BRAND-NEW RELEASES from Polkadoodles, Dovecraft, Tonic Studios and loads more...

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pretty projects with help from Chloe Endean

BRITAIN'S BEST-SELLING PAPERCRAFT MAGAZINE

# ISSUE 172 Control of the second of the seco

# 126

fresh ideas to try this spring



## NEW STAMPIN' UP!

Quick and easy cards from the cake-themed range



PLUS
Five scenic
downloads
to add to
your gift











## Improve your skills

Use your dies and offcuts to make monoprint backgrounds

17 INSPIRING IDEAS USING YOUR SPRINGTIME GIFT







April 201



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# Hello!

elcome to issue 172 of *Papercraft Essentials*. After a wonderful few days of beautiful warm weather I think we can say spring has finally sprung! What better way to celebrate than with our pretty **Stamps & dies by Chloe** gift?



We've brought you a versatile **bicycle die plus 32-piece stamp set!** There are also **five scenic downloads** you can use to complement your cards – get these from **www.papercraftmagazines.com**. On page 15 **Chloe Endean** uses your gift to create sparkling all-occasion cards. Head to page 80 for **contemporary ideas** you won't want to miss, and get more from your stamp set with our **cute cards for kids** on page 61.

As well as this we've got a fabulous **Beginner's guide** on page 30, where we think outside the box with **pocket card blanks** for special occasions. There's also a special **Masterclass** on die-cut monoprints on page 65, demonstrating how to **get more from your dies.** 

Issue 172's **Cut out & keep** covers everything from masculine makes, digital designs and cute birthday and all-occasion cards, so turn to page 41 to see **brandnew releases** from some of your **favourite papercraft brands!** Not only this, throughout the magazine you'll also see the **latest collections** from Dovecraft, Tonic Studios and Daisy Mae Design.

I hope you love this issue's gift as much as we do. You can create so many **versatile designs**, so don't forget to send your **pictures and letters** to us at the address below.

Happy papercrafting!

Rice

Ria Clare Editor victoria.clare@practical publishing.co.uk For subscription enquiries, please call 01858 438899 or email practicalpublishing@subscription.co.uk

Keep an eye on the *Papercraft Essentials* Facebook page for our video tutorial using your gift





















Save the Date

Editor's favourite

88a

**Papercraft Magazines** 

Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more!











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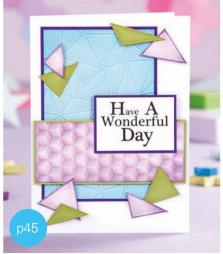
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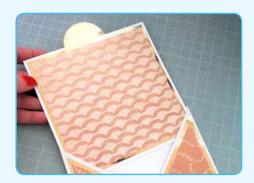
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## Subscribe today



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#### **65 MASTERCLASS**

Get more from your dies and die-cuts with help from Ingrid Vichova



**80 USING YOUR GIFT** 

Nicky Gilburt demonstrates how to recreate one of her stylish cards

# What's Sit back and relax as we bring you all the latest

from the world of crafts

Mike Cross



## **Bloomin' gorgeous**Crafter's Companion has launched a new range of Floral

Layering dies and stamps, and a selection of Spectrum Noir Harmony Quick-Dry inkpads. The A5 floral additions take in stunning Lilacs, Hydrangeas and the quintessential English Rose. There's also a selection of stunning ink shades of pale blue, fuchsia and yellow added to its Spectrum Noir Harmony range. So whether you're planning a garden party or scrapbooking your trip to some gorgeous gardens, these are the products to have.

See Gemini and Spectrum Noir ranges and more at www.crafterscompanion.co.uk



#### CraftStash gets a new look

CraftStash has been given a wonderful revamp to coincide with some new launches to its ever-growing product range. With a brand new logo and shiny new products such as the fabulous AALL & Create stamps, Manuscript calligraphy and brush lettering, Tombow brush markers, pens and Sweet Poppy stencils, which sit alongside brands like Silhouette, Cricut and its own exclusive Card Making Magic, there's even more reason to check out CraftStash and its wonderful stash.

Head to www.craftstash.co.uk for all your crafting essentials



#### Floral fantasv

The wonderful Polkadoodles has a created a glorious pair of stamp sets to brighten up your stamp collection. The Flower Power-orientated stamp sets consist of over 12 stamps each, have a sketchy style to them and look wonderful on white cardstock, instantly drawing in the recipient's eye.

See more from Polkadoodles at www.polkadoodles.co.uk



Fairytale creations

Marianne Design has created a wonderful fairy-themed collection, perfect for a princess party invite. With designs of fairies sat by lilies and in flight, there's also a selection of houses, insects and amphibians to help set the scene to your princess party. Why not break out the glitter for a little added pixie dust sparkle?

Head to www.mariannedesign.nl for more awesome products



Lisa Horton's ATC trio

Lisa Horton and Creative Expressions have created another must-own trio of stamp sets, perfect if you're

obsessed with Artist Trading Cards (ATCs). Adding six bold new stamps to Lisa's illustrious collection titled Inverted Circles, Positive Round and Sign It, the range includes bold geometric designs, insects, a discombobulated alphabet and a selection of ATC backs so you can sign, date and number your mini masterpiece with ease.

See more from Lisa Horton at www.thatcraftplace.co.uk



#### Paw-fect papercraft

Hunkydory has looked to man's best friend for its newest collection, It's a Dog's Life, which celebrates all that is great about owning a dog. It includes everything from a topper selection to a collection of hand-drawn A7 stamp set featuring a Westie, Spaniel and a gorgeous Labrador, with each stamp priced at £4.99 each or £59.88 for all 16 in the whole collection.

Want more Hunkydory products in your collection? Head to www.hunkydorycrafts.co.uk

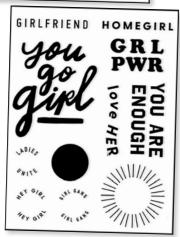


# WOMEN WONDERFUL WOMEN WONDERFUL WOMEN WONDERFUL WOMEN WONDERFUL WO

Girl power

We're obsessed with Kelly Purkey's newest female empowerment stamp collections. With three new stamps to add to her awesome array of kits, digital products and stickers, expect sentiments such as 'stronger together', 'Well behaved seldom make history' and 'You go girl', alongside hero images of roses, crowns and bras – brilliant for sending to your girlfriends.

Want to see more from Kelly? Go to www.kellypurkeyshop.com



## Free gift for each person whose card is featured!\*

# Your cards

Here's a selection of stunning cards made by our lovely readers!





- 1. Butterfly & botanicals by Linda Byne from Sussex
- 2. Special day by Jenny Semmence from Dorset
- **3. Sending sunshine** by **Linda Rogers** from Essex
- **4. Especially for you** by **Santina Wager** from Suffolk

#### Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (\*Prizes for UK entrants only.)





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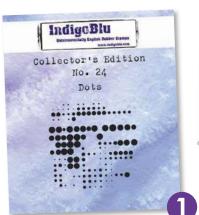
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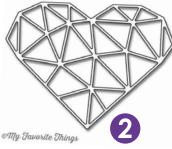
Offer expires end of month following magazine publication (eg. Jan Issue expires end of Feb) lease note all furniture items are supplied self assembly unless home assembly service is selected (home assembly available to the majority of mainland UK - Call to check availability)

# Crafting shapes

Get back to basics with this gorgeous geometric collective









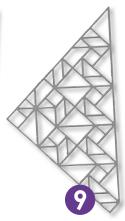


for









- 1. IndigoBlu Collector's Edition No 24 Dots stamp £3.99 www.indigoblu.com
- 2. My Favorite Things Abstract Heart Die-namics die \$7.99 (£6.12) www.mftstamps.com
- **3.** Your Next Stamp Geometrics Designer 6x6" paper pads **\$7.95 (£6.09) www.yournextstamp.com**
- 4. Altenew Geometric Flowers stamp set £16.10 www.altenew.com
- 5. Creative Expressions Geometric Circles by Lisa Horton A5 stencil £4.50 www.craftstash.co.uk
- 6. Stampin' Up! Florentine Filigree photopolymer bundle £37.75 www.stampinup.com
- 7. Sizzix Origami Style Animals Thinlits die set £10 wwww.sizzix.co.uk
- 8. Gemini Geometric Triangles 3D embossing folder £6.99 www.crafterscompanion.co.uk
- 9. Spellbinders Shapeabilities Geo Steps Kaleidoscope by Kene Lok etched die £19.10 www.spellbinderspaperarts.com



# Your letters

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!\*



**Butterfly Rose** 

I am so excited! I just love the card I have created. I spent an hour in my craft room experimenting with the Butterfly Rose Cut-and-Emboss folder from issue 170. I have a collection of beautiful papers. I looked through and found one just perfect to use with this issue's gift. After embossing the pretty paper, I stamped the butterfly onto a piece of shaving foam background cardstock. I then covered the butterfly with sparkling sticky-backed plastic and cut it out using the embossing folder. Hope you like it!

**Christine Moses, Essex** 





#### Crafting inspiration

I love your magazine with its lovely quality gifts and fabulous ideas. But I'm sure everyone says that, so it must be true! I've attached a picture of something I felt

inspired to do. I've been a poorly person of late and whilst in hospital my friend brought your magazine to cheer me up. I'm home now but I had a bit of a down day with no energy to do much. I really wanted to make something for my friend as a thank you.

I made this using cardstock from a gift bag and the envelopes from cards I received. Oh my word, the afternoon flew by and my miseries were forgotten. I'm still feeling rough and that may reflect in some of my wonky lines but it was a

lovely distraction for a while. Thanks for an inspired afternoon of upcycling and crafting.

Helen Kilford, Bristol

Ria says: I'm so sorry to hear you've been unwell Helen, I hope you're soon feeling better. I'm sure your friend will love the card you made for her, what a thoughtful gesture! It's always nice to hear that our magazine and gifts have inspired someone and I'm glad we were able to lift your spirits.



**Get in touch** and you could win our prize – £50 worth of fantastic crafty stash from Hunkydory!



## All-occasion crafting

I thought I would send a picture of the card I made with the Cutand-Emboss folder and stamps from issue 170. It's a brilliant idea and so beautiful. I'm sure it will be used many times as it can be used for many occasions.

Lisa Robson, via email





Happy crafter

I couldn't resist the fabulous gift in issue 170. We have a special family birthday coming up so I thought I'd make cards for other family members to give. I decided on a crisp white monochrome look for the first card, the embossing is so raised it's almost 3D! I replicated the design for the second card with stamps from the Christina Griffiths collection, but I didn't like the colours I had used so I went over and over until I was happy. It just goes to show mistakes can be inspiring too! Sheryl Bowen, Amble

Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of Papercraft Essentials from www.moremags.com or www.craftstash.co.uk





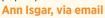
So much so, I got straight to work making a replacement birthday card for my sister-in-law, well that was after I called my husband to prevent him posting the original one we had!

I wanted to make her a special card because she's had a rough and stressful time lately but, despite this, still does so much for charity and other people. Hopefully, my card will cheer her up and give her a stress-free day. I've tried to use the lovely stamp to good effect by stamping both sides of the butterfly so the silver Mirri matting will reflect it and add extra depth. I'm now off to post the replacement card before I enjoy a cuppa and the inspiring makes in issue 170.

Georgina L, Crewe

## Inspired crafter

Wow, what a smashing cover gift. I couldn't wait to use it, it's so versatile. I hope you like the card I made with it – I think this Cut-and-Emboss folder will be used quite a lot in the future. I also love the paper pack!





#### **Get in touch!**

Papercraft Essentials Letters, Practical Publishing,
Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG
papercraftessentials@practicalpublishing.co.uk



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Tag created by Olga uses:
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Card created by Olga uses: Card Builder, Trellis, Bird & Branc and Leaf & Blossom die sets



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## Bicycle race Load up your basket and cycle into the sunset with these glittery designs by Chloe Endean





#### You'll need

- > Stamps & Dies by Chloe gift
- ▶ white 3½"-square card blank
- white cardstock
- pink, dark pink & purple ZIG Clean Color Real Brush markers
- Smokey Gray VersaFine inkpad
- Sky's the Limit Stamps by Chloe **Sparkelicious Glitter**
- gold & pink gems
- ▶ 3D foam pads

#### Step by step

1 Cut a 31/4" square of white cardstock and use VersaFine ink to randomly stamp flowers all over the panel.

2 Use markers to colour the flowers as shown, then add gems to the centre of each flower.

3Add dots of PVA glue in the gaps around the flowers and cover with Sky's the Limit glitter. Leave to dry then use 3D foam pads to attach the panel to the card front.

Use the VersaFine inkpad to stamp the banner onto white cardstock. Stamp the sentiment in the centre of the banner then fussycut and adhere using 3D foam pads to finish.

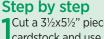


# Happy Birthday Birthday balloons

#### You'll need

- > Stamps & Dies by Chloe gift
- white 4x6" card blank
- white & grey cardstock
- Vista Chloe's Luxury **Pearl Card**
- Smokey Gray VersaFine inkpad
- Sky's the Limit & Paradise Stamps by Chloe Sparkelicious glitter
- green, tan, grey, blue & pink ZIG Clean Color Real Brush markers
- silver gems
- ▶ 3D foam pads
- heat tool
- manual die-cutting machine

- Use VersaFine ink to stamp three balloons, a dog, a couple of bottles, a newspaper and bread onto white cardstock. Colour using markers, fussy-cut the elements and adhere in the basket as shown.
- Apply Paradise glitter to the balloons, leave to dry and attach to the card front.
- Use Smokey Gray ink to 6 Use Sillokey C.E., stamp a banner and the sentiment onto white cardstock, fussy-cut and use 3D foam pads to attach in the top-right corner of the card front. Decorate using gems to finish.



- **1** Cut a 3½x5½" piece of white cardstock and use Smokey Gray ink to randomly stamp balloons across the panel. Dry using a heat tool then outline the balloons using a pale blue marker.
- 2Infill the balloons using PVA glue and cover with Sky's the Limit glitter.
- Die-cut the bike from grey cardstock, attach to a strip of white cardstock and adhere to the bottom of the card front as shown.



Turn to page 61 to see cards for kids using your stamps



#### Happy birthday

#### You'll need

- Stamps & Dies by Chloe gift
- white 6"-square card blank
- white & pink cardstock
- plaid patterned paper
- Smokey GrayVersaFine inkpad
- Tumbled Glass Ranger
   Tim Holtz Distress Ink
- ZIG Clean Color Real Brush markers
- ▶ Cut-N-Dry foam
- Razzle Dazzle
   Crystallina Stamps
   Chloe
   Sparkelicious glitter
- green chalk
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

1 Cut a 5¾" square of plaid patterned paper, edge using a chisel-tip glue pen and cover with Crystallina glitter.

- 2Cut a 5" square of white cardstock and use Smokey Gray ink to stamp lampposts and bunting as shown.
- Colour the image using markers and apply green chalk to the base of the lampposts. Use Cut-N-Dry foam to blend Tumbled Glass ink around the edge of the panel.
- Apply PVA glue to the bunting and add dots of PVA glue to the background then cover with Razzle Dazzle glitter.
- Matt the panel onto a piece of pink cardstock and affix to the card front using 3D foam pads.
- 6 Die-cut the bike from pink cardstock and attach in the centre of the image.
- **7** Use Smokey Gray ink to stamp the sentiment, the banner, a dog, a flower cluster and two small flowers onto white cardstock. Colour using markers, fussy-cut and attach to the card front as shown. Decorate with Razzle Dazzle glitter to finish.

#### Birthday happiness

#### You'll need

- > Stamps & Dies by Chloe gift
- white 6"-square card blank
- white cardstock
- silver Mirri Card
- Stamps by Chloe Happiness Always stamp
- Onyx Black VersaFine inkpad
- VersaMark inkpad
- grey ZIG Clean Color Real Brush markers
- Grasshopper, Paradise & Sky's the Limit Stamps by Chloe Sparkelicious Glitter
- clear gloss Superfine WOW! embossing powder
- metallic silver Superfine WOW! embossing powder
- silver gems
- > 3D foam pads
- ▶ anti-static tool
- heat tool

#### Step by step

Cut a 5¼" square of white cardstock, dust using an anti-static bag then use Onyx Black ink to randomly stamp balloons all over the panel. Heat-emboss using clear gloss embossing powder.

20utline the balloons using a grey marker.

Juse PVA glue with a fine tip applicator to infill the balloons and cover with glitter. Leave to dry then layer onto a slightly larger piece of silver Mirri Card. Use 3D foam pads to attach to the card front. Add gems as shown.

4 Use VersaMark ink to stamp the sentiment, masking off the butterflies, then heatemboss using metallic silver powder. Trim to size and layer onto silver Mirri Card then attach using 3D foam pads.

**5**Use Onyx Black ink to stamp bunting onto white cardstock, then apply PVA glue and cover with glitter.

6 Leave to dry, fussy-cut the bunting and attach to the card front as shown to finish.



#### Birthday banner

#### You'll need

- ▶ Stamps & Dies by Chloe gift
- ▶ white 3½"-square card blank
- ▶ white & grey cardstock
- Smokey Gray VersaFine inkpad
- grey, pale pink, pale green, yellow & orange ZIG Clean Color Real Brush markers
- Crystallina Stamps by Chloe Sparkelicious Glitter
- pink gems
- double-sided adhesive sheet
- > 3D foam pads

#### Step by step

Cut a 3¼" square of white cardstock and use Smokey Gray ink to randomly stamp butterflies across the panel. Colour using markers as shown.

2Cover the panel with a double-sided adhesive sheet then apply Crystallina glitter. Fix to the card front using 3D foam pads.

**3**Cut a 2" square of white cardstock and adhere to the centre of the card front. Die-cut a bike from grey cardstock and attach in the centre as shown.

4 Use Smokey Gray ink to stamp the dog, flower clusters and banner with a sentiment onto white cardstock. Fussy-cut all elements and attach to the card front then decorate with gems to finish.





#### Life is like a bicycle

#### You'll need

- > Stamps & Dies by Chloe gift
- ▶ white 4x6" card blank
- white & pink cardstock
- ▶ Smokey Gray VersaFine inkpad
- pale pink, yellow & pale green ZIG Clean Color Real Brush markers
- pink gems
- Crystallina Stamps by Chloe Sparkelicious Glitter
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- 1 Cut a 3½x5½" piece of white cardstock and use Smokey Gray ink to stamp the daisy border down each side.
- 2Colour the daisy leaves using a pale green marker and add a pink gem to the centre of each daisy.
- 3 Add dots of PVA glue to the background and run around the edge using a chisel-tip glue pen. Cover with Crystallina glitter, matt onto a piece of pink cardstock and affix to the card front.
- Die-cut the bike from pink cardstock, apply PVA glue to the reverse and adhere to the centre of the card front as shown.
- 5 Use Smokey Gray ink to stamp the flower cluster twice onto white cardstock. Colour using markers, fussy-cut and use 3D foam pads to attach to the bike as shown.
- 6 Use Smokey Gray ink to stamp the sentiment onto white cardstock, trim and adhere to the bottom of the card front using 3D foam pads.
- 7Stamp two smaller flowers, colour and fussy-cut, then adhere to the sentiment panel to finish.

# WIN a Stamps by Chloe botanical bundle!

We've got three bundles of Stamps by Chloe stash worth over £200 each



With a trio of die sets, eight stunning horticultural stamp sets, WOW! & Chloe Flower Power Collection embossing powders and 11 Sparkelicious glitter pots, this is possibly our biggest Chloe haul ever!

There are enough bloomfilled stamps in this prize package to rival a Royal Horticultural Society show garden. The set consists of border stamps with butterfly details, panel stamps, corner showpieces with star elements, and foliage stamps you can build up to create wonderful depth to your projects.

You'll also receive three dies to help you cut out your stamps with ease, whilst adding fab 3D focal points to any project. If you're obsessive over glitter then, with over 10 Sparkelicious shades ranging from Midnight Sky to Strawberry Sorbet, this glittery group will keep you crafting for the foreseeable future.

There's also Chloe's collaboration with WOW! embossing powders, a sixpiece set of wonderful cool and warm tones, all perfect for adding eye-catching detail to any creation.





To see more sparkles, stamps and dies head to www.chloescreativecards.co.uk

### How to enter

For your chance to win one of these Chloe bundles, enter online at **www.papercraftmagazines.com** and head to the Competitions section by **16th May 2019** 

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# All in the detail



Design detailed cards for men and women with the brand-new Card Creator die sets. from Tonic Studios



#### **Good luck**

#### You'll need

- white, light blue, green & navy cardstock
- ▶ Tonic Studios Dimensions **Butterfly Tuxedo Card die set**
- ▶ Tonic Studios Male Rococo Petite Football die set. Male Rococo Petite Football Boot die set & Male Rococo Petite Golf die set
- Tonic Studios A2 layering **Basics Circles & Mini Moments Sentiments Good** luck die sets
- Craft Perfect Heavy Weight **Construction Acetate**
- manual die-cutting machine

#### Step by step

- Die-cut the largest die from white cardstock then trim off the top edge with the butterflies attached.
- Place the card blank face down and fold down the two detailed panels in the centre left and right so the detail faces the front.
- Die-cut two large plain panes from navy cardstock and adhere to the inside of the card blank facing the front. Die-cut the plain panels for the card front from navy then light blue cardstock. Cut out the detail from the light blue layer then adhere both layers together. Die-cut the detail from white cardstock then adhere the small squares back onto the card front as shown.
- Die-cut the rectangle to create the cross bar for inside the card blank. Cut two bracket dies from white cardstock, they have a slit in each one.



5 Place a piece of Red Liner Tape at the tab on each side of the brackets. There are four glue tabs, two facing down and two facing up. This bracket is placed on what will be the inside front panel, half way up the panel.

Fold around the back of the card blank then take the bracket and place the left-hand side over the right-hand side so the glue tab is at the back of the design.

Cut 12 strips of acetate at different lengths but all 0.5cm wide. Place them inside the card blank onto the bar and secure a selection of die-cut footballs at the top as shown.

ODie-cut the football boot from white cardstock, layer onto navy cardstock then fussy-cut

and adhere to the card front. Die-cut the grass from green cardstock and place onto the card front using 3D foam pads.

Die-cut a white circle and the sentiment from light blue and navy cardstock. Adhere the sentiment together slightly offset then attach to the circle. Add to the card front using 3D foam pads to finish.

#### You'll need

- white, purple, dark purple & yellow cardstock
- ▶ Tonic Studios Dimensions Circle Stepper Card die set
- purple organza ribbon
- Ivory Seashell Nuvo Crystal Drops
- manual die-cutting machine

#### Step by step

Die-cut the largest base die from white cardstock and fold all the score lines on the stepper side in mountain valley folds.

2 Die-cut the plain layering from light purple and white cardstock then add detail to the white layer. Use glue to adhere to the light purple layer. Die-cut the detail into a yellow layer then paper piece the flower detail back inside the design on the card front. Repeat for the hearts using dark purple cardstock.

Joie-cut the backing sentiment from light purple cardstock and the detail from yellow cardstock. Die-cut the banners from light purple and dark



purple cardstock then adhere together and attach to each step on the card blank.

Die-cut the flowers from purple and dark purple

cardstock and shape. Layer the flowers together and use glue to adhere as shown.

5 Add a bow from organza ribbon and apply Ivory

Seashell Nuvo Crystal Drops to the centre of the flowers and around the scalloped edge of the card blank to finish.



#### Love

#### You'll need

- white, light purple, dark purple & pink cardstock
- ► Tonic Studios Dimensions Cascade die set
- ▶ Tonic Studios Essentials Will's Hand Love Sentiment die set
- manual die-cutting machine

#### Step by step

Cut the two largest base dies from white cardstock. The slots in each piece attach over each other – fold the cardstock back and forth then slot them together.

2Cut each size of the plain scalloped dies from pink and white cardstock. Die-cut the lattice design from the white layers then adhere flat to the pink layer. Attach to the card blank.

**3**Die-cut the hearts from light purple cardstock and add to the tops of the card cascading down as shown.

Die-cut the sentiment from light purple, dark purple and white cardstock. Layer together and adhere to the card front as shown to finish.



#### On your day

#### You'll need

- white 7"-square card blank
- white, navy & light blue cardstock
- ▶ Tonic Studios Dimensions On **Your Day Twister Card Creator** die set
- Tonic Studios Essentials Milestones Numerals die set
- star nesting dies
- ▶ Nuvo Aqua Shimmer glitter gloss pen
- manual die-cutting machine

#### Step by step

- Layer smaller pieces of navy then light blue cardstock onto the card front.
- 2Cut the twister die from white cardstock then carefully trim away the corners and the centre, splitting the card into three sections.
- Use the next size die down to cut the navy layers, then use a pencil to draw around the inner

part of the plain panel die. Cut out using scissors and repeat on all three panels. Adhere each layer flat.

Place the corners onto each corner of the matt and layer using with 3D foam pads. Place onto the centre of the card front using 3D foam pads.

Die-cut '40' from navy cardstock and white cardstock then adhere slightly offset. Repeat with the sentiment and adhere as shown.

6 Die-cut several stars from navy and white cardstock and secure onto the card front using glue and 3D foam pads. Decorate with Nuvo Aqua Shimmer to finish.



Try to think outside the box a little bit with any die set

#### Your special day

#### You'll need

- ▶ white, navy & pink cardstock
- ▶ Tonic Studios Dimensions Staggered Stepper Card die set
- Aqua Shimmer Glitter Gloss pen
- > 3D foam pads
- > manual die-cutting machine

#### Step by step

- Die-cut the largest outer edge die from white cardstock. This die puts the score lines in for you, so you only need to fold.
- Cut the next size down die from pink cardstock, and then the next size down die from navy cardstock. Die-cut again from white cardstock then die-cut the detail into the white layers. Repeat on all sections of the design.
- **Z**Use glue to adhere the blue and white layers flat then place onto the card blank using 3D foam pads to add dimension.
- Die-cut the detail into the pink cardstock of the top and centre sections, then paper piece the flower sections using tweezers. Add a small amount of wet glue to the paper-pieced area and place the pink cardstock to the flower section on each panel.
- Add Nuvo Agua Shimmer to the flower detail then add the sentiment using co-ordinating cardstock to finish.





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# Bear hugs

Splash Crafts gives you a sneak peek at its new Care Bears designs - perfect for bright and beautiful cards

#### Pop-up box

#### **By Sarah Walters**

#### You'll need

- ▶ Splash Crafts Pop Up Box card blank
- violet cardstock
- ▶ Splash Crafts Care **Bears USB**
- acetate
- ▶ Ranger Glossy Accents
- ▶ PC & printer

#### Step by step

- Construct the pop-up box card blank by folding on the score lines and securing using adhesive. Adhere the two central panels ready for embellishing.
- Matt and layer violet cardstock with two patterned papers from the USB and adhere to the top side of the box and the tall back section.
- Print and fussycut a variety of Care Bear toppers then stagger them onto the front, centre and back panels in the box as shown.
- Print and trim a variety of embellishments and use narrow strips of acetate to attach behind the bears as shown.
- Print and trim a banner sentiment and attach to the front of the box. Embellish the bears using Ranger **Glossy Accents** to finish.





#### **Sending hugs**

#### By Lynn Dawson

#### You'll need

- white 8"-square card blank
- Iight blue & blue cardstock
- white 120gsm Print Perfect Paper
- ▶ Splash Crafts Care Bears USB
- Splash Crafts Friends Forever embossing folder
- ▶ 3D foam pads
- blue gems
- ▶ PC & printer

#### Step by step

- Print the Grumpy sheet 1, Grumpy-Belly-Small and Grumpy-Stand-Small from the USB onto Print Perfect Paper.
- 2Cover the card front in light blue cardstock. Print a piece of Grumpy-Belly-Small paper and trim to 7½" square, then adhere to the card front.
- 3Cut a 4<sup>3</sup>/<sub>4</sub>" piece of Grumpy-Stand-Small paper and

layer onto a 5" square of blue cardstock. Adhere in the topright corner of the card front.

- 4 Cut a 3½x5½" piece of blue cardstock. Cut a 3¼x5½" piece of white cardstock and emboss using the folder. Layer both panels together and adhere to the left-hand side of the card front.
- Print then fussy-cut the Grumpy Bear sheet and adhere to the embossed panel using 3D foam pads.
- 6 Trim both heart sentiments and the cloud sentiment from Grumpy Bear Sheet. Draw around all three sentiments onto blue cardstock and fussy-cut.
- Adhere sentiments to the card front using 3D foam pads then decorate with gems.

#### **Happy hearts**

#### By Claire Dyas

#### You'll need

- white A6 card blank
- violet cardstock
- white 120gsm & 200gsm Print Perfect Paper
- ▶ Splash Craft Care Bears USB
- 3D foam pads
- PC & printer

#### Step by step

- Cut a piece of violet cardstock slightly smaller than the card front and adhere.
- Print the Harmony-Belly-Small sheet from the USB onto 120gsm Print Perfect Paper. Trim the panel so it is slightly smaller than the violet panel and adhere to the card front.
- **3** Print the Harmony sheet from the USB onto 200gsm Print Perfect Paper. Fussy-cut the bear, banner and heart embellishment.
- Trim small slits by the arms of Harmony bear and hook the banner underneath so it looks like the bear is holding it.
- 5 Attach the bear, banner and hearts to the card front using 3D foam pads to finish.



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Worth



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Try your luck and you could win some fabulous crafty goodies in our giveaways!



#### A Crafter's Companion new die collection

Nesting dies are a must for any stash, whether you've been crafting for years or you're new to the awesome ways of the papercraft, and now

Crafter's Companion is giving one of you an epic haul worth £117! The prize consists of a set of circles, hearts and ovals, each having a scalloped, stitched and torn edge, giving you endless possibilities on any project.

Head to www.crafterscompanion.co.uk for more craft staples

#### My Favorite Things bear bundle

My Favorite Things is giving you the chance to win one of three bear-themed bundles, the perfect product for sharing your love. It comes as a stamp and die combo with six hero image stamps of bears in heart-adorned knitwear and a trio of butterflies. There's also a sentiment selection of 'Love You' and

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die-cut details.

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### **BEGINNER'S GUIDE**



# Pocket cards

Special card blanks for special occasions – Sam Clayton demonstrates how to expand your skills



ocket cards are the perfect all-rounder when it comes to mixing up your card blank styles and will suit so many occasions. This easy card design can be made in any size and you have the choice to add a stand or keep them flat.

The pocket detail makes them ideal for sending invitations and photos, you also have the option to add as many panels as you like. Decorating the design is easy, as all of the focus is on the crossed section at the front. Flowers, butterflies and bows all work perfectly and give the project a real focal point. These pocket cards fold completely flat and fit into an envelope so they're really easy to post.

These cards have been designed for a variety of occasions and created using the beautiful V&A 2 collection by Trimcraft. With its lovely pink and green colour palette and feminine floral prints, it really is a joy to create with and is ideal for special occasions.

Stamping the sentiment on the inside panel makes for a nice surprise when the recipient pulls it out. Heat-embossing this adds a pretty shine and texture, as well as a touch of elegance. If you're new to cardmaking and want to take the next step into fun folds, this is the perfect card blank style to try.



#### Celebrate

#### You'll need

♦ white cardstock ◆ gold mirror card ◆ V&A 6x6"
 paper pad ◆ Trimcraft Save the Date stamp set ◆ flower & leaf dies ◆ black inkpad
 ◆ gold pearls ◆ stamping block ◆ 2" circle punch ◆ scoreboard ◆ manual diecutting machine

#### Step by step

Cut a 12" square of white cardstock in half and score the 12" side of both pieces at 6", then fold in half. Cut the outer left-hand side and outer right-hand side of each piece on the diagonal as shown.

2Adhere one of the 6"-square sides onto the other to create a large gatefold-style card blank.

**3**Cut a 5½" square of gold mirror card and cut in half on the diagonal. Adhere onto the two front triangle sides.

4 Cut a 5" square of patterned paper then cut in half on the diagonal. Layer these pieces on top of the mirrored cardstock.

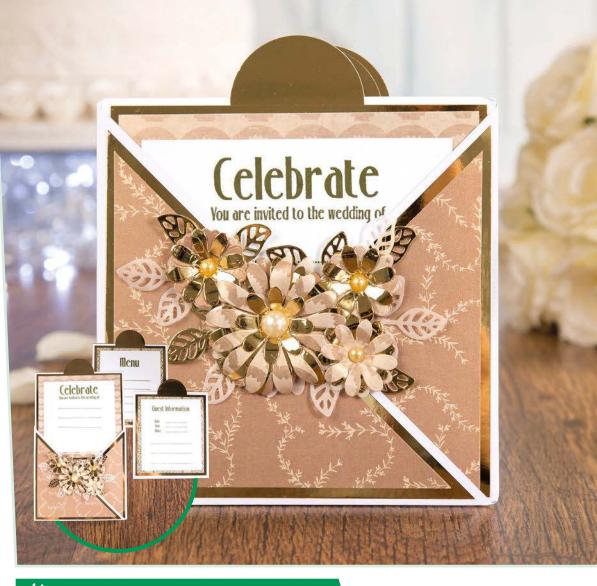
5 Run a strip of doublesided tape along the inside bottom of a 6" square and adhere one of the triangle sides then add the other on top.

Cut a 5%" square of white cardstock, cut two 2" circles and attach them on the top for the sentiment. Cut a 5%" square of gold mirror card and layer onto the white piece. Cut a 5%" square of patterned paper and layer on top of the mirror cardstock.

7Cut a 4%" square of white cardstock, stamp the message and adhere in the centre of the panel.

**8** Cut a 5x10½" piece of white cardstock. Score the long side at 4", 8", 9" and 10". Fold the 4" into a mountain fold, the 8" into a valley fold, the 9" into a mountain fold and the 10" into a valley fold then adhere together. Apply glue to one of the 4x5" sides and adhere to the reverse of the design.

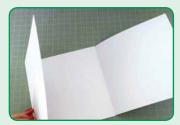
**9**Decorate by adding a cluster of flower and leaf die-cuts to finish.



### How to... create a pocket card blank



Cut your chosen cardstock to size and score in half along the longest side.



2 Apply glue to the reverse of one of the pieces and adhere on top of the other. This will create a large gatefold-style card blank.



**3**Cut the far left-hand and far right-hand sides in half on the diagonal.



4 Add your desired matts and layers onto the front of the triangle sides as shown.



5 Run a strip of double-sided tape along the inside bottom of the section. If you would like to layer this panel onto patterned paper now is the time to do it before you adhere the sides down.



Adhere one side then add a little glue and add the other side on top. You can adhere any side first, left over right or right over left. Add the pull-out panels and decorate as desired, then add the stand if required.

#### Thank you

#### You'll need

 beige cardstock 
 silver mirror card • V&A 6x6" paper pad • Trimcraft Save the Date stamp set embossing folder VersaMark inkpad ◆ silver embossing powder flower dies 
silver gems scoreboard • hot-glue gun • heat tool ◆ stamping block ◆ manual die-cutting machine

#### Step by step

Cut two 12x4" pieces of beige cardstock and score both pieces along the long side at 6". Fold in half. Cut the outside left-hand side and outside righthand side of each piece on the diagonal as shown.

Adhere one of the 6x4" sides onto the other, forming one large gatefold card blank.

Cut a 5%x3%" piece of silver mirror card and cut in half on the diagonal. Adhere onto the two front triangular sides.

Cut a 3½x4¾" piece of patterned paper and cut in half on the diagonal. Layer these



pieces on top of the mirror card. 5 Run a strip of double-sided tape along the inside bottom of a 4x6" piece of cardstock and adhere one of the triangle sides, then add the other on

Cut a 5%x3%" piece of beige cardstock. Cut a 1x1½" piece of patterned paper and adhere along the top.

Cut a 31/x53/" piece of silver mirror card and emboss using the folder. Adhere onto the panel from the previous step.

Cut a 1x4" piece of silver mirror card and a 3/4x31/2" piece of white cardstock. Use VersaMark ink to stamp the sentiment onto the white piece and heat-emboss in silver. Adhere to the mirror card then attach to the centre of the

pull out panel and decorate with gems and die-cut flowers.

9Cut a 4x8½" piece of beige cardstock and score the long side at 3", 6", 7" & 8". Fold the 3" into a mountain fold, the 6" into a valley fold, the 7" into a mountain fold and the 18" into a valley fold and adhere. Apply glue to one of the 4x5" sides and attach to the reverse of the design to finish.



#### Happy birthday

#### You'll need

white & red cardstock V&A 6x6" paper pad ◆ sentiment stamp • flower die ◆ red inkpad ◆ white ribbon ◆ white pearl • white paper doily ◆ scoreboard ◆ hot-glue gun ◆ 2" circle punch ◆ stamping block ◆ manual die-cutting machine

#### Step by step

Cut two 10x7" pieces of white cardstock and score the long side of both pieces at 5". Fold in half. Cut the outside left-hand edge and the outside righthand edge of each piece, on the diagonal as shown.

Adhere one of the 5x7" sides onto the other, forming one large gatefold card blank.

Cut a 63/x41/2" piece of red cardstock and cut in half along the diagonal. Adhere onto the two front triangle sides.

Cut a 5<sup>3</sup>/<sub>4</sub>x4" piece of patterned paper and cut in half on the diagonal. Layer on top of the red cardstock.

Run a strip of double-Sided tape along the inside bottom of a 5x7" piece of cardstock and adhere on one of the triangle sides, then attach the other on top.

Cut a 4¾x6½" piece of red Cardstock. Fold and adhere one doily over the top then add two 2" patterned paper circles along the top. Tie a white ribbon bow in the centre as shown.

Cut a 4%x1" strip of white cardstock and adhere across the centre of the card front. Decorate the design with a large cluster of flowers then stamp the sentiment in red.

Cut a 4x8½" piece of white cardstock and score along the long side at 3", 6", 7" & 8". Fold the 3" into a mountain fold, the 6" into a valley fold, the 7" into a mountain fold and the 18" into a valley fold and adhere together. Apply glue to one of the 4x5" sides and adhere to the reverse of the design to finish.

#### Save the date

#### You'll need

◆ green, cream & kraft cardstock
 ◆ gold mirror card
 ◆ V&A 6x6"
 paper pack
 ◆ Trimcraft Save
 the Date stamp set
 ◆ VersaMark
 inkpad
 ◆ gold embossing powder
 ◆ cream ribbon
 ◆ pink paper
 flowers
 ◆ heat tool
 ◆ stamping
 block
 ◆ scoreboard
 ◆ hot-glue
 gun
 ◆ 2" circle punch

#### Step by step

1 Cut two 7x10" pieces of kraft cardstock and score the long side of both at 5", then fold. Cut the outside left-hand side and outside right-hand side of each piece on the diagonal as shown.

2Adhere one of the 5x7" sides onto the other, forming one large gatefold-style card blank.

**3**Cut a 6%x4%" piece of green cardstock and cut in half on the diagonal. Adhere onto the two front triangular sides.

4 Cut a 4½x6¼" piece of patterned paper, cut in half on the diagonal and layer these pieces on top of the green cardstock.

5 Run a strip of double-sided tape along the inside bottom of a 5x7" piece of cardstock and adhere one of the triangle sides, then add the other on top.

6 Cut a 4¾x6½" piece of kraft cardstock. Cut two 2" circles and attach on top. Cut a 6¾x4½" piece of patterned paper and adhere onto the panel.

7Cut a 6%x4¼" piece of cream cardstock, stamp the sentiment using VersaMark ink and heat-emboss in gold.
Attach to the panel from the previous step.

Cut a 4x10½" piece of kraft cardstock and score the long side at 4", 8", 9" and 10". Fold the 4" into a mountain fold, the 8" into a valley fold, the 9" into a mountain fold and the 10" into a valley fold, then adhere together. Apply glue to one of the 4x5" sides and attach to the reverse of the design.

Decorate with paper flowers to finish.





#### You'll need

cream, green & pink cardstockV&A 6x6" paper pad, sticker

pack, pegs & bows • leaf dies

◆ scoreboard ◆ manual diecutting machine

#### Step by step

Cut 8x5" pieces of green cardstock and score the long side of both pieces at 4". Fold in half. Cut the outside left-hand edge and outside right-hand edge of each piece on the diagonal as shown.

Adhere one of the 5x4" sides onto the other, forming one large gatefold card blank.

Cut a 4¾x3¾" piece of pink cardstock and cut in half on the diagonal. Adhere onto the two front triangle sides.

Cut a 3½x4¾" piece of patterned paper and cut in half on the diagonal. Layer on top of the red cardstock.

Srun a strip of double-sided tape along the inside bottom of a 4x5" piece of cardstock and adhere one of the triangle sides, then add the other on top.

6 Cut a 4½x3¾" piece of pink cardstock then adhere

a 41/4x31/2" piece of cream cardstock on top. Add a peg as shown. Add a sentiment sticker using 3D foam pads.

Die-cut a variety of leaves and adhere under the sticker, then add a bow as shown.

Cut a 3¾x8½" piece of green cardstock and score the long side at 3", 6", 7" & 8". Fold the 3" into a mountain fold, the 6" into a valley fold, the 7" into a mountain fold and the 18" into a valley fold and adhere together. Apply glue to one of the 4x5" sides and add to the reverse of the design to finish.





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# **Border dies**

Digging deep into your stash can bring up the most surprising inspiration, as Jo shows in these creative makes



Where to buy

AC Digitals sentiments are available at www.acdigitals.com

#### Hello

#### You'll need

- white landscape card blank
- white, red, yellow, grey & green cardstock
- gold pearlescent cardstock
- paper flower

- adhesive
- hello sentiment die
- Creative Dies Triangle Border Concentric Fun die
- manual die-cutting machine

#### Step by step

- Matt the card front with a panel of grey cardstock.
- 2 Die-cut the triangle border die from gold pearlescent card as well as from green, red and

yellow cardstock. Add the die-cuts as shown to the card front.

Add a paper flower and a die-cut sentiment to finish.



#### **Birthday wishes**

#### You'll need

- kraft square card blank
- white, dark grey, yellow, green & red cardstock
- striped paper
- mini peg
- ▶ PC & printer
- ▶ Creative Dies Star Border & Triangle **Border Concentric Fun dies**
- ▶ Lawn Fawn Scripty Wishes Sentiment die & Small Stitched Square Stackables dies
- manual die-cutting machine

#### Step by step

- Die-cut a white panel to fit the card front and matt onto red cardstock, leaving a narrow border.
- Cut strips of cardstock and paper and add to the card front as shown.
- Die-cut the triangle border in different colours and affix to the card front, then add a star border cut from red cardstock. Affix a mini peg and adhere the panel to the card front.
- Add a printed and die-cut sentiment and attach stars cut from the border die to finish.

#### **Birthday star**

#### You'll need

- ▶ white 41/4x51/2" tentfold card blank
- white, dark grey, yellow, green & red cardstock
- ▶ PC & printer
- star punch
- Creative Dies Star **Border Concentric** Fun die
- Creative Dies Plus **Wonky Stitches Nesting Star dies**
- manual die-cutting machine

#### Step by step

- Cut a panel of white cardstock and matt onto dark grey cardstock, leaving a narrow border at the top and bottom as shown. Affix onto the card front.
- 2Cut the border dies from red, green and yellow cardstock and adhere to the card front.
- 3Add die-cut and punched stars to the card and a printed sentiment as shown to finish.



#### **Thanks**

#### You'll need

- white landscape card blank
- white, green, red& yellow cardstock
- AC Digitals Pebbles Inc From Me To You Element Pack 3 digital sentiments
- gold glitter tape
- mini peg
- ▶ PC & printer
- Creative Dies Heart & Daisy Border Concentric Fun dies
- manual die-cutting machine

#### Step by step

Die-cut the daisy borders from white cardstock then add the positive and negative images.

2 Layer a panel of grey cardstock on top, then print the digital sentiment, trim and add gold glitter tape to the top. Add a mini peg and affix to the card as shown.

Die-cut the daisies and hearts from coloured cardstock using the border dies and add to the card to finish.





#### With love

#### You'll need

- kraft square card blank
- white, yellow, red, navy, teal & light blue cardstock
- ▶ vellum
- > cotton thread
- ▶ PC & printer
- > Xcut Large Palm Heart punch
- love sentiment die
- ► Creative Dies Heart Border Concentric Fun die
- manual die-cutting machine

#### Step by step

Die-cut the border five times from coloured cardstock and adhere to the front of the card blank as shown.

Punch a heart from vellum and affix on top of the border die-cuts.

Add cotton
thread, using a
die-cut sentiment
to fix in place, and
add a printed
sentiment above
to finish.

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# Joanna Sheen.

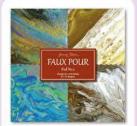




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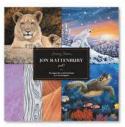
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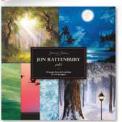


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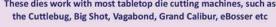
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Each pad contains 24 sheets (2 x 12 designs) on 170gsm. Size: 8" x 8" (203 x 203mm)

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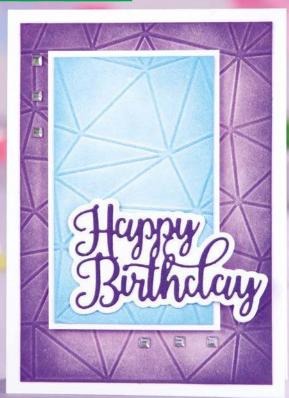






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#### Happy birthday









### **Another dimension**

You can create stylish geometric designs for men with the new Gemini 3D embossing folders

#### Hello





#### **Birthday wishes**

#### You'll need

- white 12.5x17cm card blank
- > white & purple cardstock
- Gemini Dots and Squares 3D embossing folder
- Crafter's Companion Die'sire Words of Endearment & Celebration Words dies
- Grasshopper & Pale Fig Spectrum Noir Harmony inkpads
- ink-blending tool
- purple gems
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Cut a 9.5x14cm piece of white cardstock and emboss using the Dots and Squares folder. Blend Grasshopper ink over the embossed panel then layer onto purple cardstock and attach to the card front.

2Cut a 6x9.5cm piece of white cardstock and emboss using the folder. Trim the panel into a banner at one end then blend Pale Fig ink across the panel. Layer onto purple cardstock and adhere to the left-hand side of the card front using 3D foam pads.

Die-cut the sentiment from purple cardstock and attach to a strip of white cardstock. Trim into a banner at one end and adhere to the card front. Add gems as shown to finish.

Use an inkblending tool to add coloured ink to the embossed cardstock to highlight the detail of the embossing

#### Happy birthday

#### You'll need

- white 10.5x14.5cm card blank
- white & purple cardstock
- Gemini Geometric Decor 3D embossing folder
- Everyday Sentimentals 1 Gemini die set
- Crushed Velvet, Damson Wine, Baby Blue & Ocean Blue Spectrum Noir Harmony inkpads
- ink-blending tool
- silver gems
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

1 Cut a 9.5x13.5cm piece of white cardstock and emboss using the Geometric Decor folder. Blend Crushed Velvet ink over the panel, then lightly blend a little

Damson Wine ink just around the outer edges. Attach the panel to the card front.

2Cut a 6x10cm piece of white cardstock and emboss using the folder. Blend Baby Blue ink over the cardstock and a little Ocean Blue ink at the edges. Layer onto white cardstock and attach to the card front using 3D foam pads.

3 Die-cut the layered sentiment from white and purple cardstock and attach to the card front. Decorate with gems to finish.



#### Just for you

#### You'll need

- ▶ white A3 cardstock
- white, blue& purple cardstock
- Gemini Honeycomb 3D embossing folder
- Crushed Velvet & Ocean Blue Spectrum Noir Harmony inkpads
- Crafter's Companion
  Diamond Press
  Hexagons dies
- Woodware Little Messages stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ ink-blending tool
- > 3D foam pads
- manual die-cutting machine

#### Step by step

Cut a 42x11cm piece of white cardstock. Score and fold at 15cm, 30cm and 36cm to create the stepper card blank.

2Cut a 10x14cm piece of white cardstock and emboss using the Honeycomb folder. Cut a 5x10cm piece of white cardstock

and emboss using the folder but with the pattern in the opposite direction to the larger piece.

Blend Ocean Blue ink onto both embossed panels. Blend Crushed Velvet ink over the rest of the cardstock and blend the colours where they meet. Layer both pieces onto purple card and attach to the card blank as shown.

Die-cut a hexagon from white cardstock, use Onyx Black ink to stamp the sentiment and adhere to the card front using 3D foam pads. Die-cut a few small hexagons from white, blue and purple cardstock and add to the card as shown to finish.

Top Tip Blend the two colours of ink where they meet to make a smooth blend of the colours

#### Hello

#### You'll need

- white 14.5cm-square card blank
- white & blue cardstock
- Gemini Isometric Cube 3D embossing folder
- Crafter's Companion Gemini Everyday
   Sentimentals 2 die set
- Grasshopper & Ocean Blue Spectrum Noir Harmony inkpads
- ink-blending tool
- blue gems
- > 3D foam pads
- manual die-cutting machine

#### Step by step

Cut two 7x13cm pieces of white cardstock and emboss using the Isometric Cube folder. Trim the pieces to 5x11cm, ensuring to follow the pattern of the embossing.

2 Blend Ocean Blue ink over half of both embossed panels. Blend Grasshopper ink

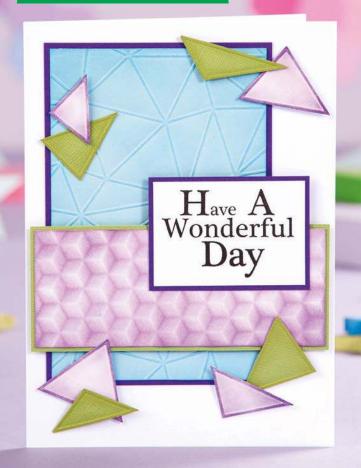
over the rest of the cardstock and blend the colours where they meet. Attach one piece to the top-left corner of the card front and the other in the opposite corner.

Cut a 9cm square of white cardstock and emboss using the folder then trim to 7cm square following the embossed pattern. Apply Ocean Blue and Grasshopper ink, layer onto blue cardstock and attach to the centre of card front using 3D foam pads.

4 Sentiment from white and blue cardstock and add to the centre panel. Add gems as shown to finish.

Top Tip Cut the cardstock to size after embossing to make sure the pattern is straight

#### Have a wonderful day







#### Birthday boy



### **Get the look!**



The full range of Gemini
3D embossing folders are available from
www.crafterscompanion.co.uk



#### Thank you

#### You'll need

- white 14.5cm-square card blank
- white, lilac & purple cardstock
- Gemini Retro Garden & Dots and Squares 3D embossing folders
- Woodware Little Messages stamp set
- Crushed Velvet & **Grasshopper Spectrum Noir** Harmony inkpads
- Onyx Black VersaFine inkpad
- ink-blending tool
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Cut two 8.5cm squares of white cardstock and emboss using the Retro Garden folder. Blend Grasshopper ink across the panels then attach to the card front as shown.

Die-cut a large star from lilac cardstock and emboss using the Dots and Squares folder. Blend Crushed Velvet ink over the star and attach to the centre of the card front using 3D foam pads.

Die-cut a smaller star from lilac cardstock then stamp the sentiment using Onyx Black ink. Attach using 3D foam pads. Die-cut smaller stars from lilac and purple cardstock and adhere to the card front to finish



Die-cut a shape before embossing - if

you die-cut after embossing, it will be flattened

#### Have a wonderful day

#### You'll need

- white 13x18cm card blank
- white, light blue, purple & green cardstock
- Geometric Decor & Isometric Cube Gemini 3D embossing folder
- ▶ Honey Doo Crafts Mini Sentiments stamp set
- ▶ Pale Fig, Crushed Velvet, Grasshopper & Ocean **Blue Spectrum Noir** Harmony inkpads
- Onyx Black VersaFine inkpad
- ▶ ink-blending tool
- > 3D foam pads
- manual die-cutting machine

#### Step by step

Cut a 9x14cm piece of light blue cardstock and emboss using the Geometric Decor folder. Blend Ocean Blue ink over the panel then layer onto purple cardstock and attach in the top-left corner of the card front.

Cut a 7x14cm piece of white cardstock and emboss using

the Isometric Cube folder, Trim to 5x12cm, ensuring to follow the pattern of the embossing. Blend Pale Fig ink over the panel and a little Crushed Velvet ink at the edges. Layer onto green cardstock then attach across the card front using 3D foam pads.

ZEmboss pieces of green and white cardstock using the Geometric Decor folder. Trim a few triangles from each piece and ink the edges of the green panel with Grasshopper ink and the white with Crushed Velvet ink. Attach to the card front using 3D foam as shown.

4 Use Onyx Black ink to stamp the sentiment onto white cardstock, layer onto purple cardstock and adhere to the card front to finish.



embellishments

**Trim smaller pieces** of embossed cardstock to use as co-ordinating

gemini D

Add incredible depth and dimension to your craft projects with this range of 3D embossing folders. They are perfect to use with a variety of materials

and give stunning dimensional effects to your card designs. With so many to choose from for all occasions, what are you waiting for?

#### **Birthday boy**

#### You'll need

- white 13x18cm card blank
- white, blue & purple cardstock
- Gemini Honevcomb 3D embossing folder
- Crafter's Companion Diamond **Press Hexagons dies**
- Woodware Make a Wish stamp set
- Onyx Black VersaFine inkpad
- Crushed Velvet & Ocean **Blue Spectrum Noir** Harmony inkpads
- acetate
- purple sequins
- ink-blending tool
- > 3D foam pads
- manual die-cutting machine

#### Step by step

Cut a 12.5x17.5cm piece of purple cardstock and attach to the card front.

2Cut a 12x17cm piece of white cardstock and die-cut a 6x11cm aperture in the centre. Attach acetate to the reverse of the aperture, then place 3D foam pads around the acetate, ensuring front to finish.

there are no gaps in between. Add 3D foam pads in the corners of the panel.

Place sequins on the acetate, remove the backing from the 3D foam pads and attach an 8x13cm piece of white cardstock to create the shaker panel. Attach to the card front.

Cut two 10x14cm pieces of white cardstock and emboss using the folder. Trim two straight panels from each embossed piece, following the pattern of the honeycomb. Blend Ocean Blue ink over areas of both panels then blend Crushed Velvet ink over the rest of the cardstock, blending together where the colours meet.

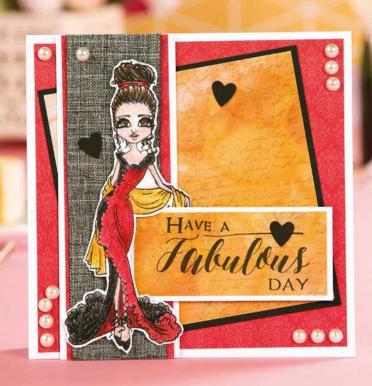
Arrange the pieces around the aperture to create a frame, then cover the edges of the aperture with the honeycomb and attach in place.

Die-cut small hexagons from blue and purple cardstock and attach in the corners of the frame. Use Onyx Black ink to stamp the sentiment and add to the card

#### Happy birthday



#### Have a fabulous day

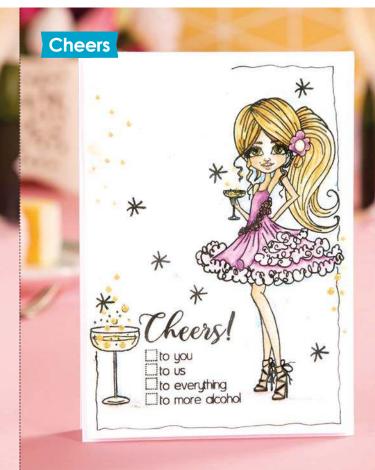




## It's a celebration

The Ruby stamp collection from Polkadoodles is perfect to create special-occasion cards for the woman in your life





#### Have a fabulous day

#### You'll need

- white & black cardstock
- Polkadoodles Colours of Spring A5 paper pack
- Polkadoodles Ruby Chic & Belle Papillion stamp set
- LYRA Rembrandt Polycolor **Art Pencils**
- ▶ Black Shadow Tonic Studios Nuvo Hybrid inkpad
- Smoky Grey VersaFine inkpad
- gems
- ▶ ribbon
- ▶ 3D foam pads
- heart punch
- stamping platform

#### Step by step

- Create a white 14cm-square card blank and add a slightly smaller piece of red paper to the card front.
- Cut an 11cm-square piece of gold paper and use Smokey Grey ink to stamp the script background. Layer the panel onto black cardstock and adhere

to the card front at an angle.

- Create a white vertical border strip and layer a piece of red patterned paper and a length of ribbon as shown. Attach to the left-hand side of the card front.
- Stamp Ruby Chic onto white cardstock and colour using pencils. Fussy-cut and adhere to the card front using 3D foam pads.
- Cut an 8x3.5cm piece of gold patterned paper. Stamp with border script across the panel then add the sentiment. Mount onto white cardstock and adhere to the card front.
- Add gems and punched out hearts to the card front to finish.

If you do not have gems to co-ordinate with your project, colour with acrylic paint or alcohol markers

#### Happy birthday

#### You'll need

- white cardstock
- watercolour cardstock
- ▶ Polkadoodles Colours of Spring A5 paper pack
- Polkadoodles Ruby Birthday cake stamp & Perfect Wishes sentiment stamps
- Black Shadow Tonic Studios Nuvo Hybrid inkpad
- Cerise Aladine IZINK dve inkpad
- LYRA Rembrandt Polycolor **Art Pencils**
- ink daubers
- > 3D foam pads
- stamping platform

#### Step by step

Create an A6 tent-fold card blank from white cardstock.

Stamp the image onto watercolour cardstock and colour using pencils. Fussy-cut and leave to one side.

Stamp the sentiment frame onto watercolour cardstock, fussy-cut and lightly blend Cerise ink around the edge. Stamp the sentiment in the centre.

Create a layered background from patterned paper onto the card front then use 3D foam pads to adhere the sentiment panel and main image as shown to finish.

Instead of throwing away paper scraps, adhere them onto white cardstock to create a new background design

#### Cheers

#### You'll need

- white cardstock
- watercolour cardstock Polkadoodles Rubv
- Party Girl & Celebrations stamp sets
- Black Shadow Tonic Studios Nuvo Hybrid inkpad
- Brilliantly Vibrant & Hair & **Skin tones Tonic Studios Nuvo Watercolour Pencils**
- Pale Gold Tonic Studios **Nuvo Crystal Drops**
- black fine-line pen
- watercolour brush
- > 3D foam pads
- > stamping platform

#### Step by step

- Create a white A6 tent-fold card blank.
- 2Cut a piece of watercolour cardstock slightly smaller than the card blank and stamp the Ruby image on the righthand side.

- Stamp the champagne glass as close as possible to the bottom-left corner, in line with Ruby's shoes. Stamp the tick boxes and the sentiment as shown.
- Colour all images using pencils then add a blue border around the images and blend out with water to create a background. Use a black pencil to create a subtle ground for Ruby and the champagne glass as shown.
- Use a black fine-line pen to hand draw a border as shown, then use 3D foam pads to attach the panel to the card front.
- Use a paintbrush to add Nuvo Crystal Drops around the glasses and onto the background. Leave to dry then add more drops as bubbles to finish.

#### Hello

#### You'll need

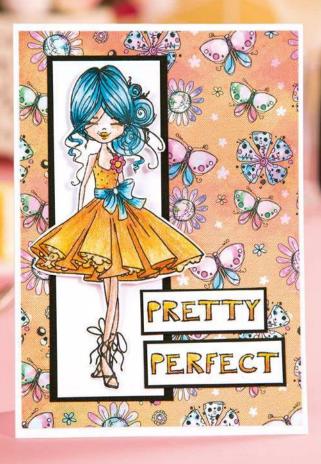
- white cardstock
- watercolour cardstock
- Polkadoodles Colours of Spring A5 paper pack
- Black Shadow Tonic Studios Nuvo Hybrid inkpad
- Brilliantly Vibrant & Hair & Skin Tones Tonic Studios Nuvo **Watercolour Pencils**
- watercolour brush
- Polkadoodles Spring Song embellishment kit
- 3D foam pads
- stamping platform

#### Step by step

Create a white A6 tent-fold card blank and cover with patterned paper.

- Cut a white doily in half and add to the card front, along with a piece of white lace and a length of white ribbon from the embellishment kit.
- ZStamp Ruby onto watercolour card and colour using pencils. Fussy-cut and attach to the card front using 3D foam pads.
- Stamp two small flowers and three leaf sprigs onto watercolour card. Colour using pencils, fussy-cut and layer onto the card front.
- Use Black Shadow ink to stamp the sentiment onto white cardstock and cut out. Adhere to the card front using 3D foam pads.
- Decorate the design with gems to finish.

#### Pretty perfect





#### Ruby



## **Get the look!**



The full Polkadoodles Ruby stamp collection is available from www.craftsulove.co.uk



#### Life

#### You'll need

- white & black cardstock
- watercolour cardstock
- Polkadoodles Ruby
   Hey There stamp, Hello
   Friend stamp, Heart Sing stamp & Perfect Wishes sentiment stamp
- Black Shadow Tonic Studios
   Nuvo Hybrid inkpad
- Cerise, Cassis, Cire & Mer de Sud Aladine IZINK dye inkpad
- LYRA Rembrandt Polycolor Art Pencils
- ink daubers
- sequins
- > 3D foam pads
- stamping platform

#### Step by step

Create a white DL card blank. Use IZINK ink to stamp a mix of floral images from the Heart Sing and Hello Friend stamp sets to create a background on the card front. Overlap the images to create a clustered design. Finish the background with a sentiment and a few small hearts.

2Stamp the Ruby image onto white cardstock and colour using pencils then fussy-cut.

Stamp the sentiment frame onto white cardstock, add the sentiment and fussy-cut. Use IZINK ink to stamp the flower images around the sentiment.

4 Create a matt layer with white and black cardstock the same size as the main image then adhere to the left-hand side of the card front.

5 Use 3D foam pads to attach the Ruby image to the layer then adhere the sentiment frame as shown. Decorate with sequins to finish.

#### **Pretty perfect**

#### You'll need

- white & black cardstock
- Polkadoodles Posydoodles A4 design sheets
- Polkadoodles Ruby Sweet& Pretty Perfect stamp sets
- Black Shadow Tonic Studios Nuvo Hybrid inkpad
- LYRA Rembrandt Polycolor Art Pencils
- > 3D foam pads
- stamping platform

#### Step by step

Create a white A6 tent-fold card blank and cover with patterned paper.

2Stamp the Ruby image onto white cardstock,

colour using pencils and fussy-cut.

Create a vertical layer from white and black cardstock then add the Ruby image using 3D foam pads.

Stamp the sentiment onto white cardstock and trim into two pieces. Colour using pencils then layer onto black cardstock and adhere in the bottom-right corner of the card front.





The Ruby stamp collection includes a fun mix of images to make the perfect cards for women. Celebrate a birthday, a prom and many other

special occasions with this versatile range of stamps. Paired with a stamped or printed sentiment, there's something for every woman in your life.

#### Ruby

#### You'll need

- ▶ white & black cardstock
- ▶ Polkadoodles Gentle Song A5 paper pack
- Polkadoodles Ruby Prom stamp
- Black Shadow Tonic Studios Nuvo Hybrid inkpad
- LYRA Rembrandt Polycolor Art Pencils
- white gesso
- Polkadoodles Spring Song embellishment kit
- > 3D foam pads
- > stamping platform

#### Step by step

Create a white 15cm-square card blank and cover with patterned paper. Layer two contrasting patterned paper onto the card front as shown.

2Add a doily, white lace and white ribbon from the

embellishment kit to the card front.

Juse white gesso to lightly colour a pink wooden rose, a large and a small leaf from the embellishment kit then leave to dry.

4 Stamp the Ruby image onto white cardstock and colour using pencils. Fussy-cut then layer onto the white panel, mounted onto black cardstock.

5Add the wooden embellishments as shown and finish with a white ribbon bow.

Top Tip For a quicker project, keep the card layout but replace the image for a

larger sentiment die

#### **Enjoy every crumb**



#### $\gamma$ A piece of cake

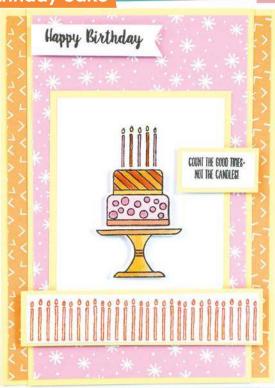




# A piece of cake

Put your feet up, cut a slice of cake and enjoy the new collection from Stampin' Up!

#### Birthday cake





#### A piece of cake

#### You'll need

- white 14.5cm-square card blank
- white & pink cardstock
- Dovecraft Back to Basics
   Over the Rainbow 6x6"
   paper pad
- Lawn Fawn Perfectly Plaid Spring 6x6" paper pad
- Stampin' Up Piece of Cake stamp set & co-ordinating punch
- circle & scalloped circle nesting dies
- Tuxedo BlackMemento inkpad
- ▶ Copic markers
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Layer a 13.5cm square of yellow plaid paper onto a slightly larger square of pink cardstock and attach to the card front. Cut a 13.5x5.5cm piece of pink patterned paper, layer onto a slightly larger piece of pink cardstock and attach to the card front as shown.

2 Die-cut a circle from white cardstock and layer onto a slightly larger pink scalloped circle. Attach to the left-hand side of the card front using 3D foam pads.

Stamp two cake stands onto white cardstock, colour using markers and cut out using the co-ordinating punch. Attach one cake stand to the left-hand side of the circle. Trim the top section off the other cake stand and attach as shown.

4 Stamp two cakes onto white cardstock, colour using markers and cut out using the co-ordinating punch. Use 3D foam pads to attach the cakes above the cake stands.

Stamp the sentiments onto white cardstock. Trim and attach to the card front using 3D foam pads.

Stamp four hearts onto white cardstock, colour using markers and cut out. Use 3D foam pads to attach a heart to the top of each cake and to the right-hand side of each sentiment panel to finish.

#### **Enjoy every crumb**

#### You'll need

- white 14cm-square card blank
- white, pink& yellow cardstock
- Stampin' Up Piece of Cake stamp set & cake builder punch
- circle & scalloped circle nesting dies
- Tuxedo Black Memento inkpad
- ▶ Copic markers
- ▶ 3D foam pads
- ▶ manual die-cutting machine

#### Step by step

Place a large circle die to slightly overlap the folded edge of the card blank and cut. Cut the same die from pink cardstock and attach to the card front. Trim 0.5cm from the bottom.

2Die-cut a smaller circle from white cardstock. Stamp

'cut the cake!' and 'enjoy every crumb!' as shown, then attach to the card blank.

Joie-cut a circle from white cardstock and stamp hearts around the edge in a random pattern. Colour the hearts using markers then layer the circle onto a slightly larger yellow scalloped circle. Die-cut a smaller circle from the centre to create an aperture. Attach to the card front using 3D foam pads.

Astamp the cake with flowers and the cake stand onto white cardstock, colour using markers and cut out using the punch. Position to the right-hand side of the aperture and secure using 3D foam pads.

Stamp two hearts onto white cardstock, colour using markers and cut out. Attach inside the aperture using 3D foam pads to finish.

#### Mr & Mrs

#### You'll need

- white 13cm-square card blank
- white & pink cardstock
- Stampin' Up Piece of Cake stamp set & cake builder punch
- Heart nesting dies
- Tuxedo Black, Rose Bud & Cantaloupe Memento inkpads
- ▶ Copic markers
- > 3D foam pads
- ▶ manual die-cutting machine

#### Step by step

Place the top of a large heart nesting die to slightly overlap the folded edge of the card blank and cut. Fold the front heart in half and attach a same size heart to the folded edge to create an easel card blank.

2Die-cut two smaller hearts from white cardstock then use pink and yellow shades of ink to stamp a heart onto each. Layer each heart onto a slightly larger pink die-cut heart. Attach to the top and lower panels of the card blank.

Stamp a cake stand and a cake with flowers onto white cardstock. Colour using markers and cut out using the co-ordinating punch. Attach to the top panel of the card blank using 3D foam pads. Stamp the small floral arrangement onto white cardstock. Colour using markers, cut out and attach to the top of the cake as shown.

Stamp 'Mr & Mrs' onto a smaller white heart then layer onto a slightly larger pink heart. Attach to the right-hand side of the top panel using 3D foam pads.

Stamp 'May your love grow sweeter with every passing year' onto white cardstock. Trim and layer onto pink cardstock then use 3D foam pads to attach to the card base as the stopper.

#### Birthday cake

#### You'll need

- white 12x16cm card blank
- white & yellow cardstock
- Dovecraft Back to Basics
   Over the Rainbow 6x6"
   paper pad
- Stampin' Up Piece of Cake stamp set & cake builder punch
- Tuxedo Black & Morocco Memento inkpad
- Copic markers
- > 3D foam pads

#### Step by step

Cut an 11x15cm piece of orange patterned paper. Layer

onto a slightly larger piece of yellow cardstock and attach to the card front.

2 Layer a 9x15cm piece of pink patterned paper onto a slightly larger piece of yellow cardstock and attach to the centre of the card front.

Stamp a group of candles 1cm down from the top edge of a 7x10cm piece of white cardstock then colour using markers. Layer the panel onto a slightly larger piece of yellow cardstock and attach to the centre of the card front to finish.



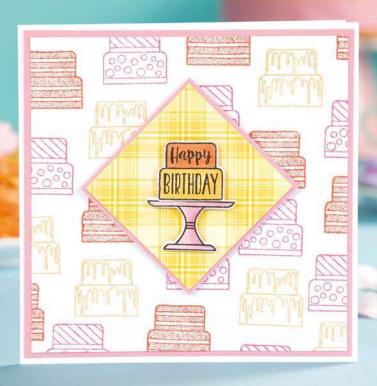
#### You sweet thing







#### Happy birthday



## **Get the look!**



Stampin' Up! products are available from www.stampinup.com



#### Cake is the answer

#### You'll need

- ▶ white 15.5x11cm card blank
- ▶ white & pink cardstock
- Dovecraft Back to Basics
   Over the Rainbow 6x6"
   paper pad
- Lawn Fawn Perfectly Plaid Spring 6x6" paper pad
- Stampin' Up Piece of Cake stamp set & cake builder punch
- Lawn Fawn Lawn Cuts Lacy Border die
- Tuxedo Black Memento inkpad
- Copic markers
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- Layer a 14.5x10cm piece of white cardstock onto a slightly larger piece of pink cardstock and attach to the card blank.
- 2Shape the bottom of a 15x4cm piece of pink cardstock with a scalloped border die. Attach a 14.5x3cm

piece of yellow plaid paper then adhere to the top of the card front using 3D foam pads.

- Layer a 14.5x2.5cm piece of pink patterned paper onto a slightly larger piece of pink cardstock. Attach at the bottom of the card front.
- Stamp a cake and cake stand onto white cardstock, colour using markers and cut out using the co-ordinating punch. Attach to the card front so the cake stand is 1.5cm from the bottom. Stamp two cakes onto white cardstock, colour using markers and cut out using the co-ordinating punch. Attach to the card front as shown.
- 5Stamp lollipops and the small floral arrangement onto white cardstock. Colour using makers and cut out. Attach to the top of the cakes at each side of the card front.
- Stamp the sentiment onto white cardstock, trim and attach to the top of the card front to finish.

#### You sweet thing

#### You'll need

- ▶ white 11x15cm card blank
- white, yellow& pink cardstock
- Dovecraft Back to Basics Over the Rainbow 6x6" paper pad
- Stampin' Up Piece of Cake stamp set & cake builder punch
- ▶ Tuxedo Black Memento inkpad
- ▶ Copic markers
- ▶ 3D foam pads

#### Step by step

- Layer a 10x14cm piece of pink cardstock onto a slightly larger piece of yellow cardstock then attach to the card blank.
- 2Stamp lollypops to overlap the right and left-hand edges of a 9.5x13.5cm piece of white cardstock. Colour using markers and attach to the card front. Trim an 8x2cm piece of orange patterned paper into a fishtail

banner and attach to the bottom of the card front.

- Stamp a cake and cake stand onto white cardstock, colour using markers and cut out using the co-ordinating punch. Attach to the centre of the card front using 3D foam pads.
- 4 Stamp an additional cake onto white cardstock, colour just the top tier and cut out. Attach to the top of the cake as shown
- Stamp lollipops onto white cardstock, colour using markers and cut out. Attach to the top of the cake using 3D foam pads. Stamp three hearts onto white cardstock, colour using markers and cut out. Use 3D foam pads to attach to the card front.
- 6 Stamp the sentiment onto white cardstock, trim and layer onto pink cardstock. Use 3D foam pads to attach to the top of the card front to finish.





Whatever the question, cake is a good answer. Create handmade birthday cards complete with beautifully stamped

cakes and incorporate the co-ordinating cake builder punch into your projects for perfect all-occasion cards every time.

#### Happy birthday

#### You'll need

- white 14cm-square card blank
- white & pink cardstock
- Stampin' Up Piece of Cake stamp set & cake builder punch
- Tuxedo Black, Rose Bud, Morocco & Cantaloupe Memento inkpads
- Copic markers
- > 3D foam pads

#### Step by step

- Attach a 13.5cm square of pink cardstock to the card front.
- 2Use yellow, pink and orange shades of ink to

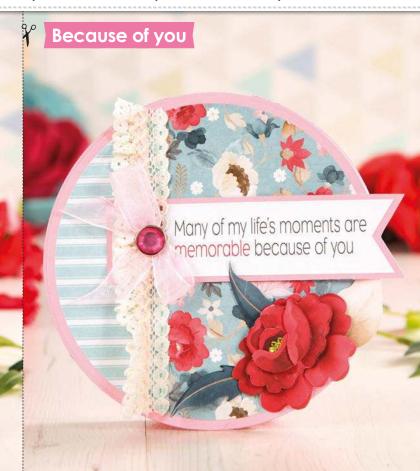
stamp three different cakes in a random pattern onto a 13cm square of white cardstock. Attach to the card front.

Jegura a 6cm square of yellow plaid paper onto a slightly larger square of pink cardstock. Attach diagonally to the centre of the card front using 3D foam pads.

Stamp the 'Happy birthday' cake and a cake stand onto white cardstock. Colour using markers and cut out using the co-ordinating punch. Use 3D foam pads to attach to the centre of the card front to finish.









## moment in time

Be inspired by the new Moments digital range from NitWit Collections - perfect for special occasions

A perfect moment





#### Because of you

#### You'll need

- pink 15cm-square card blank
- pink A4 cardstock
- white 170gsm matt printer paper
- NitWit Collections Moments digital bundle
- circle layering dies
- pink organza ribbon
- red gem brad
- white lace
- corner-rounder punch
- ▶ Collall Tacky Glue
- ▶ 3D foam pads
- manual die-cutting machine
- ▶ PC & printer

#### Step by step

Re-size the phrasestrip\_2 to 11.5x3cm, then select a flower and leaves from the flowercluster-2 image and cut, re-size and paste them several times to use as découpage layers. Print the découpage, phrase, bg-tickingblue and bg\_floralblue papers.

2 Die-cut a large circle from the card blank by positioning

the die over the folded edge slightly and cutting. Trim a small piece from the bottom at the back so that the card blank will stand.

3 Die-cut a circle of floral and striped paper and add the floral paper to the card front. Trim the striped paper to 4.5cm-square and cover the left-hand side of floral paper.

Layer the sentiment panel onto a strip of pink cardstock and fix to the card front.

5 Cut out and découpage the flower, then arrange the flower and leaves to the circle using Tacky Glue to attach leaves and 3D foam pads to fix the flowers.

Apply a line of Tacky Glue from the top to the bottom of the card front where the papers join, leave for 30 seconds then adhere a length of lace.

Tie a bow from pink ribbon then open the legs of a gem brad and place over the bow. Close the legs and poke through the card front, then fasten the brad to finish.

#### Joy

#### You'll need

- red A5 card blank
- white 170gsm matt printer paper
- NitWit Collections Moments digital bundle
- red satin ribbon
- small polka dot buttons
- corner-rounder punch
- ▶ Collall Tacky Glue
- > 3D foam pads
- ▶ PC & printer

#### Step by step

Re-size circlelabel\_2 and 3 to 6cm diameter, and circlelabel\_1 to 7cm diameter and print along with bg\_leafblue and bg\_fleurbeige patterned papers.

2Cut a 20.2x14cm piece of fleur paper and use the punch to round each corner. Fix to the card front leaving a narrow border. Layer a 10.5x16.5cm piece of fleur paper onto a 11x17cm piece of red

cardstock, both with rounded corners. Attach a length of ribbon across the front and fix to the centre of the card front using 3D foam pads.

3 Attach 3D foam pads to the reverse of the circles and arrange onto the card front. Be sure to double up the 3D foam pads on areas that overlap the central card panel and leave flat the areas that overlap another circle as shown.

4 Slide a length of ribbon underneath the ribbon across the card front and tie a bow. Adhere three small buttons in the right-hand corner of the card front to finish.



When cutting out circular embellishments,

move the paper and not the scissors

#### With love

#### You'll need

- white A4 cardstock
- white 170gsm matt printer paper
- NitWit Collections Moments digital bundle
- white string
- red button
- Collall Tacky Glue
- > 3D foam pads
- ▶ PC & printer

#### Step by step

Re-size spoolbutton\_1 to 12cm diameter and copy and paste several times to create découpage layers. Re-size sentimentstrip\_6 to 8.5x2.3cm and add a sentiment. Print the elements, along with bg\_ squaresred, bg\_ticking navy and bg\_solid navy papers.

2Cut a 20cm square of white cardstock, score at 10cm and fold to create a tent-fold card blank. Cover the card front with a piece of patterned paper and layer a 20x3cm strip of striped paper along the bottom edge.

Cut a 20x1cm strip of navy paper, wrap a length of string around twice and use Tacky Glue to fix to the card front, overlapping the patterned papers. Layer the sentiment onto a 9x2.8cm strip of navy paper and add to the card front as shown.

4 Cut two spool buttons and use a craft knife and ruler to remove the two semicircles from inside the blue frame edge, up to the centre sentiment. Leave the compass fingers intact if desired and cover the reverse using 3D foam pads, then fix into place over the compass.

5 Cut the sentiment panel from the middle of a compass, add 3D foam pads to the centre of the panel and apply Tacky Glue to outer edges then fix into place.

Apply 3D foam pads to the reverse of the compass except for the area that overhangs the top of the card blank, then place on the card front. Pass a length of string to the right-hand side of the card blank, underneath the two layers, then add a button to finish.

#### A perfect moment

#### You'll need

- white 15cm-square card blank
- white 170gsm matt printer paper
- NitWit Collections Moments digital bundle
- gold gems
- Collall Tacky Glue
- > 3D foam pads
- ▶ PC & printer

#### Step by step

Re-size the flowercluster\_1 to 13cm across its widest point, phrasestrip\_4 to 10.5x1.6cm and frame\_5 to 13.8cm-square. Print the embellishments and a patterned paper.

2Cover the card front in patterned paper, cut out phrasestrip\_4 and use Tacky

Glue to attach to the left-hand side of the card front as shown. Cut out the frame and attach to the centre of the card front using 3D foam pads.

3 Cut out the flower spray and arrange in the bottom-right corner of the frame. Apply drops of Tacky Glue to the parts that overlap and 3D foam pads to the rest then fix into place.

Print, cut out and add découpage layers if desired then decorate with gems to finish.

Top Ens

Ensure the areas with the most découpage layers

are well supported with 3D foam pads





#### Special people





## **Get the look!**



The Moments digital range is available from www.nitwitcollections.com



#### **Special moment**

#### You'll need

- white A4 cardstock
- ▶ red glitter card
- white 170gsm matt printer paper
- NitWit Collections Moments digital bundle
- blue ribbon
- small & medium heart punch
- ▶ Collall Tacky Glue
- ▶ 3D foam pads
- ▶ PC & printer

#### Step by step

- Re-size sentiment\_1 to 7.5x8.5cm and print along with houndstooth and toile patterned papers and solid navy paper.
- 2Cut a 21x14cm and a 19x14cm piece of white cardstock, then with the longer piece in a landscape, measure 2cm from top and bottom-left corners and score between the marks. Flip the panel over so the 2cm section is to the right, apply

Tacky Glue to this section and fix the second piece of cardstock to it, lining up the cut edge to the scored line and making sure the top and bottom edges match. Fold to create the card blank and trim off any excess.

Cover the card front with houndstooth paper and add a 19x6cm strip of toile paper across the centre of the card front as shown.

Layer the sentiment onto a slightly larger piece of navy paper and use 3D foam pads to attach to the card front. Punch three medium and three small hearts from red glitter cardstock. Arrange onto the card front as shown to finish.

Use the grid on a cutting mat to help when you are layering papers

#### **Sometimes**

#### You'll need

- kraft A4 cardstock
- white 170gsm matt printer paper
- NitWit Collections Moments digital bundle
- gold gems
- red ribbon
- ▶ Collall Tacky Glue
- > 3D foam pads
- ▶ PC & printer

#### Step by step

Open an A4 landscape page, import tag\_5 and re-size to 9.5x16.5cm. Place 0.5cm from the left-hand edge of the page then copy, paste and position to right-hand side of the first tag. Line up the bottom edges and with sides just touching.

2Copy and paste the tag then flip horizontally. Move to the right-hand side of the second tag, ensuring to line up the bottom edges and sides together. Print onto kraft cardstock then print a patterned paper onto the reverse. This is the card blank.

Cut around the outside edge of the card blank, score between each tag and concertina fold. Use a craft knife to cut out label holes.

Re-size wordlabel\_1
and 2 to 7.5x2cm and
sentimentcard\_4 to 7.5x6cm.
Print, cut out and arrange on the
card blank using 3D foam pads.

Loop ribbon through each tag, add a bow to the card front and decorate the flower centres with gems to finish.

Resize and arrange shaped tags, frames, tickets and labels from digital kits to make different-shaped card blanks

With all the memories we have stored in our minds it's possible we've forgotten more than we've retained. The new Moments range from NitWit Collections encourages you to preserve your memories through cards, scrapbook layouts and mini albums. Safeguard these treasures and all their little details using the beauty and versatility of this digital kit.







#### Special people

#### You'll need

- white 15cm-square card blank
- white 170gsm matt printer paper
- NitWit Collections Moments digital bundle
- ▶ Collall Tacky Glue
- ▶ 3D foam pads
- ▶ PC & printer

#### Step by step

Re-size bg\_border to 15cm-square, journalsquare\_2 to 11x7.8cm, circlelabel\_2 to 7cm diameter, wordstrip\_1 to 1.8x6.4cm and label\_4 to 4.4cm-square. Print the elements plus a bg-damaskpink and a 5cm-square of solid red.

2 Score the card front in half down the centre to create a fold back card blank. Measure from the top of the card front down 6cm on either side and lightly mark. Use a craft knife and ruler to cut from the centre scored line to the 6cm

marks diagonally, through both layers, then fold back the front section as shown.

From the bg\_border cut a 7.5x15cm strip to fit the card front. With the border design in the centre and going from top to bottom, fix the strip to cardstock then follow the diagonal edge to trim away the corner.

Cover inside the card blank with a square of patterned paper and cut away the corners. Use the same paper on the remaining strip of cardstock.

5 After cutting out the circle label, sentiment strip and journal square, arrange inside the card blank. Adhere the journal square and sentiment strip in place using a layer of 3D foam pads on the circle.

6 Layer the square label onto red paper and fix to card front using 3D foam pads to finish.



# YOUR FAVOURITE DOLLS ARE NOW AVAILABLE IN UK.

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# Birthddy Molonanza

Use your Stamps by Chloe gift to create fun cards for kids -Vanessa Hodgson shows you how

#### **Box of balloons**

#### You'll need

> Stamps & Dies by Chloe gift & paper downloads

Vanessa Hodgson

- ▶ white 225gsm cardstock
- ▶ Hello & Hi Mini Expressions **Creative Expressions Craft** Dies by Sue Wilson
- ▶ Peeled Paint Ranger Tim Holtz Distress Ink
- ▶ Tuxedo Black Memento inkpad
- alcohol markers
- White Posca Paint Pen
- ink-blending tool
- acetate
- manual die-cutting machine
- ▶ PC & printer

#### Step by step

Cut a white piece of A4 cardstock to 12x23cm and score at 7cm, 11cm, 18cm and 22cm, leaving a 1cm tab at the end. Turn the cardstock and score the long side at 7cm, then make cuts from the score lines down to this line.

2Fold to create an open-top box. Trim away the top section of the 1cm tab then secure with the remaining tab. Fold down the front and side panels, leaving the back panel upright.

Cut two 9x2cm strips of white cardstock. Score and fold 1cm from each end then, with the strips making a 'z' shape, secure the strips inside the top of the box leaving an even space between them.

For the bottom of the box, cut two 4.5x6.5cm pieces of white cardstock and one 6.5cmsquare piece. Cover with Peeled Paint distress ink, add dots using a white Posca Paint Pen and adhere to the base.



Cut two 6.5x1.5cm strips of white cardstock, colour as before and adhere inside the box. 6 Cut two 4.3cm-square pieces of white cardstock and one 6.3x4.5cm piece of the same cardstock. Randomly stamp the small flowers onto each piece, colour using alcohol markers

and add white dots between the flowers. Layer onto slightly larger cardstock that has been coloured with Peeled Paint Distress Ink

then adhere to the box flaps.

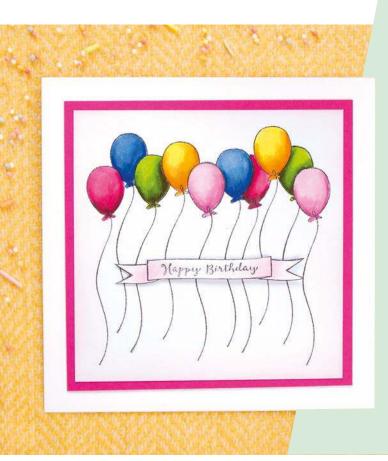
Download and print one of the background scenes and trim to 6x11.5cm. Layer this onto green cardstock and adhere to the back panel of the box.

Stamp seven balloons, two strips of bunting, one dog, the butterflies and the daisies, then colour using alcohol markers and fussy-cut out. Adhere the dog and the flowers to the front of the box and adhere the bunting

to the back panel of the card using 3D foam pads.

Cut strips of acetate and adhere to the balloons and butterflies, then attach these to the two strips of cardstock inside the box.

Die-cut the sentiment from purple cardstock then adhere to white cardstock. Fussy-cut the sentiment and attach to the front flap of the box to finish.



#### **Birthday balloons**

#### You'll need

- > Stamps & Dies by Chloe gift
- white 12.5cm-square card blank
- dark pink cardstock
- Solar White Neenah Classic Crest cardstock
- Tuxedo Black Memento inkpad
- Spun Sugar Ranger Tim Holtz Distress Ink
- alcohol markers
- ▶ Post-it notes
- ▶ ink-blending foam
- black fine-line pen
- > 3D foam pads

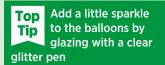
#### Step by step

1 Cut a 10cm square of white Neenah cardstock and use Tuxedo Black ink to stamp the first balloon in the centre. Cut a mask for the balloon from a Post-it note, then continue masking and stamping until the desired amount of balloons have been stamped, as shown.

2Use alcohol markers to colour the balloons then blend Spun Sugar Distress Ink around the edges. Layer onto dark pink cardstock and adhere to the card base.

3Stamp the banner then the sentiment into the banner and add light pink alcohol marker to the edges. Fussy-cut then adhere to the card front using 3D foam pads.

4 Edge the banner using a black fine-line pen to finish.



#### 7 today

#### You'll need

- > Stamps & Dies by Chloe gift
- ▶ white 10.5x15cm card blank
- Solar White Neenah Classic Crest cardstock
- red cardstock
- Tuxedo Black Memento inkpad
- ▶ Tumbled Glass Ranger Tim Holtz Distress Ink
- alcohol markers
- ▶ Ranger Glossy Accents
- black fine-line pen
- ▶ ink-blending tool
- ▶ Post-it notes

#### Step by step

1 Cut a 9x13.5cm piece of white Neenah cardstock and lightly blend Tumbled Glass ink over



three quarters of the panel, starting at the top.

2Stamp the dog and create a mask from a Post-it note to cover its head. Stamp two balloons, remove the mask then stamp the lamppost as shown.

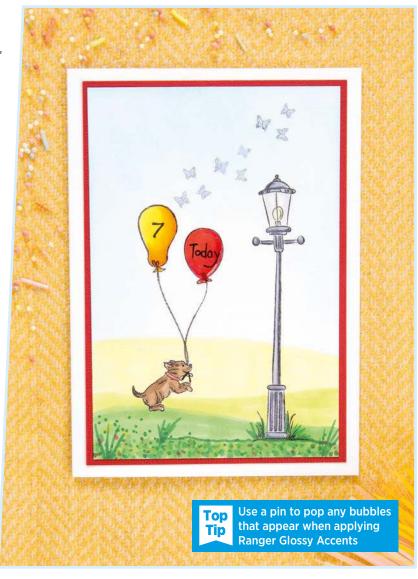
Stamp the three smallest butterflies three times using second generation Tuxedo Black ink. Colour all the images using alcohol markers.

4 Create the hills by starting with a light green alcohol marker then go darker as you get closer to the bottom of the panel as shown.

5 Once the balloons have been coloured, stamp the age number onto one of them and write 'today' on the other using a black fine-line pen.

Adhere the coloured scene to a slightly larger piece of red cardstock then adhere to the card front.

Decorate the scene with Ranger Glossy Accents to finish.



ideas using your gift

#### STRETCH YOUR STAMPS

#### Happy birthday

#### You'll need

- > Stamps & Dies by Chloe gift
- ▶ 14.5cm-square card blank
- ▶ Solar White Neenah Classic Crest cardstock
- ▶ Tuxedo Black Memento inkpad
- Fern Green Ranger Archival Ink
- alcohol markers
- pink ribbon

#### Step by step

Cut an 8.5cm square of white Neenah cardstock. Stamp two of the small flower stamps repeatedly over the panel to create the background, then colour using alcohol markers.

2Wrap a length of pink ribbon around the panel, then layer onto a slightly larger square of cardstock that has been coloured using a dark grey marker. Attach the panel to the card front.

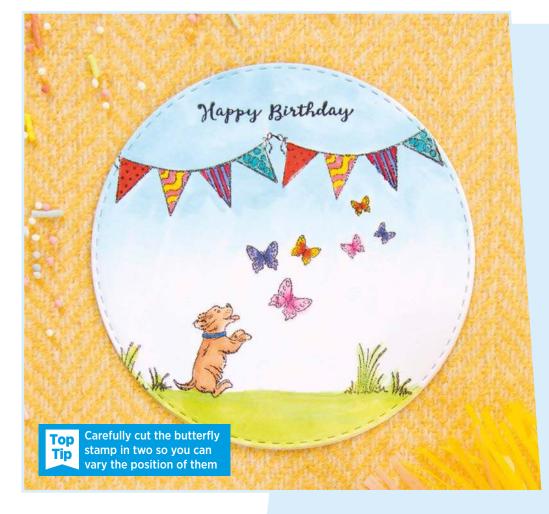
Create a triple bow from pink **In a state of the and adhere to the** centre of the stamped panel

Use Fern Green ink to stamp the sentiment in the bottomright corner to finish.





Colour the background using small circles to get an even coverage



#### **Chasing butterflies**

#### You'll need

- > Stamps & Dies by Chloe gift
- ▶ white 10cm-square card blank
- > Solar White Neenah Classic Crest cardstock
- Memory Box Stitched Circle nesting dies
- Tuxedo Black Memento inkpad
- Jet Black Archival inkpad
- manual die-cutting machine

#### Step by step

Use a stitched circle die to cut a 9cm-wide circle from white Neenah cardstock.

2Use Tuxedo Black ink to stamp the images as shown, then colour the scene using alcohol markers.

Die-cut the card blank into a circle using the same-sized die, ensuring it hangs over the scored edge of the card blank to create a hinge. Adhere the coloured scene to the card front.

Open the card blank and trim a small strip from the reverse to allow the design to stand upright. Use Jet Black ink to stamp the sentiment as shown to finish.



home of

# Stamps by Chloe

visit www.chloescreativecards.co.uk to find all of the latest Stamps by Chloe releases



#### **MASTERCLASS**

# Die-cut monoprints

Ingrid Vickova

Waste not, want not! Ingrid Vichova demonstrates how to use your dies and negatives on these pretty designs

've given the die-cut monoprint technique a go and oh wow! I love the results! The step-bystep guide within the feature should help you create your very own monoprint cards with die-cuts. It is very addictive and once you start you won't be able to stop!

Monoprinting is a form of printmaking during which you can take one original print - for example, pressing an object into freshly-applied ink or paint to make a 'mark', removing the object and then placing a panel on top to take a print. In this case of die-cut monoprints, the idea is to apply a water-soluble dye-based ink to you the panel directly, die-cut the inked card, mist with water to re-activate the ink, place a clean panel on top and press firmly by running it through an embossing machine.

Once the die-cut is removed, it will leave a pattern identical to the inked die-cut. I took it a step further and reversed the process by creating a negative monoprint. I inked an entire A6 panel with Distress Oxide Ink, misted this panel with water to activate the ink, then placed a plain die-cut frame in between the inked cardstock and another A6-size panel, before running it through my machine. In this case the die-cut created a 'resist'. There are so many possibilities. You can use any die-cut shapes and various coloured ink.

What I have learned during my play is that the more ink you apply to the panel, or the die-cut Don't miss next issue's masterclass on hinged die-cuts

you will be using to imprint onto a panel, the better. Therefore, an ink applied directly to a paper always gives more vibrant results than if applied by a sponge.

It is also a good idea to keep an eye on how much water you apply when misting the inked panel. Too much and diluted ink will seep around the die-cut and the details

will be ruined. Too little and you might get a speckled drylooking impression. After a few test-runs you will understand the process and there will be no stopping you! Enjoy!



#### Sending birthday wishes

#### You'll need

white 5"-square card blank white & black cardstock Waffle Flower Lacy Flower XL die • WPlus9 Sending, Hoping, Wishing die & stamp set • Ripe Persimmon & **Dried Marigold Ranger Tim** Holtz Distress Oxide Ink • VersaMark inkpad ◆ Opaque White WOW! embossing powder ◆ sequins ◆ water spritzer ◆ heat tool ◆ manual die-cutting machine

#### Step by step

Apply Distress Oxide to an A6 piece of white cardstock then die-cut the large flower, offsetting the die to the right.

2Spray the die-cut with water, cover with a 5" square of white cardstock and



Keep the negative from the die-cut to use on the 'I miss you' card

run it through the embossing machine to make a print. Trim the edges and adhere onto a slightly larger piece of black cardstock, then onto the card front.

Die-cut the sentiment from black cardstock and heat-emboss the secondary sentiment. Adhere both to the card front and embellish using sequins to finish.



#### Thank you

#### You'll need

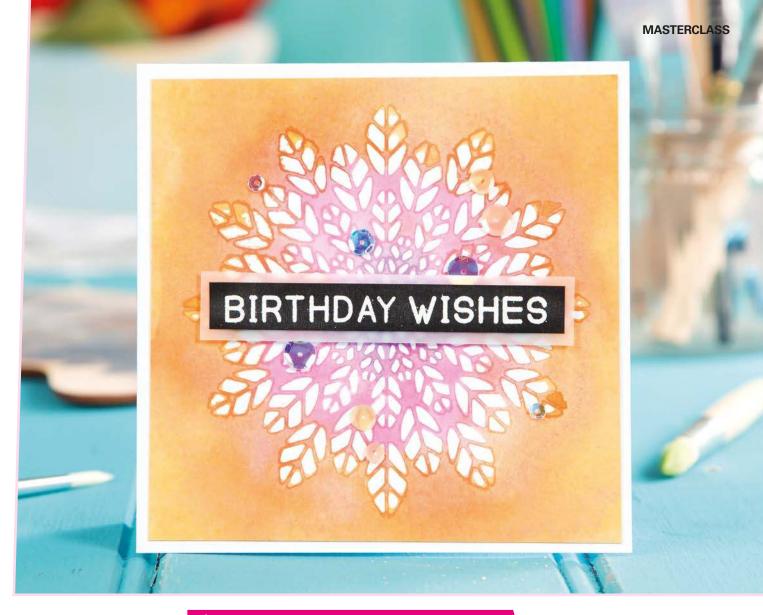
white A6 card blank white cardstock • Rich Gold Mirri Card ◆ Previous Marieke Spring Flowers Oval frame die Altenew Simply Thank You die ◆ Wild Honey, Dried Marigold, Ripe Persimmon, Pinked Raspberry & Wilted **Violet Ranger Tim Holtz Distress** Oxide Ink ◆ sequins ◆ manual die-cutting machine

#### Step by step

- Apply the Distress Oxide directly onto an A6 piece of white cardstock then die-cut the floral frame from this panel.
- 2Spray the die-cut with water, place another A6 piece of white cardstock on top and run it through the embossing machine using cutting plates to take the print.
- Separate the die-cut from the printed panel, dry the monoprint panel and adhere onto the card blank.
- Die-cut the large sentiment from Rich Gold Mirri Card and adhere onto the card front. Decorate with sequins to finish.







#### **Birthday** wishes

#### You'll need

- white 5"-square card blank
- white & black cardstock
- Altenew Leaf Medallion die
- Altenew Mega Greetings 2 stamp set • Wilted Violet, Picked Raspberry & Ripe Persimmon Ranger Tim Holtz Distress Oxide Ink • VersaMark inkpad ◆ Opaque
- White WOW! embossing powder ◆ vellum paper ◆
- sequins ◆ water spritzer ♦ heat tool ♦ manual die-

#### cutting machine Step by step

- Follow the step-by-step guide opposite to create a die-cut monoprint.
- 2Adhere the panel onto the card front and add a vellum-backed heat-embossed sentiment in the centre of the mandala as shown.
- Decorate the design with sequins to finish.

#### How to... create a die-cut monoprint



Apply Distress Oxide Ink onto a 5" square of white cardstock, from the centre outwards.



2Die-cut the mandala from the centre of the inked panel.



Spray water all over the inked panel.



Immediately place a same size piece of white cardstock on top. Run through the embossing machine in between the cutting plates to apply maximum pressure.



Separate the two panels and leave to dry or use a heat tool.



6 Trim the edges of the panels to the right size for the card blank.



#### I miss you

#### You'll need

♦ white A6 card blank ♦ white & black cardstock • Rich Gold Mirri Card • Waffle Flower Lacy Flower XL die ◆ Altenew Mega You die ◆ Altenew Mega Greetings 2 stamp set ◆ Ripe Persimmon & Dried Marigold Ranger Tim Holtz Distress Oxide Ink • VersaMark inkpad Opaque White WOW! embossing powder • vellum paper ♦ heat tool ♦ manual die-cutting machine

#### Step by step

Adhere the large die-cut and the negative from the Sending birthday wishes design onto the card blank.

2Die-cut the large sentiment from Rich Gold Mirri Card and heat-emboss the secondary sentiment onto the black cardstock. Trim a larger banner

from vellum paper and adhere both sentiments over the top onto the card front as shown.



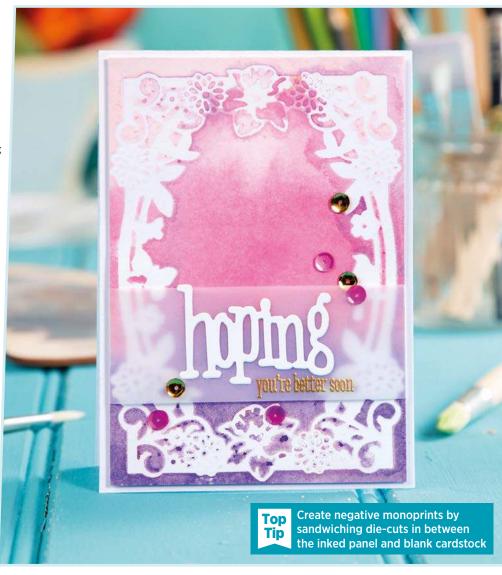
#### Hoping you're better soon

#### You'll need

- white A6 card blank white cardstock
- Previous Marieke Spring Flowers Oval Frame die • WPlus9 Sending, Hoping, Wishing die & stamp set • Spun Sugar, Picked Raspberry & Wilted Violet Ranger Tim Holtz Distress Oxide Ink ◆ VersaMark inkpad • gold embossing powder • vellum paper ◆ sequins ◆ heat tool ◆ manual die-cutting machine

#### Step by step

- Apply Distress Oxide to an A6 piece of white cardstock. Leave to one side. Diecut the floral frame from white cardstock.
- 2Spray the inked panel with water, place the die-cut frame on top then another A6-size piece of cardstock on top of that. Run the panel through the die-cutting machine using the cutting plates to take the monoprint. The frame will act as a resist so ink will not transfer and you'll be left with a negative print of the frame.
- **Z**Dry the panel and trim around the edges. Die-cut the large sentiment from white cardstock. Heat-emboss the secondary sentiment onto a wider strip of vellum, adhere the large die-cut sentiment on top, then wrap the vellum around the bottom of the monoprint panel, and secure on the reverse.
- Adhere the front panel onto the card front and embellish using sequins to finish.



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# Your cards

We love these reader cards using issue 170's Butterfly Rose Cut-and-Emboss folder and stamps



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Find more readers' cards and crafty inspiration at

www.pinterest.com/ papercraftmags

- 1. Friend by Helen Kilford via email
- 2. Butterfly and bow by Lisa Robson via email
- **3. With love** by **E Fraser** from Nuneaton
- 4. Mother's Day by Jenny Semmence from Dorset









- **5. Thinking of you** by **Ruth Bennett** from Staffordshire
- **6. Birthday wishes** by **Valerie Davies** from Bracknell
- **7. Birthday butterflies** by **Pat Boden** from Leeds
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If you missed out on issue 170, you can buy a back issue from

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#### ■ YES! I would like to join

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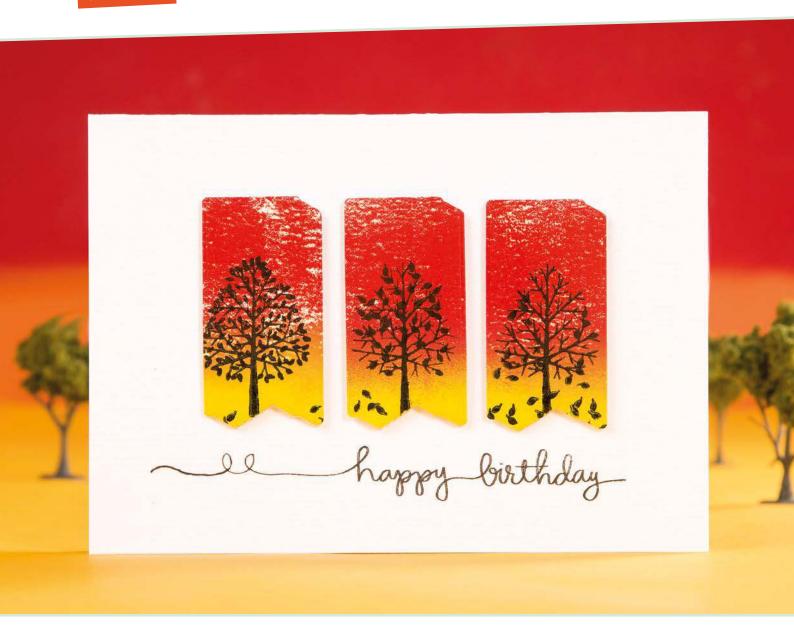


Market Market

## Birthday sunset

Be inspired by this clean and simple design ideal for green-fingered friends and family





## You'll need

- white cardstock
- ▶ Stampin' Up! Totally Trees Stamp set
- ▶ Simon Says Stamp Handwritten Borders stamp set
- STAMPlorations Bloom Happy Coordinating dies
- ▶ Mustard Seed, Ripe Persimmon & Barn Door Ranger Tim Holtz Distress Ink
- ▶ Onyx Black VersaFine inkpad
- ▶ 3D foam pads
- brayer
- manual die-cutting machine

## Step by step

- Use a brayer to apply Distress Ink onto a large piece of white cardstock in an ombré effect as shown.
- Use the Bloom Happy Coordinating dies to cut the panel into three sections.
- **3**Use Onyx Black Ink to stamp the different tree designs onto each panel then attach to the card front using 3D foam pads.
- Stamp the sentiment below the panels as shown to finish.

## Make a wish



Sprinkle a little fairy dust over your designs with the brand-new Fairy Tales collection from Dovecraft



## With love

## You'll need

- > cream Dovecraft 12x12" textured cardstock
- ▶ Dovecraft Premium Fairy Tales 8x8" paper pad, Die set & **Glitter Card**
- acetate
- corner-rounder punch
- > 3D foam pads
- > manual die-cutting machine

## Step by step

1 Cut a 26.5x17.5cm piece of cream textured cardstock and in landscape orientation score at 6cm, 12.25cm and 25cm. Do not discard the pieces you have removed from the 12x12" sheet as you will need these later.

Starting at the edge with Lthe 1cm panel, score horizontally at 8.5cm, then stop at the last panel so that end remains unscored.

Create a tab on the 1cm edge by removing the area above the horizontal score line. Cut along the vertical lines three times, stopping at the vertical score line. Punch the corners of all panels.

Cut three 5.5x17cm panels of foliage patterned paper and fix to the three panels with the score line.

**5**Cut three 8x5.5cm pieces of butterfly vine paper and punch the bottom corners. Turn over the panels and fix these papers to the top panels of the card blank - they will be upside down at this point but that's fine.

Cut a 17x5.5cm piece of pink butterfly paper and fit to the panel without the horizontal

score line. Fix the box together using double-sided tape on the tab. Fold the card flat to ensure the panel is adhered.

7 Use the discarded pieces of the original sheet of of the original sheet of cream cardstock to create two 8.5x8.25cm supports for inside the box. Score at 1cm and 7.25cm. Fix the supports inside the box by attaching each folded end to the sides of the box. Ensure they are parallel to the back of the box and the box can still be folded flat for posting.

Die-cut the sentiment from pearlescent quatrefoil paper and fix to back panel of the box. Die-cut the fairy from pink glitter card and fix to the front flap.

9 Fussy-cut three fairies and three butterflies from patterned paper and die-cut one butterfly from pink glitter card and one from silver glitter card. Fix each of the shapes to acetate at angles, then fix the acetate to the support panels inside the box to finish.





## Thank you fairy much

## You'll need

- Dovecraft Kraft 6x6" circle aperture card blank
- Dovecraft Premium Fairy Tales 8x8" paper pad, Découpage Pad, Adhesive Pearls, Holographic Butterfly Topper & Sticker Book
- > 3D foam pads

## Step by step

1 Adhere a 15cm square of glittered butterfly patterned paper inside the card blank. Adhere a 15cm square of butterfly and vine paper to the card front and, using the aperture on the card blank as a guide, use a craft knife to cut out a circle.

2 Use the numbers on the sheet as a guide to build the Just For You découpage design, securing each layer using 3D foam pads. Fix inside the card blank so it shows through the aperture.

Fix the extra butterfly and the sentiment from the découpage sheet to the card front and add three mini pearls to the corner of the sentiment.

Add a fairy sticker in the bottom-left corner and a

4 bottom-left corner and a holographic butterfly in the top-right corner to finish.



## Have a magical day

## You'll need

- grey Dovecraft textured cardstock
- Dovecraft Premium Fairy Tales 8x8" paper pad, Découpage Pad, Adhesive Pearls & Sticker Book
- > 3D foam pads

## Step by step

Trim a 25.3x17.8cm piece of grey textured cardstock and, with the cardstock in landscape, score vertically at 6.3cm then valley fold, 11.3cm then mountain fold, 14cm then mountain fold and 19cm then valley fold.

2Cut four 5.8x17.2cm panels of the quatrefoil pearlescent design paper and two 4.6x17.2cm panels. Cut another 2x17.2cm strip.

Cut four 5.4x16.8cm
panels from the foliage
design paper and mount onto
the larger panels. Repeat with
the two smaller pearlescent
panels topping with the floral
repeat pattern design paper
trimmed to 4.2x16.8cm. Cut
a 1.6x16.8cm strip of the pink
check patterned paper and
mount onto the narrow strip
of pearlescent paper.

Adhere two of the larger panels to the two outside edges of the card blank. Turn over the card and fix the remaining two larger panels to the outside edges. Fix the check paper panel to the centre of the card blank and the floral patterned paper to the remaining panels.

5 Take the square butterfly design from the découpage paper pad using only image 2 and 4 and layering with a 3D foam pad in between. Fix to the centre of the card front and place the sentiment as shown.

Add the three bottles of fairy dust image from the sticker pad to the bottom-left corner of the card front and the single fairy in a bottle sticker to the bottom-right corner. Finish with three pink pearls in decreasing sizes as shown.



## **NEW RELEASES**

## You'll need

- kraft cardstock
- Dovecraft Premium Fairy Tales 6x6" paper pad, Découpage Pad, Holographic Butterfly Toppers & Sticker Book
- acetate
- > 3D foam pads

## Step by step

- Cut a 22x15cm piece of kraft cardstock and score at 11cm to create the card blank.
- **2**Trim a 10x14.5cm piece of pink glitter card and top with a 9.5x14cm piece of pink butterfly paper.

**3**Cut an arch from a 10x6cm piece of acetate and secure to the reverse of the glitter card. Fix three holographic butterflies and two butterfly stickers to the arch as shown, then fix to the card blank.

4 Use the numbers in the pad as a guide to build the découpage design. Place 3D foam pads between each layer to add dimension and secure in place on the card front to finish.





Trim the repeat patterned paper so the design sits

symmetrically on the card blank - this might mean

cutting from the centre of the paper to ensure the

## Just for you

## You'll need

- ▶ white 6"-square card blank
- white cardstock
- Dovecraft Premium Fairy Tales 6x6" paper pad, Wooden Frames, Metal Fairy Wands, Paper Flowers, Adhesive Pearls, Sentiment Toppers & Glitter Card
- > 3D foam pads

## Step by step

- Fold the card front in half. Cut a 14.5cm square of pink glitter card and top with a 14cm square of foliage design paper then fix inside the card blank.
- 2Cut a 14.5x7cm piece of pink glitter card and top with a 14x6.5cm piece of pink butterfly patterned paper. Fix to the card front.
- Trim a 10cm square of white cardstock and layer a 9.5cm square of pink glitter card and a 9cm square of pink script patterned paper. Fix a frame to the centre of the layered square in diamond orientation and position a circle sentiment topper inside the frame.

- Take five of the paper flowers and wrap the wire stems around each other to form a posy. Fold the stems back on themselves to hide them behind the flowers. Fix the posy to the bottom-left corner of the square panel.
- 5 Fix a metal fairy wand to the opposite edge of the frame and two pink adhesive pearls in decreasing sizes to the top corners. Secure the panel on top of the card blank.
- 6 Place a sentiment topper onto the inside panel of the card blank to create the easel stopper to finish.



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# A bicycle made for two



Nicky Gilburt shares her contemporary ideas for using your Stamps & Dies by Chloe gift plus paper downloads

## You'll need

- > Stamps & Dies by Chloe gift & paper downloads
- white A6 card blank
- white, pale pink, coral, turquoise & teal cardstock
- circle nesting dies
- Tuxedo Black Memento inkpad
- alcohol markers
- > 3D foam pads
- manual die-cutting machine

## Step by step

Die-cut six pale pink bicycles and adhere across a 10x13cm panel of coral cardstock as shown. Trim and reposition any parts that overhang the edges. Layer onto turquoise and pink cardstock and affix to the card front.

2Die-cut a white circle and larger teal circle. Die-cut the bicycle in turquoise, black and coral and paper-piece together, then adhere the black wheels and baskets onto the base die-cut.

ZStamp the dog onto spare cardstock, colour and cut out. Adhere in the basket. Find the position of the bicycle on the circle, then stamp and colour the flowers on the white circle so they are in the rear basket.

1 Stamp a sentiment onto white cardstock and trim, then mat onto blue patterned paper. Trim arrows and adhere across the circle.

Affix the circle to the card front using 3D foam pads to finish.





## Happy birthday

## You'll need

- Stamps & Dies by Chloe gift & paper downloads
- ▶ 14.8cm-square card blank
- white, pale pink & coral cardstock
- Tonic Studios Mixed Rectangle layering die set
- Tuxedo Black Memento inkpad
- alcohol markers
- > 3D foam pads
- manual die-cutting machine
- ▶ PC & printer

## Step by step

Print then trim the image to Print their unit and an 13x9.5cm. Die-cut a rectangle from the centre and affix the inner panel onto a pale pink die-cut rectangle, then onto white cardstock.

Affix to the main image using 3D foam pads. Layer this onto white and coral cardstock trimmed to 14cm wide. Stamp

the sentiment in black in the bottom-right corner.

Stamp a row of flowers across the top and bottom of a 14cm square of cardstock and colour using alcohol markers. Add the printed panels and adhere to the card blank.

Die-cut the bicycle from coral cardstock and use alcohol markers to add detail. Stamp the flowers and bunting onto white cardstock and stamp the bunting onto the front panel.

Colour and cut out then add to the card front as shown to finish.

Rather than cutting Top out the fiddly Tip bunting string, stamp once on the printed image and once on cardstock, then colour, cut out and paper piece the flags

## You'll need

- ▶ Stamps & Dies by Chloe gift
- white 5"-square card blank
- white, yellow, black, coral & turquoise cardstock
- ▶ Tattered Rose, Worn Lipstick & Spices Marmalade Ranger Tim **Holtz Distress Ink**
- ink-blending tool
- ▶ Tuxedo Black Memento inkpad
- VersaMark inkpad
- alcohol markers
- white gel pen
- > 3D foam pads
- manual die-cutting machine

## Step by step

**1** Use the correct combination of plates and soft embossing mat for your die-cutting machine to emboss the bicycle die into a 4" square of white cardstock. Reposition the die until the whole panel is covered. Blend three shades of Distress Ink lightly around the panel.

2 Use VersaMark ink to stamp the sentiment onto a strip of black cardstock then heat-emboss in white. Adhere across the bottom of the inked panel.

**Z**Die-cut a black bicycle and adhere to the panel as shown, then stamp the lamppost and butterflies in black, and create silhouettes using a black alcohol marker.



Matt and layer the panel onto coral and turquoise

Add highlights using a white gel pen to finish.

## **Congratulations**

## You'll need

- > Stamps & Dies by Chloe gift
- white 5"-square card blank
- white & black cardstock
- silver mirror card
- Tuxedo Black Memento inkpad
- Verveine Aladine IZINK inkpad
- alcohol markers
- ink-duster brush
- > 3D foam pads
- ▶ manual die-cutting machine

## Step by step

Create the scene by stamping three lampposts, bunting, grass and flowers onto a 5" square of white cardstock. Use the inkduster brush to lightly apply Verveine ink over the bottom of the panel then colour the images using alcohol markers.

2 Create a raised panel for the front by scoring a 7x1" piece of cardstock at 3/4", 1", 6" and 61/4", brush with ink and fold round the base of the panel.

Adhere the panel to the front of the card blank.

Die-cut two silver and two black bicycles. Snip the front wheel and basket from one, and the rear wheel (leaving the gears) from the other, then affix to the raised panel as shown, just overlapping the front seat over the rear handlebars.

4 Snip into the black bicycles to remove two wheels and two saddles and paper-piece them onto the silver bicycles.

Stamp 'Congratulations' onto a banner, colour and cut out then affix across the card front using 3D foam pads.

Top If you're unused to stamping, practise a stamped scene on scrap paper first and play with the elements from the set





## **Happy 50th Birthday**

## You'll need

- Stamps & dies by Chloe gift & paper downloads
- white 5"-square card blank
  - white, yellow, pale pink, coral, turquoise & teal cardstock
    - circle nesting dies
    - Tuxedo Black Memento inkpad
    - alcohol markers
    - black fine-line
    - ▶ 3D foam pads
    - manual diecutting machine
    - ▶ PC & printer

## Step by step

Die-cut a circle card from the card blank, making sure the die overlaps the fold. Cover the card front with a teal circle die-cut and cut a sliver off the back of the card blank at the bottom for balance.

Print one of the scenes then die-cut into a

circle, and cut larger circles of coral and white cardstock. Layer together and affix to the card front using 3D foam pads.

**3** Die-cut a bicycle from yellow cardstock and use alcohol markers to colour the tyres and baskets.

Stamp baguettes, wine bottles, a newspaper and a sentiment banner onto white cardstock, colour and cut out. Adhere behind the baskets and affix the bicycle to the card front using trimmed 3D foam pads.

Stamp three balloons onto coloured cardstock with the number 50 inside each one and cut out. Affix to the card front and draw strings for each using a black fine-line pen to finish.

Cut each required number from the strip and stamp them separately in order to get the digits close together

## How to... stamp a bunch of balloons onto acetate



Place a Post-it note on the acetate, underneath your chosen position for the bicycle, then draw two lines across the top of each basket. Put the bicycle to one side.



Using the Post-it note as a mask, use Jet Black ink to stamp balloons with the string from each balloon going into the front basket.



Stamp a bunch of balloons above the rear basket and lift off the mask. Clean the stamp using StãzOn cleaner.



Stamp a selection of balloons onto coloured cardstock, fussy-cut then arrange over the outlines on the acetate.



Once you are happy with the arrangement, adhere each balloon to the acetate, starting with those in the background.



Create the card blank from a 619x14cm piece of cardstock. Score at 3cm, 5cm, 14cm and 16cm. Create the side panels on a 6x14cm piece of cardstock by adhering strips of paper from the downloads, cut in half lengthways, then add the bicycle die-cuts and adhere to the card front.

## You'll need

> Stamps & dies by Chloe gift & paper downloads

Up, up and away

- white, yellow, light pink, coral & turquoise cardstock
- circle nesting dies
- acetate
- Jet Black StãzOn inkpad
- ▶ Tuxedo Black Memento inkpad

Enjoy the ridel

- alcohol markers
- white gel pen
- Post-it notes
- > 3D foam pads
- manual die-cutting machine
- PC & printer

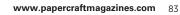
## Step by step

Die-cut a bicycle from light pink cardstock and use alcohol markers to colour the tyres and baskets.

**USING YOUR GIFT** 

- Print the scene, trim to 49x14cm then lay a 15x14cm piece of acetate in the centre of the background and position the bicycle on it.
- Follow the step-by-step guide below to create the stamped acetate window.
- Decorate the side panels with strips of patterned paper downloads then adhere sections of die-cut bicycles to them.
- Add a stamped sentiment in a banner to finish.































# Sweet treats

Have a sweet tooth for crafts? We have just the products for you



There's nothing like a sugary treat to celebrate and with Sue Hughes's Cut out & keep on page 51 you can fulfill your crafty cravings at the same time. Expect awesome shaped cards plus perfect-topost creations for any celebratory occasion

















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## Stretch your stash

Claire Rowlands shares five versatile designs using the Badger with Umbrella stamp from Daisy Mae Design

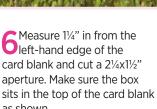
## Hello box

## You'll need

- white, kraft & yellow cardstock
- Daisy Mae Design Badger with Umbrella stamp, 6x6" Sunshine Flowers paper pad & 6x6" Dotty embossing folder
- My Favorite Things Dienamics Blueprints 10 die set
- Lawn Fawn Hello word die
- ▶ Tuxedo Black Memento inkpad
- Copic markers
- clear Ranger Glossy Accents
- buttons
- ▶ faux linen & rickrack ribbon
- twine
- corner punch
- ▶ 3D foam pads
- manual die-cutting machine

## Step by step

- Score a 6" piece of yellow cardstock at 2" and 4" vertically and horizontally.
- 2Cut along the vertical score line on all corners until you reach the horizontal score line. Trim the excess cardstock to leave a  $2\frac{1}{2}$ " and  $\frac{1}{2}$ " tab. Fold all score lines then adhere the tabs into a box shape.
- Score a 3½"-square piece of yellow cardstock at ½" on all sides. Cut along the vertical line until it meets the horizontal line. Fold all score lines and adhere the tabs to secure into the box lid shape.
- 4 Layer patterned panels onto all sides of the lid then embellish with twine as shown.
- 5 Cut a 7x10" piece of yellow cardstock then score and fold in half at 5" to create the card blank. Round the bottom two corners of the card blank.



Cut a 63/4x43/4" piece of white cardstock. Place the top 21/2" into the folder and emboss. Repeat.

Adhere six 1x2½" strips of patterned paper across the bottom, then trim the excess. Wrap a length of faux linen

cardstock. Colour then fussy-cut the image along with a panel of kraft cardstock.

Layer the panel and image onto the card front as shown then decorate with a die-cut sentiment and buttons to finish.

Where to buy Daisy Mae Design products are available from www.craftstash.co.uk



## Wishes come true

## You'll need

- white & green cardstock
- Daisy Mae Design Badger with Umbrella stamp & 6x6" Sunshine Flowers paper pad
- My Favorite Things Dienamics Blueprints 31 die set
- Lawn Fawn Hello word die
- Tuxedo Black Memento inkpad
- Copic markers
- clear Ranger Glossy Accents
- acetate
- buttons
- ▶ brad
- twine
- Pinflair Glue Gel
- ▶ 3D foam pads
- ▶ EK Success Photo **Corner Punch**
- corner punch
- manual die-cutting machine

## Step by step

- Trim a 4½x11½" piece of white cardstock, score and fold in half to create a card blank.
- Cut a plain piece of cardstock and a patterned piece of

paper slightly smaller than the card front. Round the two bottom corners on all pieces and attach to the card front at an angle.

**3**Use Tuxedo Black ink to stamp the image twice onto white cardstock. Colour one image fully then die-cut the image as shown. On the second image colour the front of the umbrella and carefully cut out. Attach the image using glue gel and add a touch of Ranger Glossy Accents to the boots. Leave to dry.

Cut a 33/4x5" piece of white cardstock and round all corners then layer the image on top. Wrap a length of twine around the panel and secure the ends to the reverse. Attach to the card front.

Stamp the sentiment onto a 3½x½" piece of patterned paper. Round the top corners and attach to the card front.

Add threaded buttons and a brad to finish.

## Hello

## You'll need

- ▶ white & pink cardstock
- Daisy Mae Design Badger with Umbrella stamp, 6x6" Sunshine Flowers paper pad & Dotty 6x6" embossing folder
- ▶ My Favorite Things STAX Pierced Circles die set
- Tuxedo Black Memento inkpad
- Copic markers
- sequins
- acetate
- button
- pink & white baker's twine
- ▶ Pinflair Glue Gel
- > 3D foam pads
- manual die-cutting machine

## Step by step

Cut an 11x4½" piece of white cardstock, score and fold in half to create the card blank. Use Tuxedo Black ink to stamp the image into the centre of the card front and colour.

2Cut a 41/4x51/4" piece of pink cardstock and layer with a slightly smaller piece of patterned paper on top. Position the circle die on top of the panel and cut.

**3**Emboss a panel of white cardstock using the folder then die-cut into a circle frame. Attach a piece of acetate behind the aperture. Secure 3D foam pads around the reverse of the circle aperture on the patterned panel, ensuring there are no gaps, then attach to the card front.

Sprinkle sequins into the aperture space and secure the acetate panel over the top as shown.

Emboss a square piece of white cardstock and attach at the bottom of the card front. Wrap a length of twine around the card front and secure, then decorate with a die-cut sentiment to finish.



## Wish big

## You'll need

- white cardstock
- Daisy Mae Design Badger with Umbrella stamp & 6x6" Sunshine Flowers paper pad
- My Favorite Things Stitched Scallop Basic Edges Two die set
- ▶ Tuxedo Black Memento inkpad
- Copic markers
- button
- > 3D foam pads
- manual die-cutting machine

## Step by step

- Cut a 12x4½" piece of white cardstock then score and fold in half to create the card blank.
- 2Attach a 4½x2" strip of patterned paper across the bottom of card front.
- **▼**Use Tuxedo Black ink to stamp the image onto white cardstock. Colour then place the die along the bottom edge and cut the decorative border.
- Attach the image panel to the card front and decorate as shown.





## Wish

## You'll need

- white & green cardstock
- Daisy Mae Design Badger with Umbrella stamp & 6x6" Sunshine Flowers paper pad
- My Favorite Things STAX **Stitched Circle dies**
- ▶ Tuxedo Black Memento inkpad
- Copic markers
- button
- twine
- paper flowers
- > 3D foam pads
- corner punch
- flower punch
- leaf punch
- manual die-cutting machine

## Step by step

Fold a 5½x11" piece of white cardstock in half to create a card blank. Round the two outer corners.

- Trim slightly smaller pieces of yellow then green patterned paper. Round the two outer corners on both pieces and attach to card front.
- **3**Cut a 2½x5½" piece of patterned paper and adhere down the card front using 3D foam pads.
- 4 Attach a green die-cut circle to the card front then die-cut a slightly smaller white circle. Stamp the image onto the white circle, colour using Copic markers then adhere to the green circle. Stamp the sentiment below the circle.
- Punch foliage and arrange on the card front with paper flowers. Tie a bow from a length of thread and adhere in the top-right corner of the card front with a button to finish.

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# Catch your and a care a care

We show you a sneak peek at the beautiful Card Making Magic gift in issue 190 of Simply Cards & Papercraft

## **Dream big**

## You'll need

- ▶ white, pink, yellow, green & beige cardstock
- silver glitter card
- ▶ Card Making Magic gift from Simply Cards & Papercraft issue 190
- Onyx Black VersaFine inkpad
- ▶ Rose Bud Memento inkpad
- Copic markers
- acetate
- silver gems
- sequins
- > 3D foam pads

## Step by step

Attach a 12.5x17.5cm piece of silver glitter card to a white 13x18cm card blank. Stamp the sentiment in the bottom-left corner of an 11.5x16.5cm piece of white cardstock. Stamp small and medium flowers in a random pattern on the same panel and colour using markers. Layer the piece onto a slightly larger piece of pink cardstock.

**T**Place the In the second of die in the top-left corner of the stamped panel and cut to create an aperture. Cut an 8cm square of acetate and attach to the reverse to cover the opening.

Attach 3D foam pads around the outside edge of the aperture ensuring there are no gaps. Add sequins inside the aperture then attach an 8cm square of yellow cardstock, pressing firmly to secure. Attach the panel to the card blank using 3D foam pads.

**5**Use Rose Bud ink to stamp the circular dreamcatcher frame onto beige cardstock. Place the dreamcatcher outline circle die around the stamped frame and the dreamcatcher a dreamcatcher die-cut. Attach the die-cut to the card front, in

line with the aperture as shown. 6 Die-cut feathers from yellow, beige, green, and pink cardstock. Arrange the feathers into two groups of three and one group of two then attach across the bottom of the dreamcatcher. Add silver gems where the feathers meet and a few more to the dreamcatcher to finish.

April Get your copy of the Simply Cards & Papercraft issue 190 from www.moremags.com or www.craftstash.co.uk

# Catch up with Sara Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

i! It's lovely to be back to share another project and some new sneak peeks with you! I've been jetsetting again this month, with a trip over to the Frankfurt trade show with my crafty colleague Leann Chivers to showcase all our latest ranges and new releases. It was great to meet up with friends old and new in the industry and to see all the beautiful new products set to grace our craft rooms in the coming year - I love a good trade show!

You might have heard the news that alongside our new recruit Debby Robinson, we've also welcomed two new members to our TV demonstration team. Craig Laird and Jan Brown have recently made their debuts and we're so excited to have them on board to share their craft knowledge and inspiration!

I was able to get my hands inky at a retailer training conference back home in the North East recently, and we had a whale of a time trying out some new techniques with the Spectrum Noir inkpads. Talk about mixing work and pleasure! Afterwards I managed to squeeze in a trip to the allotment with my mum and dad, where the boys proudly showed me the fruits of all their recent hard work. Charlie was delighted with his haul of eggs, so I couldn't

That's all for now, until next time... happy crafting!





At the trade show with Leann Chivers



## Sara's top picks!

## **Sew Homemade**

I loved designing this new addition to my Signature collection, and I hope you like it as much as I do! I've been dabbling in sewing these past few months and this hybrid collection is perfect for both papercrafters and sewists alike. With a mix of fabric, patterns, stamps, dies and embossing folders, it combines pretty florals with a soft palette of blue, lilac, pink and green. You could mix and match the papercraft-based products with the sewing-based products to create complete coordinating gift sets, such as a home décor item alongside a co-ordinated handmade card, or try a mixed-media project that combines fabric and paper - the choice is all yours!





## **Ornate Thick** Edge'ables dies

This new breed of Edge'able dies create simply beautiful effects! The bold, defined designs combined with deep embossed detail give fabulous results for wedding stationery and invitations, birthday and anniversary cards and so much more. Add dimension to your cards by placing the die-cut Ornate Edge'able topper anywhere on your design. Use as a shaped edge or a 'pop-out' look on a tent-fold card, or cut out the design to use as a stand-alone embellishment or easel card stopper. The sky is the limit!

## **Gemini Circle** Sentiment dies

The new stamp and die releases make such a great centre point for your designs, and they're a product I know I'll be reaching for time and again! Each set of these Gemini Circle Sentiment dies contains one circular sentiment die along with one or two additional nesting frame dies, one clear stamp and one outline die for the stamp. Great for stamping as a background or for die-cutting into a focal sentiment, these are such versatile designs that are perfect for all ages. The additional nesting dies also have various decorative edges, making them such useful additions to your staple die collection.



## You'll need

- white Sheena Douglass **Stamping Card**
- kraft cardstock
- Sara Signature Nature's Garden Peony 12x12" paper pad, Filigree Edge Border die, Trellis Frame die & Perfect Peony stamp & die
- ▶ Seal Brown Harmony inkpad
- ▶ Pink Cocktail, Portrait Pink, Fruit Pink, Camo Green, Yellow Green Spectrum Noir Illustrator pens
- green gems
- white ribbon
- ▶ Empire Gold Gilding Wax
- ▶ Collall 3D Glue Gel
- ▶ finger-lift tape
- ▶ Crafter's Companion Stick and Spray Mounting Adhesive
- 3D foam pads
- manual die-cutting machine



## Step by step



Cut a 6x5" and a 6½x5" piece of white Stamping Card. Score the long side of the larger piece at ½" to create a tab to attach it to the smaller piece. Die-cut the Filigree Edge Border on the outer edge of the front and back of the cardstock to give a decorative lacy edge as shown.



Cut two 4<sup>3</sup>/<sub>4</sub>x4<sup>1</sup>/<sub>2</sub>" pieces of kraft cardstock.  $\blacksquare$  Cut two 4½" squares from the paper pad and lightly blend the edges using Seal Brown ink. Adhere to the kraft cardstock using tape.



**▼**Die-cut the Trellis Frame from kraft acardstock. Use the same die to cut an oval matt from white Stamping Card. Add gilding wax to the kraft cardstock to give it a golden sheen.



4 Stamp the Perfect Peony image on to white Stamping Card and colour using Spectrum Noir pens. Die-cut the image using the co-ordinating die.



**5**Assemble the card blank. Adhere the decorative paper panels then add the outer part of the kraft frame using Stick and Spray Adhesive. Use the same adhesive to add the kraft Trellis element over the top of the white oval. Attach to the card front using 3D foam pads.



Add the coloured Peony image to the card ofront using glue gel, then add a sentiment, a ribbon bow and gems to finish.

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The prize set includes the stamps of line drawings of

flowers by John Lubbock and the wonderful Fandangle Feathers set, which is an utterly glorious opportunity to lose yourself in its fine details with Copic markers.

There are also two sets that lend themselves to wonderful mixed-media projects. The 'Open Your Heart' set is a typewriter font sentiment set against a selection of paint splats and other bold images. The 'Calm and Relax' set would make an excellent background, with its bold design to instantly anchor the project, as well as adding more butterflies to accentuate the one in the stamp and a sentiment to finish your project off beautifully.

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# The card expert





Hunkydory's Ruth Mackie-McCartan is on hand to answer all your crafting gueries

## **Christening wishes**

My friend is being Christened in a few weeks, at the age of 43! I want to make her a card that is age-appropriate and suitable for someone who has become a Christian.

**Jane Parker, Hale Barnes** 

Ruth says: This could be a difficult one as most Christening and Baptism sets are aimed at babies or young children. However, in our Pick 'N' Mix Topper Sets we have the perfect design called The Holy Cross. I have made this card from one

of the toppers on the sheet and added a quote from the Bible and a Christening sentiment – for me this is perfect for an older ceremony and a simple card can cover both of your needs!

## You'll need:

- white 350gsm Ink Me! 7x5" card blank
- gold Mirri Card
- yellow Pick 'N' Mix Gingham cardstock
- Pick 'N' Mix The Holy Cross Luxury Topper Sheet
- silver gems





## Easter ideas

I want to send an Easter card to my auntie in America, but all the kits and toppers seem to be really cartoon-like or religious – neither of which are appropriate. Can you help?

Sue Hepworth, Weston-Super-Mare

Ruth says: I have just the thing! Adult Easter cards can be difficult, although I do think we all love a fluffy bunny! As your card is going to the USA I found something quintessentially British – the baby lamb. The card is quite simple but really shows off Easter in the UK at its best with lambs and daffodils – perfect with a little bright yellow!

## You'll need:

- ▶ white 7x5" card blank
- ▶ Gold Mirri Card
- yellow Pick 'N' Mix Gingham cardstock
- yellow Colour Families Adorable Scorable
- Pick 'N' Mix Spring Lambs Luxury Topper Set
- gold gems

## **Get in touch!**

If you have any questions or queries for Ruth please email them to victoria.clare@practicalpublishing.co.uk, putting CRAFT EXPERT in the subject bar



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## projects inside using your BUILD-A-SCENE KIT

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- Think outside the box with our beginner's guide to pocket card blanks
- Stretch your gift to create cards for kids
- Budget-friendly ideas to help you get more from your die and stamp stash



