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**DIGITAL EDITION**

# Making Cards & PAPER-CRAFT



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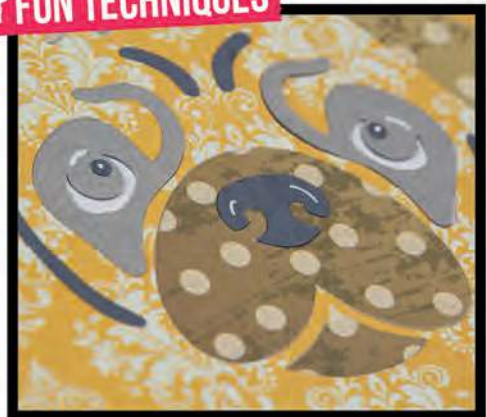
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*All inside!*

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## TOP TRENDS IN PAPER-CRAFT FOR 2019!

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# NEWSFLASH

## New Print & Post Service

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**Visit WWW.CRAFTSUPRINT.COM Every Friday for our WEEKLY Giveaway which is available in both Download and Posted To Your Door!**

**CHECK OUT OUR ONLINE CRAFT POUND SHOP!**



This pretty checked paper will work well with your Sweet Samantha stamp set free with your next issue!

**My top spot!**



I absolutely love this Victorian House Signature Die, just one in a new range of homes from Joanna Sheen – you have to check them all out!

# Hello!

welcome to the January 2019 edition of Making Cards & Papercraft!

Welcome to the first edition for 2019! What an amazing year we have ahead of us! We've so many exciting things planned for each and every edition throughout 2019. We're really going to focus on techniques making them easier for you to learn so you really expand your skills and bring you more ideas than ever before, starting with this issue...

Learn how to create rain, find out how to incorporate stitches into your designs, play with Distress ink to create wonderful backgrounds, discover the new Gemini FoilPress, create spectacular moons that really stand out and become more eco-friendly and make use of tiny scraps – we know that crafter's hate waste!

We've also introduced a new feature – 'Colour the stars' which offers you a free digi download every month of quirky and stylish girls depicting each of the star signs – perfect for birthday cards! So that's two Craft Paper Collections with your magazine, a set in the email newsletter, a set via Facebook or our

website AND another digi download – how's that for value?

Next month's magazine comes with the gorgeous Sweet Samantha stamp set which is just such a lovely set – don't miss out!

Happy new year!

*Sally x*



## SPOTTED BY SALLY



I ABSOLUTELY LOVE THIS VICTORIAN HOUSE SIGNATURE DIE, JUST ONE IN A NEW RANGE OF HOMES FROM JOANNA SHEEN - YOU HAVE TO CHECK THEM ALL OUT!

WHAT DO I EVEN NEED TO SAY ABOUT THESE BEADED TASSELS, PART OF THE DEAR LIZZY NEW DAY RANGE FROM THEM ON CARDS, USE IN JOURNALS, PUT THEM ON BAGS... I JUST WANT TO PUT THEM EVERYWHERE!



MY EYES WERE SPARKLING WHEN I CAME ACROSS THESE SUPER-SHINY CRYSTAL CRUSH SPARKLING EMBELLISHMENTS. THE SURFACE OF THESE AMAZING PIECES LOOKS LIKE ROCK CRYSTALS BUT ACTUALLY THEY ARE FORMED FROM A LIGHTWEIGHT RESIN AND FINISHED WITH A SPARKLING GLOW. AVAILABLE FROM WWW.CRAFT-SHED.COM

## Sally's One's To Watch!

### Blog

[makingcardsisfun.com](http://makingcardsisfun.com)

"I'm Laura and I'm a 21 year old card maker, blogger and kindergarten teacher from Belgium."



### Instagram



@doublerainbows.sg

Simply satisfying images for crafters.

### Blog

[inkyfingeredcat.me](http://inkyfingeredcat.me)

Making Cards & Papercraft with some incredible makes using the free gifts and more!



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## EXCLUSIVE PROJECTS...

### USING YOUR FREE...

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Adorable for Christmas, turn to page 8 for so much inspiration!

#### 14 Terrazzo Craft Paper Collection

Brand new trend, terrazzo, has made its way into cardmaking! See how many ideas you can make!

#### 22 Bonus online download

Visit our Facebook page or website to get your hands on these gorgeous digital craft papers absolutely free!

#### 26 Bonus email download

Sign up to receive our email newsletter and get this set sent straight to you!



#### 28 Be more mindful

As we say farewell to Christmas and look to the year ahead, it is a great time to be more mindful. But what does that mean?

#### 30 Stamping in the rain

Master stamping raindrops on your backgrounds – we have three different levels of rain for you to try from new contributor Noga Shefer!

#### 32 Blended blooms

Follow our step by steps to blend beautiful stamped flowers using Tonic Studios marker pens.

#### 35 Fun with foiling

Brand new from Crafter's Companion, we show you how to create embossed foil using the Gemini FoilPress!

#### 39 Moonscapes

Create stunning skies with bright shining moons using masking, stamping and inking techniques.

#### 42 Paper piecing with templates

We provide you with templates, absolutely free, to make these fun paper pieced designs.

#### 44 Working with Distress inks

New brand Hello Sweetums experiments with Distress inks for different background results each time!

#### 48 Sew lovely

Did you know you can combine stitching with cardmaking? We have three different sewing techniques for you to try.

#### 50 Made with Mo

Mo's Digital Pencil have not only created three different cards with a Valentine's theme, but you can download one of the digital images for free!

#### 53 Floral fashionista

Stand out from the crowd with 3D stamped flowers from this brand new range from Heartfelt Creations!

#### 58 Waste not, want not

Be eco-friendly with your cardmaking and make use of every scrap – we show you how with different techniques!

#### 60 Over the lines

Don't restrict your stamping to within the lines - new contributor Beverley Brown shows you how!

## CONTACT US...

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## EVERY ISSUE...

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Read Editor Sally's welcome to your first issue of 2019!

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### 13 Pay as-you-go subscription offer!

No minimum contract, you choose the length of your subscription!

### 19 Inside your next issue...

Find out more about the exciting content (and free gifts!) that will be inside your next edition, publishing Friday 25th January. Want your copy earlier? Check out our best ever subscription offers on pages 13 and 25!

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Your opportunity to bulk up your stash with prizes including new collections and show tickets!

### 31 Subscriber reward scheme

Find out if you're the lucky winner of our prize scheme thanking our lovely subscribers.



### 46 Huge competition!

It could be you! Turn to page 47 to be in with a chance of winning tickets to the Make it show in Farnborough!



### 52 We asked you

Turn to page 52 to see if we've included your answer to the question posted on one of our social media pages - Facebook!

### 56 Trending right now

Take a look at our top picks for getting your new year off to an organised and tidy start!

### 57 NEW: Colour the stars

Brand new for 2019! Each issue we ask our contributors to colour a quirky digi stamp representing that period's star sign, then you can download this digi stamp absolutely free!

### 65 Events guide

Check out these upcoming events throughout 2019 - is there one near you?!

### 67 Inspired by the season

Take inspiration from the time of year to help you create timely art.

## AMAZING OFFER!

### SUBSCRIPTION OFFER...

Turn to page 25



**FREE**  
WELCOME GIFT  
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### 68 The social scene

Your letters, emails and posts depicting what you've been making with your free Craft Paper Collections and other materials!

### 70 Handpicked

Sue Ralph stars in our handpicked feature, a card we thought deserved to be admired, and uses paper napkins!

## SHARE YOUR WORK...

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[www.instagram.com/makingcards](http://www.instagram.com/makingcards)

# THE WISH LIST

Check out the latest news and products from the world of craft and cardmaking.



## Yeti, set, go!

Hello Sweetums' third release is here, featuring the newest (and cuddliest) range of photopolymer stamp sets! Choose from **Fuzzy Felines**, **Yeti Set Go**, and **Spread the Love** - or collect all three! They each have their own coordinating dies as well, so what are you waiting for?!

Visit [www.hellosweetums.com](http://www.hellosweetums.com) to view the full range and find out more!



TURN TO PAGE 44 FOR A PROJECT USING HELLO SWEETUMS' LATEST RANGE!

## Magic Windows

Angela Poole has a new release – the Magic Windows Slide and Release die set! It is a completely unique craft tool that allows one design to dissolve magically into another with the slide of a tab. It works seamlessly with the Buds to Blooms collection and Decorative Tabs die set, enabling you to create something truly unique and personal.

Head over to [www.angelapool.co.uk](http://www.angelapool.co.uk) to order yours!



## Shake your sparkles!

Little Things from Lucy's Cards have released a brand new **Sparkly Shaker Selection!** A beautiful selection of sparkly sequins, confetti, diamonds, jewels and seed beads in coordinating tones, these sparkling stunners are perfect for any card making project.

See the full range at [www.lucys-shop.com](http://www.lucys-shop.com)!

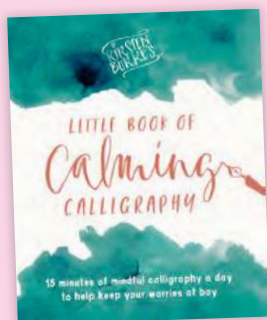


## Falling in love...

We're looking (not so far) ahead to February and Valentine's Day! Authentique's new **Romance** papercraft collection includes 24 sheets of double-sided cardstock, with three sheets of each design. With a chic and rustic feel, this paper pad is perfect for sweet and subtle designs from the heart.

Get this paper pad at [www.countrycraftcreations.com](http://www.countrycraftcreations.com)

## Calming Calligraphy



15 minutes of mindfulness a day to help keep your worries at bay: "Calligraphy is the perfect escape. You become completely absorbed in what you're doing, forgetting about everything else." Embrace the craft of the moment with Kirsten Burke's new book, **Little Book of Calming Calligraphy**, published by Studio Press. Designed to give you a break from the stresses of your busy day, even if only for a few minutes, this book allows you to lose yourself in the rhythmic strokes of calligraphy.

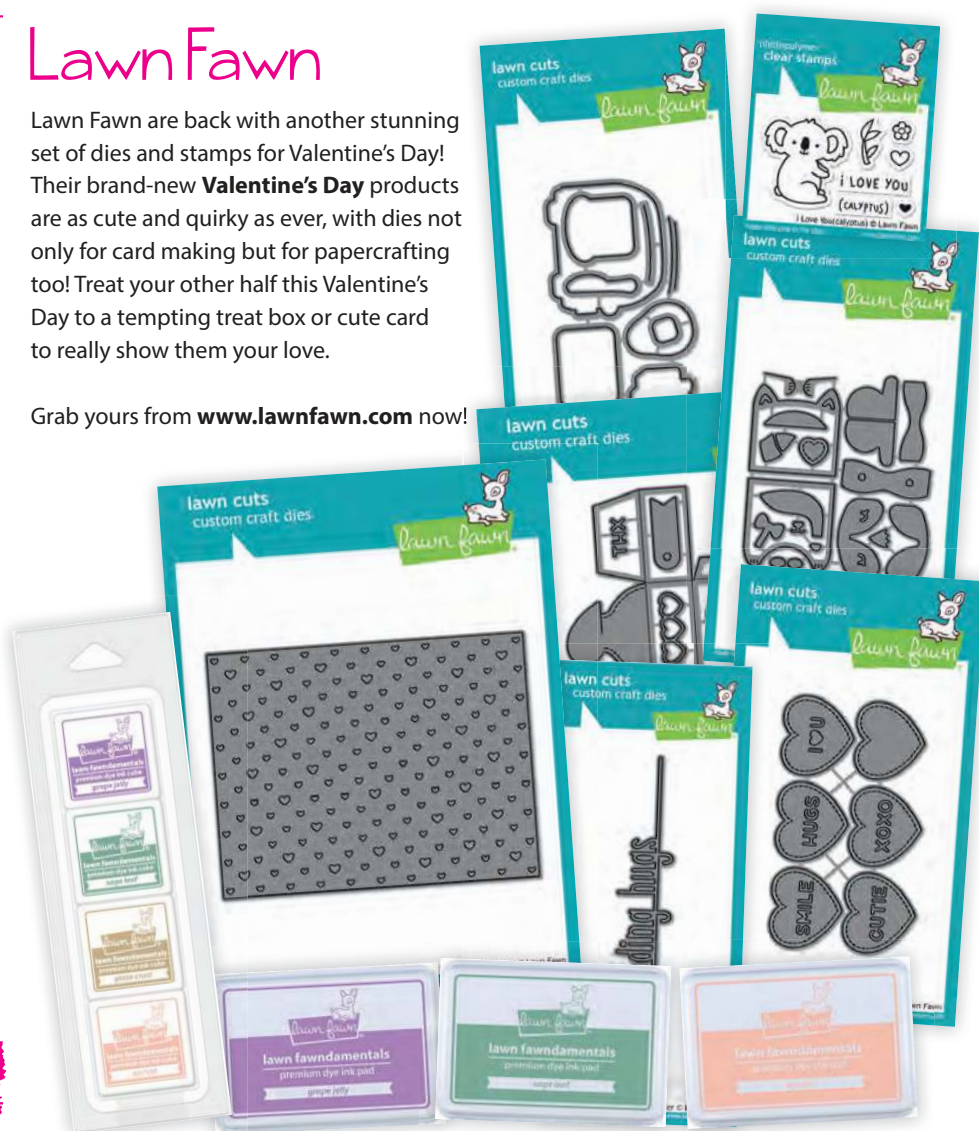
Find out more at  
[www.studiopressbooks.co.uk](http://www.studiopressbooks.co.uk)  
 (02037 708888)

READ OUR MINDFULNESS  
 FEATURE ON PAGE 28!

## Lawn Fawn

Lawn Fawn are back with another stunning set of dies and stamps for Valentine's Day! Their brand-new **Valentine's Day** products are as cute and quirky as ever, with dies not only for card making but for papercrafting too! Treat your other half this Valentine's Day to a tempting treat box or cute card to really show them your love.

Grab yours from [www.lawnfawn.com](http://www.lawnfawn.com) now!



## Mice to meet you!

Prepare to make some mice new friends with Hunkydory's brand new **Mice to Meet You** product range! These busy little characters are getting up to all sorts of fun, rendered in beautifully hand-drawn artwork and suitable for a range of ages and occasions. Just see how much mischief they get up to baking, sewing and tending to the garden. They're even doing the nation's best hobby - crafting!

See the full range at [www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk)  
 or call 01772 272577 to order yours now!



## Sweet Dixie

Sweet Dixie have recently released a fabulous **Fantasy** die range, that are enticingly intricate and cut very easily, fitting in most leading die-cutting machines. These dies are perfect for the fantasy fans within your friends and family.

Ask your craft retailer to contact Personal Impressions for stock: [www.personalimpressions.com](http://www.personalimpressions.com) (01235 861700).



USING YOUR

# Hey Little Piggy Craft Paper Collection

Wow, what an abundance of idea inspiration from contributor Pauline Bird! Your free Hey Little Piggy Craft Paper Collection has a range of toppers to suit each month, but of course many of them are adaptable throughout the whole year!

Little embellishment needed!



Find these three cards on our blog!



HEAD TO THE BLOG FOR THREE MORE  
CARD PROJECTS USING THESE PAPERS!



Use many of the toppers  
all year round!

Suitable for  
children too!

So cute!



Fussy cut!

## January

Create a 13x18cm white card blank. Cut patterned paper to 12.2x17.2cm, round the top left and bottom right corners, then adhere to blue card leaving a narrow border and rounding the same corners. Wrap with ribbon around the left-hand side, securing in a bow at the top. Attach the panel to the card front. Cut a topper to 9x12cm, mount on blue card and fix to the card front. Stamp a sentiment on white card and cut to 4x3cm, rounding the corners to match the base layer. Mount on blue card and attach to the bottom right of the card front using foam pads.

### What do I need?

#### January

- Making Cards & Papercraft Craft Paper Collection
- White & blue card
- Many Greetings Sentiment stamps by Kirsty Wiseman
- Black inkpad
- White ribbon
- Blue & white twine
- Corner rounder punch



## February

Create a 14.5cm square white card blank. Cut a 13.8cm square of light green card, mount on green card and adhere to the card front. Cut patterned paper to 12.5x9cm and mount on slightly larger green card. Fix to the bottom of the card front. Cut a topper to 10.5x9cm, mount on green card and attach to the centre of the card front using foam pads. Stamp a sentiment on white card and die-cut with a 3cm circle die. Adhere to a slightly larger circle die-cut from green card and attach to the top left corner of the card front with foam pads.

### What do I need?

#### February

- Making Cards & Papercraft Craft Paper Collection
- White, green and light green card
- Terrific Tags & Beautiful Banners stamps by Hunkydory
- Circle layering dies by Tattered Lace
- Die-cutting machine



## March

Create an 18x13cm white card blank with the fold at the top. Cut yellow card to 17x12cm, mount on orange card and fix to the card front. Cut a topper to 12.5x9cm, layer on orange card and attach to the card front using foam pads. Cut two small fishtail banners, one from orange card and one from yellow. Attach to the top right corner of the card front. Computer generate or stamp a sentiment and die-cut with a 3.2cm circle die. Adhere to a slightly larger circle die-cut from orange card and attach to the top right of the card front slightly overlapping the tags.

### What do I need?

#### March

- Making Cards & Papercraft Craft Paper Collection
- White, orange & yellow card
- Circle layering dies by Tattered Lace
- Die-cutting machine

Adorable as an Easter card!





## April

Create a 14.5cm square white card blank. Cut blue card to 14cm square and adhere to the card front. Cut two 6.7cm squares from patterned paper and two from light blue card. Fix to the card front as shown. Cut a topper to 10.5cm square and mount on an 11.2cm blue square die-cut using a pierced square die. Attach to the centre of the card front using foam pads. Stamp a sentiment on light blue card and cut into a banner shape. Attach to the top right of the card front. To finish, create three pieces of Candi from blue card and adhere to the bottom left corner of the card front.

### What do I need?

#### April

- Making Cards & Papercraft Craft Paper Collection
- White, blue & light blue card
- Terrific Tags & Beautiful Banners stamps by Hunkydory
- Pierced Square die by Sue Wilson
- Die-cutting machine

## May

Create a 14.5cm square white card blank. Cut light green card to 13.8cm square and mount on slightly larger green card. Fix to the card front. Cut a 9cm square of green card and cut from corner to corner to create two triangles. Cover both triangles with patterned paper leaving a narrow thin border and adhere to opposite corners of the card front. Cut a topper to 10.5cm square, mount on green card and attach to the centre

of the card front using foam pads. Stamp a sentiment on white card, trim to size and mount on green card. Attach to the top right of the card front with foam pads. To finish, create three pieces of Candi from green card and adhere to the bottom left corner of the card front.

### What do I need?

#### May

- Making Cards & Papercraft Craft Paper Collection
- White, green & light green card
- Teenage Boy Sentiment stamps by Lili of the Valley
- Black inkpad



## June

Create a 13x18cm white card blank. Cut patterned paper to 13x17cm and mount on brown card, leaving a thin border at the top and bottom only. Cut a topper to 13x9.5cm and layer on brown card measuring 13x11cm. Trim a scalloped edge at the top and bottom of the brown card and attach to the centre of the card front. Stamp a sentiment on white card, cut into a fishtail banner shape and mount on brown card. Attach to the bottom right corner of the card front.

### What do I need?

#### June

- Making Cards & Papercraft Craft Paper Collection
- White & brown card
- Scalloped border die or punch
- Terrific Tags & Beautiful Banners stamps by Hunkydory
- Black inkpad





## July

Create a 14.5cm square white card blank. Cut orange card to 14.5x12cm, cut a wavy line along the bottom edge and attach to the top of the card front. Cut a 13.2cm square of patterned paper, die-cut using a Pierced Square die and adhere to the centre of the card front. Die-cut one of the toppers using a 11.2x8.8cm Pierced Rectangle die and mount on slightly larger orange card. Attach to the card front using foam pads. Stamp a sentiment on orange card, die-cut into a banner shape and fix to the bottom left of the card front.

## What do I need?

### July

- Making Cards & Papercraft Craft Paper Collection
- White & orange card
- Terrific Tags & Beautiful Banners stamps by Hunkydory
- Black inkpad
- Pierced Rectangle & Square dies by Sue Wilson
- Die-cutting machine

## August

Create a 14.5cm square white card blank. Cut a 14cm square of patterned paper and mount on yellow card. Fix to the card front.

Cut a 12.5cm square of yellow card and die-cut a 9.5x7.3cm rectangle from the centre.

Attach to the centre of the card front using foam pads. Fussy cut a topper and fix to the centre of the frame using foam pads. Stamp and die-cut a sentiment, then attach to the top right of the frame.



## What do I need?

### August

- Making Cards & Papercraft Craft Paper Collection
- White & yellow card
- Terrific Tags & Beautiful Banners stamps & dies by Hunkydory
- Rectangle layering dies by Tattered Lace
- Die-cutting machine
- Black inkpad

Summer birthdays sorted! →



## September

Create a 14.5cm square white card blank. Cut patterned paper to 13.8cm square, mount on black card and adhere to the card front. Cut pink card to 13x10cm, layer on black card and fix to the bottom of the card front. Cut a topper to 9.5cm square and mount on black card. Attach to the top of the card front using foam pads. Cut three fishtail banners from patterned paper and tuck under the bottom edge of the topper as shown, securing with adhesive. Stamp a sentiment on white card and die-cut with the matching die. Attach to the top left corner of the card front.

## What do I need?

### September

- Making Cards & Papercraft Craft Paper Collection
- White, black & pink card
- Terrific Tags & Beautiful Banners stamps and dies by Hunkydory
- Black inkpad
- Die-cutting machine

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USING YOUR

# Terrazzo Craft Paper Collection

Terrazzo is a pattern, similar to marble, that is on trend throughout home interior, stationery and now cardmaking too! Team with bold coloured card to bring out the colours in the pattern, like regular contributor Kitty Frampton has done here.

Terrazzo has been spotted everywhere, so keep up with the latest trend in your cardmaking too!



TURN TO PAGE 20 FOR MORE  
INSPIRATION USING THESE FREE GIFTS!



← Terrazzo comes in a variety of colours, so you can play around with coordinating coloured card!



← Cut out funky shapes like triangles for a layered look!



← We love how Kitty has used the paper behind this pretty shaker!



← Great for any occasion!

## If friends were flowers

Create a 10cm square white card blank with the fold at the top. Using three different patterned papers, cut three 2.5cm squares from each. Mount each square on grey card and stick to the card front, evenly spaced apart. Stamp the sentiment on white card using black ink, trim to size and mount on grey card. Attach to the centre of the card front with foam pads. Add three silver pearls to the top right corner finish.

### What do I need?

#### If friends were flowers

- Making Cards & Papercraft Craft Paper Collection
- White & grey card
- Sentiment stamp by Dovecraft
- Black inkpad
- Silver adhesive pearls



## Congrats

Create a 10.5x14.5cm white card blank with the fold at the top. Cover the card front with grey card. Cut patterned paper to 9.5x13.5cm, mount on red card and fix to the card front. Die-cut a scalloped heart from white card and apply some grey ink to the centre. Attach to the centre top of the card front with foam pads. Die-cut 'congrats' from grey and red card, then layer them together slightly offset. Fix across the heart with foam pads.

### What do I need?

#### Congrats

- Making Cards & Papercraft Craft Paper Collection
- White, grey & red card
- Scalloped heart die by M&C
- Congrats die by Die-namics
- Grey inkpad
- Die-cutting machine

## Layers of triangles

Create an 11.5cm square card blank with the fold at the top. Cut white card to 10.5cm square on black card and draw a frame around the edges of the white card with a black fine liner. Attach to the card front with foam pads. Cut four different sized triangles from black, beige, cream and yellow card by cutting a square then cutting it in half diagonally. Cut three different sized triangles from patterned paper. Attach each of these on the card front using foam pads, layering over one another as shown. Add a stamped or printed sentiment in the top right corner to finish.

### What do I need?

#### Layers of triangles

- Making Cards & Papercraft Craft Paper Collection
- White, black, beige, cream & yellow card
- Black fine liner pen

Love this look! →







## Candles

Create a 13cm square white card blank with the fold at the top. Cut pattered paper to 11.5cm square, double mount on red then black card and fix to the card front. Die-cut a circle from white card and stamp a sentiment in the centre. Mount this onto a die-cut red scalloped circle and attach to the centre of the card front with foam pads. Add a black gem to each corner of the panel to finish.

### What do I need?

#### Candles

- Making Cards & Papercraft Craft Paper Collection
- White, black & red card
- Scalloped circle & stitched circle dies
- Die-cutting machine
- Sentiment stamp by Dovecraft
- Black inkpad
- Black adhesive gems

## Birthday wishes

Create an 11.5x13cm white card blank with the fold at the top. Cut three 3x12cm strips of patterned paper and mount each one on black card. Fix to the card front, evenly spaced apart. Attach an 11.5cm length of ribbon across the top of the card front. Add a bow to the left-hand side.

Stamp the sentiment on white card, trim to size and round the corners. Mount on black card, again rounding the corners, and fix over the ribbon with foam pads. Add black gems to each corner of the sentiment.

### What do I need?

#### Birthday wishes

- Making Cards & Papercraft Craft Paper Collection
- White & black card
- Black & white gingham ribbon
- Corner rounder punch
- Black adhesive gems
- Sentiment stamp
- Black inkpad



## Friendship

Create an 11.5x14.5cm white card blank with the fold at the top. Cut patterned paper to 10.5x13.5cm, mount on orange card and fix to the card front. Cut white card into a fishtail strip and mount on orange card. Stamp the sentiment onto the strip and add a green bow to the top. Attach to the left side of the card front with foam pads.

### What do I need?

#### Friendship

- Making Cards & Papercraft Craft Paper Collection
- White & orange card
- Sentiment stamp by Dovecraft
- Black inkpad
- Green ribbon



← Terrazzo works with a black background too!



## Hello

Create an 11x12.5cm white card blank with the fold at the top. Cut patterned paper to 8.5x12.5cm, mount on pale pink card and fix to the card front. Die-cut 'hello' from black card and glue to white card, trimming into a rectangle.

Mount this on black card using foam pads and fix to the card front. Add three pieces of Candi below the sentiment to finish.

← Large script wording and terrazzo = a match made in on trend heaven!

## What do I need?

### Hello

- Making Cards & Papercraft Craft
- Paper Collection
- White, pale pink & black card
- Hello die by Die-namics
- Die-cutting machine
- Candi

## Friend

Create a 14x11.8cm white card blank with the fold at the top. Cut white card to 13.5x10.5cm and emboss using a star embossing folder. Mount this on black card and fix to the card front. Die-cut three circles from patterned paper and three scalloped circles from black card. Layer together

and attach to the card front with foam pads, overlapping one another. Die-cut 'friend' from black card and layer on grey card, trimming into a rectangle. Mount this on black card and attach to the card front with foam pads. Add a black gem to each corner of the card front.



## What do I need?

### Friend

- Making Cards & Papercraft Craft
- Paper Collection
- White, black & grey card
- Scalloped circle & circle dies
- Star embossing folder of your choice
- Friend die by Die-namics
- Die-cutting machine
- Black adhesive gems

## Hooray shaker

Create a 14x11cm white card blank with the fold at the top. Die-cut the background from white card, mount on brown card and fix to the card front. Cut a strip of patterned paper, mount on brown card and glue across the card front. Die-cut a frame from brown card and attach a piece of acetate to the back. Add some sequins in coordinating colours onto patterned paper the same size as the frame. Attach the frame over the patterned paper using foam pads, creating a shaker. Wrap white ribbon across the top left and bottom right corners and attach the shaker to the card front with foam pads. Add a white ribbon bow to the top left corner of the shaker. Die-cut 'hooray' from brown and white card, then layer them together slightly offset. Glue to the front of the shaker.



## Create a shaker:

1. Sandwich sequins between acetate and background paper.
2. Secure the edges with foam pads.

Ta dah!

## What do I need?

### Hooray shaker

- Making Cards & Papercraft Craft
- Paper Collection
- White & brown card
- Stitched background die of your choice
- Stitched rectangle die
- Hooray Word die by Concord & 9th
- Die-cutting machine
- Acetate
- Sequins

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# Words of encouragement

A wonderful way to make someone's day is to give them some words of encouragement... this hanging calendar provides twelve slots containing envelopes, allowing you to read a little sentiment each month. Use as a great gift, or keep for yourself for added motivation to take time for you this year.

This would make a wonderful gift!

## What do I need?

- Making Cards & Papercraft Craft Paper Collection
- A3 black card
- Gold card
- Upper & Lower Windsor Type Alphabet dies & Postal Number dies by Tonic Studios
- Die-cutting machine
- Black & white twine

**1** Use the template shown opposite (or one you've created) to cut, score and glue together twelve envelopes using the different free papers (envelopes measure 10x7cm).

**2** Position two pieces of black A3 card with the long sides at the top and bottom on your work surface. Place the envelopes on the card, equally spaced apart and mark the centre point of each one. Using a craft knife, cut an upwards triangle with the point at the centre mark, for each postcard to slot into.



Plan out the placement first. Once you've created your envelopes, lay them out on the card and mark the positions with pencil.

For an easy template, use a mini envelope you already have and open it up to draw around. Also look out for envelope dies on the market!

Write a motivational quote to encourage you each month!

3 Trim a small amount off the top of each cut triangle to create a flat edge.

4 Die-cut the letters for the title and numbers for the slots from gold card and adhere in place. Add a length of twine to the reverse so you can hang it up.

5 Adhere the two pieces of black card together to form one hanging piece.

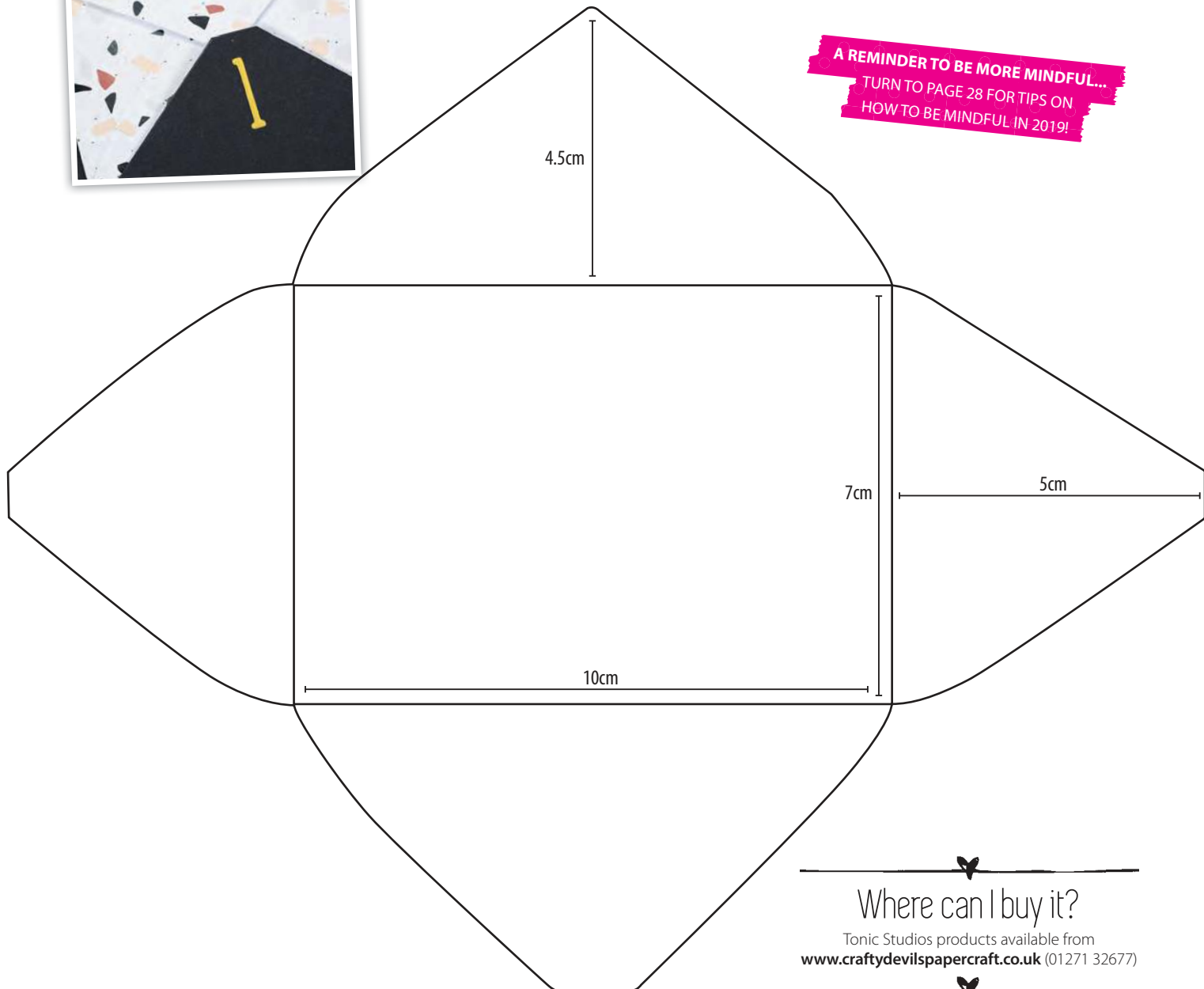
6 Create black cards to insert into the envelopes, measuring 8.5x6cm, and write your message in a colour of your choice. Mount on terrazzo paper measuring 9.5x7cm, ready to insert in each envelope.



A great way of using your free Craft Paper Collection!

Not just for sentiments... why not list your birthdays to remember and slot them into each month's envelope?

**A REMINDER TO BE MORE MINDFUL...**  
TURN TO PAGE 28 FOR TIPS ON  
HOW TO BE MINDFUL IN 2019!



Where can I buy it?

Tonic Studios products available from  
[www.craftydevilspapercraft.co.uk](http://www.craftydevilspapercraft.co.uk) (01271 32677)

USING YOUR

# Free bonus online download



DESIGNED BY PAULINE BIRD



Be sure to 'like' our Facebook page as you will find free and exclusive digital bonus Craft Paper Collections with the publication of each edition! This issue we bring you this fabulous yoga collection!

## What do I need?

### For all cards

- Making Cards & Papercraft bonus online downloads
- White card
- Computer & printer

### A nice day for yoga

#### All items above plus:

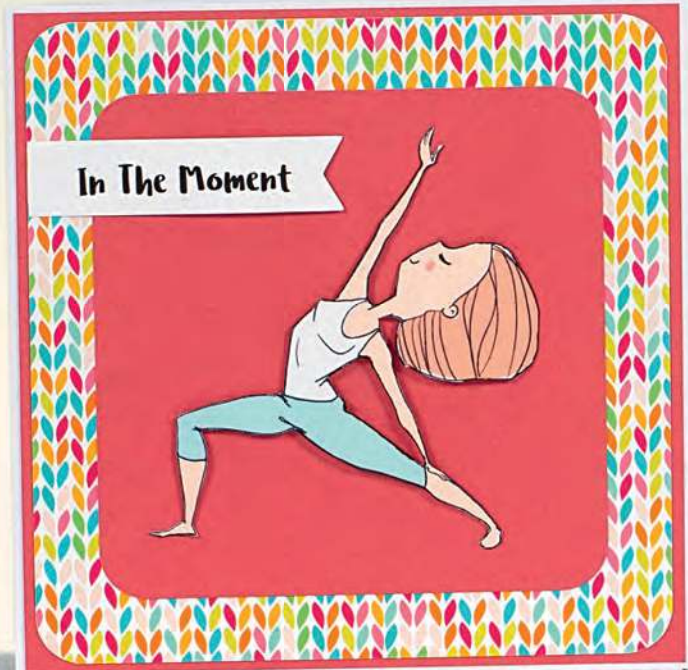
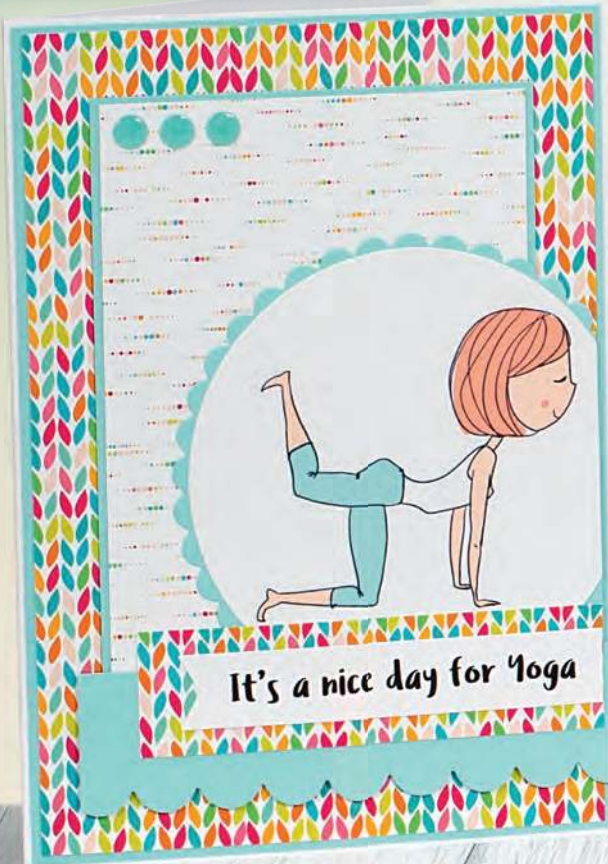
- Aqua card
- Scalloped border die or punch
- Circle & Scalloped Circle Layering dies by Tonic Studios
- Die-cutting machine
- Aqua enamel dots

## A nice day for yoga

- 1** Create a 13x18cm white card blank. Cut a 12.5x17.5cm panel of patterned paper and mount on aqua card. Adhere to the card front.
- 2** Cut a 9x12.5cm panel from white dotted paper, mount on aqua card and fix to the top of the card front.
- 3** Die-cut a topper using a 9.4cm circle die and adhere to a slightly larger scalloped circle die-cut from aqua card. Cut a thin strip from the right edge and adhere to the right of the card front.
- 4** Cut an 11.2x3 cm strip of aqua card, die-cut or punch a scalloped edge along the bottom and attach to the bottom right of the card front.
- 5** Cut a 10x2.5cm strip from patterned paper and layer over the aqua strip, overhanging the top edge.
- 6** Computer generate or stamp a sentiment, cut into a fishtail banner shape and fix to the patterned strip. Add three enamel dots to the top left of the white dotted panel.

### TOP TIP!

Don't have enamel dots? Make your own! Punch small circles from coordinating card and cover with Glossy Accents.



Why not try fussy cutting?



## What do I need?

### In the moment

All items at start plus:

- Red card
- Corner rounder punch

## In the moment

- 1 Create a 14.5cm square white card blank. Cut a 13.5cm square from patterned paper, round the corners and adhere to a square of red card. Attach to the card front.
- 2 Cut a 10.5cm square of red card, round the corners and fix to the centre of the card front.
- 3 Fussy cut one of the toppers and attach to the centre of the card front using foam pads.
- 4 Computer generate or stamp a sentiment, cut into a fishtail banner and adhere to the top left corner of the card front.

## What do I need?

### Be good to yourself

All items at start plus:

- Red & aqua card
- Red enamel dot

## Be good to yourself

- 1 Create a 14.5cm square white card blank. Cut a 13.8cm square from aqua card and mount on red card leaving a narrow border. Fix to the card front.
- 2 Cut two 10cm squares from white dotted paper and a topper also to this size. Mount all on red card measuring 10.5cm square. Fix the patterned squares to the top left and bottom right of the card front, then add the topper to the centre with foam pads.
- 3 Computer generate or stamp a sentiment, cut out and mount on red card. Attach to the top right corner of the card front using foam pads.
- 4 To finish, add a red enamel dot to the bottom left corner of the card front.

## What do I need?

### Yoga heals the soul

All items at start plus:

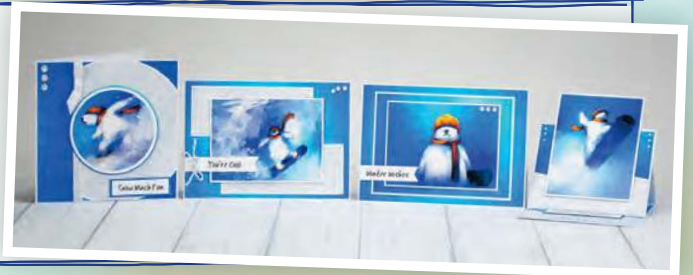
- Red card
- Dark pink button and twine
- Red enamel dots

## Yoga heals the soul

- 1 Create an 18x13cm white card blank with the fold at the top. Cut red card to 17.5x12.5cm and attach to the card front.
- 2 Cut a 12.2x11.5cm panel of white dotted paper and a 12.2x5.5cm panel of patterned paper. Adhere to the red card leaving a thin space between them.
- 3 Trim a topper to 10.5x8cm and mount on red card. Attach to the centre of the card front using foam pads.
- 4 Computer generate or stamp a sentiment, cut into a fishtail banner, then cut another from red card. Layer together and adhere to the bottom right corner of the card front.
- 5 To finish, add three enamel dots to the top left corner and a button decorated with twine to the banners.

## Next month!

Adorable snowboarding polar bears!



## Be Good to Yourself



## Yoga Heals the Soul



# PRIZES FOR YOU

Here's your chance to win lots of fabulous products to boost your craft stash! To enter simply visit our website or send us your address on a postcard listing the giveaways you are interested in. The closing date for all entries is **24<sup>th</sup> January 2019**.

## Unless your creativeness with Uniko

Beverley Brown is both the owner and designer at Uniko clear stamps and paper crafting products, a small family run business. Uniko's superb quality photopolymer clear stamps are made in the UK and are thicker than standard clear stamps to minimise the chance of tearing & damage. Beverley has put together a bundle of top selling products for three lucky readers! Each winner will receive the Pure Florals: Gebera clear stamp set & matching Designer Dies, Birthday Sentiments clear stamp set, Pure Florals: Cosmos clear stamp set and Kindness Blooms clear stamp set.

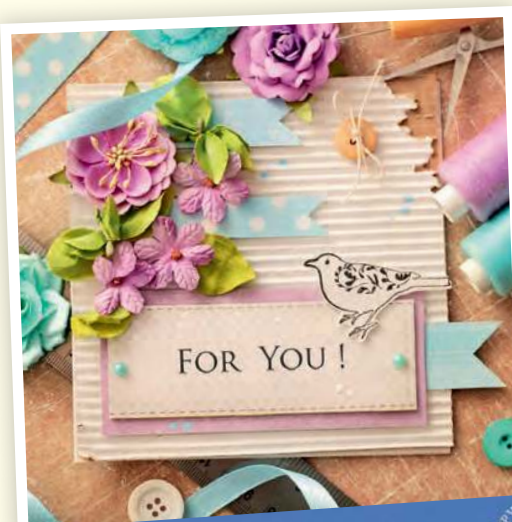
Further coordinating items are available at [www.uniko.co.uk](http://www.uniko.co.uk)



## Craft4Crafters show tickets

Making Cards & Papercraft has 5 pairs of tickets to giveaway to lucky readers courtesy of our friends at the fabulous Happy Stampers Festival! The Happy Stampers long-standing ticket-only, twice-a-year art stamping Festivals for enthusiasts, held in Port Sunlight, Merseyside.

1  
bundle to be  
WON!



Happy Stampers Festivals



## Super Stencils

These high quality Mylar Stencils are designed for all your mixed media needs and designed by our very own contributor Deborah Wainwright! Use them with all your craft mediums such as craft pastes, gel mediums, heavy gessos, acrylic paints, etc. Their thickness gives really crisp outcomes and they are fabulous to use with your Gelli plate, or in your journal, on a canvas... the opportunities are endless! The lucky winner will receive six of Deborah's best-selling designs!

1  
bundle to be  
WON!

To view the full range visit [www.debsartzone.co.uk](http://www.debsartzone.co.uk)



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ONLINE!

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[www.makingcardsmagazine.com](http://www.makingcardsmagazine.com)

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(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)



# FREE GIFT

WHEN YOU JOIN **Making Cards**  
& PAPER CRAFT

There's always room for more storage! This handy and stylish Deflecto Stackable Organiser will look amazing in your craft room! Keep that beloved craft stash neat and tidy with your **FREE** subscription gift. This fun and fab portable storage unit has a locking system allowing multiple units to connect together, so you can stack to your heart's content!

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EASY TO REMOVE SNAP TIGHT LIDS

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**Psst...** want extra storage?

Check out our website, where you can buy additional layers to stack on top of your Deflecto Organiser!

\*Craft items not included



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promotional code: **MACD/2018/DEFLECTO**

Offer available on a 6 month Direct Debit subscription of £24.99 to UK residents only. While stocks last. No minimum term of contract. Offer ends 24th January 2019.



DESIGNED BY  
PAULINE BIRD

USING YOUR  
**Free bonus  
email download**



Sign up to receive our free Making Cards & Papercraft email newsletter via our website and each month not only will you gain lots of information about the upcoming issue but you can download exclusive Craft Paper Collections absolutely free! Within the February enewsletter you can download this adorable Valentine's set full of funny puns, ideal for romantic cards with added humour.

**What do I need?**

**For all cards**

- Making Cards & Papercraft bonus email download
- White & black card
- Die-cutting machine
- Computer & printer

**You turn me on**

- All items above plus:
- Yellow card & paper
  - Layering Circle dies by Tattered Lace

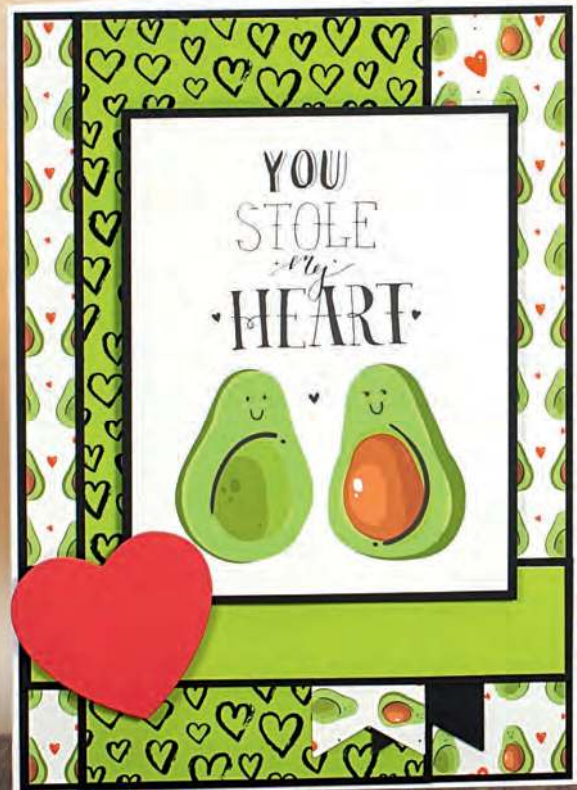
**You turn me on**

- 1** Create a 15cm square white card blank. Print the black and white heart paper onto yellow paper, trim to 13.7cm and mount on slightly larger black card. Fix to the centre of the card front.
- 2** Die-cut a 14cm circle from yellow card and cut in half. Attach the right half to a slightly larger semi-circle die-cut from black card. Attach to the left side of the card front.
- 3** Die-cut the 'You turn me on' topper using a 9.5cm circle die and adhere to a slightly larger circle die-cut from black card.
- 4** Attach to the centre of the card front using foam pads.

Print backgrounds on coloured card to coordinate with your design!

Ideal for men and women!

You don't have to cut out square!



## What do I need?

### You stole my heart

All items at start plus:

- Red & green card
- Nesting Hearts by Creative Dies

## You stole my heart

- 1 Create a 13x18cm white card blank. Print the avocado paper and trim to 12x17cm. Mount on slightly larger black card and fix to the card front.
- 2 Print the black and white heart paper onto green card, trim to 7.5x17cm and mount on black card. Fix to the left of the card front.
- 3 Cut a 12x2.5cm strip of green card, mount on black card and attach across the bottom of the card front.
- 4 Cut a small strip of avocado paper measuring 2.5cm wide and cut into a fishtail banner, repeat with black card and tuck under the right of the green strip.
- 5 Trim the 'You stole my heart' topper to 8.5x10.5cm and mount on black card. Attach to the top of the card front with foam pads.
- 6 Die-cut a heart from red card and adhere to the bottom left of the card front using foam pads.

## What do I need?

### You stole my heart

All items at start plus:

- Yellow card & paper
- Layering Circle dies by Tattered Lace
- 3D Crystal Lacquer

## You've stolen a pizza my heart

- 1 Create a 15cm square white card blank. Print the black and white heart paper onto yellow paper and trim to 13.8cm square. Mount on black card and fix to the card front.
- 2 Cut black and white heart paper to 9.8x12cm, mount on black card and fix to the left of the card front.
- 3 Cut a 13.8x3cm strip from yellow card, mount on black card and fix across the bottom of the card front with foam pads.
- 4 Die-cut the pizza topper using an 8.5cm circle die and attach to a slightly larger circle die-cut from black card. Adhere to the left side of the card front using foam pads.
- 5 To embellish, fussy cut three tomato slices from another pizza topper and adhere to the top right corner of the card front. Apply 3D Crystal Lacquer for added shine.

### TOP TIP!

Create your own Candi by cutting out small circular elements and applying 3D Crystal Lacquer over the top!

## What do I need?

### I'm soy into you

All items at start plus:

- Red card
- Nesting Hearts by Creative Dies

## I'm soy into you

- 1 Create an 18x13cm white card blank with the fold at the top. Print black and white heart paper and trim to 17.5x12.5cm. Mount on black card and fix to the card front.
- 2 Cut a 9cm square of black card and cut in half to form two triangles. Adhere the triangles to opposite sides of the heart paper panel.
- 3 Trim the 'I'm soy into you' topper to 12x10cm, mount on black card and attach to the centre of the card front using foam pads.
- 4 Die-cut two small hearts from red card and one using a slightly larger die. Attach around the topper using foam pads.

## Where can I get these for free?

Sign up to your email newsletters via our website and receive free and exclusive craft papers every month!



# My New Year's resolution... to be more mindful

As we say farewell to Christmas and look to the year ahead, it's an excellent time to reflect on our current selves.

**Many of us make and often break New Year's resolutions every year; we're not judging, it's the effort that counts! However, if there is one resolution we would like to encourage this year, it's to be more mindful. Now, this word is being used a lot nowadays, but what exactly does it mean?**

I'm sure you're reading this and thinking 'of course I pay attention to the present moment, I'm living in it!' This is true, of course, however if you really think about it, you'll find that we're constantly worrying about things that are far in the past or way into the future. Do any of these thoughts sound familiar?

**"Why did that customer only rate me three out of five stars the other day?"**

**"Have I got everything I need to start my new commission tomorrow?"**

**"Should I reply to that email from last week?"**

**"I need to organise Jane's surprise birthday party next month."**

## Mindfulness: NHS definition

"Paying more attention to the present moment – to your own thoughts and feelings, and to the world around you [...] mindfulness means knowing directly what is going on inside and outside ourselves, moment by moment."

All of this worrying can seriously harm both your physical and mental health. Now it may seem impossible to do, however, just take a few moments each day to look at the world around you and experience everything in that moment: the birds singing, the trees rustling, the smell of rain...

### What is the benefit of this?

Professor Mark Williams, former director of the Oxford Mindfulness Centre, says that mindfulness means knowing directly what is going on inside and outside ourselves, moment by moment:

**"It's easy to stop noticing the world around us. It's also easy to lose touch with the way our bodies are feeling and to end up living 'in our heads' – caught up in our thoughts without stopping to notice how those thoughts are driving our emotions and behaviour."**

Once we become more aware of the present moment, we begin to experience afresh things that we have been taking for granted. By being more mindful, we can step back from our thoughts and start to see patterns. We can gradually train ourselves to notice when our thoughts are taking over and not allow them to have control over us. This awareness can help us notice signs of stress and anxiety earlier and help us deal with them better.

It's not just the NHS recommending mindfulness; the National Institute for Health and Care Excellence (NICE) and Mental Health UK advise that this way of thinking can be a way to help combat depression. Mindfulness is therefore an increasingly recognised and respected way of tackling personal stresses and anxieties.





### Mindful crafting

So, how can we incorporate this into our crafting? Mind, the mental health charity, recommend partaking in a 'crafternoon'. While the official day for this is in December, there's no reason why you can't have several in a year! You'll be amazed at how rewarding and enjoyable getting crafty with friends can be. You can contact [crafternoon@mind.org.uk](mailto:crafternoon@mind.org.uk) to ask for help and guidance in setting up your own crafternoon. You can also use the opportunity to help raise funds for Mind. You don't have to be an expert crafter, you can do your own things or follow any project you like. Whether it's with the kids at the weekend, over lunch with your colleagues or an evening with friends, holding a crafternoon is about having fun, getting crafty and making sure that no one has to face a mental health problem alone.

Craft is such a wonderful way to achieve mindfulness, as you don't have to actively concentrate on blanking out the rest of the world, creating does that for you! Whether you're trying out a new papercrafting technique or trying to complete the tiniest row of gems, your mind will be entirely consumed by the moment at hand.

Card making can make you feel as if you're in your own little 'bubble', where time stands still and it is just you and your creativity. These are the moments to really savour and appreciate what you can do when you put your mind to it and let all other worries and thoughts go. Colouring is a well respected way of being mindful, which many of us include in our card making. It is complex enough to aid your concentration without forcing you to think too hard. It's all about refocusing your attention and reorganising your thoughts.

Many of us prefer to put all technology aside when crafting, which makes a significant difference when practicing mindfulness, as it keeps our mind in the room we are physically in, not in a virtual world elsewhere. Technology makes us impatient and is in complete opposition to mindfulness, so time away from those frustrating distractions can be so healing for both the mind and body.

Creating a beautiful card involves blissful ignorance of the world around you. So, when you're working on your crafts from now on, just take a minute to really love what you are doing. Don't worry about the project you finished yesterday, or the six cards still waiting for you to send out by Monday. Focus on what's in your hands, what you want to create right at that moment. You may just find your mind a little bit clearer for it.



For more information:  
[www.nhs.uk](http://www.nhs.uk), [www.mindful.org](http://www.mindful.org), [www.mind.org.uk](http://www.mind.org.uk), [www.mentalhealth.org.uk](http://www.mentalhealth.org.uk)



NEW DESIGNED BY  
NOGA SHEFER

# Stamping in the rain

There will be no singing 'rain, rain, go away' once you master stamped raindrops on your backgrounds! We have three different levels of rain for you to try – heavy, fine and spitting/drizzling.

## What do I need?

### For all cards

- White card
- White textured card
- Puddle Play stamp set & dies & Gallery Frame die by Hello Bluebird
- Copic marker pens
- Iced Spruce Distress oxide
- Clear embossing powder by Ranger
- VersaMark inkpad
- Die-cutting machine

### Blend ink then emboss

All items above plus:

- Dancing in the Rain stamp set by Altenew

## Blend ink then emboss

- 1 Create a 10x15cm white card blank.
- 2 Cut a panel of white card to 10x15cm. Blend Iced Spruce Distress oxide over the panel to create the sky, blending more towards the top.
- 3 Use VersaMark ink to stamp the raindrops from the Dancing in the Rain stamp set over the top of the panel. Sprinkle with clear embossing powder and heat to set.
- 4 Stamp the puddle and the sentiment from the Puddle Play set at the bottom of the panel and fix to the card front.

## About Noga...

HI! IN THE MORNING I WORK IN MARKETING IN OUR NURSERY AND AT NIGHT I CREATE CARDS! THIS IS MY THERAPY! I LOVE TO WATCH CARDMAKING TUTORIALS ON YOUTUBE AND TO LEARN NEW TECHNIQUES. YOU CAN FIND MY CARDS ON INSTAGRAM: NOGA.SHEFER

- 5 Stamp the elephant and umbrella on white card and colour with Copic marker pens. Die-cut with the coordinating dies and fix to the panel with foam pads.
- 6 Die-cut a frame from white card and fix around the panel.
- 7 Stamp five clouds on white textured card. Die-cut with the coordinating dies. Arrange around the top of the frame, layering some together, and secure in place.

Heavy downpour: blend Distress oxide over card first, then heat emboss your rain!

Fine rain: Heat emboss your rain first, then blend Distress oxide over the top!



## What do I need?

Emboss rain then ink

All items at start plus:

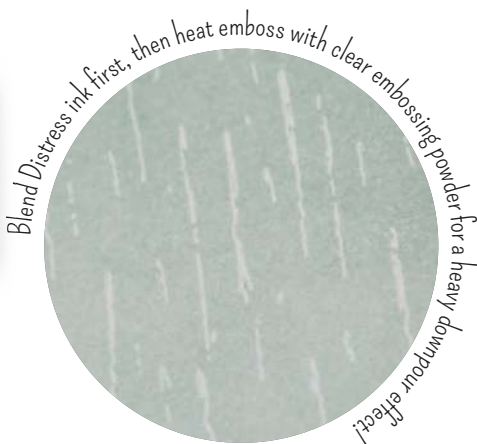
- Dancing in the Rain stamp set by Altenew

## Emboss rain then ink

- 1 Create a 10x15cm white card blank.
- 2 Cut white card to 10x15cm. Use VersaMark ink to stamp the raindrops over the top of the panel. Sprinkle with clear embossing powder and heat to set.
- 3 Blend Iced Spruce Distress oxide over the card to create the sky, applying more to the top.
- 4 Stamp the puddle and sentiment towards the bottom of the panel and fix to the card front.
- 5 Stamp the elephant and umbrella on white card and colour with Copic marker pens. Die-cut with their coordinating dies and attach in place on the panel with foam pads.
- 6 Die-cut a frame from white card and fix around the panel.
- 7 Stamp three clouds on white textured card. Die-cut and attach around the top of the frame.

## Where can I buy it?

Hello Bird stamps & dies available  
[www.hellobluebird.com](http://www.hellobluebird.com)



## What do I need?

Stencilled rain

All items at start plus:

- Fall Showers stencil by Honey Bee Stamps
- Unicorn Hero Hues pigment inkpad by Hero Arts

## Stencilled rain

- 1 Create a 10x15cm white card blank.
- 2 Cut white card to 10x15cm. Blend Iced Spruce Distress oxide over the card to create the sky, applying more towards the top.
- 3 Place the Fall Showers stencil over the panel and blend Unicorn ink over the top, darker area. Remove the stencil and allow to dry.
- 4 Stamp the elephant, mouse and umbrella on white card and colour with Copic marker pens. Die-cut with the coordinating dies. Stamp a puddle and sentiment towards the bottom of the panel and add the images using foam pads.

- 5 Die-cut a frame from white card and attach around the panel. Fix the panel to the card front.

- 6 Stamp four clouds on white textured card. Die-cut and fix to the top of the frame, grouping three on one side.

It's spitting! Stencil raindrops over inked card!



WOW!

## SUBSCRIBER REWARD PRIZE!

As a little thank you to our subscribers we offer the Subscriber Reward Prize! Every month we pick three of our lovely subscribers at random to receive a crafty prize! This month we're delighted to announce the lucky winners as **Mr Gary Lyons** from Bangor, **Mrs Liza Shaw** from Southwold and **Mrs Rose-Marie Robinson** from Bath. Congratulations all – this pack of crafty goodies worth over £40 is on its way to each of you!





DESIGNED BY TRACY EVANS

# Blended blooms

Inky backgrounds provide an arty backdrop against these pretty stamped flowers - follow our step by steps to expertly blend your blooms!

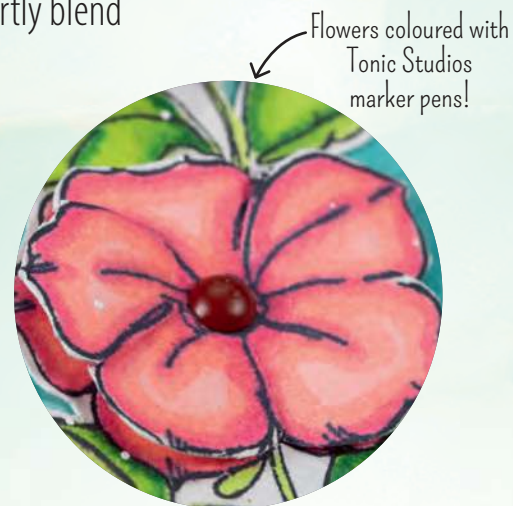
## Stencilled background

**1** Fold white card so that the largest of the tag dies fits on it and position with the fold at the top. Place with the top of the die slightly overhanging the edge of the fold so that when it is run through your die-cutting machine the top edge will not cut all the way. This creates your shaped card blank.

**2** Die-cut the same sized die once again from white card.

Use a baby wipe over a stencil to remove ink and create a bleached out look!

**3** Use black ink to stamp the flower on white card. Place the card onto a non-stick craft sheet or a second sheet of scrap card to protect your surface. Using the Pink Lady marker, apply a first layer of colour to the flowers (Picture A). Apply a second layer of colour around the edges of the petals, to give some shading and definition using the Paradise Pink (Picture B). Once you have applied the second layer, go back to your first colour and blend the two colours, applying the ink to the edges of the second colour to blend the edges.



**4** Colour the leaves with Persian Lime, Pea Pod and Pine Grove, applying the lightest colour first, then the second colour, going back to blend the two colours together with the lightest. Add touches of the darkest colour again, blending with the lightest colour. Cut out the image, leaving a narrow white border all around.

**5** Stamp the flower once again on white card using black ink and this time colour the flower heads only using the same alcohol markers. Cut out the flower heads and snip into each of the petals (Picture C)

**6** Place the die-cut tag onto a non-stick craft sheet, then blend Broken China Distress oxide over it, applying the ink with an ink blending tool or a piece of Cut 'n' Dry foam (Picture D).

**7** Lay the Stripes layering stencil over the inked tag and wipe over the open areas with a baby wipe; this will remove some of the ink (Picture E). Remove the stencil to reveal the

### TECHNIQUE CHECK!

Use a smooching method (applying inked acetate to card) for this background!





## How to blend the flowers



A Apply first layer of colour.



B Apply second layer of colour around the edges.



C Stamp and colour once again, then cut out the flower heads only.

## How to create the backgrounds



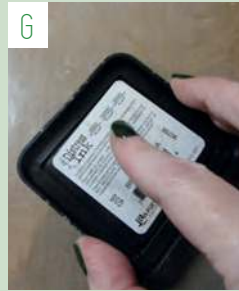
D Blend Distress oxide over the tag.



E Lay stencil on the tag and wipe with a baby wipe.



F Remove stencil to show bleached out stripes.



G Press Distress oxide onto acetate.



H Spritz with water and press onto card.

Ta dah!

bleached out stripes in the background (Picture F). Dry the tag with a heat tool, then attach to the card front.

8 Adhere the flower images to the card front, layering the second flowers on top for further dimension.

9 Flick delicate splatters of white paint over the background using the white posca paint pen and dry with a heat tool.

10 Stamp your sentiment on white card, trim to size and edge with Broken China. Fix to the top right of the card front.

11 Add Vintage Drops to the centre of each flower, making sure you allow them to dry overnight.

3 Press the Broken China Distress oxide onto a piece of acetate or recycled packaging (Picture G). Spritz with water. Press the inked acetate onto the die-cut tag, inked side down, then smooch the ink with your fingers around the die-cut (Picture H). Remove the acetate and dry with a heat tool.

4 Adhere the stamped images to the tag, then layer the flower heads on top, bending the petals to add movement. Attach the tag to the card front.

5 Stamp the sentiment on white card with black ink and trim to size as shown. Ink the edges with Broken China and fix to the bottom left of the card front.

6 Add Vintage Drops to the centre of each flower and allow the drops to dry overnight.

### What do I need?

#### For both cards

- White card
- Perfect Partners dies by Sheena Douglass
- Die-cutting machine
- Love Is stamp set by Studioliight
- Pink Lady, Paradise Pink, Persian Lime, Pea Pod & Pine Grove alcohol marker pens & Postbox Red Vintage Drops by Tonic Studios
- Broken China Distress oxide
- Black Archival inkpad

#### Stencilled background

All items above plus:

- Stripes layering stencil by Tim Holtz
- White posca paint pen

#### Smooshed background

All items at start plus:

- Acetate

## Smooshed background

1 Follow Step 1-2 from the previous card to create your card blank and a separate die-cut tag.

2 Follow Steps 3-5 from the previous card to create your layered flowers and leaves.

## Where can I buy it?

Archival inks, Vintage Drops & Tonic Studios alcohol markers available from [www.countryviewcrafts.co.uk](http://www.countryviewcrafts.co.uk) (01767 262 304).

Studioliight stamps available from [www.craftsulove.co.uk](http://www.craftsulove.co.uk) (01293 217711)

Sheena Douglass dies available from [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk) (01388 663251)

# TAMPERAMA

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DESIGNED BY  
JESSICA MEYER FOR  
CRAFTER'S COMPANION

# Fun with foiling!

BRAND  
NEW  
PRODUCTS!

New from Crafter's Companion, the Gemini FoilPress is an exciting new way of foiling with professional and stunning results! Follow our step by steps to make layers of embossed foil for a beautifully finished card!

## What do I need?

- Silver mirri card
- Snow White & Lavender Centura card
- Biarritz Frame Foil Stamp 'n' Cut Die Elements, Biarritz Border & Corner, Ornate Swirls Background Foil Stamp Die Elements, Wedding Foil Stamp Die Expressions, Congratulations Foil Stamp Die Expressions, Sentiments & Accents Foil Stamp Die Expressions, Silver, Icicle & Silver Shimmer Papercraft Foil from the Gemini FoilPress range for Crafter's Companion
- Gemini FoilPress by Crafter's Companion
- Flowers for All Occasions 2 & Sumptuous Swirls Die Set by Die'sire for Crafter's Companion
- Lavender satin ribbon
- Lavender, lilac and purple die inks suitable for Centura card

## About the Gemini FoilPress range...

CRAFTER'S COMPANION WOULD LIKE TO INTRODUCE THE LATEST EDITION TO THE GEMINI FAMILY - THE GEMINI FOILPRESS. THIS INNOVATIVE HOT FOILING MACHINE TAKES PAPER AND MIXED MEDIA CRAFTING TO AN EXCITING NEW LEVEL, DELIVERING PROFESSIONAL-LOOKING FOILING RESULTS. USING A HOT PRESS TECHNIQUE ENSURES CRISP, CLEAN IMAGES EVERY TIME. PERFECT FOR STATIONERY, INVITES, PARTY DECORATIONS, HOME DECOR AND SO MUCH MORE. THE FOILPRESS WORKS PERFECTLY WITH A MULTITUDE OF MATERIALS. CRAFTER'S COMPANION HAS DESIGNED TWO TYPES OF DIES TO WORK WITH THE FOILPRESS; FOIL STAMP DIES AND FOIL STAMP 'N CUT DIES. THE FOIL STAMP DIES CREATE A FOILED AND DEBOSS DESIGN AND THE FOIL STAMP 'N CUT DIES WILL FOIL, DEBOSS AND DIE-CUT WITH JUST ONE PASS THROUGH THE GEMINI MACHINE.



## Learn how to:

- ♥ Foil and deboss using a foil stamp die plate
- ♥ Foil on ribbon
- ♥ Foil inked and plain die-cuts
- ♥ Foil sentiments

The platform stays warm for a while, so two or three further foils can be passed through the Gemini, without returning the platform and dies to the FoilPress base.

### TOP TIP

It is handy to read through first and prepare your card sizes in advance!



**1** Turn on the FoilPress and select the lowest heat setting to warm the base platform for all of the foiled elements for this card (Picture A). Create a 20x15cm Snow White card blank with the fold at the top.

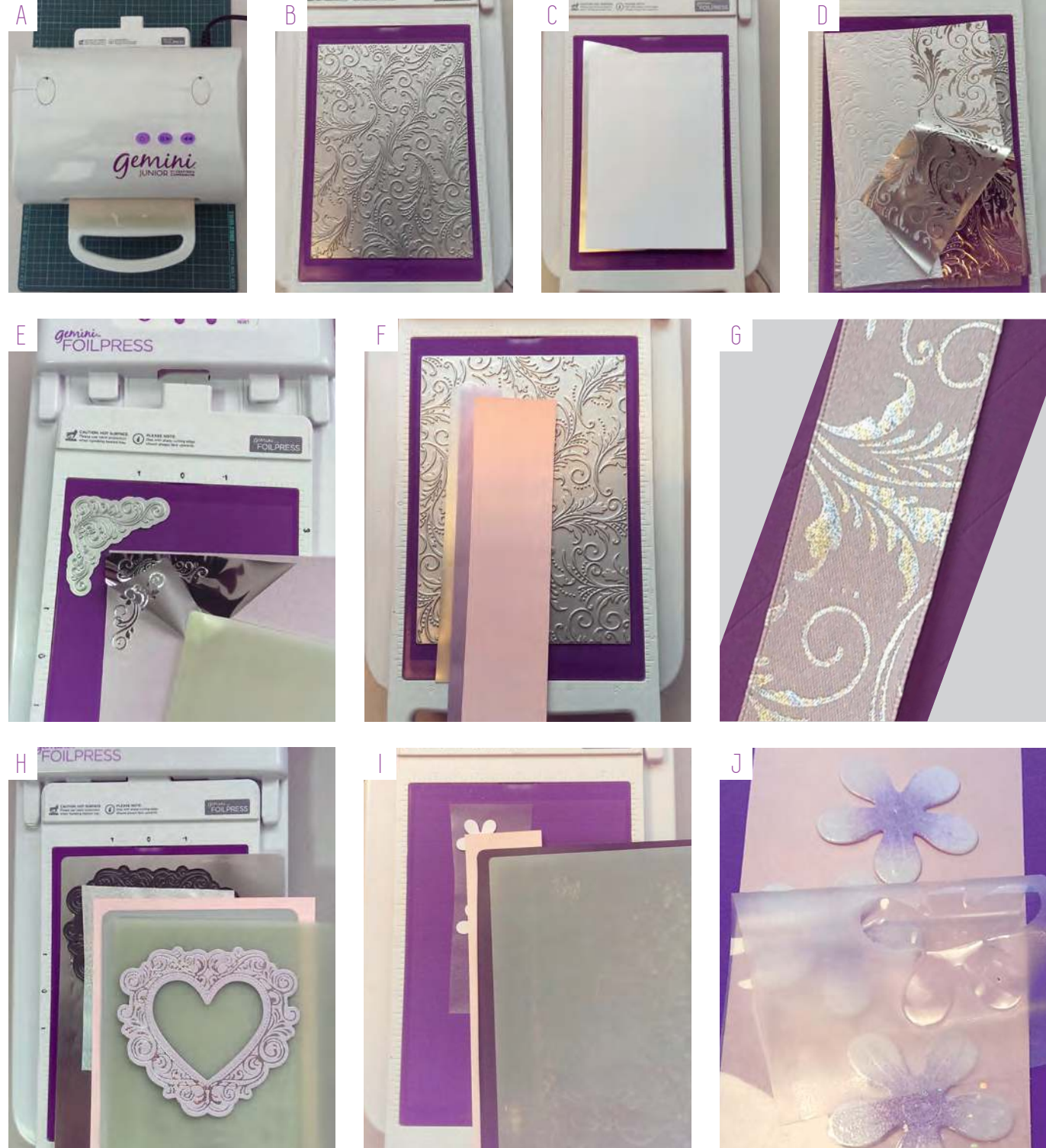
**2** To foil the top layer (half will be foiled with silver and the remaining half 'debossed'), heat the Ornate Swirls Background Foil Stamp for twenty-five seconds (Picture B). Place a 16.5x6cm silver foil strip, shiny side down, on the foil stamp along one long edge.

**3** Cut Snow White Centura card to 16.5x11.5cm and place centrally on top of the foil stamp die/foil strip (Picture C). Add the card shim to protect the foiling on top, followed by the top platform.

**4** Pass the whole 'sandwich' through the Gemini machine and the result is a part silver foiled, part de-bossed panel (Picture D). Mount on slightly larger silver mirri card.

**5** To foil the two opposite corners using the Biarritz Corner Foil Stamp, firstly cut Lavender card to 13.5x19cm. Then, cut two 6cm squares from silver foil diagonally in half to make four triangles. Position the foil stamp on the platform top left or right, using the lines on the purple platform as a guide, and heat for ten seconds. Place one of the four triangle foil shapes, shiny side down on the foil stamp, lining up one of the lavender sheets coloured side down (lines used as a guide), followed by a card shim and the

## Using your Gemini FoilPress...



top plate. Remove from the base and pass through the Gemini (Picture E). Foil the opposite corner of the Lavender layer.

**6** Foil a ribbon strip by using silver foil and the Ornate Swirls Background foil stamp die as follows by heating the foil stamp for ten seconds first. Place a strip of foil shiny side down on the foil stamp die, followed by the ribbon, a card shim cut slightly larger than the foil strip, and the top platform (Picture F).

**7** Run through the Gemini, then peel back the foil (Picture G). Turn the ribbon and foil the remaining half the same way. Layer the two panels together, wrap the ribbon round the middle and attach to the card front.

**8** To foil and cut the heart shape, cut a 12.5cm square of Silver Shimmer foil and also Lavender Centura card. Place the FoilPress Metal Shim on the foiling platform, add the Foil Stamp 'N' Cut Die onto the shim cutting side face up, then add the top platform and heat for forty seconds. Remove top plate, place foil shiny side down on top of the foil stamp



die, then place the card coloured side down, after which add the junior metal shim (optional) and lastly the top platform. Pass the whole sandwich through the Gemini machine (Picture H).

**9** Die-cut and ink four flower shapes using pale lavender and purple inks. Lay a 2.5cm wide strip of icicle foil shiny side down on the foiling platform.

**10** Place the die-cut/inked flowers coloured side down on the foil; add a card shim, magnetic shim and then the top platform (Picture I). Heat all for

fifteen seconds. Remove from FoilPress base and pass through Gemini. Peel the 'foiled' flowers from the foil strip, shape with a ball/embossing tool if preferred (Picture J). Die-cut a swirl and foil in the same way. Attach the heart, selection of flowers and swirls to the card front as shown with foam pads.

Where can I buy it?

All products available from  
[www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk) (01388 663251)

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# Moonscapes

Masking, stamping, inking – the three techniques you need to master stunning skies with bright shining moons. Follow our step by steps to perfect these skills.



## Astronaut

**1** Create a 14.8x10cm Kraft card blank with the fold at the top. Cover the card front with blue checked paper.

**2** Create masks for all elements of your stamped image using the stamp set, including a 6cm circle for the moon.

## What do I need?

### For all cards

- Kraft card
- Watercolour card
- 6x6 Plaid Patterns paper pad by MFT
- Stitched Basic Edges 2 & Stitched Scallop Basic Edges 2 by Die-namics
- Die-cutting machine
- Onyx Black VersaFine inkpad
- Copic marker pens
- Sticky notes (for masking)

### Astronaut

All items above plus:

- Dark blue card
- Blast Off stamp set by Gerda Steiner Designs
- Stormy Sky, Faded Jeans, Weathered Wood, Black Soot, Bundled Sage, Peeled Paint, Forest Moss & Scattered Straw Distress inkpads

## About Annette...

I'VE ENJOYED SEWING AND CRAFTS SINCE THE AGE OF TEN, BUT I BECAME ADDICTED TO PAPER-CRAFTING AROUND 2005. MY FAVOURITE TECHNIQUE IS WATERCOLOURING STAMPED IMAGES AND THIS FEATURES ON ALMOST ALL OF MY PROJECTS. I USED TO CREATE DESIGNS WITH LOTS OF EMBELLISHMENT, BUT NOW FAVOUR THE 'LESS IS MORE' STYLE. I HAVE SHARED MY PROJECTS ON A BLOG (NETTYSKARDS.BLOGSPOT.COM) FOR THE PAST EIGHT YEARS WHICH TURNED OUT TO BE A FABULOUS WAY TO LEARN NEW TECHNIQUES AND MEET LIKE-MINDED CRAFTERS.

Stamp your scene on a 9.5x14.8cm panel of watercolour card, masking where necessary. Mask all elements, including a large arc for the ground (Picture A).

**3** Use a blending tool to sponge your lightest shade, Stormy Sky, all over the white space (Picture B). For the second layer, use a slightly darker shade, Faded Jeans, and stay at least 1cm away from the moon (Picture C).

**4** For the third layer blend around the outer edge of the card with Weathered Wood. Finally, lightly blend a little black around the outer corners (Picture D).

**5** Swap your ground mask for its negative. Line it up so it now masks off your sky (Picture E).

**6** Ink the ground using your blending tool with Bundled Sage (Picture F). Use darker shades, Peeled Paint and Forest Moss, further away from the moon (Picture G).

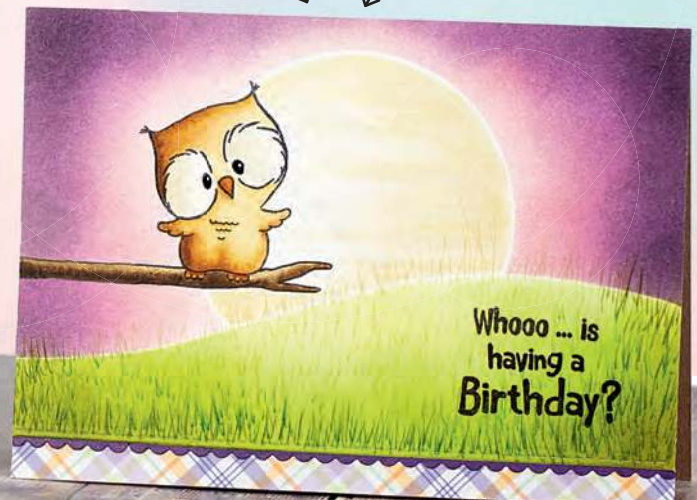
**7** Remove your masks and colour the scene with markers. For the moon, add Scattered Straw very close to the edge of your circle and blend it inwards towards the centre. Add horizontal streaks to represent texture and motion. Add a little 'glow' to the spaceman's outfit where he is facing the moon (Picture H).

**8** Die-cut the bottom of the image with the Stitched Basic Edger and layer it on dark blue card, die-cut with the Basic Scalloped Edger. Fix the panel to the top of the card front.

This moon, coloured with Scattered Straw ink, shines bright against the night sky!

To blend, use a blending tool or Cut 'n' Dry foam, whichever you prefer!

Use your masks to make the moon look as though it is coming up from behind the hill!



## What do I need?

### Owl in the moon

All items at start plus:

- Purple card
- Owl Rather Be With You stamp set by Gerda Steiner Designs
- Victorian Velvet, Seedless Preserves, Dusty Concord, Black Soot, Twisted Citron, Mowed Lawn, Peeled Paint, Forest Moss & Antique Linen Distress inkpads

## Owl in the moon

**1** Create a 14.8x10cm Kraft card blank with the fold at the top. Cover the card front with purple checked paper.

**2** Stamp and cut out masks for all elements of your stamped scene, including a 7cm circle for the moon. Stamp your scene on a 9.5x14.8cm panel of watercolour card, then add the masks.



Images coloured with Copics!

**3** Blend Victorian Velvet, Seedless Preserves, Dusty Concord and Black Soot around the sky, around half way down the card, starting with the light shade and blending the darker shades around the edges.

**4** Create a hillside shape mask for the ground. Blend the grass using Twisted Citron, Mowed Lawn and Peeled Paint. Keep the grass that is directly below the moon the lightest to represent reflection on the hillside.

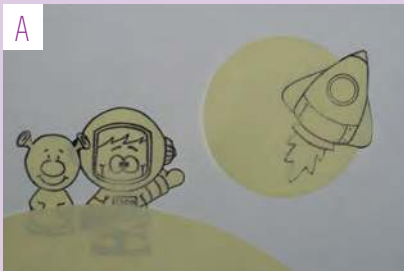
**5** For added texture on the ground, add some random flicks of grass using a marker pen in varying shades of green.

**6** Colour the owl and the branch with markers. For the moon, use Antique Linen to create shade on the moon by applying more to the right and blending to the left.

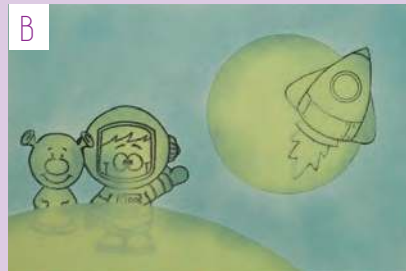
**7** Use Step 8 from the previous card to die-cut the bottom edge, this time mounting on purple card, and fix to the top of the card front.

**8** Stamp a sentiment in the bottom right of the panel.

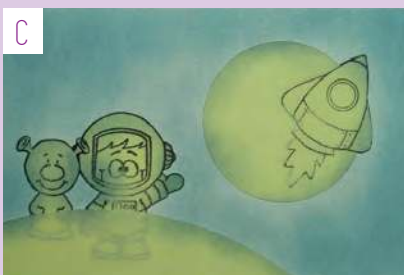
## Make your moonscape...



Stamp your scene then mask the images.



Dab your lightest shade, Stormy Sky.



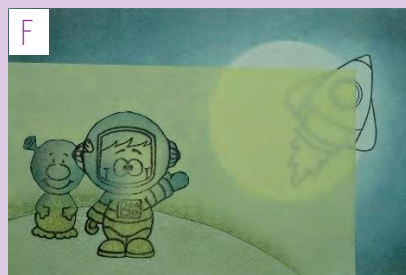
Add a second slightly darker layer, Faded Jeans.



Blend around the edges with Weathered Wood and Black Soot.



Use the negative of the ground mask.



Blend Bundled Sage for the ground.



Use darker shades of green further away from the moon.



Remove the mask and colour the stamped images.

Ta dah!

Where can I buy it?

Stamp & dies available from  
[www.diestodiefor.com](http://www.diestodiefor.com) (020 8224 9101)



## What do I need?

### Why not try a sun!

All items at start plus:

- Brown card
- Got Your Back stamp set by Clearly Besotted
- Dried Marigold, Wild Honey, Rusty Hinge, Tea Dye, Vintage Photo & Antique Linen Distress inkpads

### Why not try a sun!

**1** Create a 14.8x10cm Kraft card blank with the fold at the top. Cover the card front with pink and orange checked paper.

**2** Stamp and cut out masks for all the elements of your stamped scene, including a 7cm circle for the moon. Stamp your scene on a 9.5x14.8cm panel of watercolour card, then add the masks in place.

**3** Use Dried Marigold, Wild Honey and Rusty Hinge to blend around the sky, applying lighter shades closer to the moon and darker shades around the edges. Blend just over half way down.

**4** Create a small hill shaped mask and add to the panel. Use Tea Dye and Vintage Photo to blend and create the ground. Add strokes of brown marker pen to form areas of grass.

Apply light shades of ink around the moon, blending out to the edges for dimension and depth!

**5** Remove the masks and colour the scene with markers. Use Antique Linen to colour the moon, adding more ink towards the left and blending out to the right.

**6** Use Step 8 from the first card to die-cut the bottom edge, mounting on brown card, and fix to the top of the card front.



# papercraft shows

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DESIGNED BY  
KEREN BAKER

# Paper piecing with templates

Use a simple template to piece scraps of paper onto your card designs – you can choose the colours you know your recipient will love and it is a great way of making the most of your paper stash!

## Spot

**1** Create a 14x15.5cm white card blank. Trim textured paper to 12.8x13.8cm and mount on pink card leaving a thin border. Fix to the centre of the card front.

**2** Select white card and black patterned paper. Cut out the Spot template and use to trace on the paper and card. Cut out the pieces and layer together in the way you would like.

**3** Use the template to cut out the nose from brown dotted paper and stick in place.

**4** Add details to the eyes with a white gel pen.

**5** Fix the dog to the centre of the card front. Draw and cut out a bow tie shape from yellow paper and fix below the dog with foam pads.



Add details like a hand-cut bow tie!

## What do I need?

### For all cards

- White card
- Brown dotted paper
- White Signo gel pen

### Spot

#### All items above plus:

- Spot template
- Pink card
- Textured, black & yellow patterned paper

### TOP TIP!

Use foam pads to raise the noses from the base if you wish!



## Pudsey

**1** Create a 13.5cm square white card blank. Cut yellow patterned paper to 11cm square and mount on white card measuring 11.8cm square. Mount once again on light blue textured card measuring 12.5cm square and fix to the centre of the card front.

**2** Use the Pudsey template to cut out pieces from brown dotted paper, grey card and dark grey card. Arrange together and stick in place on the card front.

**3** Add highlights to the eyes and nose with a white gel pen.

### What do I need?

#### Pudsey

All items at start plus:

- Pudsey template
- Light blue textured card
- Grey & dark grey card
- Yellow patterned paper

### Spot



## Pierre

**1** Create an 11.5x14.5cm white card blank. Cut grey patterned paper to 8.5x11.5 and mount on white card leaving a thin border. Cut yellow card to 11x13.5cm, layer the panel in the middle and fix to the centre of the card front.

**2** Use the Pierre template to cut out pieces from brown dotted paper, grey card, dark grey card and white card. Arrange and layer together on the card front and secure in place once happy.

**3** Add white highlights to the eyes and nose to finish.

### What do I need?

#### Pierre

All items at start plus:

- Pierre template
- Yellow, grey & dark grey card
- Grey patterned paper

### Pudsey



### Pierre



Great way to use up scraps! For another project to help use up scraps turn to page 58!





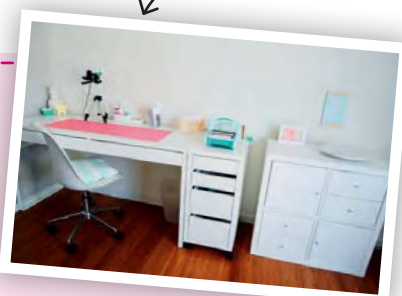
NEW DESIGNED BY  
ANGIE WONG FOR  
HELLO SWEETUMS

# Working with Distress inks

BRAND  
NEW  
PRODUCTS!

Experiment with your Distress inks to create different backgrounds; here we have one inked background using blending and spritzing, then another using washi tape to create stripes, both from new brand Hello Sweetums.

This is my craft space!



## What do I need?

### For both cards

- White card
- Watercolour card
- Silver glitter card
- Crafty Companions stamp & die set by Hello Sweetums
- Die-cutting machine
- Black inepad

### Stick together

All items above plus:

- Shaded Lilac, Picked Raspberry, Scattered Straw & Spun Sugar Distress inkpads
- Spray bottle filled with water
- White sewing thread

## About Hello Sweetums...

HI THERE! I'M ANGIE, THE ILLUSTRATOR AND OWNER OF HELLO SWEETUMS - A BRAND NEW COMPANY BASED IN SYDNEY, AUSTRALIA, WHICH PRODUCES PHOTOPOLYMER STAMP SETS AND METAL CRAFT DIES.

HAVING ALWAYS DOODLED CUTE CHARACTERS AND PLAYED WITH ALL SORTS OF ARTY MEDIUMS FROM A YOUNG AGE, I EVENTUALLY DISCOVERED SCRAPBOOKING, CARDMAKING AND CLEAR STAMPS. FOLLOWING MY PASSION FOR CREATING, I RECEIVED A DIPLOMA FOR GRAPHIC DESIGN IN 2013, THEN BEGAN DEVELOPING THE COMPANY IN 2016 AND OPENED ITS DOORS TWO YEARS LATER! FAST FORWARD TO TODAY AND HELLO SWEETUMS' CRAFTY GOODIES ARE EVER GROWING AND SOLD WORLDWIDE!

I LOVE PLAYING WITH PAPER AND GETTING INKY, SO COME AND JOIN ME ON THIS AMAZING ADVENTURE! VISIT THE STORE ONLINE AT [WWW.HELLOSWEETUMS.COM](http://WWW.HELLOSWEETUMS.COM) AND FOLLOW ALONG ON YOUTUBE, INSTAGRAM AND FACEBOOK!

## Stick together

- 1 Create a 14.8x11cm white card blank with the fold at the top.
- 2 Smoosh/blend large circles of Shaded Lilac, Picked Raspberry, Scattered Straw and Spun Sugar ink

onto a craft mat and spritz with water - just enough to wet the ink. Cut a 14.8x7.5cm piece of watercolour card and press into the spritzed ink. Dab any excess with a tissue/kitchen towel and dry with a heat tool.

- 3 Repeat the blending, spritzing, dabbing and heating until the colours are vibrant and to your liking.
- 4 Adhere 5mm strips of silver glitter card behind each of the longer sides of your watercolour card. Fix to the card front, 1cm from the top.
- 5 On separate watercolour card, stamp the paintbrush and glue images from the Crafty Companions stamp set. Cut using the coordinating dies.
- 6 In the bottom left corner of the panel, create a loose and messy string bundle with sewing thread. Adhere the die-cut images on top with foam pads.
- 7 Stamp the sentiment along the bottom right of the card front, under the panel, using black ink.

## Get the look

1. Blend
  2. Spritz
  3. Dab
  4. Heat
- Ta dah!



Don't have a heat tool to speed up the drying process? Head to our website for a fantastic offer on the Wow! heat tool!

## Special friend

- 1 Create a 10cm square white card blank with the fold at the top.
- 2 Cut watercolour card to 10cm square and place onto your craft mat. Adhere strips of washi tape, 2cm apart, horizontally across the card. Cover with Tumbled Glass ink, then remove the tape. Fix the panel to the card front.
- 3 Cut watercolour card to 7x10cm and adhere a 5mm strip of silver glitter card to the back of the left longer side. Fix to the right of the card front.
- 4 Stamp the ball of wool and two knitting needles from the stamp set onto white card. Colour with alcohol marker pens and cut with the coordinating dies. Attach the knitting needles behind the ball and fix to the right of the card front with foam pads.
- 5 Die-cut the heart from pink card and attach to the right of the ball of wool.
- 6 Finish by stamping the sentiment below the ball of wool using black ink.

## What do I need?

### Special friend

#### All items at start plus:

- Pink card
- Washi tape
- Tumbled Glass Distress inkpad
- Purple & grey alcohol marker pens



## Where can I buy it?

Hello Sweetums products available from [www.hellosweetums.com](http://www.hellosweetums.com)



*Two fun-filled days  
of Craft Inspiration*

## The Exhibition for card makers and paper crafters

### Make it a date in your diary

22 February - 23 February 2019, 9.30am-5pm  
Farnborough International, Hants  
(access via Gate F: Sat Nav GU14 6TQ)

### Book in advance and save

1 day adult pass £7.50, 1 day concession pass £6  
Concession, over 60, registered disabled & students

2 day adult pass £11.25, 2 day concession pass £9  
2 day pass offered on a "buy 1 get one ½ price" basis  
- only available in advance

Accompanied U16's free of charge

### How to book

[www.make-it.org.uk](http://www.make-it.org.uk) or call 08444 771 000

NB. Small booking fee applies

Group bookings call 01784 212 887

(10 persons or more)

# HUGE COMPETITION!

Make it is back! A new venue for a new inspirational craft show, Make it & Knit & Stitch it 2019

Making Cards & Papercraft has teamed up with the fantastic show to give away TEN pairs of tickets! They are one day tickets, can be used on either day and give entry to both Make it and Knit & Stitch it.



**make it**  
22nd - 23rd February 2019  
Farnborough International  
[www.make-it.org.uk](http://www.make-it.org.uk)

**knit & stitch it 2019**  
22nd - 23rd February 2019  
Farnborough International  
[www.knitandstitch-it.org.uk](http://www.knitandstitch-it.org.uk)

Show Organiser, Kate Valentine says;

*"The show has grown and improved during the last ten years and we strive to deliver the most exciting and hands on event in the crafting calendar. We aim to ensure we have something for everyone who attends - the two shows combine to give our visitors an ultimate craft experience for the price of one ticket."*

Make it and Knit & Stitch it has moved venue! Organisers are delighted to announce 2019 will see the event move into the brand new exhibition centre on the Farnborough FIVE site. Once again they bring the best in paper, card and needlecraft from more than 100 expert exhibiting companies. The show continues to be one of the biggest and most popular crafting events in the South of England, for both exhibitors and visitors. There is something for everyone, regardless of how experienced they are. From absolute beginners right through to the most advanced crafters, there is a lot to discover and learn.

**Date:** 22 - 23 February 2019

**Venue:** FIVE, Farnborough, Hampshire, GU14 6XA

**Opening times:** 9.30am to 5.00pm both days, parking is FREE

**Ticket prices:**

**Advance booking:** One Day Adult Pass - £7.50, Two Day Adult Pass - £11.25, One Day Concession Pass - £6, Two Day Concession Pass - £9 (50p per ticket admin fee still applies)

**On the Door:** Adult - £9.50, Concession - £8

To order tickets, group bookings and for more details please visit:

[www.make-it.org.uk](http://www.make-it.org.uk)

Enter online!

Enter online:  
[www.makingcardsmagazine.com](http://www.makingcardsmagazine.com)

Or post your entry to: January HUGE COMP, Making Cards, Warners Group Plc, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH.

(Please state if you do not wish Warners Group PLC to contact you regarding their products or services that may be of interest or for your details to be shared with reputable third party companies)  
The closing date for entries is 24<sup>th</sup> January 2018. No entries received after this date will be entered. The winners are picked at random and the editor's decision is final.



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DESIGNED BY  
DENISE HOLMES

# Sew lovely!

Love to sew? Did you know you can combine stitching with cardmaking to add pretty details on your cards? If you are looking to try a new skill, take a look at our simple step by steps!

## Cross stitch

- 1 Create a 15cm square white card blank. Trim away the right half of the card front.
- 2 Cut green and white floral paper from the paper pad to 14cm square and mount on dotted paper measuring 14.5cm square. Fix to the card inside. Select the same papers again but cut to 14x6.5cm, mounting on dotted paper measuring 14.5x7cm. Attach to the card front.
- 3 Using the heart template provided, cut out and place on green dotted paper. Pierce through the cross stitch

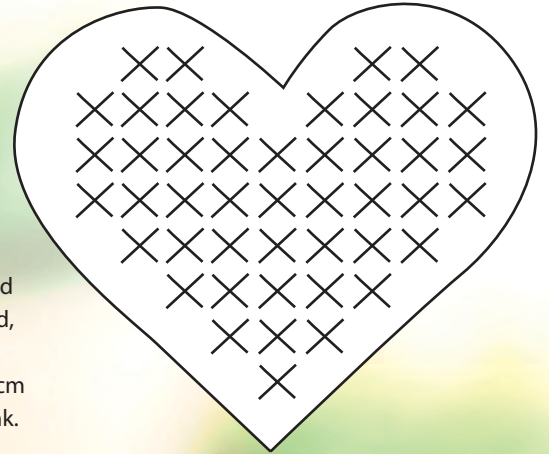
pattern, remove the template then cross stitch with three strands of pale green thread through the paper using the guide to help you.

- 4 Edge the heart shape with Cracked Pistachio ink. Mount on white card, trimming flush for thickness. Layer on white patterned paper measuring 8x7cm with foam pads, edge with the same ink.

- 5 Cut two strips, one measuring 14x2cm and one 6.5x2cm. Stick the smaller strip across the middle of the card front and the other across the middle of the card inside, level with the first strip. Fix the stitched heart to the card front so it is centred on the card blank.

- 6 Take a green dotted scalloped strip from the back of the paper pad and stick across the bottom of the card inside.

- 7 Select a sentiment of your choice from either the paper pad or the



collectables and attach to the bottom right corner of the card inside using foam pads.

- 8 Edge the die-cut birds with Cracked Pistachio ink and add to the top of the card front with foam pads.

- 9 Add pale green pearls to the left and right of the middle strip to finish.

## What do I need?

### For all cards

- White card
- Everlasting paper pad & collectables by Kaisercraft

### Cross stitch

#### All items above plus:

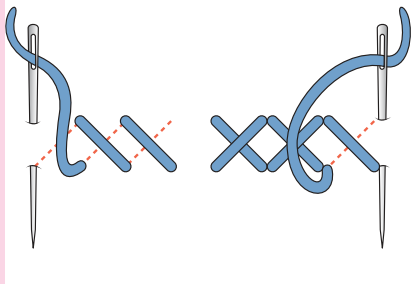
- Cracked Pistachio Distress inkpad
- Pale green thread
- Pale green adhesive pearls

## Where can I buy it?

Kaisercraft products available from  
[www.merlyimpressions.co.uk](http://www.merlyimpressions.co.uk)

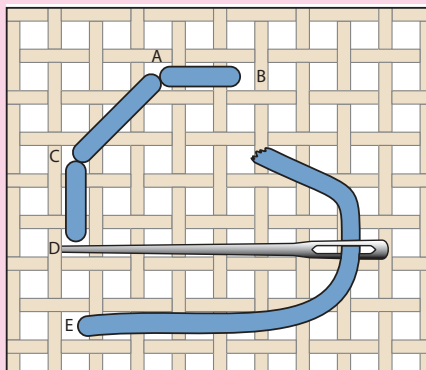






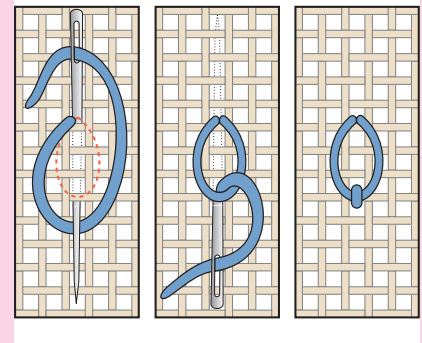
**How to cross stitch...**

Bring the needle through on the lower right, then take it through to the back two threads up and two threads to the left, bringing it through to the front again two threads down, to form a half cross. Continue in this way to the end of the row, then complete the upper section of the cross as shown.



**How to backstitch...**

Bring the thread through on the stitch line and take a small backward stitch through the paper. Bring the needle through again a little in front of the first stitch, take another stitch, inserting the needle at the point where it first came through.



**How to lazy daisy stitch...**

Bring the thread through the paper and, holding the thread down with the thumb, insert the needle again just a single thread away. Still holding the thread, bring the needle through again as shown. Pull the thread through gently to form a small loop, then insert the needle to form a small tying stitch over the loop. Work these in a tight wheel to create flowers.

**What do I need?**

**Backstitch**

All items at start plus:

- Black card
- Pink thread

**What do I need?**

**Lazy daisy stitch**

All items at start plus:

- Kraft card
- Pink thread
- Pink adhesive gems

**Backstitch**

**1** Create a 15cm white card blank. Cut pink and black floral paper from the paper pad 14cm square and mount on black card measuring 14.5cm square. Fix to the centre of the card front.

**2** Cut black and white dotted paper to 12.5cm square. Using either a pokey tool or Sew Easy Stitch Piercer, pierce dots around the inside edges. Using three strands of pink thread, stitch around the paper using the guide to help you.

**3** Mount on black card measuring 13cm square. Fix to the centre of the card front.

**4** Select two scalloped lace pink borders from the collectables, layer together and attach across the stitched panel. Fix the panel to the middle of the card front.

**5** Select a pink lace doily, flowers, a bird and a sentiment oval from the collectables and layer around the left of the card front in a cluster using foam pads.

**Lazy daisy stitch**

**1** Create a 15cm square Kraft card blank with the fold at the top. Cut Kraft paper with a lace border from the paper pad to 14cm square, mount on white patterned paper measuring 14.5cm square and fix to the card front.

**2** Trim a lace border from the same paper as before to size, 14cm across. Locate the little flowers across the border. Take three strands of pink thread and lazy daisy stitch the petals following the pattern and using the guide to help you.

**3** Attach the border to the top of the card front with foam pads.

**4** Select pink flowers from the collectables and tuck under the lace border at the top in a cluster. Add a further flower and leaves to the bottom right, tucking a sentiment to the left of it.

**5** Add pink gems to the centre of some of the flowers to finish.





DESIGNED BY  
JULIE BAKER

# Made with Mo

Mo's Digital Pencil have a wide variety of digital images for you to download and suit many occasions. Here, Julie has selected three downloads to suit three different Valentine's cards – one of which you can download for free, exclusively for MC&P readers!

## Made with love

- 1 Create a 15cm square white card blank with fold at the top. Cut blue checked paper from the paper pad to 13.5cm square and double mount on cream card followed by red card, leaving a thin border each time. Attach to the card front.
- 2 Print out the Mo's Digital Pencil digital image on smooth white card (the size of this image is approximately 6x8.5cm). Colour with your chosen alcohol markers.
- 3 Stamp a few hearts around the image from the Dressed Up Stamp Set and colour with a red alcohol marker pen. Trim to 9cm square and mount on red card.
- 4 Cut a 12.5x3cm dark blue patterned strip and mount on cream card, leaving a thin border all round. Die-cut the lace border from cream card and fix to the bottom of the strip. Wrap red twine twice around the strip, adding a heart charm at one end. Fix to the bottom of the card front with foam pads.

- 5 Attach the digi image to the top left of the card front with foam pads, overlapping the strip.
- 6 Cut two small fishtail banners from scraps of patterned paper. Cut another strip the same size from cream card and stamp a sentiment on it. Cluster the banners together and fix to the right of the digi image panel.
- 7 Finish by adding red pearls to the image panel and cream banner, plus Stickles to the icing on the cake.

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Use your Dressed Up Stamp Set for these hearts and sentiment!  
Missed it? Visit our website to get yours today!

Download this image for free!

## What do I need?

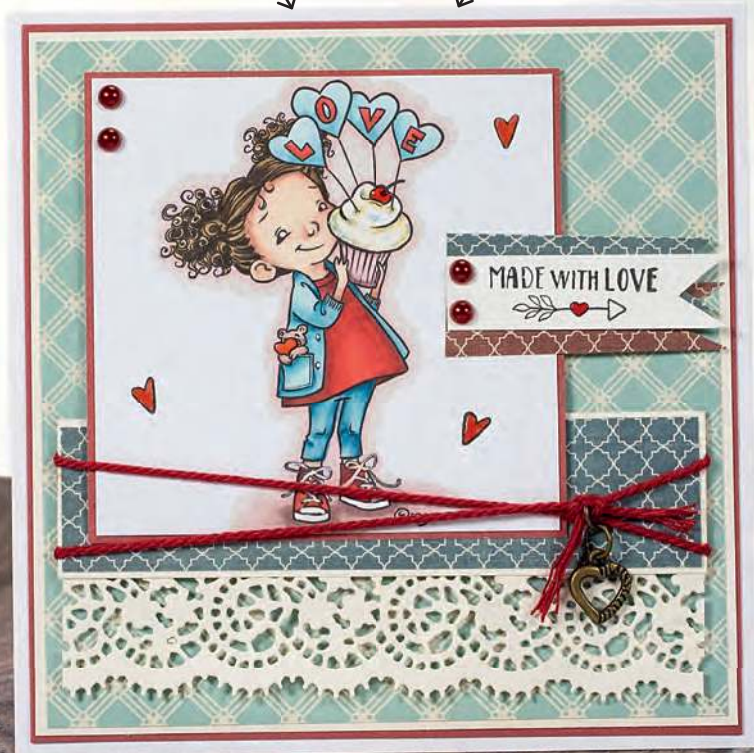
### For all cards

- 6x6 Now & Then paper pad by Teresa Collins
- White, red & cream card
- Alcohol marker pens of your choice
- Tuxedo Black VersaFine inkpad
- Computer & printer
- Die-cutting machine

### Make with love

#### All items above plus:

- Love Cupcake digital image by Mo's Digital Pencil
- Lace Border die by Marianne Designs
- Dressed Up Stamp Set free with Making Cards & Papercraft
- Red twine
- Heart charm
- Diamond Stickles





CHECK OUT OUR BLOG FOR A BONUS FREE PROJECT USING THE VERY DIGI STAMP YOU CAN DOWNLOAD FOR FREE!  
WWW.MAKINGCARDSMAGAZINE.COM

## What do I need?

### Love you to bits

#### All items at start plus:

- Love You To Bits digital image & sentiment by Mo's Digital Pencil
- Cut-out Corner Square die set by Marianne Designs
- Round Doily die by Cheery Lyn
- Red & cream striped ribbon
- Wooden heart embellishment
- Red adhesive pearls

## Love you to bits

- 1** Create a 15cm square white card blank with fold at the top. Cut text paper to 14cm square and mount on slightly larger red card. Fix to the card front.
- 2** Print off the digital image and sentiment on smooth white card (the size of this image is approximately 8x5cm). Colour with your alcohol marker pens.
- 3** Cut a 14x5cm strip of striped paper and mount on red card leaving a thin border. Wrap striped ribbon around the strip, securing the ends to the back. Fix across the centre of the card front.

**4** Use one of the smaller dies from the Cut-out Corner set to die-cut the image. Die-cut three more frames graduating up in size in alternate red and cream card. Layer together, with the image in the centre, and fix to the centre of the card front with foam pads.

**5** Die-cut the sentiment using a circle die, then die-cut a slightly larger circle from red card. Die-cut the doily from cream card and layer the three together. Fix to the bottom right corner of the card front.

**6** Make a large ribbon bow and fix to the left of the image. Add a wooden heart to the knot. Lastly, fix three red pearls to the top right corner of the card front and one below the sentiment.

## He loves me

**1** Create a 15cm square white card blank with fold at the top. Cut cream floral paper to 14cm, mount on a slightly larger red card and fix to the card front.

## What do I need?

### He loves me

#### All items at start plus:

- Love you to Bits digital image & sentiment by Mo's Digital Pencil
- Cut-out Corner Square die set by Marianne Designs
- Round Doily die by Cheery Lyn
- Red & cream striped ribbon
- Wooden heart embellishment
- Red adhesive pearls

**2** Die-cut the heart frame from floral paper, then die-cut a larger heart from red card with the lacy edged heart die. Layer together and fix to the top right corner of the card front.

**3** Print out the image and sentiment as before (the size of this image is approximately 4x11cm). Colour with alcohol marker pens. Trim to 6x11.5cm and mount on slightly larger red card. Attach to the right of the card front.

**4** Trim the sentiment to 9x1.5cm, cutting a fishtail into the left end. Cut a further two banners in scraps of paper. Cluster these three banners in the bottom left of the card front. Add five red pearls to the edge of the banners as shown.

**5** Fix three paper flowers just above the sentiment along the edge of the die-cut heart.

## Where can I buy it?

Digital images available from [www.mosdigitalpencil.com](http://www.mosdigitalpencil.com)



# WE ASKED YOU...

A New Year can lead to new ways of working...

'My best crafty storage tip is...'

Star Answer

Glass bottles, they keep my craft items free of dust, I can see exactly what's in the jar and if you get them from the recycling bin, they are free!

Robyn Clarke

Cube storage systems! Then a cube/drawer for each kind of craft (that's my theory anyway, it doesn't work so well for me all of the time!)

Louise Smith

Clear shoe boxes for ribbons, stored in sets of matching colours. Washi tape and ribbon reels hanging from string and metal letter drawers for loose dies.

Nikki Smith



A slot in a photo album is great for keeping sheets of gems and pearls all in one place, you can usually pick them up in the pound shop so they're cheap and cheerful too xx

Shona Hamill



I have repurposed some old CD storage wallets to keep my dies organised. I bought magnetic sheets which I cut into size, glued them to squares of cardboard or to the sleeve the die came in, and put the squares into the pockets of the CD wallet. Of course, it's not suitable for large dies, but it keeps the smaller ones nice and organised and ready to travel to craft days and workshops.

Petra Beck

Small photo albums for dies and stamps.

Kerry Noon

Label, label, label everything. The hours I've spent looking for one stamp or one die. I now label boxes with a number which coincides with a list of contents, so I look at sheet number 7 and it tells me my item is in box 7. It works for me!

Val Hayes

Baskets! Great for holding plastic sleeves which hold both my dies and stamps.

Then the baskets are placed on my bookcase so when I'm looking for something, I can just slide out the basket and flick through. Every sleeve is also labelled at the top.

Jennifer Bruce

Don't share your craft room with your husband's office! He will take up storage space and make a nuisance of himself!

Jude Wilson

Empty Quality Street/Celebrations tubs are great for storing embellishments/ribbons/glue dots/foam pads etc, it's amazing how much they hold.

Yvonne Hall

Each occasion has its own labelled storage box, with details of exactly what is in it.

Chris Myhill



I had all of my ribbon rolls in a big basket, but the ends always ran out and left a big mess. But then when hubby was putting new gutters up, he had some leftover pieces laying around and I suddenly saw it could work with all of my ribbon rolls. I drilled a hole in the edge of one of them and attached a pair of scissors, so they are always there when I need them and are never used for anything but ribbon, so now I can just pull an end and cut the piece I need with no mess at all!

Maryann Laursen

To have everything on display if you can, as it serves as inspiration and you can easily rummage through your stash to find bits to use. Also, repurpose other storage. This is the inside of a makeup bag from Primark I use to transport a small craft kit when going away.

Jane Roy



I pin up stamp sets on their sheets on a "washing line" across my craft room wall. So easy to see them and maybe try something a little different x

Helen Allen

I use DVD cases for my dies, putting numbers on the outside and keeping a little photo and description of them in a book... so handy!

Lea Degen

My best tip is don't buy any more craft items. That's impossible, of course, so just build an extension on your house.

Nikki Jane Dorrian Lightbody

I recycle coffee and jam jars and use them for embellishments. I screw the lids onto the roof of my craft shed and just twist the jars off to get them down xx being glass you can see exactly what's in them.

Lynne Bilbe

Keep an up to date list of what each box contains in the top of the box, or tape it to the inside of the lid so it doesn't go missing (and so you have a hard surface to lean on when you cross things off or add them).

Francesca Light

Label all draws, boxes and cupboards with what's in side helps to find your stash.

Pauline Hilton

Keep all you coffee jars, jam jars & containers to re-use for storage.

Sarah Sturman

Use cello pockets to keep offcuts of card and paper in colours.

Rebecca Tomkins

Recycled boxes, I get the children to decorate and paint them for me, then I label them for my craft goodies!

Jodie Andrea Green

After every project always file everything back in its place. That way you never have to waste time looking for anything or ending up with a huge pile of stuff to sort.

Marianne Fisher

Label all draws, boxes and cupboards with what's in side helps to find your stash.

Pauline Hilton

Use clear tubs (Chinese takeaway ones are ideal) to store embellishments in. They are a good size, clear and stack so you see what is in them. Just make sure they are really clean! You can even store them in a big under the bed box and they become like the expensive storage systems you can buy.

Stephanie Wright

Use an indelible marker to write the name and manufacturer on the plastic sheet when you have a new set of clear stamps. Then if a friend asks where to get them, or you want to look for matching dies, you'll know exactly what the details you need are.

Jane Willis

Cut in half milk cartons glued together as 3 x 4 in two boxes are perfect for storing my Copic markers. It would also be perfect for pencils.

Kirsten Persson Kristensen

Use clear tubs (Chinese takeaway ones are ideal) to store embellishments in. They are a good size, clear and stack so you see what is in them. Just make sure they are really clean! You can even store them in a big under the bed box and they become like the expensive storage systems you can buy..

Stephanie Wright

Work with what you've got rather than buying new. I use well washed (and aired) plastic takeaway containers to store my pots of embossing powders. They stack on top of each other so take up less room and I've labelled the front so I can easily see what's in each box. I also keep small boxes from online orders, cover the outside with pretty scrapbook paper and store my stamp sets in them so I can just flip through them.

I also keep any craft collections together in clear wallet folders. If I have a lot of one collection, I punch a hole through the folder near the top and thread a book ring to it, then I add any additional folders containing the same collection to the book ring. The A4 wallets can't hold anything bigger than A4 but 8in x 8in and 6in x 6in fit with ease.

Sarah Wilks

I find clear plastic pockets handy.

Diane Radford

I keep food jars and coffee jars to store my crafty bits 'n' bobs.

Kath Hooper

My best crafty storage tip is to use what best works for you and your pocket book. You do not have to go out and buy the fancy gadget when you can make something that works just as well and you will appreciate more because you made it. For instance, I did not go out and buy a stamp pad storage unit, I made my own and decorated it the way I wanted and it was cost effective and works great.

Veronica Roske

Cut in half milk cartons glued together as 3 x 4 in two boxes are perfect for storing my Copic markers.

It would also be perfect for pencils.

Kirsten Persson Kristensen



To join in with 'We asked you' simply visit our Facebook page - [www.facebook.com](http://www.facebook.com) and searching for Making Cards magazine. By 'Liking' the page you'll also be able to communicate with other card makers and share images of your work.



DESIGNED BY  
CHERYL MORGAN

# Floral fashionista

Create your very own stunning 3D flowers and leaves to make sure your designs stand out from the crowd using stamps and dies from this brand new range, Floral Fashionista, by Heartfelt Creations!

## What do I need?

### For all cards

- White, grey & pale green card
- Paper Collection, stamp set & die set from the Floral Fashionista range, Just For You Sentiments stamp set, Leafy Accents stamp & die set, Leafy Accents shaping mold, Album Tags & Accents die set, Deluxe Flower Shaping Kit & small pastel pearl stamens by Heartfelt Creations
- Die-cutting machine
- Crystal Clear Papericious by Rajni Chawla for Heartfelt Creations
- Clear embossing powder
- Rich Razzleberry inkpad by Stampin' Up!
- Copic marker pens (N2, N4, BV000 & RV42)

### Special as you are

All items above plus:

- Green card
- 3D Crystal Lacquer

## To make the leaves...

1. Stamp the leaves from the Leafy Accents stamp set using Rich Razzleberry ink on pale green card. Die-cut using the coordinating die or fussy cut.
2. Place upside down on the Leafy Accents shaping mold and spritz with water. Put the lid on the mold and run through your die-cutting machine to shape.
3. When dry, dab on clear drying glue and sprinkle with Crystal Clear Papericious.

Ta dah!

## Special as you are

**1** Create a 14.5cm square grey card blank. Select pink patterned paper from the collection, trim to 13cm square with the flowers in the top left and edge with Rich Razzleberry ink. Mount on green card measuring 13.8cm square and fix to the card front.

**2** Stamp the sentiment on pale green card using the same ink. Cover with clear embossing powder, remove the excess and heat to set. Die-cut using the Album Tags and Accents dies and add a deep edge of ink around the sentiment.

**3** Die-cut the eyelet tag from green card and layer with the sentiment. Fix to the right of the card front using foam pads, overlapping the right edge.

**4** Stamp the neck piece and the dummy on grey card using Rich Razzleberry ink. Colour the neck piece using the Copic marker pens, adding 3d Crystal Lacquer to the gems. Colour the flowers on the dummy using a water brush or fine paint brush dipped in water with the Rich Raspberry ink. Die-cut both and ink the edges. Layer together with foam pads and add to the left of the sentiment, again with foam pads.

**5** Use the guide to make a selection of flowers and leaves, then add them around the dummy to finish.





## To make the flowers...

1. Stamp the flowers on white card using Rich Razzleberry ink. Colour using a water brush and the same ink. When dry, die-cut or fussy cut.
2. Place the flowers face down into the mold and lightly spritz with water. Place the top of the mold into position and run through the die-cutting machine. Remove from the mold and allow to dry.
3. Make a hole in the centre of the flowers and thread three stamen in each hole. Secure in place using hot glue and cut away the excess stalk.

Ta dah!

## What do I need?

### For my friend

All items at start plus:

- Pink organza ribbon

## For my friend

**1** Fold green A4 card in half with the fold on the left, then lay the large tag die sideways over the fold. Die-cut to create your shaped card blank. Trim off the tag shape on the back of the card.

**2** Select and die-cut the large tag from the paper in the collection. Fix to the card front. Create a thin frame from grey card using the two large tag dies together and stick around the edge of the card front.

**3** Select two tags from the paper pad, trim to size and edge with Rich Razzleberry ink.

**4** Stamp the sentiment on one tag. Cover in clear embossing powder and heat to set. Double mount on paper from the collection and grey card, leaving a thin border each time. Punch a hole through the top and decorate with pink ribbon. Attach to the top of the card front at an angle with foam pads.

**5** Double mount and decorate the second tag in the same way and fix to the right of the card inside.

**6** Stamp the dummy using Rich Razzleberry ink on grey card and colour the flowers using a water brush or fine paintbrush dipped in water with the same ink. Die-cut, ink the edges and fix to the right of the card front with foam pads.

**7** Stamp the bodice and colour using Copic marker pens. Shape using the flower tools and layer over the dummy.

**8** Use the guide to make a selection of flowers and leaves. Secure around the card front as desired.

## Where can I buy it?

Heartfelt Creations products available from  
[www.heartfeltcreations.us](http://www.heartfeltcreations.us)

Follow the steps above to make these flowers.



## Sending you a hug

**1** Create a 20.3x10cm green card blank with the fold at the top. Trim patterned paper slightly smaller than the card front, ink the edges with Rich Razzleberry and fix to the card front.

**2** Use the same ink to stamp the sentiment on green card. Cover with clear embossing powder, remove excess and heat to set. Die-cut the sentiment using a tag die and lightly edge with ink.

**3** Punch a hole either side of the card front, 1cm from either edge. Tie the label to these holes with twine, tying a small bow at either end. Use foam pads to secure the tag.

**4** Stamp the dummy on grey card using the Rich Razzleberry ink and colour the rose at the top using a water brush and the same ink. Die-cut and shape using the flower shaping tool.

## What do I need?

### Sending you a hug

All items at start plus:

- Green card
- Natural twine

**5** Stamp the corset on white card and colour using Copic marker pens. Add the corset to the dummy and trim away any excess so that it is a neat fit. Add to the left of the card front using hot glue or foam pads so that the waist of the corset is level with the twine.

**6** Use the guide to make a selection of flowers and leaves. Position around the sentiment and also a single flower with two leaves to the left of the corset. Secure in place.



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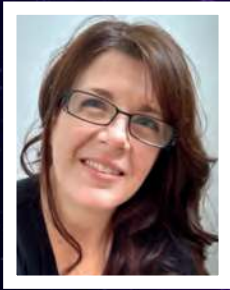
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A Place for Everything felt magazine storage bag (£21.00)  
www.aplaceforeverything.co.uk (01244 680501)



DESIGNED BY  
FAYE WYNN-JONES

# Colour the stars

Each issue, regular contributor Faye Wynn-Jones shows how she has interpreted a digi stamp representing that month's star sign, showing how she has used colour to bring the image to life. Here at MC&P we love to provide you with free gifts, so each issue the digi stamp Faye uses will be yours to download for free!

## Aquarius, 20 January - 18 February.

AQUARIUS ARE INSPIRING AND VISIONARY. THEY BRING CHANGE WHEREVER THEY GO AND WILL HELP TO IMPROVE ANY CONDITION AROUND THEM. HUMANITARIAN, INTELLECTUAL AND BUT HATE ROUTINE AND PREDICTABILITY.

### What do I need?

- Aquarius digi stamp by Making Cards & Papercraft
- Computer & printer
- White card
- 6x6 Calm & Cozy, Tiny Check & Itsy Bitsy Polka Dots paper pads by MFT
- Copic marker pens (see guide below)
- White gel pen
- Paper clip

- 1 Create a 12cm square white card blank with the fold at the top.
- 2 Re-size the digi image to 8.5cm wide and print on white card. Trim to 12cm square, keeping the image on the left of the panel.
- 3 Colour the image using Copic marker pens, using the guide to help you.
- 4 Add white spots to the flowers and vest with a white gel pen. Fix to the card front.

Use your choice of colours to suit the recipient – you may want to personalise the hair colour or clothing!



- 5 Cut three pieces of different patterned paper, measuring 2.5x6cm, 3x8.5cm and 3.5x6.5cm. Trim the bottom edges diagonally. Attach to the top right corner of the card front, then add a paper clip.

Next month, Pisces!



**FREE FOR EVERY READER!**

EACH MONTH YOU WILL BE ABLE TO DOWNLOAD THE DIGI STAMP USED IN THIS PROJECT FOR FREE! SIMPLY VISIT [WWW.MAKINGCARDSMAGAZINE.COM](http://WWW.MAKINGCARDSMAGAZINE.COM) AND CLICK ON 'BLOG' TO DOWNLOAD YOURS TODAY!



### Guide to using Copic marker pens:

- SKIN:** ..... E0000 (SKETCH), E000 (CIAO), E00 (CIAO), E70 (SKETCH)  
**HAIR:** ..... C5 (CIAO), C7 (CIAO), C9 (SKETCH)  
**EYES:** ..... B60 (CIAO)  
**WHITE:** ..... C0, C1, C3 (ALL CIAO)  
**SILVER:** ..... C0, C1, C3, C5 (ALL CIAO)  
**BEIGE:** ..... E41 (CIAO), E42 (SKETCH), E43 (CIAO), W3 (CIAO), W5 (CIAO)  
**GREEN:** ..... YG03, G94, G99 (ALL CIAO)  
**AMETHYST:** ..... V09, V15, V17, BV08 (ALL CIAO)



DESIGNED BY  
JENI MACHON

# Waste not, want not!

It's time to make the most of your offcuts and scraps, no more throwing them away! Contributor Jeni has two designs for you to try, to use up your small and even tiny pieces of patterned papers that would have otherwise seen the bottom of your bin!

## What do I need?

### For both cards

- White card
- Little by Little paper pad by Shimelle for American Crafts
- Leaf Motif stamp set & Midnight inkpad by Catherine Pooler
- Black & white sequins by WRMK

### Small scraps

#### All items above plus:

- Neutral paper pad by Avery Elle
- Spot On stamp set by Catherine Pooler

### TOP TIP!

Work slowly when cutting the tiny leaf areas – use tweezers to hold the pieces so you don't cut your fingers!

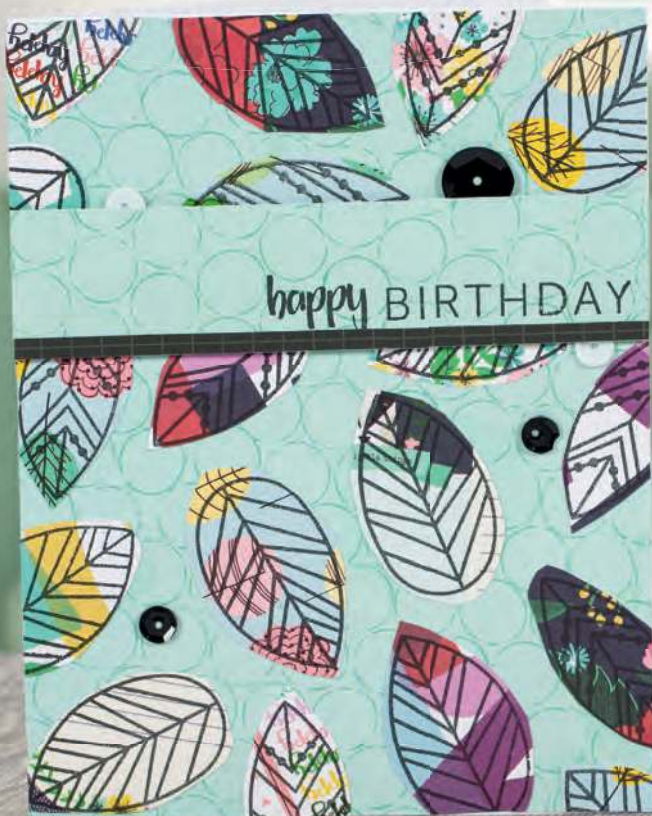
## Small scraps

- 1** Create an 11x14cm white card blank. Cover the card front with green circles paper from the Little by Little paper pad.
- 2** Randomly stamp a selection of two different outline leaves from the Leaf Motif stamp set on scraps of patterned paper, then cut out (they don't have to be neat).
- 3** Adhere the leaves over the card front at different angles. Trim any that overhang flush with the card.
- 4** Trim green circle paper to 11x2cm. Trim a thin strip of black paper and attach along the bottom, trimming the ends flush. Stamp your sentiment along



the right of the strip. Attach towards the top of the card front with foam pads.

- 5** Finish by adding black and white sequins randomly around the card front.



### TOP TIP!

Create borders and layers from patterned paper scraps!

## Where can I buy it?

All items available from [www.thelittlepapertree.com](http://www.thelittlepapertree.com) (01481 736750)

### Tiny scraps

1 Create an 11x14cm white card blank. Cover the card front with purple card.

2 Trim lilac patterned paper to 9.5x13cm. randomly stamp one leaf outline from the Leaf Motif stamp set over the paper.

3 Stamp the same leaf on scraps of patterned paper. Cut along the lines to trim tiny pieces and stick to some of the leaves on the purple paper. Attach to the centre of the card front with foam pads.

4 Cut a 9.5x3cm strip of purple card and stamp a sentiment on the left-hand side.



5 Attach a thin strip of patterned paper behind the bottom long edge and fix towards the top of the leaf panel.

6 Finish by adding black sequins randomly around the card front.

Don't throw away your teeny tiny scraps, add them to stamped outlines – all paper can be used no matter how big or small!!

### More inspiration...

Try a less random, more uniform approach to add the papers if this is more your style!



### What do I need?

#### Tiny scraps

All items at start plus:

- Purple card
- Zen Feather stamp set by Catherine Pooler

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**SAYHELLO**



NEW DESIGNED BY BEVERLEY BROWN

# Over the lines

TURN TO PAGE 24 FOR THE CHANCE TO WIN A BUNDLE OF UNIKO PRODUCTS!

Think outside the box, literally! Stamping doesn't have to be restricted to inside the lines or on the page, allow images to overhang the card just like new contributor Beverley has done! Beverley introduces her brand Uniko!

## What do I need?

### For all cards

- White & pink card
- Wonderful Day stamp set by Uniko
- Onyx Black VersaFine inkpad
- Gloss Simply White Crystal Drops by Tonic Studios

### Have a wonderful day

- All items above plus:
- Aqualicious & Teal Cave inkpads by Altenew

## About Beverley...

MY NAME IS BEVERLEY AND I AM THE OWNER OF UNIKO, A VERY SMALL BUSINESS BASED IN THE NORTH EAST OF ENGLAND. COMING FROM A CREATIVE FAMILY, I HAVE BEEN AN AVID PAPER CraFTER FOR MANY YEARS, FINDING A TRUE LOVE AND PASSION FOR STAMPING AND CARDMAKING BACK IN 2008.

WHILST IN THE FINAL YEAR OF MY BA(HONS) DEGREE IN TEXTILES AND SURFACE DESIGN, THE CONCEPT OF UNIKO WAS DEVELOPED AND IN FEBRUARY 2012 AFTER GRADUATING, I LAUNCHED MY OWN LINE OF CLEAR PHOTOPOLYMER STAMPS. UNIKO SPECIALISE IN CLEAR STAMPS, WHICH ARE DESIGNED SPECIFICALLY FOR STAMPERS BY MYSELF, AN AVID STAMPER. MY DESIGNS ARE UNIQUE, CLEAN STYLED, MODERN AND TRENDY. I PRIDE MYSELF IN PROVIDING HIGH QUALITY, CLEAR PHOTOPOLYMER STAMPS AT AN AFFORDABLE PRICE, MANUFACTURED HERE IN THE UK AND HAVE A SMALL LINE OF 100% STEEL DIES PRODUCED IN THE USA. IN 2018 I WAS PLEASED TO ADD MIXED MEDIA STENCILS MADE FROM HIGH QUALITY MYLAR TO MY PRODUCT LINE.

MY AIM IS TO PROVIDE BEAUTIFUL PRODUCTS WHICH GIVE YOU THE TOOLS TO CREATE BEAUTIFUL HANDMADE CARDS AND GIFTS.

## Have a wonderful day

- 1 Create a 10.5x14cm pink card blank with the fold at the top.
- 2 Cut a 9x14cm panel of white card. Using scrap paper and removable adhesive, mask off the panel leaving a 1.5x14cm strip down the right-hand side.

Stamp the smaller leaves from Wonderful Day set using black ink, allowing some of the leaves to overhang the edges. Remove the mask.

- 3 Stamp the sentiment in the lower right of the panel, then attach to the right of the card front.

- 4 Stamp the leaves and foliage detail in black ink above the sentiment.

Colour the petals with Light Stampin' Blends by Stampin' Up! or marker pens of your choice!



**5** Stamp the solid flower using Aqualicious ink. Stamp the solid floral detail over the top in Teal Cave ink. Fussy cut and attach to the bottom right corner of the card front with foam pads, so it looks attached to the foliage.

**6** Embellish the centre of the flower with Crystal Drops, adding more randomly around the sentiment.



## What do I need?

### Happy birthday to you

#### All items at start plus:

- Bermuda Bay, Highland Heather, Pool Party, Daffodil Delight, Cherry Cobble, Granny Apple Green & Calypso Coral Light Stampin' Blends by Stampin' Up!
- Caribbean Ocean, Party Pink, Ripened Pumpkin, Apple Green & Dandelion Yellow Crystal Drops by Tonic Studios



## What do I need?

### Wonderful day

#### All items at start plus:

- Aqualicious, Coral Berry & Fresh Lemon inkpads by Altenew

## Wonderful day

- 1** Create a 10.5x14cm white card blank with the fold at the top.
- 2** Cut an 8x11cm panel of white card. Stamp the sentiment in the bottom left corner using black ink.
- 3** Using removable adhesive, temporarily adhere the panel of white card to the centre of the card

front. Using a pencil, mark on card front where each corner of the panel is.

- 4** Stamp the large flower outline in black ink three times around the panel, overlapping onto the card front. Repeat to stamp the foliage.
- 5** Stamp the solid floral detail inside each flower using Aqualicious, Coral Berry and Fresh Lemon ink.
- 6** Adhere the stamped panel in place on the card front with foam pads. Add Crystal Drops around the sentiment and to the centre of each flower.

## Happy birthday to you

- 1** Create a 14.5x11cm white card blank. Cut pink card to 13.5x10cm and attach to the centre of the card front with foam pads.
- 2** Cut white card to 13x9cm and stamp the sentiment just right of centre. Stamp the open floral detail around the bottom left and top right corners, overhanging the edges. Use Light Stampin' Blends to colour the petals.
- 3** Adhere the panel to the centre of the pink panel.
- 4** Embellish the flower centres with multi coloured Crystal Drops, then around the flowers with the white drops.



## Where can I buy it?

Uniko stamp set available from [www.uniko.co.uk](http://www.uniko.co.uk) (sales@uniko.co.uk)  
Altenew inks & Crystal Drops available from [www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)

# Craft Shop Directory

To advertise please contact Melanie Batterbee on 07795 963694

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[www.peartreeyard.co.uk](http://www.peartreeyard.co.uk)

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[stores.ebay.co.uk/Somer-Craft-Addix](http://stores.ebay.co.uk/Somer-Craft-Addix)

## Sussex

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Unit 6 Laura House, Jengers Mead  
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01403 784674

Shop opening hours 9.30am-5pm Mon-Sat  
[www.craftysnippets.co.uk](http://www.craftysnippets.co.uk)

Stamps from: Chloe, Crafty Individuals,  
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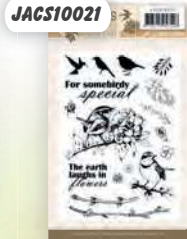
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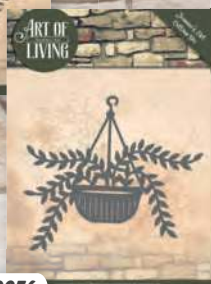
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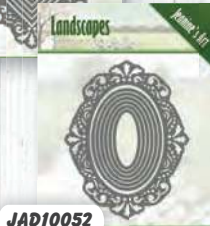
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# EVENTS DIARY 2019

There are many crafty events planned for 2019, so many we've put together this list for you to pick your favourite shows and plan your year around!

## JANUARY

Sunday 13th January  
ROSS PAPER CRAFTS  
Nissan Sports and Leisure Centre, Sunderland  
www.rosspapercraftshows.co.uk (07808 165 363)

Saturday 26th to Sunday 27th January  
CRAFTING LIVE - SANDOWN  
Sandown Park Racecourse, Esher, Surrey  
www.craftinglive.co.uk

Thursday 31st January to Saturday 2nd February  
THE CREATIVE CRAFT SHOW  
Eventcity, Manchester  
www.stitchandhobby.co.uk (01425 277988)

## FEBRUARY

Saturday 9th February  
EXCALIBUR PAPER CRAFT SHOW  
National Motorcycle Museum, Bickenhill, Solihull  
www.excaliburfairs.co.uk (02476 980303)

Friday 22nd to Saturday 23rd February  
MAKE IT  
Farnborough International Exhibition & Conference Centre  
Make-it.org.uk (01784 212887)

Sunday 24th February  
STAMPERAMA  
Stevenage Arts & Leisure Centre, Stevange  
www.stamperama.com (01234 855833)

## MARCH

Saturday 2nd March  
STAMPERAMA  
Pavilions of Harrogate, Yorkshire Event Centre  
www.stamperama.com (01234 855833)

Sunday 3rd March  
THE LEIGH PAPER CRAFT SHOW  
Leigh Sports Centre, Leigh  
www.sincerely-yours-shows.co.uk (07930 501944)

Thursday 7th to Sunday 10th March  
THE CREATIVE CRAFT SHOW  
SEC, Glasgow  
www.stitchandhobby.co.uk (01425 277988)

Saturday 9th March  
CREATE IT NORTH EAST  
Gateshead International Stadium, Gateshead  
www.createitevents.com

Thursday 14th to Sunday 17th March  
THE CREATIVE CRAFT SHOW  
NEC, Birmingham  
www.stitchandhobby.co.uk (01425 277988)

Saturday 23rd to Sunday 24th March  
CRAFTING LIVE - MALVERN  
Three Counties Showground, Malvern  
www.craftinglive.co.uk

## APRIL

Saturday 6th to Sunday 7th April  
CRAFTING AT ALLY PALLY  
Alexandra Palace, London  
www.bssbs.co.uk (01536 481778)

Sunday 14th April  
THE NEWARK PAPER CRAFT SHOW  
Newark Showground, Newark  
www.sincerely-yours-shows.co.uk (07930 501944)

## MAY

Saturday 4th May  
EXCALIBUR PAPER CRAFT SHOW  
National Motorcycle Museum, Bickenhill, Solihull  
www.excaliburfairs.co.uk (02476 980303)

5 PAIRS OF TICKETS TO BE WON!  
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Saturday 11th May  
HAPPY STAMPERS FESTIVAL  
Port Sunlight, Wirral, Merseyside  
happystampersnorthwest.co.uk (0151 228 7140)  
\*ticket ordered in advance only

Saturday 18th to Sunday 19th May  
CREATE IT KENT  
Kent Event Centre, Detling  
www.createitevents.com

Sunday 25th May  
STAMPERAMA  
Charmandean Centre, Worthing  
www.stamperama.com (01234 855833)

## JUNE

Sunday 2nd June  
STAMP MAGIC  
Doncaster  
www.whichcraftuk.co.uk

Sunday 23rd June  
THE LEIGH PAPER CRAFT SHOW  
Leigh Sports Centre, Leigh  
www.sincerely-yours-shows.co.uk (07930 501944)

Sunday 30th June  
THE MAIDSTONE PAPER CRAFT SHOW  
Maidstone Leisure Centre, Maidstone  
www.sincerely-yours-shows.co.uk (07930 501944)

## JULY

Saturday 6th July  
EXCALIBUR PAPER CRAFT SHOW  
National Motorcycle Museum, Bickenhill, Solihull  
www.excaliburfairs.co.uk (02476 980303)

Saturday 13th to Sunday 14th July  
CRAFTING LIVE - DONCASTER  
Doncaster Racecourse, Doncaster  
www.craftinglive.co.uk

## AUGUST

Sunday 11th August  
STAMPERAMA  
Stevenage Arts & Leisure Centre, Stevange  
www.stamperama.com (01234 855833)

## SEPTEMBER

Sunday 1st September  
THE LEIGH PAPER CRAFT SHOW  
Leigh Sports Centre, Leigh  
www.sincerely-yours-shows.co.uk (07930 501944)

Saturday 7th September  
EXCALIBUR PAPER CRAFT SHOW  
National Motorcycle Museum, Bickenhill, Solihull  
www.excaliburfairs.co.uk (02476 980303)

Saturday 21st to Sunday 22nd September  
CRAFTING LIVE - COVENTRY  
Hall 2, Stoneleigh Park, NAE, Warwickshire  
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THE CREATIVE CRAFT SHOW  
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www.stitchandhobby.co.uk (01425 277988)

Sunday 29th September  
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Newark Showground, Newark  
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HAPPY STAMPERS FESTIVAL  
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Doncaster  
www.whichcraftuk.co.uk (07712 271566)

Friday 18th to Saturday 19th October  
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www.craftinglive.co.uk

Thursday 24th to Sunday 27th October  
CRAFTS FOR CHRISTMAS  
SEC, Glasgow  
www.stitchandhobby.co.uk (01425 277988)

## NOVEMBER

Thursday 31st October to Sunday 3rd November  
SIMPLY CHRISTMAS  
NEC, November  
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Saturday 23rd November  
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National Motorcycle Museum, Bickenhill, Solihull  
www.excaliburfairs.co.uk (02476 980303)

Sunday 24th November  
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Maidstone Leisure Centre, Maidstone  
www.stitchandhobby.co.uk (01425 277988)

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DESIGNED BY  
FAYE WYNN-JONES

# Inspired by the season

Each month our contributors are given the challenge of using a photo representing that month and creating a card using what they see. Contributor Faye has used this striking winter image to create this pretty fairy card.

## What do I need?

- White & Kraft card
- 6x6 Black & White Dots paper pad by MFT
- Faye the Fairy rubber stamp by Whimsy Stamps
- Tuxedo Black Memento inkpads
- Snow Flurries die set by Mama Elephant
- Die-cutting machine
- Copic marker pens (see guide)
- Twine
- Cheesecloth
- White gel pen
- Glamour Dust glitter
- White enamel dots

- 1 Create a 10.5x14.5cm white card blank with the fold at the top.
- 2 Cut black dotted paper measuring 10.5x8cm. Attach cheesecloth and twine around the bottom of the paper, securing at the back. Fix to the bottom of the card front.
- 3 Stamp the fairy on Kraft card using black ink. Colour the image with the Copics listed in the guide. Add white dots to the dress and butterflies, then glitter to the wings.
- 4 Trim to 8x11.5cm and distress the edges. Fix to the centre top of the card front.

Faye has taken elements such as the soft snow in the image and replicated it through dotted paper and textured cheesecloth.



## Guide to using Copic marker pens:

**SKIN/WINGS:** ..... W0, W1, W3 (ALL CIAO)  
**HAIR/DRESS/SHOES:** .... W3, W5, W7 (ALL CIAO)

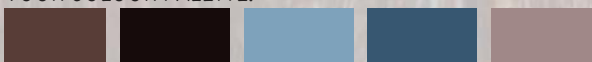
- 5 Die-cut a snowflake from white card and fix to the bottom left of the image panel. Add an enamel dot to the centre of the snowflake to finish.

## Where can I buy it?

Paper pad, stamps & dies available from [www.diestodiefor.com](http://www.diestodiefor.com) (020 8224 9101)



## YOUR COLOUR PALETTE:



## JANUARY

This icy image depicts what many often see throughout January. Faye has used a white dotted paper to represent the snow on the ground, with cheesecloth and twine to add a rustic element plus texture of sticks and long grass growing through. This is echoed on the fairy's dress, with her wings glistening with glitter as though the sun in the image is shining through the trees and onto them. Keeping a lot of the card plain white, with the addition of a white die-cut snowflake and enamel dot adds to the icy, snowy feel.



# THE SOCIAL SCENE

If you'd like to share your crafting thoughts or projects then get in touch, we love to hear from you!



## Make it move

Hello to the team,  
It seems to have taken forever to do this card, nothing seemed to go right. I'd seen the slider die on a YouTube and with limited income I thought, how hard can it be without it? When I saw The Cutest Couple... Ever! Stamp Set from November's Making Cards & Papercraft magazine, I thought this was the perfect opportunity. Well, the first acetate was too brittle and snapped, so I used a lighter one. I tried different sizes and lengths, which were always either too long or too short. I couldn't quite get it right, but I've sent it anyway hoping you get the concept! My husband used to give me inspiration, but since he passed away, I am somewhat lacking. I was hoping this card might help to get my mojo back... maybe the next one?!

**Ann Havies**



## Take note

Love both sets of stamps from your November magazine - I made notebooks for family and friends x

**Ayesha Weatherley, via Facebook**

## Subscriber reward

Dear Sally,  
What a lovely surprise when I arrived back from a few weeks abroad to find a wonderful package waiting for me. Thank you so much for choosing me for the Subscribers Reward Prize. I will enjoy using all the delightful things inside.

Best wishes,  
**Jan Weighman**



Have you won?  
Visit page 31!

## Win win win!

Hello!  
Thank you team for my win of two gorgeous funky paper pads from Trimcraft, from your brilliant July magazine. This is my first win of any competition at all and I'm so glad it's these!  
Happy paper hugs.  
**K Hastilow**



## Last Christmas

Dear Making Cards,  
Here's a few of the cards I made using The Cutest Couple... Ever and Traditional Christmas Paper Collections. These were made in 30 minutes – so handy having toppers and papers to match! Together, the gifts from the magazine make it so quick to make a stunning card. I hope you like my quick makes! I didn't have much time as I was sewing an elephant and a monkey out of baby clothes and I have to say they've turned out very cute. If you want to check out my makes on Facebook then search Bear Faced Keepsakes. Thanks for another great issue.

**Yours, Shirley Paterson**



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**The star letter will receive a crafty gift!**

## Mixing magazines

I regularly read and contribute to Parchment Craft magazine and used the free papers from October 2018's Making Cards to create a parchment crafted rose.

The finished design was submitted as an assessment piece to the Association of Parchment Crafters and I received my silver award.

**Lesley Shore**



## Not just for Christmas!

Dear Making Cards, Since September almost every craft/card-making magazine had a Christmas theme cover gift. So, I was very excited to see the 'All Dressed Up' mix N' match stamp set and paper collection that came with the October issue. It reminded me that summer wasn't long gone! I made a birthday card for a friend - a fashion lover and a cat lover, as well as an art tag. It was so much fun to make pretty clothes for paper dolls (or cats) with my paper stash. Thank you for a wonderful magazine and cover gift!

**Ying Cowan**

## Under the mistletoe

I made three cards recently using November's lovely free papers!

**Sue Lawrence, via Facebook**



## Thank you

Thank you so much for my prize of the Lavinia stamps. They're one of my favourite stamp ranges. As you can see, I couldn't wait to have a play!

**Jane Wilde**



## The cutest couple... ever!

Finally found time to play with these!

**Alison Markham, via Facebook**



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### Editor:

Sally Jarvis  
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### WHAT IS YOUR NEW YEAR'S RESOLUTION?

I DON'T REALLY MAKE THEM, I'M GETTING MARRIED THIS YEAR SO I THINK THAT WILL BE ENOUGH TO THINK ABOUT!



### Project Editor:

Joanne Garwell  
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SAME AS LAST YEAR, TO TAKE TIME CHECKING IN WITH MY FRIENDS, ESPECIALLY AS NOW MORE HAVE HAD BABIES THIS YEAR!



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TO MAKE MY NEW HOUSE A HOME.



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TO ENJOY MORE ADVENTURES!



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TO ROCK 2019!



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TO ACTUALLY GO ON HOLIDAY (AND FIND OUT IF UNICORNS ARE REAL...).



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TO CONTINUE TRYING TO COOK HEALTHIER MEALS.



### Publisher:

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e: lucie.dawson@warnersgroup.co.uk

I DON'T HAVE ONE!

### Subscriptions, reader offers and back issues:

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**Turn to p13 and p25 for the latest offers.**

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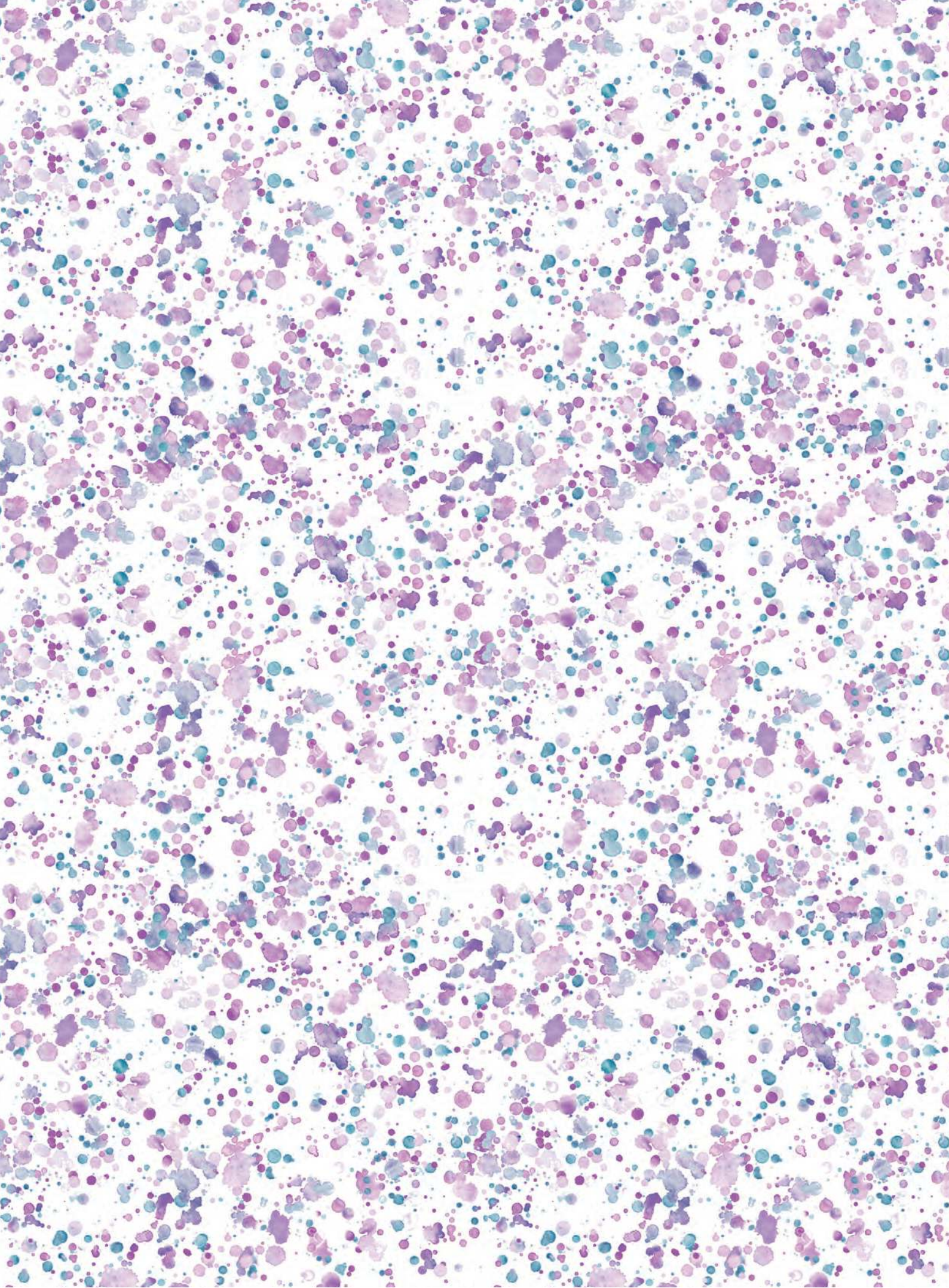


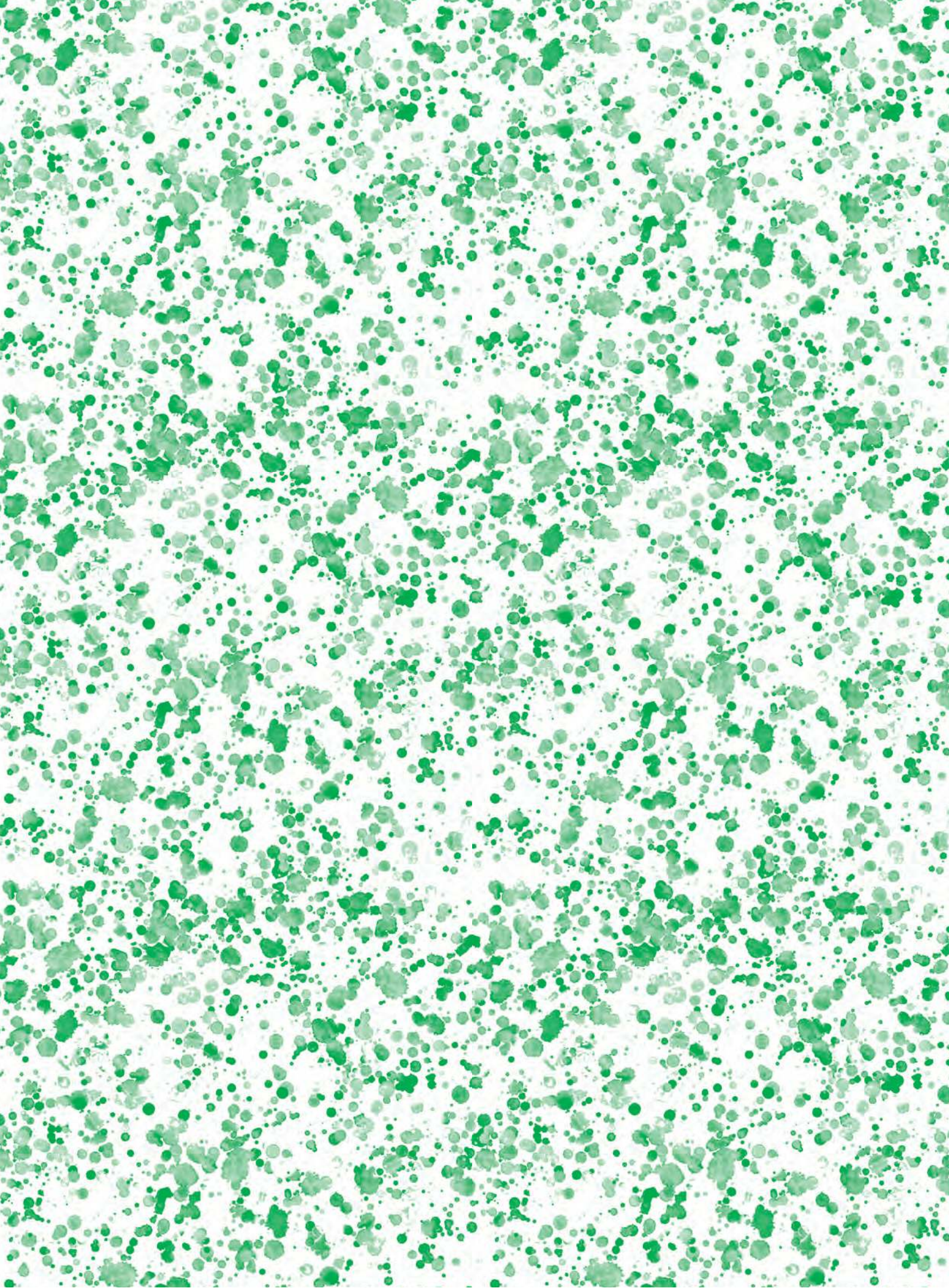


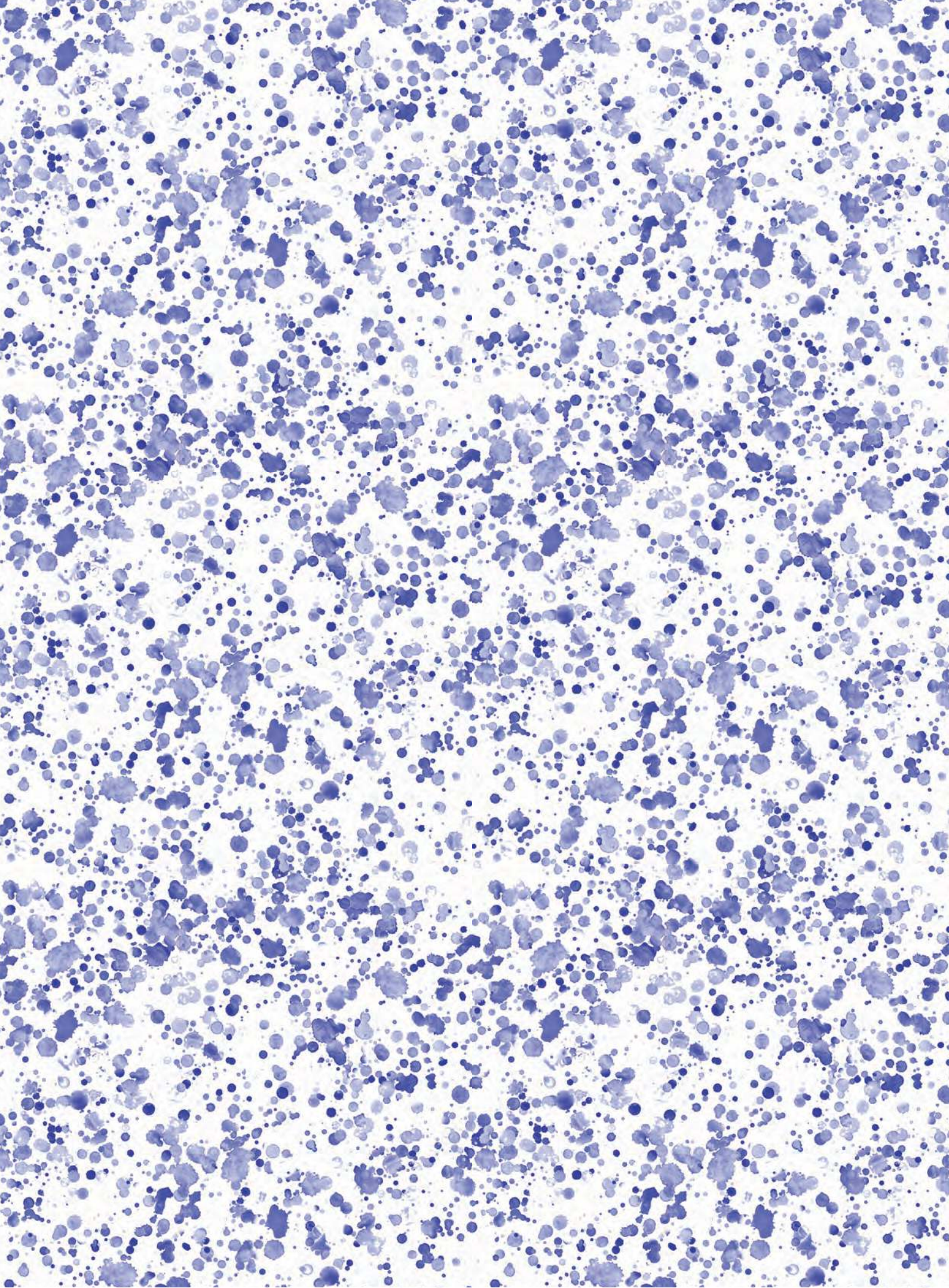


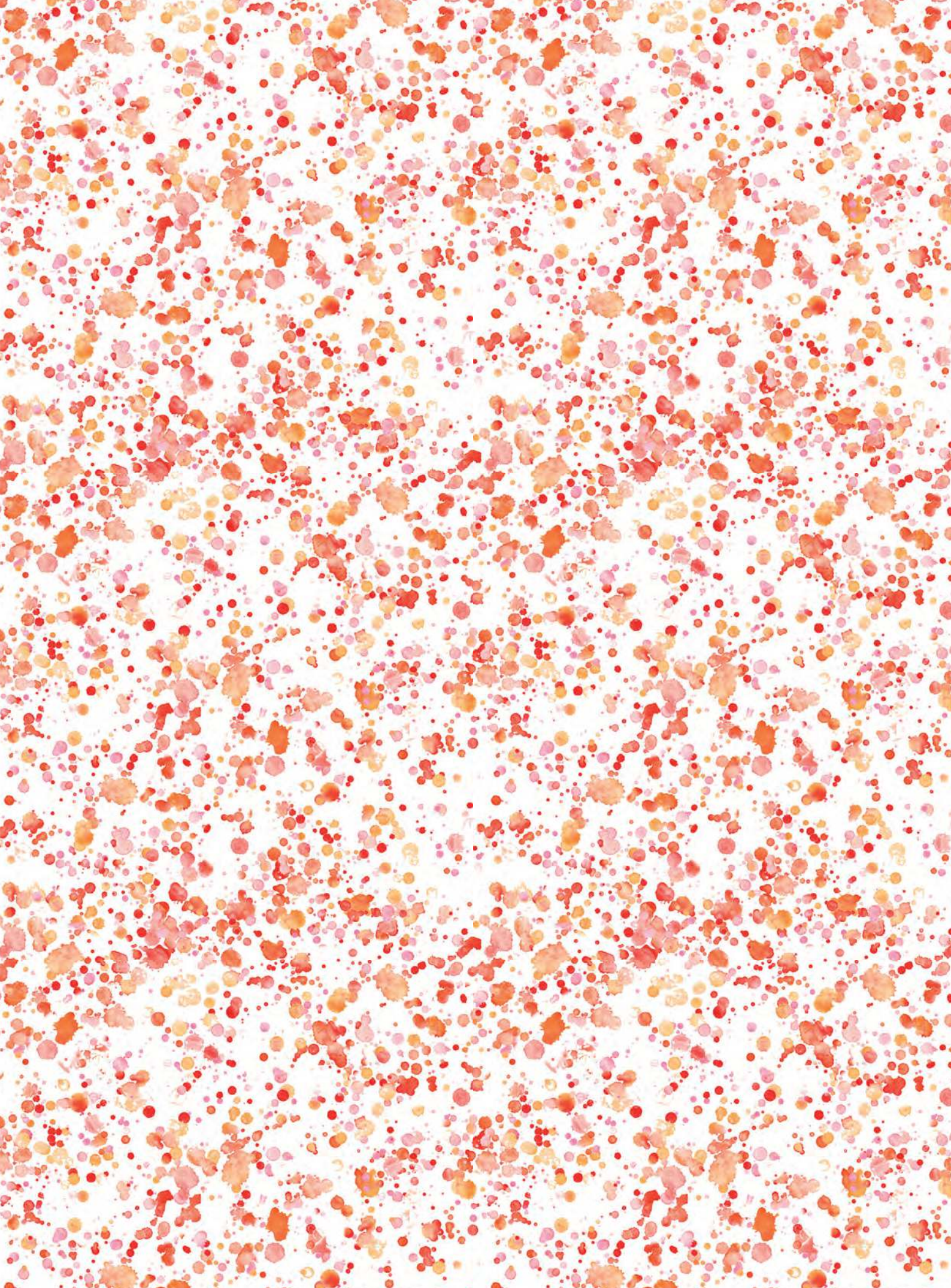


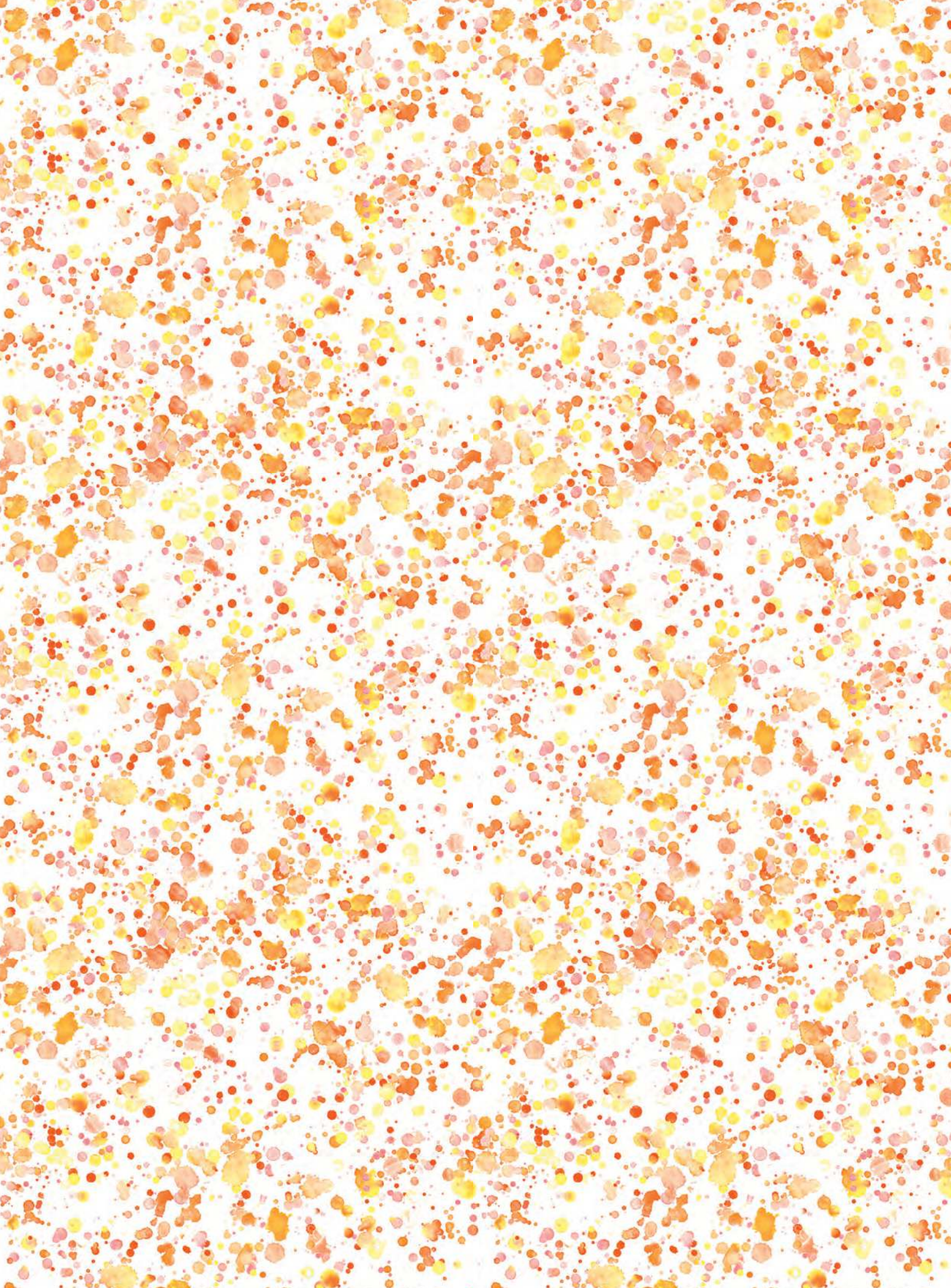




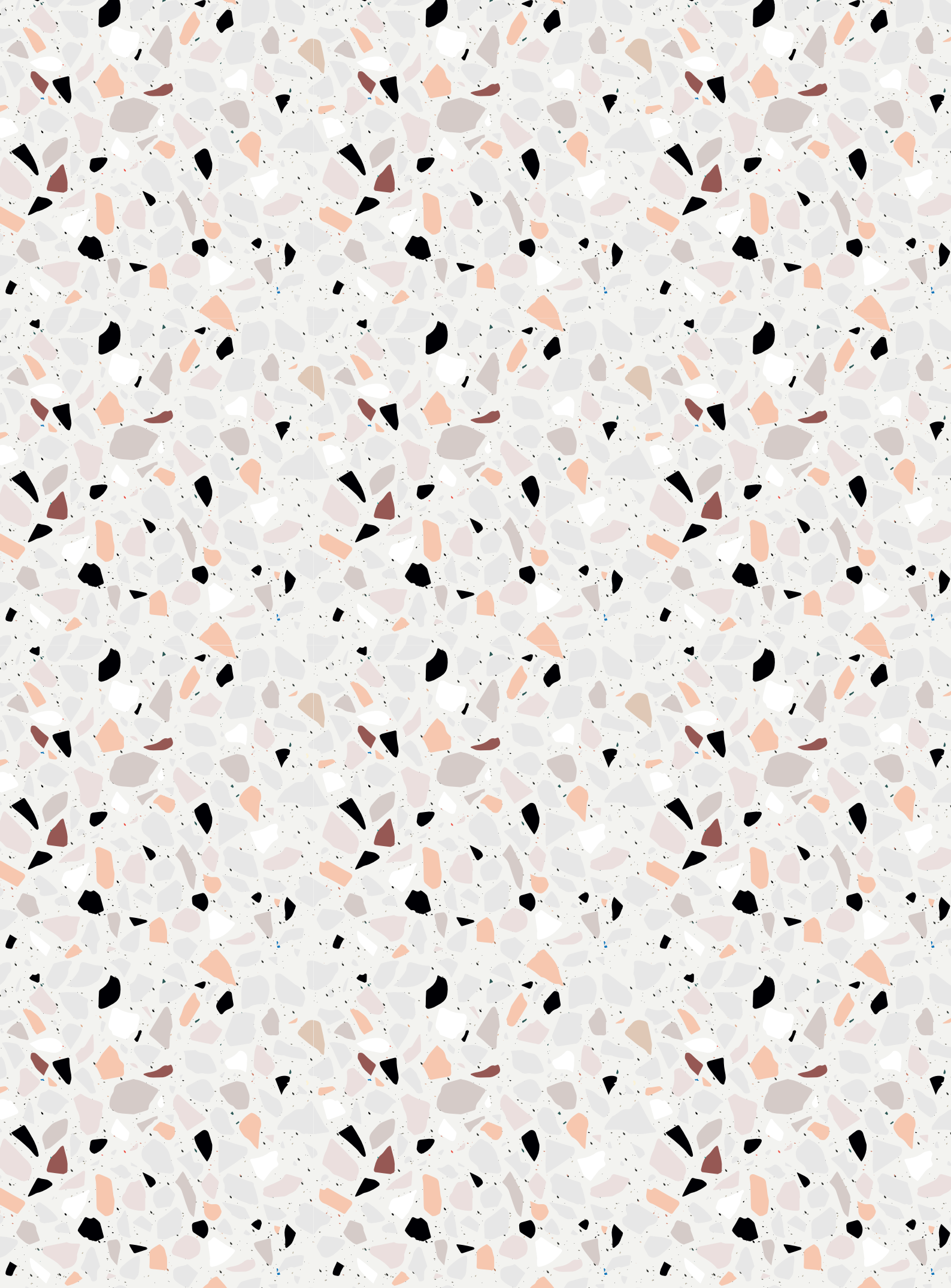


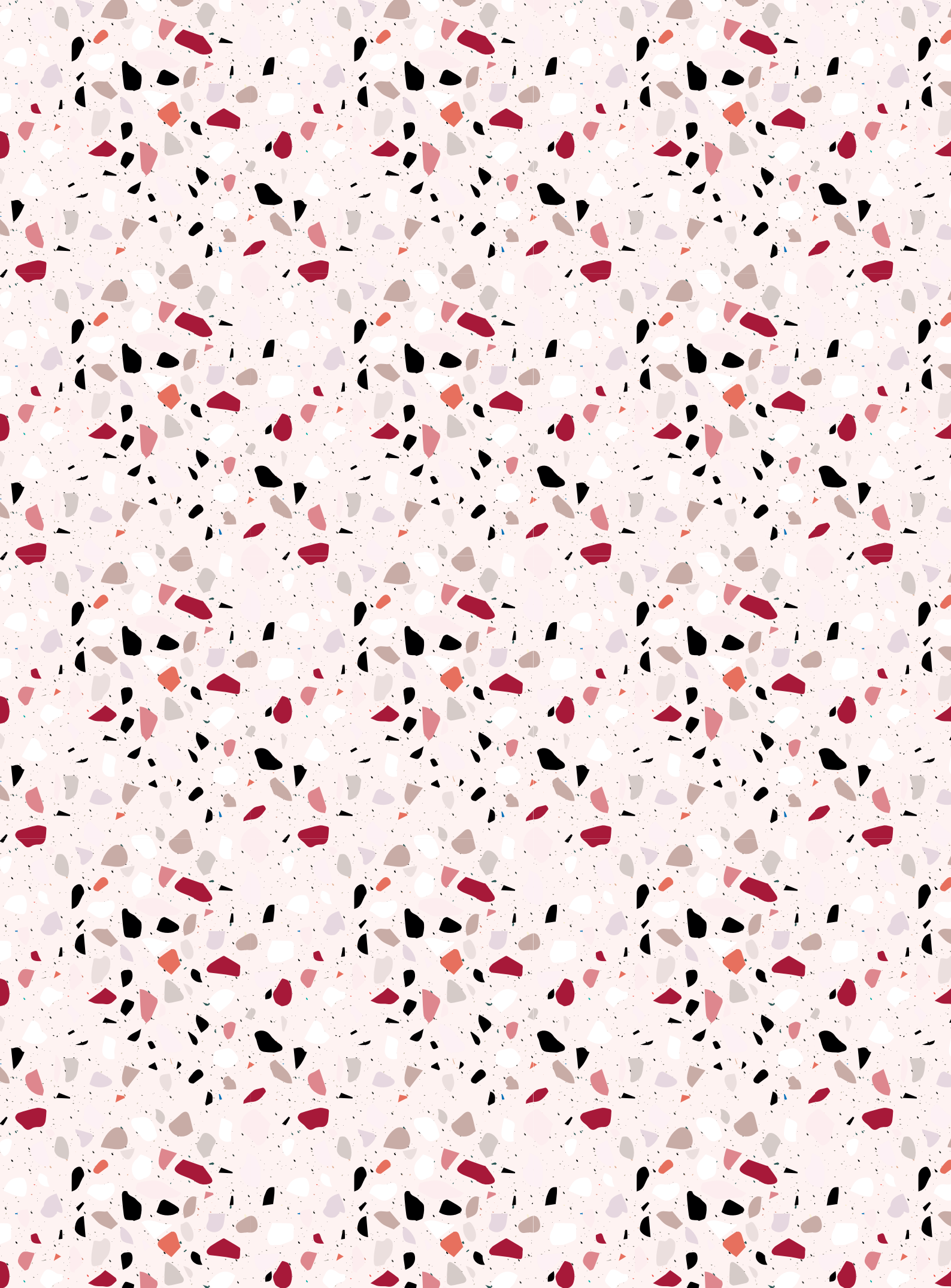




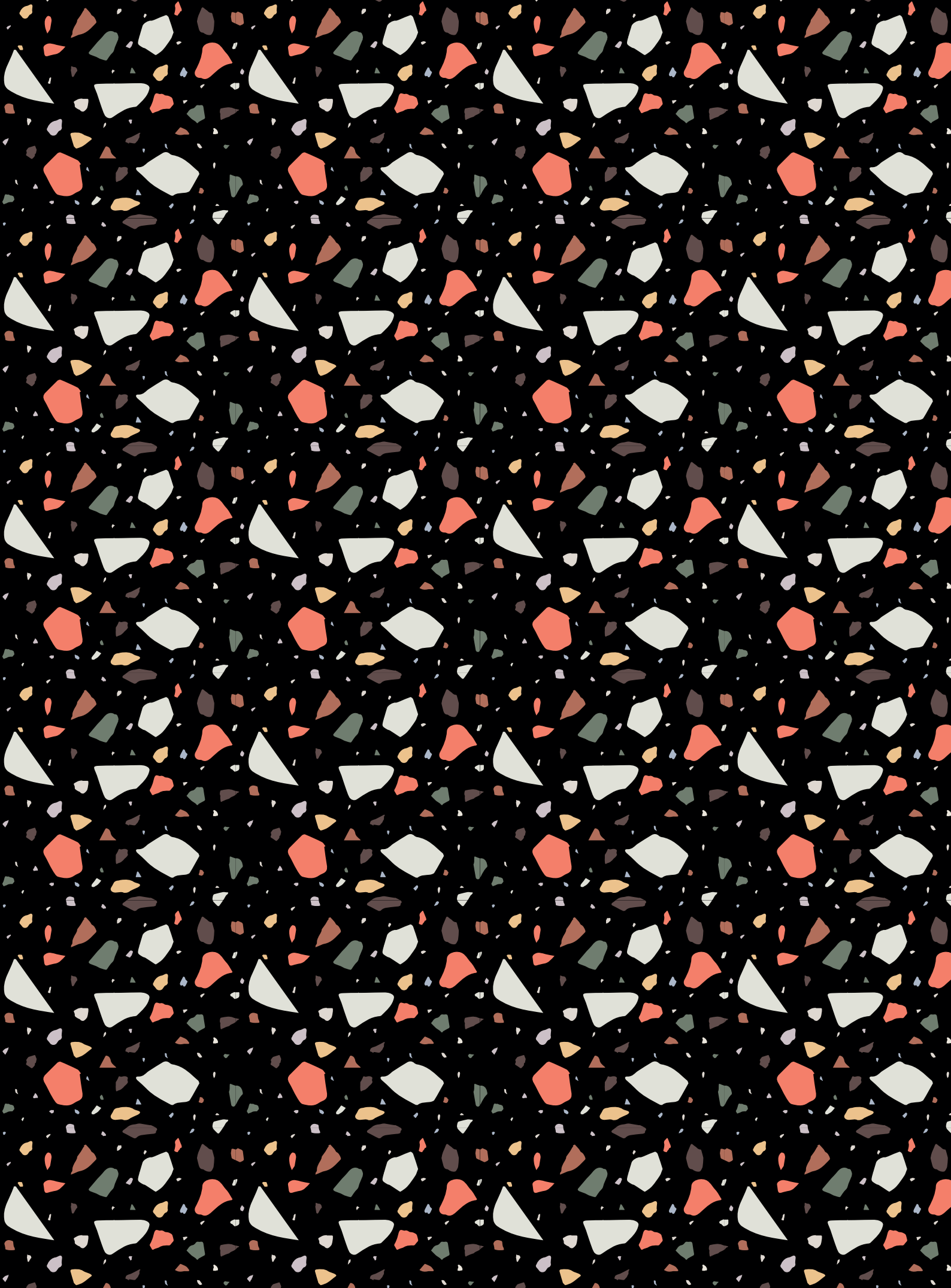






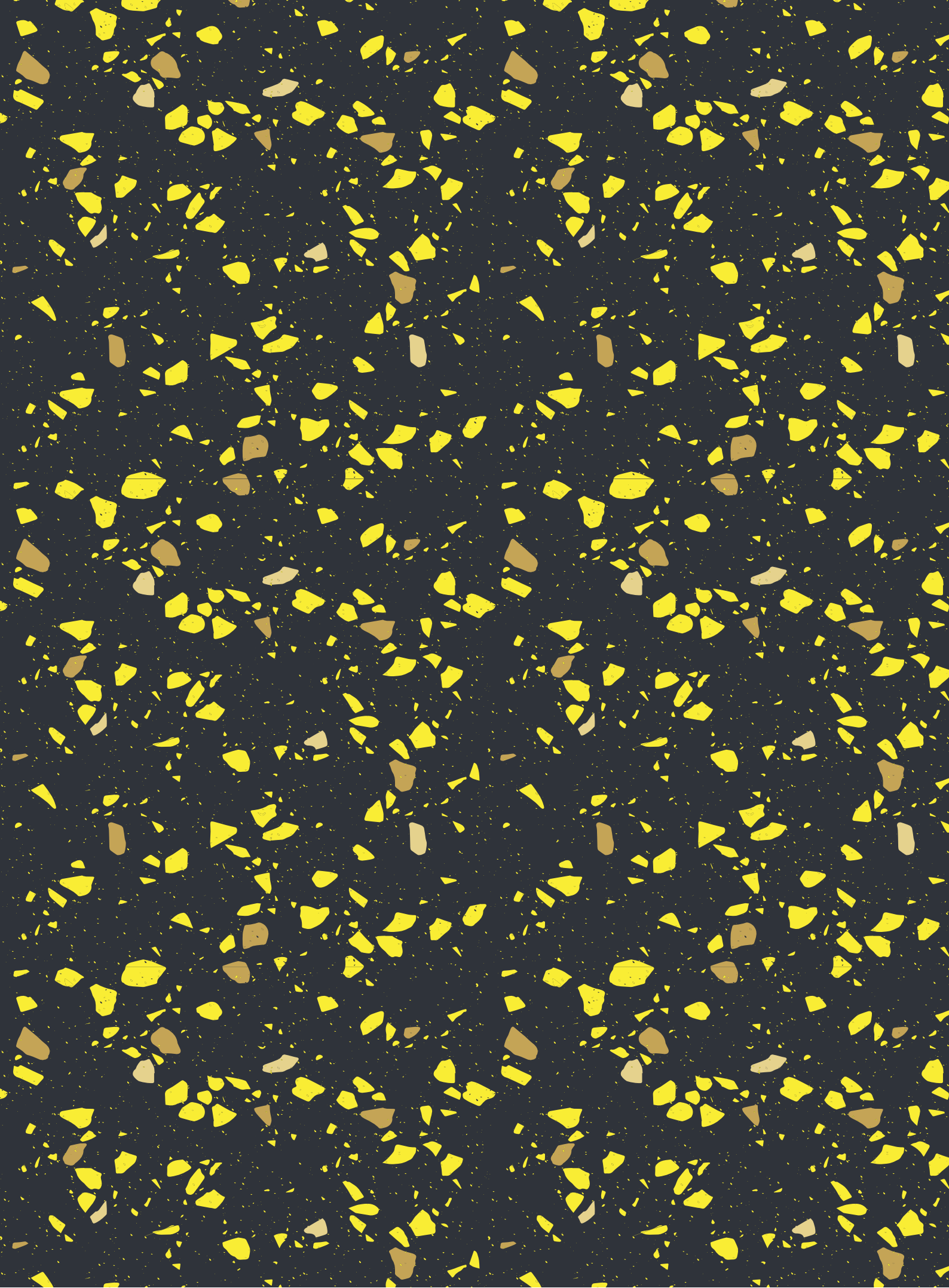


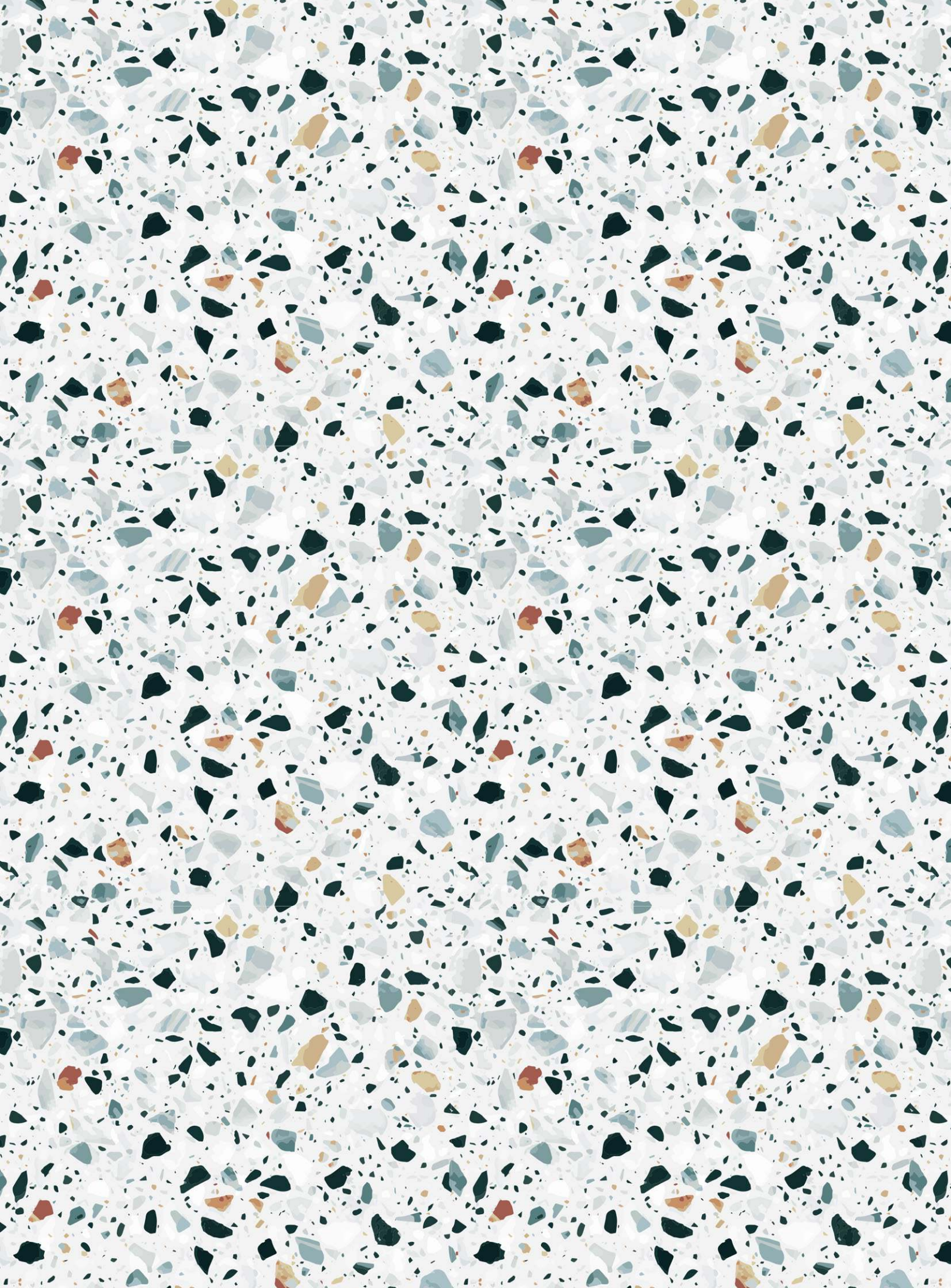














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# HANDPICKED



We see lots of fantastic cards and papercraft projects sent in to us, online and more. We thought this project by Sue Ralph really deserved to be included as our Handpicked feature as we discuss the evolution of artist trading cards in our next edition - don't miss out!



## A bit about me



I started making cards for friends and family just after I had my first child and only dabbled a little in crafts until I brought my first die-cutting machine. I then went on to make other items such as gift bags and boxes and enjoyed this so much I decided to become a Stampin' Up! demonstrator. I really enjoyed hosting parties and sharing my love of crafting. Over the last five years my crafting style has changed. I love a good challenge and enjoy more of the mixed media style of crafts using stencils, paints and stamping out images and fussy cutting them to produce 3D art. I still really enjoy cardmaking though especially creating unusual and interactive cards.

## How I made it...

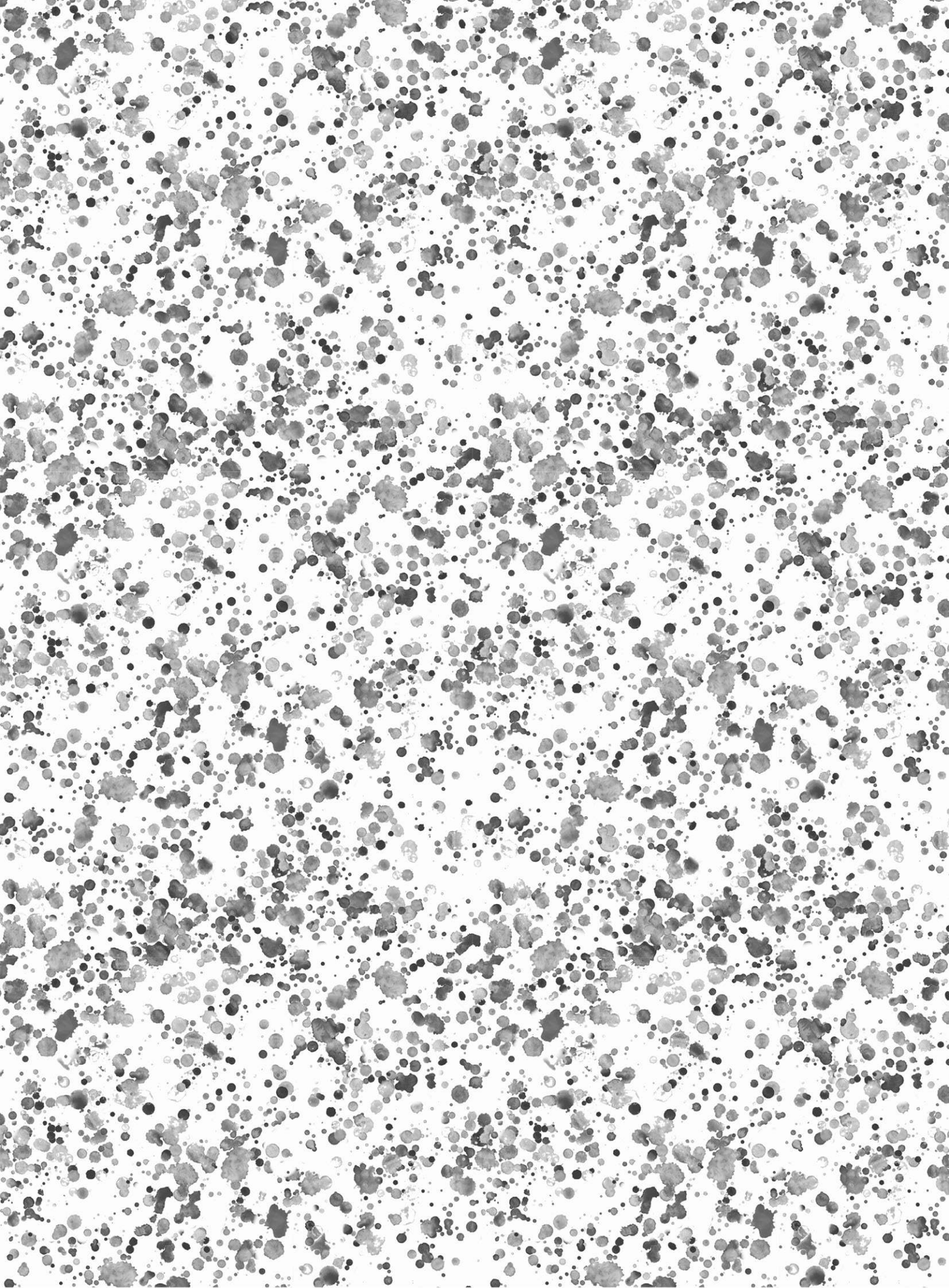
To start I used an A4 sheet of IndigoBlu watercolour card as I wanted to use paints and embossing paste and needed the card to take on these mediums without it buckling. I started off laying down one colour using the IndigoBlu 'Media', 'Snowflake' and 'Flower Border' stencils with Kingfisher metallic acrylic paint. I then added Rouge paint through the 'Bubbles' stencil. Mixing a little of the two paints together, I sponged the colour through the new stencil called 'Circles'. Once dry, I turned the card over, drew around my hand and cut it out. Using this hand as a template I cut out another hand to stick to the back of the

first one so both sides were decorated. I glued the two pieces together and trimmed to make sure they matched. I then sponged around both hands and fingers with the Kingfisher paint. After choosing which side I wanted to use as the front of the Artist Trading Hand I used Tim Holtz's 'Time' stencil with Finnabair clear crackle paste mixed with IndigoBlu Goldfinger paint to add some dimension. This was left overnight to dry and crack. Once dry, Snow White paint was then sponged over the hand to tone down the colours and to highlight the cracks on the embossing paste. As this project is being used in the January issue I wanted to do

something on the theme 'new' so I thought what about newlyweds, and used an image from the Paper Dolls Idea-ology range by Tim Holtz. I mounted the couple onto foam pads to lift them slightly off the hand. Small white and pink flowers were added under the couple's feet. An engagement and wedding ring was made from gold ribbon and a blue gem. Three quotes were typed out on my Dymo and backed onto white card and edged with Kingfisher paint. These were attached to the hand on foam pads. A white Sharpie paint fine point marker was used to add dots around the fingers and hand to finish.



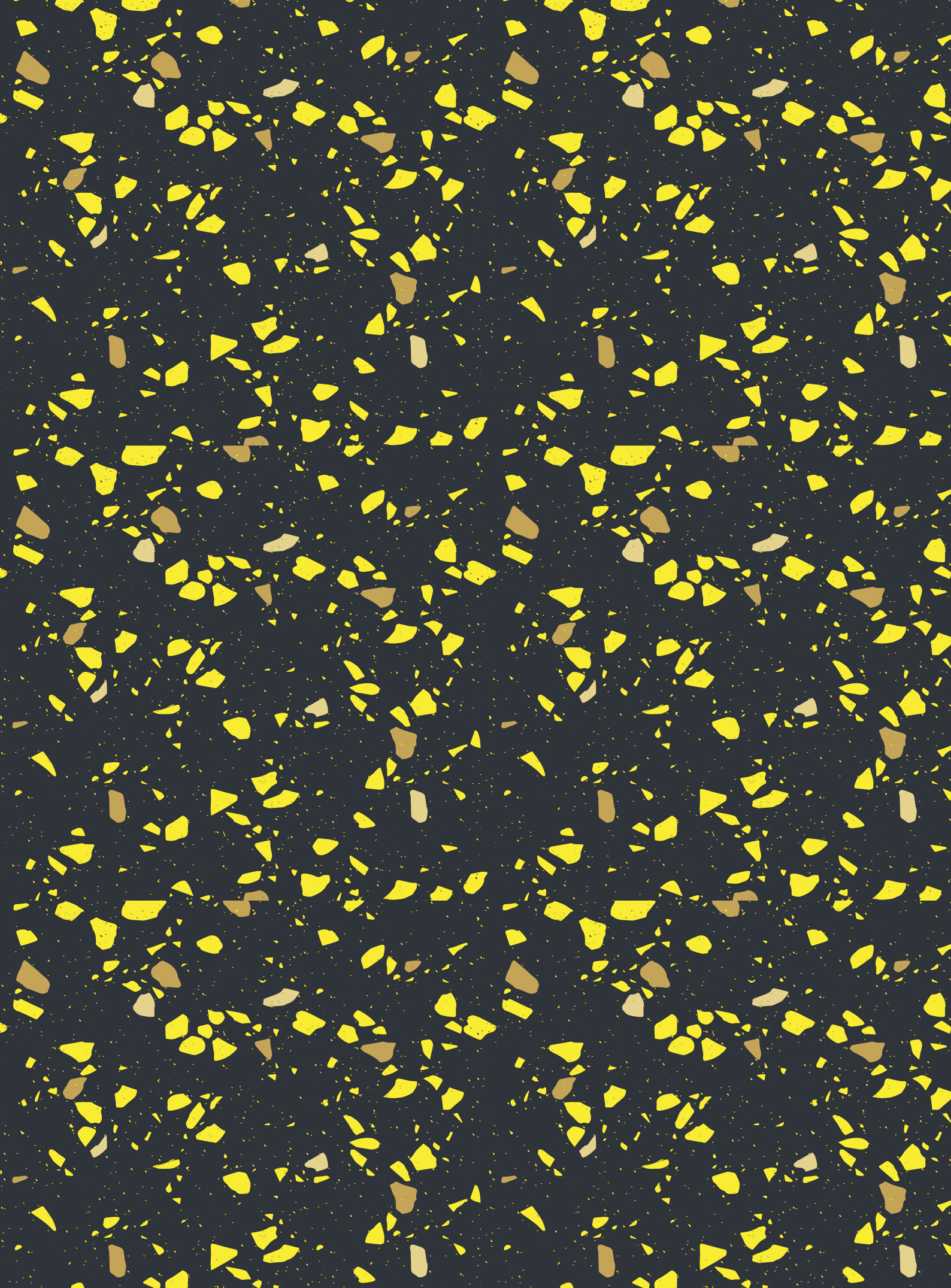
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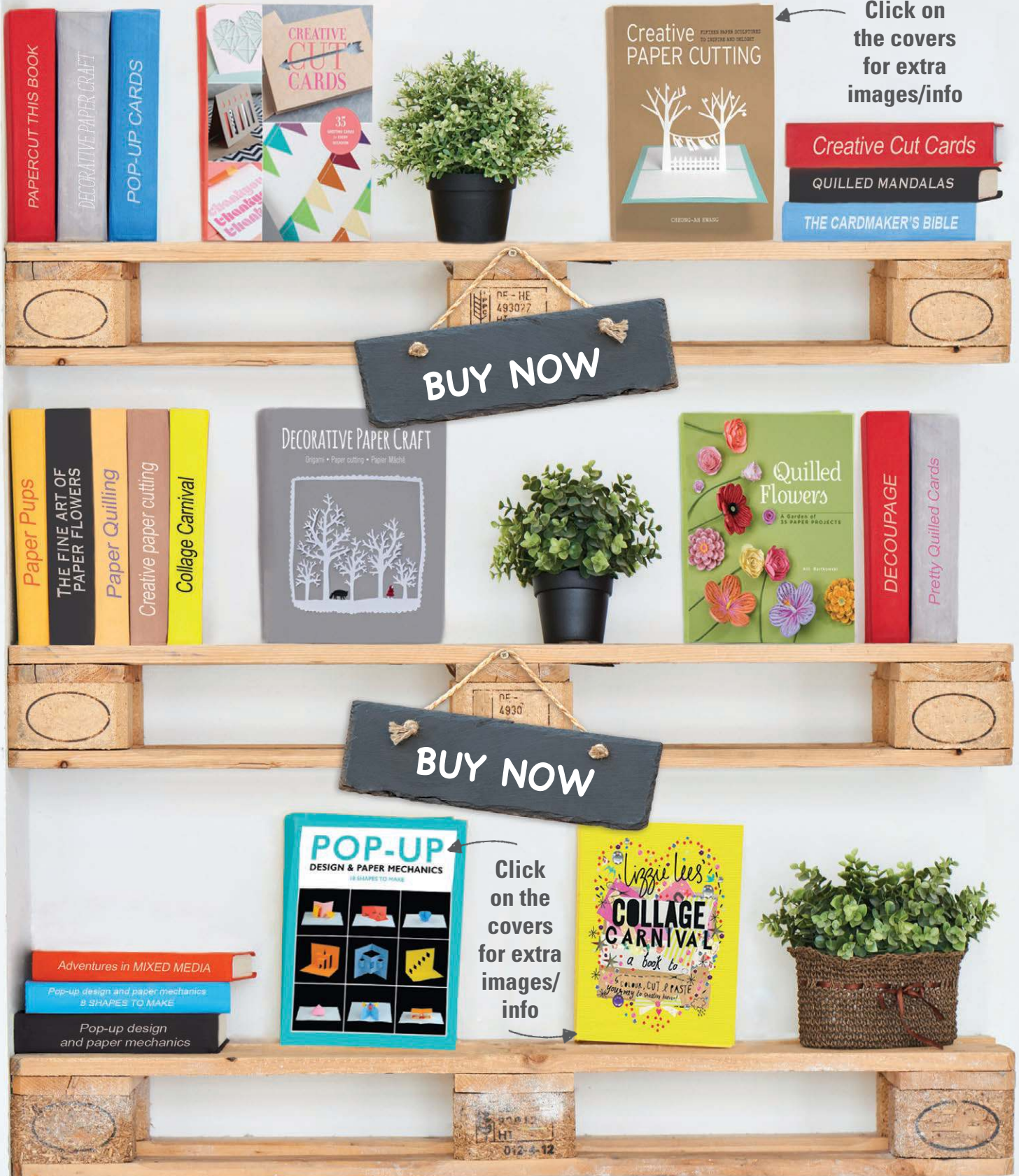








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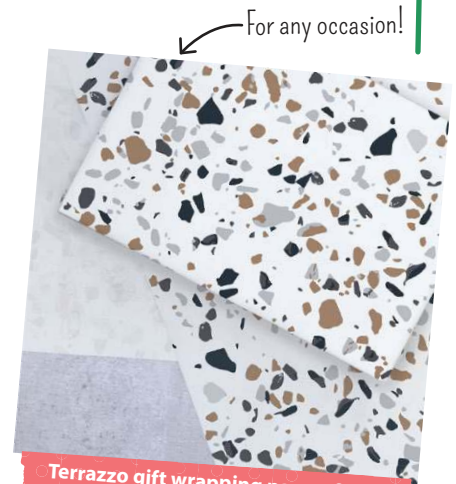
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