug  
#fathersdaycards #fathersday #handmadecards  
#bestinbelfast #belfastcraft #buttons



12 LIKES



tracey\_collett\_ucgreetingcards

A few more makes from this afternoon using the @makingcardsmagazine freebies this month. These inspirational quotes toppers look great with the bright backgrounds.  
#cardmaking #adayinthecraftroom  
#cardmakingfun #crafting  
#makingcardsmagazine  
Myhearthandmade



Love these? More from this artist in the free craft papers provided with our Christmas Edition out 5th October! Subscribe and don't miss out!



danib\_doodles

And another made using the free papers from @makingcardsmagazine. I'm finally catching up and using the fab free papers. #ladyboss #diycrafts #mumboss #craftaddict #papercrafts #chunkymonkeycrafts #crafting #designer #cardmaker #inspire #instacraft #craftyum #diy #love #creativeminds #creativelifehappylyfe #papercraft #craftingislife #borncreate



29 LIKES



Inkyfingeredcat

Today will be about florals over on the blog and my YouTube channel using amazing papers from @makingcardsmagazine #makingcardsmagazine #cardmaking



29 LIKES



danib\_doodles

I adore these cat stamps from #makingcardsmagazine and was perfect for my own dad's father's day card as he also loves kitty cats



24 LIKES



## Editor:

Sally Jarvis  
t: 01778 392433  
e: sally.jarvis@warnersgroup.co.uk

## WILL YOU BE HAPPY WHEN THE KIDS ARE BACK AT SCHOOL?

YES AND NO! MAINLY SAD AS IT MEANS THAT SUMMER IS ON THE WAY OUT!



## Project Editor:

Joanne Garwell  
t: 01778 391168  
e: joanne.garwell@warnersgroup.co.uk

## WELL AS MY LITTLE BOY STARTS SCHOOL THIS SEPTEMBER,

AND IS MY YOUNGEST, I TEAR UP AT THE THOUGHT OF IT - SO NO!



## Marketing Executive:

Loo Loo Rose  
t: 01778 392459  
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I LOVE HAVING AN OPEN ROAD, SO NO, I PREFER WHEN THEY'RE NOT AT SCHOOL!



## Advertising Manager:

Melanie Batterbee  
t: 07795 963694  
e: melanie.batterbee@warnersgoup.co.uk

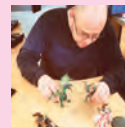
ALWAYS, I MISS HIM BUT IT'S NICE TO GET BACK TO ROUTINE AGAIN!



## Senior Designer:

Ryan Housden  
t: 01778 391112  
e: ryanh@warnersgroup.co.uk

YES, AS MUCH AS I LOVE THE SUMMER, IT'S ALSO NICE TO GET BACK TO THE ROUTINE AND THEY ALSO STILL ENJOY SCHOOL!



## Photography:

Brett Caines  
t: 01778 391173  
e: brett.caines@warnersgroup.co.uk

OOH... THERE'S NOTHING I LOVE MORE THAN THE MORNING CHAOS OF MAKING PACKED LUNCHES AND HUNTING FOR SCHOOL TIES.



## Publishing Apprentice:

Ellis O'Connell  
t: 01778 395048  
e: ellis.oconnell@warnersgroup.co.uk

YES, HOLIDAYS ABROAD ARE A LOT CHEAPER!



## Publisher:

Lucie Dawson  
t: 01778 392061  
e: lucie.dawson@warnersgroup.co.uk

NO! THE RUSH HOUR TRAFFIC IS MUCH WORSE!!

## Subscriptions, reader offers and back issues:

t: 01778 395171 e: makingcards@warnersgroup.co.uk  
Turn to p21 and p28 for the latest offers.

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DESIGNED BY  
NICOLE HAUPKA

# Simply square

"I love the simplicity of these stunning floral stamps from Altenew against a square. They are ideal for quick clean and simple makes" *Nicole*

## What do I need?

### For both cards

- White & black card
- Build-A-Flower Coral Charm Stamp & Die Bundle, Shades of Purple Ink Cubes & Warm Gray Ink Cubes by Altenew
- Square Layering dies by Tonic Studios
- Die-cutting machine
- White adhesive pearls
- Tuxedo Black Memento inkpad
- White embossing powder by Hero Arts
- Heat gun

### Thank you

All items above plus:

- Gift Greetings by Sugar Pea Designs

### It's your birthday

All items at start plus:

- Heart Nesting dies by Xcut
- Celebrate All The Things by Sugar Pea Designs

## Where can I buy it?

Stamps available from  
[www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)

## Thank you

- 1 Create a 14.8cm square white card blank with fold at the top.
- 2 Die-cut a 13cm square from white card. Stamp a small single flower in the top left corner of the white square using Lava Rock (from the ink cube).
- 3 Stamp and die-cut leaves and three flowers in different purple tones from another piece of white card. Arrange them in the middle of the square and secure in place. Fix the square to the centre of the card front with foam pads.
- 4 Stamp 'Thank you' on black card and sprinkle with white embossing powder. Add heat to set. Trim into a rectangle and fix across the middle of the card front.
- 5 Add a few white pearls around the flowers to finish.

## It's your birthday

- 1 Create a 14.8cm square white card blank.
- 2 Die-cut two 13cm squares from white card and die-cut a large heart aperture in the centre of one.
- 3 Stamp and die-cut some leaves and five flowers in different purple tones on white card. Fix to the white square. Put the heart aperture loosely on top to make sure no white gaps are showing, then secure in place with foam pads. Attach to the middle of the card front.
- 4 Stamp your sentiment on black card, sprinkle with white embossing powder and heat to set. Trim to size and fix to the right of the heart aperture using foam pads.
- 5 Finish by adding two white pearls below the sentiment.

### TOP TIP!

Why not use this design as a blueprint for other cards and stamps you already have?



# WE ASKED YOU...

To fit in with our 'Make it Different' themed edition we asked you...  
**What is the most unusual shaped card you've ever made? Why?**  
**How? We want to know!**



It has to be this margarita shaker card for my niece. It's one of her favourite cocktails she had on holiday in Mexico. It took some working out finding a glass template and cutting it out of card and acetate. I used a silicone glue to join them together leaving the top open so I could add the glitter and seal with more silicone glue x  
**Vikki Davies**



Star Answer

I was once asked to make a bra shaped card for a work colleague's wife - not sure what the reaction to it was but the next year I got asked to do a pair of knickers! :D  
**Jen Boucher**

A hot water bottle from corrugated card, a get well card for my cousin who had had a heart transplant. ♥♥♥  
**Sandra Milton**

I don't have a photo but I made my friend a hand weight (barbell) card because she was losing weight and working out. Lol... she loved it.  
**Kristian Stull**

This one on the birth of our first granddaughter.  
**Julie Elaine Swann**



A flip flop for a emigrating friend  
**Lin Vi Martin**

I have made quite a lot of unusual shaped cards. A chicken in a nest with eggs and a baby chick, for instance. A card in the shape of a train. A cot card. A hot air balloon with basket and seagulls flying around it. A halloween graveyard with graves and spooks and skeleton and cat etc. A skeleton peering through the wall card....and more. (All in 3D format). All of these I designed to fold flat to go into an envelope or card box.



It's difficult to choose just one..... But I guess this wheelbarrow card, complete with autumn leaves, garden shovel and bird might count as quite unusual. I was inspired to make it when entering an "Autumn Colours" challenge on the #Trimcraft blog. I made a draft template and noted the measurements as well, so I can make it again and/or resize it.

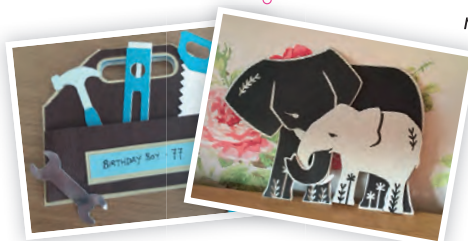
**Diana Bentham**



This bow shaped card. I saw lots of them on Pinterest and decided to have a go and make my own using basic shapes on my scan and cut and free trimcraft 'love' papers.  
**Teresa Smith**

I made an ice cream cone, complete with flake shape for a friends little boy, layered it and opened it out to reveal sauce dripping down the side, one of my favourites x  
**Shirley Lumley**

A baby bottle, was great fun turned it into shaker full of punched dummies :-)  
**Tess Ewington**



I made a toolbox shaped one for my Dad last year. I've also made an elephant shaped one for my daughter before.  
**Beccy Holiday**

A vivid pink card in the shape of a bra for a friend recovering from breast cancer. Sadly I didn't take a picture of it and often wish I had!  
**Joan Allen**

A grand piano shaped card. I need to be more adventurous x  
**Lori Victoria**

A heart shaped card for Valentine's Day ♥  
**Angela Merritt**



To join in with 'We asked you' simply visit our Facebook page - [www.facebook.com](http://www.facebook.com) and searching for Making Cards magazine. By 'Liking' the page you'll also be able to communicate with other card makers and share images of your work.

# HANDPICKED

We see lots of reader cards here at Making Cards & Papercraft, some of which really deserve to be in the spotlight! For this edition we've chosen this striking design by Amanda Southern.



## A bit about me



I have been crafting on and off in one form or another most of my life. I got into card making about nine years ago as my then five year old niece needed a card for her teacher and as they say 'the rest is history'. I have a huge collection of rubber stamps which I use in many different ways creating CAS cards to full on mixed media projects and everything in between. I have worked on many design teams over the years and am proud to currently be part of the That's Crafty team. I love nothing more than losing myself surrounded with lots of different art products and just creating.

## How I made it...

This project was made using a scanned and printed copy of a previous gelli print I had made and kept in my stash – this way I can use them again and again! Using a stamping platform, I lined up my stamp, #75 Vocalist from AALL & Create, and card onto a stamping platform as I would be stamping the image twice in the same

place. Using a black Versafine ink pad I stamped the image and allowed the ink to dry. I then painted some areas of the stamped design pink. Once the paint had dried I stamped the image again to put all the detail back in on top of the paint – this is why a stamping platform is used as it's a perfect way to ensure accuracy. The Rock

On sentiment is a stamp from Crafter's Companion which I added in black ink to the foot of the card. I then added a few splashes of pink paint and finished the whole card off by mounting the art onto a white DL card blank.



If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards & Papercraft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at [sally.jarvis@warnersgroup.co.uk](mailto:sally.jarvis@warnersgroup.co.uk)

# Hello from Little Claire Designs



Steve with lots of Little Claire goodies

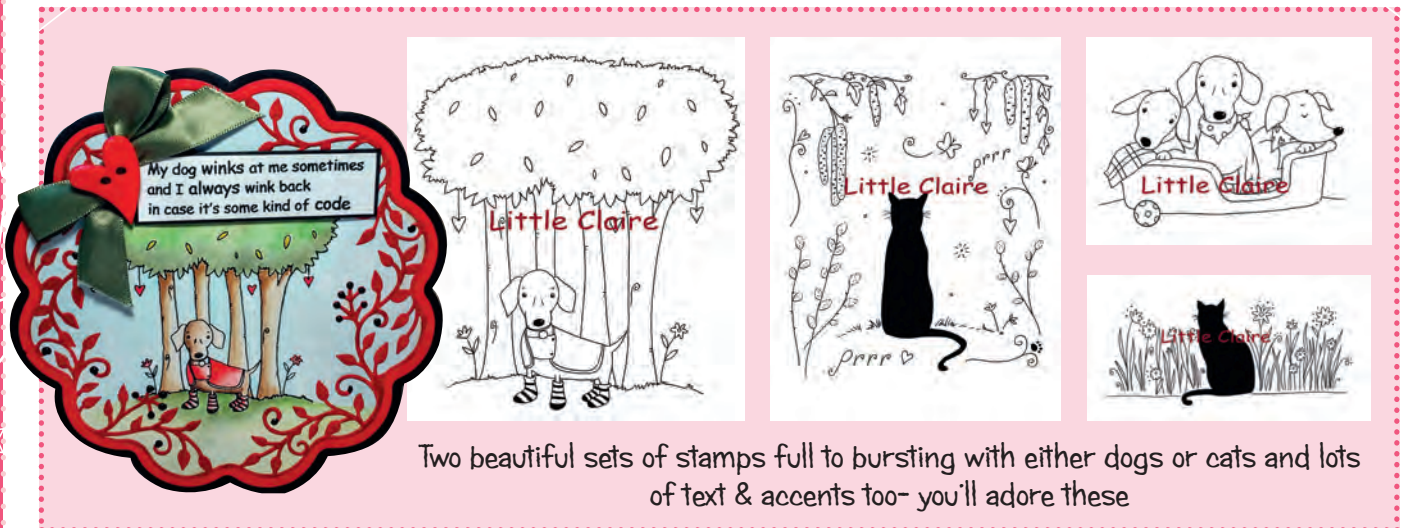
It's been a busy time at Little Claire. Steve's been attending craft shows across the country (meeting lots of lovely crafters) and we have been designing a super range of stamps. Snippets of our new designs are here on this page and to see them in their full, glorious detail, do visit our website.



Little Claire HQ



We are so excited to show you our 4 new stamp sets all with the theme of 'Stars'. Including our magnificent Starry Tree, our Starry Cat (Little Miss Twinkle Paws), our Star Catcher and Starry Border - each stamp set contains beautiful Little Claire images and text and they all work well alone or compliment each other perfectly.



Two beautiful sets of stamps full to bursting with either dogs or cats and lots of text & accents too- you'll adore these

Helping you to keep creating

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- 3 - Colour with watercolour pens or pencils.
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marianne design

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