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DIGITAL EDITION

OVER

125

PROJECTS & IDEAS FOR YOU TO TRY TODAY!



WARNERS GROUP PUBLICATIONS

Making Cards & PAPER-CRAFT

FREE GIFTS!
HOW TO USE YOURS

FEATURE...

CRAFTING & THE ENVIRONMENT

ELEGANT EMBOSSING TECHNIQUES



WE LOOK AT...

STYLISH STENCILLING

ARTIST TRADING COINS

EXPLORING ALCOHOL INKS

OVERLAPPING COLOUR

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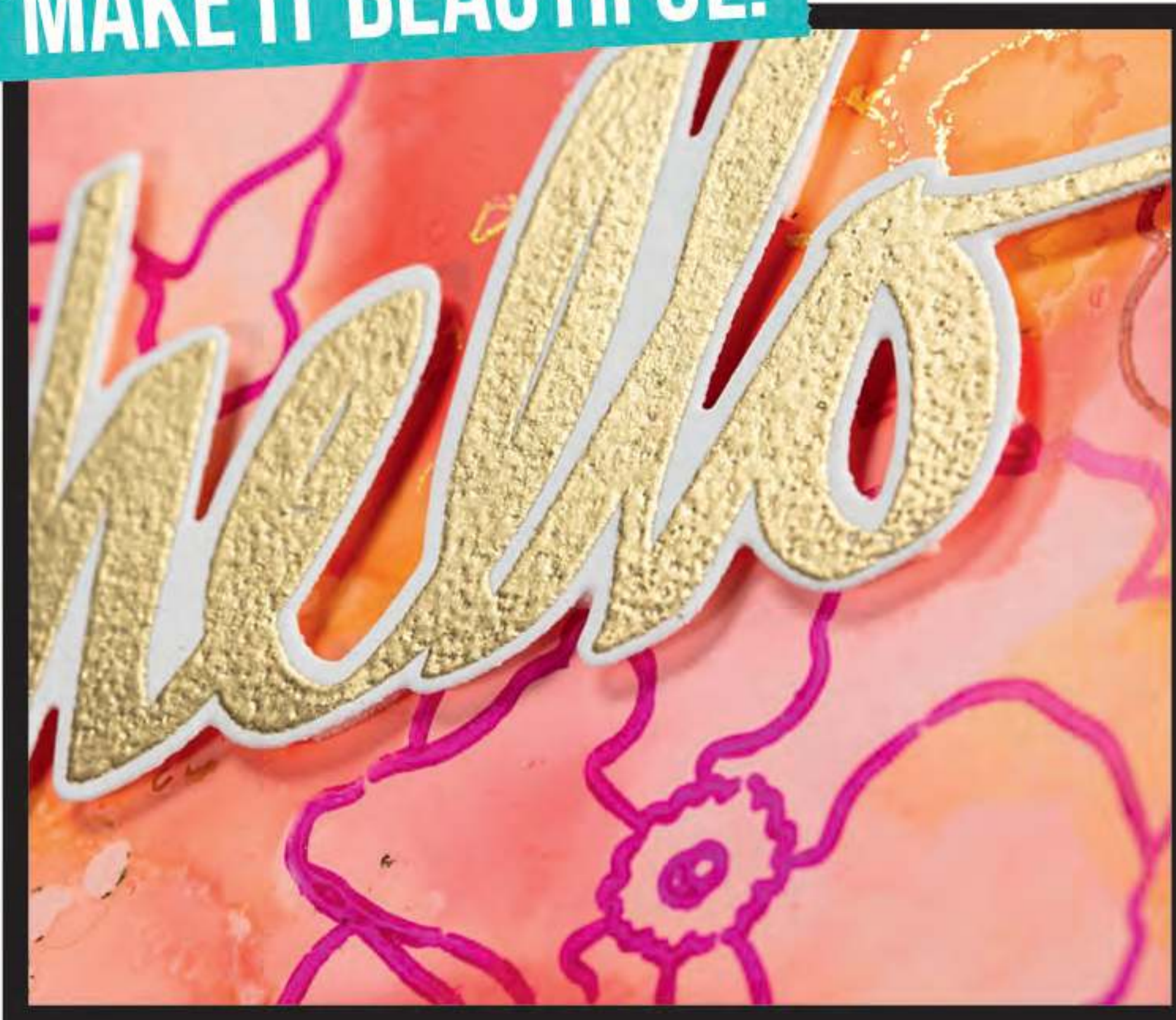


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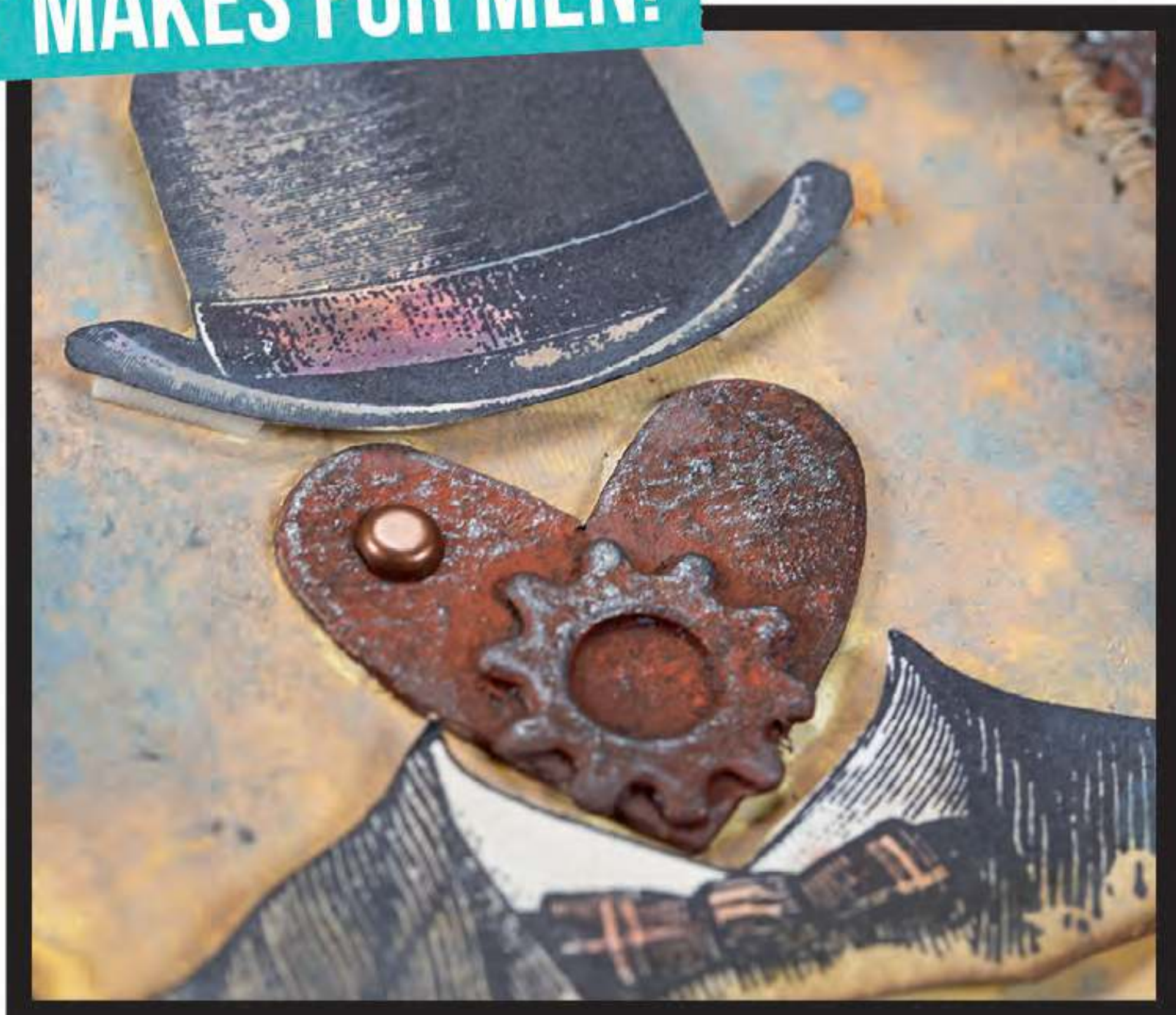
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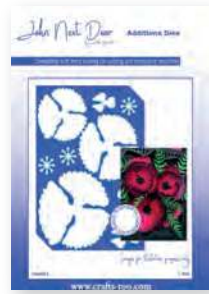
NEW JANUARY 2019 COLLECTION



JND051



JND052



JND053



JND056



JND057



JND060



YCD10158



YCD10159



YCD10160



YCPP10020



YCCS10046



SB10322

SB10321



JAD10057



JAD10058



JAD10059



JAD10061



JAD10062



SB10317



SB10318



JAPP10008



JACS10021

JACS10022

Why not sign up to our card of the week email. Each week we feature a card, we show you how to make it and give you 10% off the items used, so sign up to our newsletter for card of the week and special offers.



Find out what set this pattern goes with and is provided free with the February edition! Find out more on page 21!

My top spot!



@jolyppa - Prima Watercolor Design Team member and Skill Share Ambassador!

Hello!

Welcome to the February edition of Making Cards & Papercraft!

The month we traditionally celebrate love! Well I hope you'll love what we have brought to you this edition! We're really packing in the freebies (again! Did you note how many there were last issue!!!) so, by now you will be swooning over the gorgeous Sweet Samantha stamp set! There's papers to coordinate too! The second set of craft papers: 'Valentine Unicorn' is soooo sweet also! There's no less than 12 toppers to use, so technically you could send one a month over a year! There are two further digital collections for you to get your hands on too; 'Snowboarding Dude'! is great for making cards for boys and men with it's cool blues and snowy scenes – you can get these by visiting our Facebook page or website, while 'Dream catchers' is a pretty collection in muted pastels – these will be sent within our February email newsletter so don't forget to sign up if you haven't already!

Elsewhere in the magazine we bring you projects using brand new embossing folders from Crafter's Companion teamed with great techniques, introduce new contributor Lynn Stanborough who explores overlapping colour as well as Claire Manning – owner of Thirsty Brush, Debbie von Grabler-Crozier AND the ever-so-talented Christine Cresswell – four fantastic new artists! There are a couple of Mother's Day designs for those of you looking to create a keepsake and so much more!

As well as projects you'll find interviews, giveaways, shopping and more!

Enjoy!

Sally x

SPOTTED BY SALLY!



Find a project by Emma Williams exploring this in our March edition!

THIS NEW DAY 12X12 DIE CUT SPECIALITY PAPER BY DEAR LIZZY FROM AMERICAN CRAFTS HAS REMINDED ME THAT IT WON'T BE LONG BEFORE SUMMER WILL BE HERE AGAIN AND WE'LL BE DESIGNING ALL THINGS TROPICAL!

CREATE A CUSTOM BLEND INK PAD USING NEW DISTRESS® RE-INKERS. SELECT TWO OR THREE COORDINATING COLOURS AND APPLY DIRECTLY TO THE DRY FELT PAD. ALLOW INK TO ABSORB INTO THE INK PAD; RE-INK AS NEEDED. THE DIY INK PADS CAN BE EASILY INDEXED BY INKING TOP LABEL WITH A BRAYER OR INK BLENDING TOOL!

LA LA LOVE'S SHAKER STICKERS FROM CRATE PAPER ARE A SWEET ACCESSORY TO ADD TO YOUR PAPER-CRAFT PRODUCTS - I'VE NEVER SEEN SHAKER STICKERS BEFORE!

Sally's Ones To Watch!

Blog

www.thelittlehabbysshed.blogspot.com

Kaz Hall's (a former designer for Dyan Reaveley, Paperartsy, Tim Holtz and Ranger Ink!) mixed media inspired blog!



Instagram



@resinista

Resin Fluid Abstract Painter Catherine O'Reilly Dennis' amazing work!

Blog

candicardcreations.wordpress.com

"I live in Minnesota and half the year its too snowy or too cold to do anything but stay by the fire and create"



What's inside your magazine...

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EXCLUSIVE PROJECTS...

USING YOUR FREE...

11 Sweet Samantha Craft Paper Collection and Stamp Set

Find out how to use your fabulous freebies to make super cards!

14 Valentine Unicorn Craft Paper Collection

Create cards for your other half, friends, children – all will fall in love with this lovely little guy with his cute purple hair!

22 Bonus online download: Snowboarding Dude!

Visit our Facebook page or website to get your hands on these gorgeous craft papers absolutely free!

24 Bonus email download: Dream catchers

Sign up to receive our email newsletter and get this set sent straight to you!

27 Colour the stars

Download your free digi stamp and create cards using Pisces.

30 Blooms by Thirsty Brush

Say hello to new MC&P contributor Claire Manning who uses her beautiful brand Thirsty Brush to create these gorgeous designs.

34 Die-cuts for men

Die-cut stars in many ways – get clever with your cutting and make these cards created in a masculine colour range.

36 Lots of love for steampunk

This grunge-style make is perfect for a special man this Valentine's day!

40 Applying alcohol ink

Isha creates some stunning backgrounds on cards that are certain to wow!

42 Super to swap

We look at the evolution of ATCs (artist trading cards) into... well... ATCs... artist trading coins!

44 Stylish stencilling

Deborah uses her own products to create stunning stencilled designs with Archival inks.

46 Embossed beauties

In this exclusive project from Crafter's Companion you can learn how to create stunning embossed effects that really look amazing.



46

48 Mother's Day makes

Make one of these designs this Mother's Day and make a Mum smile.

50 Overlapping ink

We introduce new contributor Lynn Stanborough who explores overlapped ink to create wonderful colourways.

55 Lovely ideas from Heffy Doodle

Lovely Tracey has made more of her gorgeous designs using the products she designs exclusively for this growing brand.

64 Two ways with embossing

Sara Naumann shares her skills – which way will you prefer?

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EVERY ISSUE...

03 Editor's letter

Read Editor Sally's welcome to this edition packed full of all things new!

07 The wish list

Turn to page seven to find out more about the latest launches from the brands you love!

09 Subscriber reward scheme

Find out if you're the lucky winner of our prize scheme thanking our lovely subscribers.

21 Inside your next issue...

Find out more about the exciting content (and free gifts!) that will be inside your next edition, publishing Friday 22nd February. Want your copy earlier? Check out our best ever subscription offers on pages 10 and 29!

26 The book shop

Find out what fabulous crafty books you can get your hands on with 10% off!

28 Prizes for you

Your opportunity to bulk up your stash with prizes including new collections and show tickets!



29 Pay as-you-go subscription offer!

No minimum contract, you choose the length of your subscription and every edition is cheaper than in the shops!

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We take a look at the impact our crafting can have on the environment.

33 Crafting with a conscience

We've searched around for the best items to help you craft with a clear conscience.

38 Trending right now: Love

We've shopped around for the best bits to make cards for the ones you love.

53 Huge competition!

It could be you! Turn to page 53 to be in with a chance of winning a bundle of products from My Favorite Things!



54 Digital editions

Ever thought about receiving your magazine in digital format? Find out more on page 54!

59 Inspired by the season

Take inspiration from the time of year to help you create timely art.

AMAZING OFFER!

SUBSCRIPTION OFFER...

Turn to page 10



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WORTH OVER
£29.99

62 Crafty People

We spent time chatting with American Sammy Gorin about how she creates her amazing art using some of your favourite brands and the pouring technique!

67 We asked you

Turn to page 67 to see if we've included your answer to the question posted on our social media!

68 The social scene

Your letters, emails and posts depicting what you've been making with your free Craft Paper Collections and other materials!

70 Handpicked

Simone Kelly stars in our handpicked feature, a card we thought deserved to be admired by all our lovely readers!

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- ◆ Finnabair ◆ Ranger ◆ Sizzix ◆ Tim Holtz ◆ Many of which you will also find on our regularly updated website.

COME AND SEE US AT THE FOLLOWING EVENTS VERY SOON

- Make It - Farnborough ◆ ICHF Shows (Birmingham, Glasgow, Manchester) ◆ Crafting at Ally Pally - London
- Happy Stampers Festival - Port Sunlight ◆ Stamperama (Stevenage, Harrogate)
- Sincerely Yours Shows - (Leigh, Newark) ◆ Ross Papercraft Shows (Edinburgh, Hull)
- Doncaster (Crafting Live and Stamp Magic) ◆ Create it - Kent and Gateshead
- Papercraft and Stamping Show - The National Motorcycle Museum, Solihull



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THE WISH LIST

Check out the latest news and products from the world of craft and cardmaking.



Fairy Tales

Enter a world of enchanting fairies and folklore with the magical Dovecraft **Fairy Tales** collection. Find your crafting happy ever after within this premium selection, which features intricately drawn illustrations of fairies, flowers and beautiful butterflies, alongside scintillating glitter and pearlescent detailing. This range will be supporting Mind, the mental health charity and a minimum of £10,000 will be donated from the sales of this collection. In stunning shades of pink and purple, alongside the charming paper pack, this collection also includes a glittered decoupage pad, holographic butterfly toppers, dies and much more to help you introduce heaps of fairy tale magic to your makes!

Head over to www.thecraftblog.com to see the full collection!



Made with Love

We've fallen for the brand-new **Made with Love** collection from Hobbycraft! With watercolour hearts, sketch-style stickers, wooden glitter 'love' toppers and more, this gorgeous set makes for the perfect selection of sweet embellishments to grace your cards for your loved ones.

Head over to www.hobbycraft.co.uk or call 03300 261400 to order yours!



Feeling funky!

If you're looking for styles to suit a young-at-heart grandparent, then get your hands on the new **Funky Nanna and Grandpa** collection from Yvonne Creations!

See the full range at www.art-of-craft.co.uk (01252 377677).





Hey sister, go sister, soul sister

From Paperchase's latest collection **Sisterhood**, this set of five slogan pencils provides the perfect tools for fierce feminine arts and crafts! With empowering messages such as 'independent' and 'confident', these pencils are perfect for the fearless feminist!

Find the full collection at www.paperchase.com or call **02033 224788** for more information!

Living Coral

"An animating and life-affirming coral hue with a golden undertone that energizes and enlivens with a softer edge."

2019 has barely begun and Pantone have just announced their Colour of the Year! For 20 years, Pantone's Colour of the Year has influenced product development and purchasing decisions in multiple industries, including fashion, home furnishings, and industrial design, as well as product, packaging, and graphic design. Vibrant, yet mellow, Living Coral embodies warmth and nourishment, to provide comfort and buoyancy in our continually shifting environment. Keep your eyes peeled for this gorgeous colour making appearances in the magazine this year!



Floral chic

New in for spring, this beautiful **Flower Garden** washi tape 3-pack will add chic patterns to any of your homemade goodies, making every detail look exquisite.

For that extra-special embellishment, these flawless floral tapes will add a grace and elegance to any number of designs.

Check them out at www.hobbycraft.co.uk or call **03300 261400** for more information.



Food and drink

It's time for tea, or perhaps even a glass of wine, with the new **Food and Drink** dies from Joanna Sheen! These dies work with most tabletop die-cutting machines and are perfect to help create cards for beer-lovers, ice-cream fanatics and doughnut divas galore! These dies are so versatile, giving you the opportunity to really personalise your papercraft and create a variety of different types of cocktails, hot drinks, sweets and chocolates!

See the full range at www.joannasheen.com (01626 827405).



Eclectica³

With encouraging sentiments in elegant sketch-style artwork, your cards will really have something extra special using this **Eclectica³** range, designed by Sara Naumann! The designs are super-versatile in size, style and application and can be used for cards, scrapbooks and altered art.

Head to www.shop.paperartsy.co.uk or call **01277 212911**.

TURN TO PAGE 64 FOR A PROJECT FROM SARA NAUMANN!



Great for making cards for men!

Bonjour

TURN TO PAGE 46 FOR A PROJECT!

The latest addition to the Sara Signature Collection has arrived and it's taking us to Paris! Fall in love with this beautifully co-ordinating papercraft collection, which includes both 6x6 and 8x8 paper pads, embossing folders, dies and stamp sets as well as embellishments such as ribbon, lace and metal charms. The Sara Signature Collection **Parisian** range has been designed to co-ordinate perfectly together so you can capture the magic of Paris, the city of romance, on your handmade creations.

Check out the full range at www.crafterscompanion.co.uk (01388 663251) – Allons-y!



Adventure time

Socrates said "finding oneself is the quest of life", so why not go on an adventure with the brand-new **Go on a Quest** 12x12 paper pad from Authentique! With 24 sheets of double-sided card and three sheets of each design, you can celebrate the wonderful world of travelling with these sophisticated papers!

Find the collection at www.countrycraftcreations.com!



Wonderful watercolour

The Prism Watercolour Pencil pigment is activated with just a touch of water! This set has an incredible palette that includes a wide range of 48 wonderful colours which have been chosen specially to blend beautifully together. The rich and deep pigments in these wonderful pencils allow for a rainbow of colour to be simply and easily added to your projects. The colour can be laid down in a number of different ways and the intensity can be reduced simply by adding a larger volume of water to the pigment.

Find your set at www.hunkydorycrafts.co.uk or call 01772 272577!

WOW!

SUBSCRIBER REWARD PRIZE!

As a little thank you to our subscribers we offer the Subscriber Reward Prize! Every month we pick three of our lovely subscribers at random to receive a crafty prize! This month we're delighted to announce the lucky winners as **Mrs Jean Close** from County Antrim, **Mrs Bernadette Stapleton** from Oldham, Lancashire and **Miss Margaret Heher** from Ross-on-wye, Herefordshire! Congratulations all – this pack of crafty goodies worth over £40 is on its way to each of you!



DON'T MISS THIS!

LAST CHANCE!

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USING YOUR Sweet Samantha Craft Paper Collection & Stamp Set

Here at Making Cards & Papercraft we love to give you wonderful free gifts! This issue, you will have noticed the fantastic Sweet Samantha Stamp Set, coordinating with your Sweet Samantha Craft Paper Collection, which the brilliant Faye Wynn-Jones has used in her cards to provide you with some inspiration!



Guide to using Copic marker pens:

- SKIN:** E21, E50, E51, E71 (ALL CIAO)
- HAIR:** C3 (CIAO), C5 (CIAO), C7 (CIAO), C9 (SKETCH)
- GROUNDING:** .. W0, W1, W3 (ALL CIAO)
- CAT:** YR24, YR27, E99 (ALL SKETCH)
- WHITE:** C0, C1 (ALL CIAO)
- LIGHT PINK:** .. RV000 (CIAO), RV10 (CIAO), RV11 (SKETCH), E70 (SKETCH)
- DARK PINK:** ... RV63, RV55, RV17 (ALL SKETCH)
- TURQUOISE:** ... B G11, B G53, B G57 (ALL SKETCH)
- BLUE:** B34 (SKETCH), B37 (SKETCH), B39 (CIAO)



Work hard & be nice

Create a 10.5cm square white card blank with the fold at the top. Cut checked paper to 10.5x5cm, trim diagonally along the bottom edge, then attach black card behind the diagonal edge. Fix to the top of the card front. Doodle a border along the bottom edge of the panel. Stamp the image on white card using black ink and colour using the guide to help you. Carefully trim leaving a narrow border. Fix to the bottom left of the card front with foam pads. Use black ink to stamp a sentiment and hearts to the right of the image.

What do I need?

Work hard & be nice

- Making Cards & Papercraft Craft Paper Collection & Sweet Samantha Stamp Set
- White & black card
- Tuxedo Black Memento inkpad
- Copic marker pens (see guide on page 11)
- Black multiliner



Believe. Achieve. Succeed

Create an 8x12cm white card blank. Cut dotted paper to 8x4.5cm and attach black card to the back, leaving a thin border along the bottom edge. Fix to the bottom of the card front. Stamp image on white card and colour using the guide to help you. Carefully trim around the image leaving a narrow border. Attach to the right of the card front with foam pads. Stamp the sentiment and hearts to the left of the image using black ink. Doodle a border under the sentiment.

What do I need?

Believe. Achieve. Succeed

- Making Cards & Papercraft Craft Paper Collection & Sweet Samantha Stamp Set
- White & black card
- Tuxedo Black Memento inkpad
- Copic marker pens (see guide on page 11)
- Black multiliner

Sweet girl

Create a 10.5cm square white card blank with the fold at the top. Cut checked paper to 4x10.5cm, attach black card to the back of the paper, leaving a thin border along the right edge. Fix to the right of the card front leaving a thin strip. Doodle a border down this white strip. Stamp the image on white card and colour with Copic marker pens. Trim around the image leaving a narrow border. Fix to the top left of the card front with foam pads. Stamp the sentiment and hearts below the image.

What do I need?

Sweet girl

- Making Cards & Papercraft Craft Paper Collection & Sweet Samantha Stamp Set
- White & black card
- Tuxedo Black Memento inkpad
- Copic marker pens (see guide on page 11)
- Black multiliner





You can

Create a 14x10.5 white card blank with the fold at the top. Stamp the image on white card and colour with Copic marker pens. Trim image to 13.5x10.5cm, mount on black card leaving a thin border down the right edge only, and fix to the right of the card front. Trim dotted paper to 4x10.5cm and mount on black card leaving a narrow border down the right edge. Attach to the left of the card front. Stamp and emboss the sentiment using white embossing powder on black card and trim to size. Fix to the image panel with foam pads. Doodle a border under the sentiment, then stamp three hearts around the panel to finish.

What do I need?

You can

- Making Cards & Papercraft Craft Paper Collection & Sweet Samantha Stamp Set
- White & black card
- Tuxedo Black Memento inkpad
- Sugar Cube white embossing inkpad by Taylored Expressions
- Opaque Bright White embossing powder by Wow!
- Copic marker pens (see guide on page 11)
- Black multiliner

Believe

Create a 10.5x14cm white card blank with the fold at the top. Stamp image on white card and colour using the guide. Trim to measure 10.5x14cm and mount on black card, leaving a narrow border along the bottom edge. Fix to the bottom of the card front.

Cut pink gingham paper to 10.5x5cm, trim diagonally along the bottom and mount on black card leaving a thin border at the bottom only. Attach to the top of the card front. Stamp and emboss the sentiment in white on black card and trim to size. Attach to the left of the image. Doodle a border under the sentiment, then stamp three hearts around it.



What do I need?

Believe

- Making Cards & Papercraft Craft Paper Collection & Sweet Samantha Stamp Set
- White & black card
- Tuxedo Black Memento inkpad
- Sugar Cube white embossing inkpad by Taylored Expressions
- Opaque Bright White embossing powder by Wow!
- Copic marker pens (see guide on page 11)
- Black multiliner

You go girl

Create a 14.5x11cm white card blank with the fold at the top. Stamp the image on white card and colour using the guide. Trim to measure 14.5x6cm, mount on black card leaving a narrow border along the bottom edge only and fix to the top of the card front.

Cut dotted paper to 14.5x5cm and mount on black card, leaving a thin border along the bottom edge. Attach to the bottom of the card front. Stamp and emboss the sentiment with white embossing powder on black card and trim to size. Attach to the top left of the card front with foam pads. Doodle a border under the sentiment and stamp three hearts around the card front.



What do I need?

You go girl

- Making Cards & Papercraft Craft Paper Collection & Sweet Samantha Stamp Set
- White & black card
- Tuxedo Black Memento inkpad
- Sugar Cube white embossing inkpad by Taylored Expressions
- Opaque Bright White embossing powder by Wow!
- Copic marker pens (see guide on page 11)
- Black multiliner

USING YOUR

Valentine Unicorns Craft Paper Collection

Adorable designs for Valentine's Day, you can send these unicorns to recipients of all ages! Regular contributor Kitty Frampton shows the abundance of designs you can make with these free gifts, using little extras from your craft stash!



So sweet!

Not just for
Valentine's Day!

Adapt for children's birthdays too!

Love these magical colours!

Add your own stamped sentiment using one of your free gifts from a previous edition!



I miss you

Die-cut a large circle from pink patterned paper, mount on pink card and add ribbon on pink card and fix to scalloped circle card front. Mount a strip of white patterned paper on pink card and add ribbon over the top. Attach across the middle of the card front, adding a bow. Fix a paper doily to the centre of the card front. Trim the topper into a circle, mount on a larger pink circle and attach to the doily. Stamp or computer generate a sentiment on white card, trim to size and mount on lilac card. Attach to the right of the topper.

What do I need?

I miss you

- Making Cards & Papercraft Craft
- Paper Collection
- Scalloped circle card blank
- Pink & lilac card
- Circle dies
- Die-cutting machine
- Paper doily
- Yellow ribbon



Love heart

Create a 13x12.5cm white card blank with the fold at the top. Cut two panels of blue paper to 12x5.5cm, mount on silver card and attach to the card front. Add a doily to the centre. Die-cut a stitched circle from white card and attach over the top with foam pads. Cut out the topper and fix to the circle with foam pads. Add a lilac ribbon bow to finish.

What do I need?

Love heart

- Making Cards & Papercraft Craft
- Paper Collection
- White & silver card
- Stitched circle die
- Die-cutting machine
- Paper doily
- Gingham ribbon



Birthday wishes

Create a 13.5x14.5cm white card blank. Trim lilac card to 13x14cm and fix to the card front. Mount a strip of the lilac background paper on yellow card and fix to the bottom of the card front. Double mount the topper on lilac card, then yellow card. Draw a border around the topper and attach to the left of the card front with foam pads. Add a sentiment, three gems and a paper flower to finish.

What do I need?

Birthday wishes

- Making Cards & Papercraft Craft
- Paper Collection
- White, lilac & yellow card
- Die-cut sentiment
- Paper flower
- Lilac adhesive gems

A beautifully simple, layered look!





Simply gorgeous

Cut white patterned paper to measure 12cm square and mount on purple card. Fix to the centre of the scalloped square card blank with the fold at the top. Tie a ribbon around the top of the card front and secure with a knot. Cut out the topper, mount on purple card and attach with foam pads. Fix a computer generated or stamped sentiment with foam pads.

What do I need?

Simply gorgeous

- Making Cards & Papercraft Craft Paper Collection
- Scalloped square card blank
- Purple card
- Purple ribbon

Love you

Create a 12x12.5cm white card blank. Mount blue patterned paper on Kraft card and fix to the card front. Trim the topper to size and round each corner. Mount the topper on Kraft card and attach to the card front with foam pads. Stamp or computer generate a sentiment on white card, trim to size and mount on Kraft card. Attach to the card front. Add three heart gems to the topper panel to finish.

What do I need?

Love you

- Making Cards & Papercraft Craft Paper Collection
- White & Kraft card
- Corner rounder punch
- Red adhesive hearts

Round edges with straight edges - great combination! →



With love

Create a 12x13cm white card blank. Cut white card to 11x12cm and run through your die-cutting machine with the heart embossing folder. Mount on red card, attach ribbon across the bottom and fix to the card front. Attach a border strip on top of the ribbon. Cut a 6.5cm square of white card, mount on red card and attach in a diamond shape on the card front. Fussy cut the topper and attach to the diamond with foam pads. Add a gem each side of the sentiment and attach with foam pads to finish.

What do I need?

With love

- Making Cards & Papercraft Craft Paper Collection
- White & red card
- Heart embossing folder by Xcut
- Die-cutting machine
- Die-cut sentiment
- Gingham ribbon
- Large adhesive gems





Love you always

Create a 12x14.5cm white card blank. Cut pink card to 11.5x14cm and fix to the card front. Mount the lilac paper onto yellow card and fix to the pink panel. Create a fishtail shape with a strip of white card, add lilac gems across it and attach with foam pads. Die-cut the unicorn topper using a circle die and mount onto a pink circle. Attach to the card front with foam pads, then add a sentiment in the top left corner.



Little girls will love these unicorns!

What do I need?

Love you always

- Making Cards & Papercraft Craft
- Paper Collection
- White, pink & yellow card
- Circle die
- Die-cutting machine
- Lilac adhesive gems

Jar of stars

Create a 12.5x11.5cm white card blank with the fold at the top. Cut the white patterned paper slightly smaller than the card front, mount on Kraft card and fix to the card front. Cut a thin strip of lilac paper, mount on Kraft and fix to the bottom of the card front. Trim the topper and attach a piece of the border across the top

left corner. Mount this on Kraft card and attach to the card front with foam pads, overhanging the top edge. Stamp or computer generate a sentiment onto white card and attach with foam pads.



What do I need?

Jar of stars

- Making Cards & Papercraft Craft
- Paper Collection
- White & Kraft card



Hugs

Create a 14.5x12cm white card blank with the fold at the top. Emboss white card using the hearts embossing folder, trim slightly smaller than the card front and mount on red card. Fix to the card front. Mount a border strip onto red card and glue across the bottom of the card front. Die-cut the word 'hugs' from red card and attach to the card with foam pads. Cut out the topper and attach to the left of the card front with foam pads. Add three hearts to finish.

What do I need?

Hugs

- Making Cards & Papercraft Craft
- Paper Collection
- White & red card
- Hearts embossing folder by Xcut
- Hugs die by Die-namics
- Die-cutting machine
- Red adhesive hearts

Love cakes

Create a 14.8x8cm white card blank with the fold at the top. Mount the red patterned paper on red card and fix to the card front. Cut out the topper, mount on red card and attach with foam pads overlapping the top edge. Mount the border strip on red card and attach across the bottom of the topper.

What do I need?

Love cakes

- Making Cards & Papercraft Craft
- Paper Collection
- White & red card

Unicorn trend isn't going anywhere!



Special day

Create a 12cm square white gate fold card. Cut two panels of blue background paper each measuring 5x11cm. Mount on lilac card and fix to each panel. Mount the topper on lilac card and draw a frame around it. Attach the topper to the card with foam pads so it sits in the centre when the card is closed, then add a sentiment to finish.

What do I need?

Special day

- Making Cards & Papercraft Craft
- Paper Collection
- White & lilac card
- Die-cut sentiment

Try a gate fold for something different!

Me & you

Create a 14.5cm square card white card blank. Mount purple paper measuring 13.5cm square on Kraft card. Mount pink paper measuring 9x11cm on Kraft card and fix to the left side of the card front. Attach a strip of lilac paper to Kraft card and fix across the panel just below centre. Mount the topper on Kraft card and draw a frame around it. Attach to the card front at an angle with

foam pads. Stamp or computer generate a sentiment on white card and attach to the card front with foam pads to complete.

What do I need?

Me & you

- Making Cards & Papercraft Craft
- Paper Collection
- White & Kraft card



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Saturday 2nd March

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Harrogate HG2 8NZ 10.30am-4pm

Saturday 25th May

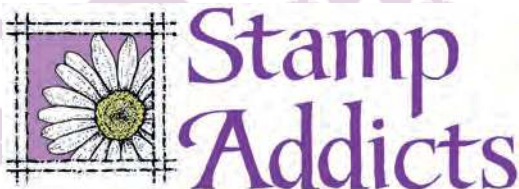
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DESIGNED BY
PAULINE BIRD

USING YOUR Free digital bonus papers



Make sure you 'like' our Facebook page as you will find free and exclusive digital bonus Craft Paper Collections with the publication of every edition! This month we bring you these adorable snowboarding polar bears in 'Snowboarding Dude!'

What do I need?

For all cards

- White card
- Making Cards & Papercraft bonus papers
- Adhesive gems

Snow much fun

All items above plus:

- Layering Circle dies by Tattered Lace
- Die-cutting machine
- White ribbon

You're cool

All items at start plus:

- White & silver twine

Winter wishes

All items at start

Wonderland easel

All items at start

Snow much fun

- 1** Create a 15cm square white card blank. Cut blue paper to 14.5cm square and place to one side.
- 2** Die-cut a circle from grey paper using the largest circle die and adhere to a slightly larger circle cut from white card (you could draw around the outside of the die and fussy cut to create this layer).
- 3** Attach the circle to the blue square and trim the overhanging parts at the top, bottom and right edge. Cut a 4x14.5cm strip of blue paper and attach to the left side of the panel so that it overlaps

the circle. Wrap with white ribbon to cover the join and secure with a knot at the top. Adhere to the card front.

- 4** Die-cut one of the toppers using an 8.5cm circle die and adhere to a white circle leaving a narrow border. Attach to a slightly larger circle cut from the blue paper. Fix to the centre of the card front using foam pads.

- 5** Stamp or computer generate a sentiment, print and cut to size. Layer on slightly larger blue paper and attach to the bottom right of the card front using foam pads.

- 6** To finish, attach three gems to the top left corner of the card front.

← Wonderful images for winter!





You're cool

- 1 Create an 18x13cm white card blank with the fold at the top. Cover with blue paper, leaving a thin border of white showing.
- 2 Cut two 13x5.3cm panels from grey paper and mount on white card. Attach to the top left and bottom right of the card front.
- 3 Cut one of the toppers to 12x8.5cm and layer on white card. Attach to the centre of the card front using foam pads.
- 4 Stamp or computer generate a sentiment, print and cut into a banner shape. Wrap twine around the left-hand side, secure with a bow and attach to the bottom left of the card front with a foam pads.
- 5 To finish, add three gems to the top right corner of the card front.

Fun for all ages!

Winter wishes

- 1 Create an 18x13cm white blank with the fold at the top. Cover with blue paper, slightly smaller than the card front.
- 2 Cut a 13x10.5cm panel of blue paper, mount on white card and adhere to the centre of the card front.
- 3 Cut a topper to 11.5x8.5cm, mount on white card and attach to the centre of the card front using foam pads.
- 4 Stamp or computer generate a sentiment, print and cut into a banner shape. Attach to the bottom left of the card front.
- 5 Add three gems to the top right corner of the topper panel to finish.

Love this work? You might also like the portraits in our February '17 edition! You can buy back issues online and print out as many of the papers as you wish!

Wonderland easel

- 1 Create a 12.5cm square white card blank with the fold at the top. Score horizontally across the middle and mountain fold. Attach a 12.5cm square of white card to the folded over section to create your easel card.
- 2 Cover the folded over section with slightly smaller blue paper. Cut grey paper to 12.5x4.5cm with a wavy top edge, so that it looks like a snow drift, and attach to the bottom of the panel.
- 3 Repeat Step 2 to cover the easel base.
- 4 Stamp or computer generate a sentiment, print and cut to size. Mount on blue paper leaving a narrow border. Attach to the easel base using foam pads to form the stopper.
- 5 Cut a topper to 8.5x12cm, mount on white card and use foam pads to attach to the card front so that it overlaps the top edge by 3.5 cm. To finish add gems as shown.



Ideal for masculine makes!



DESIGNED BY
PAULINE BIRD

USING YOUR Free email papers

Sign up to receive our Making Cards & Papercraft email newsletter via our website and within each email not only will you gain lots of information about the upcoming issue but you can download exclusive Craft Paper Collections absolutely free! Within the February newsletter you can download this fabulous dream catchers set!

Follow your dreams

1 Create a 15cm square white card blank. Cut a 14.5cm square from dream catcher paper, mount on light blue card and fix to the card front.

2 Cut feather paper to 14.5x10.5cm, mount on light blue card and fix to the card front, slightly left of centre.

3 Trim a topper to 12.5x9cm. Mount on light blue card and fix to the right of the card front with foam pads.

4 Stamp or computer generate a sentiment, trim to size and layer on light blue card leaving a narrow border. Attach to the bottom left of the card front using foam pads.



What do I need?

For all cards

- White & light blue card
- Making Cards & Papercraft bonus email papers
- Sentiments of your choice

Follow your dreams

All items above

Where can I buy it?

Sign up to our email newsletters and receive free and exclusive papers every month at makingcardsmagazine.com!

Simple layering!

Make your own embellishments with punched circles layered with 3D Crystal Lacquer!



What do I need?

Dream big

All items at start plus:

- 3D Crystal Lacquer

Dream big

- 1 Create a 15cm square white card blank. Trim dream catcher paper to 14.5cm square, mount on light blue card and fix to the card front.
- 2 Cut a topper to 14.5x10.5cm, layer on light blue card and adhere to the centre of the card front.
- 3 Stamp or computer generate a sentiment and trim into a flag shape. Repeat to create another flag from light blue card. Layer together, offset, in the bottom left corner of the card front.
- 4 Cut three small light blue circles and fix to the top right corner of the card front. Apply 3D Crystal Lacquer to the circles if you wish.

What do I need?

Dreams come true

All items at start plus:

- Oval die

Dreams come true

- 1 Create a 13x18cm white card blank. Cut feather paper to 12.5x17.5cm and distress the edges. Mount on light blue card, again distress the edges and fix to the card front.
- 2 Cut dream catcher paper to 8x17.5cm, distress the edges and mount on light blue card again distressing the edges. Attach to the centre of the card front.
- 3 Die-cut a topper using an oval die and distress the edges. Layer on an oval die-cut from light blue card and distress the edges once again. Adhere to the centre of the card front using foam pads.
- 4 Stamp or computer generate a sentiment and trim into a banner shape. Cut a thinner yet longer banner from light blue card, layer the two together and fix across the topper with foam pads.

What do I need?

Never stop dreaming

All items at start

Never stop dreaming

- 1 Create a 15cm square white card blank with the fold at the top. Cut feather paper to 14.5cm square, mount on light blue card and attach to the card front.
- 2 Cut dream catcher paper to 9.5x15cm, mount on light blue card and fix to the left side of the card front so that it slightly overlaps the top edge.
- 3 Cut a topper to 10x13.5cm, layer on light blue card and fix to the right of the card front, overhanging the top edge very slightly.
- 4 Stamp or computer generate a sentiment, trim to size and mount on light blue card leaving a narrow border. Attach to the top left of the card front using foam pads.

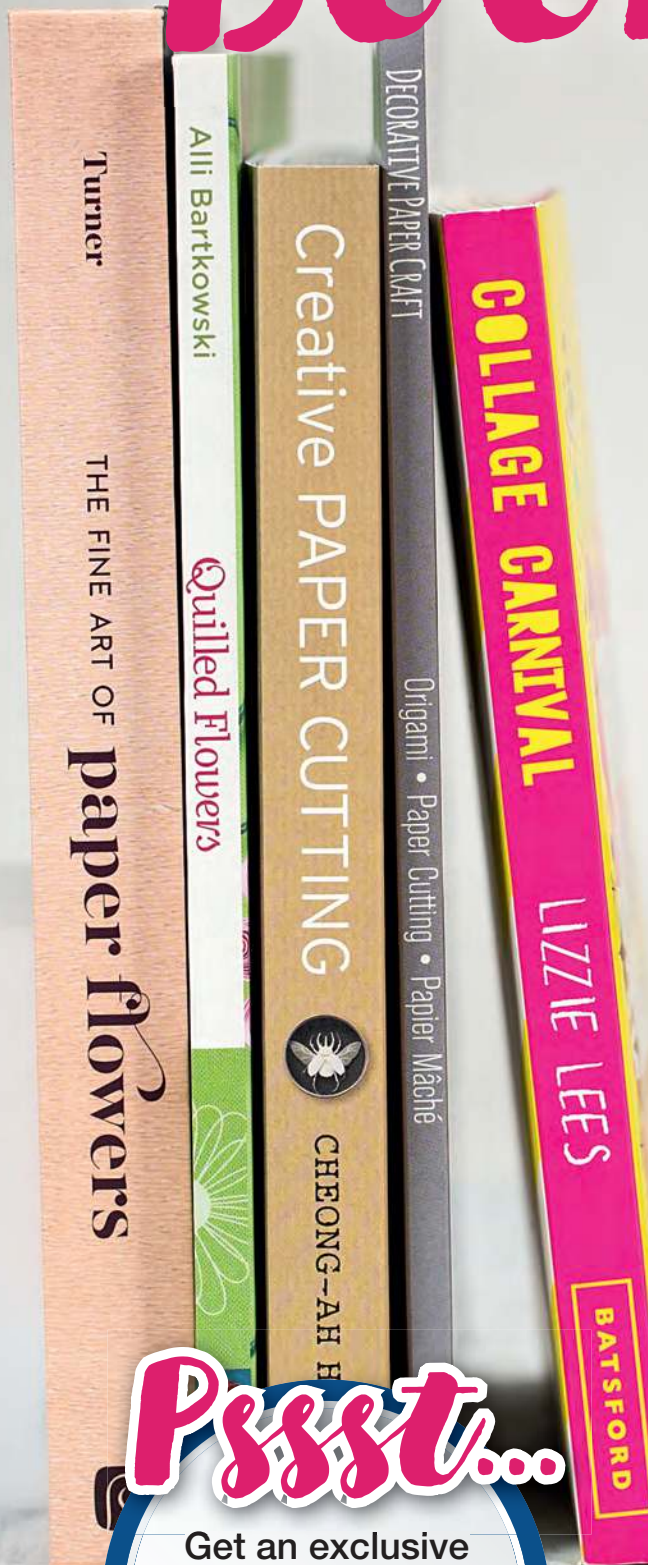


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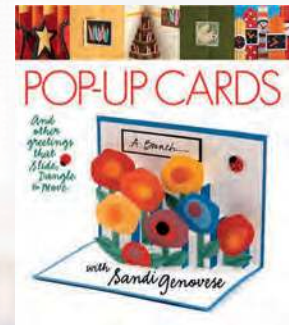
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Quilled Flowers by Alli Bartkowski, GMC

Paper quilling, rolling and shaping thin strips of paper to create decorative effects, meets the popular art of flower crafting in 35 simple, yet engaging projects. Alli Bartkowski, one of the leading experts of quilling, explains how!



Pop-Up Cards by Sandi Genovese, GMC

Pop-up cards, with their wonderfully interactive, dimensional nature, are all the rage these days - and renowned artist Sandi Genovese shows crafters how to make their own.



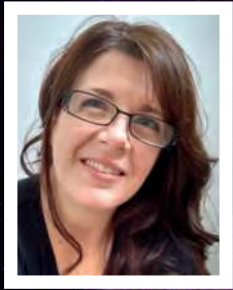
Papercut This Book by Boo Paterson, GMC

An exquisite book that contains all the paper, templates and instructions you need to create your own papercraft - only a scalpel and cutting board are needed.



Collage Carnival by Lizzie Lees, GMC

Create your own artworks and collages with this interactive and joyful book from illustrator Lizzie Lees. Full of inspiring patterned pages that can be coloured, cut out, customised, drawn on and embellished.



DESIGNED BY
FAYE WYNN-JONES

Colour the stars

Each issue, regular contributor Faye Wynn-Jones shows how she has interpreted a digi stamp representing that month's star sign, showing how she has used colour to bring the image to life. Here at MC&P we love to provide you with free gifts, so each edition the digi stamp Faye uses will be yours to download for free!

Pisces 19th February - 20th March.

PISCES ARE CREATIVE, IMAGINATIVE AND ALSO IDEALISTIC AND COMPASSIONATE. THEY ARE SOCIABLE, ROMANTIC AND CREATIVE. THEY RELY ON THEIR INTUITION, ARE OPEN TO NEW IDEAS AND DISLIKE CRUELTY OF ANY KIND.

What do I need?

- Making Cards & Papercraft Pisces digi stamp
- Computer & printer
- White card
- 6x6 Hearts & Stripes paper pad
- Copic marker pens (see guide below)
- Stitched Mini Scallop Circle Stax die set & Snow Drift Cover Up die by Die-Namics
- Die-cutting machine
- Turquoise enamel dots

1 Create a 10.5x14cm white card blank with the fold at the top. Select aqua striped paper and trim to 10.5x14cm. Attach to the card front.

2 Resize Pisces digi image to measure 10cm wide and print on white card. Trim image using the largest scalloped circle die from the set.

3 Colour the image using the Copic marker pens listed in the guide.

4 Die-cut the snow drift three times from white card and layer together for

Faye has selected this Die-namics die against aqua striped paper to cleverly represent the movement of water and the curves in the Pisces symbol.



thickness. Adhere to the centre of the card front.

5 Attach the image to the middle of the card front with foam pads.

6 Add enamel dots randomly around the card front to finish.

Next issue, Aries!



Where can I buy it?

Paper pad & dies available from
www.diestodiefor.com (020 8224 9101)

Guide to using Copic marker pens:

SKIN: E0000 (SKETCH), E50 (CIAO), E51 (CIAO), E70 (SKETCH)
EYES: B60 (CIAO)
GLASS: B670 (SKETCH), B41 (SKETCH), C0 (CIAO), C1 (CIAO)
HAIR & GOLDFISH: Y35 (CIAO), YR15 (CIAO), YR18 (SKETCH), E18 (CIAO)
AQUAMARINE: B610 (CIAO), B611 (SKETCH), B653 (SKETCH)

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EACH MONTH YOU WILL BE ABLE TO DOWNLOAD THE DIGI STAMP USED IN THIS PROJECT FOR FREE! SIMPLY VISIT WWW.MAKINGCARDSMAGAZINE.COM AND CLICK ON 'BLOG' TO DOWNLOAD YOUR PISCES STAMP TODAY!



PRIZES FOR YOU

Here's your chance to win lots of fabulous products to boost your craft stash! To enter simply visit our website or send us your address on a postcard listing the giveaways you are interested in. The closing date for all entries is **23rd February 2019**.

Make it shimmer and shine

Pentel's Hybrid Dual Metallic gel roller pens are something a bit different. Each pen gives you not one, but two different shades, and it doesn't involve flipping between twin tips. Shimmering metallic ink ensures that - depending on whether you're writing on black, white or coloured paper, and the angle at which you hold it - two different shades will be apparent and Making Cards & Papercraft has five sets of eight pens to give away worth over £19 RRP each! Each wallet contains one each of every colour available: Black + Metallic Red, Violet + Metallic Blue, Blue + Metallic Green, + Green + Metallic Blue, Pink + Metallic Pink, Orange + Metallic Yellow, Gold and Silver. The hybrid ink flows through a 1mm tip for super-smooth writing.

Visit www.pentel.co.uk to find out more about these and other pens by Pentel.



Create It Events

Create It Events, the home of inspirational craft, hobby and art shows have kindly offered ten Making Cards & Papercraft readers a pair of tickets to their event on 18th and 19th May at Kent Event Centre Kent Showground! Joining them will be Create & Craft TV who will be hosting daily live demonstrations throughout the show. Why not go along and meet some of your favourite presenters whilst shopping from a range of brands as well as participating in one of the many Make and Takes as well as on stand demonstrations.

Visit www.createitevents.com to find a full list of exhibitors and more information.



Win with Whimsy!

We've teamed up with our friends at Whimsy Stamps to offer five lucky readers a collection of top products from this fantastic brand! Each lucky winner will receive two clear stamp sets; Love Day Monsters and Crazy for Chocolate, and two die sets; Basic Stitched Oval and the Card Builder Window enabling you to make great cards for all occasions!

For more information about Whimsy Stamps visit www.whimsystamps.com



Enter online:
www.makingcardsmagazine.com

Or post your entry to: Prizes for You February, Making Cards, Warners Group Publications, West Street, Bourne, Lincolnshire, PE10 9PH.
(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)
For more competition information please visit www.warnersgroup.co.uk/competition-terms/

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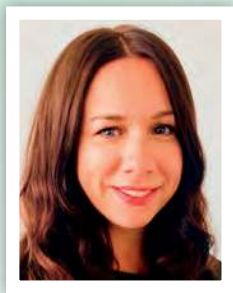
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NEW DESIGNED BY
CLAIRE MANNING
FOR THIRSTY BRUSH & CO

Blooms by Thirsty Brush



Frosty mornings, first buds and delicate blossoms – spring is a time of beautiful new beginnings. Claire Manning from new brand Thirsty Brush & Co shows how to create spring time cards using watercolouring against stencilled backgrounds and shares a little bit about her lovely company.

What do I need?

For all cards

- White & Kraft card

Romance bloom

All items above plus:

- Black card
- From the Heart stamp & die set, Hand Painted Stripes stencil by Thirsty Brush & Co
- Gold acrylic paint by DecoArt
- Onyx Black VersaFine inkpad
- Zig Clean Colour pens by Kuretake
- Die-cutting machine

About Thirsty Brush & Co...



ESTABLISHED IN 2018, THIRSTY BRUSH & CO IS A NEW BRAND ON THE CRAFTING BLOCK, LED BY ARTIST AND CRAFTER CLAIRE MANNING. HAND DRAWN, FLORAL DESIGNS INSPIRED BY NATURE'S BOTANICALS TAKE CENTRE STAGE. COMBINING UPLIFTING POSITIVE SENTIMENTS AND MODERN COLOURING TECHNIQUES, YOU TOO CAN 'CRAFT HAPPINESS'.

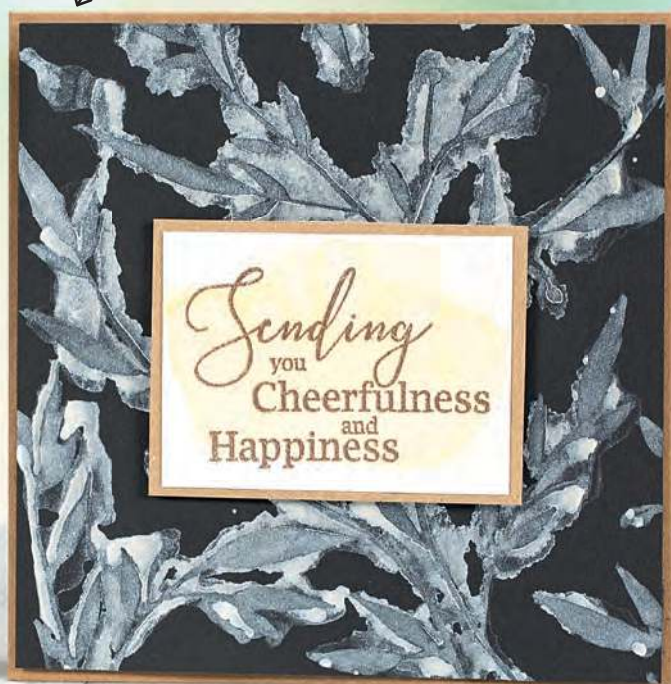
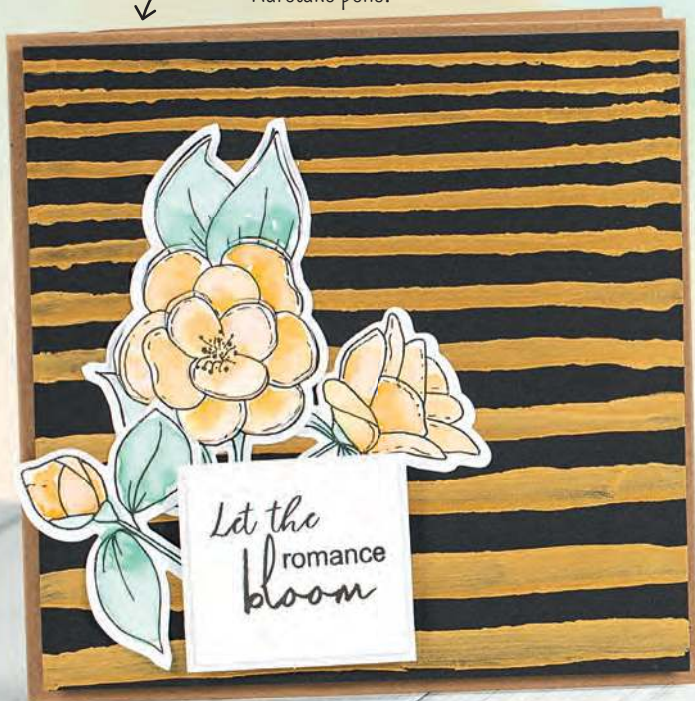
CLAIRE TELLS US WHAT INSPIRED HER SPRINGTIME MAKES FEATURED IN THIS ISSUE:

"SPRING IS MY FAVOURITE TIME OF YEAR! THOSE COOL, STILL DARK, MORNING WALKS AND SEEING THE FIRST BUDS PEEK OUT THROUGH THE SNOW. THEN, POW! WITHIN A MATTER OF WEEKS, THE GARDEN IS BURSTING WITH PASTEL COLOURS AND THE LAWN IS A CARPET OF BLOSSOM. THE SEASON IS JUST SO INSPIRING TO ME AND DRIVES A LOT OF MY DESIGN IDEAS." THE FULL RANGE IS AVAILABLE AT WWW.CREATEANDCRAFT.COM AND WWW.THIRSTYBRUSH.CO.UK. FOLLOW THIRSTY BRUSH & CO ON SOCIAL MEDIA TO STAY UP TO DATE WITH NEW PRODUCTS, DEMONSTRATIONS AND PROJECT IDEAS FROM CLAIRE AND HER DESIGN TEAM.

TECHNIQUE CHECK!

Watercoloured flowers using Kuretake pens!

Using a shimmery watercolour paint, rather than a dry ink, allows the paint to bleed giving the perfect frosty look!



Romance bloom

- 1 Create a 15.2cm square Kraft card blank.
- 2 Cut black card to 14.5cm square. Lay the stencil over the card and tape the stencil in place. Paint gold paint through the stencil in smooth side to side strokes. Remove the stencil and set aside to dry.

What do I need?

Sending you cheerfulness

All items at start plus:

- Black card
- Bright Colours & Blooms stamp set & Hand Painted Foliage stencil by Thirsty Brush & Co
- Starry Colours Gansai Tambi watercolour paints by Kuretake
- Rose gold embossing powder by Wow!

Sending you cheerfulness

- 1 Create a 15.2cm square Kraft card blank with the fold at the top.
- 2 Cut black card to 14.5cm square. Lay the stencil over the card and low-tack in place. Apply the white gold paint from the Starry Colours set over the stencil foliage. Allow to dry for a minute or two and peel back the stencil. Leave to dry completely.
- 3 On a scrap piece of white card, paint a loose watercolour wash of peach paint. If you don't have a watercolour paint, scribble a little water-based pen on a glass mat and dilute with some water to create a custom colour.
- 4 When dry, stamp the sentiment onto the washed card using embossing ink. Sprinkle rose gold embossing powder and set with your heat tool.
- 5 Trim the sentiment to size, mount on Kraft card and fix to the centre of the stencilled card with foam pads.
- 6 Use foam pads to attach the panel to the centre of the card front.

Where can I buy it?

Stamp & dies available from
www.thirstybrush.co.uk

- 3 Stamp the three larger flowers on white card using black ink. To get a watercolour effect, scribble the Kuretake pens on a plate or your craft mat and dilute with a little water. Paint using teals and peaches for a springtime look.
- 4 When dry, die-cut the flowers and shape the petals indicated by the die. Attach to the bottom left of the striped panel.

You deserve bright colours

- 1 Create a 14.7x21cm Kraft card blank.
- 2 Cut white card slightly smaller than the card front. Lay the stencil over the bottom left of the card. Tape the stencil in place temporarily.
- 3 Apply gesso using a palette knife over the stencil in a loose, random manner. Scrape away any excess, peel back the stencil and set to dry.
- 4 Stamp two blossoms and a selection of foliage on white card using black ink. To get a watercolour effect, scribble the Kuretake pens on a plate or your craft mat and dilute with a little water. Paint the images using blossom-like pinks and greens.

- 5 When dry, die-cut the flowers. Arrange in a cluster in the bottom left of the panel and secure in place, using foam pads to attach the flower heads.
- 6 Stamp a sentiment on white card, trim to size and mount on glitter card. Fix to the top right of the panel. Use foam pads to attach the panel to the centre of the card front.

- 5 Stamp a sentiment on white card, trim to size and mount on white glitter card. Fix to the bottom of the flowers with foam pads.
- 6 Use foam pads to attach the panel to the centre of the card front.

What do I need?

You deserve bright colours

All items at start plus:

- Amaze Me Botanical Accessories stamp & die set & Hand Painted Chevrons stencil by Thirsty Brush & Co
- Onyx Black VersaFine inkpad
- White gesso
- Zig Clean Colour pens by Kuretake
- Die-cutting machine

Embossed background with white gesso on white card – simple yet effective for texture!



Crafting and the environment

We're all becoming more environmentally-aware and ethically-minded as time goes on, so read on to find out how we can apply this fantastic mindset to our crating habits!



The biggest issue with crafting is the environmental impact of materials such as glitter, which is made from tiny plastic particles called microplastics and is a potential ecological hazard, particularly in the oceans. Many people are unaware that something as tiny as glitter can be so harmful however, a recent study found that plastic was found in one-third of UK-caught fish. We then consume these fish and end up consuming the plastic ourselves. There are alternatives to be found, as well as ways we can be more mindful about our eco-friendliness. Here's a few ways of being more economical with our crafting...

Make-your-own materials

This is a two-for-one solution – you can prevent plastic wastage and save yourself some pennies at the same time! Take your old plastic water or milk bottles, plastic plates and similar items and use them to cut out stencil shapes like hearts and stars. These shapes can be reused as stencils for your cards over and over again. And, best of all, the designs can be totally unique! Many everyday objects that we tend to throw away can be used as craft materials: why not use washed aluminium foil, takeaway pots with foil and disposable roasting dishes to create stars, planets and moons! These can then be kept as a useful stash to use on any future cards.

Save your stuff

Save up your Christmas, birthday and general greetings cards from friends and family, as well as newspapers and magazine pages and store them away for a rainy day. When that day comes, get cutting and create your own collages, shapes and designs to use on all of your future cards, giving a real personal and eco-friendly touch to your greetings.

I'm going to fix it!

You know those old pieces of jewellery that you keep insisting you're going to mend one day? Admit defeat and repurpose them instead! Necklace charms make beautiful card embellishments and chains can be used for a really on-trend Steampunk look (turn to page 36 for a fabulous Steampunk-themed project!).

Do your research

Become more aware of what is recyclable and what is not – different regions accept different recyclable materials, so check with your local council (you can generally find a list on their website) as to which materials they recycle and which they don't. Keep that in mind when shopping for new craft materials, being very careful to only buy recyclable materials or know how you're going to use a non-recyclable item to its fullest.

Gift wrap

When you have torn the paper from your birthday presents, be sure to keep hold of it, as this is a material that people often mistake for being recyclable. Unless it is paper gift wrap, it cannot be recycled, therefore it is best for you to take the responsibility on yourself and make the most of the gorgeous patterns and papers!

Crafty shopping

We're very practical here and we completely understand that reusing materials is not always feasible – how about glitter, embossing powders, inks etc? Well you're in luck, as we've been out and sourced the best eco-friendly craft products out there! The opposite page features our top eco-friendly shopping picks!

Your magazine...

Many of you might be questioning why a magazine is giving tips on how to be eco-friendlier, so we've added some facts about our printing company to show you how much is done behind the scenes to protect the environment!

Your magazine is printed by Warners Midlands Plc, a company that is highly eco-conscious. ISO 14001 accredited (the criteria set out to help a company control their environmental aspects and reduce impacts etc), Warner Midlands Plc is audited every six months to ensure they meet the internationally recognised Standard for Environmental Management Systems. They have held Certification to this Standard consistently since 2006. Waste-wise, Warners Midlands Plc has reduced their landfill waste in the past 15 years from 25% to less than 0.05%! The company reuses and recycles more than 99% of materials used on site and utilises solar panels to contribute to their energy requirements. Staff are even encourage to recycle everything down to their crisp packets! Please go to www.warners.co.uk/environment for more information. For common misconceptions about paper and the effect of employee's commutes on the environment, have a look at this website: www.twosides.info/myths-and-facts.



Nespresso X Caran d'Ache recycled ballpoint pen (£40.00)
The perfect use for recycled coffee capsules, this pen is brilliant for the eco-conscious writer.
www.paperchase.com

Did you know pens can be eco-friendly too?!



Natural watercolour paintbox (£17.95)
This set contains 12 non-toxic plant-based watercolours made from highly concentrated plant extracts and food colouring that become beautifully vibrant when mixed with water.
www.consciouscraft.uk



Personalised self-inking business card stamp
Perfect for the eco-minded business person, this stamp can turn any scrap of paper into a business card, saving the planet from the printing of thousands of new cards.
www.notonthehighstreet.com

Turn any scrap of paper into a business card!

Craft with a conscience

Shakespeare once wrote: "the earth has music for those who listen", so we've taken his advice and found the best natural and recycled products to help keep your crafting eco-friendly.



Hello GorgeousEco pouch set (£9.99)
These bright and colourful zippered pouches are made of recycled plastic tough enough to handle the sharpest of crafting tools!
www.searchpress.com



Blockwallah printing blocks (£8.99)
These hand-crafted wooden printing blocks are created by skilled artists in rural India on sustainable hard Indian teak wood. Blockwallah is a strong advocate of ethical work practices and the empowerment of employees.
www.blockwallah.com



The Earth Oil natural paints kit (£45.00)
These paints are harvested from sustainable plants around the world and are naturally non-toxic, packaged in biodegradable plastic bags and come with a non-toxic, plant-based paint thinner/brush cleaner.
www.consciouscraft.uk



Sustainable Home (£11.22)
This inspirational and practical guidebook can help you extend your new-found eco-friendliness from your crafting to your entire home.
www.amazon.co.uk



Eco Fun wrapping paper 1.5m (£3.00)
Add earthy style to your gift wrapping with this variety of colourful designs while also doing your bit for the environment.
www.hobbycraft.co.uk



Tree-friendly pencils (£4.80)
The pencils in this pack are made from recycled paper, with a chic and stylish design that will add rustic charm to your stationery, all while helping the planet!
www.fredaldous.co.uk

Super sparkly yet eco-friendly!

Cosmic Shimmer biodegradable glitter (£4.99)
Regular glitter is created from microplastics and is extremely harmful for the environment, particularly marine life, so biodegradable glitter is derived from sustainable and environmentally-friendly raw materials that won't cause harm if ingested.
www.creative-expressions.uk.com



Cotton ribbons bundle (£4.66)
Being eco-friendly certainly doesn't have to mean dampening your colour palette, as can be seen with these gorgeous 100% cotton ribbons, created from non-toxic dyes.
www.etsy.com



A4 recycled Kraft card 50 pack (£6.00)
A set of 50 sheets of high-quality, recycled card: an eco-friendly crafting essential!
www.hobbycraft.co.uk



NEW DESIGNED BY
JANINE QUINN

Die-cuts for men

New contributor Janine Quinn made these masculine makes using three different die-cutting lattice techniques; sticking die-cuts together for a randomly placed lattice, a linear lattice and a die-cut panel all inside a square frame.

What do I need?

For all cards

- Essentials Star dies by Die'sire for Crafter's Companion
- Star dies by Sizzix
- Square die by Tattered Lace
- Die-cutting machine

Random lattice

All items above plus:

- White, blue, green & aqua card
- Glossy Accents

About Janine...

"I'VE LOVED ARTS AND CRAFTS ALL MY LIFE AND HAVE TRIED ALL SORTS OF DIFFERENT THINGS SUCH AS CALLIGRAPHY, CROSS STITCH, FLOWER ARRANGING AND EVEN FACE PAINTING. I STARTED CARDBAKING FOURTEEN YEARS AGO AFTER WATCHING A CRAFT CHANNEL AND FROM THERE MY CRAFTY OBSESSION STARTED. MY PASSION IS STAMPING AND COLOURING AND I ENJOY USING ALL KINDS OF MEDIUMS ESPECIALLY ALCOHOL MARKERS AND WATERCOLOURING PRODUCTS. I'M VERY ACTIVE ON SOCIAL MEDIA (INSTAGRAM AND PINTEREST), PLUS I REGULARLY PARTICIPATE IN THE MANY CRAFTY FACEBOOK GROUPS I BELONG TO. I REALLY LOVE WHAT I DO AND ADORE MEETING NEW CRAFTERS AND LEARNING NEW THINGS. I'M CURRENTLY ON TWO DESIGN TEAMS WHICH KEEPS ME PRETTY BUSY, AS WELL AS REGULARLY SHARING THE PROJECTS I MAKE ON MY BLOG, CRAFTINGCRACKERS.BLOGSPOT.CO.UK."

Random lattice

- 1 Create a 15cm square white card blank and die-cut the centre using a square die.
- 2 Trim blue card to 13cm square and die-cut the centre using the square die used in Step 1 to create a frame. Repeat using white card to create a second frame.
- 3 Using different sized star dies, die-cut a selection of large, medium and

small stars from green card. Die-cut one very large and one medium star from blue card, plus several very small stars.

- 4 On the card inside, place one of the frames over the aperture and lightly draw around it - this will help you know how far to extend your design. Apply double-sided tape around the edges.

- 5 Working from the card inside, place the large blue star in the centre of the aperture and tape it to the sides with removable tape. Start gluing medium green stars to each of the large star points and then out to the sides of the aperture - this will anchor the star. When the glue is dry you can remove the tape.

Die-cut stars are stuck together by their points for a random lattice shape!



Try a more uniform, linear look!

Love this colour scheme for men!



6 Add more of the medium green stars to the edges of the aperture and towards the large star. Use the small green stars as fillers making sure that they touch other stars, creating a lattice.

7 When finished, rub out the pencil line from around the aperture and glue the white frame in place.

8 On the card front, glue the very small blue stars on top of the medium green stars. Layer a green and blue star to the centre of the large blue star.

9 Add the blue frame to the aperture on the card front, then cover the card inside with aqua card.

10 To complete, die-cut a very small star from green card, add Glossy Accents to it, and when dry add to the centre of the large blue star.

What do I need?
Linear lattice
 All items at start plus:
 Black, grey, pale grey & silver card
 Silver mirri card
 Hole punch

Linear lattice

- 1** Create a 14.5cm square black card blank and die-cut the centre using a square die.
- 2** Trim black card to 13cm square and die-cut the centre out using the square die used in Step 1 to create a frame. Repeat to create a second black frame.

3 Use the medium star die to die-cut ten stars from black card, then five from pale grey, grey, silver and silver mirri card (thirty in total).

4 Glue five black stars together in a row by their points - use a lined craft mat to help you. Make sure the tips overlap in one direction.

5 Repeat Step 4 to create rows of stars in black, pale grey, grey, silver and silver mirri card.

6 Create a straight lattice effect by gluing the rows together starting with the black, then the silver mirri, silver, pale grey, grey, then black card again.

7 On the card inside, place one of the frames over the aperture and lightly draw around it. Apply double-sided tape around the edges and attach the lattice of stars.

8 When finished, rub out the pencil line from around the aperture and glue one of the black frames to cover the workings.

9 Apply foam pads to the other black frame and fix around the aperture on the card front.

10 To finish, punch out four tiny circles from silver mirri card and stick to each corner of the frame on the card front.

What do I need?
Die-cut panel
 All items at start plus:
 White, brown & bronze card
 Hole punch

Die-cut panel

- 1** Create a 15cm square white card blank.
- 2** Trim brown card to 13cm square and die-cut the centre using a square die to create a frame.
- 3** Cut brown card to 12.5cm square, then die-cut stars into it starting with the largest at the bottom then the smallest at the top. Allow some of the stars to overhang the edges.
- 4** Trim bronze card to 12.5cm square and fix the die-cut panel over the top. Attach this to the centre of the card front.

5 Apply foam pads to the brown frame and attach over the top of the die-cut panel.

6 Finish by punching four tiny circles from bronze card and fix to each corner of the frame.

Where can I buy it?
 Essentials Star dies available from
www.crafterscompanion.co.uk
 (01388 663251)



Adapt the colour scheme to suit girls!
 Why not try different die-cut shapes!



NEW DESIGNED BY
DEBBIE VON
GRABLER-CROZIER

Lots of love for Steampunk



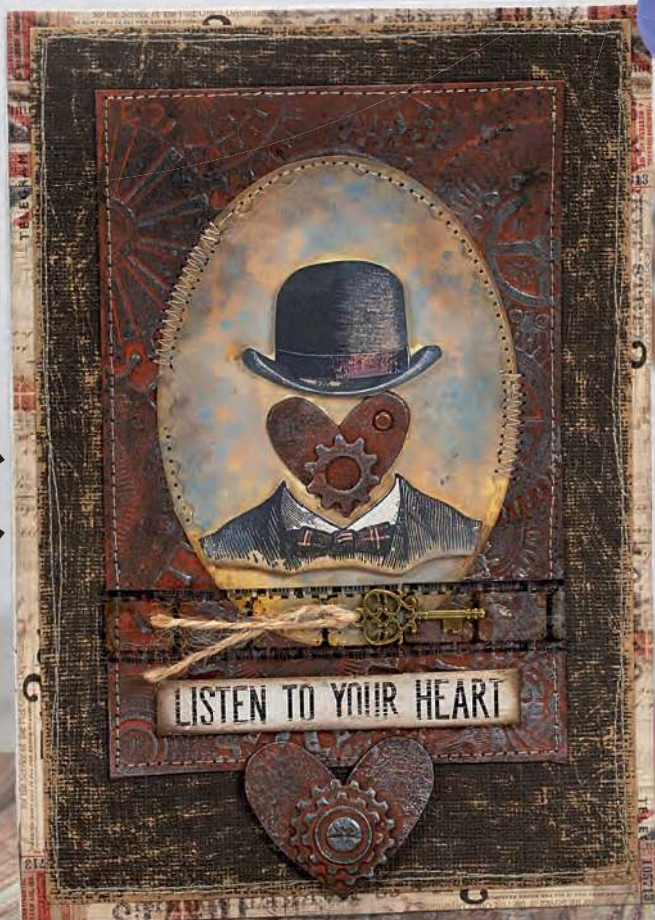
Steampunk is wonderful for masculine themed cards, so why not incorporate some steampunk into your Valentine's cards this year? New contributor Debbie shows you how to make this look, by creating a rust effect over die-cuts using a selection of DecoArt paints!

About Debbie...

"I LEARNED TO LOVE CRAFT AND CREATIVITY THANKS TO A DEDICATED MUM AND NANA AND I WOULD BET LARGE AMOUNTS OF CRAFT STASH THAT THEY HAD NO IDEA WHAT A MONSTER THEY WERE CREATING! FROM LOVING CRAFT, I NOW LIVE IT AND MAKE SOMETHING EVERY DAY. I DID TRAIN AS A SCIENTIST AND HAVE A FAIR FEW UNIVERSITY QUALIFICATIONS - OK, SIX ENDING IN A MASTER'S DEGREE IN NUTRITIONAL BIOCHEMISTRY. IN FACT, WHEN I AM ASKED MY HOBBIES, THE MAIN ONE IS QUANTUM PHYSICS. WHEN YOUR DAY JOB IS ACTUALLY STUFF THAT OTHERS CALL A HOBBY, YOU HAVE TO THINK OUTSIDE THE BOX! I HAVE WRITTEN NINE CRAFT BOOKS AND I HAVE JUST SIGNED FOR MY TENTH WITH SEARCH PRESS (UK). I NEVER WANT TO GIVE THIS UP. THE ACTUAL PRIVILEGE OF SEEING SOMETHING COME TO LIFE UNDER MY HANDS IS SOMETHING THAT I CANNOT PUT INTO WORDS. FINDING OUT THAT PEOPLE HAVE LOVED MY PROJECT ENOUGH TO MAKE IT ALSO LEAVES ME SPEECHLESS."

Don't have these exact dies or stamps? As long as you can create the steampunk look you can choose your own! Make sure the dies are strong enough to cut through card though!

Sew around the edges of the panel if you wish but do not aim to be super neat!



RYAN LOVES!

This paint is lovely and thick and leaves raised areas which look like pitted corrosion when applied!

1 Create a 14.8x21cm white card blank. Cover the card front with patterned paper.

2 Trim black Kraft-Core to 13.8x20cm, rub with sand paper to reveal some of the Kraft card underneath and attach to the centre of the card front.

3 Die-cut a selection of elements from chipboard/cereal packet and also a chipboard panel measuring 10.7x15.7cm (it is a bit of a messy technique so it makes sense to cut plenty and make the mess all at once). Some of the elements are better stacked so decide on this and glue them together as desired (Picture A).

What do I need?

- White card
- Kraft-Core Classic Collection by Tim Holtz
- Scraps of chipboard, cereal packet and other smooth pieces (not corrugated card)
- Dapper stamp set by Stampers Anonymous
- Stitched Ovals die by Sizzix
- Industrial, Heartfelt, Hardware Findings & Gadget Gears Bigz dies & Mechanics 3D embossing folder by Tim Holtz
- Die-cutting machine
- Chalk Finish medium, Black Patent Leather paint, Payne's Grey, Russet, Georgia Clay acrylic paint, & Black Shimmer Metallic Lustre by DecoArt
- Old Paper & Walnut Stain Distress inkpads
- Brushed Corduroy & Faded Jeans Distress oxides
- Jet Black Archival inkpad
- Quote Chips from the Idea-ology range by Tim Holtz
- Key charm
- Twine

Create a rust effect...



A Die-cut elements and emboss a panel from chipboard/cereal packet and stack together.



B Coat with a mixture of Payne's Grey acrylic paint and Chalk Finish medium, 1:1.



C Splatter with Black Patent Leather paint.



D Paint with Russet, wiping some areas with a wet wipe.



E Dab Georgia Clay paint into the crevices.



F Apply Metallic Lustre to the raised areas with your finger.

Ta dah!

4 Mix Payne's Grey acrylic paint with Chalk Finish medium with a ratio of 1:1 and coat the die-cut pieces and panel all over (Picture B).

5 Splatter with Black Patent Leather paint (Picture C).

6 Once the black paint is dry, paint with Russet but don't cover completely. Wipe off some areas with a wet wipe (Picture D).

7 The next layer is Georgia Clay and this is best put on with an old brush. Apply this in the crevices and not a full coverage (Picture E). The previous coats should be visible. Allow to dry.

8 Finally, you need to do some finger painting! Use the Metallic Lustre for a graphite gleam on the raised areas (Picture F). When dry, attach the panel to the centre top of the card front.

9 Die-cut a stitched oval using the second largest die from white card. Dab with Old Paper Distress ink, applying more to the edges. Layer Brushed Corduroy and Faded Jeans Distress oxides over the top.

10 From the Dapper stamp set, stamp the man's hat and upper body on white card and fussy cut. Lightly tint the suit and hat with Old Paper and Walnut Stain Distress inks and use foam pads to attach the two pieces to the oval with a rusted element in between. Attach the oval to the centre top of the embossed panel.

11 Fix a film strip across the bottom of the oval and hot glue the little key charm decorated with twine over the top.

12 Lightly sand the quote chip and ink with Walnut Stain. Attach under the film strip, then add another steampunk heart under the quote.

Where can I buy it?

DecoArt products available from www.makingcardsmagazine.com

Sizzix products available from www.sizzix.co.uk (0844 499 8181 or 44 (0) 845 345 2277 for outside UK)

More inspiration...

Sending a gift? Make sure it coordinates with your card!



A gift box decorated with coordinating die-cuts, ideal for small presents!



Adorn a gift with a handmade tag!



○ Kaisercraft Everlasting paper pack with bonus sticker sheet (£9.95)
www.charmedcardsandcrafts.co.uk (02086 590737)



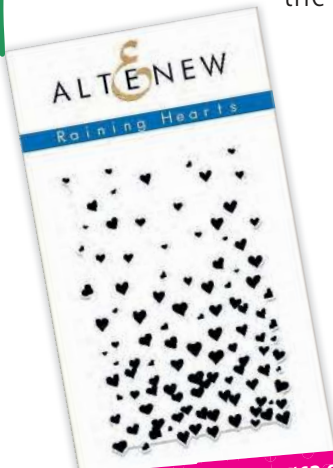
○ Kaisercraft Blessed collectables (£5.95)
www.charmedcardsandcrafts.co.uk (02086 590737)



○ Made with Love heart shaker stickers 8 pack (£2.50)
www.hobbycraft.co.uk (03300 261400)

TRENDING RIGHT NOW!

The most romantic day of the year is approaching and we're head over heels for the best Valentine's Day crafty picks: they'll get you swooning!



○ Raining Hearts stamp (£3.95)
www.sevenhillscrafts.co.uk



○ Love is in the Air dome cardmaking kit (£5.99)
www.crafterscompanion.co.uk (01388 663251)



○ Personally Yours - Rosy Reflections ultimate bundle (£20.97)
www.hunkydorycrafts.co.uk (01772 272577)

For that rustic feel!



○ 100 x wooden hearts (3.99)
www.amazon.co.uk



○ Simple Stories Kissing Booth wash tape (£5.99)
www.heyilittlemagpie.com (01925 244460)



○ Heart and arrow paper clips (£3.00)
www.paperchase.com (02033 224788)



○ Perfect Prose A5 whopper topper pad (£9.99)
www.hobbybase.co.uk (01373 825825)



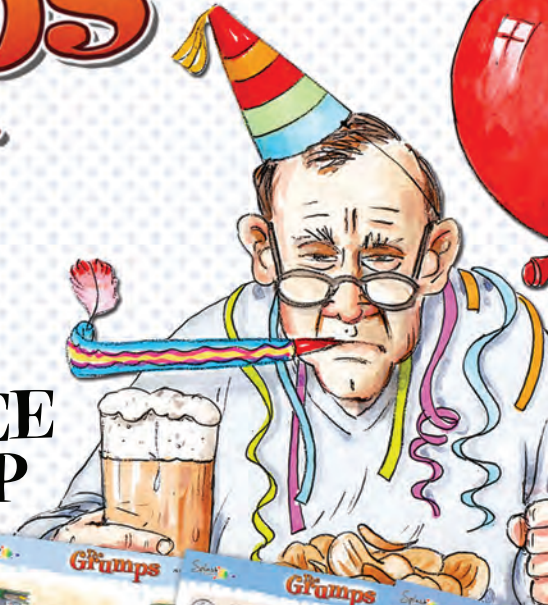
○ Cosmic Shimmer Pink Fizz biodegradable glitter
www.creative-expression.uk (01536 481778)

the Wrinklies and The Grumps

24
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Sheets

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DESIGNED BY
ISHA GUPTA

Applying alcohol ink

Regular contributor Isha has experimented with the Tim Holtz range of alcohol inks and created three different cards using three different techniques; blending the inks, using Alcohol Lift Ink to lift the ink and transfer it to another card, then using the transferred ink. Sounds tricky? Not at all when you follow our step by steps!

What do I need?

For all cards

- White card
- Yupo paper
- Delicate Primrose stamp set by Altenew
- Gold foil by Wow! Embossing Powder
- Blending Solution by Tim Holtz

Lift the ink

All items above plus:

- Hello Script stamp & die set by Altenew
- VersaMark inepad
- Fuchsia & St. Valentine StazOn inkpads
- Sunshine Yellow, Pink Sherbet, Watermelon, Mountain Rose & Alcohol Lift Ink alcohol inkpads by Tim Holtz
- Essentials: Audrey Cutaways by Winnie & Walter
- Metallic Gold Rich embossing powder by Wow! Embossing Power

Alcohol Lift Ink does what it says - it lifts ink. You can transfer this ink to another plain card and use to create another card.

Lift the ink

1 Create a 10.8x14cm white card blank with the fold at the top.

2 Use the Winnie & Walter die to die-cut Yupo paper. Add some alcohol blending solution to the panel and then add the alcohol inks a little at a time. Add more blending solution and move the paper around. Repeat the steps till you get the desired effect.

3 Flick some alcohol ink using a brush for more texture. Let it dry for about 5-7 minutes.

4 Apply gold foil, shiny side up, and burnish a little. The foil will stick to the tacky parts of the alcohol inks.

5 Stamp the first solid layer of flowers to the panel using Alcohol Lift Ink. Some of the alcohol ink will transfer to

the stamp. Without cleaning the stamp, immediately stamp it onto white card (keep this white panel for the third card).

6 Keep stamping and lifting the ink and then transferring it to the white card until the whole background is filled.

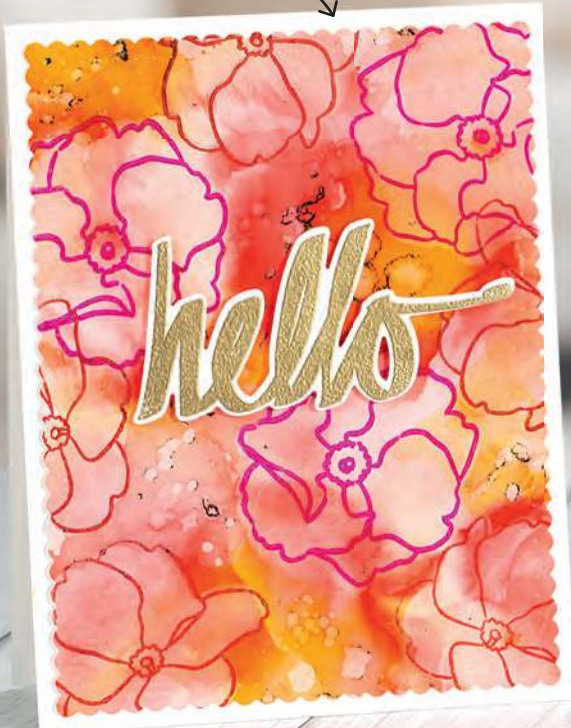
7 Dab the lifted ink from the Yupo panel using kitchen towel and buff it with a soft cloth. You will be left with a ghost-like image.

8 Stamp the floral outline using StazOn ink on the places where the ink is lifted.

9 Stamp 'hello' using VersaMark ink on white card and emboss using gold embossing powder. Die-cut and attach across the panel. Fix the panel to the centre of the card front.

WHAT IS YUPO PAPER?

Yupo paper is waterproof, extremely strong and durable - it won't tear!



Create texture on your background by adding various amounts of blending solution. Ink, and foil, sticks to the solution creating the texture!

Create your alcohol inked background...



Add alcohol inks and blending solution to Yupo paper.



Lift the ink using Alcohol Lift Ink, this leaves a ghost image.



Transfer the lifted ink to a white card panel.



Stamp outline image onto the ghost image on the Yupo paper.

Tada!

What do I need?

Blend the ink

All items at start plus:

- Delicate Primrose die set & Label Love stamp set by Altenew
- Onyx Black VersaFine inkpad
- Citrus, Sunshine Yellow & Sail Boat Blue alcohol inkpads by Tim Holtz
- Dew Drops & Parrot inkpads by Altenew
- Essentials: Audrey Cutaways by Winnie & Walter

Blend the ink

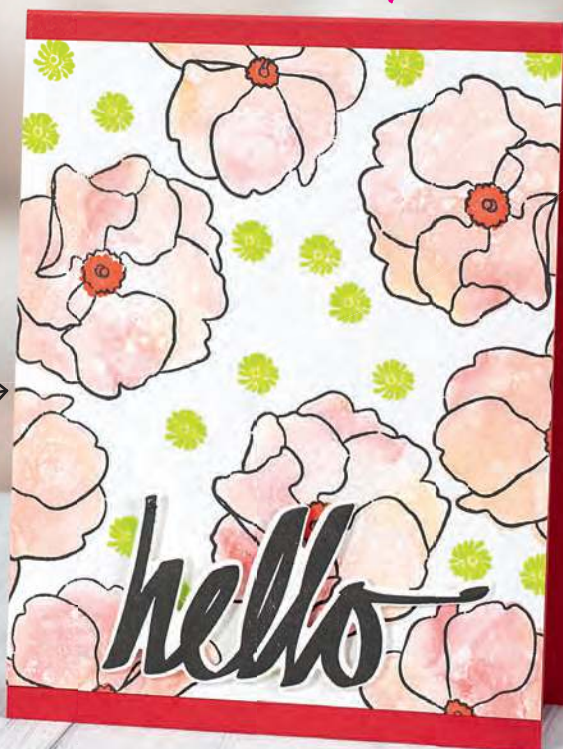
- 1 Create a 10.8x14cm white card blank with the fold at the top.
- 2 Use the Winnie & Walter die to die-cut Yupo paper to use as the background. Add some alcohol blending solution to the panel and add the alcohol inks a little at a time. Add more blending solution and move the paper around.
- 3 Repeat Step 2 until you get your desired effect. Let it dry for about 5-7 minutes.
- 4 Apply gold foil to the panel, shiny side up, and burnish it a little. The foil will stick to the tacky parts of the alcohol inks and gives a subtle shine.
- 5 Stamp the flowers and leaves using Onyx Black ink. Add one more layer of stamping using Dew Drops & Parrot inks. Die-cut the flowers and leaves. Adhere the florals to the panel to form a cluster.
- 6 Stamp and cut out the sentiment from black card. Adhere the sentiment to the right of the flowers. Add sequins randomly round the panel. Attach the panel to the centre of the card front.

Transfer the ink

- 1 Create a 10.8x14cm red card blank with the fold at the top.
- 2 Follow Step 5 from the first card to create your lifted stamped flowers on white card measuring 10.5x12.5cm. Keep stamping and lifting the ink and then transferring it to the white card until the whole background is filled. This will create a subtle, watercolour type of effect.
- 3 Stamp the outline of the flowers using Onyx Black ink. Stamp the inside of the flowers. Stamp some more tiny flowers using green ink to fill the panel.
- 4 Stamp 'hello' on white card using Onyx Black ink and die-cut. Attach across the bottom of the panel, then fix the panel to the card front.
- 5 Apply some clear shimmer to the flower centres.

TOP TIP!

Transferring the ink creates a pretty, soft, watercoloured look - ideal for spring flowers! Use Alcohol Lift Ink to take ink from one panel to another, use can then choose to use the panel with the lifted outlines or the panel with the ink your removed!



What do I need?

Transfer the ink

All items at start plus:

- Red card
- Hello Script die set, Heart Beat & Parrot inkpads by Altenew
- Onyx Black VersaMark inkpad
- Sunshine Yellow, Pink Sherbet, Watermelon, Mountain Rose & Alcohol Lift Ink alcohol inkpads by Tim Holtz
- Metallic Gold Rich embossing powder by Wow! Embossing Power

Where can I buy it?

Yupo paper available from www.amazon.co.uk

Altenew stamp set available from www.bumbleberrys.co.uk (07825 708934)



NEW DESIGNED BY
CHRISTINE
CRESSWELL

Super to swap

Fancy creating a mini piece of art to swap with a crafty friend? Artist Trading Coins are a new version of Artist Trading Cards. Although you can use ready-made papers, it is great fun to make your own!

What are Artist Trading Cards?

ARTIST TRADING CARDS, OR ATCS, ARE HANDMADE AND UNIQUE SMALL CARDS - USUALLY AROUND 6.5X9CM IN SIZE - THAT ARE SIGNED AND DATED ON THE BACK BY THE ARTIST AND EXCHANGED OR COLLECTED BY THOSE WHO PARTICIPATE IN COLLECTING.

How do I make the coins?



1 Die-cut several 6cm scalloped circles from cardboard (cereal packets are an ideal weight). Stick two or three of these circles together, depending on the thickness of the card. This will make a sturdy base to attach your finished coin to. Put to one side to dry.



2 Take two or three of the Distress oxides and smear each pad, face down, across your craft mat. Take care not to overlap the colours and spray lightly with water. Take one of the mixed media sheets and dab it lightly through the colours until you are happy with the results. Repeat with different Distress oxides on the other A4 sheets.



3 When dry, sprinkle one or two of the Infusions sparingly in different areas across the oxides. Spritz lightly with water and watch the colours blend and merge. Add different colours until you are satisfied with the result.



4 When the mixed media sheets are dry, die-cut 6cm circles from the inked sheets. You should be able to cut several from each sheet.



5 Select various stamps to create backgrounds on each coin, using different coloured Archival inks. Crosses, spots, circles, squares and numbers create useful marks that you can doodle on after with your black and white gel pens.



6 Select a focal image for each of your coins from the stamp sets. You can use partial images too. Stamp with black Archival ink onto the mixed media card and cut around each outline. Use the Distress oxides to add colour by smearing each across your craft mat as before, picking up the watery colour with a paintbrush. Stick each focal image onto each coin and layer on the cardboard coins.

About Christine...

"I'M A RETIRED TEACHER, MOTHER AND GRANDMOTHER WHO LOVES SPENDING MANY HOURS CREATING ART. I HAVE BEEN CRAFTING FOR ABOUT 12 YEARS AND THOUGH I ENJOY EXPLORING DIFFERENT MEDIA IN MY ART PROJECTS I LOVE CREATING MINI ART. I PARTICULARLY ENJOY COLLABORATIVE ART: CIRCLE JOURNALS, SWAPPING ATCS AND NOW SHARING THESE NEW ARTIST TRADING COINS."

Where can I buy it?

Carabelle Studio stamps, Distress oxides, mixed media card, black & white gel pens available from www.afth.co.uk (01423 873739)

PaperArtsy Infusions available from www.stampersgrove.co.uk (0131 221 9440)

What do I need?

- Mixed media card
- Cardboard
- Collage Ronds & Texte, Collage Nature, Surimpression, Believe in Magic, Man & Bird, There Are Always Flowers, Leafs, Texture over des Chuffres stamp sets by Carabelle Studio
- Salty Ocean, Mermaid Lagoon, Wilted Violet, Dusty Concord, Fossilised Amber, Mustard Seed, Carved Pumpkin, Picked Raspberry, Broken China, Peacock Feathers, Lucky Clover & Twisted Citron Distress oxides
- Violetta, Sleight Blue, In the Navy, Blackcurrant, Golden Sands, Are you Cerise, Emerald Isle & A bit Jaded Infusions by PaperArtsy
- Black & white gel pens
- Various shades of Archival inkpads
- 6cm scalloped circle dies
- Die-cutting machine

Write your name/blog, date and title of each coin ready to swap with a friend!



Fun to make and swap with friends!

Use a selection of stamps and inks of your choice!

Use Distress oxides, Infusions and Archival inks to make these.



DESIGNED BY
DEBORAH WAINWRIGHT

Stylish Stencilling

Deborah Wainwright has a wonderful range of stencils to create stylish cards for any occasion, just as she has done especially for our readers! Layer stencilled flowers over a stencilled geometric background for a stunning look.

Stencilled leaves

1 Trim white card to 9.7x13.5cm.
Place the Essentials 1 stencil over the panel and dab with Weathered Wood. Apply a light but even pressure over the parts you want to use. Dry with a heat tool.

2 Mask off the flowers in the Flowers 1 stencil and apply Cobalt Blue Archival ink with heavy pressure over the leaves. Heat to set.

3 Use a black alcohol marker pen to draw stems and join to the leaves.

4 Use the tips from the Corners 1 stencil to create plants growing along the bottom of the panel and colour with Paradise Teal and Watering Can ink.

5 Flick Cobalt Blue ink over the panel.

6 Mount the panel on slightly larger silver glitter card and fix to the front of your scalloped card blank.



7 Stamp or computer generate a sentiment, trim to size and fix to the bottom right of the card front. Add a blue gem to the sentiment to finish.

Perfect for any occasion!

What do I need?

For both cards

- White scalloped card blanks
- White card
- Silver glitter card
- Essentials 1, Flowers 1 & Corners 1 stencils by Deborah Wainwright
- Weathered Wood Distress oxide
- Cobalt Blue, Paradise Teal & Watering Can Archival inkpads
- Black alcohol marker pen
- Blue adhesive gems



Apply ink lightly to the geometric background, then more heavily for the flowers appearing in the foreground to make them stand out!



Stencilled flowers

- 1 Follow Step 1 from the previous card to create a stencilled panel.
- 2 Mask off the leaves from the Flowers 1 stencil and apply Cobalt Blue ink to the flowers. Draw stems from each flower with a black marker pen.
- 3 Add details to the flower centres with Paradise Teal and Watering Can ink plus a white gel pen. Flick Cobalt Blue ink over the panel.
- 4 Mount the panel on slightly larger silver glitter card and fix to the front of your scalloped card blank.
- 5 Stamp or computer generate a sentiment, trim to size and attach to the bottom right corner of the panel. Add a blue gem to the sentiment.

TOP TIP!

When only using parts of a stencil, mask off the areas you don't want to use with tape to prevent inking them by accident.

Where can I buy it?

Deborah Wainwright's stencils available from www.debsartzone.co.uk

More inspiration...

Love stencilling? Visit our website for two super stencils that will work wonderfully as an inked background on your card!



Moroccan Quatrefoil Stencil, £3.99



Chevron Stencil, £3.99

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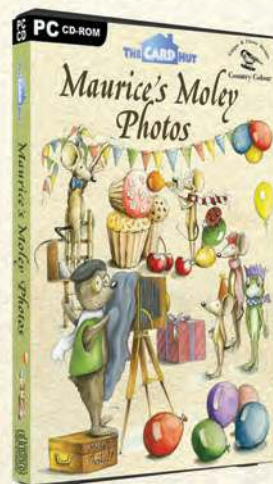


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Mulberry Mouse and friends



DESIGNED BY
SORAYA SUEIRO-LARA
FOR CRAFTER'S
COMPANION

Embossed beauties

For cards full of depth and texture, take a look at these brand new embossing folders from Gemini for Crafter's Companion. Cover the embossed panels with pretty pastel inks for stunning spring cards.

What do I need?

For all cards

- Centura Pearl Snow White card
- Black card
- Die-cutting machine

Basket weave embossing

All items above plus:

- Centura Pastels card
- Celebrate & Circle die by Gemini Essentials
- Beautiful Borders die by Die'sire
- Basket Weave 3D embossing folder by Gemini
- Filigree Flourish die by Sara Signature
- Picked Raspberry & Peacock Feathers Distress inkpads
- Blue ribbon

Basket weave embossing

- 1** Create a 14x19cm Snow White card blank.
- 2** Cut an 11.5x16.5cm panel of Snow White card. Emboss with the Basket Weave embossing folder. Dab with Peacock Feathers around the middle, then Picked Raspberry around the edges.
- 3** Run the blade of your scissors down the edges of the panel to create a distressed border. Mount on pale blue card, distress the edges and fix to the card front.

- 4** Die-cut the sentiment from black card. Fix on a white die-cut circle. Mount on a slightly larger circle die-cut from pale blue card with foam pads and attach to the bottom right of the card front.

- 5** Die-cut the Beautiful Border from Snow White card and trim away one flower. Die-cut one side first and use the die again by flipping it vertically. Add a pink gem to the centre and fix against the circles. Add a die-cut flourish from Snow White card under the flower.

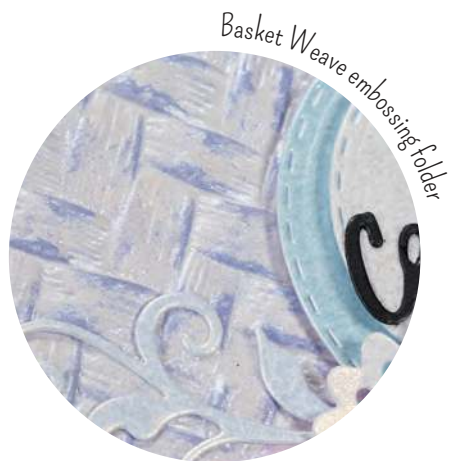
- 6** To finish, create a large bow from blue ribbon. Attach a pearl to the centre and fix to the top left corner of the card front.

TOP TIP!

Apply a little clear nail polish to the end of the ribbon to avoid fraying!

Team together two different embossing folders – use just a strip or a large panel!





Basket Weave embossing folder



Cable Knit & Geometric Triangles embossing folders



Studded Leather embossing folder

What do I need?

Cable knit embossing

All items at start plus:

- Central stepper card blank
- Centura Pastels card
- Hello die by Simplistic Sentiments
- Cable Knit & Geometric Triangles 3D embossing folders by Gemini
- Die'sire Butterfly Easel Create-a-Card die by Die'sire
- Filigree Flourish die from the Shabby Chic range by Sara Signature
- Paper rose
- Worn Lipstick Distress inkpad

Cable knit embossing

1 Emboss an 8.3x11.2cm and 13.8x2cm panel of pale yellow card with the Geometric Triangles embossing folder. Emboss two 1.7x11.3cm panels of the same card using the Cable Knit folder.

2 Dab Worn Lipstick ink over each of the panels and attach to each space on your stepper card.

3 Die-cut the sentiment from black card. Fix to the middle panel.

4 Add a paper rose to the bottom of the stepper, along with a flourish die-cut from Snow White card.

5 Die-cut a butterfly from Snow White card. Add gems along the body, then randomly around the middle panel.

What do I need?

Studded embossing

All items at start plus:

- Pink card
- Circle & Scalloped Circle dies by Die'sire
- Love die & Bridal Bouquet die by Simplistic Sentiments
- Doily Rectangle Overlay by Die'sire
- Studded Leather 3D embossing folder by Gemini
- Organza flowers
- Shaded Lilac Distress inkpad
- Gold metallic pigment inkpad by CC Midas

Studded embossing

1 Create a 21x13.8cm Snow White card blank with the fold at the top.

2 Cut Snow White card to 16.5x11.7cm and emboss with the Studded Leather embossing folder. Dab Shaded Lilac gold metallic ink over the panel. Add small gems to the union of the lines.

3 Die-cut two pieces of the Doily Overlay from gold card and discard the corners leaving a straight border. Attach the border behind the short sides of the embossed panel. Add large gems to the scallops in the borders. Mount on a slightly larger panel of the Snow White card and attach to the centre of the card front.

4 Die-cut the sentiment from black card. Fix to a circle die-cut from gold card. Attach to a pink scalloped circle, then a white circle, using foam pads each time. Attach to the top right corner of the embossed panel.

5 Add flowers against the circles with die-cut flourishes from Snow White card.

Add gold ink to the embossed panel for a metallic sheen!



Where can I buy it?

All products available from
www.crafterscompanion.co.uk (01388 663251)



DESIGNED BY
JENI MACHON

Mother's Day makes

With Mother's Day approaching, think ahead to what designs you may want to create. If funky and modern is more your style, take a look at these die-cut and stamped makes by regular contributor Jeni.

What do I need?

For all cards

- White card
- Nail Polish Bottle stamp & die, Shine On stamp set & Truly Great Friends die by Honey Bee Stamps
- Perfectly Penned stamp set by Concord & 9th
- Nuvo Crystal Glaze by Tonic Studios
- Die-cutting machine

Colour using Distress oxides

All items above plus:

- Gold metallic card by Tim Holtz
- Sparkling Stars Confetti by Little Things by Lucy
- Abandoned Coral Distress oxide
- Copic marker pens (RV10, RV13, RV04, W6, W9)
- Dual Tipped Blending Brush by Nuvo
- Vellum

Colour using Distress oxides

1 Create an 11x14cm white card blank with the fold at the top.

2 Cut an 11x14cm panel of white card and repeatedly stamp 'Sparkle' and 'Shine' over the panel in Abandoned Coral. Using an ink blending brush, add some colour in the middle to go behind the vellum and fade out towards the edges. Fix to the card front.

3 Die-cut the Truly Great Friends die from white card, trim vellum to fit behind the frame and adhere to the centre of the card front.

4 Stamp, colour and die-cut the nail polish bottle. Fix to the left of the frame with foam pads.

5 Stamp the sentiment and trim into a small banner. Adhere behind nail polish bottle.

6 Glue Sparkling Stars to the nail polish bottle and add a layer of Crystal Glaze over the top. Add more stars on top of the glaze. Push some stars down slightly so they are under the glaze. Leave to dry.

7 Die-cut the bow from gold metallic card, assemble and add to the nail polish bottle when the Crystal Glaze is dry.

Love this shiny effect? Apply a layer of Nuvo Crystal Glaze by Tonic Studios over the top, great for glass bottles!

Add two layers of foam pads under the bows to help keep the rounded shape.





What do I need?

Colour using Copics

All items at start plus:

- Purple glitter card
- Copic marker pens (V09, V15, BV08, V05, V06, V15, V17, W6, W9, C00)
- Wink of Stella clear glitter brush pen
- Vellum

Colour using Copics

- 1 Create an 11x14cm white card blank with the fold at the top.
- 2 Cut an 11x14cm panel of white card and randomly stamp the nail polish bottle over the panel. Colour with Copic marker pens and fix the panel to the card front.
- 3 Die-cut the Truly Great Friends die from white card, trim vellum to fit behind the frame and adhere to the centre of the panel.
- 4 Stamp, colour and die-cut the nail polish bottle. Attach to the left of the frame with foam pads.
- 5 Stamp the sentiment on white card and trim into strips. Adhere slightly under the nail polish bottle.
- 6 Add Wink of Stella glitter to the nail polish bottle and cover with Crystal Glaze. Leave to dry.
- 7 Die-cut the bow from purple glitter card, assemble and add to the nail polish bottle when the Crystal Glaze is dry.

Where can I buy it?

All supplies available from
www.thelittlepapertree.com

What do I need?

Colour using Distress oxides & Copics

All items at start plus:

- Bitty Patterns stamp by Honey Bee Stamps
- Salty Ocean & Tumbled Glass Distress oxide
- Copic marker pens (B00, B02, B00, B02, B05, W6, W9)
- Wink of Stella clear glitter brush pen

Colour using Distress oxides & Copics

- 1 Create a 14x11cm white card blank.
- 2 Cut a 14x11cm panel of white card. Stamp the gingham pattern across the centre of the panel with Salty Ocean Distress oxide. Stamp 'thanks for helping me' above and below with Tumbled Glass ink and fix to the card front.

- 3 Die-cut the Truly Great Friends die from white card, colour the frame with the B05 marker (or a blue marker pen of your choice) and adhere the inside and frame to the centre of the card front.

- 4 Stamp, colour and die-cut two nail polish bottles and two bows. Stamp the sentiment on one bottle. Adhere the lighter blue bottle with one layer of foam tape and two layers of foam tape for the darker blue bottle. Attach the bows in place.

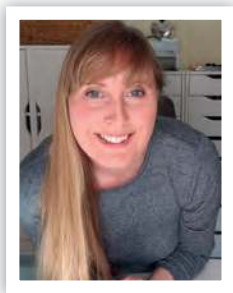
- 5 Add Wink of Stella glitter to the nail polish bottles and cover with Crystal Glaze. Allow to dry

Not just for Mother's Day
 – adapt the sentiment for
 a teenage birthday card!





Overlapping ink



NEW DESIGNED BY
LYNN STANBOROUGH

Apply a mixture of Distress spray stains and Dylusions ink sprays to blend and create new shades! How many colours can you make? This is a great way of saving money buying lots of different inks! New contributor Lynn Stanborough shows you how...

What do I need?

For all cards

- White card
- Leaves in a Canopy stencil by Ultimate Crafts L'Aquarelle
- Stick & Spray repositionable spray adhesive
- 3D translucent stencil gel

Shades of blue

All items above plus:

- Blue & black card
- Cherry Pie Dylusions spray
- Broken China Distress stain
- Black adhesive gems

About Lynn...

"I HAVE BEEN CRAFTING FOR ABOUT 2 1/2-3 YEARS NOW. I LOVE TO PAPERCRAFT AND ALSO HAVE LOTS OF FUN LETTING LOOSE ON MIXED MEDIA AND HOME DECOR PROJECTS. I HAVE RECENTLY GIVEN UP MY CAREER AS AN ASSISTANT SITE MANAGER IN CONSTRUCTION TO PURSUE MY PASSION FOR CRAFT. THE CRAFTING WORLD IS FULL OF LOVELY PEOPLE THAT SHARE THEIR PROJECTS AND EXPERIENCES AND I AM THANKFUL TO BE A PART OF IT.

I AM ACTIVE ON FACEBOOK, TWITTER AND PINTEREST AS I LOVE TO KEEP UP TO DATE WITH CRAFTY FRIENDS IN THE COMMUNITY AND BE AWARE OF ALL THE LATEST TRENDS."

This is a great idea for creating backgrounds and is a fun way of achieving other colours with whatever stash you have.

Shades of blue

1 Create a 10cm square white card blank with the fold at the top. Cut blue card to 9.7cm square, mount on black card and fix to the card front.

2 Cut white card to 10cm square. Apply repositionable spray adhesive to the stencil and stick to the panel.

3 Using the the Distress stain and Dylusions spray listed, randomly apply over the stencil ensuring overlapping of each colour. Dab off the excess ink and dry with a heat tool or leave to dry naturally.

4 Remove the stencil and cut to 9cm square.

5 Replace the stencil over the panel and stick down with low tack tape. Use low tack tape to mask around the leaves. Use a palette knife to apply gel to the leaves. Remove the stencil and allow to dry naturally.

6 Mount on black card and fix to the card front with foam pads. Decorate with black gems.



Cherry Pie Dylusions spray and Broken China Distress stain overlap to create shades of blue and purple!

Shades of red

1 Create a 10cm square white card blank with the fold at the top. Trim red card to 9.5cm square and fix to the centre of the card front.

2 Follow Steps 2-5 from the previous card to create the inked panel. Mount on white card and fix to the card front at an angle.

3 Apply Wink of Stella over the leaves and allow to dry.

4 Mount three Big Chat words on red card and attach to the card front with foam pads at different angles.

Broken China Distress stain & Sunshine Yellow Dylusions spray create shades of green – vary the amount of each ink for different shades of blue too!



Shades of yellow

1 Create a 10cm square white card blank with the fold at the top.

2 Follow Steps 2-5 from the first card to make your inked panel. Mount on green card and fix to the card front.

3 Cut out leftover stencilled leaves and layer on the panel with foam pads.

4 Apply Wink of Stella over the layered leaves.

What do I need?

Shades of red

All items at start plus:

- Red & green card
- Cherry Pie & Sunshine Yellow Dylusions spray
- Broken China Distress stain
- Wink of Stella
- Big Chat Idea-ology by Tim Holtz

Sunshine Yellow Dylusions spray and Cherry Pie Dylusions spray overlap to create oranges!



Broken China Distress stain & Sunshine Yellow Dylusions spray overlap to create a variety of greens!

Shades of green

1 Create a 10cm square white card blank with the fold at the top. Trim green card to 9.8cm square and fix to the centre of the card front.

2 Follow Steps 2-5 from the first card to make your inked panel. Mount on white card and fix to the card front with foam pads.

3 Trim a Big Chat sentiment to size and dab the edges with Peacock Feathers ink. Fix to the bottom right of the card front.

4 Decorate the leaves with gems.

What do I need?

Shades of green

All items at start plus:

- Green card
- Broken China Distress stain
- Peacock Feathers Distress inkpad
- Sunshine Yellow Dylusions spray
- Clear adhesive gems
- Big Chat Idea-ology by Tim Holtz

What do I need?

Shades of yellow

All items at start plus:

- Dark green card
- Cherry Pie & Sunshine Yellow Dylusions spray
- Broken China Distress stain
- Wink of Stella



A black/olive shade has formed by overlapping Broken China Distress stain, Cherry Pie Dylusions spray and Sunshine Yellow Dylusions spray!

Where can I buy it?

Stick & Spray available from www.crafterscompanion.co.uk (01388 663251)
Stencil available from www.ebay.co.uk

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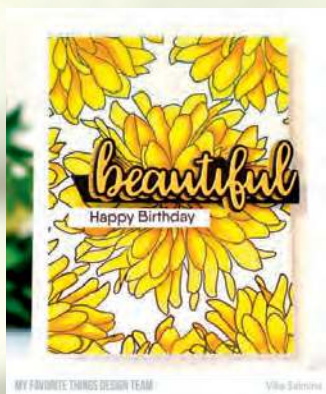


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DESIGNED BY
LESLEY OMAN FOR
HEFFY DOODLE

Lovely ideas from Heffy Doodle

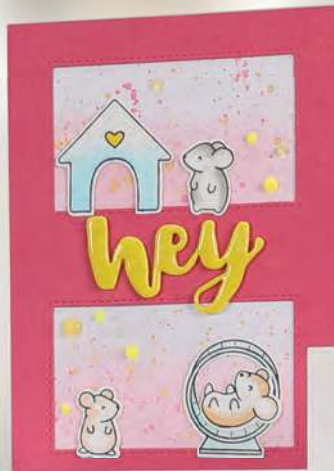
Stuck for Valentine's Day ideas? Heffy Doodle have it covered!
Especially if you are in need of ideas to send to children or fun pun cards!

We ♥ this pun!

Adapt this
stamp set for
Easter!

BONUS PROJECTS!

Visit our blog for the instructions to these two bonus card projects, absolutely free!
www.makingcardsmagazine.com



Send this
Valentine's card
to a child!
Or adapt for a
child's birthday!

Ink check! Watercolour Wilted Violet, Shaded Lilac and Tumbled Glass Distress inks to make this blended background!

Thank you bunnies

- 1 Create a 14x10.8cm white card blank with the fold at the top.
- 2 Stack four of the Imperial Stitched Rectangle dies, one inside the other, then move them slightly so they are skewed. Secure together in this position with some washi tape, then use the stack to die-cut some pink patterned paper and some in green.



What do I need?

For all cards

- White card
- Die-cutting machine
- Alcohol marker pens of your choice

Thank you bunnies

All items above plus:

- Honey Bunny Boo stamps & dies, Party Palooza stamps & dies, Imperial Stitched Rectangle dies, Teach Me stamp set by Heffy Doodle
- Green & pink patterned papers
- Tuxedo Black Memento inkpad
- Nuvo Crystal Glaze & Crystal Drops by Tonic Studios

- 3 With the coloured frames you have created, rebuild your stack with alternating colours. Adhere to your card front.
- 4 Stamp the bunnies from the Honey Bunny Boo set and the cake from the Party Palooza set. Colour with markers and attach to the card front with foam pads.
- 5 Stamp 'Thank you' from the Teach Me set on the cake, then add Crystal Glaze to the cake icing.
- 6 Finish by adding Crystal Drops randomly around the card front.

What do I need?

Turtley awesome

All items at start plus:

- Metric Stitched Rectangle dies, Shellabrate stamps & dies, Bubble Waves stencil, Strips of Ease dies by Heffy Doodle
- Blueprint Sketch, Mermaid Lagoon & Tumbled Glass Distress oxides
- Perfect Pearls by Ranger
- Sequins
- Tuxedo Black Memento inkpad
- Acetate



Turtley awesome

- 1 Create a 10.5x14.5cm white card blank.
- 2 Use the second largest die from the Metric Stitched Rectangle dies to cut white card. Blend with Distress inks using a blending tool.
- 3 Mix a ¼ teaspoon of Perfect Pearls with some water in a spray bottle. Spritz all over the Bubble Waves stencil, then place the stencil on top of the inked card. Peel away to reveal a bubbly shadow effect.
- 4 Use a smaller sized Metric Stitched Rectangle to die-cut a section from the middle of the inked panel to create a frame.
- 5 Adhere the smaller panel to the centre of the card front and place a selection of sequins on top. Add acetate to the back of the frame and stick to the card front using foam pads, creating a shaker.
- 6 Stamp and colour the turtle, cut out and adhere to the shaker. Stamp the sentiments, cut out each one and attach to the top of the acetate.

Be my valentine

- 1 Create a 15x10.5cm white card blank with the fold at the top.
- 2 Using washi tape, temporarily secure the Crosswalk stencil over the card front, then layer the Starfall stencil over the top. Ink through both stencils using Scattered Straw.
- 3 Remove the Starfall stencil and lightly add some more ink along the edges of the Crosswalk stencil, adding more colour to the top section. Remove the stencil.



What do I need?

Be my valentine

All items at start plus:

- Dino Time stamps & dies, Beary Big Heart stamps, Starfall stencil, Crosswalk stencil, Wingman stamps & dies by Heffy Doodle
- Scattered Straw, Spun Sugar, Twisted Citron, Broken China, Shaded Lilac Distress oxides
- Grey striped paper
- Tuxedo Black Memento inkpad
- Washi tape
- Grey inkpad

- 4 Stamp, colour and die-cut the dinosaurs and trees from the Dino Time set as well as the heart speech bubbles from the Wingman set.
- 5 Using a pencil, draw a curved line along some grey striped paper and cut along the curve. Attach to the bottom of the card front and trim flush. Adhere the dinosaurs, trees and speech bubbles on top with foam pads.
- 6 Stamp a sentiment at the top of the card front with grey ink.

Some bunny awesome

- 1 Create a 12.5cm square white card blank. Die-cut a heart from the card front to create an aperture.
- 2 Using an ink blending brush, apply some Lime Rickey ink to the card front, near the bottom.
- 3 Stamp, colour and die-cut some bunnies and lots of carrots from the Honey Bunny Boo stamp set.



What do I need?

Some bunny awesome

All items at start plus:

- Honey Bunny Boo stamps & dies, Low Tack Memo Tape by Heffy Doodle
- Lime Rickey inkpad by Catherine Pooler
- Crystal Drops by Tonic Studios
- Heart dies by Xcut
- Acetate
- Tuxedo Black Memento inkpad
- Glossy Accents

- 4 Using the heart shape as a guide, adhere the carrots to the card inside in the shape of a heart.
- 5 Cover the back of the aperture with acetate, then attach the bunnies to the bottom of the card front.
- 6 Finish by adding Crystal Drops around the card front.

I love you beary much

- 1 Create a 14x11cm white card blank with the fold at the top.
- 2 Cut watercolour card the same size as the card front, then using a blending tool add Wilted Violet at the bottom, Shaded Lilac in the middle and Tumbled Glass above, fading into white.
- 3 Stamp the heart from the Oceans of Love stamp set all over the panel. Adhere to the card front.
- 4 Stamp a sentiment at the top of the card front, bending it slightly on your acrylic block to get a curved effect.



What do I need?

I love you beary much

All items at start plus:

- Teacher's Pet stamps & dies, Beary Big Heart stamps set, Stitched Strips of Ease dies, Oceans of Love stamps by Heffy Doodle
- Watercolour card
- Shaded Lilac, Wilted Violet & Tumbled Glass Distress inkpads

- 5 Use the Stitched Strips of Ease set to die-cut a sentiment strip, then stamp a sentiment in the middle. Attach across the bottom of the card front.
- 6 Stamp, colour and die-cut the bear from the Teacher's Pet stamp set and adhere to your card front with foam pads.

Where can I buy it?

Heffy Doodle products available from
www.heffydoodle.com

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DESIGNED BY
KEREN BAKER

Inspired by the season

Each issue one of our contributors is given the challenge of using a photo representing that month and creating a card using what they see. This edition Keren Baker has made this pretty embossed design using a heartfelt photo.

What do I need?

- White, red & yellow card
- Nuvo Clear Mark inkpad & Heart dies by Tonic Studios
- Holiday Cheer Tags stamp set & Cozy Christmas die set by Concord & 9th
- Occasion Calligraphy stamp set by Clearly Besotted
- White & gold embossing powder
- Dandelion Yellow Crystal Drops & White Blizzard Glitter Drops by Tonic Studios

- 1 Create a 14x15cm card blank. Trim red card slightly smaller than the card front and mount on yellow card.
- 2 Stamp then white heat emboss the pattern, creating five rows.
- 3 Die-cut a heart from the centre. Die-cut some of the matching pattern from around the heart.
- 4 Adhere some pieces of yellow card behind the patterned cut outs.
- 5 Add foam pads to the reverse of the panel and adhere to the card front.



TOP TIP!

Rub an anti-static pad over the card before stamping to avoid getting extra flecks of embossing powder on the card.

- 6 Add some white and yellow drops around the design. Stamp and gold heat emboss the sentiment in the centre of the heart to finish.

Where can I buy it?

Concord & 9th products available from www.sevenhillscrafts.co.uk



YOUR COLOUR PALETTE:



FEBRUARY

The focal point of the image is the heart and Keren has re-created this with a die-cut heart aperture in the centre of her card, emphasised with the gold embossed 'love' sentiment. Keren has found a similar Fairisle pattern to that on the gloves to stamp around the aperture. The red and yellow card emulates the hues seen in the image from the sunset.



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We talk to... Sammy Gorin

Sammy Gorin is an independent artist who expresses her creativity through acrylic paint pouring, alcohol inks and marker illustrations. Although based in Boston, USA, she has taken art classes worldwide giving her international experience. We talked to Sammy about how she creates her wonderful pieces of work and asked her to share her top tips and techniques!

Hi Sammy! Can you tell us a little about yourself? What got you into artistry?

I learned to draw and paint with the help and encouragement of my grandmother, from whom I inherited my skills. I was born and raised on Long Island, New York, and currently reside in Boston, MA, where I spend my 9-5 as a digital marketing manager.

What made you want to start creating this style of artwork?

I've always been an artist- I especially love painting portraits. Unfortunately, earlier this year I required surgery on my hands, which left me unable to draw or paint. As a result, I tried alcohol inks and acrylic pouring painting, as I could work

with them without gripping a pencil or paintbrush. I quickly fell in love!

What a positive outcome! Does working this style come with technical difficulties?

Acrylic pouring and alcohol inks appear easy, but once you get started, you soon realize they're quite tricky. It took me dozens of tries to finally figure out the correct way to do things. I wouldn't say they're difficult techniques, but they do require lots of practice and a greater understanding of colour theory.

A technique for the patient then!

What kind of inks or paints do you use?

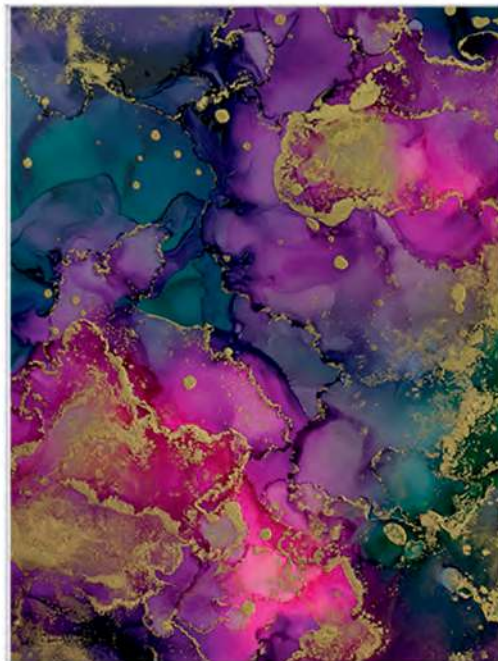
I use a mix of Copic Various inks, Tim Holtz Ranger inks, Jacquard Pinata alcohol inks, Art-C alcohol inks, Brea Reese alcohol inks and Liquitex pouring medium. I have links to all of my recommended products and materials in my Instagram bio and on my blog.

How about the tools that you use?

When I'm working on my alcohol ink pieces, I use a mix of inks, blending solution, a hair dryer, Yupo paper, canvas, paintbrushes, and isopropyl alcohol. I also love using this product called Blue Magic Invisible Glove, which is a lotion that acts as a glove and makes the ink much easier to come off when washing up. When working on my acrylic pour paintings, I use a mix of Liquitex pouring medium, acrylic paint, and silicone; I primarily pour on canvas and wood panels.

How do you prime your backgrounds?

For my alcohol ink paintings, I don't need to prime the Yupo paper, but I do need to prime the canvases. To do this, I use a primer that makes the canvas non-porous. For my acrylic pour paintings, I use gesso as needed.





Very technical! What would a beginner need in their stash to start creating prints like yours?

They would need Yupo paper, alcohol inks and some blending solution if they're interested in painting with inks. If interested in acrylic pouring, they'd need a canvas, acrylic paint and pouring medium.

Good to know. Do you have any crafty hints or tips you can give?

I recommend making colour swatches of your inks before getting started. Some of the colours change as they spread on the paper, so it's important to understand how each one works before trying to create

anything. Also, I would strongly encourage everyone to do their research before trying out alcohol inks or acrylic pouring. Both techniques appear easy, but there's a lot that goes into getting things right.

Excellent advice! Finally, can you give us a snapshot of your day-to-day life?

I typically wake up around 6 a.m. and answer dozens of comments and messages on my Instagram account. I then get ready for work- I am a digital marketing manager at a travel company. On my way to work, I schedule my content for the day and then at lunch,

I check in on my site and my social channels. The minute I get home from work I'm either shipping out orders, making videos for my social channels or working on a painting. Any free second I have is dedicated to my artwork.

We won't keep you away from your artwork any longer! Thanks for chatting with us Sammy.

Find out more:

Instagram: @sammygorinart

Blog: sammygorinart.com/blogs/blog

Ideal materials for creating similar art...

Fancy trying to create your own beautiful pieces of work just like Sammy's? We've put together this list of materials you might like to use to get you started!

Pouring medium: Liquitex Professional pouring medium (www.hobbycraft.co.uk)

Paints: Liquitex Basics acrylic paint (www.therange.co.uk)

Base: H&S Artist Canvas blank frame (www.amazon.co.uk)

Finishing: Liquitex Professional gloss medium and varnish (www.hobbycraft.co.uk)
Alcohol inks:

Inks: Jacquard Piñata alcohol inks (www.artsupplies.co.uk),

Tim Holtz Ranger inks (www.afth.co.uk), Copic Various ink (www.amazon.co.uk)

Primer: Kilz 2 latex primer (www.amazon.co.uk)

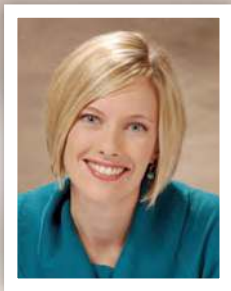
Base: YUPO paper (www.amazon.co.uk), Ampersand Claybord (www.amazon.co.uk)

Blending solution: Tim Holtz Adirondack alcohol blending solution (www.craftsulove.co.uk), Copic colourless blender (www.hobbycraft.co.uk)

Protection: Krylon Kamar Varnish (www.amazon.co.uk), Krylon UV resistant clear coating (www.amazon.co.uk)

Head over to sammygorinart.com/blogs/blog for more information!





DESIGNED BY
SARA NAUMANN

Two ways with embossing

Combine your embossing powders with acrylic paint and stencils for a fun textured effect – in two different ways! Apply a simple stencilling method to emboss your card by adding embossing ink through the stencil, or ink the stencil itself to get the negative!

Embossed stencilling

- 1 Create an 11x16cm white card blank.
- 2 Squeeze some Slimed paint onto a craft sheet. Use your brayer to roll out the paint on the craft sheet, then roll the paint onto a 10.3x15.3cm panel of white card. Edge with the same paint.
- 3 Make a watery wash of Sargasso paint on your craft sheet, then use a paintbrush to splatter over the brayered card. Allow to dry.
- 4 Position the stencil over the panel and hold in place. Press the embossing inkpad through the open areas. Lift the stencil straight up and set aside.
- 5 Cover the card with Fluorescent Green embossing powder. Tap off the excess and heat to set.
- 6 Wrap the twine twice around the left of the panel and secure the ends at the back. Fix to the centre of the card front with foam pads.
- 7 Stamp a sentiment on white card using embossing ink and sprinkle with Primary Ebony embossing powder. Heat to set, then die-cut into an oval. Die-cut a second oval from black card and layer the two together, slightly offset. Fix to the bottom of the twine on the card front.
- 8 Add a twine bow above the sentiment to finish.

Press your embossing inkpad through your stencil for a textured effect.

As these backgrounds are abstract, you'll get a different look every time! Each one will depend on how much paint you use and the colours you choose. You can go for high contrast or soft and subtle!



What do I need?

For both cards

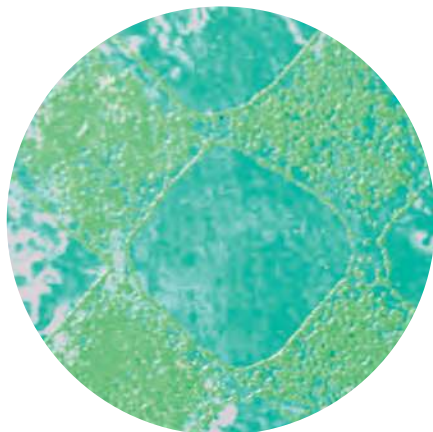
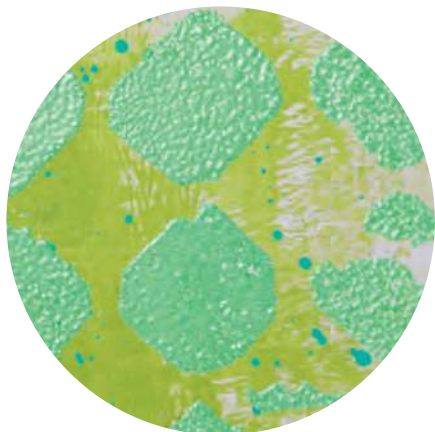
- White & black card
- Eclectica ESN26 stamp set, PS092
- Harlequin stencil, Sargasso Fresco
- Finish chalk acrylic paint by PaperArtsy
- Embossing inkpad, Fluorescent Green & Primary Ebony embossing powders by Wow!
- Oval dies
- Die-cutting machine
- Brayer
- Twine

Embossed stencilling

All items above plus:

- Slimed Fresco Finish chalk acrylic paint by PaperArtsy

Clean your brayer in between colours by rolling off excess paint, then cleaning with a baby wipe.



Sara's top tip!

To edge your cards with paint you can use a brush or sponge, but I like to use my finger as it gives a bit more control on the amount of paint and the angle!

What do I need?

Reverse stencilling

All items at start plus:

- Circles dies

Reverse stencilling

- 1 Create an 11x16cm white card blank with the fold at the top.
- 2 Squeeze some Sargasso paint onto a craft sheet. Use your brayer to roll out the paint on the sheet, then roll the paint onto a 10.3x15.3cm panel of white card. Edge with Sargasso paint and allow to dry.

- 3 Position the stencil on scrap paper. Press the embossing inkpad onto the stencil. Mist lightly with water, then remove the scrap paper and press the panel on top of the stencil.

- 4 Lift the card straight up and cover with Fluorescent Green embossing powder. Tap off the excess and heat set. Edge with Sargasso paint and allow to dry.

- 5 Wrap twine twice around the bottom of the panel, securing the ends at the back. Adhere to the card front with foam pads.

- 6 Stamp and emboss two sentiments on white card using Primary Ebony embossing powder. Die-cut into an oval and a circle. Die-cut a second oval and circle from black card and layer together, slightly offset. Attach to the twine on the card front with foam pads, overlapping slightly.

- 7 Add a twine bow to the left of the sentiments.

WHAT IS REVERSE STENCILLING?

Rather than stencilling through the design, you'll ink onto the stencil to get the negative. Doing this with embossing ink gives a very subtle, transparent effect.

Visit

www.makingcardsmagazine.com
for a fantastic offer on a Wow! heat tool!

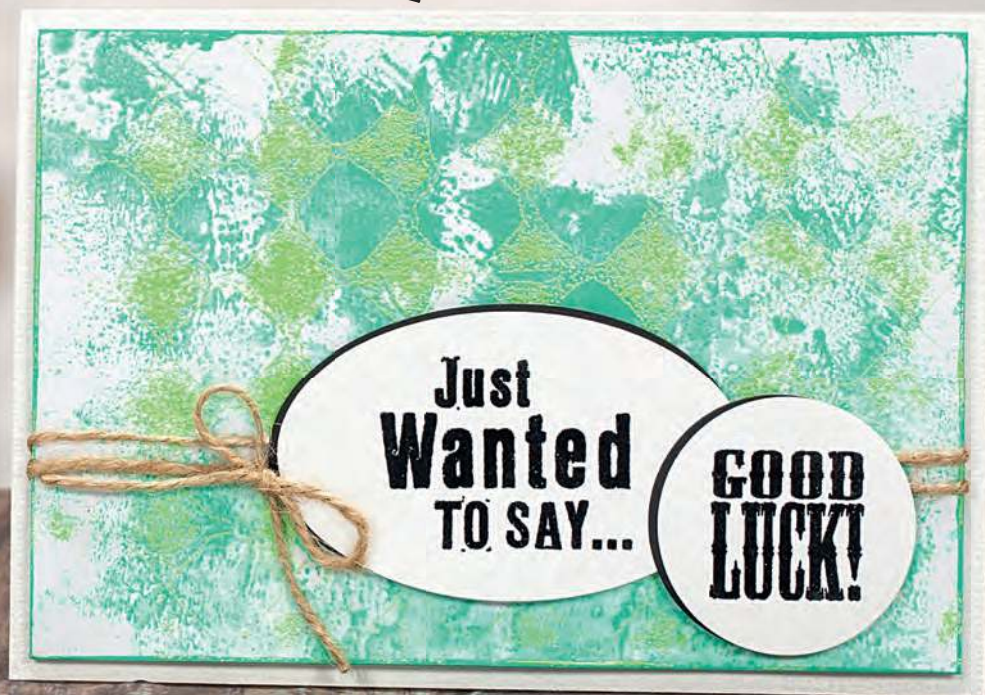
Where can I buy it?

Stamps, stencil & acrylic paints available from www.paperartsy.co.uk (01277 212911)

Embossing powders available from www.wowembossingpowder.co.uk (0870 7778781)

TOP TIP!

Don't have nesting oval or circle dies for different sizes? Try this trick: Die-cut your oval, then die-cut a second oval from a contrasting colour of card and glue the two together, slightly offset. This will give a shadow effect and create the illusion one is larger!



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WE ASKED YOU...

With Valentine's Day approaching, we asked you to complete the following sentence... 'The most thoughtful sentiment I could receive on a card would be...'

Something personal to me and encouragement words like believe, don't quit, keep going etc. With so many people with mental health problems, it's nice just to remind people how much they mean to you and that they are good enough x

Karen Salveta



The moments we share are the memories we keep forever.

Elaine Jasper

If mums were flowers, I'd pick you.

Corina Mann

"Never stop exploring" because it encourages me to try new things, big or small. It could simply be a new flavour, an exotic fruit, a little detour on the way home to find a place you never knew was there. It tells me not to forget that there is still so much to discover within easy reach.

Petra Beck

You are always in my thoughts.

Jane Proffitt

I'm not sure about the most thoughtful message to me, but I wrote 'The most beautiful angel in heaven, I love you forever' as the sentiment on the card I sent with my mum at her funeral

Shelley Bannerman

Thank you for being you x (I used this in a friend's card and it touched his heart).

Sharon Allen

The most thoughtful sentiment I could receive on a card would be... I am thankful to have you in my life.

Dawn Fairman

You are amazing just the way you are.

Samantha Dawkins

The most thoughtful sentiment I could receive would just be Hello. It shows that someone is thinking of you for no special reason.

Pam C Smith

Even though we're far apart, we're always close in our hearts.

Maryann Laursen

Let's have tea together! Time with loved ones is the most precious thing to me.

Lesley Bambridge

Heaven has gained the brightest angel.

Alison Langford

The world is better for having you in it...

Gill Colling

Thinking of you. Life is very challenging and just knowing someone is thinking of me gets me through x

Gill Russell

Words of encouragement like go for it girl!! We all need that sometimes xx

Charlotte Pauls

The most thoughtful sentiment I could receive on a card would be - My forever love and dearest friend.

Christine Rembo

To my best friend.

Charlotte Arnott

The free Sweet Samantha stamp set with this issue provides these sentiments perfectly!

I've got your back!

Shirley Wakefield

You're doing great!

Sarah Jayne Biles

I miss you x

Wendy Fox

The most thoughtful sentiment I could receive on a card would be... "I love you mum", that would be so lovely xx

Jean Evans

Either "believe in yourself" or "follow your dreams", as we all need encouragement to help us along sometimes.

Hazel-Marie Bloomfield-Shaw

Be bold, be beautiful, be you.

Jackie Jasoer



To join in with 'We asked you' simply visit our Facebook page - www.facebook.com and searching for Making Cards magazine. By 'Liking' the page you'll also be able to communicate with other card makers and share images of your work.

THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!



A blast from the past

I LOVED the cute creatures and florals from March 2011's issue of Making Cards & Papercraft. Almost seven years ago! Although all the cards I had made have been sent out to various people,

I thought you would like to see the card I made using just bits and pieces left over from the different papers. Nothing ever gets wasted and I always find a use for off-cuts, even if I wait for a long time! Most of my cards are made whilst 'wintering' in my motorhome with my husband John in France, Spain and Portugal every year. We have no television then, so the evenings I spend reading, writing and crafting! I have limited space for my stash but ensure I take plenty of coordinating papers and toppers. Thank you for your continued supply of inspirational papers with each issue.

Yours faithfully,
Mrs. Doreen Green



Catitude!

For #GlobalCatDay, using the free Catitude stamps from the June issue!

Debs Cook, via Facebook

Grab your Catitude and Best Friend Stamp Set from our online craft shop!

Wish you were Here

Made using the free Wish you were Here Craft Paper Collection provided with your August edition 2018!

Sophie Tsui, via Facebook



Best friends

The 'Best Friends' stamps were my favourite stamps in 2018 – here's one of my (MANY) makes using them!

Jane Willis, via Facebook

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witchypoos_kunst

My next four cards. Love the festive piggy images for card toppers. #makingcardsmagazine #makingcards #torberryart2018

10 LIKES



The_crafty_blonde

Couple of little cuties from the Nick the Gnome and friends collection from @makingcardsmagazine Christmas Edition a few issues back. These free gifts have definitely saved me a lot of stress this year #craft #crafty #cardmaker #crafter #papercraft #papercrafts #papercrafting #papercrafter #cardmaking #cardmakingforfun #handmadechristmascards #handmadecard #makingcardsmagazine #create #creative #thecraftyblonde #instacrafter

59 LIKES



Fabmartel

I managed just to make one Christmas card as my eyes were cooperating today although it took me the best part of an hour for something that would usually take me 15 minutes. I used Making Cards & Papercraft paper and stamps from the December issue #cardmaking #makingcardsmagazine #papercraft #christmas

16 LIKES



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WINTER! CHUNKY KNITS, HOT CHOCOLATE, MY BIRTHDAY AND CHRISTMAS - LOVE IT!



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DEPENDS ON THE TIME OF YEAR THAT YOU ASK!



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WINTER! I'VE STILL GOT MY FAN ON IN DECEMBER.



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SUMMER. I LOVE THE COAST AND BBQs!



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IN WINTER I PREFER SUMMER AND IN SUMMER I PREFER WINTER - I'M HARD TO PLEASE!



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SUMMER 100%, SO MUCH MORE TO LOOK FORWARDS TO, WARMER TEMPERATURES, SUMMER HOLIDAYS AND LONGER DAYS!



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WINTER ALL THE WAY.

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HANDPICKED



We love to see your designs and see many great projects we'd love to share! In this feature we (somehow!) manage to whittle our favourite spots down to just one - this issue we've chosen this beautiful design by Simone Kelly.



A bit about me



I am a 51 year old wife, mother and Nana to nine! I love doing things with my grandchildren, we take the five older ones on an activity holiday every year and we also all enjoy a Eurovision Song Contest party every year, as well as loads of sleepovers! Two of my granddaughters enjoy crafting with me which I also love. I got my Mum into crafting a few years ago and we have a craft day once a week which is brilliant! My hobbies are, of course, cardmaking but also I love going to gigs, I love my music! I also do a lot of baking as my husband has Coeliac disease. I sell some of my cards to fundraise for charity including MacMillan Cancer Support, Mansfield Wildlife Rescue and the local school. I have been crafting for many, many years and I am soon going to have a purpose built craft room (I do it on the kitchen worktop at the moment!).

How I made it...

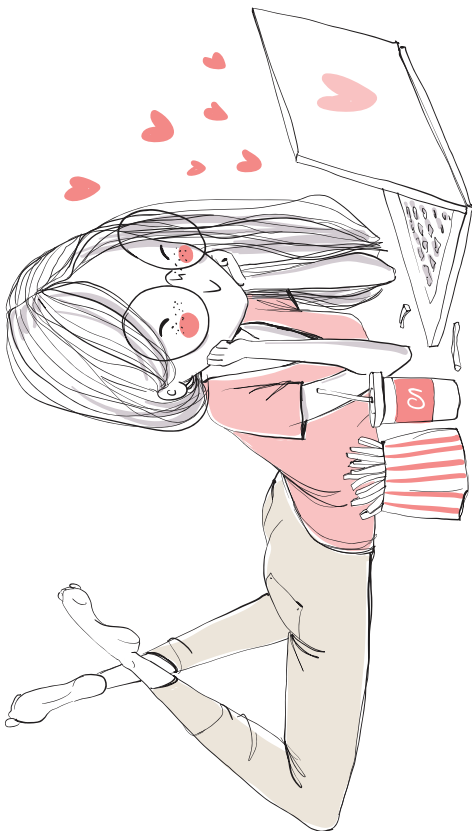
I stamped around the edge of a 7x5cm white card blank using one of the free border stamps provided with the June 2018 edition of Making Cards & Papercraft magazine, and black ink. On a piece of watercolour card I daubed some ink, Scrapberry's Stains ink, smudged in some Tim Holtz Distress Crayon, used Mozart brush pens with water to splat and finally

spritzed Lindys Stamp Gang mica sprays on it. I also dropped a few Lindys mica powders on the wet ink. The colours I used were blue, green pink and orange. As it was drying I dropped a few drops of weak bleach and a few small rocks of salt onto it. Then I let it dry. When dry I took off the salt. I stamped the text and main image using Craftwork Cards Hedgerow

stamps in blue and black inks. I then double mounted the piece onto blue then black card, the blue Create and Craft's TopsyTurvy card and the black Linda's black card, leaving a narrow border all around. I then fixed it to the centre of card front. The finishing touch is the dream sentiment stamp by Art-C which I stamped in black in the position shown to finish!



If you'd like one of your designs to be considered for Handpicked then send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Making Cards & Papercraft, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Sally at sally.jarvis@warnersgroup.co.uk



you are
your only
limit

make
TODAY
amazing

never
ever
give
up

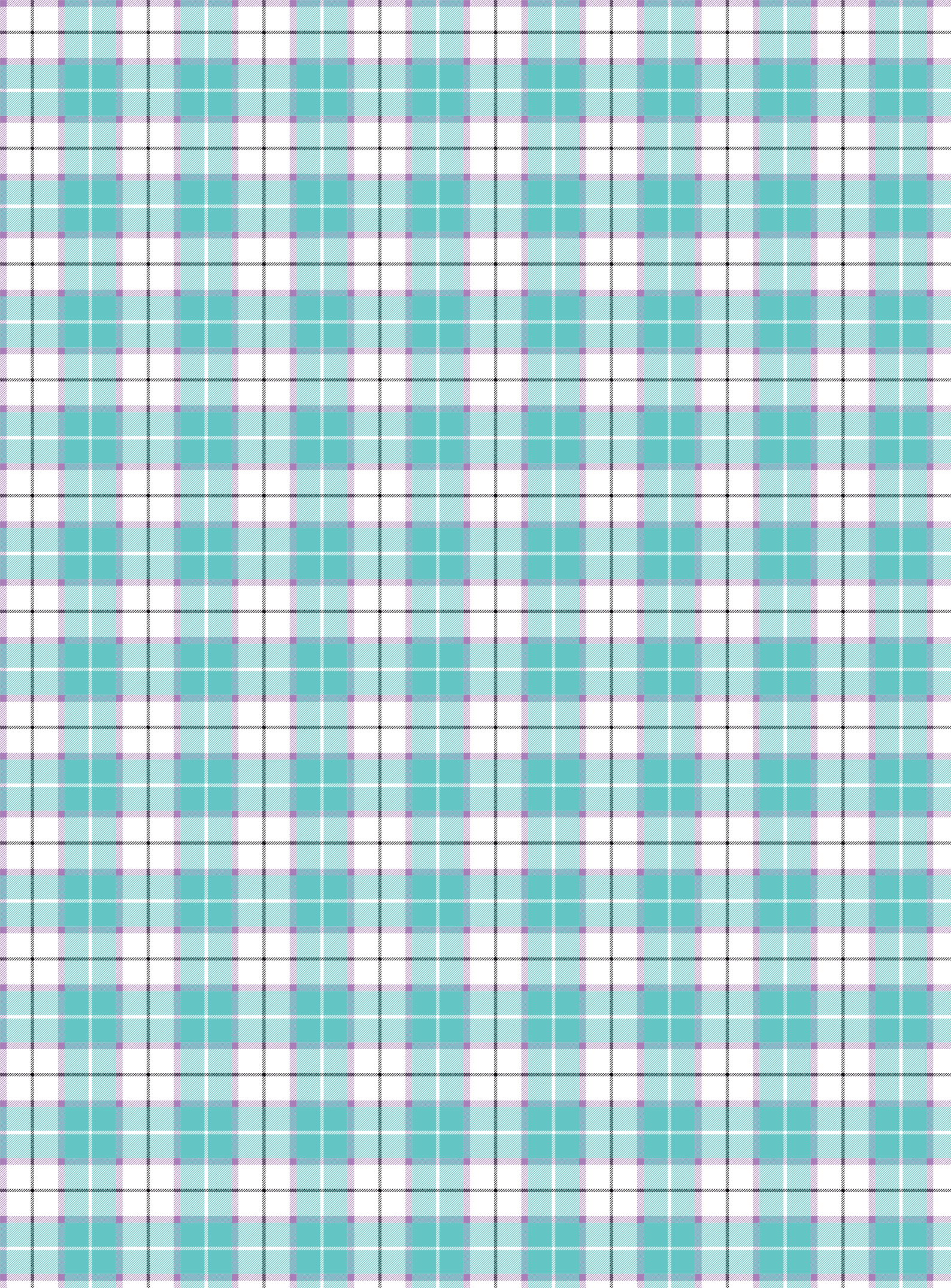
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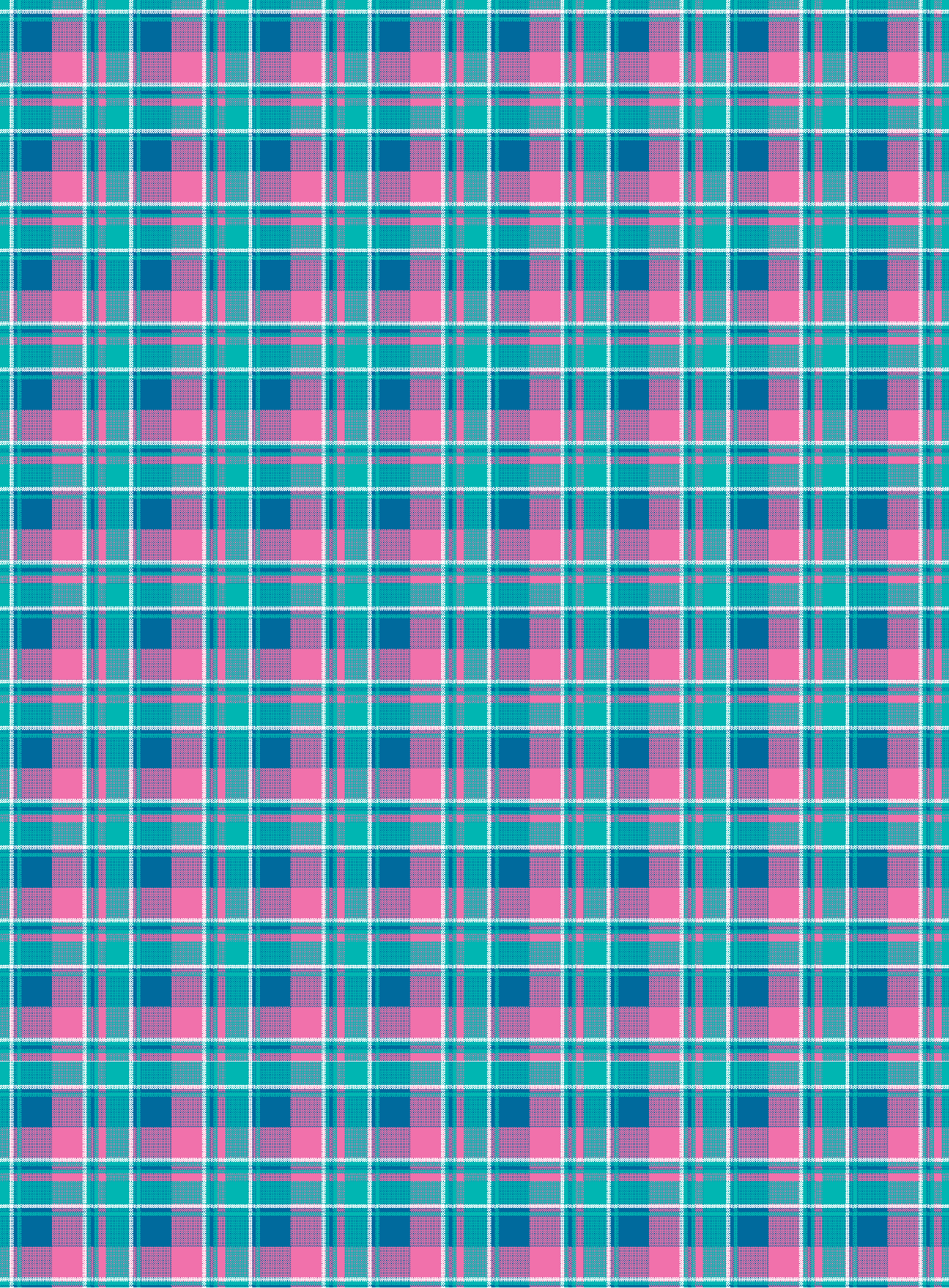
if you believe
YOU CAN
⇒ achieve ⇐

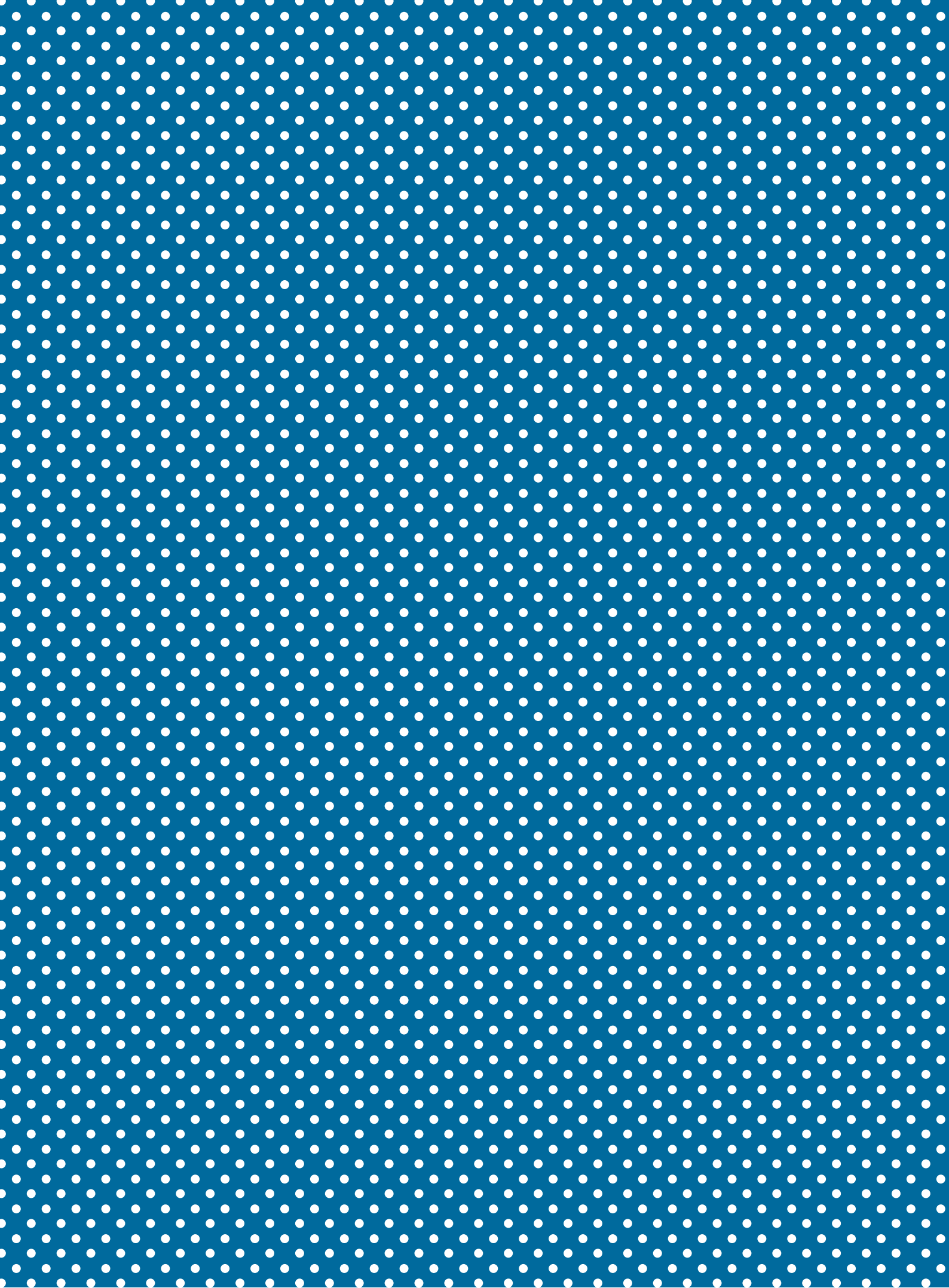
You
matter

work hard
&
⇒ be nice ⇐

believe.
achieve.
succeed.

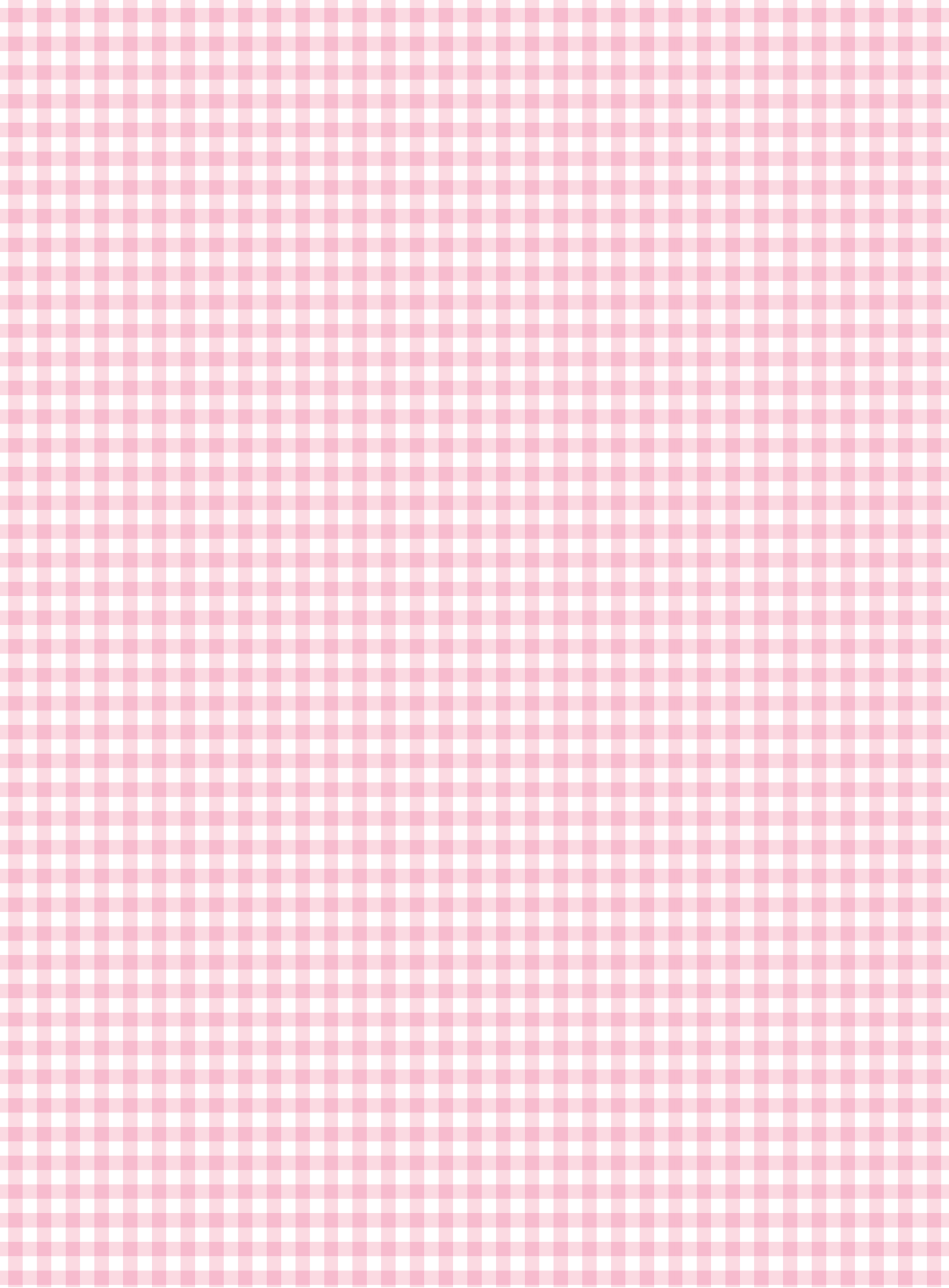




























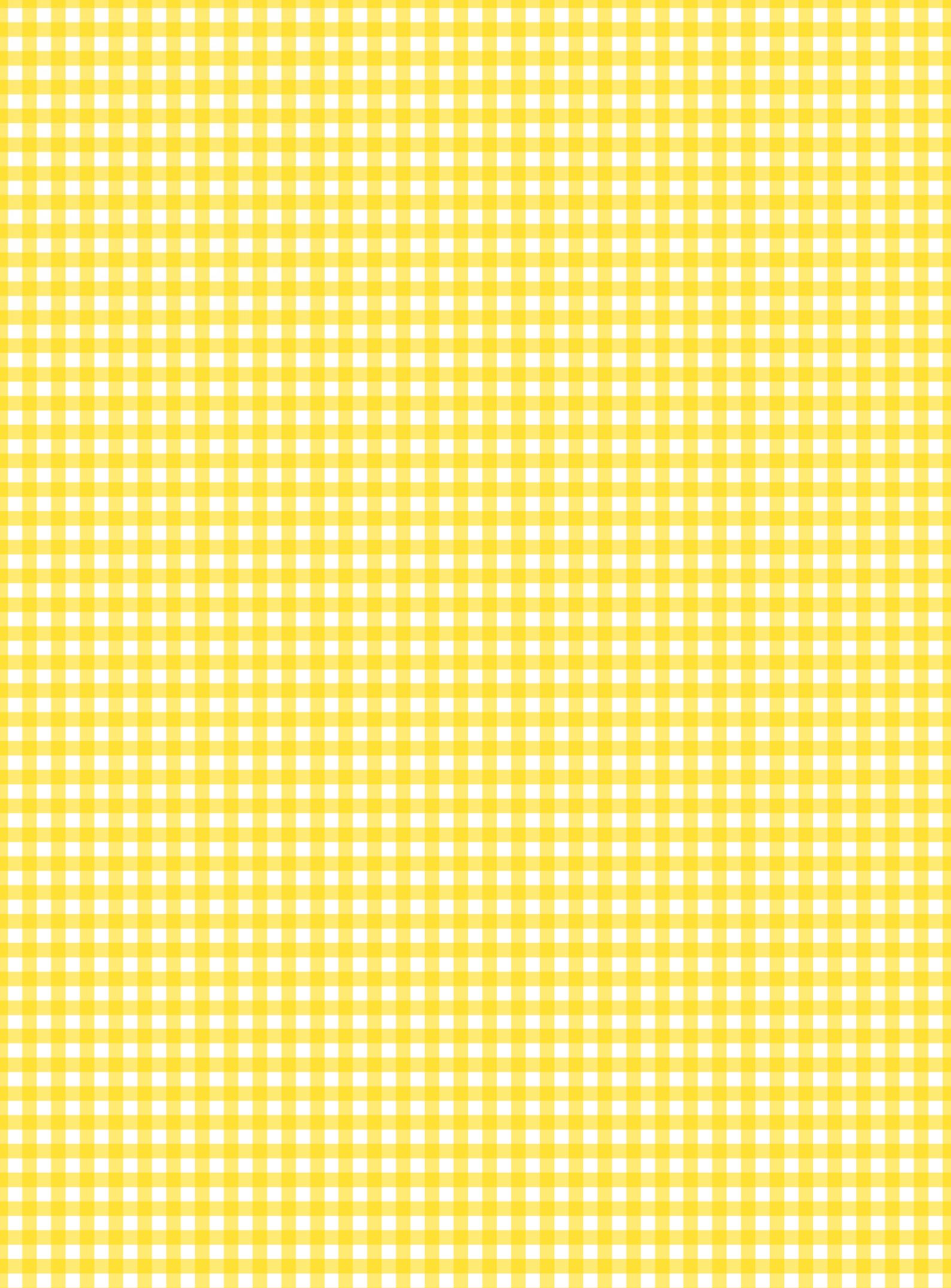
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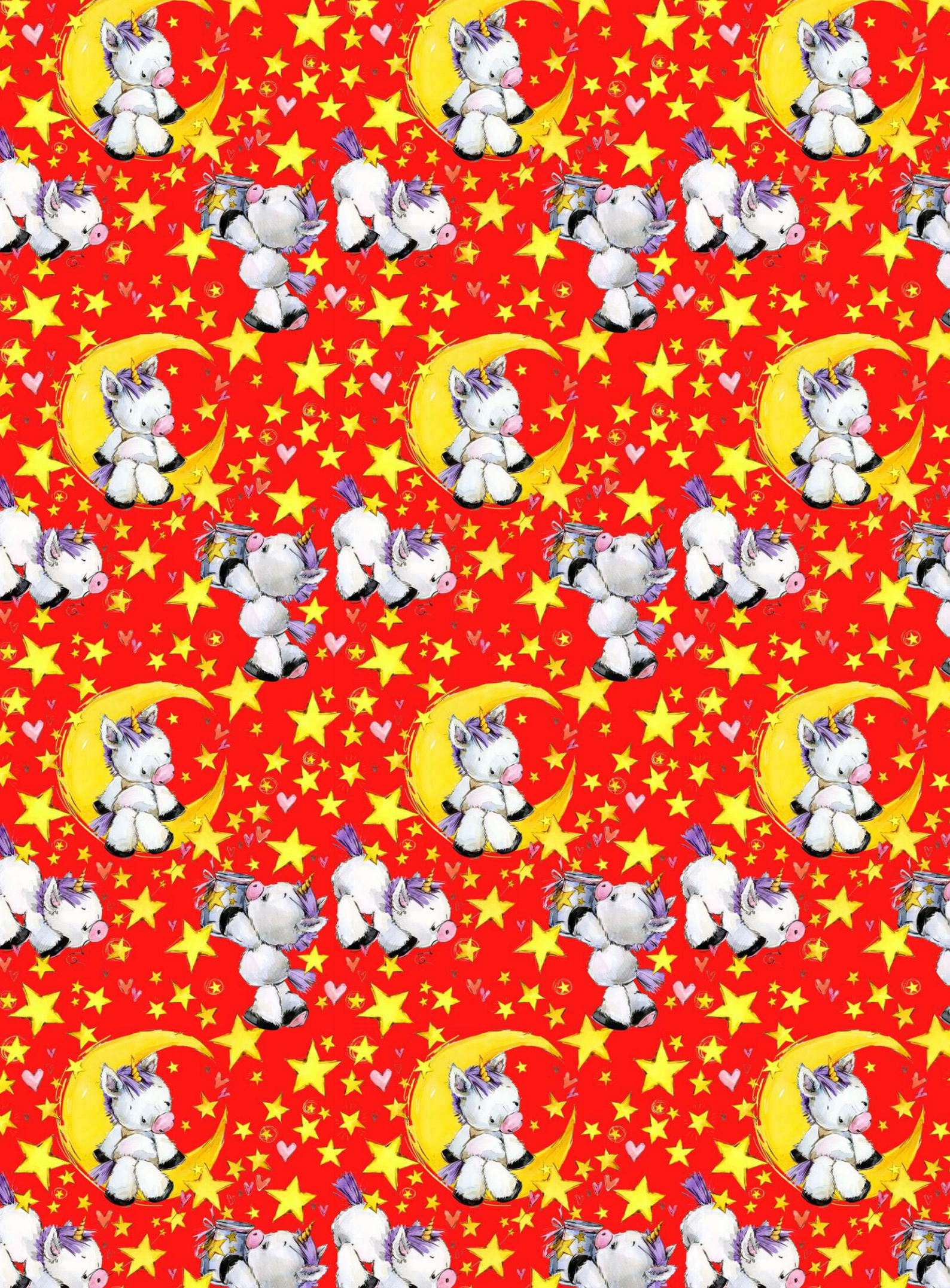
**DIGITAL EDITION
EXCLUSIVE**















DESIGNED BY
TRACY EVANS

From the heart

“For a classic Valentine’s card, send a stencilled heart using a Tim Holtz layering stencil, embossing powder and Distress inks” Tracy



Monoprint stencilling

- 1 Create a 12.7x17.7cm white card blank with the fold at the top.
- 2 Cut white card to 11.4x16.5cm. Add a small amount of gold metallic paint to a non-stick craft sheet and roll your brayer over it. Remove any excess paint by rolling several times across the sheet, then lightly

roll over the white card. Repeat with Fired Brick paint, again only adding a light layer of paint. Dry with a heat tool.

- 3 Place the Linen layering stencil over the panel and apply a little gold metallic paint, applying with a piece of Cut ‘n’ Dry foam (or sponge). Remove the stencil and repeat to add random stencilling across the background. Dry with a heat tool.

- 4 Apply a small amount of metallic paint around the edges of the panel with sponge.

NEW TECHNIQUE!

Monoprint with water:

Spritz stencil, apply ink and print!
Why not try adding ink to the stencil first, spraying with water and printing on card!

- 5 Fold white paper in half and draw a heart shape at the fold. Cut out the shape to create a heart stencil. Place the stencil onto white card and blend Candied Apple ink over it (Picture A). Cut out the stencilled heart and blend Fired Brick ink around the edges for definition.

- 6 Spritz the Linen layering stencil with water. Place the water side down onto the heart shape and dab the back with a piece of kitchen towel (Picture B). Allow the stencil to sit for a few moments so that the water has time to react with the ink, then remove (Picture C). Dry the heart with a heat tool.

- 7 Wrap thin silver wire randomly around the heart, then adhere to the top right of the panel, adding fabric and cotton threads behind it.



What do I need?

For all cards

- White card
- Gold metallic paint by DecoArt
- Candied Apple & Fired Brick Distress inkpads
- Texture paste
- Bouquet Idea-ology & Linen layering stencil by Tim Holtz
- Red cotton thread
- Fabric
- Gold embossing powder

Monoprint stencilling

All items above plus:

- Sentiments Thinlits by Pete Hughes by Sizzix
- Die-cutting machine
- Fired Brick Distress paint
- Small Talk Stickers Idea-ology by Tim Holtz
- Brayer
- Silver wire

THE SOCIAL EXTRA IMAGES



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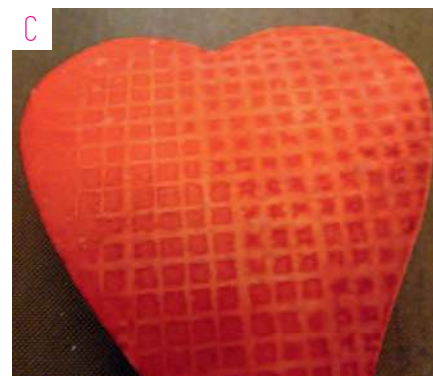
The star letter will receive a crafty gift!



Blend ink over heart.



Spritz stencil with water and place onto heart.



Remove stencil and ta dah!

8 Die-cut 'hello' from white card and save the die-cut piece for another project. Apply texture paste over the aperture piece, then remove (Picture D)

9 Whilst the paste is still wet, sprinkle gold embossing powder and set aside to dry. Once completely dry, melt the embossing powder with a heat tool for a raised glossy feel (Picture E). Cut out the sentiment and dab Candied Apple ink around the edges. Fix to the bottom left of the panel.



Add texture paste.



Sprinkle with embossing powder and heat to set.

10 Cut several Bouquet Idea-ology flowers from their stems and apply Candied Apple ink lightly around the petals. Fix to the left of the heart in a cluster.

11 Select a Small Talk sticker, apply Candied Apple ink around the edges and fix to the heart.

12 Mount the panel on slightly larger white card, coloured with Candied Apple ink, and attach to the card front.

Embossed stencilling

- 1** Create a 12.7x17.7cm white card blank with the fold at the top.
- 2** Cut white card to 11.4x16.5cm. Place the Linen layering stencil over the white card and apply gold metallic paint randomly over the stencil. Remove and repeat to add random stencilling around the card.
- 3** Place the heart paper stencil from Step 5 of the previous card on white card and colour in the same way. Repeat to make two inked hearts.
- 4** Rub over each heart with an anti-static bag, so that the embossing powder only sticks where we want it to stick. Place the Linen layering stencil onto the heart and apply texture paste (Picture F). Remove the stencil and repeat for the second heart.

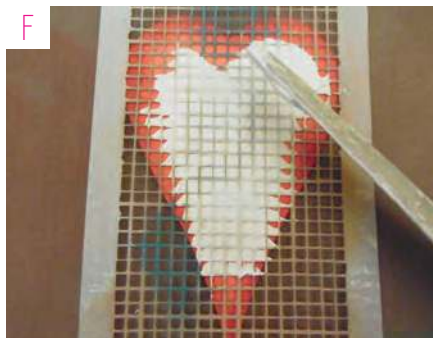
What do I need?

Embossed stencilling

All items at start plus:

- Quote Chips Idea-ology by Tim Holtz





F Add texture paste through the stencil.



G Sprinkle with embossing powder and heat to set.



Ta dah!

5 Sprinkle gold embossing powder and allow the paste to dry. Apply heat with a heat tool to melt (Picture G).

6 Adhere both hearts to the panel overlapping one another, adding fabric and cotton threads behind.

7 Add a small amount of gold metallic paint to a non-stick craft sheet. Dip a wet paintbrush into the paint and lightly flick over the panel. Dry with a heat tool. Dab the edges with gold metallic paint.

8 Mount the panel on slightly larger white card, coloured with Candied Apple ink. Attach to the card front.

9 Take a Quote Chip, apply Candied Apple ink and fix to the hearts. Add three Bouquet Idea-ology flowers below the chip.

Inked stencilling

- 1 Create a 15.2cm square white card blank with the fold at the top.
- 2 Cut white card to 14cm square. Add a small amount of gold metallic paint to a non-stick craft sheet and roll the brayer through the paint. Remove any excess paint, then lightly roll over the white card.
- 3 Rub over the background with an anti-static bag. Place the Linen layering stencil over the background and apply texture paste. Remove the stencil and repeat to add random stencilling

around the card. While still wet, sprinkle gold embossing powder and set aside to dry. Melt the embossing powder with a heat tool.

- 4 Add a small amount of Fired Brick paint to a non-stick craft sheet. Dip a wet paintbrush into the paint and lightly flick over the card.
- 5 Wrap red twine twice around the card, securing the ends at the back. Mount the card on a slightly larger piece of white card, coloured with Candied Apple ink. Adhere to the card front.



What do I need?

- Inked stencilling**
- All items at start plus:
- Fired Brick Distress paint
 - Index Clips & Small Talk Stickers Idea-ology by Tim Holtz
 - Brayer
 - Red twine

- 6 Place the heart paper stencil from Step 5 of the first card on white card and blend Candied Apple ink over the stencil. Remove and cut out the heart shape. Apply Fired Brick ink around edges.
- 7 Place the Linen layering stencil over the heart and apply Candied Apple ink. Keeping the stencil in place, apply touches of gold metallic paint over the same area and then remove the stencil.
- 8 Adhere the heart to the centre of the card front, adding fabric and cotton threads behind.
- 9 Add two Index Clips to the heart along with some Bouquet Idea-ology flowers. Apply Candied Apple ink around the edges of a Small Talk sticker and fix to the heart.

Where can I buy it?

Distress inkpads, paints, stencil, Idea-Ology & DecoArt paint www.countryviewcrafts.co.uk (01767 262 304).



Doodlebug Sweet Things Matte Sprinkles Enamel Dots - Love, £5.49
www.craftie-charlie.co.uk

See these used on Sally's Top Spot!



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www.craftsulove.co.uk (01293 863576)



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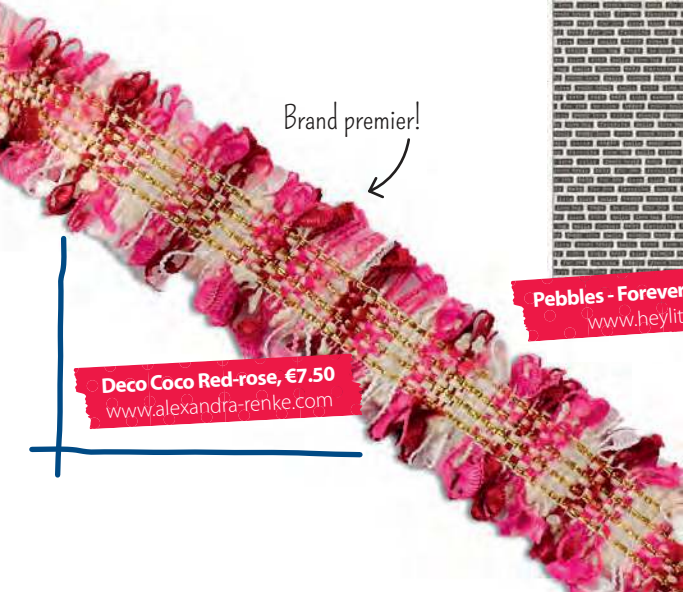
Hand Lettering set 4love Art by Faber-Castell, £12.90
www.panduro.com



American Crafts - Amy Tangerine Hustle & Heart - Love Wins Paper, 95p
www.heyilittlemagpie.com (01925 244460)

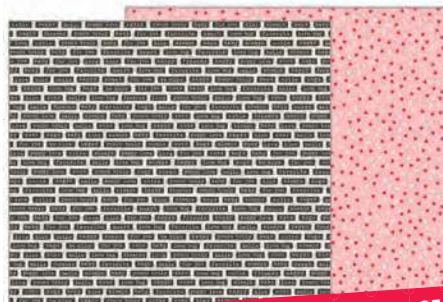


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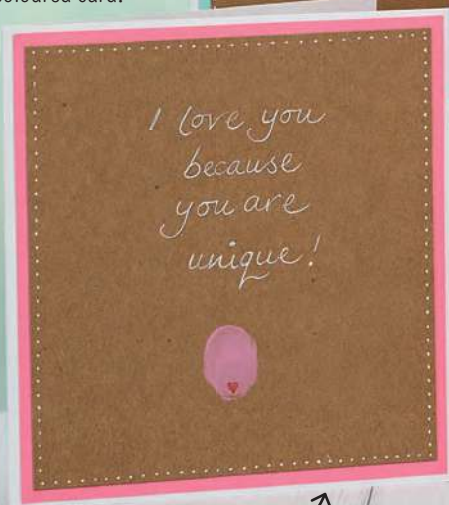
DESIGNED BY
KEREN BAKER

Fun with fingerprinting



"I love to personalise cards and what better way to leave a lasting impression than to add your fingerprint! Create hearts or even little characters that your loved ones with cherish" *Keren*

As you are using Kraft card, opaque paint works best in recreating the fingerprint look. Distress oxides would be a good alternative if using a lighter coloured card.



Choose your own sentiment "because you are..."

Quick, easy and cheap to make too!



What do I need?

For all cards

- White & Kraft card
- White gel pen

Guess who

All items above plus:

- Aqua card
- Guacamole & Jade Fresco Finish paint by PaperArtsy
- Black & red marker pen

Guess who

- 1** Create a 13.5x14.5cm white card blank. Cut aqua card to 13x14cm and fix to the card front.
- 2** Cut Kraft card to 12x13.3cm and add white gel pen dots around the edges. Fix to the card front.
- 3** Spread a thin layer of both paints onto an acrylic block, dip a thumb into the blue and a finger into the green and print next to each other on the square.

- 4** Draw faces, arms and legs and write the sentiment below them using a black marker. Add hearts around them with a red marker. Fix to the card front.

What do I need?

Love

All items at start plus:

- Red glitter paper
- Cole's ABCs dies by Lawn Fawn
- Die-cutting machine
- Red & white paint

Love

- 1 Create a 14x11cm white card blank. Trim red glitter paper to 12.5x9.5cm and fix to the card front.
- 2 Trim Kraft card to 12x9cm and add dashes around the edges with a white gel pen.
- 3 Spread red paint onto an acrylic block and coat a finger in it. Press twice on the Kraft card to make a heart and represent an 'O'.
- 4 Repeat using white paint but use a little less to allow the red to show through. Die-cut 'L', 'V' and 'E' from red glitter paper and adhere to the card to spell 'LOVE'.



Unique

- 1 Create a 13.5x14.5cm white card blank and fix a 13x14cm pink square to the centre.
- 2 Cut Kraft card to 12.5x13cm and add some dots around the edges with your white gel pen.



What do I need?

Unique

All items at start plus:

- Pink card
- Rose Fresco Finish paint by PaperArtsy
- Red marker pen

- 3 Using a thin layer of Rose paint on an acrylic block, coat your finger and press near the bottom of the square. When dry, draw a tiny heart on the fingerprint using a red marker.
- 4 Using the white gel pen, write your sentiment in a script style at the top of the square. Fix the square to the card front.

What do I need?

Love you so much

All items at start plus:

- Coral card
- Computer & printer
- London Bus Fresco Finish paint by PaperArtsy

Love you so much

- 1 Create a 9.5x15.5cm coral card blank and layer a 9x15cm piece of Kraft card in the centre.
- 2 Add dashes around the edges of the card front with a white gel pen.
- 3 Print out your sentiment and trim each word to size. Fix to the lower half of the card front.

- 4 Spread a little London Bus paint on an acrylic block, coat your finger and stamp twice above the sentiment to create a heart. Add a little gel pen detail to finish.



So glad

- 1 Create a 14cm square teal card blank. Add a border of dashes around the edges with a white gel pen.
- 2 Adhere a 13.3cm square of Kraft card to the card front. Trim a thin

strip of grey card, round the bottom corners and fix to the bottom right of the square to represent the magnifying glass handle.

- 3 Die-cut a circle frame from silver paper and add to the top of the handle.
- 4 Spread Mermaid paint thinly onto an acrylic block, add a thin layer to your finger and stamp twice inside the circle to form a heart.
- 5 Die-cut the letters to spell the sentiment from green card, fix to the bottom of the card front and add some white gel details.

Fingerprints add such a personal element!



What do I need?

So glad

All items at start plus:

- Teal, green & grey card
- Cole's ABCs dies by Lawn Fawn
- Die-cutting machine
- Basic Essentials Circle Dies by Tonic Studios
- Mermaid Fresco Finish paint by PaperArtsy
- Silver adhesive paper

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