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18 INSPIRING IDEAS USING YOUR PREMIUM GIFT









March 201





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# Hello!

elcome to the latest issue of Papercraft Essentials. As I'm writing this we're just heading out of a very stormy weekend, but the daffodils are starting to pop up and it looks like spring is finally on the way!

Issue 171 brings you the beautiful Country Diary of an Edwardian Lady gift\*, made up of an eight-piece die set, embossing folder, six stamps and a 32-page paper pack! It is filled with **inspiration** using this excellent kit, so let's dive right in.

On page 15 Sandra Rayner uses your gift to create a stunning range of all-occasion cards, you can also check out Vanessa Hodgson's more contemporary ideas on page 61. Laura Bradley provides you with fantastic off-the-page projects on page 80, using your kit to create giftwrap, wall hangings and more!

We've got new releases from Hunkydory, Marianne Design, Paper Addicts and Claritystamp in your **Cut out & keep** starting on page 41, covering everything from special occasions, makes for men and pretty feminine designs. You'll also find more collections from Hobby Art, Wild Rose Studio and Imagination Crafts throughout the magazine.

Don't forget to check out this issue's **techniques** – on page 30 you can try Ingrid Vichova's **Beginner's guide** to frame stamping to produce stylish contemporary cards, and on page 65 Sue Hughes's Masterclass teaches you how to create surprise slider cards, helping you design fun projects the whole family will love.

I hope you enjoy crafting with this issue's gift. We've really spoiled you this time so be sure to send pictures of the cards and projects you make to the email address below.

Happy papercrafting!

Ria Clare Editor victoria.clare@practical

publishing.co.uk

For subscription enquiries, please call 01858 438899 or email practical publishing@subscription.co.uk

Keep an eye on the Papercraft Essentials Facebook page for our video tutorial using your gift



\*Gifts not available in all territories

### What we've been up to this month

This month the Papercraft Editorial Team enjoyed a fun night out playing mini golf! We've all been working very hard since Christmas to make sure you get the best papercraft magazines possible, so this was just what we needed! Here's Becky, Lee, Nicky, Mike and I after our golfing round.







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Editor's favourite

Mother?











### in every issue

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# Happy Augustian Day







#### essential projects

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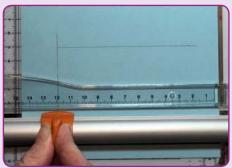


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Ingrid Vichova talks you through the creation of frame-stamped backgrounds



#### **65 MASTERCLASS**

Kinetic cards made easy with Sue Hughes's guide to surprise slider designs



#### **80 USING YOUR GIFT**

Stretch your gift further with these special off-the-page ideas

# • MILE Cross • Mike Cross

from the world of crafts



#### **Delightful deco**

Deco Mache lends itself to endless creative possibilities and the latest releases are here to add a punch of summer goodness to your crafting, with 10 new designs ranging from exotic palms to bold geometrics. We particularly love the selection of Hawaii blooms and fabulous fruits, including pineapples with a wonderful array of eyewear.

Get inspired at www.thecraftblog.com



#### Winnie's world

We love Polkadoodles Winnie character stamps for her supercute appearance and the endless possibilities we have for getting creative with Copic markers. Now there is several more designs to add to your Winnie stamps, such as Winnie sat on a picket fence surrounded by bees, to our new favourite – Winnie dressed as a fairy with a star-topped wand and cute teddy for company.

Escape to Winnie's world at www.polkadoodles.co.uk



#### Washi wishes

Washi is somewhat of an obsession for us here at Papercraft Essentials HQ and Notebook Therapy is fueling our Washi wishes. With designs of Vincent van Gogh's famous works and bright neon lights-inspired rolls, Notebook Therapy caters to our deepest tape desires – perfect for scrapbooking or for use on modern cards any time of year.

See the whole Washi tape collection at www.notebooktherapy.com



Leuchtturm1917 has landed at CraftStash, catering to your stationery and paper obsession even more! The range covers everything from fabulous bullet journals and notebooks in a variety of eye-catching shades, to awesome pencil loops so you never lose your pen or pencil should the creative urge strike when you're out and about. Rounding off this new partnership is a selection of pencils to match or contrast with your newest diary or bullet journal.

See the whole collection and more at www.craftstash.co.uk



#### **Bountiful** bouquets

Hunkydory has released a glorious new collection – Pearl Bouquet, a horticultural homage if ever there was one. This brand-new Luxury Card Collection is printed onto uncoated Matt-Tastic cardstock and can be stamped and coloured. There's also a pearlescent foil for that added eye-catching finish. Visit www.hunkydorycrafts.co.uk for more awesome products



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#### Stix2 offer

Our great friends at Stix2 are giving us an exclusive offer of 20% off its 12mmx15m Red Liner Tape. This stash staple is a must for topping up your adhesive, ready for all the projects you have coming up this year! Head to www.stix2.co.uk now to check out their awesome products



## Free gift for each person whose card is featured!\*

# Your cards

Here's a selection of stunning cards made by our lovely readers!

#### Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (\*Prizes for UK entrants only)









- 1. Butterfly & botanicals by Anita Gallo from Edinburgh
- 2. Butterfly gatefold by Sue Cox from Cumbria
- **3. The bouquet** by **Anita Gallo** from Edinburgh
- 4. With love by Susan Balawajder from Doncaster

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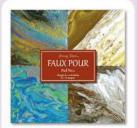




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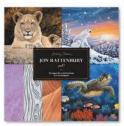
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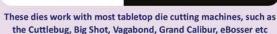
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# Bygone days

Adding a vintage flair to your projects





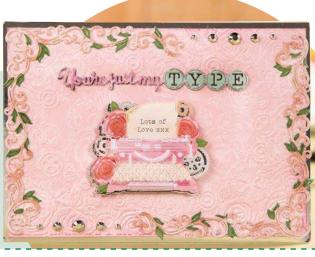












Hunkydory has us yearning for days gone by with its latest release, Timeless Treasures. Expect fabulous cards and a rather stylish bookmark, the perfect present for an avid reader. We also love this 'You're just my type' card celebrating vintage pastimes









- 1. Timeless Treasures Forgotten Script embossing folder £5.99 www.hunkydorycrafts.co.uk
- 2. Vintage Photo Ranger Tim Holtz Distress Oxide Inkpad £4.99 www.craftstash.co.uk
- 3. Imagination Crafts Vintage Chic stamp set £9.99 www.crafterscompanion.co.uk
- 4. Woodware Vintage Circles stamp set £5.49 www.craftstash.co.uk
- 5. IndigoBlu Vintage Nursery Rhymes stamp set From £17.99 www.indigoblu.com
- 6. Joanna Sheen Dies Classic Vintage Signature die £6.99 www.joannasheen.com
- 7. Creative Expressions U-Mount Vintage Cooking stamp set £9.79 www.craftie-charlie.co.uk
- 8. Vintage Country Scrapbooking paper pad £12.46 www.craftelier.com
- 9. Blank Page Vintage Lady with Wings Birdcage stamp £4.99 www.thatscrafty.co.uk



# Your letters

Here's just a few of our favourite cards and letters from the last month



#### Crafting for a cause

I've received my subscriber copy of *Papercraft Essentials* which was a gift from my husband. I was immediately inspired

to get crafting when I saw the Hunkydory foiled kit. I haven't made a card since mid-December so it was lovely to be creative again.

The batch of cards I have made will be donated to our local Parkinson's charity to help them raise much-needed funds. In fact, most of the cards I make throughout the year are donated to the group because I only need a limited amount for family and friends. Christine Moses, Essex



Ria says: I'm so impressed by how many cards you've made! I don't doubt that the Parkinson's charity will appreciate such a thoughtful donation. I'm also really pleased to hear that our Hunkydory gift inspired you to make these cards. It's definitely been a popular one among crafters and it's always lovely to see everyone's designs.

Get in touch and you could win our prize - £50 worth of fantastic crafty stash from Hunkydory!



## Free gift for each person whose card is featured!\*



#### All Things Bright & Beautiful

Thank you once again for showing my cards in your letters page. I used a die that was sent to me as a prize and I made a lot of cards – I love it! I also love the All Things Bright & Beautiful card collection and here's what I made using only one patterned sheet and one double-sided sheet of paper, plus a few topper elements. I will be able to make many more cards using this collection.

**Shirley Paterson, Angus** 

#### Floral Mehndi

I wanted to share a recent make using the Floral Mehndi stamp set from issue 168. I have a friend who lives about 200 miles away, she has had a rough time of late due to mental health issues. I can't get down to see her so I wanted to make her something special that she can look at and know I'm there with her in some way. I have heatembossed the sentiment 'be brave enough to be yourself'.

There are a lot of crafters out there who craft to benefit their mental health and I

believe that if I had never found the joy of crafting my mental health would have suffered. I hope I can inspire someone else so they can let a friend know they are thinking of them.

Vicci Fisher,

Staffordshire







### Floral fun

I have made this card using the Floral Mehndi gift from issue 168 of *Papercraft Essentials*. I had a wedding acceptance card to make and what better to use than the heart-shaped rubber stamp? It was ideal and stamped beautifully, giving it a clear image.

It was so good to be able to add dimension to the card by stamping the flowers and using the co-ordinating

dies. I hope it becomes a wedding keepsake for the happy couple. This gift is going to be useful for so many occasions. The next issue has just arrived so I have put the kettle on and will settle down with a hot chocolate and enjoy getting inspired.

**Betty Wakeham, Warwickshire** 

Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of Papercraft Essentials from www.moremags.com or www.craftstash.co.uk



## Inspired crafter

Thank you for the fabulous Hunkydory kit from issue 169. I really had fun making cards, bookmarks and a little gift bag and I still have enough to make more cards! I love this magazine, you always get great value and lots of inspiration.

Linda Bruce, via email





### **Happy crafter**

I just wanted to say that you are the best! When I saw the Hunkydory papers from issue 169 I had to use them straight away. They are just gorgeous and I made nine cards! My favourite papers are with blue and purple flowers – they are amazing. Thanks to the gift I have my colleagues' birthday cards sorted until the end of March. Happy crafting!

Monika Graefling-Gladysiak, Ilford

#### **Get in touch!**

Papercraft Essentials Letters, Practical Publishing,
Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG
papercraftessentials@practicalpublishing.co.uk



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# Edwardian inspiration

Sandra Rayner shares a selection of stunning card ideas using your Country Diary of an Edwardian Lady gift\*



Sandra Rayner

#### Easter easel

#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- white cardstock
- yellow, blue & brown pearl cardstock
- Spellbinders Shapeabilities
   Ornamental Arch Elegant 3D
   by Becca Feeken die set
- ▶ Onyx Black VersaFine inkpad
- lace
- gems
- ▶ 3D foam pads
- ▶ manual die-cutting machine

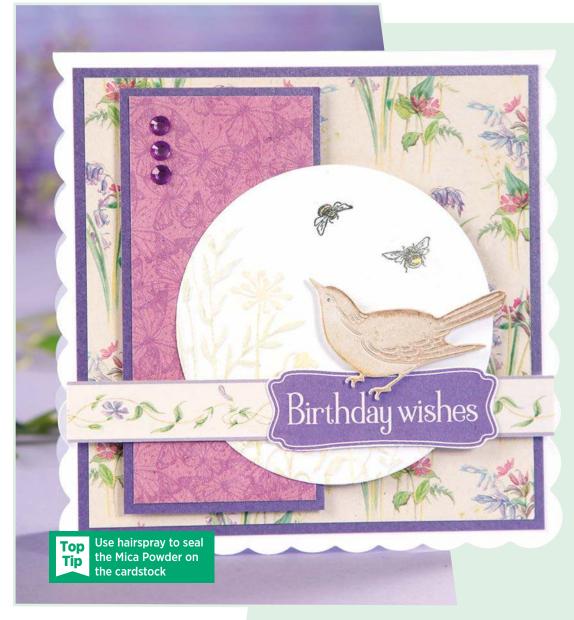
#### Step by step

Score and fold white cardstock and die-cut into an arch shape, ensuring that the edge of the die overhangs the fold of the card blank. Score and fold the card front in half. Adhere patterned paper over the base. Die-cut another arch shape of the same size and adhere a matching panel of paper to it. Affix a smaller die-cut and embossed arch and wrap lace around it, sealing at the back. Cut out the oval topper and adhere to the panel using 3D foam pads, adding a die-cut yellow flower and gem. Adhere the panel to the card front.

Secure patterned paper to cardstock and trim to fit the base. Use 3D foam pads to affix the panel to the base as the easel stopper.

Die-cut the bird and cut banners from blue pearl and white cardstock. Emboss the blue banner. Split the stamped sentiment onto two separate banners and affix using 3D foam pads to finish.





#### **Birthday wishes**

#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- white scalloped card blank
- white cardstock
- purple pearl cardstock
- circle nesting dies
- watercolour pencils
- Pearlescent Cosmic Shimmer Mica Powder
- paintbrush
- ▶ Onyx Black VersaFine inkpad
- purple gems
- > 3D foam pads
- manual die-cutting machine

#### Step by step

Adhere a square and small rectangle of patterned papers onto purple cardstock, leaving a narrow border as shown. Affix the square to the card front and add the rectangle using 3D foam pads.

2Emboss a die-cut circle using the folder. Stamp and colour two bees, then adhere to the card front. Trim the banner and sentiment and affix as shown.

Die-cut the bird and add brown pencil highlights. Adhere using 3D foam pads. Brush Mica Powder onto the circle and bird and add three gems to finish.



#### Happy birthday

#### You'll need

- ▶ Country Diary of an **Edwardian Lady gift** & papers
- ▶ white 16.5cm-square card blank
- white & green cardstock
- yellow pearl cardstock
- circle nesting dies
- ▶ Antique Linen, Old Paper & Brushed **Corduroy Ranger Tim** Holtz Distress Ink
- Onyx Black VersaFine inkpad
- Bamboo VersaColour inkpad
- gems
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Affix a square of green cardstock to

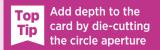
the card front. Apply Bamboo ink to the raised side of the embossing folder and emboss white cardstock. Adhere to the card front.

Matt a smaller square of patterned paper onto yellow pearl cardstock, leaving a narrow border and die-cut a circle. Adhere to the card front using 3D foam pads.

**3**Stamp the sentiment in black onto white cardstock, cut into a banner shape then adhere to the patterned panel. Cut out the bee and fix using 3D foam pads.

Die-cut a selection of flowers Die-cut a selection.

and colour using ink then adhere to the card front. Die-cut the bird and paint, then affix in position using 3D foam pads. Add gems to finish.



#### You'll need

- ▶ Country Diary of an **Edwardian Lady gift** & papers
- white 14.5cm-square card blank
- white cardstock
- pale & dark pink cardstock
- scalloped circle die
- Metallic Silver **Encore inkpad**
- acetate
- 3D foam pads
- manual die-cutting machine

#### Step by step

■ Fold back the front of the card blank. Adhere panels of patterned paper onto pink cardstock leaving narrow borders and cover each panel of the card blank.

2Score and fold a 5x29cm piece of cardstock at 14.5cm and 21.7cm, mountain and valley folding as shown. Deboss pink cardstock, trim and adhere onto darker pink cardstock leaving narrow borders as shown. Adhere the panels to the band and then to the card front.



adhere three butterflies to narrow strips of acetate and affix behind the supports.

Mother's Day pop-up

and piece together. Cut out and adhere two more butterflies to the band as shown.

Turn to page 61 to see more ideas using your gift

#### **Happy Easter**

#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- ▶ white 11x18.5cm card blank
- white & green cardstock
- oval nesting dies
- ▶ Onyx Black VersaFine inkpad
- gems
- ▶ Sakura Quickie Glue Pen
- Crystal DecoArt Glamour Dust
- ▶ 3D foam pads
- ▶ manual die-cutting machine

#### Step by step

Adhere floral patterned paper across the base of the card as shown.

2Stamp the sentiment on patterned paper and die-cut into an oval. Add die-cut leaves around the edge and adhere to the card using 3D foam pads. Die-cut the flowers and add glitter and gems.

**3**Cut out the bird. Add glitter to the bird, flowers and patterned paper background.





#### **Happy Mother's Day**

#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- white & green cardstock
- Crafts-Too Presscut Square Notched Corners dies
- ▶ Metallic Silver Encore inkpad
- Hansa Yellow, Yellow Ochre Tint, Brown, Hansa Yellow Shade & Titanium White PanPastels
- ▶ lace
- pearls
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Score and fold white cardstock and die-cut into a notched corner shape, ensuring that the edge of the die overhangs the fold of the card blank. Die-cut another panel and fix to the card front. Die-cut a smaller green panel, adhere to the card front using 3D foam pads. Die-cut the next smallest shape from patterned paper and secure to the card.

2 Decorate the side of a 6x12.5cm patterned paper panel with lace, ribbon and a bow and add to the card front, then adhere using 3D foam pads. Cut out a topper and matt onto green cardstock.

3Stamp the sentiment in silver and trim. Die-cut a bird, branch, flowers and leaves. Colour using PanPastels and assemble as shown, adding pearls to finish.



home of

# Stamps by Chloe

visit www.chloescreativecards.co.uk to find all of the latest Stamps by Chloe releases



# Flutter by butterfly

Liz McGuire uses the Butterfly die and stamp set to create this bright and beautiful collection



- My Favorite Things Blueprint 12 die set
- ▶ Tuxedo Black Memento inkpad
- ▶ Aegean Blue VersaMagic Chalk inkpad
- pearls

#### Step by step

Use the Blueprints dies to cut the background pieces from blue and green cardstock.

2Use the Aegean Blue inkpad to randomly stamp the butterfly onto the square

ZStamp the sentiment onto the blue panel and attach to the card front using 3D foam pads.

Adhere the die-cut flower and decorate the design with pearls to finish.

Claim your Butterfly die and stamp set from

www.craftstash.co.uk/ pe171readeroffer

One per customer. Just pay P&P. While stocks last. Offer expires 10/04/19



#### With love

#### You'll need

- white 15cm-square scalloped card blank
- white, purple & pink cardstock
- ▶ Butterfly die & stamp set
- My Favorite Things Blueprint 3 die set
- ▶ Tuxedo Black Memento inkpad
- Pink Petunia & Purple Hydrangea VersaMagic inkpad
- pearls
- > 3D foam pads
- manual die-cutting machine

#### Step by step

- Use the Blueprints die to cut the background pieces from pink and purple cardstock then adhere to the card front as shown.
- 2Use VeraMagic ink to stamp the butterfly then die-cut using the co-ordinating die. Attach to the card front using 3D foam pads.
- Stamp the sentiment in the top-right corner then decorate the design using pearls to finish.



Use plain-coloured cardstock to help the butterfly design stand out

#### On your birthday

#### You'll need

- white 12.5x18cm card blank
- green, pink & blue cardstock
- ▶ Butterfly die & stamp set
- My Favorite Things Blueprint 12 die set
- Tuxedo Black Memento inkpad
- pearls
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- Use the Blueprints dies to cut the background pieces from blue and green cardstock then adhere to the card front.
- 2Die-cut the butterfly from blue cardstock and adhere to the card front as shown.
- Stamp the two sentiments then decorate the design using pearls to finish.





#### **Birthday butterfly**

#### You'll need

- ▶ white 15cm-square card blank
- white, purple & green cardstock
- ▶ Butterfly die & stamp set
- My Favorite Things Blueprint3 die set
- Tuxedo Black Memento inkpad
- Copic markers
- pearls
- > 3D foam pads
- ▶ manual die-cutting machine

#### Step by step

1 Use the Blueprints die to cut the background pieces from green and purple cardstock then adhere to the card front as shown.

2Stamp the butterfly onto white cardstock and die-cut using the co-ordinating die. Colour using Copic markers then attach to the card front using 3D foam pads.

**3**Stamp the sentiment in the top-left corner then decorate the design with pearls to finish.





#### You'll need

- white 15cm-square scalloped card blank
- preen & pink cardstock
- ▶ Butterfly die & stamp set
- My Favorite Things Blueprint 14 die set
- Tuxedo Black Memento inkpad
- pearls
- > 3D foam pads
- manual die-cutting machine

#### Step by step

1 Use the Blueprints die to cut the background pieces from pink and green cardstock then adhere to the card front as shown.

2 Die-cut the two butterflies then layer together as shown. Attach to the card front using 3D foam pads.

3 Use Tuxedo Black ink to stamp the sentiment and decorate the design with pearls to finish.

Top Tip Create a 3D effect by adhering only the middle of the smaller butterfly onto the large butterfly



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# Mum's the word

Where to buy www.wildrosestudio.co.uk

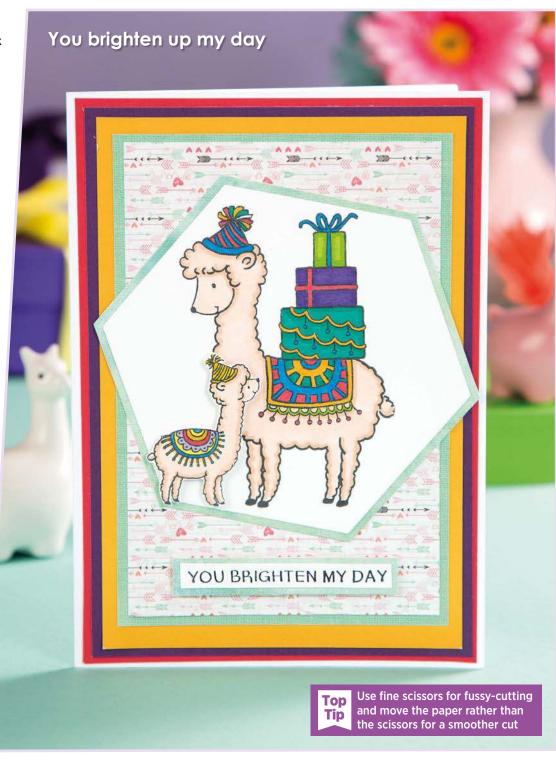
Claire Gladman creates cards for mum using the adorable new stamp set from Wild Rose Studio

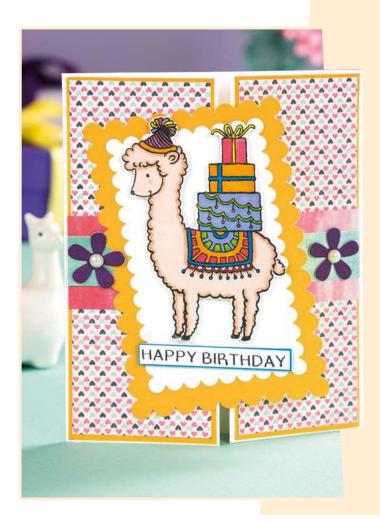
#### You'll need

- ▶ white 12.5x17.5cm card blank
- white cardstock
- ▶ First Edition Sweet Nothings 6x6" paper pad
- ▶ Craft Sensations Basic Scrapbook paper pad
- ▶ Wild Rose Studio Llama Mum and Baby & Birthday Llama stamp sets
- Kaisercraft Bombay Sunset stamp set
- hexagon nesting dies
- ▶ Tuxedo Black Memento inkpad
- Jet Black Ranger Archival Ink
- Winsor & Newton **ProMarkers**
- ▶ 3D foam pads
- ▶ manual die-cutting machine

#### Step by step

- Cover the card front in red, purple then yellow patterned paper.
- Cut a 9.5x14.5cm rectangle of Sweet Nothings paper, layer onto a larger piece of green patterned paper then adhere to the card front.
- Use Tuxedo Black ink to Istamp the image onto white cardstock and colour using ProMarkers. Die-cut into a hexagon and layer onto a larger green hexagon then attach to the card front.
- 4 Use the summer stamp the smaller Use the same ink to llama, colour and fussy-cut. Adhere to the card front using 3D foam pads.
- Use Jet Black ink to Istamp the sentiment onto white cardstock, layer onto green paper and adhere below the image using 3D foam pads to finish.





#### Happy birthday

#### You'll need

- white 12.5x15.5cm gatefold card blank
- white cardstock
- First Edition Sweet Nothings 6x6" paper pad
- Craft Sensations Basic Scrapbook paper pad
- Wild Rose Studio Llama Birthday stamp set
- ▶ Kaisercraft Bombay Sunset stamp set
- scalloped rectangle nesting dies
- Ilower die
- Tuxedo Black Memento inkpad
- Jet Black Ranger Archival Ink Pad
- Winsor & Newton **ProMarkers**
- pearls
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Cover each side of the card front with yellow paper then Sweet Nothings paper. Cut

- a 4cm strip of pink patterned paper and a 2cm strip of green patterned paper and adhere across the centre of the card front as shown.
- Use Tuxedo Black ink to stamp the llama onto white cardstock and colour using ProMarkers. Fussy-cut the image then layer onto a white scalloped rectangle using 3D foam pads.
- Die-cut a yellow scalloped rectangle, layer the image panel onto this then attach to one side of the gatefold card front at an angle as shown.
- Add die-cut flowers to either side of the card front and attach a pearl as shown. Use Jet Black ink to stamp the sentiment, layer onto blue paper and attach using 3D foam pads to finish.

Adding elements at an angle or onto 3D foam pads creates an interesting look

#### You'll need

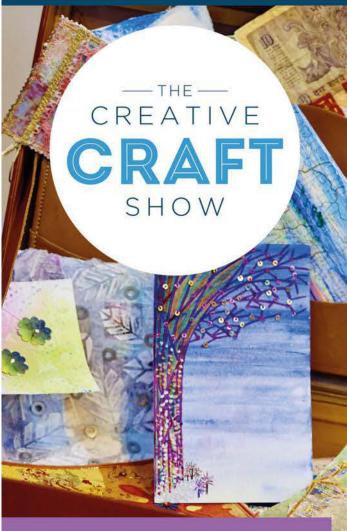
- ▶ white 13.5x14.5cm card blank
- white cardstock
- ▶ First Edition Sweet Nothings 6x6" paper pad
- ▶ Craft Sensations Basic Scrapbook paper pad
- Wild Rose Studio Llama Mum and Baby stamp set
- Woodware Happy Mother's Day stamp
- flower & leaf dies
- square-stitched edge nesting dies
- ▶ Tuxedo Black Memento inkpad
- ▶ Jet Black Ranger Archival Ink
- Winsor & Newton ProMarkers
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- Cover the card front with green then pink Sweet Nothings paper as shown.
- 2Die-cut a 10.5cm square of white cardstock and use Tuxedo Black ink to stamp the image. Colour using ProMarkers then adhere onto an 11.5cm square of patterned paper and attach to the card front.
- **3**Stamp the sentiment in the bottomleft corner. Die-cut the flowers and leaves and decorate the corners as shown. Add pearls to finish.



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## **BEGINNER'S GUIDE**

Ingrid Vickova

# Frame stamping

Add dimension to your designs by creating framed focal images – Ingrid Vichova shows you how



e all love to make and send dimensional cards and then cross our fingers that they don't get damaged on the way to the recipient. If this is something you are worried about then I've got you covered. What if I told you that you can create an amazing visual dimension without adding any bulk?

One way to keep your cards dimensional yet flat is to create

layered focal images using stamped framed sentiments and floral clusters. The frame automatically draws your eye to the sentiment and the florals beautifully add interest and embellish your handmade card. But you don't have to stick to florals – I made a selection of cards using different stamping techniques to give you a few options.

The process of creating such a

focal element is very simple. All you need is masking paper or you can use copy paper and a temporary adhesive; you can save masks made using your stamps too! The idea is to mask off the frame so that you can surround it with florals or other fun stamps like hearts, various shapes or gorgeous patterned backgrounds. You can choose to colour your stamped elements or utilise your coloured ink to stamp

over the masked panel. My favourite part is removing the mask!

To step up the design, simply add a little heat-embossing! Trace the frame using an embossing pen or a marker. Or try the double-stamping technique using different ink with the same background stamp. The possibilities are endless so have fun exploring and playing!

## Bless your heart

#### You'll need

- white A6 card blank
- ◆ white Neenah cardstock ◆ masking paper ◆ Neat & Tangled
- Thanks So Much stamp set ◆ Altenew Garden Treasure stamp set
- Extreme Black My Favorite Things inkpad
- ◆ VersaMark inkpad
- ◆ Spectrum Noir pens ◆ Metallic Silver Sparkle WOW! embossing powder
- heat tool

#### Step by step

Cut an A6 piece of white Neenah cardstock. Stamp the rectangular frame in

black in the centre of the panel.

2Use VersaMark ink to stamp the sentiment in the centre of the frame then heat-emboss in silver.



3Stamp the frame onto a piece of masking paper. Adhere the mask over the frame on the panel and stamp the florals in opposite corners of the frame, masking off

the flowers as you stamp.

Remove the masks and
colour all flowers and leaves
using markers. Adhere the panel
onto the card front to finish.

pens used to colour this card:

CR4, CR5, CR6, GT1, GT2, GT3, TB1, TB3, TB4, CT1, CT2, CT3



#### **Birthday wishes**

#### You'll need

- white 6"-square card blank • white Neenah cardstock
- masking paper
- Altenew Garden
   Treasure & Floral
   Frame stamp set
- My Favorite Things Stitched Heart Window
- die ◆ Extreme Black My Favorite Things inkpad
- VersaMarker
   Watermark Pen
- ◆ Spectrum Noir pens ◆ Metallic Silver Sparkle WOW!
- embossing powderCrystal Clear NeatTangled SequinMix manual

die-cutting machine

heat tool

#### Step by step

Cut a piece of white Neenah cardstock to a 43/4"-square.

Place the heart die onto masking

paper and trace the outer edge with a pencil. Fussy-cut and adhere into the centre of the square card panel.

3 Use black ink to stamp the flowers, masking them off as you stamp, then remove the mask. Treat the panel with an embossing powder tool to remove any stickiness.

Place the die in place of the mask in the centre of the panel and trace the inner and outer edge using a VersaMarker. Heat-emboss in silver, use the VersaMarker to fill the heart frame with more ink then heat-emboss again.

5 Use black ink to stamp the sentiment inside the heart. Colour the flowers and embellish with a few sequins. Adhere the panel onto the card front.

Spectrum Noir pens used to colour this card:

CR4, CR5, CR6, GT1, GT2, GT3, TB1, TB3, TB4, CT1, CT2, CT3

#### **Birthday flowers**

#### You'll need

- white A6 card blank
- white Neenah cardstock
- Altenew Floral Frame stamp set • Extreme Black My Favorite Things inkpad
- Spectrum Noir pens
- 08 black Sakura Pigma Micron pen • Crystal Clear **Neat & Tangled Sequin Mix**

#### Step by step

- Cut an A6 piece of white Neenah cardstock. Use a pencil and ruler to draw a very light rectangle onto the panel.
- Stamp the flowers onto the 2 Stamp the novel 2 shown. Trace the drawn lines using the black Micron pen, ensuring to fill only the frame and not the florals.
- Double the frame line. Colour the inner parts of



the florals and the frame using alcohol markers then erase the pencil lines.

Adhere the panel onto the card front then embellish using sequins to finish.

pens used to colour this card:

CR4, CR5, CR6, GT1, GT2, GT3, TB1, TB3, TB4, CT1, **CT2, CT3** 



#### Hello

#### You'll need

- white A6 card blank • white Neenah cardstock • masking paper • Altenew **Golden Feather stamp** set ♦ My Favorite **Things Scattered** Surface stamp set
- Blueprint Sketch & Pumice Stone Ranger Tim Holtz **Distress Oxide** Ink Onyx Black
- VersaFine inkpad
- VersaMarker Watermark Pen
- Metallic Silver Sparkle WOW! embossing powder
- Crystal Clear Neat & Tangled Sequin Mix ♦ white hemp
- twine 3D foam pads • heat tool

#### Step by step

Cut an A6 piece of white Neenah cardstock. Mask off 3/4" from the left-hand, righthand and top sides and 1" from the bottom.

- Stamp the background onto the panel. Remove the mask and treat with an embossing powder tool then trace the frame with the VersaMarker. Heatemboss in silver.
- Mask off the inside of the stamped and embossed frame and stamp the feather and sentiment. Remove the mask.
- Stamp the feather once more 4 Starrip the read... cardstock, fussy-cut and adhere on top of the frame using 3D foam pads.
- Tie and adhere the tiny twine bow and embellish using a few sequins to finish.



### Where to buy

The Altenew Garden Treasure www.craftstash.co.uk



pens used to colour this card:

CR4, CR5, CR6, GT1, GT2, GT3, TB1, TB3, TB4, CT1, CT2, CT3

#### Thanks so very much

#### You'll need

- ◆ white A6 card blank ◆ white Neenah cardstock ◆ masking paper ◆ Neat & Tangled Thanks So Much stamp set ◆ Altenew **Garden Treasure stamp set**
- Extreme Black My Favorite Things inkpad ◆ VersaMark inkpad • Spectrum Noir pens
- Metallic Silver Sparkle WOW! embossing powder • heat tool

#### Step by step

- Cut an A6 piece of white Neenah cardstock.
- 2Follow the step-by-step guide opposite to create the frame-stamped image.
- Adhere the completed panel to the landscape card blank to finish.

## How to... create a frame-stamped image



Use VersaMark ink to stamp the frame and sentiment then heat-emboss in silver.



2Stamp the frame onto masking paper and cut out.



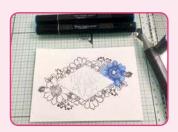
Adhere the mask in place and start stamping the florals using black ink.



Create more masks for the flowers to layer them all around the frame as shown.



5 Remove all masks to reveal the completed image.



Colour in your stamped flowers using different coloured alcohol markers.









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There's also a selection of tools which includes Tim Holtz 7-inch Titanium Snip scissors, a 12" Super Trimmer, ideal for crafting on the go, a pack of blending sponges, a Craft Spoon and duel-tipped blender brushes.

At the heart of this aquatic bundle are six dies, two image dies bedecked in shells in circular nesting dies, corner details and a stunning mermaid at the heart, all of which work beautiful on their own or when showcased in a collection on a card or mixed-media project. There's also a selection of sentiment dies including 'make a splash!' and 'oceans of love' to anchor your project in its final stages.



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# Parisian chic

We can't get enough of these French-inspired cards using new products from Imagination Crafts



#### **Paris**

#### You'll need

- black cardstock
- white Sheena **Stamping Card**
- Imagination Crafts Vintage French Magi Cutz
- Imagination Crafts Vintage Chic stamp set
- Antique Pink, Clotted Cream & Maroon **Imagination Crafts** Starlights paint
- black gesso
- paintbrush
- scoreboard
- heat tool

#### Step by step

- Score 3" into the long side of an 11x8" piece of black cardstock and fold. Cut a 3x8" and a 6x4" piece of black cardstock.
- Cut two front panels and a back panel to fit the card blank and paint using Clotted Cream Starlights paint. Dry using a heat tool.
- Cut a rectangle panel of white Sheena Stamping Card and paint using Antique Pink Starlights paint. Layer onto the small black panel from Step 1.
- 4 Place the bottom cream panel in line with the bottom of the card blank and adhere the top and bottom of the pink panel to the card front as shown.
- Use gesso to paint The Magi Cutz and adhere in place. Decorate with flowers to finish.





#### **Bicycle**

#### You'll need

- black 6"-square card blank
- white Sheena Stamping Card
- Imagination Crafts Vintage Chic stamp set
- Imagination Crafts French Street
   & Vintage French Magi Cutz
- Jet Black Ranger Archival Ink
- Antique Pink, Clotted Cream
   Maroon Imagination Crafts
   Starlights paint
- black gesso
- paintbrush

#### Step by step

- 1 Cut a piece of stamping card slightly smaller than the card blank and cover with Maroon Starlights paint, then leave to dry.
- 2Use Jet Black ink to add the stamped image in the top-right corner of the panel as shown.
- **3**Use gesso to paint the Magi Cutz while still in the holder, then remove and adhere to the card front.
- Add flowers to decorate the design and colour using Starlights paint to finish.

#### Happy birthday

#### You'll need

- white A5 card blank
- black cardstock
- white Sheena Stamping Card
- Imagination Crafts Vintage Chic & Postcard Chic stamp sets
- Crafter's Companion
   Memories are Made stamp set
- Jet Black Ranger Archival Ink
- Antique Pink, Clotted Cream
   Maroon Imagination Crafts
   Starlights paint
- paintbrush

#### Step by step

- Cover the card front using black cardstock. Cut a slightly smaller piece of stamping card, paint using Maroon Starlights paint and adhere to the card front.
- 2Cut a 2" strip of black cardstock and trim a slightly smaller piece of stamping card. Paint using Antique Pink Starlights paint and leave to dry. Use Jet Black ink to stamp the pattern randomly across the panel then attach to the black strip and adhere to the card front as shown.
- Cut a 5½x3¾" piece of black cardstock. Cut a slightly smaller piece of stamping card, paint using Clotted Cream Starlights paint and leave to dry. Use Jet Black ink to stamp the main image, flowers and corner pattern onto the panel, then paint the flowers. Adhere to the card front.
- Cut a strip of black cardstock and a slightly smaller strip of stamping card. Paint the stamping card using Antique Pink Starlights paint and leave to dry. Stamp the sentiment onto the painted panel, then layer the strips together and attach to the card front as shown to finish.



#### You'll need

- white 6"-square card blank
- black cardstock
- white Sheena Stamping Card
- Imagination Crafts Vintage Chic& Postcard Chic stamp sets
- Imagination Crafts French Street Magi Cutz
- Jet Black Ranger Archival Ink
- Antique Pink, Clotted Cream
   Maroon Imagination Crafts
   Starlights paint
- black gesso
- paintbrush
- scoreboard
- > 3D foam pads

#### Step by step

- Cover the card front using black cardstock. Cut a slightly smaller piece of stamping card and cover with a layer of Clotted Cream Starlights paint.
- 2Use Jet Black ink to stamp the images onto the painted panel as shown. Leave to dry then paint. Colour the Magi Cutz sentiment using gesso and attach.
- Use Jet Black ink to stamp the perfume bottle three times onto stamping card. Colour each image then fussy-cut and use 3D foam pads to arrange onto the card front at different heights as shown.





#### Diffillady flowe

#### You'll need

- black tent-fold card blank
- ▶ black cardstock
- white Sheena Stamping Card
- ▶ Imagination Crafts Vintage
- Chic & Postcard Chic stamp sets
- Crafter's Companion
   Memories are Made stamp set
- ▶ Jet Black Ranger Archival Ink
- Antique Pink, Clotted Cream
   Maroon Imagination Crafts
   Starlights paint
- paintbrush
- scoreboard

#### Step by step

- 1 Cut a piece of stamping card slightly smaller than the card front and cover with Maroon Starlights paint. Leave to dry then adhere to the card front.
- 2Cut a smaller panel of black cardstock. Cut a slightly smaller panel of stamping card and cover with Antique Pink Starlights paint then adhere to the card front.
- Cut two 5x1½" strips of black cardstock and trim into a banner at one end. Cut slightly smaller banners of stamping card and cover with Clotted Cream Starlights paint. Leave to dry then layer onto the black strips.
- Use Jet Black ink to stamp the sentiment onto one of the banners then attach to the card front as shown.
- 5 Use Jet Black ink to stamp the flowers onto stamping card that has been covered with different Starlights paint. Fussy-cut and adhere to the card front as shown to finish.







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# Timeless Treasures

Go back in time with the new collection from Hunkydory – perfect for vintage-inspired all-occasion cards



Natalie



#### **Happy retirement**

#### You'll need

- white 6"-square card blank
- ▶ Rich Gold Mirri Card
- ▶ Timeless Treasures paper pad
- ▶ Timeless Treasures Matttastic Flexi-Weight Adorable Scorable
- Antique Wonders, Simply Sentiments & Time to Say Sentiments & Frame Moonstone dies
- Ink Me! 6x6" Essential Card Block
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- Score the card front at 3" and fold back, then adhere a 6" square of Ink Me! cardstock to the folded panel to create an easel card blank.
- Cover the card blank and base with Mirri Card then add

smaller pieces of brown and red Adorable Scorable cardstock.

- ZDie-cut a scalloped square Ifrom red Adorable Scorable cardstock and adhere to the card front as shown.
- Cut a smaller square of Mirri Card, layer brown paper on top and attach to the card front using 3D foam pads.
- Die-cut the sentiment Ifrom Mirri Card and affix in the top-left corner. Die-cut the time piece from the coordinating paper pad.
- Use strips of brown and red Adorable Scorable cardstock to create a stopper and attach to the card base using 3D foam pads.
- Die-cut the 'Happy Retirement' sentiment from Mirri Card and adhere to the stopper to finish.

#### **Timeless treasures**

#### You'll need

- white 5"-square card blank
- ▶ Timeless Treasures paper pad
- ▶ Timeless Treasures Matt-tastic Flexi-Weight Adorable Scorable
- ▶ Old Favourites, Scalloped and Straight Edge Circles & Time to Say Sentiments & Frame Moonstone dies
- Delightfully Destressed Moonstone embossing folders
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Cut a 5" square of black damask cardstock from

the Adorable Scorable set. Emboss using the folder and sand back to bring out the white. Adhere to the card front.

2Trim a 4½" piece of blue floral cardstock and adhere to the card front, then add a 4" square of pink floral cardstock on top.

Cut out the film reel background and die-cut a circle from the centre. Attach to the card front as shown.

Die-cut the camera from the paper pad and the sentiment from black cardstock and attach to the card front to finish.

#### You're vintage

#### You'll need

- white 8x4" card blank
- kraft cardstock
- ▶ Rich Gold Mirri Card
- ▶ Timeless Treasures paper pad
- Springtime Adorable Scorable
- Precious Past Borders & Corners, Scalloped and Straight Edge Circles, Antique Wonders, Old Favourites, & Time to Say Sentiments & Frame Moonstone dies
- Timeless Blossoms Moonstone embossing folder
- hessian ribbon
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- Cover the card front in Mirri Card then textured Springtime Adorable Scorable cardstock.
- 2 Secure a strip of hessian ribbon across the centre of the card front.
- **Z**Die-cut three small circles using the straightedged nesting dies and place them down the centre of the ribbon using 3D foam pads.
- Die-cut all elements from the paper pad and use glue to secure as shown to finish.

#### Lots of love

#### You'll need

- white 7x5" card blank
- silver Mirri Card
- ▶ Timeless Treasures paper pad
- ▶ Timeless Treasures Matt-tastic Flexi-Weight Adorable Scorable
- Antique Wonders, Old Favourites & Time to Say Sentiments & Frame Moonstone dies
- ▶ Timeless Blossoms Moonstone embossing folder
- gold & silver gems
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Cover the card front in silver Mirri Card.

- Trim a 4¾x6¾" piece of pink floral cardstock and emboss using the folder then adhere to the card front.
- Use the Time to Say Sentiments & Frame die to cut the square swirl frame from the paper pad. Cut in the corners and adhere in the top-left and bottomright corners.
- Die-cut the image and sentiment from Mirri Card and the paper pad. Layer on top to create a shadow and adhere to the centre of the card front.
- Decorate with gems



#### You're just my type

#### You'll need

- ▶ white 5"-square card blank
- ▶ Timeless Treasures paper pad
- ▶ Timeless Treasures Matt-tastic Flexi-Weight Adorable Scorable
- Antique Wonders & Time to Say Sentiments & Frame Moonstone dies
- Forgotten Script Moonstone embossing folder
- ▶ 3D foam pads
- Premier Craft Tools Corner Rounder Maxi Punch 5%"
   & Mini Punch 3%"
- manual die-cutting machine

#### Step by step

- Cover the card front in newspaper cardstock, then use the maxi corner punch to round the bottom edges of the card front.
- 2Create the side strip by cutting a 2"-wide strip

of purple cardstock. Layer a slightly narrower piece of red cardstock and adhere to the right-hand side of the card front.

Trim two 3½x3¾" pieces of purple Adorable Scorable cardstock and layer a slightly smaller piece of brown cardstock on top. Adhere to the card front.

Trim a smaller piece of green damask cardstock, round all corners using the mini punch then emboss using the folder. Adhere to the card front.

Die-cut the image and sentiment from the paper pad. Attach the image to the card front using 3D foam pads then cut away a strip of the newspaper cardstock and adhere to look like it's coming out of the typewriter.

Secure the sentiment to finish.

#### **Book worm**

#### You'll need

- Timeless Treasures paper pad
- Timeless Treasures
   Matt-tastic Flexi-Weight
   Adorable Scorable
- Antique Wonders, Previous Past Borders & Corners & Scalloped and Straight Edge Circles, Moonstone dies
- Forgotten Text Moonstone embossing folder
- ► For the Love of Stamps My Type of Alphabet stamp set
- Dusky Rose Prism inkpad
- pink ribbon
- > 3D foam pads
- hole punch
- manual die-cutting machine

#### Step by step

Trim a 2½x8¼" strip of pink floral Adorable Scorable cardstock.

2 Mark 2½" from the bottom of the strip and trim into a triangle shape to create the bookmark shape as shown.

**3**Layer a piece of cream cardstock to the front then an embossed piece of white cardstock as shown.

Die-cut the books from the Antique Wonders set using the paper pad then adhere into the centre.

5 Stamp the words 'book worm' and cut out using the straight edge nesting dies. Attach using 3D foam pads. Die-cut the smaller elements and secure using qlue.

6 Punch a hole at the bottom of the bookmark and tie a length of pink ribbon through to finish.

# Hunkydory



The **Timeless Treasures** paper pad is the perfect addition to the Timeless Treasures dies, with elements and backgrounds that perfectly complement the new launch. The pad includes 48 uncoated sheets with a wonderful range of elements sheets and background sheets

included. These elements make it incredibly easy to get the perfect die-cuts with your dies doing all the hard work for you. The subtle background papers give the perfect base to layer up your elements die-cuts, with the ability to make up so many gorgeous scenes and compositions.

#### For you

#### You'll need

- ▶ white 5x7" card blank
- ▶ Timeless Treasures paper pad
- Timeless Treasures

  Matt-tastic Flexi-Weight

  Adorable Scorable
- Scalloped and Straight Edge Circles, Antique Wonders & Time to Say Sentiments & Frame Moonstone dies
- For the Love of Stamps My Type of Alphabet stamp set
- ► Timeless Blossoms Moonstone embossing folder
- ▶ Roasted Coffee & Chilli Red Prism inkpads
- > red & white baker's twine
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Cut red Adorable Scorable cardstock to the same size as the card blank. Blend Roasted Coffee ink around the edge and adhere to the card front.

2Cut a 4½x6" piece of green Adorable Scorable cardstock, emboss using the folder and sand

back, then edge using Roasted Coffee ink. Leave to one side.

**3**Die-cut the sentiment from cream cardstock and adhere to the bottom of the card front.

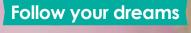
4 Cut a 4x3" piece of purple cardstock and layer two slightly smaller pieces of cream cardstock onto it. Attach to the embossed panel.

Use the smallest nesting die to cut three circles from the top of cream cardstock. Edge using Roasted Coffee ink and fix to the cream panel using 3D foam pads.

Use the offcuts from the previous step and stamp 'you' in Chilli Red ink. Die-cut the typewriter from the paper pad and adhere to the panel then add the 'you' sentiment underneath as shown.

Die-cut four small circles from cream cardstock and stamp a heart onto each circle. Secure a length of twine around the embossed panel and secure the heart circles around the edge as shown.

Attach the embossed panel to the card front to finish.









# Make a wish

Marianne Design showcases its new products in this selection of pretty all-occasion cards for women

#### Leave a little sparkle





#### Follow your heart

#### You'll need

- white & black cardstock
- Marianne Design Silhouette Woodland, Silhouette Wetlands & Dream Sentiments stamp sets
- Marianne Design Anja's Vertical Fold Round Creatables die
- Picked Raspberry, Wilted
   Violet & Dusty Concord
   Ranger Tim Holtz Distress Ink
- black inkpad
- ink-blending tool
- water spritzer
- purple organza ribbon
- manual die-cutting machine

#### Step by step

Create a 10.5x15cm card blank from white cardstock. Draw a line at

5.25cm and cut the folding die here.

2Cut a 14x14.5cm piece of white cardstock, an 8cm circle, a 14x9.5cm piece and a 1x4cm piece. Use a blending tool to apply Distress Ink onto all pieces, spritz with water and leave to dry.

**3**Use black ink to stamp the silhouette images and the sentiment onto the various panels as shown.

Layer all inked panels onto slightly larger pieces of black cardstock. Trim a small triangle from one end of the strip to create a banner effect.

5 Attach all panels to the card blank as shown, then tie a length of purple ribbon around the strip to finish.

#### Follow your dreams

#### You'll need

- white & black cardstock
- Marianne Design Silhouette Fairies & Butterflies, Silhouette Woodland, Silhouette Wetlands & Dream Sentiments stamp sets
- Marianne Design Anja's Vertical Fold Round Creatables dies
- Picked Raspberry, Candied Apple & Fired Brick Ranger Tim Holtz Distress Ink
- black inkpad
- ink-blending tool
- water spritzer
- > manual die-cutting machine

#### Step by step

Create a 14.5cm-square card blank from white cardstock. Pencil a line at 7.25cm and cut the folding die here.

2Cut a 6.25x13.5cm piece of white cardstock, a 10cm square, a 7cm square and a 13.5cm square. Blend Distress Ink onto all panels, spritz with water and leave to dry.

3Use black ink to stamp the silhouette images and the sentiment onto the panels as shown.

Die-cut the decorative square from black cardstock and layer onto the smallest square. Layer the remaining panels onto slightly larger pieces of black cardstock and adhere to the card front to finish.



#### A dream is a wish

#### You'll need

- white & black cardstock
- Marianne Design Silhouette
   Fairies & Butterflies,
   Silhouette Woodland,
   Silhouette Wetlands & Dream
   Sentiments stamp sets
- Marianne Design Anja's Vertical Fold Round Creatables dies
- Worn Lipstick, Carved
   Pumpkin & Mustard Seed
   Ranger Tim Holtz Distress Ink
- Worn Lipstick Ranger Tim Holtz Distress Oxide Ink
- black inkpad
- ▶ ink-blending tool
- water spritzer
- > yellow organza ribbon
- manual die-cutting machine

#### Step by step

Create a 13.5x14.5cm card blank from white cardstock.

Pencil a line at 6.75cm then cut the folding die here.

Place the card front onto white cardstock and trace the outline. Cut out and take an extra 0.5cm off all sides.

3Cut a 14.5cm square and a 1x4cm strip of white cardstock, then trim the corners from the strip as shown. Blend Distress Ink onto all of the white panels, spritz with water and leave to dry.

Use black ink to stamp the silhouette images and sentiment, then use Distress Oxide Ink to stamp the butterflies as shown.

5 Layer all panels onto slightly larger pieces of black cardstock, then affix to the card blank as shown. Decorate with a ribbon bow to finish.

#### Leave a little sparkle

#### You'll need

- white & black cardstock
- Marianne Design Silhouette Fairies & Butterflies, Silhouette Woodland, Silhouette Wetlands & Dream Sentiments stamp sets
- Marianne Design Anja's Vertical Fold Round Creatables die
- Mowed Lawn, Twisted Citron & Squeezed Lemonade Ranger Tim Holtz Distress Ink
- black inkpad
- ▶ ink-blending tool
- water spritzer
- ▶ manual die-cutting machine

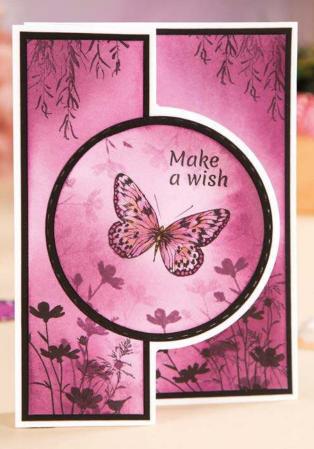
#### Step by step

Cut a 27x14cm piece of white cardstock and score at 13.8cm. Pencil a line at 6.9cm and cut the folding die here.

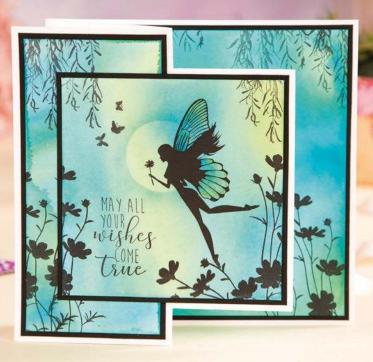
2Cut a 5.9x13cm piece of white cardstock, a 12.2x13cm piece and an 8cm circle. Die-cut a black circle and a decorative white circle. Blend Distress Ink onto all the panels, spritz with water and leave to dry.

**3**Use black ink to stamp the silhouette images and the sentiment as shown. Layer the panels onto slightly larger pieces of black cardstock then secure all the panels onto the card blank as shown to finish.

#### Make a wish







#### **Friends**



### **Get the look!**







Marianne Design products are available from www.mariannedesign.nl or www.craftsulove.co.uk





#### Wishes come true

#### You'll need

- white & black cardstock
- Marianne Design Silhouette Fairies & Butterflies, Silhouette Wetlands & Dream Sentiments stamp sets
- Marianne Design Anja's Vertical Fold Round Creatables die
- Mermaid Lagoon, Twisted Citron, Peacock Feathers & Gathered Twigs Ranger Tim Holtz Distress Ink
- black inkpad
- ink-blending tool
- water spritzer
- manual die-cutting machine

#### Step by step

- Create a 14.5cm-square card blank from white cardstock. Pencil a line at 7.25cm and cut the folding die here.
- 2Cut a 6.25x13.5cm rectangle from white cardstock, a 10cm square and a 13.5cm square. Blend Distress Ink onto all the panels, spritz with water and leave to dry.
- Juse black ink to stamp the silhouette images and the sentiment as shown, then colour the wings using Distress Ink.
- Layer all panels onto slightly larger pieces of black cardstock, then fix all panels to the card blank as shown to finish.

#### Make a wish

#### You'll need

- white & black cardstock
- Marianne Design Silhouette
   Fairies & Butterflies,
   Silhouette Wetlands & Dream
   Sentiments stamp sets
- Marianne Design Anja's Vertical Fold Round Creatables die
- Seedless Preserves & Gathered Twigs Ranger Tim Holtz Distress Ink
- Sweet Plum Memento inkpad
- black inkpad
- ink-blending tool
- water spritzer
- > manual die-cutting machine

#### Step by step

1 Cut a 10.5cm-square card blank from white cardstock. Pencil a line at

5.25cm and cut the folding die here.

- 2Cut a 4.3x14cm rectangle from white cardstock, a 9.5x14cm rectangle and an 8cm circle. Blend Distress Ink onto all panels, spritz with water and leave to dry.
- Juse black ink to stamp the silhouette images and the sentiment as shown. Use Memento ink to stamp more flowers onto all panels then colour the butterfly using Distress Ink.
- Layer the inked circle onto a larger black circle, then adhere the remaining panels onto slightly larger black panels. Attach all the elements to the card blank.





It's easy to create pretty all-occasion cards with the latest collection from Marianne Design. With a selection of stamps from fairies and butterflies to woodland scenes, plus inspirational sentiments, you can design beautiful makes for women. Combined with its Creatables folding dies to really make your card blanks stand out, Marianne Design can help you celebrate every kind of special occasion.

Reach for the stars \*

#### **Friends**

#### You'll need

- ▶ white & black cardstock
- Marianne Design Silhouette Fairies & Butterflies, Silhouette Woodland, Silhouette Wetlands & Dream Sentiments stamp sets
- Marianne Design Anja's Vertical Fold Round Creatables die
- Stormy Sky, Faded Jeans & Chipped Sapphire Ranger Tim Holtz Distress Ink
- black inkpad
- ink-blending tool
- water spritzer
- manual die-cutting machine

#### Step by step

- Create a 14.5cm-square card blank from white cardstock. Pencil a line at 7.25cm and cut the folding die here.
- 2Cut a 6.25x14cm rectangle from white cardstock, a 13.5cm square and an 8cm circle. Blend Distress Ink onto each panel, spritz with water and leave to dry.
- Use black ink to stamp the silhouette images and sentiment as shown. Die-cut a black circle and a white decorative circle, then layer all circles together. Layer the remaining panels onto slightly larger pieces of black cardstock.
- Fix all panels to the card blank as shown to finish.









# Mandala Dreams

Kathy Hodson shares the selection of designs you can create with the versatile Mandala Dreams paper pad







#### With love mandala

#### You'll need

- kraft 15cm-square card blank
- white & black cardstock
- Paper Addicts Mandala Dreams 12x12" 6x6" & 10x10cm paper pad
- circle nesting dies
- Dovecraft Fairy Tales die set
- gold gems
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- Cut a piece of black cardstock slightly smaller than the card front and adhere, then add a slightly smaller piece of white cardstock on top.
- 2Trim the triangle patterned paper from the 6x6" pad and trim to 12.5cm. Affix to the card front.

Die-cut two large circles and nine small circles from patterned paper. Select paper that fits the die best and place the mandala design in the centre of the circles.

4 Fix the first large circle flat to the card front then the second overlapping it using 3D foam pads. Repeat with the smaller circles, fixing some flat and some raised as shown.

5 Die-cut the sentiment from the Fairy Tales die set and fix in the top-right corner of the card front. Decorate with gems to finish.

Lay out the circles and die-cut sentiment onto the card front before fixing down to make sure they are positioned to your liking

#### **Birthday tag**

#### You'll need

- kraft 12.5x17.5cm card blank
- black cardstock
- gold mirror card
- Paper Addicts Mandala Dreams 12x12" paper pad
- Dovecraft Made a Wish Vellum Pad
- tag dies
- brown faux leather
- black cord
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

Trim the multiple patterned paper design from the 12x12" paper pad to 11.5x16.5cm with the patterns going horizontally as shown. Adhere onto a larger piece of black cardstock and adhere to the card front.

2Die-cut a circle tag from gold mirror card, a pennant tag

from black cardstock and a traditional tag from a piece of brown faux leather.

3 Select a sentiment from the vellum pad and trim into a tag shape. Layer all the tags together with the holes lining up, and thread a piece of black cord through the hole to secure them together.

4 Use double-sided tape to hold the tags in position so they are fanned out as shown, then fix the tags to the card front using 3D foam pads to finish.



#### With love

#### You'll need

- kraft 15cm-square tent-fold card blank
- black cardstock
- Paper Addicts Mandala Dreams 6x6" & 10x10cm paper pad
- Dovecraft Fairy Tales dies set & wooden frame
- > 3D foam pads
- > manual die-cutting machine

#### Step by step

- Cut a 14.5cm square of black cardstock, top with a 14cm square of chevron paper from the 6x6" paper pad, then adhere to the card front.
- Take the white scallop
  mandala paper from the
  10x10cm pad and layer onto a
  larger square of black cardstock.
  Adhere to the card front.

Trim the mini floral pattern from the 10x10cm pad to 8cm-square and mount onto an 8.5cm square of black cardstock. Attach to the card front at an angle as shown.

Die-cut the sentiment and fix to the card front. Use 3D foam pads to attach a wooden frame to the sentiment, turning it the wrong side up so the natural wood is showing.

Top Tip
Often the back of a frame can work just as
well on a project as the patterned side

#### Birthday mandala

#### You'll need

- kraft 17.5x12.5cm card blank
- black cardstock
- Paper Addicts Mandala Dreams 12x12" & 6x6" paper pad
- Dovecraft Make a Wish Vellum Pad
- ▶ 3D foam pads

#### Step by step

Take six different papers from the 6x6" paper pad and trim each to 2.5x11.5cm. Fix all six strips evenly onto a 17x12cm piece of black cardstock then adhere to the card front.

2 Select a sentiment from the vellum pad and trim into a rectangle. Trim the right-hand

side into a banner. Trim a large cut-out mandala from the 12x12" paper pad.

3 Position the mandala in the bottom-left corner of the card front then adhere. Slip the vellum sentiment underneath and note how much of the left-hand side will be hidden by the mandala.

Apply double-sided tape to this area, then fix the mandala on top using 3D foam pads to hide the adhesive.

Top Tip This is a great design for using up paper scraps to create the strips

#### Happy birthday





#### Birthday girl



# **Get the look!**



#### Queen bee

#### You'll need

- white Dovecraft Tri Fold card blank
- black cardstock
- Paper Addicts Mandala Dreams 12x12" & 6x6" paper pad
- First Edition Bee Themed die set
- black fine-line pen
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- Trim a 14.7x15.5cm piece of scallop patterned paper from the 12x12" pad and adhere inside the card blank.
- 2Cut two 7x14.5cm rectangles from one piece of mini floral paper from the 6x6" pad. Fix to the two front panels of the card blank as shown.

- Juse a black fine-line pen to draw two free-hand lines along the edge of each panel to create a frame. Add a small 'x' at the point where the lines cross as shown.
- 4 Cut two honeycomb shapes, two bee shapes and the Queen Bee sentiment from black cardstock. Retain six of the hexagons from inside the honeycomb die-cuts.
- 5 Position the sentiment in the bottom-right corner and a honeycomb die-cut just above it at an angle. Place the other honeycomb in the top-left corner and adhere the bees at an angle as shown.
- Fix three hexagons from inside the honeycomb die-cuts to the top-right and bottom-left corners to finish.

#### **Happy birthday**

#### You'll need

- kraft 12.5x17.5cm card blank
- white & black cardstock
- Paper Addicts Mandala Dreams 12x12" paper pad
- Dovecraft Make a Wish Vellum Pad
- circle nesting dies
- ▶ 3D foam pads
- ▶ manual die-cutting machine

#### Step by step

- Trim a 12x17cm piece of black cardstock and a slightly smaller piece of white cardstock. Layer together and adhere to the card front.
- 2Cut an 11x16cm piece of circle patterned paper from the 12x12" paper pad and cut out three 5cm-wide circles.

3 Select three sentiments from the vellum pad to fit inside the circles. Turn the aperture panel over and fix 3D foam pads around the outside of each circle. Affix the sentiments, ensuring to line up each one in the aperture, then add 3D foam pads around the edge of the panel. Secure to the card front to finish.

Add any die-cut shapes inside the circle apertures or use them to frame designs of your favourite papers

# BIRIHDAY

# PAPER ADDICTS MANDALA Lecans 1.6\* Paper Page Swift + & Stille Swift + & Stille

Add intrigue and intricate detail to your papercrafts with the Paper Addicts Mandala Dreams paper pad! Ideal for all occasions, this decorative pad is illustrated with

delicate mandalainspired patterns in a chic, monochrome colour palette. These sheets are ideal for cardmaking, die-cutting, scrapbooking and more!

#### Birthday girl

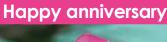
#### You'll need

- white 15cm-square tent-fold card blank
- Paper Addicts Mandala Dreams 6x6" & 10x10cm paper pad
- Dovecraft Birthday Girl sentiment stamp
- black inkpad
- white doily
- corner-rounder punch
- silver pearls
- manual die-cutting machine
- paper flowers
- ▶ manual die-cutting machine
- ▶ PC & printer

#### Step by step

- Trim a 14.5cm square of striped patterned paper from the 6x6" paper pad. Run a black inkpad along all four edges of the square and leave to dry.
- 2Cut the scallop design from the 10x10cm paper pad down to 9cm square and punch

- each corner to round the edges. Run the black inkpad along each edge and leave to dry.
- Stamp the sentiment in the centre of the small square and leave to dry.
- Trim the half mandala border patterned paper to 14.5cm then use the triangle patterns along the edge as a guide to cut the width of the strip.
- 5 Fix the striped paper to the card front then attach a white doily. Attach the border strip across the centre horizontally as shown.
- Fix the sentiment panel to the centre of the card front and place a silver pearl in each corner. Adhere pearls in the top-left and top-right corners of the card front to finish.





#### A little bird told me





# It's a celebration

The new Claritystamp stencils are so versatile and perfect for designing special-occasion cards

Happy Mother's Day



You're an inspiration



#### A little bird told me

#### You'll need

- white A6 card blank
- white & cerise cardstock
- Claritystamp 7x7" A Little Bird Told Me stencil
- Broken China, Tumbled
- Glass, Shabby Shutters & Victorian Velvet Ranger
- ▶ Tim Holtz Distress Ink
- ink-blending tool
- ▶ 3D foam pads

#### Step by step

Tape the stencil over white cardstock and add a line of repositonable tape two-thirds of the way down. Blend blue shades of ink from the top down to the line, then reposition the tape above the line and repeat using green shades of ink.

Remove the stencil and trim the panel to 5x31/4", with the bird in the bottom half as shown.

**3**On separate cardstock, stencil the sentiment using dark blue shades of ink then the bird using Victorian Velvet ink. Cut out as shown.

Affix to the panel using 3D foam pads and position the bird over the original design.

Matt and layer onto white then cerise cardstock and affix to the card front to finish.



Simple masking and separation of the 'land' and 'sky' adds depth to a stencilled scene

#### **Happy anniversary**

#### You'll need

- white 7"-square card blank
- white & cerise cardstock
- Claritystamp 7x7" Birds in a Tree stencil
- white Imagination Crafts Structure Paste
- Apple Blossom Everyday Sentiments stamp set
- Lilac Posies Memento inkpad
- cerise ribbon
- pink alitter
- pink gems
- ▶ 3D foam pads

#### Step by step

Tape the stencil over an 8" square of white cardstock and use a palette knife to apply a thin layer of structure paste from the top to the bottom. Return any excess to the pot and lift the stencil carefully. Place the stencil in a bowl of water to clean.

Coat the stencilled cardstock in glitter then tap off the excess. Leave to dry for at least an hour.

Trim the panel to a 5½" square and layer onto white then pink cardstock, leaving a 1/4" border each time. Affix to the tent-fold card blank.

Stamp the sentiment onto Stamp the serious Awhite cardstock, trim and affix to the card front using 3D foam pads.

Wrap cerise ribbon around the top of the card blank, then tie and trim a tight bow to finish.

The thicker the layer of structure paste is, the longer the drying time so be sure to apply a very thin and

even coat

#### You're an inspiration

#### You'll need

- white 6" square card blank
- white & black cardstock
- Claritystamp 7x7" Birds Roosting stencil
- Altenew Inked Rose stamp set
- Onyx Black VersaFine inkpad
- ▶ Tumbled Glass, Spun Sugar, **Seedless Preserves & Mowed Lawn Ranger Tim Holtz Distress Oxide Ink**
- ink-blending tool
- black fine-line pen
- acetate

#### Step by step

Press Spun Sugar ink onto a glass mat and spritz with water. Pick up the ink using a piece of acetate and spread the colour onto a piece of white cardstock. Leave to dry then repeat using Mowed Lawn ink in the same way.

Once dry, position the stencil over the inked panel and blend Seedless Preserves ink through it.

With the stencil still in place, odraw a black outline around the edge of every shape, but leave the detail, such as the feathers, on the birds. Lift the stencil and add eyes to each one, then trim to 5x4" and matt onto black cardstock, leaving a narrow border.

Clean the stencil and position it so that it sits within the top of the card blank. Lightly blend Tumbled Glass ink directly through the leafy top of the stencil down to about halfway, lift, rotate, and repeat at the bottom.

5 Affix the detailed topper to the card front and add a stamped sentiment to finish.

Use a fine-line Top pen to make the stencilled area really stand out - it doesn't have to be black, experiment with different colours

#### **Happy Mother's Day**

#### You'll need

- white 7x5"-square card blank
- white & black cardstock
- Claritystamp 7x7" Birds in a Tree stencil
- Lilac Posies Memento inkpad
- Mother's Day sentiment stamp
- Salty Ocean, Mowed Lawn, Spun Sugar & Seedless **Preserves Ranger Tim Holtz Distress Oxide Ink**
- ▶ ink-blending tool
- white Imagination Crafts **Structure Paste**

#### Step by step

Tape the stencil over a large square of black cardstock and use a palette knife to apply a thin layer of structure paste from the top to the bottom. Return any excess to the pot and lift the stencil carefully. Place the stencil in a bowl of water to clean.

Leave the stencilled design to dry for at least an hour, then reposition the clean stencil back over the image and tape down.

Use a selection of Distress Oxide ink and an inkblending tool to add colour across the design, with a band of green across the bottom.

Trim to 5½x5" and matt onto black cardstock. Affix to the card front leaving a narrow white border at the top and bottom as shown.

Stamp a sentiment, trim and adhere below the stencilled image to finish.

Top

Using black cardstock is a great way to showcase

a stencil, especially if you use structure paste and add coloured ink

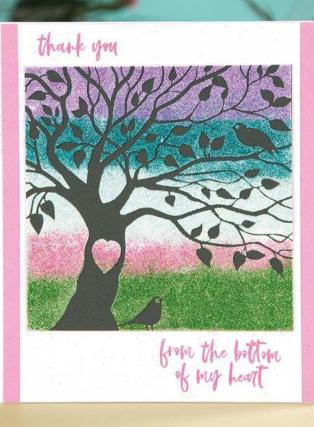
#### On your wedding day



#### Congratulations



#### Thank you



# Get the look!





The Claritystamp stencils used here are available from www.craftstash.co.uk

#### **Congratulations**

#### You'll need

- white 7"-square card blank
- white, turquoise & cerise cardstock
- Claritystamp 7x7" A Little Bird Told Me stencil
- Apple Blossom Everyday Sentiments stamp set
- clear WOW! Ultra Slow Drying embossing inkpad
- Broken China, Tumbled Glass, Mowed Lawn, Spun Sugar & **Seedless Preserves Ranger Tim Holtz Distress Ink**
- white embossing powder
- ink-blending tool
- coloured pencils
- > 3D foam pads

#### Step by step

Tape the stencil over an 8" square of white cardstock and use an ink-blending tool to apply different shades of ink across the stencil.

Don't worry too much about the small detailed areas. Blend deeper shades around the edges.

Use sharp coloured pencils 2 Use snarp colour st., to add colour in the leaves, flowers and to the bird.

Lift off the stencil and carefully wipe off any ink using a paper towel.

Trim a narrow white border, matt and layer onto cerise and turquoise cardstock then affix to the card front.

Stamp and heat-emboss an additional sentiment in white onto cerise cardstock, trim and affix over the design using 3D foam pads.



#### On your wedding day

#### You'll need

- white 6"-square card blank
- white, turquoise & cerise cardstock
- Claritystamp 7x7" The Happy Couple stencil
- Apple Blossom Everyday Sentiments stamp set
- Lilac Posies Memento inkpad
- Salty Ocean, Tumbled Glass, Spun Sugar & Seedless **Preserves Ranger Tim Holtz Distress Oxide Ink**
- ink-blending tool
- pink gems
- ▶ 3D foam pads

#### Step by step

Tape the stencil over white cardstock, blending the heart using Seedless Preseves ink. Blend the tree using four different shades of ink in a

circular pattern as shown.

Trim the panel to  $4\frac{3}{4}$ x5" and add strips of coloured cardstock either side to create a 5" square. Adhere to the card front.

3 Use Lilac Posies ink to stamp the sentiment onto white cardstock, trim and secure to the card front using 3D foam pads.

Add pink gems in the corners and to the heart on the tree to finish.

Use dark coloured ink where you would like the eye to be drawn, such as the heart on the tree



The 7x7" stencils by Claritystamp are made from heavy-duty, robustquality material. Any ink and acrylic paint can be used on them and they are ideal for stippling, sponging, spritzing.

They can also be used to emboss paper using most die-cutting machines. This collection of stencils is ideal for special occasions this spring, from weddings, anniversaries, announcements and more.

#### Thank you

#### You'll need

- white 8x7" card blank
- black, white & cerise cardstock
- Claritystamp 7x7" The Happy Couple stencil
- Altenew Inked Rose stamp set
- Lilac Posies Memento inkpad
- white Imagination Crafts Structure Paste
- purple, teal, turquoise, pink & green glitter

#### Step by step

Tape the stencil over an 8" square of black cardstock and use a palette knife to apply a thin layer of structure paste from the top to the bottom. Return any excess to the pot and lift the stencil carefully. Place the stencil in a bowl of water to clean.

2Starting at the top of the stencilling, carefully shake

a coating of glitter across an area an inch deep. Tap off the excess and turn the cardstock so the glitter falls away from the stencilled area. Add a second strip of coloured glitter in the same way and continue until the area is completely covered.

ZLeave to dry for an hour or more, trim to a 5½" square and adhere to a 53/4x8" piece of white cardstock.

Stamp the two parts of the sentiment above and below the image, layer onto a 61/2x 8" piece of cerise cardstock and adhere to the card front.



**Have different** pieces of paper out ready to catch the different colours of

glitter, then you can return them to the pots once the area is covered



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# Birds, butterflies and bees

Vanessa Hodgson

Vanessa Hodgson shares a contemporary selection of all-occasion cards using your embossing folder, dies, stamps and papers\*

#### Birthday butterflies

#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- ▶ white 5x7" card blank
- white & raspberry cardstock
- Creative Expressions Craft Dies by Lisa Horton Stitched Collection Chevron Elements dies
- ▶ Jet Black Ranger Archival Ink
- silver glitter pen
- ▶ 3D foam pads
- manual die-cutting machine

#### Step by step

- Die-cut a chevron onto a piece of butterfly patterned paper, adhere over purple butterfly patterned paper and trim to 17x12cm. Matt onto raspberry cardstock and trim a narrow border to fit the card front.
- 2 Create a white strip to separate the contrasting papers by using the scalloped-edge chevron die and cut to size, then attach.
- Stamp the sentiment along the edge of the join using Jet Black ink.
- Cut out a butterfly, add 3D foam pads to the wings and affix to the body for dimension. Using a silver glitter pen, draw in the antennae and add a wavy border around the top part of the paper and under the sentiment to finish.

Adhere diecut pieces with removable tape before gluing permanently to help with placement



The Country Diary of an Edwardian Lady™ © Rowe (Designs) Limited and Lilytig Limited 2019



#### With love

#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- cream 15cm-square card blank
- kraft cardstock
- white Sheena Douglass Stamping Card
- oval die
- alcohol markers
- Holiday Cheer, Sherbert Shimmer & Yellow Bird Tonic Studios Nuvo Glitter Drops
- > 3D foam pads
- > manual die-cutting machine

#### Step by step

1 Use scissors to distress the edges of a 13cm square of bird patterned paper and a 10cm piece of flourish patterned paper. Matt both pieces onto kraft cardstock, distressing the edges and adhere both pieces to the card front as shown.

- 2Cut out the bird topper and distress the edges, then matt this onto a larger oval that has also been distressed.
- Die-cut each of the flowers and sprigs twice, colour using alcohol markers then adhere to the bottom-right of the oval.
- 4 Cut out a sentiment, distress the edges and matt onto kraft cardstock that has been distressed in the same way, then adhere to the card front.



Turn to **page 80** to see off-the-page ideas using your gift

#### Happy birthday

#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- ▶ white 12.5cm-square card blank
- black cardstock
- white Sheena Douglass Stamping Card
- Creative Dies Plus Wonky Stitches
   Collection Nesting Hexagons die set
- Jet Black Ranger Archival Ink
- alcohol markers
- Holiday Cheer, Sherbert Shimmer
   Yellow Bird Tonic Studios
   Nuvo Glitter Drops
- 3D foam pads
- manual die-cutting machine

#### Step by step

- Matt a square of bee-patterned paper onto black cardstock and trim a narrow border. Die-cut a white hexagon and stamp a sentiment and two bees onto the centre of it. Matt onto black cardstock and trim a narrow border before affixing to the card front.
- 2Die-cut three of each flower, plus sprigs and leaves, and colour using alcohol markers.
- Adhere the die-cuts so that some are on the hexagon and some are on the card front. Add one daisy flower and leaf to the opposite side of the hexagon.
- Add Nuvo Glitter Drops to the centre of each flower.



#### **Happy Easter**

#### You'll need

- Country Diary of an Edwardian Lady gift
- white A6 card blank
- kraft cardstock
- white linen cardstock
- Black Soot, Vintage Photo, Ground Espresso, Peeled
   Paint, Mermaid Lagoon, Worn
   Lipstick & Abandoned Coral
   Ranger Tim Holtz Distress Ink
- ink-duster brushes
- > sponge finger daubers
- Sherbert Shimmer Tonic
   Studios Nuvo Glitter Drops
- > 3D foam pads
- > manual die-cutting machine

#### Step by step

Emboss a piece of white linen cardstock using the folder and brush Peeled Paint ink in a curved shape across the bottom corner of the panel. Repeat using Worn Lipstick ink then Mermaid Lagoon ink, working across the

For a crisp image, mist the cardstock lightly with water before embossing

panel, and blend over the previous colour as you go. Edge the panel using Black Soot ink then stamp the sentiment using Jet Black ink and affix to the card front.

2Die-cut the bird and three branches and use the finger daubers to add colour from the inkpads.

Adhere the branches to the card front and trim any excess, then affix the bird using 3D foam pads on the body.

4 Add dots of Nuvo Glitter Drops on the flower heads to finish and affix to the card front then decorate with Crystal Drops to finish.



#### Happy Mother's Day



#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- white 15cm-square card blank
- white SheenaDouglassStamping Card
- Gun Metal Grey Creative Expressions cardstock
- > circle die
- Jet Black Ranger Archival Ink
- Spun Sugar Ranger Tim Holtz Distress Ink
- alcohol markers
- Holiday Cheer,
   Sherbert Shimmer
   Yellow Bird
   Tonic Studios
   Nuvo Glitter Drops
- 3D foam pads
- manual diecutting machine

# Step by step Matt a 14.3cm square of butterfly patterned

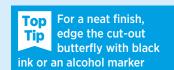
paper onto grey cardstock then onto the card front.

2 Blend Spun Sugar ink around the edges of an 8.5cm die-cut circle, layer onto a larger grey circle and stamp the sentiment into the middle. Affix to the centre of the card front using 3D foam pads.

Die-cut the bird and two branches from white cardstock and colour as shown using alcohol markers. Adhere to the bottom-right of the card front ensuring that the head of the bird rests in the circle using 3D foam pads.

Die-cut leaves, sprigs and flowers, colour using alcohol markers and adhere around the circle as shown.

5Add dots of Nuvo Glitter Drops to the centre of each flower and on the inside and outside of the circle to finish.



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# Surprise Surprise Slider cards

Transform your card blanks into interactive designs with Sue Hughes's surprise slider cards designs



nteractive cards are guaranteed to bring a smile to the recipient's face and are enjoyable to make. With these surprise slider cards the large element on the card front moves by sliding a pull tab to slowly reveal a special hidden message or image, making them both fun and unique!

Sae Haghes

These designs may look complicated to make but they are fairly straightforward if you follow the step-by-step guide. Start by selecting an image or sentiment for the card front - this will be the sliding element. You need to ensure this is big enough to conceal your choice of hidden message. Use this element as a guide to where to cut slits into

the background panel, then attach a strip of acetate to the sliding element. The acetate form feet at each side of the element so it can be placed into the slits, enabling the panel to slide. As you will see, as well as making cards with the slider element moving to the side, I have also created a couple with the element sliding upwards - the

basic principle is the same and is explained fully in the step-bystep guide.

One of the great things about these cards is that no special dies are needed, they can be created with basic supplies already in your stash. These cards could be used for any special occasion or as a fun way to say hello.



#### You'll need

white & pink cardstock Echo Park Have Faith 6x6" paper pad ◆ Clearly **Besotted Just a Drop stamp** set ◆ Creative Expressions

**Noble Collection Double** 

Pierced Circle die set ◆ circle & scalloped circle nesting dies Tuxedo Black Memento inkpad ◆ acetate ◆ 3D foam pads • manual diecutting machine

#### Step by step

- **■** Stamp a floral image into the centre of a white die-cut pierced circle and colour using markers. Layer onto a larger pink circle, then onto a white scalloped circle. Stamp the same image onto white cardstock, colour the flowers, cut out and layer onto the main image using 3D foam pads.
- 2Attach a 13.5x10.5cm piece of pink patterned paper onto a 13.5cm square of green cardstock. Layer onto a 14cm square of pink cardstock and turn over. Place the sliding element into the centre of the panel, mark with a pencil along the left-hand side of the element and mark 0.5cm in from each end of the right-hand side.
- Remove the sliding element and draw lines from the lefthand pencil mark up to the marks at each side, stopping 1.5cm from the right-hand side of the panel. Cut along the lines then erase the pencil marks.
- Cut a 1.5x11cm piece of acetate. Attach to the reverse of the sliding panel so it is 3cm from the left-hand side, ensuring

the tape is over 0.5cm from each side of the panel. Turn the panel back over and slot the sides of the acetate into the slits. Use tape to hold the element in place temporarily.

Turn the panel over and place double-sided tape, with the adhesive facing upwards, under the acetate, right up to the sides of the sliding element. Press the acetate onto the tape at each side.

6 Cut a 13x10cm piece of white cardstock and write 'pull here!' on the right-hand side. Turn the tab over and lav it centrally onto the panel so it will be held in place with the doublesided tape. Trim any acetate visible at each side. Attach 3D foam pads around the edges, ensuring that it's near the slits but not touching them.

Attach the panel to a 14.5cmsquare white card blank. Remove the masking tape and slide the panel over. Stamp a sentiment onto a white circle. layer onto a slightly larger pink circle then attach to the base between the slits to finish.

#### You'll need

- white & pink cardstock
- Hunkydory Splendid Stripes stamping pad ◆ Hunkydory Polka Dots Perfect Backgrounds stamping pad • Clearly Besotted Make a Splash stamp set ◆ Tonic Studios Stitched Dot Square Layering die set
- Copic markers Tuxedo Black Memento inkpad
- acetate3D foam pads
- manual die-cutting machine

#### Step by step

- Stamp a dolphin, water rings and water drops onto a white 6.5cm stitched dot square. Colour using markers and stamp 'HAPPY BIRTHDAY' at the bottom. Layer onto pink cardstock then a 7.5cm square of white cardstock - this will be the sliding element.
- Attach a 10x13.5cm piece of blue polka dot paper to an 11.5x13.5cm piece of pink striped paper. Layer onto a 14cm square of pink cardstock then turn over. Place the sliding element into the centre of the panel, mark with a pencil along the bottom of the element and mark 0.5cm in from

each end of the top.

- **7**Remove the sliding element and draw lines from the lower edge pencil mark up to the marks at each side, stopping 1.5cm from the top of the panel. Cut along the lines then erase the pencil marks.
- Cut a 1.5x10cm piece of acetate. Attach to the reverse of the sliding panel so it is near to the bottom, ensuring the tape is just over 0.5cm from each side of the panel. Turn the panel back over and slot the sides of the acetate into the slits. Use masking tape to hold the element in place temporarily.
- Turn the panel over and place In a state of the adhesive facing upwards, under the acetate, right up to the sides of the sliding element. Press the acetate onto the tape to secure.
- 6 Cut an 8x11cm piece of white cardstock for the pull-out tab and write 'pull here!' at the top. Turn the tab over and lay it centrally onto the panel so it will be held in place with the doublesided tape. Trim any acetate



that may be visible at each side. Attach 3D foam pads around the edges, ensuring they are near the slits but not touching them.

Attach the panel to a 12.5x14.5cm white card blank. Remove the masking tape and slide the panel upwards. Stamp 'make a splash' and some water

drops onto a white stitched dot square. Attach to the card blank, inside the slits.

Stamp a beach ball onto white cardstock, colour using markers and cut out. Attach to the top of the sliding element panel using 3D foam pads to finish.

#### A little hello

#### You'll need

- white, blue & pink cardstock
- Echo Park Have Faith 6x6" paper pad ◆ Sugar Pea Designs Wagon Wishes stamp set
- Creative Expressions Noble **Collection Double Stitched** Rectangles die set ◆ Tuxedo Black Memento inkpad
- acetate3D foam pads
- manual die-cutting machine

#### Step by step

Stamp the wagon filled with flowers into the centre of a 9.5x6cm white stitched rectangle, colour using markers then stamp 'A little Hello' at the bottom. Layer onto a slightly larger pink rectangle then onto a 10.5x7cm blue rectangle.

2Attach a 15x11cm piece of floral paper onto a slightly larger piece of blue cardstock and turn over. Place the sliding element into the centre of the panel, mark along the left-hand side of the element and mark 0.5cm in from each end of the right-hand side.

Remove the sliding element and draw lines from the left-hand pencil mark up to the marks at each side, stopping 1.5cm from the right-hand side of the panel. Cut along the lines then erase any pencil marks.

Cut a 1.5x9cm piece of acetate. Attach with tape to the reverse of the sliding panel so it is near the left-hand side, ensuring the tape is just over 0.5cm from each side of the panel. Turn the panel back over and slot the sides of the acetate into the slits. Use masking tape to hold the element in place temporarily.

5 Turn the paner co...

double-sided tape, with the Turn the panel over and place adhesive facing upwards, under the acetate, right up to the sides of the sliding element. Press the acetate onto the tape to secure.

Cut a 13x8cm piece of white Cardstock and write 'pull here!' on the right-hand side. Turn the panel over and lay it centrally onto the panel, so it will be held in place with the double-



sided tape. Trim any acetate visible at each side. Attach 3D foam pads around the edges ensuring it is near the slits but not touching them.

Attach the panel to a 16x12cm white card blank. Remove the tape and slide the panel over. Stamp the sentiment onto a white stitched rectangle and laver onto blue cardstock. Attach to the card blank inside the slits to finish.



#### You'll need

white & pink cardstock Echo Park Have Faith 6x6" paper pad ◆ Tonic Studios Stitched Dot Square Layering die set • Clearly Besotted Head Over Heels & On the Shelf stamp sets • Tuxedo Black Memento inkpad ◆ Copic markers

- acetate3D foam pads
- manual die-cutting machine

#### Step by step

Stamp 'LOVE' at the bottom of a white stitched-dot square and colour using markers. Layer onto a slightly larger pink square then onto a 9cm square of white cardstock. Stamp a hippo onto white cardstock, colour using markers and cut out. Attach using 3D foam pads.

Layer a 13.5cm square of stripy paper onto a 14cm square of pink cardstock and turn over. Place the sliding element into the centre of the panel, mark with a pencil at the bottom of the element and mark 0.5cm in from each end of the top side of

the element.

Remove the sliding element and draw lines from the lower edge pencil mark up to the marks at each side, stopping 1.5cm from the top of the panel.

Cut along the lines then erase any pencil marks.

Cut a 1.5x11cm piece of acetate. Attach with tape to the reverse of the sliding panel so it is near the bottom, ensuring the tape is just over 0.5cm from each side of the panel. Turn the panel back over and slot the sides of the acetate into the slits. Use masking tape to hold the element in place temporarily.

Turn the panel over and place double-sided tape, with the adhesive facing upwards, under the acetate, right up to the sides of the sliding element. Press the acetate onto the tape to secure.

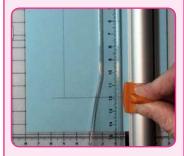
Cut a 9x12cm piece of white cardstock and write 'pull here!' across the top. Turn the tab over and lay it centrally onto the panel so it will be held in place with the double-sided tape. Trim any acetate visible at each side. Attach 3D foam pads around the edges ensuring it is near the slits but not touching them.

Attach the panel to a 14.5cmsquare white card blank. Remove the tape and slide the panel upwards. Stamp the other sentiment at the bottom of a white square. Stamp a hippo over the sentiment and colour using markers. Attach to the card blank inside the slits to finish.

#### How to ... create a surprise slider mechanism



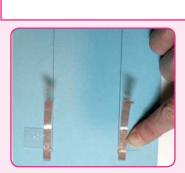
Layer patterned paper onto a slightly larger piece of blue cardstock and turn over. Place the sliding element in the centre of the panel and use a pencil to mark along the lefthand side of the element, then mark 0.5cm in from each end of the right-hand side.



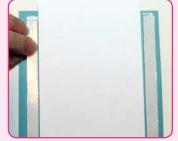
Remove the sliding element and draw lines from the left-hand pencil mark up to the marks at each side, stopping 1.5cm from the right-hand edge of the panel. Cut along the lines then erase any pencil marks.



Cut a 1.5x9cm piece of acetate and attach to the reverse of the sliding panel, near to the left-hand side and ensuring the tape is just over 0.5cm from each side of the panel. Turn the panel back over and slot the sides of the acetate into the slits. Use masking tape to hold the element in place temporarily.



Turn the panel over and place double-sided tape, with the adhesive facing upwards, under the acetate right up to the sides of the sliding element. Press the acetate onto the tape to secure.



Cut a 13.5x8cm piece of white cardstock for the pull-out tab. Write 'pull here!' near to the right side. Turn the tab over and lay it centrally onto the panel so it will be held in place with the double-sided tape. Trim any acetate that may be visible at each side. Adhere 3D foam pads around the edges ensuring they are near the slits but not touching them, as shown.



#### You'll need

- white, blue & pink cardstock
- Echo Park Have Faith 6x6" paper pad • Sugar Pea Designs Knit Wit stamp set ◆ Creative **Expressions Noble Collection**

**Double Stitched Rectangles** dies • Tuxedo Black Memento inkpad • Copic markers

- acetate
   3D foam pads
- manual die-cutting machine

#### Where to buy

Clearly Besotted stamps sets are available from www.clearlybesottedstamps.com

#### Step by step

- Stamp a ball of wool onto an 8x5cm white stitched rectangle and colour using markers. Stamp 'Cozy wishes' above the wool then layer the panel onto pink cardstock and attach to a slightly larger blue stitched rectangle.
- 2Stamp a wool heart and basket onto white cardstock, colour using markers and cut out. Attach to the panel using 3D foam pads. This will be the sliding element for the design.
- **T**Follow the step-by-step guide opposite to create the slider mechanism.
- Attach the panel to a 15x11.5cm white card blank. Remove the masking tape and slide the panel over. Stamp a sentiment onto white cardstock, trim and layer onto blue cardstock. Attach to the card blank, inside the slits as shown to finish.



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Every cloud has

a silver lining

不然

to Eve













# Your cards

We love these readers' cards made using issue 169's exclusive Hunkydory foiled kit





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- 1. With love by Cathy Clowes via email
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- 3. Thinking of you by Betty Wakeman via email
- **4. Birthday roses** by **Cheryl Millington** from Wolverhampton









- **5. Beautiful birthday** by **Adrene Williams** from Ebbw Vale
- **6. Smile** by **Monika Graefling-Gladysiak** from Ilford
- 7. Happy birthday by Valerie Davies from Bracknell
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# Good news

It's easy to create stand-out cards with the new topper sheets from Splash Crafts



I'm not surprised at all

#### You'll need

- white 6"-square card blank
- white, Cerise & black cardstock
- ▶ Splash Crafts Pop-tastic Hanging on the Line & Let it Rock topper sheets
- pearls
- ▶ 3D foam pads

#### Step by step

- Pop out the topper from the topper sheet and layer onto a larger piece of white cardstock.
- 2 Continue to layer the panel onto larger pieces of white, Cerise pink and black cardstock, until you are happy with the design.
- Adhere the completed panel to the card front using double-sided tape or glue.
- Pop out the sentiment from the Let it Rock topper sheet and use 3D foam pads to attach it in the top-right corner of the image panel as shown.

#### Where to buy

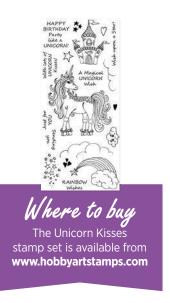
Splash Crafts products are available from www.splashcrafts.com

Decorate the design using pearls in three corners to finish.



# Unicorn kisses

Create magical all-occasion cards with the help of the Unicorn Kisses stamp set, new from Hobby Art



#### Happy birthday

#### You'll need

- ▶ white 7"-square card blank
- ▶ black & light blue cardstock
- watercolour cardstock
- ▶ Hobby Art Unicorn Kisses stamp set
- Onyx Black VersaFine inkpad
- ▶ Tumbled Glass, Picked Raspberry, Twisted Citron & Wild Honey Ranger Tim Holtz **Distress Oxide Ink**
- silver Delicata inkpad
- yellow, bright yellow, yellow green, pink, light pink, light blue & Haze Blue ZIG Clean Color Real Brush markers
- ZIG Wink of Stella Glitter **Brush markers**
- Mask-it Film
- ▶ ink-blending tool

#### Step by step

Use silver ink to stamp the three-cluster star image across the card front. Leave to dry.

Create a mask by stamping Overlapping clouds onto a piece of scrap cardstock. Fussycut the clouds, saving the top of the mask and leave to one side.

Create a unicorn and the castle mask by stamping onto the paper side of the Mask-it Film. Fussy-cut and leave to one side.

Trim a 51/4" square of watercolour cardstock. Stamp the castle image in the top-left corner then blot dry using a paper towel. Peel the backing from the castle mask and adhere on top to mask the image.

Place the cloud mask at the top of the panel and blend Distress Oxide Ink onto it to create a multicoloured cloud background as shown. Use the

cloud stamps to over-stamp the inked clouds.

Add the 'With lots of UNICORN kisses!' sentiment and a couple of stars as shown. Repeat this process onto a 51/4x4" piece of watercolour cardstock, but this time use the unicorn mask to stamp in the bottom-right corner. Use ink to add the clouds and stamp over them. Stamp the

remaining sentiment and a couple of stars.

Trim the top line of clouds then remove the castle and unicorn masks.

Use markers to colour the images and apply Glitter Brush markers to the top of the clouds, the castle and the unicorn.

Add the unicorn to the bottom of the panel.

Trim any excess from the bottom.

Apply Tumbled Glass ink around the top edge of the background then stamp stars around the edges using silver ink.

Layer the panel onto black then light blue cardstock and adhere to the card front to finish.



#### Just for you

#### You'll need

- ▶ white 6¼"-square card blank
- black cardstock
- watercolour cardstock
- Hobby Art Unicorn Kisses stamp set
- ▶ Onyx Black VersaFine inkpad
- Faded Jeans & Seedless
   Preserves Ranger Tim Holtz
   Distress Oxide Ink
- silver Delicata inkpad
- light grey, dark grey, Violet, Cobalt Blue, light blue & Haze Blue ZIG Clean Color Real Brush markers
- ZIG Wink of Stella Glitter Brush markers
- > silver & black fine-line pens
- ink-blending tool

#### Step by step

- Cut a 5" square of watercolour cardstock and blend Seedless Preserves ink in a circle on the right-hand side, followed by Faded Jeans ink as shown, then leave to dry.
- 2Use silver ink to stamp the three-star cluster and the

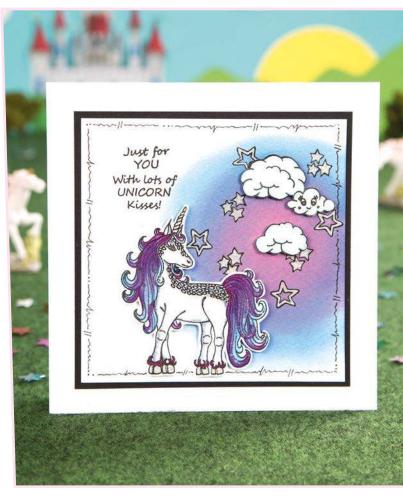
open star images randomly over the inked background, then leave to dry.

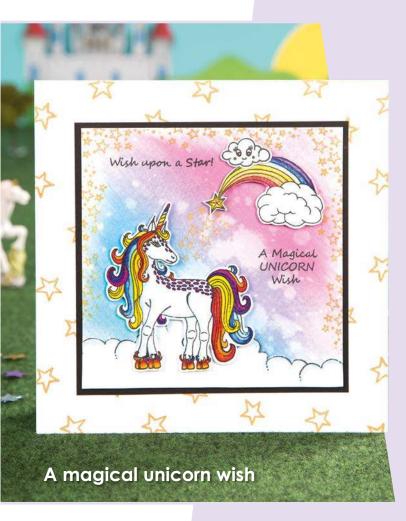
Outline the stars using a black fine-line pen, then add a dot and dash border around the panel. Stamp the sentiment in the top-left corner then layer the panel onto black cardstock.

Stamp the unicorn onto a larger piece of watercolour cardstock and the clouds onto a smaller piece. To create the smaller cloud, stamp the rainbow cloud and use the black fine-line pen to join up the centre lines, then cut away the top piece.

5 Use the markers to colour the unicorn. Add detail onto the horn and spots using the silver fine-line pen then add a wash of Glitter Brush marker over the mane and tail. Use the Haze Blue pen to colour the clouds then add Glitter Brush marker. Leave to dry.

Fussy-cut the unicorn leaving a small white border. Fussy-cut the clouds and layer onto the panel. Attach the panel to the card front to finish.





#### You'll need

- ▶ white 7"-square card blank
- ▶ black cardstock
- ▶ watercolour cardstock
- ▶ Hobby Art Unicorn Kisses stamp set
- Onyx Black VersaFine inkpad
- Faded Jeans, Seedless
   Preserves, Dusty Concord &
   Salty Ocean Ranger Tim Holtz
   Distress Oxide Ink
- ▶ Golden Glitz Delicata inkpad
- Scarlet Red, yellow, bright yellow, yellow, green, pink, Violet, Cobalt Blue, light blue & Haze Blue ZIG Clean Color Real Brush markers
- ZIG Wink of Stella Glitter Brush markers
- ▶ ink-blending tool

#### Step by step

- 1 Stamp the open star image in gold across the card front, then leave to dry.
- 2Cut a 5" square of watercolour cardstock and blend Distress Oxide Ink from the top-left to the bottom-right corners, not quite going to the edges of the panel. Swipe a baby wipe across the surface of the ink to help merge and mottle the design. Add a few

splashes of water and leave for 30 seconds then blot away using a paper towel. Leave to dry.

**3**Stamp the star burst image in gold around the top three edges of the panel to create a border.

4 Use black ink to stamp the cloud onto a 5x2" piece of watercolour cardstock. Leave to dry, then trim the excess. Add the Haze Blue marker to the clouds then attach to the inked panel. Trim the excess the layer onto black cardstock and secure to the card front.

Stamp the unicorn onto a piece of watercolour cardstock, and a rainbow cloud and small cloud onto a separate piece. Colour then images using markers and leave to dry.

6 Fussy-cut the unicorn and clouds leaving a narrow border, then position onto the card front. Stamp the sentiments onto the card front then use gold ink to add another cluster of stars, going from the rainbow end to the unicorn. Leave to dry.

7 Attach the unicorn and clouds to the card front to finish.

#### You'll need

- ▶ white 5"-square card blank
- black cardstock
- watercolour cardstock
- Hobby Art Unicorn Kisses stamp set
- Onyx Black VersaFine inkpad
- ▶ Tumbled Glass Ranger Tim Holtz Distress Oxide Ink
- yellow green, yellow, Haze Blue, Light Violet, Flesh & light pink ZIG Clean Color Real Brush markers
- ZIG Wink of Stella Glitter Brush markers
- ▶ Ranger Glossy Accents
- black fine-line pen
- ▶ ink-blending tool

#### Step by step

1 Cut a  $4\frac{3}{4}$ " square of watercolour cardstock and blend Tumbled Glass ink around the edges.

2Use black ink to stamp the small cloud face image randomly around the edge of the panel as shown. Colour the cloud edges using the Haze Blue

marker then add colour to the eye lids using Light Violet and light pink markers.

Juse a black fine-line pen to add dot and dash detail around the edge of the panel, in between the clouds, to create a border. Layer the panel onto black cardstock and adhere to the card front. Apply a little Glitter Brush marker to the clouds.

4 Cut a 3¼" square of watercolour cardstock and blend Tumbled Glass ink around the edges. Stamp the castle in the centre of the panel and twice onto scrap cardstock. Add the sentiment under the main castle then repeat-stamp the star burst image around the edges to create a border, turning the stamp as you work. Use a black fine-line pen to draw a line at the base of the castle to ground it either side.

5 Use markers to colour the images and the two stamped castles. Fussy-cut



the castles and layer onto the main image as shown. Layer the panel onto black cardstock then attach to the card front at an angle.

6 Use Glitter Brush markers to add sparkle to the castle, then use Ranger Glossy Accents to add shine to the stars, windows on the castle and eyes on the clouds to finish.

#### Unicorn wish



#### You'll need

- ▶ white 5"-square card blank
- ▶ black cardstock
- watercolour cardstock
- Hobby Art Unicorn Kisses stamp set
- ▶ PaperArtsy PS034 stencil
- Onyx Black VersaFine inkpad
- Mustard Seed, Abandoned Coral & Ripe Persimmon Ranger Tim Holtz Distress Oxide Ink
- ▶ Golden Glitz Delicata inkpad
- yellow, light grey, scarlet red & bright yellow ZIG Clean Color Real Brush markers
- ZIG Wink of Stella Glitter Brush markers
- gold fine-line pen
- ▶ ink-blending tool
- > manual die-cutting machine

#### Step by step

1 Cut a 4¾" square of watercolour cardstock and lightly blend Mustard Seed ink around the edges of the panel.

Place the stencil onto the panel and blend the same ink to create the patterned background.

**3** Use gold ink to stamp the three-star image randomly around the edge of the coloured panel then leave to dry. Layer

onto black cardstock and adhere to the card front.

4 Cut a 3¼" square of watercolour cardstock, and a 4" square with a 2½" circle die-cut from the centre. Blend Mustard Seed ink through the circle onto the background panel. Remove the circle and use the same ink-blending tool to apply Ripe Persimmon ink in a circular motion around the circle, working outwards to cover the rest of the panel.

5 Blend Abandoned Coral ink through the stencil to add detail around the edges of the panel, avoiding the bottom-right corner as shown. Leave to dry.

6 Use black ink to stamp the unicorn and the sentiment onto scrap cardstock. Leave to dry then trim the sentiment into sections. Layer the sentiments onto black cardstock and leave to one side.

**7**Colour the unicorn using markers, then add details using a gold fine-line pen. Apply the Glitter Brush marker over the body of the unicorn. Once dry, fussy-cut the unicorn and attach to the bottom-right corner as shown and trim off the excess. Attach the sentiments to finish.

Don't hold back with the

colours, make the images

vibrant so they stand out!

Top





# Country Diary of an Edwardian Lady set\* to create a selection of gifts and giftwrap

#### Gift bag

#### You'll need

- ▶ Country Diary of an Edwardian Lady gift &
- ▶ white 17.5x12cm gift bag
- kraft cardstock
- cheesecloth
- Onyx Black VersaFine inkpad
- Gloss white Tonic Studios Nuvo Crystal
- distressing tool
- 3D foam pads
- manual die-cutting machine

#### Step by step

Distress the edges of a piece of patterned paper and adhere to the front of the gift bag.

> Emboss teal patterned paper, trim and distress the edges, then add a piece of cheesecloth behind it before affixing to the bag at an angle.

Cut out the bird and the flowers from the paper kit, leaving a narrow border and affix to the bag using 3D foam pads.

1 Stamp the sentiment onto a strip of kraft cardstock, cutting it into a diagonal at the left-hand side. Distress the edges and affix across the embossed panel using 3D foam

5 Add Nuvo Crystal Drops around the embossed panel and leave to dry.





#### Gift box

#### You'll need

- ▶ Country Diary of an Edwardian Lady gift & papers
- kraft cardstock
- ▶ Moonstone Scalloped & Straight Edged Square **Nesting Dies**
- ▶ Onyx Black VersaFine inkpad
- ▶ Gloss White Tonic Studios **Nuvo Crystal Drops**
- Adorable Scoreboard
- > 3D foam pads
- manual die-cutting machine

#### Step by step

Cut two 17.8cm squares of kraft cardstock. Using a scoreboard with box-making capabilities, score one piece at 2.5cm on all four sides on the box lid side of the board, and the other piece at 2.5cm on all sides on the box base side of the board. Cut slivers from all corners to create tabs and

assemble to form the lid and base of the box.

Cut a square of patterned paper to cover the lid. Die-cut a scalloped square from kraft cardstock and stamp the 'HAPPY' stamp repeatedly over the panel in black. Adhere to a square of pink patterned paper and trim a narrow border. Affix to the box lid using 3D foam pads.

Cut out the butterfly, leaving a narrow white border and adhere in the centre of the stamped panel.

Add dots of the white Nuvo Crystal Drops and leave to dry.



Leave a slight white outline around images from the paper kit when cutting out to make them pop!

#### You'll need

- Country Diary of an **Edwardian Lady gift &** papers
- kraft cardstock
- cheesecloth
- circle nesting dies
- Onyx Black VersaFine inkpad
- distressing tool
- ▶ 3D foam pads
- manual die-cutting machine

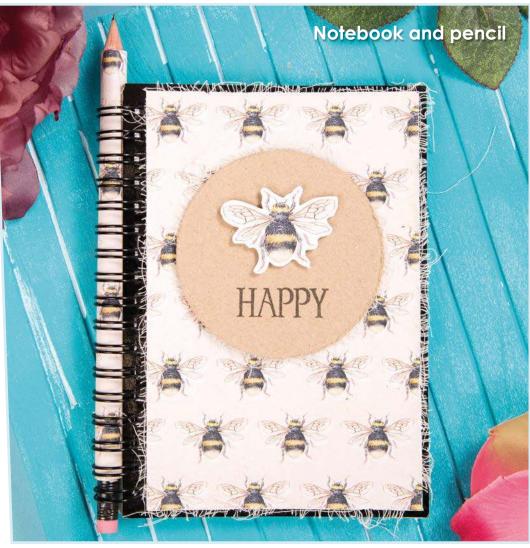
#### Step by step

Distress the edges of a piece of bee patterned paper to cover the front of the notebook. Cut a slightly larger piece of cheesecloth then adhere the paper on top then add to the

front of the notebook. **Z**Die-cut a circle from kraft cardstock and distress the edges. Stamp the 'HAPPY' sentiment onto the bottom part and adhere the circle onto a slightly larger circle of cheesecloth, then add the circle to the front of the notebook using 3D foam pads.

Cut out the bee, leaving a narrow white border around the image. Add to the circle using 3D foam pads.

Cover a pencil, using the same paper to co-ordinate.



When creating a tag shape, trim one of the corners, turn it over and place it in the other corner as a guide, to cut the other corner at the same angle

#### Gift tag

#### You'll need

- ▶ Country Diary of an Edwardian Lady gift & papers
- ▶ kraft cardstock
- hole punch
- brad
- twine
- ▶ 3D foam pads

#### Step by step

1 Cut a piece of kraft cardstock to 7.5x12cm and trim off the top two corners to form the tag shape.

Cover the front of the tag using patterned paper, then punch a hole in the top of the tag.

Thread twine through the top of the tag and tie into a bow.

Cut out two of the oval toppers and punch holes in the top of them both in the same place. Cut out a sentiment and affix to the bottom of the tag using 3D foam pads.



Turn to **page 97** to see next issue's gift





#### **Giftwrap**

#### You'll need

- Country Diary of an Edwardian Lady gift & papers
- kraft cardstock
- Onyx Black VersaFine inkpad
- ribbon
- ▶ 3D foam pads

#### Step by step

- Cut paper from the pack and wrap the gift.
- 2Trim one of the borders and wrap around the gift, then secure to the reverse.
- **3**Cut the frame from the papers and stamp the sentiment using Onyx Black ink.
- Die-cut the bird from kraft cardstock and adhere to the corner of the frame. Add the whole piece to the front of the gift using 3D foam pads.
- Affix a lilac bow to the topleft corner of the gift to finish.



#### **Wall hanging**

#### You'll need

- ▶ Country Diary of an Edwardian Lady gift & papers
- kraft cardstock
- acetate
- Onyx Black VersaFine inkpad
- Moonstone Scalloped & Straight Edged Square & **Circle Nesting Dies**
- ▶ ribbon
- Gloss White Tonic Studios **Nuvo Crystal Drops**
- > 3D foam pads

#### Step by step

Adhere a 13.5cm square of patterned paper to a 14cm square of kraft cardstock. Diecut a square aperture from the centre, then use the same die and the next largest die to create a frame from kraft cardstock to adhere on top.

Affix acetate behind the \_\_aperture and secure a loop of ribbon to the top edge to create the hanger.

Cut a 14.4cm square of the light teal paper and secure the frame to it. Follow the step-by-step guide below to create the die-cut circle wreath.

Adhere the wreath to the main frame as shown.

Stamp the sentiment onto Ikraft cardstock and trim a banner, add across the wreath using 3D foam pads.

Cut out two butterflies, leaving narrow borders and affix in the corners as shown, lifting the wings for dimension. Add Nuvo Drops to the flower centres to finish.



#### How to ... create a die-cut floral wreath



Carefully tape two circle nesting dies onto cardstock so they will not cross.



Pass through the die-cutting machine to create a frame to build the wreath onto.



Die-cut and secure pink and blue paper Iflowers around the frame for a perfect circle.



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# Wedding bells

Say "I do" in style with these stunning products



If you're looking for eye-catching cards in only a few steps, we suggest heading to page 85 for Claritystamp's fabulous Cut out & keep cards. With ideas for weddings, celebrations and Mother's Day, this is one feature collection you'll want to create time and time again!



















- 1. Creative Expressions Champagne Celebration Edger die £9.99 www.craftstash.co.uk
- 2. First Edition Journaling Wedding Blush planner £12.99 www.craftstash.co.uk
- 3. Diamond Press Save the Date stamp & die set £4.99 www.crafterscompanion.co.uk
- 4. Hunkydory Silver on White Wedding Day Place cards £5.99 www.hunkydorycrafts.co.uk
- 5. My Favorite Things Splendid Swans stamp set \$17.99 (£13.63) www.mftstamps.com
- 6. Sweet Dixie Wedding Bells die £7.99 www.papermaze.co.uk
- 7. Cas-ual Fridays Best Day Ever stamp \$7.99 (£6.05) www.cas-ualfridaysstamps.com
- 8. Vintage Country Scrapbooking paper pad £12.46 www.craftelier.com
- 9. Taylored Expressions Mr & Mrs Grumplings stamp & die set \$17.00 & \$24.00 (£12.88 & £18.18) www.tayloredexpressions.com



# Catch up with Sara Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

i! It's great to be back to share another new project and a sneak peek at our fabulous new ranges! I've been spending a bit of time over in the US recently, launching our brand-new TriBlend pens on US shopping channel HSN, which has had a brilliant reception from crafters and colourists alike. We also launched some background stamps for our FoilPress machine, and the samples were just gorgeous! I can't wait to see your fabulous creations so be sure to share them on my

Once again my lovely assistant Rachel came along for the journey, so I couldn't resist a quick selfie on the plane from Schipol! Rachel regularly comes along with me on my trips to HSN now, she's amazing help as she organises everything I need for my shows while I'm over there and she's not bad company either!

A few weeks later, I went back to visit the Creativation trade show in Phoenix and caught up with my lovely colleagues in the US. They've recently moved premises so I was excited to have the chance to visit the shiny new Crafter's Companion US office in Southern California while we were there. We took them all out to dinner before Creativation and had a fabulous time with the gang - I'm so proud of what the US team has achieved so far!

That's all for now, until next time... happy crafting!





Outside our US office in California



#### Sara's top picks!

#### Nature's Garden **Peony collection**

The concept behind this brand-new mini capsule collection focuses around a single flower and contains papers, dies and embossing folders - all designed to co-ordinate beautifully together. We've even included a Trellis Create-a-Card die in this range, which is sized to work brilliantly with all the stamps and dies. There's also a 3D-layering peony, which can be used to stamp then die-cut the peony pieces to build up a stunning threedimensional flower with exquisite detail. It's a complete collection for creating quick and beautiful cards for all occasions, and I think you're going to love it!





#### **Spectrum Noir TriBlend pens**

I'm so excited for this new release! We've been beavering away behind the scenes this last few months to make colouring even easier with this new breed of Spectrum Noir alcohol pens. Inside every TriBlend marker is a perfect graduation of three blendable colours ranging from light to dark, making it easy for you to blend like an expert. There is a total of 24 colours in the range, so you can colour everything from landscapes and nature-inspired images to animals and characters. I can't wait to see all the awesome results our customers achieve with this new range!

#### Gemini nesting dies

Simple-shaped nesting dies are an essential core tool in a crafter's stash, so these dies are a must-have item for many people. We've added a twist to the shapes with different edging effects including a scalloped edge, a torn edge and a stitched edge, which would look great layered together. The different sizes in the sets mean you can use the dies in lots of ways, from matts and frames to card blanks and three-dimensional effects - a multitude of looks from one die set!



#### Step by step



Cut a 51/4x63/4" piece of patterned paper and position onto the card front but don't adhere. Die-cut the square frame from the patterned paper and the card front as shown. Use a craft knife to cut the bottom of the patterned paper frame to create the aperture. Position the Hello die onto the card front within the frame and cut.



2 Layer the patterned paper onto the card front as shown.



Stamp the sentiment onto white cardstock and trim into a banner. Layer onto Luxury Matt Card and trim into a banner.



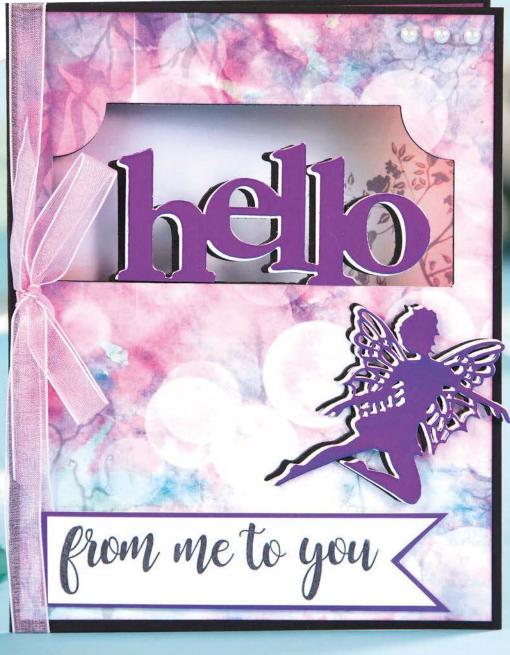
4 Cut the Hello die from white cardstock and Luxury Matt Card. Die-cut the fairy from white and black cardstock and Luxury Matt Card.



5 Add a ribbon bow around the spine of the card blank. Offset each of the 'hello' die-cuts as shown and adhere using Collall Tacky glue. Cut a 51/4x63/4" piece of contrasting patterned paper and attach inside the card blank.



6 Offset the fairy die-cuts and adhere to the card front using Collall Tacky Glue. Use Collall 3D glue gel to attach the sentiment banner and decorate with pearls to finish.



Hello

#### You'll need

- black 5½x7" card blank
- black & white cardstock
- ▶ Sara Signature Enchanted Forest Collection 8x8" paper pad, Luxury Matt Card & Frolicking Fairies die
- ▶ Gemini Elements Square Frames die
- ▶ Gemini Hello stamp & die set
- ▶ Fuchsia Spectrum Noir Harmony inkpad
- pink organza ribbon
- white pearls
- ▶ Collall Tacky Glue & 3D glue gel
- fingerlift tape
- manual die-cutting machine

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ALL your favourite craft magazines and more!

# Flower



power

We show you a sneak peek at the beautiful stained-glass-themed kit in issue 8 of the Tonic Studios Cardmaking Collection



#### Floral birthday

#### You'll need

- ▶ Tonic Studios Cardmaking Collection kit
- ▶ Ruby Red Craft Perfect mirror card
- white & light blue cardstock
- ▶ light blue 4¼x5½" tent-fold card blank
- Worn Linen Nuvo **Expanding Mousse**
- Nuvo palette knife
- Nuvo paintbrush
- canister lid
- gesso
- Nuvo paintbrush
- velvet ribbon
- ▶ heat tool
- ▶ 3D foam tape
- ▶ hot-glue gun
- manual die-cutting machine

#### Step by step

Cover the card front with Ruby Red mirror card, leaving narrow borders down both sides.

2Emboss a piece of white cardstock, trim and affix to the card front.

Matt a rectangle of patterned paper onto light blue cardstock. Attach a piece of ribbon down the centre and secure on the reverse. Stick the panel to the card front.

Apply gesso to the cannister lid using a paintbrush and allow to dry. Apply Expanding Mousse to the edges of the lid and heat-set to dry.

Die-cut a sentiment topper If the lit into a circle and fix to the centre of the canister lid using 3D foam tape. Attach to the card front, then add a ribbon bow using hot glue.





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# Along the way

Jo Boland creates guick and easy cards for all occasions using the sweet new Pebbles collection

#### Thinking of you

#### You'll need

- kraft A6 card blank
- Pebbles Jen Hadfield Along the Way collection
- baker's twine
- ▶ 2" scallop circle punch
- ▶ 3D foam pads

#### Step by step

Trim a 4x2" piece of Farm Fresh paper and adhere to the bottom of the card.

Trim a 4" square of Sweet Sentiments paper and adhere to the top of the card blank, overlapping the piece below. Lift up the edges of the papers using your fingers.

Punch a 2" scallop circle from the Home paper. Cut out the 'hello friend' mug sentiment image and distress the edges using scissors.

Cut a square of Farm Fresh paper slightly larger than the 2" sentiment square.

Create a layered cluster with the punched scallop circle, a tag and clipboard image from the ephemera pack and the red square, then mount the sentiment square on top using 3D foam pads.

Add a 'hi' sticker to 6 Adu a III Salthe top and attach 3D foam pads to the top of the tag.

Mount the 'thinking of you' tag onto 3D foam pads at the bottom of the card front then thread a length of twine through to finish.





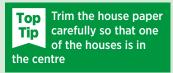
#### **Happy hooray**

#### You'll need

- ▶ kraft 3½"-square card blank
- ▶ Pebbles Jen Hadfield Along the Way collection
- > 3D foam pads

#### Step by step

- Cover the card blank with a slightly smaller piece of Bird Seed paper.
- 2Cut a 3" square of Home Sweet Home paper, distress the edges using scissors and adhere to the centre of the card front.
- 3 Affix the pink house dimensional sticker on top of the central house on the paper using 3D foam pads.
- 4 Mount the pink 'happy hooray' phrase sticker onto 3D foam pads and attach to the bottom of the card front to finish.





The Pebbles Jen Hadfield Along the Way collection is available from www.heylittlemagpie.com

#### Thank you

#### You'll need

- ▶ kraft 3½"-square card blank
- ▶ Pebbles Jen Hadfield Along the Way collection
- ▶ 2" scallop circle punch
- > 3D foam pads

#### Step by step

- Cover the card blank with Farm Fresh paper.
- 2Cut a strip of strawberry punnets patterned paper and adhere across the card front, then trim to fit.
- **3**Punch a 2" scalloped circle from the Home paper and adhere to the centre of the card front.
- Adhere the 'berry sweet' dimensional sticker to the centre of the punched circle as shown.
- 5 Trim the words 'you are' from one of the sentiment cards from the Sweet Sentiments paper. Mount onto a 3D foam pad under the left-hand side of the dimensional strawberry sticker as shown.
- Mount the black phrase sticker 'thank you' onto 3D foam pads in the bottom-right corner to finish.



#### Happy birthday

#### You'll need

- ▶ kraft A6 card blank
- ▶ Pebbles Jen Hadfield Along the Way collection
- > 3D foam pads

#### Step by step

Trim a piece of Picnic Basket paper slightly smaller than the card blank. Distress the edges using scissors then adhere to the card front.

2Trim two pieces of Bird Seed paper, one 41/4x23/4" and another slightly larger. Use scissors to distress the edges of both.

Layer the smaller piece grid side up onto the blackbird side and adhere both to the centre of the card front.

Adhere the dimensional bike sticker to the centre as shown, then attach the sentiment sticker to finish.





#### **Best friend**

#### You'll need

- kraft A6 card blank
- ▶ Pebbles Jen Hadfield Along the Way collection
- ▶ 3D foam pads

#### Step by step

- Cut a 4x3" piece of Bird Seed paper and adhere to the top half of the card blank.
- 2Cut a 4x3" piece of Home paper including the dotty branding strip. Adhere to the bottom half of the card blank with the dotty strip acting as a border on the overlap as shown.
- Mount the 'hello' ephemera banner onto 3D foam pads and add to the top paper.
- Trim the black phrase sticker 'best friends' so it says 'best friend'. Mount onto 3D foam pads and add in the bottom-right corner to finish.

The phrase stickers come in a pack Tip of three; black, cream and pink, with the same words repeated on each sheet

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# Mum in a million



Treat the mother-figure in your life to a pretty handmade card this Mother's Day

#### **Happy Mother's** Day

#### You'll need

- ▶ white A5 card blank
- white & pink cardstock
- silver Hunkydory Mirri Card
- Crafter's Companion 5x7" **Blossoming Rose Cut and Emboss folder**
- Crafter's Companion Die'sire **Essentials Only Words Happy** Easter & Mother's Day dies
- ▶ Pale Fig Spectrum Noir Harmony inkpad
- Lavender Lace Ranger **Liquid Pearls**
- silver gems
- ▶ Baby Pink Craft Paper Rose embellishments
- 3D foam tape
- 3D foam pads
- ▶ Star Dust Ranger Stickles glitter glue
- Xcut Small Palm Punch Petal
- tweezers
- ▶ ink-blending tool
- pokey tool
- embossing tool
- manual die-cutting machine

#### Step by step

1 Lightly blend Pale Fig ink across the edges of the card front. Cut a 5½x8" piece of pink cardstock and adhere to the card front.

Cut a smaller piece of white Cardstock and emboss using the folder, then trim around the edges. Blend Pale Fig ink across the panel to highlight the embossed areas. Attach to the centre of the card front using 3D foam pads.

Die-cut the 'Happy Easter' and 'Mother's Day' sentiments from white cardstock and silver Mirri Card. Remove 'Easter'

Punch five flowers from silver Mirri Card and place face-up onto a 3D foam pad. Press down the embossing tool firmly into the centre of each flower then attach to the card front using silicone glue and tweezers. Add a silver gem to the centre of each flower.

the pokey tool. Pull off and gently pull the bottom of the stem for a curly effect. Repeat with all roses.

6 Use silicone glue to attach each rose to the card front as shown then apply glitter glue to the edges of all the petals. Apply Liquid Pearls around the edge of the design to finish.







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## 18 projects inside using your projects inside using your

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- Create contemporary cards in our Beginner's guide to frame stamping
- Wild Rose Studio's Mother's Day makes
- Off-the-page projects and giftwrap using your kit and pretty papers
- Masculine ideas from Paper Addicts

\*Gifts not available in all territories





