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**CHLOE'S DIARY**  
Catch up with Chloe's new products and projects in this issue's diary

BRITAIN'S BEST-SELLING PAPER-CRAFT MAGAZINE

# papercraft

ISSUE 183

## essentials

# 126

exciting ideas to  
kick-start 2020



## PAPER NEST DOLLS

Get ahead for Valentine's Day with cute new stamp images



**Wow!**  
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to make cards for all the family

# 16 INSPIRING IDEAS USING YOUR MEGA CARD KIT



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ISSUE 183

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# Hello!



Welcome to issue 183 of **Papercraft Essentials** and the first of 2020! I'd like to start by wishing everyone a **happy new year**. I hope you've all enjoyed a restful Christmas break and are looking forward to another year of **cardmaking**, **papercrafting** and much more!

If you're a huge bookworm like me, you'll love our **The Next Chapter** kit, which includes a 4-piece die set, 19 stamps and an A6 embossing folder – just perfect for **book-themed cards** that the whole family will love! Check out your **Cut out & keep** from page 45 to see designs for men and women, **techniques** using your embossing folder, **fun bookmark projects** and a set of cards for kids – our Design Team has really gone to town this time!

As well as this, we've got our usual range of techniques to try. Debbie Simpson shares her **Beginner's guide** to tulle shaker cards on page 30 – ditch the acetate and make flat shaker designs that are so easy to post! Meanwhile, Sarah Gray teaches us how to use our die stash as stencils for **contemporary masked cards** on page 64. That's not all, we're also bringing you the **newest releases** from some of your **favourite brands** including Hunkydory, Lavinia Stamps, Ranger, Paper Nest Dolls and Crafter's Companion – issue 183 has got it all.

We always love to share our best **budget ideas** and stash-stretching tips with you. Turn to page 14 to discover how to make 5 cards on a £15 budget, or try **upcycling** your bottle top collection on page 70 with help from Liz McGuire.

Phew! I definitely think that's enough to keep you going through January. Don't forget to **share what you've been making** with us at the email address below, or post to our **Facebook** or **Instagram** pages.

Happy papercrafting!

Ria x

Ria Clare  
Editor  
victoria.clare@practicalpublishing.co.uk

For subscription enquiries, please call 0161 327 0441 or email [subscriptions@practicalpublishing.co.uk](mailto:subscriptions@practicalpublishing.co.uk)

## What we've been up to this month

This month we've been working on the second issue of the *Phill Martin Sentimentally Yours* magazine! This latest collection includes a stamp set, dies, a paper pack and a stencil, plus a 68-page magazine filled with inspiration for using your products. Don't miss out when it hits the shelves on the 9th January.



Papercraft Essentials



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Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more!

[www.papercraftmagazines.com](http://www.papercraftmagazines.com)





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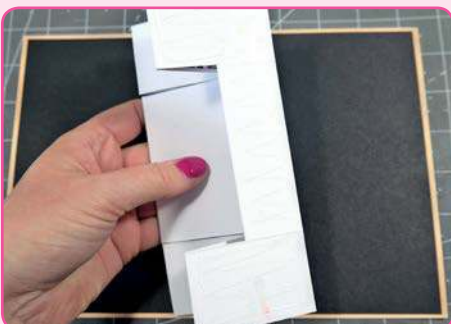
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and get 3 issues for £6!

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Give new life to your old dies with Sarah Gray's die-cut masking technique



# What's hot



Mike Cross

Our Editorial Assistant brings you the latest from the world of crafts



## Feasting time

Altenew's It's a Feast stamp set could not be more perfect for celebration and party invites and cards. With sentiments like 'Congratulations' and 'Welcome to the Team!', as well as stamps for the date, time, location and dress code, this set is a must-own for those of you who love a party and soirée with your nearest and dearest.

Visit [www.altenew.com](http://www.altenew.com) for more stamps and craft must-haves



## A Crafter's Compendium

With over 3,500 individual items, The Ultimate Cardmaking Compendium from Crafter's Companion is possibly one of the best examples of a definitive guide to a brand's products on the market! It comes in a three-tiered box packed with exclusive stamps, dies, embossing folders, embellishments and papers, all of which have been designed with colour theory in mind, allowing you to create stunning complementary compositions with ease.

Check out the Compendium for yourself at [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)



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[www.craftstash.co.uk](http://www.craftstash.co.uk)

## Storage solutions at CraftStash

We all know storage is a constant issue for all crafters, so these craft containers are the perfect solution for your wall, craft room or when you're on the go. The first is a clear caddy storage box with a main compartment and two tiered shelves, perfect for storing your embellishments, ink and tools in. The second is a classic black binder storage folder, which includes 15 storage wallets, five sleeves, five magnetic sheets and five stamp sheets (additional sleeves sold separately), to kick-start your storage solutions.

Check out more from CraftStash at [www.craftstash.co.uk](http://www.craftstash.co.uk)





## Once upon a time

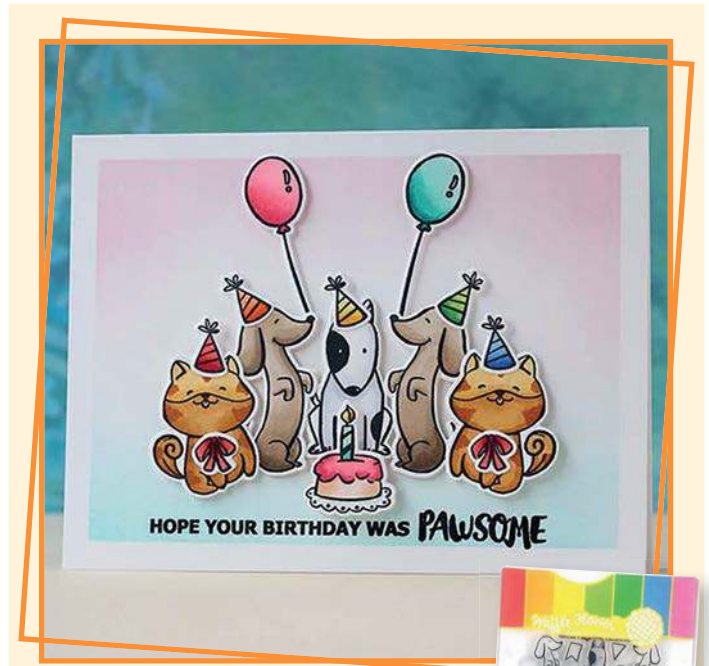
Once upon a time there was a collection that allowed you to create fairytale-inspired project with just a few passes of a die-cutting machine, this collection is Fantasy by Sweet Dixie. With dies of a Sassy Witch, spell books, cauldrons, a magic lamp and a genie, these products will lead you and your projects to your own crafty ever after.

Head to [www.crafts4less.co.uk](http://www.crafts4less.co.uk) to see the whole collection and more

## Cape crusader

We all know masculine-themed products are hard to come by, so when we saw this Super Boy stamp and die set from My Favorite Things, we had to share it with you. With an image of a superhero with a billowing cape and two detail stamps, a star and lightning bolt, and a trio of sentiments including 'You Are My SUPERHERO', this set was made for your number one guy.

Go to [www.mftstamps.com](http://www.mftstamps.com) to see this set and more



## Fabulous four-legged friends

If you like four-legged friends as much as you you're going to love this adorable stamp & die set from Waffle Flower. The Pawsome collection has a variety of hero images of pooches on the hind legs, mid-run and sat looking all kinds of adorable. There's also a variety of party paraphernalia to help anchor your projects.

From more from Waffle Flower head to [www.waffleflower.com](http://www.waffleflower.com)



## Cutie cupids

Cupid's pointing his arrow and he's aiming at your craft collection with this new stamp and die set from Avery Elle. With five hero image stamps of adorable cupids and birds, as well as a handful of sentiments to use in projects for partners and friends with the sentiment 'our friendship hits the mark' - this set is fabulously versatile!

Like this set by Avery Elle? Head to [www.averyelle.com](http://www.averyelle.com) for more



# Your cards

Here's a selection of stunning cards made by our lovely readers!

Free gift for each person whose card is featured!\*

## Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 Vitality House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (\*Prizes for UK entrants only.)



1



2



3



4

1. **Moonlight** by **Kimberley Curphey** from London
2. **North Star** by **Adrene Williams** from Ebbw Vale
3. **Ribbon Bunny** by **Susan Balawajder** from Doncaster
4. **With Love** by **Susan Balawajder** from Doncaster

Don't forget you can buy copies of *Papercraft Essentials* online from [www.moremags.com](http://www.moremags.com)





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**Thomas Kinkade  
Collection No 6 £6.99**

Volume 6 has some amazing paintings in it but also a mix of backing papers and frames to make beautiful cards so much easier!

Each pad contains 24 sheets (2x of 12 designs)  
Size: 8" x 8" (203mm x 203mm) - 170gsm paper



**Thomas Kinkade  
Collection No 5 £6.99**

Volume 5 is the first of the pads that include backing papers and frames and sheets of sentiments. I love this addition as it's so simple to have a backing paper in easy reach and frames that fit exactly!

Each pad contains 24 sheets (2x of 12 designs)  
Size: 8" x 8" (203mm x 203mm) - 170gsm paper



**Village Scene - Church & Trees Die SD549  
£7.99** Size of Die: 102mm x 54mm approx.

This is a lovely village church and the trees can be snipped off or added to – a very flexible die.



**Village Scene - Bridge & Houses Die SD559  
£9.99** Size of Die: 114mm x 47mm approx.

The pretty centre of a village with a bridge and some fabulous cottages.



**Poppy Edger Die SD687  
£10.99** Size of Die: 72mm x 108mm approx.

Half of the die cuts into the card and half of the die cuts out so you get a lovely effect on the side (edge!) of a card as you can see.



**Book Border Die SD678  
£5.99** Size of Die: 101mm x 29mm approx.

Brilliant idea for a graduation card, a man's card if he loves books, new home card - lots of different ideas!



**Book Stack Die SD679  
£7.99** Size of Die: 43mm x 97mm approx.

Can be used as a vertical border - or perhaps several of them to make a new home card - very attractive I think!

These dies work with most tabletop die cutting machines, such as the Cuttlebug, Big Shot, Vagabond, Grand Calibur, eBossler etc.

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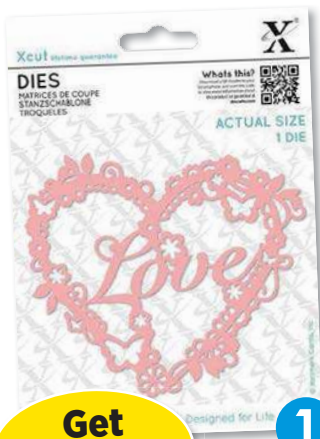


# All loved up

Send your number one a loved-up creation this Valentine's Day



We love the bold nature of Claire Brudnell's love-inspired collection in this issue's Perfect Paper spread. Not just for Valentine's Day, this series of cards are ideal for sending to loved ones near and far who are celebrating an engagement or wedding anniversary



Get 10% OFF this item\*



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1. Xcut Love Heart die **£9.49** [www.craftstash.co.uk](http://www.craftstash.co.uk)
2. Tsukineko StazOn St. Valentine inkpad **£3.99** [www.createandcraft.com](http://www.createandcraft.com)
3. Cosmic Shimmer Cherry Red Holographic Glitterbitz **£3.99** [www.craftstash.co.uk](http://www.craftstash.co.uk)
4. Simple Stories My Valentine Simple Vintage stamp set **£14.99** [www.heylittlemagpie.com](http://www.heylittlemagpie.com)
5. Penny Black love sentiments stamp set **£15.99** [www.crafts4less.co.uk](http://www.crafts4less.co.uk)
6. For the Love of Stamps Love & Laughter stamp set **£4.99** [www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk)
7. Sizzix Love Birds Thinlits shadow box die set **£14.99** [www.sizzix.co.uk](http://www.sizzix.co.uk)
8. Memento Love Letter inkpad **£1.50** [www.craftie-charlie.co.uk](http://www.craftie-charlie.co.uk)
9. Gemini Nesting Hearts die set **£24.99** [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)

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Prices and conversions correct at the time of going to press



# Your letters

Here's just a few of our favourite cards and letters from the last month

Fab gift for each person whose card is featured!\*



## Star letter

### New techniques

Zentangle is one of my favourite crafting techniques so when the Geometric stamps arrived with issue 181 of *Papercraft Essentials* magazine

I thought they were ideal for tangling. The small sections were a challenge but a fine-line pen size 0.005 was just the tool for the job. I love seeing the patterns develop one stroke at a time and the process is both relaxing and satisfying.

Anyone can try Zentangle as you don't need any particular skills. I really enjoyed making these three cards and revisiting my collection of Zentangle books.

**Joan Dunn, Tyne and Wear**

**Ria says:** What an interesting technique, Joan! I agree that Zentangle is the perfect effect to incorporate with our Geometric stamp set, and your designs look beautiful. Thank you for teaching me something new, I might just have to give it a go!

Get in touch and you could win our prize – £50 worth of fantastic crafty stash from Hunkydory!

**Hunkydory**  
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### Happy subscriber

I just wanted to let you know that I have been a subscriber to this magazine for as long as I can remember now and am still enjoying playing with products past and present. I often lose track of time while playing in my craft room and just love the Christmas collections of products in the last few issues!

My favourite has to be the kit from issue 180. I also loved making flat cards for posting using the Diorama kit from issue 178. Here are some photos of the cards I made, plus one of my craft room that I redecorated last year in my favourite colour. Thank you and happy crafting!

**Helen Ward, York**





## Happy crafter

Thank you so much for the wonderful surprise products for appearing in *Papercraft Essentials*. I received them yesterday and was overwhelmed with joy as I haven't been feeling too good recently and these have prompted me to doing a little Christmas crafting. I shall have to get cracking as there's still lots to do! Thanks again.

**Nichola Campleman, Scarborough**



## Crafty poem

There must be lots of ways to say 'thank you', and I could do with them all. You gave my cards the Star Letter prize, and now I feel 10 feet tall! Many, many thanks.

**Hazel Bullock, Powys**

## Luxurious Baubles

I loved the Luxurious Bauble kit with issue 180 with its bright and fresh images! I had a happy day making some quick cards using embossed and pre-printed card packs from my stash. This is my favourite kind of kit – instant gratification!

**Marie-Therese Kielty, Clydebank**



## Crafting for charity

I've recently subscribed to your magazine and thought I'd send a picture of the card I made. I'm an avid crafter and get completely lost in making cards, they are so much fun! I love making cards for charity as it's for a good cause.

**Kathleen Broughton, via email**

Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of *Papercraft Essentials* from [www.moremags.com](http://www.moremags.com) or [www.craftstash.co.uk](http://www.craftstash.co.uk)



## Get in touch!

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## NICOLE'S SHOPPING LIST



Gemini Edge'Able Smile stamp & die set – £4.99



The Paper Boutique Ocean Breeze 8x8" paper pad – £5.99



Wedgewood Blue Nuvo Crystal Drops – £3.49

**PLUS**  
basic craft stash

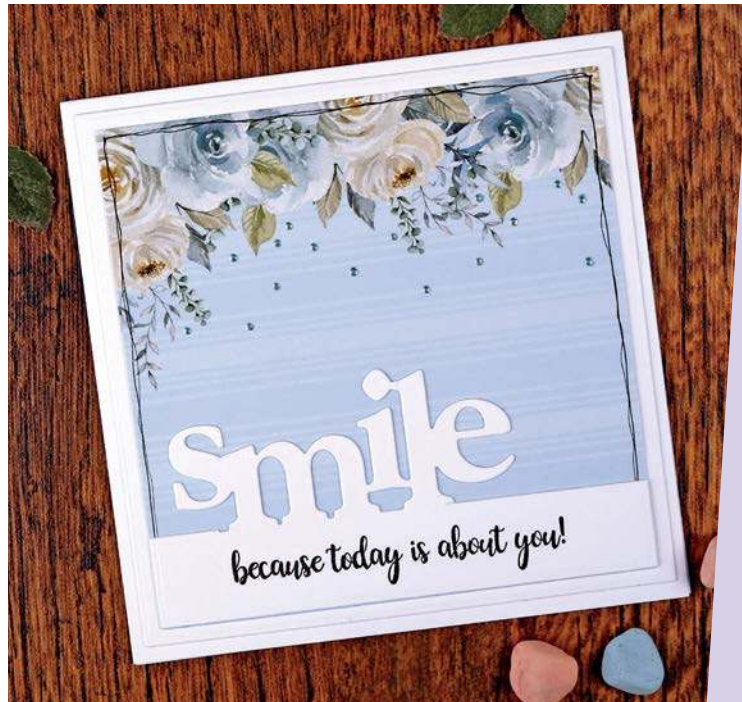
### WIN THIS BUNDLE!

To find out more visit [www.papercraftmagazines.com](http://www.papercraftmagazines.com) and head to the Competitions section by 20th February 2020  
For full terms and conditions turn to page 28

# Five cards for £15

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### Today is about you

Layer a 13cm floral panel onto a 14cm white square then mount onto the card front. Die-cut a sentiment from white cardstock. Cut into a wide strip and stamp the sentiment in the centre. Affix along the bottom of the floral panel. Draw a line around the edges and add small Nuvo Crystal Drops.

*Nicole's*

**Top Tip** Make sure the sentiment stands out against a clean background

### Enjoy every moment

Cover the front of a 14.8cm-square white card blank with a 14cm white square. Trim a 13cm striped panel and several paper strips and affix them diagonally across the panel. Trim any excess from around the edges and mount onto the card front. Add a die-cut sentiment and blue strip with a stamped sentiment. Doodle lines around the edges. Then add Nuvo Crystal Drops.

*Nicole's*

**Top Tip** Be creative with the papers – weave strips or découpage an image





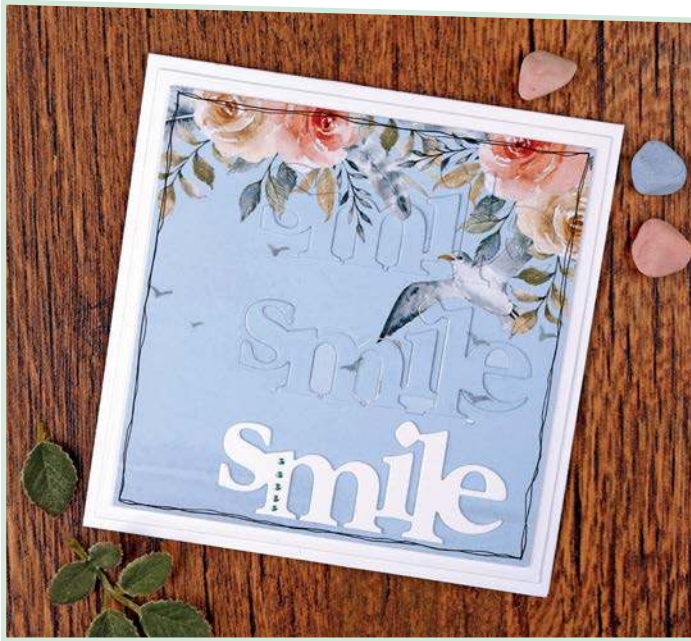
### Floral smile

Cover a 14.8cm-square card blank with a 14cm white square. Trim to layers of a 13cm square of floral paper. Die-cut the sentiment in the

centre then layer and attach to the card front. Doodle a line around the edges using a black fine-line pen.



*Nicole's*  
**Top Tip** Add an acetate window behind the sentiment to create a shaker



### Smile

Trim a 13cm floral square and die-cut the sentiment twice on the right-hand side. Die-cut three more sentiments from white cardstock. Layer two of them with the sentiments cut from paper. Layer the floral panel onto a 14cm white square. Add the two sentiments and affix the third below then mount onto

the card front. Draw around the edges and add crystal drops to one letter.

*Nicole's*  
**Top Tip** Raise the sentiment with an extra layer of 3D foam pads



*Nicole's*  
**Top Tip** Layer the papers and reveal details by cutting off a corner and folding it back

### Enjoy

Cover a 14.8cm-square card blank with a 14cm white square. Trim a 13cm-square panel from paper and stamp the sentiment in the centre. Die-cut 'smile' across the sentiment. Join the die-cut with a second layer from white cardstock and fold the top-right corner back. Layer onto a second panel of patterned paper to reveal a seagull in the corner. Mount onto the card front. Add sentiment and Nuvo Crystal Drops. Doodle a line around the edges.



# Boxful of Lovely

So Beautifully Organised is the monthly box kit packed with stationery heaven that will help keep life on track in the most aesthetically pleasing way possible. Each month's collection is totally unique, with an exclusively designed assortment of products allowing you to document special moments, organise daily life and enjoy the hand-written.

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# Teal Treasures



Jane Hewins showcases the latest collection from Hunkydory – ideal for pretty all-occasion projects



**Top Tip**

When cutting the aperture from Mirri Card and patterned paper, cut slightly inside the guidelines so the edges don't show – the edges will be hidden with the outer frame

## Be beautiful

### You'll need

- ▶ white 6"-square card blank
- ▶ teal Mirri Card
- ▶ Teal Treasures 8x8" paper pad & Fabulous Feathers Luxury Topper Set
- ▶ Moonstone Straight Edged Circle Nesting die set # 1 & 2
- ▶ acetate
- ▶ Beautiful Blues Diamond Sparkles Gemstones
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1** Cover the card front in teal Mirri Card then cut a smaller piece of patterned paper.
- 2** Use nesting #1 die to cut the aperture into the card front. Use this as a template to draw and cut out the aperture from Mirri Card and patterned paper.
- 3** Cut a piece of acetate to fit over the aperture and attach using strong red tape. Layer up the panels and finish with the

outer frame to cover the edges.

- 4** Cut a piece of border and adhere across the bottom of the card front.
- 5** Attach two toppers over the edge of the aperture, ensuring to apply the adhesive where it won't be seen.
- 6** Cut a piece of teal Mirri Card to fit inside the card blank and a slightly smaller piece of patterned paper. Decorate with gems to finish.



*Where to buy*

The Teal Treasures collection is available from [www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk)



## Fly



### You'll need

- ▶ white 8"-square card blank
- ▶ teal Mirri Card
- ▶ Teal Treasures 8x8" paper pad & Butterfly Dreams Luxury Topper Set
- ▶ The Square Little Book of Teal Treasures
- ▶ acetate
- ▶ Beautiful Blues Diamond Sparkles Gemstones
- ▶ 3D foam pads

### Step by step

- 1** Cover the card front in teal Mirri Card.
- 2** Cut a 14cm square of Mirri Card and a 13.5cm square of patterned paper. Adhere together then attach the outer frame flat and the topper using 3D foam pads.
- 3** Use strong red tape to adhere the patterned acetate inside the inner frame, then attach to the reverse of the teal matt and adhere to the card front.
- 4** Use 3D foam pads to attach the sentiment in the bottom-right corner.
- 5** Decorate the design with gems to finish.

### You'll need

- ▶ white A5 card blank
- ▶ teal Mirri Card
- ▶ Teal Treasures 8x8" paper pad & Always in Bloom Luxury Topper Sheet
- ▶ The Square Little Book of Teal Treasures
- ▶ Beautiful Blues Diamond Sparkles Gemstones

### Step by step

- 1** Cover the card front in teal Mirri Card then a slightly smaller piece of patterned paper.
- 2** Mount a page from The Square Little Book of Teal Treasures onto teal Mirri Card and cut two frames then fussy-cut the flowers.
- 3** Mount the frame layers onto patterned paper and use 3D foam pads and glue to découpage the layers.
- 4** Cut three 2x1.5cm strips of Mirri Card and three 3.5cm strips of patterned paper.
- 5** Make three banners from teal Mirri Card and patterned paper and adhere to the card front as shown.
- 6** Add the topper and sentiment using 3D foam pads then decorate the design using gems to finish.

## Many happy returns





## Follow my heart

### You'll need

- ▶ white 12.5x17.5cm card blank
- ▶ teal Mirri Card
- ▶ Teal Treasures 8x8" paper pad & Always in Bloom Luxury Topper Sheet
- ▶ The Square Little Book of Teal Treasures
- ▶ Moonstone Forgotten Script embossing folder
- ▶ Moonstone Straight Edge Hearts Nesting # 8 die set
- ▶ Flamingo Paradise Prism inkpad
- ▶ parchment
- ▶ blue organza ribbon
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1 Edge the card blank with Flamingo Paradise ink.
- 2 Cut two 9x13cm pieces of patterned paper and adhere

at opposite corners on the card front as shown.

**3** Cut a piece of parchment to fit behind the outer frame, then emboss using the folder and adhere to the reverse of the frame. Cut a slightly larger matt of Mirri Card and attach to the card front. Use 3D foam pads to add the topper.

**4** Fussy-cut two layers of roses from The Square Little Book of Teal Treasures and attach to the bottom of the square using glue and 3D foam pads.

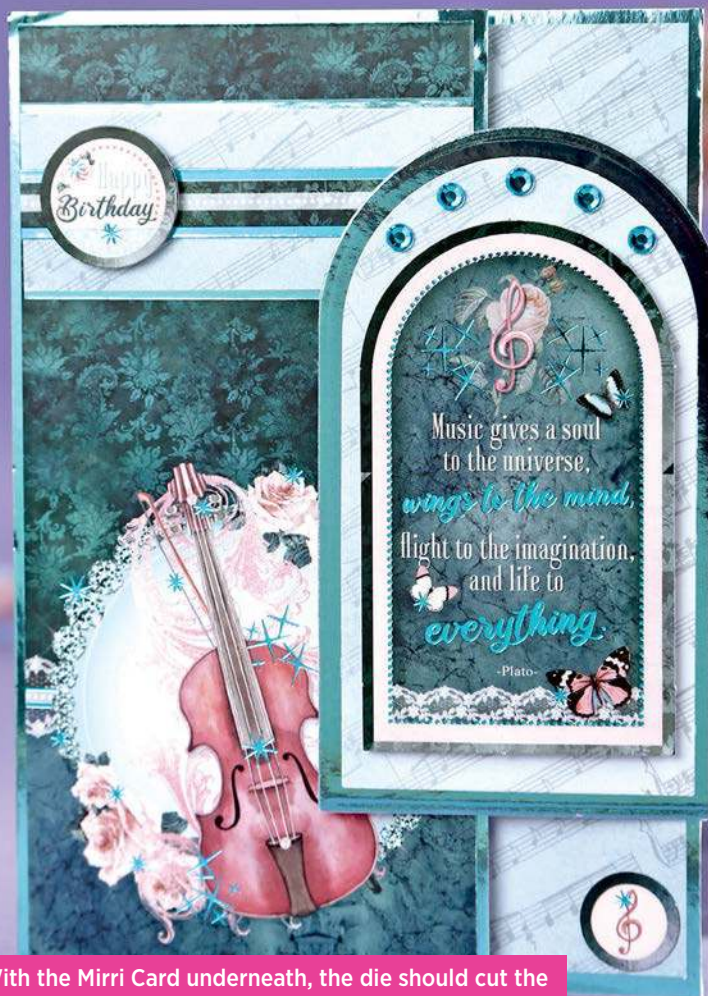
**5** Decorate the design with a ribbon bow and die-cut hearts to finish.



**Top Tip** Embossing parchment gives a beautiful finish and adds interest to the design



## Music gives soul



**Top Tip** With the Mirri Card underneath, the die should cut the arched shape on the Mirri Card but not the card blank - test this first with your die-cutting machine

### You'll need

- ▶ white A3 Ink Me! cardstock
- ▶ teal Mirri Card
- ▶ Teal Treasures 8x8" paper pad & In Perfect Harmony Luxury Topper Sheet
- ▶ Moonstone Straight Edged Arched Windows Nesting # 4 & 5 dies
- ▶ Beautiful Blues Diamond Sparkles Gemstones
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Cut a 17.5x30cm piece of Ink Me! cardstock and score the long side at 8.5cm and 21cm to create a tri-fold card blank.

**2** Use nesting #4 die over the edge of the right-hand fold with a piece of teal Mirri Card underneath and die-cut the arch shape.

**3** Cut mats of teal Mirri Card to fit the front-right and insides of the card blank. Cut slightly smaller pieces of patterned paper for inside the card blank.

**4** Use nesting #5 die to cut a patterned paper matt for the arched side then layer all together. Cut a 2x1cm piece of Mirri Card and a slightly smaller piece of patterned paper to make the border on the card front. Adhere to the left-hand side of the card front with a narrow border piece on top.

**5** Add the toppers and buttons using 3D foam pads then decorate the design with gems to finish.



# Believe in magic



Vanessa Hodgson

Fans of Lavinia Stamps will love the latest range of images, showcased here by Vanessa Hodgson

## With fondest love

### You'll need

- ▶ white A5 card blank
- ▶ black cardstock
- ▶ white stamping cardstock
- ▶ white A4 copy paper
- ▶ Lavinia Stamps Zermira, Flutterbies, Vine & Lavender stamp sets
- ▶ Hobby Art Friends stamp set
- ▶ Dusty Concord, Picked Raspberry, Spun Sugar & Seedless Preserves Ranger
- ▶ Tim Holtz Distress Ink
- ▶ Nocturn, Chianti & Monarch VersaFine Clair inkpads
- ▶ White Blizzard Tonic Studios Nuvo Glitter Drops
- ▶ white Uni-Ball Signo pigment pen
- ▶ Post-it notes
- ▶ ink-blending tool
- ▶ water spritzer
- ▶ 2" circle punch

### Step by step

**1** Cut a 12x20.5cm piece of white stamping cardstock and create a moon mask by punching out a circle from a Post-it note. Place the mask in the top-right corner of the card front.

**2** Blend Dusty Concord ink around the edges of the moon, then blend Picked Raspberry ink around the edges of the Dusty Concord. Blend Spun Sugar ink over the rest of the panel, then darken the edges of the card by using Seedless Preserves ink.

**3** Spritz with clean water and blot with a cloth. Remove the moon mask and lightly blend Dusty Concord ink around

the edges of the moon.

**4** Stamp the fairy and butterflies using Nocturn ink, then create a hill mask from copy paper and ground the fairy by blending Seedless Preserves ink down from the edge of the card.

**5** Use the opposite mask from the one you inked from to

mask the hill area, then stamp along the top of the hill using Monarch ink and first- and second-generation stamping.

**6** Stamp the vine coming in from the top-left corner of the card front using Chianti ink, altering the direction of the vine each time you stamp. Matt onto

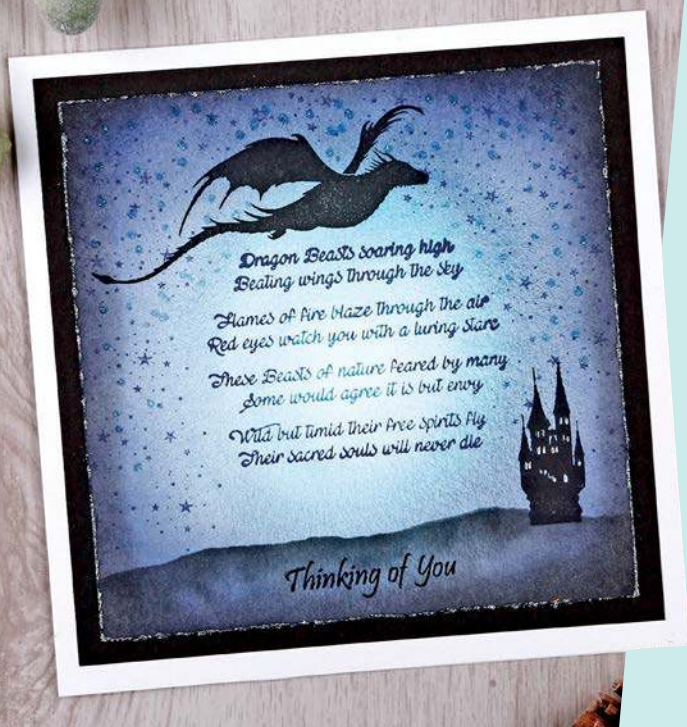
black cardstock and adhere to the centre of the card front.

**7** Stamp the sentiment to the right of the hill then add small dots of White Blizzard glitter glue randomly to the sky. Add highlights to the hair and dress using a white pigment pen to finish.

**Top Tip** Add shimmer to the moon by colouring over it with a sparkle brush marker







## Thinking of you

### You'll need

- ▶ white 7"-square card blank
- ▶ black cardstock
- ▶ white A4 copy paper
- ▶ white stamping cardstock
- ▶ Lavinia Stamps Ollar, Dragon Verse, Silhouette Castle
- ▶ Miniature & Stars Miniature stamp sets
- ▶ Tumbled Glass, Mermaid Lagoon, Chipped Sapphire, Black Soot Ranger Tim Holtz Distress Ink

- ▶ Hobby Art Friends stamp set
- ▶ Nocturn, Warm Breeze & Medieval Blue VersaFine Clair inkpad
- ▶ Icicle Blue & silver Cosmic Twinkles
- ▶ ink-blending tool

### Step by step

- 1** Cut a 5x $\frac{3}{4}$ " piece of white stamping cardstock then blend Tumbled Glass ink into the centre, working in a circular motion. Switch to Mermaid Lagoon, then Chipped Sapphire and finally Black Soot ink, working your way outwards.
- 2** Tear a piece of A4 copy paper in half by making a small tear at first and then pull the pieces apart to create a hill mask, this will give a smoother edge. Place one of the pieces of the mask near the bottom of the card blank and blend Black Soot ink down from the edge of the mask.
- 3** Ink up the dragon verse using Warm Breeze ink then edge the outside of the stamp in Medieval Blue. Stamp into the centre of the card front.

- 4** Stamp the dragon and castle using black pigment ink then stamp the sentiment in the middle of the hill area. Stamp the stars into the sky using Medieval Blue ink then matt onto a larger piece of black cardstock. Adhere to the card front.

- 5** Add Icicle Blue Cosmic Twinkles in small dots to the sky area then edge the outside of the card piece using silver Cosmic Twinkles to finish.



### Where to buy

The Lavinia Stamps products used here are available from [www.craftstash.co.uk](http://www.craftstash.co.uk)

## Hello

### You'll need

- ▶ white 14.5cm-square card blank
- ▶ white stamping cardstock
- ▶ black cardstock
- ▶ Lavinia Stamps Ollar, Onna, Wild Poppies & Dragon Verse stamp sets
- ▶ Creative Expressions Craft Dies by Sue Wilson Mini Expressions Hello & Hi die set
- ▶ Creative Expressions Craft Dies by Sue Wilson Noble Collection Pierced Nesting Circles die set
- ▶ Milled Lavender & Shaded Lilac Ranger Tim Holtz Distress Ink
- ▶ Nocturn & Morning Mist VersaFine Clair inkpads
- ▶ White Blizzard Tonic Studios Nuvo Glitter Drops
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

from the edges of the circle. Blend over again with Milled Lavender where the two colours meet.

- 2** Stamp the wild poppies along the bottom of the circle, first in black then in grey ink, then stamp the fairy so it is balanced on the flowers. Stamp the dragon coming in from the edge of the circle.

- 3** Use Shaded Lilac ink to stamp the stars into the sky then layer onto a larger black circle.

- 4** Lay the card blank flat onto the craft mat and mask off the back of the card using a strip of low-tack tape. Stamp the dragon verse repeatedly over the panel using Shaded Lilac ink then blend the same colour over the card front.

- 5** Adhere the circles to the card front using 3D foam pads, then die-cut the sentiment from

### Step by step

- 1** Die cut a 12cm-wide circle from white stamping cardstock. Blend Milled Lavender ink in the centre then blend Shaded Lilac in

black cardstock and adhere to the image as shown.

- 6** Add highlights of White Blizzard glitter glue to the

fairy wings and to the darker flowers to add detail as shown then add small dots to the sky to finish.



**Top Tip**

Add extra detail to the inside of the card by masking off a strip on the outside edge and stamping the verse again



## Believe in magic

### You'll need

- ▶ white 5x7" card blank
- ▶ black cardstock
- ▶ white A4 copy paper
- ▶ white stamping cardstock
- ▶ Lavinia Stamps Zermira, Bat Colony & Believe In Magic stamp sets
- ▶ Clarity Stamp 7x7" Circle Aperture Mask
- ▶ Iced Spruce & Milled Lavender Ranger Tim Holtz Distress Ink
- ▶ Nocturn VersaFine Clair inkpads
- ▶ White Blizzard Tonic Studios Nuvo Glitter Drops
- ▶ ink-blending tool

### Step by step

**1** Cut a piece of white stamping cardstock slightly smaller than the card blank. Secure the circle aperture stencil so the circle is near the top of the card. Brush Iced Spruce ink in from the edges of the circle making it darker at

the left-hand side. Brush Milled Lavender ink randomly across the circle.

**2** Remove the stencil and stamp Zermira just up from the bottom-left corner of the card front then stamp the bats and the sentiment as shown. Create a hill mask using copy paper then create a hill to ground the fairy using Iced Spruce and Milled Lavender ink. Matt onto black cardstock and adhere to the card front.

**3** Add small dots of White Blizzard glitter glue to the moon and the fairy's hair and dress to finish.

**Top Tip** Use a stamping platform to allow you to stamp the image more than once to get a deeper image



## Birthday wishes

### You'll need

- ▶ white 7"-square card blank
- ▶ black cardstock
- ▶ white stamping cardstock
- ▶ white A4 copy paper
- ▶ Lavinia Stamps Ollar, Oona, Star Cluster, Stars Miniature & Fern Heads stamp sets
- ▶ Hobby Art Friends stamp set

- ▶ Shaded Lilac, Peacock Feathers, Blue Print Sketch & Black Soot Ranger Tim Holtz Distress Ink
- ▶ Nocturn, Warm Breeze & Medieval Blue VersaFine Clair inkpads
- ▶ White Blizzard Tonic Studios Nuvo Glitter Drops
- ▶ Post-it notes
- ▶ silver glitter pen
- ▶ ink-blending tool
- ▶ 2" circle punch

### Step by step

**1** Cut a 5¾" square of white stamping cardstock and create a mask for the moon by punching out a 2"-wide circle from a Post-it note. Place the moon mask in the top-right section of the card front, then blend

Shaded Lilac ink around the edges of the mask.

**2** Switch to Peacock Feathers ink then Blueprint Sketch ink. Remove the moon mask and lightly blend Shaded Lilac ink around the edges of the moon. Create a hill mask from copy paper and create two hills at the bottom of the card front by

blending Black Soot ink down from the edge of the torn mask.

**3** Ink up the star cluster stamp using Warm Breeze Pigment ink, stamp off onto copy paper and then stamp over the moon. Add more stars to the sky by using the stars miniature stamp and Warm Breeze ink.

**4** Use Medieval Blue pigment ink to stamp the fern heads along the bottom of the card in first- and second-generation ink. Stamp the fairy so it is sitting on the fern heads and stamp the dragon flying across the moon. Stamp the sentiment in between as shown.

**5** Matt the panel onto a larger piece of black cardstock and adhere to the card front. Add highlights to the fairy wings and the tops of the fern heads by using a silver glitter pen, then add small dots of White Blizzard glitter glue into the sky to finish.

**Top Tip** Fill in any gaps in the silhouette stamping by using a paintbrush and the ink that you stamped in



# Chloe's Creative Cards

www.chloescreativecards.co.uk  
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The Fashion Collection  
Launching January  
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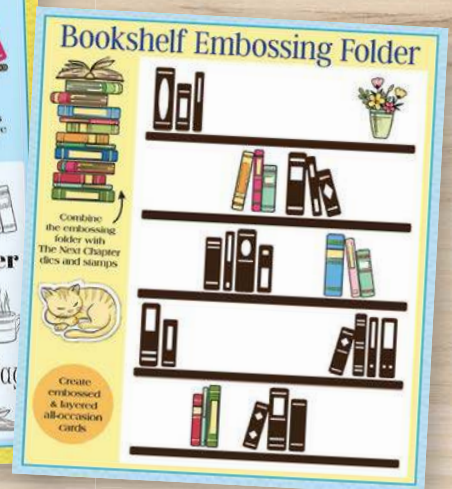
# papercraft

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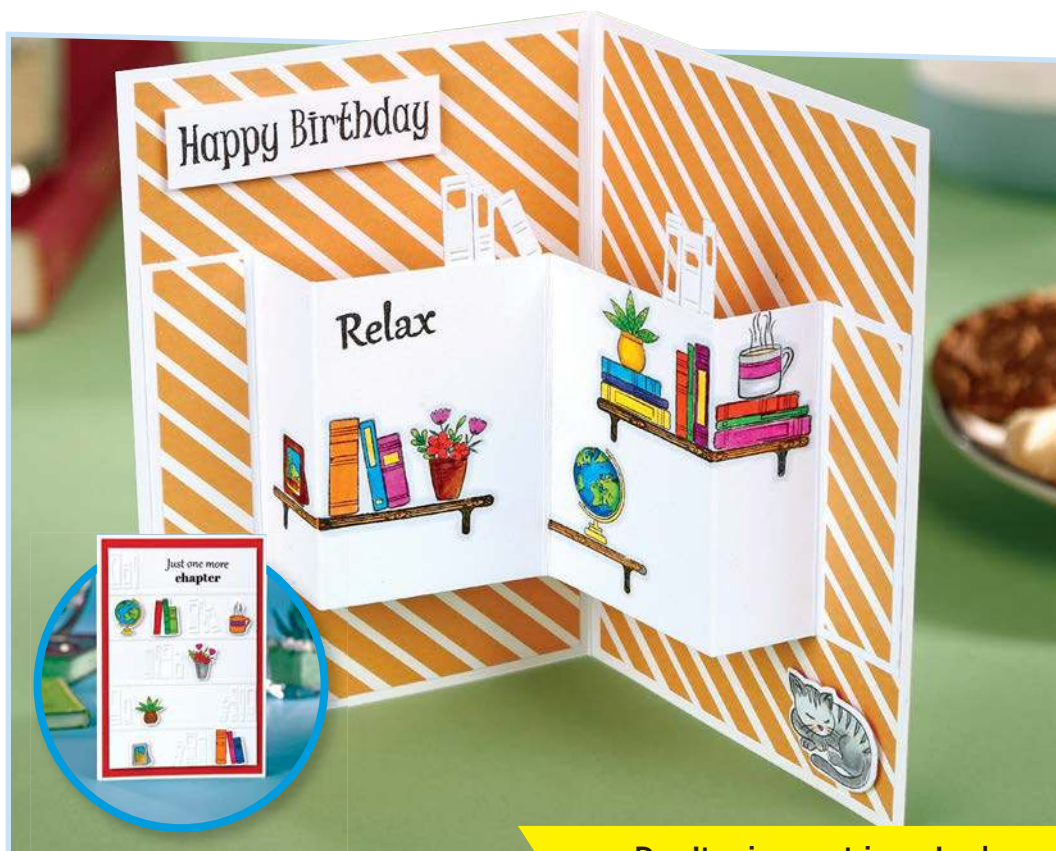


# Book-fold cards



Sam Clayton

Develop your design skills with our handy guide to card blank shapes



Don't miss next issue's chosen card-blank style - concertina cards

## One more chapter

### You'll need

- ▶ white cardstock
- ▶ patterned paper
- ▶ coloured pens
- ▶ pencils
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1 Cut a 20.5x7.5cm piece of white cardstock and score the long side at 2.5cm, 5cm, 10.25cm, 15.5cm and 18cm.
- 2 Fold so you have a valley fold, mountain fold, valley fold, mountain fold and valley fold.
- 3 Stamp and colour four inner panels as desired. Die-cut the

books and the cat then attach as shown.

4 Cut two 2x7cm pieces of patterned paper and adhere to the two other panels.

5 Cut a 22x15.5cm piece of white cardstock and score the long side at 11cm. Fold and burnish to create the card base.

6 Cut two 10x14.4cm pieces of patterned paper and adhere inside the card, ensuring you have an even border.

7 Apply glue to the reverse of the pop-out piece and adhere in the middle along the outer side, lining it up with the patterned paper.

8 Apply glue to the other end and adhere on the opposite side. The card will not lie flat when opened, this is to ensure the pop-out piece keeps shape when it's opened.

9 Cut a 10x14.5cm piece of coloured paper and adhere to the card front.

10 Cut a 9.5x14cm piece of white cardstock and emboss using the folder. Colour and decorate as desired.



Adhere die-cut pieces along the top for added interest

## Step by step



1 Cut a 24x16.5cm piece of white cardstock and score the long side at 6cm, 12cm and 18cm, then score the short side at 4cm and 12.5cm. Score the long side again at 3cm and 21cm only, between the first and second score lines. Use a craft knife to connect the top and bottom of the 3cm score line to the 21cm score line as shown.



2 With the cardstock in landscape orientation, fold the top and bottom sections so you have a valley fold, mountain fold and ending with a valley fold. Fold the middle section so you have a valley fold, mountain fold, valley fold, mountain fold and ending with a valley fold as shown.



3 Use the stamps from the kit to stamp the top and bottom sections, then colour as desired, using pens or pencils.

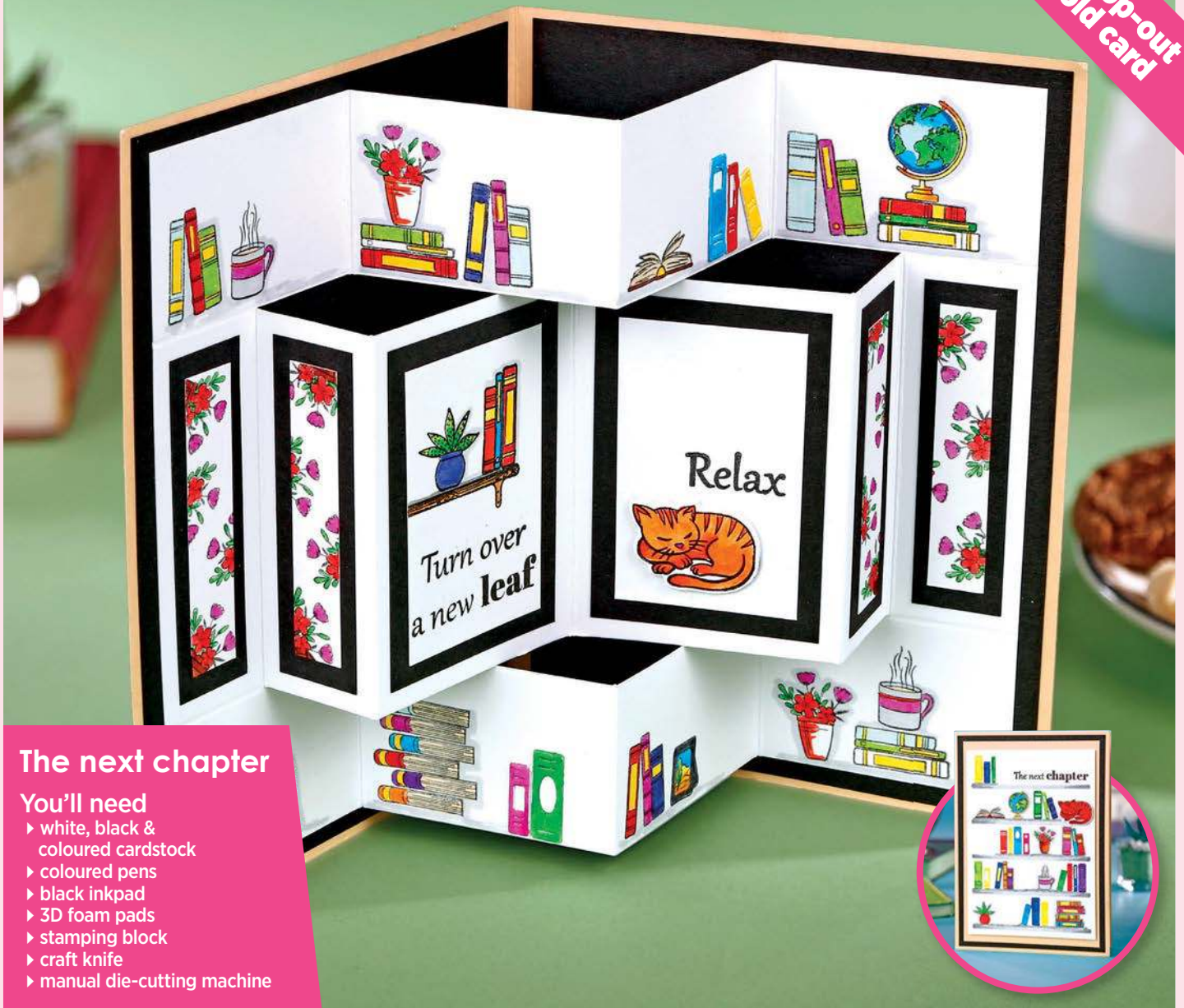


4 Cut two 5x7.5cm pieces of black cardstock and four 2x7.5cm pieces of black cardstock then adhere onto the middle panels.



Use your The Next Chapter kit to create these fun book-fold cards!

Double pop-out  
book-fold card



## The next chapter

### You'll need

- ▶ white, black & coloured cardstock
- ▶ coloured pens
- ▶ black inkpad
- ▶ 3D foam pads
- ▶ stamping block
- ▶ craft knife
- ▶ manual die-cutting machine



**5** Cut two 4x6.5cm pieces of white cardstock and four 1.5x6.5cm pieces of white cardstock then stamp and colour your chosen design. Adhere these onto the black pieces in the middle section.



**6** Cut a 25.5x17.5cm piece of coloured cardstock and score the long side through the middle to create the card blank. Cut two 17x12cm pieces of black cardstock and adhere inside. Fold the white panel and apply glue to one side. Adhere onto the black cardstock, ensuring you have an even border and when open the middle score line lines up with the middle of the card base.



**7** Apply glue to the other side and attach. Cut two 17x12cm pieces of black cardstock and adhere onto the front and back. Cut a 15x10.5cm piece of white cardstock and adhere onto the reverse to write the sentiment.



**8** Cut a 10.5x15cm piece of white cardstock and emboss using the folder from the kit. Stamp, colour and decorate as desired, then adhere to an 11x16cm piece of coloured cardstock. Attach to the card front using 3D foam pads.



# WIN a fashionista collection from Chloe Endean!

The amazing Chloe Endean is giving you the chance to win one of five fantastic bundles! Creating cards for the fashion lover in your life has never been easier now Chloe has released this *Vogue-worthy* collection.

It comes with a selection of 8x8" cardstock ranging from a mirrored set in soft pink and mint hues, a fab foiled pack with delicate feminine designs echoing the other products in this prize package, and a bold graphic set with florals, signature sparkle and fashion-orientated images.

There are also four 3D embossing folders of strong geometric designs – we can see these working for masculine makes as well, and two images of a floral dress, a handbag and shoes, co-ordinating with the stamp and dies which complete this stylish selection.

With four individual die and stamp pairings, each set instantly sets the scene for your fashion week-worthy creations. We particularly love the make-up set, which comes with five hero images of a lipstick, a compact mirror, nail varnish, make-up brush and eyeshadow palette, which when highlighted with glitter look truly stunning.



Over **£615** worth of fantastic prizes to be won!



For more sparkles, stamps and dies head to [www.chloescreativecards.co.uk](http://www.chloescreativecards.co.uk)

## How to enter

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Hunkydory

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## Where to buy

The Hobbycraft Sparkle and Shine 6x6" paper pad is available from [www.hobbycraft.co.uk](http://www.hobbycraft.co.uk)



# TULLE SHAKER CARDS

Ditch the acetate and try making shaker cards from tulle! You won't be disappointed



*Debbie Simpson*

card, the effect can be quite different.

Tulle is a great product to use when creating shaker cards as it is inexpensive, lightweight and doesn't add any bulk to your finished project, making it easier and more cost-effective to post. It also adds a touch of glamour and creates the illusion of the shaker elements floating, as they tend to catch on the tulle netting, although with a quick shake of the card they will reassemble in a different arrangement!

With the tulle being sheer, it really does look like the shaker elements are floating in an aperture almost creating a bokeh effect, which, with a patterned paper such as the one used on the 'Make a wish' card, creates a very pretty finish.

Creating and receiving a shaker card is so much fun, as it's something a little bit different, tactile and interactive. The foundation of a shaker card is a sealed unit within the card, into which you can add sequins, small die-cuts, beads or anything appropriate. Normally you would seal the shaker element behind acetate, using a layer of 3D foam tape to give the shaker elements room to move within the unit.

The minor disadvantage of this is that when the card is standing, the shaker elements naturally fall to the bottom of the unit – and the effect can be lost. However, when you use a different material such as tulle to seal the shaker

I'm sure you'll agree that using tulle on your shaker cards adds a little extra style to your makes. It is so easy to work with and can be used to create shaker pockets of any shape and size.

## You'll need

◆ white cardstock ◆ pink pearlescent cardstock ◆ Hobbycraft Sparkle and Shine 6x6" paper pad ◆ My Favorite Things Die-namics STAX Circle, Scalloped Circle & Stitched Rectangle die sets ◆ My Favorite Things Shaker Flower die set ◆ Sue Wilson Cosmos Flower die set ◆ Sue Wilson Finishing Touches Leafy Branches die set ◆ Elizabeth Craft Designs Butterfly 1 die set ◆ Xcut Make A Wish mini die set ◆ Spellbinders Coralene's Chemise Layering Frame die set ◆ Spellbinders

Nestabilities Grand Circle & Scallop Circle die sets ◆ Mama Elephant Mini Sentiments & Tag die set ◆ Heartfelt Creations Delightful Daisies stamp & die set ◆ My Favorite Things Birdie Brown Greetings Galore stamp set ◆ Onyx Black VersaFine inkpad ◆ pink Memento inkpad ◆ VersaMark inkpad ◆ clear embossing powder ◆ Deco Art Crystal Glitter Glamour Dust ◆ white tulle ◆ rhinestone sparkler ◆ pink pearls ◆ sequins ◆ heat tool ◆ manual die-cutting machine







Have a beautiful day

### Step by step

- 1** Trim a 12x17cm piece of ombré flourish paper and position on the front of a 12.5x17.5cm card blank.
- 2** Die-cut the small circle frame at the top of the card front, creating an aperture through the patterned paper and card blank.
- 3** Adhere tulle to cover the aperture on the card front and behind the aperture on the paper.
- 4** Place sequins in the tulle aperture on the card front, securing in place firmly. Adhere the paper on top, encasing the sequins between two tulle-covered apertures as shown.
- 5** Die-cut the scalloped flower from pink pearlescent cardstock and white cardstock, then adhere to the front and back of the aperture.
- 6** Die-cut a couple of leaves from white and adhere as shown.
- 7** Trim a 2.5x12cm piece of white cardstock and stamp the sentiment. Layer onto pink pearlescent cardstock leaving a narrow border and adhere under the flower shaker. Add pearls to finish.

### Floral birthday

#### Step by step

- 1** Die-cut two 14cm scalloped circles, one from pink pearlescent cardstock and one from white cardstock. Score the white die-cut shape across the top, 2cm down to form a hinge, then adhere to the pink one to create a shaped base card.
- 2** Die-cut the corresponding nesting circle from ombré heart paper then position on the card front and adhere using a touch of temporary adhesive.
- 3** Die-cut an 8cm circle aperture through the patterned paper and the card front.
- 4** Adhere a piece of white tulle over the aperture on the card front and behind the aperture in the patterned paper.
- 5** Place sequins in the tulle aperture on the card front and adhere the paper over the top, securing the sequins between the two tulle apertures.
- 6** Use the 8cm circle die to cut the largest stitched scalloped circle to create a frame, then



- adhere around the aperture.
- 7** Stamp and die-cut the daisy flowers, layer and adhere on the left-hand side of the

- aperture, adding the leafy branches behind.
- 8** Add a stamped and die-cut tag sentiment

plus a rhinestone sparkler in the centre of the flower to finish.





## Happy birthday

### Step by step

**1** Follow the step-by-step guide opposite to create the tulle shaker panel.

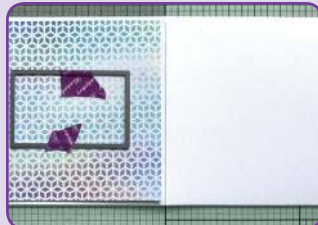
**2** Die-cut a stitched rectangle frame larger than the aperture from white cardstock and adhere around the aperture.

**3** Finish with a stamped sentiment adhered in the top-right corner as shown.

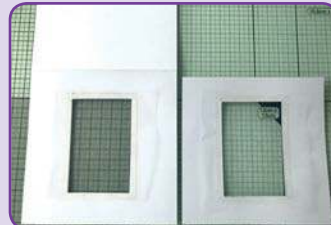


**Top Tip** Ensure to adhere the tulle securely both on the card front and the patterned paper

## How to... create a shaker panel using tulle



**1** Trim a 12cm square of geometric paper and use temporary adhesive to position on the front of a 12.5cm-square card blank. Use tape to secure a 5cm-wide rectangle die on the card front.



**2** Die-cut an aperture through the card front and patterned paper as shown.



**3** Adhere a piece of tulle large enough to cover the aperture over the card front and another piece behind the aperture in the patterned paper. Fill the aperture on the card front with sequins then adhere the patterned paper with the tulle aperture over the top.



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### Step by step

- 1** Trim a 12.5x17cm piece of ombré paper and position to the front of a 12.5x17.5cm card blank using temporary adhesive.
- 2** Use the rectangle die from the Spellbinders Coralene's Frame to cut an aperture through the patterned paper and card front.
- 3** Adhere a piece of tulle large enough to cover the aperture to the card front and behind the aperture on the paper.
- 4** Place sequins in the tulle aperture on the card front and adhere the paper over the top, sandwiching the sequins between the tulle apertures.
- 5** Die-cut the fancy Coralene Frame from white cardstock and adhere over the top of the aperture on the card front.
- 6** Die-cut and layer the Cosmos flowers from ombré paper and white cardstock. Die-cut the foliage from white cardstock and adhere to the card front as shown.
- 7** Stamp the sentiment and decorate with pearls to finish.



Best wishes

### Make a wish



### Step by step

- 1** Trim a 14cm square of purple paper and adhere to the front of a 14.5cm-square white card blank using temporary adhesive.
- 2** Die-cut the solid butterfly from the top-left corner of the card front and paper to create a butterfly-shaped aperture.
- 3** Adhere a piece of tulle over the front of the aperture on the card front, ensuring to place adhesive as close to the outline of the shape as possible. Repeat on the back of the aperture shape on the paper.
- 4** Place sequins on the tulle aperture on the card front and adhere the paper over the top, sandwiching sequins between the tulle.
- 5** Apply VersaMark ink over the solid shape die-cut from Step 2 and heat, then apply clear adhesive and Glamour Dust to create a sparkly butterfly.
- 6** Die-cut the filigree butterfly from patterned paper and adhere over the top. Only apply adhesive to the body, allowing the wings to flutter freely.
- 7** Adhere the finished butterfly in the bottom-right corner of the card front then finish with an off-set layered die-cut sentiment as shown.



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See more from Hunkydory at [www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk)

3 to give away

## Stix2 selection

**Worth £30 each**

Stix2 is giving you the chance to win one of four craft essentials kits. Comprising of a non-stick crafting sheet, a Pick-up Pencil, A4 non-slip grip sheets and a Layer Perfect tool. This prize package is the perfect stash pick-me-up for 2020.

For more stash essentials, go to [www.stix2.co.uk](http://www.stix2.co.uk)



4 to give away



## Making Memories set

**Worth £31 each**

Trimcraft is giving away three fab photo albums and papers from its Making Memories collection. Whether you're scrapbooking photos you have in your collection that need curating, or you want to start a new tradition in a new decade, this brilliant prize package will start you off on the right foot.

Get inspired at [www.thecraftblog.com](http://www.thecraftblog.com)

3 to give away

## IndigoBlu stamp set

**Worth £19.99 each**

IndigoBlu is giving away five of its stunning Kate stamp sets. It comes with two hero image stamps of Kate and a feather, as well as four individual words such as 'Reflect' and 'Mindful', a 'New Beginnings' sentiment and a verse of 'When you can't look on the bright side, I will sit with you in the dark.', ideal for using as part of a card for a loved one going through a difficult time.

Go to [www.indigoblu.com](http://www.indigoblu.com) for more fab products



5 to give away



## Crafter's Companion collection

**Worth £105 each**

Escape to a Fairy Garden with this prize package for one of you, direct from Crafter's Companion HQ! Expect ethereal stamp and die combinations of a toadstool village, a flower fairy and toadstool home, and super-cute stamps of forest animals and sentiments. There is also a paper package, floral dies and a 3D embossing folder to help you set the scene.

See more stunning collections like this by visiting [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)

1 to give away

For your chance to win one of these prize bundles head to [www.papercraftmagazines.com](http://www.papercraftmagazines.com) and head to the Competitions section by **20th February 2020**

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# Dudes Too



Whether it's a husband, brother or son, the man in your life is sure to love this quirky stamp set from Simon Hurley Creates



## You're so darn old

### You'll need

- ▶ white cardstock
- ▶ Aquamarine Blue Stamps by Chloe cardstock
- ▶ Echo Park Teen Spirit Boy 12x12" patterned paper
- ▶ Ranger Simon Hurley Create Dudes Too stamp set
- ▶ X Cut Spiro Circle die
- ▶ 1¼" & 1½" circle punch
- ▶ enamel dots
- ▶ Jet Black StāzOn inkpad
- ▶ alcohol markers
- ▶ 3D foam pads
- ▶ arrow paperclip
- ▶ stapler

### Step by step

- 1** Create a 5½x3¾ card blank from blue cardstock. Cut a smaller piece of patterned paper and adhere to the card front.
- 2** Attach a strip of red patterned paper across the centre of the card front using staples at each end.
- 3** Stamp the sentiment onto blue cardstock and punch it into a circle shape.
- 4** Die-cut a spiro circle from red patterned paper and punch out a white circle. Layer the circles together and attach

to the card front as shown.

- 5** Stamp four presents, colour using alcohol markers and fussy-cut. Adhere to the card front using 3D foam pads.
- 6** Attach the paperclip to the top of the card front and decorate using enamel dots to finish.



**Top Tip** You can make an infinite number of card toppers and embellishments using your stamp set and alcohol markers



### Where to buy

The Ranger Simon Hurley Create Dudes Too stamp set is available from [www.craftstash.co.uk](http://www.craftstash.co.uk)





## One year older

### You'll need

- ▶ white cardstock
- ▶ Aquamarine Blue Stamps by Chloe cardstock
- ▶ Echo Park Teen Spirit Boy 12x12" patterned paper
- ▶ Ranger Simon Hurley Create Dudes Too stamp set
- ▶ Jet Black StāzOn inkpad
- ▶ alcohol markers
- ▶ enamel dots
- ▶ 3D foam pads
- ▶ stapler
- ▶ Fiskars Notebook border edge punch
- ▶ Woodware large file tab punch
- ▶ 1" circle punch

**2** Cut a 4¼x4" panel of plaid patterned paper. Punch out the file tab from red patterned paper, fold and stamp the sentiment onto the front. Staple to the plaid panel and attach the panel to the card front.

**3** Stamp the dog and bow tie onto white cardstock. Colour using alcohol markers then fussy-cut and attach to the card front, using 3D foam pads for the bow tie.

**4** Punch out a star circle from patterned paper and adhere next to the dog topper. Decorate with enamel dots to finish.

### Step by step

**1** Create a blue 4½"-square card blank. Cut a ¼"-long strip of white cardstock and use the border punch along it. Attach to the top of the card blank.

**Top Tip** Cutting a white border around stamped images helps them to stand out against bold patterned paper backgrounds

### You'll need

- ▶ white cardstock
- ▶ Jupiter Red Stamps by Chloe cardstock
- ▶ Echo Park Teen Spirit Boy 12x12" patterned paper & element stickers
- ▶ Ranger Simon Hurley Create Dudes Too stamp set
- ▶ Baja Breeze Stampin' Up! inkpad
- ▶ Jet Black StāzOn inkpad
- ▶ alcohol markers
- ▶ enamel dots
- ▶ Martha Stewart Cornice border edge punch

### Step by step

**1** Create a red 4x5" tent-fold card blank. Cut a 3x4¾" panel of plaid patterned paper and use the border punch along the right-hand edge.

**2** Cut a white 4¾x1½" panel and use the black and blue inkpads to stamp the sentiment, as shown. Attach both panels to the card front to form the background.

**3** Stamp the man's body and head onto white cardstock then colour using markers. Fussy-cut the images then attach both to the card front using 3D foam pads to adhere the head.

**4** Add an arrow sticker and three coloured enamel dots to finish.



**Top Tip** Use two different coloured inkpads to stamp the sentiment for an unusual look

You're awesome



## Happy birthday

### You'll need

- ▶ white cardstock
- ▶ Jupiter Red & Aquamarine Blue Stamps by Chloe cardstock
- ▶ Echo Park Teen Spirit Boy 12x12" patterned paper
- ▶ Ranger Simon Hurley Create Dudes Too stamp set
- ▶ Jet Black StāzOn inkpad
- ▶ alcohol markers
- ▶ enamel dots

### Step by step

**1** Create a red 4x6" card blank then adhere a slightly smaller piece of blue cardstock to the card front.

**2** Cut a slightly smaller piece of white cardstock and stamp the man's body and sentiment as shown.

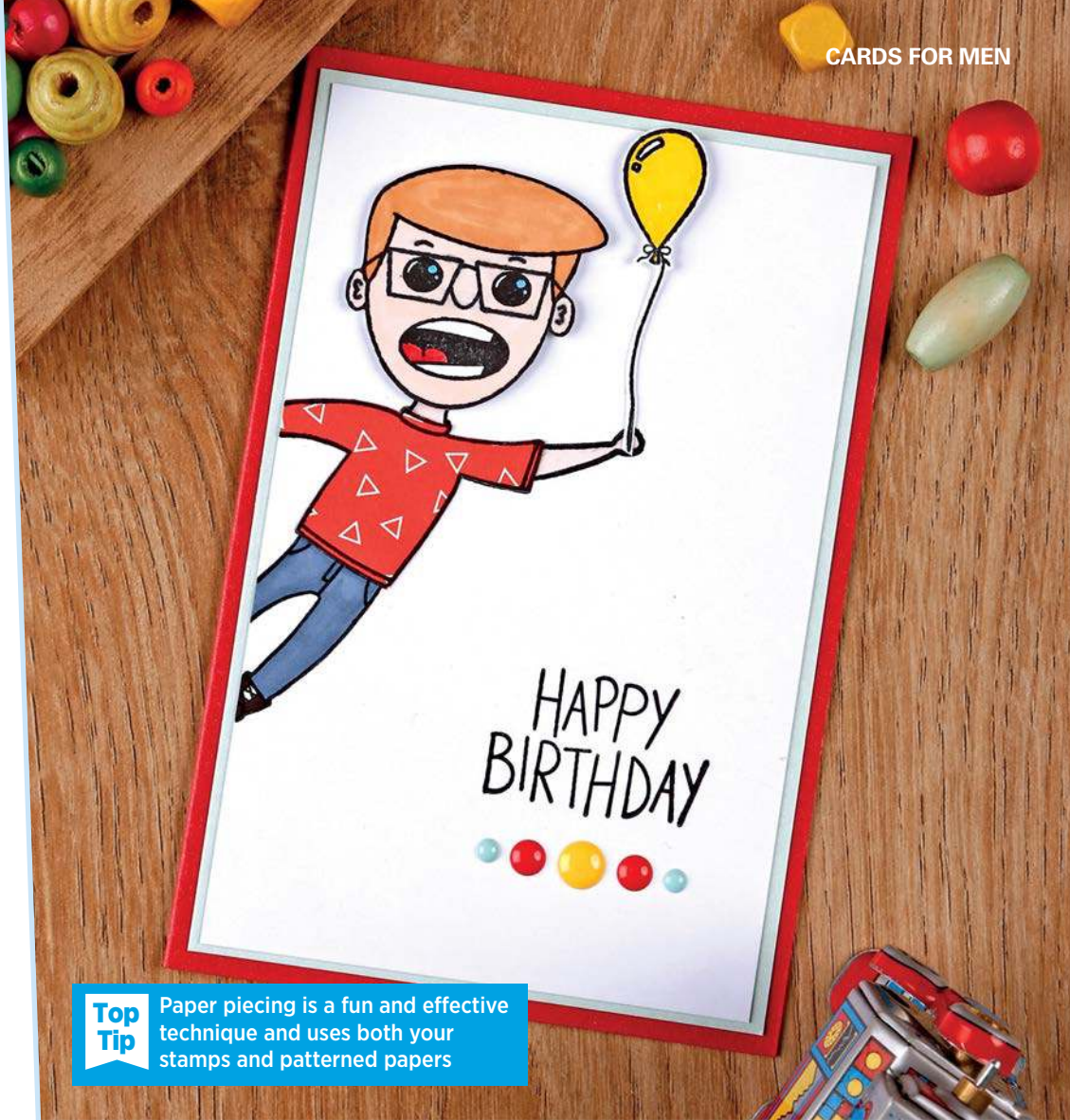
**3** Stamp the body again onto red patterned paper and cut out the man's top. Paper-piece this onto the original stamped image and colour the rest of the image using alcohol markers.

**4** Stamp and colour the man's head onto white cardstock then fussy-cut and adhere to the card front using 3D foam pads.

**5** Stamp the balloon onto white cardstock, colour using alcohol markers then attach using 3D foam pads. Add enamel dots to finish.



**Top Tip** Paper piecing is a fun and effective technique and uses both your stamps and patterned papers



## Cool dude

### You'll need

- ▶ white cardstock
- ▶ Aquamarine Blue Stamps by Chloe cardstock
- ▶ Echo Park Teen Spirit Boy 12x12" patterned paper
- ▶ Ranger Simon Hurley Create Dudes Too stamp set
- ▶ Jet Black StāzOn inkpad
- ▶ Baja Breeze Stampin' Up! inkpad
- ▶ alcohol markers
- ▶ enamel dots
- ▶ arrow paperclip
- ▶ Fiskars Notebook border edge punch
- ▶ 1" circle punch

### Step by step

**1** Create a 5"-square blue card blank. Cut a slightly smaller piece of patterned paper and attach.

**2** Cut a rectangle panel from white cardstock and red patterned paper. Use the border

punch along the vertical left-hand edge of the white panel. Stamp the body onto the white panel then colour using alcohol markers.

**3** Use the blue inkpad to stamp the pattern onto the jumper.

**4** Stamp the boy's head onto white cardstock. Fussy-cut the image and adhere to the white panel using 3D foam pads.

**5** Adhere both panels to the card front then add a paperclip in the top-right corner along with three enamel dots.

**6** Punch out the sentiment circle from patterned paper and attach using 3D foam pads to finish.



**Top Tip** Using 3D foam pads to attach the boy's head to his body creates extra dimension



# Forever & Always



Claire Bradenell

Get ahead for Valentine's Day using new products from Paper Addicts



## Top Tip

If you've got extra time you can also decorate the outside panels of the card blank to make it really fancy

## Love pop out

### You'll need

- ▶ Paper Addicts Forever & Always 12x12" paper pad
- ▶ cream Dovecraft 6x6" card blank
- ▶ Simply Creative Silver Glitter Foam Alphabet Stickers
- ▶ heart die
- ▶ manual die-cutting machine

### Step by step

**1** Cut two 14.5cm squares of pink polka dot paper and adhere one each inside the card blank.

**2** Trim two 13.5cm squares of floral paper then matt layer them on top of the first layer.

**3** Cut a 3x30cm strip of paper, fold in half with the pattern on the outside then score the crease for a crisp line. Fold the two ends into the middle and score again.

**4** Adhere the two end strips to the middle of the card so the two middle sections create a pyramid. Fussy-cut a set of flowers to hide the joins where the paper is stuck down.

**5** Die-cut three hearts from four different papers, score the middles of the hearts vertically and layer three of the same designs together with a narrow strip of glue.

**6** Fan the heart out so it's 3D then repeat with the other three designs. Adhere the hearts to each section of the middle strip.

**7** Spell out 'LOVE' on the hearts with silver glitter alphabet stickers to finish.



## Where to buy

For more products from Paper Addicts, visit [www.thecraftblog.com](http://www.thecraftblog.com)



## Love you

### You'll need

- ▶ Paper Addicts 12x12" Forever and Always Paper Pad
- ▶ white Dovecraft 6x6" card blank
- ▶ ivory Simply Creative 3mm pearls
- ▶ Rose Gold Dovecraft Alphabet Tiles
- ▶ 3D foam pads

side edges only and attach to the centre of the card front, horizontally as shown.

**4** Fussy-cut 26 hearts of different colours and sizes. Adhere the larger hearts to cover the top and bottom joins of the last layer.

**5** Use 3D foam pads to use the smaller hearts to fill in any gaps between the hearts.

**6** Spell out the sentiment using glue. Place pearls on the outer edge of the card to finish.

### Step by step

**1** Trim a 15.5x14.5cm piece of peach watercolour paper and distress the edges using scissors. Adhere to the card front.

**2** Cut a 13.5cm square of heart polka dot paper, distress the edges and adhere to the card front.

**3** Cut a 9x13.5cm rectangle of floral paper, distress the

**Top Tip** Be careful when using scissors to distress cardstock



### You'll need

- ▶ Paper Addicts Forever & Always 12x12" paper pad
- ▶ kraft Dovecraft 5x7" card blank
- ▶ First Edition Digital Dies Sentiments
- ▶ Rose Gold Dovecraft Adhesive Glitter Sheets
- ▶ manual die-cutting machine
- ▶ digital die-cutting machine
- ▶ computer & printer

### Step by step

**1** Measure 5cm in from the top-left corner of the card blank then cut out this section.

**2** Cut a 12x17.5cm piece of peach marble paper and adhere inside the card blank.

**3** Take a 7.5x17cm piece of heart print paper and adhere to the card front.

**4** Cut two heart shapes onto white cardstock, one 10cm wide and one 6.5cm wide. Adhere the scraps over the hearts and leave to dry.

**5** Trim around the heart shape then adhere to the card front.

**6** Take the love sentiment from the digital die pack and enlarge to 7cm, cut onto the Rose Gold adhesive glitter card and attach to the front of the largest heart.

**7** Cut 11 adhesive glitter hearts measuring 2.5cm, 2cm and 1.5cm, then add to the front and back panels to finish.



**Top Tip** The hearts are made from the scraps of other designs, this is a great way to use your leftovers!



XOXO

You'll need

- ▶ Paper Addicts 12x12" Forever & Always paper pad
- ▶ kraft Dovecraft 5x7" card blank
- ▶ 3D foam pads

Step by step

- 1 Cover the card front with smaller pieces of pink polka dot paper and striped paper as shown.
- 2 Cut a 9x10.5cm piece of peach ombré paper and adhere to the top of the card front at an angle.
- 3 On the pink striped paper, cut two dark pink rows and trim two to 10.5cm and two to 9.5cm. Create a grid with the shorter strips as the horizontal bars as shown.
- 4 Cut out three crosses and three hearts from the paper pad and arrange in the grids with the hearts running across the middle, stuck onto 3D foam pads.
- 5 Trim the sentiment and cut the ends into fishtails then adhere to the bottom of the card front using 3D foam pads to finish.



**Top Tip** Cut around the hearts and leave a narrow border, this will make the hearts appear larger and stand out more on your project

Fall in love

You'll need

- ▶ Paper Addicts Forever & Always 12x12" paper pad
- ▶ cream Dovecraft 6x6" card blank
- ▶ First Edition Digital Dies Decorative
- ▶ Simply Creative 6mm Silver Gems
- ▶ purple Dovecraft grosgrain ribbon
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ digital die-cutting machine
- ▶ computer & printer

Step by step

- 1 Cut a 14cm square of striped paper and adhere to the centre of the card blank.
- 2 Trim a 12cm square of watercolour heart paper and layer to the card front.

- 3 Use the digital 12cm wide heart tag die and cut onto striped paper with the stripe running vertically. Add to the centre of the card front using 3D foam pads.
- 4 Fussy-cut cut the flowers for the paper pad and layer in the centre of the heart, overlapping as shown.
- 5 Cut out the sentiment and use 3D foam pads to secure in the centre of the flowers.
- 6 Add gems to each corner of the heart-print paper and add a strip of purple ribbon to the tag hole to finish.

**Top Tip** Die-cut a number of hearts at the same time and save ready for future projects

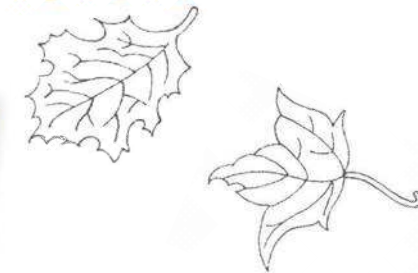




# Daisy Mae Design



coordinating stamps & dies



## Visit The Faraway Forest

Clare's flair for the whimsical has led to her to the Faraway Forest, a colourful place full of elfin folk that live in pumpkin and toadstool homes, naturally.

As usual, Clare delivers high quality, hand-drawn stamps which are complemented by matching outline dies allowing you to create cards, toppers & 3D scenes. Die-cut, stamp & colour your way to another place where the sun always shines & the bluebells are always in bloom.

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- ◆ Doncaster (Crafting Live, Stamp Magic) ◆ Papercraft and Stamping Show (The National Motorcycle Museum, Solihull)
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# Cut out & keep

11 pages of inspiring ideas to help you get the most from your The Next Chapter kit

**16** all-new projects in one handy pull-out!



- ◆ 46 Cards for men & women
- ◆ 49 Shopping essentials
- ◆ 50 Techniques
- ◆ 52 Off-the-page projects
- ◆ 54 Cards for kids



# The Next Chapter



Jeanne Jachna

Jeanne Jachna kick-starts your kit inspiration with this selection of versatile designs for men and women

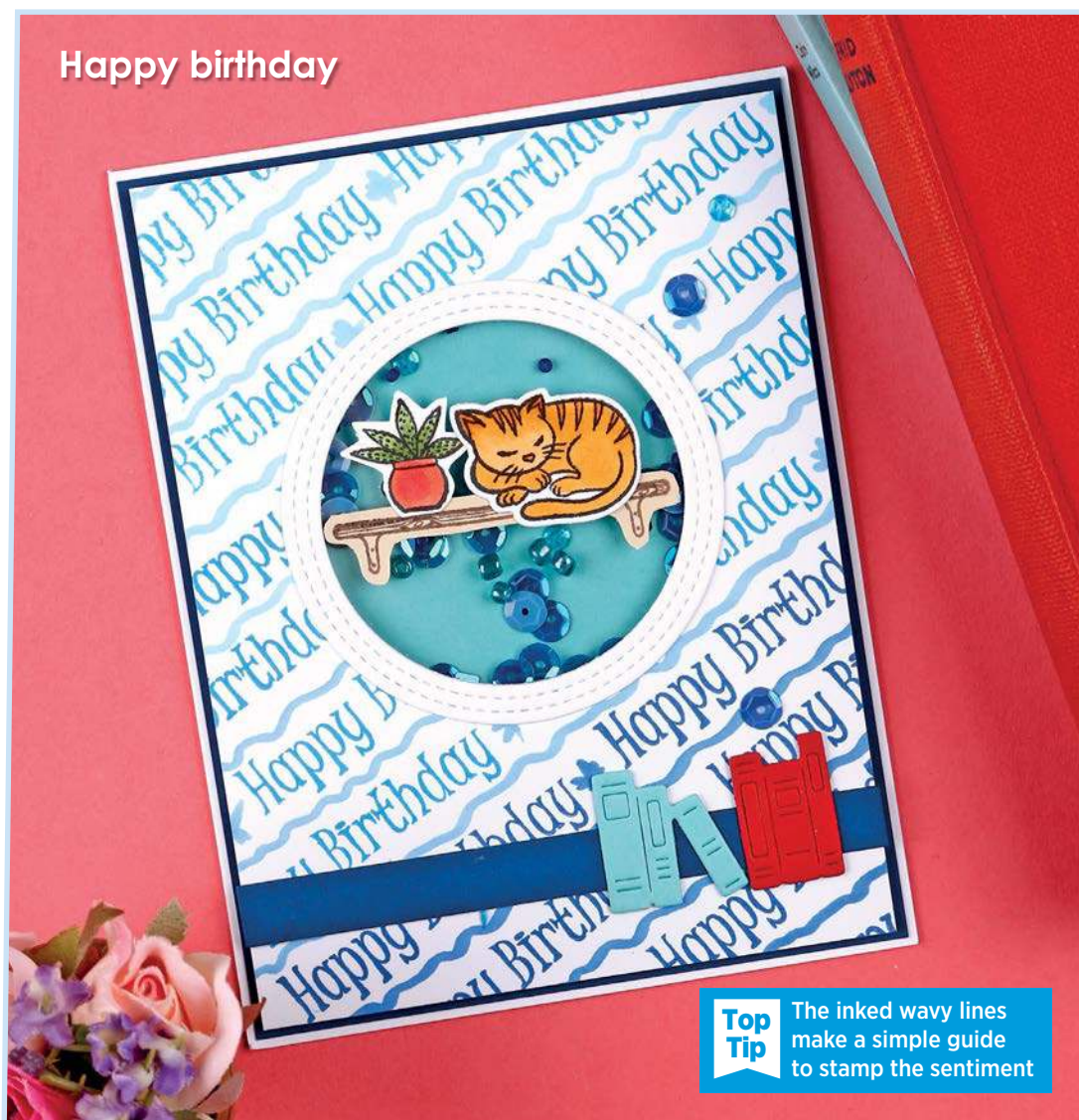
## You'll need

- ▶ The Next Chapter kit
- ▶ white cardstock
- ▶ Pure Poppy & Hawaiian Shores Papertrey Ink cardstock
- ▶ Navy Blue Reverse Confetti cardstock
- ▶ Poppystamps 1997 Double Stitch Circle Frames die set
- ▶ Memory Box Circle Basics die set
- ▶ Tuxedo Black Memento inkpad
- ▶ Soft Pool, Pool & Deep Ocean Hero Arts inkpads
- ▶ Copic markers
- ▶ blue sequins
- ▶ acetate
- ▶ 3D foam pads
- ▶ manual die-cutting machine

## Step by step

- 1 Cut an 8½x11" sheet of white cardstock in half lengthwise. Fold the panel in half to create a 4¼x5½" card base. Save the extra panel for a second card.
- 2 Cut a slightly smaller panel of Navy Blue cardstock and attach it to the card base.
- 3 Cut a slightly smaller panel of white cardstock. Draw a wavy line every ½" using three shades of blue Copic markers.
- 4 Stamp the sentiment between the wavy lines using three shades of blue ink. Draw an asterisk with the marker between the sentiments to fill the panel.
- 5 To create the shaker, cut a 2½"-wide circle in the stamped panel. Adhere the clear plastic acetate to the reverse of the panel, then attach 3D foam pads around the circle opening.

## Happy birthday



**Top Tip** The inked wavy lines make a simple guide to stamp the sentiment

- 6 Place a selection of sequins onto a 3"-square panel of Hawaiian Shores cardstock. Remove the backing from the 3D foam pads and adhere the stamped panel over the Hawaiian Shores panel to seal the shaker.
- 7 Attach more 3D foam pads to the reverse of the stamped

- panel and adhere to the card base. Attach a Double Stitch Circle Frame to the front of the shaker as shown.
- 8 Use Tuxedo Black ink to stamp images then colour using Copic markers. Cut the images using the co-ordinating dies, then

- fussy-cut the remainder and attach over the shaker using double-sided tape.
- 9 Trim a ¾x4" strip of Navy Blue cardstock and adhere to the bottom edge of the card front. Embellish the strip with die-cut books then add sequins to the card to finish.



## Relax

### You'll need

- ▶ The Next Chapter kit
- ▶ white cardstock
- ▶ Hawaiiian Shores & Pure Poppy Papertrey Ink cardstock
- ▶ Navy Blue Reverse Confetti cardstock
- ▶ Pacific Point Stampin' Up! cardstock
- ▶ Memory Box Circle Basics die set
- ▶ Tuxedo Black Memento inkpad
- ▶ Onyx Black VersaFine inkpad
- ▶ Blueprint Sketch Ranger Tim Holtz Distress Ink
- ▶ Copic markers
- ▶ sequins
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Cut a 9x4½" piece of white cardstock and fold in half. Cut the folded panel using a 4"-wide circle, ensuring the fold in the panel is placed ¼" below the

cutting edge of the circle die, to create a circular shaped card.

**2** Cut a white 4"-wide circle and adhere to the rough side of the folded card base. Cut a 3¾"-wide circle of Pacific Point cardstock and attach to the card front. Cut a Navy Blue 3½"-wide circle and adhere on top. Cut a 2¾"-wide circle of Hawaiiian Shores cardstock and attach to the card front.

**3** Cut a white 2½"-wide circle and blend the top half with Tumbled Glass ink, and the bottom half with Blueprint Sketch ink. Use Onyx Black ink to stamp the sentiment and attach the circle to the card front.

**4** Use Memento ink to stamp the images and colour using Copic markers. Cut out the images using the co-ordinating dies then fussy-cut the remainder and attach to the card front using 3D foam pads. Add sequins to finish.



I wanted the cat to look like it was resting on a colorful rug

### You'll need

- ▶ The Next Chapter kit
- ▶ white cardstock
- ▶ Navy Blue Reverse Confetti cardstock
- ▶ Tuxedo Black Memento inkpad
- ▶ Onyx Black VersaFine inkpad
- ▶ Tumbled Glass & Blueprint Sketch Ranger Tim Holtz Distress Ink
- ▶ Copic markers
- ▶ 3D foam tape
- ▶ manual die-cutting machine

### Step by step

**1** Cut a 9x4¼" piece of white cardstock and fold in half. Cut a slightly smaller piece of Navy Blue cardstock and attach to the card base.

**2** Emboss a white 4¼x5" piece of white cardstock using the folder. Apply Tumbled Glass ink over the embossed panel. Apply Blueprint Sketch ink over the areas with the books to make them more visible.

**3** Use Onyx Black ink to stamp the panel with a sentiment. Trim the panel and attach to the card base.

**4** Use Tuxedo Black ink to stamp the images and colour using Copic markers. Cut out using the co-ordinating dies then fussy-cut the remainder and attach to the card base using 3D foam tape.



Just one more chapter





## The next chapter

### You'll need

- ▶ The Next Chapter kit
- ▶ white cardstock
- ▶ Hawaiian Shores & Fine Linen Papertrey Ink cardstock
- ▶ Navy Blue Reverse Confetti cardstock
- ▶ Tuxedo Black Memento inkpad
- ▶ Onyx Black VersaFine inkpad
- ▶ Blueprint Sketch Ranger Tim Holtz Distress Ink
- ▶ Copic markers
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Cut a 8x4" panel of white cardstock and fold it in half. Cut a slightly smaller panel of Navy Blue cardstock and attach to the card base.

**2** Partially emboss a 4x2½" piece of Hawaiian Shore cardstock. Emboss only the last row of books on the top edge of the paper panel.

**3** Ink the embossing with Blueprint Sketch ink then attach to the top of the card base.

**4** Trim a 4x1½" panel of Fine Linen cardstock and stamp a sentiment using Onyx Black ink. Attach the panel to the bottom of the card front as shown.

**5** Use Tuxedo Black ink to stamp the images and colour using Copic markers. Cut out using the co-ordinating dies then fussy-cut the remainder and attach to the card base using 3D foam pads to finish.

### You'll need

- ▶ The Next Chapter kit
- ▶ white cardstock
- ▶ Navy Blue Reverse Confetti cardstock
- ▶ Onyx Black VersaFine inkpad
- ▶ Tuxedo Black Memento inkpad
- ▶ Soft Pool, Pool & Deep Ocean Hero Arts inkpads
- ▶ Copic markers
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

### Step by step

**1** Cut an 8½x11" sheet of white cardstock in half lengthwise. Fold the panel in half to create a 4¼x5½" card blank. Save the extra panel for a second card.

**2** Cut a slightly smaller panel of Navy Blue cardstock and attach to the card base.

**3** Blend Hero Arts ink onto the printed side of the embossing folder. To create the ombré effect, blend light to dark. Insert a blank white panel then emboss.

**4** Use Onyx Black ink to stamp the embossed panel with a sentiment, trim then attach to the card base.

**5** Use Tuxedo Black ink to stamp the images then colour using Copic markers. Cut out the images using the co-ordinating dies and fussy-cut the remainder. Use 3D foam pads to attach to the card front to finish.

## Well done



Cover card

Top Tip

When creating the ombré effect with ink, use 1" cube inks for more control – dye ink works best for this technique



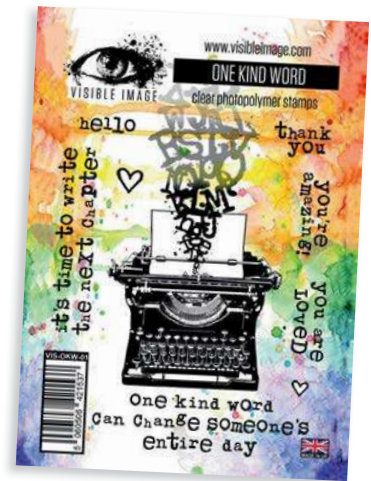
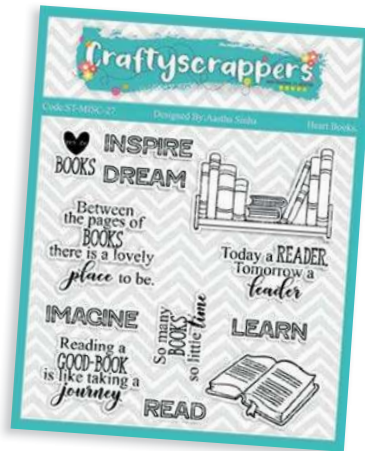


**Tattered Lace Story Book die set**

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**Visible Image One Kind Word stamp set**

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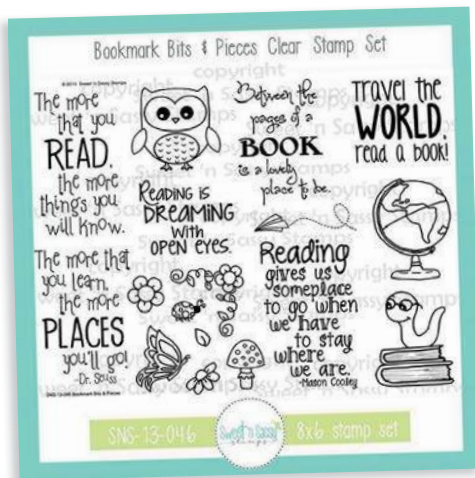
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# A new chapter

If you're a huge book worm you'll love creating cards that link your two favourite hobbies - here's a little more inspiration



**Sweet 'n Sassy Stamps Bookmark Bits & Pieces stamp set**

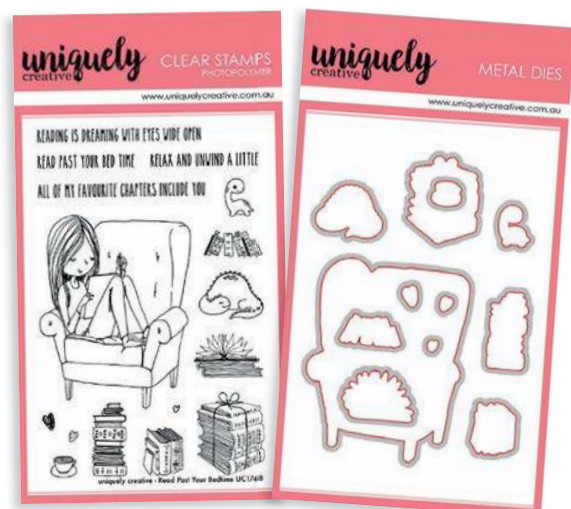
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[www.sweetnsassystamps.com](http://www.sweetnsassystamps.com)

**Uniquely Creative Read Past Your Bedtime stamp & die set**

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# Another chapter

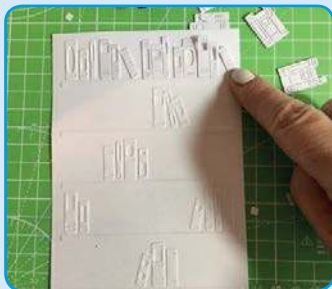


Try out some of Nicky Gilbert's embossing techniques to get more from your bookshelf embossing folder

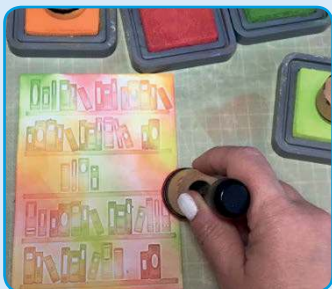
## Step by step



**1** Die-cut enough books to cover the embossing folder. Poke out the labels in each one.



**2** Emboss white cardstock and fill in the shelves, adhering the die-cut books firmly in place.



**3** Blend Distress Oxide Ink all over the panel, pressing lightly so as to highlight the layers in the embossed and die-cut books.

## Well done



Adhere ink-blended die-cuts to an embossed panel



**4** Cut the embossed panel into two sections of two shelves. Blend Twisted Citron and Mowed Lawn ink around the card blank and position the panels on the card front.



**5** Position the stamps between the sets of shelves on the stamping platform, close the lid and stamp in black.



**6** Use a white gel pen to colour the pages of the books white on the inked background.



## Happy Birthday

### You'll need

- ▶ The Next Chapter kit
- ▶ white 14x14.5cm card blank
- ▶ white cardstock
- ▶ Twisted Citron, Mowed Lawn, Spiced Marmalade & Candied Apple Ranger Tim Holtz Distress Oxide Ink
- ▶ Tuxedo Black Memento inkpads
- ▶ alcohol markers
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

### Step by step

**1** Emboss white cardstock, trim to four shelves of books and blend Twisted Citron ink around the design, adding Mowed Lawn ink just around the edges.

**2** Die-cut the cat, then stamp and colour on the die-cut. Use the correct die-cutting sandwich with a soft mat to add more embossed detail to the spines of the books, then colour using alcohol markers, removing and

colouring some of the labels.

**3** Replace the labels in position using 3D foam pads and arrange around the shelves. Stamp in the globe, two plants, the frame and a sentiment in black, then colour.

**4** Layer onto a rectangle of cardstock coloured around the edge using red alcohol marker.

**5** Blend Spiced Marmalade ink round the outside of a larger square of cardstock then stamp a book background using Candied Apple ink. Layer onto a larger panel, coloured using blue alcohol marker and affix to the card front to finish.

**Top Tip** Save money on coloured cardstock – use your inkpads and alcohol markers for perfectly matched layers

**Use the embossing folder as a base and emboss the die-cuts**

### You'll need

- ▶ The Next Chapter kit
- ▶ white A6 card blank
- ▶ white cardstock
- ▶ Twisted Citron, Mermaid Lagoon & Candied Apple Ranger Tim Holtz Distress Oxide Ink
- ▶ Tuxedo Black Memento inkpads
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

### Step by step

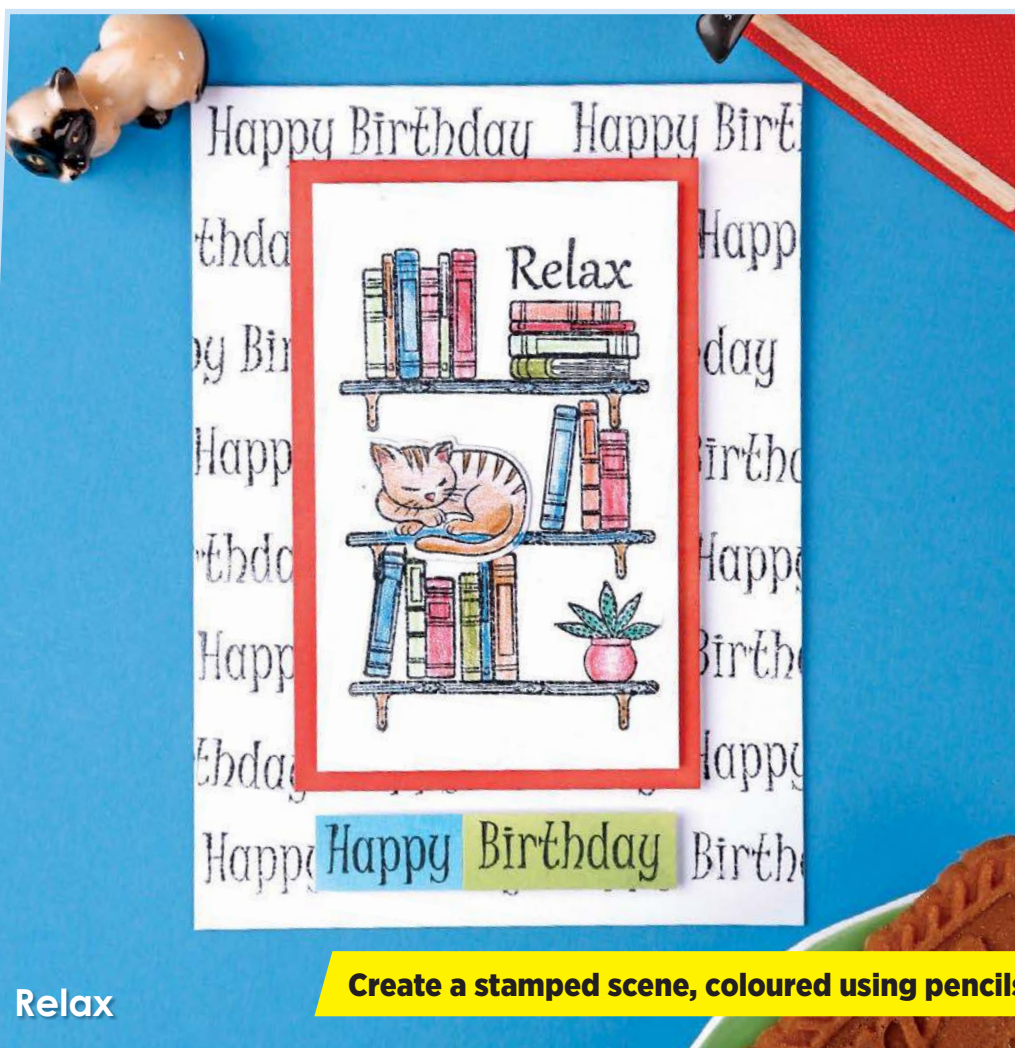
**1** Stamp three shelves onto white cardstock, far enough apart to stamp a selection of books. Add a plant and books laid down, then stamp 'Relax' as shown.

**2** Stamp and die-cut a cat then colour all elements and adhere the cat on the middle shelf. Colour the shelf line across the die-cut.

**3** Trim the panel and layer onto a larger rectangle coloured using Candied Apple ink.

**4** Stamp 'Happy Birthday' all the way down the card front. Add the coloured panel using 3D foam pads.

**5** Blend Mermaid Lagoon and Twisted Citron ink across spare pieces of cardstock, stamp the sentiment again and trim to create a coloured panel. Affix to the card front using 3D foam pads.



Relax

**Create a stamped scene, coloured using pencils**



# The gift of reading



Laura Bradley

Laura Bradley shares her token ideas to create using your The Next Chapter kit

## Gift card holder

### You'll need

- ▶ The Next Chapter kit
- ▶ white card blank
- ▶ white & coloured cardstock
- ▶ Intense Black Hero Arts inkpad
- ▶ Tumbled Glass Ranger Tim Holtz Distress Ink
- ▶ alcohol markers
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

### Step by step

**1** Run a piece of white cardstock through a die-cutting machine using the embossing folder.

**2** Trim down the panel to the edges of the shelves and underneath the bottom shelf.

**3** Blend Tumbled Glass ink across the whole piece, going over the embossed areas a couple of times to make them darker. Colour the shelves using a brown alcohol marker.

**4** Use black ink to stamp the sentiment onto white cardstock and trim to size. Attach to the front of the gift card holder using 3D foam pads.

**5** Die-cut the books from different coloured cardstock and adhere to the shelves using a glue pen.

**6** Use black ink to stamp the cat, globe and plant onto white cardstock then colour using alcohol markers. Adhere onto the shelves using glue.

**7** Add the whole panel onto the front of a white card blank and trim two semicircle slits into the back panel to hold the gift card.



**Top Tip** When colouring the shelves, use a ruler to stop the colour going out of the lines



## Page holder

### You'll need

- ▶ The Next Chapter kit
- ▶ white & red cardstock
- ▶ Intense Black Hero Arts inkpad
- ▶ Love Letter, Bahama Blue & Cantaloupe Memento inkpad
- ▶ scoreboard
- ▶ manual die-cutting machine

### Step by step

- 1** Cut a 15x8cm piece of white cardstock. Score the long side at 7.5cm then turn anti-clockwise and score at 7.5cm on the short side. Fold along all the score lines.
- 2** Create a tab on the bottom of one of the panels with the extra 0.5cm then trim the excess.
- 3** Apply strong red tape on the tab and attach to the opposite main panel.

- 4** Cut the piece into a triangle, ensuring to keep two attached sides on the diagonals.
- 5** Stamp the books in the three colours of ink around the edges of the triangle.
- 6** Cut a slightly smaller triangle to go in the centre then use black ink to stamp the sentiment at the bottom as shown.
- 7** Die-cut one of the books from red cardstock and adhere above the sentiment.
- 8** Add the panel into the centre of the bookmark using double-sided tape to finish.



This is an alternative to a traditional bookmark and is a great project for kids



## Bookmark

### You'll need

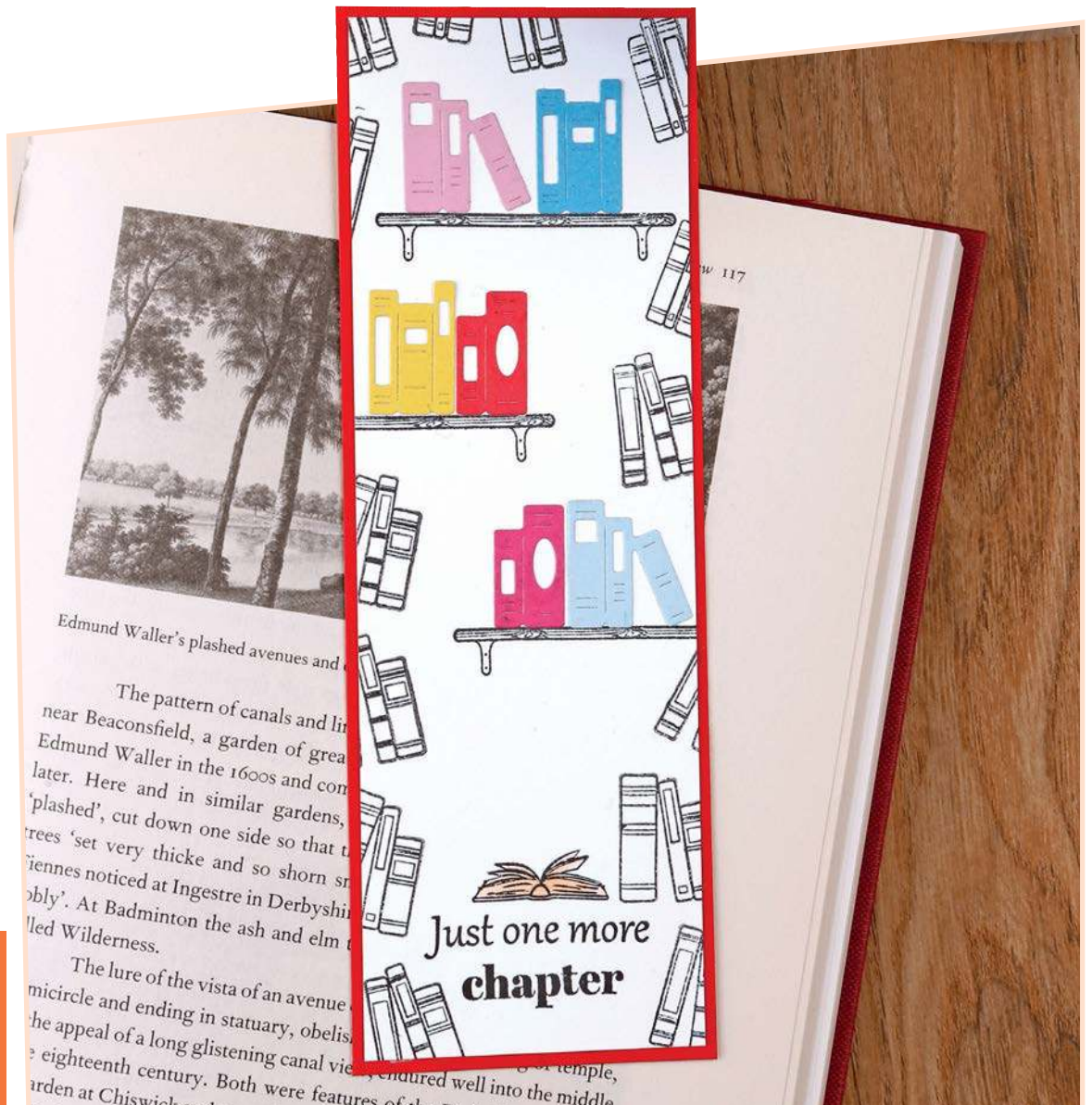
- ▶ The Next Chapter kit
- ▶ white & coloured cardstock
- ▶ Intense Black Hero Arts inkpad
- ▶ alcohol markers
- ▶ manual die-cutting machine

### Step by step

- 1** Cut a 6x18cm piece of white cardstock and use black ink to stamp the sentiment in the centre. Use the same ink to stamp the shelves as shown.
- 2** Die-cut several books from the different coloured cardstock and adhere using a glue pen.
- 3** Stamp the book above the sentiment and the ones all around the edges using black ink.
- 4** Colour the book above the sentiment using alcohol markers to finish.



Keep things as flat as possible on a bookmark, remember what it is used for!





# Little bookworms

Claire Gladman's fun ideas for using your kit are perfect for the little bookworms in your life



Claire Gladman



## Just one more chapter

### You'll need

- ▶ The Next Chapter kit
- ▶ white 5x7" card blank
- ▶ white cardstock
- ▶ pink, purple & green cardstock from Craft Sensations Brights Design Pad
- ▶ Jet Black Ranger Archival Ink
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1** Cover the card front with pink and green cardstock leaving a narrow border between each.
- 2** Cut a rectangle of white cardstock to fit on the card front. Die-cut lots of books in

- different colours and fix to the card front in wavy lines as shown.
- 3** Stamp, cut and border a sentiment then attach in the corner using 3D foam pads to finish.



## This book belongs to...

### You'll need

- ▶ The Next Chapter kit
- ▶ white 5¼"-square card blank
- ▶ white cardstock
- ▶ pink, purple & green cardstock from Craft Sensations Brights Design Pad
- ▶ Winsor & Newton ProMarkers
- ▶ Dusty Concord Ranger Tim Holtz Distress Ink
- ▶ purple ribbon
- ▶ 3D foam pads
- ▶ corner punch
- ▶ hole punch
- ▶ ink-blending tool
- ▶ manual die-cutting machine

and distress using Dusty Concord ink. Trim to fit inside the green strip and die-cut extra books to fill the gaps on the shelves.

**3** Emboss the image again and repeat the process on scrap white cardstock. To make the bookmark, cut a 5¼x2" strip and round the corners. Border with purple cardstock then add a hole to the top before threading with ribbon.

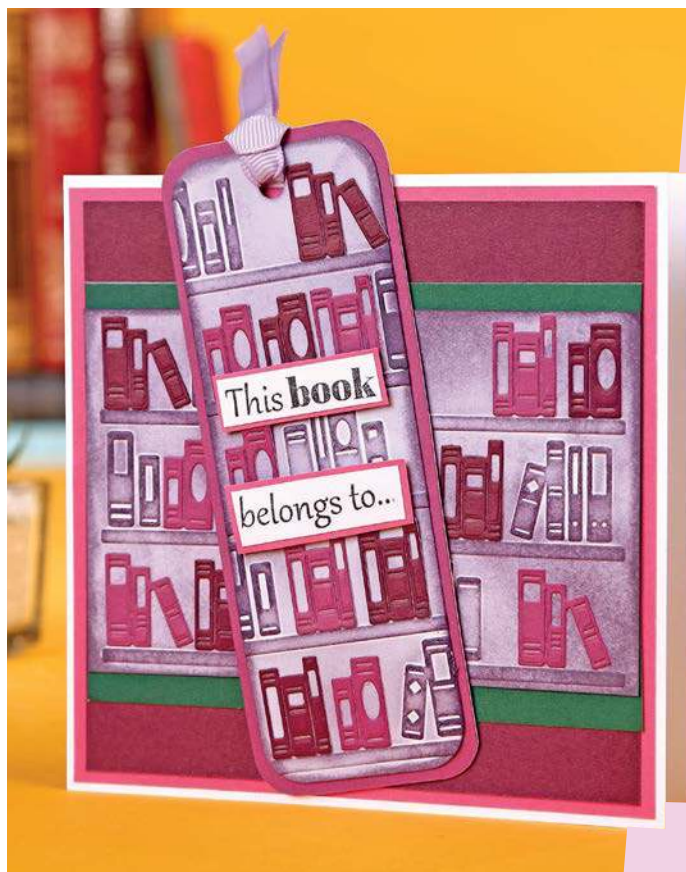
**4** Stamp, cut and border a sentiment and add to the bookmark. Use 3D foam pads to attach the bookmark to the card front as shown to finish.

**Top Tip** When using Distress Ink, blend off the page inwards – that way you will get a more even blend

### Step by step

**1** Cover the card front with pink and purple cardstock leaving a gap between each. Use double-sided tape to add a green strip measuring the width of the card and 4" down.

**2** Dry-emboss the bookshelf image onto white cardstock



## The next chapter

### You'll need

- ▶ The Next Chapter kit
- ▶ white DL card blank
- ▶ white cardstock
- ▶ purple & green cardstock from Craft Sensations Brights Design Pad
- ▶ Tuxedo Black Memento inkpad
- ▶ Jet Black Ranger Archival Ink
- ▶ Winsor & Newton ProMarkers
- ▶ 3D foam pads

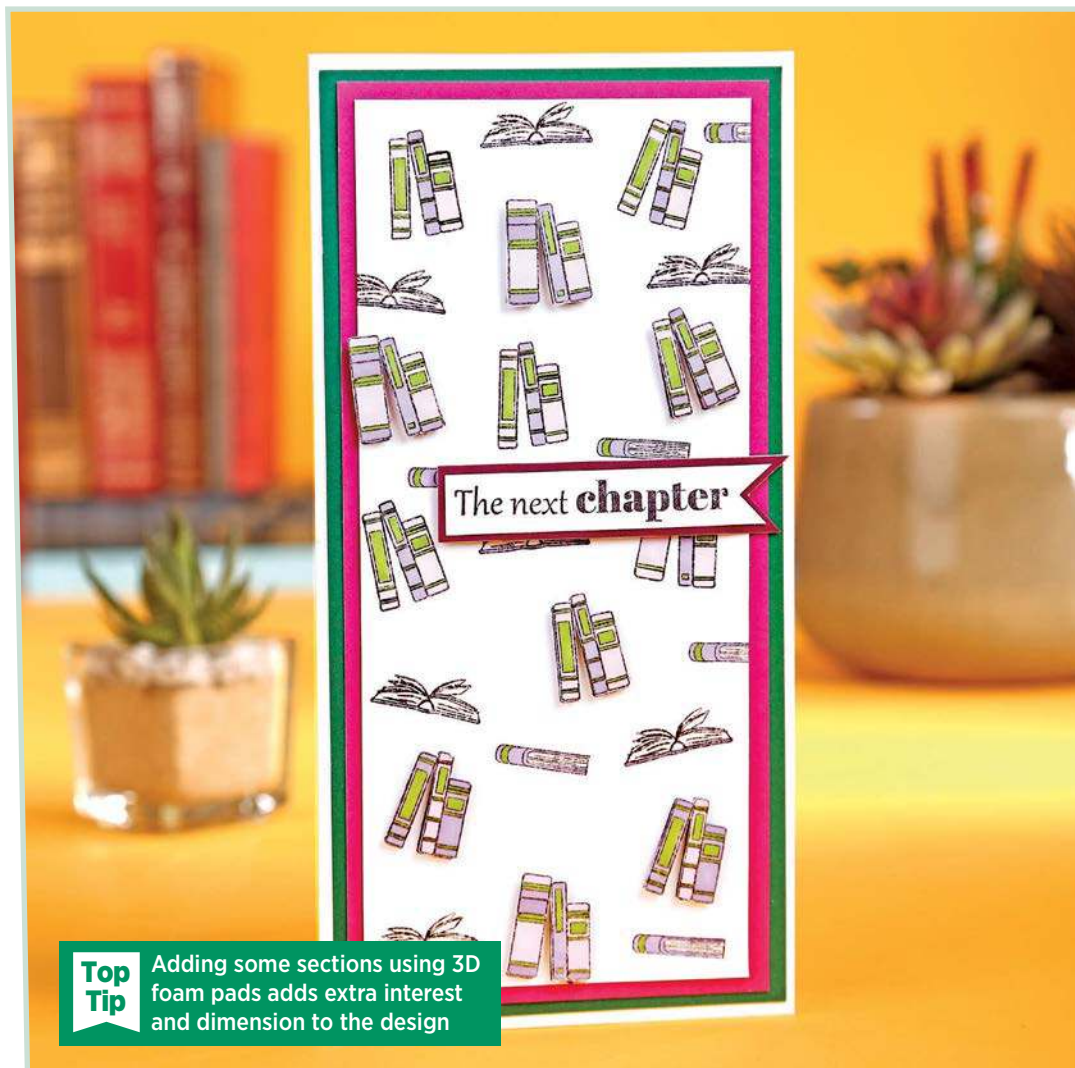
### Step by step

**1** Cover the card front with green and purple cardstock leaving a narrow border between each.

**2** On a separate piece of cardstock, stamp different images of books across the page. Colour using ProMarkers then cut a rectangle that fits inside the purple section of the card front.

**3** Fussy-cut some of the spare books from the page and attach to the card front using 3D foam pads.

**4** Stamp, cut and border a sentiment then attach to the card front using 3D foam pads to finish.



**Top Tip** Adding some sections using 3D foam pads adds extra interest and dimension to the design



## Well done

### You'll need

- ▶ The Next Chapter kit
- ▶ white 5x7" gatefold card blank
- ▶ white cardstock
- ▶ pink & purple Craft Sensations Brights Design Pad
- ▶ Winsor & Newton ProMarkers
- ▶ stitched-edge circle nesting dies
- ▶ Tuxedo Black Memento inkpad
- ▶ Jet Black Ranger Archival Ink
- ▶ 3D foam pads
- ▶ manual die-cutting machine

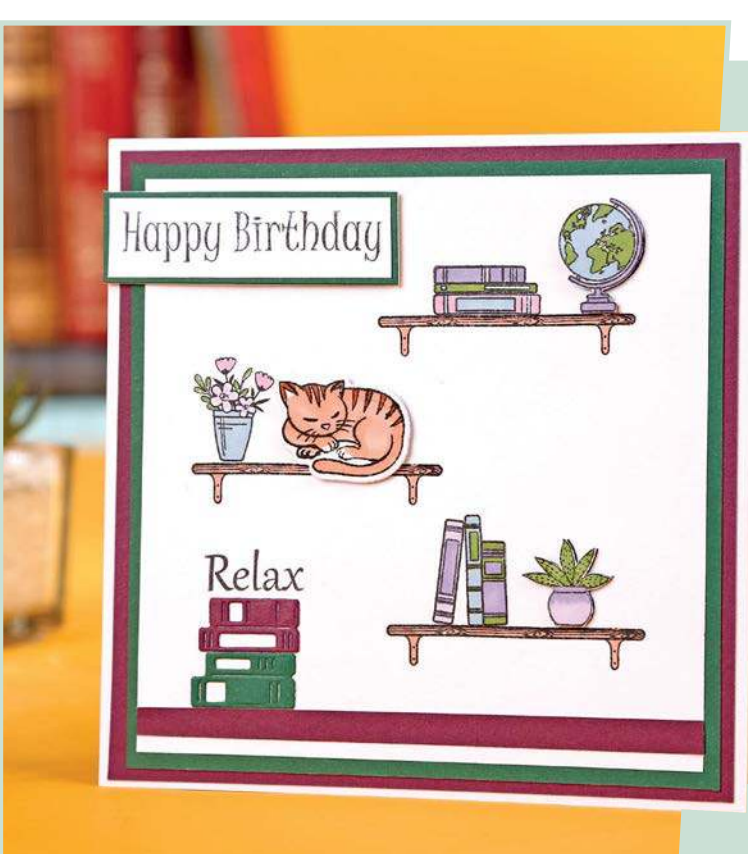
### Step by step

- 1** Cover each side of the card front with purple and pink papers leaving a narrow border between each.
- 2** Stamp different images across a separate piece of white cardstock then colour in. Cut two strips to fit either side of the card front.
- 3** Die cut a 3"-wide white circle and emboss. Die cut a 3½" purple circle and adhere behind the white circle. Stamp, colour and die-cut a cat and fix to the space on the shelf in the circle.
- 4** Stamp, cut and border a sentiment then adhere to the circle using 3D foam pads to finish.



**Top Tip**

Use the correct ink for stamping and for sentiments – Memento ink won't run when using ProMarkers but Archival will!



## Happy birthday

### You'll need

- ▶ The Next Chapter kit
- ▶ white 5¼"-square card blank
- ▶ white cardstock
- ▶ purple & green cardstock from Craft Sensations Brights Design Pad
- ▶ Winsor & Newton ProMarkers
- ▶ Tuxedo Black Memento inkpad
- ▶ Jet Black Ranger Archival Ink
- ▶ 3D foam pads
- ▶ manual die-cutting machine

square of white cardstock that fits inside the green square and set aside.

- 2** On the white square stamp shelves and add decorations on them. Using Tuxedo Black ink then colour using ProMarkers.
- 3** Stamp the cat, globe and plant separately then colour. Fussy-cut the plant and globe then die-cut the cat and adhere to the card front using 3D foam pads.
- 4** Add a narrow strip of purple cardstock across the bottom and die-cut a selection of books. Add these in a pile to the side and stamp a sentiment above.
- 5** Stamp, cut and border a sentiment then add to the top-left corner using 3D foam pads to finish.

### Step by step

- 1** Cover the card front with purple and green cardstock leaving a narrow border between each. Cut a



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# Digital designs



Debbie Simpson

Who can resist digital images from Whimsy Stamps? Debbie Simpson inspires us with this beautiful coloured card



## Lots of love

### You'll need

- ▶ white 14.5cm-square card blank
- ▶ white stamping cardstock
- ▶ red cardstock
- ▶ My Favorite Things Free Spirit 6x6" paper pad
- ▶ Whimsy Stamps Cinnamon's Present digital stamp
- ▶ Crafter's Companion Spring in the Air stamp set
- ▶ ribbon
- ▶ My Favorite Things Stitched Rectangle & Scallop Rectangle STAX Die-namics dies
- ▶ Darice Circle Interlock embossing folder
- ▶ Copic markers
- ▶ computer & printer

### Step by step

- 1** Emboss half of a 14cm square of red cardstock. Cover the other half with patterned paper and affix ribbon over the join. Adhere to the card front.
- 2** Print the digital stamp at 8cm high and colour in as shown.
- 3** Die-cut into a rectangle then matt and layer onto red cardstock and a die-cut white scalloped rectangle.

- 4** Affix the topper to the card front and add a stamped sentiment using 3D foam tape.



**Top Tip** Colour to match your patterned papers, rather than colouring first and spending time searching for the right matching piece!



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# Over the Hedge



Penny Gill-Cripps



## Where to buy

The Craft Consortium Over the Hedge collection is available from [www.craftstash.co.uk](http://www.craftstash.co.uk)

This new rustic-themed collection is perfect for all-occasion cards for nature-loving men and women

## Owl always be there

### You'll need

- ▶ Craft Consortium Over the Hedge 12x12" paper pad & Olivia the Owl stamp set
- ▶ white stamping cardstock
- ▶ white & light green cardstock
- ▶ brown scrap cardstock
- ▶ circle die
- ▶ alcohol markers
- ▶ Tumbled Glass Ranger Tim Holtz Distress Oxide Ink
- ▶ Espresso Truffle Memento inkpad
- ▶ blue enamel dot
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

### Step by step

**1** Use Memento ink to stamp the owl and several leaves onto white stamping cardstock. Colour using alcohol markers and fussy-cut.

**2** Create a white DL card blank. Cut a slightly smaller piece of dark navy pearlescent paper and die-cut a circle at the top. Blend Tumbled Glass ink lightly behind the aperture then adhere the paper to the card blank with some leaves around the edge of the circle as shown.

**3** Cut a small branch from brown cardstock for the owl to sit on and fix to the edge of the circle. Attach the owl to the branch using 3D foam pads.

**4** Stamp the sentiment onto a piece of light green cardstock. Adhere to the card front with an enamel dot to finish.



**Top Tip** A glass craft mat is key when blending ink because the tool will move easily over the cardstock if you are working on a smooth surface



## Enjoy the little things

### You'll need

- ▶ white 5½"-square tent-fold card blank
- ▶ white cardstock
- ▶ Craft Consortium Over the Hedge 12x12" paper pad & Olivia the Owl stamp set
- ▶ stitched square die
- ▶ Lawn Fawn Puffy Border die
- ▶ alcohol markers
- ▶ Espresso Truffle Memento inkpad
- ▶ Tumbled Glass Ranger Tim Holtz Distress Oxide Ink
- ▶ 3D foam pads
- ▶ manual die-cutting machine

through it to create a sky background on the card front, then attach the frame.

**3** Stamp the owl, colour in and cut out, then use 3D foam pads to attach in the top-right corner as shown.

**4** Die-cut a cloud from white cardstock and adhere in the bottom-left corner. Stamp the sentiment over the cloud to finish.

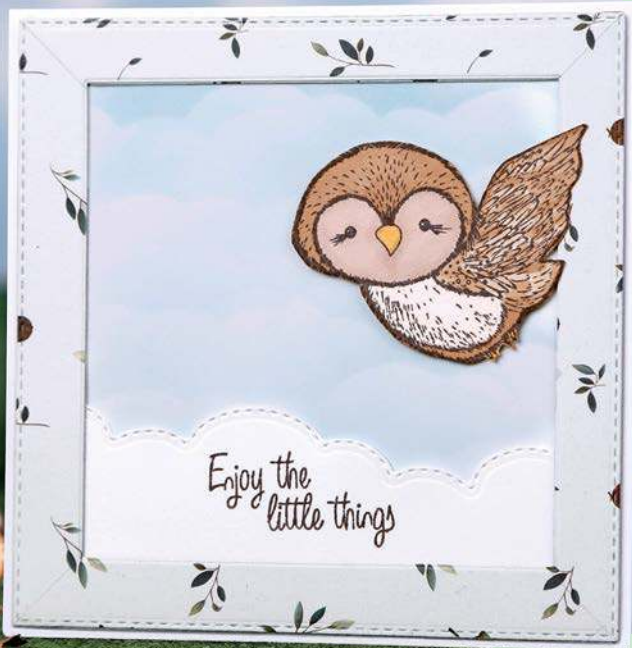
### Top Tip

To help give the frame added depth, cut it twice with your chosen paper and then again from 250-300gsm cardstock and fix all three together

### Step by step

**1** Die-cut a frame from cream patterned paper with sprigs to fit the card blank.

**2** Die-cut a cloud stencil and blend Tumbled Glass ink



### You'll need

- ▶ white 5x7" card blank
- ▶ white & coral cardstock
- ▶ Craft Consortium Over the Hedge 12x12" paper pad & Olivia the Owl stamp set
- ▶ Espresso Truffle & Peanut Brittle Memento inkpad
- ▶ Scattered Straw Ranger Tim Holtz Distress Oxide Ink
- ▶ alcohol markers
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Cover the card front with dark mushroom paper. Cut a 5x2½" piece of white cardstock then blend Scattered Straw ink along the long edges and stamp the ferns with Peanut Brittle ink as shown.

**2** Matt onto coral cardstock leaving a narrow border then fix to the top half of the card front.

**3** Stamp the fox, colour and fussy-cut then affix to the card front so it looks like it is sat among the ferns. Stamp the sentiment as shown to finish.

### Top Tip

If you cut out images and don't leave a margin you can run around the image with a fine-line pen or a little ink to hide white edges and give it dimension



To my foxy friend



## For you

### You'll need

- ▶ white 6"-square card blank
- ▶ Craft Consortium Over the Hedge 12x12" paper pad & Olivia the Owl stamp set
- ▶ white stamping cardstock
- ▶ sentiment stamp
- ▶ Pebble Spectrum Noir Finesse inkpad
- ▶ Tumbled Glass & Shabby Shutters Ranger Tim Holtz Distress Oxide Ink
- ▶ alcohol markers
- ▶ 3D foam pads
- ▶ circle die
- ▶ manual die-cutting machine

### Step by step

- 1** Cut a piece of peach floral paper to cover the card front and die-cut a circle from the centre. Leave to one side.
- 2** Stamp the garden scene using a square of white stamping cardstock so the fox appears to be sat among the flowers and ferns. Blend a little blue ink above the fox and a green ink at the base.
- 3** Colour the garden scene then attach to the card front.
- 4** Attach the peach paper so the fox is sat in the centre of the circle opening then stamp the sentiment to finish.



When you need a little inspiration try looking at stamps, paper or embellishments that you have not used in a while – I found the little bee stamp in issue 163 of *Papercraft Essentials* and it was the perfect touch for my fox in the garden scene!



### You'll need

- ▶ white 5½"-square card blank
- ▶ white & pink cardstock
- ▶ Craft Consortium Over the Hedge 12x12" paper pad & Olivia the Owl stamp set
- ▶ sentiment stamp
- ▶ Spun Sugar Ranger Tim Holtz Distress Ink
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ circle die
- ▶ manual die-cutting machine

## For a special friend

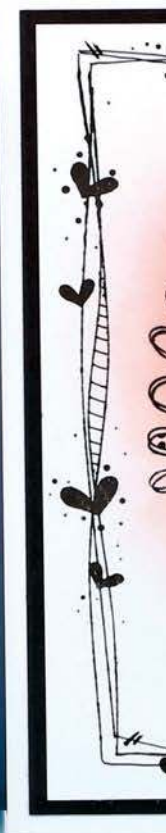
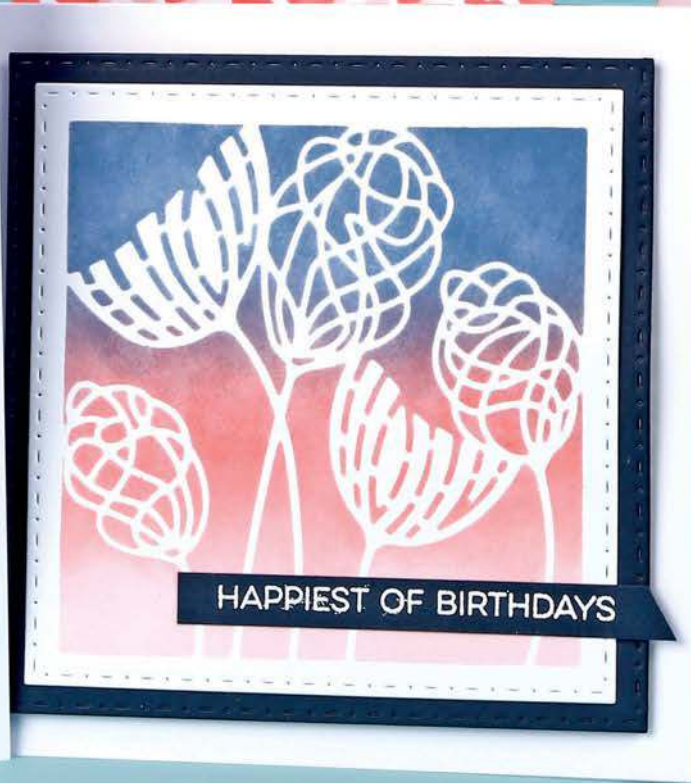
### Step by step

- 1** Layer together the pink cardstock and green woodland flowers paper, leaving narrow borders.
- 2** Die-cut a circle of white cardstock then, before taking it out of the die, blend the Spun Sugar ink lightly within the circle, you will have a crisp white edge when you take the card from the die.
- 3** Cut a small piece from the base of the circle and fix to the centre of the card. The front and back cover of the pad have lots of images that you can use for this card. Cut out the small hedgehog, mushrooms, a flower and a butterfly. You will also need several leaves cut from the dark oak paper.
- 4** Arrange all elements on the circle with the hedgehog in the centre and the leaves in a pile in front as shown. Finish by stamping the sentiment.



Use the broad end of an alcohol marker to edge cardstock to achieve the right colour match for your project when matting and layering





*Where to buy*

Woodware Mask-It sheets  
are available from  
[www.lisabdesigns.co.uk](http://www.lisabdesigns.co.uk)



# DIE-CUT MASKING

Use your die stash to create your own masks and stencils for a range of contemporary cards – Sarah shows you how



sheets but there are other brands on the market. Die-cutting this masking sheet gives you the ability to create an aperture to suit your design and it is quite thin which makes it easy to ink and stamp through for a crisp outline. If treated with care you can also use the mask several times on different projects. As you can see from the Happiest of Birthdays card, you can use this material quite successfully with relatively detailed dies too.

When using this technique my top tips would be to pull the ink inwards from the outer edge of the mask to reduce the risk of lifting the edges and to build up colour gradually.

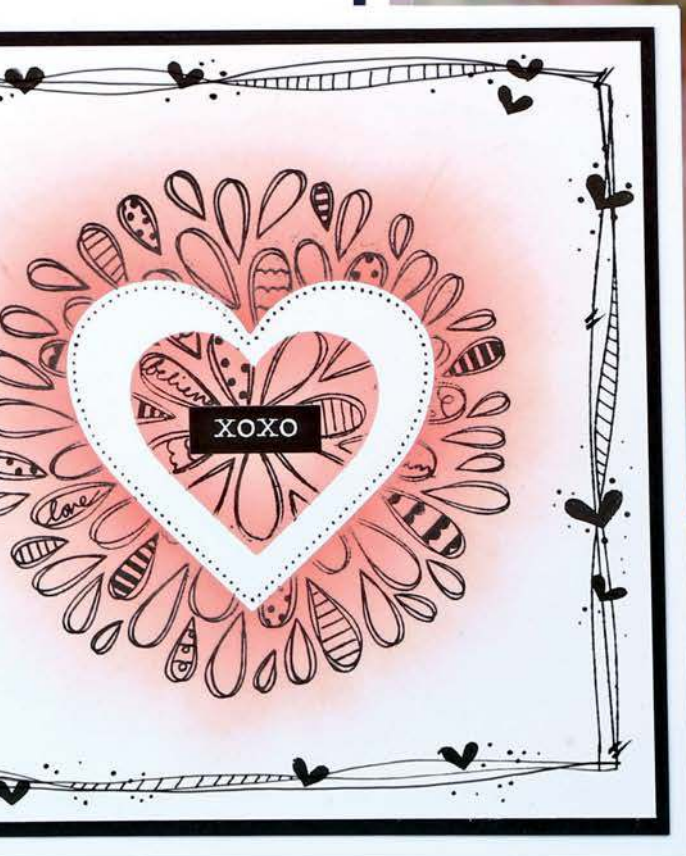
**D**ies are a versatile crafting tool that many of us have in our craft stash – there are also lots of amazing designs on the market. Today I will demonstrate how you can use your dies to effectively create masks that work well with ink and stamps. It is a great way of adding the look of layers to your projects without additional bulk.

The key ingredient for this technique is using some form of self-adhesive masking material. I have used Woodware's Mask-It

I hope that the cards that I have created will get you to look at your die collection in a completely different way!

## You'll need

- ◆ white & coloured cardstock
- ◆ My Favorite Things Lock & Key STAX Die-namics die set
- ◆ My Favorite Things Pierced Heart STAX Die-namics die set
- ◆ Spellbinders Nestabilities Stars die set
- ◆ Claritystamp Five Dandelions Fresh Cut dies
- ◆ Tonic Studios Essentials Stitched Dot Square Layering die set
- ◆ Creative Dies Hearts nesting die set
- ◆ Tonic Studios Always Sentiment Strip die
- ◆ My Favorite Things Welcome to the Neighborhood & Stars Above stamp sets
- ◆ My Favorite Things More Essential Sentiments stamp set
- ◆ Altenew Beautiful Day stamp set
- ◆ Tracey Hey Beautiful Chaos A5 stamp set
- ◆ Funky Fossil Designs Retro Starburst, Micro Dots & Confetti Hearts stencils
- ◆ VersaMark inkpads
- ◆ Onyx Black VersaFine inkpads
- ◆ Medieval Blue VersaFine Clair inkpads
- ◆ Faded Jeans, Abandoned Coral, Tattered Rose, Worn Lipstick, Spun Sugar & Tumbled Glass Ranger Tim Holtz Distress Oxide Ink
- ◆ black fine-line pen
- ◆ Woodware Mask-It sheets
- ◆ Altenew Enamel Dots – Rock Collection
- ◆ Tim Holtz Ideology Big Chat Word Stickers
- ◆ white embossing powder
- ◆ 3D foam pads
- ◆ ink-blending tool
- ◆ manual die-cutting machine







## Love always

### Step by step

**1** Die-cut two different-sized hearts from Mask-It sheets. Use a sheet of copy paper when die-cutting from the masking paper so the pressure of the machine doesn't cause the paper to buckle.

**2** Adhere the large heart aperture onto a panel of white cardstock so the heart goes off the page. Blend pink Distress Oxide Ink to create variations in tone on the heart as shown.

**3** Once the base colour has been applied, overlay the Micro Dots stencil and apply Abandoned Coral ink through that to create a layered effect. Remove the aperture.

**4** Repeat the process with the small aperture.

**5** Die-cut the sentiment from dark grey cardstock and

adhere to the card front. Stamp the remaining section of the sentiment above using grey ink then add heart embellishments.

**6** Adhere a narrow strip of dark grey cardstock across the bottom of the panel as shown.

**7** Blend Distress Oxide Ink through the Confetti Hearts stencil at the bottom of the card base. Move the stencil then repeat with pale pink to create a layered effect.

**8** Adhere the focal card panel onto the card front using 3D foam pads to finish.

**Top Tip** Take care to mask the cardstock around the edges of the aperture so you don't apply ink where you don't want it

## XOXO

### Step by step

**1** Die-cut the larger heart from a sheet of Mask-It then cut the small heart out from the centre of the larger heart to create a frame.

**2** Adhere the heart frame in the centre of a square of white cardstock and blend Distress Oxide Ink in the middle and around the edges. Blend from the centre outwards to create a soft edge around the heart.

**3** Stamp the large circle over the heart with the Mask-It still in place then remove the mask.

**4** Stamp the doodle heart border down each side of the panel and doodle lines at the top and bottom to create a frame. Stamp additional hearts and add doodled details to the frame using a black fine-line pen.

**5** Add the sentiment sticker in the centre of the inner heart to complete the design.

**Top Tip** Press down a bit more firmly or use a stamping platform for repeat placement when stamping over a mask, as it is another layer for the stamp to work over







## Thank the stars

### Step by step

- 1** Follow the step-by-step guide opposite to create the die-cut masked panel.
- 2** With the mask still in place, lay the starburst stencil over the top. Ink through it in the pale and dark blue Distress Oxide Ink to create a contrast, as shown.
- 3** Remove the mask and selectively ink through the stencil on either side of the focal image to create a trail of stars.
- 4** Stamp the sentiment below the main star to finish.

**Top Tip** You don't have to use all of a stencil, ink selectively to pick out the elements that you want

## How to... create a die-cut masked panel



**1** Die-cut the large star from a sheet of Mask-It. It is thin so it may be helpful to use a sheet of copy paper with it when cutting to reduce the pressure through your machine.



**2** Remove the backing from the self-adhesive sheet and lay it down onto the cardstock. Take care to smooth out the wrinkles so you get a crisp image. Add additional masking around the edges to reduce the risk of unwanted ink transferring to other parts of the design.



**3** Ink through the aperture as you would for a stencil. Drag the colour inwards so the edges of the aperture aren't lifted. Build up the colour gradually.



## Congratulations

### Step by step

- 1** Die-cut the keyhole aperture from a sheet of Mask-It. Remove the backing and adhere to the front of a white DL card blank.
- 2** Gently blend Distress Oxide Ink through the aperture moving from the darker to the lighter tone. Start at the edge of the aperture and pull the ink inwards to give a crisp edge to the image.
- 3** With the mask still in place, stamp elements from the Beautiful Day set over the keyhole using dark blue ink. Gently remove the tacky mask – it can be used again.
- 4** Stamp the sentiment under the keyhole as shown.
- 5** Die-cut the key three or four times from pink cardstock then adhere together to create a raised embellishment. Attach under the sentiment as shown.
- 6** Adhere one of the hearts created by the negative of the die-cut key at the top of the keyhole.
- 7** Die-cut the key from dark blue cardstock and use the heart from that negative to fill in the top of the key on the card front.
- 8** Go around the keyhole with a black fine-line pen to create a dashed line effect to finish.



**Top Tip**

Stamping through the aperture creates extra depth to the design without any added dimension

## Happiest of birthdays



**Top Tip**

Patience and a gradual application of colour is the key when working with a detailed mask

### Step by step

- 1** Die-cut the dandelion from a Mask-It sheet. Take time when removing details from within the die so as not to tear the mask. Adhere the die-cut image onto a square of white cardstock.
- 2** Blend Distress Oxide Ink over the masked image as shown. Given the fine lines of some of the image, dabbing and sponging the ink can help to ensure that the mask is not dislodged while applying colour.
- 3** Once happy with the depth of colour and blend, remove the mask to reveal the image in white.
- 4** Die-cut the inked image into a square and mask onto a piece of dark blue cardstock.
- 5** On a separate piece of blue cardstock, white heat-emboss the sentiment and cut out the strip. Adhere to the card front as shown to finish.



# Lavinia Stamps

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New Stamps  
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# 6 ways with bottle tops

If you're a keen recycler, take it one step further and use your leftover bottle tops in some of Liz McGuire's project ideas!



## Palette

I frequently take a small collection of paints with me when I travel. Bottle tops and a paper plate make a useful ad-hoc palette. This is also a fun project for kids to make and use on a craft day.



## Seed names

Plastic bottle lids can easily be stuck together to create colourful designs like flowers. These can just be fun fake flowers for the kids to play with in the garden. Alternatively, you can label them, as I have, with specific plant or herb names for designated areas in a vegetable plot, or for potted plants.





### Googly eyes

If you are looking for some fun crafting suitable for children then get them to create bottle cap insects! Paper, glue and most importantly 'googly eyes' and the only limit is their imagination. Kids will love making these, swapping and collecting different designs. Get some small magnets to stick on the underside and you have some small, fun fridge magnets.



### Gift bag and tag

I think a gift is made extra special when packaged in a bespoke gift bag with co-ordinating tag. Bottle caps come in such a wide range of colours and designs that you can just stick them on as they are if you don't want to paint, stamp or colour. This is a great low-cost alternative to buying expensive bags.



### Pegs

I found a set of wooden pegs in the back of a cupboard and thought they would be useful to create some mini clips - in this case for some recycle bins. I already had bottle caps that had 'recycle' pre-printed but you can paint or put stickers on the caps to design for a variety of uses. I also use these for sealing food packaging in the pantry and freezer.



### Card

Crafters often complain about the difficulty of designing cards for men. Well not any more! Use graphic bottle caps or pick a favourite brand of beer to create a bespoke topper. These make quick-and-easy cards so you can run off a batch for all the men in your life.



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# Be my Valentine



Fall in love with the cute new stamps from Paper Nest Dolls – perfect for a special someone this Valentine's Day

## Love my Valentine



### You'll need

- ▶ white cardstock
- ▶ Doodlebug I Heart Travel 12x12" paper pad & French Kiss Petite Prints 12x12" paper pad
- ▶ Paper Nest Dolls Cupid Girl stamp
- ▶ La-La Land Crafts Love Owl Tag & Double Stitched Squares die sets
- ▶ scalloped square die set
- ▶ Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Black Soot, Barn Door &

Broken China Ranger Tim Holtz Distress Ink

- ▶ red, white & blue enamel dots
- ▶ manual die-cutting machine

### Step by step

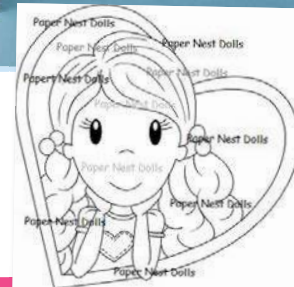
**1** Cover the front of a square card blank in a small piece of patterned paper.

**2** Stamp the image onto the left-hand side of a square of white cardstock, colour using ink then die-cut into a stitched square. Layer onto slightly

larger pieces of red then white cardstock then a white scalloped square. Adhere to the centre of the card front.

**3** Die-cut the 'love' sentiment from white cardstock and cut out the 'my valentine' sentiment from the paper pad.

**4** Trim two banners of patterned paper and attach in the top-right corner of the card front. Add the sentiments as shown then decorate with enamel dots to finish.



### Where to buy

Paper Nest Dolls stamps are available from [www.swedishhousecrafts.co.uk](http://www.swedishhousecrafts.co.uk) or [www.paper-nest-dolls.myshopify.com](http://www.paper-nest-dolls.myshopify.com)





## February 14th

### You'll need

- ▶ white cardstock
- ▶ Doodlebug So Punny 6x6" paper pad & French Kiss Petite Prints 12x12" paper pad
- ▶ Paper Nest Dolls Avery in Heart stamp
- ▶ La-La Land Crafts Large Stitched Tags, Pierced Scalloped Circles & Heart Wreath die sets
- ▶ Magnolia Scalloped Stitched Lace die set
- ▶ Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Black Soot & Barn Door Ranger Tim Holtz Distress Ink
- ▶ blue ribbon
- ▶ white lace
- ▶ white twine
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Die-cut a tag from white cardstock and cover with a smaller piece of blue patterned paper.

**2** Cut a square of white cardstock and cover with a piece of pink patterned paper. Adhere to the front of the tag. Die-cut a white wreath and scalloped circle and layer onto the front as shown.

**3** Use black ink to stamp the image onto white cardstock,

colour using Distress Ink and fussy-cut. Adhere to the tag front as shown.

**4** Trim a banner of white cardstock, add the sentiment and use 3D foam pads to attach to the tag front.

**5** Thread a length of ribbon, lace and twine through the hole in the tag and tie a bow to finish.

### You'll need

- ▶ white & black cardstock
- ▶ Doodlebug So Punny 6x6" paper pad
- ▶ Paper Nest Dolls Love Girl stamp
- ▶ Stamping Bella Ellie Loves PHANT rubberstamp
- ▶ Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Pumice Stone, Black Soot & Picked Raspberry Ranger Tim Holtz Distress Ink
- ▶ pink & white enamel dots
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

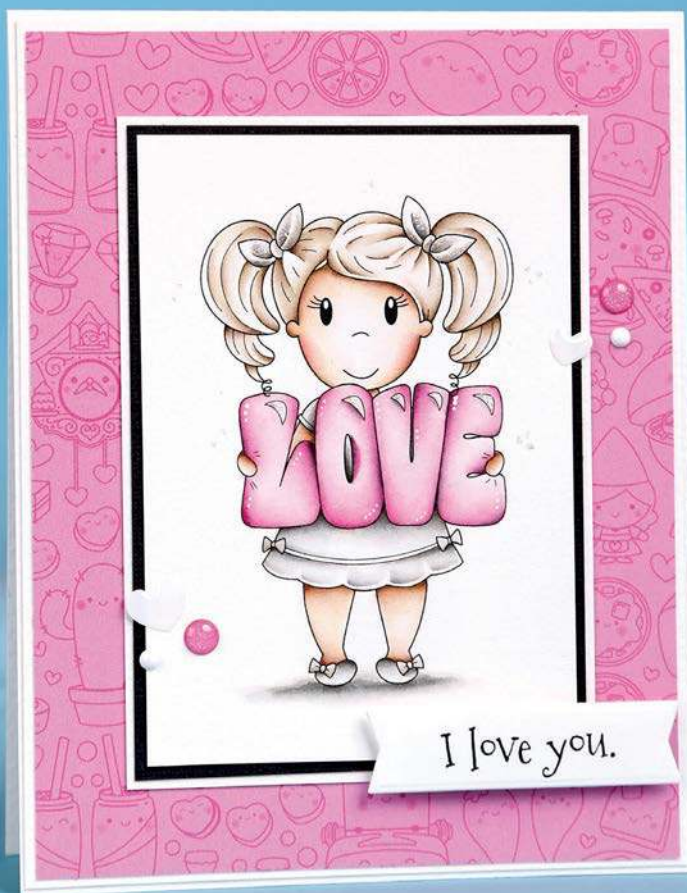
**1** Cover the front of a rectangle card blank in a smaller piece of pink patterned paper.

**2** Use black ink to stamp the image onto a rectangle of white cardstock then colour using Distress Ink. Layer the image onto slightly larger panels of black then white cardstock then adhere to the card front.

**3** Stamp the sentiment onto white cardstock and trim into a fishtail banner at either side. Attach in the bottom-right corner using 3D foam pads.

**4** Decorate the design with enamel dots to finish.

## I love you





## You'll need

- ▶ white & pink cardstock
- ▶ Doodlebug So Punny 6x6" paper pad
- ▶ Paper Nest Dolls Avery with Hearts stamp
- ▶ nesting rectangles & stitched rectangles die sets
- ▶ Lawn Fawn Candy Hearts die set
- ▶ Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Picked Raspberry, Black Soot & Barn Door Ranger Tim Holtz Distress Ink
- ▶ red, pink & white enamel dots
- ▶ manual die-cutting machine

## Step by step

- 1 Cover the card front in patterned paper.
- 2 Stamp the image onto white cardstock, colour using Distress Ink then die-cut into a stitched square. Layer onto a larger die-cut pink square then adhere to the centre of the card front.
- 3 Die-cut four hearts from pink and white cardstock. Layer together and attach to the card front as shown.
- 4 Adhere the sentiments from the paper pad then decorate with enamel dots to finish.



Always & forever



## I love you so very much

### You'll need

- ▶ white cardstock
- ▶ Doodlebug I Heart Travel 12x12" paper pad
- ▶ Paper Nest Dolls Cake Pop Owen stamp
- ▶ La-La Land Crafts Double Stitched Squares, Stitched Scalloped Border & Stitched Nested Hearts die sets
- ▶ Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Broken China, Black Soot, Barn Door & Fossilized Amber Ranger Tim Holtz Distress Ink
- ▶ blue & red enamel dots
- ▶ manual die-cutting machine

### Step by step

- 1 Cover the front of a square card blank in striped patterned paper.

- 2 Cut a smaller square of red patterned paper, layer onto a larger piece of white cardstock and adhere to the card front.
- 3 Die-cut two stitched scalloped borders from white cardstock and adhere to the card front as shown.
- 4 Stamp the image onto white cardstock, colour using Distress Ink then die-cut into a stitched square. Layer onto a slightly larger piece of blue patterned paper and attach to the centre of the card front.
- 5 Trim two banners of patterned paper and attach in the top-right corner. Die-cut two stitched hearts from patterned papers and attach in the bottom-left corner.
- 6 Decorate the design with enamel dots to finish.



# Catch up with... Chloe Endean

We're so excited to bring you the first instalment of Chloe's diary. Chloe shares the latest gossip plus new products and some sparkling makes!

**H**i everyone, what a year 2019 was! I can't believe it's now January and we're over the Christmas cardmaking rush! I thought I'd give you an update of the goings on at Chloe HQ. In my last diary I mentioned we had been moving into a new warehouse. The move is now complete and all the goodies for the new year have arrived! It really has taken us a while to transform this industrial unit but the lights are up in the new photography studio and the white sparkle cladding is in the walls – the walls actually sparkle, how cool is that?

Unfortunately, I spent most of October unable to craft due to an injury in my shoulder, so I made the most of the time off and went to the Lumiere festival in Durham with my mum and auntie. It was amazing to see all the lights, especially some that were made from plastic waste! I definitely got some crafty inspiration for the garden there. In November I was back at Create and Craft to launch issue 5 of the Stamps by Chloe cardmaking collection, which went down a storm! I think it's my favourite so far.

Now we're in January we have some amazing craft goodies launching! The first is on 23rd January with our long-awaited fashion collection! I love this range with its pretty dies, embossing folders and papers. I think my favourite has to be the floral dress 3D embossing folder – the level of detail is just amazing!

That's all for now, see you next time!

*Chloe*



*I had so much fun at the Lumiere festival in Durham*



## Chloe's product picks!

### 3D Embossing Folders by Chloe – Floral Dress

I love this floral dress 3D embossing folder – the level of detail is just amazing! It's great for embossing onto plain cardstock and glittering or even using your gilding waxes over – it just looks beautiful!



### Papers by Chloe Fashion collection

I love patterned papers and these papers and mirror card are gorgeous. All the colours have been matched together for you, making crafting a breeze.

### Stamps by Chloe Fashion stamp & die collections

These stamp and die collections are fabulous for creating stunning cards. The dies co-ordinate with the stamps, making it easy to create stunning projects.





## Floral dress

### You'll need

- ▶ white 6x8" card blank
- ▶ white cardstock
- ▶ Floral Dress 3D Embossing Folder by Chloe
- ▶ Papers by Chloe Luxury Foiled Fashion paper pad
- ▶ Papers by Chloe 8x8" Fashion Mirror Card
- ▶ Crystallina Stamps by Chloe Sparkelicious Glitter
- ▶ alcohol markers
- ▶ pink & white ribbon
- ▶ embellishment
- ▶ 3D foam pads
- ▶ chisel-tip glue pen
- ▶ manual die-cutting machine

### Step by step

**1** Cut a piece of pink patterned paper slightly smaller than the card blank. Edge using a chisel tip glue pen then cover with glitter and adhere to the card front.

**2** Place a piece of white cardstock into the embossing folder and run through the die-cutting machine.

**3** Trim the panel then use alcohol markers to colour the face, arms and hair as shown.

**4** Edge using a chisel-tip glue pen and add dots of glue behind the dress. Cover with glitter then layer onto a piece of light pink mirror card. Adhere to the card front using 3D foam pads.

**5** Place a piece of dark pink mirror card into the embossing folder and run through the die-cutting machine. Cut out the dress and adhere to the card front using glue.

**6** Add ribbon and other embellishments to the card front to finish.



## Birthday girl

### You'll need

- ▶ white 6x8" card blank
- ▶ grey cardstock
- ▶ Stamps by Chloe Fabulous Shoe Stamp & Die Collection
- ▶ Papers by Chloe Luxury Foiled Fashion paper pad
- ▶ Papers by Chloe Luxury Printed Fashion paper pad
- ▶ Stamps by Chloe Fashion Sentiments
- ▶ Diamond Background 3D embossing folder
- ▶ VersaMark inkpad
- ▶ silver embossing powder
- ▶ Crystallina & Star Bright Stamps by Chloe Sparkelicious Glitter
- ▶ embellishments
- ▶ 3D foam pads
- ▶ Collall 3D glue ge
- ▶ chisel-tip glue pen
- ▶ manual die-cutting machine

### Step by step

**1** Cut a 5 $\frac{3}{4}$ x7 $\frac{3}{4}$ " piece of pink foiled paper. Edge using a chisel tip glue pen, cover with glitter and adhere to the card front.

**2** Cut a 5x7" piece of pink leopard print paper, layer onto grey cardstock then pink mirror card and affix to the card front using 3D foam pads.

**3** Use the folder to emboss a piece of white cardstock, trim to size and affix to the card front using 3D foam pads.

**4** Add embellishments to each corner of the diamonds as shown.

**5** Use VersaMark ink to stamp two shoes onto grey cardstock and heat-emboss in silver. Cut out the shoes.

**6** Stamp four shoes onto pink leopard print patterned paper. Cut out just the front of the shoe from two and just the bows from the others.

**7** Use 3D glue gel to layer the shoes onto the grey panel then adhere to the card front.

**8** Add a sentiment and embellishments to the design to finish.



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# Art Nouveau



We show you a sneak peek at the elegant Art Nouveau stamp set included with issue 80 of Creative Stamping



**Top Tip**

For added dimension, attach the butterflies to thin strips of folded acetate instead of 3D foam pads so they lift away from the card and appear to fly

## With love

### You'll need

- ▶ Art Nouveau stamp set from *Creative Stamping* issue 80
- ▶ white 13cm-square card blank
- ▶ white, pink & burgundy cardstock
- ▶ Pink Paislee Truly Grateful 12x12" paper pad
- ▶ Onyx Black VersaFine inks
- ▶ pink pigment inks
- ▶ clear WOW! Ultra Slow Drying Embossing Pad
- ▶ Metallic Gold Rich WOW! embossing powder
- ▶ alcohol markers
- ▶ gold gems
- ▶ 3D foam pads
- ▶ ink-blending tool

### Step by step

- 1** Mark 6.5cm across the top, side and bottom of the card blank, draw diagonal lines from the top and bottom marks to the side mark then cut away both corners. Cover the front and inside panels with pink cardstock leaving a narrow border.
- 2** Adhere a 12cm square of pink patterned paper inside the card and another to the front, cutting away corners to match the shape.
- 3** Stamp a butterfly in the centre of a 7.5cm square of white cardstock, positioned in a diamond shape. Colour in then

blend pink ink around the edges. Layer onto burgundy cardstock then attach to the card front.

- 4** Stamp and gold heat-emboss a butterfly and sentiment on pale pink patterned paper. Cut out the butterfly, colour the centre then attach on top of the other stamped butterfly using 3D foam pads.

- 5** Trim the sentiment, layer on burgundy cardstock then attach in the top-left corner. Stamp, colour, then cut out two small butterflies and attach as shown. Embellish with gold gems to finish.

**On sale now!**

Get your copy of *Creative Stamping* issue 80 from [www.moremags.com](http://www.moremags.com) or [www.craftstash.co.uk](http://www.craftstash.co.uk)





## Thinking of you

### You'll need

- ▶ Art Nouveau stamp set from *Creative Stamping* issue 80
- ▶ white, pink & Lime Green cardstock
- ▶ Pink Paislee Truly Grateful 12x12" paper pad
- ▶ Onyx Black VersaFine inepad
- ▶ Lime VersaColor pigment inepad
- ▶ alcohol markers
- ▶ silver gems
- ▶ 3D foam pads
- ▶ ink-blending tool

### Step by step

**1** Trim white cardstock to 25x15cm then score down the long side at 5cm, 9cm, 16cm and 20cm. Mark 5cm down from the 5cm and 20cm score lines then draw a diagonal line either side from the central panel. Trim away the excess cardstock then fold

the scored lines to create the card blank.

**2** Layer Lime and pink cardstock onto the main and front panels, leaving narrow borders.

**3** Trim two 3.5x8.5cm pieces of pink patterned paper then stamp a design at the bottom of each piece. Affix to the panels.

**4** Stamp a decorative frame towards the top of a 5.5x13.5cm piece of pink patterned paper then attach to the central panel. Stamp roses and a sentiment on white cardstock, colour the flowers and cut out, affixing to the card front.

**5** Trim two 3.5x13cm pieces of white cardstock then trim the tops diagonally to fit the middle panels. Stamp flowers all over using Lime Green ink then adhere in place.



Use a bone folder or scoring tool to burnish the score lines for a neat and professional finish

### You'll need

- ▶ Art Nouveau stamp set from *Creative Stamping* issue 80
- ▶ white 11x15cm card blank
- ▶ white, pink & burgundy cardstock
- ▶ Pink Paislee Truly Grateful 12x12" paper pad
- ▶ clear WOW! Ultra Slow Drying Embossing Pad
- ▶ pink VersaColor pigment inepad
- ▶ white embossing powder
- ▶ silver gems
- ▶ 3D foam pads
- ▶ heat tool

### Step by step

**1** Affix a 10x14cm piece of burgundy cardstock over pink cardstock, trim a narrow border and affix to the card front.

**2** Use pink ink to stamp a design down the long sides of a 9.5x13.5cm piece of white cardstock.

**3** Cut two triangles of green patterned paper and fold over the top and bottom of the white panel. Before adhering, stamp and white heat-emboss the sentiment as shown, then affix to the panel and adhere to the card front.

**4** Stamp and white heat-emboss the tree onto pink cardstock, then trim and affix to the card front using 3D foam pads.

**5** Add gems in the corners as shown to finish.

## Happy birthday



Wipe coloured cardstock with an anti-static bag before heat-embossing to keep the cardstock clean



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# Make it pop



Rachel Gillham

Rachel Gillham shows how to say it in style with the new Pop Out dies from Crafter's Companion



Happy birthday

## You'll need

- ▶ white 5x7" card blank
- ▶ white stamping cardstock
- ▶ black cardstock
- ▶ yellow Centura Pearl Card
- ▶ Crafter's Companion Detailed Decoration 6x6" paper pad
- ▶ Gemini Expressions Pop Out Happy Birthday die
- ▶ Gemini Elements Torn Edge Oval 2 nesting die
- ▶ Gemini Dimensionals Trinket Box die set
- ▶ Crafter's Companion Regency Swirls 3D embossing folder
- ▶ Lagoon Spectrum Noir ink
- ▶ white grosgrain ribbon
- ▶ Collall 3D gel glue
- ▶ 3D foam tape
- ▶ manual die-cutting machine

## Step by step

**1** Cut a 17x11.5cm piece of white stamping cardstock and apply Lagoon ink. Cut a 10.5x16cm piece of yellow cardstock.

**2** Use the faux-letterpress technique and ink to emboss a piece of white stamping cardstock, then trim to 14.5x9.5cm.

**3** Colour the white ribbon using Lagoon ink and tie into a bow.

**4** Die-cut the tag from white cardstock and the sentiment from Centura Pearl Card. Adhere together as shown.

**5** Attach the ribbon to the embossed panel using

double-sided tape, then attach the panel to the previous layers using 3D foam tape. Add the tag and bow using Collall 3D glue gel.

**6** Cut a 25x17cm piece of yellow cardstock then cut the Pop Out die from it as shown. Cut the die again from black cardstock and patterned paper.

**7** Snip out the word section of the die and adhere together to create a shadowed effect, then attach to the main element.

**8** Cut a 16x5.5cm and 16x9.5cm panel of white cardstock and apply ink to the

edges. Cut a 15x4.5cm and a 15x8.5cm panel of patterned paper and attach to the inked panels. Adhere to the areas above and below the pop out.

**9** Die-cut the torn oval, ink the edges and adhere to the centre of the bottom panels. Attach to Centura Pearl Card then secure the whole layer inside the card blank to finish.

**Top Tip**

Ink white cardstock and ribbon to create custom-coloured elements for your project





## With love

### You'll need

- ▶ Fuchsia & Snow White Centura Pearl Card
- ▶ white stamping cardstock
- ▶ pink Brights Textured Cardstock
- ▶ Sara Signature Sew Lovely 12x12" paper pad
- ▶ Gemini Expressions Pop Out With Love die
- ▶ Crafter's Companion Script

### Words stamp set

- ▶ Fuchsia Spectrum Noir Quick Dry inkpad
- ▶ white seam-binding ribbon
- ▶ pink gems
- ▶ 3D foam pads
- ▶ Collall 3D glue gel
- ▶ manual die-cutting machine

### Step by step

- 1** Create an A5 card blank from Snow White cardstock. Cut a 20.5x14.2cm piece of fuchsia card and a 20x13.8cm piece of white stamping cardstock.
- 2** Ink the edges of the white panel then stamp the script word repeatedly to create a background.
- 3** Cut a 20x3cm strip of fuchsia cardstock and adhere strip of white ribbon to it. Create a bow from the same ribbon, then attach all layers together and use 3D glue gel to add the bow and a large gem. Add small in the corners as shown.
- 4** Cut a 28.8x20.2cm piece of fuchsia cardstock and a 28.2x19.6cm piece of patterned paper. Place the decorative paper over the cardstock layer and

secure using low-tack tape. Cut the pop out die – this will cut the top layer and leave an impression in the panel for you to die-cut again.

**5** Snip out the entire pop out element from patterned paper then discard. Attach a patterned paper piece to pink cardstock, lining up around the pop out element. Adhere inside the card blank.

**6** Cut a 19x8cm piece of fuchsia cardstock and an 18.5x7.5cm piece of white stamping cardstock. Adhere together then attach inside the card blank.

**7** Die-cut the hearts from Brights Textured Cardstock and adhere up the left-hand edge of the white cardstock piece to finish.



### You'll need

- ▶ white 6"-square card blank
- ▶ Snow White Centura Pearl Card
- ▶ watercolour cardstock
- ▶ pink & green Brights Textured Cardstock
- ▶ green cardstock
- ▶ Gemini Expressions Pop Out Thank You die
- ▶ Gemini Vase Bouquet Layering stamp set
- ▶ Lagoon & Fuchsia Spectrum Noir Quick dry inkpad
- ▶ Fuchsia Spectrum Noir water-reactive inkpad
- ▶ gems
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1** Cut a 15cm square of green textured cardstock then cut a 14cm square of watercolour cardstock.
- 2** Mask off half the panel and apply water-reactive ink. Stamp the leaf sprig in the bottom-left corner and the sentiment in the bottom-right corner. Adhere the panels together and add gems, then attach to the card front.

- 3** Cut a 30.2x15cm piece of green cardstock and a 29.8x14cm piece of Snow White cardstock. Cut the pop-out die from the Snow White panel.
- 4** Cut the pop out again from pink textured cardstock, trim the excess then ink the edges. Adhere to the main pop-out element leaving small shadow of white as shown.
- 5** Adhere the main panel to green cardstock then adhere inside the card blank.
- 6** Cut an 8.5x11cm piece of green cardstock and a 10.5x8cm piece of white cardstock. Ink the edges of the white panel then adhere the layers together and attach inside the card blank at an angle, below the pop-out element.



## Thank you







**Top Tip**

Use textured cardstock to add extra dimension to your projects

## Just for you

### You'll need

- ▶ white 6"-square card blank
- ▶ white stamping cardstock
- ▶ yellow Centura Pearl Card
- ▶ Sara Signature Sew Lovely 12x12" paper pad
- ▶ Gemini Celebration Words stamp set
- ▶ Imagine Crafts Trellis stencil
- ▶ Straw Bale, Lagoon & Jet Black Spectrum Noir inkpad
- ▶ 3D foam pads
- ▶ stitched circle nesting die set

- ▶ Gemini Expressions Pop Out Just For You die
- ▶ manual die-cutting machine

### Step by step

- 1** Cut a 14cm square of Centura Pearl Card. Cut a 13cm square and 2x14 cm strip of white stamping cardstock and colour strip using Lagoon ink.
- 2** Blend yellow ink over the square cardstock piece and

stencil on top using Lagoon ink. Ink around the edges too.

- 3** Die-cut a circle from Centura Pearl Card and the next smallest from white stamping cardstock. Use black ink to stamp the sentiment as shown.
- 4** Adhere the card base and attach the circle layers using 3D foam pads.
- 5** Cut a 28x14cm piece of Centura Pearl Card and cut

the pop-out die from it.

- 6** Cut a 13.5x5cm and a 13.5x11cm piece of patterned paper and adhere above and below the pop out.
- 7** Stamp the sentiment onto white stamping cardstock, matt onto Centura Pearl Card then adhere to the bottom of the patterned paper pieces.
- 8** Adhere the completed card inside the card blank to finish.





*Where to buy*

The new Gemini Expressions Pop Out dies are available from [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)

**Best wishes**

**You'll need**

- ▶ white stamping cardstock
- ▶ Fuchsia Centura Pearl Card
- ▶ green cardstock
- ▶ self-adhesive glitter card
- ▶ Crafter's Companion Decorative Christmas 12x12" paper pad
- ▶ Fuchsia Spectrum Noir Quick Dry inkpad
- ▶ Lagoon Spectrum Noir Water Reactive inkpad
- ▶ Gemini Expressions Pop Out Best Wishes die
- ▶ Gemini Dimensionals Trinket Box die set
- ▶ Crafter's Companion Poinsettia Perfection Victorian Frame die
- ▶ Crafter's Companion Oriental Peony large background stamp
- ▶ pink grosgrain ribbon
- ▶ gems
- ▶ white gel pen
- ▶ 3D foam pads
- ▶ manual die-cutting machine

**Step by step**

- 1** Create an A5 card blank from fuchsia cardstock with the plain white side on the outside. Cut a 20.3x14.5cm piece of green cardstock.
- 2** Use fuchsia ink to stamp the large background stamp onto white stamping cardstock. Trim

- to 19.5x13.5cm then adhere to the plain panel.
- 3** Cut a 19.5x2cm piece of fuchsia cardstock and adhere across the bottom edge of the stamped panel.
  - 4** Die-cut the sentiment from white stamping cardstock then adhere in the centre of the pink strip. Add a ribbon bow and gems.
  - 5** Cut a 28.8x20cm piece of green cardstock and cut the pop out die from it. Die-cut it again from self-adhesive glitter cardstock. Trim the excess from the glitter card and attach to the green layer.

- 6** Faux-stitch around the edges of the green cardstock using a white gel pen.
- 7** Die-cut the Victorian frame from fuchsia cardstock with a white inner piece. Ink the edges of the white inner piece and attach to previous layer, then adhere below the pop-out element.
- 8** Attach the panel inside the card blank to finish.

**Top Tip** For fiddly or intricate die-cuts, either use a fine-tip glue bottle or a dotty tape pen!



# Your cards

We love this range of cards designed by our lovely readers

Free gift for each person whose card is featured!\*

## Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 Vitality House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (\*Prizes for UK entrants only.)



Find more readers' cards and crafty inspiration at [www.pinterest.com/papercraftmags](http://www.pinterest.com/papercraftmags)

1. Intricate heart by **Susan Balawajder** from Doncaster
2. Birthday wishes by **Valerie Davies** from Berkshire
3. Winter fawn by **Nichola Campleman** from Scarborough





4



5



6



7

- 4. **Merry Christmas** by **Nichola Campleman** from Scarborough
- 5. **Hearts and stars** by **Adrene Williams** from Ebbw Vale
- 6. **Butterflies & Dragonflies** by **Valerie Davies** from Berkshire
- 7. **North Star** by **Adrene Williams** from Ebbw Vale

If you missed out on issue 181, you can buy a copy online from [www.moremags.com](http://www.moremags.com)







## Will you leave the gift of a Marie Curie Nurse like Lynne in your Will?

*with love*

If you've lost a loved one to terminal illness, you know how important it is for people to spend their last days at home, surrounded by the people they love and the things they treasure. That's why I believe that a gift left to Marie Curie in your Will, is a gift given with love.

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I always remember one gentleman I cared for. His wife didn't want to leave his bedside for a moment but she was completely exhausted. I took over her husband's care and spoke to her gently to ease her fears.

Before I left, she turned to me to say, "His last wish

was to stay at home and I was scared I couldn't cope. Then you arrived. You gave me strength and you gave him peace. I can't thank you enough."

When I thought about it later, it was not only me she was thanking. It was also all the people who leave a gift in their Will to support Marie Curie Nurses like me. I think their decision is an incredible demonstration of kindness and generosity.

**Find out  
how you can  
support a Marie  
Curie Nurse  
with a gift in  
your Will**

With the UK's ageing population, gifts left in people's Wills could help nurses like me to be there to care for everyone who needs us, far into the future. And when I go on my shift, I take strength from knowing that people believe in the work I do.

With a gift in your Will you'll support a Marie Curie Nurse, like me, to provide compassionate care to someone when they need it most.

That's why I hope you'll leave a legacy of loving care by remembering Marie Curie in your Will. I know that it's a gift given with love.

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# Into the woods

Escape to the forest with this woodland-inspired stash



Penny Gill-Cripps has taken us on a gorgeous woodland adventure with her designs on page 61. Each card has a super-cute focal point of woodland dwellers, be it cheeky foxes, owls, a hedgehog or a flowing script sentiment. They're perfect for any occasion in your crafting calendar



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# One-sheet wonder



Marie Jones

Marie Jones has hit the stash-stretching jackpot as she uses one sheet of patterned paper to create this collection

## Thank you very much

### You'll need

- ▶ white 5x7" card blank
- ▶ Trimcraft First Edition 12x12" Love Story paper pad
- ▶ Raspberry & yellow cardstock
- ▶ Rusty Hinge Ranger Tim Holtz Distress Ink
- ▶ Lili of the Valley Sentiment stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ ribbon
- ▶ pearls
- ▶ 3D foam pads
- ▶ Ranger Cut-N-Dry foam

### Step by step

**1** Ink the edges of a piece of patterned paper measuring 7x3" with Rusty Hinge ink using Cut-N-Dry foam. Matt onto Raspberry cardstock and attach to the card front.

**2** Cut a piece of white cardstock to measure 5x1/2", wrap with ribbon and attach across the card front.

**3** Ink the edges of a 2x3" piece of paper with Rusty Hinge ink. Matt onto yellow and then Raspberry cardstock and attach to the card front using 3D foam pads.

**4** Stamp the sentiment onto white cardstock using black ink. Ink the edges with Rusty Hinge ink and attach to the centre of the panel. Tie a piece of ribbon around the card front and add pearls as shown to finish.



Papers with small patterns work best as each piece you cut will have part of the paper design on



## Best wishes

### You'll need

- ▶ white 8"-square card blank
- ▶ Trimcraft First Edition 12x12" Love Story paper pad
- ▶ Raspberry & yellow cardstock
- ▶ Rusty Hinge Ranger Tim Holtz Distress Ink
- ▶ Woodware Just to Say stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ ribbon
- ▶ pearls
- ▶ paper flowers
- ▶ Ranger Cut-N-Dry foam

### Step by step

**1** Ink the edges of three pieces of patterned paper each measuring 3" square with Rusty Hinge ink using Cut-N-Dry foam. Matt two of the squares onto Raspberry cardstock and attach to the card front at opposite

corners, with the corners of the squares touching at the centre of the card.

**2** Matt the third square onto Raspberry and then yellow cardstock and attach to the bottom corner of the card, leaving an even border around the edges.

**3** Stamp the sentiment onto a 3" square of white cardstock using Onyx Black ink. Ink the edges with Rusty Hinge ink and matt onto Raspberry and yellow cardstock. Attach to the top corner of the card, leaving an even border around the edges.

**4** Attach paper flowers on the bottom left panel and sentiment panel. Add a ribbon bow on the corners of the other two panels. Add pearls to finish.



## Just to say

### You'll need

- ▶ A5 white card blank
- ▶ Trimcraft First Edition 12x12" Love Story paper pad
- ▶ Raspberry & Peach cardstock
- ▶ Rusty Hinge Ranger Tim Holtz Distress Ink
- ▶ Lili of the Valley Sentiment stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ ribbon
- ▶ pearls
- ▶ paper flowers
- ▶ 3D foam pads
- ▶ Ranger Cut-N-Dry foam

### Step by step

**1** Cut a piece of white cardstock to measure 14x20.3cm. Stamp 'Just to Say...' in the top-left corner and 'You are Fabulous!' in the bottom corner with Onyx Black ink. Matt onto Peach cardstock and attach to the card front.

**2** Ink the edges of two pieces of 2½x3½" patterned paper with Rusty Hinge ink using Cut-N-Dry foam. Matt onto Raspberry cardstock and wrap a piece of ribbon around each.

Attach to opposite corners of the card front with the ribbon to the outer edges.

**3** Ink the edges of the third 2½x3½" piece of paper with

Rusty Hinge ink. Matt onto Peach and then Raspberry cardstock and attach to the centre of card front using 3D foam pads.

**4** Add paper flowers to the centre panel and tie on pieces of ribbon to the outer panels. Add pearls as shown to finish.





## Best friend

### You'll need

- ▶ white A5 card blank
- ▶ Trimcraft First Edition 12x12" Love Story paper pad
- ▶ Raspberry, white & light green cardstock
- ▶ Rusty Hinge Ranger Tim Holtz Distress Ink
- ▶ Woodware For my Best Friend stamp
- ▶ Onyx Black VersaFine inepad
- ▶ ribbon
- ▶ pearls
- ▶ paper flowers
- ▶ 3D foam pads
- ▶ Ranger Cut-N-Dry foam

### Step by step

- 1** Cut light green cardstock to measure 8x18.5cm and attach to the left-hand side of the card front.
- 2** Cut a 1.5cm strip of white cardstock, wrap

- with ribbon and attach across the card front.
- 3** Stamp the sentiment directly onto the card front at the top of the card using Onyx Black ink.
  - 4** Ink the edges of three pieces of patterned paper measuring 2½" square with Rusty Hinge ink using Cut-N-Dry foam, before layering onto Raspberry cardstock, leaving a narrow border.
  - 5** Attach the squares in a diamond pattern on top of the light green cardstock. Attach one at the top and one at the bottom first. Add the centre piece last and attach with 3D foam pads.
  - 6** Secure flowers to the centre panel and tie on a piece of ribbon. Add pearls as shown to finish.



## Happy birthday

### You'll need

- |   |   |   |
|---|---|---|
| <ul style="list-style-type: none"> <li>▶ white 7"-square card blank</li> <li>▶ Trimcraft First Edition 12x12" Love Story paper pad</li> <li>▶ white &amp; Raspberry cardstock</li> <li>▶ Rusty Hinge Ranger Tim Holtz Distress Ink</li> <li>▶ Woodware Just to Say</li> </ul> | <ul style="list-style-type: none"> <li>▶ stamp set</li> <li>▶ Onyx Black VersaFine inepad</li> <li>▶ Crafter's Companion English Country Garden Collection Blooming Vines embossing folder</li> </ul> | <ul style="list-style-type: none"> <li>▶ ribbon</li> <li>▶ pearls</li> <li>▶ paper flowers</li> <li>▶ 3D foam pads</li> <li>▶ Cut-N-Dry foam</li> <li>▶ manual die-cutting machine</li> </ul> |
|---|---|---|

### Step by step

- 1** Score and fold the front of the card blank in half and attach a 7" square of white cardstock to make the easel base.
- 2** Ink the edges of two pieces of patterned paper measuring 6x3" with Rusty Hinge ink using Cut-N-Dry foam. Cut two pieces of Raspberry cardstock to measure 15cm square and attach a piece of patterned paper to the bottom of each one.
- 3** Cut two 6x3" pieces of white cardstock and emboss with the folder. Ink the edges with Rusty Hinge ink and attach to the Raspberry cardstock above the patterned paper.
- 4** Wrap ribbon around one piece at the centre join and attach to the front of the easel card. Attach the second piece to the inside of the card.
- 5** Ink the edges of a 1½x6" piece of patterned paper with Rusty Hinge ink and matt onto Raspberry cardstock. Wrap with ribbon and attach to base using 3D foam pads.
- 6** Stamp the sentiment onto white cardstock using Onyx Black ink. Ink the edges with Rusty Hinge ink and attach to the card front with 3D foam pads.
- 7** Add flowers to the front and base and bows to both pieces of ribbon. Add pearls as shown to finish.



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# Beside the sea



Debbie Gunn makes her Papercraft Essentials debut with this stylish masculine make

## Happy birthday

### You'll need

- ▶ cream 12.5x17.5cm card blank
- ▶ cream, teal & light brown cardstock
- ▶ Woodward Magnifying Glass stamp
- ▶ Inkylicious Fisherman stamp
- ▶ sentiment stamp
- ▶ Vintage Photo Ranger Tim Holtz Distress Ink
- ▶ Onyx Black VersaFine inkpad
- ▶ Lagoon, Parakeet & Oasis Spectrum Noir Harmony inkpads
- ▶ clear embossing powder
- ▶ Nuvo Crystal Glaze
- ▶ paintbrush
- ▶ twine
- ▶ heat tool

### Step by step

- 1** Cut a 10x15.5cm piece of cream cardstock and use Onyx Black ink to stamp the magnifying glass image. Heat-emboss using clear powder.
- 2** Use Onyx Black ink to stamp the fisherman inside the magnifying glass as shown.
- 3** Apply Harmony ink and Distress Ink onto a glass matt and use them to watercolour the fisherman, keeping the colours subtle.
- 4** Wet around the image and use the same ink to create a background. Add the ink to the wet cardstock to give a shimmering water effect, leaving the bottom of the design clean.
- 5** Tie a length of twine around the clean area using a couple of strands twisted together then tie a knot.



**Top Tip** A glazed image can be forced to crack by putting it in the freezer, if that is the effect you're trying to achieve

- 6** Use Onyx Black ink to stamp the sentiment onto cream cardstock then splodge the ink onto the background to co-ordinate with the main image.
- 7** Cut a 10.5x16cm piece of teal cardstock and a slightly larger

- piece of light brown cardstock. Layer together and adhere the main image on top.
- 8** Attach the completed panel to the card front then add Nuvo Crystal Glaze and leave to dry.



*Where to buy*  
The Woodward Magnifying Glass stamp is available from [www.craftstash.co.uk](http://www.craftstash.co.uk)





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