BRAND-NEW RELEASES from Dovecraft, NitWit Collections, Joanna Sheen and loads more...

worth of fab prizes











HOW TO create die-cut gatefold cards with our help

Papercraft Magazines Designer of the Year winners

BRITAIN'S BEST-SELLING PAPERCRAFT MAGAZINE

ISSUE 169

fresh ideas to craft tonight



The must-have range for all-occasion cards and more







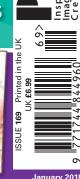
> x by b x b, revealed!

Masculine makes

The stylish new collection from Kaisercraft – ideal for male cards











Welcome to the world's first home and hobby cutting machine with a built-in scanner.



Scan any image or sketch, then precisely cut the shapes or outlines – without design cartridges or a PC.

Great range of accessories available including Rhinestone Kit, Printable Sticker Kit and much more.

Exclusively available from Create and Craft TV



Hello!

elcome to issue 169 of Papercraft Essentials. I'd like to start by wishing you a happy new year! I hope you all had a wonderful Christmas break and have recharged your batteries ready for another papercraft-filled year!

We're kicking off 2019 with our deluxe Hunkydory foiled kit - the perfect collection to shake off those winter blues and get ready for spring. Turn to page 15 to see Hunkydory's very own Anne-Marie Caterall's card designs, or head to page 85 for Laura Bradley's best off-the-page and giftwrap ideas, both using your kit.

If your new year's resolution is to learn a new cardmaking technique, look no further! On page 32 you'll find Marie Jones's **Beginner's guide** to die-cut gatefold cards, so you can expand your card blank knowledge, and on page 65 there's Vanessa Hodgson's partial heat-embossing Masterclass – both with step-by-step guides to help you become an expert.

This issue your **Cut out & keep** section includes brand-new collections from Crafter's Companion, Kaisercraft, Dovecraft and Joanna Sheen and is filled with birthday, Valentine's and Mother's Day makes plus stylish cards for men.

We're so excited to finally reveal our Papercraft Magazines Designer of the Year competition winners. A huge congratulations to Hilary Mulholland, Penny Gill-Cripps, Jane Brown and Debbie Gunn! Turn to page 74 to hear more from our winners and see their amazing projects.

I think that's enough to keep you crafting throughout 2019! Don't worry though, we'll be back next month with another jam-packed issue. In the meantime, don't forget to send us a letter or email with pictures of your creations using your gift.

Happy papercrafting!



Ria Clare Editor victoria.clare@practical

publishing.co.uk

For subscription enquiries, please call 01858 438899 or email practicalpublishing@subscription.co.uk

Keep an eye on the Papercraft Essentials Facebook page for our video tutorial using your gift



What we've been up to this month



Over the last month we've been super busy judging our Papercraft Magazines Designer of the Year competition! It took us a while but we finally narrowed it down to our four favourites - check out their winning projects on page 74. You can also see more of our favourite designs from the competition on our special PMDY gallery on page 78.











68a



papercraftes sentials @PapercraftE_mag papercraftmags **Papercraft Magazines** Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more! www.papercraftmagazines.com











in every issue

6 WHAT'S HOT

The latest news from the craft world

8 & 78 YOUR CARDS

Have your cards been featured?

11 & 72 SHOPPING

We've picked out some of our favourite products for you!

12 YOUR LETTERS

Your crafty stories, projects, gossip, tips, tricks and more!

24 & 95 COMPETITIONS

Your chance to win fab crafty prizes

69 GIVEAWAYS

We've got over £515 worth of prizes from top papercraft brands to be won!

74 PAPERCRAFT MAGAZINES DESIGNER OF THE YEAR 2018

This year's winners revealed – read their interviews and find out more about our newest Design Team members!









p39







essential projects

15 USING YOUR GIFT

Pretty all-occasion card designs using your exclusive Hunkydory foiled kit

21 SPOTLIGHT ON

Valentine's-themed ideas with the Annabelle range from NitWit Collections

32 BEGINNER'S GUIDE

Discover die-cut gatefold cards with our expert step-by-step guide

37 NEW RELEASES

Don't miss the new Simply Made Crafts range from Helen Griffin

65 MASTERCLASS

We show you how to master the partial heat-embossing technique

81 QUICK MAKES

Jo Boland's quick and easy contemporary cards for every occasion

85 USING YOUR GIFT

Use your Hunkydory foiled kit for off-the-page and giftwrap projects

papercraft papercraft apercraft papercraft p

...and save 15%

Step-by-step guides



32 BEGINNER'S GUIDE

Marie Jones helps you to discover new card blank techniques



65 MASTERCLASS

Vanessa Hodgson talks you through partial heat-embossing



85 USING YOUR GIFT

Laura Bradley shares her top tips for stretching your gift further

What's

- Sit back and relax as we bring you all
- the latest from the world of crafts



hearts on papers that

include everything from vertical and horizontal elements, stickers.

chipboard elements and die-cut pieces created

in reds, creams and Pantone's Colour of the Year, Coral. This collection is both topical and on-trend.

YOU XOXO

Head to www.heylittlemagpie.com to see more from **Simple Stories**



and the Cheshire Cat all feature in the original John Tenniel drawings in Stamperia's Alice in Wonderland 12x12" paper pad. Including 10 double-sided papers all with a mixed-media vibe, this collection could not be any more perfect for getting lost in Wonderland.

See more from Stamperia at www.daliartmarket.co.uk

61AMPCROAMA



Stamperama

We love a craft show, so when Stamperama announced four new dates for 2019 we got a bit excited! The first takes place in Stevenage on 24th February with brands like Dolly Dimples, Hobby Art and Sweet Poppy Stencils. On 2nd March, it takes over Harrogate, followed by Worthing on 25th May in collaboration with the wonderful Hobby Art. On August 11th the team is back in Stevenage 10am-4pm. All advance tickets are £2.50, or pay £3 on the door.

For more information head to www.stamperama.com/dates



Faber-Castell on CraftStash

Faber-Castell, the professional artist's go-to material supplier, is now available on CraftStash! If

you're mad over Gelatos, potty over paint and obsessed with pencils then you need to head to CraftStash. We adore the vast Gelatos, an acid-free pigment stick that can be used without water on paper, canvas or wood for all you mixed-media lovers. There's also an abundance of Polychromos, perfect for adding depth and tone to your colouring projects with these water-resistant and smudge-proof must-own tools of the trade.

off this item with

code **PE16910***

Get your Faber-Castell fix at www.craftstash.co.uk



Perfect poppies

If you're looking for a range that's always having new additions, then we recommend Altenew's Build-a-Flower range. The Poppy is the latest bloom to take centre stage in this brilliant horticultural collection, and with 18 image stamps and six co-ordinating dies this bloomin' marvellous set will have you layering and colouring for hours. We can see this set being perfect for raising money for the armed forces any time of year.

See the whole Build-a-Flower range at www.altenew.com



Absolutely fabulous

Calling all fashionistas! Heartfelt Creations has created a truly awesome collective with all that's wonderful about the world of fashion. With pretty stamps of a dressmaker's doll, vintage-inspired corsets and jewellery, accompanied by matching dies and floral embellishments, you'll be accessorising in no time. At the heart of the new release is a brilliant paper pack echoing the stamps and dies with a great palette of green, pink and a hint of purple.

See the whole collection and more at www.crafts4less.co.uk



Stix2 offer

Our great friends at Stix2 are giving *Papercraft Essentials* readers an awesome exclusive offer of 20% off its 12mmx15m Red Liner Tape. This stash staple is a must for topping up your adhesive collection ready for all the amazing projects coming up this year!

Head to www.stix2.co.uk now to check out the awesome products



Free gift for each person whose card is featured!*

Your cards

Here's a selection of stunning cards made by our lovely readers!





- **1. Merry Christmas** by **Linda Byne** from Sussex
- 2. Blue Christmas by Sharon Davies from Paddock
- **3. Christmas chums** by **Linda Bruce** from Dundee
- **4. Ho ho ho** by **Susan Balawajder** from Doncaster

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport, SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)





Don't forget you can buy back issues of *Papercraft Essentials* from

www.moremags.com





home of

Stamps & Sta

visit www.chloescreativecards.co.uk to find all of the latest Stamps by Chloe releases





Bloomin' marvellous



Springtime blooms to brighten your craft

Escape to a bloom-filled garden with Helen Griffin's new releases on page 37, using her fab range Simply Made Crafts, available exclusively at CraftStash. We adore the variety of styles she's created for Mother's Day and more

darkroom door

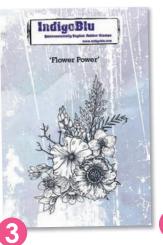
Photo Stamp



















- 2. Lori Whitlock 3D Flower Bundle SVG file £6.27 shop.loriwhitlock.com
- 3. IndigoBlu Flower Power A6 stamp £9.99 www.indigoblu.com
- 4. Darkroom Door Flower Basket stamp £7.99 www.craftie-charlie.co.uk
- 5. Lawn Fawn Flower hillside pop-up add-on die set \$22 (£17.13) www.lawnfawn.com
- 6. My Favorite Things Etched Flower Background stamp \$16.99 (£13.23) www.mftstamps.com
- 7. DCWV Wildflower 12x12" paper pad £14.99 www.heylittlemagpie.com
- 8. CAS-ual Fridays Truth Is stamp set £11.99 www.craftstash.co.uk
- 9. Sparkle Spectrum Noir Vintage Bloom glitter brush pens £12.99 www.crafterscompanion.co.uk



Your letters

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!*

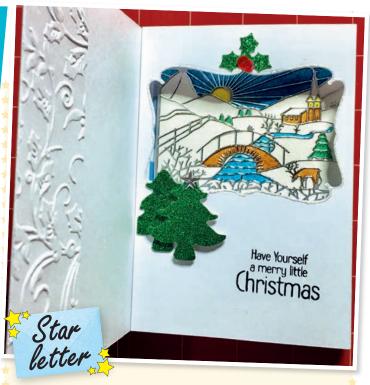


Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of Papercraft Essentials from www.moremags.com or www.craftstash.co.uk

just love the mouse!

Linda Bruce, Dundee





Winter Wonderland

Thank you for the wonderful gift with issue 166 – I have used the sentiment die set and embossing folder to create shadow box cards that fold flat for posting in an ordinary envelope. The scene inside is an outline sticker on white glitter card, painted with transparent glass paint that allows the sparkle to show through!

I eagerly await my magazine delivery every month for all the wonderful ideas, hints and tips, and of course the excitement of the gift!

Elizabeth West, via email

Ria says: What a beautiful card Elizabeth! I'm so glad you find handy hints and tips from the magazine to help with your crafting. Our Masterclass in issue 168 was on shadow box cards - I wonder if it inspired you to create this! Thanks for sharing and I hope you continue to enjoy the magazine throughout 2019.



Get in touch and you could win our prize – £50 worth of fantastic crafty stash from Hunkydory!





Masculine makes I'd just like to say that I have always found it hard

I'd just like to say that I have always found it hard to make masculine cards in the past, but not any more. With the help of issue 161's stamps and dies I have now made the perfect birthday card for my dad. It was really quick and easy to make.

Wendy Pemberton, New Zealand

Happy Christmas

I enclosed a few of my cards to show you. I used dies and stamps from the magazine – I hope you like them. I had a lot of fun finishing my Christmas cards for family and friends, and the cards I sell for Cat's Protection – the team looks after the cats so well. I hope everybody in the office and all cardmakers have a happy new year.

Julie Horne, Kent







Get in touch!

Papercraft Essentials Letters, Practical Publishing,
Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG
papercraftessentials@practicalpublishing.co.uk



PapercraftEssentials



PapercraftE_mag



PapercraftEssentials

Shirley Paterson, Angus

there's still a lot more playing to be done.



Papercraft Magazines

(*Prizes for UK entrants only)



NEW for 2019

THE ALBUM COLLECTION





www.craftstash.co.uk or call 0161 327 0035

2018

Gold **Irusted**

feefo^{ee}

All Things Bright & Beautiful



Hunkydory's Anne-Marie Caterall shares a selection of inspiring ideas using your deluxe card collection kit



Blooming lovely

You'll need

- ▶ white A5 card blank
- All Things Bright & Beautiful gift
- ▶ Rich Gold Mirri Card
- yellow gems
- > 3D foam pads

Step by step

Trim 7.5cm from the card front then cover inside the card blank and the remaining card front with Rich Gold Mirri Card.

2Add a smaller piece of patterned paper to the card front as shown. Trim a smaller piece of the daffodil border paper and adhere inside the card blank.

3Press out the outer frame of the co-ordinating topper and fix to the card front using glue. Add the topper to the centre of the frame using 3D foam pads.

Embellish the bottom corner inside the card blank with a small square topper, then add gems in the bottom-left and top-right corners of the card front to finish.









Happy birthday

You'll need

- ▶ white 8"-square card blank
- ▶ All Things Bright & Beautiful gift
- ▶ corner-rounder punch
- ▶ lilac organza ribbon
- > 3D foam pads

Step by step

Cover the card front with patterned paper then round the corners of the topright and bottom-left corners.

2Use the topper sheet as a template to cut an aperture in the top-right corner of the card front the same size as the topper frame as shown.

Adhere the scalloped topper frame on the front of the aperture using wet glue.

4 Trim a slightly smaller piece of insert paper, round the top-right and bottom-left corners and adhere inside the card blank.

Close up the card blank and use 3D foam pads to adhere the topper inside, working through the aperture.

6 Add two tiny toppers and one round sentiment topper to the right-hand side of the border on the card front.

7Add a tag in the top-left corner using 3D foam pads, then add an organza bow using wet glue to finish.



You'll need

- white 8"-square card blank
- All Things Bright & Beautiful gift
- pink gems
- transparent thread
- > 3D foam pads

Step by step

- Adhere a piece of rose border paper to the card front.
- Press out the topper and frames from the sheet and, using the sheet as a template, draw the aperture onto the centre of the card front. Use a sharp knife to cut through the two layers.
- Assemble the double-sided hanger, starting with the main topper.

 Add a length of transparent thread to the reverse.
- 4 Cut a square of rose and stripes paper to the same size and shape as the main topper and add the smaller topper using 3D foam pads. Adhere this to the reverse of the main topper, trapping the thread between the two pieces as shown.
- 5 Trim the thread to the correct length to be able to adhere the free end to the top edge of the aperture, then fix the foiled frame over the top.
- 6 Complete the design by adding sentiment toppers on the main topper and beneath the frame. Affix pink gems on each corner to finish.

You'll need

- All Things Bright & Beautiful gift
- white Ink Me! cardstock
- heavyweight acetate
- green organza ribbon
- Adorable Scoreboard

Step by step

- Cut two 5½" squares of white Ink Me! cardstock. Score both pieces by laying them on the right-hand edge of the Adorable Scoreboard and scoring each side at 13%".
- 2Cut up one of the scores on each corner to the crossing score line. Snip a small triangle from the corner to make tabs and adhere them in place.
- **3**Cover the outer sections with strips cut from the borders of double-sided patterned paper.
- Create the lid by using one of these and cutting a slightly smaller square of the opposite side of the same paper for the top of it.
- **5** Create the acetate part of the box with a $6x10\frac{1}{2}$ " piece of heavyweight acetate. Score at $2\frac{1}{2}$ ", 5", $7\frac{1}{2}$ " and 10". Stick the end $\frac{1}{2}$ " tab to the inside of the opposite end then adhere into the base.
- Decorate the front with one of the fancyshaped toppers. Add a round sentiment to the bottom and an organza bow to the top. Slip the lid in place between the topper and acetate sides to finish.



You'll need

- ▶ white A4 Ink Me! cardstock
- ▶ All Things Bright & Beautiful gift
- ▶ lilac organza ribbon
- ▶ Adorable Scoreboard
- > 3D foam pads

Step by step

Place an A4 piece of cardstock landscape on the left-hand edge of the scoreboard and score at 3" and 5%".

2 Fold the first score line forwards and the second one backwards to create the card blank.

Cover the folded card front with a piece of purple patterned paper and use the same paper inside the card blank. Adhere a 3" border strip across the bottom of the folded card front.

Press out the topper and use the sheet as a template to cut a scalloped circle of dark pink striped double-sided paper. Mount the topper onto it using 3D foam pads then add to the card front overlapping the fold.

Adhere a tag in the bottom-left corner of the card front using 3D foam pads, then use glue to add the organza bow at the top to finish.





You'll need

- ▶ white 7"-square card blank
- All Things Bright& Beautiful gift
- ▶ Rich Gold Mirri Card
- ▶ 3D foam pads

Step by step

Layer a piece of poppy doublesided paper onto a larger piece of Rich Gold Mirri Card and adhere to the card front.

2Cut a 7" strip of foiled border from the topper sheet and adhere down the right-hand side of the card front as shown.

Remove the topper and frames from the topper sheet and discard the inner frame. Use 3D foam pads to adhere the outer frame to the top-left corner of the card front and the topper in the centre.

4 Add a square sentiment topper to the foiled border to finish.

Top Tip Use a double layer of 3D foam pads to raise the topper higher than the foiled frame, giving the card dimension



15% OFF

Our entire website range*



12" x 12" Paper Storage

SKU: J004

Holds 12" (300mm) Paper £16.95 £14.41

A4 Paper Storage

SKU: J016

Holds A4 Paper £15.95 £13.56

Metal Die Storage

SKU: H015

Holds A4 Magnetic sheets From £17.95 £14.96

Stampin-Up Ink Storage SKU: J011

Holds 30 Ink Pads £17.95 £15.25

Stampin-Up Storage

SKU: J010

Holds 20 Ink Pads, Refills & Pens £29.95 £24.46

4 Drawer Unit

SKU: 806

4 low drawers £12.95 £11.00

2 Drawer Unit

SKU: 804

2 High drawers £12.95 £11.00



Bobbin/Thread Holder

SKU: 798

Holds up to 98 bobbins per unit Picture shows 2 units stacked £12.95 £11.00

3 Drawer Unit

SKU: 807

1 Wide and 2 low drawers £12.95 £11.00

3 Drawer Unit

SKU: 805

1 High and 2 Low drawers £12.95 £11.00

Mail Order ✓ Fast Despatch ✓ Showroom ✓ Bespoke Designs ✓ Great Service ✓

www.LaserSmith.co.uk or call 02891 246356

LaserSmith, 7 Nendrum Park, 14 Jubilee Road, Newtownards, BT23 4YH EMail: Admin@LaserSmith.co.uk



CRAFTINESS IS HAPPINESS



MEET & GREETS

We're bringing our crafty celebs from the screen to the stage! Stop by for a selfie with Stephanie, Nancy, Andy, Nigel, Jenny, & more!



MASTERCLASSES

EXPERTS WILL HOST A
VARIETY OF CLASSES, SO
YOU CAN LEARN FROM
THE BEST! TRY MODEL
MAKING WITH AN
AARDMAN ANIMATOR!



FREE MAKE & TAKES

JOIN CELEBRITY CRAFTERS
FOR A VARIETY OF
FREE MAKE & TAKES!
MEET NEW FRIENDS, LEARN
NEW TECHNIQUES, AND
HAVE LOADS OF FUN!



AMAZING PRODUCTS

YOU CAN VISIT A VAST RANGE OF EXHIBITORS STOCKING STAMPS, DIES, DECOUPAGE, FABRIC, WOOL, RIBBON, BEADS & SO MUCH MORE!

TICKETS AVAILABLE NOW AT CRAFTINGLIVE.CO.UK & CREATEANDCRAFT.COM





Three Counties Showground

Saturday 23^d March 10am - 5pm & Sunday 24th March 10am - 4pm



Doncaster Racecourse

Saturday 13th July 10am - 5pm & Sunday 14th July 10am - 4pm



Stoneleigh Park

Saturday 21st September 10am - 5pm & Sunday 22nd September 10am - 4pm



East of England Arena

Friday 18th October 10am - 5pm & Saturday 19th October 10am - 5pm

Sent with love



Liz McGuire uses the new Annabelle digital range to create this pretty collection of love-inspired designs

You make everything wonderful

You'll need

- ▶ white 10x21cm card blank
- ▶ light green cardstock
- NitWit Collections Annabelle digital range
- > 3D foam pads
- ▶ PC & printer

Step by step

Trim a 9.5x20.5cm piece of light green cardstock and adhere to the card front.

Print three pieces of contrasting patterned paper plus a tag, a flower and a button.

Adhere the patterned papers to the card front as shown,

to the card front as shown, leaving a narrow border of green cardstock.

Fussy-cut the remaining elements and use 3D foam pads to attach to the card front as shown to finish.







Friendship

You'll need

- white 15cm-square card blank
- ▶ light green cardstock
- NitWit Collections Annabelle digital range
- > 3D foam pads
- ▶ PC & printer

Step by step

Trim a 14cm square of light green cardstock and adhere to the card front.

Print the patterned paper, flower, sentiment and buttons. Trim the paper to slightly smaller than the green cardstock and adhere.

Carefully trim around the other elements and attach to the card front using 3D foam pads to finish.





Old friends

You'll need

- white 15cm-square scalloped card blank
- pink cardstock
- NitWit
 Collections
 Annabelle digital
 range
- ▶ 3D foam pads
- ▶ PC & printer

Step by step

Trim a 13cm square of pink cardstock and adhere to the card front. Print the patterned paper and trim slightly smaller then adhere on top.

Print the remaining digital elements, fussy-cut and use 3D foam pads to attach to the card front as shown.



Love this life

You'll need

- ▶ white 15cm-square card blank
- NitWit Collections Annabelle digital range
- ▶ 3D foam pads
- ▶ PC & printer

Step by step

- Print two pieces of contrasting patterned paper, along with a tag, a floral sentiment and a button.
- 2Trim one piece of patterned paper to 12cm square and adhere to the card front. Trim the other to 10cm square and attach on top.
- Fussy-cut the remaining elements and attach to the card front using 3D foam pads to finish.

Try out different Top layouts before Tip adhering down the elements





Thank you

You'll need

- white 17.5x12.5cm card blank
- NitWit Collections Annabelle digital range
- > 3D foam pads
- ▶ PC & printer

Step by step

- Print a piece of patterned paper, trim to size and adhere to the card front.
- Print a floral panel, a butterfly and a sentiment, fussy-cut and attach to the card front using 3D foam pads to finish.





a Lawn Fawn super haul!

Lawn Fawn is offering a haul and a half worth £116 each to kick-start

your 2019 with a craft-filled bang!

We have a fantastic prize package worth

to give away!



Four of you will win a selection of products ranging from stash staples to the classic Lawn Fawn products we all know and love perfect for any occasion in your crafty calendar.

Expect fab nesting dies in both circle and rectangles with dot details, a stamp shammy perfect for cleaning your stamps after a mammoth crafting session - a Goodie Bag die - brilliant for unique table decorations at a party, and a Valentine Border, which has hearts, arrows and a

scalloped edge for those subtle finishes.

There's also a wonderful 6x6" gingham paper pad in muted hues of Lemon, Sky Blue and lilac, and a stamp and die combo of the Critter Concert set, a playful stamp symphony of

animals playing an assortment of instruments alongside a selection of pun sentiments such as, 'just a little note to say' and 'go head, toot your own horn!'.

Visit www.lawnfawn.com for more awesome products

How to enter

For your chance to win one of these Lawn Fawn bundles, enter online at www.ppjump.com/PE169 by 14th February 2019

We promise we'll always keep your data safe and will never share it with or sell it to other companies for marketing purposes. Our full privacy policy is available at www.practicalpublishing.co.uk/privacy

For full terms and conditions, see www.practicalpublishing.co.uk/competitions

Dignature Dies



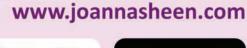
These dies work with most tabletop die cutting machines, such as the Cuttlebug, Big Shot, Vagabond, Grand Calibur, eBosser etc



Barbara Anderson Cardmaking Pad -**Collection One**

£6.99

Each pad contains 24 sheets (2 x 12 designs) Size: 8" x 8" (203 x 203mm)









Lace Stencil Multibuy - Set of 6 £14.99

Contains the following

- Signature Stencils: - Lace Frame 6639
- Antique Lace 6640
- Regal Lace 6641
- Berry Lace 6642 - Beautiful Lace 6643
- Traditional Lace 6644

Use a small part of the stencil or the whole thing with paints, chalks and inks on many different surfaces. Made from 190 micron Mylar

Size of each Stencil: 6" x 6" (150 x 150mm)



Barbara Anderson Cardmaking Pad -**Collection Two**

£6.99

Each pad contains 24 sheets (2 x 12 designs) Size: 8" x 8" (203 x 203mm)





Pudding

'The Proof is in the Pudding' -Paperback Novel

£6.99

The fourth in the Swaddlecombe Mystery series.









Also available on the website









FREE Postage and Packing on orders over £9.00. For orders under £9.00 a charge of £1.50 P&P will be applied.

Order Form

| Full Description/SD Code | Qty | Total |
|----------------------------------|-----------|-------|
| | | |
| | | |
| | | |
| | | |
| ADD £1.50 P&P if order value und | der f9 00 | |

TOTAL ORDER VALUE

Your preferred method of payment

| Cheque/Postal Order - made payable to 'Joanna Sheen Ltd' |
|---|
| (name and address on back of cheque/postal order please) |
| Credit/Debit Card |
| ard Number |
| xpiry Date WWY CVC Number The last 3 digits on the reverse of the card. |
| 1r/Mrs/Miss |
| ddress |
| Postcode |
| el No (in case of queries) |
| mail |

Please send order form to - Joanna Sheen Limited, Victoria Farm, Stokeinteignhead, Newton Abbot, Devon TQ12 4QH You can also order by telephone - 01626 872405 (Mon - Fri 9.30am - 4pm), or order online at www.joannasheen.com

paper Now! | Daper Now!

■ YES! I would like to subscribe to *Papercraft Essentials* and receive my FREE Crafter's Companion guillotine & storage folder

Please complete in ballpoint pen and send to: *Papercraft Essentials,*Tower House, Sovereign Park, Market Harborough, Leicestershire LE16 9EF

| PLEASE SEND TO: | Quote code: PPAE0119 |
|---|-----------------------------------|
| TITLE: FORENAME: | |
| SURNAME: | |
| ADDRESS: | |
| POSTCODE: | |
| DAYTIME TELEPHONE: | |
| MOBILE TELEPHONE: | |
| EMAIL: | |
| To give a subscription as a gift, please complete the section above ar recipient's address details on a separate sheet. | d supply the |
| DIRECT DEBIT @ £17.82 every 3 months – SAVE 15% | |
| Instruction to your Bank or Building Society to pay by Direct Debit | DIRECT Debit |
| Name and full postal address of your Bank or Building Soc | iety: |
| To: The Manager Bank/Bui | Ilding Society |
| Address | |
| | |
| | |
| Postcode | |
| Name(s) of Account Holder(s) | |
| | |
| Branch Sort Code Bank/Building Society acc | count number |
| | |
| | |
| Office use only | |
| Reference | |
| Originator's Identification Number 4 3 9 3 4 5 | |
| Signature | |
| Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this in to safeguards assured by the Direct Debit Guarantee. I understand that this instruction Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/B Bank and Building Societies may not accept Direct Debit instructions for | may remain with suilding society. |
| Credit Card @ £17.82 every 3 months – SAVE 15% | |
| 14 issues for £71.99 – cheque/postal order/ | |
| debit/credit card | |
| I enclose a cheque/postal order made payable to Practical Publis International Ltd OR please debit my Visa/Mastercard/Maestro (delete as appropriate) | sning |
| CARD NUMBER | |
| | |
| EXPIRY ISSUE NUMBER | |
| DATE (if Maestro) | |
| | |
| SIGNATURE:DATE: | |

*UK offer only. Minimum subscription term is 12 months. Subscription starts with the next available issue. We reserve the right to request the gift is returned should the subscription be cancelled early. We reserve the right to send an alternative gift should the Crafter's Companion bundle, become unavailable. Please note delivery could take between 4 - 6 weeks.

For overseas rates and other payment methods please visit: www.moremags.com/subscriptions. Hurry this offer expires 07/02/2019.

I DO want Practical Publishing to contact me by email telephone post post

☐ Tick this box if you wish to receive promotional material from other companies

For full details of Practical Publishing International Limited's privacy policy, please visit www.practicalpublishing.co.uk/privacy

10 reasons to subscribe:

- SAVE money on every issue (avoid price increases)
- FREE delivery direct to your door
- **NEVER** miss an issue
- **BE** the first to read *Papercraft Essentials*
- EXCLUSIVE gift worth over £10 with every issue
- Step-by-step guides learn **NEW** skills
- The **BEST** tutorials and projects from industry experts
- BUILD your ultimate craft stash
- NEVER be short of papercraft inspiration again
- Keep up to date with the LATEST news and trends



Subscribe to

Papercraft Essentials

today and kick-start your creativity

Cvafter's Companion guillotine & storage folder



Ordering is quick & easy...
www.practicalsubs.com/3888
Call: 01858 438899 (Quote code: PPAE0119)

Hurry! Offer expires 07/02/19

Fair and Square

Find new and alternative ways to use basic square dies from your stash to create striking all-occasion makes



Life is good

You'll need

- white 13.5cm-square card blank
- Holly, Raspberry & Caramel Murano paper

?laire Gladman

- Pink Paislee Pick Me Up paper pad
- paper flowers
- American Crafts Confetti Wishes Thickers stickers
- Forever FriendsOpulent domes
- sequins
- ▶ acetate
- ▶ 3D foam pads
- manual die-cutting machine
- Creative Dies Plus
 Wonky Stitches Square
 Nesting dies

Step by step

1 Cut an 11.5cm square of pink floral paper from the Pink Paislee pad. Layer onto the card front along with panels of Caramel and Holly paper, leaving narrow borders.

2 Die-cut a frame measuring approximately 10.5cm square. Attach clear acetate to the reverse and add 3D foam pads around the edge.

3Layer the sentiment sticker onto Holly paper and affix in the centre of the acetate along with a scattering of sequins. Adhere the frame to the panel at an angle.

4 Embellish the frame with paper flowers, Opulent domes and then adhere the 'CELEBRATE' sticker onto the frame to finish.





You'll need

- white 13.5cm-square card blank
- Holly, Raspberry & Caramel Murano paper
- Pink Paislee Pick Me Up paper pad
- Jet Black Ranger Archival Ink
- American Crafts Confetti Wishes Thickers stickers
- Dovecraft If Friends Were Flowers sentiment stamp
- Forever Friends **Opulent domes**
- acetate
- ▶ 3D foam pads
- manual die-cutting machine & embossing mats
- Creative Dies Plus Wonky Stitches Square Nesting dies
- Crafti Potential A2 Stitched Rectangles Floral die set
- Dovecraft Butterfly die

Step by step

Fold the card front in half inwards. Cover the base panel and card front with Holly paper, leaving narrow borders.

- Temboss a panel of Caramel paper using the square nesting dies, layer onto Raspberry paper and secure to the card front at an angle.
- Stamp the sentiment Onto Pink Paislee paper and layer onto a slightly larger panel of Holly paper. Die-cut a butterfly from floral paper and attach to the corner of the sentiment using a strip of stiff acetate.
- 4 Using 3D foam pads, attach on top of the corner of the embossed square at an angle. Add another die-cut butterfly and die-cut flowers.
- Attach a strip of Raspberry paper across the base of the card and layer a sentiment panel onto paper and Caramel cardstock, leaving narrow borders, and affix in place as an easel stopper to finish.

Happy birthday to you

You'll need

- ▶ white DL card blank
- Holly, Raspberry & Caramel Murano paper
- ▶ Pink Paislee Pick Me Up paper pad
- American Crafts Confetti Wishes Thickers stickers
- > 3D foam pads
- craft knife
- manual die-cutting machine
- Creative Dies Plus Wonky **Stitches Square Nesting dies**

Step by step

Layer the Raspberry paper onto the card front, leaving a narrow border all around.

Die-cut squares of Holly, Caramel and patterned paper, then cut these in to quarters using a craft knife.

Mix and match the triangles to create a patchwork effect across the card front. Cut a strip of hearts from the paper pad and adhere across the centre.

To finish, attach a sentiment sticker to the centre of the card front using 3D foam pads for added dimension.



Well done

You'll need

- ▶ white DL card blank
- brown cardstock
- Holly, Raspberry & Caramel Murano paper
- Pink Paislee Pick Me Up paper pad
- ▶ Jet Black Ranger Archival Ink
- Dovecraft Well Done sentiment stamp
- Forever Friends
 Opulent domes
- > 3D foam pads
- manual die-cutting machine
- Creative Dies Plus Wonky Stitches Square Nesting dies
- Dovecraft Bee Happy die set

Step by step

Cover the card front with Holly paper, leaving narrow borders. Add a 25x4cm strip of Caramel paper across the lower half of the card front.

2 Die-cut three frames using the two smallest dies. Attach 3D foam pads to the reverse and



mount onto 5cm squares of Pink Paislee paper.

Die-cut a bee, beehive and honeycomb from Caramel paper, cut the beehive again from brown and inlay the detail

into the Caramel die-cut. Stick these inside the frames using 3D foam pads.

4Attach the frames to the card front using 3D foam pads and embellish the corners with Opulent dome embellishments.

5Stamp a sentiment onto patterned paper, layer onto Caramel cardstock and affix in the top-right corner to finish.



Congratulations

You'll need

- white 13.5cmsquare card blank
- Holly, Raspberry& CaramelMurano paper
 - ▶ Pink Paislee
- Pick Me Up paper pad Jet Black Ranger Archival
- Dovecraft
 Congratulations
 sentiment stamp
- sentiment stamp

 Forever Friends
- Opulent domes
 paper flowers
- paper flowers3D foam pads
- manual diecutting machine
- Creative Dies
 Plus Wonky
 Stitches Square
 Nesting dies
- Crafti Potential A2 Stitched Rectangles Floral die set

Step by step

Cover one side of the card front with

polka dot paper and the other with Raspberry paper. Die-cut two square apertures from the card front, one measuring 4cm and the other 6cm.

2Add a strip of Caramel paper over the join of the two papers and create two frames from Pink Paislee paper and adhere over the apertures.

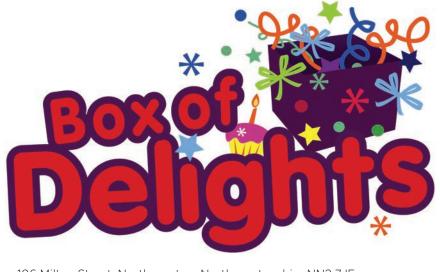
3 Die-cut two flower and leaf embellishments layer up and mount onto the card front using 3D foam pads.

4 Embellish the corners of the card front with adhesive Opulent domes.

5 Stamp 'Congratulations' onto paper and layer onto a co-ordinating patterned paper, then layer over the left-hand framed aperture.

Die-cut a square of Caramel paper using the largest die and affix on the inside of the card, so it can be seen through the apertures.

7Layer up two paper flowers, add a dome centre and affix through the large aperture to finish.



106 Milton Street, Northampton, Northamptonshire NN2 7JF **email:** shop@boxofdelights.eu • **facebook:** boxofdelightscrafts

tel: 01604 717922

We stock a great selection of crafting products from top manufacturers. We run a variety of classes and all-day workshops and a free demonstration day on the last Saturday of every month. If you are interested please look at our events page on Facebook or give us a call.





Monday - 10am-4.30pm • **Tuesday** - Closed for classes **Wednesday-Friday** - 10am-4.30pm • **Saturday** - 9am-4.30pm

Demo day - Last Saturday of the month

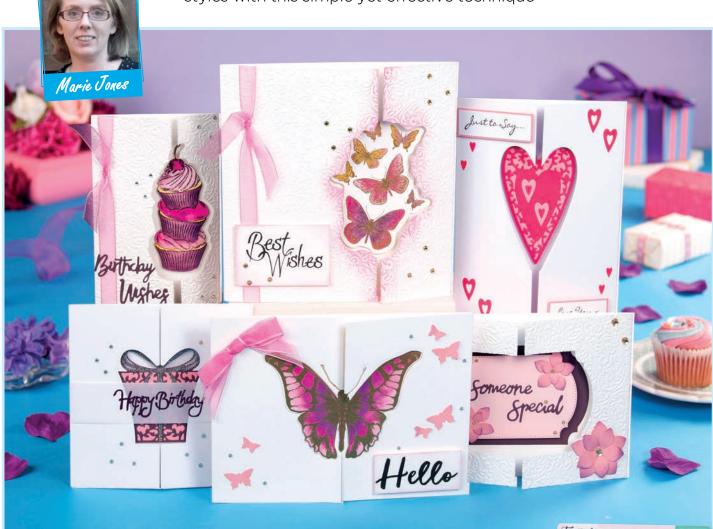
www.boxofdelights.shop



BEGINNER'S GUIDE

Die-cut gatefold cards

Marie Jones demonstrates how to add variety to your card blank styles with this simple yet effective technique



atefold cards are a fun alternative to traditional side-fold and tentfold cards, and they are easy to create with the help of a scoreboard. You can also use a variety of dies to create unique gatefold openings in your designs.

You can use nesting dies, shaped dies or dies that include co-ordinating stamps. Select your die and create a gatefold

card from a sheet of cardstock. Open up the card blank and line up the centre of the die to the edge of the panel. Use low-tack tape to hold the die in place on the left-hand side then die-cut one side of the gatefold.

Fold the card closed again and, with the die in the same place, tape in place on the right-hand side only then die-cut again. This will give the full die-cut shape in the centre of the

opening. You can then use the same die to cut a decorative topper for inside the card blank.

The join of the gatefold does not always have to be in the centre of the design, try having the opening closer to one side as shown on some of the cards here. The die-cut is created in the same way. This is an easy technique to do and create different shapes on the gatefold. Give it a try!



Birthday wishes

You'll need

- white & watercolour cardstock
- Crafter's Companion Gemini Cupcakes stamp & die set ◆ **Xcut Happy Birthday & Best** Wishes mini sentiment dies • Crafter's Companion Brocade embossing folder • Onyx Black VersaFine inkpad ◆ watercolour paint • Spectrum Noir Clear sparkle pen ◆ ribbon ◆ gems ◆ scoreboard ◆ low-tack tape ◆ 3D foam pads ◆ manual die-cutting machine

Step by step

- Cut a 15x20cm piece of white cardstock and score one end at 3.5cm and one at 6.5cm. Fold the cardstock to create the gatefold and burnish the score lines.
- Place the die pieces onto the card front at the join and secure on the left-hand side using low-tack tape. Unfold the card blank and die-cut.
- Fold the card blank and secure the die on the righthand side. Unfold the card blank and die-cut again.

Place one of the 4 fronts inside the embossing folder, line the edge of the folder with the score line and emboss. Repeat on the other front section.

Use Onyx Black ink to stamp the cupcakes onto watercolour cardstock and colour using watercolours and a glitter pen. Fussy-cut the image and use the die-cut gatefold as a guide to attach inside the card blank using 3D foam pads.

Wrap a length of ribbon around the left-hand side of the card front and tie in a knot. Die-cut the sentiment from purple cardstock and adhere as shown. Decorate with gems to finish.

Line the die carefully to the opening and hold in place securely using low-tack tape



Best wishes



You'll need

- white A3 cardstock watercolour cardstock
- Crafter's Companion Gemini Butterflies stamp & die set • Woodware Just to Say stamp set
- Crafter's Companion Brocade embossing folder
- VersaMark inkpad Onyx Black VersaFine inkpad < gold embossing powder
- watercolour paint < Spectrum Noir Clear Sparkle pen • Pink Tulip Spectrum Noir Harmony inkpad anti-static bag • heat tool •
- blending foam ribbon gems • scoreboard
- low-tack tape
- 3D foam pads
 manual die-cutting machine

Step by step

Cut an 18x36cm piece of white cardstock and score one end at 6cm and one at 12cm. Fold the cardstock to create the gatefold and burnish the score lines.

Place the die pieces onto the card front at the join and secure on the left-hand side using lowtack tape. Unfold the card blank and die-cut. Fold the card blank and secure the die onto the righthand side. Unfold the card blank and die-cut again.

Place one of the fronts inside the embossing folder, line the edge of the folder with the score line and emboss. Repeat on the other front section. Blend a little Pink Tulip ink around the gatefold opening.

Wipe over the watercolour cardstock using an anti-static bag then use VersaMark ink to stamp the butterflies onto the panel and heat-emboss in gold. Colour using watercolour paint and a glitter pen.

Die-cut the image using the same die and use the gatefold as a guide to attach inside the card blank using 3D foam pads as shown.

Wrap a length of ribbon around the left-hand side of the card front and tie a knot. Stamp the sentiment and attach using 3D foam pads. Add gems as shown to finish.

Try placing the folds in different

You'll need

white, light pink & purple cardstock • M&C Boutique Stitched Label nesting dies Leane Creatief Multi Die Flower 011 • Xcut Someone Special Mini Sentiment die Crafter's Companion Brocade embossing folder • Dusty **Concord Ranger Tim Holtz** Distress Ink • ink-blending tool ◆ gems ◆ low-tack tape

- 3D foam pads scoreboard
- manual die-cutting machine

Step by step

Cut a 13x36cm piece of white cardstock and score each end at 9cm. Fold the cardstock to create the gatefold and burnish the score lines.

Place the largest label die on the centre of the card front and secure to the left-hand side using low-tack tape. Unfold the cardstock and die-cut.

Fold the cardstock and secure the die on the right-hand side. Unfold the cardstock and die-cut again.

Put one of the fronts inside the embossing folder, lining



the edge of the folder with the score line and emboss. Repeat on the other front section.

Die-cut the same label die Ifrom purple cardstock, close the card blank and

attach inside using the die-cut gatefold as a guide. Die-cut a smaller label from pink cardstock and attach on top of the purple label using 3D foam pads.

Die-cut the sentiment from purple cardstock and attach to the label. Die-cut the flowers from pink cardstock and blend a little Dusty Concord ink on the petals. Shape and layer together then add the card front and label. Add gems as shown to finish.



Love you

You'll need

white, light pink & dark pink cardstock Tonic Studios Hello **Beautiful Layering** Hearts die set • sentiment stamp • Onyx Black VersaFine inkpad ♦ low-tack tape • 3D foam pads scoreboard manual die-cutting machine

Step by step

Cut an 18x26cm piece of white cardstock and score each end at 6.5cm. Fold to create the gatefold and burnish the score lines.

Place the centre of the outer heart die on the card edge 3cm from the top. Secure using lowtack tape on the

left-hand side only then unfold the card and die-cut.

Fold the cardstock, place the die in the same place and tape on the right-hand side only. Unfold the cardstock and die-cut again.

Die-cut the outer heart from light pink cardstock and the outer with the decorative heart from dark pink cardstock. Layer together and add 3D foam pads to the reverse. Close the card and attach the heart inside using the die-cut gatefold as a guide to place the heart in the correct place.

Use Onyx Black ink to stamp the sentiment, layer onto light pink cardstock and use 3D foam pads to attach to the card front. Die-cut six small hearts from light and dark pink cardstock and decorate the design to finish.

Score the cardstock before folding to ensure you have crisp folds



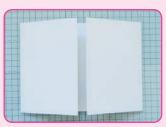
Hello

You'll need

white A3 cardstock watercolour & pink cardstock Sara Signature Flutterby **Collection Botanical Butterfly** stamp & die set ◆ Creative **Expressions Stylish Script stamp** set • Onyx Black VersaFine inkpad ♦ VersaMark ink pad gold embossing powder watercolour paint ◆ Spectrum Noir Clear sparkle pen • anti-static bag ◆ heat tool ◆ butterfly punch ◆ ribbon ◆ gems ◆ scoreboard ◆ low-tack tape ◆ 3D foam pads ◆ manual die-cutting machine



How to... create a die-cut gatefold card blank



Cut a 14.5x40cm piece of white cardstock and score each end at 10cm. Fold the cardstock to create the gatefold and burnish the score lines.



Place the die onto the card front at the join and secure on the left-hand side using low-tack tape. Unfold the card and die-cut.



TFold the card blank and secure the die on the righthand side. Unfold the card blank and die-cut again.



Wipe over a piece of watercolour cardstock using an anti-static bag then use VersaMark ink to stamp the butterfly. Heat-emboss in gold then colour the image using watercolour paint and a glitter pen. Line up the die with the image and die-cut.



Use the gatefold as a guide to attach the image inside the card blank using 3D foam pads.



Stamp the sentiment, attach using 3D foam pads and add a bow. Punch small butterflies from pink cardstock and adhere to the card front to finish.



Your projects will shine with our HIGH QUALITY DIES We offer a large selection of standalone and coordinating dies that will take your crafting to a new level. Check them all out at:



WWW.PINKFRESHSTUDIO.COM















Birds of a feather



Helen Griffin showcases her new Simply Made Crafts range with these versatile all-occasion cards



C'est la vie

You'll need

- ▶ Simply Made Crafts Winter Nights 6x6" paper pad, card pack & stamp set
- white 4"-square card blank
- white cardstock
- Onyx Black VersaFine inkpad
- Mint Green inkpad
- ▶ Spectrum Noir pens
- VersaMark inkpad
- silver embossing powder
- heat tool
- silver gems
- ▶ 3D foam pads

Step by step

- Stamp the leaf image across the card front using mint green ink. Cut a 3" square of pink cardstock and adhere on top.
- 2Use black ink to stamp a bird onto white cardstock and colour using Spectrum Noir pens. Fussy-cut as shown.
- Trim a 2^{3} /4" square of patterned paper and adhere to the pink square then add the bird using 3D foam pads.

Use VersaMark ink to stamp 4 Use versarion....

the sentiment onto pink cardstock and heat-emboss in silver. Trim the panel into a fishtail banner and attach to the card front using 3D foam pads.

Decorate the design using silver gems to finish.







Special birthday

You'll need

- white 6"-square card blank
- white cardstock
- ▶ Simply Made Crafts Winter Nights 6x6" paper pad, stamp set & card pack
- Creative Dies Rectangle Stitched & Pierced nesting dies
- Onyx Black VersaFine inkpad
- VersaMark inkpad
- ▶ Spectrum Noir pens
- silver embossing powder
- heat tool
- silver gems
- ▶ 3D foam pads
- manual die-cutting machine

Step by step

Score the left-hand side of the card front at 3" and bend backwards. Layer the back section using a 5%" square of pink cardstock and a 53/4" square of patterned paper. Layer the

two folded sections with 5%x2%" pieces of pink cardstock and 53/4x23/4" pieces of patterned paper.

2 Die-cut and layer stitched rectangles from pink cardstock and patterned paper. Stamp and heat-emboss the sentiment onto the top layer and adhere one side to the front flap as shown.

3Use Onyx Black ink to stamp the bird and flowers onto white cardstock. Colour using Spectrum Noir pens, fussy-cut and adhere to the card front using glue and 3D foam pads. Decorate with gems to finish.



Mum in a million

You'll need

- ▶ white A6 card blank
- white cardstock
- Simply Made Crafts Winter Nights 6x6" paper pad, stamp set & card pack
- Onyx Black VersaFine inkpad
- Mint Green inkpad
- VersaMark inkpad
- Spectrum Noir pens
- silver embossing powder
- heat tool
- silver gems
- ▶ 3D foam pads

Step by step

1 Cut a piece of pink cardstock slightly smaller than the card front and adhere. Cut a slightly smaller piece of white cardstock and use Mint Green ink to stamp the leaf image all over it. Attach on top.

Use Onyx Black ink to stamp the bird and flower clusters onto white cardstock, colour using Spectrum Noir pens and fussy-cut. Use glue and 3D foam pads to add the bird and flowers onto the card front.

Use VersaMark ink to stamp the sentiment onto pink cardstock. Heat-emboss in silver, trim to size and attach to the card front using 3D foam pads. Decorate with gems to finish.



Oh Happy Day

You'll need

- Simply Made Crafts Winter Nights 6x6" paper pad, stamp set & card pack
- white cardstock
- Onyx Black VersaFine inkpad
- VersaMark inkpad
- Spectrum Noir pens
- acetate
- silver embossing powder
- heat tool
- silver gems
- ▶ 3D foam pads

Step by step

Trim white cardstock and patterned paper to A6 and adhere together. Trim a 4%x6%" piece of acetate and score at ½". Fold over using a bone folder and adhere to the A6 card blank backing with double-sided tape.

Cover the acetate Top flap at the reverse of Tip the card blank with patterned paper

7 Trim a **∠**2½x4%" piece of pink cardstock and adhere to the front of the acetate. Layer with a 21/4x41/8" piece of patterned paper. **Z**Use VersaMark ink to stamp the sentiment onto

pink cardstock and heat-emboss in silver. Trim to size and attach to the card front as shown. Stamp various

4 Starry ...
flower clusters onto white cardstock, colour and cut out. Attach to the card front using glue and 3D foam pads. Decorate with gems to finish.





Happy ever after

You'll need

- white 6"-square card blank
- white cardstock
- Simply Made Crafts Winter Nights 6x6" paper pad, stamp set & card pack
- Creative Dies Rectangle Stitched & Pierced nesting dies
- Onyx Black VersaFine inkpad
- VersaMark inkpad
- silver embossing powder
- Spectrum Noir pens
- heat tool
- silver gems
- > 3D foam pads
- manual die-cutting machine

Step by step

Trim a 5%" square of purple cardstock and a 5¾" square of patterned paper. Layer together and adhere to the card front. Trim a 5%x2½" piece of purple cardstock and layer a smaller piece of patterned paper on top.

2 Die-cut a pierced rectangle from purple cardstock and smaller rectangle from patterned paper. Heat-emboss the sentiment onto the smaller rectangle as shown, then layer together and adhere to the card front.

Stamp the flowers onto white cardstock, colour and cut out. Adhere to the card front using glue and 3D foam pads. Add gems to finish.



Personalised Stamps ~ Groovi ~ Tonic Sweet Dixie ~ Hobby House + Many more Classes, Workshops & Free Demo's Website & mail order also available

Home Farm Crafts. 53 High Street, Royston, Barnsley, S Yorks. S71 4RF. Tel 01226 723800









Our website is growing bigger and better! Visit

www.bladerubbercraft.co.uk

for a fantastic range of stamps, ink pads, and accessories. We stock Tim Holtz, HeroArts, Judikins, and many more!

Visit our Central London store, just moments away from the British Museum! We're open 7 days a week.

12 Bury Place, London, WC1A 2JL



Stimulating creativity

 $\label{lem:decomposition} \textbf{Dedicated to supplying the latest and best craft materials}$

- \bullet Open every day 10.30 4.30 Free parking and Tea Shop
- Regular workshops including John Lockwood masterclass
- Monthly special offers on your basic materials and supplies

Visit our website for information on our Demo days and Classes

www.macrafts.com

TEL: 01384 221 554

Mountain Ash Crafts Ltd, Halfpenny Green Vineyards, Tom Lane, Bobbington, Stourbridge, DY7 5EP





For all your card-making, scrapbooking, & altered art supplies

For help and inspiration, visit us. Open 7 Days. Monday - Friday 10:00 - 4:30 Saturday & Sunday 10:30 - 4:30

WORKSHOPS

Available, please call for more details

Unit 11E Elsecar Heritage Centre, Wath Road, Barnsley S74 8HJ Tel: 01226 350 532 Email: thecraftbox.elsecar@hotmail.co.uk Visit us on Facebook!

Cut out & keep

all-new card designs inside!

16 pages of inspiring ideas from the top papercraft brands



- ◆ 43 Crafter's Companion ◆ 47 Kaisercraft
 - ◆ 51 Dovecraft ◆ 55 Joanna Sheen

Cheshire Crafts

For all your Cardmaking and Scrapbooking needs Probably one of the largest ranges of craft materials and tools in the North West.

Open Tues-Sat 10am-5pm Sunday & Mondays closed

Classes available Please ring for details

The Old Post Office, School Road, Wharton, Winsford CW7 3EF Tel: 01606 543 856

















ffwww.facebook.com/Cheshire-Crafts-Ltd

All your wishes



Just because



Enchanted Forest

Make a wish and create an enchanting range of birthday and all-occasion cards with the stunning new collection from Crafter's Companion

Fairy wishes

Zoraya Lara



Live



Just because

You'll need

- black cardstock
- Snow White Centura Pearl cardstock
- Sara Signature Enchanted Forest Frolicking Fairies die, Everlasting Tree die, 6x6" paper pad, Magical Elements wooden stamps and Fairy Wishes stamp & die
- ▶ Crafter's Companion Die'sire **Create-a-Card Circle Kinetic** & Heart Easel dies
- Gemini Expressions Just Because die
- Abandoned Coral Ranger **Tim Holtz Distress Ink**
- Jet Black StãzOn inkpad
- ink-blending tool
- Crafter's Companion Spray & Sparkle
- gems
- 3D foam pads
- manual die-cutting machine

Step by step

Die-cut all the panels for the kinetic card blank from pink patterned paper. Blend Distress Ink and apply along the edge

to create a shadow then affix to the card blank.

2Die-cut the Everlasting Tree from black cardstock and cut in half. Fix half of the tree to the border of the right-hand panel. Attach branches from the other half of the tree in the corners as shown.

7 Die-cut two different fairies Ifrom black cardstock and attach to both sides of the circular panel. Use Jet Black ink and the wooden stamps to add butterflies to the reverse of the circular panel. Apply Spray & Sparkle.

Use the Heart Easel die to cut a variety of small flowers from Snow White cardstock, then fix to the tree and branches as shown. Add gems to the centre of the flowers.

Die-cut the sentiment from black cardstock and die-cut the shadow of the sentiment from Snow White cardstock. Fix the sentiment onto the shadow then adhere in the bottom-right corner to finish.

All your wishes

You'll need

- Sara Signature Enchanted Forest Luxury Matt Mirror Card, Frolicking Fairies die, 6x6" paper pad and Fairy Wishes stamp & die
- Crafter's Companion Die'sire Flowers For All Occasions die set
- white 17cm-square easel card blank
- ▶ Snow White Centura Pearl cardstock
- white Sheena Stamping Card
- ▶ Shaded Lilac Ranger Tim **Holtz Distress Ink**
- Jet Black StãzOn inkpad
- ▶ ink-blending tool
- white pearls
- white & pink gems
- 3D foam pads
- manual die-cutting machine

Step by step

Select a sheet of patterned paper and blend Distress Ink in a circular motion along the edges to create a shadow. Laver with a 16cm square of pink Matt Mirror card. Distress the edges

using scissors then affix to the card front.

2Die-cut the sitting fairy from black cardstock and fix to the card front. Decorate with gems.

Create an 8x17cm strip of patterned paper and add a shadow by blending Distress Ink around the edge. Layer the piece over an 8x1cm piece of pink Matt Mirror card. Affix to the easel base.

4 Use Jet Black ink to stamp the sentiment onto Sheena Stamping Card and trim into a rectangle. Layer onto a slightly larger pink Matt Mirror card rectangle use 3D foam pads to attach over the strip on the card base. Add pink gems as a border as shown.

Die-cut the flower twice Ifrom Snow White card and attach both pieces together. Offset the petals for a more realistic look then add a pearl in the centre. Attach in the top-left corner of the sentiment to finish.

Live

You'll need

- ▶ white 22x18cm card blank
- black cardstock
- Snow White Centura Pearl cardstock
- ▶ Sara Signature Enchanted Forest Luxury Matt Mirror Card, Frolicking Fairies die, 6x6" paper pad and Fairy Wishes stamp & die
- oval die
- ▶ Shaded Lilac Ranger Tim **Holtz Distress Ink**
- VersaMark inkpad
- ▶ ink-blending tool
- white embossing powder
- heat tool
- blue ribbon
- white pearls
- ▶ Crafter's Companion Spray & Shine
- ▶ Collall 3D glue gel
- ▶ Red Liner tape
- > 3D foam pads
- ▶ manual die-cutting machine

Step by step

Apply Red Liner Tape to the reverse of the blue ribbon and attach to the left-hand side of the card front. Create a bow with a piece of the same ribbon and use Collall 3D glue gel to affix to the ribbon. Add a white pearl in the centre.

Select a sheet of blue patterned paper and blend Distress Ink in a circular motion along the edge of the panel to create a shadow. Layer onto slightly larger pieces of Snow White card then blue Matt Mirror card and affix to the card front.

Die-cut the fairy twice from black cardstock and attach one to the card front. Apply a light and even coat of Spray & Shine to the remaining fairy surface, leave to dry for 20 minutes and repeat. Add 3D foam pads to the reverse of the fairy and carefully secure to the card front, over the fairy.

Use VersaMark ink to stamp 4 the sentiment onto black cardstock then heat-emboss in white. Die-cut into an oval and use 3D foam pads to adhere in the bottom-right corner to finish.

Fairy wishes

You'll need

- white 17cm-square tent-fold card blank
- black cardstock
- ▶ Snow White Centura Pearl cardstock
- Sara Signature Enchanted Forest Luxury Matt Mirror Card, Fairy Wishes stamp & die, 6x6" paper pad & Mythical Creature die
- Forest Moss Ranger Tim **Holtz Distress Ink**
- VersaMark inkpad
- ▶ ink-blending tool
- white embossing powder
- heat tool
- white pearls
- lilac ribbon
- gold & white gel pen
- ▶ Collall 3D glue gel
- 3D foam pads
- manual die-cutting machine

Step by step

Blend Distress Ink in a circular motion along the edge of a piece of patterned paper. Layer

onto a larger piece of lilac Matt Mirror card and attach to the card front.

2Die-cut the unicorn from black cardstock and fix to the left-hand side of the card front. Use a gold gel pen to add details to the unicorn.

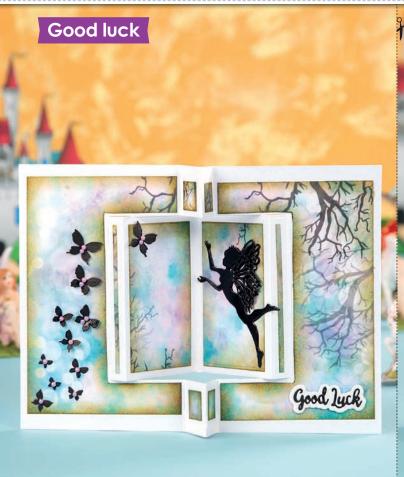
ZUse the ribbon to create a bow of four loops. Secure in the top-left corner using Collall 3D glue gel then add a white pearl in the centre.

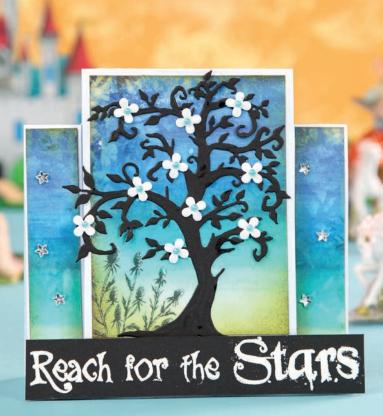
Use VersaMark ink to stamp the sentiment onto black cardstock then heat-emboss in white. Trim into a rectangle then draw a border using a white gel pen. Use 3D foam pads to adhere in the bottom-right corner of the card front to finish.

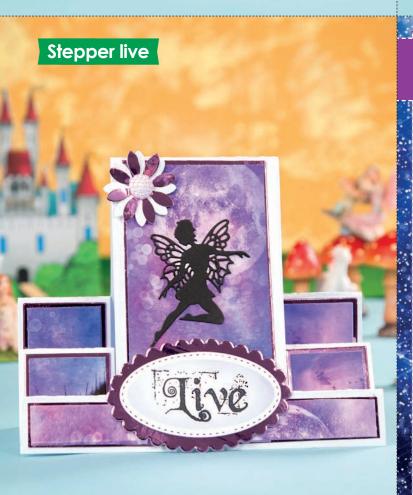
Top Tip

Use a white gel pen to add detail to elements created on black cardstock

Reach for the stars









Reach for the stars

You'll need

- white centre stepper card blank
- Snow White Centura Pearl cardstock
- Sara Signature Enchanted Forest Luxury Matt Mirror Card, Everlasting Tree die, 6x6" paper pad and Fairy Wishes stamp & die
- Crafter's Companion Die'sire Flowers For All Occasions & Heart Easel dies
- Peeled Paint Ranger Tim Holtz Distress Ink
- VersaMark inkpad
- ink-blending tool
- white embossing powder
- heat tool
- blue & silver gems
- ▶ 3D foam pads
- manual die-cutting machine

Step by step

1 Cut panels of patterned paper for each step of the card blank. Blend Distress Ink

along the edges of the panels to create a light shadow then fix to the card front.

2 Die-cut the Everlasting
Tree from black cardstock
and attach to the centre step.
Die-cut 10 small flowers from
the Heart Easel set from Snow
White cardstock. Affix to the
tree evenly across the branches.
Add a small blue gems to the
centre of each flower.

Juse VersaMark ink to stamp the sentiment onto black cardstock and heat-emboss in white. Trim to size and attach to the bottom of the card front using 3D foam pads. Decorate the design using silver gems to finish.



Good luck

You'll need

- black cardstock
- Snow White Centura Pearl cardstock
- Crafter's Companion Die'sireCreate-a-Card Square Twist die
- Sara Signature Enchanted
 Forest Frolicking Fairies
 die, 6x6" paper pad & Fairy
 Wishes stamp & die
- Sara Signature Arrangement of Butterflies die
- Gemini Expressions Good Luck die
- Forest Moss Ranger Tim Holtz Distress Ink
- ▶ ink-blending tool
- Crafter's Companion Spray & Shine
- pink pearls
- > 3D foam pads
- manual die-cutting machine

Step by step

Die-cut all the panels for the card blank onto patterned paper. Blend Distress Ink along the edges to create a shadow, then affix to the card blank.

2 Die-cut the butterflies from black cardstock and fold them down the centre. Attach to the card front, starting with the small ones in the bottom-left corner and the medium-sized ones in the centre. Add the pink pearls as the bodies.

3Die-cut the fairy twice from black cardstock. Attach one on the right-hand panel and apply a Spray & Shine coating to the surface. Leave to dry for 20 minutes and repeat.

Carefully adhere the fairy with the varnish coating over the other fairy but don't glue her wings. Fold the wings to create movement then attach one of the butterflies in the fairy's hand.

5 Die-cut the sentiment from black cardstock and the shadow from Snow White card. Layer together and adhere in the bottom-right corner to finish.

Stepper live

You'll need

- white double stepper centre card blank
- black cardstock
- Snow White Centura Pearl cardstock
- white Sheena Stamping Card
- Sara Signature Enchanted Forest Luxury Matt Mirror Card, Frolicking Fairies die, 6x6" paper pad and Fairy Wishes stamp & die
- oval & scalloped oval dies
- ▶ Crafter's Companion Die'sire Flowers For All Occasions die set
- Shaded Lilac Ranger Tim Holtz Distress Ink
- Jet Black StãzOn inkpad
- white pearls
- > 3D foam pads
- manual die-cutting machine

Step by step

Cut panels of patterned paper for each step of the card blank. Blend Distress Ink along the edge to create a light shadow around the borders. Layer onto pink Matt Mirror Card then fix to the card blank.

2 Die-cut the fairy from black cardstock and attach to the centre of the card front.

3 Die-cut the flower twice, once from Snow White card and another from pink Matt Mirror card, then layer together. Add a pearl in the centre then secure in the top-left corner of the card front.

4 Use Jet Black ink to stamp the sentiment onto white cardstock and die-cut into an oval. Keep the die attached to the paper and blend Shaded Lilac ink to create a light shadow around the borders of the die-cut. Remove the die-cut from the die, add 3D foam pads to the reverse and layer onto a slightly larger pink scalloped oval. Adhere to the centre of the card front using 3D foam pads to finish.



Happy birthday



Birthday





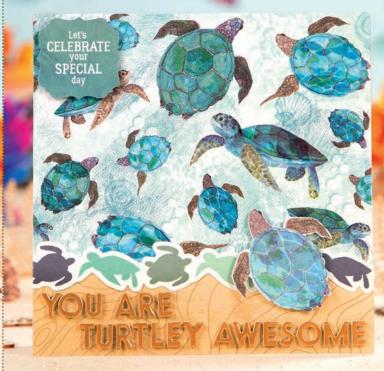
Under the sea

Top up on your vitamin sea with the brand-new underwater collection from Kaisercraft - it's ideal for masculine makes

Thank you



You are turtley awesome



Birthday

You'll need

- Kaisercraft Deep
 Sea collection
- white 5x7" card blank
- Spun Sugar texture paste
- Sheer Heidi Swapp Color Shine Spritz
- > 3D foam pads

Step by step

- Cover the card blank with the bubbles side of the Anemone 12x12" paper.
- 2Trim a 4½x6½" piece of the same paper, distress the edges using scissors and adhere on top with the anemones side facing as shown.
- Use the Sea Urchin mini templates over the three

anemone die-cuts and apply a layer of texture paste through it. Leave to dry.

4 Attach a circle birthday sentiment into the top-right corner of the panel as shown.

Mount the three dry anemone die-cuts onto 3D foam pads in the centre of three other anemones on the paper as shown.

Apply Color Shine Spritz to give the card a shimmery sheen to finish.

Top Tip Using mixed media such as texture paste and spray ink can produce subtle effects

Happy birthday

You'll need

- Kaisercraft Deep Sea collection
- ▶ white 5½"-square card blank
- white cardstock
- Salty Ocean & Twisted Citron Ranger Tim Holtz Distress Ink
- Sheer Heidi Swapp Color Shine Spritz
- > 3D foam pads
- > manual die-cutting machine

Step by step

- Emboss a piece of white cardstock using the scales folder.
- Mix the Distress Ink with water and Color Spritz Shine to produce a shimmery sea-blue wash. Paint over the embossed panel and leave to dry.

Cover the card blank with blue rope paper. Trim the embossed panel to 4x4³/₄", layer onto white cardstock and adhere to the card front.

Die-cut the double bubble from smooth white cardstock and attach to the card front using 3D foam pads. Adhere three wooden fish to the card front as shown.

Mount a sentiment die-cut from the paper pad onto 3D foam pads and affix in the topright corner to finish.



Use liquid glue to adhere the wooden shapes securely to

the card front

You are turtley awesome

You'll need

- ▶ Kaisercraft Deep Sea collection
- ▶ white 5¾"-square card blank
- Pink Paislee Auburn Lance gold foil foam letter stickers
- ▶ Ranger Glossy Accents
- > 3D foam pads

Step by step

- Cover the bottom 1½" of the card front with tide paper.
 Cover the top of the card front with turtle paper. Place a turtle border sticker strip over the join between the two papers.
- 2 Attach a sentiment label in the top-left corner using 3D foam pads. Attach a turtle die-cut on top of the border strip as shown.

Juse Ranger Glossy Accents on the turtle shell of the die-cut turtle to add a shine.

Add the 'turtley awesome' sentiment in small gold foam letter stickers to the bottom of the card front to finish.

Top Tip The 6½" paper pad has 12 specialty papers included

- the turtle paper used on this card has a spot of varnish on some of the turtles, like a layer of clear embossing powder

Thank you

You'll need

- ▶ Kaisercraft Deep Sea collection
- white 7x5" tent-fold card blank
- white cardstock
- ▶ 3D foam pads
- manual die-cutting machine

Step by step

Trim a piece of smooth white cardstock slightly smaller than the card blank. Die-cut a piece of seaweed and a piece of coral from the panel as shown.

2Use 3D foam pads to back the die-cut apertures with paper from the 6½" paper pad, creating a shadow effect. Attach the panel to the card front using 3D foam pads. Back the wooden turtle with a piece of scrap coloured cardstock.

Layer the die-cut pieces from the Collectables pack, wooden shapes and a shell sticker to the front of the die-cut panel. Use 3D foam pads to add dimension as shown.

5 Add the fish border sticker to the top of the card front and trim to size. Attach the sentiment panel in the top-left corner of the card front using 3D foam pads to finish.

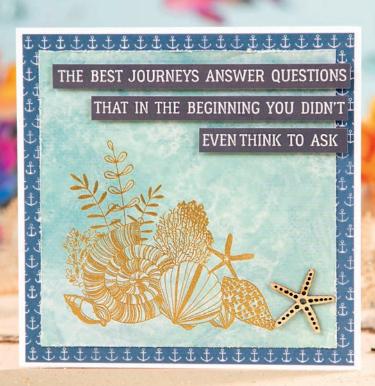


Use dies to produce apertures as well as die-cut pieces

Happiest of days



The best journeys



For someone very special



Get the look!

KAISERCRAFI

The Kaisercraft Deep Sea collection is available from www.kaisercraft.com.au



The best journeys

You'll need

- Kaisercraft Deep
 Sea collection
- white 5¾"-square card blank
- VersaMark inkpad
- gold embossing powder
- heat tool
- ▶ 3D foam pads

Step by step

Cover the card front with a slightly smaller piece of anchor paper.

2 Trim a 5" square of watercolour paper, distress the edges using scissors and adhere to the centre of the card front.

3 Use VersaMark ink to stamp the underwater scene in the bottom-left corner of the card front then heat-emboss in gold.

Trim the word strip into three sections as shown. Attach onto the card front using 3D foam pads. Adhere a wooden starfish in the bottomright corner of the card front to finish.

Top Tip Gold embossing powder looks fabulous on blue

sea paper as the details on the stamp really show up well

Happiest of days

You'll need

- Kaisercraft Deep
 Sea collection
- kraft A6 card blank
- VersaMark inkpad
- white embossing powder
- heat tool
- blue & white baker's twine
- ▶ 3D foam pads

Step by step

Cut a piece of Sea Floor paper slightly smaller than the card front, distress using scissors and adhere to the card front.

2Trim a slightly smaller piece of Deep Sea Dive paper. Use VersaMark ink to stamp two sets of bubbles and heat-emboss in white. Distress the edges of the

panel and adhere to the card front.

Mount two die-cut fish onto 3D foam pads and affix below the air bubbles as shown. Fix the wooden seaweed shapes into the bottom corners.

Trim the tag from the paper pad, add a length of twine and affix in the top-right corner using 3D foam pads to finish.

Top Tip Using embossing powder is a great way to add extra

detail and a different finish rather than stamping



If you're in need of some vitamin sea, then the Deep Sea collection by Kaisercraft is exactly what you're looking for! With sea turtles, anchors, mermaids, sea shells, waves and fish this collection is an underwater dream. All

the enchanting shades of blue will have you feeling the waves crashing against the seashore in this aquatic collection. Get ready to breathe in the ocean air and add water-filled imagery to your papercrafting!

For someone very special

You'll need

- Kaisercraft Deep Sea collection
- white 7x5" tent-fold card blank
- > 3D foam pads

Step by step

Cover the card blank in barrier paper. Cut out the turtle panel, distress the edges using scissors and adhere to the top half of the card blank as shown.

2 Fussy-cut another turtle from the same paper and attach to the card front using 3D foam pads. Attach the sentiment label in the top-right corner.

Attach the die-cut sentiment at the bottom of the printed panel using 3D foam pads to finish.



Use dies to produce apertures as well as die-cut pieces







Pretty Petals

The Pretty Petals collection from Dovecraft's Back to Basics range includes everything you need for special occasions all year round

With love



Congratulations



On your special day

You'll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad, tags, twine, sentiment stickers, paper blossoms, adhesive pearls & paper flowers
- pink cardstock
- purple Dovecraft inkpad
- pink, purple & silver glitter glue
- ▶ 3D foam pads

Step by step

Cut a 15x30cm piece of pink cardstock and score at 10cm and 20cm. Mark at 6cm and cut diagonally to the opposite corner.

- 2 Cut two 9.5x14.5cm pieces of butterfly paper. Mark at 11.5cm on one edge of one piece and cut to the opposite corner. Repeat on the other piece in a mirror image.

 2 Attach the main sticker to another spiked edge tag a fix a flower through. Create a 'wobbler' by cutting two 11x1.1 pieces of cardstock and fix or
- Cut two 9.5x11.5cm pieces of floral paper. Mark at 8.5cm along one edge and cut to the opposite corner. Repeat on the second piece in a mirror image.
- Cut two 9.5x8.5cm pieces of floral paper and cut from 5.5cm on one edge to the

opposite corner. Repeat in a mirror image on the second piece.

5 Apply purple ink along the edges of all paper then attach the panels to the card blank.

6 Edge three flowers with contrasting glitter glue then fix to the tallest panel of the card blank. Top with a large pearl.

7 Fix a birthday sticker to the spiked edge tag, thread twine through and tie in a bow. Fix to the back panel.

Fix the 'Special Day' sticker onto cardstock and cut round the oval. Fold the second panel over the first before adhering.

Attach the main sticker to another spiked edge tag and fix a flower through. Create a 'wobbler' by cutting two 11x1.5cm pieces of cardstock and fix one strip to the other at right angles. Fold the bottom strip over the top at right angles and continue until both strips are folded. Stick the last folded piece and adhere one end to the card front. Once all panels are closed, add the other to the reverse of the tag to finish.

Just for you shaker

You'll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad, sequins, sentiment topper & adhesive pearls
- white 15cm-square scalloped tent-fold card blank
- white & purple cardstock
- ► Simply Creative Heart & Flower dies
- corner-rounder punch
- acetate
- > 3D foam pads
- manual die-cutting machine

Step by step

Trim a 14cm square of heart-patterned paper and layer onto purple cardstock. Attach to the card front.

2Cut a 10cm square
of white cardstock and
round the corners. Die-cut
the heart and flower from
opposite corners of the
square, ensuring they are
not too close to the edges.

Attach the white die-cuts to opposite corners of the card front to create a faux-embossed effect. Turn the card blank over and place double-sided tape around the edges to create a frame. Fix a 10cm square of acetate to form the window and trim the corners away.

Create a frame around the edge of the acetate using 3D foam pads, fill the frame with sequins then peel the backing off. Cut a 10cm square of purple polka-dot paper, round the corners and fix to the reverse of the frame.

5 Attach the shaker frame to the card front and finish with a sentiment topper and pearls.

Adhere die-cuts to the same colour of cardstock or paper to create a faux-embossed effect

Congratulations

You'll need

- Dovecraft Back to Basics
 Pretty Petals 6x6" paper pad, sequins, paper blossoms, paper flowers, sentiment topper, adhesive pearls
 & ribbon
- white cardstock
- circle dies
- > 3D foam pads
- ▶ manual die-cutting machine

Step by step

Trim a 20x15cm piece of white cardstock and fold in half to create a 10x15cm card blank. Cut a 9.5x14.5cm piece of patterned paper and fix a length of ribbon across the bottom. Secure to the card front.

2Cut an 11.5cm square of white cardstock and layer an 11cm square of pink floral lines paper on top. Cut an 8cm circle with a 7cm aperture and adhere to the

panel, using it as a template to build the wreath.

Build blossoms by layering the petals using 3D foam pads and topping with an adhesive pearl. Begin the wreath by placing the sentiment topper on the right-hand side and fix paper flowers and blossoms around the circle as shown.

4 Fill in the spaces between each flower with sequins then fix the panel to the card front, ensuring it will fit inside an envelope.

Place an envelope onto your craft mat and place the card blank on top, then position the top panel on top, within the edge of the envelope, so you know where to fix it

With love

You'll need

- Dovecraft Back to Basics
 Pretty Petals 6x6" paper
 pad, glitter sentiment topper,
 paper blossoms, adhesive
 pearls & ribbon
- white 15cm-square card blank
- white cardstock
- Simply Creative Happy Birthday die
- vellum
- > 3D foam pads
- manual die-cutting machine

Step by step

Cut half of the front of a card blank vertically and trim the removed piece to 7.5x10cm. Place to one side.

2 Trim a 15cm square of purple floral patterned paper and fix to the reverse of the card blank. Trim a 7x14.5cm piece of pink trellis patterned paper and secure to the card front.

Cut a 15cm square of vellum and adhere to the card front using adhesives only on the centre of the card running horizontally. Trim a 15x3cm piece of purple floral paper and add a length of ribbon across the centre. Attach on top of the vellum, covering the visible adhesive.

Trim the offcut from the pink trellis paper to 8x10.5cm and top with the piece cut away from the card front. Attach the glitter sentiment topper and adhere to the card front.

5 Build three paper blossoms by layering the petals with 3D foam pads between. Add an adhesive pearl in each centre. Fix on top of the vellum then lift to apply adhesive underneath, so it will be hidden by the blossoms.

Secure a large pearl to the top-left corner of the card front and apply adhesive underneath to secure the vellum to the card blank.

7Add a pearl in the top corners of the topper panel and finish with a sentiment in the top-right corner.





Valentine Just for You 3

Get the look!



Visit www.thecraftblog.com to see more products from Dovecraft and find your nearest stockist



Mum

You'll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad, heart gem frames, sentiment stickers, alphabet stickers & ribbon
- white 15cm-square tent-fold card blank
- purple Dovecraft textured cardstock

Step by step

- Cut a 14.5cm square of pink scalloped patterned paper and fix to a slightly larger piece of purple cardstock. Secure to the card front.
- 2Cut a 14.5x3cm piece of striped paper and top with two lengths of pink scalloped ribbon, co-ordinating the pattern as it is adhered. Secure

horizontally across the centre of the card front.

Cut an 11.7cm square of purple geometric patterned paper, using the lines of the hexagons as a guide. Trim the corners of the paper following the lines of the pattern. Top with an 8.5cm square of pink geometric patterned paper with the corners clipped. This should allow the smaller square to line up with the shapes on the bottom layer when fixed in place. Use 3D foam pads to secure.

Top with a medium-sized heart frame and fix the letters 'mum' in the centre. Attach the 'Thank You' sentiment sticker in the bottom-right corner of the layered papers to finish.

Just for you

You'll need

- Dovecraft Back to Basics Pretty Petals 6x6" paper pad, wooden frame, sentiment topper & adhesive pearls
- white 17.5x12.5cm card blank
- purple, grey & pink cardstock
- Simply Creative Balloon & Cupcake dies
- ▶ 3D foam pads
- manual die-cutting machine

Step by step

Cut an 11.5x7.5cm piece of pink flower lines paper then cut in half vertically. Adhere to either side of a 17x12cm piece of grey cardstock. Cut an 4x11.5cm piece of purple floral paper and layer onto a 4.5x12cm piece of purple cardstock. Fix this panel to the right-hand side of the card front, covering the gap in the pink paper.

2Die-cut the balloon twice from pink cardstock and

twice from purple cardstock. Cut again four times in various patterned papers, layering slightly off-centre to create a drop-shadow effect.

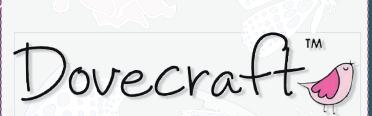
Die-cut the cupcake from pink and purple cardstock, fill the negative spaces from one into the other and secure onto the reverse using double-sided tape. Fix into the centre panel using 3D foam pads and add a wooden frame.

Add three pearls in decreasing sizes in the topright corner plus a sentiment topper to finish.

Top Tip

You can still create large cards using a 6x6" paper pad

6x6" paper pad if you create a banner down the centre to split the papers





Pretty Petals is a new collection from Dovecraft's Back to Basics range and is a dream addition to any craft box. Illustrated with delicate florals and fluttering butterflies, this collection is perfect for birthdays, Mother's Day, Valentine's Day and many more special occasions.

Valentine

You'll need

- Dovecraft Back to Basics
 Pretty Petals 6x6" paper
 pad, tags, twine, sentiment
 stickers, alphabet stickers &
 adhesive pearls
- white 15cm-square tent-fold card blank
- pink cardstock
- ▶ 3D foam pads

Step by step

Cut a 15cm square of pink cardstock and attach to the card front. Cut a 12x14.5cm piece of pink striped paper. Wrap two or three lengths of pink and purple twine vertically around the panel, add a heart-shaped tag and secure to the reverse.

2 Create a tassel by wrapping purple twine around three fingers 15 times. Secure with a long length of pink twine at one end, leaving a 1cm

loop. Cut the longer loop and use the length of pink twine to wrap around the paper horizontally. Use a 3D foam pad to secure the heart tag.

Top the tag with a 'Love' sticker and three pearls on the left-hand side. Fix the panel to the right-hand side of the card front using 3D foam pads.

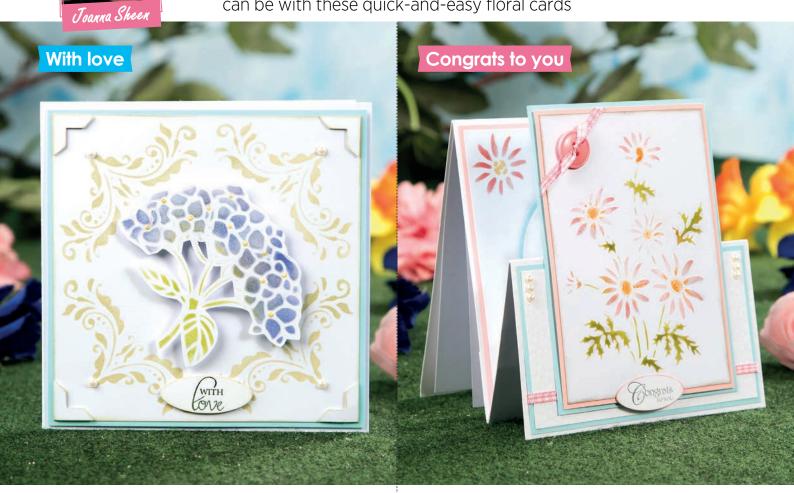
4 Cut a 14.5x2.2cm piece of pink geometric patterned paper and add the letters to spell out 'valentine'. Add small pearls randomly throughout the letters and fix to the lefthand side of the card front using 3D foam pads.

Add three pearls in decreasing sizes in the top-right corner, adhere a sentiment to the bottom-left corner and add two small pearls to the left of the sentiment topper to finish.



Flower power

Joanna Sheen demonstrates how versatile stencils can be with these quick-and-easy floral cards



Let's celebrate

You'll need

- white 15cm-square card blank
- white & light pink cardstock
- Joanna Sheen Roses Signature Stencils
- Jane Shasky double CD set
- circle nesting dies
- sentiment stamp
- Bundled Sage, Tattered Rose, Victorian Velvet & Old Paper Ranger Tim Holtz Distress Ink
- white ribbon
- pearls
- acetate
- ▶ Pinflair Glue Gel
- ▶ 3D foam pads
- manual die-cutting machine
- PC & printer

Step by step

- Print a sheet of backing paper and trim to 13.5cm square. Apply Old Paper Distress Ink around the edges.
- 2Cut a 13cm square of white cardstock and apply Old

Paper Distress Ink to the edges, then stencil the rose spray design onto the panel twice. Layer onto the backing paper then wrap a length of ribbon around it as shown.

Adhere the panel onto the card blank and fix a strip of acetate behind the centre of the panel at the top of the card front. This will suspend the rose panel on the completed design.

Die-cut a white 10.5cm-wide circle. Stencil the rose head design into the centre and apply Old Paper Distress lnk to the edges.

Use 3D foam pads to attach the panel to a pink circle, taking care to fix the end of the acetate strip between the two layers. The circular panel will now be suspended in front of the main card blank as shown.

Add a sentiment, pearls and a ribbon bow to finish.

Birthday wishes

You'll need

- white 15cm-square card blank
- white & light blue cardstock
- Joanna Sheen Spring Flowers Signature Stencil
- oval & scalloped oval nesting dies
- > sentiment stamp
- ▶ Peeled Paint, Squeezed Lemonade, Dried Marigold, Tattered Rose & Bundled Sage Ranger Tim Holtz Distress Ink
- pearls
- ▶ Pinflair Glue Gel
- > 3D foam pads
- manual die-cutting machine

Step by step

Trim the card blank to 7cm tall. Cut a 13.5x6m piece of white cardstock and layer onto light blue cardstock. Adhere to the card front.

2Cut a 4x12cm strip of white cardstock and use Tattered

Rose and Bundled Sage Distress Ink to stencil the tulip design along the strip. Layer onto light blue cardstock and fix to the card front.

3 Cut an 11cm-tall oval from white cardstock and layer onto a scalloped light blue oval. Use 3D foam pads to fix onto the centre of the card front.

Tape the daffodil section of the stencil onto white cardstock. Use the embossing plates to run the stencil through your diecutting machine to emboss the design into the panel.

5 Use Distress Ink to colour the daffodil through the stencil then cut around the edge, leaving a narrow border.

Use 3D foam pads to fix the flower in the centre of the oval panel then add a sentiment and pearls to finish.

Congrats to you

You'll need

- two white 15cm-square card blanks
- white, light pink & light blue cardstock
- Joanna Sheen Daisies & Buttercups Signature Stencils
- circle nesting dies
- sentiment stamp
- Bundled Sage, Tattered Rose, Dried Marigold & Pumice
 Stone Ranger Tim Holtz
 Distress Ink
- pearls
- pink & white gingham ribbon
- pink button
- ▶ Pinflair Glue Gel
- ▶ 3D foam pads
- > manual die-cutting machine

Step by step

- Use two card blanks to create a stepper card blank with an 8.5cm-tall front panel.
- 2Cut a 13.5cm square of white cardstock and stencil a daisy head in the top corners. Layer onto pink cardstock and adhere to the back step.

3Die-cut an 8.5cm-wide circle. Stencil a section of the daisy design then layer onto a light pink circle. Adhere to the back.

4 Cut a 7.5x13.5cm piece of white cardstock and layer onto light blue cardstock. Wrap ribbon around the panel and fix to the reverse. Adhere onto the front step and add pearls.

Tape the daisy stencil to a piece of white cardstock and run through the die-cutting machine, using the embossing plates to emboss the design into the panel. Apply ink through the stencil then cut around the design to give a panel.

6 Apply Pumice Stone ink around the edges of the daisy panel and layer onto pink cardstock. Wrap ribbon diagonally across the top corner and fix to the reverse.

7 Use 3D foam pads to layer the panel onto light blue cardstock then affix to the front step as shown. Add the button and sentiment to finish.

With love

You'll need

- white 15cm-square card blank
- white & light blue cardstock
- Joanna Sheen Peony & Hydrangea Signature Stencils
- sentiment stamp
- Peeled Paint, Milled Lavender
 Old Paper Ranger Tim
 Holtz Distress Ink
- Pastel Yellow Dovecraft 3D pearl effects
- photo corner punch
- white pearls
- ▶ Pinflair Glue Gel
- > 3D foam pads
- manual die-cutting machine

Step by step

Cut a 13.5cm square of white cardstock. Use Old Paper Distress Ink to stencil the decorative corner onto each corner of the panel. Blend the same ink around the edge of the panel.

- 2 Layer the panel onto light blue cardstock then attach to the card front using 3D foam pads.
- Punch four photo corners from white cardstock. Apply Distress Ink to the edges and fix in the corners of the card front as shown.

Tape the hydrangea flower section of the stencil onto a piece of white cardstock. Run the stencil through your die-cutting machine, using the embossing plates to emboss the design into the panel.

5 Use Distress Ink to colour the flower through the stencil then cut around the edge of the flower, leaving a narrow border.

Ouse Pinflair Glue Gel to fix the flower into the centre of the card front. Add 3D centres to each of the flower heads using Dovecraft 3D pearl effects. Add a sentiment to finish.



On your birthday

You'll need

- white 15cm-square card blank
- white, light blue & dark green cardstock
- Joanna Sheen Lily & Forget Me Not Signature Stencils
- ▶ Jane Shasky double CD set
- sentiment stamp
- Peeled Paint, Milled Lavender
 Pumice Stone Ranger Tim
 Holtz Distress Ink
- pearls
- Pastel Yellow Dovecraft 3D pearl effects
- white ribbon
- ▶ Pinflair Glue Gel
- ▶ 3D foam pads
- manual die-cutting machine
- PC & printer

Step by step

Print a sheet of backing paper from the CD and cut into a

13.5cm square. Apply Pumice Stone Distress Ink to the edges and attach to the card blank.

2Cut a slit in the fold of the card blank and wrap a length of ribbon around the left-hand side. Adhere inside the card blank.

3Cut a 7.5x12cm piece of white cardstock. Position the stencil over the panel and apply Peeled Paint and Milled Lavender Distress Ink through.

Layer the panel onto light blue then dark green cardstock and adhere to the right-hand side of the card front.

Add centres to the flowers using Dovecraft 3D pearl effects then affix a sentiment, pearls and a ribbon bow to finish.

Special friend

You'll need

- white 17.5cm-square card blank
- white, red, light green & dark green cardstock
- Joanna Sheen Flower Background & Roses Signature Stencils
- sentiment stamp
- Bundled Sage, Tattered Rose, Victorian Velvet & Pumice Stone Ranger Tim Holtz Distress Ink
- pearls
- white ribbon
- ▶ Pinflair Glue Gel
- > 3D foam pads
- manual die-cutting machine

Step by step

1 Cut a 15cm square of white cardstock. Tape the stencil to the panel and use Bundled Sage Distress lnk to create a

background. Layer the ink to create shading on the design.

2 Layer the completed background onto light green then red cardstock then fix onto the card front.

Cut an 8.5x12cm piece of white cardstock. Apply Pumice Stone Distress Ink to the egdes then layer onto green cardstock. Punch two holes at the top of the panel and knot pieces of ribbon through as shown. Fix in place on the card front using Pinflair Glue Gel.

4 Emboss and colour the single stem rose and rose head designs from the Roses stencil sheet. Trim around the coloured images and secure to the card front using Pinflair Glue Gel.

Add a sentiment and pearls to finish.



The Joanna Sheen Signature Stencils range is perfect for using with paint, chalk and ink on many different surfaces. You can use a small section of the stencil or the whole thing to create lovely backgrounds and toppers and open up all sorts of new ideas for papercraft and other projects.

Best wishes

You'll need

- white 16.5cm-square card blank
- white & dark green cardstock
- Joanna Sheen Rhododendron Signature Stencil
- sentiment stamp
- Peeled Paint, Tattered Rose, Victorian Velvet & Pumice Stone Ranger Tim Holtz Distress Ink
- white ribbon
- brad
- ▶ Pinflair Glue Gel
- > 3D foam pads
- > manual die-cutting machine

Step by step

Cut a 15cm square of white cardstock and use Tattered Rose Distress Ink to stencil the two small flowers randomly across the panel. Apply Pumice Stone Distress Ink around the edge then layer onto a larger piece of green cardstock.

Wrap a length of ribbon around the bottom of the

panel and affix to the reverse. Adhere the panel onto the card front.

3Cut a 12.5x11.5cm piece of white cardstock and layer onto green cardstock. Use 3D foam pads to affix onto the right-hand side of the card front as shown.

Tape the large rhododendron flower section of the stencil to a piece of white cardstock.

Use the embossing plates to run the stencil through your die-cutting machine to emboss the design onto the panel.

Ouse Distress Ink to colour the flower through the stencil. Layer the colours to create shading on the leaves and flower heads. Cut around the edge of the flower, leaving a narrow white border.

Use 3D foam pads to fix the flower onto the white panel then add a white bow and a brad to finish.



The Exhibition for card makers and paper crafters

Make it a date in your diary

22 February - 23 February 2019, 9.30am-5pm Farnborough International, Hants (access via Gate F: Sat Nav GU14 6TQ)

Book in advance and save

1 day adult pass £7.50, 1 day concession pass £6 Concession, over 60, registered disabled & students

2 day adult pass £11.25, 2 day concession pass £9 2 day pass offered on a "buy 1 get one 1/2 price" basis - only available in advance

Accompanied U16's free of charge

How to book

www.make-it.org.uk or call 08444 771 000 NB. Small booking fee applies

Group bookings call 01784 212 887

(10 persons or more)

-THE---CREATIVE CRAFT SHOW

THE ULTIMATE EVENT FOR HOBBYISTS AND CRAFTERS



Supplies • Inspiration Workshops • Demos

Manchester, EventCity 31 Jan - 2nd Feb

Glasgow, SEC 7 - 10 March

Birmingham, NEC 14 - 17 March

SAVE £2 WITH EARLY BIRD TICKETS

Book online www.ichfevents.co.uk or call 01425 277 988

*Prices very per venue. Offer valid until 5pm the Monday before the show. Cannot be used in conjunction with any other offer.



www.swedishhousecrafts.co.uk

Making flowers couldn't be more fun! It looks amazing and easy to make using special foam and moulds. You can die-cut it, colour it, re-shape it by heat and even apply textures using moulds to achieve the most realistic flowers ever made by hand.

Visit our website for more information and inspiration www.swedishhousecrafts.co.uk

USE FORMA at check out for 5% off all moulds. Valid for first 50 orders.



Foamrian

Silk Foamrian

Foamiran Dies

Swedish House Crafts carries now hand picked, high quality foam-flower making supplies and all accessories. Also excited to present SHC special made moulds FORMA. https://shop.swedishhousecrafts.co.uk/flower-making/

On your birthday



We share five beautiful birthday designs using new products from Swedish House Crafts

Birthday star

You'll need

- ▶ white 14.8cm-square card blank
- white cardstock
- Laserowe Love Arctic Sweeties paper pad
- Laserowe Love Arctic **Sweeties Chipboard Happy Birthday & Gifts**
- Maja Design Monochromes 12x12" **Shades of Sofiero**
- ▶ Magnolia Le Cirque Star Balloon Tilda stamp
- Gummiapan Nesting **Stitched Rectangles** dies
- Marianne Design **English Rose** Creatable die
- acetate
- pink pearls
- daisy edge punch
- white lace
- paper flowers
- DecoArt Glamour Dust
- Ranger Glossy Accents
- ▶ manual diecutting machine



2Cut a 12.5cm square of contrasting patterned paper and attach to a 13cm square of white cardstock. Secure to the card front.

3Cut a 14.5x10cm piece of white cardstock and use a daisy punch along both ends. Cut a 14x7cm piece of Sofiero paper, add to the strip and adhere to the card front. Attach a length of white lace across the centre.

Die-cut two nesting stitched rectangles, one from Sofiero paper and the other from Arctic Sweeties paper, layer together and fix to the card front.

Stamp the image onto white cardstock and colour. Die-cut using a stitched rectangle die and stick onto the matted rectangle as shown.

6 Die-cut rour loss.

from Sofiero paper and Die-cut four leaves three English roses from Arctic Sweeties paper. Insert the leaves among the arrangement of flowers and roses as shown.

7Attach the chipboard sentiment onto acetate, leave to dry and fussy-cut. Cut a 6x1cm piece of acetate, fold both ends and adhere one to the other. Adhere the strip onto the reverse of the sentiment and attach to the card front.

Coat inside the chipboard balloon using Ranger Glossy Accents and sprinkle Glamour Dust over the design. Decorate with pearls to finish.





Birthday penguins

You'll need

- white 7"-square card blank
- Laserowe Love Arctic Sweeties paper pad, Square **Birthday Frame & Snowflakes** Chipboard pack
- Lavender Rose Maia **Design Monochromes** Shades of Celebration 12x12" patterned paper
- Victorian Velvet Ranger Tim **Holtz Distress Ink**

- Winsor & Newton ProMarkers
- acetate
- paintbrush
- pink glitter
- pink ribbon
- silver & pink sequins
- button embellishment
- Collall Découpage glue
- clear & silver metallic Crafter's Companion Sparkle Pens

Step by step

1Cut a square aperture in the card front. Use the grey print of the Arctic Sweeties to cut a 6½ square and a 5½" square from Maja Design paper. Cut an aperture from both pieces, in line with the card front. Adhere to the card front, ensuring they line up with the aperture, and place the acetate between them. Use the clear sparkle pen to colour the pink frame.

2 Colour the Laserowe frame elements and stars using shades of pink ProMarkers and edge using a silver metallic marker. Add clear Sparkle Pen to the centre present and a small button. Place the frame and sentiment over the acetate as shown.

Cut a 6½" square of pink Arctic Sweeties paper and place inside the card blank. Cut the penguin from the paper and use Victorian Velvet Distress Ink and a little water to colour around the penguin. Outline with a pink ProMarker and add glitter. Adhere inside of the card blank so it is seen through the aperture.

Cut out the smaller penguin and balloon. Colour the balloon using a silver metallic marker and use the clear Sparkle Pen on the white area of the penguin. Cut out the presents from the paper and colour. Adhere all to the card front.

Add the Laserowe stars and seguins. Tie a bow from ribbon leaving long ends then place onto the card front. Use Collall glue to attach the ribbon then secure the ends to the card front to finish.



Happy birthday

You'll need

- white cardstock
- Laserowe Love Arctic Sweeties paper pad
- Magnolia Stamps Le Cirque Circus Rain Tilda
- Gummiapan Pierced **Scalloped Circles nesting dies**
- sentiment stamp
- border die
- Ranger Tim Holtz Distress Ink
- Jet Black StãzOn inkpad
- white lace
- paper flowers
- burgundy ribbon
- Ranger Stickles glitter glue
- manual die-cutting machine

Step by step

Use Jet Black ink to stamp the main image onto white cardstock and colour using Distress Ink. Leave to dry. Die-cut the image using the secondlargest scalloped pierced circle.

Cut a piece of white cardstock and patterned paper slightly smaller than the card front and layer together. Use scissors to distress the edges and affix.

Die-cut a border from white cardstock and attach to a panel of patterned paper. Adhere to the card front as shown.

Attach a length of lace across the centre of the card front and secure using double-sided tape. Add the main image on top as shown.

Stamp the sentiment onto white cardstock, fussy-cut and secure around a length of burgundy ribbon. Tie a bow from the ribbon and attach to the card front.

Secure a strip of white lace across the bottom of the card front and cover with paper flowers. Group more paper flowers together on the left-hand side of the image and decorate using glitter glue to finish.



PRODUCT FOCUS

You'll need

- ▶ white 17.9x12.8cm card blank
- ▶ Laserowe Love Arctic Sweeties paper pad
- Maja Design Monochromes paper
- Whimsy Stamps Peony Flower die
- Vintage Photo Ranger Tim **Holtz Distress Ink**
- VersaMark inkpad
- Magenta VersaColor inkpad
- ▶ ink-blending tool
- ▶ Aged Ivory Frantage embossing powder
- floral wire sentiment
- chipboard doily
- white silk foam
- ▶ hot-glue gun
- heat tool
- > 3D foam pads

Step by step

■ Die-cut four or five layers of silk foam for each flower and two layers for each bud. Roll a piece of kitchen foil in your hands to create a tear-shaped bud. Make a small hole in the base of the foil bud, apply hot glue and insert a piece of floral wire.

Take the die-cut flowers and colour the edge of each petal using Magenta ink. Separate the flower layers and fold the petals together on each layer. Scrunch the petal edges only back and

Birthday flowers

forth between your fingers for a few seconds.

Thread one of the flower layers up through the wire towards the foil bud. Apply hot glue along the length of the foil bud where one of the petals will be, press the petal in place, ensuring the tip of the petal is over the top of the foil bud, then adhere another petal in the same way, on the opposite side of the foil bud. Continue until all petals are secure around the foil bud.

Repeat the above steps for the next four layers,

alternating the petals as before. Create flower buds in the same way, using only two layers of the flowers.

Cut four of the leaf dies. Take One leaf at a time and hold against an iron set on silk for a couple of seconds. Immediately press it down onto the leaf mould with your fingertips to get a good impression.

Cover the card front in opatterned paper with distressed edges. Cut a 16.4x10.6cm piece of patterned paper and distress the edges.

Tear a 15.2x9.4cm piece of patterned paper and stamp the sentiment in the bottomright corner. Layer all pieces onto the card front and insert the embellishments as shown.

Colour the base of the chipboard pieces using Vintage Photo Distress Ink. Heatemboss the top section using Aged Ivory powder, leave to cool and adhere together.

Affix the chipboard doily to the card front then layer the leaves and flowers in place. Decorate with glitter to finish.



Birthday girl

You'll need

- white 5"-square card blank
- Laserowe Love Artic Sweeties paper pad
- Magnolia Le Cirque Tilda Clown stamp
- La-La Land Crafts Scalloped Rectangles die set and Spoon & Napkin die
- Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, **Dusty Concord, Broken China** & Black Soot Ranger Tim Holtz **Distress Ink**
- black fine-line pen
- white doily
- ▶ 3D foam pads
- manual die-cutting machine

Step by step

Cover the card front with a slightly smaller piece of patterned paper.

Die-cut a 4½" square of white cardstock and cover with a smaller piece of patterned paper. Adhere four napkin die-cuts behind the square and attach to the card front.

Cut the white doily in half across the centre and affix to the centre of the card front.

Stamp and colour the image then die-cut into a scalloped rectangle. Trim off the scallops, cut another scalloped rectangle from white cardstock and layer onto the image panel. Add to the card front.

Fussy-cut the balloons, presents and banner from the patterned paper pad and secure to the card front using 3D foam pads.

Stamp the sentiment onto white cardstock, trim into a banner and layer onto a coloured banner. Add to the card front. Use a black fine-line pen to draw the balloon cords on to finish.

Don't miss the exclusive craft kit from Joanna Sheen!





Order your copy today at www.moremags.com/joannasheen7

moremags













ALL your favourite craft magazines and more!

Partial heat embossing

Take your heat embossing even further with these stylish all-occasion designs - Vanessa Hodgson shows you how

Don't miss next issue's masterclass on faux tie-dye backgrounds

artial heat embossing is a really fun way to get more out of your background stamps and works really well on all cardstock. It's achieved by highlighting a particular area – all you need is some clear embossing powder, a heat tool, a dry brush and of course your stamps. To achieve the look, simply ink up your chosen stamp with clear embossing ink and

cover the image with embossing powder. Now the fun begins. Use a dry brush to brush away the powder from anywhere you don't want it to stick, then heat-set the remaining powder. Anywhere the embossing powder has been removed will be a tone-on-tone stamped image, and anywhere the embossing powder remains will be raised, shiny and darker.

You can then use a range of colouring mediums to add further interest to the highlighted area. Coloured pencils work particularly well, as do glitter markers for a little extra sparkle!

When trying this technique, you can be as precise or as messy as you desire. Many looks can be achieved using the same stamp

but changing where you remove the embossing powder from, there is no limit.

Adding a vellum die-cut shape to the design is a great way to add interest while still being able to see the image underneath. Also using die-cut sentiments is a great way to add dimension while keeping the focus on the partial-embossed background.



Sending love and hugs

You'll need

 white 15cm-square card blank Iris Creative Expressions Foundation card • My Favorite Things Diagonal Designs background stamp ◆ Creative Dies Plus nesting hexagons die set • WPlus9 Sending Hoping Wishing stamp & die set • VersaMark inkpad ◆ white & clear embossing powder • **Faber-Castell Polychromos** Colour Pencils ◆ white Uni-ball POSCA pen ◆ clear, Cosmos, Moon Stone & Rose Quartz Spectrum Noir Sparkle Pens • vellum ♦ heat tool ♦ paintbrush

Step by step

Cut a 12.5cm square of Iris Foundation card and use VersaMark ink to stamp the diagonal background design. Add clear embossing powder and tap away the excess.

manual die-cutting machine

Use a dry paintbrush to remove some of the embossing powder from

different lines then heat-emboss the remaining powder.

Colour the lines alternately using different-coloured Sparkle Pens, then use a Uniball POSCA pen to add dots to the lines where the embossing powder was removed. Layer onto a slightly larger piece of Iris Foundation card and adhere to the card front.

Die-cut a hexagon from vellum then stamp the 'love and hugs' sentiment at the bottom. Die-cut the 'Sending You' sentiment three times from Iris Foundation card, layer together then attach to the hexagon as shown.

Add the hexagon to the card front then apply clear Sparkle Pen to the die-cut words.

Shake the Uni-ball POSCA pen well before using and

test on a piece of scrap paper before using on your design

You'll need

◆ white 10.5x15cm card blank ◆ Peach cardstock ◆ My Favorite Things Mesmerizing Mandala stamp • WPlus9 Sending Hoping Wishing stamp & die set ◆ VersaMark inkpad ◆ white & clear embossing powder • **Faber-Castell Polychromos** Colour Pencils ◆ R56 Copic marker • clear Spectrum Noir Sparkle Pen ◆ vellum ◆ heat tool ◆ paintbrush ◆ manual die-cutting machine

Step by step

1 Cut a 9.5x14cm piece of Peach cardstock and use VersaMark ink to stamp the image onto the top and bottom of the panel as shown. Cover with clear embossing powder then use a dry paintbrush to remove the powder from the outside edges of the image. Heat-emboss the remaining powder.

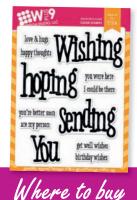
Colour the image using pencils then layer onto a larger piece of cardstock coloured using an R56 Copic marker.

Die-cut 'sending' three times and colour using an R56

Copic marker. Adhere the words on top of one another as shown.

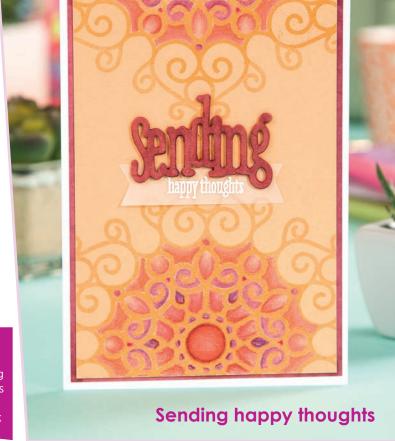
Cut a narrow strip of 4 vellum and stamp the remaining sentiment onto it. Heat-emboss in white.

5 Adhere the base of the 'sending' sentiment to the strip of vellum then attach to the centre of the card front as shown. Add clear Sparkle Pen to the die-cut word to finish



Where to buy The WPlus9 Sending Hoping

Wishing stamp and die set is available from www.sevenhillscrafts.co.uk



You'll need

- white 10.5x15cm card blank
- dark grey cardstock Crafti Potential Quarterfoil A6 background stamp • heart nesting dies • WPlus9 **Sending Hoping Wishing** stamp & die set ◆ VersaMark inkpad • white & clear embossing powder • clear Spectrum Noir Sparkle Pen Faber-Castell Polychromos Colour Pencils ◆ heat tool ◆ paintbrush ◆ vellum ◆ manual die-cutting machine

Step by step

Cut a piece of dark grey cardstock slightly smaller than the card blank and use VersaMark ink to stamp the image onto the panel. Cover with clear embossing powder. Use a dry paintbrush to brush away the embossing powder as desired and heat-set.

2 Colour the embossed sections of the panel using coloured pencils.

Die-cut the 'wishing' sentiment three times from



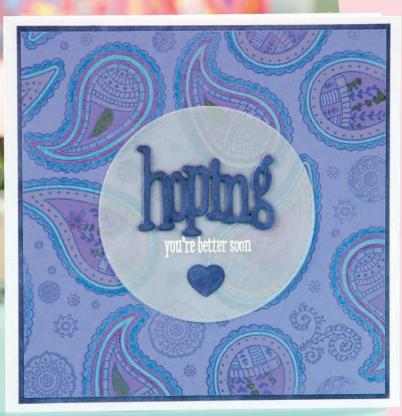
Wishing you're better soon

dark grey cardstock and adhere together. Die-cut a heart from vellum and use VersaMark ink to stamp the rest of the sentiment in the centre of the heart. Heatemboss in white.

Adhere the 'wishing' sentiment above the embossed sentiment then adhere the heart to the card front as shown.

Decorate using clear Sparkle Pen to finish.

When adhering the vellum to the card Tip front only apply glue behind the die-cut sentiment so it doesn't show through the vellum



Hoping you're better soon

You'll need

♦ white 15cm-square card blank • Iris **Creative Expressions** Foundation card Docrafts Paisley background stamp WPlus9 Sending **Hoping Wishing** stamp & die set • stitched circle nesting dies • VersaMark inkpad • white & clear embossing powder • Faber-**Castell Polychromos** Colour Pencils • BV17 Copic marker ◆ clear Spectrum Noir Sparkle Pen ◆ vellum ◆ heat tool ◆ paintbrush ◆ manual die-cutting machine

Step by step

Cut a 13.5cm square of Iris Foundation card and use VersaMark ink to stamp the paisley background onto the panel. Cover with clear embossing powder, tap

away the excess then use a dry paintbrush to brush away the powder from everything but the paisley shapes. Heat-emboss.

Use pencils and a clear Sparkle Pen to colour the paisley shapes then layer onto a larger piece of cardstock that has been coloured using Copic marker BV17.

Die-cut a circle from vellum then die-cut the 'hoping' sentiment three times from Iris Foundation card. Colour using a BV17 Copic marker.

4 Using the words as a guide for placement, stamp the rest of the sentiment onto vellum and heat-emboss in white.

Adhere the die-cut word above the embossed sentiment and apply clear Sparkle Pen. Die-cut a small heart and colour to co-ordinate then adhere under the sentiment to finish.



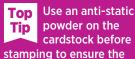
Ensure your pencils are sharp before colouring the design

You'll need

- white 10.5x15cm card blank • grey cardstock
- Creative Stamps Floral Sketch background stamp
- ◆ WPlus9 Sending Hoping Wishing stamp & die set ◆
- VersaMark inkpad ◆ white & clear embossing powder
- ◆ clear Spectrum Noir
- Sparkle Pen ◆ Faber-Castell Polychromos Colour
- Pencils ♦ heat tool ♦
 paintbrush ♦ yellum ♦
- paintbrush ◆ vellum ◆ manual die-cutting machine

Step by step

- Follow the step-by-step guide below to create the partial heat-embossed background panel.
- 2Use pencils to colour the embossed section of the image as shown, then adhere to the card front.
- Die-cut the sentiment three times from grey cardstock and adhere together. Stamp the rest of the sentiment onto a strip of vellum.
- Adhere the base of the 'wishing' sentiment to the top of the vellum strip then attach to the card front as shown.
- Decorate by adding Sparkle Pen to the die-cut sentiment to finish.



stamping to ensure the embossing powder only adheres where desired



How to... create a partial heat-embossed panel



1 Cut a 10x14.5cm piece of grey cardstock. Use VersaMark ink to stamp the image then cover with clear embossing powder.



2Use a dry paintbrush to remove powder from the outside of the image then heatemboss the remaining powder as normal.



3Leave to cool, then use a soft cloth to remove any excess embossing powder from the image.



Try your luck and you could win some fabulous crafty goodies in our giveaways!

3 travelling trios Take your craft on the road, sky-high or on water with this wonderful bundle from Hunkydory. Three of you will win a collection of papers as well as designs that transform into awesome 3D makes, creating fabulous gift boxes and party decorations for your travel-



each

4 IndigoBlu stamp selections

obsessed loved one.

Visit www.hunkydorycrafts.co.uk

for more must-have products

IndigoBlu is giving away a quartet of stamps perfect for a minimalist creation or as a layered background in a mixed-media project. Each of the stamps showcases the tools of the trade - pencils, paintbrushes, paint tubes and bottles - a must for any stamp stash!

See more from IndigoBlu at www.indigoblu.com



2 Stampin' Up! packages

Stampin' Up! has got us all loved up with this great prize worth £55 each! Two of you will win the wonderful Meant To Be stamp set, which includes sentiments perfect for telling

someone you love them, and the Be Mine stitched heart die set, a playful set of borders, stitched details and heart clusters which looks gorgeous with a simple sentiment on a minimalist creation.

See more from Stampin' Up! at www.stampinup.com

4 First **Edition** bundles

each

This prize package is packed with colours of both bold and

muted hues. The bold comes from the loud and proud Fiesta Fever, an homage to Mexico's Day of the Dead festival and overflowing with tessellated skulls and florals designs. If you're a lover of subdued hues then pastel pinks, creams and soft browns take centre stage on the Perfect Moments 12x12" pad - ideal for wedding and anniversary creations.

For inspiration and much more, head to www.thecraftblog.com



each

2 Stix2 adhesive bundles

If you're looking to replenish your adhesive stash after a mammoth Christmas crafting session, then this prize package from the awesome Stix2 is going to be one you want to win. With nine

different widths and lengths of acid-free double-sided tape and ultra-clear tape, this bundle is a must for any project's longevity.

For more stash staples visit, www.stix2.co.uk

£50 each

For your chance to win one of these prize bundles, enter online at www.ppjump.com/PE169 by 14th February 2019 We promise we'll always keep your data safe and will never share it with or sell it to other companies for marketing purposes. Our full privacy policy is available at www.practicalpublishing.co.uk/privacy

£16

each

Online entries must be received by 14th February 2019. The competition is operated by Practical Publishing International Ltd. For full terms and conditions, see www.practicalpublishing.co.uk/competitions

YES! I want to subscribe to: Simply Cards & Papercraft 6 issues £19.99 Die-cutting Essentials _____4 issues £19.99 Knit Now 5 issues £19.99 Quilt Now 6 issues £19.99 Creative Stamping......4 issues £19.99 Love Sewing 5 issues £19.99 Your Crochet & Knitting.....4 issues £19.99 Send to: (If buying as a gift, please include the payer's address on a separate sheet) MR/MRS/MISS FIRST NAME ADDRESS POSTCODE... TELEPHONE..... PLEASE CHOOSE YOUR METHOD OF PAYMENT: 1. CHEQUE/POSTAL ORDER I enclose a cheque/postal order payable to 'Practical Publishing Int Ltd' for £_ 2. CREDIT/DEBIT CARD Please debit my Visa/Mastercard/Maestro Card No. Valid from/Issue No. Expiry date CARDHOLDER'S SIGNATURE... SEND TO: (no stamp required in the UK) Practical Publishing Int Ltd, Tower House, Sovereign Park, Market Harborough, Leicestershire LE16 9EF Your subscription will commence with the next available issue. UK offer only, Ouote code: *Savings up to 50% applies to selected magazines. *Value of gifts varies by title XMMCXM18 up to the value of £25 I DO want Practical Publishing Int Ltd to contact me by email ☐ telephone ☐ post ☐ Tick this box if you wish to receive promotional material from carefully Selected third party companies. For full details of Practical Publishing International Limited's privacy policy please visit www.practicalpublishing.co.uk/privacy Offer expires 31/01/2019

CRAFTY SUBSCRIPTIONS FOR UNDER **£20!**



The benefits of becoming a subscriber!

- Save up to 50% on the cover price*
- Fabulous gifts with every issue worth up to £25[†]
- *Each issue is delivered free of charge direct to your door.
- Easy to buy order online, over the phone or by post
- * Manage your subscription online
- Exclusive subscriber newsletter every month

The BIG January sale!



Simply Cards & Papercraft The No.1 cardmaking magazine



Die-cutting EssentialsBritain's No.1 die-cutting & embossing magazine



Knit Now The UK's No.1 for knitting patterns



Quilt NowBritain's No.1 guide to fabric and patchwork



Creative Stamping The UK's No.1 stamping magazine



Love Sewing
The UK's No.1
sewing magazine



Crochet Now
The UK's No.1 magazine
for crochet patterns



Your Crochet & Knitting The UK's fresh new yarn kit magazine

lering is quick and easy...

ww.moremags.com/xm18

l 01858 438899

Quote code:

Vitamin sea

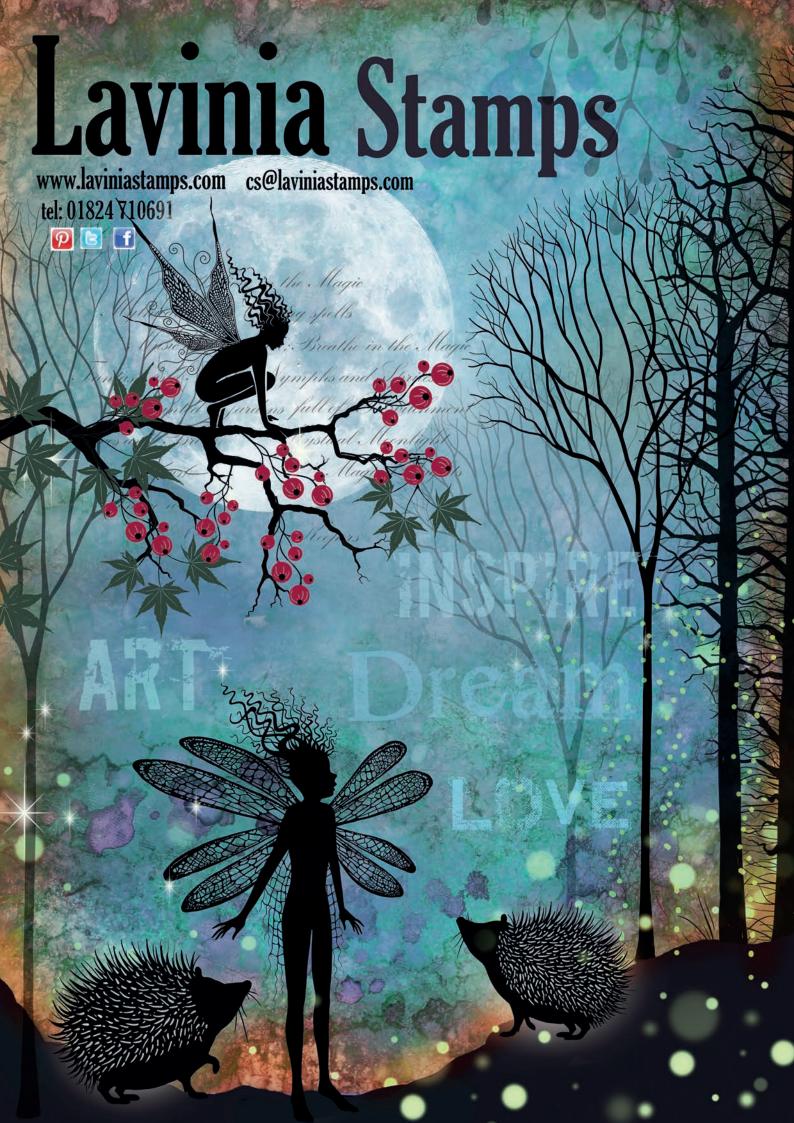
Take a dip into the cool waters of this craft-filled ocean

Jo Boland has used Kaisercraft's Deep Sea range to create the perfect collection of cards for sending 'birthday fishes'. Starting on page 47, this deep-sea collection



- 1. Pink Ink Designs Large Mermaid stamp £17.50 PinkInkPatterns on www.etsy.com
- 2. Creative Expressions Cosmic Shimmer Moonlight Sea Luna Paste £4.99 ww.craftstash.co.uk
- 3. Memory Box Shark Frenzy die set \$4.99 (£3.89) www.simonsaysstamp.com
- 4. Spectrum Noir Colorista Under The Sea A4 marker pad £5.99 www.crafterscompanion.co.uk
- 5. StickerKitten Mermaid Treasures Birthday Fishes & Mermazing stamp sets £11.99 each www.stickerkitten.co.uk
- 6. Twilight Under the Sea Enjoy the Adventure luxury topper set £2.99 www.hunkydorycrafts.co.uk
- 7. Spellbinders Die D-lites Out to Sea etched dies \$9.95 (£7.76) www.craftdirect.com
- 8. WOW! embossing powder Seahorse Sparkles Premium Glitter £3 www.wowembossingpowder.co.uk
- 9. Sea of Textures stamp & die set £42.25 www.stampinup.com





PAPERCRAFI * MAGAZINES *

Designer of the Year 2018

This year's talented winners are revealed









We were thrilled and overwhelmed by the amount of entries received for this year's competition. The range of talent, styles and techniques across every entry was incredible, and certainly made judging the competition that little bit harder, although it was tremendous fun. After lots of discussion and debate, we all agreed on four winners. So, without further ado, we'd like you to join us in congratulating our new designers and offer them a warm welcome to the Papercraft Magazines

Each of our lucky winners will receive a huge bundle of products from our generous sponsors, which is guaranteed to keep their crafting stashes well stocked for future magazine commissions, and a money-can't-buy Hochanda TV experience day!





Penny Gill-Cripps

How long have you been making cards?

I have been crafting for about 10 years now. One of my younger sisters is an avid crafter and she thought it would be an excellent way of de-stressing after a busy day. She was right – I made a few cards and I was hooked!

Do you partake in any other crafts?

I used to knit and sew when I was younger – I made my own wedding dress and a quilt when my grandson was born, but papercrafting is my real passion.

What are your favourite products?

I love to stamp and colour with ProMarkers – I find colouring so relaxing. I have also made a few box frames as gifts.

What are your crafting aspirations?

I have always wanted to be on a Design Team and now I can be, that is so exciting. I would like to get more involved with mixed media and improve my colouring techniques.

Do you have any crafty words of wisdom?

My advice would be to have fun and try to stay tidy – I have lost count of the amount of time I have spent looking for things when my craft area is cluttered!

How does it feel to be a Papercraft Magazines Designer of the Year winner?

It feels amazing to be chosen as one of the winners, with so many talented readers I am over the moon to have been picked!

The results!



Hilary Mulholland

How long have you been making cards?

I've been a cardmaker for 16 years now.

making memory books for my family and friends, crystalart diamond painting, mixed media and creating MDF and 3D projects.

What is your favourite technique?

I love the versatility you get with stamps, enabling you to create a focal point, backgrounds, then heatemboss images to turn them into something special. It's so relaxing colouring the images with different mediums and trying different techniques using stamps with other materials.

What are your crafting aspirations?

Since retiring it's been so nice to spend more time crafting which I find very relaxing and therapeutic. It's been my dream to become part of a Design Team and share my passion for cardmaking and hopefully inspire others.

Do you have any crafting words of wisdom?

Don't be afraid of trying a new technique if you think it looks too difficult, just have a try there are no mistakes in crafting and you may just surprise yourself.

How does it feel to be a Papercraft Magazines Designer of the Year?

It feels absolutely amazing I am delighted and thrilled to be a winner. It's so exciting and a wonderful opportunity.









Jane Brown

How long have you been making cards?

I've been making cards for over 20 years. I started with a little box of stamps, inkpads, colouring pencils and card blanks from a DIY store and the rest is history.

Do you have a favourite cardmaking occasion?

I love cardmaking for birthdays as I have the time to make them really personal. Christmas can be daunting as there are so many to make, so it's important to start early!

What's your favourite technique?

My first love was stamping and that still remains today along with hand-stitching my cards – I think it really finishes them off. I'm open to trying new products and I am always looking for something a little bit different.

What are your crafting aspirations?

Well up to now, cardmaking has just been a hobby that I love, but what can be better than becoming a Papercraft Magazine Designer of the Year? That sounds so good!

Do you have any crafty words of wisdom?

Simply enjoy what you love, there is no right or wrong. It is so rewarding to see the recipient's face when they open up a handmade creation and have the warm feeling inside that you made it.

How does it feel to be a Papercraft Magazines Designer of the Year winner?

At first I couldn't believe it, I felt like I was going to burst! I am generally pleased with my creations, but I am a bit of a perfectionist so I always wonder if there was something I could have done differently, but this recognition that others think my cards are good is just amazing. What a year I am going to have!

COMPETITION WINNERS



Debbie Gunn

How long have you been making cards?

I have been card making for about 12 years after having a number of spinal surgeries. I needed a distraction which soon turned into a passion and addiction.

Do you partake in any other crafts?

I enjoy watercolour painting and mixed-media projects. I have painted with acrylic paints, mainly flowers in the paint fusion style.

Do you have a favourite cardmaking occasion?

My favourite cardmaking occasion is when my crafty

friends come for the evening and we experiment with lots of products over lots of cups of tea and biscuits, it's plenty of fun.

What are your favourite craft products?

My first love is stamping using different ink and incorporating dies, stencils and things from my stash, making them all work together.

What are your crafting aspirations?

I aspire to be confident enough to be able to make lovely cards with anything I have in my arsenal and to see the pleasure of my family and friends when they receive a bespoke card.

Do you have any crafty words of wisdom?

I think we are afraid to do things in case they are rubbish, it's only a piece of paper or card, go for it, you will be surprised how well things turn out.

How does it feel to be a Papercraft Magazines Designer of the Year winner?

It's absolutely amazing to win cardmaker of the year, I'm over the moon and still in shock!



Your cards

We were flooded with entries for this year's **Papercraft Magazines Designer of the Year** competition, so here are a few of our favourites

Don't be shy!

whose card is featured!*

Free gift for each person

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)









Find more readers' cards and crafty inspiration at

www.facebook.com/ papercraftessentials

- 1. Floral trio by Helen Bee from Wirral
- 2. Warm hearts by Carol Batty from Worcestershire
- 3. Big heart by Jean Owen from Kent
- **4. Christmas robin** by **Beryl Gordon** from Wirral



- **5. Box of hearts** by **Anna Stefanska-Picilli** from Keyworth
- **6. Aurora's room** by **Kelly Lowden** from Stanley
- **7.** Happy Birthday by Jeanette Bagshaw from Leek
- **8. Unicorn magic** by **Jenny Semmence** from Dorset





FREE Postage and Packing on orders over £9.00. For orders under £9.00 a charge of £1.50 P&P will be applied.

Order Form

| Full Description/SD Code | Qty | Total |
|---------------------------------|-----------|-------|
| | | |
| | | |
| | 0 0 | |
| | | |
| | | |
| ADD £1.50 P&P if order value un | der fa nn | |

TOTAL ORDER VALUE

£

Your preferred method of payment

| | Postcode | | |
|---|---|--|--|
| Address | | | |
| Mr/Mrs/Miss | | | |
| Expiry Date M M Y Y CVC Number | The last 3 digits on the reverse of the card. | | |
| Card Number | | | |
| Cheque/Postal Order - made payable to (name and address on back of cheque/p Credit/Debit Card | | | |

Please send order form to - Joanna Sheen Limited, Victoria Farm, Stokeinteignhead, Newton Abbot, Devon TQ12 4QH You can also order by telephone - 01626 872405 (Mon - Fri 9.30am - 4pm), or order online at www.joannasheen.com



Willow Lane

Jo Boland shares a range of quick-and-easy cards for every occasion using this new collection from Crate Paper

New home

You'll need

- ▶ kraft 5x7" card blank
- Crate Paper Maggie Holmes Willow Lane collection alphabet stickers, waterfall sticker pack, 12x12" Cottage paper, 12x12" Bright Days paper & 12x12" Sweet Rose paper
- ▶ 3D foam pads

Step by step

Cover the section of the card front with Cottage patterned paper. Cut a piece of Sweet Rose paper and adhere to the bottom of the card front.

2Add a narrow green strip cut from Bright Days paper over the join as shown. Fussy-cut a house and

two trees from Cottage paper and attach to the card front using 3D foam pads.

Spell out the words 'new home' with the letter stickers in the bottom-left corner and position three gold heart stickers as shown to finish.







Magical day

You'll need

- ▶ white 5¾"-square tent-fold card blank
- Crate Paper Maggie Holmes Willow Lane collection 6x8" basics paper pad, waterfall sticker pack, alphabet stickers, 12x12" Spread Love paper & chipboard stickers
- > 3D foam pads

Step by step

- Cover the card front with gingham paper.
- 2 Layer a 4" square of gold heart paper onto a slightly larger piece of black and gold spot paper. Adhere to centre of the card front.
- 3Adhere a chipboard unicorn in the centre of the card front and add a blue heart chipboard sticker in the bottom-left corner.
- Fussy-cut the Magical Day banner from Spread Love paper and adhere to the card front using 3D foam pads.
- 5 Add blue alphabet stickers to spell have a' above the banner and fix a co-ordinating blue heart below to finish.

Be you

You'll need

- kraft A6 card blank
- Crate Paper Maggie Holmes Willow Lane collection 6x8" basics paper pad, decorative trim, phrase & accent thickers, 6x12" cardstock stickers, 12x12" Willow paper, 12x12" Bright Days paper & 12x12" chipboard stickers
- > 3D foam pads

Step by step

- Trim a 4x2¾" piece of Willow paper and adhere to the bottom of the card blank. Trim a 4x3" piece of black dot paper and adhere to the top of the card blank.
- 2Trim the green border strip from the paper and adhere to cover the join in the card front as shown.
- **Z**Position the chipboard cuckoo clock sticker to the top-right corner and the sentiment frame sticker to the left-hand side of the border.
- Add the 'hello darling' sticker in the top-left corner. Cut a single gold star from the decorative trim and glue in the top-left corner. Add three stars joined together in the bottomright corner to finish.



Happy birthday

You'll need

- white 5x7" card blank
- Crate Paper Maggie **Holmes Willow Lane** collection waterfall sticker pack, 12x12" Blossom paper, 12x12" Bright Days paper, 12x12" Flutter paper, 12x12" chipboard stickers, alphabet stickers & sequin flowers
- black fine-line pen
- ▶ 3D foam pads

Step by step

Trim a pink border strip from the Bright Days paper, cut in half and adhere to the top and bottom of the card front.

2Cut a piece of Blossom paper the same width as the card blank but not as deep. Distress the top and bottom edges using scissors and adhere to the card front.

Cut a 3½x2½" piece of yellow paper. Adhere a 'happy' clear



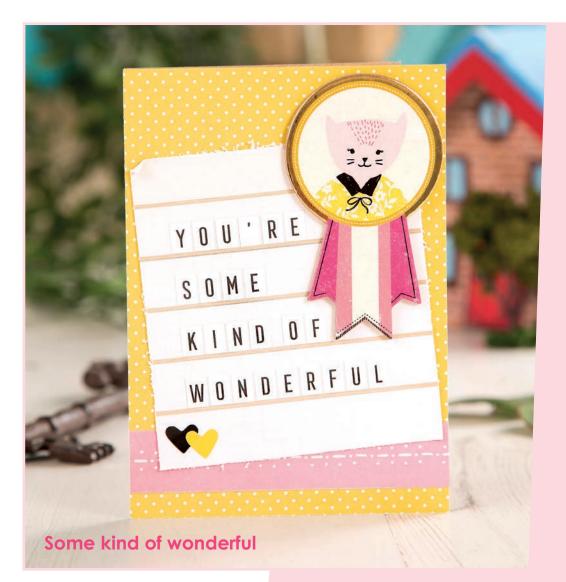
sticker and alphabet stickers to spell out 'birthday' in the centre.

4 Use a black fine-line pen to draw a dashed border at the top and bottom of the yellow

paper. Adhere to the centre of card front as shown.

Fussy-cut two leaves from Blossom paper and adhere in the top-right corner of the yellow paper. Add a pink sequin flower on top.

Add a pink chipboard heart to the bottom-left of the yellow paper to finish.



You'll need

- kraft A6 card blank
- Crate Paper Maggie Holmes Willow Lane Collection 6x8" basics paper pad, waterfall sticker pack, 12x12" Daydream paper, 12x12" Bright Days paper & 12x12" chipboard stickers
- ▶ 3D foam pads

Step by step

- Cover the card blank with yellow dot paper.
- Trim the pink border strip from Bright Days paper and adhere at the bottom of the card front.
- Trim the sentiment piece from the 12x12" Daydream paper. Distress the edges using scissors and adhere to the card front at an angle as shown.
- Add the cat rosette chipboard sticker in the top-right corner and the yellow and black hearts in the bottomleft corner.







Perfect for crafters and hobbyists - make every project unmistakeably yours.

The Brother Design 'n' Craft printer uses cutting-edge technology to guarantee a professional, full colour finish on every craft project. It's simple to use and gives you complete creative freedom - whether you're making cards, gifts, or home decorations, they'll be unmistakably yours and can be customised to suit the lucky recipient.

Order today from...







Free 3 year warranty

Bright & beautiful gifts



Your Luxury Foiled kit isn't just for cards - Laura Bradley showcases the range of gifts and giftwrap you can create

Bookmark

You'll need

- All Things Bright & Beautiful gift
- gold mirror card
- white ribbon
- > 3D foam pads

Step by step

Cut two 5x18cm pieces of gold mirror card. Cut two slightly smaller panels of yellow sunflower paper and layer into the centre.

Fold a small piece of ribbon for the top of the bookmark and secure onto the reverse of one of the pieces. Adhere the two panels together.

Add the border strip onto the front of the bookmark as shown. Use 3D foam pads to add the toppers to finish.







Gift box

You'll need

- ▶ All Things Bright & Beautiful gift
- white cardstock
- acetate
- ▶ Red Liner Tape
- > 3D foam pads
- > Adorable Scoreboard

Step by step

- Cut two 19x22cm pieces of white cardstock. Take one piece and score at 4cm on all four sides on the lid side of the box. Repeat with the other piece on the base side of the box then fold all score lines.
- Turn over the lid panel and mark a 1cm border around the edges on the centre section. Use a craft knife to cut out the centre where all the lines meet to create the aperture.
- Cut a 13x16cm piece of yellow insert paper and adhere onto the centre section of the lid. It should be the same size. Turn over the lid and use the craft

knife to cut through the paper to form the aperture.

- Take the yellow frame from the kit and adhere a piece of acetate to the reverse, then cut down to the size of the frame as shown. Use double-sided tape to adhere the frame into the centre of the box lid.
- Cut the corner sections of the box lid and base panels into tab shapes and adhere using Red Liner Tape tape. Place the lid onto the base to form the box.
- Add the topper into the centre of the aperture using 3D foam pads, then add a sentiment in the top-left corner to finish.

Place the toppers Top and frames at different levels for more dimension - it really adds something extra to your projects!

Gift frame

You'll need

- ▶ All Things Bright & Beautiful gift
- white box frame
- gold gems
- > 3D foam pads

Step by step

- Cut a 14.5cm square of poppy paper from the kit then add the frame to the panel using 3D foam pads.
- Add the topper into the centre of the frame then the sentiment underneath as shown.
- Decorate the design by adding gold gems along each side of the topper.
- Place the panel into the reverse of the frame and close up to finish.

Box frames allow for quite a bit of Tip dimension, so layer up those 3D foam pads and create some really beautiful gifts!



Giftwrap

You'll need

- All Things Bright & Beautiful gift
- gold gems
- gold brad
- Collall 3D glue gel

Step by step

Trim a piece of patterned paper down to a suitable size to wrap your gift, then wrap as normal.

Layer the tags from the kit together and join with the gold brad as shown. Adhere in the top-left corner of the gift using Collall 3D glue gel.

Decorate the design using gems to finish.

When wrapping the gift use double-sided tape on the reverse of the paper so you don't see any adhesive - it looks

super neat and tidy!



Wall hanging

You'll need

- All Things Bright & Beautiful gift
- gold mirror card
- acetate
- white ribbon
- ▶ 3D foam pads

Step by step

Cut a piece of acetate the same size as the large frame and adhere onto the back of the frame using doublesided tape.

Add the topper into the centre of the frame using 3D foam pads. Cut a piece of co-ordinating floral paper from the kit to the same size as the frame.

Add 3D ofoam pads around the edges of the reverse of the frame and adhere the frame to the patterned paper.

Cut a square of gold mirror card and matt a slightly smaller piece of insert paper into the centre as shown.

Take a piece of white ribbon, loop over and use doublesided tape to attach to the reverse of the frame, lower down than where the top of the insert panel will be.

Attach another piece of ribbon to the reverse of the frame at the bottom, then secure the sentiment tag.

Add the insert panel to the reverse of the frame, covering where the ribbons are attached as shown.

Attach the sentiment to the other end of the ribbon at the bottom of the frame. Cover the workings with patterned paper to finish.

This is a really pretty Top alternative to a Tip normal standing greetings card and the insert panel on the reverse gives you plenty of space to write a message



How to... create the gift box



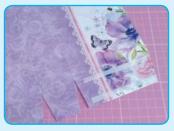
Trim away the small corner section from the scored patterned paper.



Cut the other bottom sections into tab shapes as shown.



7 On what will be the outside of the bag, add double-sided tape to the long narrow end section and two smaller bottom tabs.



On the other side add double-sided tape to one of the larger tabs at the bottom.



Remove the backing from the tape on the long side strip and adhere to the last panel at the other end to form a tunnel shape.



Remove backing from the tape on the two small bottom tabs and fold inwards, then fold large bottom tab with no tape in and adhere to the small ones.



You'll need

- > All Things Bright & Beautiful gift
- white ribbon
- hole punch
- ▶ Adorable Scoreboard

Step by step

Place an A4 sheet of patterned paper lengthways onto the scoreboard and score at 10cm, 14cm, 24cm and 28cm. Turn anti-clockwise and score at 4cm then fold along all score lines.

Follow the step-by-step guide (left) to create the gift box. Remove the backing from the tape on the bottom of the final tab and adhere into place to form the bottom of the bag. Pinch in the sides at the top of the bag to form more of a gift-bag shape as shown.

Punch two holes in both sides of the bag and use white ribbon to form the handles. Add the topper and sentiment to the front of the bag using 3D foam pads to finish.

Easy Peely Verse Stickers

EVERYDAY PACK 102 VERSES £16

This occasion is used for your Today's a specific date.

**Constituting the service of the servi

Exclusive offer for readers of Papercraft Essentials magazine

BOTH PACKS 182 VERSES £25

Christmas Pack 80 Verses

£11

| - | 100000000000000000000000000000000000000 | |
|--|--|---|
| | Edications almost up the land Six all the foreign | Christmar Top or hore at last the electric thoughts of scanner passed and as or look towards New York |
| Hose a Happy Chemina This used is sent to say You've within a toyful use And a very mercy day | Orași matra glaze a | our Burds, for all these law to hard lide Christian within or to proceed large and blass will be a sense large and blass |
| Undergreed complete schlauge of a Uncle des halfs until helig Nate Angles Chitarens some for jo And gover Chitarens some for jo | And a cheerful New Year of May all the season's han | (150) In some with all stands pages with time and and firely rough as with that about your use falled will gift policy |
| the work gate oil the care from the thin window, Mulciule right thing pains from the Gland With Christians pay And your home by Gland with its | String builds, stopping Streeting light in window | Ang. |
| Christian van a leer spale Promit van Josep gester van May Vallade gest hil gene lee Mat legtene selvent | Veires wided a paylis is find a reason full of ch Bave a lovely Chem Just an wooderful flew | adat matices is the willy at about the stuff we give the stuff we get or key core sking that heally measure see |
| The sky statem to be gilly. Chebroses time is bette May gone done be starry. And Moraul with Yuketik obs | Guidhells profes in the Windows from with the Christma to Give to By to worker orghi | ghter Sering |
| | | |





Click: www.splashcrafts.com/pce

Call: 01924 400 626



Happy birthday dear friend Warmest wishes we send May your birthday be cheerful And your joy never end

Catch up with Sara Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

ello! I'm back again with more crafty gossip about our newest releases and all the fun we've been having at CCHQ! I hope you all had an amazing Christmas, we sure had a magical time here in the Davies household. The boys were so excited that Santa came and left them presents under the tree... in fact, the whole build up to Christmas was an exciting event for them! Oliver was so proud to take part in his school Nativity, even though he was so shy, bless him. They also loved making cards and cooking up a storm in the kitchen with me ready for the big day. Christmas is always such a good excuse to get crafty with

It's been as busy as ever here at CCHQ, with plenty of new releases – the reaction to our new FoilPress machine when Leann launched it on Hochanda was just phenomenal, and I'm glad you love this fabulous tool as much as I do. I also took a trip down to our Evesham store just before Christmas, and had an awesome day teaching a class of wonderful ladies (and gents!), before hosting a VIP evening where everyone got hands-on with the products while enjoying a mince pie or two. Thank you to everyone who came along to this fabulous event, it was lovely to meet each and every one of you!

That's all for now, until next time... happy crafting!





Sara Signature Parisian collection

The newest addition to my Signature range is the fabulous Parisian collection, inspired by the iconography, architecture and romance of Paris. I absolutely loved designing this collection, with its palette of fresh pastel tones, and there were just so many gorgeous things I wanted to include! As always, this papercraft collection works together perfectly so it's easy for you to create co-ordinating cards. I've included paper pads in both 6x6" and 8x8" size, as well as linen and pearl cardstock packs, embossing folders, dies and stamp sets, plus embellishments such as ribbon, lace, metal charms and much more. I'm sure you're going to fall in love with this gorgeous collection!





Gemini Edge'able Words stamp and die sets

I just love the idea behind this new range of die and stamp sets, it's simple yet so stylish and contemporary - perfect for fans of the clean and simple look! We've designed these sets to include one 4" Edge'able word die plus two co-ordinating sentiment clear stamps, allowing you to mix and match the designs to create your own bespoke sentiments. The Edge'able word die can be used in various ways, allowing you to cut your sentiment directly into the card or along the edge of the card, and it's been designed to work perfectly with A2 landscape, A6 landscape, 6x6", 5x5", and 5x7" card bases, so no matter what your project these designs will look fabulous!



A fun day of crafting at our Evesham store





Waterfall card kit

If you've ever tried making your own waterfall card you'll know it can be a little bit of a fiddly and time-consuming process. To make the process much guicker and easier we've designed our own waterfall card kits, which we're releasing this month! All of the elements within the kits are pre-cut, so there's no need for endless measuring or accurate cutting, it's all been done for you so you can get on with the fun part - decorating your card! We've made it super easy for beginners, with comprehensive step-by-

step instructions provided. There's also three different designs in each kit (two of each design), so you'll be able to create six beautifullyfinished waterfall cards to wow your family and friends.



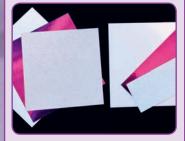




Cut the Biarritz Frame from black cardstock. Discard the central heart and re-cut in white cardstock.



2Create the easel card blank from a 5½x11" piece of black cardstock, scored on the long side at 23/4" and 51/2" and folded on the score lines. Create the card front from a 5½" square of black cardstock. Attach the front to the card blank as shown.



3Cut a 5¼" square of white cardstock and layer a 5" square of Luxury Purple mirror card on top. Layer a 43/4" square of silver glitter card on top and adhere to the card front.



Cut a 51/4" square of white 4 Cut a 5/4 square c. . card base. Cut a 5x21/4" piece of Luxury Purple mirror card, layer a smaller piece of silver glitter card on top and secure a length of ribbon around the panel. Use 3D foam pads to attach to the card base as a stopper. Stamp a sentiment above the stopper.



5 Add the Pink Tulip and Silver Alchemy Wax to the Biarritz Heart Frame and attach to the card front using Collall 3D glue gel. Stamp the sentiment onto the white die-cut heart and adhere into the centre of the frame.



Punch four small hearts from Luxury Purple glitter card and create a double bow from ribbon then add to the card front to finish.



You'll need

- white stamping card
- black cardstock
- ▶ Luxury Purple & silver glitter card
- Luxury Purple & silver mirror card
- Gemini Shaped Cut and **Emboss Folder Biarritz Frame**
- Crafter's Companion A Little Sparkle sentiment stamp
- ▶ Crafter's Companion Fun and Friendship stamp set
- ▶ Pink Tulip & Silver Imagination Crafts Alchemy Wax
- ▶ heart punch
- silver pearls
- ▶ pink ribbon
- ▶ Collall 3D glue gel
- > 3D foam pads
- ▶ manual die-cutting machine



Take flight

We show you a sneak peek at the beautiful new British Garden Birds gift in Simply Cards & Papercraft issue 187

A little bird told me

You'll need

- RSPB gift from Simply Cards & Papercraft issue 187
- white, yellow & pink cardstock
- circle nesting dies
- ▶ Onyx Black VersaFine inkpad
- Rose Bud, Bamboo Leaves & Cantaloupe Memento inkpad
- Copic markers
- > 3D foam pads

Step by step

- Attach a 12cm square of yellow cardstock to a 14cm-square white card blank.
- 2Stamp flowers along the left and right-hand sides of a 13cm square of white cardstock, then colour using Copic markers.
- JUse Rose Bud and Canteloupe ink to stamp the flower heads overlapping the top and bottom edges as shown. Stamp the bulrushes along the edges using Bamboo Leaves ink.
- Layer the stamped panel onto a 13.5cm piece of pink cardstock and die-cut a circle from the centre to create an aperture. Attach to the card front using 3D foam pads.
- Stamp a branch onto white cardstock, colour using Copic markers and fussy-cut. Attach across the bottom of the aperture using 3D foam pads.
- Stamp a sparrow onto white cardstock, colour using markers and cut out. Position the bird to sit on top of the branch as shown, then secure using 3D foam pads.
- 7 Stamp 'A little bird told me' and '...it's your birthday' onto white cardstock. Trim to size, layer onto pink cardstock and use 3D foam pads to attach around the aperture as shown.



Issue 187 on sale 24th January



RSPB GIFTS rspb

A4 stamp set & 3 co-ordinating dies



Don't miss this jam-packed issue including:

- Brand-new releases from Clearly Besotted
- Get more from your patterned papers with our help
- Improve your skills with Spectrum Noir Sparkle pens



Experiment with vellum - we show you how

Order your copy today at www.moremags.com/scp187

moremaas.com ALL your favourite craft magazines and more!













Papercraft Directory

Aberdeenshire



We are a small family run business specialising in laser cutting!

Ideal for the mixed media artist, scrapbooker and card maker.



Find us at



f madhatters laser cut designs

Bedfordshire

oobi Crafts

Rubber Stamping, Altered Art and Scrapbooking supplies. Classes held monthly.

See website or visit us instore.

6 Ryland Mews, Lake Street Leighton Buzzard, LU7 1SP 01525 838535

www.loobicrafts.co.uk

Bring your creativity to life!



South Cumbria's number one shop for crafts, doll's houses, and model railways.

Visit our ebay store

http://stores.ebay.co.uk/furness-crafts-and-model-railways

54 Cavendish Street, Barrow in Furness, Cumbria LA14 1PZ Tel: 01229 820759 • www.crafty-hobbies.co.uk

MC OYSTER PAPER CRAFTS

crafting. Pop in for a friendly chat and a cuppa tea or coffee whilst you browse our vast selection of

Popular new brands arriving regularly Gift vouchers available Free parking

Station Road, Cupar, Fife, KY155HX 01334 654606



Find us on facebook

Great Yarmouth

We have ranges from -Hunkydory, Debbi Moore, Pinflair, Stix 2, Tonic, Crafter's Companion, Creative

embellishments, ribbon, dies, glues & tools and lots more for your papercrafting projects.



Isle of Wight



Unit 2 The Stables, Scarrots Lane Newport, Isle of Wight, PO30 1JD Tel: 01983 520 03

> Opening times Monday-Saturday 9:30-16:30

We are an all around papercraft shop who specialise in **Imagination Craft stencils and** glitter pastes.

Purrfect Crafting

Unleash your inner creativity! Your local craft store,

providing new exciting products alongside old favourites and craft basics at affordable prices. We also offer regular demonstrations and classes.

> 07718770174 139 Elliott Street, Tyldesley, Manchester, M29 8FL

www.purrfectcrafting.co.uk

10% discount with this ad until 01/02/19 (single use - photocopies not accepted)

f Find us on facebook

Norfolk

Sheringham **Handi**Crafts

Supplying the Sheringham area with bespoke papercraft materials for card making

6 The Courtyard, Station Road, Sheringham Norfolk, NR26 8RF Tel: 07884 258659

Norfolk

Aldridge Crafts

- Chocolate Baroque
 PaperArtsy
- Lavinia Stamps
 Stampendous Memory Box • Tonic Studios
 - Woodware

INTERNATIONAL ORDERS WELCOME

Order via website or direct via email (pay by PayPal) We can provide a postage quote prior

to ordering www.aldridgecrafts.co.uk

Visit our blog for 100s of ideas & inspiration!

Somerset

SOMER CRAFT ADDIX

For all your paper crafting needs! WEEKLY WORKSHOPS AND **CRAFT CLUBS**

Woodware • Creative Expressions • Crafters Companion • Imagination Crafts • Sweet Dixie-various inks and much much more!

Now stocking Stylecraft yarns: Find us on eBay: Http://stores.ebay.co.uk/Somer-Craft-Addix

Open: Tues 6.30-9pm Wed-Fri 10-4pm • Sat 10-2pm Unit 6, Rookery Farm, Binegar, Radstock BA3 4UL

01749 840567 • 07739 048679

Wales



Quality craft supplies from top manufacturers, cross stitch, card making, craft dies, decoupage, mixed media, rubber stamps, and much more.

Louloupurple, Dolgellau, Gwynedd LL40 1RD 01341 422021

www.louloupurple.co.uk

Wiltshire

ONCE UPON A TIME

103 High Street, Cricklade, Wiltshire, SN6 6AA

Craft & Gift Store

Rubber Stamping, Cardmaking, Scrapbooking and Beading.

Pergamano Stockist **Gift Vouchers & Workshops**

01793 759280

www.itsonceuponatime.co.uk

Online Only

Rather Fancy Crafts

Visit our website and find a beautiful selection of

for your cardmaking, scrapbooking and stamping projects



www.ratherfancycrafts.com

To advertise here, call Jane Bates on 0161 674 9060



a My Favorite Things splash stash We have

My Favorite Things is giving you the chance to win one of 10 stamp,

My

Favorite

Things

die and stencil packages worth over £54 each!

We have a fantastic prize worth over

to give away!







My avorite

Prepare to get a little messy with this fab stamp pair, including a boy and girl in rainwear and under an umbrella getting up to mischief in the aftermath of a rainstorm. The female character stamps

also have a super-cute bird four-piece, a sun with a face, cloud and puddle with splash drops to help you create a fab scene.

Each stamp set also has a handful of sentiments

including, 'I'm here for you even on the cloudiest of days' and 'I'd jump through a puddle for you', all brilliant for sending a loved one a card to let you know you're thinking of them during a difficult time.

The prize package also has complementary dies, making cutting out your stamped images super easy, and a raindrops stencil to add more atmosphere to your creations.

To see more from My Favourite Things, visit www.mftstamps.com

tow to enter

For your chance to win one of these My Favorite Things bundles, enter online at www.ppjump.com/PE169 by 14th February 2019

Our full privacy policy is available at www.practicalpublishing.co.uk/privacy

For full terms and conditions, see www.practicalpublishing.co.uk/competitions

Coming next issue in essentials

New year crafting

The unmissable range from Creative Expressions







Celebrate spring with Paper Nest Dolls





Must-have dies from Crafter's Companion





Master faux tie-dye backgrounds





Pretty all-occasion makes

Butterfly Rose gift

Cut-and-Emboss folder with 4 stamps

USE YOUR GIFT TO CREATE VERSATILE CARDS FOR ALL OCCASIONS

Buttenfly 5x7" Cut-and-Emboss Folder with 4 Stamps Rose

















Issue 170 on sale 7th February

Contents & gifts subject to change

Editorial Assistant Mike Cross mike.cross@practicalpublishing.co.uk Senior Art Editor Ian Danby Lead Designer Andrew Baird Chief Sub-Editor Kayleigh Hooton Sub-Editor Chantelle Salkeld Senior Product Photographer Tym Leckey Photographer Amy Worrall **Covermount & Packaging Designers** Beth Coe, Maddy Howarth, Julie Meeson

Contributors

Jo Boland, Laura Bradley, Jane Brown, Anne-Marie Caterall, Sara Davies, Claire Gladman, Penny Gill-Crips, Helen Griffin, Debbie Gunn, Kathy Hodson, Vanessa Hodgson, Sue Hughes, Marie Jones, Zoraya Lara, Liz McGuire, Hilary Mulholland, Joanna Sheen, Sarah Jane Smallwood-Smith, The Swedish House Crafts DesignTeam

Advertising

Group Business Development Manager Chris Cooke chris.cooke@practicalpublishing.co.uk Account Manager Unass Elkhiyari Sales & Information Support Executive Stacey Oldman

Publishing

Production Executive Anna Olejarz **Product Development Manager Shirley Foster** Group Buying Manager Olivia Foster **Distribution Manager** Lauren Murray Subscriptions Manager Daniel Tutton Managing Editor Becky Higgins Head of Design, Photography & Video Jennifer Lamb Head of Content & Positioning Gavin Burrell Head of Papercrafts Carol Jones Financial Director Chris Dunbar Strategy & Insights Director Dave Cusick Managing Director Danny Bowler Group Managing Director Robin Wilkinson

Distribution

Newstrade Seymour Distribution Ltd Craft Trade Distribution Practical Publishing International Ltd, 0844 561 1202

Contact

Practical Publishing International Ltd, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG

Subscription enquiries 01858 438899

practicalpublishing@subscription.co.uk

Other enquiries

customerservice@practicalpublishing.co.uk Tel: 0844 561 1202 www.practicalpublishing.co.uk

US Information
Papercraft Essentials, Periodicals Pending, ISSN 1744-8441, is published monthly (12 times per annum) by Practical Publishing International Ltd, USA agent USACAN at 1320 Route 9, Champlain, NY 12919. Subscription price US\$98 for 12 issues. Periodicals postage paid at Champlain NY and at additional mailing offices. POSTMASTER: send address changes to Papercraft Essentials, c/o Express Mag, PO BOX 2769, Plattsburgh, NY, USA. 12901-1329. Papercraft Essentials is published by Practical Publishing International Ltd.
All material © Practical Publishing International Ltd. The style and mark of Papercraft Essentials is used under licence from Practical Publishing International Holdings Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless otherwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity. Stock images provided by Shutterstock Inc

Disclaimer

The views expressed by contributors are not necessarily those of the publisher. Every care is taken to ensure that the contents of the magazine are accurate, but the publisher accepts no responsibility for errors. While reasonable care is taken when accepting advertisements, the publisher cannot accept responsibility for any resulting unsatisfactory transactions, but will investigate any written complaints



Papercraft Essentials (ISSN 1744-8441) Published by Practical Publishing International Ltd

Golden Canniversary

Celebrate a love one's golden wedding anniversary with this stunning floral design

You'll need

white 8"-square card blank

Sarah Tane Smallwood Smith

- white cardstock
- stamps from Creative Stamping issue 63
- Crafter's Companion
 Embossalicious Rose Garden
 8x8" embossing folder
- Apple Blossom Floral Frames
 Sentiments stamp set
- Creative Expressions Sue Wilson Noble Collection Lavish Accented Octagon die
- Creative Expressions Die Faith Set of 3 by Sue Wilson Festive Collection
- Creative Expressions Festive Collection Classic Poinsettia die set
- Creative Expressions
 Finishing Touches Collection
 Laurel Leaves die set
- VersaMark inkpad
- gold inkpad
- gold embossing powder
- Verdigris Cosmic Shimmer gilding flakes
- King Gold Pébéo Gedeo gilding wax
- Bright Gold Nuvo Crystal Drops
- ▶ ink-blending tool
- heat tool
- paintbrush
- ▶ anti-static bag
- ▶ 3D foam tape & pads
- manual die-cutting machine

Step by step

Use the largest octagon die to cut the card blank, ensuring not to cut the fold. Die-cut a piece of white cardstock using the two largest octagon dies. Blend gold ink lightly around the edge of the cardstock and attach inside the card blank.

2Use the largest octagon die to cut white cardstock and



emboss using the Rose Garden folder. Lightly blend gold ink then attach to the card front.

JUse the largest and the thirdlargest octagon dies to cut white cardstock to create the outer border. Apply 3D foam tape all the way around the top so the whole area is covered.

Use the three largest octagon dies to cut white cardstock and adhere to the above cardstock. Spread the gilding flakes on top of this and rub in using a paintbrush. Attach to the card front using 3D foam tape.

Use the fifth- and sixth-

largest octagon dies to cut white cardstock. Lightly blend gold ink around the pattern then attach to the centre of the card front using 3D foam tape.

6 Use the largest die to cut the Faith Festive Frame from white cardstock. Use a paintbrush to apply King Gold gilding wax to the whole die-cut. Attach to the centre of the card front using 3D foam tape.

Cut the second-smallest octagon die from white cardstock and dust with an antistatic bag. Use VersaMark ink to stamp the sentiment then heatemboss in gold. Lightly blend gold ink around the edge and attach to the card front using 3D foam tape.

Dust white cardstock with an anti-static bag. Use VersaMark ink to stamp '50th' and heatemboss in gold. Fussy-cut then secure to the card front.

Die-cut three sets of poinsettias and leaves from white cardstock. Place upside down onto a 3D foam pad, shape the petals and leaves then lightly blend gold ink around the edges.

Place the leaves back on the 3D foam pad and press the centre for dimension. Affix to the card front in layers as shown. Add Nuvo Crystal Drops in the centre of each poinsettia to finish.











FREE
DELIVERY
OVER £15

available EXCLUSIVELY @

www.craftstash.co.uk

or call 0161 327 0035

SAVE
20%
use code
CWC20

CWC20 discount code is valid on Craftwork Cards products only. Offer is valid until 31/01/2019 or whilst promotional stocks leads: Cardstash (CWC20 discount code is valid on Craftwork Cards products only. Offer is valid on the control of the cont

Use your **EXCLUSIVE GIFT** to create stunning cards for birthdays and Valentine's Day

papercraft









Also inside this issue:

- Brand-new collections from Kaisercraft,
 NitWit Collections and Joanna Sheen
- Be inspired by fun craft techniques in our Beginner's guide and Masterclass
- Makes for Mother's Day using the new Pretty Petals range from Dovecraft
- Top tips to help you stretch your stash
- We reveal the winners of Papercraft Magazines Designer of the Year 2018





