

BEST CARDS **THE BEST VALUE** **BEST IDEAS**

NEW YEAR
NEW FREEBIES



Making Cards & PAPERCRAFT

OVER **136**
INSPIRATIONAL IDEAS FOR YOU!

YOU CAN...

MAKE GREAT CARDS TODAY!



ALL YEAR ROUND



EMBROIDERY



WINTER OWL



5 WAYS TO RESIST
EMBOSS

TRY SOMETHING NEW

TISSUE PAPER
TECHNIQUES

COLOURING TUTORIAL

MASKING
UNICORNS

MAKE IT YOUR BEST YEAR!

GET ORGANISED!



SHAKE IT!



RESIST TECHNIQUES



01
9 771740 818095
JANUARY 2020 - £4.99



★ 5 WAYS WITH VELLUM ★ NEW LAUNCHES ★ CRAFTER'S COMPANION ★ PRIZES ★ EVENTS DIARY ★

JANUARY 2020 £4.99

The Art of Craft

Visit our website to see the full range www.art-of-craft.co.uk

101 Lynchford Road, North Camp
Farnborough, Hants, GU14 6ET
T: 01252 377677 F: 01252 377722
E: info@art-of-craft.co.uk



YCPP10027



YCD10184



YCD10185



YCD10186



SB10391



SB10392



YCPP10026



YCD10178



YCD10179



YCD10180



YCCS10053

3D Push Outs



SB10397

SB10394



YCD10181



YCD10182



YCD10183



YCPP10029



YCD10187



YCD10188



YCD10189



YCCS10055

3D Push Outs



SB10404



SB10405



YCD10190

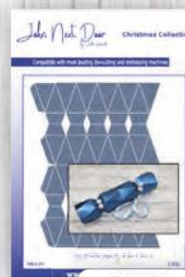


YCD10191

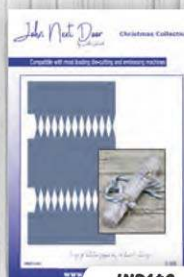


YCD10192

John Next Door
by John Johnson



JND139



JND140



JND146

Why not sign up to our card of the week email. Each week we feature a card, we show you how to make it and give you 10% off the items used, so sign up to our newsletter for card of the week and special offers.



DISCOVER WHAT YOU CAN DO

TRY A NEW CRAFT TODAY!



OR GIVE THE PERFECT GIFT!



ORDER YOUR COPY TODAY WITH FREE UK P+P!

Visit: www.hobbies-and-crafts.co.uk/card-making

DIGITAL EXCLUSIVE

Making Cards & PAPER-CRAFT

EDITOR'S INTRODUCTION



CLICK TO VIEW VIDEO





How fabulous is this pattern? We still bring you totally unique craft papers with every edition and have done for years!

Hello!

And welcome to the January edition!

2020, can you believe it? It always seemed to be so far in the future! We're kicking off the new decade with a bang in the form of a super edition that really focuses on techniques to help you make the most of your papercrafting and set you up with skills to make the very best cards. Tracy Evans share's a great technique with tissue papers, Cheryl Morgan helps you master masking, Kitty explores different options with shaker designs while Sue Hasted starts the first in a series of colouring tutorials with her advice on colouring glowing light!

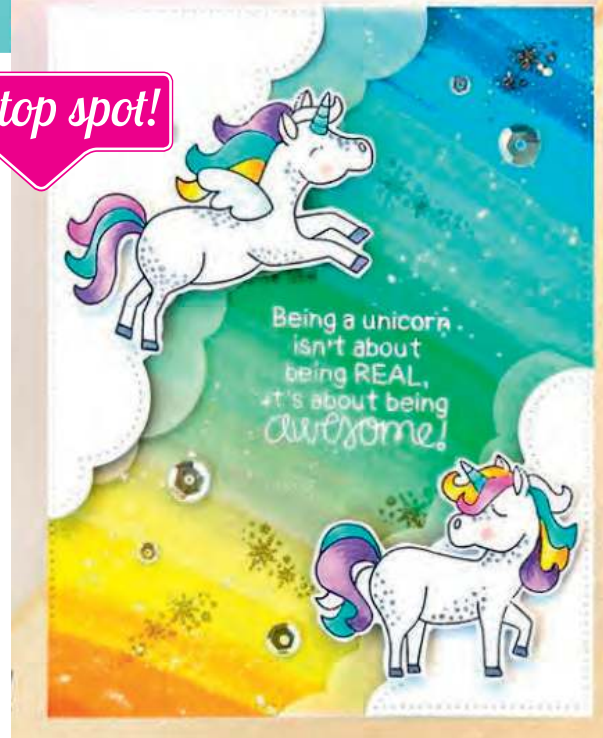
You loved the style of 2019's free 'starsign' digi downloads so much we've brought back the same designer for the new year but with a new theme – animals! This first edition features a dog but expect to see monkeys, sheep, snakes and more over the coming year!

January's quality craft papers include two great sets, the first with a little comedy! 'Personalities' is great for those with a sense of humour and the second, 'Passionate Paisley' is perfect for brightening up a dull winters day.

Enjoy the issue and let me take the chance to wish you a very happy, healthy and successful crafty new year!

Sally X

My top spot!



@ralucavezeteu on Instagram

SPOTTED BY SALLY!



THIS FUN GINGHAM STENCIL BY NEWTON'S NOOK FEATURES A CLASSIC GINGHAM PATTERN SIZED JUST RIGHT FOR CARDS AND MORE AND IS PERFECT FOR CREATING TEXTURED BACKGROUNDS OR WHY NOT TRY USING IT AS A PICNIC BLANKET FOR SUMMER TOO!

THIS 6X6 TYPE TALK STAMP SET BY CONCORD & 7TH FEATURING AN ADORABLE 'VINTAGE' TYPEWRITER IS PERFECT FOR SENDING OUT CARDS WITH EVERYDAY MESSAGES!

GIVE YOUR PROJECTS THE PERFECT FINISHING TOUCH WITH THIS COSMIC SHIMMER FROSTY SPARKLE GLITTER KISS - A BEST SELLER (50ML)

Sally's Ones To Watch!

facebook

rainescraftroom.blogspot.com
"A place to share the things I create"



Blog



@Inkeefiddlings
Joanne's Inkeefiddlings – Independent Stampin' Up! demonstrator and coffee-guzzling paper-princess!

facebook

craftynewton.blogspot.com
Papercraft, jewellery and altered art inspiration.



What's inside your magazine...



EXCLUSIVE PROJECTS...

USING YOUR FREE...

10 'All Year Round' Craft Paper Collection

A bounty of toppers for cards throughout 2020!

16 'Embroidery' Craft Paper Collection

Wintery and with a stylistic approach, this collection looks as though it has been stitched.

24 'Winter Owl' Bonus Digital Craft Paper Collection

A pretty set of owls and coordinating patterned papers available to download right now!

27 Colour the creature

The first in a new series of free digi stamps available free to download from us to you!



30 Be enchanted

New from Crafter's Companion, this whimsical range will help make magical cards all year round.

32 How to... craft with tissue

Follow our step by steps to see how using a stencil with glue and tissue can make a beautiful background!

34 Designs with a difference

Two cards from Whimsy Stamps, each very different from the norm!

37 The resist technique

We have all the know-how on page 37 along with six, yes six, different ways to do this technique!

42 Shaker trio

Shakers add a fun element to cards, but we have three ways you can display them!

45 5 ways with vellum

For a soft touch, add vellum to your design – we show you five different ways you can.

48 New home ideas

For friends moving home, send them a card featuring stamps by Julia McNeil.

50 Create glowing light

Follow Sue Hasteed's step by steps to build your alcohol marker colours and make a glowing light effect!

52 Masking ideas

Three clever ways to mask off your stamps to create beautiful imagery.

57 Stencilling directory

All your stencilling ideas in one place – genius!



CONTACT US...

 sally.jarvis@warnersgroup.co.uk

 www.makingcardsmagazine.com

 Making Cards, Warners Group Publications, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH

42



45



EVERY ISSUE...

03 Editor's letter

Find out more about the fantastic content inside your January edition!

07 The wish list

Our round up of some of the latest products to hit the shelves this month!

15 Amazing subscription offer

Find out how to get every edition for the best price possible!

21 Digital subscription offer

Too many magazines? Why not try a digital edition with the added advantage of being able to print out the craft papers as many times as you wish!

22 Your next exclusive Craft Paper Collection and Stamp Set...

Find out what stamp set and craft paper themes are in your February edition!

28 Inspired by the season

Back for the new year, we've challenged our designers to use a photo depicting the season as the inspiration for their card design.

29 Winter paper pack

If you love our craft papers you'll love this special edition of winter themes!

41 Prizes for you

You've got to be in it to win it! Entering is easy – why miss out on a chance to win some fabulous prizes!



44 We asked you

Do you have any crafty new year resolutions?

54 Feature: Making a life

A fascinating interview about how and why we want to make things with our hands.

56 Events diary!

Find out what crafty events are going on near you in 2020!

61 Trending right now

Christmas might be over but we can use products featuring snow to create wintery designs!

62 Handpicked

Are you the star of our Handpicked feature, a project we thought deserved to be admired by all our lovely readers?

63 The social scene

Your letters, emails and social media posts depicting what you've been making with your free Craft Paper Collections and other materials!

DON'T MISS OUT!

FANTASTIC OFFER...

Turn to page 29



65 This month I am...

We spent time finding out what Tracey from Lavinia Stamps is up to this month!

66 Inside your next issue...

More about the exciting content inside the February edition.

SHARE YOUR WORK...

www.facebook.com/makingcards

www.twitter.com/makingcards

www.pinterest.com/makingcardsmag

www.instagram.com/makingcards

STAMPERS GROVE

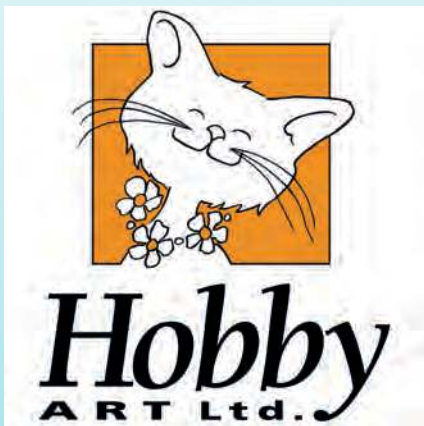
SPECIALISTS IN PAPER CRAFT SUPPLIES

www.stampersgrove.co.uk



COME AND SEE US AT A SHOW NEAR YOU OR VISIT OUR WEBSITE

PaperArtsy
eclectic rubber stamps & stuff



AALL & CREATE

You will discover many of your favourite leading brands and designers including:

- ◆ Aall and Create ◆ PaperArtsy ◆ Visible Image ◆ Hobby Art ◆ Sizzix ◆ Brushos
- ◆ Ranger and much more!

Come and see us at the following events:

- ◆ ICHF Shows (Birmingham, Glasgow, Manchester, Exeter) ◆ Happy Stampers Festival (Port Sunlight)
- ◆ Stamperama Shows (Stevenage, Harrogate, Worthing, Newbury) ◆ Create-It shows (Farnborough, Kent)
- Sincerely Yours Shows (Leigh, Newark, Thetford) ◆ Doncaster (Crafting Live and Stamp Magic)
- ◆ Papercraft and Stamping Show (The National Motorcycle Museum, Solihull)

More details on our website

enquiries@stampersgrove.co.uk Tel: 01835 870419

www.stampersgrove.co.uk

THE WISH LIST

A very happy New Year to crafters everywhere! It feels like we blinked and 2019 was over! No need to dwell on the past though, because an exciting new year is here and you know what that means... new year, new crafting to do! We've got the latest and greatest crafty shopping picks on the market here to really kick your 2020 off with a bang!



Wonderful winter

Christmas may be behind us, but there's no shortage of winter wonders brand-new to the craft market! Including the **Cotton Winter** paper pad from the **Scrap Boys!** Cool and sophisticated, the understated blues and creams of this collection are ideal for evoking winter feelings in your cardmaking this new year.

Visit www.charmedcardsandcrafts.co.uk or call **02086 590737** to get yours!



Wrap up warm

Celebrate all that is beautiful about the coldest of seasons with brand-new winter-themed products from **My Favorite Things!** From cute sentiments and illustrated winter friends on clear stamps to snowy hillside dies, there's something for everyone this winter! Get cosy by the fireside and warm someone's heart with a beautiful handmade card featuring delightful characters, sentiments and scenes.

See the full range and get yours today from www.mftstamps.com



All that glitters

None of us can resist a gorgeous bit of glitter card, so what if you could get your hands on double-sided glitter card? Oh yes, this brand-new and innovative **Glitter Card from Dovecraft** will add endless sparkle to your crafty projects this new year! Premium sheets of no-shed cards are ideal for 3D papercraft projects, including party decorations and home décor! Not only is the glittery card incredibly versatile, it comes in a stunning range of classic colours, including gold, silver, rose gold, white and black. You can even get rainbow brights and pastel shades! PLUS pick up **Dovecraft's** adhesive glitter card to effortlessly fix your glitter card down with no mess! This is also available in a variety of colours, so no worries about it clashing with your glitter card creations!

Head to www.trimcraft.com to find your nearest stockist!

Flawless foil

Check out the exciting new dies from **Crafter's Companion!** Add professional-looking foiled accents to your cards and papercraft with the brand-new **Gemini Foilpress Radiating Foil Dies!** There are eight designs in the range and each set includes two Foil Stamp dies and one Foil Stamp 'N' Cut die. The three dies can be used together, or you could use the two Foil Stamp dies without the Foil Stamp 'N' Cut die to create a

foiled background effect. These delightful dies can be used with a wide variety of mediums, including various thicknesses of cardstock, vellum, mirror and glitter card, as well as acetate, faux leather, cotton fabric, organza ribbon and chipboard!

Find out more and get yours today at www.crafterscompanion.co.uk or call **01388 663251**.



Perfect for pet lovers!

Are you cat crazy? Perhaps you're dotty for dogs? Perhaps you're both! No matter which you prefer, **Echo Park** has the perfect pair of paper pads for pet lovers worldwide! First, make cards for moggy mad friends and family with the 'purr-fect' **I Love My Cat** collection! Celebrate your furry friends and playful kittens with patterned paper, sticker sheets, ephemera, frames, tags, a stamp set and more, filled with cat designs, silly kitty puns, and everything you need to honour the fur babies in your life! Life is simply better with cats, and you'll be smitten as a kitten with this collection! If you have more of a penchant for pooches, the **I Love My Dog** is the collection for you! If you have paw prints on your heart, this collection will be love at 'fur-st' sight because it is 'paw-sitively' adorable! Including the same elements as the cat collection, no animal-loving person will be able to resist wagging their tails with delight!

Check out the full collection at www.echoparkpaper.com



Old to new

Have you ever kindly loaned a book to a friend, only to have it returned no longer in a fit state to read? Here's a creative solution to bring new life to your old books and give you the chance to try something new this year, with simple techniques and common household materials! **Upcycling Books: Decorative Objects** by **Julia Rubio** is filled with papercraft projects including party decorations, a mail organizer, a secret storage box and an origami lampshade, to help you make the most of your old books.



Order yours from www.waterstones.com or call **08081 188787** (Publish date 28/01/2020).

Dress to impress

The luxury topper collections from **Hunkydory** are always a sight to behold and their latest release is no different! Introducing the **Deco Wonder Collection**, featuring delightful artwork with added depth, dimension and detail! The elegant ladies' outfits are luxurious, colourful and adorned with rich gold foil detailing and patterns perfect for celebrating a timeless artistic era.

Get your toppers today from www.hunkydorycrafts.co.uk (01772 272577).



Double delights



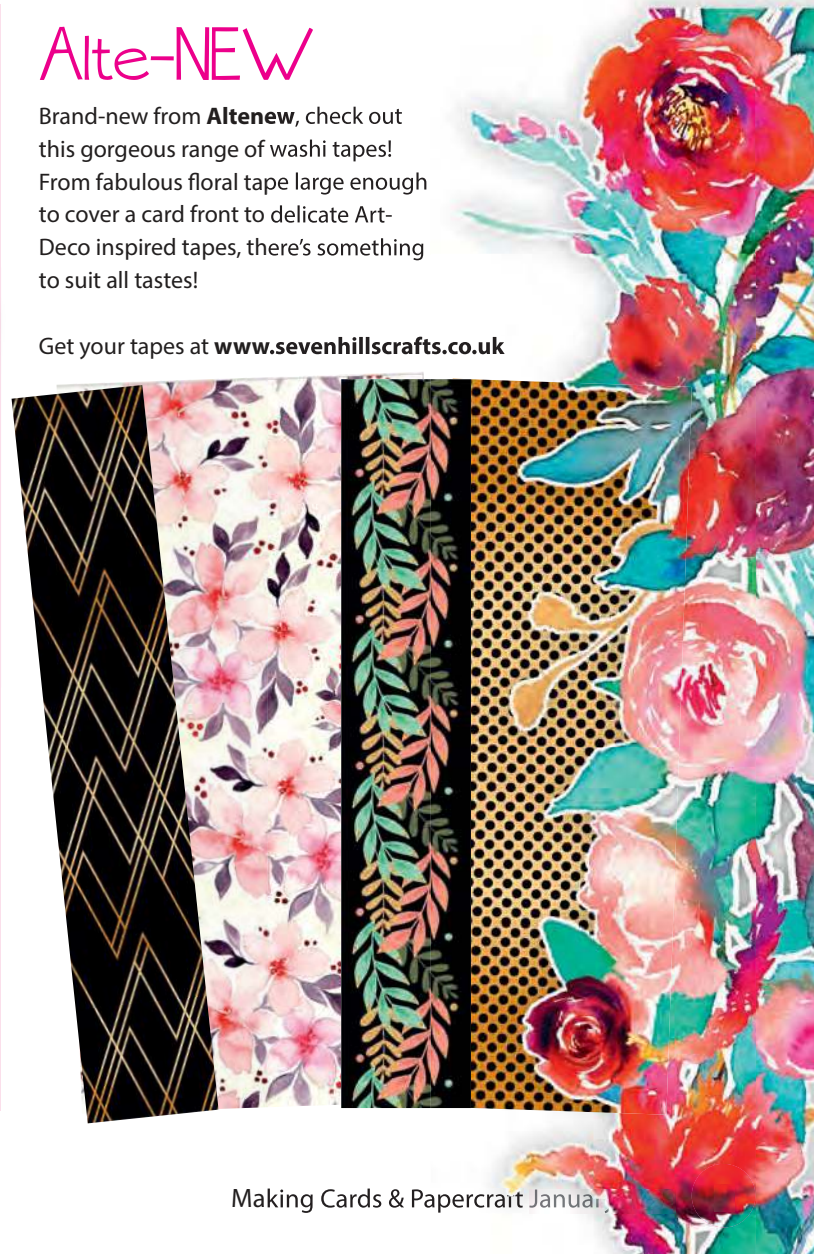
Treat yourself this new year with two delightful and totally different crafty releases from **Kaisercraft!** Immerse yourself in diverse blue hues and delicate oceanic bliss as you set sail on a mysterious marine journey with **Uncharted Waters**. Or, adorn your next papercraft project with dainty shades of pink and antique touches, with feminine and delicate florals as the essence of the new **Lady Like** collection. Both collections include gorgeous embellishments, from ephemera and stickers to stamps and curios, that coordinate perfectly with the paper pads!

Head over to www.craftie-charlie.co.uk to get your hands on either collection!

Alte-NEW

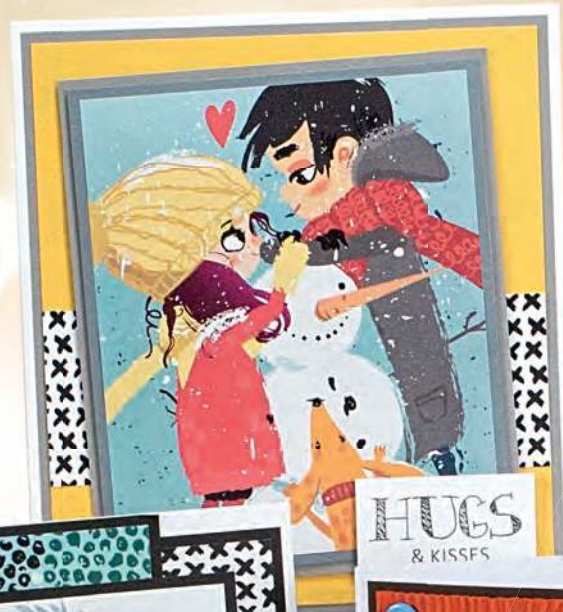
Brand-new from **Altenew**, check out this gorgeous range of washi tapes! From fabulous floral tape large enough to cover a card front to delicate Art-Deco inspired tapes, there's something to suit all tastes!

Get your tapes at www.sevenhillscrafts.co.uk



'All Year Round' Craft Paper Collection!

This colourful collection pictures a friendly character in various scenarios throughout the seasons of the coming year to provide you with an extensive collection for all occasions! The sweet girl is wrapped up for winter, packed for summer holidays, snuggled up for Valentine's Day and so much more! Simply team with coordinating coloured paper as designer Kitty Day has done here for perfect cards!



Just papers and card from your stash – no need for anything more!



Black and white patterns like this are very on trend right now!



Will you be able to wait until the weather warms up to send this card?!



Perfect for all occasions!



Just to say

Cut and fold white card to create a 12x14cm card blank. Score vertically down the centre of the card front and valley fold in half on itself to create a Z fold shaped card. Trim pink patterned paper to measure 11x13cm, mount onto pink card measuring 11.5x14.5cm and fix to the card inside. Mount a 5x13cm piece of the striped patterned paper onto pink card leaving a narrow border and fix onto the front flap. Double mount the topper onto black then pink card and fix the left side only onto the front flap so that it appears central when the card is closed. Stick a black gem in each corner. Attach a printed sentiment of your choice and gems to finish.

What do I need?

Just to say

- Making Cards & Papercraft Craft
- Paper Collection
- White, pink and black card
- Printable sentiments
- Black adhesive gems



I love to ride my bicycle

Cut and fold white card to create a 12x14cm card blank with the fold on the top edge. Cut the black and white patterned paper to measure 11x12.5cm, mount onto black card measuring 11.5x13cm and fix to the centre of the card blank. Trim a strip of the dotted patterned paper to measure 5.5x13.5cm, mount onto black card measuring 6x14cm and attach centrally to the card front. Mount the topper onto black card leaving a narrow border and fix onto the card with foam pads to finish.

What do I need?

I love to ride my bicycle

- Making Cards & Papercraft Craft
- Paper Collection
- White and black card

Hugs

Cut white card to measure 26x13cm. Score vertically at 13cm from the left and right edges and valley fold to create a gatefold card blank. Emboss brown card using the woodgrain embossing folder and cut to create two pieces measuring 5.5x12cm. Mount each onto dark brown card measuring 6x12.5cm and fix to each side of the card front. Cut the back and white patterned paper to measure 5.5cm square and fix just above centre on each side as shown. Mount the topper onto dark brown card leaving a narrow border and fix to the left side only so that it appears central on the card front when shut. Add a small blue button to each corner to finish.

What do I need?

Hugs

- Making Cards & Papercraft Craft
- Paper Collection
- White, dark brown and brown card
- Creative Expressions Embossing
- Folder - Woodgrain
- Small blue buttons





Yoga girl

Cut and fold white card to create a 10x13.5cm card blank with the fold on the top edge. Mount a piece of mint card measuring 9x12.5cm onto black card measuring 9.5x13cm and fix to the card front. Trim

the black and white patterned paper to measure 4x11cm, mount onto black card measuring 4.5x11.5cm and fix on the left side. Cut around the topper to create a rectangle, mount onto black card leaving a narrow border and fix to the card front using foam pads. Add a row of three gems horizontally in the bottom right corner to finish.

What do I need?

Yoga girl

- Making Cards & Papercraft Craft
- Paper Collection
- White, black and mint card
- Adhesive gems

Hugs & Kisses

Cut and fold white card to create a 12.5x14cm card blank, the fold on the top edge. Mount mustard card measuring 11.5x13cm onto grey card measuring 12x13.5cm. Trim a piece of the black and white patterned paper to 11.5x4cm and fix to the mustard panel, approx. 3.5cm from the bottom edge. Mount the topper onto dark grey card leaving a narrow

border, then again onto grey card, this time using foam pads. Fix to the card front at a slight angle using further foam pads. Create a sentiment of your choice, or use an existing one from your stash to finish.



What do I need?

Hugs & Kisses

- Making Cards & Papercraft Craft
- Paper Collection
- White, mustard, grey and dark grey card
- Printable sentiment
- Small clear adhesive gems



Winter walks

Cut and fold white card to create a 10.5x14cm card blank with the fold at the top. Cut Kraft card to measure 9.5x13cm. Cover the bottom left corner with a triangle of black and white patterned paper. Mount onto dark brown card measuring 1x13.5cm and fix to the card

front. Double mount the topper onto dark brown then cream card then fix to the centre of the card front using foam pads. Cut a long, narrow fishtail banner shape from cream card. Mount onto dark brown card before fixing on the right side as shown. Attach a wooden flower and button on top. Add a horizontal row of small adhesive gems in the bottom right corner to finish.

What do I need?

Winter walks

- Making Cards & Papercraft Craft
- Paper Collection
- White, dark brown, cream and Kraft card
- Wooden flower
- Button
- Small clear adhesive gems



Special friend

Cut and fold white card to create a 12cm square card blank. Trim a piece of patterned paper to measure 11cm square and cut in half diagonally to create triangles.

Mount one onto cream card and fix onto the left side of the card front as shown. Double mount the topper onto cream then light brown card and fix to the centre of the card front using foam pads. Attach adhesive pearls and pearl swirls onto the topper with a printed sentiment to finish.

What do I need?

Special friend

- Making Cards & Papercraft Craft Paper Collection
- White, pale brown and cream card
- Printable sentiments
- Small adhesive pearls and pearl swirls

Birthday girl

Cut and fold white card to create a 14.5x9.5cm card blank, the fold on the top edge. Trim the pink patterned paper to measure 13.5x8.5cm, mount onto hot pink card measuring 14x9cm and fix to the card front. Cut a strip of the stripy patterned paper, stripes vertical, measuring 15x4cm and mount onto hot pink card measuring 15.5x4.5cm. Fix across the card front, just below centre. Mount the topper onto hot pink card and attach

as shown with foam pads. Attach a printed sentiment with further foam pads and add a horizontal row of clear adhesive gems in the bottom left corner to finish.

What do I need?

Birthday girl

- Making Cards & Papercraft Craft Paper Collection
- White and hot pink card
- Printable sentiments
- Clear adhesive gems



Holiday time

Cut and fold white card to create a 14cm square card blank, the fold on the top edge. Mount a piece of 13cm square embossed green card onto pale Kraft card measuring 13.5cm square and fix to the centre of the card front. Trim pink patterned paper to measure 13.5x5cm and mount onto pale Kraft card leaving a narrow border on the long top and bottom edges only. Wrap white lace then white ribbon horizontally around the panel securing the ends behind. Fix the panel to the card front, approx. 3cm from the bottom edge. Mount the topper onto pale Kraft card and fix on the left side using foam pads.

Tie a bow in raffia and fix to the ribbon on the right side of the topper. Add a few drops of white Nuvo Drops above to finish.

What do I need?

Holiday time

- Making Cards & Papercraft Craft Paper Collection
- White, pale Kraft and green embossed card
- Printable sentiment
- White ribbon, white lace and pastel raffia
- White Nuvo Drops



IT'S WINTER!

YOU LOVE

CRAFT...



WE'VE GOT SUBS TARGETS.

SUBSCRIBE FOR £1!

Get 3 issues for £1 TODAY!

Hurry, offer ends with the January blues...

Promo code: MACD/2020/WHYNOT www.making-cards.uk/WHYNOT

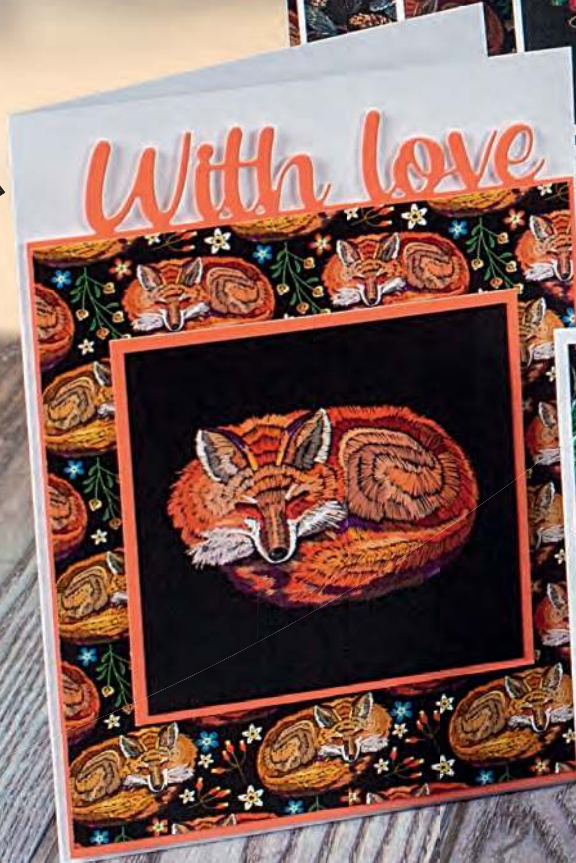
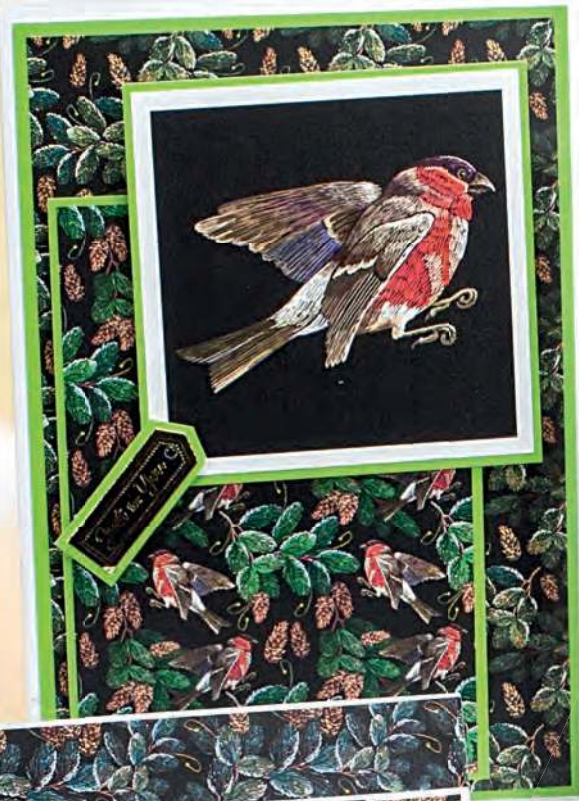
After your 3rd issue your Direct Debit automatically goes onto a £9.99 quarterly rate. Cancel any time – no risk trial. UK only offer. Ends 8th January 2020.

'Embroidery' Craft Paper Collection!

This selection of beautiful illustrated toppers and coordinated patterned backing papers have been created to look like fine embroidery. The beautiful technique, teamed with the dark colours and stunning creatures has created a truly exceptional collection, designed by Kelly Lloyd, – perfect for winter!

Great value – simply add a sentiment of your choice

Great for all occasions





← No need for expensive dies or cutting machines!

← Adding a foiled sentiment instantly gives your cards a touch of class

← Turn to page 41 for the chance to win this die

With love

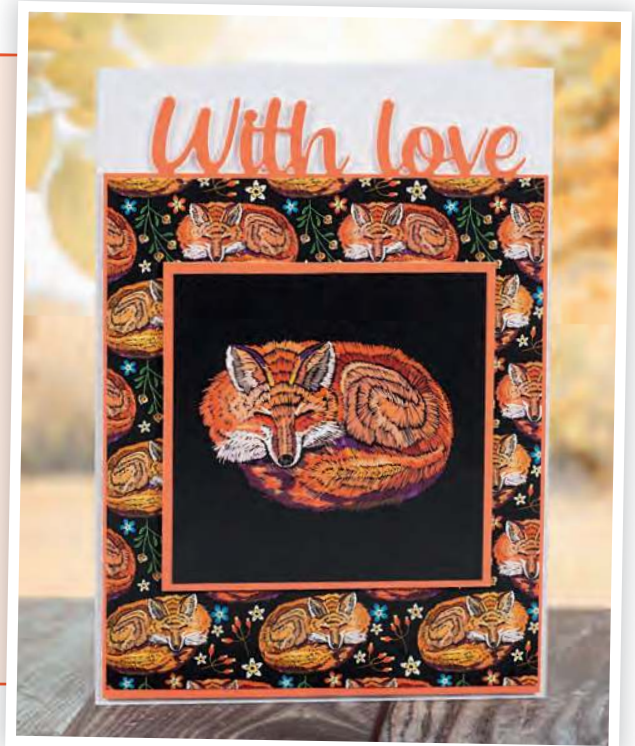
Cut and fold white card to create a card blank measuring 12.5x17.5cm. Cut a piece of orange card a little larger than the width of the card front. Place the sentiment edge die at the top and run through a die-cutting machine. Trim a piece of the fox

patterned paper to measure slightly smaller and fix in place as shown before fixing the full panel to the card front. Mount the topper onto orange card and fix as shown using foam pads to finish.

What do I need?

With love

- Making Cards & Papercraft Craft Paper Collection
- White and orange card
- Moonstone On The Edge Sentiment die by Hunkydory Crafts
- Die-cutting machine



Happy birthday

Using white card create a card blank measuring 20x15cm. Die-cut the sentiment into the front of the card blank then using a craft knife cut away from this to create a rectangular aperture. Place acetate behind the card front. Cover the card inside with patterned paper. Trim pieces of a coordinating pattern to decorate the card front as shown. Trim the topper to leave a little border of white paper and fix to the centre of the acetate to finish.

What do I need?

Happy birthday

- Making Cards & Papercraft Craft Paper Collection
- White card blank
- Acetate
- Moonstone on the edge sentiment dies by Hunkydory Crafts
- Die-cutting machine

For someone special

Create a white card blank measuring 17.5x12.5cm. Trim orange card to measure 17x13cm and fix to the card front. Trim a piece of the patterned paper featuring the fox to measure 9x7cm and fix to the top left corner ensuring you leave a border matching that previously created. Cut out the topper to leave no border and fix on the right side of the card using foam pads. You may wish to fix this to card to strengthen first. Mount the fox topper onto orange card leaving a narrow border and fix in the bottom left corner taking into consideration the width of the mounts. Finish by adding a small foiled sentiment in the centre to offer a variation in surfaces and contrast with the black.

What do I need?

For someone special

- Making Cards & Papercraft Craft Paper Collection
- White and orange card
- Little Book of Sentiments 2019 by Hunkydory Crafts





Just for you

Using white card create a card blank measuring 14.5x21 cm. Trim one of the patterned papers to measure 13x20 cm, mount onto green card measuring 13.5x20.5 cm and fix to the centre of the card front. Cut a smaller piece of a coordinating patterned paper, mount to match and fix in the bottom left corner using foam pads. Cut out the topper to leave a border of white paper and mount onto green card. Fix to the card front in the position shown using different layers of foam pads to keep it level. Mount a foiled sentiment onto green card and attach to finish.

What do I need?

Just for you

- Making Cards & Papercraft Craft Paper Collection
- White and green card
- Little Book of Sentiments 2019 by Hunkydory Crafts

Thank you very much

Create a white blank measuring 12.5 cm square. Trim patterned paper to measure 12 cm square and fix to the card front. Cut out the topper leaving a narrow border of white and fix to the card front using foam pads. You may wish to fix this to card to strengthen. Finish by adding a foiled sentiment tag.



What do I need?

Thank you very much

- Making Cards & Papercraft Craft Paper Collection
- White card
- Little Book of Sentiments 2019 by Hunkydory Crafts

Congratulations

Place the sentiment die along the crease of a white card blank measuring 18x12.5 cm and with the fold on the top edge. Cut a piece of patterned paper to measure 9x11.5 cm and mount onto silver mirri card measuring 9.5x12 cm. Fix on the left side of the card front. Mount the topper onto silver mirri card and fix on the right side of the card front using foam pads. Finish by adding a sentiment of your choice in the position shown.

What do I need?

Congratulations

- Making Cards & Papercraft Craft Paper Collection
- White and silver mirri card
- Little Book of Sentiments 2019 by Hunkydory Crafts
- Moonstone on the edge sentiment die by Hunkydory Crafts





Sent with love

Using white card create a 17cm square card blank. Create two squares from one of the patterned papers to measure 7cm and mount onto gold mirri card measuring 7.5cm square. Fix in the top left and bottom right corners using foam pads. Cut out two toppers to 8.5cm square and fix in the opposite corners. Fix a sentiment to the centre to finish.

What do I need?

Sent with love

- Making Cards & Papercraft Craft Paper Collection
- White and gold mirri card
- Little Book of Sentiments 2019 by Hunkydory Crafts

Birthday wishes special friend

Create a white card blank measuring 15x10cm with the fold on the top edge. Trim a piece of the patterned paper featuring the deer to measure 14x9cm and mount onto Kraft card measuring 14.5x9.5cm. Cut out the topper and mount onto Kraft card leaving a narrow border. Fix to the card front using foam pads and so that it overlaps the top folded edge. Wrap natural string horizontally around the

piece twice, crossing over in the middle and tie in a small knot. Fix the panel to the card front with foam pads. Add a sentiment of your choice to finish.

What do I need?

Birthday wishes special friend

- Making Cards & Papercraft Craft Paper Collection
- White and Kraft card
- Natural string
- Little Book of Sentiments 2019 from Hunkydory Crafts



Grandmother

Create a white card blank measuring 21x14.5cm. Trim patterned paper to measure 19x12.5cm. Mount onto cream card measuring 19.5x13cm. Mount again onto Kraft card measuring 20x13.5cm this time using foam pads. Fix the panel to the card front. Mount two square toppers onto cream card and fix at an angle in the top right and bottom left corners. Fussy cut the image of the deer and fix in the centre as shown. Add a sentiment to the top left corner to finish.

What do I need?

Grandmother

- Making Cards & Papercraft Craft Paper Collection
- White, cream and Kraft card
- Little Book of Sentiments 2019 from Hunkydory Crafts



DIGITAL OFFER!

Don't just read this magazine...

EXPERIENCE IT!



 ...WATCH IT

  ...LEARN WITH IT

 ...CREATE WITH IT

From just £2.99 an issue!



DISCOVER DIGITAL
IT'S EASY TO SUBSCRIBE!

JUST GO TO

www.pktmags.com/cards-offer19

WHAT ARE YOU LOOKING FORWARD TO IN 2020?



Managing Editor:
Sally Jarvis
t: 01778 392433
e: sally.jarvis@warnersgroup.co.uk

I'M LOOKING FORWARD TO ENJOYING THE FIRST YEAR WITH MY HUSBAND - I'M HANGING ONTO THE NEWLY-'WED' STATUS FOR AS LONG AS POSSIBLE!



Project Editor:
Joanne Garwell
t: 01778 391168
e: joanne.garwell@warnersgroup.co.uk

CELEBRATORY OUR 10 YEAR WEDDING ANNIVERSARY IN ITALY!



Marketing Executive:
Loo Loo Rose
t: 01778 392459
e: looloo.rose@warnersgroup.co.uk

I HAVE NO PLANS YET... ANYTHING COULD HAPPEN!



Advertising Manager:
MultiMedia Sales Executive
t: 01778 392445
e: hayleyc@warnersgroup.co.uk

HOPEFULLY MOVING INTO A NEW HOUSE!



Senior Designer:
Ryan Housden
t: 01778 391112
e: ryanh@warnersgroup.co.uk

HOLIDAYS, SUMMER AND HAVING NEW AND EXCITING ADVENTURES!



Photography:
Brett Caines
t: 01778 391173
e: brett.caines@warnersgroup.co.uk

SUMMER! CLOSELY FOLLOWED BY THE NEW AVATAR FILMS.



Publishing Apprentice:
Ellis O'Connell
t: 01778 395048
e: ellis.oconnell@warnersgroup.co.uk

GOING ON HOLIDAY BUT I DIDN'T MANAGE TO HAVE ONE LAST YEAR.



Publisher:
Lucie Dawson
t: 01778 392061
e: lucie.dawson@warnersgroup.co.uk

MY FIRST HOLIDAY OF THE YEAR - IN YPRES, BELGIUM.

Subscriptions, reader offers and back issues:

t: 01778 395171 e: makingcards@warnersgroup.co.uk

Turn to p15 and 21 for the latest offers.

Making Cards & Papercraft is published by:

Warners Group Publications PLC, The Maltings,
West Street, Bourne, Lincolnshire, PE10 9PH

Printed by: Warners Midlands PLC,
Martin Harris, t: 01778 391000

Prices quoted are correct at time of going to press and are subject to change. Please check with the individual retailer for up to date prices. Making Cards is published 12 times a year, every four weeks. The views expressed by contributors are not necessarily those of the editor or publisher. Every care is taken to ensure that the content of the magazine is accurate; however the editor nor publisher assumes no responsibility for omissions or errors. The editor reserves the right to edit copy. All the material published remains the copyright of the publisher. No part of this magazine may be published, reproduced, copied or stored in a retrieval system without the prior permission in writing of the publisher. No commercial exploitation is permitted. Tutorials and projects are for the reader's use only. While reasonable care is taken when accepting advertisements, the publisher cannot accept responsibility for any resulting unsatisfactory transactions. No warranty is implied in respect of any product mentioned herewith. The Advertising Standards Authority exists to regulate the content of advertisements. Tel: 020 7429 2222. Prizes, gifts or give aways offered in competitions might be substituted with ones of similar value. Unless otherwise stated, all competitions, free samplings, discounts and offers are only available to readers in the United Kingdom. ISSN 1740-8180 © Warners Group Publications PLC 2016

NEXT MONTH!

YOUR PROVIDED WITH THE

BIRTHDAY



PLUS!

And free for you to download via Facebook or our website, Love Is...
www.facebook.com/makingcards

CRAFT PAPER COLLECTION

FEBRUARY EDITION!

PLUS!

PAWS FOR THOUGHT STAMP SET!



**FEBRUARY
2020**

**DIGITAL EDITION ON SALE
THURSDAY 2ND JANUARY
SEE PAGE 21**

**SUBSCRIBER COPIES POSTED
THURSDAY 2ND JANUARY
SEE PAGE 15**

**IN SHOPS
THURSDAY 9TH
JANUARY**





DESIGNED BY
PAULINE BIRD

Bonus Digital Craft Paper Collection

With every edition of this magazine, we produce a new set of bonus digital craft papers for you to download immediately. The advantage of this is that you can save and print as many times as you wish offering unlimited crafting! This beautiful collection, 'Winter Owl' is available right now for you, totally free! Simply click on the link that says 'Free Craft Papers' on our Facebook page or simply head straight to the website!

What do I need?

For all cards

- Making Cards & Papercraft Bonus Digital Craft Paper Collection
- Sentiment stamp

Missing you

All items above plus:

- White, aqua and dark blue card
- Torn Edge circle die by Crafter's Companion
- Tattered Lace Layering Circle dies
- Blue ink
- Blue enamel dots

Thank you for your kindness

All items at start plus:

- White, brown and beige card
- Stitched Layering Circle dies
- Brown ink

Fly on the wings of love

All items at start plus:

- White and beige card
- Tattered Lace Layering Circle Dies
- Ribbon Banner die
- Brown ink

Special friend

All items at start plus:

- White, aqua and dark blue card
- Aqua ribbon
- Aqua ink



Missing you

Create a 15cm square white card blank. Cut patterned paper to measure 14x11.5cm. Measure down the right side from the top edge and make a mark at 7.5cm. Cut diagonally from the bottom left corner to this mark. Cut aqua card to 14.5cm square. Create a fishtail banner measuring 14cm long and approx. 4.5cm wide and fix to the panel about 1.5cm from the left edge. Attach the patterned paper on top then the panel to the card front. Die-cut around the topper and mount onto a slightly larger die-cut circle of aqua card. Fix as shown using foam pads. Stamp a sentiment of your choice on white card in blue ink, cut out and mount on aqua card. Fix to the top right of the topper using foam pads. Add a horizontal row of blue enamel dots to the bottom right corner to finish.

Where can I download these for free?

Visit our Making Cards & Papercraft Facebook page, [www.facebook.com](https://www.facebook.com/makingcardsmagazine) or www.makingcardsmagazine.com

facebook



Thank you for your kindness

Create a white card blank measuring 14x18cm. Cut beige card to 13x17cm and mount onto brown card measuring 13.5x17.5cm. Tearing the sides, leaving the top and bottom edges straight, create two panels measuring approx. 5x17cm. Attach parallel to each other on the beige card leaving a narrow space between. Die-cut the topper using a circular die and mount onto a slightly larger die-cut circle of brown card. Fix to the card front using foam pads. Stamp a two-part sentiment using brown ink and cut out. Mount each onto brown card and fix in the top left and bottom right corners using further foam pads to finish.

Fly on the wings of love

Create a 15cm square white card blank. Trim a piece of the patterned paper to measure 14cm square and mount onto beige card measuring 14.5cm square. Fix to the card front. Die-cut the flying owl using a circle die and mount onto a slightly larger die-cut circle of beige card. Fix to the card front using foam pads. Print another page containing the flying owl and cut out leaving a narrow white border. Fix on top of the die-cut owl, the tips of the leaves will overlap the edges of the die. Stamp a sentiment using brown ink and cut out using a ribbon banner die. Tuck under the bottom of the owl and attach using foam pads to finish.



Special friend

Create an 14x18cm white card blank. Trim aqua card to measure 13x17cm, mount onto dark blue card measuring 13.5x17.5cm and fix to the card front. Cut a piece of patterned paper to measure 12x13cm and mount onto dark blue card measuring 12.5x13.5cm. Wrap aqua ribbon horizontally around the bottom of the panel and tie in a knot on the left side before fixing to the top half of the card front. Cut out the topper to measure 10.5x9.5cm and mount onto dark blue card measuring 11x10cm. Fix to the patterned panel as shown. Stamp a sentiment onto aqua card in blue ink. Trim and mount on dark blue card. Fix below the topper using foam pads to finish.



Create it
Let's get Crafting



in partnership with



Sky 683
Freeview 23
Virgin 748
Freesat 813

www.createandcraft.com

CRAFT SHOWS

Farnborough -

(Farnborough Exhibition Centre)

21-22 February 2020

18-19 September 2020

Kent -

(Kent Event Centre)

15-16 May 2020

North East -

(Gateshead International Stadium)

26 April 2020

12 September 2020

FREE PARKING

VIP Experience tickets

Up to 100 Craft & Artisan exhibitors

Make and takes, Workshops

and Demonstrations from many of

your crafting favourites

www.createitevents.com

Tel : 07494096088

Facebook : createitevents



DESIGNED BY
FAYE WYNN-JONES

Colour the creature

New for 2020, and following on from 'Colour the stars', in each issue throughout the year ahead colouring expert Faye Wynn-Jones demonstrates an idea using the free digi download we provide you with every edition – each with a different animal! This issue, a dog!

What do I need?

- Making Cards & Papercraft dog digi stamp
- Computer & printer
- White card
- Selection of Copic markers (see guide)
- Tuxedo Black Memento inkpad
- Simply Said Hugs stamp set by Avery Elle
- Cascading Hearts stamp set by Sunny Studios
- Be Mine inkpad by Catherine Pooler
- Blending Brushes by Taylored Expressions

- 1 Create an 11.5cm square white card blank with the fold at the top.
- 2 Re-size the digital image to measure 12cm high and print on white card.
- 3 Colour the image using the markers listed and trim, leaving a narrow border.
- 4 Cut white card to measure 11cm square. Using a blending brush, add pink ink to the middle of the panel.
- 5 Stamp hearts on the right of the panel with the same ink.
- 6 Add a sentiment to the left of the panel using black ink. Fix the panel to the card front.
- 7 Attach the image to the right of the card front with foam pads.



**FREE FOR
EVERY READER!**

EACH ISSUE YOU WILL BE ABLE TO DOWNLOAD THE DIGI STAMP USED IN THIS PROJECT FOR FREE! SIMPLY VISIT WWW.MAKINGCARDSMAGAZINE.COM AND CLICK ON 'BLOG' TO DOWNLOAD YOUR DOG STAMP TODAY!

Where can I buy it?

Stamps & inks available from
www.diestodiefor.com (020 8224 9101)

Next issue, horse!

Guide to using Copic marker pens:

SKIN:..... E11 (CIAO), E13 (SKETCH), E23 (SKETCH), BV23 (CIAO)
HAIR & SKIRT:.... C5 (CIAO), C7 (CIAO), C9 (SKETCH)
EYES:..... B60 (CIAO), B63 (SKETCH)
DOG:..... CO, C1, C3, BV23 (ALL CIAO)
TOP:..... R85 (CIAO), R56 (SKETCH), R59 (CIAO)





DESIGNED BY
FAYE WYNN-JONES

Inspired by the season

Each issue one of our contributors is given the challenge of using a photo representing that month to create a card using the textures, colours – whatever they see! This issue Faye came up with this beautiful winter wonderland design – see what you can use for inspiration from your own photos!

- 1 Create a 13cm square white card blank with the fold at the top.
- 2 Stamp the image onto white card using black ink. Colour the image as per the Copic markers listed in the guide.
- 3 Trim the image using the largest Rounded Rectangles die from the set.
- 4 Add snowflakes to the image using a white gel pen.
- 5 Stamp the snow flurries onto vellum with white ink. Trim vellum to measure 7x12cm. Fix to the left of the card front.
- 6 Add cheesecloth to the right of the card front. Attach the image panel on top.
- 7 Die-cut two snowflakes from glitter card and attach to the card front with foam pads, as shown. Finally, add star sequins randomly around the image panel.

What do I need?

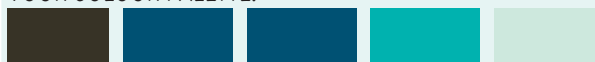
- White card
- Vellum
- Neutrals glitter card pack by Concord & 9th
- Snow Road rubber stamp, Snow Flurry Background rubber stamp & Rounded Rectangles dies by Whimsy Stamps
- Snow Flurries dies by Mama Elephant
- Die-cutting machine
- Selection of Copic markers (see guide)
- Tuxedo Black Memento inkpad
- White StazOn inkpad
- White gel pen
- Cheesecloth
- Star sequins

Guide to using Copic marker pens:

- SKY:** B0000 (SKETCH), B000 (CIAO), B00 (CIAO)
SNOW: B000, C0, C1, C3, C5 (ALL CIAO)
HOUSES: E30 (SKETCH), E53 (CIAO), C3 (CIAO)
FENCE: E31, E33, C5 (ALL CIAO)
TREE TRUNKS: E84, E87 (ALL SKETCH)
FIR TREES: G94, G99 (ALL CIAO)



YOUR COLOUR PALETTE:



JANUARY

Faye has selected this stamp which shows a snowy scene and large tree to emulate the large tree shown in the image. She has matched the pale blue sky with her Copic markers, as well as coloured the tree bark a dark brown. The majority of the card has been kept white, with the added texture of die-cut snowflakes, vellum and cheesecloth to represent the texture of the snow.



TURN TO PAGE 34 FOR ANOTHER CARD PROJECT
USING STAMPS FROM WHIMSY STAMPS!

**PRICE
DROPI!**

Making
Cards
& PAPER CRAFT

Presents

Making
Cards CRAFT PAPER
& PAPER CRAFT COLLECTION!
Christmas 2019

**ALL THIS
FOR ONLY
£3.99**

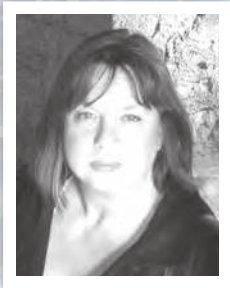
**CRAFT
THE WINTER
BLUES
AWAY!**

96
beautiful designs
**FOR ALL YOUR
CARDMAKING &
PAPERCRAFT
PROJECTS!**

**Buy from:
www.making-cards.uk/WINTERPACK**

*"A perfect collection
with a variety of winter themes!"*

Sue Crafterson (Ultimate crafter)



DESIGNED BY
LINDA FITZSIMMONS
FOR CRAFTER'S
COMPANION

Be enchanted

This collection from the Sara Signature range will add a sense of magic to any card; Enchanted Christmas includes whimsical dies, sparkling glitter card and patterned papers to adorn your designs not only at Christmas but all year round too.

What do I need?

For both cards

- White card
- 12x12 paper pad, luxury glitter card, Winter Wonderland stamp & die set, & Festive Fairies dies from the Sara's Enchanted Christmas range by Crafter's Companion
- Die-cutting machine
- Thick white ribbon

Twisted easel

All items above plus:

- Arctic Deer die from the Sara's Enchanted Christmas range by Crafter's Companion

Twisted easel

1 Create a 14.7cm square white card blank. Score a diagonal line from the top right corner down to the bottom left. Mountain fold to make your twisted easel shape. Cut white card to 14.7cm square, cover with silver glitter card and fix to the lower triangle on the easel so it stands once folded.

2 Cover the easel base with silver glitter card also.

3 Cut a deer scene from patterned paper measuring 14cm square and a darker scene the same size and fix to the two glitter panels.

4 Die-cut the Arctic Deer and a fairy from both black and silver glitter card. Layer together, slightly offset, with the black on top. Fix to the deer scene with foam pads.

5 Die-cut the words 'magical' and 'winter' from silver glitter card. Add one to each panel.

6 Cut a 12.5x2.5cm strip from patterned paper and mount on silver mirri card. Fix diagonally across the base with foam pads to act as a stopper when the easel is folded. Add a white bow on top.

7 Stamp 'wishes' onto a leftover piece of paper, trim to size and fix to the bottom corner of the base below 'winter'.



Where can I buy it?

Sara's Enchanted Christmas range available from www.crafterscompanion.co.uk (01388 663251)

For a different take on an easel, try this twisted shape!

FREE EMAIL NEWSLETTER

- > FREE PROJECTS
- > COMPETITIONS
- > SPECIAL OFFERS
- > SHOPPING GUIDES
- > TOP TIPS
- > READER MAKES

www.making-cards.uk/SAYHELLO



So what are you waiting for?

COME AND SAY HELLO!



Sparkle all the way

- 1 Create a 16.5cm square white card blank. Cut purple glitter card slightly smaller than the card front and fix in place.
- 2 From the paper pad, cut a 15.2cm square of patterned paper. Place a circle of scrap paper towards the top left and drag ink outwards over it to create a haze around a 'moon'. Remove the circle.
- 3 Using the Enchanting Snowfall stencil, dab a light covering of Crushed Velvet ink over it just around the top left edge of the panel.
- 4 Using a black fine liner pen, add a doodle border around the edges.
- 5 Cut a triangle of the same patterned paper and add behind the top left corner of the panel. Curl the top edge over and fix to the card front. Add a large pearl under the fold.
- 6 Die-cut two fairies and the word 'sparkle' from black card and purple glitter card. Glue the black behind to create a shadow for each one.
- 7 Add the word to the middle of the card front, positioning across the moon, then stamp 'all the way' beneath.
- 8 Add the fairies around the sentiment with foam pads, one in the top right corner and one in the bottom left.
- 9 Tie a bow in white ribbon and add a charm with metallic thread. Fix to the bottom right corner of the card front.

What do I need?

Sparkle all the way

All items at start plus:

- Black card
- Enchanting Snowfall stencil from the Sara's Enchanted Christmas range by Crafter's Companion
- Crushed Velvet Harmony inkpad
- Black fine liner pen
- Large purple adhesive gem
- Silver charm



DESIGNED BY
TRACEY EVANS

How to... craft with tissue

Using household items to craft has never been more beautiful! Create textured backgrounds or embellishments using regular tissues, a stencil and a glue and water mixture – it's time to get creative!

What do I need?

For both cards

- White card
- Simple Sayings stamp set by Tim Holtz for Stampers Anonymous
- Tapestry stencil by Finnabair
- Twisted Citron & Evergreen Bough Distress oxides
- Nocturne VersaFine Clair inkpad
- Cheesecloth
- Stipple brush
- Tissues
- Non-stick craft sheet

TOP TIP!

Create several pieces of decorative tissue in one sitting for several cards!

Tissue background

- 1** Create an 11x16cm white card blank with the fold at the top.
- 2** Place the Tapestry stencil at the top of a non-stick craft sheet, then apply Twisted Citron directly over the stencil by simply swiping the inkpad across the stencil (Picture A). Repeat with the Evergreen Bough Distress Oxide, to give a two-tone colour to the stencil (Picture B).
- 3** Add a small amount of PVA glue to a small pot, approximately a teaspoon full. Add a small amount of water to the glue, then mix with a brush.
- 4** Place one tissue onto the inked stencil, then dip a stipple brush into your PVA and water mix, draining off the excess mixture from your brush. Pounce the stipple brush onto the tissue (Picture C). Repeat this process as you move around the tissue. Do not over wet the tissue as you do not want it to fall apart.

For this technique, always work with at least a 3-ply tissue as this will give stability and sturdiness to your piece.



Use the sturdy tissue panel to draw and cut out your own shaped embellishments!

How to make a tissue background...



A Swipe ink over the stencil.



B Repeat with another shade of ink.



C Dab glue and water mixture over the stencil.



D Repeat with a second tissue over the first.



E For a good thickness repeat with four or five tissues.



F Remove tissues and place to one side to dry.

Tadah!

5 Place a second tissue on top of the first and repeat the same process, stippling the glue mixture onto the back of the tissue (Picture D).

6 Continue with this process with approximately four or five tissues so that you achieve a good thickness (Picture E).

7 Remove the tissues from the stencil, then place on one side to dry completely (Picture F). Once the tissue is completely dry you will have a wonderfully detailed and sturdy piece to work with.

8 Cut white card to 10x15.2cm and adhere a piece of the decorative tissue to it. Randomly machine stitch around the edges if you desire. Fix to the card front.

9 Cut out a heart shape from white card and colour with Twisted Citron. Dry the ink with a heat tool.

10 Ink the stencil with Evergreen Bough. Spritz the stencil lightly with water and then place the inked stencil, ink side down onto the heart. Allow the ink to sit for a few moments onto the heart, dabbing the back of the stencil with a piece of kitchen towel. Remove the stencil.

11 Machine stitch through the centre of the heart, this echoes the stitching around the outside edges of the background piece – this is optional! Fix to the centre of the card front with some cheesecloth behind.

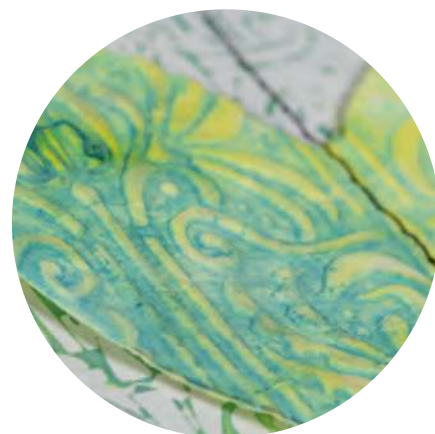
12 Stamp the sentiment on white card, cut out and apply Evergreen Bough around the edges. Adhere to the heart.

Tissue embellishments

1 Create a 15.2cm square white card blank with the fold at the top.

2 Cut white card to 14cm square. Place the Tapestry stencil onto the white card and blend Twisted Citron over it. Repeat this process with Evergreen Bough. Remove the stencil and then repeat, moving the stencil around the card each time. Dry the ink with a heat tool.

3 Follow Steps 2-7 from the previous card to make your tissue card. Cut out three small hearts from the tissue piece and add to the right of the panel overlapping one another.



4 Select a Quote Chip or stamped sentiment, ink the edges with Evergreen Bough and adhere to the left of the panel.

5 Apply Evergreen Bough around the edges of the panel and attach to the centre of the card front.

Where can I buy it?

VersaFine inkpads, Tim Holtz stamps, Prima stencil & Distress oxides available from www.countryviewcrafts.co.uk (01767 262 304).



DESIGNED BY
HESTER AMELING &
WENDY JACKSON FOR
WHIMSY STAMPS

Designs with a difference



Use these die-cut elements by Whimsy to make a moving element on your card!

Looking for a way to make the most of your Christmas craft stash? You might have downloaded some Christmas digital papers or images and think you're finished with them – or not! Here we have two designs, ideal for post-Christmas birthdays, each with features different from the norm!

Creative with curves

by Wendy Jackson

1 Cut white card to 15cm square. Cover with white glitter card, then print out and cut blue snowflake paper to 14.5cm square and attach to the centre, keeping the left and right edges free.

2 Cut white glitter card to 14x10cm. Cut a curved top edge and a tab into the left edge. Fold 1cm of the right edge around the right edge of the blue paper.

3 Carefully cut a 2cm vertical slit into the panel, 3cm from the right side.

What do I need?

For both cards

- White card
- White glitter card
- Computer & printer
- Winter Wonderland Snowmen by Krista Heij-Barber, Winter Scene digital stamp by Krista Heij-Barber & Winter's Magic digital paper set by Crissy Armstrong for Whimsy Stamps
- Your choice of colouring medium

Creative with curves

- All items above plus:
- Die-cut sentiment of your choice



Build your card front for a more dimensional look by curving two panels and layering together!

Digital crafting allows you to print out and re-size as many times as you need!

Where can I buy it?

Whimsy Stamps products available from
www.whimsystamps.com

4 Print out a scene and trim to 7x15.5cm, trimming around the trees. Cut a tab into the right edge.

5 Add a curved strip of white glitter card along the bottom.

6 Secure the left edge around the left edge of the blue paper. Tuck the tab into the slit on the panel underneath,

creating two curved panels. The card will be able to stand.

7 Print out, colour and cut out the snowman. Attach to the top of the front panel.

8 Die-cut a sentiment from white glitter card and fix across the top left corner of the blue paper.



2 Print out a snowy hillside and trees and trim to 15.5x9cm. Die-cut a No-See Kinetic Basics strip along the bottom.

3 Die-cut the larger strip from white card. Add a row of foam pads to the back of the tree panel, above and below the die-cut strip. Place the larger strip inside the rows so it can be seen from the front.

4 Add a foam pad with a small circle cut from white card on top to the furthest right die-cut circle on the strip.

5 Colour the trees and attach the panel to the bottom of the card front, adding foam pads behind the trees.

What do I need?

Snowy slider

All items at start plus:

- No-See Kinetic Basics dies by Whimsy Stamps
- Die-cutting machine

6 Print out the snowman, colour and trim to size. Cut a thin strip of white card and fold the top short edge. Attach the snowman to the folded over side, then attach the strip to the small white circle. Use the tab on the left to slide the strip left and right.

7 Cut a 15.5x5cm panel of white glitter card, then curve the top edge. Attach to the bottom of the card front over the strip, applying foam pads to the left, right and bottom only.

Snowy slider by Hester Ameling

1 Create a 15.5x10.5cm white card blank with the fold at the top. Print out and cover the card front with blue snowflake paper.



geminiTM MINI

BY CRAFTER'S COMPANION

THE *little machine*
with **BIG**
capabilities!



INTRODUCING the Gemini Mini!

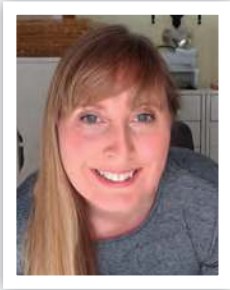
PORTABLE - *Compact* and **lightweight**

PRECISE - **Perfect** results *every time*

PRACTICAL - **Suction feet** *to hold in place*



FOR MORE INFORMATION VISIT WWW.CRAFTERSCOMPANION.COM



DESIGNED BY
LYNN STANBOROUGH

The resist technique

Firstly, what is the resist technique? It is a medium literally resisting another medium over the top. Contributor Lynn shows six (yes, six!) different ways you can do this with six different mediums!

What do I need?

Clear heat emboss resist

- Watercolour card
- Stamp of your choice (Faithful Feather by Altenew used here)
- Stamp block/platform
- VersaMark inkpad
- Clear and silver embossing powder
- Anti-static bag
- Milled Lavender, Shaded Lilac, Wilted Violet, & Chipped Sapphire Distress oxides
- Ink dauber

Clear heat emboss resist

- 1** Using VersaMark ink, stamp feathers randomly around the smooth side of watercolour card.
- 2** Sprinkle with clear embossing powder and heat to emboss.
- 3** Using a dauber, apply Distress oxides over the whole area and buff off the excess, paying particular attention to the stamped images.
- 4** The ink must be completely dry before applying the next layer of colour. As there are multiple ink layers, leave each layer to dry overnight or use a low heat tool.
- 5** Use an anti-static bag before clear heat embossing another stamped image. The clear embossing stamped image traps the previous colour layer. Build up as many colour layers as you would like.
- 6** Finish with silver heat embossing, gems and a die-cut sentiment on your card front.



TOP TIP!

"I found a yellow duster and microfibre cloth both work well to buff the ink!" Lynn

This Sentiment Strip die by Tonic Studios is used for all of these die-cut sentiments!

Gel medium resist

1 Spray the temporary adhesive to the back of the stencil and adhere to patterned paper. Cut the paper slightly larger than the stencil and tape the stencil to your work surface.

2 Use the palette knife to spread the gel through the stencil. Have a cold water tray to hand to dunk the stencil immediately after use.

3 Slowly peel back the stencil to reveal the gel impression. Air bubbles can appear - these can be popped with a pin or pokey tool.

4 Leave the image to dry, then apply Black Soot oxide over the gel design.

5 Buff with a cloth and decorate with gems and a sentiment.

What do I need?

Gel medium resist

All items at start plus:

- Patterned paper
- Black card
- Stencil of your choice (Botanical Background by Tonic Studios used here)
- 3D gloss gel medium
- Temporary adhesive
- Black Soot Distress oxide
- Palette knife
- Ink dauber



The 3D gel encapsulates the bright green paper behind and gives a high gloss finish.

Distress resist spray

1 Lay stamping card in a cardboard box and lay the stencil over.

2 Spray the resist spray over the stencil.

3 Immediately remove the stencil and place in cold water to clean. Set aside the image to dry, this only takes a few minutes.

4 Blend the Distress oxides over the entire image.

5 Buff with a cloth. The resist spray has resisted the Distress oxides leaving a soft textured background image. Decorate with gems and a sentiment.

What do I need?

Distress resist spray

All items at start plus:

- White stamping card
- Black card
- Stencil of your choice (Botanical Background by Tonic Studios used here)
- Distress resist spray
- Squeezed Lemonade, Cracked Pistachio & Peacock Feathers Distress oxides
- Ink dauber



These techniques can be created with any stamp and stencil.

Clear embossing resist



1 Blend Distress oxides over the entire area of card - all colours except Black Soot.

2 When the ink is dry, apply the anti-static bag and clear heat emboss the stamped image.

3 Apply Black Soot over the entire image and buff off the excess with the cloth.

4 Decorate with gems and a sentiment.

What do I need?

Clear embossing resist

All items at start plus:

- Clear embossing powder
- Anti-static bag
- Stamp block/platform
- Stamp of your choice (Botanical Background by Tonic Studios used here)
- Heat tool
- Squeezed Lemonade, Carved Pumpkin, Picked Raspberry, Candied Apple & Black Soot Distress oxides
- Ink dauber

The clear embossing powder has trapped the colour underneath and exposes a bright colourful background image.

VersaMark resist

1 Use VersaMark ink to stamp onto glossy card.

2 When dry, blend the Distress oxides over the top.

3 Use the cloth to buff off the excess ink.

4 Decorate with gems and a die-cut sentiment.

The VersaMark resists the ink and leaves a bright white glossy image!

What do I need?

VersaMark resist

All items at start plus:

- Glossy card
- Broken China, Mermaid Lagoon & Blueprint Sketch Distress oxides
- VersaMark inkpad
- Stamp block/platform
- Stamp of your choice (Botanical Background by Tonic Studios used here)



VersaMagic resist

1 Use VersaMagic to stamp over the card.

2 When dry, blend the Distress ink over the top.

3 Use a cloth to buff off the excess ink.

4 Decorate with gems and die-cut sentiment.

What do I need?

VersaMagic resist

All items at start plus:

- Stamping card
- Shaded Lilac, Milled Lavender & Tattered Rose Distress inkpads
- VersaMagic chalk white inkpad
- Clean dry soft cloth
- Stamp platform
- Stamp of your choice (Botanical Background by Tonic Studios used here)

The VersaMagic has resisted the ink and left a soft background image.

Creations By Rod

www.creations-by-rod.co.uk

Craft Storage Units

Will also fit IKEA KALLAX/EXPEDIT & similar Cubes

Now in our 12th year of designing, hand building and supplying storage for crafters

Over 20 different units available for storing paper, pens, pencils, markers, ribbons, cutting dies, punches, ink pads, embroidery threads and general "stash", etc!

Price from: £45.95 each (inc FREE postage UK mainland)
10% discounts available for orders of 3 or more!

Available to order now from my website
(www.creations-by-rod.co.uk).
Payments are handled via PayPal.

Printable catalogue in .PDF format is available free to download from my website.

Creations By Rod, Dept MC, The Great Barn (Workshop)
Stede Hill, Harrietsham, Kent ME17 1NR

Handmade Storage Solutions for Crafters



DISCOVER WHAT YOU CAN DO



CARD MAKING WEEKEND BREAKS in Blackpool

Marge & Terri invite you to a weekend of Home From Home Card making in Blackpool.

Share your ideas and learn new techniques of Card making during a fun filled weekend. Friday to Sunday.

PLEASE PHONE FOR INFORMATION:
01253 623059/01253 625065

Download your FREE MAGAZINE today
Visit www.pocketmags.com

Cardmaking and Scrapbooking Supplies

www.e-crafts.co.uk
Suppliers of Cardmaking, Scrapbooking, Craft and Bridal Supplies

- General Craft Supplies
- Floral Products
- Card Embellishments
- Bridal Supplies
- Baby Embellishments
- Card & Paper supplies
- Seasonal Items
- Special Offers

Units B4/B5, Dudley Central Trading Estate, Shaw Road, Dudley, West Midlands DY28TF
Phone: 01384 230000 Mobile: 0775 1891754 Fax: 01384 235666 Email: sales@e-crafts.co.uk

McOyster Paper Crafts at Poles Apart

ALL YOU PAPER CRAFT PRODUCTS IN STORE



Pop along for a friendly chat and a crafty cuppa while you browse. We specialise in all things paper craft. Whether you are looking for new skills or inspiration for new products or topping up your craftstash we will be able to help you. Simply pop in to find out when our next classes will be held.

Opening Times

Monday-Wednesday and Friday 9am-4.30pm
Thursday 9am -12pm, Saturday 9am-4.00pm

Station Road, Cupar,
Fife, Scotland
KY15 5HX
Tel: 01334 654606



McOyster
Papercrafts
at Poles Apart



UNIQUE, QUIRKY & ORIGINAL DESIGNS
by artist and designer Kate Collins



EXCLUSIVELY available from

www.katzandcocraft.co.uk

Unit 1 The Balcony, The Market Hall, Tennant Street,
Derby DE1 2DB Tuesday to Saturday 9 till 4.30. Closed Mondays.

Mail order available. 07507 980313
FACEBOOK -Katz & Co. Craft

PRIZES FOR YOU

Here's your chance to win lots of fabulous prizes and boost your craft stash! To enter, simply visit our website or send us your address on a postcard listing the giveaways you are interested in. The closing date for all entries is **31st January 2019**.

Get ready to glitter

Get ready for a double-sided glitter revolution! Dovecraft have created the very first packs of double-sided, no-shed glitter card – ideal for 3D projects including home décor, gift wrap and party decorations. Created for use with both electronic and manual die-cutting machines, and available in a range of colours and sizes, this revolutionary new product is about to make your papercrafting a whole lot easier... and much more sparkly! Making Cards has a set of A4 300gsm Double Sided Glitter Pack (6pk) in Gold, Silver, Rose Gold and Black & White, and A4 300gsm Double-Sided Glitter Bumper Packs (12pk) in Metallic, Festive, Rainbow Bright and Rainbow Pastels to be won!

Available from all Trimcraft stockists.

Visit www.thecraftblog.com for inspiration!



1
bundle to be
WON!

Designer dies!

This prize includes two key products from the Picture Perfect Collection; Moonstone Dies – Perfect Apertures and Moonstone Dies – On the Edge - Sentiments. The Moonstone is a stone of inner growth and strength, and a creativity charm. It calms and relieves stress and symbolises new beginnings - the perfect description for these cutting dies, which provide you with a world of creativity and add a little bit of magic to your projects. Hunkydory's Moonstone Dies - Perfect Apertures contains 7 metal dies which feature frames, corners and edge designs perfect for many types of projects. On The Edge Sentiments contains 5 dies designed to fit on the edge of a 6" minimum card blank and we've 5 pairs of each to be won!

For more information about Hunkydory products visit www.hunkydorycrafts.co.uk (01772 272577).



5
pairs to be
WON!

Carnation Crafts - More Than Words

Carnation Crafts' dies have been designed from hand-drawn artwork. They have incredible cut line detail to give a fabulous representation of the die and we have 4 sets of the new More Than Words Complete Collection, along with an A4 Plus Pack to be won! The Collection contains 85 dies that creates 154 die-cuts. Use the heartfelt sentiment dies in this collection to cut beautiful words complete with mat, aperture and decoupage layers - they're perfect for adorning gift bags, which you can make using the included Gift Bag Maker die set in this collection! An A4 Plus Pack includes 100 A4 sheets in an assortment of colours and weights. This paper and card will add texture to your projects and can be used for mounting, layering and die-cutting.

Check out more from the brand at www.carnationcrafts.co.uk



4
sets to be
WON!

Enter online:
www.makingcardsmagazine.com

ENTER
ONLINE!

Or post your entry to: Prizes for You January, Making Cards & Papercraft, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.
(Please state if you do not wish Warners Group Plc to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)

For more competition information please visit www.warnersgroup.co.uk/competition-terms/



DESIGNED BY
KITTY DAY

Shaker trio

Shaker cards are easy to make and can be used in so many ways. Kitty's created three different ways of having shaker windows, behind a sentiment, as a background panel and multiple shaker windows.



What do I need?

For all cards

- White card
- Patterned paper of your choice
- Little Bunny stamps - Agenda, Party Animals & Crafted with Love & Circular Grid & Happy Birthday die by Mama Elephant
- Hugs Hello die by The Stamp Market
- Dried Marigold, Mustard Seed, Salty Ocean & Mowed Lawn Distress oxides
- Wavy Greetings stamps & die by Lawn Fawn
- Stitched Rectangle Frames, Grassy Edges, & Stitched Cloud Edges dies & Sun Ray stencil by MFT
- Carnation Pink Nuvo Drops by Tonic Studios
- Selection of Copic marker pens
- Acetate
- Sequins
- Die-cutting machine

Behind a sentiment

- 1** Cut and fold white card to create a 10.5x14.5cm tent fold card blank.
- 2** Cut a second piece of white card to measure 10x14cm and gently blend some Salty Ocean Distress oxide, working from the top.
- 3** Attach the Happy Birthday die onto the top of the panel and run through your die-cutting machine.
- 4** Attach a piece of acetate onto the back of the panel and add foam tape or squares around the sentiment, not allowing any gaps between.

- 5** Add a sprinkle of coloured sequins onto the acetate and attach a piece of white card over the panel to secure the sequins.
- 6** Glue the completed background panel onto the card front.
- 7** Stamp the bunny images onto smooth card and colour with Copic marker pens as per the guide.
- 8** Cut out the bunny images and attach to the bottom of the background with foam pads.
- 9** Add Nuvo Drops and allow to dry.



Guide to using Copic marker pens:

GREENS:	YG17, YG03
BEIGE BUNNIES:	E55, E53, E51, E50, R20
GREY BUNNIES:	W3, W1, W0
CHICKS:	Y17, Y15, Y13
BRIGHT PINK:	RV14, RV13, RV11
TURQUOISE:	BG57, BG34, BG32
PINKS:	R85, R83, R81
OTHERS:	BV11, R27

Behind a panel

- 1 Cut and fold white card to create an 11.7x14.5cm tent fold card blank.
- 2 Attach the Sun Ray stencil onto a piece of white card measuring 10.5x13.5cm.
- 3 Apply Dried Marigold and Mustard Seed Distress oxides through the stencil, gently blending the colours.
- 4 Apply Mowed Distress oxide onto two strips of white card measuring 10.5x3cm and 10.5x5cm.
- 5 Die-cut both of these pieces using the grassy edges die and glue onto the bottom of the panel.
- 6 Die-cut a stitched rectangle frame from bright pink card and attach acetate onto the back.
- 7 Add foam tape around the back of the frame and add some sequins onto the acetate.
- 8 Attach the background panel onto the acetate frame to secure the sequins in place.
- 9 Glue the completed background panel onto the front of the card.
- 10 Die-cut the stitched cloud edge from white card and glue at the top of the panel.
- 11 Stamp and colour the party images then cut out each one.
- 12 Arrange them in place on the front of the card and secure in place with foam pads or glue.
- 13 Die-cut a wavy banner and stamp the happy birthday sentiment onto it. Attach it onto the card to finish.

Behind windows

- 1 Cut and fold white card to create a 10.1x13.2cm card blank with the fold at the top.
- 2 Die-cut white card using the circular grid die and glue a piece of acetate onto the back.
- 3 Add foam tape around the circular windows to create separate windows.
- 4 Add a pinch of sequins into each window.
- 5 Cut a piece of ombre patterned paper to measure 8.8x12cm and attach over the back of the panel to secure the sequins in place.
- 6 Mount this onto coloured card and glue it onto the card front.
- 7 Add a strip of striped paper across the middle of the panel.
- 8 Die-cut 'hello' from white and black card, assemble together and add onto the card.
- 9 Stamp seven bunny images and colour with Copic marker pens.
- 10 Cut out each of the bunnies and attach onto the card with foam pads.

Where can I buy it?

Mama Elephant stamps & dies from
www.diestodiefor.com 020 8224 9101

MFT dies & stencils from
www.sevenhillscrafts.co.uk

Lawn Fawn stamps & dies from
www.bumbleberrys.co.uk 07825 708 934

Copic marker pens from
www.cultpens.co.uk 01884 259 856

Sequins are a great staple and inexpensive craft item.

Instead of sequins, why not try beads, dew drops or crystals.



WE ASKED YOU...

Your chance to WIN! In this feature we post a crafty question and choose a selection of the answers to publish with the star answer winning themselves a crafty prize - this time this First Edition Digital Die Cuts - Decorative set courtesy of our friends at Trimcraft! To be in with a chance of winning simply follow along on our Facebook page. This month we asked... "Do you have any crafty New Year resolutions?"

My New Year's resolution for crafting will be to add another charity to my donation list to help more people.

Kim Dix

To be more organised with making cards ahead for birthdays!

Liz Lee

To get my mojo back. Sadly lost it this year.

Fiona Macdougall

Go Fiona, we know you can do it, here's a little something to help get you on your way! Sally x



To start making Christmas cards earlier; prepare projects for my craft group earlier; allow myself time for my own projects; tidy the craft room; use up my stash; stop buying so much crafting stuff... Oh, you meant realistic resolutions!

Viv Willingham

To invest in some storage and sort out my craft stash as I can never find anything and waste so much time looking for stuff and not enough time crafting x

Pauline Inglis

Yes, to set an evening aside each week for my crafts so I can get some projects finished!

Alice Dixon

My crafty New Year's Resolution is to sort out my crudy (my nickname for my craftroom/study) properly. I am forever losing stuff in there - I like to blame Craft Gremlins (small invisible craftroom dwelling creatures that like to "borrow" craft tools etc then return them to the original place left once you've turned your room upside looking for said item. Seem particularly keen on pokey tools and bone folders and are most active after midnight).

But the truth is I'm not the most organised.

Sarah Wilks

Yes I aim to practise different embossing folder and heat embossing techniques to give lots of different finishes to my 2020 projects!

Julie Lorraine Thomas

I would really like to get to grips with my hardly-used Silhouette. SO MUCH crafty stuff to do!

Janet Owen

I'm going to be brave, get some insurance sorted out...and start doing craft fairs!

Susan Vesty

A couple of years ago I had a New Year's resolution to use up scraps/bought papers before printing off/buying more and that worked well so I took this on board this year as well and it is bringing down my stash. For next year I want to do more mixed media and start to try things with a Gelli plate which I got for my birthday last month.

Kym Upshaw

To be more confident with new crafts. Every year I vow to learn a new craft but I chicken out!

Karen Barrett

My resolution is to make more time for myself instead of running around for everyone and do a lot more craft projects which I just love to do.

Kerry Clarke

My crafty New Year's resolution for this coming year is to try new methods for creating some even better cards!

Cindy Holmes

To experiment more! There's so many techniques and colour combos I want to try, especially with Distress oxides, that I would love to start an art journal.

Maria Husk

Crafty New Year resolutions are to experiment with Distress inks (please Santa) and to use the stash I've got instead of buying more 😊

Carol Bennett



To join in with 'We asked you' simply visit our Facebook page - www.facebook.com and search for Making Cards magazine. By 'Liking' the page you'll also be able to communicate with other card makers and share images of your work.



DESIGNED BY ANNE RICHARDSON

Five ways with vellum

Available in so many shades and patterns, vellum is such a versatile paper to work with. Here are five fabulous ways using popular cardmaking techniques.

What do I need?

For all cards

- White and selection of coloured card
- Vellum
- Selection of Distress inkpads
- Black StazOn inkpad
- 'Say it with Florals' stamp and die set by Pinkfresh Studio



You can colour vellum with inks!



Add sequins behind vellum to make a shaker!



Add a raised background!



Tear strips of vellum to use as borders!



Make a vellum wrap to secure your card shut!

Decorate it!

- 1 Cut a 10cm piece of aqua card and stick to the front of an 11cm square white card blank.
- 2 Die-cut the Say it with Florals die from white card and trim to 9.5cm square. Decorate with the floral stamps and stick a 9cm square of vellum to the underside.
- 3 Stick foam pads to the underside of the die-cut piece around the aperture making sure there are no gaps. Place a few sequins or beads in the centre of the card and stick the topper on, the sequins/beads should be visible in the window and be free to move around.



What do I need?

Decorate it!

All items at start plus:

- Die-cutting machine
- Sequins or beads

- 4 Colour the flower and leaf pieces that cut out of the die with contrasting ink and piece them back in as shown.
- 5 Stamp the sentiment and cut with a 3cm circle die. Layer onto a slightly larger circle cut from green card and add a few of the smaller stamped elements around the edge. Stick to the bottom right as shown.

Distress it!

- 1 Die-cut the Say it with Florals die from white card and layer onto black card.
- 2 Decorate with the floral stamps and colour the flower and leaf pieces that cut out of the die with contrasting ink. Piece them back in as shown.
- 3 Colour a piece of vellum with green Distress ink. Stamp the sentiment and trim into a 12x1.5cm strip. Making sure the words are in the centre, fold at the edges and secure the vellum at each side on the back. Attach to an 11x14cm white base card front.
- 4 Stamp the sentiment and die-cut with a 3cm circle die. Layer onto a slightly larger circle cut from pink card and add a few of the smaller stamped elements around the edge. Stick to the centre of the card front using foam pads.

What do I need?

Distress it!

All items at start plus:

- Nesting circle dies
- Die-cutting machine



Tear it!

- 1 Randomly stamp the florals and leaves onto a 14x6cm piece of white card. Cut in half lengthways.
- 2 Stamp the sentiment with black ink onto a 14x2.5cm strip of white card and add a few of the floral elements.
- 3 Colour three pieces of vellum using different colour inks and tear carefully into strips.

What do I need?

Tear It!

All items at start

- 4 Stick a strip of vellum to the top and bottom edges of the sentiment piece securing at the back. Stick this to the split floral pieces making sure the pattern is continuous. Add a strip of card in the centre to fill the gap. Add two strips of coloured vellum to the top and bottom edges and then stick to the front of a 14x11cm white card blank.



What do I need?

Layer it!

All items at start plus:

- Die-cutting machine

Layer it!

1 Score a 20x10cm strip of white card at 5cm and 15cm. Fold at the scores to create a gatefold card.

2 Die-cut the Say it with Florals die from white card and trim to 9cm square.

Decorate with the floral stamps

Colour tinting vellum

Ink over the vellum with Distress ink and then rub it off with a soft cloth or kitchen roll until there is no ink coming off.

Tearing vellum

Tear slowly towards you to leave a lovely ragged edge. If you colour the vellum after tearing the ink will be deeper on the torn area which gives a lovely edge.

Stamping on vellum

Stamping on vellum can be tricky because it takes a long time to dry. StazOn is best as it can be used on all surfaces but I still give it a quick dry with the heat gun to be sure there is no smudging.

Embossing vellum

Vellum looks beautiful embossed, try lots of different patterns. For another look, ink over the embossing folder first to give a letterpress effect, you can use both the embossed or debossed sides of the folder.

Sticking vellum

Because vellum is transparent you need to be a bit creative with how you stick it down. Don't use a runny glue where there may be seepage, double-sided tape is good or a strong pva. Pieces can be held in place with brads or a dot of glue covered by a gem. If you are layering the glue can be put under the other layers so it doesn't show.



and layer onto a piece of pink card. Cut in half down the centre and stick the halves to each front of the gatefold.

3 Colour a piece of vellum with pink Distress ink. Stamp the sentiment and trim into a 22x4cm strip. Make sure the words are in the centre fold and secure the vellum at the back to create a wrap. Slip your card into the wrap to hold the front closed.



What do I need?

Emboss it!

All items at start plus:

- Die-cutting machine

Emboss it!

1 Die-cut the Say it with Florals die from white card, decorate with the floral stamps and ink around the edges with pink Distress ink. Add the sentiment in black ink.

2 Colour a piece of vellum with green Distress ink and run through your die-cutting machine in the embossing folder. Trim to 11x14cm.

3 Stick the floral piece to the vellum and layer on the front of a 12x15cm white card blank making sure you only put adhesive where the top layer is so nothing shows through.



Where can I buy it?

Say it with Florals stamp and die set from www.crafting.co.uk

Brushstroke Expressions stamp set from www.diestodiefor.com

Crafts Too embossing folder from www.crafts4less.co.uk

And of course, vellum which is widely available, also from www.diestodiefor.com



DESIGNED BY
JULIA MCNEIL

New home ideas

Have a friend celebrating moving home? We have three different digi images, all designed by contributor Julia McNeil herself, for you to colour in any way you wish!

What do I need?

For all cards

- White card
- Awakening paper pad by Piatek Trzynastego
- Teatime Terrace Collection digi images by JMC Designs
- Computer & printer
- Your choice of colouring medium
- Adhesive pearls
- Selection of paper flowers
- MDF pieces
- Handmade vegan paint
- Black fine line pen

Have tea first

- 1** Create a 17.2cm square white card blank.
- 2** Carefully trim a strip of grey hexagon paper from the paper pad to 3x17cm and tear down the right-hand edge. Cut a strip of green paper the same size, again tearing down the right-hand edge. Place the papers together, slightly overlapping, and fix to the left of the card front.
- 3** Cut green paper to 12x10cm and tear all the edges. Adhere to the centre of the card front.



- 4** Print out and cut the image to 11x9cm. Colour using a medium of your choice. Tear around the sides and fix to the centre of the green paper.

- 5** Cluster MDF pieces that you have coloured with ink or chalk with paper flowers. Add pearls around the flowers and also to the flower centres.

- 6** Doodle a border along the edges of the card front and image. Flick pearlised paint over the card to finish.



BRAND PREMIER!

New to MC&P, the new Polish brand of high quality papers, Piatek. This paper pad has been designed by Marta Piekarczyk and is full of delicate and fresh colours, perfect for moments full of love!

Where can I buy it?

Stamp set available from www.jmcdesigns.co.uk

Paper pad available from www.craftelier.com

Vegan paint available from www.etsy.com/uk/shop/floatingmarshmallows

Julia's digi images can be printed as many times as you need, once you have downloaded them!

Let's stay home

- 1 Create a 17.2cm square white card blank. Loosely dab pearlised paint randomly over the card front.
- 2 Cut leaf paper to 10x13cm and tear around each side. Fix to the centre of the card front.
- 3 Print out and cut the image to 8x11cm and tear all four sides. Colour using your medium and attach to the centre of the leaf paper.
- 4 Attach two flowers to the bottom left corner of the card front and add some pearls around the flowers and to the centres.
- 5 Cut out a sentiment and tuck just behind the flowers. Flick splatters of pearlised paint over the card front.
- 6 Doodle a border around the edges of the card front and around the main image.



New home

- 1 Create a 17.2cm square white card blank.
- 2 Cut floral paper to 6x17cm and tear down the right-hand side. Attach to the left of the card front.
- 3 Cut green paper to 12x15cm and adhere to the centre of the card front. Print out and cut image to 9.5x12cm, then colour. Tear around each side and fix to the centre of the green paper.
- 4 Fussy cut some flowers from the patterned paper and attach to the top left of the image.
- 5 Add an MDF key coloured with paint along with the paper flower to the left of the fussy cut flowers.
- 6 Cut out a sentiment and add to the bottom centre of the card front. Doodle around the edge of the card front, then splatter with pearlised paint.

WHAT IS AVAXHOME?

AVAXHOME-

the biggest Internet portal,
providing you various content:
brand new books, trending movies,
fresh magazines, hot games,
recent software, latest music releases.

Unlimited satisfaction one low price
Cheap constant access to piping hot media
Protect your downloadings from Big brother
Safer, than torrent-trackers

18 years of seamless operation and our users' satisfaction

All languages
Brand new content
One site



AVXLIVE **ICU**

AvaxHome - Your End Place

We have everything for all of your needs. Just open <https://avxlive.icu>



DESIGNED BY
SUE HASTEAD

Create glowing light!

Use your very own marker pens to make a mystical glow! Sue has used her Copic, listed in the steps, to show how they can be built up to make light!

What do I need?

- White card (suitable for alcohol markers)
- 6x6 Snowy Day paper pack by Catherine Pooler
- 6x6 Flirty Flowers paper pack
- Extreme Black inkpad by MFT
- Stamping Bella Love Potion rubber stamp by Oddball Designs
- Selection of Copic marker pens
- Large Stitched Rectangles Lawn Cuts by Lawn Fawn
- It's a Boy inkpad by Catherine Pooler by Sunny Studios
- White gel pen
- Star Dust Stickers

1 To create the glowing light, stamp your image in white card. With the light source coming from the top right-hand side, colour the left-hand side of the glow (which will be darkest as it is furthest from the light) with the darkest green marker (YG17) (Picture A).

2 Use colours YG23 and YG17 to blend outwards. Use the side of the nib and colour smoothly outwards, away from YG17 (Picture B).

3 Repeat with the next marker (YG06), again colouring smoothly and blending away from YG23 (Picture C).

4 With the lightest green marker, YG00, colour all around the potion bottle and the glow as shown (Picture D), including over the face and clothes.

5 Colour the face and eyes as normal, as if there was no glow and then use YG17 and YG23 to create green shading in the darkest parts on the right-hand side. Repeat this with the hands and arms (Picture E).

6 Colour the hair leaving plenty of uncoloured space in the hair that is already green from the glow. Colour over the glowing part of the hair with the lightest green marker (YG00) (Picture F).

7 Colour the skirt, only sparingly adding pink to the part already in the glow. Colour over the glowing portion of the skirt again with light green (YG00) (Picture G).

8 Finish colouring the image by adding some light green to the ground under the feet (Picture H).

9 Dot some white gel pen around the green glow along with some Stardust Stickers.

10 Cut your image to size and layer on coordinating papers to complete your design.

When colouring with alcohol markers make sure the nibs are clean and the markers have plenty of ink. Dirty and dry markers will not colour nicely, they will create a horrible sticky mess!



Before you start colouring, practice blending your colours together beforehand on a spare piece of card. This will check that you have chosen colours that blend well together and gets your hand and eyes in sync (Trust me - it works).

Where can I buy it?

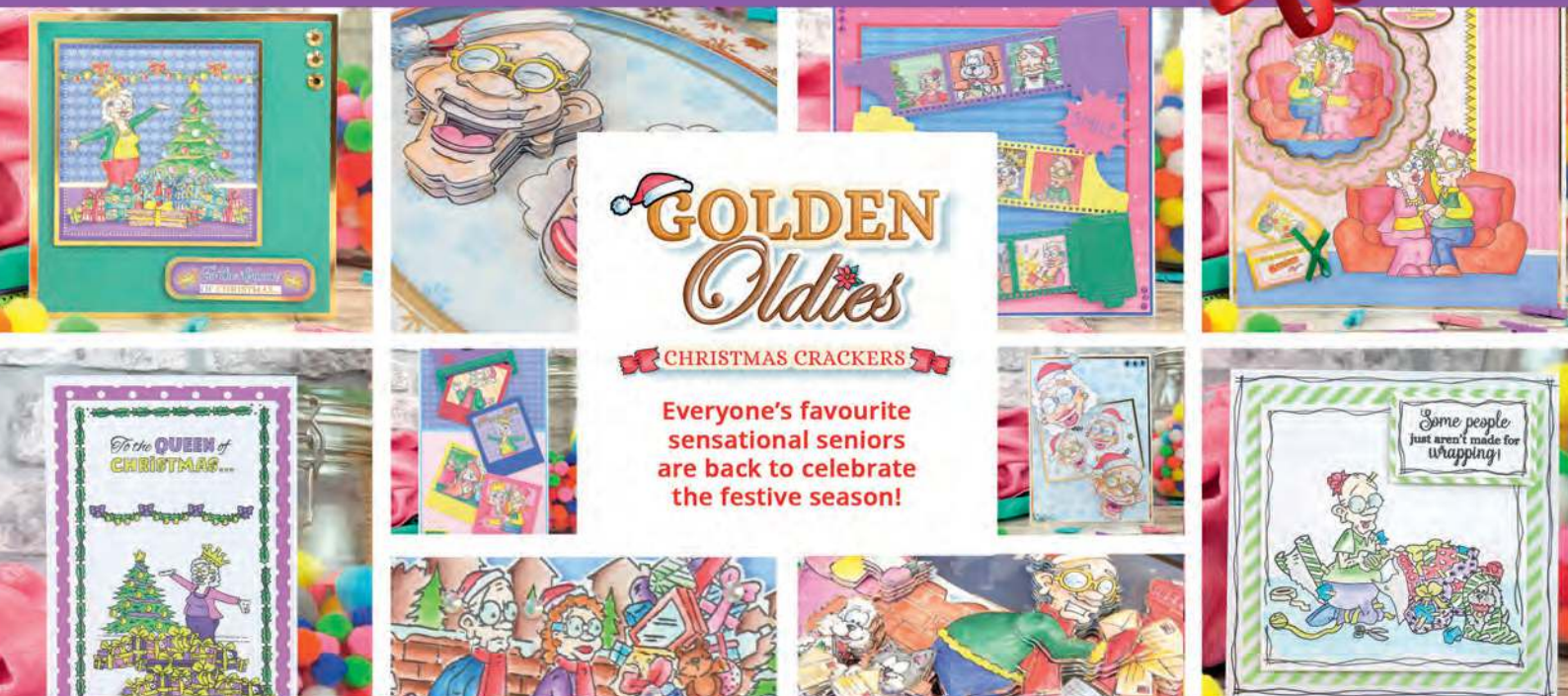
Stamp available from
www.diestodiefor.com (020 8224 9101)

How to colour glowing light...



Hunkydory

● CRAFTS ● LIMITED ●



Visit www.hunkydorycrafts.co.uk

Connect with us





DESIGNED BY
CHERYL MORGAN

Masking ideas

To keep areas of your design free from colour, using a masking technique! Contributor Cheryl takes you through three different ways you can do this; by covering the main image with a mask and stamping small details around it, by covering the main image and blending ink around it for an inky background and by masking the edges for a crisp border.

Mask the image

- 1 Create a 14.8x17.8cm pink card blank. Cut a slightly smaller piece of pale pink card and adhere to the card front.
- 2 Cut Perennial Essence patterned paper slightly smaller than the pale pink card. Adhere double-sided tape along the edges of the paper and cover in glitter. Shake away the excess and adhere to the card front.
- 3 Using hot glue, add a string of pearls to the inside edges of the glitter frame, adding larger pearls in the corners.
- 4 Cut white card so that it fits inside the pearl frame and edge lightly with Flirty Flamingo ink.
- 5 Position the unicorn on the stamping platform. Using masking tape, cover the unicorn horn and apply Crumb Cake ink to the stamp. Remove the masking tape and stamp the image in the bottom right of the card.
- 6 Repeat to create a stronger colour, then stamp a third time on masking paper. Cut out the image and place to one side.



- 7 Lightly shade the image by picking up the same ink used for stamping with some water. Allow to dry.
- 8 Apply the mask over the horse. Stamp the swirls around the image using Flirty Flamingo ink. Stamp some stars around the swirls with So Saffron ink. Add some glue to the centre of the stars and sprinkle with glitter.
- 9 Stamp the sentiment using Crumb Cake ink in the top left of the card and adhere to the centre of the pearl frame.



Stamp the main image on masking paper or scrap paper, trim to size and cover your first image. You can then stamp swirls around it, remove the mask and voila!

What do I need?

For all cards

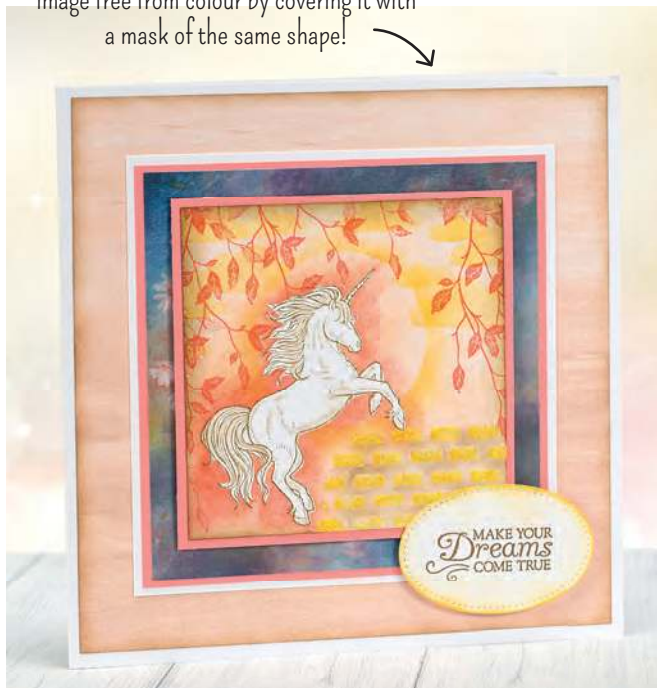
- White & pink card
- Leave a Little Sparkle stamp set, Crumb Cake, So Saffron & Flirty Flamingo inkpads, & Perennial Essence designer series paper by Stampin' Up!
- Low tack masking tape
- Stamping platform

Mask the image

All items above plus:

- Pale pink card
- Diamond Dazzle Glitter Alchemy by Sentimentally Yours
- Pearl Strings by The Hobby House
- Masking paper

Blend an inky background whilst keeping the image free from colour by covering it with a mask of the same shape!



Mask to blend a background

1 Create a 20cm square white card blank. Trim pale pink paper from the set to 19cm square, edge with Crumb Cake ink and fix to the card front.

2 Cut a white card to 11.3cm square. Position the unicorn on the stamping platform and stamp the image in the bottom left. Re-stamp over the first image and shade the image by spreading the ink lightly with water.

3 Stamp the image on masking paper and cut out. When the first is dry, cover with the mask and apply Flirty Flamingo ink around the card using a sponge.

4 Place the stencil over the image and add So Saffron ink through to create yellow clouds. Place a circle of paper over the top of the unicorn and brush So Saffron ink around the circle to create a halo around the unicorn.

5 Position the wall mask in the bottom left of the card and use a spatula or palette knife to apply sparkle texture paste over the stencil. Allow to dry and ink between the sparkle bricks using Crumb Cake.

6 Stamp the leaves around the masked image using Flirty Flamingo ink and carefully remove the mask. Ink the edges with Crumb Cake ink and adhere to slightly larger pink card.

7 Cut paper from the pack to 14cm square and double mount on pink then white card. Adhere to the card front. Attach the inked panel to the centre using foam pads. Add a sentiment and adhere to card front to finish.

What do I need?

Mask to blend a background

All items at start plus:

- Very Versailles stamp set, Pattern Party
- Decorative masks & Stitched Shapes
- Framelit by Stampin' Up!
- Bright Sunshine sparkle texture paste by Cosmic Shimmer
- Masking paper

Mask the borders

1 Create a 19x14cm pink card blank. Cut patterned paper to 16.7x12cm and fix to the centre of the card front.

2 Cut white card to 15.5x10.5cm. Use low tack tape to mask off the edges of the card, leaving a space in the middle.

3 Dab So Saffron around the space, leaving the bottom right corner free from colour. Next, dab Flirty Flamingo ink over the top, still leaving the bottom right.

4 Flick water over the inked area. Dab with kitchen towel.

5 Carefully remove the tape, revealing clean white borders.

6 Stamp the image in the bottom right corner using Crumb Cake ink. Colour elements of the image with the same inks.

7 Use So Saffron ink to stamp small stars around the image, allowing some to overlap the border.

8 Stamp a sentiment on white card, trimming a star shape around it and dabbing the edges with Crumb Cake ink. Fix to the top left corner. Add gold pearls around the panel.

9 Mound the panel on pink card leaving a thin border, then attach to the centre of the front with foam pads.

TOP TIP!

Masks can be reused, by placing onto the backing sheet if you have used masking paper, after you have used it and stored with the stamp until next time.



Where can I buy it?

Stampin' Up! products available from your local demonstrator. Visit www2.stampinup.com to find your nearest one.



A Conversation with Ellen Dissanayake

When she began working on her first book, Melanie Falick remembers pondering two questions; Why do we want to make things with our hands, and why do we want to make them beautiful? She simply stated that making by hand and making things beautiful are innate desires, a conclusion based on her own experiences and conversations with other makers. Years later Melanie, when putting together new book 'Making A Life', found herself asking the same questions but this time pondering them more deeply. She contacted scholar Ellen Dissanayake, author of "The Pleasure and Meaning of Making," to find out more.

Having just celebrated her 80th birthday, Ellen, based in Seattle, was still passionate about studying and sharing her ideas. A self-motivated and mostly self-taught scholar Ellen has devoted much of the last fifty years to pursuing her interests in art and evolution.

What compelled you to study the relationship between human evolution and art and making?

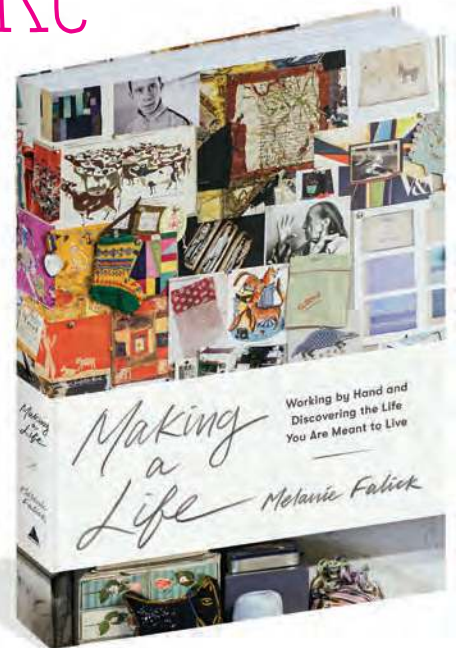
I was able to travel a lot in non-Western countries. I wondered why the arts were so omnipresent and emotionally moving everywhere in the world. Because my interests were so multidisciplinary, I didn't fit into any academic track, and I had to pursue my research on my own. I began to publish my writings. I have traced what modern and postmodern societies call "art" (and "craft") back to the toolmaking and ceremonial practices of our human ancestors.

In your first book, What Is Art For?, published in 1988, you presented a new definition of art.

It was less a new definition than a new approach—the idea of treating art as a behavior, something that people do, rather than as a thing or a quality or a label that museum curators give or that critics write about. I gradually came to the conclusion that in its most simple sense, art (as a verbal noun that I now call "artifying" or "artification") is the act of making ordinary things extraordinary. It is a uniquely human impulse.

So you believe that artifying is an inherent, universal trait of the human species?

Yes. I believe that artifying is as normal and natural as language, sex, sociability, aggression, or any other characteristics of human nature. One could say that the general behavior of artifying (making things one cares about special) underlies all the arts.



You coined the term joie de faire an inherent joy in making and in "The Pleasure and Meaning of Making," you wrote that "there is something important, even urgent, to be said about the sheer enjoyment of making something exist that didn't exist before, of using one's own agency, dexterity, feelings, and judgment to mould, form, touch, hold, and craft physical materials, apart from anticipating the fact of its eventual beauty, uniqueness, or usefulness." From an evolutionary perspective, why is pleasure in making important?

The pleasure in handling is inherent in human nature for good reason: It predisposes us to be tool users and makers. We have this very unusual dexterous hand with an opposable thumb and flexible, sensitive fingers. Our Australopithecus predecessors made crude stone tools two and a half million years ago. I hypothesize that if their descendants didn't like (or were unable) to use their hands, they would not have survived and prospered as well as those who did. The earliest hunter-gatherers had to be makers of everything they needed for their lives.

You have emphasized in your work other aspects of human nature that derive from our remote hunter-gatherer past.

In *Art and Intimacy*, I sorted the emotional needs of all humans into five categories that originated in our hunter-



gatherer ancestors. The first I called hands-on competence (the ability to do the things required of men and women in society), which of course for hundreds of thousands of years required using one's hands. Another I called elaboration, or making special. Meeting these needs is as important today as it was back then. Modern-day makers might choose to create pottery or sew clothing not because they have to but because they feel the urge, even need, to do it. The fact that it feels good to make things with our hands harkens back to our hunter-gatherer nature, which lives on in our psychology.

If making with our hands and making special are part of our inheritance, what do you think happens when we are not satisfying those needs?

In small-scale societies, life as lived satisfies the five fundamental needs—there is a kind of unity or wholeness of belief and behavior that is shared by everyone. Each person has to find their own way of satisfying the basic emotional needs that were laid down in the way of life of our hunter-gatherer ancestors. I think a lot of modern people's ennui, or feelings of depression or meaninglessness, comes from the fact that although our physical and material needs are met, we are not satisfying these psychological or emotional needs of our hunter-gatherer nature.

Today, we model consuming more than making (and replacing rather than repairing). What happens if we don't encourage making for our children?

Young children inherently want to use their hands. First, they learn to pick up, then to place down, to drop, to hammer. Then they start manipulating and playing with everything they encounter. Later, they begin (often spontaneously, without being taught) to dance, sing, dress up and play make-believe, perform, and so forth. When they are young, many are encouraged to make things but as they get older, making things isn't usually considered a priority. If we don't foster making, many children's natural drive to do it will atrophy. In premodern societies, the infant's and child's pleasure in handling and then using objects evolved naturally into making them—implements, vessels, homes, regalia. Today, for many reasons, we buy things rather than make them. Although convenient, we forfeit our evolved birthright of being makers.



I believe that using my hands to make things and generally being competent with my hands are essential to my happiness and my emotional wellness.

All makers seem to feel that way and wonder why everyone else doesn't. Maybe everyone finds some essential thing they can do. I play the piano. My son likes to work on his car and to rehab houses. My daughter makes quilts. My grandfather was a cabinetmaker. There are people who sing all the time. They might wonder why other people don't. I would guess that everyone has the need to make the ordinary extraordinary, to artify in some way. I have a few friends who, when they send something in a real envelope (rare these days), artify the envelope with coloured pencils and fancy lettering, framing the address with scrolls or other designs. Artifying includes setting a table with flowers or, if you're going to a party, wearing something special. I've met a lot of people, especially women, who know that their handwork is important to them on a deep level but play it down or trivialize it. Or, even worse, people around them trivialize it. In a society that considers the arts to be something to do in your spare time, it is hard to justify doing it—especially when others consider it only a pastime, a "frill." That's why finding even two or three like-minded (and -handed) makers can be inspirational. Also, if it is pointed out that working for money is a very recent development, at least people might be able to see themselves as being in a line of makers and elaborators that goes back two hundred thousand years or more. At one time, making was crucial to our individual and species survival and, certainly compared to passively ingesting entertainment, probably still is. Neglecting the fundamental emotional needs of humans may result in seriously dysfunctional individuals and societies.

What do you think will happen if we continue to allow machines to replace our hands for so many tasks? Beyond not making our own clothes, some of us don't even chop vegetables anymore but instead buy them precut.

Evolution works so slowly that it is hard to point out the deleterious effects of not making, since so many people seem to get along well without doing it. My own opinion is that we are neglecting at our peril what neuroscience has revealed are "right hemisphere" functions (paying attention to our surroundings, empathy, intuition, metaphor, emotional expression, aesthetic decisions and appreciation, and so forth—aspects of the arts that we have no words for because the right hemisphere lacks "propositional" or "rational" language). We have made a world that requires "left hemisphere" skills (analysis, detachment, sequential argument) in order to survive. It sounds depressing to say that we are psychologically and emotionally really badly off, especially in modern society, because we neglect those five basic needs. We are rich in material comforts that our ancestors did not have but poor in the emotional satisfactions they had by virtue of their lifestyle. It is a big mismatch. Simply using our hands—or dancing and singing and other artifying—is not going to stop that. However, in individual lives, and in the lives of the children we raise or can influence, I think we can be aware that active making, and making special, contributes to satisfactions (fulfillment of basic emotional needs) that cannot come any other way.

Excerpted from *Making a Life* by
Melanie Falick (Artisan Books).
Copyright © 2019.
Photographs by Rinne Allen

EVENTS DIARY 2020

Whether this is the year you've promised to make your cards their very best, or perhaps you need a little help in getting your crafting mojo back, whatever the reason a day out at a craft show is always a good idea! We've put together this list of shows taking place up and down the country to help you plan the year ahead!

JANUARY

Saturday 25th to Sunday 26th January 2020

CRAFTING LIVE

Sandown Park Racecourse, Surrey
www.craftinglive.co.uk

Thursday 30th January to Saturday 1st February 2020

THE CREATIVE CRAFT SHOW

EventCity, Manchester
stitchandhobby.co.uk

FEBRUARY

Sunday 16th February 2020

STAMPERAMA

Stevenage Arts and Leisure Centre, Stevenage
www.stamperama.com

Friday 21st to Saturday 22nd February

CREATE IT FARNBOROUGH

Farnborough Exhibition Centre
www.createitevents.com

MARCH

Thursday 5th to Sunday 8th March 2020

THE CREATIVE CRAFT SHOW

SEC, Glasgow
Stitchandhobby.co.uk

Saturday 8th February

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum
excaliburfairs.co.uk

Thursday 19th to Sunday 22nd March 2020

THE CREATIVE CRAFT SHOW

NEC, Birmingham
Stitchandhobby.co.uk

APRIL

Friday 24th to Saturday 25th April 2020

THE CREATIVE CRAFT SHOW

ExCel, London
Stitchandhobby.co.uk

Saturday 25th April

HAPPY STAMPERS FESTIVAL

Port Sunlight, Liverpool
www.happystampersnorthwest.co.uk

MAY

Saturday 2nd May

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum
excaliburfairs.co.uk

Saturday 16th May to Sunday 17th May

CREATE IT

Kent Event Centre
www.createitevents.com

JUNE

Saturday 13th June

STAMPERAMA

Charmandeum Centre, Worthing
Stamperama.com

Friday 26th to Sunday 28th June 2020

THE CREATIVE CRAFT SHOW

NEC, Birmingham
Stitchandhobby.co.uk

JULY

Saturday 4th July

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum
excaliburfairs.co.uk

Sunday 5th July

STAMPERAMA

Newbury Racecourse, Newbury, Berkshire
Stamperama.com

Saturday 11th to Sunday 12th July 2020

CRAFTING LIVE

Doncaster Racecourse, Doncaster
www.craftinglive.co.uk

SEPTEMBER

Thursday 3rd to Saturday 5th September

THE CREATIVE CRAFT SHOW

Eventcity, Manchester
www.stitchandhobby.co.uk

Saturday 12th September

CREATE IT

Gateshead International Stadium
www.createitevents.com

Saturday 12th September

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum
excaliburfairs.co.uk

Thursday 24th to Sunday 27th September

THE CREATIVE CRAFT SHOW

Westpoint, Exeter
www.stitchandhobby.co.uk

Friday 18th to Saturday 19th September

CREATE IT FARNBOROUGH

Farnborough Exhibition Centre
www.createitevents.com



OCTOBER

Friday 16th to Saturday 17th October

CRAFTING LIVE

Peterborough Showground
www.craftinglive.co.uk



Thursday 22nd to Sunday 25th October

THE CREATIVE CRAFT SHOW

SEC, Glasgow
www.stitchandhobby.co.uk

NOVEMBER

Thursday 5th to Sunday 8th November

THE CREATIVE CRAFT SHOW

NEC, Birmingham
www.stitchandhobby.co.uk

Saturday 9th November 2020

STAMPERAMA

Great Yorkshire Showground, Harrogate
www.stamperama.com

Saturday 28th November

EXCALIBUR PAPER CRAFT & STAMPING SHOW

The National Motorcycle Museum
excaliburfairs.co.uk



Please note all details correct at time of going to press.



DESIGNED BY
CHRISTINE CRESSWELL

Stencilling directory

Make your go-to catalogue of stencilling ideas and keep them secured together in one place! Stencils are such a useful tool to help create some wonderful backgrounds that can be used for cards, tags, journaling and other mixed media projects. So, create a stock pile, write on the back how you did it and what you used, and this will be your index to always refer upon!

Everything you need, in one place!

FINISHING TOUCH

Your completed tags can be tied together with a ribbon or a metal ring.

Choose any shape of card you like for your index, Chris chose tags!

You only need modelling paste, a stencil and paint for this one!

Raised texture



Paint a thin layer of white gesso across the card. Heat dry. Use a palette knife to spread white modelling paste across a stencil in different parts of the card.



Use different stencils to fill different parts of the surface. Heat or preferably leave to dry.



Once dry, add two or three different paint colours across the card. Paint right into the crevices. Heat dry. Remove the paint from the top of the raised textured areas using a baby wipe.

Flip technique



Select a Distress oxide spray to cover one entire tag/card. Heat dry. Use a stencil to spray across a part of the card with a second colour spray. Immediately, flip the stencil over and press it down on a different part of the tag/card with a piece of kitchen towel.



Repeat with different colours and stencils to build up several layers until you are happy with the result.



Play around with different stencils and colour combinations.

3D effect



Spray the card completely with a light/pale colour oxide spray. Heat dry. Lay a stencil on top and blend a darker ink colour through the apertures. Heat dry.



Replace the stencil over the image but slip it downwards and slightly to the right to create the shadow effect. Use a darker ink again to blend over each aperture.

Distress oxides on black



Paint the card with black gesso or acrylic paint. Heat dry completely. Select three or four colours within the same monotone. Place a stencil across the card and spray the lightest colour across the stencil. Heat dry.



Use a variety of stencils to spray further colours on top to create different layers of stencilling, until you are happy with the result.

Ghosting



Spray over card using one Distress oxide spray colour. When almost dry, dab some kitchen roll through the apertures to gently remove the initial colour. Heat dry.



When dry, replace the stencil over the same image and spray a second colour across the tag/card. Allow the colour to sit for a few seconds before removing the stencil. Heat dry.

Dramatic contrast



Create a colourful background using some of the previous techniques together. Use different colours of acrylic paint and several stencils.



Use various pens and markers to trace around some of the stencilled patterns. Heat dry. Draw around and inside of a stencil image across different parts of the card.



Use black acrylic paint or a black Posca paint pen to colour around the stencilled images. When dry, add white gel pen round the images and doodle in between until you are happy with the result.

Blended background



Blend two or three different Distress inks across the card. Use various stencils to blend contrasting colours on top of the painted areas.



Mix some of the white modelling paste with black acrylic paint and scrape this through a stencil in various parts of the card. Allow to dry.

Transparent resist



Use one acrylic paint colour across the card. Heat dry. Use a palette knife to spread 3D gloss gel through a stencil quite generously. Leave to dry.



Once completely dry, spray a contrasting colour oxide spray across the whole card. When almost dry, gently remove the ink from the raised textured areas with some kitchen roll. The original paint colour is revealed.

Doodling



Paint card with black acrylic paint. When completely dry, lay a stencil across it. Holding firmly, with a black fine liner pen, draw around and between the apertures. Once dry, use a variety of Posca and fluorescent pens to create painted and patterned areas within and around the apertures.



TO COMPLETE...

On the reverse of each tag you could add information of each technique as a handy reminder for each one. Alternatively, as it's the beginning of another new year, how about adding some inspirational quotes or new year resolutions to each one?!

Craft Shop Directory

To advertise please contact Hayley Comey on 01778 392445

Cambridgeshire



83 High Street
Market Deeping
P'boro' PE6 8ED
Tel: 01778 344550
Open 7 days a week
www.riversidebeads.co.uk
www.riversidecrafts.co.uk



Ouse Road • Bilton Industrial Park •
Kimbolton • PE28 0LP
Tel: 01480 862850

- CARD MAKING & SCRAPBOOKING SUPPLIES •
- WEEKLY WORKSHOPS & DEMO DAYS •

Visit our showroom for Project Ideas & Inspiration
Open Monday – Friday 10am – 3pm
1st Saturday of the Month 9am – 2pm

Or Shop Online at
www.graftoncrafter.co.uk



The Little Paper Tree
YOUR ONE STOP CRAFT SHOP



Quick Delivery
Great customer Service
Inspirational Video Tutorials

Find us on Facebook & Instagram
@shopthelittlepapertree

Visit the online shop today
www.thelittlepapertree.com

See page 15
for our latest
subs offer.

Cheshire



16 Raddle Wharf, Ellesmere Port,
Cheshire, CH65 4FY
Closed Mondays
0151 356 5315

Stamping, Decoupage,
Crafter's Companion, Creative
Expressions, Clarity Stamps,
IndigoBlu and much more.

Card making classes.
www.crafterscorner.co.uk

Cumbria



54 Cavendish St,
Barrow-in-Furness
Cumbria LA14 1PZ



Don't forget to visit our website
for crafts, doll's house
and model railway

<https://stores.ebay.co.uk/furness-crafts-and-model-railways>

London




12 Bury Place, London,
WC1A 2JL
TEL: 0207 831 4123
Open Mon to Sat
10.30am-6pm Sun 12-6pm
www.bladerubbercraft.co.uk



Want more
people to see
your advert?
Add your
classified to our
online directory!

Reach out to thousands
of crafters by placing your
advert online at
www.making-cards.uk/craftshopdirectory

Contact Hayley Comey
on 01778 392445 or
email
hayley.comey@warnersgroup.co.uk for
more details.

Web Directory

www.thefruitpixie.co.uk
FREE UK P&P (ON ALL ORDERS OVER £10)
Large range of Vintage Ephemera online!
Also Etsy store.

Hampshire



Unit 4 The Fairground Craft & Design Centre,
Weyhill, Andover, Hampshire SP11 0QN
Tel: 01264 771454

www.busyhandscrafts.co.uk

Adult and childrens classes.
Please call or visit website
for further details.
Opening times: Weds to Sun
10am-4pm



The New Forest's leading
Papercraft retailer
02380 283199
www.emeraldcrafts.com

Nottinghamshire



Major retailers of Card-making and Scrapbooking
materials - Post-cards, 25p, 40p and paper
Boards, envelopes, 100p, 200p, 400p, 600p,
colours, 100p, 200p, 400p, 600p, 800p,
1000p, 1500p, 2000p, 3000p, 4000p,
all at wholesale prices!

Open to the public: Monday - Saturday 10am - 5pm
Open for the trade: Sunday 10am - 4pm
Fax: 0113 244 1111
www.pear-treeyard.co.uk

Northamptonshire



We stock a great selection
of crafting products from top
manufacturers.

We run a variety of classes and
all-day workshops, or more
information visit our Facebook
events page Facebook or give
us a call on 01604 717922.

boxofdelights.shop

Suffolk



www.papermaze.co.uk

The Granary, Grange Farm,
Otley, Ipswich IP6 9NS

Tuesday, Wednesday, Friday
9.30am-3pm

Other times by appointment.
01473 892195

Reach out to
thousands of
crafters by placing
your advert online
at
www.making-cards.uk/craftshopdirectory

Somerset



For all your papercrafting needs!

Visit my eBay shop
Stores.ebay.co.uk/Somer-Craft-Addix
Or call 07739 048679/
[email: somercraftaddix@btinternet.com](mailto:somercraftaddix@btinternet.com)

To place an order for:

- Imagination Crafts • Crafters Companion • Craft Creations Decoupage
- Creative Expressions • Iris Folding
- Phill Martin • Sue Wilson Dies
- Sweet Dix Dies • Woodware Stamps

Also available a wide selection of

Sussex



Unit 6 Laura House, Jengers Mead
Billingshurst, West Sussex RH14 9NZ
01403 784674

Shop opening hours 9.30am-5pm Mon-Sat
www.craftysnippets.co.uk

Stamps from: Chloe, Crafty Individuals,
Creative Expression, Hobby Art, John Next
Door, Kay Carley, Lavinia, Woodware.

Dies from: Chloe, Creative Expressions,
Find It Media, John Next Door, Marianne
Designs, Sizzix/Tim Holtz, Sweet Dixie,
Tattered Lace (50% off)

Graphic 45, Imagination stencils &
rice paper, Craftwork Cards products,
craft kits, paints and so much more!


Wiltshire



Craft & Gift store
Rubber Stamping, Cardmaking,
Scrapbooking and Beading

103 High Street, Cricklade, Wiltshire SN6 6AA
01793 759280

Yorkshire



An Aladdin's Cave for Crafters

Various sizes of
cardstock, papercraft packs,
stamps, punches, ribbon, extensive
range of dies and embossing folders,
peel-offs, acrylic paint, basic tools,
Hand Crafted Cards/Boxes
and much, much more!!!
Gift Vouchers Available

REGULAR WORKSHOPS

Opening Times: Tue-Fri 9.30 to 4.30 - Sat 9.30 to 12.00
Closed Bank Holidays

Tel: 01430 879834
3 Churchside, Market Weighton, York, YO43 3AS



55, Wales Road, Kiverton Park,
Sheffield S26 6AR

STOCKISTS OF KING COLE
AND STYLECRAFT
KNITTING WOOLS
AND FOR ALL YOUR
HABERDASHERY
AND CARD MAKING NEEDS
Please call in or ring
for your requirements
Tel: 01909 515770

OPEN MONDAY TO SATURDAY 9.30 TO 4.00
PLEASE NOTE WE DO NOT HAVE A CATALOGUE



STORE: THECARDHUT.CO.UK



SANDOWN 25TH - 26TH JAN
DONCASTER 11TH - 12TH JULY
2020
WWW.CRAFTINGLIVE.CO.UK



Hobbycraft Snow Globe shaker stickers (£1.00)
www.hobbycraft.co.uk
(03300 261400)



Elle's Studio wood veneer Snow Globes (£3.50)
www.heylittlemaggie.com (01925 244460)

Snow Rabbit washi tape (£2.84)
www.etsy.com/shop/somedaysomeplace



LET IT SNOW

Christmas may be behind us but have s'no'w fear readers! Wonderfully wintry crafty products are still totally on trend!



Papermania Tinsel Snowflake embossing powder (£2.99)
www.therange.co.uk (03450 267598)



Lawn Fawn Snow Day Remix 6x6 petite paper pad (£5.40)
www.craftie-charlies.co.uk



Sara Signature Snow Crystal 6x6 embossing folder (£5.99)
www.craftscompanion.co.uk
(01388 663251)



Echo Park Snowflake stencil (£5.50)
www.sevenhillcrafts.co.uk



Carta Bella Let It Snow 6x6 paper pad (£6.15)
www.papermaze.co.uk (01473 892195)



Snow printed 22mm grosgrain ribbon (1m: 69p)
www.lillydesign.co.uk



Snowflake Tree Motif 45mm frayed edge cotton ribbon (10m: £9.99)
www.floristrywarehouse.com (02870 327070)



Paper Cuts Collection Let It Snow edger die (£13.99)
www.hunkydorycrafts.co.uk (01772 272577)

HANDPICKED

Handpicked is the chance for us to share the card design of a reader that has been sent to us via post or email, or perhaps that we have seen on social media. It's to give credit to everyone at just how fantastic you can be using your skills and the amazing products available to us all! This stunning design was created by Lisa Vipas and caught our eye for its dramatic impact and yet quite simplistic steps to achieve.



About me

I began my cardmaking journey 4 years ago after moving into a new home. I was flicking through channels and stumbled onto Create and Craft. Crafter's Companion was on selling Aqua Pens and I had to have them! From then on, I was hooked. My husband bought me some craft supplies to get me going. Eventually, I had accumulated so many crafting supplies that my husband converted the spare room into a craft room. One day, out of the blue, I was contacted by Nina from Nina Crafts and asked if I would make samples for her show on Hochanda! Of course I jumped on the opportunity! Three days later I was contacted by Donna Ratcliff asking the same. I felt extremely privileged to join their design teams. I think I will always be a cardmaker, stamping is my passion and something that helps me cope daily with my health issues, and I feel very fortunate to have that in my life!



How I made it...

I started with a 17cm square white blank card and stamped a sentiment and the Midnight Meandering stamp by Lavinia Stamps inside the card to coordinate with the image on the front. I then cut a piece of water-colour card to 14.5cm square. I sprinkled lemon and orange Brushos onto

the card and spritzed lightly with water, so the Brushos explode with colour, and I left it to dry. Once dry I stamped the Oracle stamp from Lavinia Stamps on the right side using a Nocturne Versafine Clair ink pad. I then embossed it with clear embossing powder, then stamped the Midnight Meandering

(bunnies) stamp from Lavinia onto the left corner, then the Cherry Blossom Tree stamp above them. I finished off by grounding them with a border stamp, you can use any, and adding a sentiment. Finally, I mounted this onto a piece of black card and fixed it to centre of the card front to finish.



If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards & Papercraft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at sally.jarvis@warnersgroup.co.uk

THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!



Star Letter

Sugar Skull

Thanks for the fabulous Sugar Skull digital papers! I made a few cards like this over the weekend for friends. The photo doesn't show it as well as I hoped, but I decoupage the roses for some added dimension. More like this please!

Debs Cook,
via Facebook



Throwback CPC

I went back to the pretty floral Blooming Bouquets Craft Paper Collection that came with my Making Cards magazine back in the spring and made the following batch of cards for the Craftyhazelnuts Patterned Paper Challenge!

Catherine at Inky Fingered Cat



Winter wonderland

Had a play with the Winter Girl Craft Paper Collection from October!

Karen Deakin, via Facebook



Get in touch...



makingcardsletters@warnersgroup.co.uk



www.facebook.com/makingcards



www.twitter.com/makingcards



www.pinterest.com/makingcardsmag



www.instagram.com/makingcards

Or send your letters to:

Dear Making Cards, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH

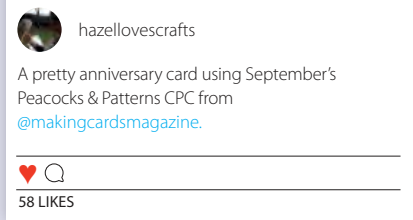
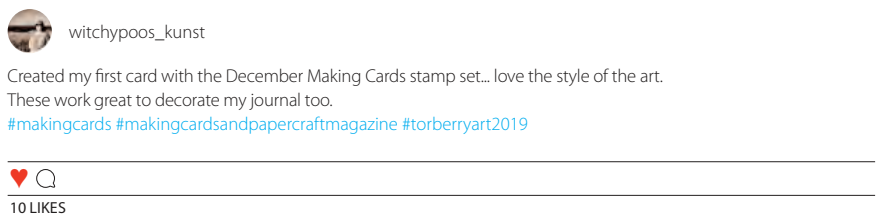
The star letter will receive a crafty gift!

Instagram Snap it up!

We love seeing pictures of your style. Join the community and tag us in your posts using #MakingCardsMagazine.



MISSED ANY OF THESE LOVELY GIFTS?
 ORDER BACK ISSUES OF MAKING CARDS MAGAZINE AT
WWW.MAKINGCARDSMAGAZINE.CO.UK



Hard to say goodbye

In love with the Winter Girl papers. I want to keep them, but I need to use them to show everyone how beautiful they are! I love this little card.

Madison Walsh, via Facebook



Sister act

I think this may be Pablo the Penguin's sister, judging by the colours I've used!

Samantha Dawkins, via Facebook



This month I am...

You might not think that **Tracey Dutton** has much time outside of running Lavinia Stamps what with all the beautiful new products and card designs we see, we spent time finding out if this is the case!



READING... I tend to have several books on the go, normally factual books on health and wellbeing. Learning about mind, body, spirit is important to me and I do what I can to include it into part of my daily routine. I also love books on cooking and nutrition. I often experiment on different recipes and try them out on my partner! Apart from that I love a good art magazine reading about different techniques and new products that have been launched. I get such a buzz out of learning new and different techniques.

WATCHING... I don't tend to watch an awful lot of television, when I do it needs to be a gritty drama like Keeping Faith or The Handmaid's Tale. But then there is Game of Thrones! WOW! I really couldn't get enough of this and was so sad when it came to an end. Film wise, I absolutely loved Lord of the Rings. But then both Chocolat and A Good Year I have watched several times, they are just feel-good girlie films.

LISTENING TO... Gosh that is a tough one... I love music and listen to so many different artists. I suppose at the moment I listen to a lot of Oh Wonder who are a London-based alt-pop duo. Also the Shook Twins who are an Indie folk-pop band from Idaho, I defiantly love listening to alternative music, I'm not really a massive chart fan. I don't do the radio, I just tend to download from Spotify.

EXPLORING... I am not a huge adventurer, we live in Wales and it's just stunning here, so we tend to do a lot of walking with our two dogs up in the beautiful hills. Other than that we love Scotland, we go up there every year, another beautiful part of the world. However we did go to India last year, this was one of the most incredible journeys I have ever been on. Words cannot express, but for those people out there who have been they will know exactly what I mean.

ENJOYING... With regards to crafting, I am hooked on the Gel Press and Brushos, I love experimenting with colour and techniques and because our designs are predominantly silhouettes I look at creating magical backgrounds which work so well with our stamps.

LOOKING FORWARD TO... Settling in our new premises. We have our hands full but we're finally getting settled into our wonderful new building. Its been a long time coming!

EXCITED ABOUT... Well now we're in our new premises, we're able to have a shop selling lots of wonderful goodies. There's also plenty of room to hold workshops too, which I love being a part of. So many ideas, so many plans, our business is growing from strength to strength so we all feel so fortunate about our exciting journey and what lies ahead. We have a great team here at Lavinia Stamps. We are a proper family, and I love it.

DISCOVER WHAT YOU CAN DO



Download your **FREE SAMPLE ISSUE** today
Visit www.pocketmags.com

craftsÜprint

www.craftsuprint.com

No printer?
NO PROBLEM!!!



NEWSFLASH

New Print & Post Service

WE PRINT CARD KITS!



Crafty Bob is proud to announce that his Print and Post Service has been extended to cover ALL CARD MAKING KITS!!



Visit WWW.CRAFTSUPRINT.COM Every Friday for our WEEKLY Giveaway which is available in both Download and Posted To Your Door!

CHECK OUT OUR ONLINE CRAFT POUND SHOP!

BuddlyCrafts.com

Helping you to keep creating 

BUDDLY *Crafts*[®]

Your Online Shop for Papercraft, Mixed Media & Needle Art Supplies



ACRYLIC BALLS - BARE
WOOD - METAL STARS



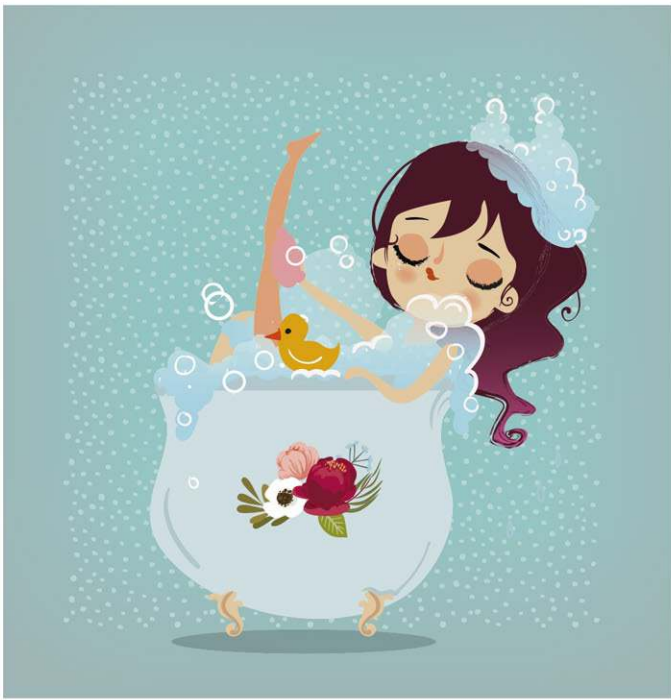
Supplies & Ideas at
BuddlyCrafts.com

Save 5% on first week listings of all new products

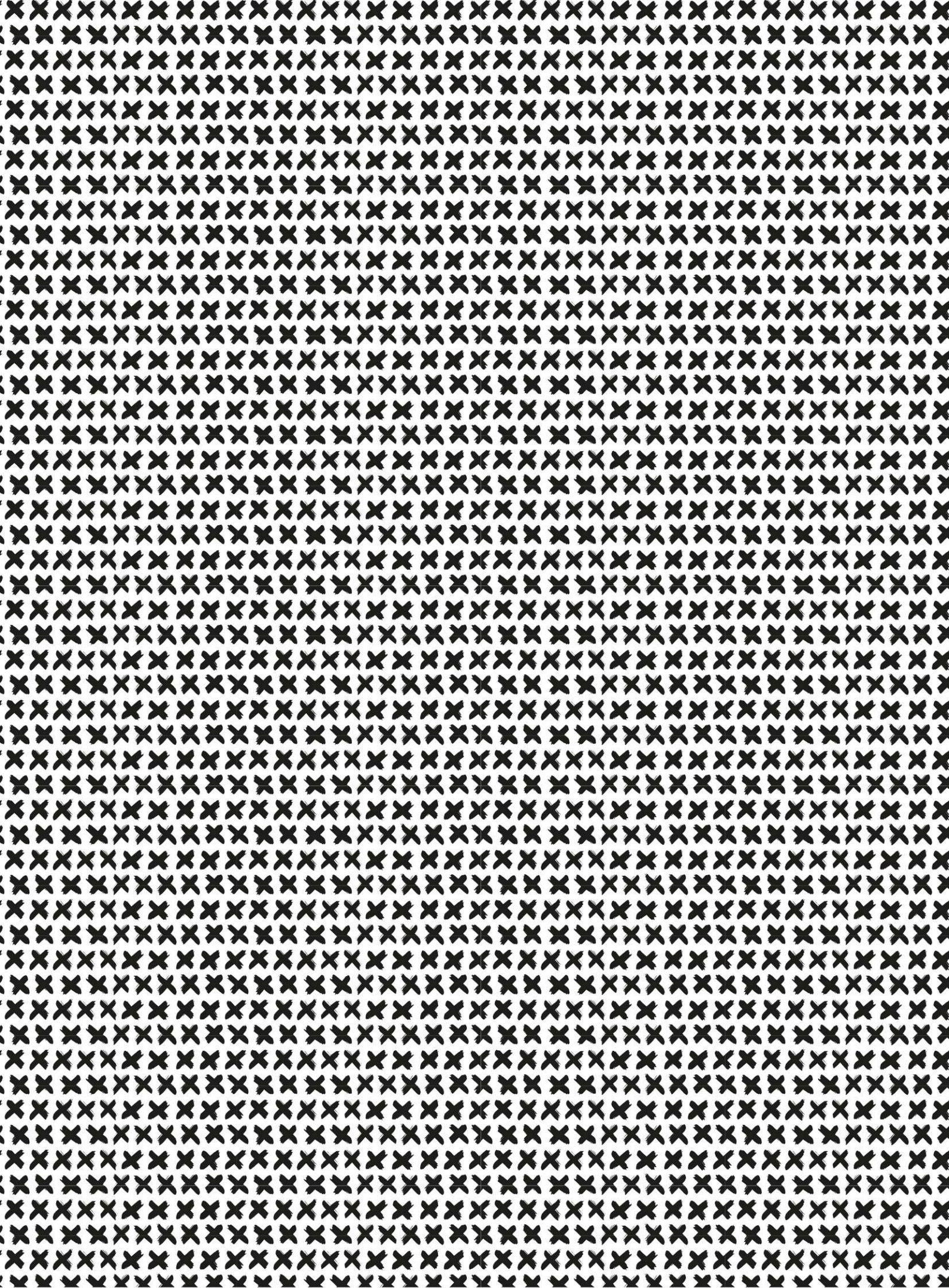


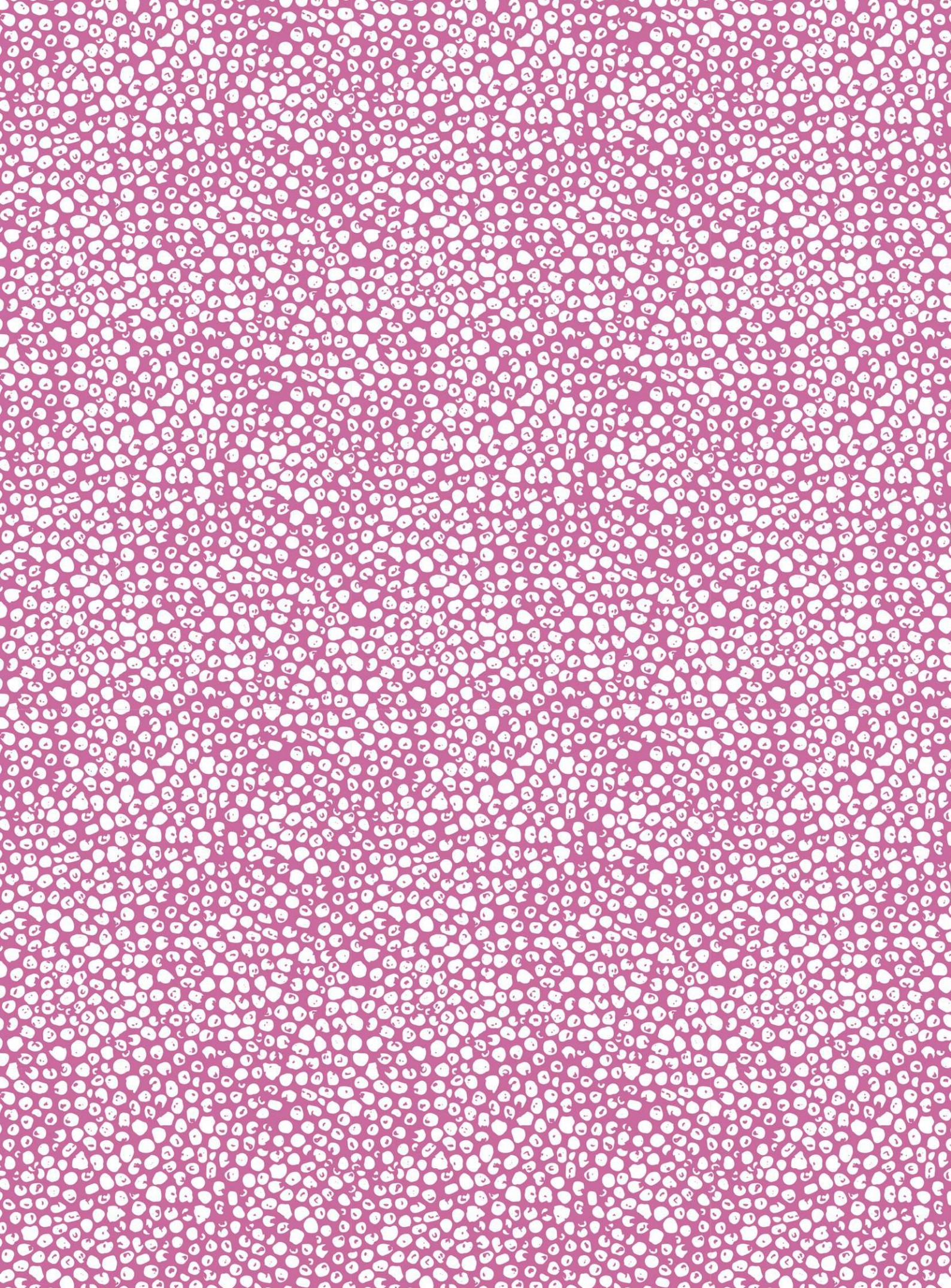


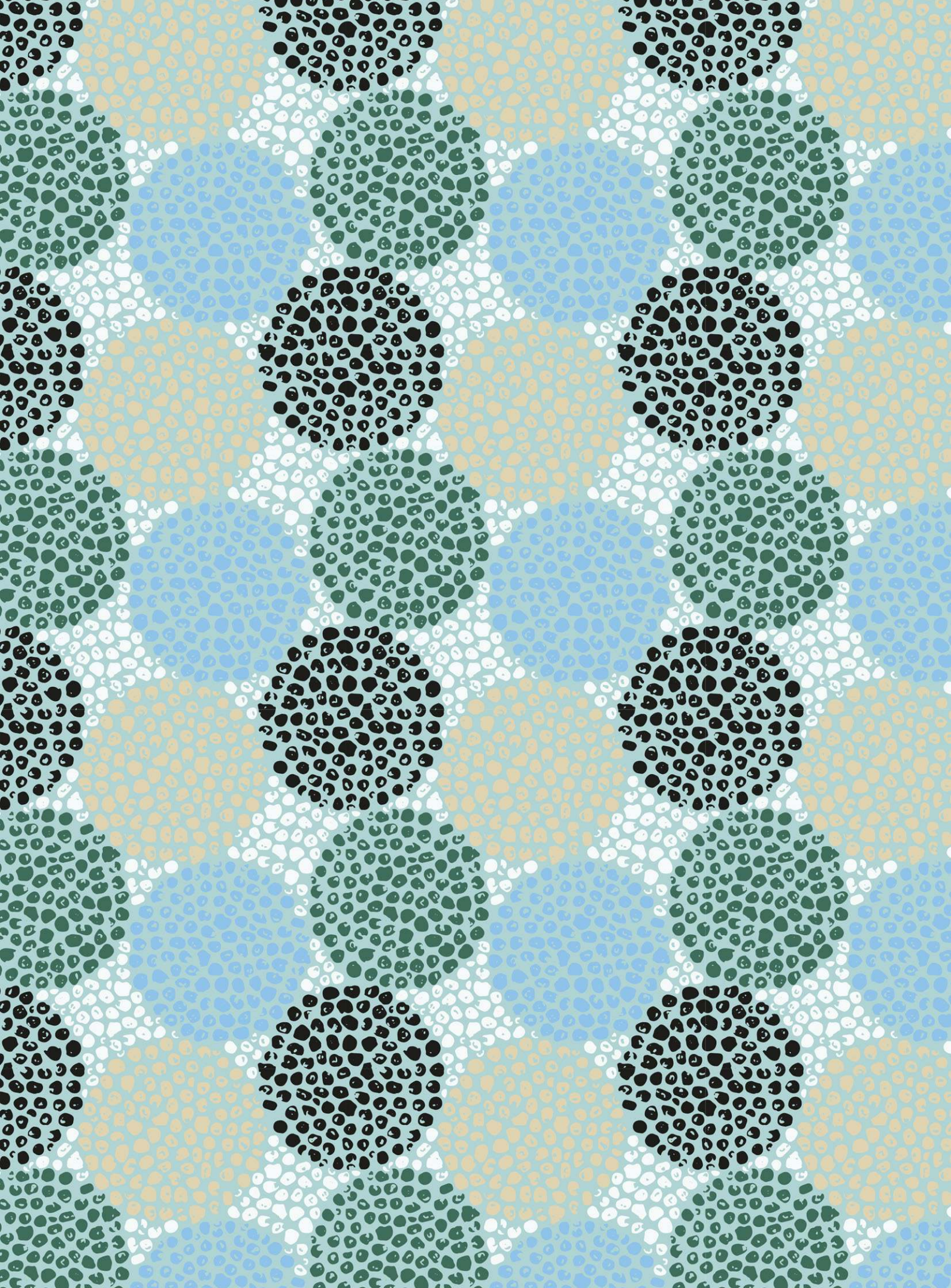






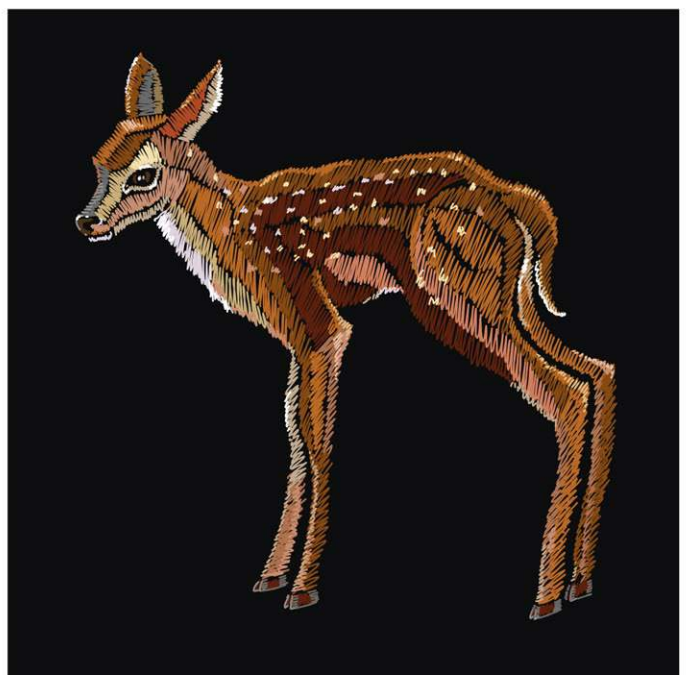






















DIGITAL EXCLUSIVE

Making
Cards
& PAPER-CRAFT

**DIGITAL EDITION
EXCLUSIVE**



