BRAND-NEW RELEASES from Dovecraft, NitWit Collections, Joanna Sheen and loads more...
WIN £1,457 worth of fab prizes


BRITAIN'S BEST-SELLING PAPERCRAFT MAGAZINE


fresh ideas to craft tonight

nemovisines semmicis CRAFTER'S COMPANON The must-have range for all-occasion cards and more


12CARD \& GIFTWRAP IDEAS USING YOUR $D=[\mathrm{X}=\mathrm{Cl} \mathrm{T}$

The stylish new collection from Kaisercraft - ideal for male cards


## Masculine makes




ISSUE 169 Printed in the UK
UK $£ 6.99$


## Welcome to the world's first home and hobby cutting machine with a built-in scanner.



Scan any image or sketch, then precisely cut the shapes or outlines - without design cartridges or a PC.

Great range of accessories available including Rhinestone Kit, Printable Sticker Kit and much more.

Exclusively available from Create and Craft TV


Sky 671, Freeview 36 Freesat 813, Virgin 748

## Hello!

Welcome to issue 169 of Papercraft Essentials. l'd like to start by wishing you a happy new year! I hope you all had a wonderful Christmas break and have recharged your
 batteries ready for another papercraft-filled year!

We're kicking off 2019 with our deluxe Hunkydory foiled kit - the perfect collection to shake off those winter blues and get ready for spring. Turn to page 15 to see Hunkydory's very own Anne-Marie Caterall's card designs, or head to page 85 for Laura Bradley's best off-the-page and giftwrap ideas, both using your kit.

If your new year's resolution is to learn a new cardmaking technique, look no further! On page 32 you'll find Marie Jones's Beginner's guide to die-cut gatefold cards, so you can expand your card blank knowledge, and on page 65 there's Vanessa Hodgson's partial heat-embossing Masterclass - both with step-by-step guides to help you become an expert.

This issue your Cut out \& keep section includes brand-new collections from Crafter's Companion, Kaisercraft, Dovecraft and Joanna Sheen and is filled with birthday, Valentine's and Mother's Day makes plus stylish cards for men.

We're so excited to finally reveal our Papercraft Magazines Designer of the Year competition winners. A huge congratulations to Hilary Mulholland, Penny Gill-Cripps, Jane Brown and Debbie Gunn! Turn to page 74 to hear more from our winners and see their amazing projects.

I think that's enough to keep you crafting throughout 2019! Don't worry though, we'll be back next month with another jam-packed issue. In the meantime, don't forget to send us a letter or email with pictures of your creations using your gift.

Happy papercrafting!

## What we've been up to this month



Over the last month we've been super busy judging our Papercraft Magazines Designer of the Year competition! It took us a while but we finally narrowed it down to our four favourites - check out their winning projects on page 74. You can also see more of our favourite designs from the competition on our special PMDY gallery on page 78.


Papercraft Essentials

@PapercraftE_mag
papercraftessentials


Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more! www.papercraftmagazines.com


## What's inside this issue of <br> 



## in every issue

## 6 WHAT'S HOT

The latest news from the craft world

## 8 \& 78 YOUR CARDS

Have your cards been featured?

## 11 \& 72 SHOPPING

We've picked out some of our favourite products for you!

## 12 YOUR LETTERS

Your crafty stories, projects, gossip, tips, tricks and more!

## 24 \& 95 COMPETITIONS

Your chance to win fab crafty prizes
69 GIVEAWAYS
We've got over $£ 515$ worth of prizes from top papercraft brands to be won!

## 74 PAPERCRAFT MAGAZINES

 DESIGNER OF THE YEAR 2018This year's winners revealed - read their interviews and find out more about our newest Design Team members!

## Cut out \& keep!

16 pages of all-occasion inspiration to keep you crafting all year round!


43 Crafter’s
Companion


51 Dovecraft


47 Kaisercraft


55 Joanna Sheen


## essential projects

## 15 USING YOUR GIFT

Pretty all-occasion card designs using your exclusive Hunkydory foiled kit

## 21 SPOTLIGHT ON

Valentine's-themed ideas with the Annabelle range from NitWit Collections

## 32 BEGINNER'S GUIDE

Discover die-cut gatefold cards with our expert step-by-step guide

## 37 NEW RELEASES

Don't miss the new Simply Made Crafts range from Helen Griffin


## 65 MASTERCLASS

We show you how to master the partial heat-embossing technique

## 81 QUICK MAKES

Jo Boland's quick and easy
contemporary cards for every occasion

## 85 USING YOUR GIFT

Use your Hunkydory foiled kit for off-the-page and giftwrap projects

## Subscribe today

p26
 papergh papererit joccrif

...and save 15\%

Step-by-step guides


32 BEGINNER'S GUIDE
Marie Jones helps you to discover new card blank techniques


65 MASTERCLASS
Vanessa Hodgson talks you through partial heat-embossing


85 USING YOUR GIFT
Laura Bradley shares her top tips for stretching your gift further

# Sit back and relax as we bring you all the latest from the world of crafts 





## Land of <br> wonder

Alice, The Mad Hatter's Tea Party and the Cheshire Cat all feature in the original John Tenniel drawings in Stamperia's Alice in Wonderland $12 \times 12^{\prime \prime}$ paper pad. Including 10 double-sided papers all with a mixed-media vibe, this
 collection could not be any more perfect for getting lost in Wonderland.
See more from Stamperia at www.daliartmarket.co.uk

# סАМРЕ尺AMA 

## (Wolno New Stamperama shows

We love a craft show, so when Stamperama announced four new dates for 2019 we got a bit excited! The first takes place in Stevenage on 24th February with brands like Dolly Dimples, Hobby Art and Sweet Poppy Stencils. On 2nd March, it takes over Harrogate, followed by Worthing on 25th May in collaboration with the wonderful Hobby Art. On August 11th the team is back in Stevenage 10am-4pm. All advance tickets are $£ 2.50$, or pay $£ 3$ on the door.
For more information head to www.stamperama.com/dates


Faber-Castell on CraftStash
Faber-Castell, the professional artist's go-to material supplier, is now available on CraftStash! If

10\% OFF
off this item with code PE16910*
Offer ends 14th February 2019
For full terms \& conditions se you're mad over Gelatos, potty over paint and obsessed with pencils then you need to head to CraftStash. We adore the vast Gelatos, an acid-free pigment stick that can be used without water on paper, canvas or wood for all you mixed-media lovers. There's also an abundance of Polychromos, perfect for adding depth and tone to your colouring projects with these waterresistant and smudge-proof must-own tools of the trade.
Get your Faber-Castell fix at www.craftstash.co.uk


## Perfect poppies

If you're looking for a range that's always having new additions, then we recommend Altenew's Build-a-Flower range. The Poppy is the latest bloom to take centre stage in this brilliant horticultural collection, and with 18 image stamps and six co-ordinating dies this bloomin marvellous set will have you layering and colouring for hours. We can see this set being perfect for raising money for the armed forces


See the whole Build-a-Flower range at www.altenew.com

Sbugis

## Stix2 offer

Our great friends at Stix2 are giving Papercraft Essentials readers an awesome exclusive offer of $20 \%$ off its $12 \mathrm{~mm} \times 15 \mathrm{~m}$ Red Liner Tape. This stash staple is a must for topping up your adhesive collection ready for all the amazing projects coming up this year!
Head to www.stix2.co.uk now to check out the awesome products


Get
20\% OFF
off this item with code PEULTRA20

Whilst stocks last 2019


## Absolutely fabulous

Calling all fashionistas! Heartfelt Creations has created a truly awesome collective with all that's wonderful about the world of fashion. With pretty stamps of a dressmaker's doll, vintage-inspired corsets and jewellery, accompanied by matching dies and floral embellishments, you'll be accessorising in no time. At the heart of the new release is a brilliant paper pack echoing the stamps and dies with a great palette of green, pink and a hint of purple.
See the whole collection and more at www.crafts4less.co.uk

# Your cards 

Here's a selection of stunning cards made by our lovely readers!


1. Merry Christmas by Linda Byne from Sussex
2. Blue Christmas by Sharon Davies from Paddock
3. Christmas chums by Linda Bruce from Dundee
4. Ho ho ho by Susan Balawajder from Doncaster

Don't be shy!
Send your crafty creations to: Readers' Gallery, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport, SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)


# Chloe <br> <br> Creative Cards 

 <br> <br> Creative Cards}

## home of

## Stamps chloe

## visit www.chloescreativecards.co.uk

 to find all of the latest Stamps by Chloe releases
stamps t. sin by chloe

## Stamps <br> Stamps chloe

$\square$

## 4 <br> $+$

## 4

## 

Stamps
+4 by ch


Stamps t.
nt by Chloe

Stamps


鿊
Stamps


## VISIT WWW.CRAFTERSCOMPANION.CO.UK FOR MORE INFORMATION

# Bloomin' marvellous 

Springtime blooms to brighten your craft
Escape to a bloom-filled garden with Helen Griffin's new releases on page 37 , using her fab


1. Creative Expressions Sue Wilson Spring Nest stamp $£ 5.99$ www.hunkydorycrafts.co.uk
2. Lori Whitlock 3D Flower Bundle SVG file $\mathbf{£ 6 . 2 7}$ shop.loriwhitlock.com
3. IndigoBlu Flower Power A6 stamp $£ 9.99$ www.indigoblu.com
4. Darkroom Door Flower Basket stamp $£ 7.99$ www.craftie-charlie.co.uk
5. Lawn Fawn Flower hillside pop-up add-on die set $\$ 22$ ( $£ 17.13$ ) www.lawnfawn.com
6. My Favorite Things Etched Flower Background stamp \$16.99 ( $\mathbf{( 1 3 . 2 3 \text { ) www.mftstamps.com }}$
7. DCWV Wildflower $12 \times 12$ " paper pad $\mathbf{£ 1 4 . 9 9}$ www.heylittlemagpie.com
8. CAS-ual Fridays Truth Is stamp set $\mathbf{£ 1 1 . 9 9 \text { www.craftstash.co.uk }}$
9. Sparkle Spectrum Noir Vintage Bloom glitter brush pens $£ \mathbf{1 2 . 9 9}$ www.crafterscompanion.co.uk

## CraftStash

Get 10\% off this item with code PE16910*
Offer ends 14th February 2019
For full terms \& conditions see www.craftstash.co.uk


Free gift for each person whose card is featured!*



## Winter Wonderland

Thank you for the wonderful gift with issue 166 - I have used the sentiment die set and embossing folder to create shadow box cards that fold flat for posting in an ordinary envelope. The scene inside is an outline sticker on white glitter card, painted with transparent glass paint that allows the sparkle to show through!

I eagerly await my magazine delivery every month for all the wonderful ideas, hints and tips, and of course the excitement of the gift!
Elizabeth West, via email

Ria says: What a beautiful card Elizabeth! I'm so glad you find handy hints and tips from the magazine to help with your crafting. Our Masterclass in issue 168 was on shadow box cards - I wonder if it inspired you to create this! Thanks for sharing and I hope you continue to enjoy the magazine throughout 2019.


Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of Papercraft Essentials from www.moremags.com or www.craftstash.co.uk


Get in touch and you could win our prize - $£ 50$ worth of fantastic crafty stash from Hunkydory!


## Happy Christmas

I enclosed a few of my cards to show you. I used dies and stamps from the magazine - I hope you like them. I had a lot of fun finishing my Christmas cards for family and friends, and the cards I sell for Cat's Protection - the team looks after the cats so well. I hope everybody in the office and all cardmakers have a happy new year. Julie Horne, Kent



## Masculine makes

I'd just like to say that I have always found it hard to make masculine cards in the past, but not any more. With the help of issue 161's stamps and dies I have now made the perfect birthday card for my dad. It was really quick and easy to make.
Wendy Pemberton, New Zealand
 great with a small tealight in it; I even made more for Christmas. I hope you like what l've done with my prize but there's still a lot more playing to be done. Shirley Paterson, Angus

## Get in touch!

Papercraft Essentials Letters, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG papercraftessentials@practicalpublishing.co.uk

PapercraftEssentials


PapercraftE_mag
(O) PapercraftEssentials

PapercraftMagazines

## Simply Mar de <br> Simply Mar de <br> Simply Mares



# All Things Bright \& Beautiful 



Hunkydory's Anne-Marie Caterall shares a selection of inspiring ideas using your deluxe card collection kit

## Blooming lovely

## You'll need

- white A5 card blank
- All Things Bright \& Beautiful gift
- Rich Gold Mirri Card
- yellow gems
- 3D foam pads


## Step by step

Trim 7.5 cm from the card front then cover inside the card blank and the remaining card front with Rich Gold Mirri Card.

2Add a smaller piece of patterned paper to the card front as shown. Trim a smaller piece of the daffodil border paper and adhere inside the card blank.

3Press out the outer frame of the co-ordinating topper and fix to the card front using glue. Add the topper to the centre of the frame using 3D foam pads.

4Embellish the bottom corner inside the card blank with a small square topper, then add gems in the bottom-left and top-right corners of the card front to finish.

## Top

Mount the frame and topper to a piece of heavyweight acetate to give it more body



## Happy birthday

## You'll need

- white 8"-square card blank
- All Things Bright \& Beautiful gift
- corner-rounder punch
- lilac organza ribbon
-3D foam pads
Step by step
Cover the card front with patterned paper then round the corners of the topright and bottom-left corners.
Use the topper sheet as a template to cut an aperture in the top-right corner of the card front the same size as the topper frame as shown.
3 Adhere the scalloped topper frame on
the front of the aperture using wet glue. Trim a slightly smaller piece of insert 'paper, round the top-right and bottom-left corners and adhere inside the card blank.
5 Close up the card blank and use 3D pads to adhere the topper inside, working through the aperture.

6
Add two tiny toppers and one round sentiment topper to the right-hand side of the border on the card front.
7 Add a tag in the top-left corner using 3D foam pads, then add an organza bow using wet glue to finish.


## You'll need

- white 8 "-square card blank
- All Things Bright \& Beautiful gift
- pink gems
- transparent thread
- 3D foam pads


## Step by step

Adhere a piece of rose border paper to the card front.
Press out the topper and frames from
the sheet and, using the sheet as a template, draw the aperture onto the centre of the card front. Use a sharp knife to cut through the two layers.
ZAssemble the double-sided hanger,
3 starting with the main topper.
Add a length of transparent thread to the reverse.
4 Cut a square of rose and stripes paper to the same size and shape as the main topper and add the smaller topper using 3D foam pads. Adhere this to the reverse of the main topper, trapping the thread between the two pieces as shown.
5 Trim the thread to the correct length
to be able to adhere the free end to the top edge of the aperture, then fix the foiled frame over the top.

6
Complete the design by adding sentiment toppers on the main topper and beneath the frame. Affix pink gems on each corner to finish.

## You'll need

- All Things Bright \& Beautiful gift
- white Ink Me! cardstock
- heavyweight acetate
- green organza ribbon
- Adorable Scoreboard


## Step by step

Cut two $51 / 2$ " squares of white Ink Me! cardstock. Score both pieces by laying them on the right-hand edge of the Adorable Scoreboard and scoring each side at $13 / 8^{\prime \prime}$.

2Cut up one of the scores on each corner to the crossing score line. Snip a small triangle from the corner to make tabs and adhere them in place.
3 Cover the outer sections with strips cut from the borders of double-sided patterned paper.
Create the lid by using one of these and Fcutting a slightly smaller square of the opposite side of the same paper for the top of it. 5 Create the acetate part of the box with a $6 \times 101 / 2^{\prime \prime}$ piece of heavyweight acetate. Score at $21 / 2^{\prime \prime}, 5^{\prime \prime}, 71 / 2^{\prime \prime}$ and $10^{\prime \prime}$. Stick the end $1 / 2^{\prime \prime}$ tab to the inside of the opposite end then adhere into the base.

6Decorate the front with one of the fancyshaped toppers. Add a round sentiment to the bottom and an organza bow to the top. Slip the lid in place between the topper and acetate sides to finish.


## You'll need

- white A4 Ink Me! cardstock
- All Things Bright \& Beautiful gift
- lilac organza ribbon
- Adorable Scoreboard
- 3D foam pads


## Step by step

Place an A4 piece of cardstock landscape on the left-hand edge of the scoreboard and score at 3 " and $578_{8}^{\prime \prime}$.
Fold the first score line forwards 2 and the second one backwards to create the card blank.
3 Cover the folded card front with 5 a piece of purple patterned paper and use the same paper inside the card blank. Adhere a $3^{\prime \prime}$ border strip across the bottom of the folded card front.
Press out the topper and use the sheet as a template to cut a scalloped circle of dark pink striped double-sided paper. Mount the topper onto it using 3D foam pads then add to the card front overlapping the fold. 5 Adhere a tag in the bottom-left corner of the card front using 3D foam pads, then use glue to add the organza bow at the top to finish.


## You'll need

- white 7"-square card blank
- All Things Bright \& Beautiful gift
- Rich Gold Mirri Card
-3D foam pads


## Step by step

Layer a piece of poppy doublesided paper onto a larger piece of Rich Gold Mirri Card and adhere to the card front.
Cut a 7" strip of foiled border from the topper sheet and adhere down the right-hand side of the card front as shown.
3 Remove the topper and frames from the topper sheet and discard the inner frame. Use 3D foam pads to adhere the outer frame to the top-left corner of the card front and the topper in the centre.

4
Add a square sentiment
topper to the foiled border to finish.

Top
Use a double layer Tip of 3D foam pads to raise the topper higher than the foiled frame, giving the card dimension

## LASEFTsmith.

Use code CS066 at the

Metal Die Storage SKU: H015 Holds A4 Magnetic sheets From £17.95 £14.96

Stampin-Up Ink Storage

SKU: J011 Holds 30 Ink Pads £17.95 £15.25

Stampin-Up Storage SKU: J010 Holds 20 Ink Pads, Refills \& Pens £29.95 £24.46

4 Drawer Unit
SKU: 806
4 low drawers £12.95 £11.00
2 Drawer Unit SKU: 804
2 High drawers £12.95 £11.00
15\% OFF


Paper Storage SKU: J004 Holds 12" (300mm) Paper £16.95 £14.41

A4 Paper Storage
SKU: J016 Holds A4 Paper £15.95 £13.56

Bobbin/Thread Holder SKU: 798
Holds up to 98 bobbins per unit Picture shows 2 units stacked $£ 12.95 £ 11.00$
3 Drawer Unit SKU: 807
1 Wide and 2 low drawers £12.95 £11.00

## 3 Drawer Unit

 SKU: 8051 High and 2 Low drawers £12.95 £11.00

Mail Order $\checkmark$ Fast Despatch $\checkmark$ Showroom $\checkmark$ Bespoke Designs $\checkmark$ Great Service $\checkmark$

# www.LaserSmith.co.uk or call 02891246356 

LaserSmith, 7 Nendrum Park, 14 Jubilee Road, Newtownards, BT23 4 YH EMail: Admin@LaserSmith.co.uk

# Tickets available now at CRAFTINGLIVE.CO.UK \& CREATEANDCRAFT.COM 



Sandown Park Racecourse
Sand T03m 8 Buby 239 Tam a 4 m


# Sent with love 



## You make everything wonderful

You'll need

- white $10 \times 21 \mathrm{~cm}$ card blank
- light green cardstock
- NitWit Collections Annabelle digital range
- 3D foam pads
- PC \& printer

Step by step
Trim a $9.5 \times 20.5 \mathrm{~cm}$ piece of light green cardstock and adhere to the card front. 2 Print three pieces of -contrasting patterned paper plus a tag, a flower and a button. $\geqslant$ Adhere the patterned papers to the card front as shown, leaving a narrow border of green cardstock.
Fussy-cut the remaining elements and use 3D foam pads to attach to the card front as shown to finish.


Liz McGuire uses the new Annabelle digital range to create this pretty collection of love-inspired designs



## Friendship

You'll need

- white 15 cm -square card blank
- light green cardstock
- NitWit Collections Annabelle digital range
3D foam pads
- PC \& printer

Step by step
Trim a 14 cm square
of light green cardstock and adhere to the card front.
2 Print the patterned paper, flower, sentiment and buttons. Trim the paper to slightly smaller than the green cardstock


Find this card on our blog at
www.papercraftmagazines.com and adhere.
3 Carefully trim around the other elements and attach to the card front using 3D foam pads to finish.

Resize digital elements to best suit your design

## Old friends

You'll need

- white 15 cm -square scalloped card blank
- pink cardstock
- NitWit Collections Annabelle digital range
3D foam pads
- PC \& printer

Step by step
Trim a 13cm isquare of pink cardstock and adhere to the card front. Print the patterned paper and trim slightly smaller then adhere on top. 2 Print the digital elements, fussy-cut and use 3D foam pads to attach to the card front as shown.


## Love this life

You'll need

- white 15 cm -square card blank
- NitWit Collections Annabelle digital range
- 3D foam pads
- PC \& printer


## Step by step

Print two pieces of contrasting patterned paper, along with a tag, a floral sentiment and a button.
Trim one piece of patterned _paper to 12 cm square and adhere to the card front. Trim the other to 10 cm square and attach on top.
3 Fussy-cut the remaining elements and attach to the card front using 3D foam pads to finish.

| Top | Try out different |
| :--- | :--- |
| Tip | layouts before |
| adhering down |  |

the elements


For extra dimension, cur the flowers and the butterfly wings using a bone folder

## Thank you

You'll need

- white $17.5 \times 12.5 \mathrm{~cm}$ card blank
- NitWit Collections Annabelle digital range
- 3D foam pads
, PC \& printer


## Step by step

Print a piece of patterned paper, trim to size and adhere to the card front. Print a floral panel, a butterfly and a sentiment, fussy-cut and attach to the card front using 3D foam pads to finish.


## Bonus card

Find this card on our blog at
www.papercraftmagazines.com


Four of you will win a selection of products ranging from stash staples to the classic Lawn Fawn products we all know and love perfect for any occasion in your crafty calendar.

Expect fab nesting dies in both circle and rectangles with
dot details, a stamp shammy perfect for cleaning your stamps after a mammoth crafting session - a Goodie Bag die - brilliant for unique table decorations at a party, and a Valentine Border, which has hearts, arrows and a
scalloped edge for those subtle finishes.

There's also a wonderful $6 \times 6$ " gingham paper pad in muted hues of Lemon, Sky Blue and lilac, and a stamp and die combo of the Critter Concert set, a playful stamp symphony of
animals playing an assortment of instruments alongside a selection of pun sentiments such as, 'just a little note to say' and 'go head, toot your own horn!'.

Visit www.lawnfawn.com for more awesome products

## How to enter

For your chance to win one of these Lawn Fawn bundles, enter online at www.ppjump.com/PE169 by 14th February 2019


FREE Postage and Packing on orders over $£ 9.00$. For orders under $£ 9.00$ a charge of $£ 1.50 \mathrm{P} \& \mathrm{P}$ will be applied.

Order Form

| Full Dessipipoon/s code | ar | Tosal |
| :---: | :---: | :---: |
|  |  |  |
|  |  |  |
|  |  |  |
| A00 E1.50 Pespif forerevilue nd | 9,00 |  |
| total order value | £ |  |

Your preferred method of payment
$\square$ Cheque/Postal Order - made payable to 'Joanna Sheen Ltd' (name and address on back of cheque/postal order please) $\square$ Credit/Debit Card Card Number $\square$ Expiry Date $\triangle|M| Y \mid \square$ CVC Number $\square \square \square \square \begin{aligned} & \text { The last } 3 \text { digits on the } \\ & \text { reverse of the card. }\end{aligned}$ Mr/Mrs/Miss
Address

## Postcode

Tel No (in case of queries)
Email

Please send order form to - Joanna Sheen Limited, Victoria Farm, Stokeinteignhead, Newton Abbot, Devon TQ12 4QH You can also order by telephone - 01626872405 (Mon - Fri 9.30am-4pm), or order online at www.joannasheen.com

## ORDER NOW! <br> 

$\square$ YES! I would like to subscribe to Papercraft Essentials and receive my FREE Crafter's Companion guillotine $\&$ storage folder

| Please complete in ballpoint pen and send to: Papercraft Essentials, Tower House, Sovereign Park, Market Harborough, Leicestershire LE16 9EF |  |
| :---: | :---: |
| PLEASE SEND TO: | Quote code: PPAE0119 |
| TITLE:......................... FORENAME: |  |
| SURNAME: |  |
| ADDRESS: |  |
| .................................................. | . |
| DAYTIME TELEPHONE: |  |
| MOBILE TELEPHONE: |  |
| EMAIL: |  |
| To give a subscription as a gift, please recipient's address details on a separa | supply the |

DIRECT DEBIT @ £17.82 every 3 months - SAVE 15\%

## Instruction to your Bank or Building Society

 to pay by Direct DebitName and full postal address of your Bank or Building Society:


## Signature

Date

Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/Building society.
Bank and Building Societies may not accept Direct Debit instructions for some accounts
$\square$ Credit Card @ £17.82 every 3 months - SAVE 15\%
$\square 14$ issues for $£ 71.99$ - cheque/postal order/ debit/credit card
I enclose a cheque/postal order made payable to Practical Publishing International Ltd OR please debit my Visa/Mastercard/Maestro (delete as appropriate)

CARD NUMBER


EXPIRY ISSUE NUMBER
DATE (if Maestro)
$\square \square \square \square$ $\square$

## SIGNATURE:

DATE:
"UK offer only. Minimum subscription term is 12 months. Subscription starts with the next available issue. We reserve the right to request the gift is returned should the subscription be cancelled early. We reserve the right to send an alternative gift should the Crafter's Companion bundle, become unavailable. Please note delivery could take between $4-6$ weeks.
For overseas rates and other payment methods please visit: www.moremags.com/subscriptions. Hurry this offer expires 07/02/2019. I DO want Practical Publishing to contact me by email $\square$ telephone $\square$ post $\square$ $\square$ Tick this box if you wish to receive promotional material from other companies
For full details of Practical Publishing International Limited's privacy policy, please visit www.practicalpublishing.co.uk//rivacy

## 10 reasons to subscribe:

- SAVE money on every issue (avoid price increases)
- FREE delivery direct to your door
- NEVER miss an issue
- BE the first to read Papercraft Essentials
- EXCLUSIVE gift worth over $£ 10$ with every issue
- Step-by-step guides - learn NEW skills
- The BEST tutorials and projects from industry experts
- BUILD your ultimate craft stash
- NEVER be short of papercraft inspiration again
- Keep up to date with the LATEST news and trends

when you subscribe to


The perfect storage solution for your dies and stamps. Keep them all together in one place with this handy storage folder, you can even take it with you on the go!

Subscribe to Papercraft Essentials and receive your very own Crafter's Companion bundle! Claim yours today by paying just $£ 17.82$ every three months, saving you an additional $15 \%$ on the cover price!

## Ordering is quick \& easy...

www.practicalsubs.com/3888 Call: 01858438899 (Quote code: PPAEO119)

# Fair and square 

Find new and alternative ways to use basic square dies from your stash to create striking all-occasion makes



## Life is good

## You'll need

- white 13.5 cm -square card blank
- Holly, Raspberry \& Caramel Murano paper
- Pink Paislee Pick Me Up paper pad
- paper flowers
- American Crafts Confetti Wishes Thickers stickers
- Forever Friends Opulent domes
- sequins
- acetate
- 3D foam pads
- manual die-cutting machine
- Creative Dies Plus Wonky Stitches Square Nesting dies


## Step by step

Cut an 11.5 cm square of pink floral paper from the Pink Paislee pad. Layer onto the card front along with panels of Caramel and Holly paper, leaving narrow borders.

2Die-cut a frame measuring approximately 10.5 cm square. Attach clear acetate to the reverse and add 3D foam pads around the edge.
Z Layer the sentiment sticker onto Holly paper and affix in the centre of the acetate along with a scattering of sequins. Adhere the frame to the panel at an angle.
$\triangle$ Embellish the frame with paper flowers, Opulent domes and then adhere the 'CELEBRATE' sticker onto the frame to finish.



Thanks

You'll need

- white 13.5 cm -square card blank
- Holly, Raspberry \& Caramel Murano paper
- Pink Paislee Pick Me Up paper pad
- Jet Black Ranger Archival Ink
- American Crafts Confetti Wishes Thickers stickers
- Dovecraft If Friends Were Flowers sentiment stamp
- Forever Friends

Opulent domes

- acetate
-3D foam pads
- manual die-cutting machine \& embossing mats
- Creative Dies Plus Wonky Stitches Square Nesting dies
- Crafti Potential A2 Stitched Rectangles Floral die set
- Dovecraft Butterfly die


## Step by step

Fold the card front in half
inwards. Cover the base panel
and card front with Holly paper, leaving narrow borders.
Emboss a panel of Caramel
paper using the square nesting dies, layer onto Raspberry paper and secure to the card front at an angle.
3 Stamp the sentiment
onto Pink Paislee paper and layer onto a slightly larger panel of Holly paper. Die-cut a butterfly from floral paper and attach to the corner of the sentiment using a strip of stiff acetate.
4 Using 3D foam pads, attach Ton top of the corner of the embossed square at an angle. Add another die-cut butterfly and die-cut flowers.

5Attach a strip of Raspberry paper across the base of the card and layer a sentiment panel onto paper and Caramel cardstock, leaving narrow borders, and affix in place as an easel stopper to finish.

## Happy birthday to you

## You'll need

- white DL card blank
- Holly, Raspberry \& Caramel Murano paper
- Pink Paislee Pick Me Up paper pad
- American Crafts Confetti Wishes Thickers stickers
- 3D foam pads
- craft knife
- manual die-cutting machine
- Creative Dies Plus Wonky Stitches Square Nesting dies


## Step by step

Tayer the Raspberry paper onto the card front, leaving a narrow border all around.

2Die-cut squares of Holly, Caramel and patterned paper, then cut these in to quarters using a craft knife. 3 Mix and match the triangles to create a patchwork effect across the card front. Cut a strip of hearts from the paper pad and adhere across the centre.

$4^{T}$To finish, attach a sentiment sticker to the centre of the card front using 3D foam pads for added dimension.


## Well done

## You'll need

- white DL card blank
- brown cardstock
- Holly, Raspberry \& Caramel Murano paper
- Pink Paislee Pick Me Up paper pad
- Jet Black Ranger Archival Ink
- Dovecraft Well Done sentiment stamp
- Forever Friends Opulent domes
- 3D foam pads
- manual die-cutting machine
- Creative Dies Plus Wonky Stitches Square Nesting dies
- Dovecraft Bee Happy die set


## Step by step

Tover the card front with Holly I paper, leaving narrow borders. Add a $25 \times 4 \mathrm{~cm}$ strip of Caramel paper across the lower half of the card front.
Die-cut three frames using
the two smallest dies. Attach
3D foam pads to the reverse and

mount onto 5 cm squares of Pink Paislee paper.

3 hDie-cut a bee, beehive and honeycomb from Caramel paper, cut the beehive again from brown and inlay the detail
into the Caramel die-cut. Stick these inside the frames using 3D foam pads.
4 Attach the frames to the card front using 3D foam pads and embellish the
corners with Opulent dome embellishments.
5 Stamp a sentiment onto patterned paper, layer onto Caramel cardstock and affix in the top-right corner to finish.

## Congratulations



You'll need

- white 13.5 cm square card blank
Holly, Raspberry \& Caramel Murano paper - Pink Paislee
* Pick Me Up paper pad - Jet Black Ranger Archival Ink
Dovecraft Congratulations sentiment stamp
Forever Friends
Opulent domes
- paper flowers

3D foam pads
manual diecutting machine
Creative Dies Plus Wonky Stitches Square Nesting dies
Crafti Potential A2 Stitched Rectangles Floral die set

Step by step
Cover one side of the card front with
polka dot paper and the other with Raspberry paper. Die-cut two square apertures from the card front, one measuring 4 cm and the other 6 cm .
Add a strip of Caramel -paper over the join of the two papers and create two frames from Pink Paislee paper and adhere over the apertures.
3 Die-cut two flower and leaf embellishments layer up and mount onto the card front using 3D foam pads. $\triangle$ Embellish the corners Tof the card front with adhesive Opulent domes.

5Stamp 'Congratulations' onto paper and layer onto a co-ordinating patterned paper, then layer over the lefthand framed aperture.

6Die-cut a square of Caramel paper using the largest die and affix on the inside of the card, so it can be seen through the apertures.
7 Layer up two paper flowers, add a dome centre and affix through the large aperture to finish.


106 Milton Street, Northampton, Northamptonshire NN2 7JF
email: shop@boxofdelights.eu • facebook: boxofdelightscrafts
tel: 01604717922
We stock a great selection of crafting products from top manufacturers. We run a variety of classes and all-day workshops and a free demonstration day on the last Saturday of every month. If you are interested please look at our events page on Facebook or give us a call.

## Shop hours

Monday - 10am-4.30pm • Tuesday - Closed for classes
Wednesday-Friday - 10am-4.30pm • Saturday - 9am-4.30pm
Demo day - Last Saturday of the month
www.boxofdelights_shop

## BEGINNER'S GUIDE

# Die-cut <br>  



Gatefold cards are a fun alternative to traditional side-fold and tentfold cards, and they are easy to create with the help of a scoreboard. You can also use a variety of dies to create unique gatefold openings in your designs.

You can use nesting dies, shaped dies or dies that include co-ordinating stamps. Select your die and create a gatefold
card from a sheet of cardstock. Open up the card blank and line up the centre of the die to the edge of the panel. Use low-tack tape to hold the die in place on the left-hand side then die-cut one side of the gatefold.

Fold the card closed again and, with the die in the same place, tape in place on the right-hand side only then die-cut again. This will give the full die-cut shape in the centre of the
opening. You can then use the same die to cut a decorative topper for inside the card blank.

The join of the gatefold does not always have to be in the centre of the design, try having the opening closer to one side as shown on some of the cards here. The die-cut is created in the same way. This is an easy technique to do and create different shapes on the gatefold. Give it a try!


Where to buy
Crafter's Companion products
are available from
www.crafterscompanion.co.uk

## Birthday wishes

You'll need

- white \& watercolour cardstock Crafter's Companion Gemini Cupcakes stamp \& die set Xcut Happy Birthday \& Best Wishes mini sentiment dies Crafter's Companion Brocade embossing folder Onyx Black VersaFine inkpad watercolour paint $\leqslant$ Spectrum Noir Clear sparkle pen $\leqslant$ ribbon gems $\leqslant$ scoreboard low-tack tape 3D foam pads $\stackrel{\text { manual }}{ }$ die-cutting machine


## Step by step

7 Cut a $15 \times 20 \mathrm{~cm}$ piece of white
cardstock and score one end at 3.5 cm and one at 6.5 cm . Fold the cardstock to create the gatefold and burnish the score lines.
Place the die pieces onto the card front at the join and secure on the left-hand side using low-tack tape. Unfold the card blank and die-cut.

3Fold the card blank and secure the die on the righthand side. Unfold the card blank and die-cut again.

4Place one of the fronts inside the embossing folder, line the edge of the folder with the score line and emboss. Repeat on the other front section.

5Use Onyx Black ink to stamp the cupcakes onto watercolour cardstock and colour using watercolours and a glitter pen. Fussy-cut the image and use the die-cut gatefold as a guide to attach inside the card blank using 3D foam pads.

6Wrap a length of ribbon around the left-hand side of the card front and tie in a knot. Die-cut the sentiment from purple cardstock and adhere as shown. Decorate with gems to finish.

## Top

Line the die carefully
Tip to the opening and hold in place
securely using low-tack tape


## Best wishes



Top
Try placing the folds in different places to alter the look and symmetry of the design

## You'll need

white A3 cardstock watercolour cardstock - Crafter's Companion Gemini Butterflies stamp \& die set Woodware Just to Say stamp set Crafter's Companion Brocade embossing folder VersaMark inkpad Onyx Black VersaFine inkpad gold embossing powder watercolour paint Spectrum Noir Clear Sparkle pen $\leqslant$ Pink Tulip Spectrum Noir Harmony inkpad anti-static bag heat tool blending foam ribbon gems $\geqslant$ scoreboard

## low-tack tape

- 3D foam pads manual die-cutting machine


## Step by step

Cut an $18 \times 36 \mathrm{~cm}$ piece of white cardstock and score one end at 6 cm and one at 12 cm . Fold the cardstock to create the gatefold and burnish the score lines.
Place the die pieces onto the
card front at the join and secure on the left-hand side using lowtack tape. Unfold the card blank and die-cut. Fold the card blank and secure the die onto the righthand side. Unfold the card blank and die-cut again.
Place one of the fronts inside
the embossing folder, line the edge of the folder with the score line and emboss. Repeat on the other front section. Blend a little Pink Tulip ink around the gatefold opening.

4Wipe over the watercolour 'cardstock using an anti-static bag then use VersaMark ink to stamp the butterflies onto the panel and heat-emboss in gold. Colour using watercolour paint and a glitter pen.

5Die-cut the image using the same die and use the gatefold as a guide to attach inside the card blank using 3D foam pads as shown.

6
Wrap a length of ribbon
around the left-hand side of the card front and tie a knot. Stamp the sentiment and attach using 3D foam pads. Add gems as shown to finish.

## You’ll need

- white, light pink \& purple cardstock $\leqslant$ M\&C Boutique Stitched Label nesting dies Leane Creatief Multi Die Flower 011 Xcut Someone Special Mini Sentiment die Crafter's Companion Brocade embossing folder $\leqslant$ Dusty Concord Ranger Tim Holtz Distress Ink ink-blending tool gems $\leqslant$ low-tack tape 3D foam pads $\$$ scoreboard - manual die-cutting machine


## Step by step

7 Cut a $13 \times 36 \mathrm{~cm}$ piece of white cardstock and score each end at 9 cm . Fold the cardstock to create the gatefold and burnish the score lines.

${ }^{2}$Place the largest label die on the centre of the card front and secure to the left-hand side using low-tack tape. Unfold the cardstock and die-cut.
7 Fold the cardstock and secure the die on the right-hand side. Unfold the cardstock and die-cut again.

Put one of the fronts inside
the embossing folder, lining


## Someone special

the edge of the folder with the score line and emboss. Repeat on the other front section.
5 Die-cut the same label die from purple cardstock, close the card blank and
attach inside using the die-cut gatefold as a guide. Die-cut a smaller label from pink cardstock and attach on top of the purple label using 3D foam pads. 6 Die-cut the sentiment from
purple cardstock and attach
to the label. Die-cut the flowers from pink cardstock and blend a little Dusty Concord ink on the petals. Shape and layer together then add the card front and label. Add gems as shown to finish.


## Love you

## You'll need

- white, light pink \& dark pink cardstock - Tonic Studios Hello Beautiful Layering Hearts die set * sentiment stamp Onyx Black VersaFine inkpad low-tack tape ${ }^{\text {SD foam pads }}$ - scoreboard manual die-cutting machine


## Step by step

7 Cut an $18 \times 26 \mathrm{~cm}$ piece of white cardstock and score each end at 6.5 cm . Fold to create the gatefold and burnish the score lines.

2Place the centre 2 of the outer heart die on the card edge 3 cm from the top. Secure using lowtack tape on the
left-hand side only then unfold the card and die-cut.
3 Fold the cardstock, place the Sie in the same place and tape on the right-hand side only. Unfold the cardstock and die-cut again.

4Die-cut the outer heart from Flight pink cardstock and the outer with the decorative heart from dark pink cardstock. Layer together and add 3D foam pads to the reverse. Close the card and attach the heart inside using the die-cut gatefold as a guide to place the heart in the correct place.
5 Use Onyx Black ink to stamp
Sthe sentiment, layer onto light pink cardstock and use 3D foam pads to attach to the card front. Die-cut six small hearts from light and dark pink cardstock and decorate the design to finish.

## Top

Score the cardstock Tip before folding to ensure you have
crisp folds


## Hello

## You'll need

- white A3 cardstock watercolour \& pink cardstock - Sara Signature Flutterby Collection Botanical Butterfly stamp \& die set ${ }^{\text {Creative }}$ Expressions Stylish Script stamp set - Onyx Black VersaFine inkpad VersaMark ink pad - gold embossing powder watercolour paint - Spectrum Noir Clear sparkle pen anti-static bag heat tool butterfly punch * ribbon * gems $\$$ scoreboard low-tack tape 3D foam pads manual die-cutting machine


Find this card on our blog at www.papercraftmagazines.com

## How to... create a die-cut gatefold card blank



Cut a $14.5 \times 40 \mathrm{~cm}$ piece of white cardstock and score each end at 10 cm . Fold the cardstock to create the gatefold and burnish the score lines.


4Wipe over a piece of watercolour cardstock using an anti-static bag then use VersaMark ink to stamp the butterfly. Heat-emboss in gold then colour the image using watercolour paint and a glitter pen. Line up the die with the image and die-cut.


Place the die onto the card front at the join and secure on the left-hand side using low-tack tape. Unfold the card and die-cut.


5 Use the gatefold as a guide to attach the image inside the card blank using 3D foam pads.


Fold the card blank and secure the die on the righthand side. Unfold the card blank and die-cut again.


Stamp the sentiment, attach using 3D foam pads and add a bow. Punch small butterflies from pink cardstock and adhere to the card front to finish.


# Birds of 



Helen Griffin showcases her new Simply Made Crafts range with these versatile all-occasion cards


## C'est la vie

You'll need

- Simply Made Crafts Winter Nights 6x6" paper pad, card pack \& stamp set
- white 4"-square card blank
- white cardstock
- Onyx Black VersaFine inkpad
- Mint Green inkpad
- Spectrum Noir pens
- VersaMark inkpad
- silver embossing powder
- heat tool
- silver gems
-3D foam pads


## Step by step

- Stamp the leaf image across the card front using mint green ink. Cut a 3" square of pink cardstock and adhere on top.
2 Use black ink to stamp a bird onto white cardstock and colour using Spectrum Noir pens. Fussy-cut as shown.
3 Trim a $23 / 4$ " square of patterned paper and adhere to the pink square then add the bird using 3D foam pads.

4Use VersaMark ink to stamp the sentiment onto pink cardstock and heat-emboss in silver. Trim the panel into a fishtail banner and attach to the card front using 3D foam pads.

5Decorate the design using silver gems to finish.

## Top

Use ultra-smooth white cardstock when colouring with alcohol markers


Where to buy
The Simply Made Crafts range is available from www.craftstash.co.uk


## Special birthday

## You'll need

- white 6 "-square card blank
- white cardstock
- Simply Made Crafts Winter Nights 6x6" paper pad, stamp set \& card pack
- Creative Dies Rectangle Stitched \& Pierced nesting dies
- Onyx Black VersaFine inkpad
- VersaMark inkpad
- Spectrum Noir pens
- silver embossing powder
- heat tool
- silver gems
- 3D foam pads
- manual die-cutting machine


## Step by step

Score the left-hand side of the card front at 3 " and bend backwards. Layer the back section using a $57 / 8$ " square of pink cardstock and a $53 / 4$ " square of patterned paper. Layer the
two folded sections with $57 / 8 \times 27 / 8^{\prime \prime}$ pieces of pink cardstock and $53 / 4 \times 2^{3 / 4}$ " pieces of patterned paper.

2Die-cut and layer stitched rectangles from pink cardstock and patterned paper. Stamp and heat-emboss the sentiment onto the top layer and adhere one side to the front flap as shown.
ZUse Onyx Black ink to stamp Sthe bird and flowers onto white cardstock. Colour using Spectrum Noir pens, fussy-cut and adhere to the card front using glue and 3D foam pads. Decorate with gems to finish.

$$
\begin{array}{c|c}
\text { Top } & \text { Apply glue } \\
\text { Tip } & \text { underneath self- } \\
\text { adhesive gems to }
\end{array}
$$

## Mum in a million

You'll need

- white A6 card blank
- white cardstock
- Simply Made Crafts Winter Nights 6x6" paper pad, stamp set \& card pack
- Onyx Black VersaFine inkpad
- Mint Green inkpad
- VersaMark inkpad
- Spectrum Noir pens
- silver embossing powder
- heat tool
- silver gems
- 3D foam pads


## Step by step

7 Cut a piece of pink cardstock I slightly smaller than the card front and adhere. Cut a slightly smaller piece of white cardstock and use Mint Green ink to stamp the leaf image all over it. Attach on top. 3 Use Onyx Black ink to stamp the bird and flower clusters onto white cardstock, colour using Spectrum Noir pens and fussy-cut. Use glue and 3D foam pads to add the bird and flowers onto the card front.
3 Use VersaMark ink to stamp the sentiment onto pink cardstock. Heat-emboss in silver, trim to size and attach to the card front using 3D foam pads. Decorate with


## Oh Happy Day

## You'll need

- Simply Made Crafts Winter Nights 6x6" paper pad, stamp set \& card pack
- white cardstock
- Onyx Black VersaFine inkpad
- VersaMark inkpad
- Spectrum Noir pens
- acetate
- silver embossing powder
- heat tool
- silver gems
- 3D foam pads


## Step by step

7 Trim white cardstock land patterned paper to A6 and adhere together. Trim a 41/8x6/8" piece of acetate and score at $1 / 2$ ". Fold over using a bone folder and adhere to the A6 card blank backing with double-sided tape. patterned paper

2Trim a $21 / 2 \times 41 / 8$ " piece of pink cardstock and adhere to the front of the acetate. Layer with a $21 / 4 \times 41 / 8$ " piece of patterned paper $Z$ Use VersaMark ink to stamp the sentiment onto pink cardstock and heat-emboss in silver. Trim to size and attach to the card front as shown. 4 Stamp various onto white cardstock, colour and cut out. Attach to the card front using glue and 3D foam pads. Decorate with gems to finish.


## Happy ever after

You'll need

- white 6 "-square card blank
- white cardstock
- Simply Made Crafts Winter Nights $6 \times 6$ " paper pad, stamp set \& card pack
- Creative Dies Rectangle Stitched \& Pierced nesting dies
- Onyx Black VersaFine inkpad
- VersaMark inkpad
- silver embossing powder
- Spectrum Noir pens
- heat tool
- silver gems
- 3D foam pads
- manual die-cutting machine


## Step by step

Trim a 57/8" square of purple cardstock and a $53 / 4$ " square of patterned paper. Layer together and adhere to the card front. Trim a $57 / 8 \times 2^{1 / 2} / 2$ piece of purple cardstock and layer a smaller piece of patterned paper on top. Die-cut a pierced rectangle from purple cardstock and smaller rectangle from patterned paper. Heat-emboss the sentiment onto the smaller rectangle as shown, then layer together and adhere to the card front Stamp the flowers onto white cardstock, colour and cut out. Adhere to the card front using glue and 3D foam pads. Add gems to finish.


An Aladdin's Cave of Craft Supplies Personalised Stamps ~ Groovi ~ Tonic Sweet Dixie ~ Hobby House + Many more Classes, Workshops \& Free Demo's Website \& mail order also available

Home Farm Crafts. 53 High Street, Royston, Barnsley, S Yorks. S71 4RF. Tel 01226723800


We stock thousands of products for the crafter and mixed media artist in our online shop.
We stock thousands of products for the crafter and mixed media artist in our online shop
Special offers, multi-buys and loyalty points, plus FREE UK P\&P on orders over $£ 20$ !


## www.thatscrafty.co.uk

## Indigesiu

Quintessentially English Rubber Stamps

## DHRY WEEKEND - ON TOUR

- Twe Full day prejects - all materials previded - Led by Kay Kalliwell-sutten
- IndigeDlu siep epen fer all of yeur crafty stasis!


DATES AND LOCATIONS FOR 2018/2019:
2018 - LAST FEW SPACES AYAILABLE. Nevember 17th / 18th - EMETER

2019 - DATES JUST RELEASED! March - 23rd / 24th - MANCNESTER April - 15th / 14th - NEWCASTLE June 15th / 15th - COYENTRY Mere lecations will fellew.....

## Tetal cest fer the weekend - £175.00

BOOK ONLINE: WWZN.indigeblu.cem er CALK 01777701980


BLADE
RUBBER CRAFT


Our website is growing bigger and better!
www.bladerubbercraft.co.uk
for a fantastic range of stamps, ink pads, and accessories.
We stock Tim Holtz, HeroArts, Judikins, and many more!
Visit our Central London store, just moments away from the British Museum! We're open 7 days a week.
12 Bury Place, London, WC1A 2JL


## Craft Box

For all your card-making, scrapbooking, © altered art supplies
For help and inspiration, visit us. Open 7 Days. Monday - Friday 10:00-4:30 Saturday \& Sunday 10:30-4:30 WORKsHOD® Available, please call for more details Unit 11E Elsecar Heritage Centre, Wath Road, Barnsley S74 8HJ Tel: 01226350532 Email: thecraftbox.elsecar@hotmail.co.uk Visit us on Facebook!

-43 Crafter's Companion 47 Kaisercraft

- 51 Dovecraft $\leqslant 5$ Joanna Sheen


## Cheshire Crafts

For all your Cardmaking and Scrapbooking needs
Probably one of the largest ranges of craft materials and tools in the North West.

Open Tues-Sat 10am-5pm Sunday \& Mondays closed

Classes available Please ring for details

The Old Post Office, School Road, Wharton Winsford CW7 3EF
Tel: 01606543856





## Cheshire Crafts $=$ tel: 01606543856


f www.facebook.com/Cheshire-Crafts-Ltd

## All your wishes

the atyonutishes
anoture
$\star$

Fairy wishes

## Enchanted Forest

Make a wish and create an enchanting range of birthday and all-occasion cards with the stunning new collection from Crafter's Companion


## Just because

You'll need

- black cardstock
- Snow White Centura Pearl cardstock
- Sara Signature Enchanted Forest Frolicking Fairies die, Everlasting Tree die, 6x6" paper pad, Magical Elements wooden stamps and Fairy Wishes stamp \& die
- Crafter's Companion Die'sire Create-a-Card Circle Kinetic
\& Heart Easel dies
- Gemini Expressions Just Because die
- Abandoned Coral Ranger

Tim Holtz Distress Ink

- Jet Black StãzOn inkpad
- ink-blending tool
- Crafter's Companion

Spray \& Sparkle

- gems
-3D foam pads
- manual die-cutting machine


## Step by step

${ }^{-}$Die-cut all the panels for the kinetic card blank from pink patterned paper. Blend Distress Ink and apply along the edge
to create a shadow then affix to the card blank.
2 Die-cut the Everlasting Tree from black cardstock and cut in half. Fix half of the tree to the border of the right-hand panel. Attach branches from the other half of the tree in the corners as shown.

3Die-cut two different fairies from black cardstock and attach to both sides of the circular panel. Use Jet Black ink and the wooden stamps to add butterflies to the reverse of the circular panel. Apply Spray \& Sparkle.

4Use the Heart Easel die to cut a variety of small flowers from Snow White cardstock, then fix to the tree and branches as shown. Add gems to the centre of the flowers.
5 Die-cut the sentiment from the shadow of the sentiment from Snow White cardstock. Fix the sentiment onto the shadow then adhere in the bottom-right corner to finish.

## All your wishes

You'll need

- Sara Signature Enchanted Forest Luxury Matt Mirror Card, Frolicking Fairies die, $6 \times 6$ " paper pad and Fairy Wishes stamp \& die Crafter's Companion Die'sire Flowers For All Occasions die set
white 17 cm -square easel card blank
- Snow White Centura Pearl cardstock
- white Sheena Stamping Card
- Shaded Lilac Ranger Tim Holtz Distress Ink
- Jet Black StäzOn inkpad
- ink-blending tool
- white pearls
- white \& pink gems
-3D foam pads
- manual die-cutting machine


## Step by step

1 Select a sheet of patterned paper and blend Distress Ink in a circular motion along the edges to create a shadow. Layer with a 16 cm square of pink Matt Mirror card. Distress the edges
using scissors then affix to the card front.

2Die-cut the sitting fairy from black cardstock and fix to the card front. Decorate with gems.

3Create an $8 \times 17 \mathrm{~cm}$ strip of patterned paper and add a shadow by blending Distress Ink around the edge. Layer the piece over an $8 \times 1 \mathrm{~cm}$ piece of pink Matt Mirror card. Affix to the easel base.

4Use Jet Black ink to stamp the sentiment onto Sheena Stamping Card and trim into a rectangle. Layer onto a slightly larger pink Matt Mirror card rectangle use 3D foam pads to attach over the strip on the card base. Add pink gems as a border as shown.

5
Die-cut the flower twice from Snow White card and attach both pieces together. Offset the petals for a more realistic look then add a pearl in the centre. Attach in the top-left corner of the sentiment to finish.

## Live

You'll need

- white $22 \times 18 \mathrm{~cm}$ card blank
- black cardstock
- Snow White Centura Pearl cardstock
- Sara Signature Enchanted Forest Luxury Matt Mirror Card, Frolicking Fairies die, $6 \times 6$ " paper pad and Fairy Wishes stamp \& die
- oval die
- Shaded Lilac Ranger Tim Holtz Distress Ink
- VersaMark inkpad
- ink-blending tool
- white embossing powder
- heat tool
- blue ribbon
white pearls
- Crafter's Companion

Spray \& Shine

- Collall 3D glue gel
- Red Liner tape
- 3D foam pads
- manual die-cutting machine


## Step by step

Apply Red Liner Tape to the reverse of the blue ribbon and
attach to the left-hand side of the card front. Create a bow with a piece of the same ribbon and use Collall 3D glue gel to affix to the ribbon. Add a white pearl in the centre.

2Select a sheet of blue patterned paper and blend Distress Ink in a circular motion along the edge of the panel to create a shadow. Layer onto slightly larger pieces of Snow White card then blue Matt Mirror card and affix to the card front.

3Die-cut the fairy twice from Sblack cardstock and attach one to the card front. Apply a light and even coat of Spray \& Shine to the remaining fairy surface, leave to dry for 20 minutes and repeat. Add 3D foam pads to the reverse of the fairy and carefully secure to the card front, over the fairy.

4Use VersaMark ink to stamp the sentiment onto black cardstock then heat-emboss in white. Die-cut into an oval and use 3D foam pads to adhere in the bottom-right corner to finish.
onto a larger piece of lilac Matt Mirror card and attach to the card front.
Die-cut the unicorn from black cardstock and fix to the left-hand side of the card front. Use a gold gel pen to add details to the unicorn.
$Z$ Use the ribbon to create a bow of four loops. Secure in the top-left corner using Collall 3D glue gel then add a white pearl in the centre.
Use VersaMark ink to stamp the sentiment onto black cardstock then heat-emboss in white. Trim into a rectangle then draw a border using a white gel pen. Use 3D foam pads to adhere in the bottom-right corner of the card front to finish.

Use a white gel pen to add detail to elements created on black cardstock


## qo Reach for the stars



## Stepper live

## Get the look!



The Enchanted Forest collection is available from www.crafterscompanion.co.uk


## Reach for the stars

## You'll need

- white centre stepper card blank
- Snow White Centura Pearl cardstock
- Sara Signature Enchanted Forest Luxury Matt Mirror Card, Everlasting Tree die, 6x6" paper pad and Fairy Wishes stamp \& die
- Crafter's Companion Die'sire Flowers For All Occasions \& Heart Easel dies
- Peeled Paint Ranger Tim Holtz Distress Ink
- VersaMark inkpad
- ink-blending tool
*hite embossing powder
- heat tool
- blue \& silver gems
- 3D foam pads
- manual die-cutting machine


## Step by step

Cut panels of patterned paper for each step of the card blank. Blend Distress Ink
along the edges of the panels to create a light shadow then fix to the card front.
Die-cut the Everlasting -Tree from black cardstock and attach to the centre step. Die-cut 10 small flowers from the Heart Easel set from Snow White cardstock. Affix to the tree evenly across the branches. Add a small blue gems to the centre of each flower.
3 Use VersaMark ink to stamp the sentiment onto black cardstock and heat-emboss in white. Trim to size and attach to the bottom of the card front using 3D foam pads. Decorate the design using silver gems to finish.

Top Use a craft knife Tip to cut apart and customise your sentiment stamps


## Good luck

You'll need
black cardstock
Snow White Centura
Pearl cardstock
Crafter's Companion Die'sire
Create-a-Card Square Twist die
Sara Signature Enchanted
Forest Frolicking Fairies
die, $6 \times 6$ " paper pad \& Fairy
Wishes stamp \& die
Sara Signature Arrangement
of Butterflies die
Gemini Expressions Good
Luck die
Forest Moss Ranger Tim
Holtz Distress Ink
ink-blending tool
Crafter's Companion Spray
\& Shine
\& pink pearls
3D foam pads
manual die-cutting machine

## Step by step

10Die-cut all the panels for the card blank onto patterned paper. Blend Distress Ink along the edges to create a shadow, then affix to the card blank.

2Die-cut the butterflies from black cardstock and fold them down the centre. Attach to the card front, starting with the small ones in the bottomleft corner and the mediumsized ones in the centre. Add the pink pearls as the bodies.

3Die-cut the fairy twice from black cardstock. Attach one on the right-hand panel and apply a Spray \& Shine coating to the surface. Leave to dry for 20 minutes and repeat.

4Carefully adhere the fairy with the varnish coating over the other fairy but don't glue her wings. Fold the wings to create movement then attach one of the butterflies in the fairy's hand.

5Die-cut the sentiment from black cardstock and the shadow from Snow White card. Layer together and adhere in the bottom-right corner to finish.

## Stepper live

You'll need

- white double stepper centre card blank
black cardstock
- Snow White Centura

Pearl cardstock
white Sheena
Stamping Card

- Sara Signature Enchanted Forest Luxury Matt Mirror Card, Frolicking Fairies die, 6x6" paper pad and Fairy Wishes stamp \& die
oval \& scalloped oval dies
- Crafter's Companion Die'sire Flowers For All
Occasions die set
- Shaded Lilac Ranger Tim Holtz Distress Ink
- Jet Black StãzOn inkpad
- white pearls

3D foam pads
t manual die-cutting machine

## Step by step

Cut panels of patterned paper for each step of the card blank. Blend Distress Ink along the edge to create a light
shadow around the borders.
Layer onto pink Matt
Mirror Card then fix to the card blank.

2Die-cut the fairy from black cardstock and attach to the centre of the card front.
2 Die-cut the flower twice, Sonce from Snow White card and another from pink Matt Mirror card, then layer together. Add a pearl in the centre then secure in the topleft corner of the card front. $\triangle$ Use Jet Black ink to stamp the sentiment onto white cardstock and die-cut into an oval. Keep the die attached to the paper and blend Shaded Lilac ink to create a light shadow around the borders of the die-cut. Remove the die-cut from the die, add 3D foam pads to the reverse and layer onto a slightly larger pink scalloped oval. Adhere to the centre of the card front using 3D foam pads to finish.



## Under the sea

Top up on your vitamin sea with the brand-new underwater
collection from Kaisercraft - it's ideal for masculine makes

## Thank you



## You are turtiey awesome



## Birthday

You'll need

- Kaisercraft Deep

Sea collection

- white $5 \times 7$ " card blank
- Spun Sugar texture paste
- Sheer Heidi Swapp Color Shine Spritz
- 3D foam pads


## Step by step

Cover the card blank with the bubbles side of the Anemone $12 \times 12$ " paper.

2Trim a $41 / 2 \times 61 / 2$ " piece of the same paper, distress the edges using scissors and adhere on top with the anemones side facing as shown.
7 Use the Sea Urchin mini
templates over the three
anemone die-cuts and apply a layer of texture paste through it. Leave to dry.

4Attach a circle birthday 'sentiment into the top-right corner of the panel as shown.

5Mount the three dry anemone die-cuts onto 3D foam pads in the centre of three other anemones on the paper as shown.

6Apply Color Shine Spritz to give the card a shimmery sheen to finish.

Top Using mixed media Tip such as texture paste and spray ink can produce subtle effects

## You are łurlley awesome

You'll need

- Kaisercraft Deep Sea collection
- white $53 / 4$ "-square card blank
- Pink Paislee Auburn Lance gold foil foam letter stickers
Ranger Glossy Accents
- 3D foam pads


## Step by step

"Cover the bottom $1 \frac{1}{2}$ " of the card front with tide paper.
Cover the top of the card front with turtle paper. Place a turtle border sticker strip over the join between the two papers.
Attach a sentiment label in the top-left corner using 3D foam pads. Attach a turtle die-cut on top of the border strip as shown. Use Ranger Glossy Accents on the turtle shell of the die-cut turtle to add a shine.
Add the 'turtley 'awesome' sentiment in small gold foam letter stickers to the bottom of the card front to finish.

## Top The $61 / 2^{\prime \prime}$ paper pad <br> Tip has 12 specialty <br> papers included

- the turtle paper used on this card has a spot of varnish on some of the turtles, like a layer of clear embossing powder


## Happy birthday

You'll need

- Kaisercraft Deep

Sea collection

- white $51 / 2^{1 "-s q u a r e ~ c a r d ~ b l a n k ~}$
- white cardstock
- Salty Ocean \& Twisted Citron

Ranger Tim Holtz Distress Ink

- Sheer Heidi Swapp Color

Shine Spritz

- 3D foam pads
- manual die-cutting machine


## Step by step

Emboss a piece of
white cardstock using the scales folder.
Mix the Distress Ink with -water and Color Spritz Shine to produce a shimmery sea-blue wash. Paint over the embossed panel and leave to dry.

7 Cover the card blank with 3 blue rope paper. Trim the embossed panel to $4 \times 43 / 4$ ", layer onto white cardstock and adhere to the card front.
Die-cut the double bubble cardstock and attach to the card front using 3D foam pads. Adhere three wooden fish to the card front as shown.

5
Mount a sentiment die-cut
from the paper pad onto 3D foam pads and affix in the topright corner to finish.

## Top <br> Use liquid glue to Tip adhere the wooden shapes securely to the card front

## Thank you

You'll need

- Kaisercraft Deep Sea collection
- white 7x5" tent-fold card blank
- white cardstock

3D foam pads

- manual die-cutting machine


## Step by step

Trim a piece of smooth white cardstock slightly smaller than the card blank. Die-cut a piece of seaweed and a piece of coral from the panel as shown.
Use 3D foam pads to back the die-cut apertures with paper from the $61 / 2$ " paper pad, creating a shadow effect. Attach the panel to the card front using 3D foam pads. Back the wooden turtle with a piece of scrap coloured cardstock.

4Layer the die-cut pieces from the Collectables pack, wooden shapes and a shell sticker to the front of the diecut panel. Use 3D foam pads to add dimension as shown.

5Add the fish border sticker to the top of the card front and trim to size. Attach the sentiment panel in the top-left corner of the card front using 3D foam pads to finish.

Use dies to produce apertures as well as die-cut pieces

Masculine makes $\&<$ Masculine makes $\&<$ Masculine makes $\&<$ Masculine makes $\&<$ Masculine makes $\&<$ Masculine makes $\&<$

Happiest of days


For someone very special

to The best journeys
 THAT IN THE BEGINNING YOU DIDNTHٌ


## (AILIX)

## Get the look!



## The best journeys

You'll need

- Kaisercraft Deep Sea collection
- white $53 / 4$ "-square card blank
- VersaMark inkpad
- gold embossing powder
heat tool
3D foam pads


## Step by step

Cover the card front with a slightly smaller piece of anchor paper.
Trim a 5" square of _watercolour paper, distress the edges using scissors and adhere to the centre of the card front.

Z Use VersaMark ink to stamp the underwater scene in the bottom-left corner of the card front then heat-emboss in gold. Trim the word strip into three sections as shown. Attach onto the card front using 3D foam pads. Adhere a wooden starfish in the bottomright corner of the card front to finish.

Top Gold embossing
Tip powder looks
fabulous on blue
sea paper as the details on the stamp really show up well

## (AII $x$



If you're in need of some vitamin sea, then the Deep Sea collection by Kaisercraft is exactly what you're looking for! With sea turtles, anchors, mermaids, sea shells, waves and fish this collection is an underwater dream. All
the enchanting shades of blue will have you feeling the waves crashing against the seashore in this aquatic collection. Get ready to breathe in the ocean air and add water-filled imagery to your papercrafting!

## For someone very special

You'll need

- Kaisercraft Deep Sea collection - white $7 \times 5$ " tent-fold card blank
-3D foam pads turtle panel, distress the edges the top half of the card blank


## Step by step

- Cover the card blank in I barrier paper. Cut out the using scissors and adhere to as shown.
as
panel and adhere to the card front.


## 3 Mount two die-cut fish onto 3D foam pads and affix

below the air bubbles as shown. Fix the wooden seaweed shapes into the bottom corners.

$4^{T}$Trim the tag from the paper Fpad, add a length of twine and affix in the top-right corner
using 3 D foam pads to finish.

## Top Using embossing powder is a great way to add extra

 detail and a different finish, rather than stamping
## Happiest of days

VersaMark ink to stamp two sets of bubbles and heat-emboss in white. Distress the edges of the

You'll need

- Kaisercraft Deep

Sea collection

- kraft A6 card blank
- VersaMark inkpad
white embossing powder
- heat tool
- blue \& white baker's twine

3D foam pads

## Step by step

${ }^{7}$ Cut a piece of Sea Floor paper slightly smaller than the card front, distress using scissors and adhere to the card front.
Trim a slightly smaller piece of Deep Sea Dive paper. Use

2Fussy-cut another turtle from the same paper and attach to the card front using 3D foam pads. Attach the sentiment label in the top-right corner.

3Attach the die-cut sentiment at the bottom of the printed panel using 3D foam pads to finish.

## Top

Use dies to produce apertures as well as die-cut pieces

Just for you shaker


10 On your special day



Katigy Hockou

## Pretty Petals

The Pretty Petals collection from Dovecraft's Back to Basics range includes everything you need for special occasions all year round

## With love



## Congratulations



## On your special day

You'll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad,
tags, twine, sentiment stickers,
paper blossoms, adhesive
pearls \& paper flowers
- pink cardstock
p purple Dovecraft inkpad
pink, purple \& silver glitter glue
3D foam pads


## Step by step

1Cuta 15 ssocm pieceo of pink cardstock and score at 10 cm and 20 cm . Mark at 6 cm and cut diagonally to the opposite corner.

2Cut two $9.5 x 14.5 \mathrm{~cm}$ pieces of butterfly paper. Mark at 11.5 cm on one edge of one piece and cut to the opposite corner. Repeat on the other piece in a mirror image. Cut two $9.5 \times 11.5 \mathrm{~cm}$ pieces of floral paper. Mark at 8.5 cm along one edge and cut to the opposite corner. Repeat on the second piece in a mirror image.

Cut two $9.5 \times 8.5 \mathrm{~cm}$ pieces of floral paper and cut
from 5.5 cm on one edge to the
opposite corner. Repeat in a mirror image on the second piece.
5 Apply purple ink along the edges of all paper then attach the panels to the card blank.
6 Edge three flowers with contrasting glitter glue then fix to the tallest panel of the card blank. Top with a large pearl.
7 Fix a birthday sticker to the spiked edge tag, thread twine through and tie in a bow. Fix to the back panel.

8Fix the 'Special Day' sticker onto cardstock and cut round the oval. Fold the second panel over the first before adhering.

9Attach the main sticker to another spiked edge tag and fix a flower through. Create a 'wobbler' by cutting two 11x1.5cm pieces of cardstock and fix one strip to the other at right angles. Fold the bottom strip over the top at right angles and continue until both strips are folded. Stick the last folded piece and adhere one end to the card front. Once all panels are closed, add the other to the reverse of the tag to finish.

## Just for you shaker

## You’ll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad, sequins, sentiment topper \& adhesive pearls
white 15 cm -square scalloped tent-fold card blank
- white \& purple cardstock
- Simply Creative Heart \& Flower dies
- corner-rounder punch
- acetate

3D foam pads

- manual die-cutting machine


## Step by step

Trim a 14 cm square of heart-patterned paper and layer onto purple cardstock. Attach to the card front.
Cut a 10 cm square -of white cardstock and round the corners. Die-cut the heart and flower from opposite corners of the square, ensuring they are not too close to the edges.

7 Attach the white die-cuts to opposite corners of the card front to create a faux-embossed effect. Turn the card blank over and place double-sided tape around the edges to create a frame. Fix a 10 cm square of acetate to form the window and trim the corners away.

Create a frame around the edge of the acetate using 3D foam pads, fill the frame with sequins then peel the backing off. Cut a 10 cm square of purple polka-dot paper, round the corners and fix to the reverse of the frame.
5 Attach the shaker frame to
the card front and finish with a sentiment topper and pearls.

Top Adhere die-cuts Tip to the same colour of cardstock or paper to create a fauxembossed effect

## Congratulations

## You'll need <br> - Dovecraft Back to Basics Pretty Petals 6x6" paper pad, sequins, paper blossoms, paper flowers, sentiment topper, adhesive pearls \& ribbon <br> - white cardstock <br> circle dies <br> 3D foam pads <br> manual die-cutting machine

## Step by step

Trim a $20 \times 15 \mathrm{~cm}$ piece of white cardstock and fold in half to create a $10 \times 15 \mathrm{~cm}$ card blank. Cut a $9.5 \times 14.5 \mathrm{~cm}$ piece of patterned paper and fix a length of ribbon across the bottom. Secure to the card front.
Cut an 11.5 cm square of white cardstock and layer an 11cm square of pink floral lines paper on top. Cut an 8 cm circle with a 7 cm aperture and adhere to the
panel, using it as a template to build the wreath.
3 Build blossoms by layering the petals using 3D foam pads and topping with an adhesive pearl. Begin the wreath by placing the sentiment topper on the right-hand side and fix paper flowers and blossoms around the circle as shown.
Fill in the spaces between each flower with sequins then fix the panel to the card front, ensuring it will fit inside an envelope.

Top Place an envelope
Tip onto your craft mat and place the card
blank on top, then position the top panel on top, within the edge of the envelope, so you know where to fix it

## With love

You'll need
Dovecraft Back to Basics
Pretty Petals $6 \times 6$ " paper
pad, glitter sentiment topper,
paper blossoms, adhesive
pearls \& ribbon
white 15 cm -square
card blank
white cardstock
Simply Creative Happy
Birthday die
vellum
3D foam pads
manual die-cutting machine

## Step by step

Cut half of the front of a card blank vertically and trim the removed piece to $7.5 \times 10 \mathrm{~cm}$. Place to one side.
Trim a 15 cm square of purple floral patterned paper and fix to the reverse of the card blank. Trim a $7 \times 14.5 \mathrm{~cm}$ piece of pink trellis patterned paper and secure to the card front.
Cut a 15 cm square of vellum 3 and adhere to the card front using adhesives only on the centre of the card running
horizontally. Trim a $15 \times 3 \mathrm{~cm}$ piece of purple floral paper and add a length of ribbon across the centre. Attach on top of the vellum, covering the visible adhesive.

4 TrimTrim the offcut from the pink trellis paper to $8 \times 10.5 \mathrm{~cm}$ and top with the piece cut away from the card front. Attach the glitter sentiment topper and adhere to the card front.
5 Build three paper blossoms by layering the petals with 3D foam pads between. Add an adhesive pearl in each centre. Fix on top of the vellum then lift to apply adhesive underneath, so it will be hidden by the blossoms.
6 Secure a large pearl to the top-left corner of the card front and apply adhesive underneath to secure the vellum to the card blank. 7 Add a pearl in the top corners of the topper panel and finish with a sentiment in the top-right corner.

## Just for you


or Mum


Valentine


## Get the look!

Visit wwwthecraftblog.com to see more products from Dovecraft and find your nearest stockist


## Mum

You'll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad, heart gem frames, sentiment stickers, alphabet stickers \& ribbon
- white 15 cm -square tent-fold card blank purple Dovecraft textured cardstock


## Step by step

Cut a 14.5 cm square of pink scalloped patterned paper and fix to a slightly larger piece of purple cardstock. Secure to the card front.
2 Cut a $14.5 \times 3 \mathrm{~cm}$ piece of striped paper and top with two lengths of pink scalloped ribbon, co-ordinating the pattern as it is adhered. Secure
horizontally across the centre of the card front.
3 Cut an 11.7 cm square of purple geometric patterned paper, using the lines of the hexagons as a guide. Trim the corners of the paper following the lines of the pattern. Top with an 8.5 cm square of pink geometric patterned paper with the corners clipped. This should allow the smaller square to line up with the shapes on the bottom layer when fixed in place. Use 3D foam pads to secure.

Top with a medium-sized 'heart frame and fix the letters 'mum' in the centre. Attach the 'Thank You' sentiment sticker in the bottom-right corner of the layered papers to finish.

## Just for you

You'll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad, wooden frame, sentiment topper \& adhesive pearls
white $17.5 \times 12.5 \mathrm{~cm}$ card blank
- purple, grey \& pink cardstock
- Simply Creative Balloon \& Cupcake dies
- 3D foam pads
- manual die-cutting machine


## Step by step

Cut an $11.5 \times 7.5 \mathrm{~cm}$ piece of pink flower lines paper then cut in half vertically. Adhere to either side of a $17 \times 12 \mathrm{~cm}$ piece of grey cardstock. Cut an $4 \times 11.5 \mathrm{~cm}$ piece of purple floral paper and layer onto a $4.5 \times 12 \mathrm{~cm}$ piece of purple cardstock. Fix this panel to the right-hand side of the card front, covering the gap in the pink paper.
Die-cut the balloon twice
from pink cardstock and
twice from purple cardstock. Cut again four times in various patterned papers, layering slightly off-centre to create a drop-shadow effect.
3 Die-cut the cupcake from pink and purple cardstock, fill the negative spaces from one into the other and secure onto the reverse using double-sided tape. Fix into the centre panel using 3D foam pads and add a wooden frame.

Add three pearls in
decreasing sizes in the topright corner plus a sentiment topper to finish.

## Top You can still create Tip large cards using a $6 \times 6^{\prime \prime}$ paper pad

if you create a banner down the centre to split the papers


Pretty Petals is a new collection from Dovecraft's Back to Basics range and is a dream addition to any craft box. Illustrated
with delicate florals and fluttering butterflies, this collection is perfect for birthdays, Mother's Day, Valentine's Day and many more special occasions.

## Valentine

You'll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad, tags, twine, sentiment stickers, alphabet stickers \& adhesive pearls
white 15 cm -square tent-fold card blank
pink cardstock
-3D foam pads


## Step by step

Cut a 15 cm square of pink cardstock and attach to the card front. Cut a $12 \times 14.5 \mathrm{~cm}$ piece of pink striped paper. Wrap two or three lengths of pink and purple twine vertically around the panel, add a heart-shaped tag and secure to the reverse.
Create a tassel by wrapping purple twine around three fingers 15 times. Secure with a long length of pink twine at one end, leaving a 1 cm
loop. Cut the longer loop and use the length of pink twine to wrap around the paper horizontally. Use a 3D foam pad to secure the heart tag. 3 Top the tag with a 'Love' sticker and three pearls on the left-hand side. Fix the panel to the right-hand side of the card front using 3D foam pads.

4Cut a $14.5 \times 2.2 \mathrm{~cm}$ piece of pink geometric patterned paper and add the letters to spell out 'valentine'. Add small pearls randomly throughout the letters and fix to the lefthand side of the card front using 3D foam pads.
5 Add three pearls in decreasing sizes in the top-right corner, adhere a sentiment to the bottomleft corner and add two small pearls to the left of the sentiment topper to finish.

Birthday $s<$ All Occasion $\ll$ Birthday $s<$ All Occasion $~ \ll$ Birthday $s<$ All Occasion $s<$ Birthday $s<$ All Occasion $s<$ Birthday $s<$

Joanna Sheen

## $\rightarrow$ - (M)

Joanna Sheen demonstrates how versatile stencils can be with these quick-and-easy floral cards

## With love



## Let's celebrate

You'll need

- white 15 cm -square card blank
- white \& light pink cardstock
- Joanna Sheen Roses

Signature Stencils
Jane Shasky double CD set

- circle nesting dies
- sentiment stamp
- Bundled Sage, Tattered Rose, Victorian Velvet \& Old Paper
Ranger Tim Holtz Distress Ink
- white ribbon
pearls
> acetate
- Pinflair Glue Gel
-3D foam pads
- manual die-cutting machine
- PC \& printer


## Step by step

Print a sheet of backing paper and trim to 13.5 cm square. Apply Old Paper Distress Ink around the edges.

Cut a 13 cm square of white
cardstock and apply Old

Paper Distress Ink to the edges, then stencil the rose spray design onto the panel twice. Layer onto the backing paper then wrap a length of ribbon around it as shown.
2 Adhere the panel onto the card blank and fix a strip of acetate behind the centre of the panel at the top of the card front. This will suspend the rose panel on the completed design.

4Die-cut a white 10.5 cm -wide circle. Stencil the rose head design into the centre and apply Old Paper Distress Ink to the edges.
5 Use 3D foam pads to attach the panel to a pink circle, taking care to fix the end of the acetate strip between the two layers. The circular panel will now be suspended in front of the main card blank as shown.
Add a sentiment, pearls and a ribbon bow to finish.

## Birthday wishes

You'll need

- white 15 cm -square card blank
- white \& light blue cardstock
- Joanna Sheen Spring Flowers Signature Stencil
, oval \& scalloped oval nesting dies
sentiment stamp
- Peeled Paint, Squeezed Lemonade, Dried Marigold, Tattered Rose \& Bundled Sage Ranger Tim Holtz Distress Ink
pearls
- Pinflair Glue Gel
-3D foam pads
- manual die-cutting machine


## Step by step

Trim the card blank to 7 cm
tall. Cut a $13.5 \times 6 \mathrm{~m}$ piece of
white cardstock and layer onto light blue cardstock. Adhere to the card front.
Cut a $4 \times 12 \mathrm{~cm}$ strip of white
_cardstock and use Tattered

Rose and Bundled Sage Distress Ink to stencil the tulip design along the strip. Layer onto light blue cardstock and fix to the card front.
Cut an 11cm-tall oval from
white cardstock and layer onto a scalloped light blue oval. Use 3D foam pads to fix onto the centre of the card front.
4 Tape the daffodil onto white cardstock. Use the embossing plates to run the stencil through your diecutting machine to emboss the design into the panel.

5Use Distress Ink to colour the daffodil through the stencil then cut around the edge, leaving a narrow border.

6Use 3D foam pads to fix the flower in the centre of the oval panel then add a sentiment and pearls to finish.

## Congrats to you

## You'll need

- two white 15 cm -square card blanks
- white, light pink \& light blue cardstock
- Joanna Sheen Daisies \& Buttercups Signature Stencils
- circle nesting dies
- sentiment stamp
- Bundled Sage, Tattered Rose, Dried Marigold \& Pumice
Stone Ranger Tim Holtz
Distress Ink
pearls
pink \& white gingham ribbon
pink button
Pinflair Glue Gel
3D foam pads
manual die-cutting machine


## Step by step

Use two card blanks to create a stepper card blank with an 8.5 cm -tall front panel.

Cut a 13.5 cm square of white cardstock and stencil a daisy head in the top corners. Layer onto pink cardstock and adhere to the back step.

3Die-cut an 8.5 cm -wide circle. Stencil a section of the daisy design then layer onto a light pink circle. Adhere to the back.

4Cut a $7.5 \times 13.5 \mathrm{~cm}$ piece of white cardstock and layer onto light blue cardstock. Wrap ribbon around the panel and fix to the reverse. Adhere onto the front step and add pearls.

5Tape the daisy stencil to a piece of white cardstock and run through the die-cutting machine, using the embossing plates to emboss the design into the panel. Apply ink through the stencil then cut around the design to give a panel.

6Apply Pumice Stone ink around the edges of the daisy panel and layer onto pink cardstock. Wrap ribbon diagonally across the top corner and fix to the reverse.
Use 3D foam pads to layer
the panel onto light blue cardstock then affix to the front step as shown. Add the button and sentiment to finish.

## With love

You'll need

- white 15 cm -square card blank
- white \& light blue cardstock
- Joanna Sheen Peony \&

Hydrangea Signature Stencils

- sentiment stamp
- Peeled Paint, Milled Lavender
\& Old Paper Ranger Tim
Holtz Distress Ink
- Pastel Yellow Dovecraft 3D pearl effects
- photo corner punch
- white pearls
- Pinflair Glue Gel
-3D foam pads
- manual die-cutting machine


## Step by step

Cut a 13.5 cm square of white cardstock. Use Old Paper
Distress Ink to stencil the decorative corner onto each corner of the panel. Blend the same ink around the edge of the panel.

2Layer the panel onto light blue cardstock then attach to the card front using 3D foam pads.
ZPunch four photo corners from white cardstock. Apply Distress Ink to the edges and fix in the corners of the card front as shown.

Tape the hydrangea flower
section of the stencil onto a piece of white cardstock. Run the stencil through your die-cutting machine, using the embossing plates to emboss the design into the panel.

5Use Distress Ink to colour the flower through the stencil then cut around the edge of the flower, leaving a narrow border.

6Use Pinflair Glue Gel to fix the flower into the centre of the card front. Add 3D centres to each of the flower heads using Dovecraft 3D pearl effects. Add a sentiment to finish.

Birthday $s<$ All Occasion $s<$ Birthday $s<$ All Occasion $s<$ Birthday $s<$ All Occasion $s<$ Birthday $s<$ All Occasion $8<$ Birthday $s<$


## On your birthday

You'll need

- white 15 cm -square card blank
- white, light blue \& dark green cardstock
- Joanna Sheen Lily \& Forget Me Not Signature Stencils
- Jane Shasky double CD set
- sentiment stamp
- Peeled Paint, Milled Lavender \& Pumice Stone Ranger Tim Holtz Distress Ink
p pearls
- Pastel Yellow Dovecraft 3D pearl effects
- white ribbon
- Pinflair Glue Gel
-3D foam pads
- manual die-cutting machine
- PC \& printer

Step by step
Print a sheet of backing paper 1 from the CD and cut into a
13.5 cm square. Apply Pumice Stone Distress Ink to the edges and attach to the card blank.

2Cut a slit in the fold of the card blank and wrap a length of ribbon around the left-hand side. Adhere inside the card blank.
ZCut a $7.5 \times 12 \mathrm{~cm}$ piece of white cardstock. Position the stencil over the panel and apply Peeled Paint and Milled Lavender Distress Ink through.
4 Layer the panel onto light blue then dark green cardstock and adhere to the right-hand side of the card front.

5Add centres to the flowers using Dovecraft 3D pearl effects then affix a sentiment, pearls and a ribbon bow to finish.

## Special friend

## You'll need

- white 17.5 cm -square card blank
- white, red, light green \& dark green cardstock
- Joanna Sheen Flower Background \& Roses
Signature Stencils
- sentiment stamp
- Bundled Sage, Tattered Rose, Victorian Velvet \& Pumice Stone Ranger Tim Holtz Distress Ink
pearls
- white ribbon
- Pinflair Glue Gel
- 3D foam pads
- manual die-cutting machine


## Step by step

Cut a 15 cm square of white cardstock. Tape the stencil to the panel and use Bundled Sage Distress Ink to create a
background. Layer the ink to create shading on the design. Layer the completed _background onto light green then red cardstock then fix onto the card front.
2 Cut an $8.5 \times 12 \mathrm{~cm}$ piece of white cardstock. Apply Pumice Stone Distress Ink to the egdes then layer onto green cardstock. Punch two holes at the top of the panel and knot pieces of ribbon through as shown. Fix in place on the card front using Pinflair Glue Gel.

4Emboss and colour the 'single stem rose and rose head designs from the Roses stencil sheet. Trim around the coloured images and secure to the card front using Pinflair Glue Gel.
5
Add a sentiment and pearls to finish.


The Joanna Sheen
Signature Stencils range is perfect for using with paint, chalk and ink on many different surfaces. You can use a small section of the stencil or
the whole thing to create lovely backgrounds and toppers and open up all sorts of new ideas for papercraft and other projects.

## Best wishes

You'll need

- white 16.5 cm -square card blank
- white \& dark green cardstock
- Joanna Sheen

Rhododendron Signature Stencil

- sentiment stamp
- Peeled Paint, Tattered Rose, Victorian Velvet \& Pumice Stone Ranger Tim Holtz Distress Ink
- white ribbon
- brad
- Pinflair Glue Gel
-3D foam pads
- manual die-cutting machine


## Step by step

Cut a 15 cm square of white cardstock and use Tattered Rose Distress Ink to stencil the two small flowers randomly across the panel. Apply Pumice Stone Distress Ink around the edge then layer onto a larger piece of green cardstock.
Wrap a length of ribbon _around the bottom of the
panel and affix to the reverse. Adhere the panel onto the card front.

3Cut a $12.5 \times 11.5 \mathrm{~cm}$ piece of white cardstock and layer onto green cardstock. Use 3D foam pads to affix onto the right-hand side of the card front as shown.

4Tape the large rhododendron flower section of the stencil to a piece of white cardstock.

5Use the embossing plates to run the stencil through your die-cutting machine to emboss the design onto the panel.

6Use Distress Ink to colour the flower through the stencil. Layer the colours to create shading on the leaves and flower heads. Cut around the edge of the flower, leaving a narrow white border.
7 Use 3D foam pads to fix the flower onto the white panel then add a white bow and a brad to finish.


## The Exhibition for card makers and paper crafters

Make it a date in your diary 22 February - 23 February 2019, 9.30am-5pm Farnborough International, Hants (access via Gate F: Sat Nav GU14 6TQ)

## Book in advance and save

1 day adult pass $£ 7.50,1$ day concession pass $£ 6$ Concession, over 60 , registered disabled \& students
2 day adult pass $£ 11.25,2$ day concession pass $£ 9$
2 day pass offered on a "buy 1 get one $1 / 2$ price" basis - only available in advance

Accompanied U16's free of charge

## How to book

www.make-it.org.uk or call 08444771000 NB. Small booking fee applies Group bookings call 01784212887
(10 persons or more)

- THE CREATIVE CRAFT SHOW

THE ULTIMATE EVENT FOR HOBBYISTS AND CRAFTERS


Supplies • Inspiration Workshops • Demos

Manchester, EventCity 31 Jan - 2nd Feb
Glasgow, SEC 7-10 March
Birmingham, NEC 14-17 March

## SAVE 222 with early bird tigkets

Book online www.ichfevents.co.uk or call 01425277988

[^0]
# Suedtsh Housecrats 

 www.swedishhousecrafts.co.uk Making flowers couldn't be more fun! It looks amazing and easy to make using special foam and moulds. You can die-cut it, colour it, re-shape it by heat and even apply textures using moulds to achieve the most realistic flowers ever made by hand.Visit our website for more information and inspiration www.swedishhousecrafts.co.uk

USE FORMA at check out for 5\% off all moulds. Valid for first 50 orders.

# On Suedish <br> Housecratts <br> A arffersic carfivg Ta8B <br> your <br> birthday 

We share five beautiful birthday designs using new
products from Swedish House Crafts

## Birthday star

You'll need

- white 14.8 cm -square card blank
- white cardstock
- Laserowe Love Arctic Sweeties paper pad
- Laserowe Love Arctic Sweeties Chipboard Happy Birthday \& Gifts
- Maja Design Monochromes 12x12" Shades of Sofiero
- Magnolia Le Cirque Star Balloon Tilda stamp
- Gummiapan Nesting Stitched Rectangles dies
- Marianne Design English Rose Creatable die
- acetate
- pink pearls
- daisy edge punch
- white lace
- paper flowers
- DecoArt Glamour Dust
- Ranger Glossy Accents
- manual diecutting machine



## Step by step

1
Cut a 14 cm square of patterned paper and layer onto a 14.5 cm square of white cardstock.
Adhere to the card front.

2Cut a 12.5 cm square of - contrasting patterned paper and attach to a 13 cm square of white cardstock. Secure to the card front.
3 Cut a $14.5 \times 10 \mathrm{~cm}$ piece of white cardstock and use a daisy punch along both ends.

Cut a $14 \times 7 \mathrm{~cm}$ piece of Sofiero paper, add to the strip and adhere to the card front. Attach a length of white lace across the centre.
4 Die-cut two nesting stitched rectangles, one from Sofiero paper and the other from Arctic Sweeties paper, layer together and fix to the card front.
5
Stamp the image onto white cardstock and colour. Die-cut
using a stitched rectangle die and stick onto the matted rectangle as shown.

6Die-cut four leaves from Sofiero paper and three English roses from Arctic Sweeties paper. Insert the leaves among the arrangement of flowers and roses as shown.
7 Attach the chipboard sentiment onto acetate,
leave to dry and fussy-cut. Cut a $6 \times 1 \mathrm{~cm}$ piece of acetate, fold both ends and adhere one to the other. Adhere the strip onto the reverse of the sentiment and attach to the card front.

8Coat inside the chipboard balloon using Ranger Glossy Accents and sprinkle Glamour Dust over the design. Decorate with pearls to finish.


## Birthday penguins

## You'll need

- white 7"-square card blank
- Laserowe Love Arctic Sweeties paper pad, Square Birthday Frame \& Snowflakes Chipboard pack
- Lavender Rose Maja Design Monochromes Shades of Celebration 12x12" patterned paper
- Victorian Velvet Ranger Tim Holtz Distress Ink
- Winsor \& Newton ProMarkers
- acetate
- paintbrush
- pink glitter
p pink ribbon
- silver \& pink sequins
- button embellishment
- Collall Découpage glue
- clear \& silver metallic

Crafter's Companion
Sparkle Pens

## Step by step

Cut a square aperture in the card front. Use the grey print of the Arctic Sweeties to cut a $61 / 2$ square and a $51 / 2$ " square from Maja Design paper. Cut an aperture from both pieces, in line with the card front. Adhere to the card front, ensuring they line up with the aperture, and place the acetate between them. Use the clear sparkle pen to colour the pink frame.

2
Colour the Laserowe frame elements and stars using shades of pink ProMarkers and edge using a silver metallic marker. Add clear Sparkle Pen to the centre present and a small button. Place the frame and sentiment over the acetate as shown.
Z Cut a $61 / 2$ " square of pink Arctic Sweeties paper and place inside the card blank. Cut the penguin from the paper and use Victorian Velvet Distress Ink and a little water to colour around the penguin. Outline with a pink ProMarker and add glitter. Adhere inside of the card blank so it is seen through the aperture.

4Cut out the smaller penguin and balloon. Colour the balloon using a silver metallic marker and use the clear Sparkle Pen on the white area of the penguin. Cut out the presents from the paper and colour. Adhere all to the card front.

5Add the Laserowe stars and sequins. Tie a bow from ribbon leaving long ends then place onto the card front. Use Collall glue to attach the ribbon then secure the ends to the card front to finish.

www.swedishhousecrafts.co.uk to see more new products

## Happy birthday

## You'll need

- white cardstock
- Laserowe Love Arctic Sweeties paper pad
- Magnolia Stamps Le Cirque Circus Rain Tilda
- Gummiapan Pierced Scalloped Circles nesting dies
- sentiment stamp
- border die
- Ranger Tim Holtz Distress Ink
- Jet Black StãzOn inkpad
- white lace
- paper flowers
- burgundy ribbon
- Ranger Stickles glitter glue
- manual die-cutting machine


## Step by step

Use Jet Black ink to stamp the main image onto white cardstock and colour using Distress Ink. Leave to dry. Die-cut the image using the secondlargest scalloped pierced circle.
Cut a piece of white cardstock and patterned paper slightly smaller than the card front and layer together. Use scissors to distress the edges and affix.

3Die-cut a border from white cardstock and attach to a panel of patterned paper. Adhere to the card front as shown. Attach a length of lace 'across the centre of the card front and secure using double-sided tape. Add the main image on top as shown.

5Stamp the sentiment onto white cardstock, fussy-cut and secure around a length of burgundy ribbon. Tie a bow from the ribbon and attach to the card front.
6 Secure a strip of white lace across the bottom of the card front and cover with paper flowers. Group more paper flowers together on the left-hand side of the image and decorate using glitter glue to finish.


## You'll need

- white 17.9x12.8cm card blank
- Laserowe Love Arctic

Sweeties paper pad

- Maja Design

Monochromes paper

- Whimsy Stamps Peony Flower die
- Vintage Photo Ranger Tim

Holtz Distress Ink

- VersaMark inkpad
- Magenta VersaColor inkpad
- ink-blending tool
- Aged Ivory Frantage embossing powder
- floral wire sentiment
- chipboard doily
- white silk foam
- hot-glue gun
- heat tool
- 3D foam pads


## Step by step

$1{ }^{0}$Die-cut four or five layers of silk foam for each flower and two layers for each bud. Roll a piece of kitchen foil in your hands to create a tear-shaped bud. Make a small hole in the base of the foil bud, apply hot glue and insert a piece of floral wire.

2Take the die-cut flowers and colour the edge of each petal using Magenta ink. Separate the flower layers and fold the petals together on each layer. Scrunch the petal edges only back and

forth between your fingers for a few seconds.

3Thread one of the flower layers up through the wire towards the foil bud. Apply hot glue along the length of the foil bud where one of the petals will be, press the petal in place, ensuring the tip of the petal is over the top of the foil bud, then adhere another petal in the same way, on the opposite side of the foil bud. Continue until all petals are secure around the foil bud. 4 Repeat the above steps
alternating the petals as before. Create flower buds in the same way, using only two layers of the flowers.
5 Cut four of the leaf dies. Take one leaf at a time and hold against an iron set on silk for a couple of seconds. Immediately press it down onto the leaf mould with your fingertips to get a good impression.

6Cover the card front in patterned paper with distressed edges. Cut a $16.4 \times 10.6 \mathrm{~cm}$ piece of patterned paper and distress the edges.

7Tear a $15.2 \times 9.4 \mathrm{~cm}$ piece of patterned paper and stamp the sentiment in the bottomright corner. Layer all pieces onto the card front and insert the embellishments as shown.

8Colour the base of the chipboard pieces using Vintage Photo Distress Ink. Heatemboss the top section using Aged Ivory powder, leave to cool and adhere together.

9Affix the chipboard doily to the card front then layer the leaves and flowers in place. Decorate with glitter to finish.


## Birthday girl

You'll need

- white 5"-square card blank
- Laserowe Love Artic Sweeties paper pad
- Magnolia Le Cirque Tilda Clown stamp
- La-La Land Crafts Scalloped Rectangles die set and Spoon \& Napkin die
- Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Dusty Concord, Broken China
\& Black Soot Ranger Tim Holtz
Distress Ink
- black fine-line pen
- white doily
-3D foam pads
- manual die-cutting machine


## Step by step

Cover the card front with
a slightly smaller piece of patterned paper.
2 Die-cut a $41 / 2$ " square of white cardstock and cover with a smaller piece of patterned paper.

Adhere four napkin die-cuts behind the square and attach to the card front.

3Cut the white doily in half across the centre and affix to the centre of the card front.

4Stamp and colour the 'image then die-cut into a scalloped rectangle. Trim off the scallops, cut another scalloped rectangle from white cardstock and layer onto the image panel. Add to the card front.
5 Fussy-cut the balloons, presents and banner from the patterned paper pad and secure to the card front using 3D foam pads.
6 Stamp the sentiment onto white cardstock, trim into a banner and layer onto a coloured banner. Add to the card front. Use a black fine-line pen to draw the balloon cords on to finish.

Don't miss the exclusive craft kit from Joanna Sheen!

# Goanna Sheen cardmaking collection 

## GIORDANO



Inside your 68-page magazine:
Exclusive pull-out featuring cards by Joanna Sheen plus your chance to win a share of $£ 500$ worth of prizes Guide to stenciling • Mother's Day makes. Stamping \& colouring - Focus on diecutting • How to add texture - Cards for men \& much more

## On sale 24th Jan

Order your copy today at www.moremags.com/joannasheen7

## moremags

ALL your favourite craft magazines and more!


# Partial heat <br>  <br> embossing 

Take your heat embossing even further with these stylish all-occasion designs - Vanessa Hodgson shows you how


Partial heat embossing is a really fun way to get more out of your background stamps and works really well on all cardstock. It's achieved by highlighting a particular area - all you need is some clear embossing powder, a heat tool, a dry brush and of course your stamps. To achieve the look, simply ink up your chosen stamp with clear embossing ink and
cover the image with embossing powder. Now the fun begins. Use a dry brush to brush away the powder from anywhere you don't want it to stick, then heat-set the remaining powder. Anywhere the embossing powder has been removed will be a tone-on-tone stamped image, and anywhere the embossing powder remains will be raised, shiny and darker.

You can then use a range of colouring mediums to add further interest to the highlighted area. Coloured pencils work particularly well, as do glitter markers for a little extra sparkle!

When trying this technique, you can be as precise or as messy as you desire. Many looks can be achieved using the same stamp
but changing where you remove the embossing powder from, there is no limit.

Adding a vellum die-cut shape to the design is a great way to add interest while still being able to see the image underneath. Also using die-cut sentiments is a great way to add dimension while keeping the focus on the partial-embossed background.

## Sending love and hugs

You'll need

- white 15 cm -square card blank - Iris Creative Expressions Foundation card My Favorite Things Diagonal Designs background stamp Creative Dies Plus nesting hexagons die set WPlus9 Sending Hoping Wishing stamp \& die set VersaMark inkpad white \& clear embossing powder Faber-Castell Polychromos Colour Pencils white Uni-ball POSCA pen clear, Cosmos,
Moon Stone \& Rose Quartz
Spectrum Noir Sparkle Pens vellum $\diamond$ heat tool paintbrush - manual die-cutting machine


## Step by step

Cut a 12.5 cm square
of Iris Foundation card and use VersaMark ink to stamp the diagonal background design. Add clear embossing powder and tap away the excess.
Use a dry paintbrush
to remove some of the
embossing powder from
different lines then heat-emboss the remaining powder.
Colour the lines alternately using different-coloured Sparkle Pens, then use a Uniball POSCA pen to add dots to the lines where the embossing powder was removed. Layer onto a slightly larger piece of Iris Foundation card and adhere to the card front.

4Die-cut a hexagon from vellum then stamp the 'love and hugs' sentiment at the bottom. Die-cut the 'Sending You' sentiment three times from Iris Foundation card, layer together then attach to the hexagon as shown.
5 Add the hexagon to the card front then apply clear Sparkle Pen to the die-cut words.
$\begin{array}{ll}\text { Top } & \begin{array}{l}\text { Shake the Uni-ball } \\ \text { Tip }\end{array} \\ \begin{array}{l}\text { posCA pen well } \\ \text { before using and }\end{array}\end{array}$
test on a piece of scrap paper before using on your design

## You'll need

- white $10.5 \times 15 \mathrm{~cm}$ card blank

Peach cardstock My Favorite Things Mesmerizing Mandala stamp $\leqslant$ WPlus9 Sending Hoping Wishing stamp \& die set - VersaMark inkpad *white \& clear embossing powder Faber-Castell Polychromos Colour Pencils $\leqslant$ R56 Copic marker $\bullet$ clear Spectrum Noir Sparkle Pen $\leqslant$ vellum $\diamond$ heat tool paintbrush $\downarrow$ manual die-cutting machine

## Step by step

7 Cut a $9.5 \times 14 \mathrm{~cm}$ piece of Peach cardstock and use VersaMark ink to stamp the image onto the top and bottom of the panel as shown. Cover with clear embossing powder then use a dry paintbrush to remove the powder from the outside edges of the image. Heat-emboss the remaining powder.

2Colour the image using pencils then layer onto a larger piece of cardstock coloured using an R56 Copic marker.

3Die-cut 'sending' three times and colour using an R56

Copic marker. Adhere the words on top of one another as shown.

4Cut a narrow strip of vellum and stamp the remaining sentiment onto it. Heat-emboss in white.

5Adhere the base of the 'sending' sentiment to the strip of vellum then attach to the centre of the card front as shown. Add clear Sparkle Pen to the die-cut word to finish



Sending happy thoughts

## You'll need

- white $10.5 \times 15 \mathrm{~cm}$ card blank - dark grey cardstock Crafti Potential Quarterfoil A6 background stamp heart nesting dies $\leqslant$ WPlus9 Sending Hoping Wishing stamp \& die set VersaMark inkpad white \& clear embossing powder clear Spectrum Noir Sparkle Pen - Faber-Castell Polychromos Colour Pencils heat tool paintbrush vellum $>$ manual die-cutting machine


## Step by step

7 Cut a piece of dark grey cardstock slightly smaller than the card blank and use VersaMark ink to stamp the image onto the panel. Cover with clear embossing powder. Use a dry paintbrush to brush away the embossing powder as desired and heat-set.

2 Colour the embossed -sections of the panel using coloured pencils.
3 Die-cut the 'wishing' sentiment three times from


## Wishing you're better soon

dark grey cardstock and adhere together. Die-cut a heart from vellum and use VersaMark ink to stamp the rest of the sentiment in the centre of the heart. Heatemboss in white.

4Adhere the 'wishing' sentiment above the embossed sentiment then adhere the heart to the card front as shown.
5 Decorate using clear Sparkle Pen to finish.

## Top Tip <br> When adhering the vellum to the card front only apply

 glue behind the die-cut sentiment so it doesn't show through the vellum

Hoping you're better soon

You'll need - white 15 cm -square card blank $\leqslant$ Iris Creative Expressions Foundation card - Docrafts Paisley background stamp WPlus9 Sending Hoping Wishing stamp \& die set stitched circle nesting dies $\diamond$ VersaMark inkpad $\leqslant$ white \& clear embossing powder FaberCastell Polychromos Colour Pencils \$ BV17 Copic marker clear Spectrum Noir Sparkle Pen $\leqslant$ vellum $\leqslant$ heat tool paintbrush manual die-cutting machine

## Step by step

 Cut a 13.5 cm square I of Iris Foundation card and use VersaMark ink to stamp the paisley background onto the panel. Cover with clear embossing powder, tapaway the excess then use a dry paintbrush to brush away the powder from everything but the paisley shapes. Heat-emboss.
2 Use pencils and a clear
Sparkle Pen to colour the paisley shapes then layer onto a larger piece of cardstock that has been coloured using Copic marker BV17.

3Die-cut a circle from vellum then die-cut the 'hoping' sentiment three times from Iris Foundation card. Colour using a BV17 Copic marker.

4Using the words as a guide for placement, stamp the rest of the sentiment onto vellum and heat-emboss in white.

5Adhere the die-cut word above the embossed sentiment and apply clear Sparkle Pen. Die-cut a small heart and colour to co-ordinate then adhere under the sentiment to finish.

Top
Ensure your pencils are sharp before colouring the design

You'll need

- white $10.5 \times 15 \mathrm{~cm}$ card blank grey cardstock - Creative Stamps Floral Sketch background stamp -WPlus9 Sending Hoping Wishing stamp \& die set VersaMark inkpad white \& clear embossing powder - clear Spectrum Noir Sparkle Pen $\diamond$ Faber-Castell Polychromos Colour Pencils heat tool paintbrush $\leqslant$ vellum manual die-cutting machine


## Step by step

7 Follow the step-by-step guide below to create the partial heat-embossed background panel.

2Use pencils to colour the embossed section of the image as shown, then adhere to the card front.
3 Die-cut the sentiment three times from grey cardstock and adhere together. Stamp the rest of the sentiment onto a strip of vellum.

4Adhere the base of the 'wishing' sentiment to the top of the vellum strip then attach to the card front as shown.
5 Decorate by adding Sparkle Pen to the die-cut sentiment to finish.

## Top Use an anti-static <br> Tip powder on the

 cardstock before stamping to ensure the embossing powder only adheres where desired

Find this card on our blog at
www.papercraftmagazines.com

## How to... create a partial heat-embossed panel



1Cut a $10 \times 14.5 \mathrm{~cm}$ piece of grey cardstock. Use VersaMark ink to stamp the image then cover with clear embossing powder.


Use a dry paintbrush to remove powder from the outside of the image then heatemboss the remaining powder as normal.


3 Leave to cool, then use a soft cloth to remove any excess embossing powder from the image.


## 4 IndigoBlu stamp selections <br> IndigoBlu is giving away a quartet of stamps

 perfect for a minimalist creation or as a layered each perfect for a minimalist creation or as a layeredbackground in a mixed-media project. Each of the stamps showcases the tools of the trade - pencils, paintbrushes, paint tubes and bottles - a must for any stamp stash!
See more from IndigoBlu at www.indigoblu.com


## 2 Stampin' Up! packages

Stampin' Up! has got us all loved up with this great prize worth $£ 55$ each! Two of you will win the wonderful Meant To Be stamp set, which includes
$f 55$
each sentiments perfect for telling someone you love them, and the Be Mine stitched
heart die set, a playful set of borders, stitched heart die set, a playful set of borders, stitched details and heart clusters which looks gorgeous with a simple sentiment on a minimalist creation. See more from Stampin' Up! at www.stampinup.com

## 4 First

 Edition bundles This prize package is packed with colours of both bold and muted hues. The bold comes from the loud and proud Fiesta Fever, an homage to Mexico's Day of the Dead festival and overflowing with tessellated skulls and florals designs. If you're a lover of subdued hues then pastel pinks, creams and soft browns take centre stage on the Perfect Moments $12 \times 12^{\prime \prime}$ pad - ideal for wedding and anniversary creations. For inspiration and much more, head to www.thecraftblog.com

## 2 Stix2 adhesive bundles

If you're looking to replenish your adhesive stash after a mammoth Christmas crafting session, then this prize package from the awesome Stix2 is going to be one you want to win. With nine different widths and lengths of acid-free double-sided tape and ultra-clear tape, this bundle is a must for any project's longevity.
For more stash staples visit, www.stix2.co.uk


## The BIG January sale!



Simply Cards \& Papercraft The No. 1 cardmaking magazine

4 issues for just £19.99


Creative Stamping
The UK's No. 1
stamping magazine


Die-cutting Essentials Britain's No. 1 die-cutting \& embossing magazine


Love Sewing
The UK's No. 1
sewing magazine


Knit Now
The UK's No. 1 for
knitting patterns


Crochet Now
The UK's No. 1 magazine
for crochet patterns


Quilt Now
Britain's No. 1 guide to fabric and patchwork


Your Crochet \& Knitting
The UK's fresh new yarn kit magazine

Ordering is quick and easy... www.moremags.com/xm18 Call 01858438899 <br> \title{
 <br> \title{
 <br> <br> Vitamin <br> <br> Vitamin sea <br> Take a dip into the cool waters of this craft-filled ocean
}


1. Pink Ink Designs Large Mermaid stamp $\mathbf{£ 1 7 . 5 0}$ PinkInkPatterns on www.etsy.com
2. Creative Expressions Cosmic Shimmer Moonlight Sea Luna Paste $£ 4.99$ ww.craftstash.co.uk
3. Memory Box Shark Frenzy die set $\$ 4.99$ ( $£ 3.89$ ) www.simonsaysstamp.com
4. Spectrum Noir Colorista Under The Sea A4 marker pad $£ 5.99$ www.crafterscompanion.co.uk
5. StickerKitten Mermaid Treasures Birthday Fishes \& Mermazing stamp sets $£ 11.99$ each www.stickerkitten.co.uk
6. Twilight Under the Sea Enjoy the Adventure luxury topper set $£ 2.99$ www.hunkydorycrafts.co.uk
7. Spellbinders Die D-lites Out to Sea etched dies $\$ 9.95$ ( $£ 7.76$ ) www.craftdirect.com
8. WOW! embossing powder Seahorse Sparkles Premium Glitter $£ 3$ www.wowembossingpowder.co.uk
9. Sea of Textures stamp \& die set $£ \mathbf{4 2 . 2 5}$ www.stampinup.com

## CraftStash

Get 10\% off this item with code PE16910*
Offer ends 14th February 2019
For full terms \& conditions see www.craftstash.co.uk

# www.laviniastamps.com cs@laviniastamps.com 

## tel:01824 110691

## (p) f

# Designer of the Year 2018 

This yeore's talerted winvers are revealed


We were thrilled and overwhelmed by the amount of entries received for this year's competition. The range of talent, styles and techniques across every entry was incredible, and certainly made judging the competition that little bit harder, although it was tremendous fun. After lots of discussion and debate, we all agreed on four winners. So, without further ado, we'd like you to join us in congratulating our new designers and offer them a warm welcome to the Papercraft Magazines Design Team.

Each of our lucky winners will receive a huge bundle of products from our generous sponsors, which is guaranteed to keep their crafting stashes well stocked for future magazine commissions, and a money-can't-buy Hochanda TV experience day!


## Penny Gill-Cripps

How long have you been making cards?
I have been crafting for about 10 years now. One of my younger sisters is an avid crafter and she thought it would be an excellent way of de-stressing after a busy day. She was right - I made a few cards and I was hooked!

Do you partake in any other crafts?
I used to knit and sew when
I was younger - I made my own wedding dress and a quilt when my grandson was born, but papercrafting is my real passion.

What are your
favourite products?
I love to stamp and colour with ProMarkers - I find colouring so relaxing. I have also made a few box frames as gifts.

What are your crafting aspirations? I have always wanted to be on a Design Team and now I can be, that is so exciting.

I would like to get more involved with mixed media and improve my colouring techniques.

Do you have any crafty words of wisdom? My advice would be to have fun and try to stay tidy - I have lost count of the amount of time I have spent looking for things when my craft area is cluttered!

How does it feel to be a Papercraft Magazines Designer of the Year winner? It feels amazing to be chosen as one of the winners, with so many talented readers I am over the moon to have been picked!

# The results! 



## Hilary Mulholland

How long have you been making cards?
I've been a cardmaker for 16 years now.

Do you partake in other crafts? As a child I learned to knit and crochet. Nowadays I enjoy
making memory books for my family and friends, crystalart diamond painting, mixed media and creating MDF and 3D projects.

What is your favourite technique? I love the versatility you get with stamps, enabling you to create a focal point, backgrounds, then heatemboss images to turn them into something special. It's so relaxing colouring the images with different mediums and
trying different techniques using stamps with other materials.

What are your crafting aspirations?
Since retiring it's been so nice to spend more time crafting which I find very relaxing and therapeutic. It's been my dream to become part of a Design Team and share my passion for cardmaking and hopefully inspire others.

Do you have any crafting words of wisdom?
Don't be afraid of trying a new technique if you think it looks too difficult, just have a try there are no mistakes in crafting and you may just surprise yourself.

How does it feel to be a Papercraft Magazines Designer of the Year? It feels absolutely amazing I am delighted and thrilled to be a winner. It's so exciting and a wonderful opportunity.




Debbie Gunn


How long have you been making cards?
I have been card making for about 12 years after having a number of spinal surgeries. I needed a distraction which soon turned into a passion and addiction.

Do you partake in any other crafts?
I enjoy watercolour painting and mixed-media projects. I have painted with acrylic paints, mainly flowers in the paint fusion style.

Do you have a favourite cardmaking occasion? My favourite cardmaking occasion is when my crafty
friends come for the evening and we experiment with lots of products over lots of cups of tea and biscuits, it's plenty of fun.

What are your favourite craft products?
My first love is stamping using different ink and incorporating dies, stencils and things from my stash, making them all work together.

What are your crafting aspirations? I aspire to be confident enough to be able to make lovely cards with anything I have in my arsenal and
to see the pleasure of my family and friends when they receive a bespoke card.

Do you have any crafty words of wisdom? I think we are afraid to do things in case they are rubbish, it's only a piece of paper or card, go for it, you will be surprised how well things turn out.

How does it feel to be a Papercraft Magazines Designer of the Year winner? It's absolutely amazing to win cardmaker of the year, I'm over the moon and still in shock!

## We were so impressed by the range of techuiques and mediums on Debbie's projects



## Your cards

We were flooded with entries for this year's Papercraft Magazines Designer of the Year competition, so here are a few of our favourites

## Don't be shy!

Free gift for each person whose card is featured!*

Send your crafty creations to: Readers' Gallery, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)


Find more readers' cards and crafty inspiration at
www.facebook.com/
papercraftessentials

1. Floral trio by Helen Bee from Wirral
2. Warm hearts by Carol Batty from Worcestershire
3. Big heart by Jean Owen from Kent
4. Christmas robin by Beryl Gordon from Wirral

5. Box of hearts by Anna Stefanska-Picilli from Keyworth
6. Aurora's room by Kelly Lowden from Stanley
7. Happy Birthday by Jeanette Bagshaw from Leek
8. Unicorn magic by Jenny Semmence from Dorset


FREE Postage and Packing on orders over $£ 9.00$. For orders under $£ 9.00$ a charge of $£ 1.50$ P\&P will be applied.

## Order Form

| Full Description/SD Code | Qty | Total |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| ADD $£ 1.50$ P\&P if order value under $£ 9.00$ |  |  |
| TOTAL ORDER VALUE | $£$ |  |

## Your preferred method of payment

$\square$ Cheque/Postal Order - made payable to 'Joanna Sheen Ltd' (name and address on back of cheque/postal order please) $\square$ Credit/Debit Card
Card Number $\square$ CVC Number $\square \square \square$

Expiry Date | The last 3 digits on the |
| :--- |
| reverse of the card. |

| Mr/Mrs/Miss |
| :--- |
| Address | Postcode

Tel No (in case of queries)
Email

Please send order form to - Joanna Sheen Limited, Victoria Farm, Stokeinteignhead, Newton Abbot, Devon TQ12 4QH You can also order by telephone - 01626872405 (Mon - Fri 9.30am - 4pm), or order online at www.joannasheen.com this new collection from Crate Paper

## New home

You'll need

* kraft 5x7" card blank
- Crate Paper Maggie Holmes Willow Lane collection alphabet stickers, waterfall sticker pack, $12 \times 12$ " Cottage paper, 12x12" Bright Days paper \& $12 \times 12^{\prime \prime}$ Sweet Rose paper
- 3D foam pads

Step by step
7 Cover the section of the card front with Cottage patterned paper. Cut a piece of Sweet Rose paper and adhere to the bottom of the card front. 2 Add a narrow green strip paper over the join as shown. 3 Fussy-cut a house and two trees from Cottage paper and attach to the card front using 3D foam pads. $\triangle$ Spell out the words 'new 'home' with the letter stickers in the bottom-left corner and position three gold heart stickers as shown to finish.


## Where to buy

The Crate Paper Maggie Holmes Willow Lane collection is available from www.heylittlemagpie.com



## Magical day

You'll need

- white $53 / 4$ "-square tent-fold card blank
- Crate Paper Maggie Holmes Willow Lane collection $6 \times 8$ " basics paper pad, waterfall sticker pack, alphabet stickers, $12 \times 12$ " Spread Love paper \& chipboard stickers
- 3D foam pads


## Step by step

Cover the card front with
gingham paper.
2 Layer a 4" square of gold heart paper Onto a slightly larger piece of black and gold spot paper. Adhere to centre of the card front.
3 Adhere a chipboard unicorn in the
centre of the card front and add a blue heart chipboard sticker in the bottom-left corner.

4Fussy-cut the Magical Day banner from Spread Love paper and adhere to the card front using 3D foam pads.

5Add blue alphabet stickers to spell 'have a' above the banner and fix a co-ordinating blue heart below to finish.

## Beyou

## You'll need

- kraft A6 card blank
- Crate Paper Maggie Holmes Willow Lane collection $6 \times 8$ " basics paper pad, decorative trim, phrase \& accent thickers, $6 \times 12$ " cardstock stickers, $12 \times 12$ " Willow paper, $12 \times 12$ " Bright Days paper \& 12x12" chipboard stickers
- 3D foam pads


## Step by step

"Trim a $4 \times 2^{33 / 4 "}$ piece of Willow paper and adhere to the bottom of the card blank. Trim a $4 \times 3$ " piece of black dot paper and adhere to the top of the card blank.
Trim the green border strip from the paper and adhere to cover the join in the card front as shown.
3 Position the chipboard cuckoo clock sticker to the top-right corner and the sentiment frame sticker to the left-hand side of the border. Add the 'hello darling' Asticker in the top-left corner. Cut a single gold star from the decorative trim and glue in the top-left corner. Add three stars joined together in the bottom-
 right corner to finish.

## Happy birthday

You'll need

- white $5 \times 7$ " card blank
- Crate Paper Maggie Holmes Willow Lane collection waterfall sticker pack, 12x12" Blossom paper, $12 \times 12^{\prime \prime}$ Bright Days paper, $12 \times 12^{\prime \prime}$ Flutter paper, $12 \times 12^{\prime \prime}$ chipboard stickers, alphabet stickers \& sequin flowers
- black fine-line pen
- 3D foam pads


## Step by step

Trim a pink border strip from the Bright Days paper, cut in half and adhere to the top and bottom of the card front.
Cut a piece of Blossom
_paper the same width as the card blank but not as deep. Distress the top and bottom edges using scissors and adhere to the card front. Cut a $31 / 2 \times 21 / 2^{\prime \prime}$ piece of yellow paper. Adhere a 'happy' clear

sticker and alphabet stickers to spell out 'birthday' in the centre. 4 Use a black fine-line pen to draw a dashed border at the top and bottom of the yellow
paper. Adhere to the centre of card front as shown.

5Fussy-cut two leaves from Blossom paper and adhere in the top-right corner of the yellow
paper. Add a pink sequin flower on top.
Add a pink chipboard heart to the bottom-left of the yellow paper to finish.


## Some kind of wonderful

## You'll need

## - kraft A6 card blank

- Crate Paper Maggie Holmes Willow Lane Collection 6x8" basics paper pad, waterfall sticker pack, 12x12"
Daydream paper, 12×12"
Bright Days paper \& $12 \times 12^{\prime \prime}$
chipboard stickers
3D foam pads


## Step by step

Cover the card blank with yellow dot paper.
Trim the pink border strip from Bright Days paper and adhere at the bottom of the card front.
3 Trim the sentiment piece from
the $12 \times 12$ " Daydream paper.
Distress the edges using scissors and adhere to the card front at an angle as shown.
4 Add the cat rosette
chipboard sticker in the
top-right corner and the yellow and black hearts in the bottomleft corner.

Top
Tip
Repeat colours to give the card a conesive look, such as the black and yellow hearts repeating the colours in the cat's dress

## Design ' n ' Craft

Create in full colour with the Design ' n ' Craft printer


Perfect for crafters and hobbyists - make every project unmistakeably yours.

The Brother Design ' $n$ ' Craft printer uses cutting-edge technology to guarantee a professional, full colour finish on every craft project. It's simple to use and gives you complete creative freedom - whether you're making cards, gifts, or home decorations, they'll be unmistakably yours and can be customised to suit the lucky recipient.

Order today from...

Free 3 year warranty

## Bright \& <br> beautiful gifts



## Bookmark

You'll need

- All Things Bright \& Beautiful gift - gold mirror card
- white ribbon
- 3D foam pads

Step by step
Cut two $5 \times 18 \mathrm{~cm}$ pieces of gold mirror card. Cut two slightly smaller panels of yellow sunflower paper and layer into the centre.
Fold a small piece of ribbon -for the top of the bookmark and secure onto the reverse of one of the pieces. Adhere the two panels together. Z Add the border strip onto the front of the bookmark as shown. Use 3D foam pads to add the toppers to finish.


Turn to page 97 to see next issue's gift!

Your Luxury Foiled kit isn't just for cards - Laura Bradley showcases the range of gifts and giftwrap you can create



## Gift box

You'll need

- All Things Bright
\& Beautiful gift
- white cardstock
- acetate
- Red Liner Tape
- 3D foam pads
- Adorable Scoreboard


## Step by step

Cut two $19 \times 22 \mathrm{~cm}$ pieces of white cardstock. Take one piece and score at 4 cm on all four sides on the lid side of the box. Repeat with the other piece on the base side of the box then fold all score lines.
Turn over the lid panel and _mark a 1 cm border around the edges on the centre section. Use a craft knife to cut out the centre where all the lines meet to create the aperture.
Cut a $13 \times 16 \mathrm{~cm}$ piece of yellow Sinsert paper and adhere onto the centre section of the lid. It should be the same size. Turn over the lid and use the craft
knife to cut through the paper to form the aperture.
Take the yellow frame from acetate to the reverse, then cut down to the size of the frame as shown. Use double-sided tape to adhere the frame into the centre of the box lid.
5 Cut the corner sections of the box lid and base
panels into tab shapes and adhere using Red Liner Tape tape. Place the lid onto the base to form the box.

6Add the topper into the centre of the aperture using 3D foam pads, then add a sentiment in the top-left corner to finish.

| Top |
| :--- |
| Tip |

Place the toppers and frames at different levels for more dimension - it really adds something extra to your projects!

## Gift frame

You'll need

- All Things Bright \& Beautiful gift
- white box frame
- gold gems
- 3D foam pads


## Step by step

Cut a 14.5 cm square of poppy paper from the kit then add the frame to the panel using 3D foam pads.
Add the topper into the -centre of the frame then the sentiment underneath as shown.
3 Decorate the design by
adding gold gems along each side of the topper. 4 Place the panel into the 'reverse of the frame and close up to finish.

Top
Box frames allow
Tip for quite a bit of dimension, so layer up those 3D foam pads and create some


## Giftwrap

You'll need

- All Things Bright \& Beautiful gift
- gold gems
- gold brad
- Collall 3D glue gel


## Step by step

Trim a piece of patterned
paper down to a suitable size to wrap your gift, then wrap as normal.
Layer the tags from the kit together and join with the gold brad as shown. Adhere in the top-left corner of the gift using Collall 3D glue gel.
Decorate the design using gems to finish.

Top
When wrapping the Tip gift use double-sided tape on the reverse of the paper so you don't see any adhesive - it looks super neat and tidy!

## Wall hanging



## You'll need

- All Things Bright \& Beautiful gift
- gold mirror card
> acetate
- white ribbon
- 3D foam pads

Step by step
Cut a piece of
acetate the same size as the large frame and adhere onto the back of the frame using doublesided tape. Add the topper - into the centre of the frame using 3D
foam pads. Cut
a piece of
co-ordinating
floral paper from the kit to the same size as the frame.
2 Add 3D
foam pads around the edges of the reverse of the frame and adhere the
frame to the patterned paper.

4Cut a square of gold mirror -card and matt a slightly smaller piece of insert paper into the centre as shown.

- Take a piece of white ribbon
loop over and use doublesided tape to attach to the reverse of the frame, lower down than where the top of the insert panel will be.
(Attach another piece of ribbon to the reverse of the frame at the bottom, then secure the sentiment tag.
7 Add the insert panel to the reverse of the frame, covering where the ribbons are attached as shown.
- Attach the sentiment to the other end of the ribbon at the bottom of the frame. Cover the workings with patterned paper to finish.

> Top
> This is a really pretty Tip alternative to a normal standing greetings card and the insert panel on the reverse gives you plenty of space to write a message


Trim away the small corner section from the scored patterned paper.


Cut the other bottom sections into tab shapes as shown.


3On what will be the outside 5 of the bag, add double-sided tape to the long narrow end section and two smaller bottom tabs.


On the other side add double-sided tape to one of the larger tabs at the bottom.


5 tRemove the backing from the tape on the long side strip and adhere to the last panel at the other end to form a tunnel shape.


6Remove backing from the tape on the two small bottom tabs and fold inwards, then fold large bottom tab with no tape in and adhere to the small ones.

## You'll need

- All Things Bright \&

Beautiful gift

- white ribbon
- hole punch
- Adorable Scoreboard


## Step by step

- Place an A4 sheet of _ patterned paper lengthways onto the scoreboard and score at $10 \mathrm{~cm}, 14 \mathrm{~cm}, 24 \mathrm{~cm}$ and 28 cm . Turn anti-clockwise and score at 4 cm then fold along all score lines.

2Follow the step-by-step guide (left) to create the gift box. Remove the backing from the , tape on the bottom of the final tab and adhere into place to form the bottom of the bag. Pinch in the sides at the top of the bag to form more of a gift-bag shape as shown. $\triangle$ Punch two holes in both sides Fof the bag and use white ribbon to form the handles. Add the topper and sentiment to the front of the bag using 3D foam pads to finish.

## Easy Peely Verse Stickers

EVERYDAY PACK 102 VERSES £16


CHRISTMAS PACK 80 VERSES £11

$\square$ Self-Adhesive
Click: www.splashcrafts.com/pce Call: 01924400626


Happy buthday dear friend Warmest wishes we send May you buthday be cheenful And your joy never end

# Catch up with... Sara Davies 

## We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

Hello! l'm back again with more crafty gossip about our newest releases and all the fun we've been having at CCHQ! I hope you all had an amazing Christmas, we sure had a magical time here in the Davies household. The boys were so excited that Santa came and left them presents under the tree... in fact, the whole build up to Christmas was an exciting event for them! Oliver was so proud to take part in his school Nativity, even though he was so shy, bless him They also loved making cards and cooking up a storm in the kitchen with me ready for the big day. Christmas is always such a good excuse to get crafty with the kids!

It's been as busy as ever here at CCHQ, with plenty of new releases - the reaction to our new FoilPress machine when Leann launched it on Hochanda was just phenomenal, and I'm glad you love this fabulous tool as much as I do. I also took a trip down to our Evesham store just before Christmas, and had an awesome day teaching a class of wonderful ladies (and gents!), before hosting a VIP evening where everyone got hands-on with the products while enjoying a mince pie or two. Thank you to everyone who came along to this fabulous event, it was lovely to meet each and every one of you!

That's all for now, until next time... happy crafting!

## Sara's łop picks!

## Sara Signature <br> Parisian collection

The newest addition to my Signature range is the fabulous Parisian collection, inspired by the iconography, architecture and romance of Paris. I absolutely loved designing this collection, with its palette of fresh pastel tones, and there were just so many gorgeous things I wanted to include! As always, this papercraft collection works together perfectly so it's easy for you to create co-ordinating cards. I've included paper pads in both $6 \times 6^{\prime \prime}$ and $8 \times 8$ " size, as well as linen and pearl cardstock packs, embossing folders, dies and stamp sets, plus embellishments such as ribbon, lace, metal charms and much more. l'm sure you're going to fall in love with this gorgeous collection!



## Gemini Edge'able Words stamp and die sets

I just love the idea behind this new range of die and stamp sets, it's simple yet so stylish and contemporary - perfect for fans of the clean and simple look! We've designed these sets to include one 4" Edge'able word die plus two co-ordinating sentiment clear stamps, allowing you to mix and match the designs to create your own bespoke sentiments. The Edge'able word die can be used in various ways, allowing you to cut your sentiment directly into the card or along the edge of the card, and it's been designed to work perfectly with A2 landscape, A6 landscape, $6 \times 6$ ", $5 \times 5^{\prime \prime}$ and $5 \times 7$ " card bases, so no matter what your project these designs will look fabulous!

## Waterfall card kit

If you've ever tried making your own waterfall card you'll know it can be a little bit of a fiddly and time-consuming process. To make the process much quicker and easier we've designed our own waterfall card kits, which we're releasing this month! All of the elements within the kits are pre-cut, so there's no need for endless measuring or accurate cutting, it's all been done for you so you can get on with the fun part - decorating your card! We've made it super easy for beginners, with comprehensive step-bystep instructions provided. There's also three different designs in each kit (two of each design), so you'll be able to create six beautifullyfinished waterfall cards to wow your family and friends.



- Cut the Biarritz Frame from black cardstock. Discard the central heart and re-cut in white cardstock.


2 Create the easel card blank from a $5 \frac{1}{2}$ x11" piece of black cardstock, scored on the long side at $23 / 4$ "and $51 / 2^{\prime \prime}$ and folded on the score lines. Create the card front from a $51 / 2$ " square of black cardstock. Attach the front to the card blank as shown.


3 Cut a $51 / 4^{\prime \prime}$ square of white cardstock and layer a 5" square of Luxury Purple mirror card on top. Layer a $4^{3 / 4} / 4^{\prime \prime}$ square of silver glitter card on top and adhere to the card front.


4 Cut a $51 / 4$ " square of white cardstock and adhere to the card base. Cut a $5 \times 2^{1 / 4} 4^{\prime \prime}$ piece of Luxury Purple mirror card, layer a smaller piece of silver glitter card on top and secure a length of ribbon around the panel. Use 3D foam pads to attach to the card base as a stopper. Stamp a sentiment above the stopper.


## Hello firiend

Top Tip

Try creating this design in different colours and changing the sentiment to suit the occasion

## You'll need

- white stamping card
- black cardstock
- Luxury Purple \& silver glitter card
- Luxury Purple \& silver mirror card
- Gemini Shaped Cut and Emboss Folder Biarritz Frame
- Crafter's Companion A Little Sparkle sentiment stamp
- Crafter's Companion Fun and Friendship stamp set
- Pink Tulip \& Silver Imagination Crafts Alchemy Wax
- heart punch
- silver pearls
- pink ribbon
- Collall 3D glue gel
- 3D foam pads
- manual die-cutting machine



# Take <br> flight 

We show you a sneak peek at the beautiful new British Garden Birds gift in Simply Cards \& Papercraft issue 187

## A little bird told me

You'll need

- RSPB gift from Simply Cards \& Papercraft issue 187
- white, yellow \& pink cardstock
- circle nesting dies
- Onyx Black VersaFine inkpad
- Rose Bud, Bamboo Leaves \& Cantaloupe Memento inkpad
- Copic markers
- 3D foam pads

Step by step
Attach a 12 cm square of yellow cardstock to a 14 cm -square white card blank.
Stamp flowers along the left and right-hand sides of a 13 cm square of white cardstock, then colour using Copic markers. 3 Use Rose Bud and Canteloupe ink to stamp the flower heads overlapping the top and bottom edges as shown. Stamp the bulrushes along the edges using Bamboo Leaves ink.
Layer the stamped panel Fonto a 13.5 cm piece of pink cardstock and die-cut a circle from the centre to create an aperture. Attach to the card front using 3D foam pads.
5 Stamp a branch onto white cardstock, colour using Copic markers and fussy-cut. Attach across the bottom of the aperture using 3D foam pads.
Stamp a sparrow onto white cardstock, colour using markers and cut out. Position the bird to sit on top of the branch as shown, then secure using 3D foam pads.
7 Stamp 'A little bird told me' and '...it's your birthday' onto white cardstock. Trim to size, layer onto pink cardstock and use 3D foam pads to attach around the aperture as shown.


# Issue 187 on sale 24th January <br> Gardening gift ideas 

## 2 EXCLUSIVE

A4 stamp set \& 3 co-ordinating dies


Don't miss this jam-packed issue including

- Brand-new releases from Clearly Besotted
- Get more from your patterned papers with our help
- Improve your skills with Spectrum Noir Sparkle pens


Experiment with vellum - we show you how

Order your copy today at www.moremags.com/scp187

## Papercraft Directory



We are a small family run business specialising in laser cutting!

Ideal for the mixed media artist, scrapbooker and card maker.

## Fife <br> MCOYTiterpaperccafis

Specialists in all things paper crafting. Pop in for a friendly chat and a cuppa tea or coffee whilst you browse our vast selection of stock.
Popular new brands arriving regularly
Gift vouchers available Free parking
Station Road, Cupar, Fife, KY155HX 01334654606
B Find us on facebook

## Norfolk

## Sheringham Handicrafts <br> Ppoperat Mase ials For Card Mekis

## Supplying the

Sheringham area
with bespoke
papercraft materials for card making

6 The Courtyard, Station Road, Sheringham Norfolk, NR26 8RF
Tel: 07884258659

## Wiltshire

## ONCE UPON A TIME

103 High Street,
Cricklade, Wiltshire, SN6 6AA
Craft \& Gift Store
Rubber Stamping,
Cardmaking, Scrapbooking and Beading.
Pergamano Stockist Gift Vouchers \& Workshops www.itsonceuponatime.co.uk
01793759280

## Bedfordshire <br> Loobi Crafis

Papercraft, Card Making, Rubber Stamping, Altered Art and Scrapbooking supplies. Classes held monthly.

See website or visit us instore.
6 Ryland Mews, Lake Street,
Leighton Buzzard, LU7 1SP 01525838535
www.loobicrafts.co.uk


## Norfolk <br> Aldridge Crafts

- Chocolate Baroque • PaperArtsy
- Lavinia Stamps • Stampendous • Memory Box •Tonic Studios
- Woodware

INTERNATIONAL ORDERS WELCOME Order via website or direct via email (pay by PayPal)
We can provide a postage quote prior to ordering
www.aldridgecrafts.co.uk
Visit our blog for 100 of ofideas \& inspiration!



Unit 2 The Stables, Scarrots Lane
Newport, Isle of Wight, PO30 1JD Tel: 0198352003 Opening times
Monday-Saturday $9: 30-16: 30$
We are an all around papercraft shop who specialise in Imagination Craft stencils and glitter pastes.

## Somerset <br> SOMER CRAFTADDIX

For all your paper crafting needs!
WEEKLY WORKSHOPS AND CRAFT CLUBS
Woodware • Creative Expressions • Crafters Companion • Imagination Crafts • Sweet Dixie-various inks and much much more!
Now stocking Stylecraft yarns! Find us on eBay:
Http://stores.ebay.co.uk/Somer-Craft-Addix Open: Tues $6.30-9 \mathrm{pm}$ Wed-Fri $10-4 \mathrm{pm} \cdot$ Sat $10-2 \mathrm{pm}$ Unit 6, Rookery Farm, Binegar, Radstock BA3 4UL 01749840567 • 07739048679

## Manchester

## Purrfect Crafting

Unleash your inner creativity! Your local craft store, providing new exciting products alongside old favourites and craft basics at affordable prices. We also offer regular demonstrations and classes. 07718770174
139 Elliott Street, Tyldesley, Manchester, M29 8FL
www. purrfectcrafting.co.uk
$10 \%$ discount with this ad until 01/02/19 (single use - photocopies not accepted)
f Find us on facebook




# - Coming next issue in Coming next issue in 

# New year crafting 

The unmissable range from Creative Expressions


Celebrate spring with Paper Nest Dolls


Must-have dies from Crafter's Companion


Master faux tie-dye backgrounds


Pretty all-occasion makes

## $3-\mid N-1$ <br> Butterfly Rose gift

## Cut-and-Emboss folder with 4 stamps

## USE YOUR GFF TO CREAIE VERSATILE CAROS FOR ALL OCCASONS



# papercraft 

## Editor Ria Clare

Editorial Assistant Mike Cross mike.cross@practicalpublishing.co.uk Senior Art Editor Ian Danby Lead Designer Andrew Baird Chief Sub-Editor Kayleigh Hooton Sub-Editor Chantelle Salkeld Senior Product Photographer Tym Leckey Photographer Amy Worrall
Covermount \& Packaging Designers
Beth Coe, Maddy Howarth, Julie Meeson

## Contributors

Jo Boland, Laura Bradley, Jane Brown, Anne-Marie Caterall, Sara Davies, Claire Gladman, Penny Gill-Crips, Helen Griffin, Debbie Gunn, Kathy

Hodson, Vanessa Hodgson, Sue Hughes, Marie Jones, Zoraya Lara, Liz McGuire, Hilary Mulholland,

Joanna Sheen, Sarah Jane Smallwood-Smith,
The Swedish House Crafts DesignTeam
Advertising
Group Business Development Manager Chris Cooke chris.cooke@ practicalpublishing.co.uk
Account Manager Unass Elkhiyari
Sales \& Information Support Executive Stacey Oldman

## Publishing

Production Executive Anna Olejarz Product Development Manager Shirley Foster Group Buying Manager Olivia Foster Distribution Manager Lauren Murray Subscriptions Manager Daniel Tutton Managing Editor Becky Higgins Head of Design, Photography \& Video Jennifer Lamb Head of Content \& Positioning Gavin Burrell Head of Papercrafts Carol Jones Financial Director Chris Dunbar
Strategy \& Insights Director Dave Cusick
Managing Director Danny Bowler
Group Managing Director Robin Wilkinson
Distribution
Newstrade Seymour Distribution Ltd Craft Trade Distribution
Practical Publishing International Ltd, 08445611202

## Contact

Practical Publishing International Ltd, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG

## Subscription enquiries 01858438899

practicalpublishing@subscription.co.uk
Other enquiries
customerservice@ practicalpublishing.co.uk
Tel: 08445611202
www.practicalpublishing.co.uk

## US Information

apercraft Essentials, Periodicals Pending, ISSN 1744-8441, is published monthly ( 12 times per annum) by Practical Publishing International Ltd, USA agent USACAN at 1320 Route 9 , Champlain, NY 12919. Subscription price US\$98 for 12 issues. Periodicals postage paid Champlain NY and at additional maliing offices. POSTMASTER: send address changes to Papercraft Essentials, coo Express Mag, PO BOX 2769, Plattsburgh, NY, USA. 12901-1329. Papercraft Essentials is published by Practica Publishing international Lld. All material © Practical Pubishing International Ltd. The style and mark of Papercratt Essentials is used under icence from Practical Publishing International Holdings Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity. Stock images provided by Shutterstock Inc

## Disclaimer

The views expressed by contributors are not necessarily those of the publisher. Every care is taken to ensure that the content of the magazine are accurate, but the publisher accents no responsibility for errors. While reasonabie care is teren when accepting advertisements the publisher cannot accept responsibility for any resulting unsatisfactory transactions, but will investigate any written complaints.

Papercraft Essentials (ISSN 1744-8441) Published by Practical Publishing International Ltd


# anniversary 

## Celebrate a love one's golden wedding anniversary with this stunning floral design

## You'll need

- white 8 "-square card blank
- white cardstock
- stamps from Creative

Stamping issue 63

- Crafter's Companion Embossalicious Rose Garden 8x8" embossing folder
- Apple Blossom Floral Frames Sentiments stamp set
- Creative Expressions Sue Wilson Noble Collection Lavish Accented Octagon die
- Creative Expressions Die Faith Set of 3 by Sue Wilson Festive Collection
- Creative Expressions Festive Collection Classic Poinsettia die set
- Creative Expressions Finishing Touches Collection Laurel Leaves die set
- VersaMark inkpad
- gold inkpad
- gold embossing powder
- Verdigris Cosmic Shimmer gilding flakes
- King Gold Pébéo Gedeo gilding wax
- Bright Gold Nuvo Crystal Drops
- ink-blending tool
- heat tool
- paintbrush
- anti-static bag
- 3D foam tape \& pads
- manual die-cutting machine


## Step by step

Use the largest octagon die to cut the card blank, ensuring not to cut the fold. Die-cut a piece of white cardstock using the two largest octagon dies. Blend gold ink lightly around the edge of the cardstock and attach inside the card blank.
2 Use the largest octagon die to cut white cardstock and

emboss using the Rose Garden folder. Lightly blend gold ink then attach to the card front.
3 Use the largest and the third3 largest octagon dies to cut white cardstock to create the outer border. Apply 3D foam tape all the way around the top so the whole area is covered. Use the three largest octagon dies to cut white cardstock and adhere to the above cardstock. Spread the gilding flakes on top of this and rub in using a paintbrush. Attach to the card front using 3D foam tape.

5Use the fifth- and sixthlargest octagon dies to cut white cardstock. Lightly blend
gold ink around the pattern then attach to the centre of the card front using 3D foam tape.
6 Use the largest die to cut the Faith Festive Frame
from white cardstock. Use a paintbrush to apply King Gold gilding wax to the whole die-cut. Attach to the centre of the card front using 3D foam tape.
Cut the second-smallest
octagon die from white cardstock and dust with an antistatic bag. Use VersaMark ink to stamp the sentiment then heatemboss in gold. Lightly blend gold ink around the edge and attach to the card front using 3D foam tape.

8Dust white cardstock with an anti-static bag. Use VersaMark ink to stamp '50th' and heatemboss in gold. Fussy-cut then secure to the card front.

9Die-cut three sets of poinsettias and leaves from white cardstock. Place upside down onto a 3D foam pad, shape the petals and leaves then lightly blend gold ink around the edges.

10Place the leaves back on the 3D foam pad and press the centre for dimension. Affix to the card front in layers as shown. Add Nuvo Crystal Drops in the centre of each poinsettia to finish.


## CRAFTWORK CARDS




## available EXCLUSIVELY @ www.craftstash.co.ulk or call 01613270035

SAVE

CWC20

Use your EXCLUSIVE GIFT to create stunning cards for birthdays and Valentine's Day



[^0]:    Prices very per venue. Offer valid until 5pm the Monday before the show. Cannot be used in conjunction with any other offer.

