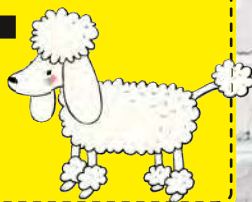


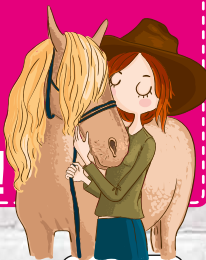
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SB10407

SB10409



ADD10194



ADD10195



ADD10196



ADCS10065

card deco  
Essentials



CDEC00020



CDEC00021



CDEC00022



CDEC00023



CDEC00024



CDEC00025

Why not sign up to our card of the week email. Each week we feature a card, we show you how to make it and give you 10% off the items used, so sign up to our newsletter for card of the week and special offers.



My top spot!



One of the totally on trend craft papers provided as a digital bonus online with the next edition!

# Hello!



CLICK TO VIEW VIDEO

And welcome to the February edition!

The month of love! It was so lovely to read all your answers to the 'Why do you love cardmaking' question posted on our social media and reinforces the reason we all work so hard to bring you this magazine! Turn to page 44 to find out if your answer features and have your cockles warmed by your fellow cardmakers heartfelt thoughts.

Your exclusive craft papers with this edition are the brilliant Birthday Wishes! Bright and colourful, these designs are perfect for brightening up a dull winters day! These have also been used by contributor Faye Wynn-Jones with your amazing Paws for Thought stamp set! These cute little dogs are perfect for those cute cards, or all papercraft projects, and with their size you can get away with not being an expert at colouring to make them look good! Don't forget you can get your hands on a bonus digital Craft Paper Collection simply by visiting our website, this month is the beautiful 'Love Is' set as demonstrated by Pauline on page 22.

Elsewhere in the magazine we look at blending bright colours, playing with alcohol inks on a Gelli Plate, colour lifting, paper piecing, colouring transparent, creating a dip dye effect, 3D flowers and so much more!

Sally X

SPOTTED BY SALLY!



Designer 6X6 STENCIL

THANKS THANKS

so very much for everything for your kindness

ECHO PARK'S WARM & COZY WASHI TAPE - WINTER SNOWFALL IS JUST BEAUTIFUL!

THIS SALON POLISH STROKES STENCIL, ALSO BY ECHO PARK, IS VERSATILE IN THAT I CAN SEE IT ALSO BEING USED FOR ANIMAL PRINT STYLE PATTERNS WHICH ARE RIGHT ON TREND RIGHT NOW!

I'M A HUGE FAN OF A GORGEOUS FONT AND THIS THANKS THANKS STAMP BY AVERY ELLE NAILS IT!



"Today I get to show you the SUPER cute I'm Not Fat stamp set. I LOVE IT! It is so darn cute. I couldn't resist making a little Valentine's Day card with these adorable little panda bears! I also decorated this little box with the stamp set as well! The Copic markers I used are: Bear: W1, 00, Envelope: R29, Ground: E30, 31, 33, 34, Hearts: Stampin' Up! Real Red, Distress Oxide Picket Fence" @Copicopia on Instagram

## Sally's Ones To Watch!

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Fiz's Fizzy Designs



Instagram



@emiliasieradzan

Absolutely beautiful images of beautiful creations

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www.facebook.com/artfuldays.co.uk  
Run by Jules, this is the Artful Days community, a place to shop and share.





# What's inside your magazine...



## EXCLUSIVE PROJECTS...

### USING YOUR FREE...

#### 10 Paws for Thought Stamp Set

Which little dog will be your favourite?

#### 14 'Birthday Wishes' Craft Paper Collection

Bright and colourful, these designs will inject a burst of happiness on someone's birthday.

#### 19 Colour the creature

The second in a new series of free digital stamps available free to download from us to you!



#### 22 'Love is' Bonus Digital Craft Paper Collection

Beautiful illustrations for your Valentine designs!

#### 29 Lifting ink from a Gel Press

Technique focussed, follow Tracy's instructions to achieve this amazing effect.

#### 32 Bright blending

Kitty looks at how to create the brightest colour during this cold season.

#### 35 Colour lifting techniques

A lesson in six ways to create this amazing effect – which will be your favourite?

#### 40 Valentine's for men

Finding it hard to create a design for the man in your life – well we're here to help with this classic creation.

#### 42 Sending love from Lawn Fawn

Lawn Fawn lovers will be head over heels with these Valentine's designs.

#### 45 A fairy for all seasons

Julie Baker demonstrates the new fairy illustrations from Mo's Digital Pencil in adorable designs.

#### 49 My cup of tea

Incredibly beautiful cards by Anita using the latest launch from Heartfelt Creations.

#### 52 3D designs

Beautiful cards for the season of love by skilled designers Debbie Von Grabler-Crozier.

#### 54 How to achieve a dip dye effect

Learn a new skill and learn how to create a dip dye effect!

#### 56 Colour it clear

Find out how Sue Hasted colours items to look like they are behind glass.

#### 58 Paper piecing

Tara Cardwell shares how to use paper piecing on these 'get well soon' cards.



## CONTACT US...

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49



58



14

10

35

28

40

58

32

49

## EVERY ISSUE...

### 3 Editor's letter

Find out more about the fantastic content inside your February edition!

### 6 Digital subscription offer

Too many magazines? Why not try a digital edition with the added advantage of being able to print out the craft papers as many times as you wish!

### 7 The wish list

Our round up of some of the latest products to hit the shelves this month!

### 24 Amazing subscription offer

Find out how to get every edition for the best price possible!

### 20 Your next exclusive Craft Paper Collection and Stamp Set

Find out what stamp set and craft paper themes are in your March edition!

### 26 Trending right now

A selection of products for all the ladies!

### 27 HUGE competition

Your chance to win a set of CD Roms from The Card Hut!

### 34 Inspired by the season

We've challenged our designers to use a photo depicting the season as the inspiration for their card design, find out what February brings on page 34.

### 39 Prizes for you

You've got to be in it to win it! Entering is easy – why miss out on a chance to win some fabulous prizes!

### 44 We asked you

Get ready to shed a tear, find out what cardmaking means to your fellow crafters.

### 47 Events diary!

Find out what crafty events are going on near you this month!

### 61 Trending right now

Our top picks for making cards to share the love!

### 62 Handpicked

Are you the star of our Handpicked feature, a project we thought deserved to be admired by all our lovely readers?

### 63 The social scene

Your letters, emails and social media posts depicting what you've been making with your free Craft Paper Collections and other materials!

### 65 This month I am

We spent time finding out what contributor, turned designer, turned presenter Tracy Evans is up to this month!

### 66 Inside your next issue

More about the exciting content inside the March edition.

**DON'T MISS OUT!**

**FANTASTIC OFFER...**

Turn to page 24



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## Be mine

There's no end of vivacious Valentine's-themed crafty product releases this month and **Echo Park Paper** will have you head over heels with their beautiful **Be My Valentine** collection! If you can't say **I love you** without shouting it from the rooftops, this bright and powerful papercraft range is perfect for you to get cardmaking for your loved ones! Including paper pads aplenty, ephemera, stamps, stencils and more, fall in love with the collection today!

Head over to **to [www.echoparkpaper.com](http://www.echoparkpaper.com)** for the whole range!



## Grand bazaar

Not one for Valentine's Day? No matter, there's still plenty of fabulous new products to inspire you this month! Just one being the gorgeous **Grand Bazaar** collection from **Kaisercraft**! Inspired by bustling markets from around the world, the subtle colour palette and encouraging sentiments included will help fill the hole left behind after visiting busy Christmas markets just weeks ago! Delight your friends and family with truly heartfelt cards made from this range, inspired by memorable moments and free spirits.

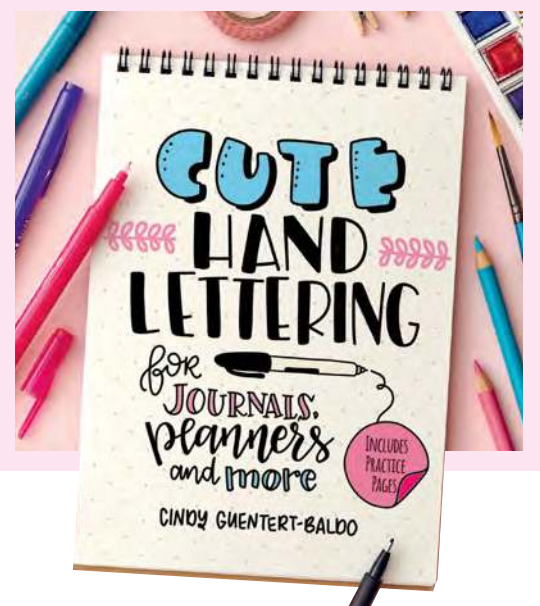
Visit **[www.charmedcardsandcrafts.co.uk](http://www.charmedcardsandcrafts.co.uk)** or call **02086 590737** for more information and to order!



## So cute!

Looking to work on your hand lettering? Perhaps you want to find something new to try? Look no further than **Cute Hand Lettering** from lettering guru **Cindy Guentert-Baldo**! This fun book is packed full of inspiration for cute hand lettering, with easy-to-follow instructions, practice pages and a huge range of cute lettering styles to choose from, making it suitable for beginners as well as more seasoned journalers. Whether you want a bulky or a romantic look, sans-serif simplicity or a touch of flair, bubble letters, bouncy letters or drop shadows, flourishes or fun fill-ins, there'll be something in this book that's just perfect for the style you're looking for.

Order your copy from 1st February 2020 from **[www.searchpress.com](http://www.searchpress.com)** (01892 510850).





## Make your mark

Check out the latest colour releases from **Winsor & Newton** Promarkers, ideal for all types of arts and crafts, including illustration, manga, scrapbooking and much more. With brand-new six-piece collections in **Neon, Metallics and Skin Tones**, these Promarkers are the perfect introduction to colouring with alcohol-based markers. Each pen has a fine tip one end and a broad tip the other. The fine bullet tip is ideal for detail and line work, while the broad nib helps you apply colour to larger areas.



Get your non-toxic markers from [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk) (03300 261400) and make your mark today!

## Ideal for artists

Are you looking for new watercolour paints to bring new life and colour into your art? **Prima Marketing** have the ideal collection for you! Discover a professional grade watercolour paint like no other and create gradients, shading and blends effortlessly with the **Art Philosophy® Artist Grade Watercolor Tubes**. Perfect for achieving professional results, these tubes offer flexibility and value by providing highly concentrated pigments with longevity and light fastness.

See the full range at [www.primamarketinginc.com](http://www.primamarketinginc.com)



## Sew busy

Do you love a gorgeous retro-feel to your ribbon patterns? Are you enamoured with embroidery? Well the brand-new range of ribbons from **Tula Pink** will make you sew happy! The gorgeous renaissance-inspired **Busy Fingers** ribbons come in Morning Pink, Noon Blue and Night Purple, giving you the ideal choice of hues for all times of day and night. Which colour will you choose?

Order your ribbons at [www.lovelyjubblyfabrics.co.uk](http://www.lovelyjubblyfabrics.co.uk) or call 078133 99625 to find out more.





# Paws for Thought Stamp Set

We're a nation of dog lovers and they're our best friends! Faye Wynn-Jones has used our fabulous free stamps and combined them with Copic Markers and bright designer papers to create a brilliant set of cards any dog lover would be proud to receive.

[DOWNLOAD YOUR STAMP SET HERE >](#)



Say hello to Sydney the sausage dog!



Tied up with twine!



Percy the Poodle works really well with designer paper pads





## What do I need?

### For all cards

- Making Cards & Papercraft Craft Paws for Thought Stamp Set
- Whimsy Stamps Pierced and Stitched Circles Die Set
- Whimsy Stamps Slimline Windows Die
- Honey Bee Stamps The Bees Knees 6x6 Paper Pad
- My Favorite Things Painted Prints Smitten 6x6 Paper Pad
- My Favorite Things Watercolor Wash 6x6 Paper Pad
- White card
- Pale blue paper
- Memento Tuxedo black ink pad
- Copic markers (Guide on page 12)
- Natural twine
- Sequins

## All you need is love and a dog

Stamp the dogs and sentiment on a piece of white card in black ink. Colour with copics and add vertical doodle borders down each side. Trim the stamped panel to measure 6.5cmx10.5cm and mount on striped paper measuring 7.5cmx10.5cm. Cut and fold a piece of white card measuring 10.5cm square. Cut a piece of pale blue paper to measure 5cmx10.5cm high and attach to the left of the card front. Use a glue pen to attach the stamped image panel to the right of the card.



## I think you're pawsome

Stamp the dogs and sentiment on a piece of white card in black ink. Colour with copics and add doodle borders on each side. Trim the stamped panel to measure 10.5cmx8.5cm and mount on striped paper measuring 10.5cmx9.5cm. Cut and fold a piece of white card measuring 10.5cm square. Cut a piece of spotty paper measuring 10.5cmx5cm and attach to the top of the card front. Secure the stamped image panel to the base of the card front.



## Pink spotty card

Stamp the dogs on white card in black ink, colour with copics and trim around the edge, leaving a narrow border. Create a white rectangle top folding card, measuring 8.5cmx21cm. Die cut the slimline window die from white card and keep the negative parts. Cut spotty paper to measure 8.5cmx21cm high and attach to card front. Mount the die cut panel to the card front and fill in the negatives, as shown. Add dogs to the card front with foam pads. Attach sequins to the central dog panel.







## Wake up, hug a dog

Stamp the dogs and sentiment on a piece of white card in black ink, colour with copics and trim around the edge of the dogs, leaving a narrow border. Create a white rectangle top folding card, measuring 21cmx8.5cm. Die cut the slimline window die from white card. Mount design paper and the sentiment behind the die cut, as shown. Attach the die cut panel to the card front. Add dogs to the empty panels with foam pads, finishing off with sequins around the sentiment.

## With love fur-ever & For my lovely fur-iend

Stamp the dog on a piece of white card in black ink, colour with copics and trim around the edge, leaving a narrow border. Using the fourth largest die from the set, create a top folding circle card base from white card. Using the same die, cut two pieces of design paper. Cut the plain piece of design paper in half and tear the top half from the striped piece. Stamp a sentiment in black ink on the plain piece of design paper. Attach button twine to the striped piece of design paper and secure at the back. Attach design paper to the card front. Tie a bow on the button twine. Add the dog with foam pads.



### Guide to using Copic marker pens:

**BROWN:** .....E31, E33, E37 (ALL CIAO)  
**WHITE:** .....C0, C1, C3 (ALL CIAO)  
**BEIGE:** .....E50 (CIAO), E30 (SKETCH), E53 (CIAO)  
**BLACK:** .....C3, 2, 1, 00, YR16, Y38

## Where can I buy it?

All dies available from: Dies to Die For  
[www.diestodiefor.com](http://www.diestodiefor.com)



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# Bright Birthdays! Craft Paper Selection

Mark that special day or occasion using our colourful papers, the designs feature funky patterns and sentiments, with the cards created by popular designer Kitty Day.

This funky pattern can be used all year round



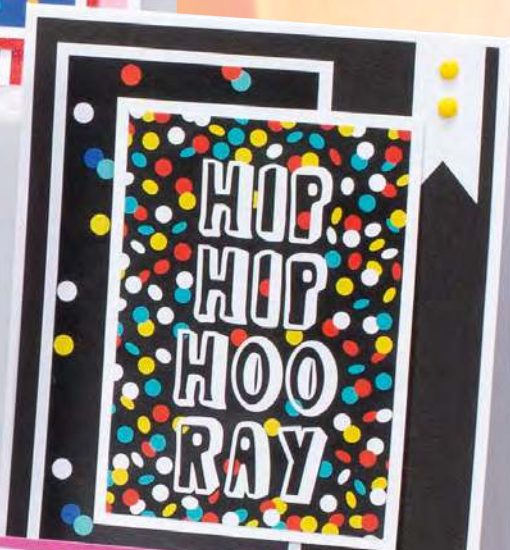
You're a star! No need for die-cuts, make sure own shapes!







← Pretty in pink!



← Finished with Nuvo Drops for an extra pop of colour with texture and as a 3D element!

← Add a bit of bling!





## All you need is confetti

Cut and fold white card to create a 12.5cm square tent fold style card blank. Emboss a 12cm square piece of black card using the embossing folder and glue onto the white card. Mount a piece of 11cmx7cm

turquoise paper and 4.5cmx10.5cm blue patterned paper onto blue card and glue in place. Stick the topper onto white card and attach in place with foam pads. Add mini buttons to finish.

### What do I need?

- Making Cards & Papercraft Craft
- Paper Collection
- Xcut Lattice embossing folder
- White, turquoise and blue card
- Foam pads
- Mini buttons

Great for male birthdays!



## It's your birthday

Cut and fold white card to create a 12cmx15cm card blank and cover with bright pink card. Mount a piece of pink patterned paper measuring 11cmx14cm onto

white card and glue onto the card. Cut out the topper, mount onto white card then onto pink card and fix in place on the bright pink card with foam pads. Glue a felt flower onto the card. Add adhesive gems to finish.

### What do I need?

- Making Cards & Papercraft Craft
- Paper Collection
- Pink and white card
- Felt flower
- Self adhesive gems

## Happy birthday

Cut and fold white card to create an 11cmx14.5cm card blank. Glue a piece of pink card measuring 10cmx14cm and glue onto the card. Cut a strip of the blue paper, mount onto white card then onto glitter card and glue vertically on the card. Cut out the topper, mount onto white card then onto glitter card and attach onto the card with foam pads. Add Nuvo Drops onto the topper and allow to dry.

### What do I need?

- Making Cards & Papercraft Craft
- Paper Collection
- Pink and white card
- Glitter card
- Nuvo drops







## Yay

Create a card blank measuring 10.3cmx14.3cm and cover it with pink card. Trim a piece of white card to measure 9.8cmx12.8cm

and glue onto the card. Cut a piece of patterned paper to measure 9cmx12cm then cut into four pieces. Glue each of these pieces onto the white card. Cut out the topper then mount onto white card then fix onto pink card. Attach onto the card with foam tape and add adhesive gems.

### What do I need?

- Making Cards & Papercraft Craft
- Paper Collection
- Pink and white card
- Self adhesive gems

## Hip hip hoo ray

Cut and fold white card to create a 10.5cmx13cm card blank. Cut a piece of black card to measure 10cmx12.5cm and glue onto the card. Mount a piece of patterned paper measuring 5.5cmx11cm onto white card and glue onto the left side.

Mount the topper onto white card and attach with foam

tape. Create a small fishtail banner from white card and glue onto the card. Add two Nuvo Drops and allow to dry.

### What do I need?

- Making Cards & Papercraft Craft
- Paper Collection
- Black and white card
- Nuvo Drops



## Oh yay!

Create a card blank measuring 11.5cmx14.5cm and cover the front with pink card. Trim the background paper to measure 11cmx14cm and glue onto the pink card.

Cut a strip of background paper, mount onto turquoise card and glue across the middle. Mount the topper onto turquoise card, then onto pink card and attach in place with foam tape.

Add adhesive gems onto the topper to finish.

### What do I need?

- Making Cards & Papercraft Craft
- Paper Collection
- White, turquoise and pink card
- Self adhesive gems







## Birthday blooms

Using white card create a 17cm square card blank. Create two squares from one of the patterned papers to measure 7cm and mount onto gold mirri card measuring 7.5cm square. Fix in the top left and bottom right corners using foam pads. Cut out two toppers to 8.5cm square and fix in the opposite corners. Fix a sentiment to the centre to finish.

### What do I need?

- Making Cards & Papercraft Craft Paper Collection
- Black and white card
- Ribbons and lace
- Self adhesive gems

## Yay for stars

Create a white card blank to measure 14cm square and glue 13.5cm square patterned paper onto it. Mount a piece of pink card measuring 11.5cm square onto white card and glue in place. Cut out the two toppers, mount each one onto white card and secure on the card with foam tape. Punch or die cut three stars from turquoise card and attach onto the card with foam pads. Glue a white button onto each star then a smaller pink mini button and allow to dry.

### What do I need?

- Making Cards & Papercraft Craft Paper Collection
- Star punch or star die
- White, pink and turquoise card
- White and pink mini buttons



## Have fun

Cut and fold white card to create a 13cm square card blank and trim a piece of blue card measuring 12.5cm and pink card measuring 12cm square. Mount a strip of patterned paper onto blue card then onto white card and glue onto the pink card. Attach ribbons onto the left side of the panel, glue it onto the patterned paper. Mount the topper onto blue card then onto white card and secure with foam tape. Tie a bow using ribbon, glue in place and add a blue button to the centre. Add three mini buttons to finish.

### What do I need?

- Making Cards & Papercraft Craft Paper Collection
- White and pink card
- Ribbons
- Buttons







DESIGNED BY  
FAYE WYNN-JONES

# Colour the creature

Each issue throughout the year coming year colouring expert Faye Wynn-Jones will demonstrate an idea using the digi download provided completely free via our website with the release of every edition – each different animal! This issue, we're offering you this beautiful horse!

## What do I need?

- Making Cards & Papercraft
- FREE horse digi stamp
- Computer & printer
- White card
- Great Outdoors paper pad by Honey Bee Stamps
- Copic marker pens (see guide)
- Rounded Rectangle die set by Whimsy Stamps
- Die-cutting machine
- Tuxedo Black Memento inkpad
- Button twine

## How do I make it?

- 1 Create a 10.5x12.5cm white card blank.
- 2 Cut green patterned paper to measure 7x12.5cm. Wrap button twine twice around the bottom of the panel, securing at the back. Fix to the right of the card front.
- 3 Re-size the digital image to measure 12cm square and print on white card.
- 4 Colour the image using the markers listed below and die-cut using the second largest die from the set.
- 5 Attach the image panel to the left of the card front with foam pads.
- 6 Tie a bow around the button twine with two pieces of twine to finish.



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## Where can I buy it?

Copic markers available from  
[www.diestodiefor.com](http://www.diestodiefor.com) (020 8224 9101)

## Next issue, rooster!

### Guide to using Copic marker pens:

SKIN:..... E0000 (SKETCH), E000 (CIAO), E00 (CIAO), E70 (SKETCH)  
 HAIR:..... YR31 (CIAO), Y26 (SKETCH), YR24 (SKETCH)  
 MANE:..... C5 (CIAO), C7 (CIAO), C9 (SKETCH)  
 HORSE:..... C1 (CIAO), C3 (CIAO), E55 (SKETCH), YR24 (SKETCH), YR27 (SKETCH), E07 (SKETCH)  
 TOP:..... G21, G94, C5 (ALL CIAO)  
 HAT, REINS, SKIRT:..... E71 (CIAO), E74 (SKETCH), E77 (CIAO), E79 (CIAO)





## WHAT IS YOUR GREATEST LOVE?



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TRICKY ONE! IS IT TOO CHEESY IF I SAY EVERYTHING IN LIFE? I LOVE MAKING THE MOST OF IT AND ENJOY SO MANY THINGS!



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MY TWO LITTLE PEOPLE FOR SURE (SOMETIMES MY HUSBY TOO 😊)



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MY KIDS 😊



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KIDS, JAFFA CAKES, AND MY TV. JUST ONE? JAFFA CAKES. SORRY KIDS 😊



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MY NEWBORN SON STANLEY.



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BRISTOL ROVERS!



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MY GREATEST LOVE? HMMM... A NICE COLD BEER WHILST WATCHING FOOTBALL!



**Publisher:**  
Lucie Dawson  
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e: lucie.dawson@warnersgroup.co.uk

TREES... THEY'RE PEACEFUL, BEAUTIFUL, SACRED AND VITA... I LOVE THEM!

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# NEXT MONTH!

# YOUR PROVIDED WITH THE

## 'PERSONALITIES'



## PLUS!

And free for you to download via Facebook or our website, 'Mother's Day'  
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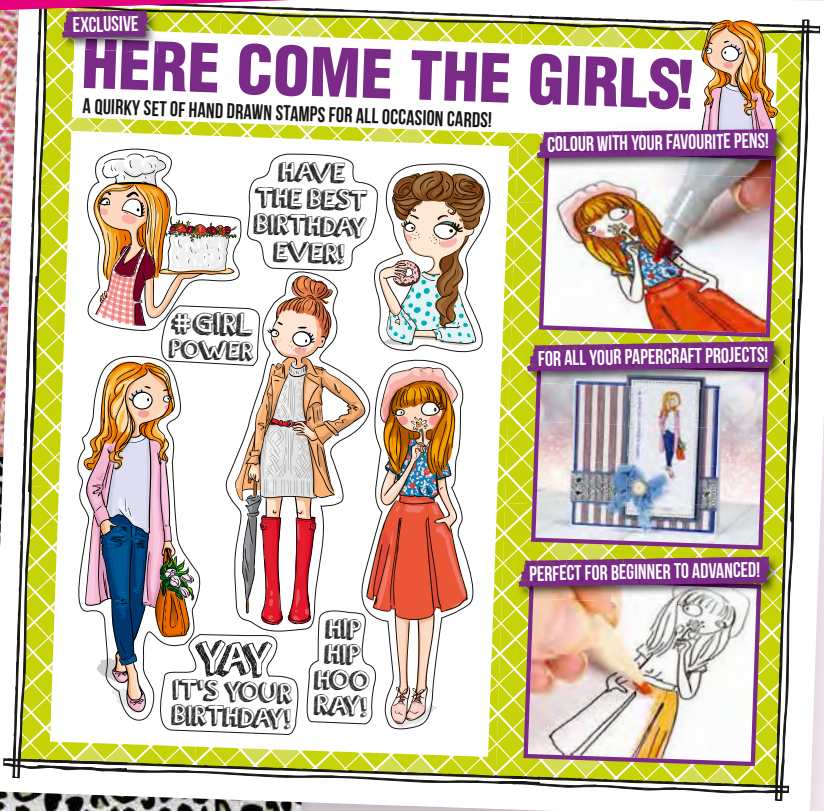


# CRAFT PAPER COLLECTION

## MARCH EDITION!

PLUS!

'HERE COME THE GIRLS' STAMP SET



MARCH  
2020

DIGITAL EDITION ON SALE  
THURSDAY 6TH FEBRUARY  
SEE PAGE 6

SUBSCRIBER COPIES POSTED  
THURSDAY 6TH FEBRUARY  
SEE PAGE 24

IN SHOPS  
THURSDAY 13TH  
FEBRUARY







DESIGNED BY  
PAULINE BIRD

# Bonus Digital Craft Paper Collection

With every edition of this magazine, we produce a new set of bonus digital craft papers for you to download immediately. The advantage of this is that you can save and print as many times as you wish offering unlimited crafting. Declare your love to that special individual using these colourful and romantic themed images to create a selection of quick make cards, designed by Pauline Bird. Simply click on the link that says 'Free Craft Papers' on our Facebook page or head straight to the website!

## What do I need?

### For all cards

- Making Cards & Papercraft Bonus Digital Craft Paper Collection
- Black, red and pink card
- Printable sentiments

### For you

- All items above plus:
- Black pearls

### Lots of love

- All items at start plus:
- Black pearls

### Me and you

- All items at start plus:
- Black ribbon

### Together forever

- All items at start



## For you

Cut and fold white card to create a 15cm square card blank. Cover with black card leaving a narrow border around all four sides. Cover with pink card, again leaving a narrow border. Cut two 10cm squares from black card stock and cover with patterned paper leaving a narrow border. Attach to the card front as shown. Cut a 9.5cm square from black card and cover with pink card stock leaving a narrow border. Stick one of the toppers to a piece of black card leaving a narrow border and attach to the pink square. Stick to the centre of the card front using foam pads. Computer generate a sentiment and attach to black card, and stick to the card front as shown. Attach three black pearls to the top right corner and the bottom left corner.

Where can I download these for free?

Visit our Making Cards & Papercraft Facebook page, [www.facebook.com](http://www.facebook.com) or [www.makingcardsmagazine.com](http://www.makingcardsmagazine.com)

facebook





## Lots of love

Cut and fold white card to create a 16x12.5cm side folding white card blank. Cover with black card stock leaving a narrow border. Cover the bottom two thirds of the card front with patterned paper leaving a narrow border and the top third with pink card stock also leaving a narrow border. Cut a fishtail banner from the other patterned paper and attach to the left of the card front as shown. Stick one of the toppers to a piece of black card stock leaving a narrow border and attach to the card front with foam pads. Computer generate a sentiment and attach to black card leaving a narrow border, sticking to the top right of the topper as shown. Attach three black pearls to the bottom right corner.

## Me and you

Cut and fold white card to create a 15cm square side folding card blank. Cover with black card, leaving a narrow border. Cover with pink card leaving a narrow border. Cut a 12.5cm square from black card and cut four 6cm squares, two from each of the patterned papers and stick to the black card stock leaving a narrow border, then secure to the centre of the card front. Wrap with ribbon and secure with a knot. Stick one of the toppers to a piece of black card stock leaving a narrow border and attach to the centre of the card front using foam pads. Computer generate a sentiment and attach to black card stock leaving a narrow border, then stick to the card front.



## Together forever

Cut and fold white card to create an 18x14cm top white card blank. Cover with black card stock leaving a narrow border. Stick two of the toppers to two pieces of black card leaving a narrow border. Stick to the card front as shown using foam pads. Cut two fishtail banners, one from black card stock and one from red card, sticking to the top right corner of the card front. Computer generate a sentiment and attach to black card stock leaving a narrow border. Stick to the bottom left corner of the card front using foam pads.





# The Perfect Project for the best value card magazine

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Sally Stirling  
Editor X 



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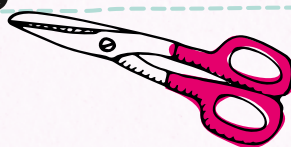
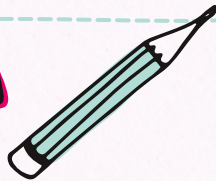
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- Detailed how-tos for adding those little extras on cards
- Ideas – tried and tested
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Edna Needs A Martini Rubber Stamp  
[www.stampingbella.com](http://www.stampingbella.com)

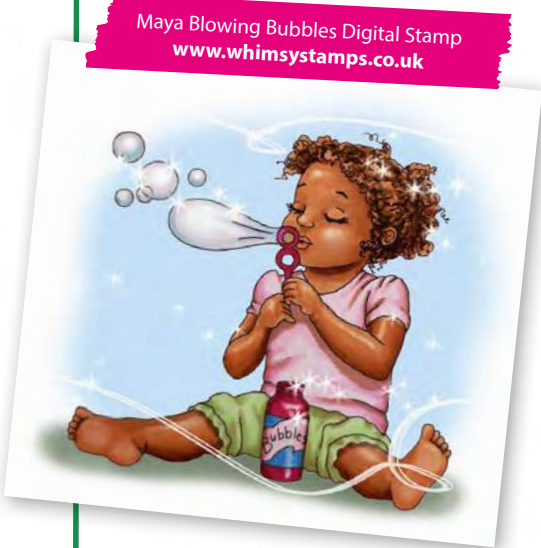


Molly and Friend Digi Stamp  
 Pink Gem Designs  
 on [www.etsy.com](http://www.etsy.com)



Super Girl Rubber Cling Stamp  
[www.whimsystamps.co.uk](http://www.whimsystamps.co.uk)

# ALL THE LADIES!



Maya Blowing Bubbles Digital Stamp  
[www.whimsystamps.co.uk](http://www.whimsystamps.co.uk)

With International Women's Day approaching on Sunday 8th March we've put together this selection of women, both young and old, all shapes and sizes to celebrate the variety in both rubber and digi stamps available to us lucky crafters!



Curvy Girl With A Message Rubber Stamp  
[www.stampingbella.com](http://www.stampingbella.com)



Winnie Mermaid - Mermazing  
 (Pre-coloured) - Best Friends Digi Stamp  
[www.polkadoodles.co.uk](http://www.polkadoodles.co.uk) (01904 400527)



Weekend Wanda Digi Stamp  
[www.doctor-digi.com](http://www.doctor-digi.com)

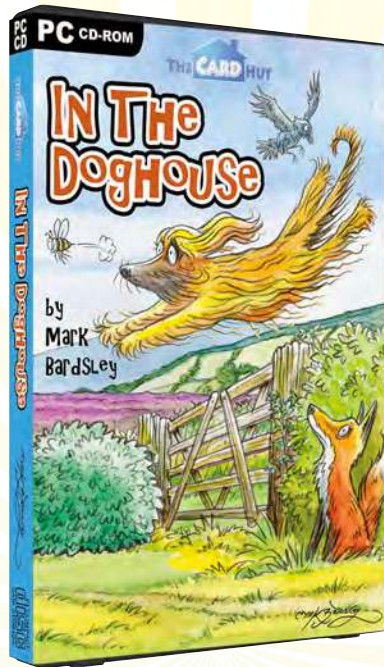
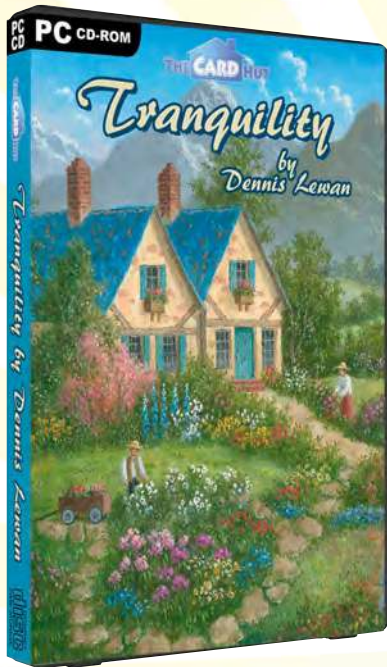


Regency Girl Digi Stamp  
 Twinkle Lane Designs on  
[www.etsy.com](http://www.etsy.com)



# HUGE COMPETITION!

Making Cards & Papercraft has teamed up the The Card Hut to offer 5 lucky winners a set of three brand new CD Roms offering you unlimited crafting opportunities!



5  
SETS TO BE  
WON!

## Tranquility

This wonderful collection of original works by California based artist Dennis Lewan has been compiled from his most recent paintings and contains 25 designs carefully digitally recreated for you to use in a wide range of card styles straight from your printer.

## In the Doghouse

Mark Bardsley, the outstanding and popular wildlife artist has been gracious enough to once again lend his creative talents to the craft industry. With this wonderful celebration of Man's Best Friend, you'll have over 40 instantly recognisable breeds of dog to use in your card making and creative projects.

## Maurice's Moley Photos

In this first collaboration with Country Colour The Card Hut would like to introduce you to this quirky range of cute and wholesome characters. Come and join Maurice and the gang at Tidberry Manor as they share some of their favourite moments with you! With scenes for all occasions you're sure to enjoy your stay and want to come back often.



Each software contains everything you need to create timeless cards at the click of a mouse. Create your very own designs using the interactive image studio that will instantly create cards in a wide range of shapes and sizes. You can combine design elements, including text boxes, borders, frames, embellishments, and much more to create your own decoupage, toppers, backing sheets, insert sheets, envelopes, masks, gift boxes and more. You can also export any of the images as JPGS or PNG files into other graphic programs.

You can also view your design in 3D decoupage before printing!

To find out more visit [www.thecardhut.co.uk](http://www.thecardhut.co.uk)

Enter online:  
[www.makingcardsmagazine.com](http://www.makingcardsmagazine.com)

Enter  
online!

Or post your entry to: Huge Competition February, Making Cards, Warners Group Plc, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH.  
(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)  
Closing date for entries is 29th February 2020. No entries received after this date will be entered. The winners are picked at random and the Editor's decision is final.  
For more competition information visit [www.warnersgroup.co.uk/competition-terms/](http://www.warnersgroup.co.uk/competition-terms/)



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# Lifting ink from a Gel Press



DESIGNED BY TRACY EVANS

## What do I need?

### For both cards

- White card
- Sunflower Power stencil by Olga Heldwein by AALL & Create
- Enchanted, Intrigue & Villainous alcohol pearl inks by Ranger
- Alcohol inkpads and tool for applying the inks
- Wilted Violet Distress oxide
- 5x7 Gel Press
- White Posca paint pen
- Brayer
- Chalk, Lake Wanaka & Byzantium Fresco Finish paints by PaperArtsy
- Quote Chips & Index Clips by Tim Holtz
- Black fine liner pen
- Non-stick craft sheet

### Lifting wet ink

- All items above plus
- Index Clips by Tim Holtz

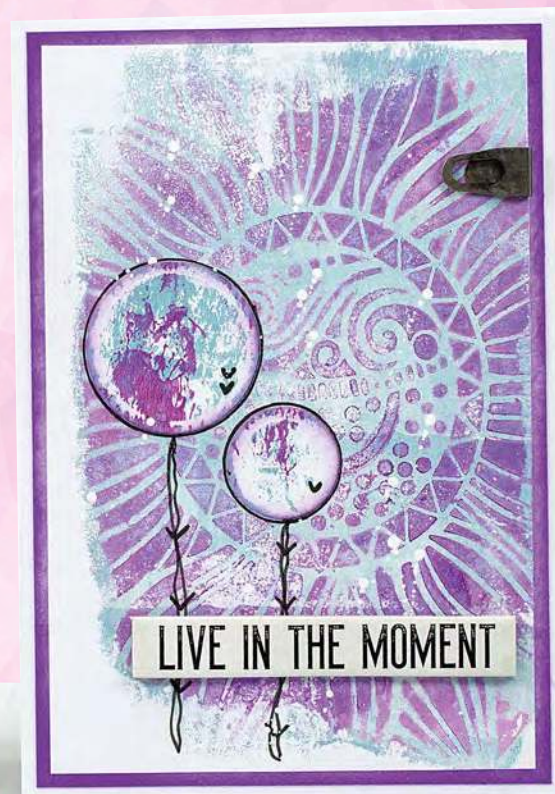
For a worn, textured look, invest in a Gel Press and you can create a beautiful background! Use alcohol inks by Ranger for this inky look.

## Lifting wet ink

- 1 Create an 11.5x16.5cm white card blank, with the fold at the top.
- 2 Cut a second panel of white card measuring 10x15.2cm.
- 3 Place the Gel Press onto a flat protected surface or non-stick craft sheet. Add a small amount of Chalk paint to the Gel Press, then roll your brayer through the paint over the press, adding a light layer of paint to the press (Picture A).

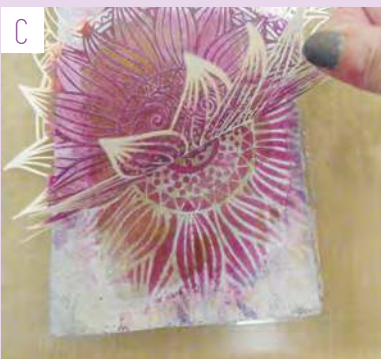
- 4 Remove any excess paint from the brayer onto a scrap piece of card (which can be used for another background in other projects). Allow this thin layer of paint to dry - which will only take a few moments as Fresco Finish paints are fast drying by nature.

- 5 Place the Sunflower stencil onto the Gel Press on the painted layer, then add a few drops of each alcohol ink onto the blending tool and apply the ink randomly around the stencil (Picture B). Allow the inks to dry, then remove the stencil from the press (Picture C).





Lifting wet ink...



**6** Apply a small amount of Lake Wanaka paint to the press. Roll the paint over the press using a brayer, adding only a light and even layer (Picture D). Place the panel of white card onto the press and rub the back of the card to ensure good contact (Picture E). Remove the card from the press; this creates the first print. Some detail will remain on the press and this can be used for a second print.

**7** Die-cut two different sized small circles from white card. Add a small amount of Lake Wanaka paint to a non-stick craft sheet. Roll the brayer lightly through the paint and brayer a light layer of paint onto each of the circles. Repeat the same process with Byzantium paint. Blend Wilted Violet Distress oxide around the edges of each of the circles.

**8** Using a black fine liner, doodle some lines around each of the circles. Doodle some stems to each of the circle 'blooms'. Doodle a couple of hearts onto the circular pieces and stick above the stems.

**9** Add a few delicate splatters of paint over the panel using a white Posca pen.

**10** Add a Quote Chip and Index Clip to the top right and bottom of the panel

**11** Layer the panel on white card coloured with Wilted Violet, leaving a thin border and adhere to the card front.



USE THIS GEL PRESS WITH A BRAYER AND ALCOHOL INKS TO MAKE THESE BACKGROUNDS!

Lifting dry ink



Tadah!



## What do I need?

### Lifting dry ink

All items at start plus

Vintage book pages

## Lifting dry ink

- 1 Create an 11.5x16.5cm white top folding card blank.
- 2 Cut a second piece of white card to 10x15.2cm. For this card, we are going to take a second print from whatever ink and detail is remaining on the Gel Press from our first card (Picture F).
- 3 Follow Steps 3-6 from the previous card to brayer ink on the Gel Press. You need to press a little firmer when the white panel is on the press with this print as you are lifting dry layers of paint. Remove the card from the press and you achieve a lighter detail print (Picture G).
- 4 Use a black fine liner to doodle some lines around the outside edges of the panel.
- 5 Die-cut a small circle from white card. Apply colour using Step 7 from the previous card. Adhere the circle to the right of the panel. Draw around the circle with a black fine liner. Doodle a stem from the circle to the bottom of the panel.
- 6 Add a few delicate splatters of white paint over the panel using a Posca paint pen.
- 7 Add a Quote Chip to the bottom left of the panel.
- 8 Layer the panel on white card, coloured with Wilted Violet Distress oxide and attach to the card front.
- 9 Add some small cuttings from a vintage book to the panel to finish.



## Where can I buy it?

Alcohol inks, Tim Holtz products & Fresco Finish paints available from [www.countryviewcrafts.co.uk](http://www.countryviewcrafts.co.uk) (01767 262 304).

# Making Cards & PAPER-CRAFT

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SAYHELLO





DESIGNED BY  
KITTY DAY

# Bright blending

Blend coordinating Distress inkpads to make your brightest cards, even neon shades! They will certainly inject some colour into your life if the weather outside is gloomy!

## What do I need?

### For all cards

- White card
- Striped patterned paper
- Toucan of Friendship stamp set by Reverse Confetti
- Copic marker pens (see guide)

### Blending pink

#### All items above plus

- Stitched Rectangle Frames by Lawn Fawn
- Die-cutting machine
- Picked Raspberry, Spiced Marmalade & Dried Marigold Distress inkpads
- Little Hello die by MFT
- Ebony Black Nuvo Drops by Tonic Studios

### Blending green

#### All items at start plus

- Mowed Lawn & Twisted Citron Distress inkpads
- Woodland Green Nuvo Drops by Tonic Studios

## Which is brighter?

### Distress inkpads or oxides

"I tried and tested both Distress inkpads and Distress oxides to try and see which would give the brightest colour. The oxides gave a smoother blend but as they are opaque, despite the brighter colour, they come out a bit lighter. The Distress inks came out a lot brighter no matter which colour you use and still blend nicely. I went with Distress inks to create these projects, paired with bright and colourful stamped images to make the colours pop!"

Try using spray inks to see what different colours and effects you can make!

## Blending pink

**1** Create a 10.5x14cm white top folding card blank.

**2** Cut watercolour card the same size as the card front. Blend Picked Raspberry, Spiced Marmalade and Dried Marigold over the card, starting with the darkest colour first. Apply the colour lightly so you can go back and add more if you need to, to make it brighter or darker. Add the next colour and start overlapping the colours to help them blend.

"I played around with different types of card – super smooth card, printing paper, thin card and watercolour card. The watercolour card came out top for creating the brightest colours and also for blending!"





3 Use the first colour to go back over the top part and blend into the other colour. Repeat until a smooth blend is achieved. Attach the panel to the card front.

4 Cut a 10.5x3cm strip of striped paper and attach across the bottom of the card front.

5 Die-cut a frame from white card and also from black card. Glue them together slightly offset and attach to the card front with foam pads.

6 Die-cut 'hello' from black and white card, layer together and fix inside the frame with foam pads.

7 Stamp and colour the images using the Copic colour guide. Cut out each one and adhere to the bottom of the frame with foam pads.

8 Add three Nuvo Drops inside the frame to finish.

## Blending green

1 Create a 10.5x14cm white card blank with the fold at the top.

2 Follow Steps 2 and 3 from the previous card to blend together Mowed Lawn and Twisted Citron inks on a 10.5x14cm panel of watercolour card, leaving the very bottom white.

3 Stamp the flowers using Mowed Lawn ink around the top of the panel. Attach the panel to the card front.

4 Cut a thin strip of striped paper, black card and white card. Layer together, slightly offset, and fix to the left of the card front.

5 Stamp and colour the images using Copic markers and the colour guide provided. Carefully cut out each image and attach to the card front with foam pads.

6 Print out a sentiment (or stamp and cut out) and fix to the top right of the card front with foam pads.

7 Add Nuvo Drops below the sentiment to finish.

## What do I need?

### Blending blue

#### All items at start plus

- Mermaid Lagoon, Cracked Pistachio, Picked Raspberry & Mustard Seed Distress inkpads
- Happy Birthday Words die by Hello Bluebird
- English Mustard Nuvo Drops by Tonic Studios

## Blending blue

1 Create a 10.5x14cm white card blank with the fold at the top.

2 Use Steps 2 and 3 from the first card to blend Mermaid Lagoon and Cracked Pistachio inks onto a 10.5x14cm watercolour panel, starting at the bottom and leaving the top free from colour.

3 Blend some Picked Raspberry ink onto a strip of white card and adhere along the bottom of the card front. Attach the panel to the card front.

4 Cut two thin strips; one from striped paper and another from black card and layer them along the top edge of the pink strip.

5 Apply Mustard Seed ink to watercolour card and die-cut using the 'Happy birthday' die. Stick the sentiment across the top of the card front.

6 Stamp and colour the images with Copic markers using the colour guide.

Cut out each of the images and fix to the strips with foam pads.

7 Add three Nuvo Drops along the bottom right corner of the card front and allow to dry.

### Guide to using Copic marker pens:

**GREENS:** YG67, YG17, YG03, YG01

**GREYS:** C9, C7, C5

**PINKS:** R22, R21, R20, R85, R81

**BLUES:** B00, B000

**TURQUOISE:** B G34, B G11

**ORANGE:** YR68, YR16

**YELLOW:** YR16, Y17, Y19, Y15

### Where can I buy it?

Lawn Fawn dies available from  
[www.diestodiefor.com](http://www.diestodiefor.com) (020 8224 9101)

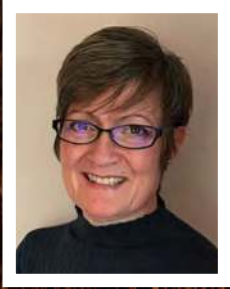
Reverse Confetti stamps available from  
[www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)

Distress inks available from  
[www.afth.co.uk](http://www.afth.co.uk) (01423 873739)

Copic marker pens available from  
[www.cultpens.co.uk](http://www.cultpens.co.uk) (01884 259856)







DESIGNED BY  
SUE HASTEAD

# Inspired by the season

Each issue one of our contributors is given the challenge of using a photo representing that month to create a card using the textures, colours – whatever they see! This issue Sue came up with this sweet Valentine's card – see what you can use for inspiration from your own photos!

## What do I need?

- White & Kraft card
- 6x6 Perfect Moments paper pad by First Edition
- Extreme Black inkpad by MFT
- Potting Shed Archival inkpad
- Uptown Girls Snapshots I Heart You rubber stamp, Ellie Loves Phant Stuffles rubber stamp & Snapshots Polaroid Cut It Out die by Stamping Bella
- Selection of alcohol marker pens (Sue used Copic, see guide below)
- Red sparkly ribbon
- Stardust Stickles by Ranger

## Guide to using Copic marker pens:

**SKIN:** E04., E11, E00, E000

**HAIR:** E44., E43, E42, E59, E39, E44., YR21

**T-SHIRTS:** E84., E81, E43, R79, R89, R27

**BACKGROUND:** R12, E93

COLOURLESS BLENDER PEN

## How do I make it?

- 1 Create an 11.5cm square white card blank. Cut heart patterned paper from the paper pad the same size and fix to the card front.
- 2 Stamp the image in black ink on white card, cut out and colour with alcohol markers.

3 To create the bokeh look in the background, place the point of the nib of the colourless blender pen onto the coloured background; varying the pressure and the amount of time you hold the nib down will create circles of different sizes and depths of colour.

4 Die-cut a piece of Kraft card with the polaroid die. Stamp the sentiment on it in Potting Shed ink and fix to the coloured image.

5 Cut an 11cm square of patterned paper and wrap red ribbon three times around the centre of it, securing it at the back with tape. Fix the coloured image to the centre with foam pads. Layer this in the centre of the card front with foam pads.

6 Dot some Stickles around the image to add to the illusion of sparkle and light.

## Where can I buy it?

Stamping Bella & MFT products available from  
[www.diestodiefor.com](http://www.diestodiefor.com) (020 8224 9101)

Copic marker pens available from  
[www.cultpens.com](http://www.cultpens.com) (01884 259 856)

Paper pad & Archival ink available from  
[www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)  
(01388 663251)



## YOUR COLOUR PALETTE:



## FEBRUARY

Sue used the two ribbon hearts in the photo as inspiration to make a design with two people in it, as the hearts look like they are leaning on each other. The stamped images she has used also has the two hands joining to make a heart shape, just like the hearts in the photo. She wrapped red ribbon several times around a panel behind the main image to represent the ribbon in the photo. She cleverly used a colourless blending pen to create a bokeh effect through her use of dabbing, and this perfectly reflects the background in the photo.







DESIGNED BY  
LYNN STANBOROUGH

# Colour lifting techniques

Want to create different shades of colour? You can with colour lifting techniques! Lynn Stanborough shows you six different ways with different mediums.

## What do I need?

### Negative stamped background

- White card
- Cracked Pistachio, Lucky Clover & Peacock  
Feathers Distress oxides
- Flower Garden by Simon Hurley



The heat embossing traps the original colour underneath and the water colour lifts the area around.

## Negative stamped background

**1** Using Distress oxides, cover a panel of white card. Make sure you use quality stamping card that can take quite a lot of water or alternatively use watercolour card. Allow to dry fully.

**2** Place the inked card onto your craft mat and have to hand the Flower Garden stamp, water spritzer and plenty of kitchen towel!

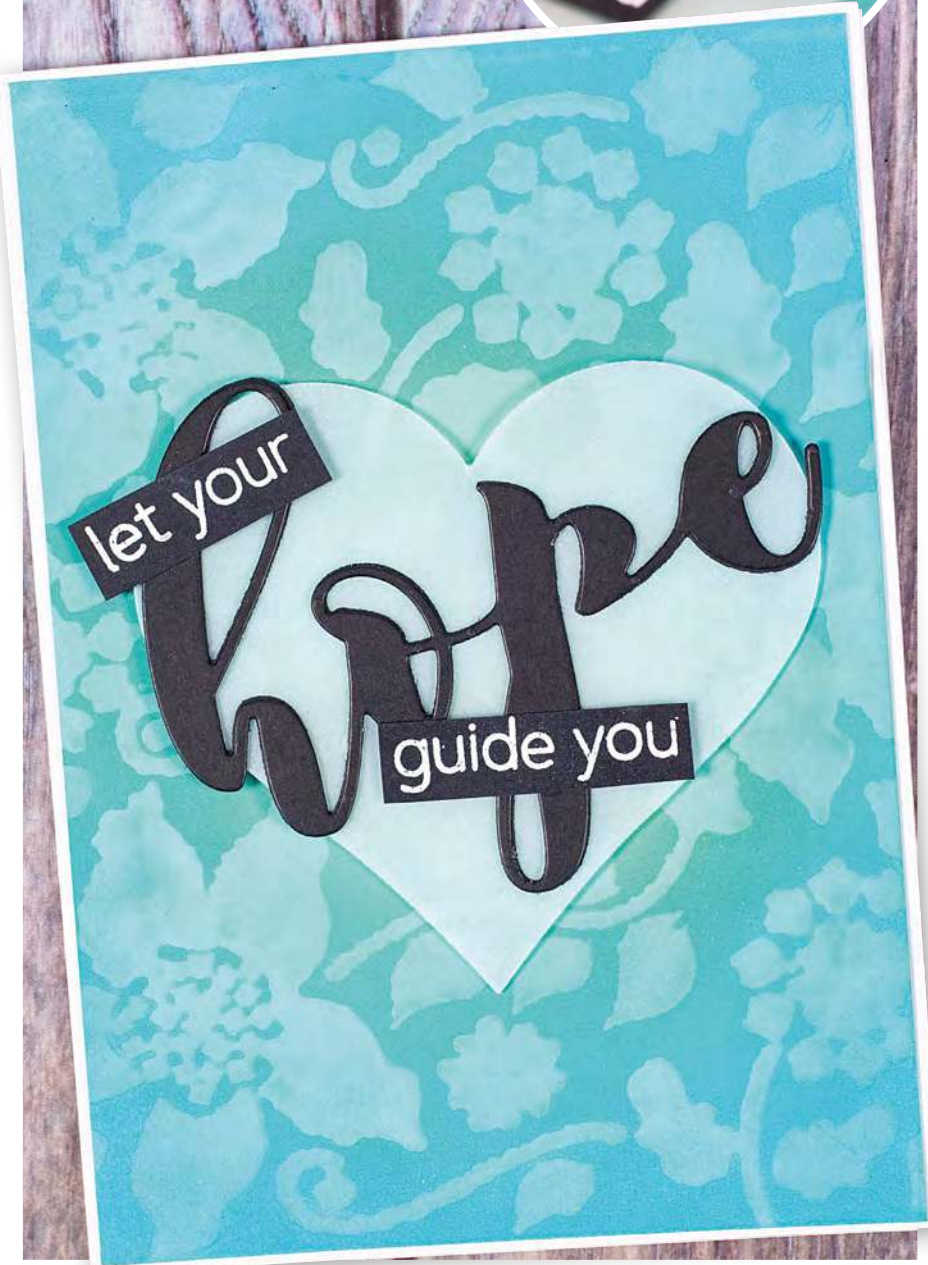
**3** From about 2ft in the air, spritz the stamp to ensure a good even coverage of water. As you turn the stamp over the water should not run off the stamp, if this does, wipe the stamp and spritz again with slightly less water (I gave 10 sprays and found this to be a good amount of water).

**4** Place the stamp onto the inked card and hold there for a little while to allow the water to activate the ink. If the ink is fresh this only needs to be a few seconds but if the ink has dried allow longer to ensure activation.

**5** As soon as the stamp has been removed, lay kitchen towel over to absorb the activated ink, change the kitchen towel when required.

**6** Allow to dry naturally or use a heat gun. As there has been a large amount of water applied to the card it will dry hard and may curl up. If this happens, once completely dry protect between scrap paper and run through your die-cutting machine a couple of times which will help to flatten it.

**7** Add the panel to your card front and finish with a die-cut sentiment and vellum heart.





## What do I need?

### Lifting from heat embossing

- White card
- Cracked Pistachio, Lucky Clover & Peacock Feathers Distress oxides
- Flower Garden by Simon Hurley
- VersaMark inkpad

## Lifting from heat embossing

- 1 To create the positive background, blend a panel of white card with Distress oxides.
- 2 Rub an anti-static bag over the panel, then stamp Flower Garden with VersaMark. Sprinkle with clear embossing powder and heat to set.
- 3 Use a water spritzer over the embossing and mop up the colour using kitchen towel. The clear heat embossing has trapped the original colour underneath and the water has colour lifted the area around.
- 4 Attach the panel to a card front and finish with a die-cut sentiment and vellum heart.



This is the negative of the previous card!

## What do I need?

### Negative stencilled background

- White card
- Frostbite stencil by Simon Hurley
- Fossilized Amber, Candied Apple, Carved Pumpkin, Vintage Photo Distress oxides

## Negative stencilled background

- 1 Use the Distress oxides to blend over white card.
- 2 To achieve the negative background, place the inked card onto your craft mat and have to hand a water spritzer, stencil and kitchen towel.
- 3 Spritz the Frostbite stencil about 10 times from around 2ft above to give an even water coverage.
- 4 Place the stencil waterside down onto the inked card. Immediately cover with kitchen towel and hold in place to absorb any water that oozes out of the stencil sides. Replace the kitchen towel as necessary.
- 5 Keeping the stencil in place, spritz and colour lift as many times as you like. Allow to dry or use the heat tool.
- 6 Finish by adding the panel to a card front with a vellum heart and die-cut sentiment.



The colour is trapped underneath the stencil and the water colour lifts the area around.



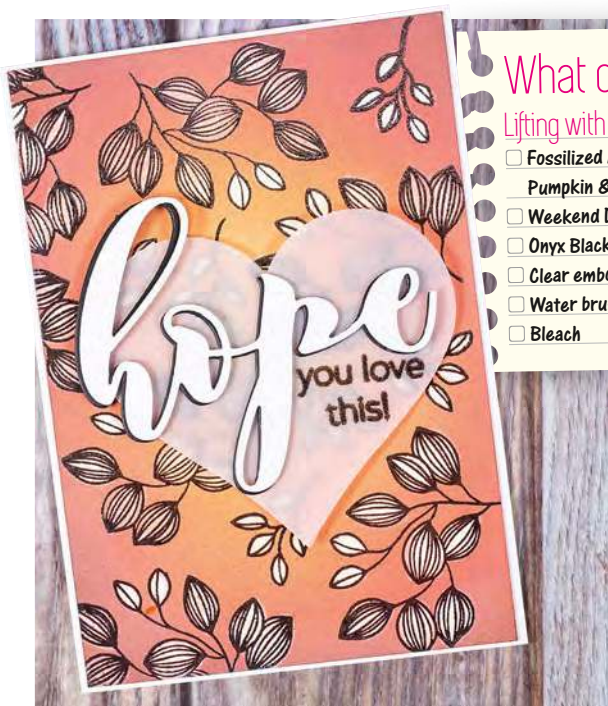
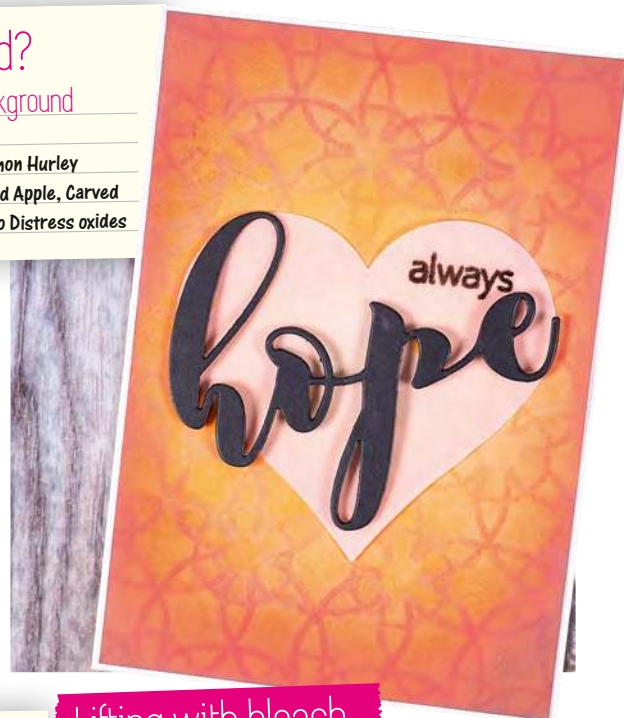
## Positive stencilled background

- 1 To create the positive background, blend Distress oxides over white card. Lay a dry Backsplash stencil over the inked card. Secure in place with either a repositionable stencil spray or tape.
- 2 From around 2ft above, spritz water over the entire inked card and stencil.
- 3 Immediately place the kitchen towel over to absorb the water - using baby wipes will also work.
- 4 Spritz and towel over as many times as you like.
- 5 Remove the stencil when ready and dry. The original ink colour was trapped underneath the stencil and the water has colour lifted the area around.
- 6 Finish by adding the panel to your card front with a vellum heart and die-cut sentiment.

### What do I need?

#### Positive stencilled background

- White card
- Backsplash stencil by Simon Hurley
- Fossilized Amber, Candied Apple, Carved Pumpkin & Vintage Photo Distress oxides



### What do I need?

#### Lifting with bleach

- Fossilized Amber, Candied Apple, Carved Pumpkin & Vintage photo Distress oxides
- Weekend Doodles stamp by Altenew
- Onyx Black VersaFine inkpad
- Clear embossing powder
- Water brush pen or fine paintbrush
- Bleach

### Lifting with bleach

- 1 Blend Distress oxides over white card. Allow to dry.
- 2 Use black ink to stamp the buds from the Weekend Doodles set randomly around the panel. Heat emboss with clear embossing powder. If you are quick enough, the clear embossing powder will stick to the ink without having to re-stamp over in VersaMark ink. Allow to fully cool down.
- 3 Use a water brush pen or a fine paintbrush to add bleach to the water. Make sure you wash out the water brush as soon as you have finished.
- 4 Dab the bleach/water mix over the panel, then lift away the colour using kitchen towel.
- 5 Repeat this as many times as you like. The more times you paint and dab away, the whiter the image becomes. This is great if you want to highlight particular areas of the image.

### Lifting with water

- 1 Blend Distress oxides over a white panel of card. Allow to dry.
- 2 Use black ink to stamp the Wallpaper Art image at the top and bottom of the panel. Heat emboss with clear embossing powder.
- 3 Using a water pen or fine paintbrush and water, paint inside the stamped images and dab away using kitchen towel.
- 4 Repeat as many times as you like, the water will colour lift to reveal a different colour. Leave like this for a contrast or alternatively paint in another colour as I have done to the flower, in Candied Apple.
- 5 Attach the panel to the card front and add a die-cut sentiment and vellum heart.

### What do I need?

#### Lifting with water

- White card
- Cracked Pistachio, Lucky Clover & Peacock Feathers Distress oxides
- Wallpaper Art stamp by Altenew
- Onyx Black VersaFine inkpad
- Clear embossing powder
- Water brush pen or fine paintbrush





# STAMPERS GROVE

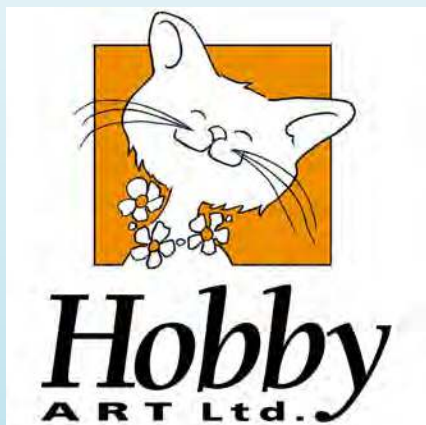
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[www.stampersgrove.co.uk](http://www.stampersgrove.co.uk)



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- ◆ Happy Stampers Festival (Port Sunlight)
- ◆ Stamperama Shows (Stevenage, Harrogate, Worthing, Newbury)
- ◆ Create-It shows (Farnborough, Kent)
- ◆ Sincerely Yours Shows (Leigh, Newark, Thetford)
- ◆ Doncaster (Crafting Live and Stamp Magic)
- ◆ Papercraft and Stamping Show (The National Motorcycle Museum, Solihull)

**More details on our website**

**[enquiries@stampersgrove.co.uk](mailto:enquiries@stampersgrove.co.uk) Tel: 01835 870419**

**[www.stampersgrove.co.uk](http://www.stampersgrove.co.uk)**



# PRIZES FOR YOU

Here's your chance to win lots of fabulous prizes and boost your craft stash! To enter, simply visit our website or send us your address on a postcard listing the giveaways you are interested in. The closing date for all entries is **29th February 2020**.

## Make space for Mulberry

Available exclusively at The Card Hut, The Mulberry Mouse and Friends stamp collection, £39.99, contains The Party Piece, Best In Show, Lazy Days and The Duet sets, each featuring gorgeous Mulberry in a variety of scenes and MC&P has three sets to give away! With each set containing four A6 sheets of clear silicone stamps, with the main characters measuring approximately 8cm tall, each winner will receive 44 stamps in total!

To find these and other stamps available visit [www.thecardhut.co.uk](http://www.thecardhut.co.uk). Available individually for £11.99.



## Put your hands together for Collage!

Introducing... Collage! Brand new from Crafter's Companion. Each A5 set includes a combination of backgrounds, icons, and sentiments, which can be used together to create a layered, textured effect. The sets have been created to include a mix of clean and distressed designs and are the perfect pairing with Spectrum Noir inkpads and markers. We'll be pleased to send each winner Let Your Spirit Soar, Cherish Every Moment, Heartfelt Wishes, Beautiful Peony, Feathered Friend and the Born to Fly set worth £9.99 each!

Check out the full collection at [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk) (01388 663251).



## Pick up a pencil

Polychromos artists colour pencils from Faber Castell are of the highest quality. Presented as a set of 24 in a stylish tin, MC&P has three sets to give away! With their soft waterproof waxy leads, the pencils are smooth and resistant to smudging and valued for their matchless quality by professional artists around the world. Their high standard ensures that Polychromos artists' colour pencils are ideal for use

in the graphic arts, for free artistic expression, and for the precise colouring of plans.



Find out more at [www.faber-castell.co.uk](http://www.faber-castell.co.uk)

Enter online:  
[www.makingcardsmagazine.com](http://www.makingcardsmagazine.com)

ENTER  
ONLINE!

Or post your entry to: Prizes for You February, Making Cards & Papercraft, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.

(Please state if you do not wish Warners Group Plc to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)

For more competition information please visit [www.warnersgroup.co.uk/competition-terms/](http://www.warnersgroup.co.uk/competition-terms/)





DESIGNED BY  
KEREN BAKER

# Valentine's for men

Men seem notoriously hard to craft cards for. However, these cards have details aplenty with men in mind but with leaving lots of white space in the design so they are still contemporary and could even be unisex too.

## What do I need?

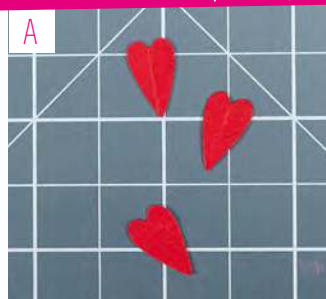
### For all cards

- White, red, pearlescent silver & turquoise card
- Basic Essentials Circle die set by Tonic Studios
- Love Notes stamp set by Clearly Besotted Stamps
- Metallic Silver Super Fine & Primary Ebony Superfine WOW! Embossing Powder
- Embroidery thread
- Heart & Cross punch by Fiskars
- Red Apple, Indigo Batik & Aqua Splash Nuvo Aqua Flow pens by Tonic Studios
- White gelly roll pen
- Black fine liner pen
- Red & white twine

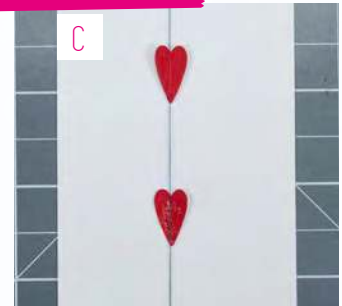
### TOP TIP!

Use a wet glue when attaching the hearts as this allows for you to move the hearts into place more easily.

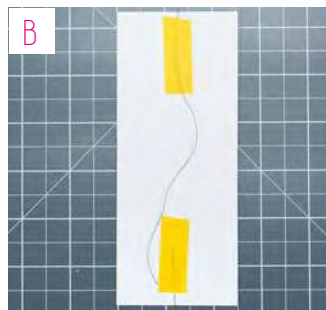
## How to attach your punched hearts



Punch, score and fold the hearts in different colours.



Glue a folded heart under the thread and then glue a matching coloured heart on top of the thread so the thread is sandwiched together.



Wrap some thread onto a piece of spare card and secure the ends with washi tape.



The filled hearts are ready to use in your project.

### TOP TIP!

Use substantial card or watercolour card when adding watercolour to your projects. Thinner card will simply warp. If your card does warp a little, weight it overnight to help flatten it.

## Love

- 1 Create a 10.5x16.5cm white card blank. Trim a slightly smaller piece of red card. Die-cut a partial circle from the left-hand side of the red panel.
- 2 Stamp and heat emboss in black the 'love' sentiment onto the white panel.





**3** Using the Indigo and Aqua Splash pens, scribble some ink onto an acrylic block. Use a water brush to add water and watercolour around the sentiment to create an uneven splodge.

**4** Punch, score and fold the hearts in different colours. Follow the steps to attach the hearts to thread.

**5** Remove the thread once filled with hearts and secure onto the white

embossed panel. Fix foam pads to the ends of the threads to keep secure. Add some gel pen dashes onto some of the hearts.

**6** Add foam pads to the reverse of the red die-cut panel. Adhere to the card front. Add a white gel pen dashed line around the circular edge.

**7** Add lots of little black and white dots around the sentiment and hearts and add a few punched crosses to finish.



## Hugs

**1** Create a 14.5cm square silver card blank. Add a smaller red layer and cut out a smaller white layer.

**2** Stamp and heat emboss in silver the 'hugs' sentiment onto the white panel.

**3** Scribble some Aqua Splash Flow pen onto an acrylic block. Using a water brush, add water and watercolour around the sentiment to create an uneven splodge of colour.

**4** Punch, score and fold the hearts in different colours. Follow the step by steps to secure the hearts to the card front with thread.

**5** Remove the thread once filled with hearts and wrap over the white embossed panel. Attach to the back. Add some gel pen dashes onto some of the hearts.

**6** Add lots of little black and white dots around the sentiment and hearts and add a few punched crosses to finish.



## Kisses tag

**1** Cut an 8.5x17cm piece of turquoise card, then trim a smaller piece of white card.

**2** Stamp and heat emboss in black the 'kisses' sentiment onto the white panel.

**3** Using the Red Apple Aqua Flow pen, scribble some onto an acrylic block. Using a water brush, add water and then watercolour around the sentiment to create an uneven splodge of colour.

**4** Punch, score and fold the hearts in different colours. Follow the steps to attach the hearts to thread.

**5** Wrap the hearts over the white embossed panel. Attach to the card panel. Add some gel pen dashes onto some of the hearts.

**6** Add lots of little black and white dots around the sentiment and hearts and add a few punched crosses.

**7** Punch a hole in the top of the tag and decorate with some twine to finish.



Where can I buy it?

Clearly Besotted products available from [www.clearlybesottedstamps.com](http://www.clearlybesottedstamps.com)





DESIGNED BY  
CHARI MOSS  
FOR LAWN FAWN

# Love from Lawn Fawn

We're always head over heels with every new launch from Lawn Fawn but these Valentine releases have us giddy with excitement!

## What do I need?

### For all cards

- Ballet Slippers card, Guava card
- Sweetheart Trimmings by Lawn Fawn
- Selection of Copic marker pens

### To my stud puffin

#### All items above plus

- White card
- Mermaid card, Peacock card, Jet Black ink, Mermaid ink, Stud Puffin stamps & dies, Lacy Heart Stackables & XOXO Backdrop portrait die by Lawn Fawn

## To my stud puffin

- 1 Create an A2 sized card blank from Guava card. Die-cut a background from Ballet Slippers card, layer together and attach to the card front.
- 2 Tie twine around the card front and secure with a bow.
- 3 Die-cut a heart from Mermaid card. Stamp a fish in coordinating ink and adhere to the card front over the twine using foam pads.
- 4 Stamp the images on white card, colour them and then cut with coordinating dies. Adhere to the heart with foam pads.
- 5 Stamp the sentiment on white card, cut into strips and mount on Peacock card. Adhere to the card front below the heart.



We love these puns! →



This little stamp set, just £3.95, makes this card! →



## Where can I buy it?

Lawn Fawn products available from  
[www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)



## What do I need?

### You're just my type

All items at start plus

- You're Just My Type stamps & dies, Outside In Stitched Scalloped Circle Stackables, Jet Black ink, Bubblegum ink & Mittens Snow Day Remix paper by Lawn Fawn

## You're just my type

- 1 Create a square card blank from Guava card. Layer patterned paper down the centre.
- 2 Tie twine around the top of the card front and secure with a bow.
- 3 Die-cut a scalloped circle and adhere to the card front with foam pads.
- 4 Stamp the images on white card. Colour the images and die-cut with coordinating dies.
- 5 Arrange the images on the circle and adhere. Use foam pads under the mouse for dimension.



## What do I need?

### Just a little note

All items at start plus

- Mermaid card, Love Poems stamps & dies, Lacy Heart Stackables, Outside In Stitched Heart Stackables, Simple Wavy Banners & Spiffy Speckles Petite paper pack by Lawn Fawn



## Just a little note

- 1 Create a card blank from Mermaid card. Tie twine around the card front, toward the bottom, and secure with a bow.
- 2 Die-cut hearts from Ballet Slippers card and layer together. Adhere to the card front using foam pads.
- 3 Stamp the images on white card, color and die-cut. Also stamp the images on patterned paper and fussy cut. Adhere the patterned paper images over the white card images.
- 4 Stamp a sentiment onto a wavy banner die-cut from white card.
- 5 Arrange the images and banner over the heart and adhere down as shown.



# WE ASKED YOU...

Your chance to WIN! In this feature we post a crafty question and choose a selection of the answers to publish with the star answer winning themselves a crafty prize - this time this First Edition Digital Die-Cuts set courtesy of our friends at Trimcraft! To be in with a chance of winning simply follow along on our Facebook page.

This month we asked... "What is it you love most about cardmaking"

*I love the response from the recipient, for instance the best card I did was a card for a little girl with a unicorn on a rainbow for her birthday and every night she kisses the unicorn good night. It's the best feeling when you know your card is truly appreciated.*

Claire Shepherd

*The reaction of the recipient when they open it up and they realise that it was made especially for them x*

Margaret Waters

Congratulations Margaret, you were chosen as our star answer and this crafty prize is on its way to you! Enjoy! Sally x



*I love it as a hobby, to do something just for me. I work full time and am a carer for my Aunt as well as having my own family so it's my chill time and I can switch off from everything else and let my creative side flourish 🥰*

Shona Hamill

*It is very relaxing and when it comes down to it I just love sticking pretty paper onto card!*

Samantha Dawkins

*I love the mindfulness of creating, becoming totally absorbed in what I am making...*

Cherryl Thomas

*I find the whole thing relaxing. You can make a card around the person you are sending it to, if they have a hobby, put their name on it, and any other details about them. It is so much more personal than what you would get in a shop. I just love the whole thing, and more and more products are coming out that can make your cards more special.*

Penny Laskey

*I love crafting as it takes you away from stress of life, it's so relaxing and my craft buddy is my 5-year-old daughter who loves to craft with me.*

Sarah Louise Rolland

*While crafting I can lose myself in making something beautiful x*

Wendy Pusey

*Gosh, it's hard to pick just one thing because I love cardmaking for so many reasons. It's relaxing, I love making bespoke cards that you can't buy in the shops but I think the thing I love most is the opportunity to learn new skills.*

Sarah Wilks

*It's relaxing, meditative, creative and taps into your inner self*

Elaine Jasper

*The chance to switch off from the world around and spend time producing a bespoke card which hopefully the recipient will appreciate.*

Ann Keates

*The creativity of making cards out of dies and bits and pieces. All original xx*

Jenny Wright

*I love paper crafting, cards boxes and mini albums, I love the smiles from the people who receive my creations, it's so satisfying when it's appreciated.*

Jbke Benisje

*It's relaxing, fun and gives me great joy to see people's reactions when they see what I have made for them.*

Karen Salveta

*What I love about card making is the amount of talent out there, I absolutely love looking through all card magazines to give me inspiration. It is relaxing to look through magazines and I learn new skills and some fantastic ideas too. I love the look on people's faces when they receive a homemade card from me, that alone makes me happy.*

Andrea Horabin



To join in with 'We asked you' simply visit our Facebook page - [www.facebook.com](http://www.facebook.com) and search for Making Cards magazine. By 'Liking' the page you'll also be able to communicate with other card makers and share images of your work.





DESIGNED BY  
JULIE BAKER FOR  
MO'S DIGITAL PENCIL

# A fairy for all seasons

If whimsical illustrations are your favourite to colour, take a look at this range of digital images from Mo's Digital Pencil. Julie has used these images to show how they can be used all year round, using shades of yellow for the summer season, shades of brown for autumn shades and of blue and purple for rain showers.

## What do I need?

### For all cards

- White card
- 17cm white card blanks
- Computer & printer
- Selection of alcohol pens
- Wink of Stella clear glitter pen
- Die-cutting machine

### So many smiles

#### All items above plus

- 6x6 Introspection paper pad by Prima
- Purple card
- Tolo digital image by Mo's Digital Pencil
- So Many Smiles sentiment by Kaisercraft
- Curvy Edge dies - Labels by Stampin' Up!
- Dark Purple inks
- Black VersaFine inkpad

## So many smiles

- 1** Create a 17cm square white card blank with the fold at the top.
- 2** Cut patterned paper to 15cm square and mount on purple card, leaving a thin border. Fix to the centre of the card front.
- 3** Print off image from Mo's Digital Pencil onto smooth white card - the size of this image is approximately 8x11cm.
- 4** Colour the image with your alcohol markers or other chosen colouring medium. Paint Wink of Stella onto the wings for a sparkly effect.
- 5** Die-cut a label from white card to fit the image, then ink the edges with purple ink.
- 6** Stamp the sentiment on white card using black ink and die-cut with a smaller die from the Labels set, again inking the edges.
- 7** Cut a strip of co-ordinating patterned paper approximately 4x14cm and layer on slightly larger purple card. Fix vertically to the left-hand side of the card front.
- 8** Attach the image to the right-hand side of the card front with foam pads. Fix the sentiment to the left, overlapping the image, also with foam pads.



TURN TO PAGE 26 FOR A SHOPPING PAGE DEDICATED TO WOMEN OF ALL AGES, IN TIME FOR INTERNATIONAL WOMEN'S DAY!



## What do I need?

### Spread sunshine

All items at start plus

- Yellow brown card
- 6x6 Alla Prima paper pad by Prima
- Gillie digital image by Mo's Digital Pencil
- Arch die by Sizzix
- Wildflower 1 die set by Tim Holtz for Sizzix

## Spread sunshine

- 1 Create a 17cm top folding white card blank.
- 2 Mount a page of patterned paper onto slightly larger yellow card and fix to the centre of the card front.

3 Cut a 15x5cm strip of the same paper, mount on yellow card and adhere across the bottom of the card front.

4 Print off the image, to approximately 10x9cm. Colour with alcohol markers and add Wink of Stellar to the wings. Die-cut with the arch die.

5 To get a coordinating layer, draw round the outer edge of the same die on yellow card and cut out by hand. Layer the image in the centre and attach to the right-side of the card front.

6 Using dies from the Wildflower set, cut a flower from yellow card and foliage from brown card and arrange to the left of the image panel.

7 Stamp the sentiment on white card, cut into a thin strip trimming one end into a fish-tail shape. Repeat with a slightly longer yellow piece of card and layer the sentiment over the top. Fix to the bottom left corner of the card front.

8 Finish by adding yellow pearls to the top right and bottom left of the card front.



## We ♥ Shopping!

Love fairies? Check out more from the Mo's Digital Pencil range



Fierce Fairy Felix, \$5.00



Giggling fairy, \$5.00



My Valentine Fairy, \$5.00



Nelli, \$4.00



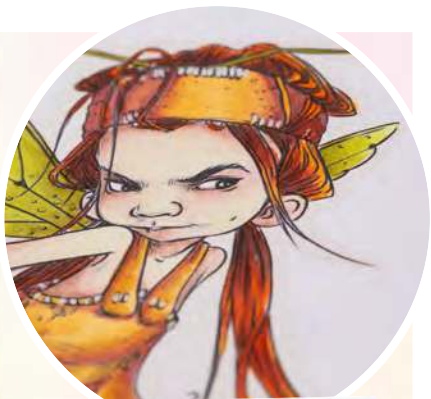


## What do I need?

### Little but fierce

All items at start plus

- Brown, orange & yellow card
- 6x6 Melody paper pad by Prima
- Fierce Frankie digital image and sentiment by Mo's Digital Pencil
- Wonky Stitched Rectangle dies by MFT
- Stitched Oval, Oval Frame die & Leaves die set by Marianne Designs
- Sequins



## Little but fierce

- 1 Create a 17cm square white card front with the fold at the top.
- 2 Mount patterned paper from the pad on slightly larger brown card and fix to the card front.
- 3 Print out the image and sentiment onto smooth white card - the size of this image is approximately 6x10cm and the sentiment 4x5cm. Colour the image with your alcohol markers or other chosen colouring medium, adding Wink of Stellar to the wings.
- 4 Die-cut the image with a Wonky Stitched Rectangle, then a sentiment with a Stitched Oval. Layer the image on

slightly larger brown card, then the oval on a die-cut Oval Frame from brown card. Adhere the oval to the bottom right of the card front and the image panel to the top left.

5 Die-cut a variety of leaves from various autumnal coloured card. Attach around the image panel and oval.

6 Add a few sequins around the image to finish.

## Where can I buy it?

Digital images available from  
[www.mosdigitalpencil.com](http://www.mosdigitalpencil.com)

# EVENTS DIARY

## FEBRUARY

Thursday 30th January to Saturday 1st February

THE CREATIVE CRAFT SHOW

EventCity, Manchester

[www.stitchandhobby.co.uk](http://www.stitchandhobby.co.uk)

Sunday 16th February

STAMPERAMA

Stevenage Arts and Leisure Centre, Stevenage

[www.stamperama.com](http://www.stamperama.com)

Friday 21st to Saturday 22nd February

CREATE IT FARNBOROUGH

Farnborough Exhibition Centre

[www.createitevents.com](http://www.createitevents.com)

## MARCH

Thursday 5th to Sunday 8th March

THE CREATIVE CRAFT SHOW

SEC, Glasgow

[www.stitchandhobby.co.uk](http://www.stitchandhobby.co.uk)

Saturday 8th February

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum

[excaliburfairs.co.uk](http://excaliburfairs.co.uk)

Thursday 19th to Sunday 22nd March

THE CREATIVE CRAFT SHOW

NEC, Birmingham

[www.stitchandhobby.co.uk](http://www.stitchandhobby.co.uk)

## APRIL

Friday 24th to Saturday 25th April

THE CREATIVE CRAFT SHOW

ExCel, London

[www.stitchandhobby.co.uk](http://www.stitchandhobby.co.uk)

Saturday 25th April

HAPPY STAMPERS FESTIVAL

Port Sunlight, Liverpool

[www.happystampersnorthwest.co.uk](http://www.happystampersnorthwest.co.uk)

## MAY

Saturday 2nd May

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum

[excaliburfairs.co.uk](http://excaliburfairs.co.uk)

Saturday 16th May to Sunday 17th May

CREATE IT

Kent Event Centre

[www.createitevents.com](http://www.createitevents.com)



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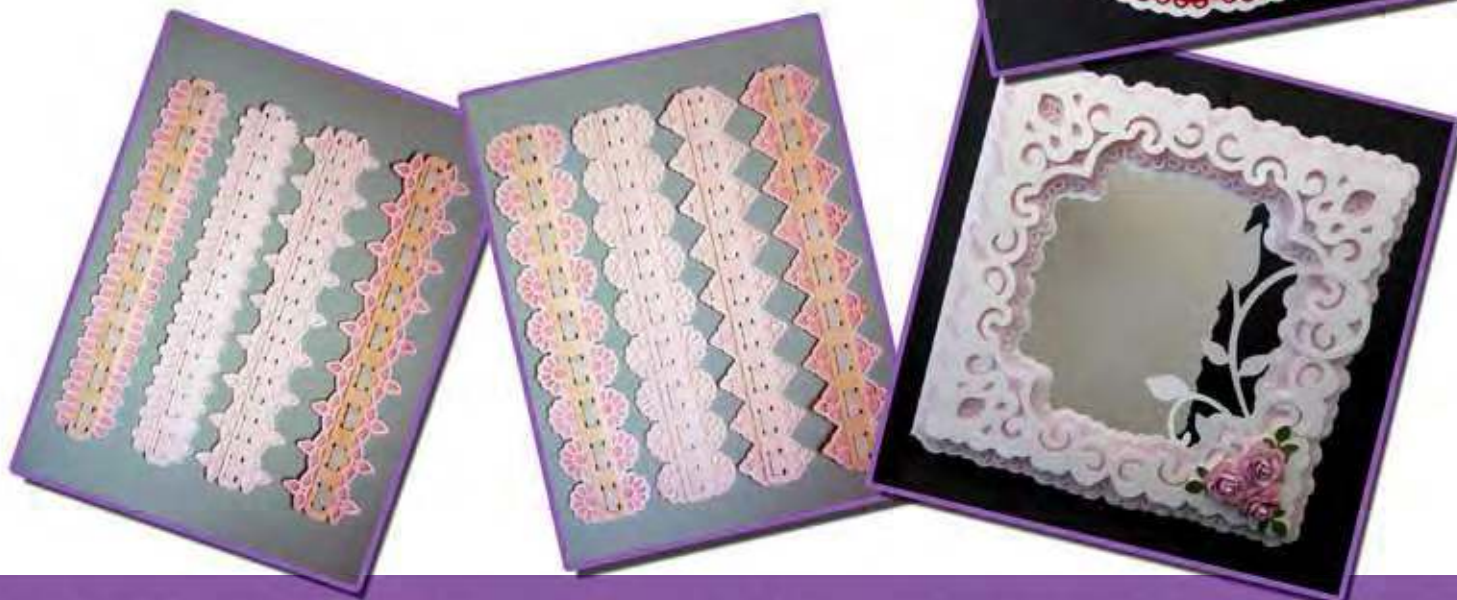
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DESIGNED BY ANITA KEJRIWAL FOR HEARTFELT CREATIONS

# My cup of tea

Are easels and pop up styles your cup of tea? Well you will enjoy creating something a little different using this brand new collection from Heartfelt Creations, Tea Time!

## What do I need?

### For all cards

- Tea Time Paper Collection, Special Teapot die, Special Teapot stamp set, My Cup of Tea die, My Cup of Tea stamp set, Elegant Teapot & Florals die, Elegant Teapot & Florals stamp set, Classic Rose stamp, Classic Rose die, Deluxe flower shaping paper, Classic Rose 3D shaping mold by Heartfelt Creations
- Leaf Green Archival inkpad
- Library Green
- Zig Real Brush pens

### Twisted easel

- All items above plus
- White card
- Starry Night
- Decorative die & Adorn it Pocket
- Accents die by Heartfelt Creations
- Vibrant Fuchsia & Sunflower Archival inkpads

## Twisted easel

- 1** Cut white card to 30.5x15.3cm. Score at 15.2cm on the long side. Make diagonal score line and fold well to make the card blank.
- 2** Add patterned paper cut from the paper collection to the base and the folded over section. Stamp the tea

pot and other images on white card. Die-cut with coordinating dies and colour with zig markers.

- 3** Stamp flowers in Archival inks on deluxe flower shaping paper. Stamp the leaves and the smaller filler flowers. Cut out and colour with Archival inks and shape them in the 3D shaping mold.

- 4** Make up flowers and leaves. Distress the edges with a shade of pink. Add the border die-cut to the base and the lacy die on the side of the folded over section.

- 5** Arrange the tea cups and tea pot with small tabs on the back to make them stand upright. Arrange the flowers and leaves and add a sentiment.

For something a little different, try this twisted easel card with pop up style!



Top tip!  
Add a small tab of paper at the back of the images to give support to the pop up look.



## What do I need?

### Celebrate with tea

- All items at start plus
- Luxe gold paper
- Rounded Window Frame die by Heartfelt Creations
- Paradise Teal & Viridian Archival inkpads
- Mini pearls

## Celebrate with tea

- 1 Die-cut the rounded window frame from white card and layer

No easel here - this is a standing pop up style!

together. Fold the smaller section die-cut in half and adhere to the base with only one half attached to base - the other half is a backing to hold images.

- 2 Stamp the images of the tea pot, tea cups and tea bags on white card and colour them with Zig markers. Stamp the flower images with black ink and colour. Cut all the images with matching dies.

- 3 Stamp the rose flower image on deluxe flower shaping paper and

colour with Archival inks. Die-cut with a matching die and make flowers using the 3D flower shaping mold.

- 4 Set the tea time images on the lace die-cut backing. Adhere other images with small L-shaped card pieces to make them stand upright.

- 5 Arrange the flowers and leaves on the base and add small pearls on the spoons.

## Tea time treats

- 1 Create your simple easel card measuring 15.3cm square. Add layers of patterned paper on the base and folded over section from the paper collection.

- 2 Cut an A2 card panel from paper collection and mount on white card. Adhere this to the left side of the card front.

- 3 Stamp the tea pots and cups and colour with Zig markers. Cut out and add all the images to the card with foam pads to give them a pop up effect. Stamp a floral arrangement, colour and cut out. Fix along the top fold.





## What do I need?

### Tea time treats

- All items at start plus
- White card
- Cactus Flower, Vibrant Fuchsia & Sunflower Archival inkpads

**4** Stamp the rose flower image on deluxe flower shaping paper with Archival inks and colour. Cut with matching dies and shape the flowers in the 3D flower shaping mold.

**5** Arrange the flowers and leaves on the base. Add a sentiment on a circle die-cut and secure to the bottom of the folded over section.

3D flower shaping molds help to make flowers easily and in a beautiful way.

Where can I buy it?

Heartfelt Creations products available from [www.heartfeltcreations.us](http://www.heartfeltcreations.us)



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DESIGNED BY  
DEBBIE VON GRABLER-CROZIER

# 3D designs

Use a selection of die-cuts to build and make 3-dimensional embellishments that'll make for eye-catching card designs!

## What do I need?

### For both cards

- White card
- Jute twine
- Black fine liner
- Quote chips
- Die-cutting machine

### All items above plus

- Your choice of blue patterned paper
- Silver, blue, cream & green card
- Hickory Smoke Distress inkpad
- Your choice of flower stencils
- Funky Floral, Garden Greens, Trinket Frames, Wonderland dies by Sizzix
- Very small daisy punch
- Blue lace stained with Tea Dye & Stormy Sky Distress spray stains
- Gold & Bronze Nuvo Stone Drops by Tonic Studios

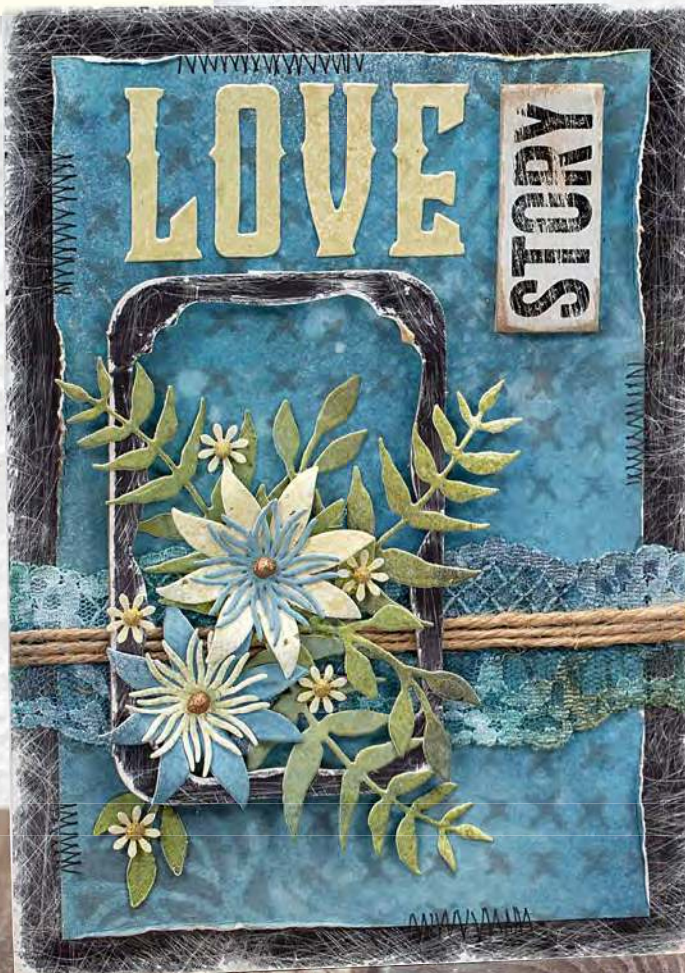
## Flowers for my Valentine

- 1** Create a 12.5x17.8cm white card blank. Cut silver card to fit the card front and sand the edges to distress. Fix to the card front.
- 2** Cut blue patterned paper to 11x16cm and adhere to the silver card. Make some zig-zag marks with a black fine liner pen to represent stitching along the edges of the blue paper.
- 3** Glue the stained lace across the card front, just below centre. Add three pieces of jute twine over the top of the lace.

- 4** Die-cut a Trinket Frames from silver card and sand to distress it. Adhere to the card front with foam pads, over the left of the jute twine.
- 5** Die-cut a selection of flowers from blue and cream coloured card, and leaves from green card.
- 6** Glue the flowers and leaves inside the frame and finish their centres with Stone Drops.
- 7** Die-cut letters from cream card to spell 'love'. Attach along with a quote chip to the top of the card front.



“Instead of getting rid of old lace, I scrunched it and sprayed it with a couple of colours of spray stains and allowed it to dry. So glad that I didn't throw it out once I saw what it looked like!”



## Where can I buy it?

Sizzix dies available from  
[www.sizzix.co.uk](http://www.sizzix.co.uk)



## What do I need?

All items at start plus

- You choice of cream patterned paper
- Olive Green Kraft core card
- Red card
- Ground Espresso Archival inkpad
- Selection of text and floral stamps
- Faceted heart die by Sizzix
- Lace stained with Tea Dye Distress spray stain

## A heart for my Valentine

**1** Create a 12.5x17.8cm white card blank. Cut Kraft core card to fit the card front and sand to distress. Fix to the card front.

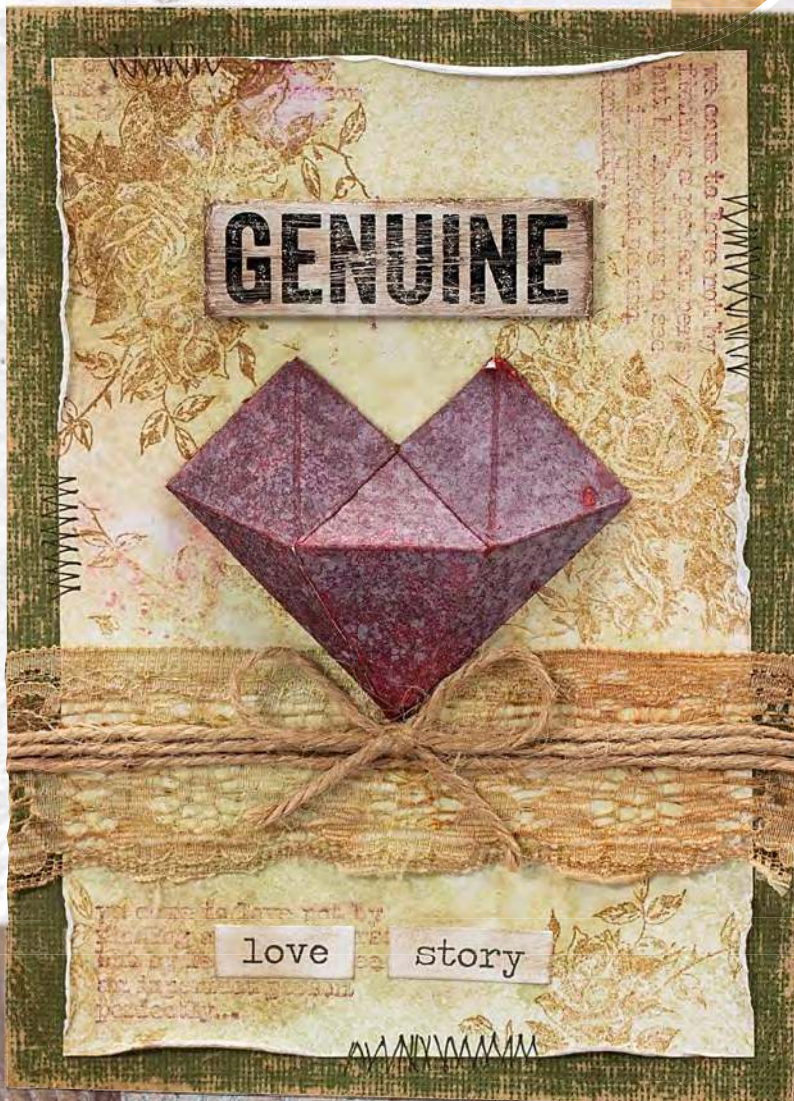
**2** Cut patterned paper to 11x16.3cm and distress the edges. Fix to the card front and draw some random zig zag stitches to replicate stitching with a black fine liner.

**3** Attach your stained lace just below centre and trim the ends flush. Add the strips of jute across the lace and a bow to the middle.

**4** Colour card with Candied Apple and Aged Mahogany Distress spray stain. When dry, spritz with Aged Mahogany oxide spray. When dry and happy with the deep colour, die-cut the Faceted Heart. Build the heart as per the manufacturer instructions. Attach just above the lace.

**5** Colour your Quote chips and computer generated words with a little Ground Espresso ink, then adhere to the top and bottom of the card front.

Use a Sizzix die to make this heart!



## How to create your own grungy backing paper

Don't have the right shade of paper for your card? Make your own!

Lay white card inside a cardboard box to protect your surfaces. Spray with Weathered Wood spray stain and spritz with a small amount of water. Dry it with the heat tool. Come back in again with the same colour and spray a little more, building up the colour. Blot as necessary with paper towel.



Swap to Tumbled Glass and Pumice Stone spray stains and spray here and there allowing the first two layers to remain visible. Dry this layer too and then add some Stormy Sky. Have the water spray bottle handy and soften the colours by spraying and blotting after each addition.



Finish with a spray of Pumice Stone oxide spray. When this is dry (some things are best left to dry naturally and some benefit from being hurried up with the heat tool), spritz with plain water, allowing patterns to form.



This is the main method for colouring papers and you can use them for backgrounds with stamps on or for die-cutting any shapes at all. For neutral paper, try Antique linen spray stain and Old Paper oxide stain. Have fun and create your own colour combinations – but always write the recipes down!





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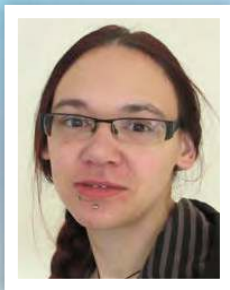


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DESIGNED BY  
BY JENI MACHON

# How to achieve a dip dye effect

## What do I need?

### For all cards

- Aqua Pigment Colours by Brutus Monroe
- Mountain of Thanks stamp and die by Catherine Pooler Designs
- Dream Big stamp bundle by Catherine Pooler Designs
- Embossing ink
- Raven Embossing Powder by Brutus Monroe
- Alabaster Embossing Powder by Brutus Monroe
- XL Watercolour Card by Canson
- Bristol Smooth card by Strathmore
- Flat paintbrush
- Heat gun

Jeni uses Aqua Pigments by Brutus Monroe to blend and create beautiful dip dye backgrounds!

## Dip dye blue

**1** Use the technique explained below to create a dip-dyed background using blue pigment, then blue violet, then black.

**2** Once dry, using embossing ink, stamp the word sentiments around the background from the Dream Big stamp set, letting some go off the edges of the card and emboss with white embossing powder.

## What do I need?

### All items plus

- Brutus Monroe Aqua Pigments in Blue, Blue Violet and Black

**3** Stamp the mountain from the Mountain of Thanks stamp set onto smooth card, and emboss with black embossing powder. Colour with the pink, yellow, orange, green and blue Aqua Pigments and a paintbrush.

**4** Die-cut the coloured mountains and some clouds from the coordinating set and white card.

**5** Create a white card blank measuring 14.5x22.5cm from watercolour card.

**6** Trim the background to 9x21cm and fix to the card front using foam pads, just left of centre. Fix the mountains to the card base layering them at different heights to finish.

### WHAT IS THE DIFFERENCE BETWEEN DIP DYE AND OMBRE?

They are similar, however dip dye usually involves brighter colours and a less smooth gradient in colour - ombre is more blended.



## How to create a dip dye effect

- Tape watercolour card to your craft surface to secure in place. Using a flat brush, and starting from the bottom working your way to the top using your chosen pigment, work long strokes across the width of the card. Add water to lighten the colour near the top of the card.
- Let the pigment dry naturally or use a heat gun to speed the process up between each colour layer.
- Add more colour in the same way but only a third of the way up the card at slightly different angles so there is no straight line across the card.
- Add the next colour, a slightly darker shade but this time not applying the strokes as high up as the last colour.
- Add pigment mixed with black to the bottom part of the card, dry and add more if needed to deepen the colour.



## Dip dye orange

1 Use the technique explained to create a dip-dyed background using yellow pigment, then orange, pink, red then black.

2 Stamp encouraging word sentiments from the Dream Big stamp bundle around the background using embossing ink and emboss with white embossing powder.

3 Stamp the mountains onto white card and emboss with black embossing powder. Colour with pink, blue, green and red and a paintbrush.

4 Die-cut the coloured mountains and some clouds from white card.

5 Trim the background piece to 11x19cm and attach the mountains, approx 1.5cm from the bottom edge, trim off any overhang.

6 Create a card blank measuring 12x20cm from white watercolour card and attached the background to the centre. Fix the clouds between the sentiments to finish.

### What do I need?

All items plus

□ Brutus Monroe Aqua Pigments in Yellow, Orange, Pink and Red

## Dip dye green

1 Use the technique explained to create a dip-dyed background using yellow, then green, turquoise then blue green. Add two layers of blue to deepen the colour, drying between each layer. Add more yellow in the middle third to brighten the colour. Do not go over the lighter area at the top. Use water to lighten the colour at the top of each colour and to help blend between the shades and black to the bottom of the card.

2 Stamp encouraging word sentiments around the background and emboss with white embossing powder.

3 Stamp the mountains onto white card and emboss with black embossing powder. Leave uncoloured to help the background stand out.

4 Die-cut the mountains and some clouds from white card.

5 Trim the background to 10x18cm and attach the mountains along the base of the card. Use foam pads for some, and liquid glue for others to give dimension.

6 Create a card blank from watercolour card measuring 12.5x20cm and attach the background piece just left of centre. Adhere clouds between the sentiments to finish.

### What do I need?

All items plus

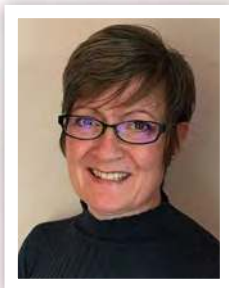
□ Brutus Monroe Aqua Pigments in Yellow, Green, Turquoise, Blue Green and Blue

### Where can I buy it?

All supplies available from  
[www.thelittlepapertree.com](http://www.thelittlepapertree.com)







DESIGNED BY  
SUE HASTEAD

# Colour it clear!

Following on from Sue's tutorial last issue showing how to colour glowing light, this issue Sue shows how your alcohol markers can create the effect of clear glass!

## What do I need?

- White card (for card blank and also suitable for alcohol marker pens)
- 6x6 Believe in Magic paper pad by First Edition
- Shadow Grey & Watering Can Archival inkpads
- Mason Jar of Hearts & Ellie Loves Phant' Stuffies rubber stamps by Stamping Bella
- Selection of Copic marker pens (see guide)
- Lots of Hearts Stencil by MFT
- Polychromos pencils in red, green, white, yellow & grey
- Square Layering dies by Tonic Studios
- Die-cutting machine
- Scattered Straw Distress oxide
- Star Dust Stickles

## Guide to using Copic marker pens:

**LID & JAR:** ..... C00, C1, C3, C5  
**RIBBON & HEARTS** ..... R000, R30, R32, R35, LABEL Y31, Y21  
**GROUND:** ..... C0, G00, G41, YG41

## How do I make it?

- 1 Create a 12.5cm square white card blank. Cover the card front with patterned paper from the paper pad.
- 2 With grey ink, stamp the image on white card and die-cut it with the 10.5cm square die, so the image is very slightly left of centre.
- 3 Colour the image as shown with pencils.

- 4 Place the stencil over the coloured image and use R000 to add some hearts inside the jar. This will give the impression of depth to the jar and it will not look so flat (Picture A).
- 5 With C01, add definition to the top and bottom of the jar, colouring just inside the lines. Also, draw around the left-hand side of the label as shown to give the impression of a shadow (Picture B).
- 6 With C0, colour the base of the jar and with G0000, colour the ground underneath it (Picture C).
- 7 Using a red and green pencil, add some fine lines to the outline of the jar as shown, colouring just inside the outline and over and around the grey alcohol marker already added. This gives the impression of a reflection in the glass from the red hearts and the green ground (Picture D).
- 8 Use C00 to colour just inside the pencil lines, all around the inside edge of the jar. This will add depth to the jar and help to make it look rounded (Picture E). Do not let the nib of the marker touch the pencil marks – pencils and alcohol markers do not mix and the pencil will spoil the nib of the marker.
- 9 With the white pencil, gently colour some vertical stripes over the jar (Picture F). This gives the impression that light is reflected from the glass – the lines will only be faint but they do help add dimension.
- 10 Place the image back inside the 10.5cm square die and gently blend Scattered Straw around the edges (See main image).

Top tip! Always place a piece of card underneath the card you are colouring on, as this will soak up any excess ink.



## Where can I buy it?

Stamping Bella & MFT products available from  
[www.diestodiefor.com](http://www.diestodiefor.com)

Polychromos pencils available from  
[www.jacksonsart.com](http://www.jacksonsart.com)



## How to create a clear glass effect...



Ta dah!

**11** Use Watering Can ink to stamp 'I love you' on white card and cut out each word. Fix to the right-hand side of the image.

**12** With a yellow pencil very lightly add some patches of yellow inside the jar around the hearts. This gives the impression that the yellow background can be seen

through the glass jar. Additionally, add some shade underneath the jar, the lid and the ribbon with a grey pencil. Fix the image to the card front.

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DESIGNED BY  
TARA CALDWELL FOR  
SEVEN HILLS CRAFTS

# Paper piecing

Save those scraps! Layer your stamped images with different coloured papers and make the most of your paper stash!

## What do I need?

### For both cards:

- Dove White & Pitch Black card by Hero Arts
- Die-cutting machine

### All items above plus

#### All items above plus:

- 6x6 Flower Market paper pad by Carta Bella
- Kiwi card by Hero Arts
- Doctor's Orders stamp and die by MFT
- Reverse Stitched Scalloped Rectangle Window die by Lawn Fawn
- Lime Green embossing powder & Foil Tape Sheet alcohol ink by Ranger
- Heart Beat die by Sugar Pea Designs

## Doctor's orders

- 1 Create a 14x10.8cm white card blank with the fold at the top.
- 2 Stamp the doctor from the stamp set on white card and paper piece as per the step by step instructions. Die-cut the image once complete.
- 3 Cut black card to 14x10.8cm and stamp the sentiment along the bottom. Sprinkle with Lime Green and heat to emboss.
- 4 Die-cut the heart beat die twice from Kiwi card. Adhere the first from the edge above the sentiment and then join the second and trim off on the left (top tip – pick which area you want to be on show, as how it joins doesn't matter as it is hidden behind the doctor image).
- 5 Die-cut the scalloped border from pink patterned paper and adhere around the edges of the black card. Attach the panel to the card front.
- 6 Adhere the doctor in place to finish the card.

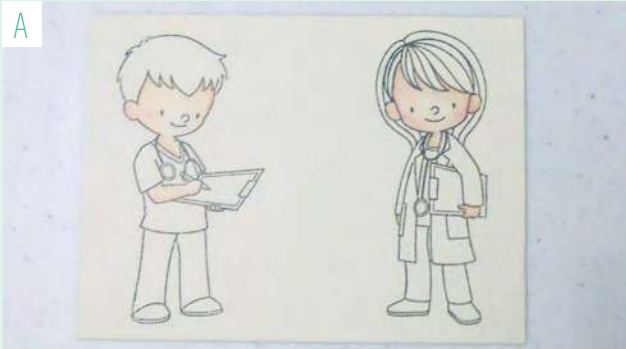
Paper piece the doctor to put the outfit together!

This lime green embossing powder really stands out against the black card once embossed!

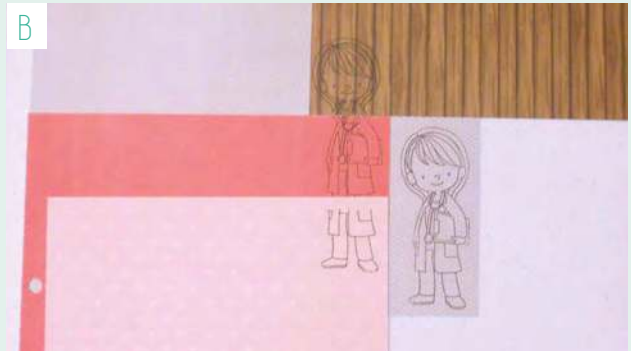




## How to paper piece your image



Stamp your image onto a base card and colour the face and any other flesh tone areas - you may need to stamp the image twice so you can cut out hands etc which are on top of clothing.



Select your papers and stamp the image onto them ready to cut out. Top tip - to save paper you can just stamp the areas you want from each paper rather than the whole image.



Cut the images out using scissors or a craft knife. For some layers that will be covered up you don't need to cut everything - you can leave bits to be covered.



Layer the cut pieces onto the base image - you can see here an example of where the layer beneath wasn't fully cut as the coat covers up the coat on the blue layer of the clipboard.

### What do I need?

All items at start plus

All items above plus:

- 6x6 Flower Market paper pad & Home Again paper pad by Carta Bella
- Stamps Doctor's Orders stamp and die, Super Hero in Scrubs stamp & die, Band Aid die, Sending Smooches stamp by MFT
- Holiday Hugs die by Waffle Flower Crafts

- 4 Die-cut 'hugs' and place centrally on the card front. Stamp the 'sending' above it.
- 5 Attach the doctor and nurse at either side of the sentiment to complete.

### Where can I buy it?

All items available from  
[www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)

### Sending hugs

- 1 Create a 14x10.8cm white card blank with the fold at the top.
- 2 Stamp the doctor and nurse onto white card and paper piece following the step by step instructions. Die-cut once complete.
- 3 Die-cut 13 of the largest plasters from the MFT set from striped paper in the Flower Market paper pad. Adhere in rows across the card front, allowing some to overhang. Trim the excess.





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Dies from: Chloe, Creative Expressions, Find It Media, John Next Door, Marianne Designs, Sizzix/Tim Holtz, Sweet Dixie.

Graphic 45, Imagination stencils & rice paper, Craftwork Cards products, craft kits, paints and so much more!  
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See page 24 for our latest subs offer.




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## Nottinghamshire



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[crafts@peartreeyard.co.uk](mailto:crafts@peartreeyard.co.uk)  
[www.peartreeyard.co.uk](http://www.peartreeyard.co.uk)

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Contact Hayley Comey on 01778 392445 or email [hayley.comey@warnersgroup.co.uk](mailto:hayley.comey@warnersgroup.co.uk) for more details.

## Cheshire



16 Raddle Wharf, Ellesmere Port, Cheshire, CH65 4FY  
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[www.crafterscorner.co.uk](http://www.crafterscorner.co.uk)



## Web Directory

[www.thefruitpixie.co.uk](http://www.thefruitpixie.co.uk)  
FREE UK P&P (ON ALL ORDERS OVER £10)  
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## Online

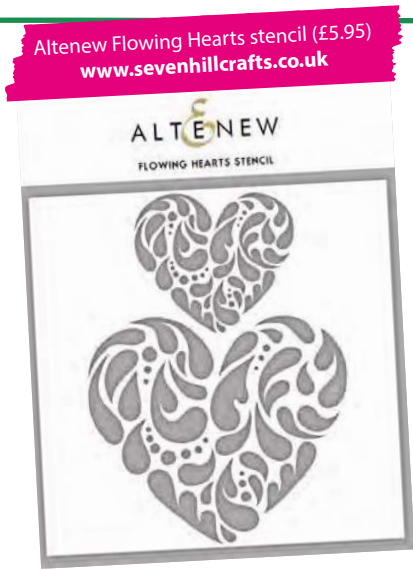


STORE.THECARDHUT.CO.UK





Gemini Nesting Hearts metal die (£24.99)  
[www.craftscompanion.co.uk](http://www.craftscompanion.co.uk) (01388 663251)



Altenew Flowing Hearts stencil (£5.95)  
[www.sevenhillcrafts.co.uk](http://www.sevenhillcrafts.co.uk)



Sweet Stack 6x6 paper pack (\$5.99)  
[www.mftstamps.com](http://www.mftstamps.com)

# LOTS OF LOVE

We're head-over-heels for these ravishingly romantic crafty shopping picks, just in time for Valentine's Day!



Candy Pink Little Birdie Rosalind paper flowers (£3.99)  
[www.theorange.co.uk](http://www.theorange.co.uk) (03450 267598)

Finnabair Art Alchemy Romance Pink Metallique acrylic paint (£5.99)  
[www.afth.co.uk](http://www.afth.co.uk) (01423 873739)



For the Love of Stamps Love & Laughter (£4.99)  
[www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk) (01772 272577)



Crate Paper La La Love decorative clips (£4.99)  
[www.heylittlemagpie.com](http://www.heylittlemagpie.com) (01925 244460)

Bertie's Bows Love Birds 16mm grosgrain ribbon (£2.88)  
[www.bertiesbows.co.uk](http://www.bertiesbows.co.uk) (07815 932681)



Sweet Dixie Floral Bouquet die (£6.99)  
[www.papermaze.co.uk](http://www.papermaze.co.uk) (01473 892195)



Lipstick Kiss Valentine's Day stickers (£2.41)  
[www.etsy.com/shop/cottageblossomdesigns](http://www.etsy.com/shop/cottageblossomdesigns)



# HANDPICKED



Handpicked is the chance for us to share the card design of a reader that has been sent to us via post or email, or perhaps that we have seen on social media. It's to give credit to everyone at just how fantastic you can be using your skills and the amazing products available to us all! This stunning design was created by Carole Wright.



## About me

I have always loved making things and love playing with paper and mixed media in some shape or form. I started scrapbooking quite a few years ago now, when a friend asked me to a scrapbooking class. I started entering my layouts into competitions which I was fortunate enough to win. This led to me getting on to quite a few Design Teams, which I loved. This then led me on to card making Design Teams. I now mostly make cards. My favourite cards to make are square with lots of layers. My favourite technique would be making paper flowers, I am addicted to making flowers! I think I am known for my flowery, girly, elegant style. I also love keeping my blog up to date and making tutorials. There is always a tutorial to go with my cards so that anyone can follow along and make them. My craft room is my favourite place to be, where I can usually be found making something! At the moment I am fortunate enough to be on the Heartfelt Creations Design Team and have even had my cards featured on Hochanda! I love Heartfelt Creations papers, stamps and dies as everything works so well together, you can't go far wrong.



## How I made it...

Using white card I created a card blank measuring 15cm square then covered the whole of the card front with a pretty pink paper. Using white card and the Heartfelt Creations Stairway Gardens Die, I die-cut one complete component and fixed it to the front. Next I stamped the Scroll from the Lush Lilacs Collection by Heartfelt Creations onto white card using Ranger Archival Coffee Ink and a sentiment onto the front of the scroll. I die-cut with the coordinating die and coloured in the elements with my chosen medium - Zig water brush markers. I fixed this to the bottom right corner of the card using foam pads. To make the roses, I stamped lots of leaves and petals, using Coffee ink, onto

Heartfelt Flower Making Paper and coloured them with Ranger Distress Victorian Velvet Pink ink and Ranger Archival Leaf Green Ink. I die-cut them with the coordinating dies. I placed all the leaves and petals into the corresponding Heartfelt Creations flower shaping molds, lightly spritzed them with water and ran them through my die-cutting machine. I tapped them out then when dry and lightly shaped them with a flower shaping ball tool (If you don't have a mold, you can still shape well with a ball tool and a foam mat). To make the rose buds I took the smallest die-cut petals and adhered each petal to another one at a time. I repeated with the same size petal then the next size up etc. In total I made three large flowers, one

medium flower and one smaller flower before fixing them all onto the card with hot glue along with the leaves. To finish the card, I added a few sticky backed pearls and some chunky glitter.



If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards & Papercraft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at [sally.jarvis@warnersgroup.co.uk](mailto:sally.jarvis@warnersgroup.co.uk)



# THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!



## Star Letter

### Ready to go

Stamped, coloured and now fussy cut ready for cards! I just love these Pablo the Penguin stamps that came with the December issue!

**Sharon Feely, via Facebook**



## Embroidery

One of my makes with the new Embroidery CPC from the January issue!  
**Sue Lawrence, via Facebook**



## So much fun!

I've had so much fun playing with December's cute Pablo Penguin stamps and papers!!

**Diane Williams, via Facebook**

## Throwback

I found an old set of Boho Chic papers from Making Cards & Papercraft magazine February 2018 and made the first panel card from a design in the magazine (so annoyed by my foam tape behind the sentiment but never mind!). It was such a simple one that I decided I'd make a batch of them using the same panel style. I spent the evening watching Love Island (don't judge me!) and cutting up and gluing the panels together.

**Beccy, via Creativi-tea**



Get in touch...



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## Or send your letters to:

Dear Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH

**The star letter will receive a crafty gift!**



# Instagram Snap it up!

We love seeing pictures of your style. Join the community and tag us in your posts using #MakingCardsMagazine.



sparkylady11

Two little kitty cats sitting on a mountain, looking down at the valley of log cabins below... well, that was the look I was going for! This tuxedo pop-up box card was made for a fold challenge and I've used Cat stamps from the November issue of @makingcardsmagazine.  
 #makingcardsmagazine  
 #makingcardsandpapercraftmagazine  
 #handmadecristmascards  
 #handmadecards #diycards  
 #papercrafting #christmascards  
 #christmascards2019  
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27 LIKES

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[WWW.MAKINGCARDSMAGAZINE.CO.UK](http://WWW.MAKINGCARDSMAGAZINE.CO.UK)



inspirations.de

A card made using Fashionista papers included with Making Cards & Papercraft March 2019 magazine!  
 #craftmaking  
 #makingcardsandpapercraft  
 #magazinemakes #magazinefreebies  
 #cards #cardmaking #kartenbasteln  
 #karten #selbstgemachtekarten  
 #handmadecards #kartenmacherei  
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 #selbstgemachtekarten #shopaholic  
 #shoppingcard #shoppingqueen  
 #shopping #fashion #mode  
 #shoppennmachtglücklich #paperlove  
 #papercraft #papierliebe #inspirations



41 LIKES



Hazellovescrafts

@serandipityb posted a brilliant card using hexagons and the toppers from the August 2019 edition of @makingcardsmagazine and I kept thinking of it when I flicked through the papers in my copy which survived Theo's affections. I've just finished my version, I chopped into my card blank and made a shaped card!  
 #cardmaker #cardmaking #makingcards  
 #makingcardsandpapercraftmagazine  
 #makingcardsmagazine #makingcardsisfun  
 #crafts #crafting #craftideas #craftersofinstagram  
 #papercraftaddict #papercrafts  
 #addictedtopaper #addictedtopapercrafts  
 #handmadewithlove #handmade #hazellovescrafts  
 #mattingandlayering #cardsofinstagram  
 #selbstgemachtekarten #shopaholic #shoppingcard  
 #shoppingqueen #shopping #fashion #mode  
 #shoppennmachtglücklich #paperlove #papercraft  
 #papierliebe #inspirations



92 LIKES



witchypoos\_kunst

Created a few cards with the All Year Round papers from the January 2020 issue of Making Cards and Papercraft magazine. #makingcardsmagazine #makingcardsandpapercraftmagazine



16 LIKES



## All about embellishing

Love the toppers from January's magazine! I used Chloe's Creative Cards cut and emboss folder with a topper from the Embroidery CPC. The All Year Round CPC topper card has some extra glitter card and snowflakes to finish!

**Karen Deakin, via Facebook**



## Sew chic

I've made a few cards with the Embroidery Craft Paper Collection from the January issue!

**Zoe Taylor, via Facebook**

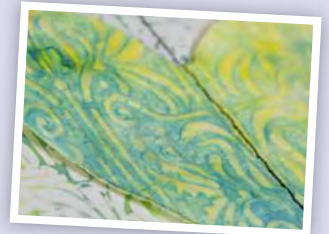


# This month I am...

Making Cards' very own **Tracy Evans** is now not only a contributor but a designer of her very own range and TV presenter to boot! We spent a couple of minutes findind out what Tracy is up to this month!



**EXPLORING...** Layering techniques and ways to keep my artwork new and fresh. I am always looking for ways to keep my artwork unique and true to my style. No doubt this month will include some Valentine's Day themed projects!



**READING...** Gardening magazines and planning my planting schemes for the year ahead. I often find that nature inspires me in so many ways, from colour schemes to shapes and forms. I'm excited that spring is on its way!

**MAKING...** Projects with my new release. My new release incorporates imagery inspired by my garden, some quirky elements, lots of little details which are key to my designs and wonderful background elements. Plans for my spring garden and time for my family and fur babies.



**LISTENING...** To my heart and planning things that make me happy, which always include time in my garden, exploring new creative paths, designing new stamp sets and quality time with my family.



**WATCHING...** My garden slowly springing back to life, my garden always inspires me in my art and creative ventures.

**LOOKING FORWARD TO...** New adventures throughout the year which includes a trip to Paris, lots of new workshops, lots of demonstrations at key shows and on television including Hochanda, lots more new stamp designs, lots of vintage shopping, trips out with my family and lots of cuddles from my fur babies.





# NEXT MONTH!

INSIDE YOUR **MARCH EDITION** OF MAKING CARDS & PAPER-CRAFT!

**MARCH 2020**  
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IN SHOPS  
THURSDAY 13TH FEBRUARY



YOUR AMAZING GIFTS INCLUDING THE 'HERE COME THE GIRLS' STAMP SET

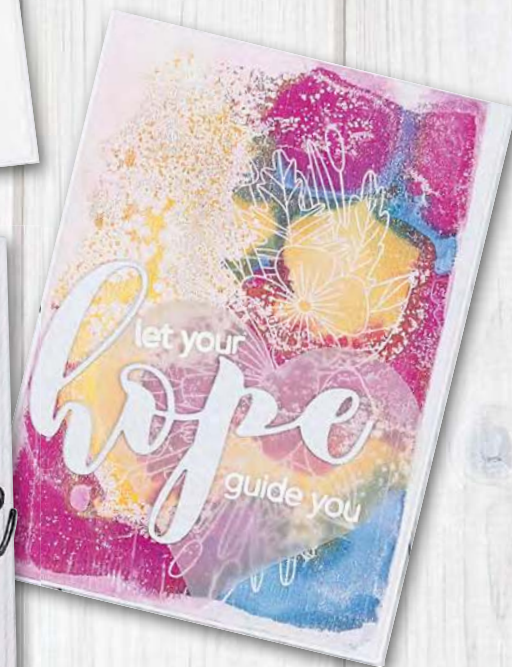
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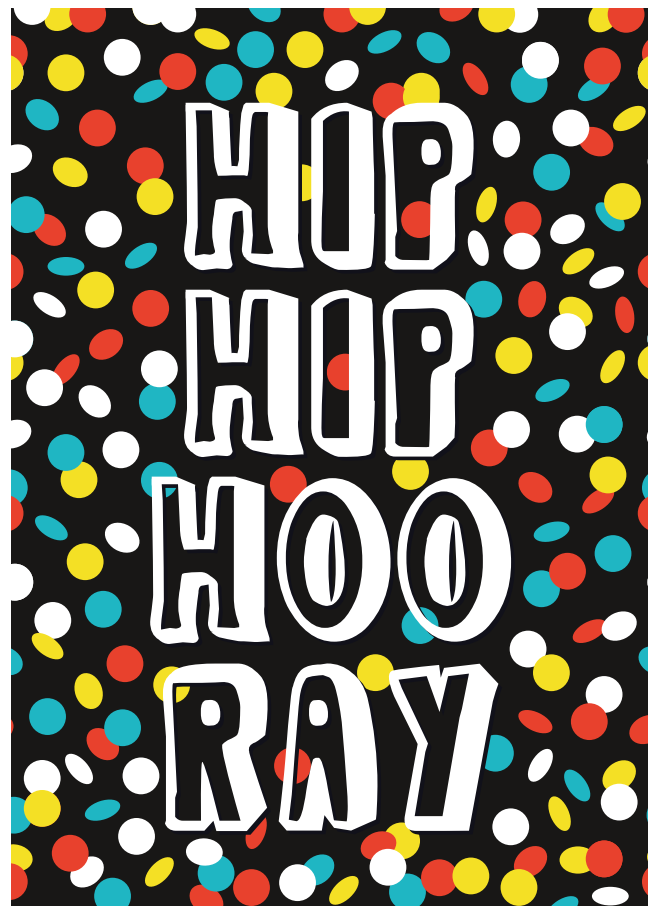
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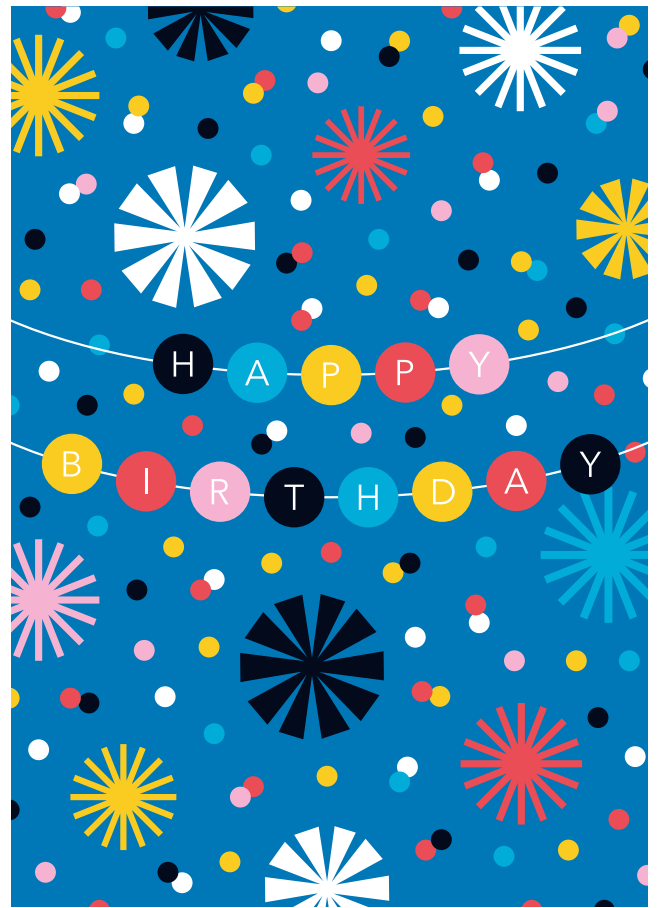
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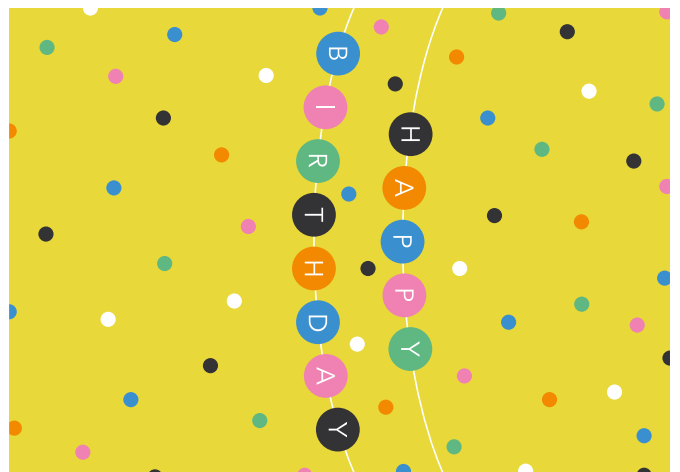
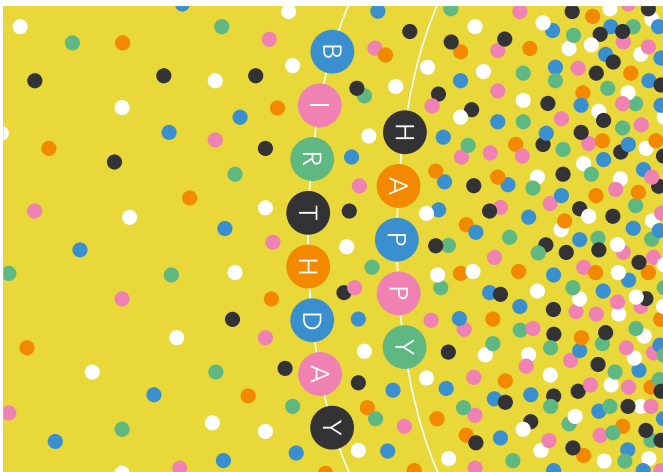




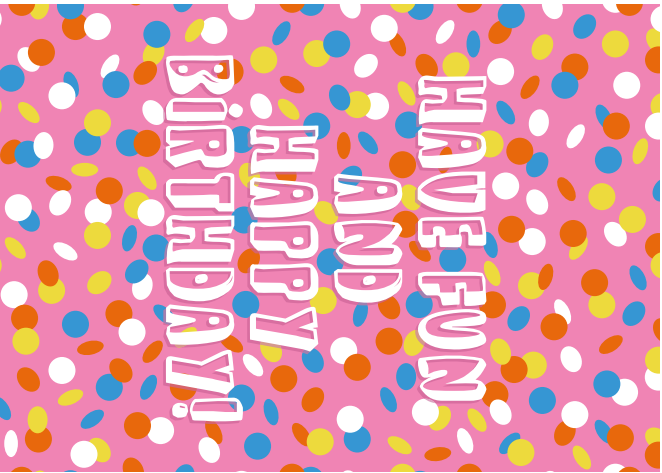




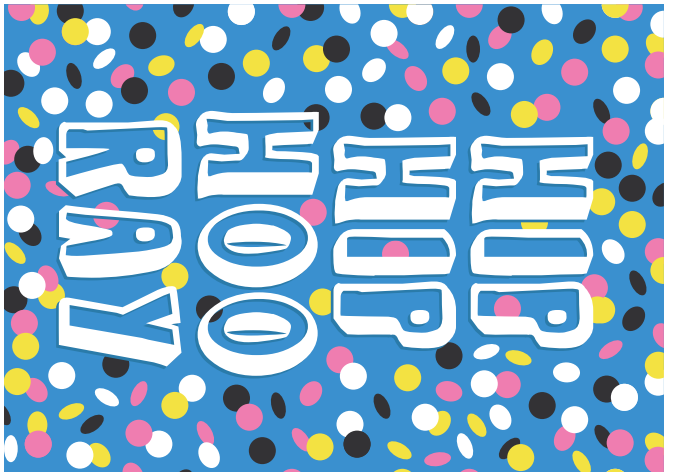
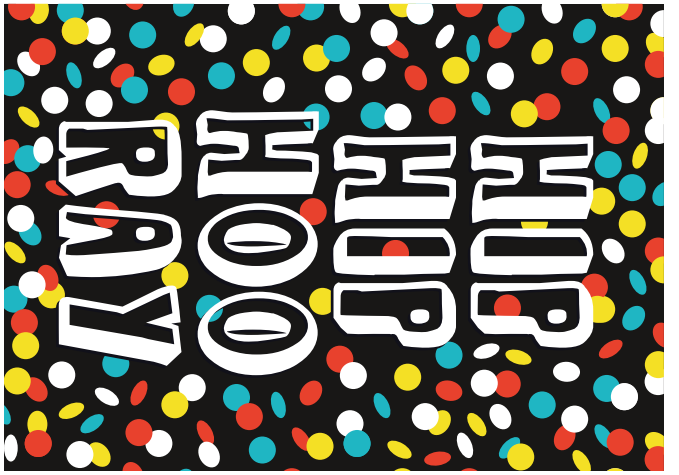




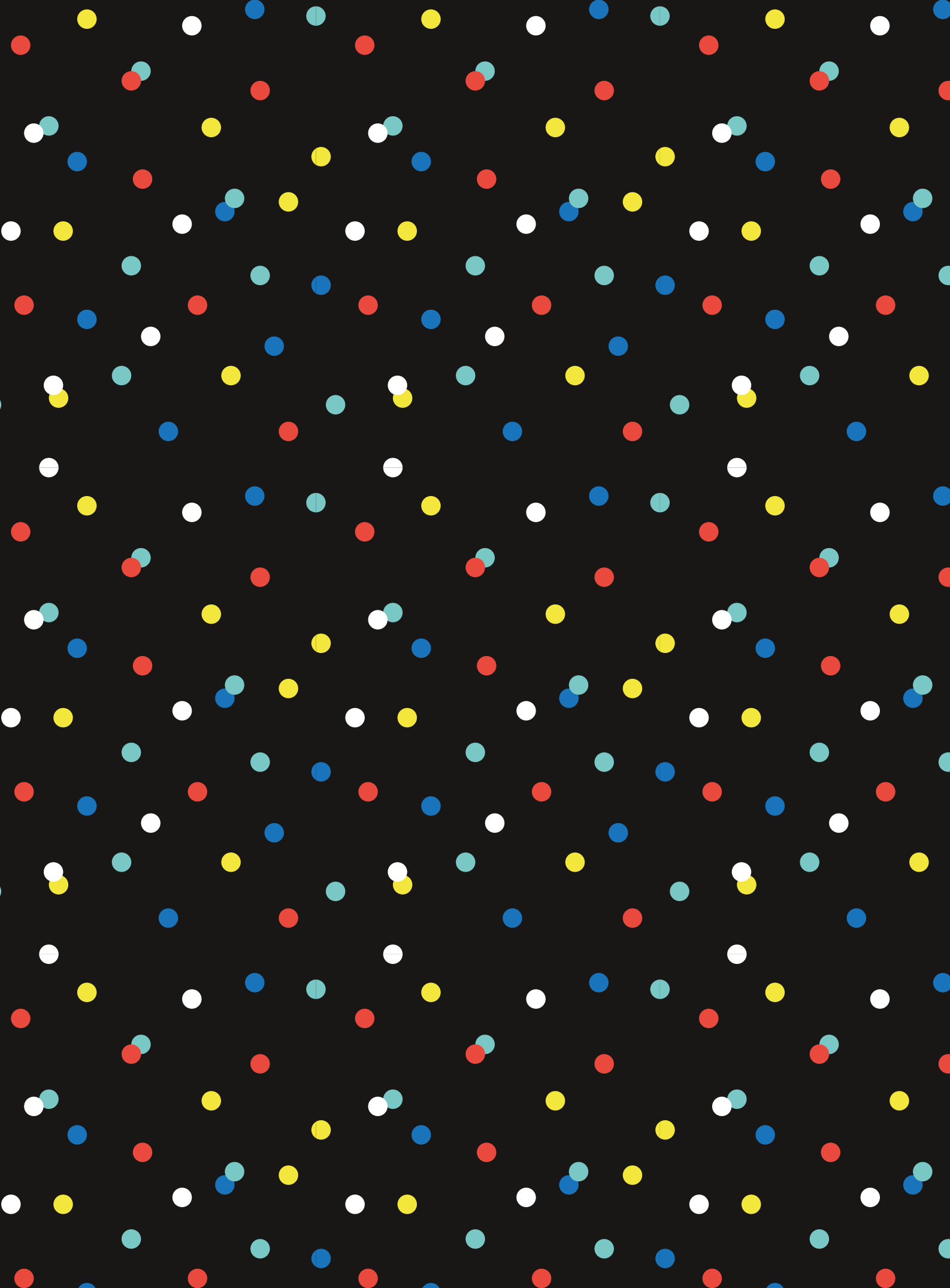




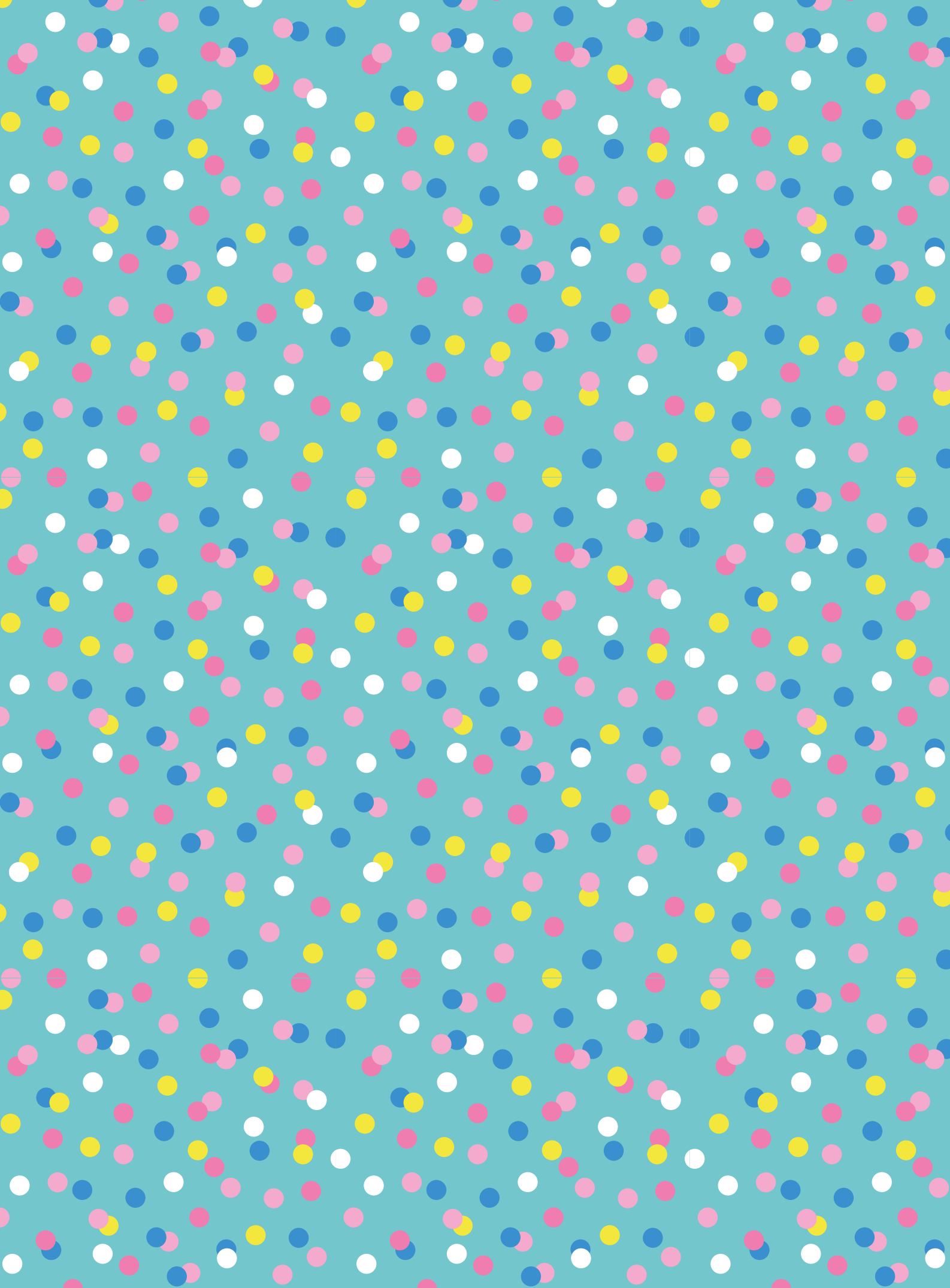




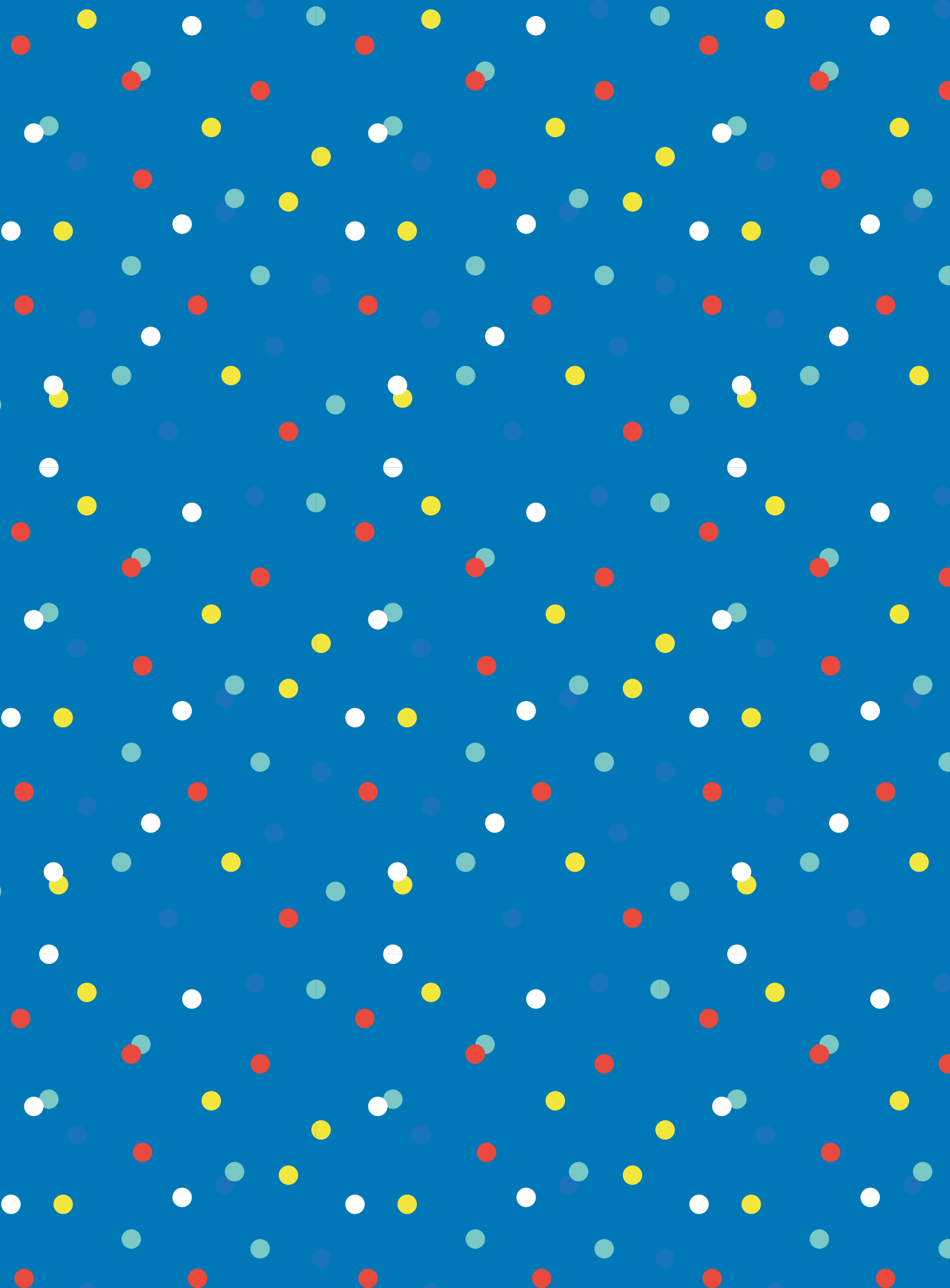








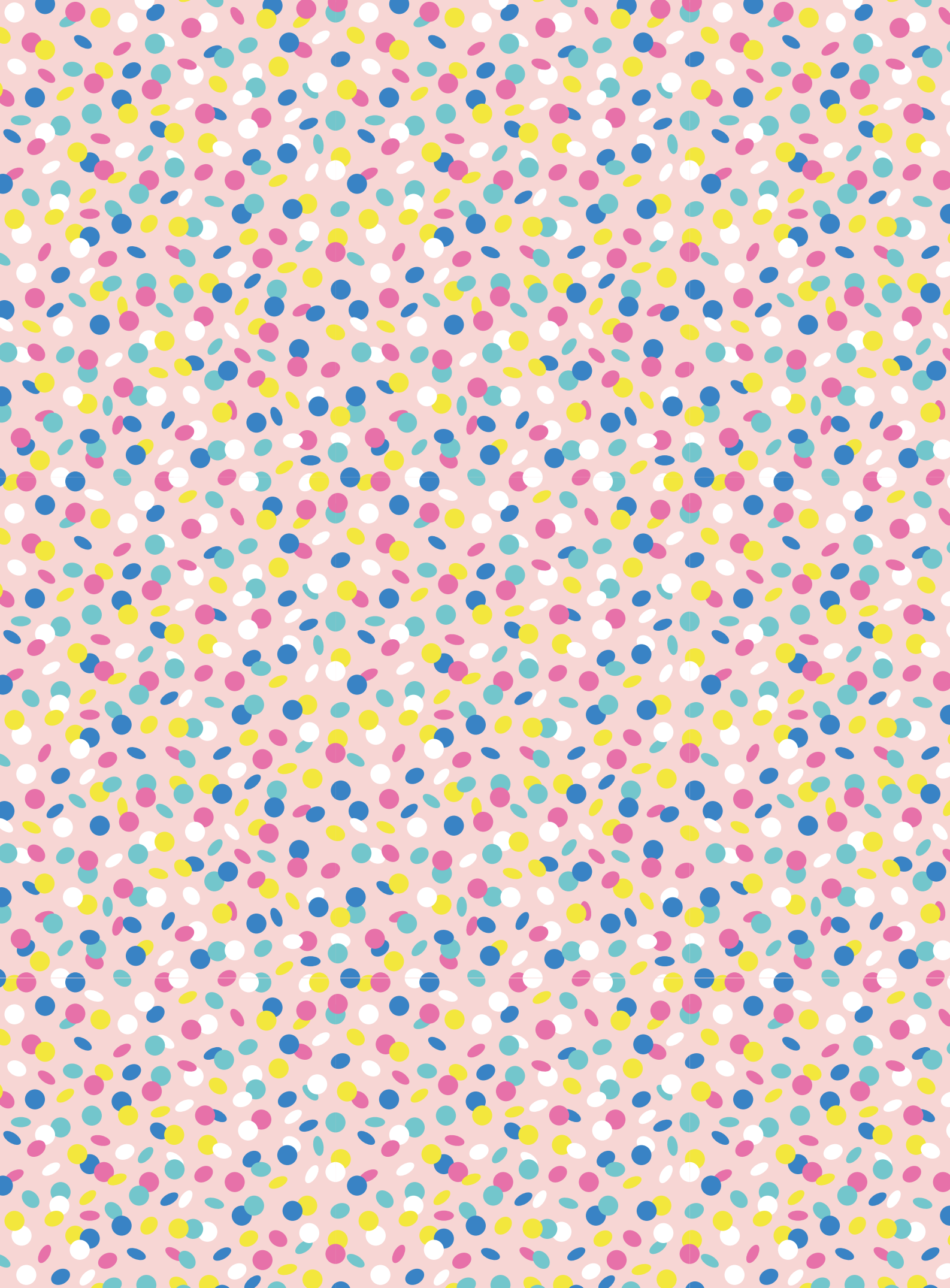




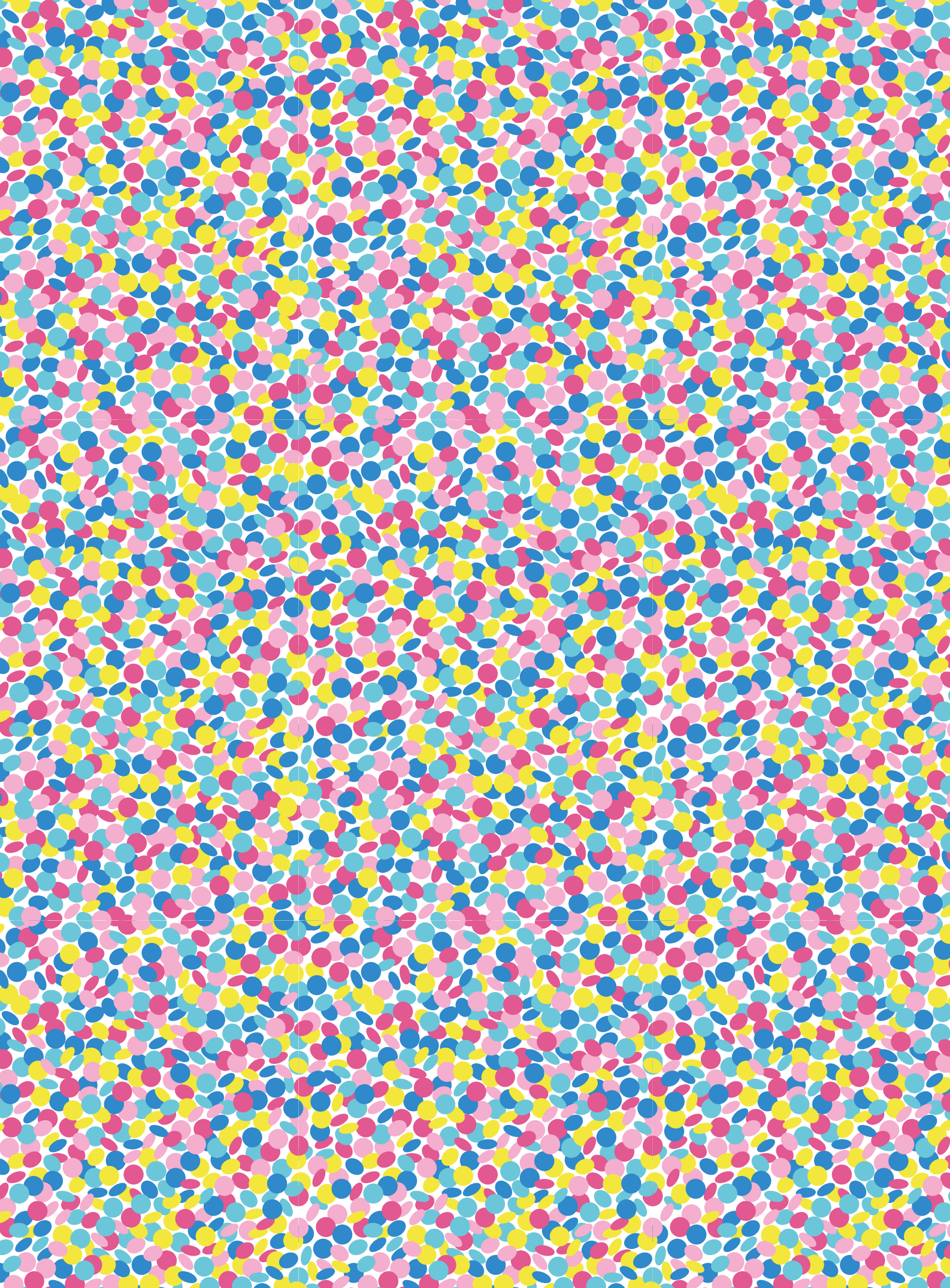




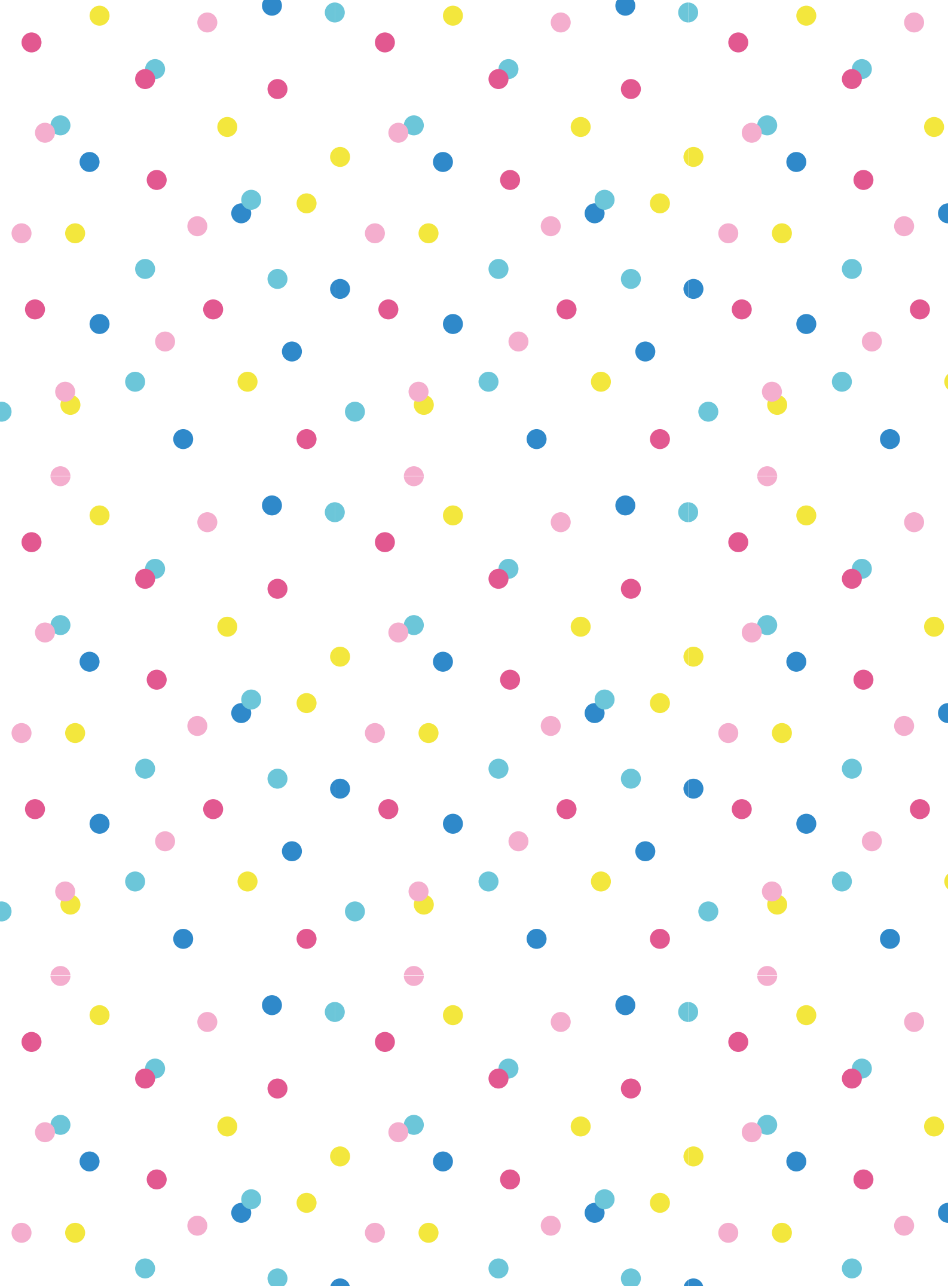




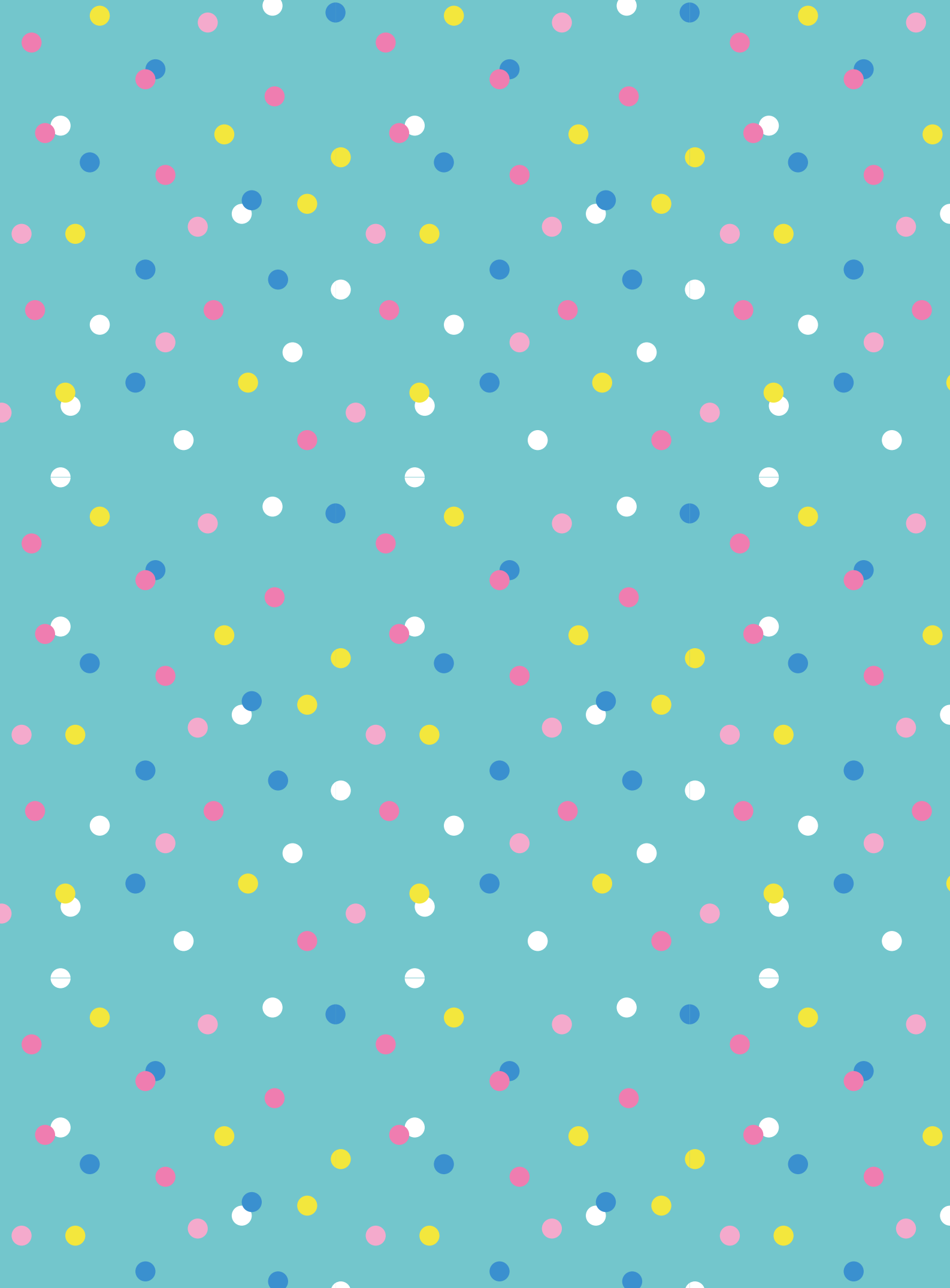




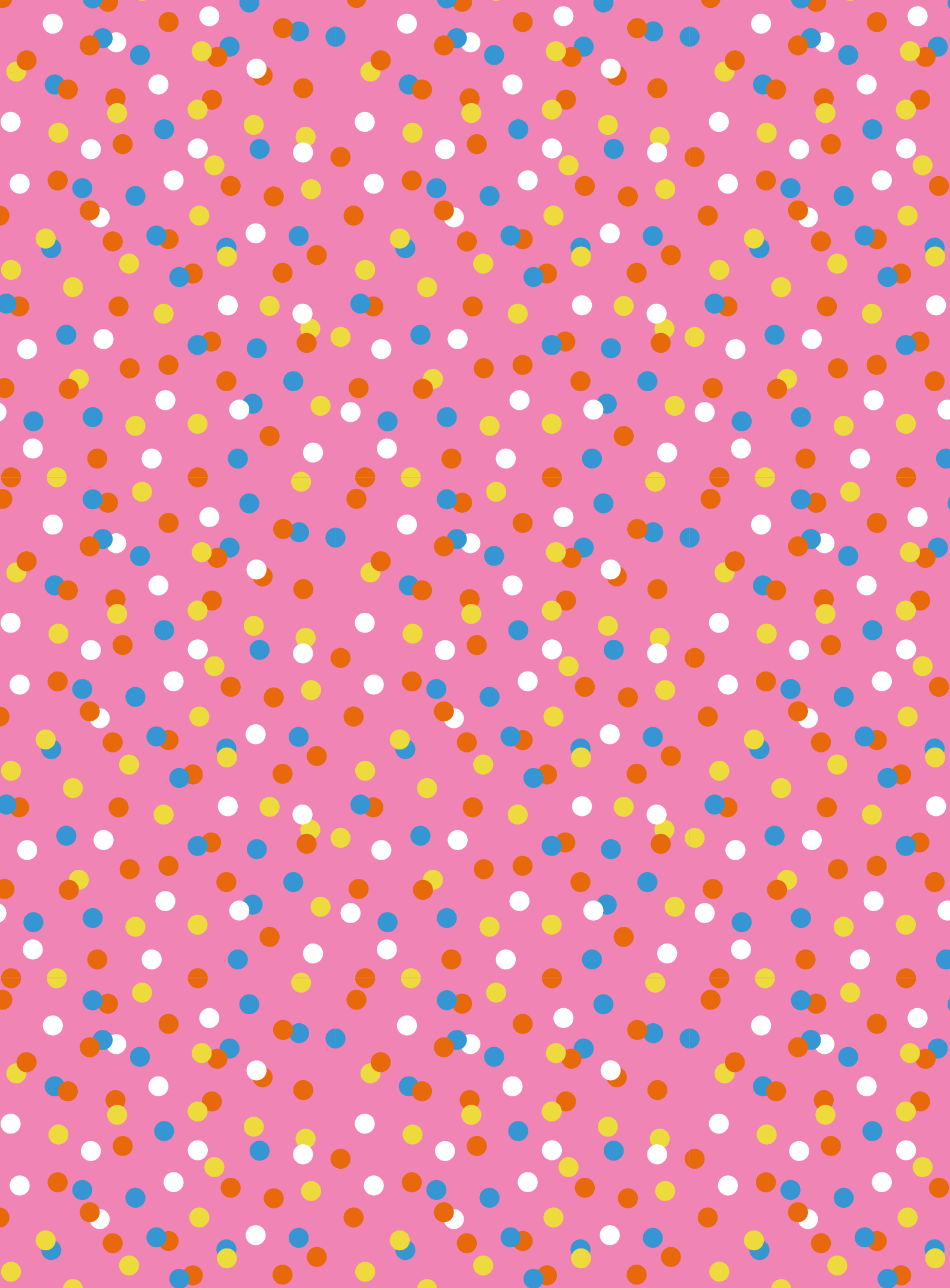




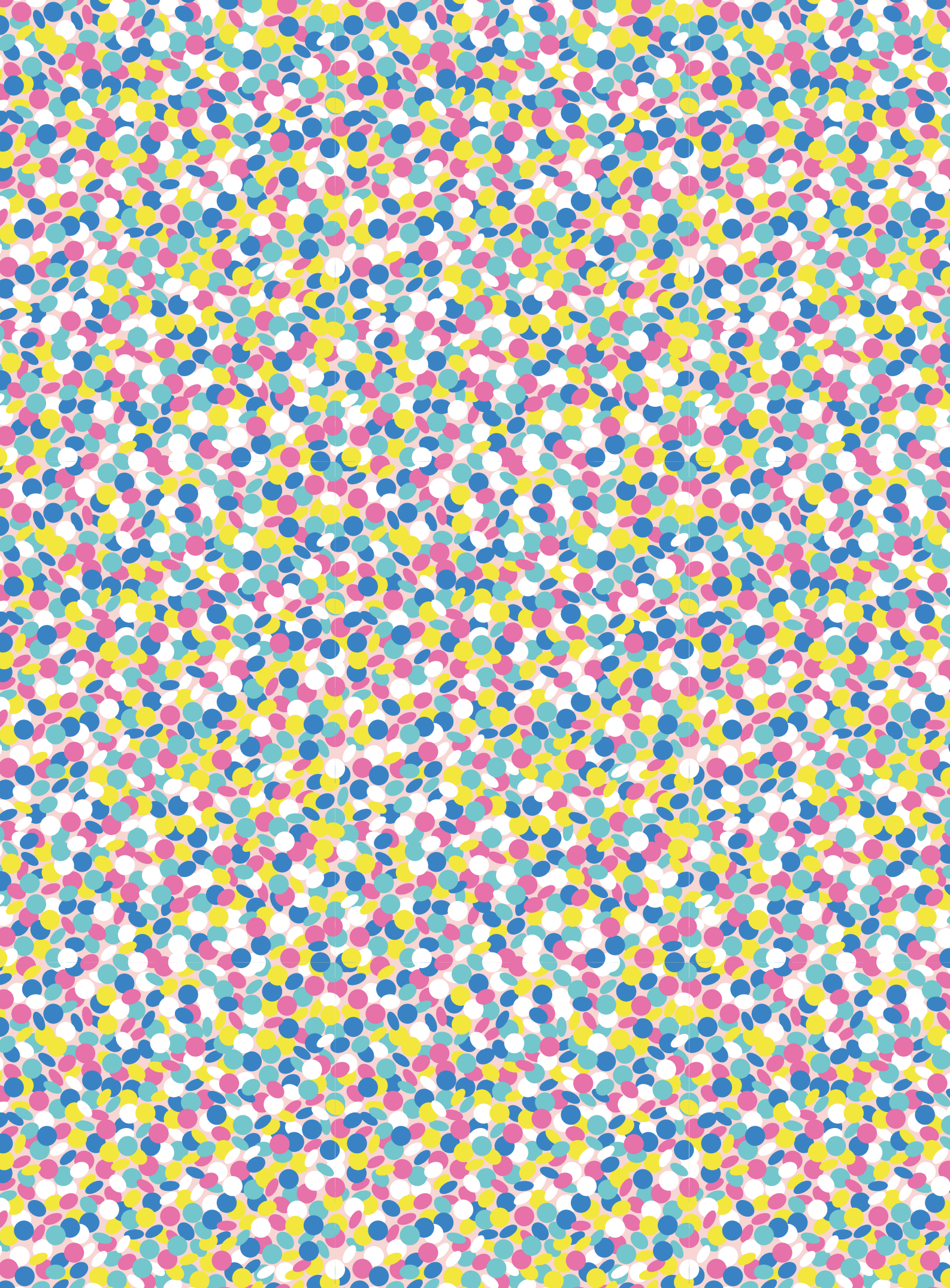




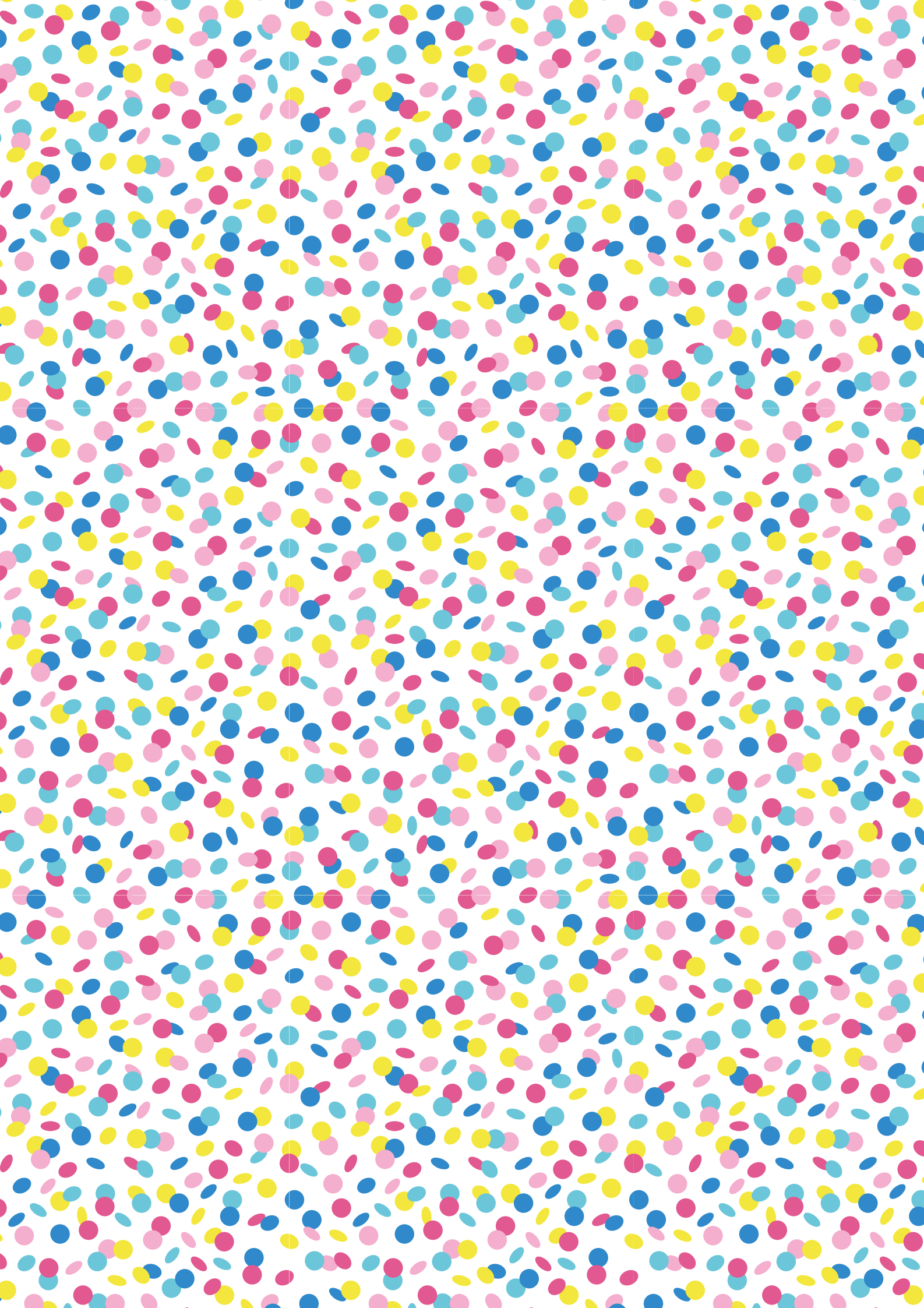




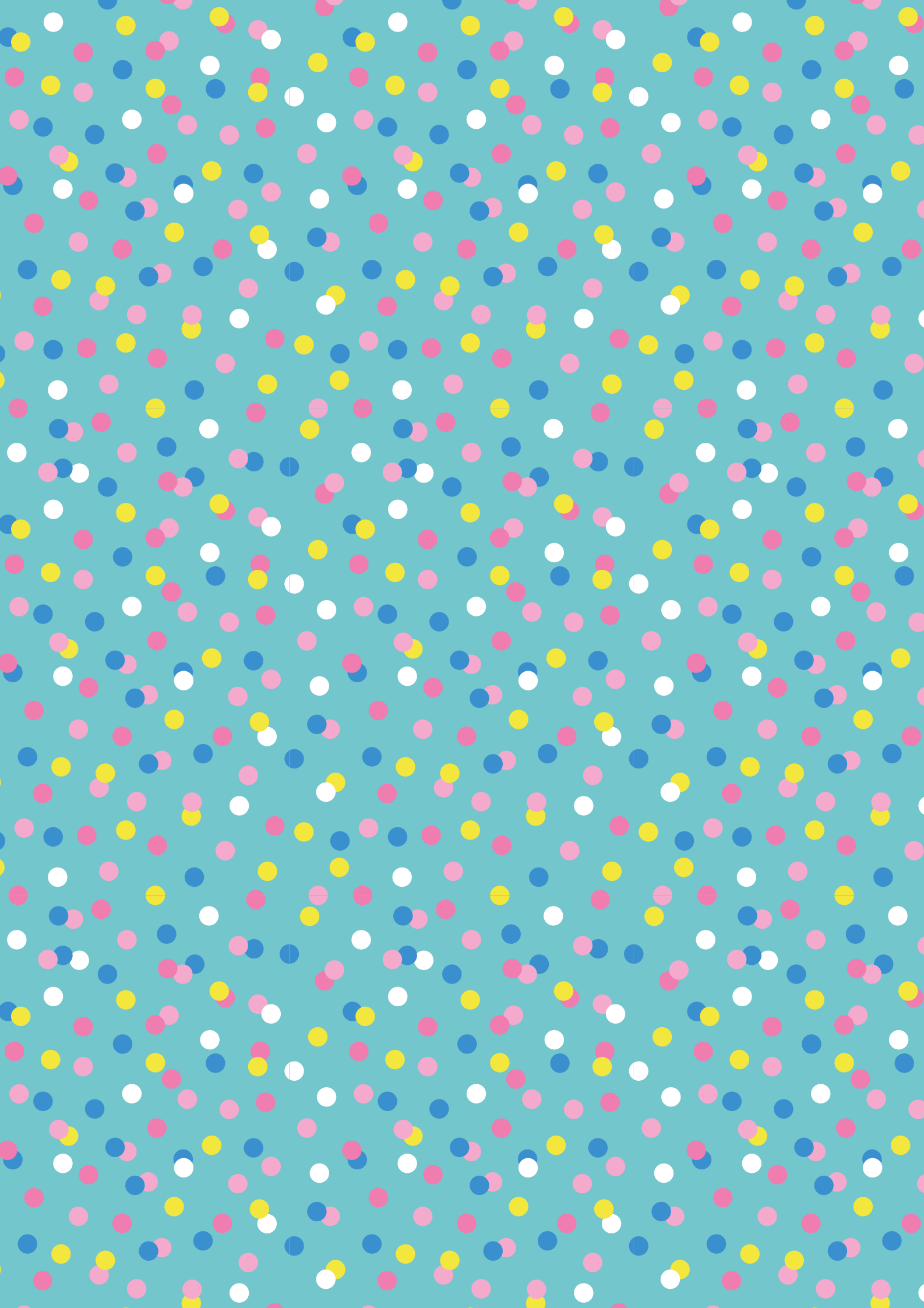




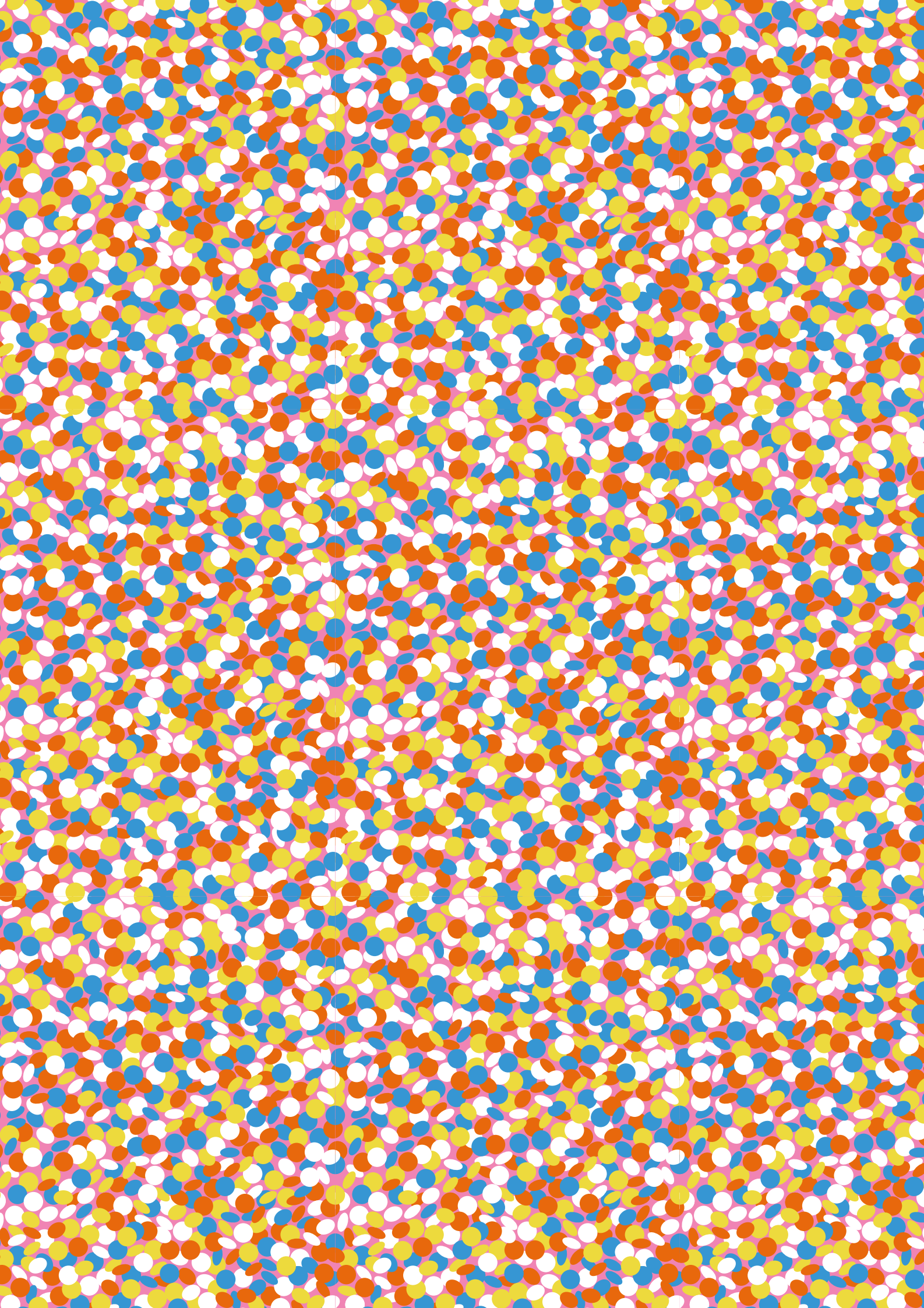




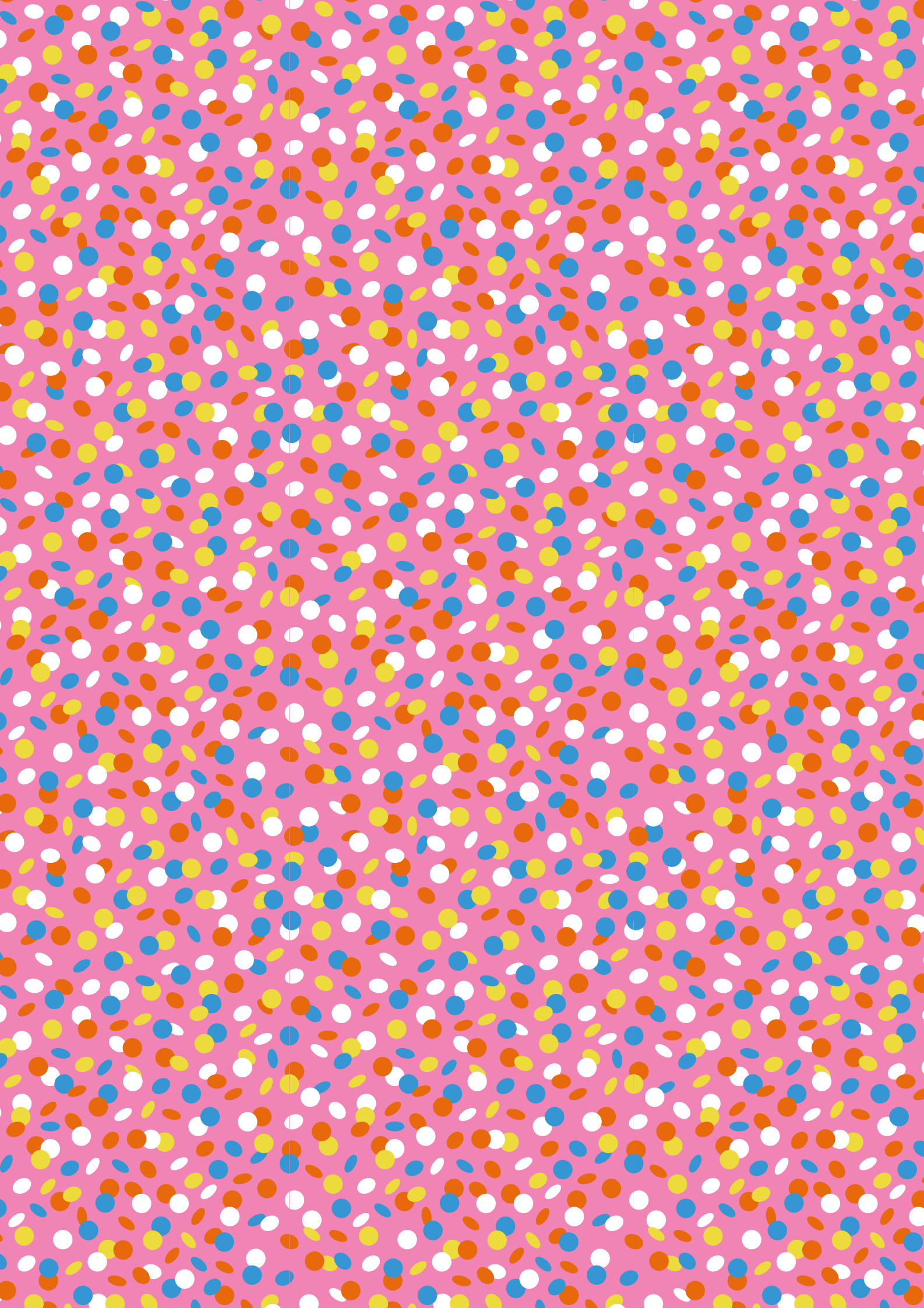




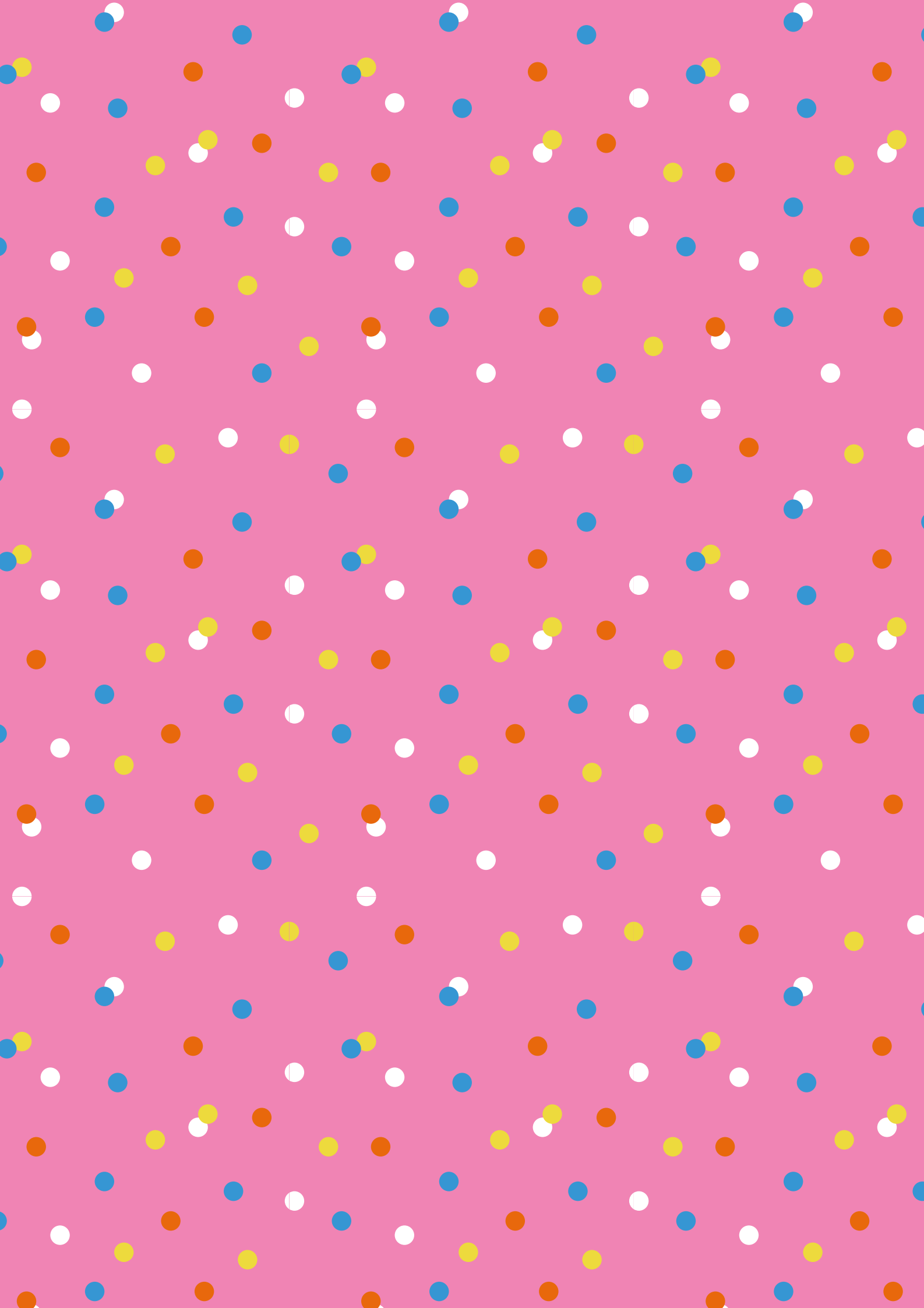




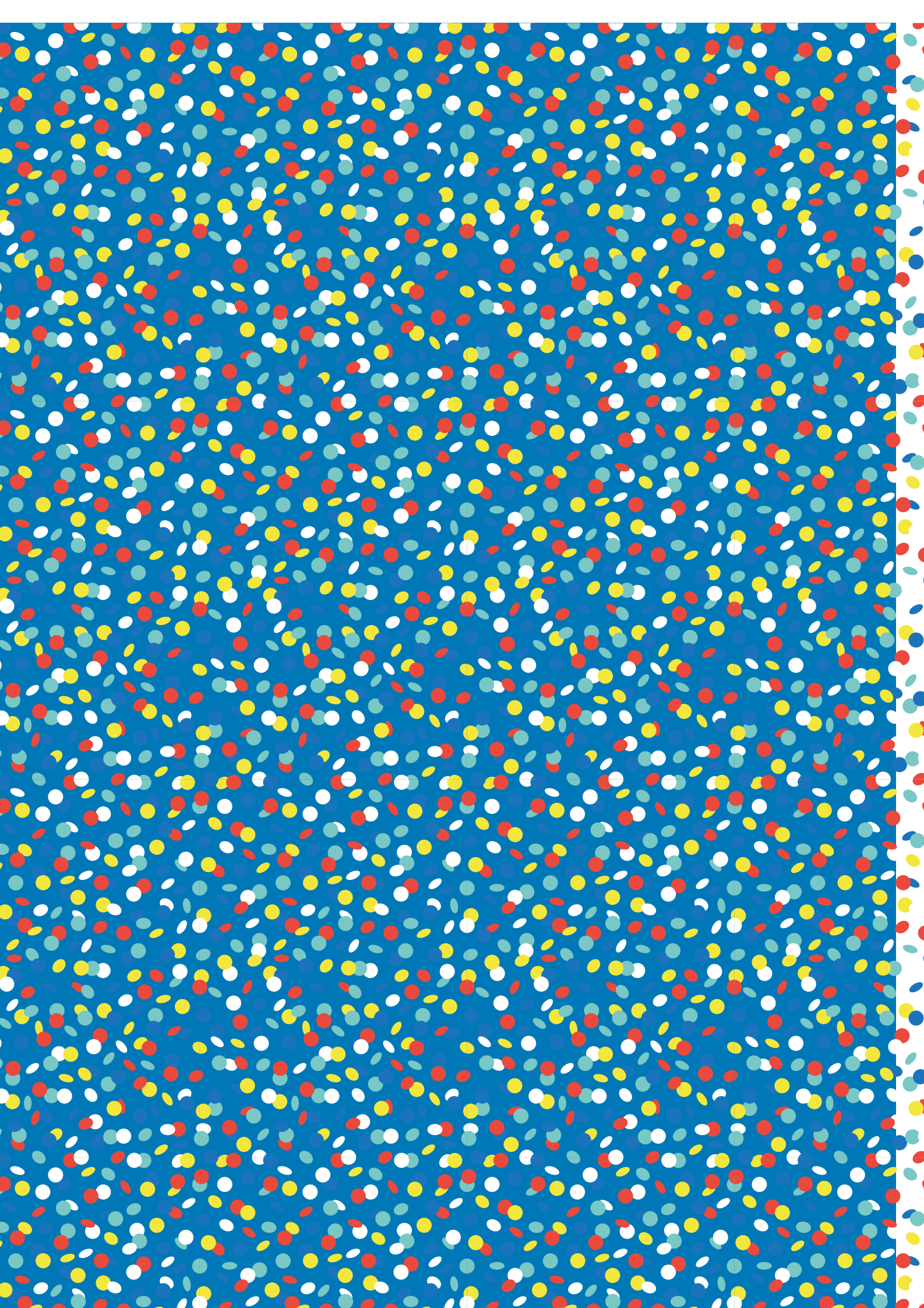


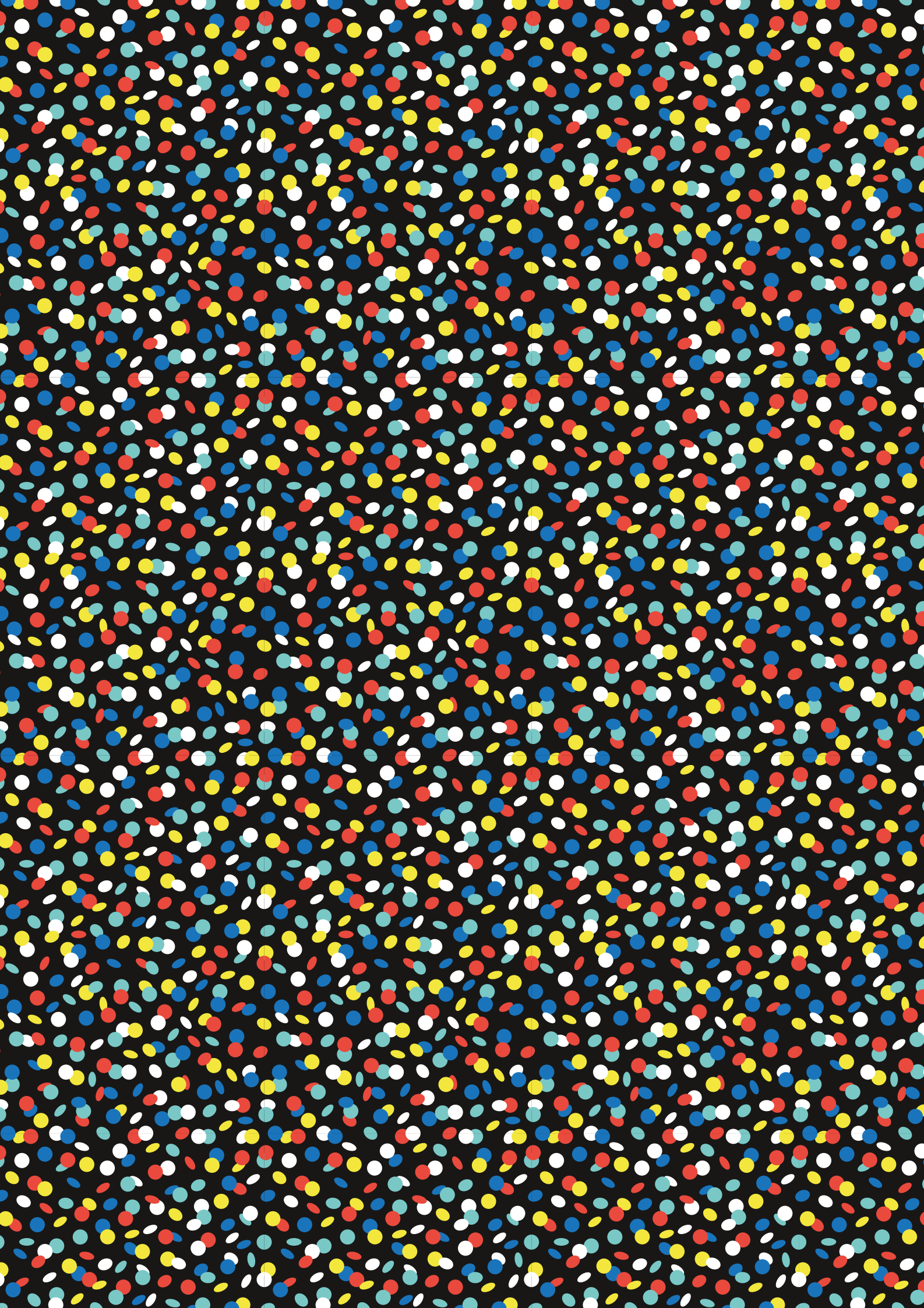














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## EDITOR'S INTRODUCTION



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