

31 FREE! PREMIUM CRAFT PAPERS
PLUS FREE DIGI STAMPS FOR YOU!

READ ABOUT...
CRAFT SENSATION
SIMON HURLEY!



100% EXTRA FREE!

APRIL 2019 £4.99

Making Cards & PAPER-CRAFT

128

PROJECTS & IDEAS FOR YOU TO TRY TODAY!

MAKE CARDS TODAY!
WE SHOW YOU HOW
GET CREATIVE WITH CLAY!
NEW CONTRIBUTORS WITH NEW IDEAS!



FOCUS ON...
MAKES FOR MEN



CLEVER CARDS!

PERSONALISE YOUR DESIGNS WITH STAR SIGNS



DIGITAL BONUS!

142

PRINTABLE CRAFT PAPERS!



The Art of Craft

Visit our website to see the full range www.art-of-craft.co.uk

101 Lynchford Road, North Camp
Farnborough, Hants, GU14 6ET
T: 01252 377677 F: 01252 377722
E: info@art-of-craft.co.uk



ADD10167



ADPP10025



ADCS10057



ADD10166

3D Push Outs

SB10331



ADD10168



ADD10169



ADD10170



ADD10171



SB10333



SB10332



YOUNG
Animals
JEANINE'S ART

JAD10067



JAD10069



3D Push Outs



SB10335



SB10337



JAGS10024

JAD10068



JAPP10009



John Next Door
by John Latham



JND074



JND053

JND054



JND055

JND073



JND061

JND075



Paper Cuts Craft Dies



CEDPC1065



CEDPC1066



CEDPC1071



CEDPC1072

Why not sign up to our card of the week email. Each week we feature a card, we show you how to make it and give you 10% off the items used, so sign up to our newsletter for card of the week and special offers.



The free craft papers provided with the May edition include vintage tropics and blooming bouquets!

My top spot!



@strangelycreative on Instagram

"I love how well these @shimmerpaints VibeZ blend together. The perfect complement to these flowers from @pinkfreshstudio"

Hello!

Welcome to the April edition of Making Cards & Papercraft!

Spring has most definitely sprung! The birds are cheeping with excitement and flowers are starting to blossom! Everything feels a little better when the sun shines doesn't it! So let's cut to the chase - how do you like your bumper crop of craft papers! We've treated you this edition to DOUBLE the normal quantity so you're set up for some serious cardmaking with no less than 32 beautiful papers comprising of four collections! That's 100% extra free! There's beautiful florals, colourful feathers and plenty to use for cardmaking for the men in your life! (Psst...If you love our craft papers and you love a bargain you will definitely want to turn to page 63 to find out about our fabulous offer!).

Within this edition we pay a particular focus on making cards for men and boys. We know these cards are often tricky to make, whether through difficulty deciding on a theme or the struggle of getting your hands on the relevant stash. Hopefully we go some way to helping with your bumper stash of craft papers and the many great ideas from our wonderful contributors! If you have time to pop your feet up with a cuppa for five mins turn to page 60 to read about what husbands and partners think about your papercrafting hobby! It's an interesting read! We also chat to YouTube sensation Simon Hurley (p58) to get perspective on what crafting means to him!

As we're one for dishing out the freebies, we're thrilled this issue to offer each of you a free digi download courtesy of our friends at Paper Nest Dolls! Turn to page 34 to find out how to get yours! As well as these cute Easter cards we've designs for other occasions too as well as techniques, new products and new contributors! If you fancy more papercraft and less 'cardmaking' then why not give the beautiful spring wreath (p47) or the garden sign a go! (p52).

Before I sign off I must mention the amazing new subscription gift - Spectrum Noir's marvellous Harmony Ink Pads - These are great for so many techniques - check out our incredible offer on page 15!

Happy crafting!

Sally x

SPOTTED BY SALLY



NEW ROSE GOLD TIM HOLTZ® ALCOHOL INK - PERFECTION IN A BOTTLE! I JUST WANT TO USE IT EVERYWHERE!

THESE AMY TANGERINE STAY SWEET - FAUX SUEDE ADHESIVE FLOWERS BY AMERICAN CRAFTS JUST SCREAM SUMMER TO ME - ROLL ON VIBRANT COLOURS!

THIS HELLO LOVELY DIE BY REVERSE CONFETTI IS A GREAT SENTIMENT AND PERFECT FOR SENDING CARDS TO FRIENDS FOR NO REASON OTHER THAN TO BRIGHTEN A DAY!



Sally's Ones To Watch! Blog

Instagram

@momma_sedds

Mom and crafter Natalie shares many card designs with perfect colouring.



vicscrafts.wordpress.com

Making Cards & Papercraft reader Vicki's "place for pretty paper and crafts"

Instagram

@piplerer

"Wife, mother, animal lover, cardmaker, knitter, part time employee, volunteer worker... living in a little bit of paradise called New Zealand."



What's inside your magazine...



EXCLUSIVE PROJECTS...

USING YOUR FREE...

10 Makes for Men Craft Paper Collection

Find out how to use your fabulous freebies to make super cards!

16 Fancy Florals Craft Paper Collection

Create cards that really bloom using this colourful set!

22 Bonus email download

Sign up to receive our email newsletter and get this set sent straight to you – perfect for cards for boys!

24 Bonus online download

Visit our Facebook page or website to get your hands on these gorgeous craft papers absolutely free!

30 Colour the stars

Download your free digi stamp and create cards for Taurus.

34 Digi download from Paper Nest Dolls!

Our friends at Paper Nest Dolls have kindly offered every reader one of their gorgeous digi stamps absolutely free! Turn to page 34 to find out more!

28 Cracking cards, Gromit

Know someone who loves Wallace & Gromit? Then they'll love a card using the new A Grand Day Out range by Create & Craft - there's the chance to win this on page 39 too!

32 Traditional Easter

Want to make a more traditional card for Easter? Look no further than these delightful designs by new contributor Anita Kejrival.

36 Pretty peonies

In an exclusive partnership with Crafter's Companion we present you with their latest release, the Nature's Garden Peony Collection, and how you might like to use it!

41 Creative with clay

Fancy getting really creative? Why not use air dry clay with your stamps to create your own toppers! It's easy with our simple step-by-step instructions!

45 Pop-up surprise!

New contributor Samantha Clayton explores clever folds to create stand out designs.

47 Make the most of your stash

Keren Baker uses up scraps of patterned paper to decorate an embroidery hoop in this papercraft project - perfect for home and party decor.

48 Ideal for all occasions

Hunkydory's Ultimate Collections are beautiful foiled designs, we love these illustrations celebrating the Great British Garden.

50 Masking mermaids

Hello Sweetums' Angie explains how to use masking to create inked bubbles.

52 Mindful ideas

If you love playing with paper then why not create a gift to go alongside a handmade card. Claire uses the latest launch from Trimcraft to create something different.

54 Keeping it simple

These quick but beautiful cards are perfect for when time is of the essence.



CONTACT US...

 sally.jarvis@warnersgroup.co.uk

 www.makingcardsmagazine.com

 Making Cards, Warners Group Publications, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH



40



41



EVERY ISSUE...

03 Editor's letter

Read Editor Sally's welcome to this edition packed full of all things new!

07 The wish list

Turn to page seven to find out more about the latest launches from all your favourite brands!

15 Free subscription gift!

Find out how you can get your hands on a set of amazing new Harmony inkpads from Spectrum Noir!

21 Pay as-you-go subscription offer!

No minimum contract, you choose the length of your subscription and every edition is cheaper than in the shops!

27 Inside your next issue...

Find out more about the exciting content (and free gifts!) that will be inside your next edition, publishing Friday 18th April. Want your copy earlier? Check out our best ever subscription offers on pages 15 and 21!

31 Prizes for you

Your opportunity to bulk up your stash with fabulous prizes from The Card Hut, Mama Makes and Katy Sue Designs!



38 Digital subscription offer!

Fancy reading your copy on your favourite device? Turn to page 38 to find out how.

39 Huge competition!

It could be you! Turn to page to be in with a chance of winning a bundle of Wallace & Gromit products from Create & Craft!



46 KonMari crafting

We explore this new approach to keeping your craft space organised developed by newly-famed Marie Kondo.

51 Subscriber reward scheme

Find out if you're the lucky winner of our prize scheme thanking our lovely subscribers.

53 Event's diary

Check out what is happening near you!

57 Inspired by the season

April showers can mean colourful umbrellas and pretty raindrops just as Faye Wynn-Jones has featured in her design.

58 Crafty people

We chatted with YouTube sensation Simon Hurley and find out more about why crafting appeals to him as a young man.

AMAZING NEW INKS

SUBSCRIPTION OFFER...

Turn to page 15



FREE
WELCOME GIFT
WORTH OVER
£59.69

60 We asked you

Turn to page 60 to read what partners think of your fellow crafter's habits!

63 Special offer

We're launching a special edition containing our very popular craft papers in an ultimate collection! Check out page 63 to pre-order yours at a discounted price!

64 The social scene

Your letters, emails and posts depicting what you've been making with your free Craft Paper Collections and other products!



66 Handpicked

Jen Kray stars in our handpicked feature, a project we thought deserved to be admired by all our lovely readers!

SHARE YOUR WORK...

www.facebook.com/makingcards

www.twitter.com/makingcards

www.pinterest.com/makingcardsmag

www.instagram.com/makingcards

Create it! events

in partnership with



Sky 683
Freeview 23
Virgin 748
Freesat 813

www.createandcraft.com

Nominated 3 times for
Best Show of the Year

Kent Event Centre 18-19 May 2019

Kent Showground, Detling, Maidstone

Live TV Shows by **Create and Craft**

FREE PARKING

VIP Experience tickets

Over 50 stands

30 plus Make and takes, Workshops
and Demonstrations from many of
your crafting favourites

www.createitevents.com

Tel : 01623 818910

Facebook : createitevents

THE WISH LIST

Spring your crafting into action with our top cardmaking shopping picks! Featuring new papercraft releases from around the globe, you don't want to miss this crafty wish list!



Try something new!



This gorgeous new release from **Search Press** provides new approaches to painting nature, using acrylics with mixed media. In **Abstract Acrylics**, author Waltraud Nawratil shows you how to combine a love for nature with a passion for expressive abstract painting. You will learn how to use acrylics, watercolours and airbrushing, as well as natural materials such as sand, bark and leaves, to create captivating pictures full of colour and vitality. There is a wealth of stunning abstract pieces by Waltraud which will provide inspiration for more experienced painters as well as the beginner. The book covers the variations through the seasons, teaching you to see the natural world with creativity and a fresh new perspective.

Get your copy today from www.searchpress.com or call **01892 510850** for more information.

The perfect creation station!

Are you looking for the perfect surface for all your cardmaking needs? Well, you need to check out the brand-new **Wendy Vecchi MAKE ART Stay-tion!** In collaboration with Ranger, this 12x12, all-in-one magnetic surface for stencilling, aligning, embossing and creating, features a printed grid and includes four brushed aluminium magnets and a flexible, magnetic centring ruler. No more slipping and sliding while stencilling! Use the magnets to securely hold surfaces and stencils in place while applying inks and mediums. Use the printed grid and ruler to align projects, or use the magnets to hold multiple layers in place.

Pick up this incredible piece of equipment from www.afth.co.uk or call them on **01423 873739** to find out more!



Sweet spring

Newton's Nook has just released these adorable stamp and die sets to bring creative cuteness to your cards this spring! With wonderful **Woodland Spring** and **Loads of Blooms** designs to choose from, your cards will be bursting with spring delight!

Find all of this cuteness and more at www.diestodiefor.com



Whatever the weather

Lawn Fawn is all set for spring with these cute stamps and dies, filling your cardmaking with puns galore! With gorgeous **Butterfly Kisses**, **Rawsome** dinosaurs and more, celebrate spring whatever the weather with these joyful designs!

Pick up the cute creatures and designs today at www.sevenhillcrafts.co.uk



Great for cards for men of all ages!

Marvel-lous!

Royal Mail has released a 15-piece stamp set to mark the UK's celebration of Marvel's iconic comic book heroes! Including favourites such as Spider Man, Captain Marvel, Black Panther, Iron Man and more, these stamps are perfect for the Marvel maverick! For more than 50 years Royal Mail's Special Stamp programme has commemorated anniversaries and celebrated events relevant to UK heritage and life. Philip Parker from Royal Mail said: "Generations have grown up, spellbound by the adventures and the personalities of these super heroes. Our epic new stamps celebrate each in characteristic pose, emerging from the stamp frame." Designed and illustrated by renowned comic book artist Alan Davis, who has worked with Marvel since 1981, these stamps will make Marvel-lous cardmaking embellishments and collectables for comic book lovers everywhere!

Pick up yours from over 7,000 Post Offices across the UK or call **03475 641641** to order your set today!



Simple stories

This brand-new collection combines muted colours and vintage styles, perfect for all of your travel-savvy friends and family! With paper pads, banner stickers, layered frames, stamps and more, this adventurous range will ensure that your recipient can always enjoy the view!

Visit www.heylittlemagpie.com or call **01925 244460** to find out more!



New from Gemini

Crafter's Companion has released the perfect dies and stencils to create cards for those extra special big birthdays! The **Large Number Dies and Stencils** range is brand-new and a solid must-have for every crafter's stash, as they are perfect for creating a number-themed focal point for big birthdays, anniversaries or milestone events. These are perfect for other forms of papercrafting too, suited toward birthday bunting, paper hats and even wall art! Use these great Gemini goodies individually or together to create multiple digit numbers for special occasions.

Visit www.crafterscompanion.co.uk to see more or call **01388 663251**.

Prima paradise

Prima Marketing is at it again with some stunning new releases. First, there's their fabulous **Fruit Paradise** collection, created with a beautiful botanical theme that sings of spring gardens. Secondly, Prima are celebrating the upcoming summer with **Golden Coast**, specially designed by Frank Garcia! Filled with tropical vibes, chilled sentiments and beautiful beaches, this collection is perfect for those preparing to go on their summer adventures!

Find out more at www.primamarketing.com



Order a back issue copy of our November 2018 issue to read our fantastic interview with Frank!



USING YOUR

Free Makes for Men Craft Paper Collection

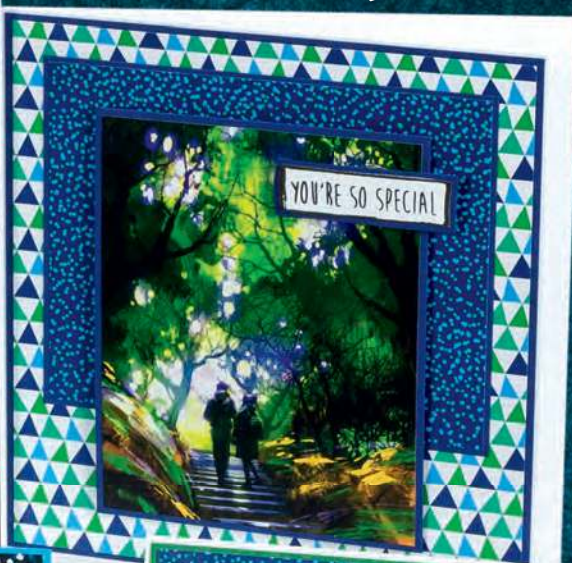
Stuck for ideas for men? They can be so tricky to make cards for! Your free craft papers cover a range of watercoloured landscapes with coordinating backing papers that are great for masculine makes! Pauline Bird has made this abundance of cards to get your creativity flowing!

Add your own stamped sentiments, or use stamp sets from a previous issue!

Change the colour scheme to feminine tones to use these toppers for women!



Add little extras - all you need is coordinating card!



Ideal for any occasion!



Perfect for birthdays, good luck, bon voyage, get well soon, Father's Day and more!



We love mixing and matching the papers with the toppers!

Happy birthday

Create an 18x13cm white card blank with the fold at the top. Cut black patterned paper to 17x12.3cm, mount on blue card and fix to the card front. Cut a landscape topper into three equal parts and attach to a slightly larger panel of blue card. Adhere to the centre of the card front using foam pads. Stamp and cut out a sentiment from white card, mount on blue card and attach to the top left corner of the topper using foam pads. Cut three small circles of blue card and adhere to the bottom right corner of the card front. Cover with Glossy Accents.

What do I need?

Happy birthday

- Making Cards & Papercraft Craft
- Paper Collection
- White & blue card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad
- Glossy Accents



Nothing worth it is ever easy

Create a 15cm square white card blank with the fold at the top. Cover the top third with blue card, leaving a narrow border of white showing. Cover the bottom two thirds with green card leaving the same border, trimming a wavy edge at the top. Cut dotted paper to 13x12cm and mount on white card. Adhere to the centre of the card front. Cut out a landscape topper, mount on white card and attach to the dotted panel at an angle using foam pads. Stamp and cut out a sentiment from white card, mount on blue card and adhere to the bottom right corner of the card front using foam pads. Cut out three small circles from green card, fix to the top left of the dotted panel and cover with Glossy Accents.

What do I need?

Nothing worth it is ever easy

- Making Cards & Papercraft Craft
- Paper Collection
- White, green & blue card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad
- Glossy Accents

Just to say...

Create an 18x13cm white card blank with the fold at the top. Cut dotted paper to 17.3x12.3cm and mount on green card. Wrap ribbon twice around the bottom of the panel and secure with a knot on the left. Attach the panel to the card blank. Cut out a landscape topper, mount on green card and adhere to the right of the card front with foam pads at

an angle. Stamp and cut out a sentiment from white card, mount on green card and attach to the top left corner of the card front using foam pads.

What do I need?

Just to say...

- Making Cards & Papercraft Craft
- Paper Collection
- White & green card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad
- Striped ribbon





Take it easy

Create an 18x13cm white card blank with the fold at the top. Cut patterned paper to 17x12.3cm, mount on black card and fix to the card front. Cut a 15x11cm panel of blue card, mount on black card and attach to the centre of the card front. Cut out a landscape topper, mount on slightly larger black card and attach to the centre of the blue panel using foam pads. Stamp and cut out a sentiment from white card, double mount on blue card followed by black card and adhere to the bottom left corner of the topper using foam pads.

What do I need?

Take it easy

- Making Cards & Papercraft Craft
- Paper Collection
- White, black & blue card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad

You're so special

Create a 15cm square white card blank. Cut triangle paper to 14.3cm square, mount on slightly larger dark blue card and fix to the card front. Cut a dotted panel to 12.5x9.5cm, mount on dark blue card and adhere to the top of the card front. Cut out a portrait topper, mount on dark blue card and use foam pads to attach to the centre of the card front. Stamp and cut out a sentiment from white card, mount on dark blue card and adhere to the top right corner of the topper using foam pads.

What do I need?

You're so special

- Making Cards & Papercraft Craft
- Paper Collection
- White & dark blue card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad



Be the best

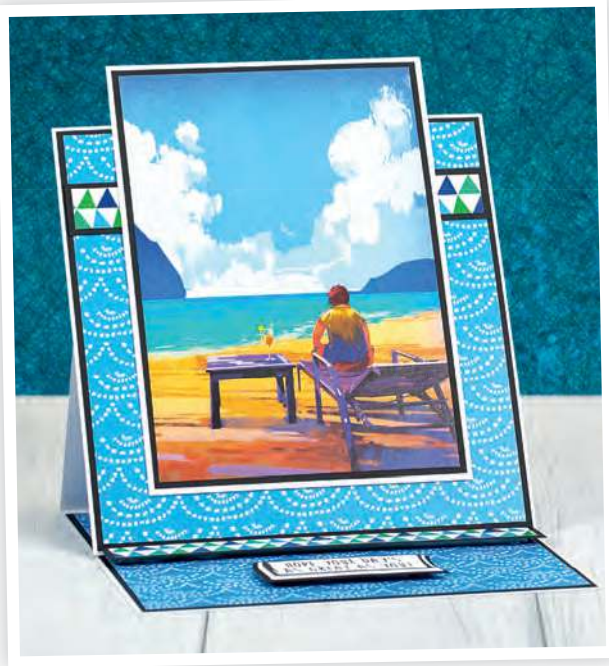
Create a 13x18cm white card blank. Cut green striped paper to 12.3x17cm. Mount on slightly larger black card and fix to the card front. Cut out a portrait topper, mount on black card leaving a narrow border and attach to the card front, towards the top left, using foam pads. Cut two small fishtail banners from black card and blue card. Fix to the top right corner of the card front, slightly overlapping them. Stamp and cut out a sentiment from white card, double mount on blue followed by black card, then adhere to the bottom of the card front using foam pads.

What do I need?

Be the best

- Making Cards & Papercraft Craft
- Paper Collection
- White, black & blue card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad





Hope your day is great

Create a 13cm square white card blank with the fold at the top. Score a horizontal line across the middle and mountain fold. Cut a 13cm square of white card and attach to the bottom of the folded card to form your easel shape. Cut two 12.3cm squares from blue paper and mount on black card. Attach one to the card front and one to the card base. Cut two 12.2x1.5cm strips of triangle paper and mount both on black card. Attach one of the strips to the card front and the other to the easel base with foam pads as this will form the stopper. Cut out a portrait topper and double mount on black followed by white card. Attach to the card front overhanging the top edge. Stamp and cut out a sentiment, double mount on white followed by black card and fix to the easel base with foam pads.

What do I need?

Hope your day is great

- Making Cards & Papercraft Craft Paper Collection
- White & black card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad

Dream big

Create an 18x13cm white card blank with the fold at the top. Cut white card to 17.3x12.3cm and mount on dark purple card. Cover the top two thirds of the white card with patterned paper leaving a narrow border of white. Wrap white ribbon around the bottom of the patterned paper and secure with a knot on the right. Attach the panel to the card front.

Cut out a landscape topper and mount on dark purple card leaving a thin border. Attach to the centre of the card front at an angle using foam pads. Stamp and cut out a sentiment from white card and adhere to the bottom right corner of the card front using foam pads.

What do I need?

Dream big

- Making Cards & Papercraft Craft Paper Collection
- White & dark purple card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad
- White grosgrain ribbon



Tomorrow

Create an 18x10cm white card blank with the fold at the top. Cut patterned paper to 17x9.3cm, mount on blue card and fix to the card front. Cut patterned paper to 14.5x11cm, mount on blue card and fix to the top of the card front, overhanging the fold by 3cm. Cut out a landscape topper, mount on blue card and attach to the centre of the patterned panel using foam pads. Stamp and cut out a sentiment from white card, mount on blue card and adhere to the bottom of the card front using foam pads.

What do I need?

Tomorrow

- Making Cards & Papercraft Craft Paper Collection
- White & blue card
- Teenage Boy Sentiments by Lili of the Valley
- Black inkpad

FANTASTIC SUBSCRIPTION OFFER!

13 ISSUES OF *Making* Cards & PAPERCRAFT

PLUS! 12 HARMONY INK PADS

These sensational Harmony Ink Pads by Spectrum Noir are perfect for blending, diffusing and re-working colour. The range is perfect for both beginners and advanced crafters, so everyone can blend to their heart's content and achieve amazing effects! These inks have a specially developed extra long 'open time', as well as a slow drying time allowing you to re-work with water to create a stunning range of blended distress effects.

ALL FOR JUST
£24.99!
EVERY 6 MONTHS ON DD*

HARMONY INK PADS BY SPECTRUM NOIR



HARMONY by SPECTRUM NOIR™

YOUR PACK INCLUDES:

- ♥ Dreamy blues
- ♥ Mineral greens
- ♥ Summer yellows
- ♥ Fiery reds

GREAT INKS WORTH £59.96
& 13 ISSUES OF *Making* Cards & PAPERCRAFT
WHAT A DEAL!

SUBSCRIBE TODAY!

Don't forget subscribers get their copies early, get sent a free issue every year, get FREE quality craft papers with every issue and get entered to win subscriber reward prizes – all delivered straight to your door! Don't miss out on all these benefits and more.

 www.making-cards.uk/HARMONYINKPADS

 subscriptions@warnersgroup.co.uk  01778 395171

promotional code: MACD/2019/HARMONYINKPADS

*Offer only available on a 6 month Direct Debit subscription of £24.99 to UK residents only. While stocks last. Offer ends 17th April 2019.

USING YOUR

Free Fancy Florals Craft Paper Collection

Ideal for spring cards, these floral toppers and coordinating papers are bursting with blooms – Kitty Frampton has created a beautiful selection of cards to get you started!

Beautiful blooms from spring!

SUPER SAVING!

Use sentiments from previous free stamp sets we've given you!

Why not use for wedding stationery?!



If you are reading this as a digital edition you can print out these papers as many times as you wish and cut out the toppers to build up decoupage elements!



Both pastel and bright card works well against these papers!



We think these papers look great with scripted sentiments or die-cuts!



"This backing paper is reminiscent of the Laura Ashley wallpaper I had in my bedroom as a young child!"
Sally, Editor

Ideal all year round!

Imagine receiving this wonderful sentiment!

Hello

Create a 13.5x10cm white card blank with the fold at the top. Cut a 13.5x4cm strip of floral paper, mount on pink card and fix across the bottom of the card front. Die-cut 'hello' twice; once from pink card and once from green card. Layer together

slightly offset and attach to the card front, above the top right edge of the strip. Cut out the flower topper and attach to the left side of the strip with foam pads.

What do I need?

Hello

- Making Cards & Papercraft Craft
- Paper Collection
- White, pink & green card
- Hello die by Die-namics
- Die-cutting machine



Sunshine

Create a 13cm square white card blank. Cut Kraft card to 12.5cm square and fix to the card front. Trim floral paper to 12.5x9.5cm, mount on white card and attach to the centre of the card front. Die-cut the topper using a stitched circle die. Die-cut Kraft card using a scalloped circle die and layer together. Attach to the left of the card front with foam pads. Print out a sentiment, die-cut using a stitched circle and attach to the bottom right of the topper with foam pads. Add three adhesive pearl hearts to finish.

What do I need?

Sunshine

- Making Cards & Papercraft Craft
- Paper Collection
- White & Kraft card
- Scalloped & stitched circle dies by Die-namics
- Die-cutting machine
- Digi Sentiments by Lili of the Valley
- Adhesive pearl hearts

Love you always

Create an 11.5x10cm white card blank with the fold at the top. Trim white floral paper to 10.5x9cm and mount on green card. Wrap gingham ribbon around the panel and secure the ends at the back. Attach the panel to the card front. Cut out the topper, mount on green card and attach to the card with foam pads, overhanging the top edge. Add a bow to the right of the ribbon strip. Attach a sentiment to the bottom left of the topper with foam pads and three gold gems to the top right corner to finish.

What do I need?

Love you always

- Making Cards & Papercraft Craft
- Paper Collection
- White & green card
- Die-cut sentiment
- Pink & white gingham ribbon
- Gold adhesive gems





Thank you

Create a 12.5cm square white card blank with the fold at the top. Cut floral paper to 11.5cm square, mount on red card and fix to the card front. Trim white card to measure 10x9.5cm.

Stamp the sentiments at the top and bottom of this panel using black ink and mount on red card. Carefully cut out the flower topper and attach to the middle of the panel with foam pads. Fix the panel to the card front with foam pads.

What do I need?

Thank you

- Making Cards & Papercraft Craft Paper Collection
- White & red card
- Kind Thanks stamps by MFT
- Black inkpad

Just for you

Create a 12cm square white card blank with the fold at the top. Cut an 11cm square of white card and mount on red card. Cut a 5x10cm strip of floral paper and mount on red card. Fix to the left of the white panel. Wrap ribbon around the left-hand side of the panel, secure the ends at the back and fix the panel to the card front. Cut out the flower topper and

mount onto red card. Draw a frame around it with a black fine liner pen and attach to the card front with foam pads. Add a bow to the top left corner and a die-cut sentiment to the bottom with foam pads.

What do I need?

Just for you

- Making Cards & Papercraft Craft Paper Collection
- White & red card
- Die-cut sentiment
- Red & white striped ribbon
- Black fine liner pen



A little birthday wish

Create a 13cm square white card blank with the fold at the top. Cut floral paper to measure 12cm square, mount on pink card and fix to the card front. Die-cut white card using the Quilted Background embossing folder, then die-cut using a stitched square. Mount on pink card and attach to the card front with foam pads. Mount an 11x1.5cm strip of floral paper on pink card, leaving a border along the long sides only, and fix across the bottom of the panel. Carefully cut out the flower topper and attach to the left of the panel with foam pads. Stamp the sentiment on white card, trim to size and attach to the right of the panel with foam pads.

What do I need?

A little birthday wish

- Making Cards & Papercraft Craft Paper Collection
- White & pink card
- Birthday Greetings stamps by MFT
- Quilted Background by Lili Inker Designs
- Stitched square dies by M&C
- Die-cutting machine



Beautiful

Create a 10.5x13.5cm white card blank with the fold at the top. Die-cut the Dotted Scales from white card, mount on green card and fix to the card front. Cut out the topper and attach to the top left of the card front with foam pads. Cut a thin strip of green card and glue across the bottom of the card front. Stamp the sentiment, trim to size and mount on green card. Attach over the thin strip with foam pads.

What do I need?

Beautiful

- Making Cards & Papercraft Craft Paper Collection
- White & green card
- Dotted Scales Cover die & Painted Inspiration stamps by Altenew
- Die-cutting machine

On your birthday

Create a 10.5x14.5cm white card blank with the fold at the top. Emboss white card using the embossing folder, mount this on red card and fix to the card front. Cut a 6.5x13cm strip of floral paper, mount on red card and attach down the centre of the card front. Cut out the flower topper, mount on red card and fix to the centre of the strip with foam pads. Add a gingham bow to the top left corner of the topper with a resin flower on top. Add red Candi to each corner of the card front to finish.

What do I need?

On your birthday

- Making Cards & Papercraft Craft Paper Collection
- White & red card
- Dots embossing folder by Taylored Expressions
- Die-cutting machine
- Die-cut sentiment
- Red & white gingham ribbon
- Red Candi
- Red resin flower



Have a lovely birthday

Create a 14x10cm white card blank with the fold at the top. Cover the card front with pink card. Add slightly smaller floral paper to the centre, with a strip of green card along the bottom. Mount the border strip on pink card, leaving a thin border along the long sides only, and fix across the join between the paper and card. Cut out the flower topper and attach to the left of the card front with foam pads. Stamp the sentiment on white card, trim to size and mount on pink card. Attach to the top right of the card front with foam pads.

What do I need?

Have a lovely birthday

- Making Cards & Papercraft Craft Paper Collection
- White, pink & green card
- Birthday Greetings stamps by MFT



THE 3 EASY STEPS TO NEVER MISSING AN ISSUE!

WOW!
JUST £3.99!
OMG!

DON'T MISS OUT ON OUR INCREDIBLE CONTENT. YOU CAN JOIN US IN JUST 3 EASY STEPS! THEN ALL YOU HAVE TO DO IS SIT BACK, RELAX, AND ENJOY...

I CAN'T BELIEVE I'M MISSING ALL OF **MAKING CARDS** AMAZING CONTENT...

...AND I'M LOSING MONEY BY NOT SUBSCRIBING!

...IT'S SO EASY!

CODE:
MACD/2018/POPARTSUB

THE 3 EASY STEPS TO NEVER MISSING AN ISSUE!
DON'T MISS OUT ON OUR INCREDIBLE CONTENT. YOU CAN JOIN US IN JUST 3 EASY STEPS! THEN ALL YOU HAVE TO DO IS SIT BACK, RELAX, AND ENJOY...

I CAN'T BELIEVE I'M MISSING ALL OF OUR AMAZING CONTENT.
AND I'M LOSING MONEY BY NOT SUBSCRIBING!
IT'S SO EASY!
SUBMIT CODE
JUST A FEW CLICKS AND...
BOOM!
DON'T MISS OUT!
IT'S HERE!

WOW!

SUBMIT CODE

...JUST A FEW CLICKS AND...

BOOM!

...IT'S HERE!

SUBSCRIBE NOW!

WWW.MAKING-CARDS.UK/POPARTSUB

SUBSCRIPTIONS@WARNERSGROUP.CO.UK 01778 395171

PROMOTIONAL CODE: MACD/2018/POPARTSUB

THIS SUBSCRIPTION OFFER IS ONLY AVAILABLE ON A MONTHLY £3.99 DIRECT DEBIT. UK ONLY.



DESIGNED BY PAULINE BIRD

USING YOUR Free email papers

Sign up to receive our Making Cards & Papercraft email newsletter via our website and each issue not only will you gain lots of information about the upcoming issue but you can download exclusive Craft Paper Collections absolutely free! Scroll to the end of the email, sent to you on 22nd March, to download these papers – there's still plenty of time for you to sign up!

What do I need?

For all cards

- White & black card
- Making Cards & Papercraft email bonus papers

Goal!

All items at start plus:

- Moonstone Layering Circle dies by Hunkydory
- Die-cutting machine
- Black grosgrain ribbon

Goal!

- 1** Create an 18x13cm white card blank with the fold at the top.
- 2** Cut patterned paper to 17.5x12.5cm and mount on slightly larger black card. Cut a 17.5x7.5cm strip of alternative patterned paper, mount on black card and attach across the centre of the card panel.
- 3** Wrap black ribbon around the bottom of the panel and secure with a knot on the right. Attach to the card front.
- 4** Die-cut a topper using a 10cm circle die and attach to a slightly larger circle cut from black card. Adhere to the left side of the card front using foam pads.



Where can I get these for free?

Sign up to our email newsletters and receive free and exclusive bonus digital papers every month!

www.makingcardsmagazine.com

Trim the toppers into circles or squares!

Ideal for little boys who love football!



What do I need?

Super striker

All items at start plus:

- Green card

Super striker

- 1 Create a 15cm square white card blank. Trim patterned paper to 14.2cm square, mount on black card leaving a narrow border and fix to the card front.
- 2 Cut a 10x12.5cm panel of green card, mount on black card leaving a thin border and attach to the left of the card front.
- 3 Cut a 14.2x5cm strip of alternative patterned paper, mount on black card and fix across the centre of the card front.
- 4 Trim a topper to measure 11x10cm and mount on slightly larger black card. Adhere to the card front, just right of centre, using foam pads.

Next month...

Toby panda!



What do I need?

Football crazy

All items above plus:

- Moonstone Layering Circle dies by Hunkydory
- Die-cutting machine
- Black grosgrain ribbon
- Glossy Accents

Football crazy

- 1 Create a 15cm square white card blank.
- 2 Cut a 14.3cm square of patterned paper and mount on black card leaving a narrow border.
- 3 Cut a 10.5x12.5cm panel from different patterned paper, mount on slightly larger black card and fix to the left of the first panel. Wrap black ribbon around the bottom of the panel and secure with a knot on the right. Attach to the card front.
- 4 Cut out a topper with a 9.2cm circle die and attach to a slightly larger circle cut from black card. Adhere to the left side of the card front using foam pads.
- 5 Finish with three small black circles in the top right corner covered with Glossy Accents.

What do I need?

Football mad

All items at start plus:

- Red card
- Football button

Football mad

- 1 Create an 18x13cm white card blank with the fold at the top. Cover with black card, with a thin border of white showing.
- 2 Cover the left side of the black card with a 12.2x12cm piece of patterned paper.
- 3 Cut a 6x12.2cm panel of alternate patterned paper, mount on black card and fix to the right side of the panel.
- 4 Trim a topper to 12.5x8.2cm, mount on black card and adhere to the centre of the card front using foam pads.
- 5 Trim two small banners, one from black card and one from red and attach to the top left corner of the topper overlapping one another. Thread a button with twine and adhere to the banners to finish.

Make your own embellishments! Punch small circles and cover with Glossy Accents.

These cards look great and only use card from your stash!



USING YOUR

Free digital bonus papers



DESIGNED BY PAULINE BIRD

Make sure you 'like' our Facebook page as you will find free and exclusive digital bonus Craft Paper Collections with the publication of every edition! Click on the link 'free craft papers' when viewing on a desktop computer (not a mobile phone!) or head to our website and click on the link! This issue we bring you Easter ideas!

What do I need?

For all cards

- White & purple card
- Making Cards & Papercraft digital bonus papers

Eggs-cellent die-cutting

All items at start plus:

- Moonstone Fancy Nesting Rectangles
- 2 dies by Hunkydory
- Die-cutting machine

Eggs-cellent die-cutting

1 Create an 18x13cm white card blank with the fold at the top. Cover with purple card, slightly smaller than the card front. Cover the card with dotted paper leaving a narrow border.

2 Line up the 4th smallest die from the Nesting Rectangles set so that it is close to the top of a topper and die-cut. Remove the die and move it up the topper so that it leaves the same amount of space at the bottom of the topper and run through your die-cutting machine again.

Mount on purple card cut in the same way using the next die up in size. Adhere to the centre of the card front using foam pads.

3 Using the 5th smallest die, die-cut purple card. Draw around the inside of the same die on egg patterned paper and fussy cut.

4 Cut both pieces down the centre and adhere the egg patterned paper to purple card to form two panels. Attach to the sides of the card front as shown.

Next month...

Spring bunny!



Lovely die-cutting!

Simple and sweet!



What do I need?

Dotty about Easter!

All items at start plus:

- Black card

Dotty about Easter

- 1 Create a 15cm square white card blank and cover with black card, leaving a narrow border of white. Cover with dotted paper leaving a narrow border of black.
- 2 Cut a 7.5cm square from egg patterned paper and cut in half diagonally to create two triangles. Attach each triangle to slightly larger black card. Adhere one triangle to the top left corner of the card front and the other to the bottom right corner.
- 3 Cut a topper to 8cm square and mount on black card, leaving a narrow border. Double mount on purple followed by black card, each time leaving a thin border.
- 4 Adhere to the centre of the card front using foam pads.

What do I need?

Circle duo

All items at start plus:

- Circle layering dies by Hunkydory
- Die-cutting machine
- Purple grosgrain ribbon

Circle duo

- 1 Create a 13x18cm white card blank.
- 2 Cut a 12.5x17.5cm panel of purple card. Cut dotted paper measuring 12.2x11.5cm and egg patterned paper measuring 12.2x5.7cm. Adhere to the purple panel with the egg patterned paper at the bottom. Wrap purple ribbon around the panel to cover the join and secure with a knot on the left. Attach to the card front.
- 3 Die-cut a circular topper using an 8.5cm circle die and adhere to a slightly larger purple circle. Die-cut the sentiment part of another circular topper using a 3.5cm circle die and adhere to a slightly larger purple circle.
- 4 Adhere together with foam pads, then attach to the top of the card front with foam pads.

What do I need?

Tied with a bow

All items above plus:

- Black card
- Gingham ribbon

Tied with a bow

- 1 Create a 15cm square white card blank.
- 2 Cut a 14.5cm square of black card. Cut egg patterned paper to 14.2x9cm, then purple card to 14.2x5.2cm. Adhere to the black card with the patterned paper at the bottom. Wrap ribbon around the panel to cover the join and secure with a bow on the right. Attach to the card front.
- 3 Cut dotted patterned paper to 8.3cm square, mount on black card leaving a narrow border and fix to the bottom right of the card front.
- 4 Cut a topper to 8.3cm square and mount on black card leaving a narrow border. Use foam pads to attach it to the top left of the card front.

Pretty pastels!



Where can I
get these for free?

Visit our Making Cards & Papercraft Facebook page, www.facebook.com or www.makingcardsmagazine.com

facebook

Peony

COLLECTION

AVAILABLE NOW



NATURE'S
Garden
BY CRAFTER'S COMPANION



INCLUDES EMBOSsing FOLDERS, STAMPS,
DIES, PAPERS AND MORE!

TO SEE THE FULL RANGE, VISIT
WWW.CRAFTERSCOMPANION.COM

INSIDE YOUR MAY EDITION OF **Making Cards & PAPERCRAFT**

Don't miss out
SAVE ££££'s
when you subscribe

YOUR FREE AND EXCLUSIVE CRAFT PAPER COLLECTIONS

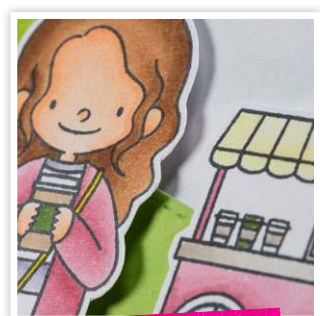


'BLOOMING BOUQUETS' AND 'VINTAGE TROPICS'

NOT FORGETTING HOW TO USE YOUR BONUS DIGITAL COLLECTIONS: 'SPRING BUNNY' AND 'TOBY PANDA'



TERRIFIC TEXTURE



CRAFT WITH A CUPPA



COLOUR YOURSELF HAP-PEA!



DOWNLOAD AT THE DOUBLE!

Free digital download!

FREE UK P&P WHEN YOU ORDER AT WWW.MAKINGCARDSMAGAZINE.COM OR CALL 01778 395171

ON SALE FRIDAY 22ND MARCH!

DIGITAL EDITION ON SALE FRIDAY 18TH MARCH!

AND SO MUCH MORE!

Don't miss out on ideas and inspiration, fantastic giveaways, hints and tips and all the latest from the world of cardmaking!

See page 15 & 21 for the latest subscription offer

www.makingcardsmagazine.com

Available at: **ASDA** **M MORRISONS** **Sainsbury's** **TESCO** **hobbycraft** and your local craft shop



DESIGNED BY
KITTY FRAMPTON

Cracking cards, Gromit!

TURN TO PAGE 39 FOR YOUR CHANCE TO WIN GOODIES FROM THIS RANGE!

The Wallace & Gromit A Grand Day Out Collection includes a fantastic range of papers, die-cuts, sentiments and stamps based on the British clay animated films created by Nick Park of Aardmann Productions. You will find famous phrases from these household names and as the range all coordinates you can make quick cards ready for an adventure - ideal for Father's Day!

What do I need?

For all cards

- White card
- Paper Kit, Colourful Creations pad & Character & Sentiment Topper Kit from the Wallace & Gromit A Grand Day Out Collection
- Die-cutting machine

Grand birthday

All items above plus:

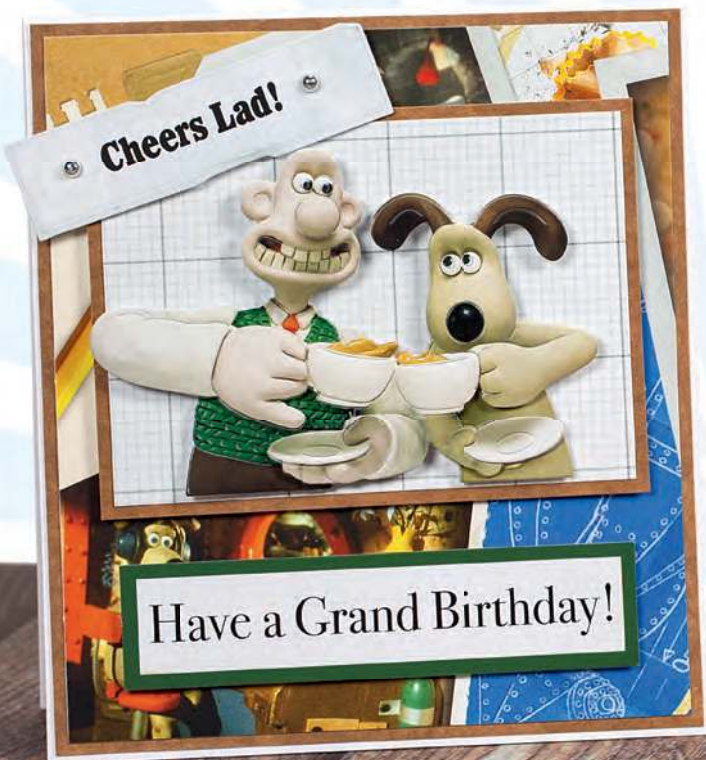
- Brown card
- Cracking Tea Gromit die & stamp set from the Wallace & Gromit A Grand Day Out Collection
- Silver adhesive gems

Grand birthday

- 1** Create a 13.2cm square white card blank with the fold at the top. Cut photograph background paper to 12.4cm square. Mount on slightly larger brown card and fix to the card front.
- 2** Trim graph paper to 10.5x7.5cm. Mount on brown card and attach to the top of the card front with foam pads.
- 3** Die-cut two of the Cracking Tea Gromit images from the Colourful Creations pad. Cut off Wallace's top and Gromit's chest, then attach the remaining pieces onto the other die-cut using foam pads. Attach to the graph paper with foam pads.
- 4** Add a sentiment across the top left of the card front, with a silver gem either side, and also across the bottom of the card front with foam pads.

TOP TIP!

It is essential to attach the die to the coordinating image with washi tape before running through your machine. This holds it securely in place so it cuts the image correctly.





What do I need?

Time for tea

All items at start plus:

- Cream & brown card
- Time For Tea die & stamp set from the Wallace & Gromit A Grand Day Out Collection
- Brown adhesive gems

Time for tea

- 1 Create a 12.5cm square white card blank with the fold at the top. Cover the card front with cream card.
- 2 Cut floral paper to measure 11.5cm square. Mount on slightly larger brown card and attach to the centre of the card front.
- 3 Cut two thin strips of cream card and stick to the top and bottom of the card front. Cut a thinner strip from cream card and fix to the top of the strip you attached to the top of the panel.
- 4 Press out the die-cut photograph and fix to the left of the top strip with foam pads.
- 5 Use foam pads to attach the image of Wallace and the armchair to the right of the card front.
- 6 Add a sentiment to the left of the card front with foam pads, then three brown gems to the bottom right corner to finish.

What do I need?

No crackers

All items at start plus:

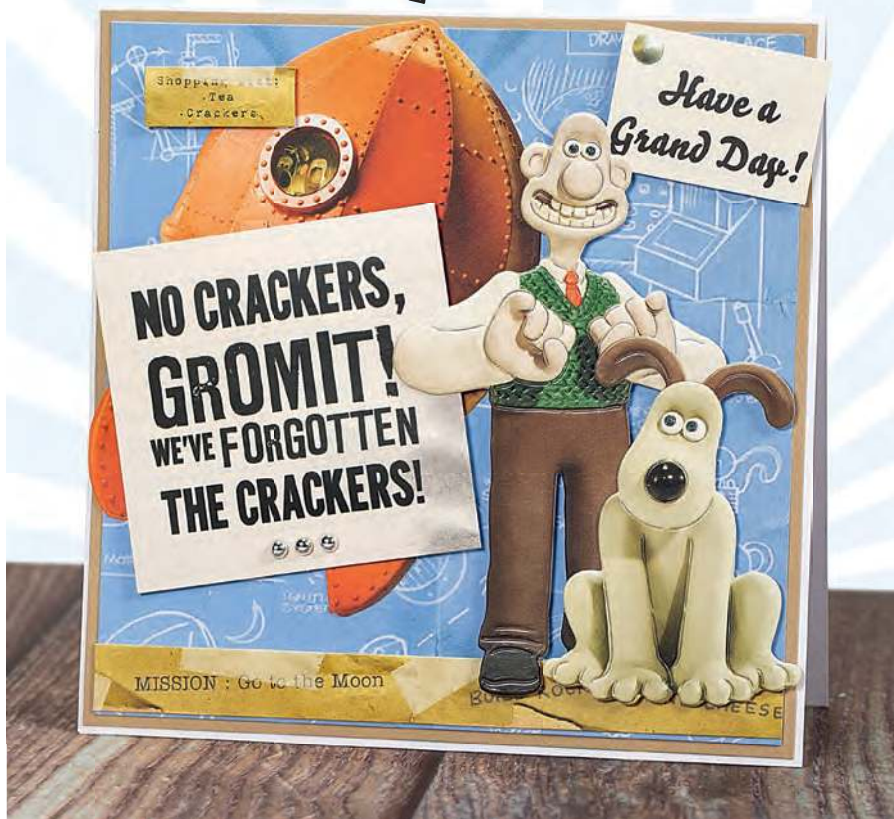
- Kraft card
- Wallace die & stamp set, Gromit die & stamp set from the Wallace & Gromit A Grand Day Out Collection
- Silver adhesive gems

No crackers

- 1 Create a 14.7cm square white card blank with the fold at the top. Cut blueprint paper to measure 14cm square, mount on Kraft card and fix to the card front.

- 2 Attach a die-cut ribbon strip across the bottom of the card front.
- 3 Press out the rocket die-cut and fix to the left of the card front.
- 4 Die-cut the Wallace and Gromit images from the Colourful Creations pad. Attach each of the images to the right of the card front with foam pads.
- 5 Press out each of the sentiment panels and attach to the card with foam pads at angles.
- 6 Add three silver gems to one of the sentiments to finish.

Great for men! →



Where can I buy it?

Wallace & Gromit Collection available from
www.createandcraft.com (09056 480 480)



DESIGNED BY
FAYE WYNN-JONES

Colour the stars

Each issue, regular contributor Faye Wynn-Jones shows how she has interpreted a digi stamp representing that month's star sign, showing how she has used colour to bring the image to life. Here at MC&P we love to provide you with free gifts, so each issue the digi stamp Faye uses will be yours to download for free!

Taurus 20th April - 20th May

THOSE WHO ARE TAURUS ARE SMART, AMBITIOUS AND MAKE A BRILLIANT FRIEND. THEY ARE PRACTICAL AND RESPONSIBLE, BUT ARE STUBBORN AND CAN BE POSSESSIVE.

What do I need?

- Making Cards & Papercraft Taurus digi stamp
- Computer & printer
- White & black card
- 6x6 Tiny Hearts Brights paper pad by MFT
- Simply Said Hugs die by Avery Elle
- Die-cutting machine
- Copic marker pens (see guide)
- White gel pen
- Cheesecloth

1 Create an 11.5x14.5cm white card blank with the fold at the top. Cut green heart paper from the paper pad to 11x14cm and distress the edges with a distressing tool or pair of scissors. Fix to the card front.

2 Resize Taurus digi stamp to measure 11cm high and print on white card. Colour the image using the markers listed in the guide.

3 Add white dots to the dress using a white gel pen.

4 Carefully trim around the edge of the image, leaving a narrow border of white all round.

5 Use foam pads to attach the image to the bottom right of the card front.

6 Die-cut 'hugs' from white card, layer on black card and attach on top of some cheesecloth. Fix to the left of the card front with foam pads.

Where can I buy it?

Paper pad & die available from
www.diestodiefor.com (020 8224 9101)

Guide to using Copic marker pens:

- SKIN:**E0000 (SKETCH), E00 (CIAO), E01 (SKETCH), E71 (CIAO)
- EYES:**B60, B63 (BOTH CIAO)
- GLASS:**B000 (CIAO)
- HAIR:**E21 (CIAO), E23 (SKETCH), E25 (CIAO)
- GREEN:**G21 (CIAO), G24 (SKETCH), G94 (CIAO)/ YG01 (SKETCH), YG03 (CIAO)
- PINK:**R81 (CIAO), R83 (SKETCH)
- YELLOW:**Y04 (SKETCH)



Next issue, Gemini!



FREE FOR EVERY READER!

EACH ISSUE YOU WILL BE ABLE TO DOWNLOAD THE DIGI STAMP USED IN THIS PROJECT FOR FREE! SIMPLY VISIT WWW.MAKINGCARDSMAGAZINE.COM AND CLICK ON 'BLOG' TO DOWNLOAD YOUR TAURUS STAMP TODAY!



PRIZES FOR YOU

Here's your chance to win lots of fabulous prizes and boost your craft stash! To enter, simply visit our website or send us your address on a postcard listing the giveaways you are interested in. The closing date for all entries is **30th April 2019**.



Hit the hut!

Making Cards & Papercraft has teamed up with The Card Hut to offer three very lucky winners this incredible collection of CD-ROMs worth over £60 in total! Perfect for making cards for everyone, each winner will receive a set of no less than four CD-ROMs! From football to fairies and everything in between, these products are perfect for all your papercraft projects, each CD contains multiple coordinating images including decoupage, toppers, backing papers so much more.

To view the full collection of products available visit store.thecardhut.co.uk



Mama Makes for you!

Mama Makes' florals collection is a stamp range hand drawn by talented UK artist, Charlotte Robinson. One lucky winner will receive the floral square and floral circle stamps containing beautiful blooming images perfect for colouring and apertures as well as the coordinating floral sentiments stamp!

Check out all the designs at mamamakesstore.co.uk



For you from Katy Sue!

Katy Sue Designs caters for papercraft, cake decorating and clay crafts! It's a one stop craft shop online! To help you create designs for men they've come up with a perfect pair of products to make your designs that little bit different! Five readers will receive a pack of black Hearty Air Drying Modelling Clay (50g) and their Hinges and Screws Mould, £9.98, which when used with clay, is perfect for many occasions and styles including fantasy, vintage and steampunk!

Visit www.katysuedesigns.com or call 0191 427 4571 to find out more about this and the many other products available!



Enter online:
www.makingcardsmagazine.com

Or post your entry to: Prizes for You April, Making Cards, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.
(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)
For more competition information please visit www.warnersgroup.co.uk/competition-terms/



DESIGNED BY
ANITA KEJRIWAL FOR
HEARTFELT CREATIONS

Traditional Easter

For a traditional take on Easter cards, take a look at the Flowering Dogwood Paper Collection by Heartfelt Creations – full of pretty pastels and images of blossoms, doves and hillside chapels against soft backdrops. Ideal for both Easter and springtime cards for those you love.

Have a beautiful day

1 Create a 17.7x12.5cm white card blank with the fold at the top. Cut yellow patterned paper from the Flowering Dogwood paper pad to 17x12cm, mount on slightly larger green paper from the pad and fix to the card front.

2 Add a die-cut strip from white card across the bottom of the card front.

3 Cut the framed paper to 15cm square and cut out the centre to form an aperture. Add a die-cut frame from white card around the aperture.

4 Stamp the chapel from the stamp set in black ink on white card and colour with any colouring medium. Adhere behind the aperture. Use foam pads to attach to the card front, overhanging the top edge.

5 Stamp a sentiment on white card, trim into a strip and edge with pink ink. Mount on green patterned paper and fix to the top right of the frame with foam pads.

6 Add a die-cut from white card to the top of the frame, then a sentiment mounted on white card and edged with pink ink to the bottom.

7 Stamp a selection of Oakberry Lane Blossoms on white card and smaller flowers on vellum. Colour the petals and flower centres and curve the petals around a pencil. Arrange in two clusters around the stamped chapel.

8 Stamp a selection of leaves, colour and insert around the flowers.



Where can I buy it?

Heartfelt Creations products available from
www.heartfeltcreations.us

Don't have a heat tool to speed up the drying process? Head to our website for a fantastic offer on the Wow! heat tool!

Use your preferred medium to colour the main image – watercolouring would look lovely!

What do I need?

For all cards

- White cards
- Flowering Dogwood Paper Collection by Heartfelt Creations
- Black inkpad
- Colouring medium of your choice
- Die-cutting machine

Have a beautiful day

All items above plus:

- Dogwood Chapel stamp set, Oakberry Lane Blossoms die, Oakberry Lane Blossoms stamp set, Petite Pocket Accents die & Butterfly Kisses Decorative die by Heartfelt Creations
- Pink inkpad



Colour vellum from the back for a wonderful watercoloured look!



Restore you again

1 Create a 17.7x14cm white card blank with the fold at the top. Cut green patterned paper from the paper pad to 17x13cm, distress the edges and fix to the card front.

2 Cut three 15cm squares from three different pieces of frame paper in the pad. Cut away the middle of a blue square and keep the frame. Layer the panels together slightly offset from one another and fix to the card front with foam pads.

3 Cut out the chapel image panel and fix inside the frame with foam pads at an angle.

4 Stamp a sentiment on white card, trim into a strip and edge with Peeled Paint ink. Mount on slightly larger white card and fix to the top left of the card front with foam pads.

5 Die-cut a selection of ovals and label and edge with Peeled Paint ink. Layer together with a sentiment in the centre, and fix to the right of the card front.

6 Stamp six Large Classic Petunias on vellum and heat emboss with white embossing powder. Colour the back of the vellum flowers yellow and curve the petals around a pencil. Layer together to form three pairs.

7 Stamp a selection of small flowers from white card. Fix all the flowers along the bottom of the image panel, then add some stamped and coloured leaves amongst the petals.

What do I need?

Restore you again

All items at start plus:

- Large Classic Petunia die, Large Classic Petunia stamp set, Album Tags & Accents die & Words of Encouragement stamp set by Heartfelt Creations
- White embossing powder & heat embossing tool
- VersaMark inkpad
- Vellum
- Peeled Paint Distress inkpad

Happy Easter

1 Create a 15.2cm square white card blank with the fold at the top. Cut pink patterned paper to 14.5cm square and mount on slightly larger white card, edging with pink ink.

2 Cut blue frame paper to 15cm square and fix to the card front at an angle. Add a die-cut border to the top and bottom of the panel.

3 Cut out an A2 frame with the chapel from the paper pad and fix to the left-hand side of the card front.

4 Stamp a sentiment on white card, trim into a strip and edge with green ink. Fix to a strip of white card, slightly larger than the sentiment, and trim it into a banner shape. Fix across the top left corner of the image frame with foam pads.

5 Stamp six Large Classic Petunias on vellum and emboss with white embossing powder. Colour with pink ink from the back. Curve the petals around a pencil, then layer together to form three pairs.

6 Stamp and cut out several small flowers plus a selection of leaves. Arrange all of the pieces around the top right and bottom left of the frame.

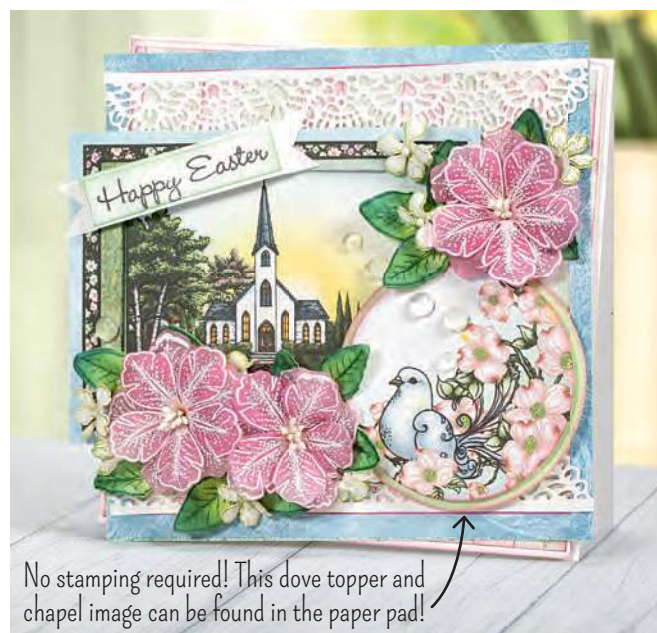
7 Trim the bird image from the paper pad into a circle. Mount on a slightly larger circle using foam pads, edged with pink ink. Fix to the bottom right of the frame with foam pads.

What do I need?

Happy Easter

All items at start plus:

- Large Classic Petunia die, Large Classic Petunia stamp set, Sweetheart Border Lace die by Heartfelt Creations
- White embossing powder & heat embossing tool
- VersaMark inkpad
- Vellum
- Pink & green inkpads



No stamping required! This dove topper and chapel image can be found in the paper pad!



DESIGNED BY
TAMARA POTOCNIK FOR
PAPER NEST DOLLS

Eggs-cellent Easter ideas

Adorable stamps sit upon layers of die-cuts and pastel papers for a fresh spring look – and you can download and keep one of these cute images absolutely free, exclusive to MC&P!

What do I need?

For all cards

- White card
- Spring Perfectly Plaid paper pad by Lawn Fawn
- Distress inkpads (see guide)
- Die-cutting machine
- Enamel dots

I'm all ears

All items above plus:

- Lulu with Easter Basket stamp by Paper Nest Dolls
- Hops clear stamp set by C.C. Designs
- Lilith Doily with Angel Wing die by Cherry Lynn
- Outside in Easter Egg Stackables die by Lawn Fawn
- Spoon & Napkin die, Stitched Nested Circles die, Bunnies die & Grass Border die by La-La Land Crafts

I'm all ears

1 Create a 13cm square white card blank with the fold at the top. Cut a 12.5cm square from blue checked paper from the paper pad, mount on slightly larger white card and fix to the card front.

2 Cut a 10cm square from multi-coloured checked paper and mount on slightly larger white card. Die-cut white card using the napkin die and fix behind each corner of the square. Attach to the centre of the card front.

3 Die-cut the Grass Border from green patterned paper and fix along the bottom of the checked panel.

4 Stamp the image on white card and colour with Distress inkpads using the guide to help you. Die-cut an Easter Egg Stackable around it.

5 Die-cut a doily from white card and layer behind the image. Attach to the centre of the checked panel.

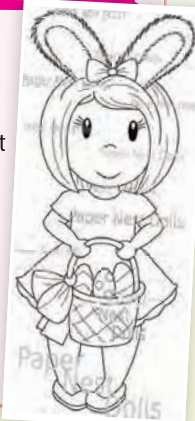
6 Stamp the sentiment from the Hops set on white card and die-cut using a Stitched Nested Circles. Fix to the left of the image with foam pads.

7 Die-cut a bunny from white card and fix to the bottom right of the card front with foam pads.

8 Add a few enamel dots around the image to finish.

FREE FOR EVERY READER!

Making Cards & Papercraft have teamed up with Paper Nest Dolls to offer every reader a free digi stamp that is used in this card project! All you have to do is visit www.paper-nest-dolls.myshopify.com and enter the code 'pndfree19' at the checkout to get this digi stamp for free!



You can download this digi stamp for free!



What do I need?

Best before Easter

All items at start plus:

- Egg Colouring Lulu stamp by Paper Nest Dolls
- Best Before Easter stamp by Magnolia
- Stitched Ribbon die, Two Flags die & Bursts die by La-La Land Crafts
- Inside & Out Stitched Oval STAX by Die-namics
- French Pastry Doily die by Cherry Lynn
- In & Out Square die by C.C. Designs

Best before Easter

- 1** Create a 13cm square white card blank with the fold at the top. Cut pink checked paper to 12.3cm square, mount on white card and fix to the card front.
- 2** Use the Stitched Ribbon die to make two strips from blue checked paper and fix across the card front just below centre.
- 3** Trim yellow checked paper to 10cm square and mount on slightly larger white card. Mount once again on a panel

Guide to using Distress inkpads:

- SKIN:** VINTAGE PHOTO
CHEEKS: WORN LIPSTICK
HAIR: ANTIQUE LINEN, WALNUT STAIN
DRESS, EARS: (CARD 1) BROKEN CHINA, BLACK SOOT, (CARD 2) FOSSILIZED AMBER, SPICED MARMALADE, BLACK SOOT, (CARD 3) PICKED RASPBERRY, BLACK SOOT
BASKET: GATHERED TWIGS
BOW: PICKED RASPBERRY, BLACK SOOT
EGGS: (CARD 1) ABANDONED CORAL, FOSSILIZED AMBER, PICKED RASPBERRY, (CARD 2) BROKEN CHINA, PICKED RASPBERRY, BLACK SOOT
GRASS: PEELED PAINT
BUNNY: BLACK SOOT, FOSSILIZED AMBER

die-cut from white card using an In & Out Square die. Attach to the centre of the card front.

4 Stamp the image on white card and colour with Distress inkpads, using the guide to help you. Die-cut using an Inside & Out Stitched Oval. Die-cut the next size up from white card and layer together.

5 Die-cut a doily from white card, trim in half and add to the back of the stamped oval so it can be seen on the left

and right. Adhere to the centre of the card front using foam pads.

6 Stamp the sentiment on white card and die-cut with a Burst die. Fix to the top right corner of the card front using foam pads.

7 Die-cut two flags from blue checked paper and tuck behind the top left of the doily.

8 Add enamel dots around the image.

What do I need?

Easter wishes

All items at start plus:

- Easter & Celebrate Easter paper pads by Echo Park
- Lulu with Bunny stamp by Paper Nest Dolls
- Best Easter Wishes to You stamp by Magnolia
- In & Out Oval by C.C. Designs
- Stitched Nested Circles die, Picket Fence die, Small Scallops Border & Heart Doily Border by La-La Land Crafts

Easter wishes

- 1** Create a 13cm square white card blank with the fold at the top. Trim pink bunny paper to 12.5cm square, mount on white card and fix to the card front.
- 2** Cut blue checked paper to 11cm square and mount on white card. Die-cut a doily from white card and fix behind the top edge so some of it can be seen. Attach to the centre of the card front.
- 3** Trim pink floral paper to 12.5x7.3cm and mount on slightly larger white card. Die-cut the Small Scallops Border from white card, attach along the top edge of the panel and fix across the card front.

4 Die-cut the Picket Fence from white card, trim a small section and fix the rest to the bottom right of the floral panel. Keep the small section to one side.

5 Stamp the image on white card and colour with Distress inkpads, using the guide to help you. Die-cut using an oval die, then die-cut an In & Out Oval from white card and attach as a frame. Fix to the left of the card front with foam pads.

6 Stamp the sentiment on white card and die-cut with a Stitched Nested Circle. Fix to the right of the image with foam pads.

7 Use foam pads to adding the remaining piece of fence to the bottom left of the image.

8 Finish by adding enamel dots around the image and the sentiment circle.

Where can I buy it?

Stamps available from
www.swedishhousecrafts.co.uk





DESIGNED BY
JESSICA MEYER FOR
CRAFTER'S COMPANION

*Crafter's
Companion*

Pretty peonies

New from Crafter's Companion, the Nature's Garden Peony Collection is full of paper, embossing folders, stamps and dies to help create pretty celebration cards. Here, Jessica Meyer has used the peony theme from the collection in three different ways; in the background on patterned paper, as a 3-dimensional paper flower and stamped and coloured with Distress inkpads. All so beautiful!

Layered butterflies

- 1 Make an A5 card blank by scoring the A4 sheet of pink Centura card in half.
- 2 Cut two panels of Pistachio card measuring 13.5x19.5cm. Place to one side for now.
- 3 Select a sheet of patterned paper which has blossoms in opposite corners a cut two pieces for the card front and card inside measuring 13x19cm, with the blossoms in the bottom right-hand corner. Layer one with the green card and attach to the card inside.
- 4 Use a pokey tool to make small holes well away from the top corners of three bunting shapes from the paper pad and thread twine through them. Attach to the top of the patterned paper, using foam pads to secure the bunting. Add a large pearl either side of the twine.
- 5 Emboss the patterned paper, then ink the pink/green areas with similar shades of Distress ink. Lightly apply some gilding wax to some of the raised areas.

What do I need?

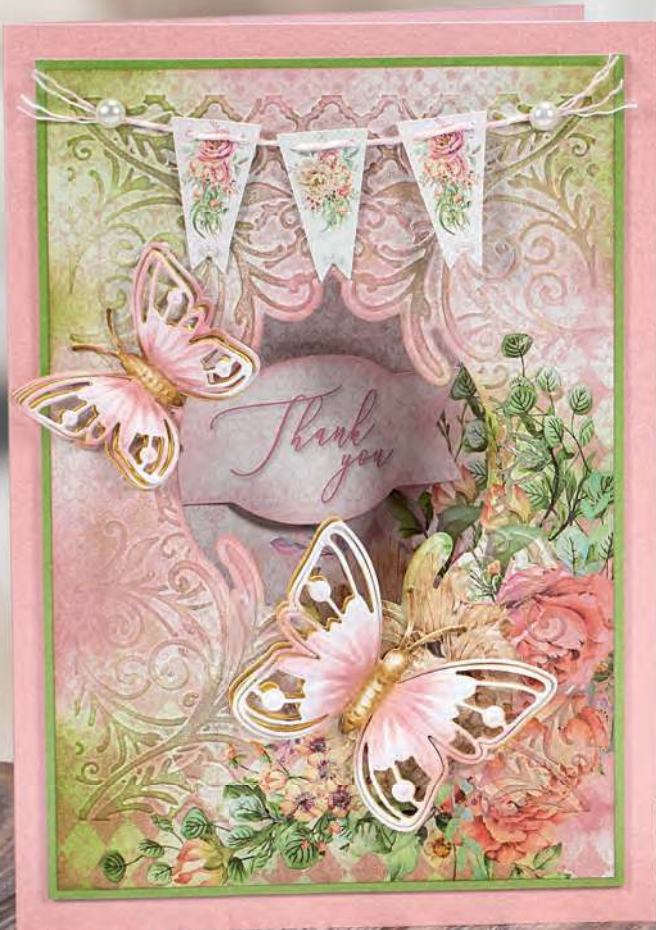
For all cards

- Die-cutting machine

Layered butterflies

All items above plus:

- Pistachio, Solar Gold & pink double-sided Centura card, 12x12 paper pad, Butterfly Dreams metal die, Corner Bloom metal die & stamp set & Trellis Vines Cut & Emboss Folder from the Nature's Garden Peony Collection by Crafter's Companion
- Gold gilding wax
- Pale pink & white twine
- Large white adhesive pearls
- Victorian Velvet, Bundled Sage, Peeled Paint, Antique Linen & Gathered Twigs Distress inkpads



Adorn flags to twine to make your own bunting!

For a card full of folds and interest, try this origami shadow box!



6 Ink the inside sheet of patterned paper and the sentiment from the paper pad only lightly around the edges.

7 Position the Trellis Vines patterned sheet on the card front to get an idea of positioning for an aperture, mark edges with a pencil and die-cut a circle aperture into the card front.

8 Repeat on the patterned paper. Layer on the remaining green card and attach to the card front.

9 Die-cut and emboss both butterfly sizes from white card. Using a mixture of cotton buds, daubers or corner of the foam pad, shade the butterflies using Antique Linen and Gathered Twigs on the body and Victorian Velvet on the wings, taking care to leave some areas white. Highlight with some gilding wax, layer together to form two pairs and fix around the card front at different angles.

10 Position the sentiment on the card inside so it is placed inside the aperture when the card is closed. Curve and adhere with foam pads or silicon glue for added dimension.



What do I need?

Shadow box

All items at start plus:

- Baby Pink Centura card, Hello metal die by Gemini, 12x12 paper pad, Filigree Edge Border die, Layered Peony metal die & stamp set & Flourishing Vines metal die from the Nature's Garden Peony Collection by Crafter's Companion
- Matt pink card & pale yellow card
- Thick pink satin ribbon
- Rhubarb Stalk & Bamboo Leaves Memento Dew Drop inkpads
- Gold inkpad

Shadow box

1 Create a 14.5cm square Baby Pink card blank.

2 To make the origami shadow box: Using a sheet from the paper pad, cut two squares; one measuring 12cm square, the other 16cm square. Mark the centre of each of the four sides as well as the centre of the larger square.

3 Score across each corner of the square, from the middle of one side to the middle of the next side, and so on, creating a small square or diamond shape.

4 Fold each of the corners into the centre and make sure they all meet and align, then unfold.

5 Score further corner lines, the next set should run parallel to the lines previously, nearer to the outer corners so the 'reverse' flaps can be folded out easily and in uniform.

6 For the end result, the corners are folded in and reverse flaps point out for an origami square aperture – the square now measures approximately 11cm square.

7 From the same pattern of paper, cut five strips each measuring 13x3.5cm and die-cut using the filigree border die. Insert one inside the origami shadow box, securing the corners of the shadow box in place.

8 Layer the box onto the 12cm square, with the dark dotted side face up. Trim if required. Attach the rest of the die-cut filigrees around the edges so they overlap at the corners and fix to the centre of the card front.

9 Die-cut four of the smallest peony layers and one of the medium layers for the flower.

10 Stamp the top side of the flowers with the matching stamp using Rhubarb Stalk ink around edges and Bamboo Leaves ink in the centre (use daubers or markers if you find this difficult with the inkpads). Add subtle colours on top of the hard inked lines and graduate the colour, so there is a mix of hard lines and shaded areas.

11 Shade the reverse sides of the flowers a little lighter than the top sides. When dry, curl the petals around the end of a thin pencil or paintbrush.

12 Die-cut a few of the flourishing vines dies, preferably the non-leafy ones, and also die-cut one leaf shape from green



patterned paper. Stamp and ink/scrunch the leaves as well, similar to the petals.

13 Die-cut six stamens from pale yellow card. Scrunch the stamens a little and glue together in a cluster, inking the tips with gold ink where preferred.

14 To assemble the flower, first lay down two smaller size inked flower die-cuts, then the large die-cut followed by two smaller die-cuts, adhering one inside the next as you go. Lastly add the cluster of stamens to the centre and fix to the bottom right of the card front with the leaves and a large ribbon bow.

15 Die-cut 'Hello' from dotted paper and layer on pale yellow card. Fix to the top left of the card front with foam pads.

More inspiration...

Visit our blog (www.makingcardsmagazine.com) for a bonus card project using this collection! There you will also find shopping guides, interviews, features and more!





**Take us with you
wherever you go!**

JUST £2.99

www.pktmags.com/cards-digital19

HUGE COMPETITION!

Making Cards & Papercraft have teamed up with Create & Craft to offer 5 lucky winners a bundle of their brand new Wallace & Gromit A Grand Day Out range created in partnership with Aardman Animations!



5
BUNDLES TO BE
WON!



Each lucky winner will receive no less than the Wallace & Gromit A Grand Day Out 'Smashing', 'Sentiments', 'Cracking' and 'Rocket Blueprint' A5 stamps set comprised of an amazing 71 stamps, and the Wallace & Gromit A Grand Day Out Paper Kit Collection - Including Paper Kit, Decoupage, Inserts and Cardstock Kits in a bundle worth more than £100 each!

To find out more about this range or to see the full spectrum of products available at Create & Craft visit www.createandcraft.com or call the orderline on 09056 480 480.

Enter
online!

Enter online:
www.makingcardsmagazine.com

Or post your entry to: APRIL HUGE COMP, Making Cards, Warners Group Plc, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH.
(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)
Closing date for entries is 30th April 2019. No entries received after this date will be entered. The winners are picked at random and the editor's decision is final.
For more competition information visit www.warnersgroup.co.uk/competition-terms/

STAMPERS GROVE

SPECIALISTS IN PAPER CRAFT SUPPLIES

www.stampersgrove.co.uk



Owners: James and Emma Dennison

COME AND EXPLORE OUR ALADDINS CAVE OF CRAFTING DELIGHTS



YOU WILL DISCOVER MANY OF YOUR FAVOURITE LEADING BRANDS AND DESIGNERS INCLUDING:

- ◆ PaperArtsy ◆ Visible Image ◆ Aall and Create ◆ Brushos ◆ Jane Davenport ◆ Dylusions ◆ Dina Wakley
- ◆ Finnabair ◆ Ranger ◆ Sizzix ◆ Tim Holtz ◆ Many of which you will also find on our regularly updated website.

COME AND SEE US AT THE FOLLOWING EVENTS VERY SOON

- ◆ ICHF Shows (Birmingham, Glasgow, Manchester) ◆ Crafting at Ally Pally - London
- ◆ Happy Stampers Festival - Port Sunlight
- ◆ Sincerely Yours Shows - (Leigh, Newark) ◆ Ross Papercraft Shows (Edinburgh, Hull)
- ◆ Doncaster (Crafting Live and Stamp Magic) ◆ Create it - Kent and Gateshead
- ◆ Papercraft and Stamping Show - The National Motorcycle Museum, Solihull



enquiries@stampersgrove.co.uk

www.stampersgrove.co.uk



DESIGNED BY
TRACY EVANS

Creative with clay

Make your own embellishments to coordinate with your stamped designs! Tracy has used clay by Katy Sue Designs to give her cards another dimension, follow our step by steps over the page to show you how...

Texture paste background

- 1 Create a 15.2x20.3cm white card blank with the fold at the top.
- 2 Cut a second panel of white card to 14x19cm. Add a small amount of Tangerine paint to a non-stick craft sheet, roll the brayer through the paint and roll over the panel. Repeat to add several layers of the same colour, giving depth to the design.
- 3 Repeat the same process with Magenta paint. Repeat several times to give wonderful depth to the background, then dry with a heat tool.
- 4 Apply Black Soot ink to the Dot Fade layering stencil, spritz the stencil lightly with water, then place the stencil ink side down onto the brayered panel. Dab the back of the stencil with a piece of kitchen towel then remove the stencil. Dry with a heat tool. Wipe the stencil with a damp cloth.

- 5 Place the Dot Fades stencil over the background once again, this time applying texture paste randomly over the stencil. Remove the stencil and repeat the same process to add random stencilling around the background. Allow the paste to dry completely.
- 6 Use black Archival ink to stamp the mandala/flower onto white card. Cut out and colour with crayons. Use three colours to give depth and shading. Cut out

and adhere to the centre top of the panel. Add two lengths of twine coming from the bottom to act as a stem.

- 7 Follow the step by steps over the page to make the clay embellishment. Paint with Magenta and Tangerine paint and dry the layers with a heat tool. Add touches of gilding wax to highlight the raised areas, applying the wax with a finger. Adhere the clay to the stamped image on the panel.

What do I need?

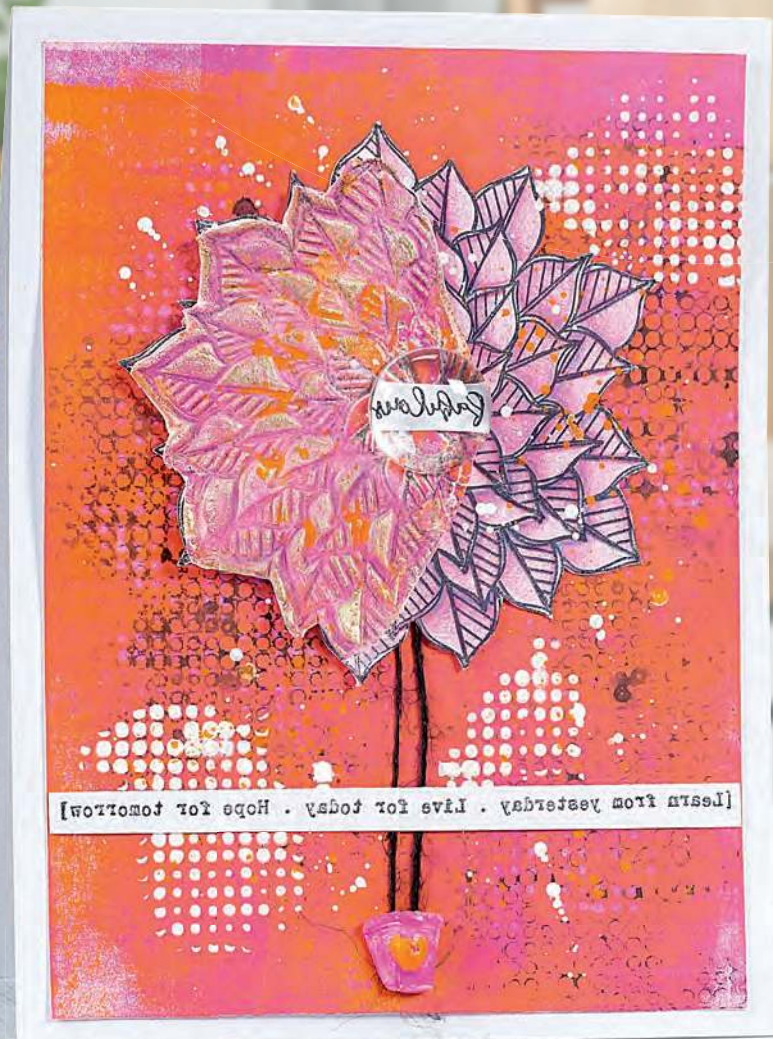
For all cards

- White card
- Repeat After Me stamp set by Tracey Hey
- Hearty soft white clay by Katy Sue
- Magenta & Tangerine acrylic paints by Dina Wakley
- Black Archival inkpad
- Crayons
- White Posca paint pen
- Art Pebbles by Finnabair for Prima
- Cornflour
- Non-stick craft sheet

Texture paste background

All items above plus:

- Black Soot Distress Inkpad
- Texture Paste by Daler-Rowney
- Dot Fade Layering Stencil by Tim Holtz
- Alpha pot mould by Katy Sue Designs
- Gold gilding wax by Pebeo
- Brayer
- Black twine



Adding a touch of cornflour ensures that the clay does not stick too much to the stamp.



Like these stamps? Head to our website to buy our November 2018 issue for a project by Tracey Hey using her Alpaca Pals stamps!

8 Add a small amount of Tangerine paint to a non-stick craft sheet, dip a wet paintbrush into the paint and lightly flick over the panel.

9 Press a small amount of clay into the pot mould, remove and allow the pot to dry completely. Once dry, paint the pot with the paints and dry with a heat tool. Adhere the pot to the base of the flower.

10 Use black Archival ink to stamp the sentiment on white card. Trim into a strip and adhere along the flower stem.

11 Use the Posca paint pen to lightly flick paint over the panel, then dry with a heat tool.

12 Stamp the word 'Fabulous' on white card using black Archival ink. Cut out and adhere to the centre of the mandala/flower, adding an Art Pebble on top.

13 Finish by attaching the panel to the centre of the card front.



Apply texture paste through a stencil to echo the texture in the clay!

Lovely layers

1 Create a 12.7x17.7cm white card blank with the fold at the top.

2 Cut a second panel of white card to 11.5x16.5cm. Use black Archival ink to stamp the image at the centre top of the panel.

3 Stamp a second mandala/flower onto a scrap of white card, cut out and then cut vertically in half. Colour half

of the image, adding layers of colour for shading and depth, then adhere the coloured half to the first stamped image.

4 Stamp the mandala/flower once again, cut out the smaller section and once again colour. Layer on the larger coloured piece.

5 Follow the step by steps to create your clay embellishment.

6 Add two pieces of low tack tape to the bottom of the card to leave a small strip of card visible in between, then colour with Magenta and Tangerine paints. Dry with a heat tool and remove the tape.

7 Use black Archival ink to stamp the sentiment on the right of the painted strip, then add an Art Pebble over the top of the sentiment.

8 Add a small amount of Magenta and Tangerine paint to a non-stick craft sheet, dip a wet paintbrush into each colour and lightly flick the paint over the panel. Add delicate splatters of white paint.

9 Attach to the centre of the card front, adding a Story Stick to the centre of the mandala/flower.

What do I need?

Lovely layers

All items at start plus:

Story Sticks Idea-ology by Tim Holtz

TOP TIP!

Always keep air dry clay wrapped in cling film and in an air tight container to prevent from drying out.

Add a layered look with card and also with the clay!



Where can I buy it?

Tracey Hey stamps available from
www.alpacapals.com

Hearty soft white clay available from
www.katysuedesigns.com (0191 427 4571)

Archival ink, non-stick craft sheet & Dina Wakley paints available from
www.countryviewcrafts.co.uk (01767 262 304).

Technique focus!

How to make your clay embellishment...

What do I need?

Embellish a section

All items at start plus:

- Gold gilding wax by Pebeo
- Brayer

Embellish a section

- 1 Create a 14cm square white card blank with the fold at the top.
- 2 Cut a second panel of white card to 12.7cm square. Add a small amount of Magenta paint to a non-stick craft sheet, then roll a brayer lightly through the paint and then very lightly roll the brayer over the panel. You are aiming to add just light touches of paint to the card. Repeat the same process with very light touches of Tangerine paint.
- 3 Stamp half of the mandala/flower stamp using black Archival ink on the left side of the panel. Re-ink and stamp part of the image twice on the opposite side.
- 4 Colour each of the images, taking time to add layers of colour for depth and shading.
- 5 Follow the steps to create a clay embellishment. Paint with Magenta paint and dry with a heat tool. Add a small amount of Tangerine paint to a non-stick craft sheet, dip a finger lightly into the paint and then wipe lightly across the raised areas.
- 6 Apply some gilding wax to the raised areas, once again applying with a finger. Adhere the clay embellishment to the stamped image on the left of the panel.
- 7 Use black Archival ink to stamp 'I am fabulous' on white card. Trim to size, add a touch of Magenta paint to the edges and adhere to the panel.
- 8 Add delicate splatters of white paint over the panel.
- 9 Adhere the panel to the centre of the card front, then add a several Art Stones randomly around the panel.

TECHNIQUE CHECK!

Brayering a small amount of paint adds a faint textured background!



Take a small piece of clay, then add a scattering of cornflour to a non-stick craft sheet.



Roll out the clay with a small rolling pin, remembering to not roll out too thinly.



Apply black Archival ink to the mandala/flower stamp. Add a further scattering of cornflour over the clay, then press the stamp firmly into the clay.



Remove the stamp from the clay and wipe clean. You are left with a good impression in the clay.



Allow the clay to air dry for an hour, cut out the design in the shape you desire and set the piece aside on kitchen towel, which will absorb any moisture.

Ta dah!

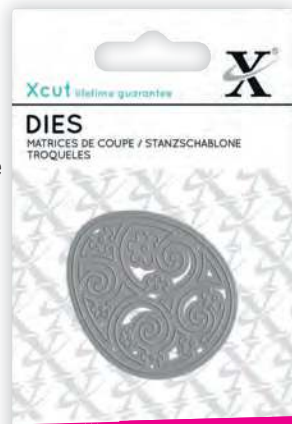
Make the embellishment a little smaller to highlight a section of the stamp underneath!



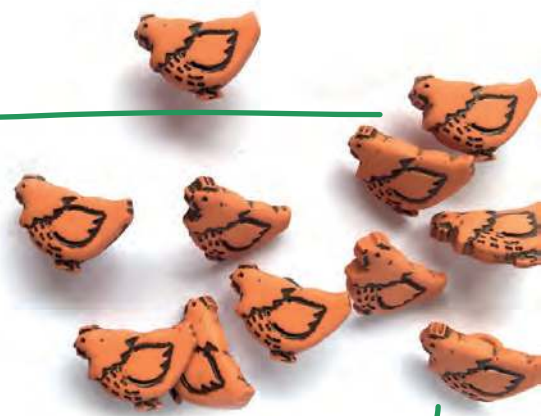


Love Parchment?
Try our sister magazine
Parchment Craft!

Groovi Plate Easter banners A5 (£7.99)
www.art-of-craft.co.uk (01252 377677)



Xcut Filigree Egg mini die (£2.74)
www.craftyarts.co.uk (02079 935479)



Textile Garden brown chicken buttons (5 pack) (£2.50)
www.textilegarden.com

EASTER INSPIRATION!

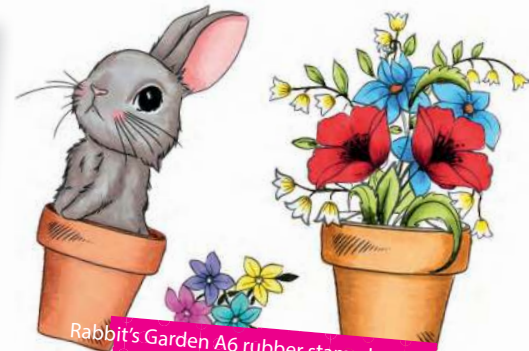
We've been on the hunt for egg-stra special Easter crafty shopping picks on the market!



Sizzix Thinlits bunny scene cutting dies (£8.99)
www.hobbybase.co.uk (01373 825825)



Express Yourself Easter sentiments
stick-on card toppers (£2.00)
www.hobbycraft.co.uk (03300 261400)



Rabbit's Garden A6 rubber stamp by Craft
Companion (£4.99)
www.crafterscompanion.co.uk (01388 663251)



Lawn Fawn Spring Fling 6x6 paper pad (£5.95)
www.sevenhillcrafts.co.uk



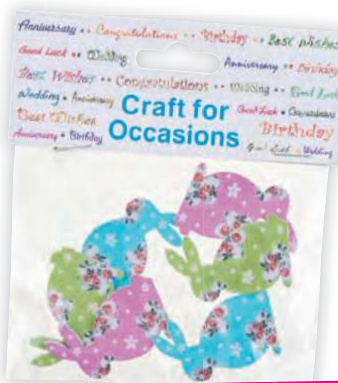
34mm
satin ribbon with Easter eggs (£2.50)
www.fantasticribbons.com (01392 366762)



Six assorted Easter ribbons (£5.99)
www.amazon.co.uk



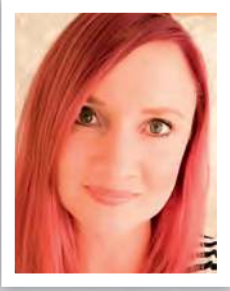
Newton's Peeps stamp set (£8.50)
www.sevenhillcrafts.co.uk



Craft for Occasions floral rabbit toppers (£1.99)
www.the-range.co.uk (03450 267598)



Echo Park Paper Easter Wishes
chocolate bunnies decorative tape (£2.99)
www.hey-little-magpie.com (01925 244460)



NEW DESIGNED BY
SAMANTHA
CLAYTON

Pop-up surprise!

This clever folding of two panels of card together can create a wonderful surprise when your recipient opens it up! Adapt the colour scheme to suit and personalise with your own sentiment!

What do I need?

- White & grey or brown card
- Patterned papers of your choice
- Sentiment die of your choice

About Samantha...

I HAVE BEEN CRAFTING SINCE I WAS LITTLE. I USED TO SCRAPBOOK ABOUT MY SCHOOL HOLIDAYS AND STILL ENJOY CAPTURING LIFE'S MEMORIES. MY PASSION IS CARDMAKING AND 3D PAPERCRAFTS - I LOVE TO MAKE GIFT BAGS AND GIFT BOXES. I'VE TRIED MY HAND AT MOST CRAFTS AND ENJOY MANY! WHEN I'M NOT PAPERCRAFTING YOU CAN FIND ME SEWING, MAKING POM-POMS AND EATING TUNNUCK'S TEA CAKES!

Pop-up surprise!

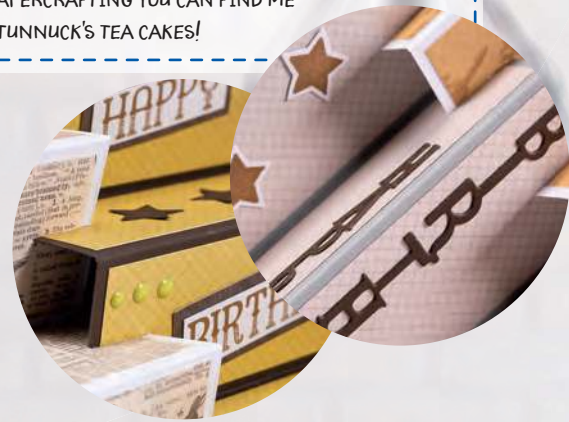
- 1** Create a 12.7x17.7cm grey or brown card blank.
- 2** Cut white card to 26.7x17cm with the longer sides at the top and bottom, score at 4.5cm, 8.9cm, 13.3cm, 17.8cm and 22.2cm.
- 3** Use a craft knife to cut a 22x8.3cm panel from the middle of the white card, from the first score line to the last.
- 4** Cover the panels on the white card with patterned papers of your choice.
- 5** Cut grey or brown card to 17.8x12cm. Score vertical lines 4.5cm, 8.8cm and 13.2cm from the left side. Cover each panel with the same patterned paper.

- 6** Concertina fold each panel of card, starting with a valley fold and finishing with a valley fold.
- 7** Using the craft knife, make 2cm slits in the centre of each square panel at the top and bottom of the white card. Slot the grey card into the slits, forming your concertina card.

- 8** Decorate the outside with coordinating papers of your choice and finish with a die-cut sentiment in the centre concertina.

Turn the card blank so when closed the fold is at the top for a landscape card!

Use masculine colours for a make for men, or change the colour scheme for the ladies in your life!





KonMari crafting

Have you heard about the amazing Marie Kondo and her inspiring organisation that has recently caught the world's attention? Read on to find out more about the KonMari Method and how to apply it to spring cleaning your craft spaces...

Who is Marie Kondo?

Marie Kondo is a bestselling author, founder of KonMari Media, Netflix star and tidying expert, who began her tidying consultant business as a 19-year-old student in Tokyo. Now, she helps people around the world transform their cluttered homes into stunning serene spaces, changing mindsets and lives along the way. Previously listed as one of Time Magazine's 100 most influential people, there's no denying that Marie Kondo is as inspirational as she is organised.

What is the KonMari Method?

What sets the KonMari Method apart from other tidying and organising methods is both the focus on categorising and recognition of emotional attachment. Firstly, tidying by category rather than by location prevents the inevitable piles of 'stuff' created in a room-by-room method, ensuring you tackle everything under one category rather than everything in one room. So, instead of tidying the clothes in your bedroom, only to be confronted by a pile in the spare room you had forgotten about and losing all motivation, if you focus on clothes throughout the house in general, you won't be left with any unwanted surprises!

Emotional attachment is the second important element of this method. Marie instructs you to keep only those things that speak to the heart and discard items that no longer spark joy.

This is a novel and highly effective approach to organisation, as it speaks to the inner-hoarder that plagues many of us. Indeed, Mind, the mental health charity, states that compulsive hoarding is becoming recognised as a mental health condition, thus the KonMari Method's emphasis on the importance of being mindful, introspective and forward-looking when tidying is a fascinating effort toward understanding tidying as a physical, mental and emotional activity.

KonMari crafting

How can we apply this mindset to our craft spaces? It's April and we've all got the spring cleaning bug! Here are three different ways of cutting crafty stash space stealers to create an uncluttered haven that truly inspires your creativity...

1. Be creative

We know that everyone reading this is highly creative... you wouldn't have picked up the magazine otherwise! So, incorporate this into your tidying. Understand that your creativity is a part of the process, meaning you don't need to view this method as binding you to strict rules. Sorting craft items by category is interesting, as the definition of 'category' could differ from person to person. For example, you might organise

by collections of 'dies', 'stamps', 'paper' and so on. Or, you could organise by occasion, with 'Christmas', 'male birthdays', 'anniversaries' and so on. Don't see this method as something to stifle your creativity and force you to think a certain way, but more of a guide to reconsider how you view your stash and indeed, yourself.

2. Be forward-thinking

Imagine your ideal lifestyle. Picture your perfect craft room. Search the internet for craft room inspiration and use these images to motivate your organisation. If you can look ahead to what you want to achieve, you are less likely to find yourself

"If you can look ahead to what you want to achieve, you are less likely to find yourself dwelling on that which you are leaving behind."

dwelling on that which you are leaving behind. The phantom possibility of

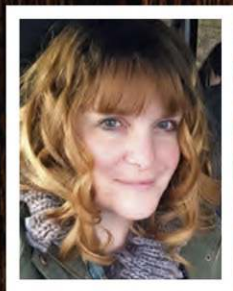
creating a card using designs that have fallen out of fashion will fade with the potential of a bright new space to stimulate your creativity.

3. Be eco-friendly

Decluttering is a messy job and it will be tempting, during a particularly emotional cleansing of a favourite papercraft collection that hasn't been touched since the summer of 2012, to gather everything up and throw it straight into the bin. Please, think before you throw! As you will have read in February's issue, being more environmentally aware as crafters is essential. Research what you can and can't recycle in your area. While many councils do restrict which items can go into your bin, there are recycling centres around the country that will take more items. Check your local council's website and visit www.recyclenow.com for more information.



Head over to our blog for more about Marie, including more top tips and some amazing craft space inspiration! www.makingcardsmagazine.com



DESIGNED BY
KEREN BAKER

Make more of your stash

Be more eco-friendly by making the most of your unused patterned papers! Scrap paper can be used to make beautiful floral displays, especially on an embroidery hoop like this one as a wreath.

Ideal for gifts or to brighten your home!

What do I need?

- Scraps of patterned paper
- Large embroidery hoop
- Circle punches by Fiskars
- Thick green ribbon

Keren used papers from the Pastel Days paper pad by Make & Create

1

Create three different sizes of petal templates (the shape of the petal Keren used is below).

2

Using pieces of scrap paper, create six petals of each size, so you end up with eighteen petals to make one flower.

3

Create more petals, depending on how many flowers you'd like to make. Some flowers may have one layer (just small petals), some with two layers (small and medium petals) and some with three layers (small, medium and large petals).

4

Punch out a circle (a 1 in circle or larger) and add adhesive to it. Arrange the small petals around this circle, then layer as you wish, offsetting the petals.

5

Add a small punched circle to the centre of each flower, from coordinating paper.

6

Attach the selection of flowers to the hoop using double-sided adhesive.

7

Cut out some leaf shaped from green patterned paper and adhere amongst the flowers.

8

Tie ribbon around the top ready to hang up.

Keren used this shaped petal!

This would make a wonderful gift!

A great way of making the most of your offcuts and scrap paper!



DESIGNED BY
BARBARA
FOR HUNKYDORY

Ideal for all occasions!



The new All Occasions Ultimate Collection by Hunkydory is full of coordinating card, toppers and sentiments with beautiful artwork for any occasion you need including retirement, birthdays, weddings, new job, new baby and more, which makes it the ideal pack for those last minute simple cards - especially for men!

What do I need?

For all cards

- White card
- All Occasions Ultimate Collection by Hunkydory

Birthday

All items above plus:

- Silver mirri card
- The Square Little Book of All Occasions & The Essential Book of Sentiments 2019 by Hunkydory

Birthday

1 Create a 20.3cm square white card blank. Select garden card from the pack, trim to 19cm square and mount on slightly larger silver mirri card. Fix to the centre of the card front.

2 Select the garden scene from The Square Little Book of All Occasions and mount on silver mirri card, leaving a thin border.

3 Cut out three layers of the basket and watering can. Cut out four layers of just the watering can. Decoupage each of the layers onto the panel using Pinflair glue or foam pads.

4 Attach the panel to the bottom right of the card front with foam pads.

5 Add a sentiment from the Essential Book of Sentiments 2019 in the top right of the card front using foam pads.

TECHNIQUE CHECK!

Make your own decoupage by layering multiple images from coordinating card!

Ideal for men who love gardening!



What do I need?

Happy retirement

All items at start plus:

- Gold mirri card

Happy retirement

- 1 Create a 14.8x21cm white card blank. Cover the card front with gold mirri card.
- 2 Select the brick card and trim slightly smaller than the card front. Attach to the card front.

- 3 Attach two corner accents to the top of the brick card and add a border strip to the bottom.
- 4 Attach a large garden scene oval topper to the card front with foam pads, just below centre. Add a sentiment across the top.
- 5 Cut out the two tall pots and two short pots. Attach around the bottom of the oval with foam pads.



↑ Cut out features from coordinating card to create your own embellishments!



- 3 Layer the gold strip to the green card, then add ribbon to the gold mirri strip trimming the ends flush.
- 4 Attach the panels together to form your 'z' fold card, making sure the left and right edges are aligned.
- 5 Mount the house scene topper on gold mirri card measuring 7x9.5cm. Layer on green card measuring 8x10.5cm using foam pads. Attach to the left of the green strip with foam pads.
- 6 Add a sentiments to the right-hand side of the strip.

Where can I buy it?

Hunkydory products available from
www.hunkydorycrafts.co.uk (01772 272577)



What do I need?

New home

All items at start plus:

- Green card
- Gold mirri card
- Green & white gingham ribbon
- The Essential Book of Sentiments 2019 by Hunkydory

New home

- 1 Select the brick card with the garden scene on the left. Cut to 28x14cm and score at 7cm and 14cm. Mountain fold the 7cm line and valley fold the 14cm line.
- 2 Cut a strip of green card to 28x5cm and gold mirri card to 28x2cm. Score these at 14cm and 21cm, then mountain fold the 14cm lines and valley fold the 21cm lines.





DESIGNED BY
ANGIE WONG FOR
HELLO SWEETUMS

Masking mermaids

Use a masking technique to create inked bubbles and the ocean for these sweet under the sea themed stamps! Angie of Hello Sweetums has masked in two different ways; one by die-cutting circles and using the aperture as your mask and another by creating strips to ink one section.



INK CHECK!

Tumbled Glass and Mermaid Lagoon Distress inkpads are blended for the bubble backgrounds!

What do I need?

For both cards

- White card
- Watercolour card
- Seas the Day stamp & die set & paper tape by Hello Sweetums
- Tumbled Glass & Mermaid Lagoon Distress inkpads
- Pink inkpad
- Die-cutting machine
- Glossy Accents

Masked bubbles

All items above plus:

- Circle dies (small, medium, large)
- Onyx Black VersaFine inkpad
- Wild Honey, Wilted Violet, Picked Raspberry, Cracked Pistachio, Peacock Feathers, Antique Linen & Pumice Stone Distress inkpads
- Clear ultra slow drying embossing pad & ultrafine metallic silver embossing powder by Wow!
- Clear sequins

TECHNIQUE CHECK!

Create masks by die-cutting circles from card and using the aperture as a mask!

Distress inkpads are not just for backgrounds! Watercolour your stamped images with them too!

Masked bubbles

1 Create a 10.5x14.8cm white card blank.

2 Create a mask by placing two overlapping strips of paper tape, directly onto your die-cutting machine cutting plate. Place a medium circle die on top of the tape, along with the second plate and run through machine. Repeat with a larger and small sized die to create different sized masks. Remove inner circles and discard, using the aperture as the mask.

3 Place the mask on watercolour card the same size as the card front and press down flat. Use a blending tool to cover the right side of the mask with Tumbled Glass ink, then Mermaid Lagoon on the left. Remove the masks to reveal a clean, crisp blue 'bubble'. Repeat with other sized masks around the panel.

4 On a separate piece of watercolour card, stamp the mermaid, seahorse, large rock and seashell from the Seas the Day stamp set using VersaFine ink. Watercolour with Distress inks.

5 Stamp the coral in pink ink. Cut out all the images with coordinating dies. Fix around the inked bubbles using foam pads.

6 Fix the panel to the card front. In the top right corner, heat emboss a sentiment with silver embossing powder.

7 Finish by applying Glossy Accents as highlights on the images and sequins randomly around the panel.



Angie has used paper tape by Hello Sweetums to create the masks!

TECHNIQUE CHECK!

Mask strips of your card, keeping the centre free to ink.



What do I need?

Masked ocean

All items at start plus:

- Tuxedo Black Memento inkpad
- Green & yellow inkpad
- Purple, teal, pink, yellow, peach & grey alcohol markers

Masked ocean

- 1** Create a 10.5x14.8cm white card blank.
- 2** Create a mask on watercolour card the same size as the card front, by placing a strip of paper tape over the top and bottom third, leaving the second third blank. Press down flat.
- 3** Use a blending tool to cover the second third with a gradient of Tumbled Glass and Mermaid Lagoon inks. Remove the masks to reveal a clean, crisp band of 'ocean'. Fix the panel to the card front.
- 4** Using Tuxedo Black ink to stamp the mermaid and large rock from the stamp set on white card. Colour the images with alcohol marker pens.

- 5** Stamp the star with yellow ink and two seaweed images with green ink. Cut out with coordinating dies. Adhere the star to the mermaid's hand and the seaweed and mermaid images to the rock. Attach to the inked section of the panel with foam pads.
- 6** Stamp the sentiment under the right side of the ocean strip using Tuxedo Black ink.

- 7** Squeeze droplets of Glossy Accents on the right side of the mermaid to represent bubbles. Allow to dry overnight.

Where can I buy it?

Hello Sweetums products available from www.hellosweetums.com

WOW!

SUBSCRIBER REWARD PRIZE!

As a little thank you to our subscribers we offer the Subscriber Reward Prize! Every month we pick three of our lovely subscribers at random to receive a crafty prize! This month we're delighted to announce the lucky winners as **Miss Libby Varakova** from Cheshire, **Mr Len Ellis** from Clwyd, **Mrs Pauline Smith** from Huddersfield! Congratulations all – this pack of crafty goodies worth over £40 is on its way to each of you!

Not a subscriber? Turn to page 15 for an amazing offer!





DESIGNED BY
CLAIRE BRUDENELL
FOR TRIMCRAFT

Mindful ideas

If you need to send a thoughtful gift or need a little uplifting yourself, try a mindfulness jar full of quotes and phrases to raise your spirit. Or you could get creative by teaming your papercrafting with an embroidery hoop for a pretty finish.

What do I need?

For both projects

- 12x12 Gardenia paper pad & Nature die set by First Edition
- Die-cutting machine
- Large adhesive pearls
- Mini alphabet stamps by Dovecraft
- Black inkpad

Mindfulness jar

All items above plus:

- Empty glass jar with lid
- Twine
- Doilies by Dovecraft
- Marker pen

Mindfulness jar

1 Take an old jar, remove the label and ensure it is clean and dry. You can paint the jar lid to match your jar colour palette if you wish and allow to dry.

2 Cut a strip of green floral paper to 30.5x6.5cm, wrap around the centre of the jar and secure with double-sided tape.

3 Select a doily and fold at the bottom so it is flat. Stick to the strip, lining up the bottom flat edge with the bottom of the strip.



4 Stamp the word 'mindfulness' using the mini alphabet stamps on striped paper and cut into a strip, trimming a 'v' into the short ends. Repeat with the word 'jar'. Stick on top of the doily.

5 Die-cut six flowers from two different papers and stick three around the top left of the word 'mindfulness' and the other three under the word 'jar'. Add a large pearl to the centre of each flower.

6 Using a mix of papers, die-cut five butterfly shapes. Attach one butterfly bottom right of the word 'jar' and add a pearl to the butterfly body.

7 Layer two of the butterflies together and bend the wings to create dimension. Stick top right of the word 'mindfulness'. Layer another two together and fix to the left of the doily.

8 Wrap twine around the neck of the jar three times, tying in a knot to secure. Trim the ends to 2cm long.

9 Cut striped paper to 16x3cm. Fringe one long edge with lots of small snips. Add a length of double-sided tape along the very top edge and place a twine end on the tape. Tightly roll the strip to make a tassel. Repeat to make another tassel attached to the other twine end.

10 Trim a selection of strips of patterned paper to 13.5x2cm. Write your positive thoughts on the strips and place inside the jar ready to read when you need a pick me up.

A wonderful way of giving yourself a little pick me up, or a gift to a friend!

TOP TIP!
If you are struggling what to write on your strips of paper, check out Pinterest for ideas!



Did you know you could combine papercrafting with an embroidery hoop? This makes a lovely gift!



HEAD TO OUR BLOG, WWW.MAKINGCARDSMAGAZINE.COM, FOR AN ARTICLE ON HOW YOU CAN TRY TO BE MORE MINDFUL.

What do I need?

Embroidery hoop

All items at start plus:

- 6in embroidery hoop
- Light & dark green card
- Rose gold mirri card by Dovecraft
- Alphabet die set & Bee die set by First Edition
- Glue gun

Embroidery hoop

1 Select wellington paper from the paper pad and place your embroidery hoop on top. Draw around the outside of the hoop, then cut out the circle. Use a glue gun to glue the paper to the back of the embroidery hoop.

2 Die-cut seven leaves from dark green card, then die-cut four full flowers and two flower outlines from floral paper. Layer two full flowers and glue two leaves to the bottom of the flowers, slightly apart. Fix to the centre top of the paper inside the hoop with foam pads. Repeat to make another two sets of flowers from the outlines and full flowers and add either side of the first.

3 Add a pearl to the centre of each flower.

4 Die-cut the word 'gardening' from dark green card and fix to light green card, trimming into a strip. Mount on rose gold mirri card, trimming a thin border at the top and bottom only. Attach inside the loop, below the flowers, using foam pads.

5 Stamp the sentence 'So exciting I wet my plants' onto a strip of 2cm wide light green card, leaving space between each word. Trim the words individually and mount on rose gold mirri card, leaving a thin border around each side. Attach across the bottom of the loop.

6 Die-cut the bee on green dotted paper and hot glue to the right edge of the embroidery hoop.

Where can I buy it?

First Edition & Dovecraft products available from Trimcraft stockists. Visit www.trimcraftdirect.com to find your nearest one.

EVENTS DIARY

APRIL

Saturday 6th & Sunday 7th April

Crafting at Ally Pally

Alexandra Palace, London

www.bssbs.co.uk (01536 481778)

Sunday 14th April

The Newark Paper Craft Show

Newark Showground, Newark

www.sincerely-yours-shows.co.uk

(07930 501944)

MAY

Saturday 4th May

Excalibur Papercraft Show

National Motorcycle Museum,

Bickenhill, Solihull

www.excaliburfairs.co.uk

(02476 980303)

Saturday 11th May 2019

Happy Stampers Festival

Port Sunlight, Wirral, Merseyside

happystampersnorthwest.co.uk

(0151 228 7140)

*ticket ordered in advance only

Saturday 18th & Sunday 19th May

Create It Kent

Kent Event Centre, Detling

www.createitevents.com

NEW in association with HobbyArt

Sunday 25th May

Stamperama

Charmandean Centre, Worthing

www.stamperama.com

(01234 855833)

JUNE

Sunday 2nd June

Stamp Magic

Lakeside Leisure Park, Doncaster

www.whichcraftuk.co.uk

Sunday 23rd June

The Leigh Paper Craft Show

Leigh Sports Centre, Leigh

www.sincerely-yours-shows.co.uk

(07930 501944)

*All details correct at time of going to press.



DESIGNED BY
CHERYL MORGAN

Keeping it simple

A clean and simple (CAS) design only needs a few delicate features, so stamped butterflies are the perfect touch! Cheryl Morgan has used the Butterfly Gala stamp set by Stampin' Up! to adorn her cards in five different ways!

THE BUTTERFLY GALA STAMP SET AND BUTTERFLY DUET PUNCH ARE BOTH AVAILABLE IN THE 2019 SPRING/SUMMER STAMPIN' UP! CATALOGUE. IF YOU PURCHASE BOTH TOGETHER AS A BUNDLE YOU WILL GET 10% OFF THE INDIVIDUAL ITEM PRICE!

The good things

1 Create a 17.5x10cm Very Vanilla card blank with the fold at the top.

What do I need?

For all cards

- Crumb Cake card, Soft Sea Foam card, Very Vanilla card, Crumb Cake inkpad, Butterfly Gala stamp set & Butterfly Duet Punch by Stampin' Up!
- Clear embossing powder

The good things

All items above plus:

- Soft Sea Foam inkpad by Stampin' Up!
- VersaMark inkpad
- Gold embossing powder
- Linen thread

2 Cut a 16.8x3.5cm strip of Soft Sea Foam card and ink around the edges with Soft Sea Foam ink. Stamp the sentiment in VersaMark ink on the right, cover with gold embossing powder, remove excess and heat to set.

3 Layer on slightly larger Crumb Cake card and wrap linen thread around the same end as the sentiment. Adhere to the card front, 1.5cm from the bottom edge.

4 Stamp one large and two small butterflies on Very Vanilla card in VersaMark ink, heat emboss in gold and colour with Soft Sea Foam ink using a water brush.

5 Stamp two smaller butterflies on Soft Sea Foam card using Crumb Cake ink and use clear embossing powder to heat emboss. Punch out the butterflies, shape the wings, then attach all of the butterflies across the strip.

Apply adhesive to the butterfly body only to lift the wings for a 3D effect!



What do I need?

Thank you so very much

All items at start plus:

- Vellum

Thank you so very much

- 1 Create a 14.5x10.3cm Crumb Cake card blank.
- 2 Cut a slightly smaller panel of Very Vanilla card. Punch several large and small butterflies from Soft Sea Foam card and cover the panel with the butterflies – overhanging the edges. Trim the excess.
- 3 Stamp the sentiment using Crumb Cake ink on vellum, cover with clear embossing powder, remove the excess and heat to set.

4 Tear the sentiment into a strip around 5cm wide and ink the top and bottom edges using Crumb Cake ink. Wrap the strip around the top of the panel, securing the ends at the back. Adhere the panel to the card front.

5 Stamp three small butterflies using Crumb Cake ink on the same colour card and heat emboss with clear embossing powder. Punch out the butterflies and adhere to the card front around the vellum strip.

Lots of punched butterflies from the same card panel make an effective background!

When heat embossing with inks, you will need to work quickly to ensure the embossing powder sticks to the ink before it is dry.

You've been on my mind

- 1 Create a 12.7cm square Crumb Cake card blank. Cut a slightly smaller panel of Soft Sea Foam card and adhere to the centre of the card front.
- 2 Cut a 10cm square of Very Vanilla card and edge with Soft Sea Foam ink. Stamp the sentiment in the centre of the panel, cover in clear embossing powder, remove excess and heat to set.
- 3 Stamp and clear emboss the Artisan Textures stamp at each corner of the panel in Soft Sea Foam ink, then stamp an antennae at the top using Crumb Cake ink.
- 4 Layer this panel on a slightly larger panel of Crumb Cake card. Wrap linen

What do I need?

You've been on my mind

All items at start plus:

- Artisan Textures stamp set & Soft Sea Foam inkpad by Stampin' Up!
- Clear embossing powder
- Linen thread
- Small charm

thread three times around the middle and tie a charm under the sentiment. Adhere to the centre of the card front using foam pads.

5 Stamp the butterflies on Crumb Cake card using Crumb Cake ink and clear heat emboss. Punch out the butterflies, shape the wings and stick around the card front at different angles.

Hello beautiful

- 1 Create a 15.5x12.5cm Soft Sea Foam card blank with the fold at the top. Cut a slightly smaller panel of Very Vanilla card and glue to the card front.
- 2 Cut Soft Sea Foam card to 10x7.5cm and a slightly smaller piece of Crumb Cake card. Stamp the sentiment using VersaMark ink on the bottom right of the Crumb Cake card, cover with gold embossing powder, remove the excess and heat to set.
- 3 Edge the card lightly with Crumb Cake ink and layer on the Soft Sea Foam card. Fix to the centre of the card front.

What do I need?

Hello beautiful

All items at start plus:

- VersaMark inkpad
- Gold embossing powder

4 Stamp three different butterflies on Very Vanilla card using Crumb Cake ink and heat emboss with clear embossing powder.

5 Punch out the butterflies and attach them to the centre panel using foam pads.

What do I need?

A little note

All items at start plus:

- Artisan Textures stamp set & Soft Sea Foam inkpad by Stampin' Up!

A little note

- 1 Create a 12.5x10cm Crumb Cake card blank with the fold at the top.
- 2 Cut a 12x9.5cm panel of Very Vanilla card. Stamp the largest stamp from the Artisan Textures set using Soft Sea Foam ink in the bottom left of the panel.
- 3 Use Crumb Cake ink to stamp the mottled stamp and then three of the 'bubbles' around it.
- 4 Stamp the sentiment at the centre bottom of the panel using Crumb Cake ink. Sprinkle with clear embossing powder, remove the excess and heat to set.
- 5 Stamp antennae over the inked section and attach the panel to the card front using foam pads.
- 6 Stamp the butterfly on Soft Sea Foam card using Crumb Cake ink and clear heat emboss as with the sentiment. Punch the butterfly out, shape the wings for dimension and align with the antennae. Secure in place.

The Manor & Ashbury Hotels **The Only Craft, Sport & Spa Hotels in the UK** est. 1978

BRAND NEW WORKSHOPS
Machine Embroidery - explore over 100 designs and an outstanding choice of fabric
Decoupage & Napkin Art - elevate products with paper and 3D structure glue

MAY 2019
4NT MIDWEEK
BREAK FROM
£240PP

The UK's Favourite Leisure Holiday

Located in the heart of Devon, we are the only hotel to offer free expert tuition, full-board breaks and countless activities

FREE TUTORED CRAFTS INCLUDING:

- ✓ Pottery
- ✓ Pottery Transfers
- ✓ Porcelain Painting
- ✓ Candle Making
- ✓ Enamelling
- ✓ Fabric Painting
- ✓ Silk Painting
- ✓ Card Making
- ✓ Woodwork
- ✓ Embroidery
- ✓ Pyrography
- ✓ Junior Sketching
- ✓ Sketching
- ✓ Glass Painting
- ✓ Glass Engraving
- ✓ Jewellery Making
- ✓ Hot Press Printing
- ✓ Machine Embroidery
- ✓ Upcycling Workshop
- ✓ Decoupage

Plus **FREE** Swimming Pools, Hydro Spa, Dance & Exercise Classes, as well as extensive sports facilities

OVER 70
SPORTS AND
CRAFTS TO
CHOOSE FROM

BRAND NEW WORKSHOPS
Upcycling - revamp by-products with fairy lights and a blast of sand
Indian Block Printing - transform textiles with our hand-carved wooden stamps

activityhotelbreaks.co.uk
0800 955 0283

THE CARD HUT
STORE.THECARDHUT.CO.UK

COMING SOON!

Maurice's Moley Photos

Mulberry Mouse and friends

McOyster Paper Crafts at Poles Apart

ALL YOU PAPER CRAFT PRODUCTS IN STORE

IndigoBlu | SPECTRUM NOIR™ | VISIBLE IMAGE

CREATIVE EXPRESSIONS | Sheena Douglass | Spellbinders

Crafter's Companion | Imagination CRAFTS | Holly Sue Designs

Pop along for a friendly chat and a crafty cuppa while you browse. We specialise in all things paper craft. Whether you are looking for new skills or inspiration for new products or topping up your craftstash we will be able to help you. Simply pop in to find out when our next classes will be held.

Opening Times
Monday-Wednesday and Friday 9am-4.30pm
Thursday 9am -12pm, Saturday 9am-4.00pm

Station Road, Cupar, Fife, Scotland KY15 5HX
Tel: 01334 654606

McOyster Papercrafts at Poles Apart

POLES APART
CARPETS & CURTAINS
McOyster Paper Crafts

sincerely yours
Paper Craft Shows

The Newark Paper Craft Show

The Lady Eastwood Pavilion,
Newark Showground,
Lincoln Road, Winthorpe, Newark, NG24 2NY

Sunday 14th April
Show Open 10.00am-3.00pm

- ✿ Scrapbooking ✿ Cardmaking ✿
- ✿ Decoupage ✿ Stamping ✿
- ✿ CD Roms ✿ Paper & Card ✿
- ✿ Templates ✿ Punches ✿ Diecutting ✿

Advance Tickets £3.00 All our shows are wheelchair accessible 
Pay At The Door £3.50

FREE Tea/Coffee all day with advance tickets
FREE PARKING

Tickets and Show Info
24hrs online @ www.sincerely-yours-shows.info
Ticket Hotline 10am - 4pm 07930 501 944



DESIGNED BY
FAYE WYNN-JONES

Inspired by the season

Each issue our contributors are given the challenge of using a photo representing that month and creating a card using what they see. Contributor Faye has used the image below to create this adorable April showers themed card.

What do I need?

- White card
- Ducky Dance digi stamp by Tiddly Inks
- Computer & printer
- Mini Cloud Edges stencil by MFT
- FaDoodles stamp set by Whimsy Stamps
- So Much to Say stamp set by Lawn Fawn
- Tuxedo Black Memento inkpad
- Copic marker pens (see guide)
- White gel pen
- Aqua enamel dots

- 1 Create an 11x13.5cm white card blank with the fold at the top.
- 2 Resize the Ducky Dance digital image to measure 10cm high and print onto white card.
- 3 Using a craft mat, make up sponge, BG70 Various Ink and the Mini Cloud Edges stencil, create a cloudy background around the image.

Where can I buy it?

Tiddly Inks stamps available from
www.tiddlyinks.com

Other stamps & stencil available from
www.diestodiefor.com (020 8224 9101)

- 4 Colour the image with the Copic listed in the guide. Add white spots to the welly boots with a white gel pen.
- 5 Stamp the sentiment using black ink above the image, then trim to measure 10.5x13cm.
- 6 Stamp a doodle under the sentiment and around the edges of the panel to form a border. Attach to the card front with foam pads.
- 7 Add enamel dots randomly around the image to finish.



Guide to using Copic marker pens:

SKIN:	BG70 VARIOUS INK, COO, COLOURLESS BLENDER
SKIN:	E0000 (SKETCH), E000 (CIAO), E00 (CIAO), E70 (SKETCH)
HAIR:	BG72 (CIAO), BG75 (SKETCH), BG78 (SKETCH)
SILVER:	C1, C3 (ALL CIAO)
WHITE:	COO (SKETCH), CO (CIAO), C1 (CIAO)
ORANGE:	Y35, YR15, YR16 (ALL CIAO)
YELLOW:	Y13 (SKETCH), Y15 (CIAO), Y35 (CIAO)
GREEN:	YG00 (CIAO), YG01 (SKETCH), YG03 (CIAO), YG63 (CIAO), W3 (CIAO)
PINK:	RV63, RV55, RV17 (ALL SKETCH)



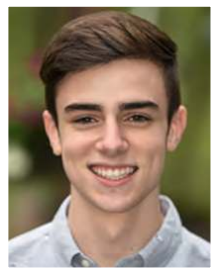
YOUR COLOUR PALETTE:



APRIL

With April showers as the theme of the photo, Faye has selected this adorable digi stamp of a girl holding an umbrella, who could be a girl hiding under the umbrella in the photo. She coloured the stripes of the umbrella in a similar way to those in the photo and the colours are continued through her outfit, with her hair being dark like the gloomy background in the photo with added shading as her hair may be wet. Aqua enamel dots randomly placed represent the raindrops against the stencilled cloudy sky. Faye has taken the greenery in the photo and created the grounding for the girl.





We talk to...

Simon Hurley **inkclipse** by simon hurley

Simon Hurley, owner of Inkclipse and teenage cardmaking extraordinaire, spoke to us about his love of making cards and his recent collaboration of stamps and stencils with Ranger, called Simon Hurley Create . . .

Hi Simon! What can you tell us about yourself?

I am 16 years old and a junior in high school in the US. I have been raised in a Christian home and my parents and two brothers have been super supportive of my creative journey and are the best family

I could ask for. My close friends and family mean so much to me and I wouldn't trade them for the world! I have always been a very creative kid and I experimented with many art mediums growing up, including jewellery making, polymer clay, crocheting and origami. As it is for many, art became

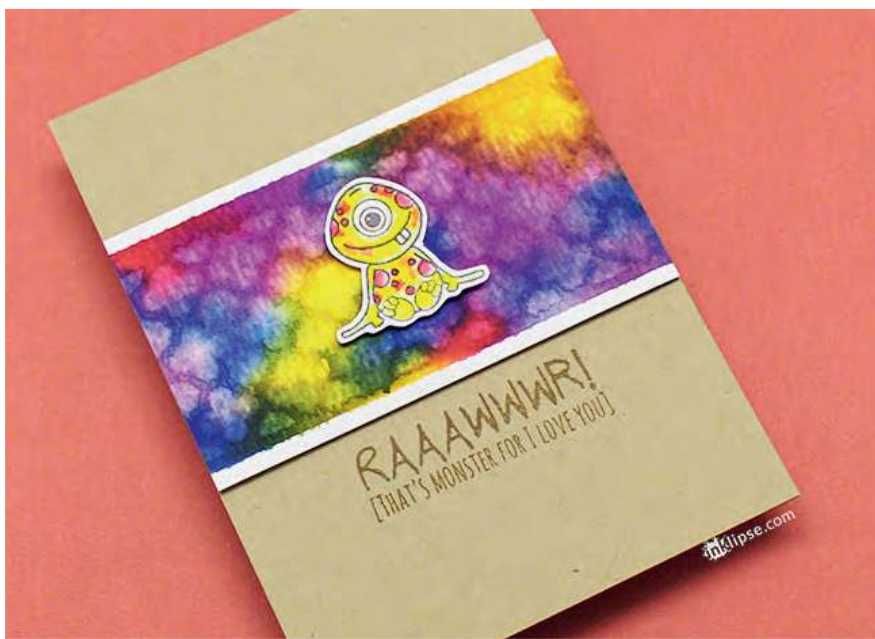
a form of therapy for me and gave me something to focus my energy towards.

Art is a very mindful experience. How did you get into cardmaking specifically?

I found Ranger's alcohol inks and started creating lots of backgrounds, but I had no idea what to do with all of these backgrounds that I had created. I started searching the internet and found cardmaking and instantly fell in love. I adore how easy it is to create a finished card and enjoy incorporating lots of inks and stamped designs and, when I'm done creating, sending them off to brighten someone's day is so much fun!

We love your positivity! How, then, did the creation of Inkclipse come about?

Not only did I fall in love with cardmaking, but I loved the crafting industry behind it and wanted to get involved. My blog and YouTube channel, Inkclipse, became a way for me to share my cardmaking projects with the world and interact with the wonderful crafting community and kind owners of many companies. The





interaction and support with everyone in the community and industry keeps me excited to create and share my projects every week!

Do you think community spirit on social media, especially YouTube, has helped you take the cardmaking world by storm?

Although many people aren't fond of social media, I am so glad that I grew up with platforms like YouTube, where I am able to share content with people around the world. YouTube is where I learned many of the art mediums that I created with, so I was excited to start creating and sharing my own content with the world. I think YouTube is such a powerful tool because I am able to share my personality and connect with viewers more than I do on my blog. Although I don't get to see my viewers, I feel a connection to them through comments and I think that feeling is reciprocated. I also respond to as many comments as possible and this allows me to further connect with my viewers after sharing my content.

It's great that you've found such a fantastic platform for your art. What are your favourite methods to use when cardmaking?

I LOVE ink! There are so many things you can create with an ink pad, such as stamping, ink blending, watercolouring and so much more. I just love how simple yet stunning a card can be with bold colours of ink on a background.

Do you have any favourite brands? We might know the answer to this one...

Of course, I love Ranger! I have been using their products since I started creating and have fallen in love with their inks. It has been a pleasure to work with them. I also love stamp companies such as Gina K. Designs, Neat & Tangled and

Hero Arts (just to name a few). I have not only fallen in love with their fun and beautiful designs, but also the people behind the companies are a blessing to the industry and so kind, which matters just as much to me as the quality of their products!

Can you tell us more about your collaboration with Ranger?

My product line with Ranger, Simon Hurley Create, is a high-quality line of products designed with cardmakers in mind. The line consists of go-to products, such as photopolymer stamps, background stamps and stencils in my unique and playful style and, of course, Create ink pads that come in a stunning array of bold and beautiful colours! You will want to keep these ink pads close by because they can stamp, blend, or water down to create beautiful backgrounds for your cardmaking projects... they really do it all! I really hope that my new line inspires people to get inky and create beautiful artwork with the things I have designed!

We can't wait to see what people create with them! Are there any other artists that you find inspirational?

Jennifer McGuire and Koren Wiskman are big inspirations to me in the cardmaking world. I love both of their cardmaking styles and their videos are phenomenal. Jennifer always shares the most brilliant engineered cards and Koren's style and colouring is so much fun! It has been awesome to chat and get to know both of them as well.

Nothing better than getting to talk to your idols! So, finally, do you have any crafty hints or tips that you can share with our readers?

Keep going. Even if you think that you hate a project, try to finish it, because sometimes things look better when they are dry or used alongside other products. And if you have finished your project and still don't like it, there is always a backside to cardstock... or recycling if you want to take extreme measures!

Thanks for chatting with us Simon, we'll let you get back to work!



Find out more about Simon and his new range:

@inklipse
www.inklipse.com
www.youtube.com/inklipse

WE ASKED YOU...

"What does your partner think about your crafty hobby and have you ever had them craft along with you?"

Star
Answer

My husband converted our spare bedroom into my craft room. He is amazing! He supports me and buys me lots of crafty goodies. He is a star! x

Lisa Vipas

Congratulations Lisa, you are the winner of these fabulous paper pads!



My husband is a top crafter he turns the cereal boxes into car washes for the kids x

Stacey Davies

My husband thinks it's great, I needed him to help me when it was my daughter's wedding, I think he secretly enjoyed it!

Adele J Knight

He thinks it's great. He loves to see my creations each day. He takes me to craft shows and buys me a lot of my crafty stash. I have a good one!

Kitty Frampton

My other half always says he is amazed at my creations, he is very understanding considering the mess I make haha! He is very encouraging as he knows it is something I enjoy.

Laura Wheatley

My partner loves the fact that I have a minor obsession with card making and scrap booking. He joins me from time to time as art really is his vocation and he loves being able to express that on occasion in card form. He enjoys seeing me relax and calm without the normal worries of the workday and crafting helps me accomplish that.

Lisa Everaert



My husband fully supports me in my crafts; he even models for me! Here is one of my wish bracelets, it's for his friend who is running in the London marathon.

Nicole McGinlay

He's fine with all my hobbies - he makes models, so we've often crafted at the table together. He knows I struggle with fine cutting so he has used his craft knives to do intricate cutting for me.

Ellie Lane

My husband thinks my cards are wonderful. I had to get him cutting with my guillotine when I broke my arm. Otherwise he just offers encouragement and the occasional opinion on a colour match. He loves that I have a pastime that I love so much and one that gets me out having fun with other crafters.

Lynne Mora

My partner has no imagination to create with me, but he is very supportive and never moans about the mess... sometimes even brings me customers and goes to the post office to post my cards. He encouraged me from the very start!

Julia Nowak

Well I guess the stuff all over the house can be annoying, when I have a few projects on the go, but he loves fishing so it keeps us both happy. I have had him hold skeins of yarn before so I can wind them!

Laura Avery

My dear husband bought my first heat embossing equipment for Christmas many years ago. I don't think he realised just how my hobby/ addiction would take over the house! He loves gadgets, so is interested in the various machines I own. Working in IT, the poor man is useful as my personal technical support! However, I must have an influence on him as he uses me for ideas and help when his scouts are doing craft!

Viv Willingham

I'm lucky my hubby has always been supportive of my hobby as he saw how much help it was to me since becoming ill. He encourages me to buy craft stash and since he to became unwell he has really embraced crafting and now has his own scan n cut and has made many a paper gift for friends and family. He's not so much a card maker but to be honest one in the house is enough x

Sharon Noble

My hubby made our spare room into craft room for me - he really enjoyed doing it and crafting is a lot better for me now as all my crafting stash was in garage!

Linda Fletcher



To join in with 'We asked you' simply visit our Facebook page - www.facebook.com and searching for Making Cards magazine. By 'Liking' the page you'll also be able to communicate with other card makers and share images of your work.

Making
Cards
& PAPERCRAFT

Presents

THE ULTIMATE CRAFT PAPER COLLECTION!

Summer 2019

ONLY
£6.99

IF YOU PRE-ORDER TODAY!
PLUS FREE P+P

Quality

96

papers

OR ON
SALE AT
£7.99

IN WHSmith
FROM 3RD MAY

- ♥ 96 papers printed on quality paper
- ♥ Summer themed collection
- ♥ Exclusive designs
- ♥ Free P+P delivered straight to you
- ♥ Guaranteed a copy by pre-ordering

Pre-order yours today!

📞 01778 395 171

🖱 www.making-cards.uk/ULTIMATEPREORDER

PRE-ORDERS CLOSE 17TH APRIL 2019.

Craft Shop Directory

To advertise please contact Melanie Batterbee on 07795 963694

Cambridgeshire

Riverside Beads & Crafts
 For all your craft & beading supplies

83 High Street
 Market Deeping
 P'boro' PE6 8ED
 Tel: 01778 344550
 Open 7 days a week
www.riversidebeads.co.uk
www.riversidecrafts.co.uk

Grafton Crafts
 Let us inspire you

Ouse Road • Bilton Industrial Park •
 Kimbolton • PE28 0LP
 Tel: 01480 862850

• CARD MAKING & SCRAPBOOKING SUPPLIES •
 • WEEKLY WORKSHOPS & DEMO DAYS •
 Visit our showroom for Project Ideas & Inspiration
 Open Monday – Friday 10am – 3pm
 1st Saturday of the Month 9am – 2pm

Or Shop Online at
www.graftoncrafts.co.uk

Channel Islands-Guernsey

The Little Paper Tree
 YOUR ONE STOP CRAFT SHOP

Now In Stock
Picket Fence
 Life Changing
 Blender Brushes
 & Clear Stamps

Avery Elle
 CREATIVITY GROWS HERE
Catherine Pooler
 DESIGNS

Quick Delivery to UK & Europe
 Weekly blog & YouTube inspiration
 Visit the online shop today
www.thelittlepapertree.com

Cheshire

CRAFTERS CORNER

16 Raddle Wharf, Ellesmere Port,
 Cheshire, CH65 4FY
 Closed Mondays
 0151 356 5315

Stamping, Decoupage,
 Crafter's Companion, Creative
 Expressions, Clarity Stamps,
 IndigoBlu and much more.

Card making classes.
www.crafterscorner.co.uk

County Durham

Crafty Nook

Wide variety of well-known brands for your
 card making needs
 Free friendly advice for every customer
 • Lavinia Stamps • Creative Expressions
 • Crafters Companion
 Unit 27, Durham Indoor Market
 Durham City DH1 3NJ
 TELEPHONE 0191 374 0877
 or 07540 829914
 Open 9am-4.30 Mon to Sat.

Cumbria

CRAFTY HOBBIES

54 Cavendish St,
 Barrow-in-Furness
 Cumbria LA14 1PZ

Don't forget to visit our website
 for crafts, doll's house
 and model railway
<https://stores.ebay.co.uk/furness-crafts-and-model-railways>

Kent

Sharon's Card Crafts
 Since 2006

www.sharonscardcrafts.co.uk

Different workshops every month
 Card Making, Stamping
 Parchment Craft, Quilling
 Mixed Media and Die Cutting
 Check website for information

Shop open Mon - Fri 10 am - 4pm
 Free parking
 19 Laurel Avenue, Gravesend, DA12 5QP
 01474 332979 or 07790305995
 enquiries@sharonscardcrafts
 facebook:sharonscardcrafts

Hampshire

Emerald Crafts
 14 High Street,
 Lyndhurst, Hampshire,
 SO41 7BD

The New Forest's leading
 Papercraft retailer
02380 283199
www.emeraldcrafts.com

London

BLADE RUBBER CRAFT

12 Bury Place, London,
 WC1A 2JL
 TEL: 0207 831 4123
 Open Mon to Sat
 10.30am-6pm Sun 12-6pm
www.bladerubbercraft.co.uk

Northamptonshire

Box of Delights

We stock a great selection
 of crafting products from top
 manufacturers.

We run a variety of classes and
 all-day workshops, or more
 information visit our Facebook
 events page Facebook or give
 us a call on 01604 717922.

boxofdelights.shop

Nottinghamshire

Pear Tree Yard
 Craft Shop & Therapy Clinic

Huge selection of Card-making and Scrapbooking
 materials - Peel-offs from 25p, A4 card and paper
 from 4p, envelopes from 2p, embellishments,
 stickers, tools, beads, buttons, jewellery findings,
 ribbons, braids, material and much, much more,
 all at bargain prices!

New stock arriving every week!
 Open to the public Monday – Saturday 9am - 5pm,
 Open the 1st Sunday of every month 10am - 4pm.
 Pear Tree Yard, 36 Station Road, Sandiacre, Notts
 NG10 5AS (Just off M1 Junction 25)
 Tel: 0115 949 7411
crafts@peartreeyard.co.uk
www.peartreeyard.co.uk

Papermaze
www.papermaze.co.uk

The Granary, Grange Farm,
 Otley, Ipswich IP6 9NS

Tuesday, Wednesday, Friday
 9.30am-3pm
 Other times by appointment.
01473 892195

Somerset

SOMER CRAFT ADDIX
 For all your papercrafting needs!

WEEKLY WORKSHOPS AND CRAFT CLUBS
 • Imagination Crafts • Crafters Companion
 • Woodware • Creative Expressions •
 Iris Folding and much more!

Now stocking Stylecraft yarns!

Opening times
 Tues, Weds, Thurs, Fri 10am-4.30pm
 • Sat 10am-2pm
 Unit 6 Rookery Farm, Binegar,
 Radstock BA3 4UL
01749 840567 • 07739 048679
stores.ebay.co.uk/Somer-Craft-Addix

Sussex

Crafty Snippets

Unit 6 Laura House, Jengers Mead
 Billingshurst, West Sussex RH14 9NZ
01403 784674

Shop opening hours 9.30am-5pm Mon-Sat
www.craftysnippets.co.uk

Stamps from: Chloe, Crafty Individuals,
 Creative Expression, Hobby Art, John Next
 Door, Kay Carley, Lavinia, Woodware.

Dies from: Chloe, Creative Expressions,
 Find It Media, John Next Door, Marianne
 Designs, Sizzix/Tim Holtz, Sweet Dixie,
 Tattered Lace (50% off)

Graphic 45, Imagination stencils &
 rice paper, Craftwork Cards products,
 craft kits, paints and so much more!

Yorkshire

Crafty Moments
 An Aladdin's Cave for Crafters

Various sizes of
 cardstock, paper/card packs,
 stamps, punches, ribbon, extensive
 range of dies and embossing folders,
 peel-offs, acrylic paint, basic tools,
 Hand Crafted Cards/Boxes
 and much, much more!!!
 Gift Vouchers Available

REGULAR WORKSHOPS

Opening Times: Tue-Fri 9.30 to 4.30, Sat 9.30 to 12.00
 Closed Bank Holidays
Tel: 01430 879834
 3 Churchside, Market Weighton, York, YO43 3AS

Yorkshire

WWW.TIGERLILY-CRAFTS.CO.UK

TIGER LILY CRAFTS

Laser cut and Engraved Birch Ply
 & Acrylic. Bespoke makes.
 Art & craft supplies

Email: tiger.lily.crafts66@gmail.com
 FACEBOOK: tiger lily laser and crafts
 Phone: 07939 929237

We are at: Laydbird Shopping Village,
 Matlock Bath, Derbyshire, every Sat & Sun

Exhibitor at: Create it, Kent, 19th & 20th May
 Stamp Magic, Doncaster, 3rd June

Pennyholme Crafts
 55, Wales Road, Kiveton Park,
 Sheffield S26 6AR

STOCKISTS OF KING COLE
 AND STYLECRAFT
 KNITTING WOOLS
 AND FOR ALL YOUR
 HABERDASHERY
 AND CARD MAKING NEEDS
 Please call in or ring
 for your requirements
 Tel: 01909 515770

OPEN MONDAY TO SATURDAY 9.30 TO 4.00
 PLEASE NOTE WE DO NOT HAVE A CATALOGUE

Wiltshire

Once upon a Time...
 Craft & Gift store
 Rubber Stamping, Cardmaking,
 Scrapbooking and Beading

online at: www.itsonceuponatime.co.uk
 • Gift Vouchers •
 103 High Street, Cricklade, Wiltshire SN6 6AA
01793 759280

Online

THE CARD HUT
STORE.THECARDHUT.CO.UK

REBUILD YOUR CRAFTY STASH
 Crafting
www.crafting.co.uk

Web Directory

www.thefruitpixie.co.uk
 FREE UK P&P (ON ALL ORDERS OVER £10)
 Large range of Vintage Ephemera online!
 Also Etsy store.

www.craftworkgarden.co.uk
 Where creativity grows...

CARD MAKING WEEKEND BREAKS

in Blackpool

Now taking bookings for:

Fri 12th July – Sun 14th

Marge & Terri invite you to a weekend of Home From Home Card making in Blackpool.

Share your ideas and learn new techniques of Card making during a fun filled weekend. Friday to Sunday.

**PLEASE PHONE FOR INFORMATION:
01253 623059/01253 625065**

www.e-crafts.co.uk
Suppliers of Cardmaking, Scrapbooking, Craft and Bridal Supplies

General Craft Supplies
Floral Products
Card Embellishments
Bridal Supplies
Baby Embellishments
Card & Paper supplies
Seasonal Items
Special Offers



Units B4/B5, Dudley Central Trading Estate, Shaw Road, Dudley, West Midlands DY28TF
Phone: 01584 230000 Mobile: 0775 1891754 Fax: 01584 235666 Email: sales@e-crafts.co.uk

Creations By Rod

www.creations-by-rod.co.uk

Craft Storage Units

For IKEA KALLAX/EXPEDIT & similar Cubes
(CAN ALSO BE USED FREE STANDING)

Now in our 11th year of designing, hand building and supplying storage for crafters

20 different units available for storing paper, pens, pencils, markers, ribbons, cutting dies, punches, ink pads, embroidery threads and general "stash", etc!

Price from: **£45.95** each (inc **FREE** postage UK mainland)
10% discounts available for orders of 3 or more!

Available to order now from my website
(www.creations-by-rod.co.uk).
Payments are handled via PayPal.

Printable catalogue in .PDF format is available free to download from my website.

Creations By Rod, Dept MC, A7 East Northdown Farm,
Margate, Kent CT9 3TS

Handmade Storage Solutions for Crafters

PayPal



papercraft shows



Cardmaking - Scrapbooking -
Decoupage - Stamping - Die
Cuts - CDROMs - Paper/Card -
Punches - Make & Takes -
Demonstrations + Much More

Papercraft & Stamping Show

Saturday 4th MAY.

National Motorcycle Museum
Opposite NEC (10am-3pm)
Birmingham (J6 M42)

HUGE SHOW IN THE BALLROOM

Adults £4, OAP/Disabled/Students £3 Under 14's FREE!



[facebook.com/excaliburevents](https://www.facebook.com/excaliburevents)
papercraftfairs.co.uk 07976 350520



UNIQUE, QUIRKY & ORIGINAL DESIGNS

by artist and designer Kate Collins



EXCLUSIVELY available from

www.katzandcocraft.co.uk

Unit 1 The Balcony, The Market Hall, Tennant Street,
Derby DE1 2DB Tuesday to Saturday 9 till 4.30. Closed Mondays.

Mail order available. **07507 980313**

FACEBOOK -Katz & Co. Craft

The Craft Box

Visit us in our
large spacious workshop

Classes & workshops | **Open 7 days**

The Craft Box, Elsecar Heritage Centre

Wath Rd., Elsecar, Barnsley, S74 8HJ

Tel 01226 350532 | www.thecraftbox.biz

BUSY HANDS CRAFTS

For all your Craft Materials, Beads and Parchment Supplies

Unit 4 The Fairground Craft & Design Centre, Weyhill, Andover,

Hampshire SP11 0QN Tel: **01264 771454**

Opening times: Weds to Sun 10am-4pm

Adult and childrens classes. Please call or visit website for further details.

MAKE AND TAKE

Saturday 13th April 10-4

Weyhill Fairground Hall £2.00 entry

All proceeds to CANCER CARE

Pop in and see us for the day or just for an hour.

Refreshments available and there is a prize raffle.

www.busyhandscrafts.co.uk

THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!



Piggies for the year

Dear all at Making Cards,
I loved using the free pig toppers and papers in your January magazine. I spent the evening just relaxing and making them! I loved how there seemed to be a picture to fit different occasions. I managed to make twelve cards and still have some papers left over to use on future projects.

Kind regards,
Santina Wager



Fashionista!

Love the Fashionista papers in March's issue!
Zoe Taylor,
via Facebook

Made for men

Finally used these fab images from April 2018. Simple notecards. I used glossy accents to make the glasses stand out.

Margrit Forrester,
via Facebook



Wonderful watercolour

Such lovely wee stamps to work with from the February issue and loving the plaid paper too x

Edna Taylor, via Facebook

Get in touch...



makingcardsletters@warnersgroup.co.uk



www.facebook.com/makingcards



www.twitter.com/makingcards



www.pinterest.com/makingcardsmag



www.instagram.com/makingcards

Or send your letters to:

Dear Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire PE10 9PH

The star letter will receive a crafty gift!

Instagram Snap it up!

We love seeing pictures of your style. Join the community and tag us in your posts using #MakingCardsMagazine.



@mixedupcraft
I received my latest issue of @makingcardsmagazine last week and made 12 cards in less than 45 minutes! Easy cards where the papers do all the talking.
#cardmaking #quickcards #birthdaycards #makingcardsmagazine #papercraft #greetingcards #mixedupcraft #instacraft #craftersoginstagram
10 LIKES

Team your monochrome backing papers with block colour for added sophistication and to make your toppers look extra chic!



enchantedplaceblog
Work hard & be nice, mostly be nice! Stamps from Making Cards Magazine February 2019 xx
34 LIKES



my_craft_shed
March's Fashionista papers!



@milliesmarvelscrafts
I was very lucky to be able to spend quite a bit of time in my craft room colouring at the weekend. I've been really looking forward to having a play with the gorgeous #sweetsamantha stamps that came with the February issue of @makingcardsmagazine and was really inspired by the gorgeous samples by @fayewynnjones which were featured in the magazine, to make some simple cards using paper scraps from my stash. I coloured this image with a mix of @graphit_markers and @winsorandnewton #alcoholmarkers and added some stick-on pearls and a button to finish. #makingcardsmagazine #handmadecards #craftblogger #imadethis #stampingandcolouring #gingercat #distressinks #sweetgirl
41 LIKES

DO YOU OR YOUR PARENTS STILL HAVE ANY HANDMADE PAINTINGS OR DRAWINGS FROM WHEN YOU WERE YOUNG?



Editor:
Sally Jarvis
t: 01778 392433
e: sally.jarvis@warnersgroup.co.uk

ODDLY ENOUGH I HAVE THEM MYSELF! I HAVE ALREADY BEEN PASSED DOWN MY 'CHILDHOOD' STUFF FROM THE DEPTHS OF THE LOFT!



Project Editor:
Joanne Garwell
t: 01778 391168
e: joanne.garwell@warnersgroup.co.uk

YES! ALL MOTHER'S DAY CARDS ESPECIALLY THAT WERE MADE AT PRIMARY SCHOOL. I MAKE SURE I DATE AND KEEP ALL HANDMADE CARDS AND MEANINGFUL DRAWINGS FROM MY LITTLE ARTISTS TOO!



Junior Editor:
Samantha Cooper
t: 01778 395053
e: samantha.cooper@warnersgroup.co.uk

NOT AS FAR AS I KNOW... HOWEVER, MY TODDLER RECENTLY CREATED HER FIRST SCRIBBLE, WHICH IS PROUDLY DISPLAYED ON MY FRIDGE!



Marketing Executive:
Loo Loo Rose
t: 01778 392459
e: looloo.rose@warnersgroup.co.uk

NO, SADLY NOT. I GUESS THEY DON'T APPRECIATE TRUE ART!



Advertising Manager:
Melanie Batterbee
t: 07795 963694
e: melanie.batterbee@warnersgroup.co.uk

I DON'T THINK SO, BUT I HAVE MY KIDS' ART WORK AND I WILL BE KEEPING IT!!



Senior Designer:
Ryan Housden
t: 01778 391112
e: ryanh@warnersgroup.co.uk

NO PAINTINGS, BUT I USED TO DO QUITE A BIT OF 3D MODELLING AND MY PARENTS STILL HAVE SOME OF MY CLAY POTS!



Photography:
Brett Caines
t: 01778 391173
e: brett.caines@warnersgroup.co.uk

NOPE.



Publishing Apprentice:
Ellis O'Connell
t: 01778 395048
e: ellis.oconnell@warnersgroup.co.uk

YES, MY MUM STILL HAS A TITILE IN THE KITCHEN THAT I PAINTED WHEN I WAS 4 - I CAN'T SAY IT WAS MY BEST WORK!



Publisher:
Lucie Dawson
t: 01778 392061
e: lucie.dawson@warnersgroup.co.uk

YES! WELL... I GUESS IT DEPENDS ON WHAT YOU MEAN BY YOUNG! MY PARENTS HAVE A WATERCOLOUR I PAINTED OF SOME DERELICT BUILDINGS IN SHEFFIELD (AGED 20 AND A HALF!)

Subscriptions, reader offers and back issues:
t: 01778 395171 e: makingcards@warnersgroup.co.uk
Turn to p15 and p21 for the latest offers.

Making Cards & Papercraft is published by:
Warners Group Publications PLC, The Maltings,
West Street, Bourne, Lincolnshire, PE10 9PH
Printed by: Warners Midlands PLC,
Martin Harris, t: 01778 391000

Prices quoted are correct at time of going to press and are subject to change. Please check with the individual retailer for up to date prices. Making Cards is published 13 times a year, every four weeks. The views expressed by contributors are not necessarily those of the editor or publisher. Every care is taken to ensure that the content of the magazine is accurate; however the editor nor publisher assumes no responsibility for omissions or errors. The editor reserves the right to edit copy. All the material published remains the copyright of the publisher. No part of this magazine may be published, reproduced, copied or stored in a retrieval system without the prior permission in writing of the publisher. No commercial exploitation is permitted. Tutorials and projects are for the reader's use only. While reasonable care is taken when accepting advertisements, the publisher cannot accept responsibility for any resulting unsatisfactory transactions. No warranty is implied in respect of any product mentioned herewith. The Advertising Standards Authority exists to regulate the content of advertisements. Tel: 020 7429 2222. Prizes, gifts or give aways offered in competitions might be substituted with ones of similar value. Unless otherwise stated, all competitions, free samplings, discounts and offers are only available to readers in the United Kingdom. ISSN 1740-8180 © Warners Group Publications PLC 2016

HANDPICKED



This month's handpicked star, a reader project we think deserves to be in the spotlight, has been created by Jennifer Kray. Read Jen's introduction to herself to find out more about this lovely lady and her crafting habits. We felt this design fit in well with the theme of 'making for men' this issue and thought how lovely it would be to present a present to a loved one in a handmade box!



About me



I'm a 40-something lover of shoes, handbags, lip gloss and papercrafting. I'd like to think I'm cool and funky, but in reality, I'm more of a clumsy goofball who can't walk on a flat surface without injury or embarrassment. My mom is bit of a hippie so as a child we hung out with the roller-skating Venice Beach Bohemians and lived on a hippy commune. As I grew, my skates were swapped for books and some of my favourite writers are Michel Foucault, Jane Austen, Emily Bronte, Dr. Seuss and J.K. Rowling. Currently, I live in a sleepy Cornish fishing village in England and I love it! Last year I decided to take a sabbatical from the procurement world and nowadays you'll find me at my desk sticking my fingers in something sticky or inky. My papercrafting journey began three years ago and I've not looked back since. Before that I had no idea people crafted, didn't know what a die-cutting machine and had never seen a handmade card but can't imagine my life without any of it now.

How I made it...

I used Antique Linen, Frayed Burlap, Vintage Photo and Walnut Stain Distress Oxides to make backing papers on white A4 cardstock. Once dry I die-cut the three outer panels and two lids using the Tonic Studios Beautiful Things Kaleidoscope Box Insert Set in black 290gsm cardstock. I also die-cut the background panels

(12 for the lid sides, 16 for the decorated panels and two for the tag). I stamped directly on to the panels using Black Soot Distress Oxide (sentiments and images) using the My Anchor Stamp Set by Gina K Designs. I repeated the Grow old stamp on a piece of the backing paper then die-cut to fit both the top and bottom lids. I adhered

all the panels of stamped images on the outside of the box and all the rest inside. I then popped a hole in a coordinating tag I'd made to complete the project.



If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards & Papercraft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at sally.jarvis@warnersgroup.co.uk



FREE WEEKLY GIVEAWAY!



FREE VIDEO
TUTORIAL TOO!



FREE DOWNLOAD
OR PRINTS!

Watch Sarah LIVE every week on



A selection of the stunning giveaways so far...



Get this week's giveaway now at...
www.craftsuprint.com/giveaway

DON'T HAVE A PRINTER? WE PRINT THE FREEBIE FOR FREE!

Helping you to keep creating

BUDDLY Crafts®

Your Online Shop for Papercraft, Mixed Media & Needle Art Supplies



NEW & COMING SOON

marianne design

DIES, STAMPS & PAPERS

tim holtz

STAMPS, STENCILS, OXIDE SPRAYS
IDEA-OLGY

ranger

QUICKCURE CLAY

prima

SILICONE MOULDS

ranger

LETTER-IT STAMPS & MORE

dylusions

STAMPS & STENCILS

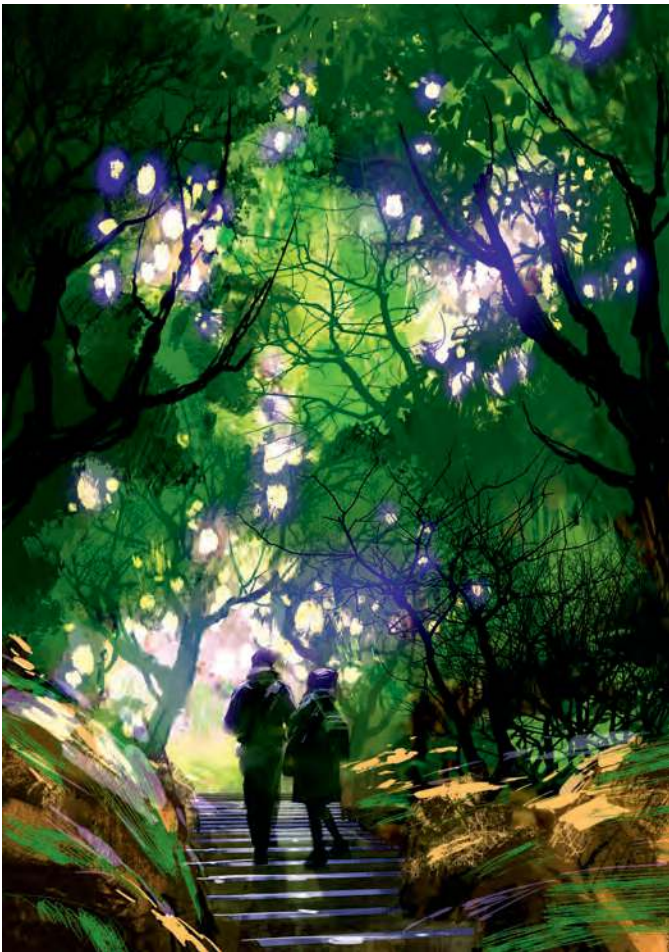
graphic 45

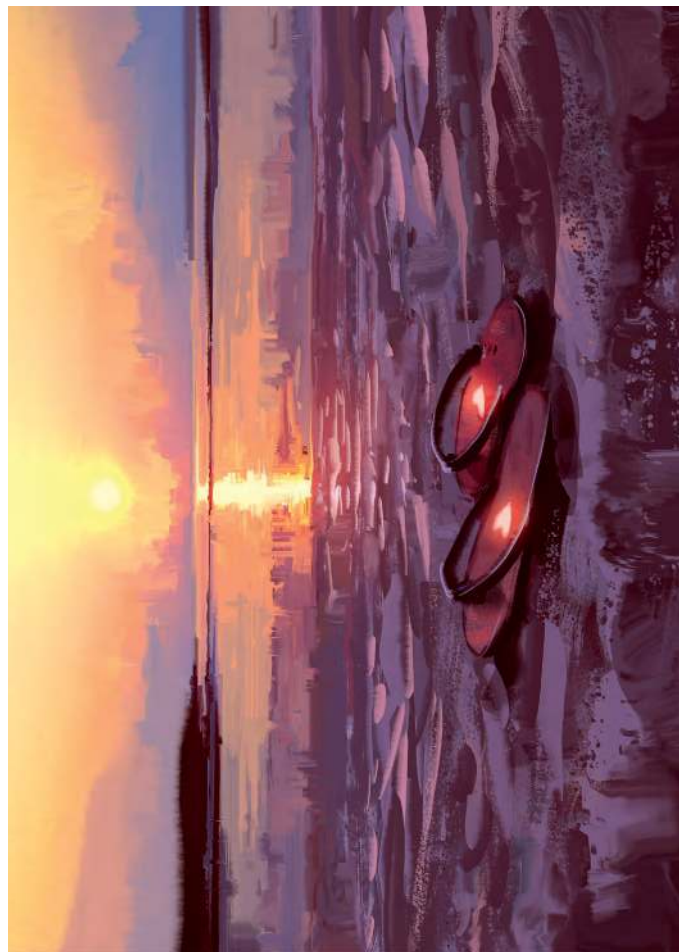
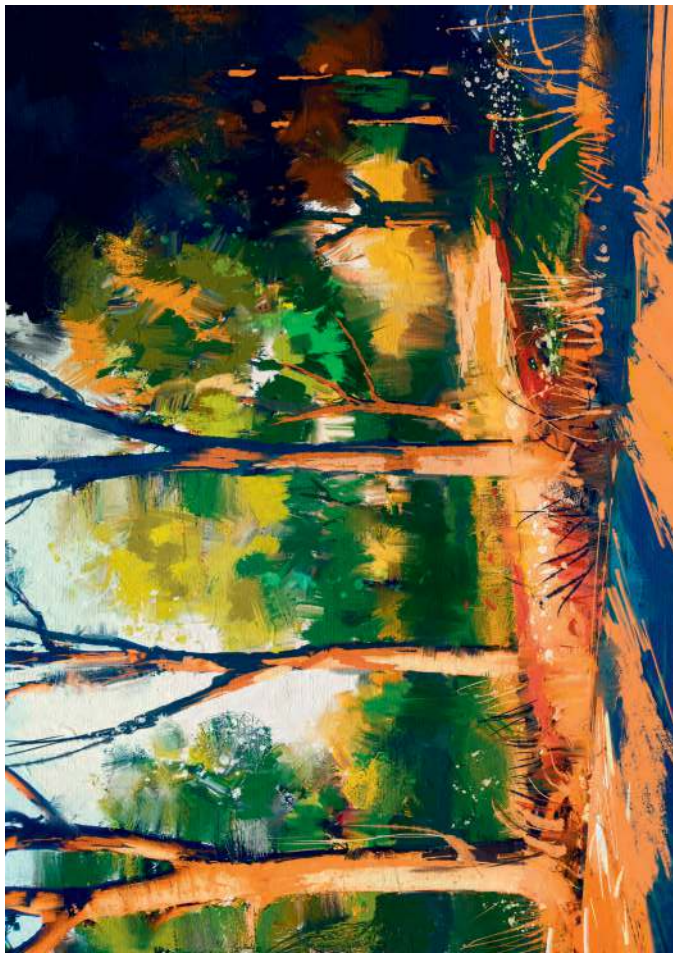
PAPERS & EPHEMERA

save 5%
ON FIRST WEEK LISTINGS
OF ALL NEW PRODUCTS

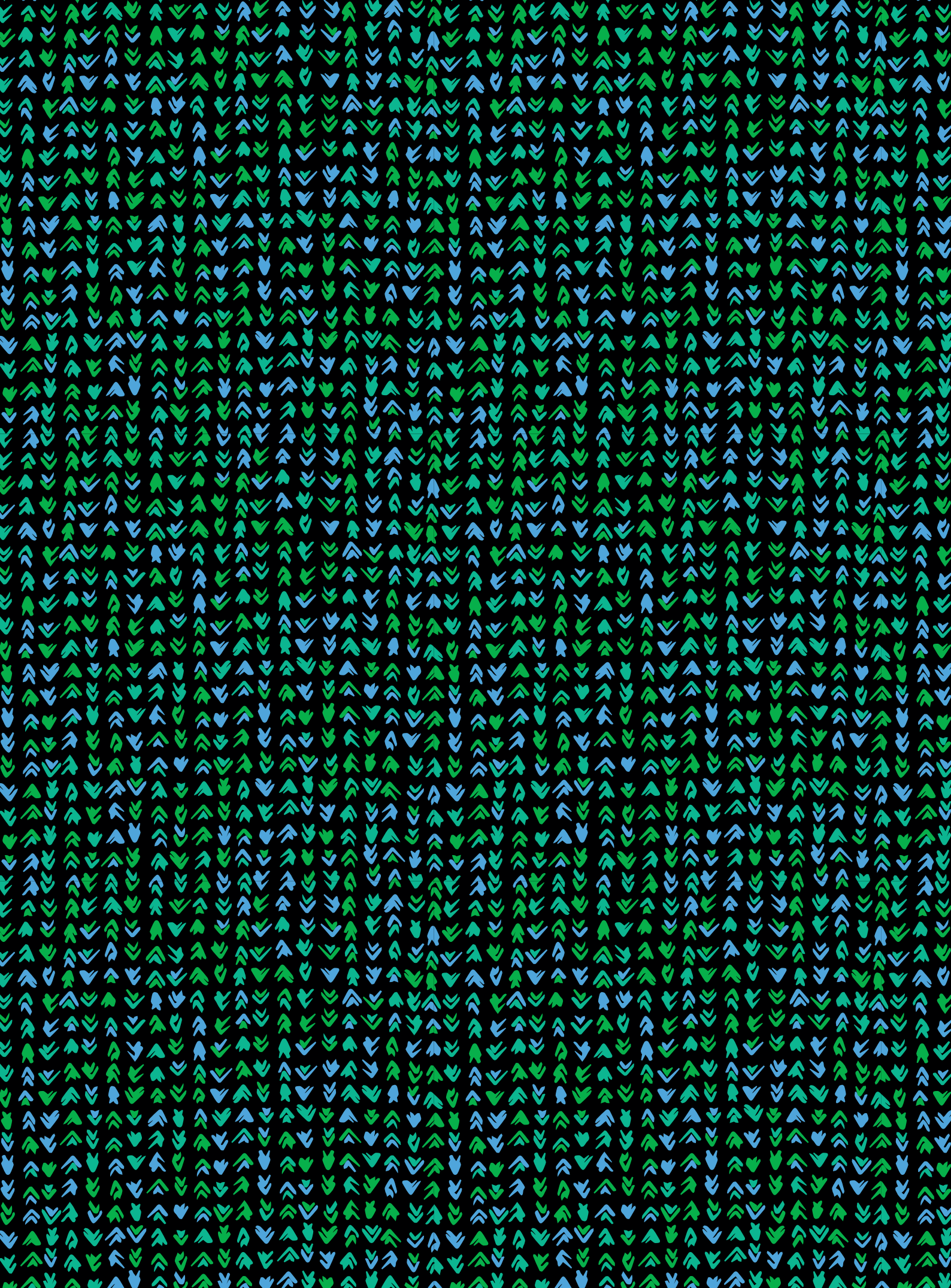
Jim Holtz

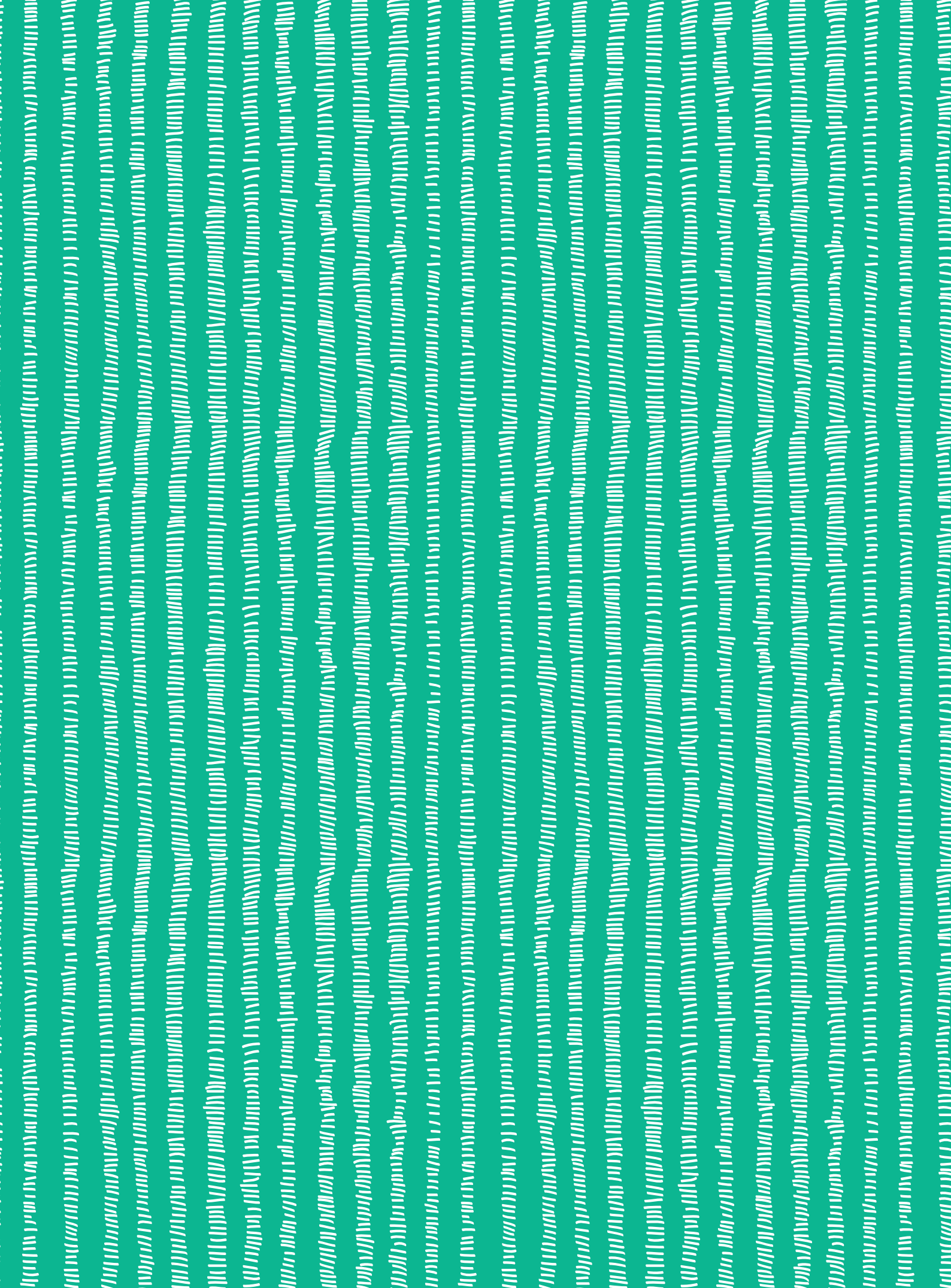


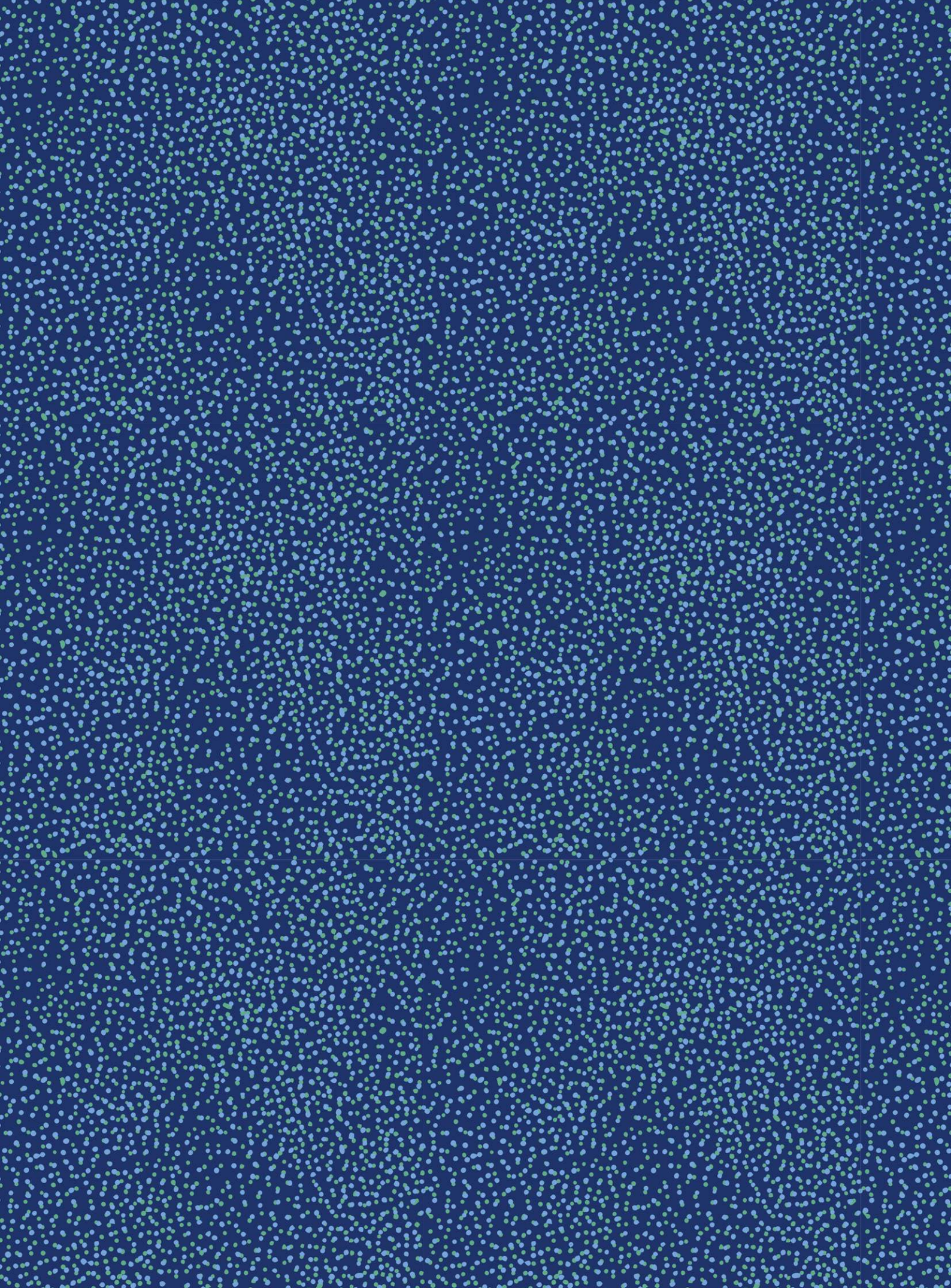


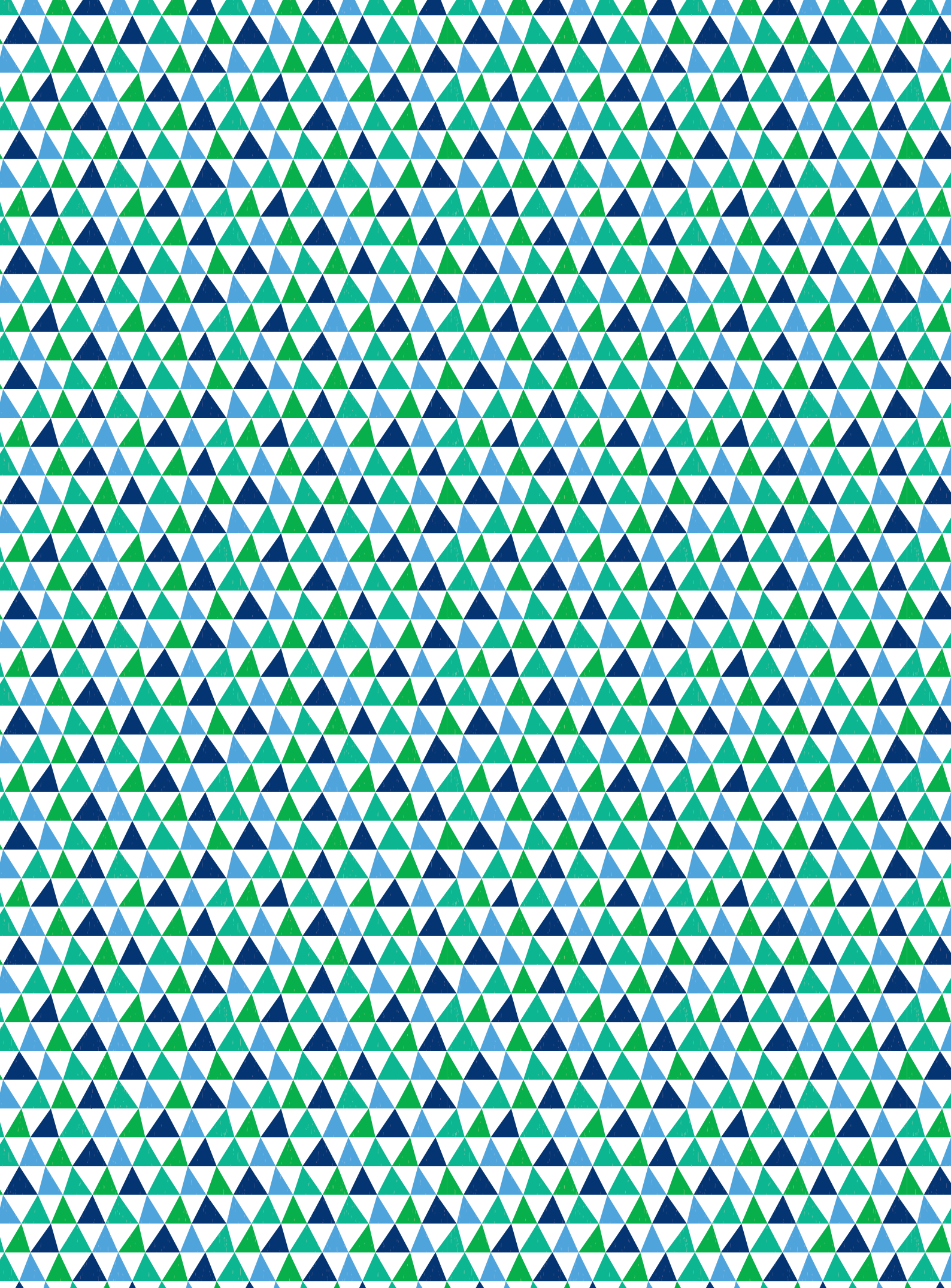


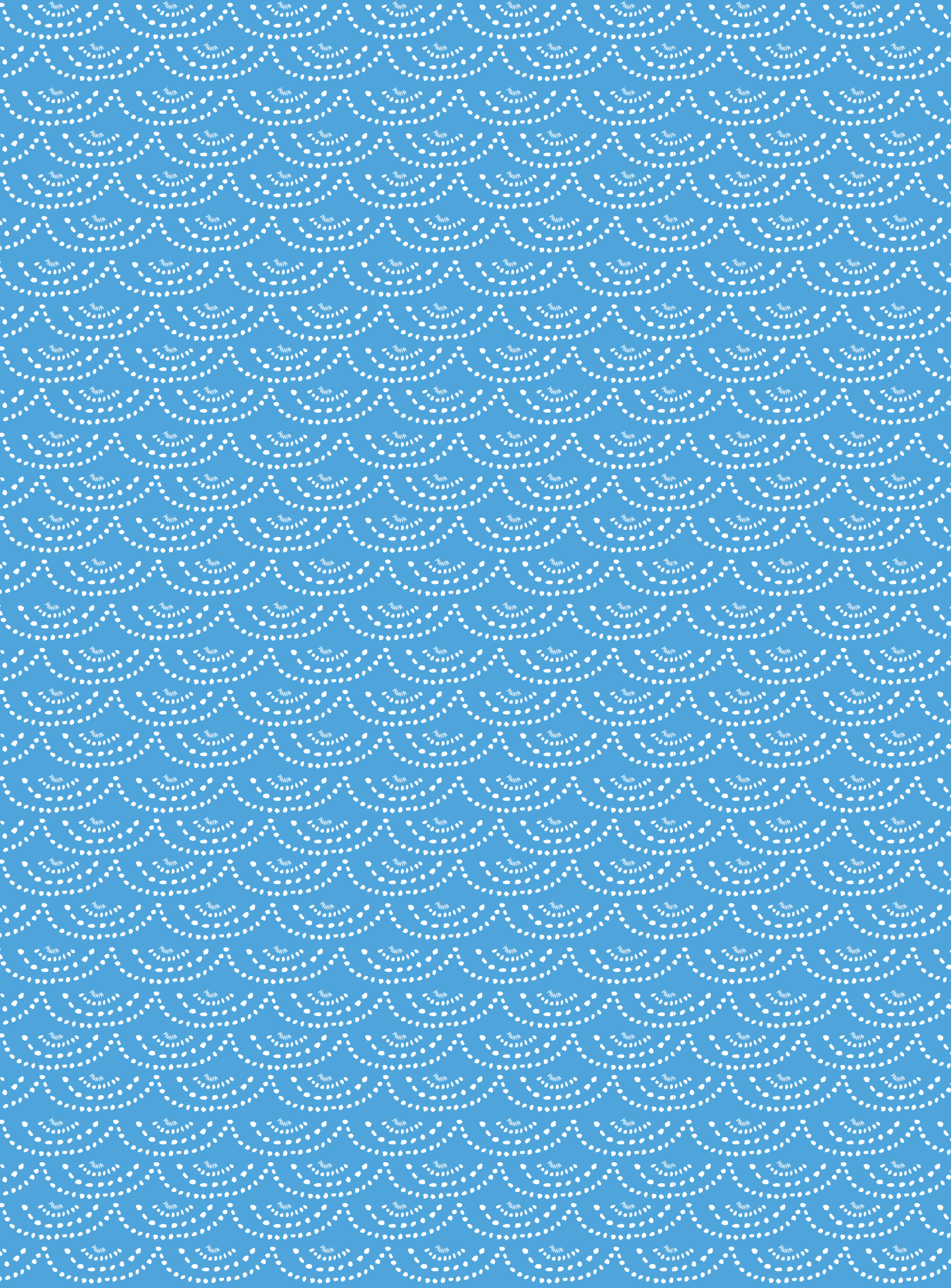


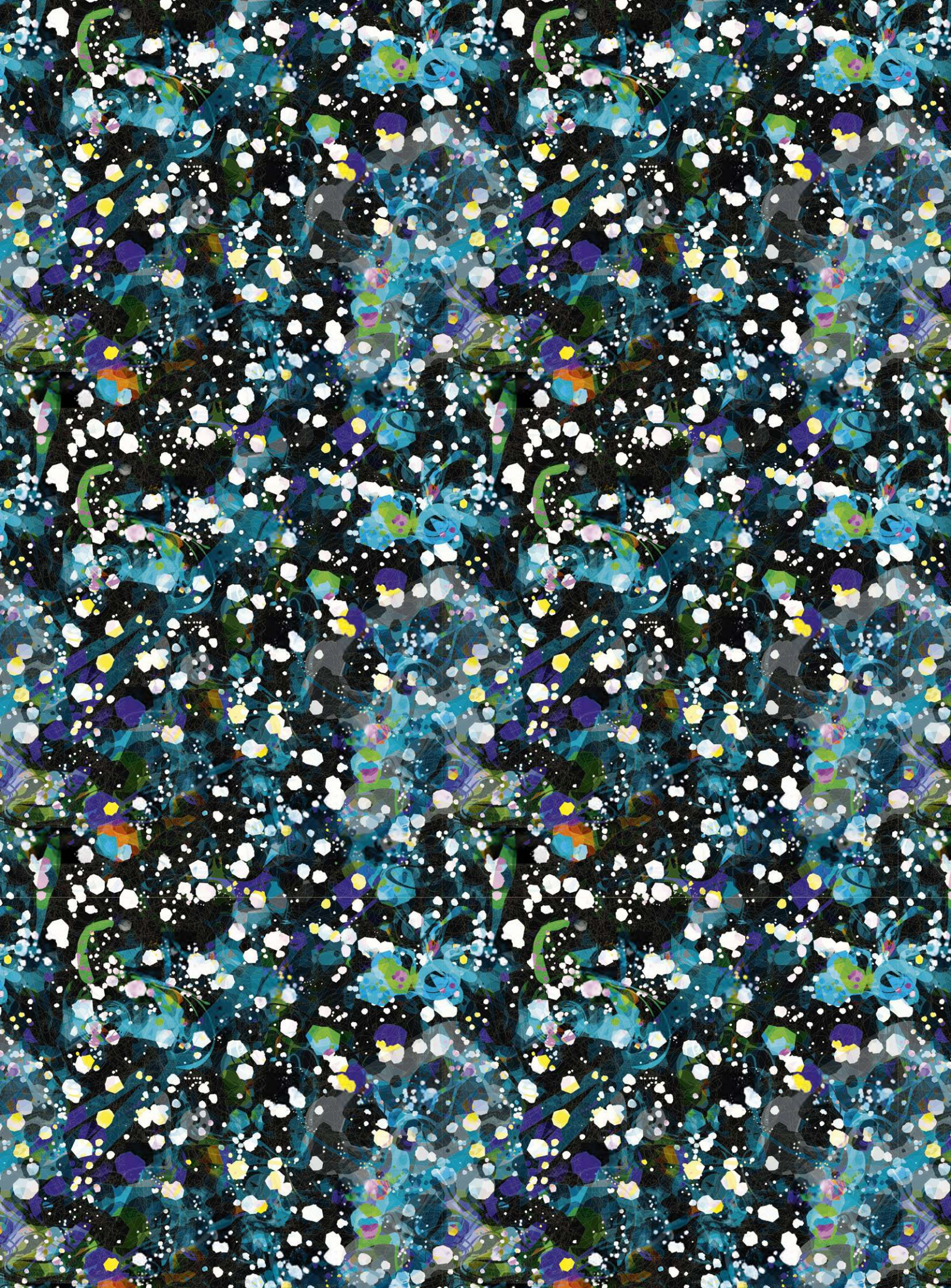


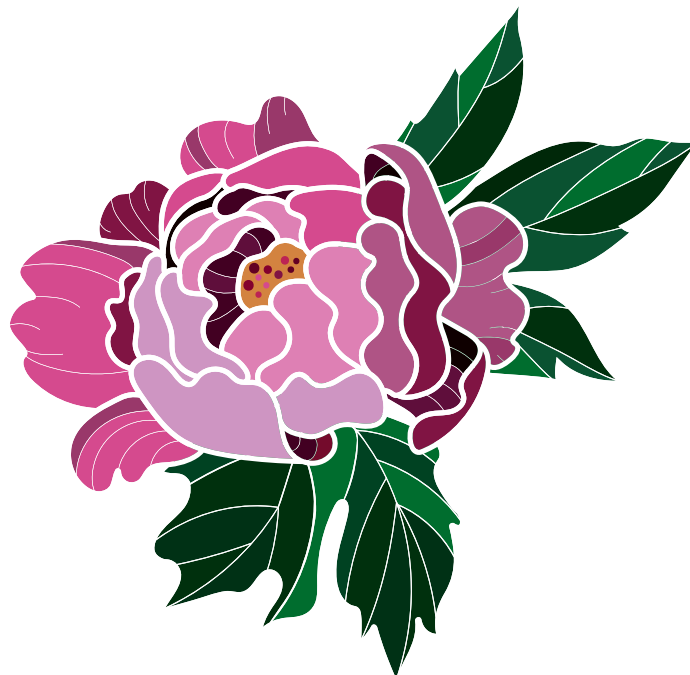


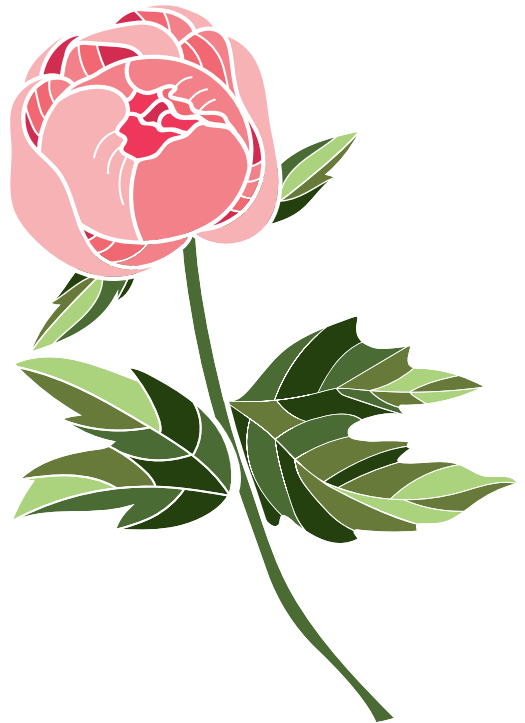
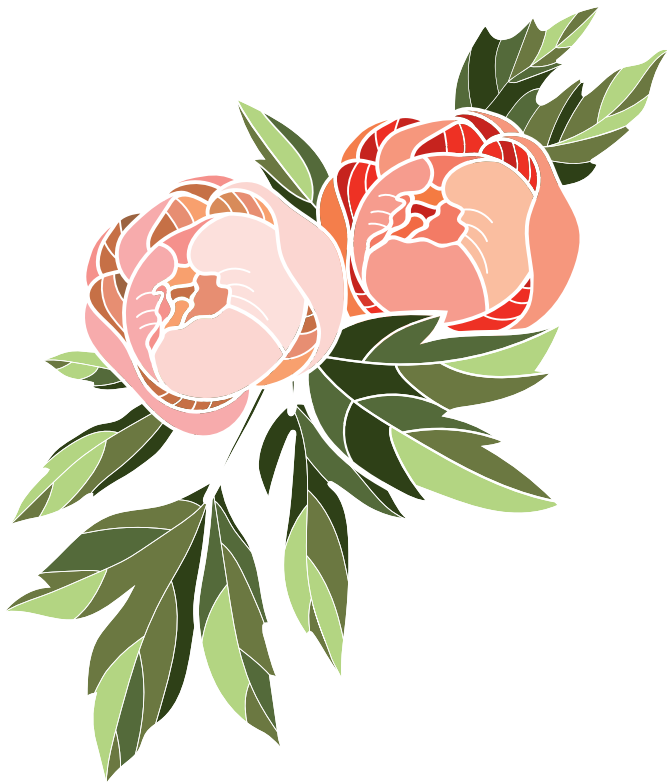


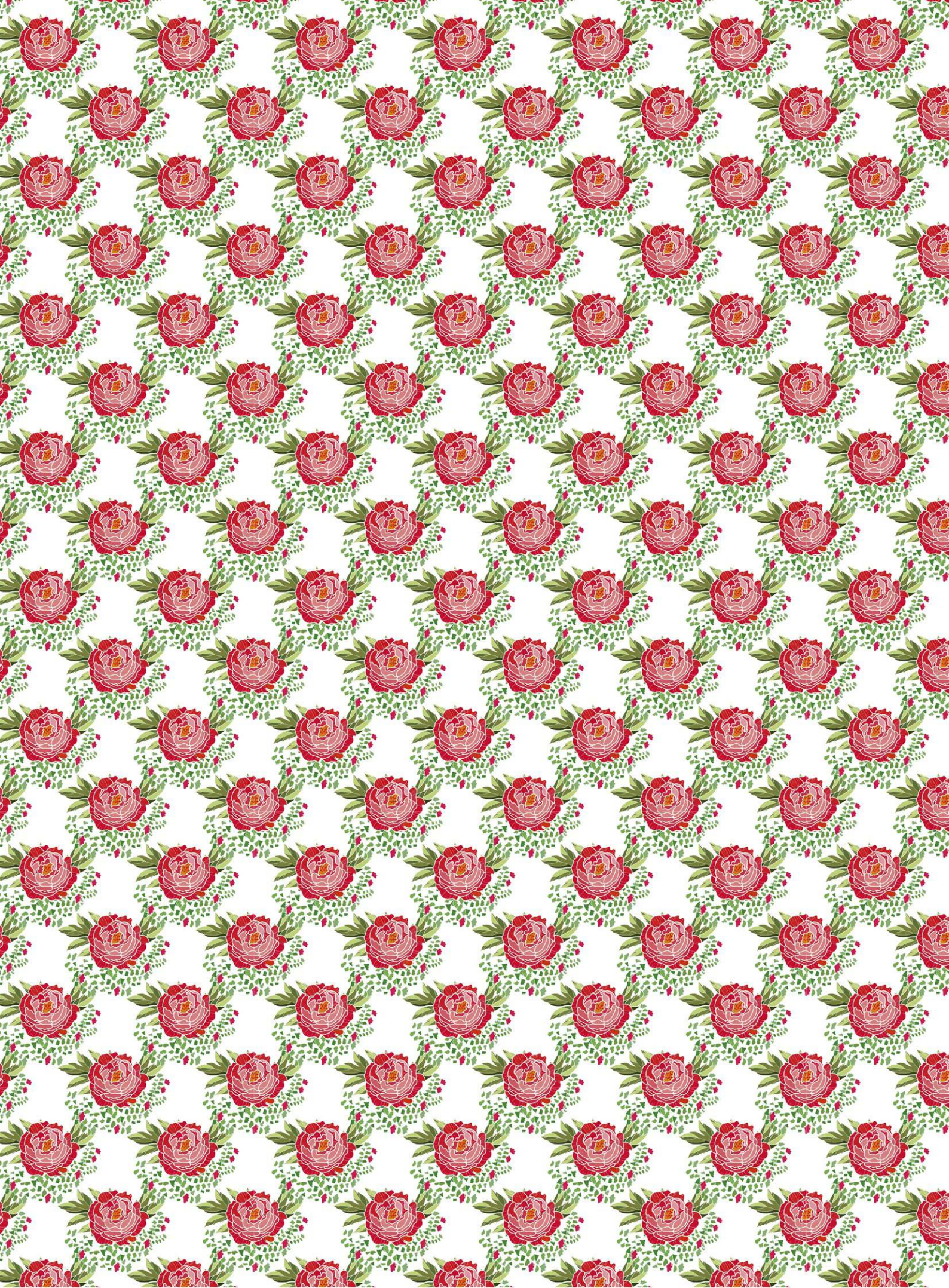






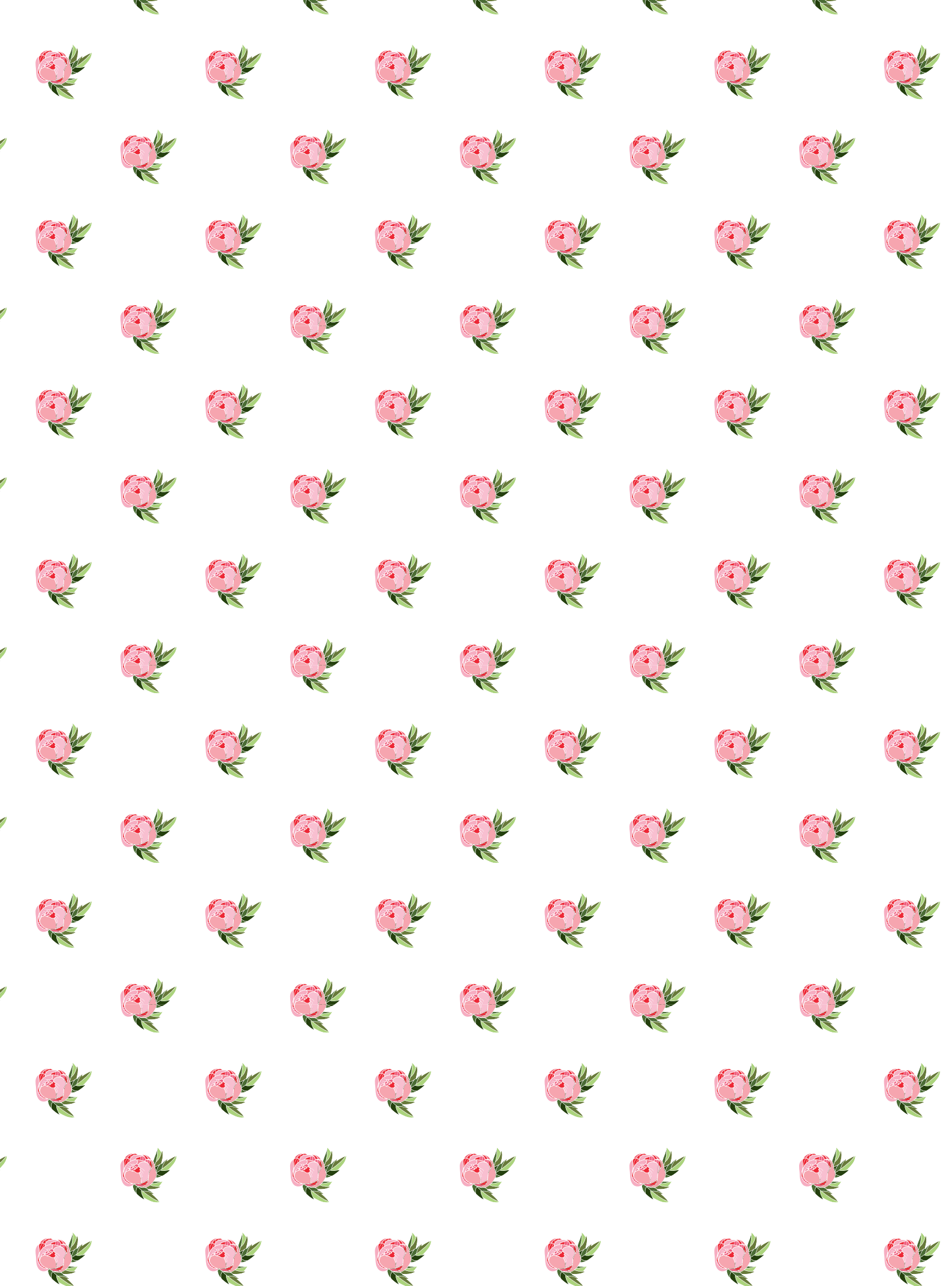


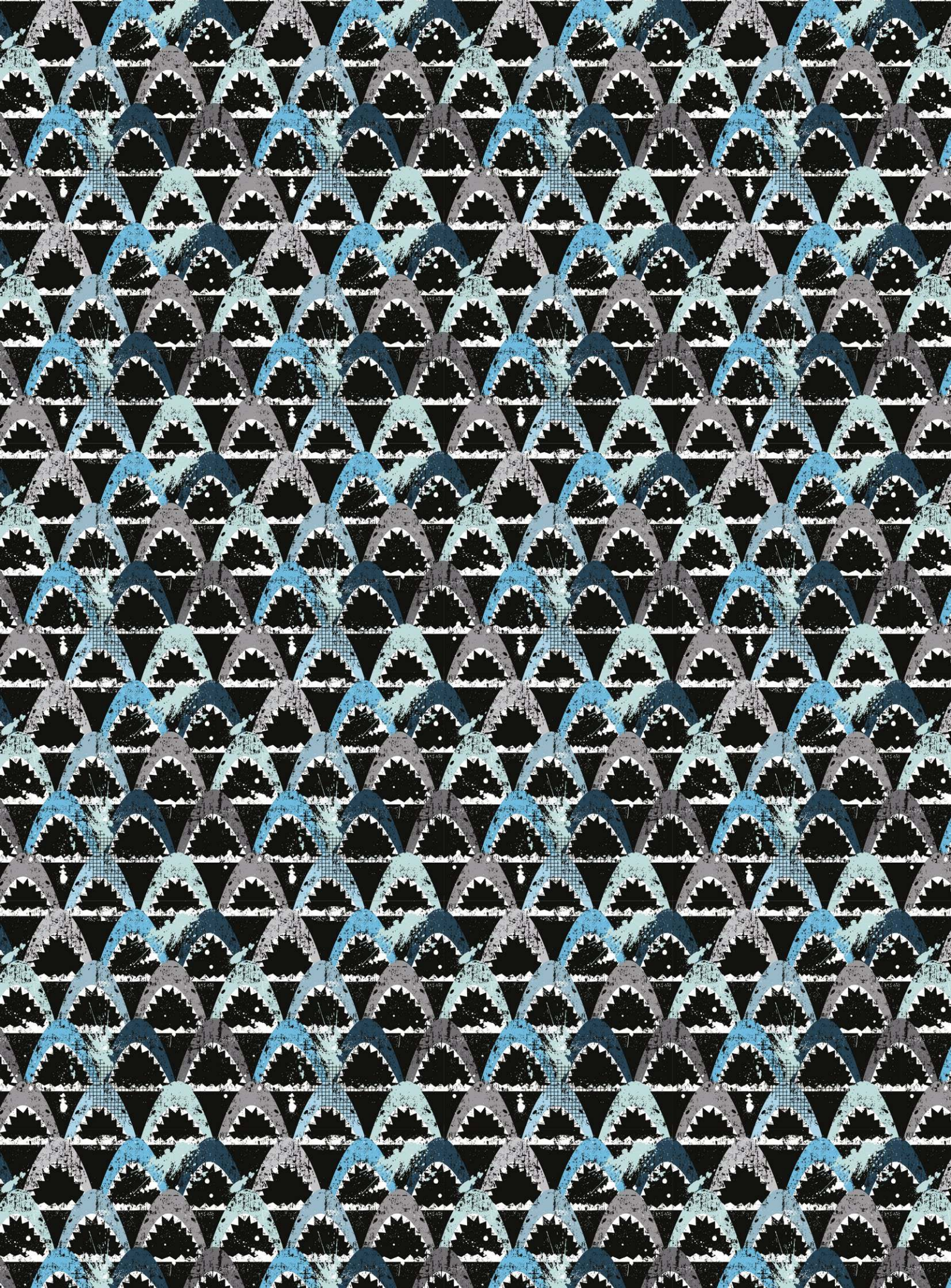


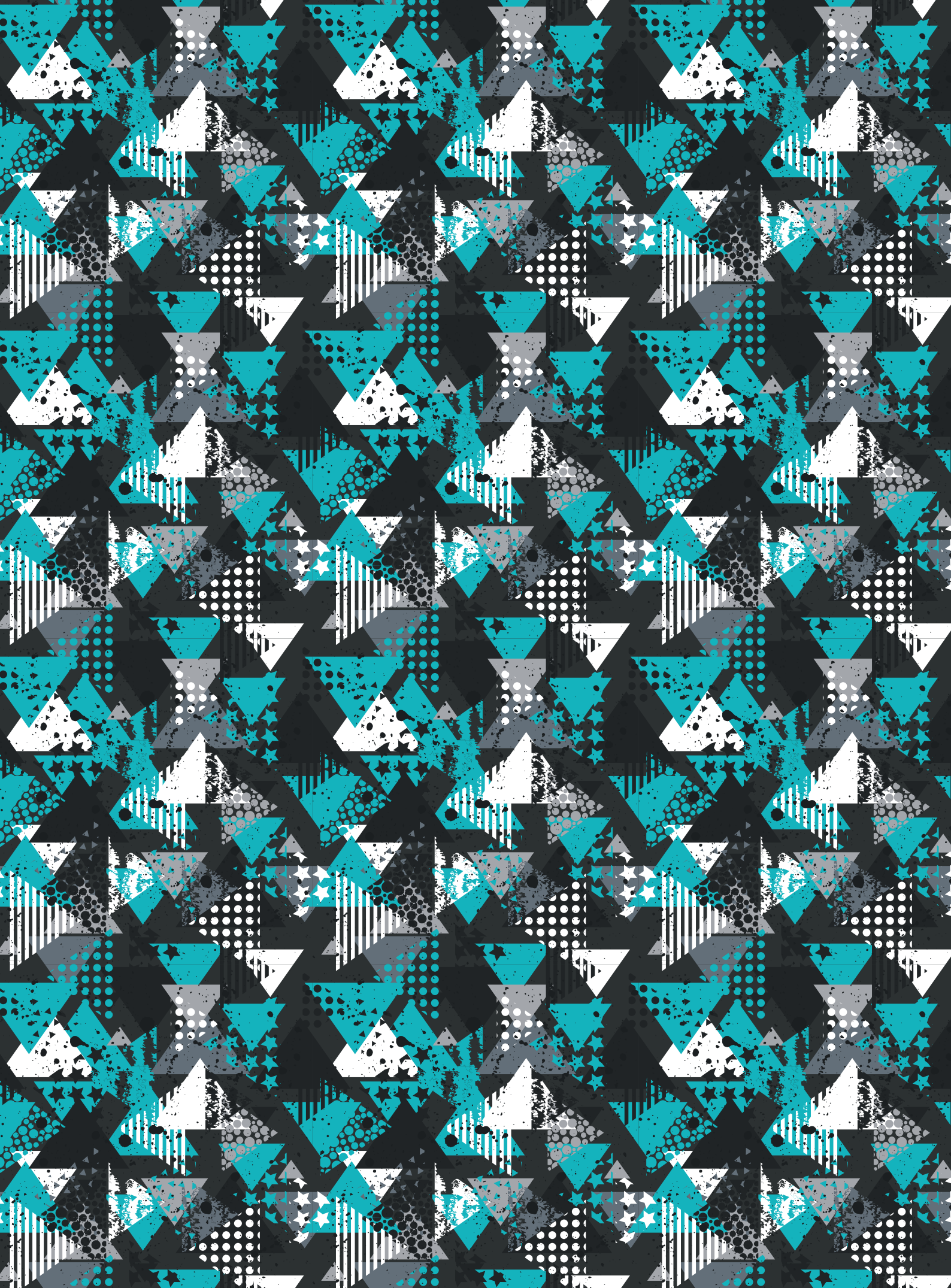




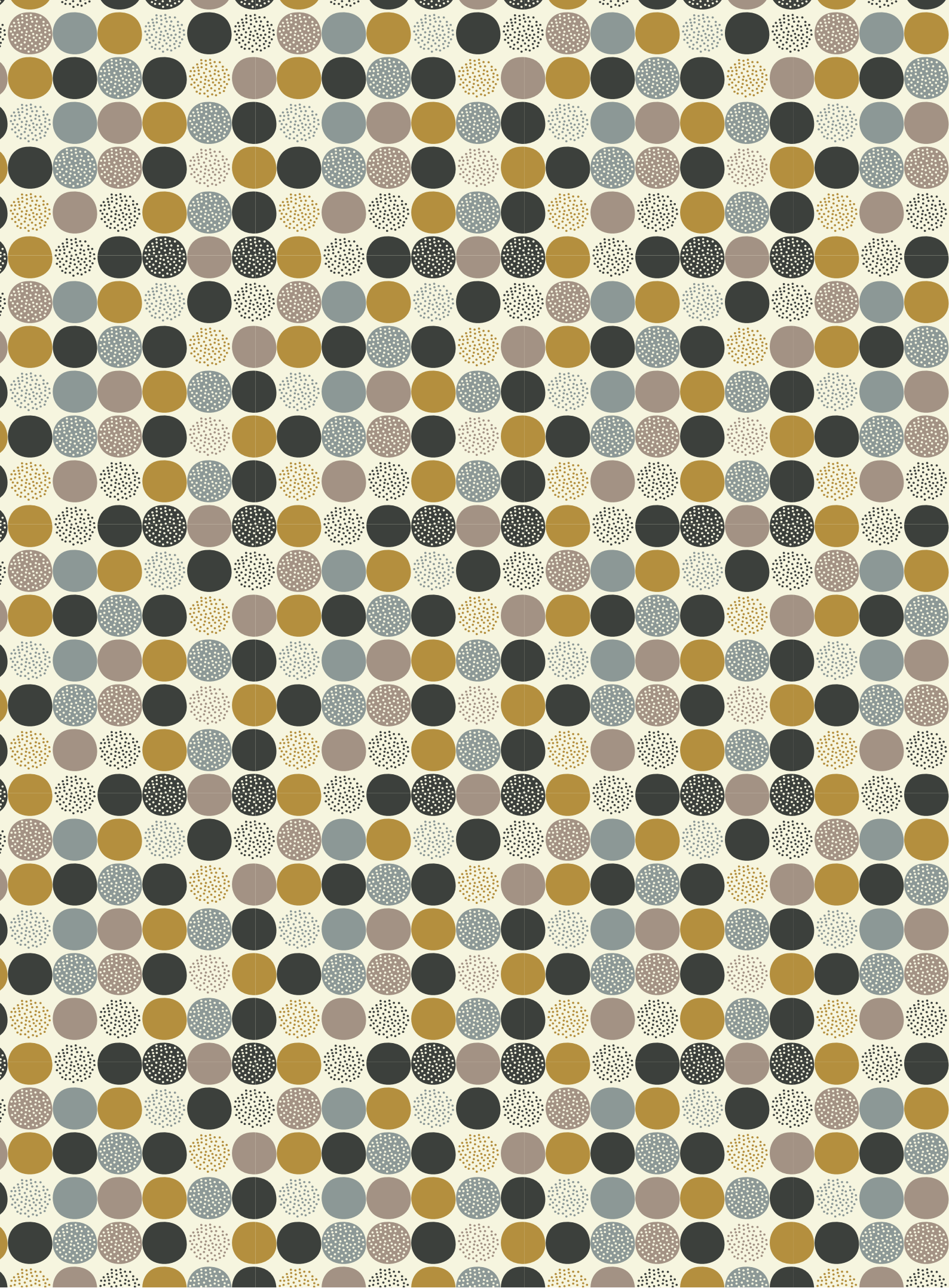


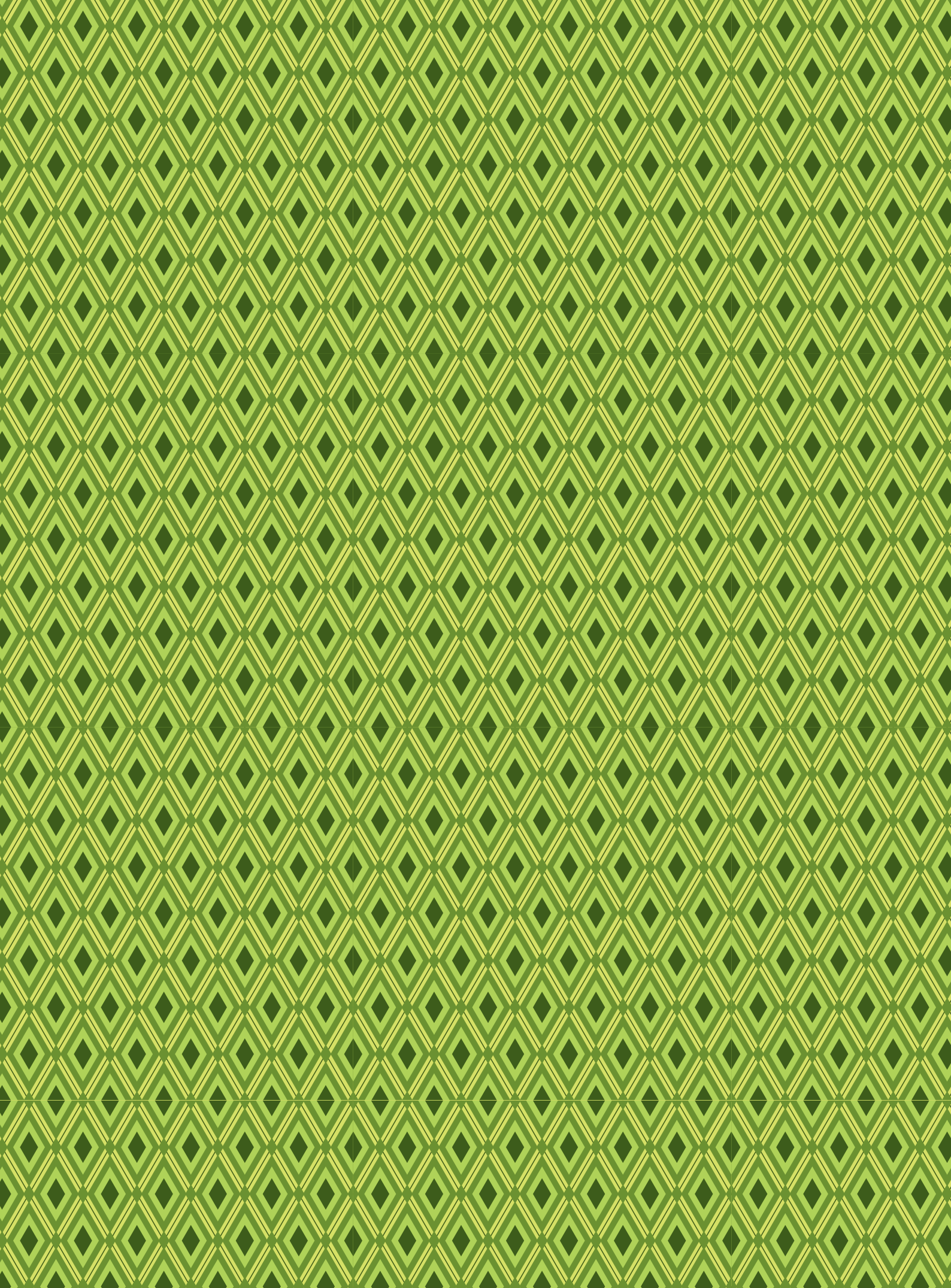




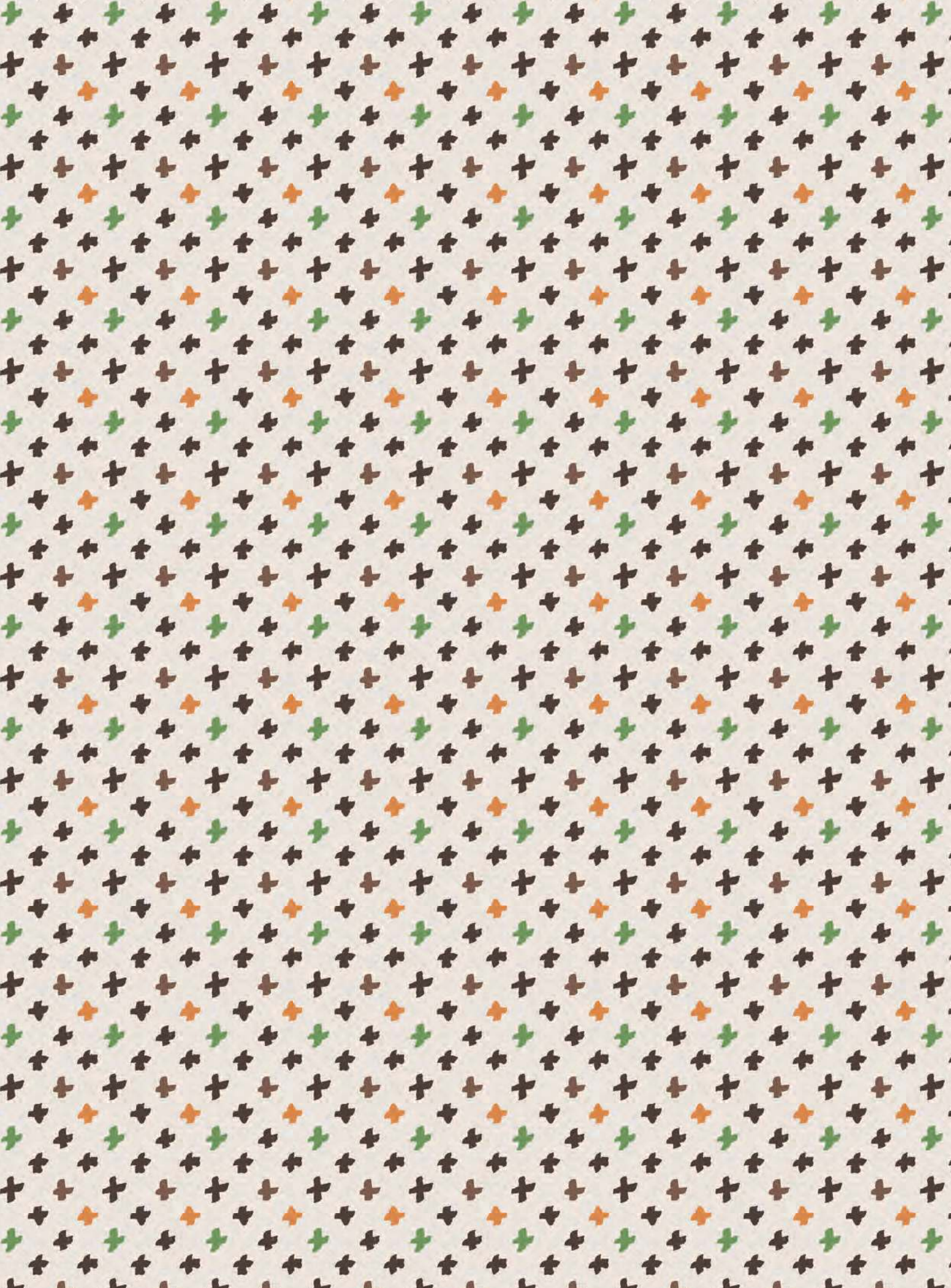


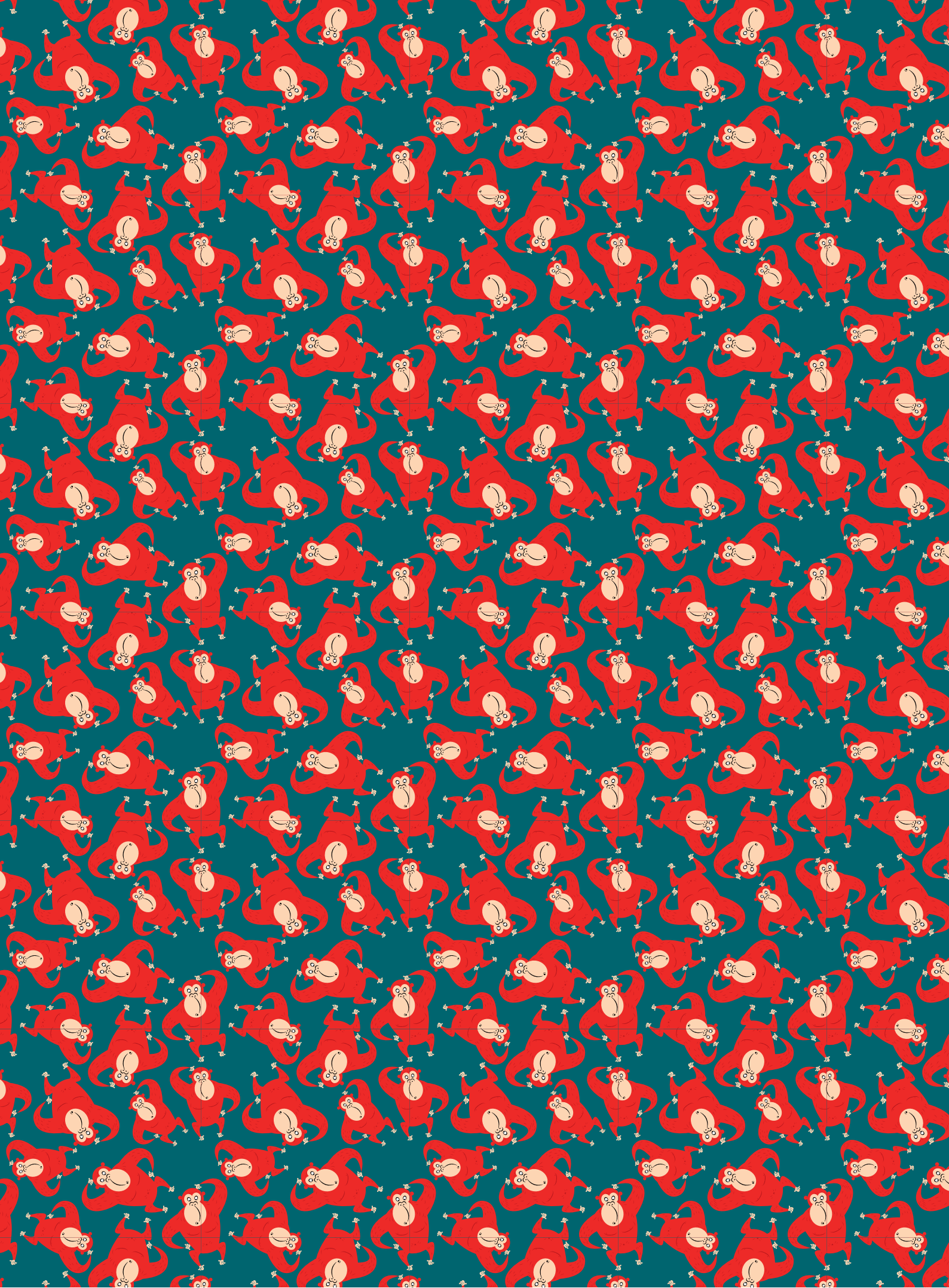


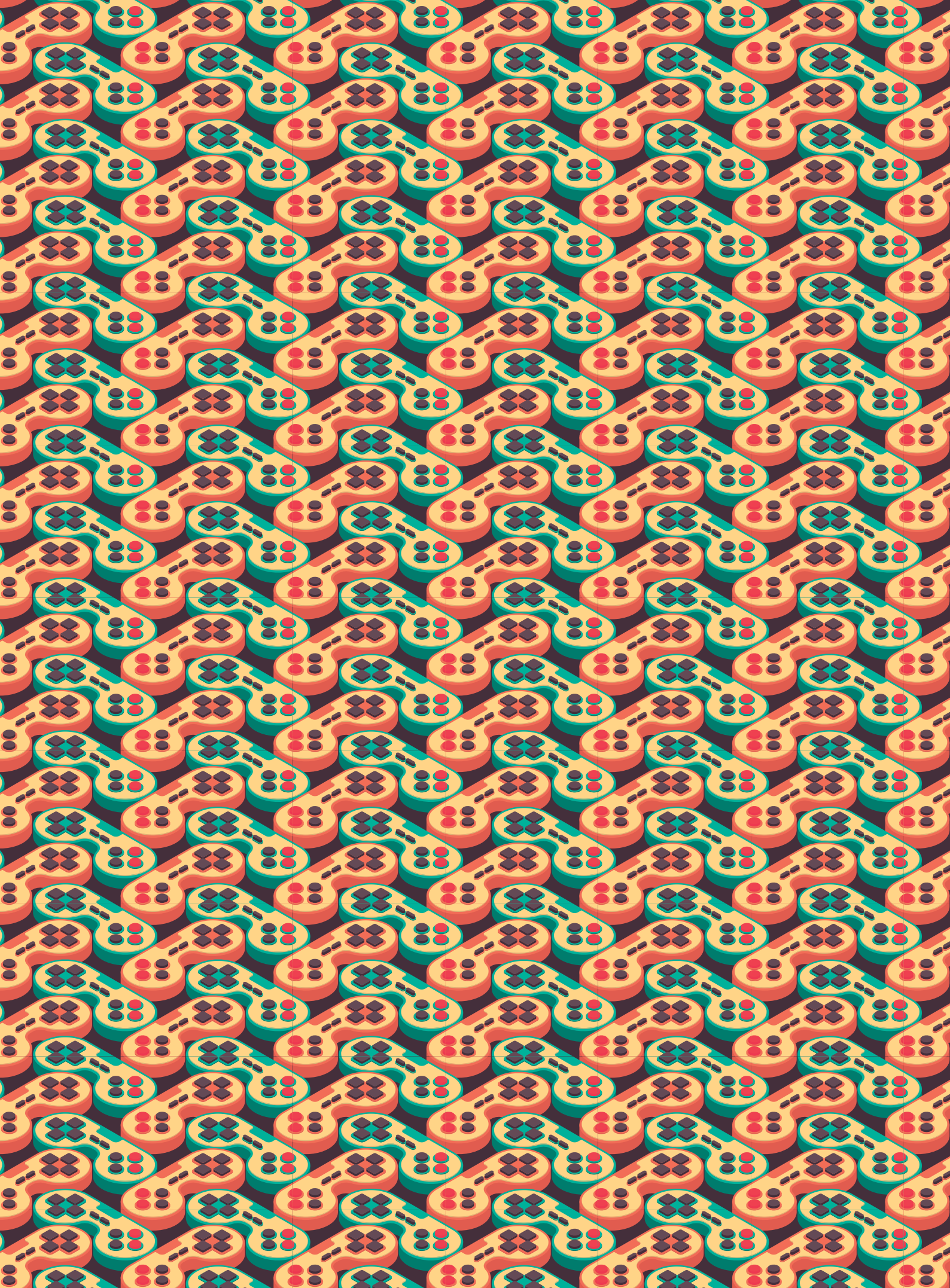


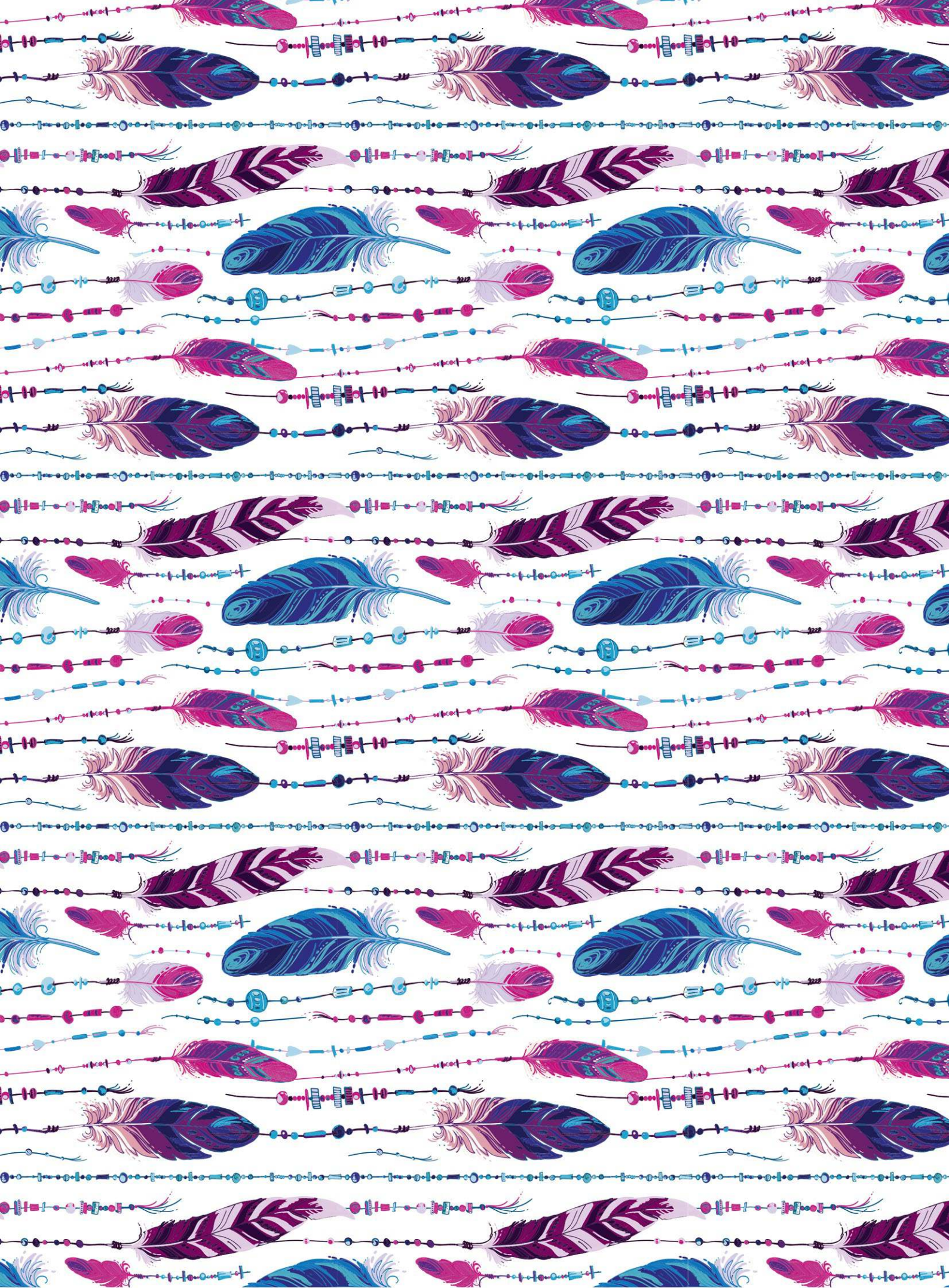


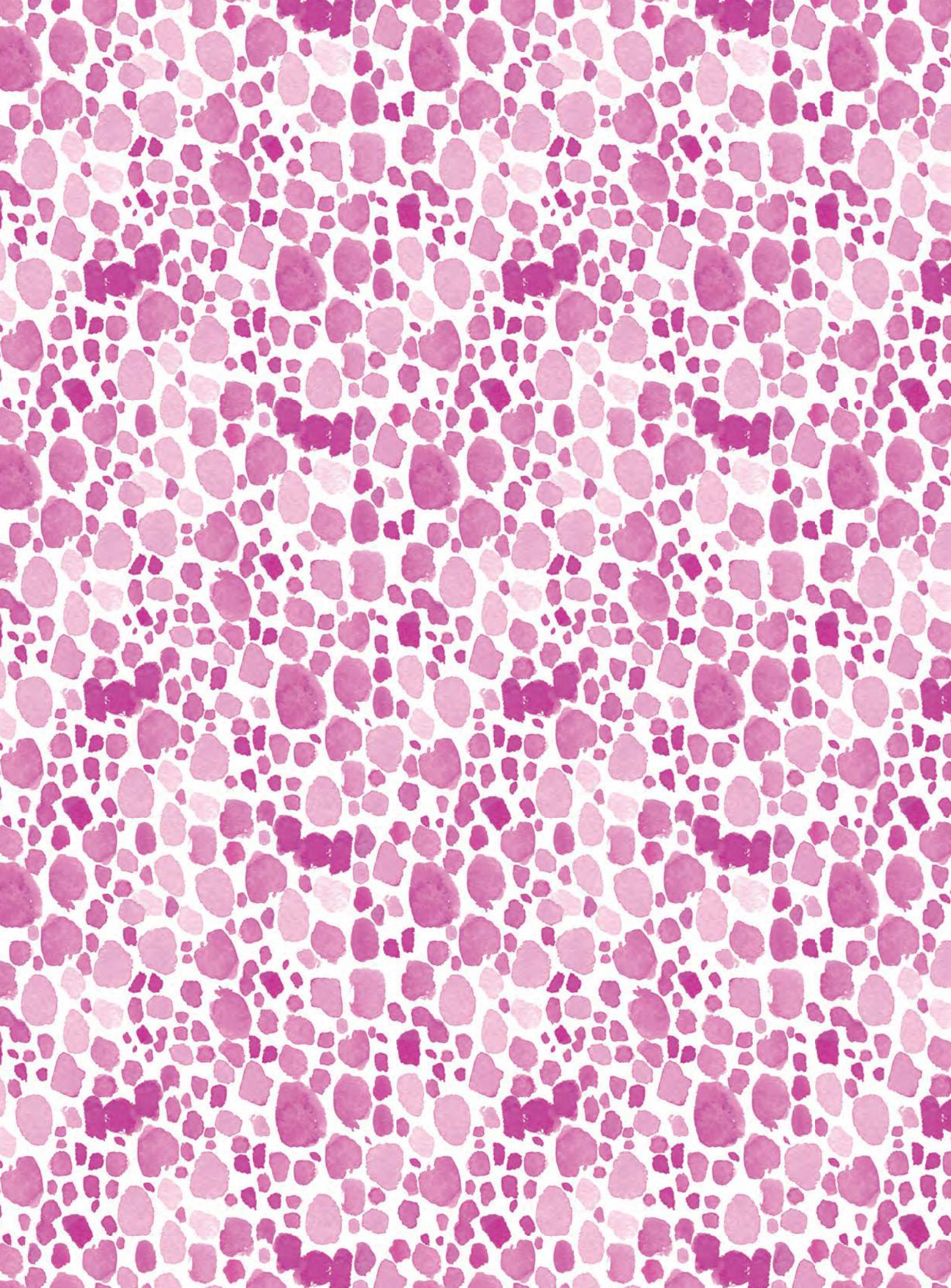


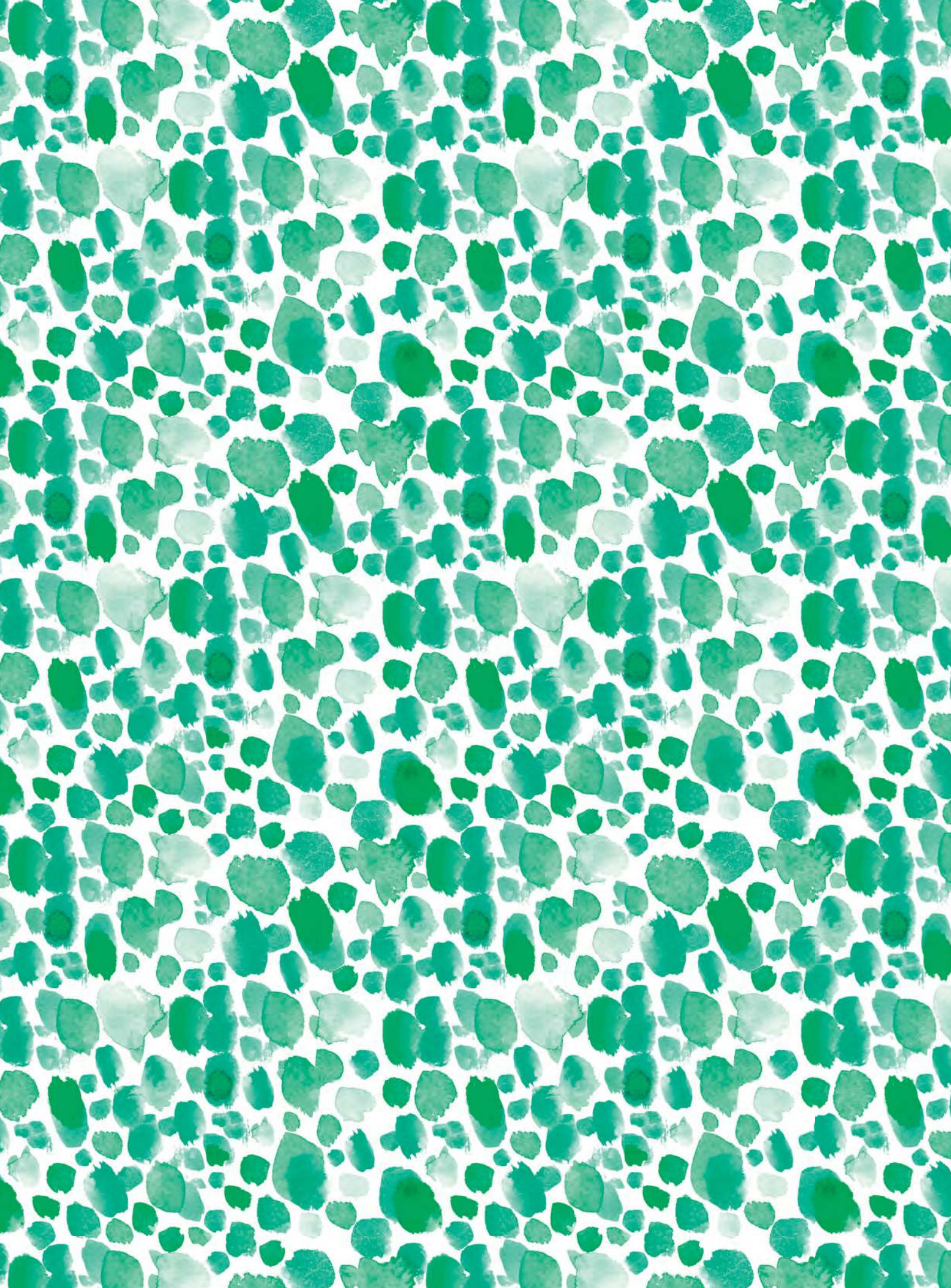














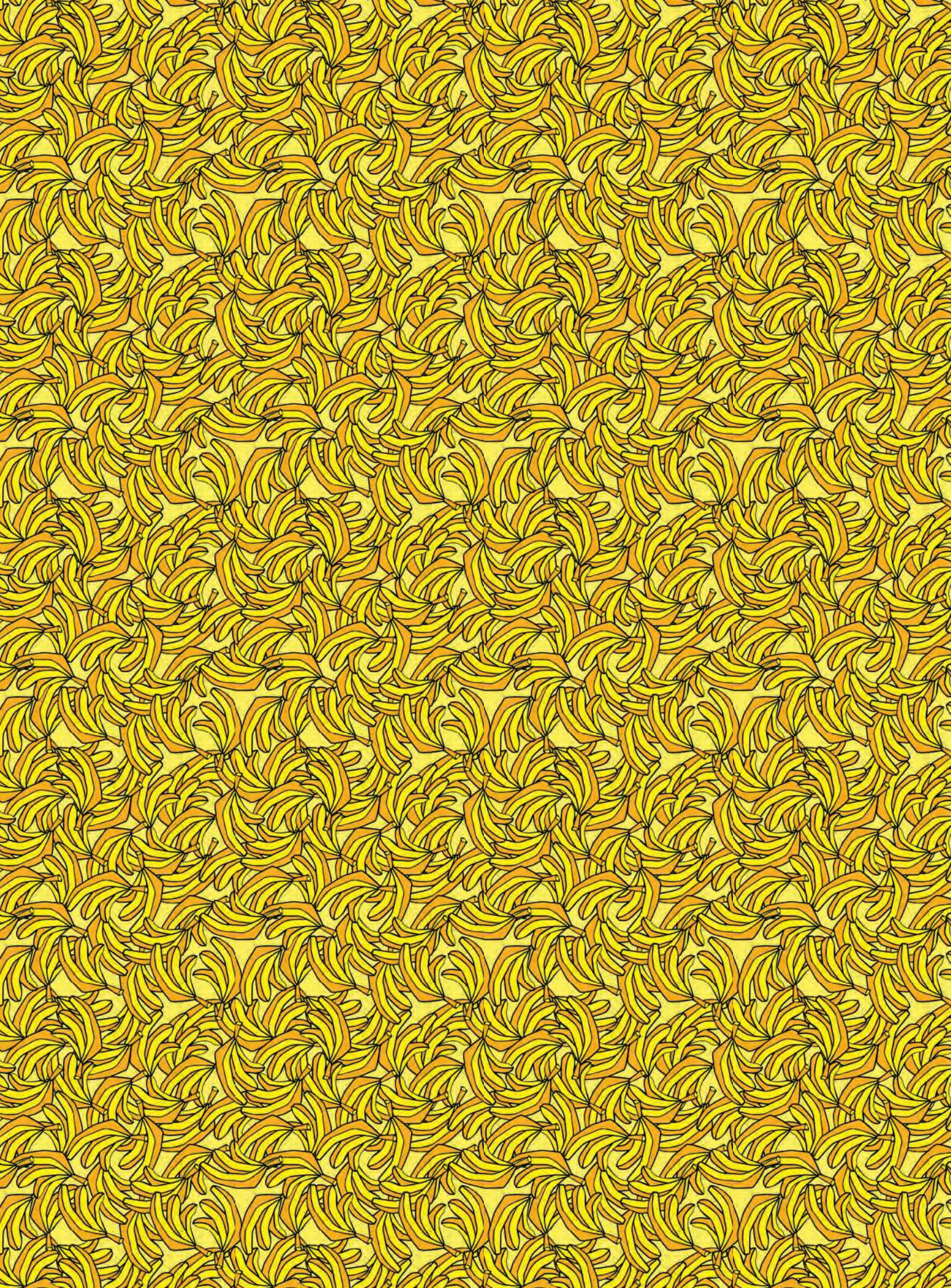


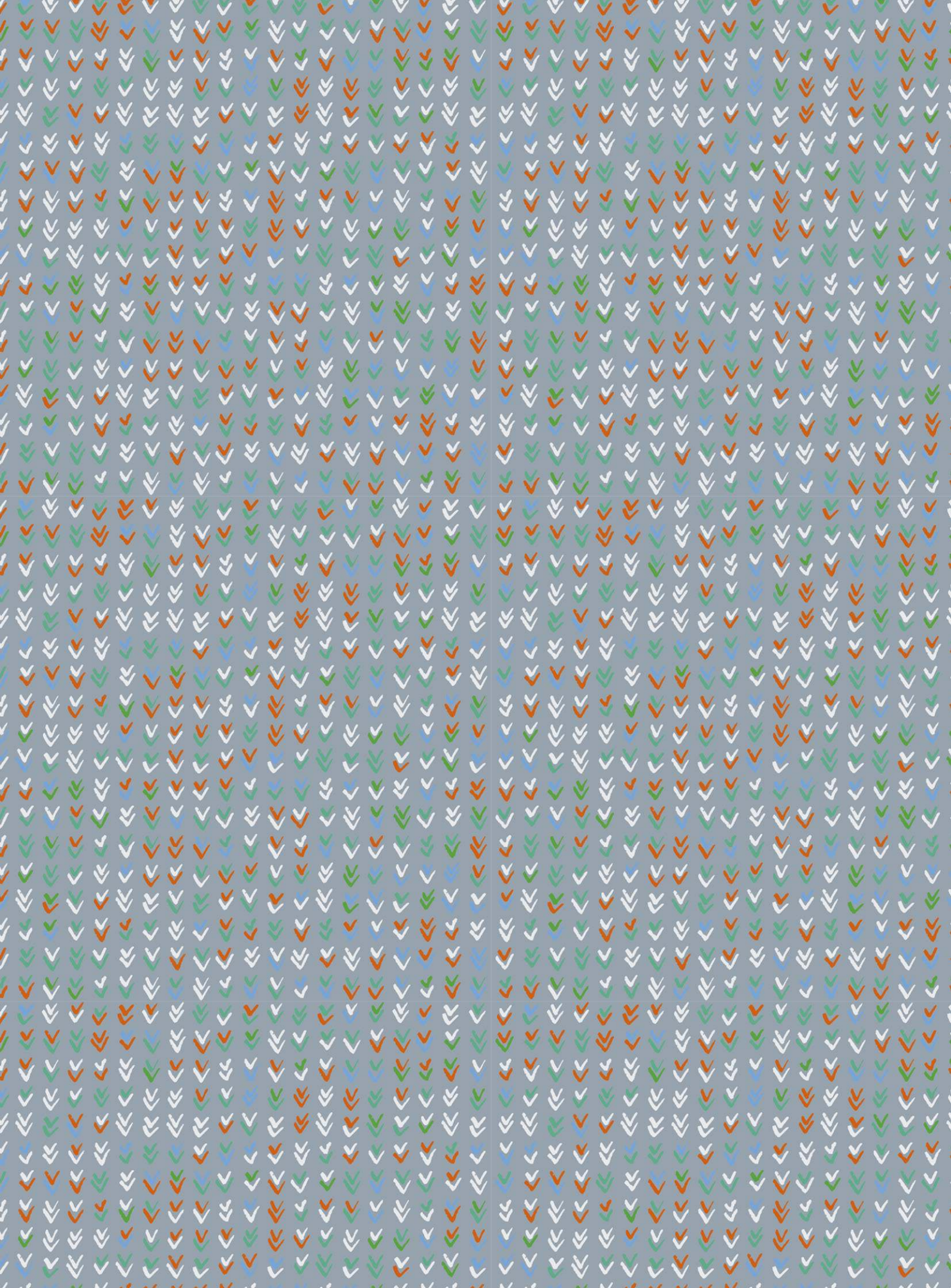


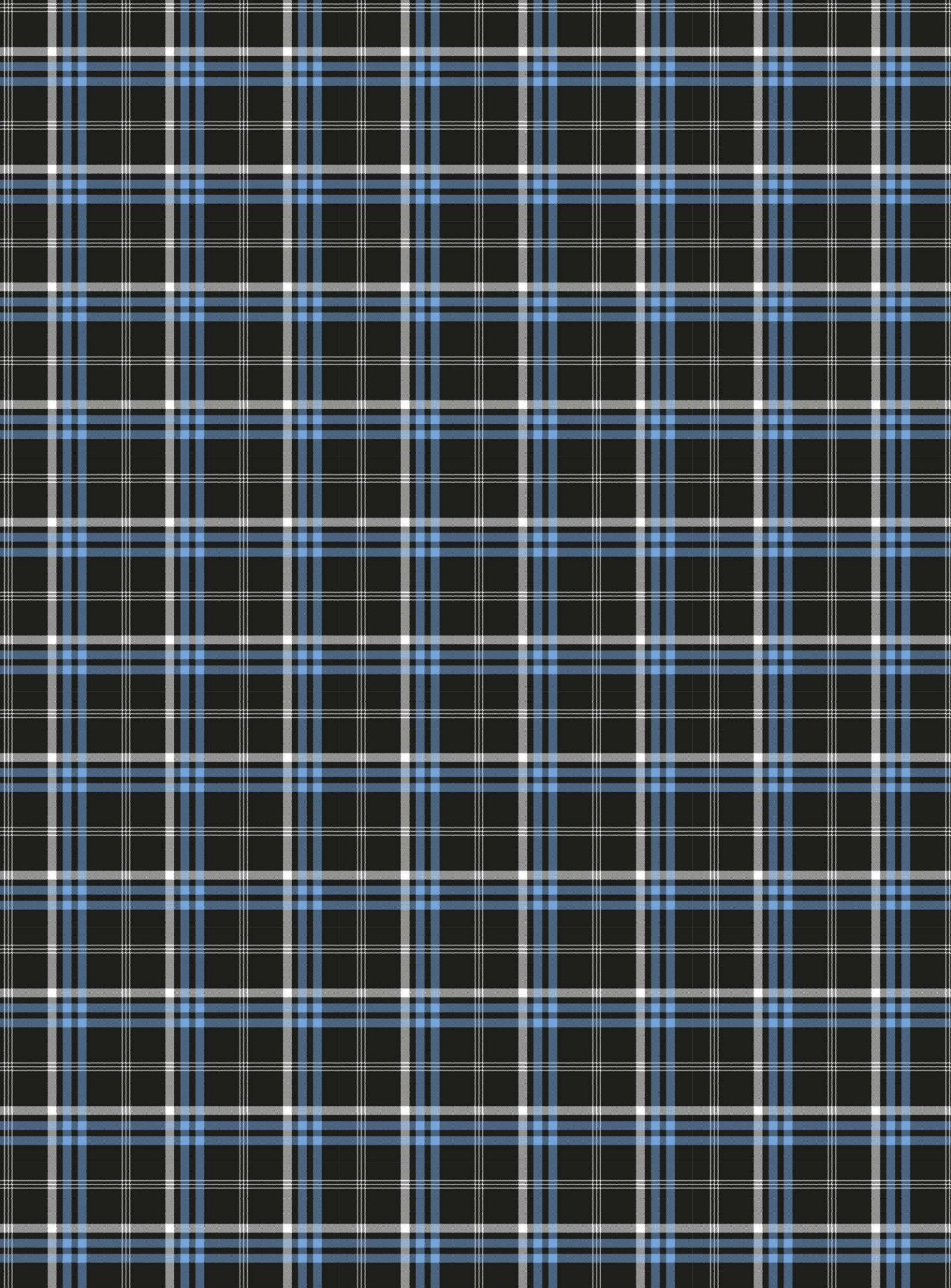
DIGITAL EXCLUSIVE

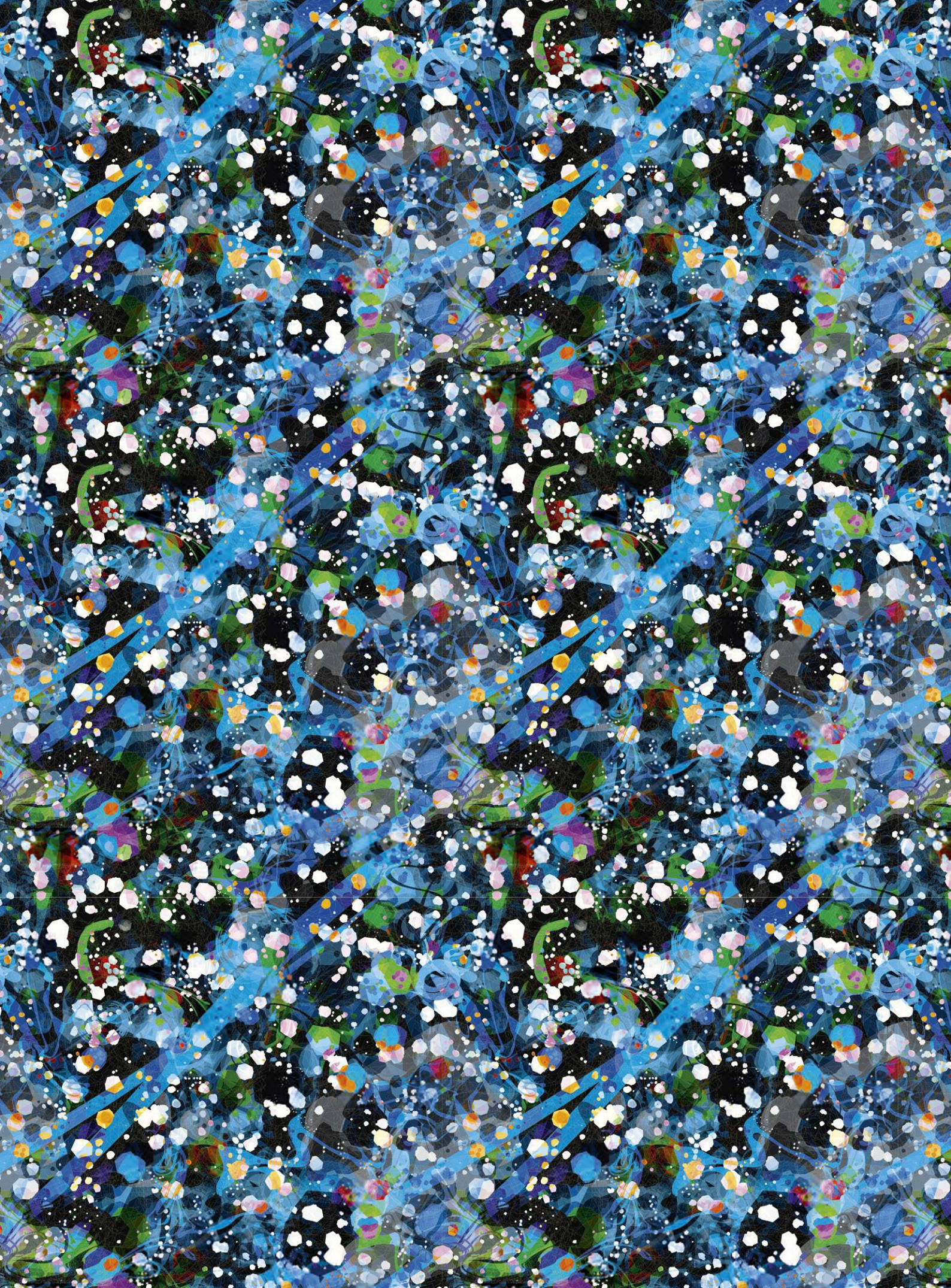
Making
Cards
& PAPER-CRAFT

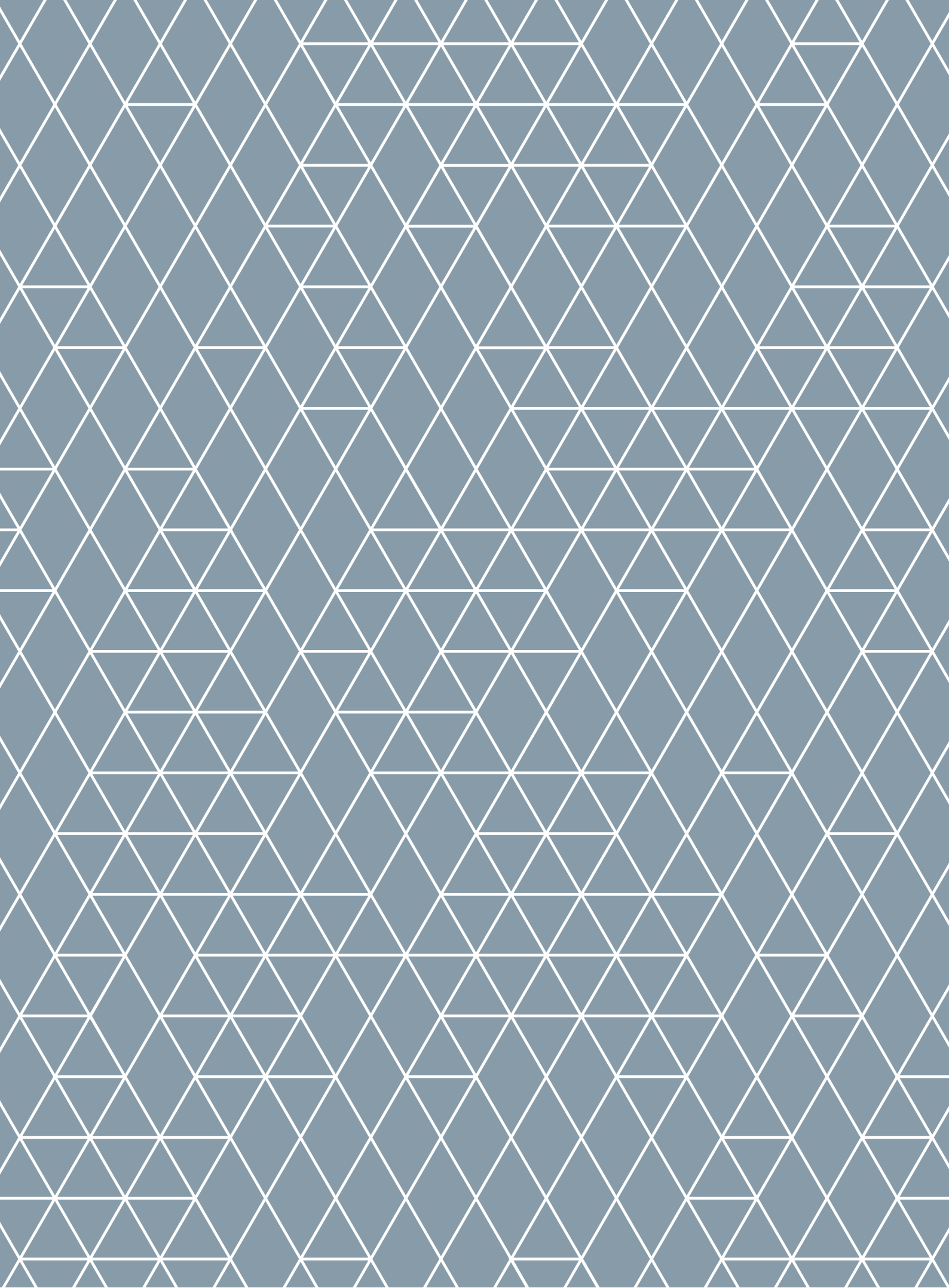
**DIGITAL EDITION
EXCLUSIVE**

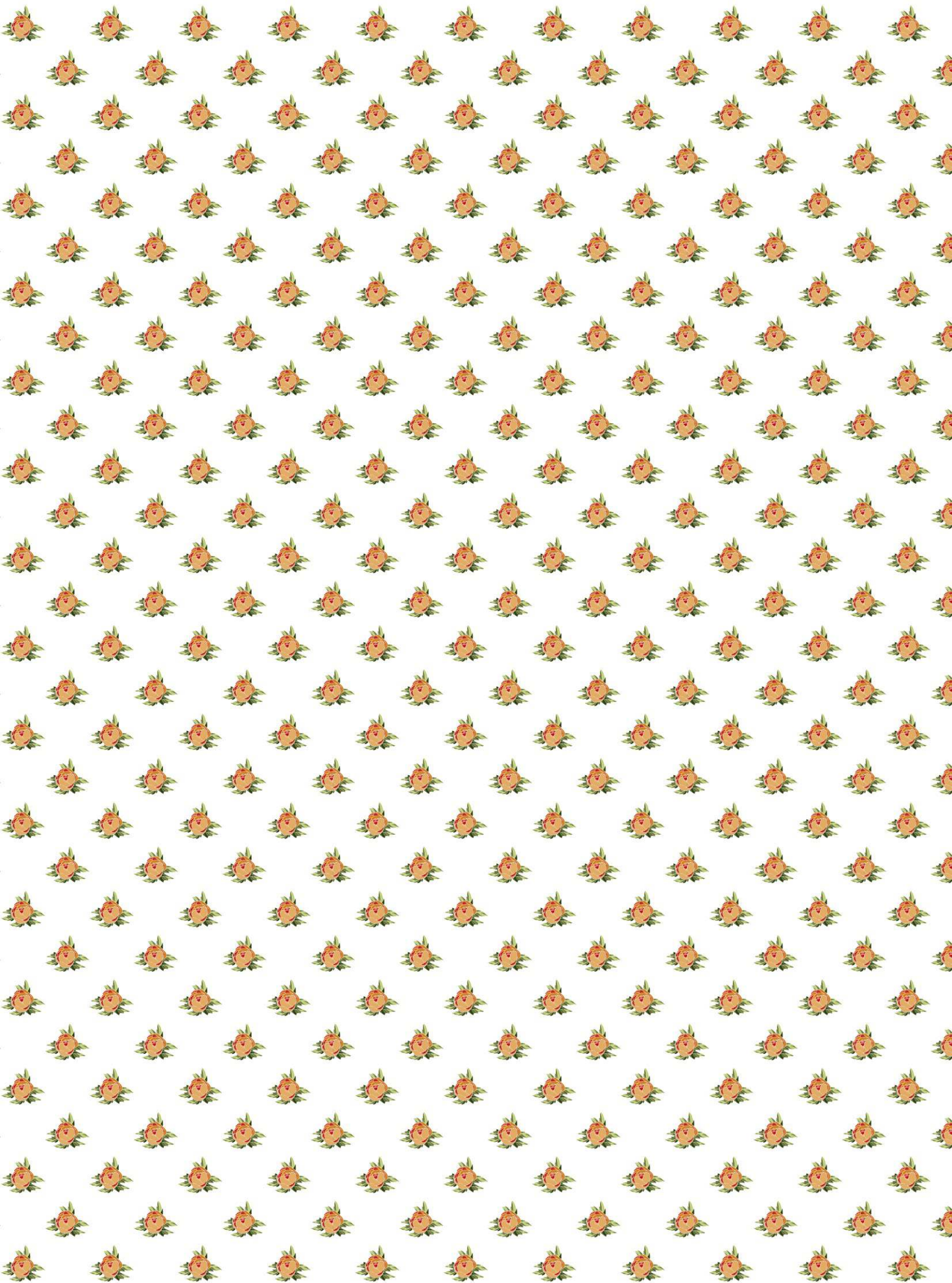


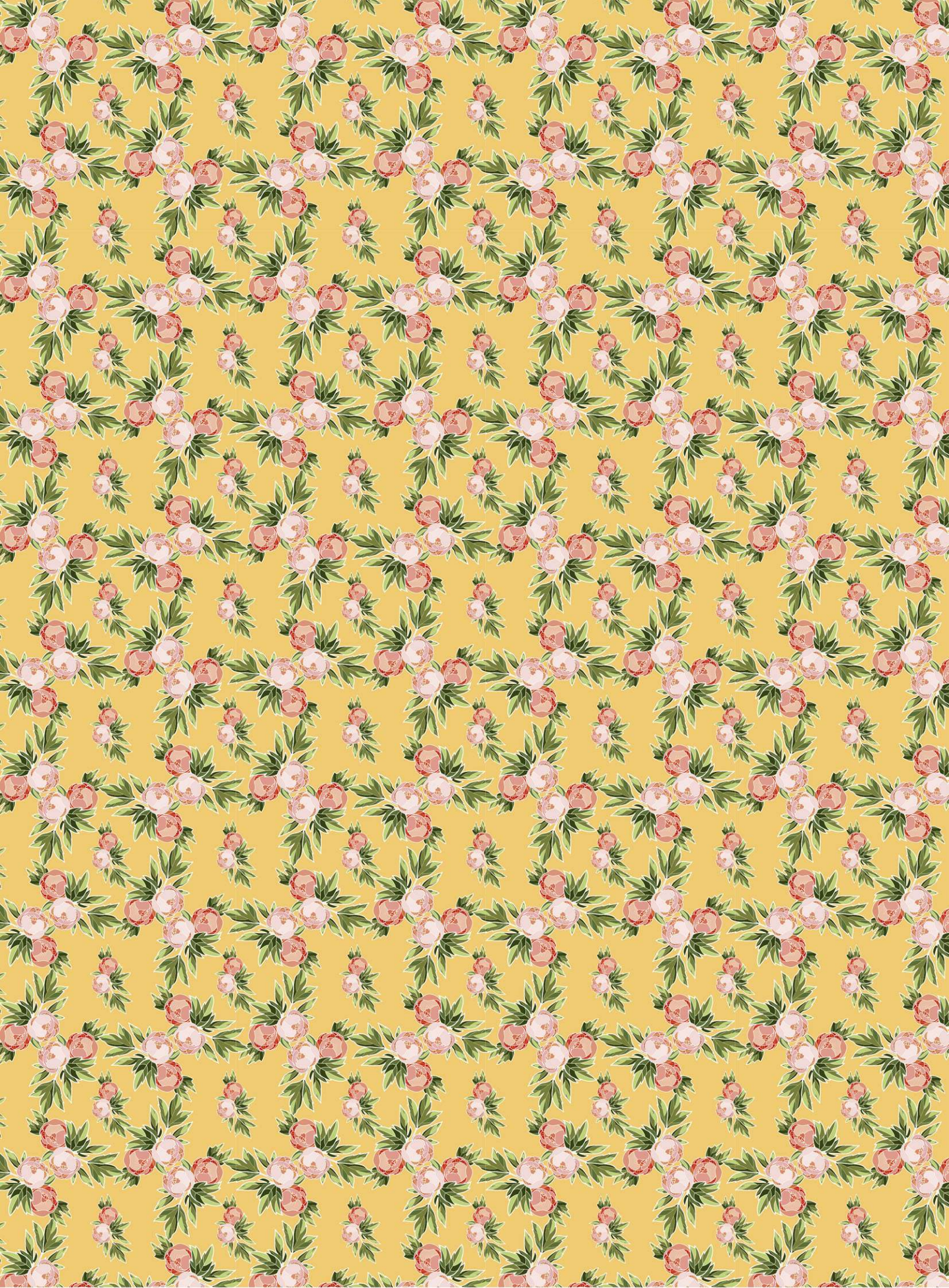
















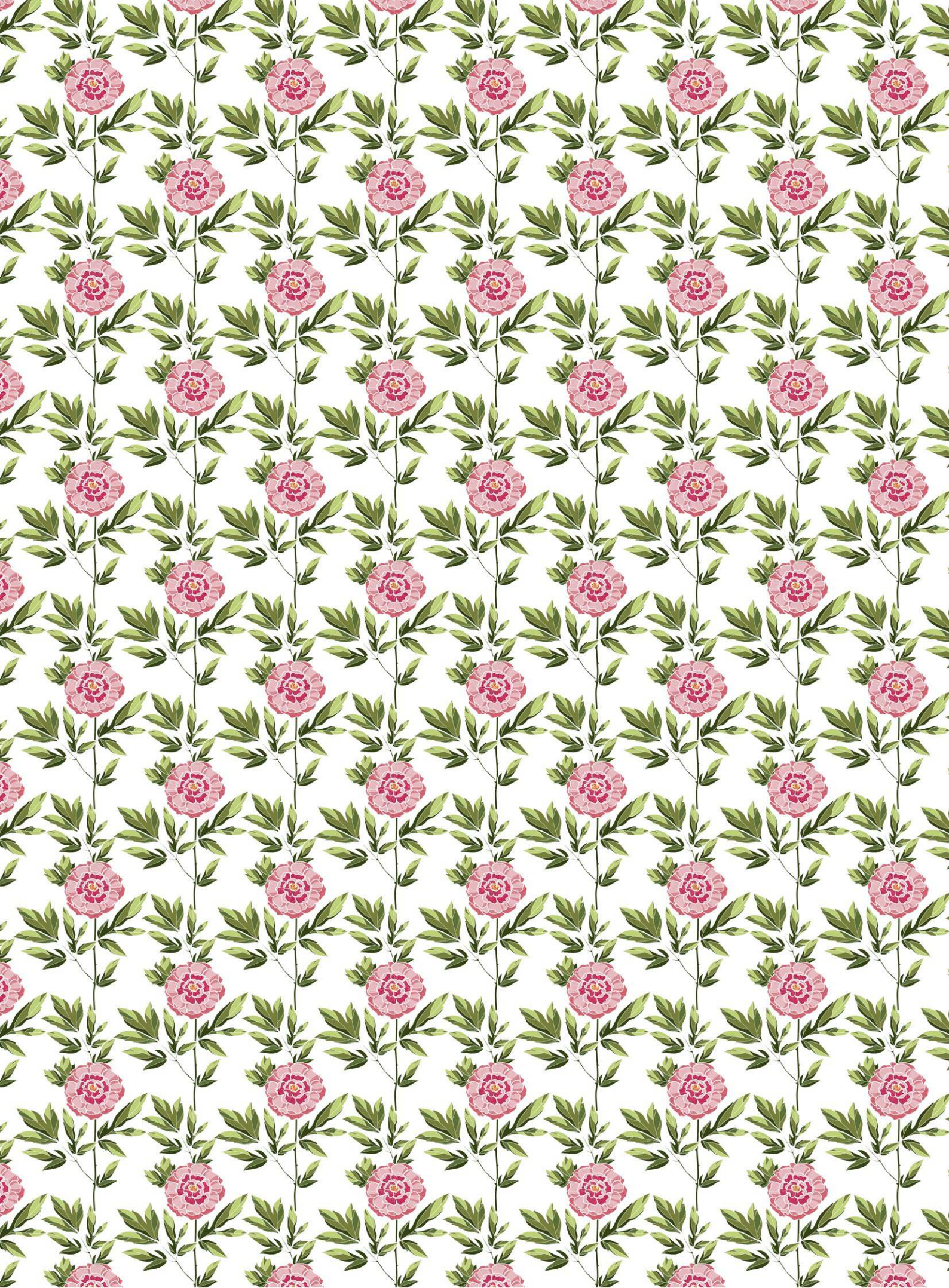








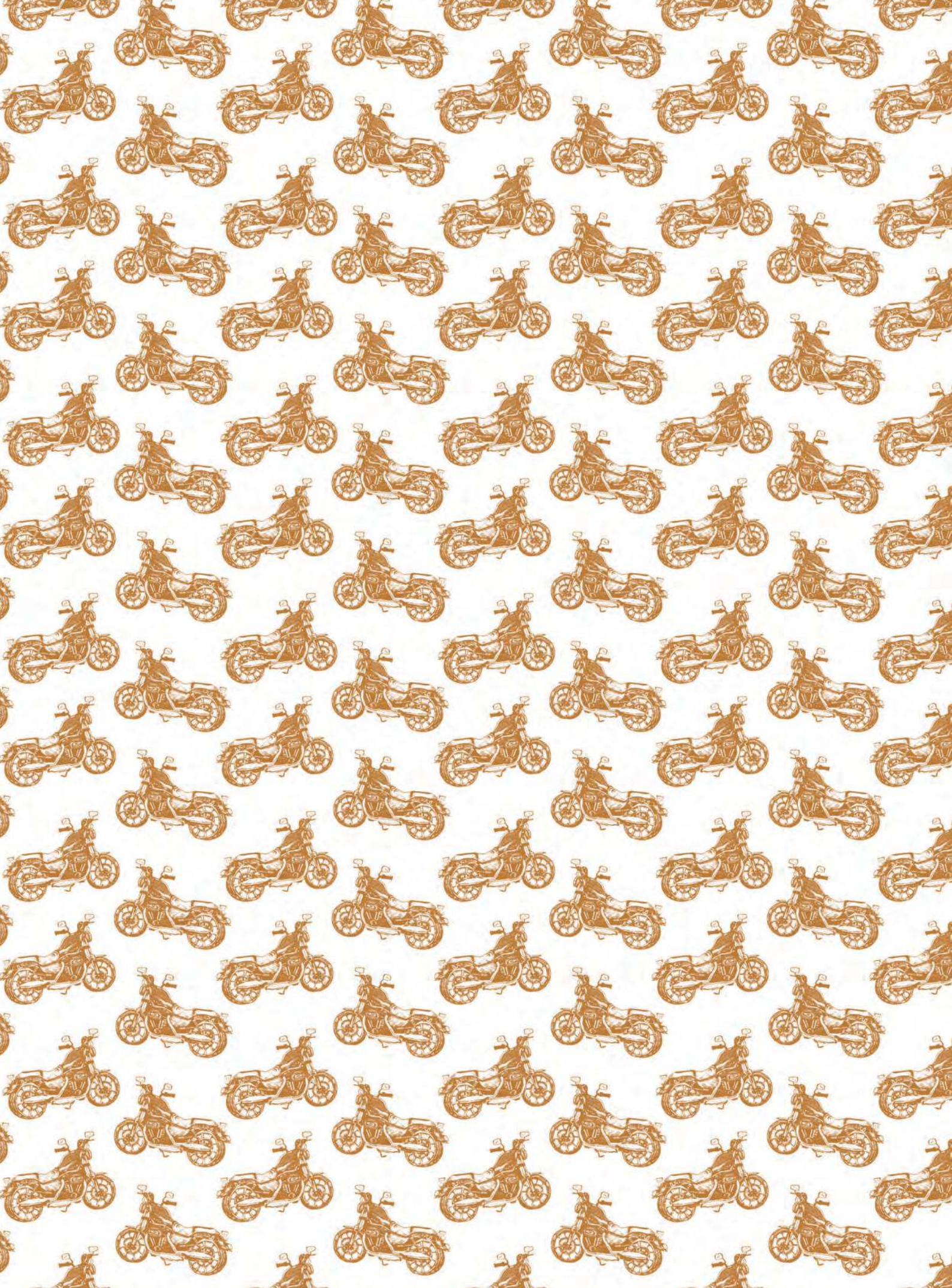




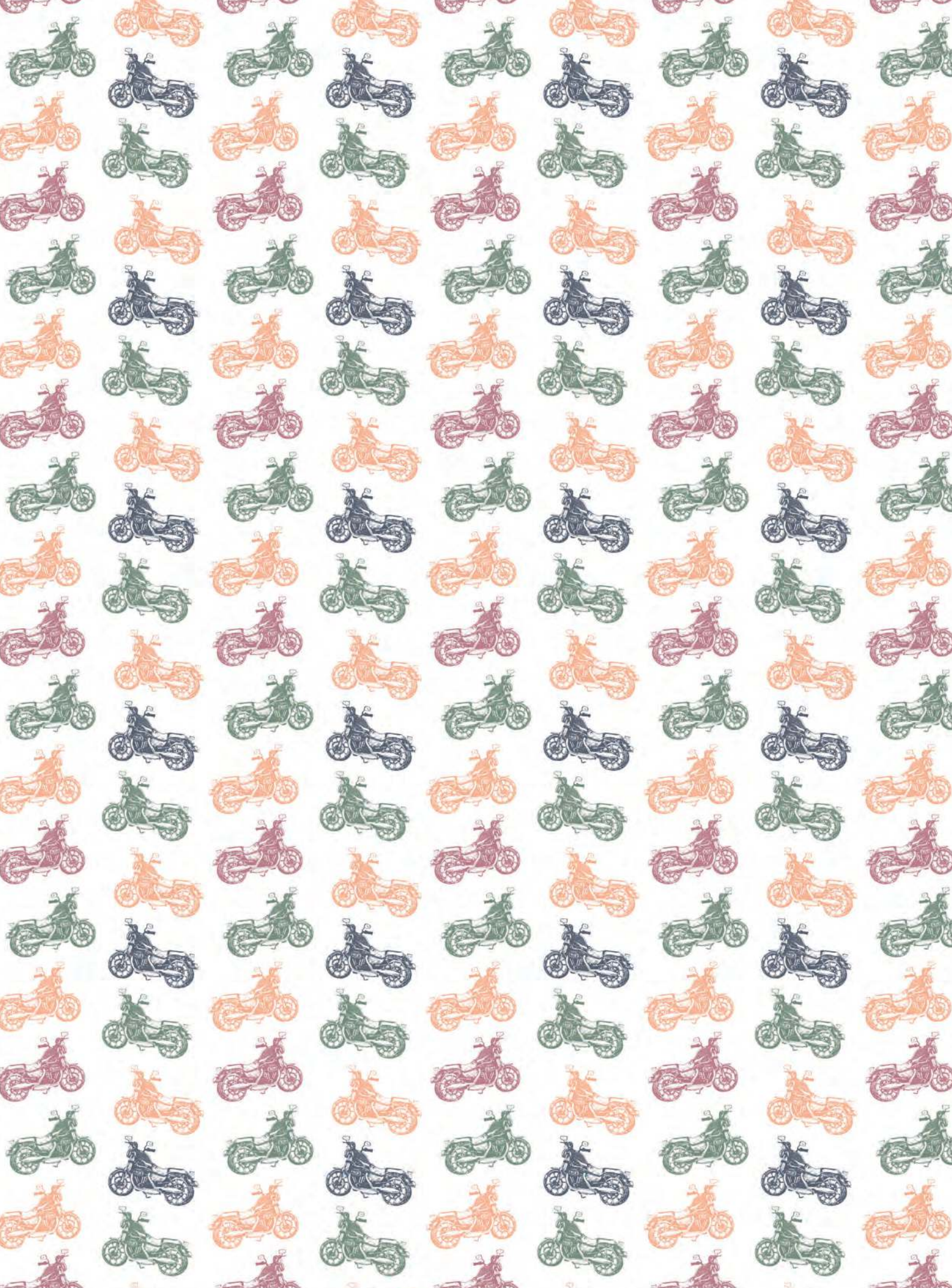
Making Cards & PAPERCRAFT



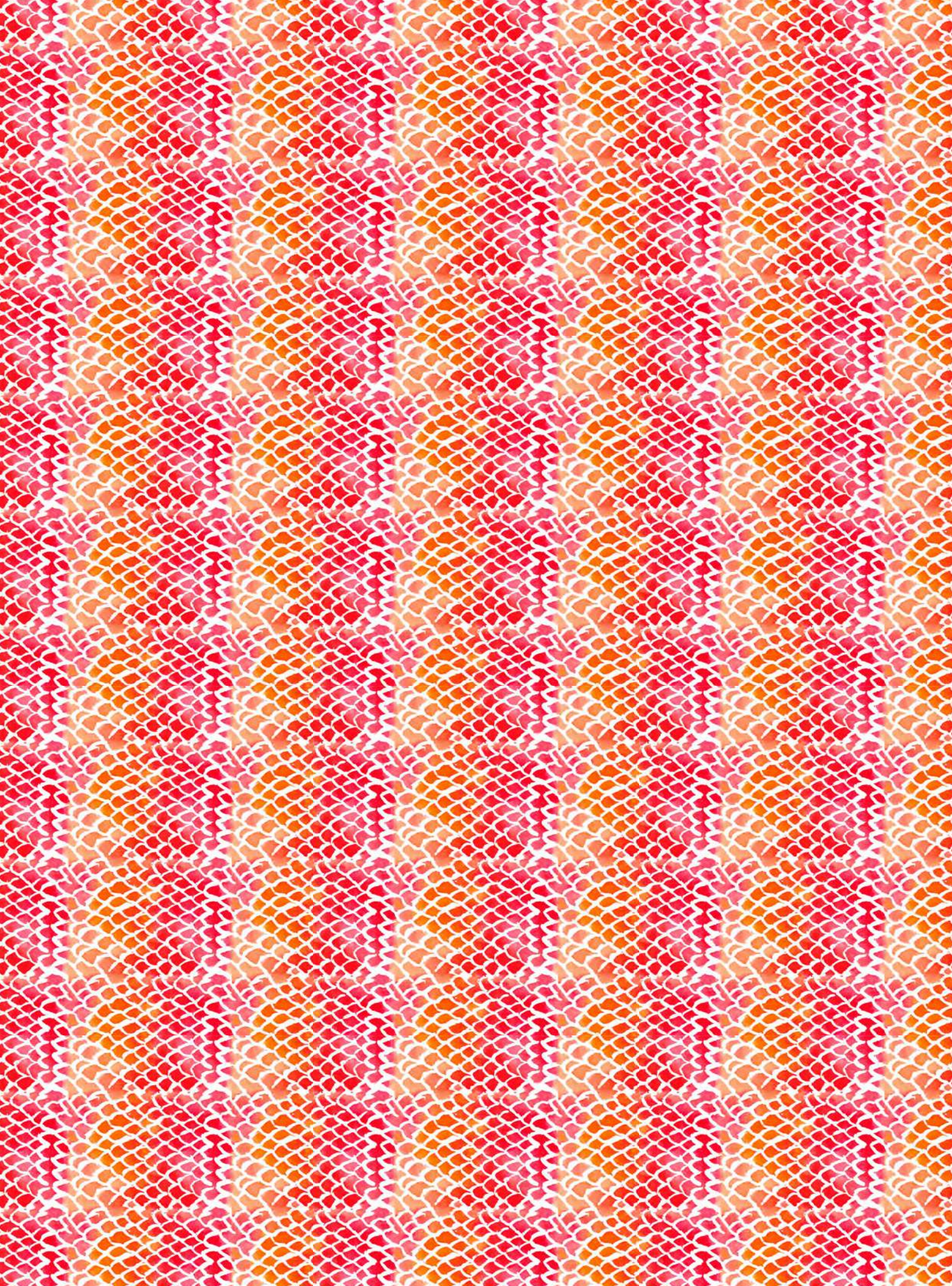






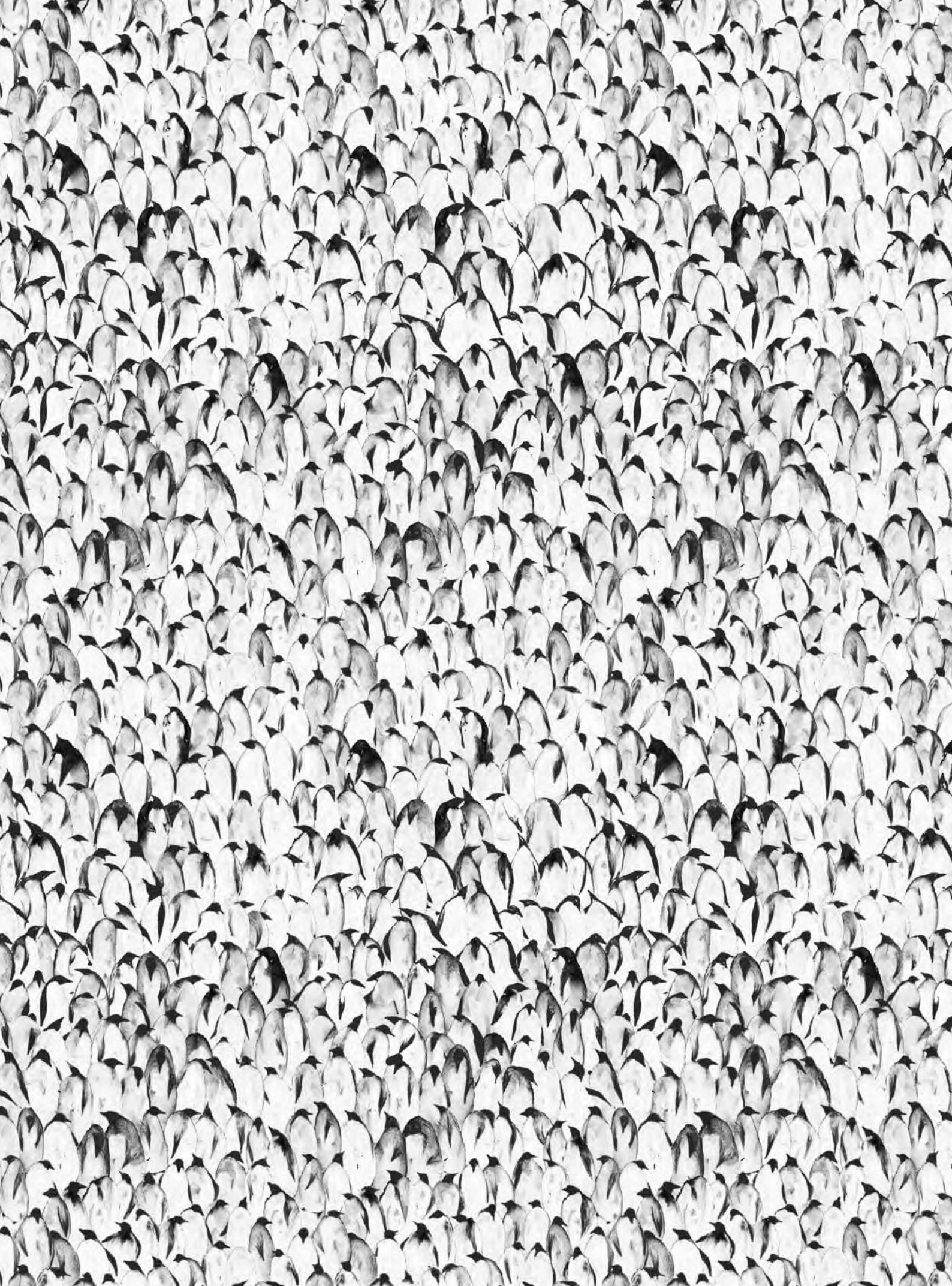














WITH GREAT
BEARD
COMES GREAT
RESPONSIBILITY



I KNOW
YOU WANT MY
BEARD



HEY, LADY
MY EYES ARE
UP HERE



GROW
WHAT YOUR
FATHER
GAVE YOU





