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**New NitWit Collections**  
Travel-themed designs ideal for male cards



BRITAIN'S BEST-SELLING PAPER-CRAFT MAGAZINE

# papercraft

## essentials

ISSUE 163

# 127

enchanting ideas to try tonight

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*CraftStash*  
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# Hello!



Welcome to issue 163 of **Papercraft Essentials**. We've so much to share this issue so let's jump right in! Your gift this month is the beautiful **Meadow Flowers** embossing folder, die and 11-piece stamp set. Turn to page 15 to see Sarah Jane Smallwood-Smith make her *Papercraft Essentials* debut, where she showcases her designs **using your gift**. Kim Dellow mixes things up on page 80 by combining your gift with watercolours and the results are stunning!

In issue 163 we've got a whole range of **new products** from your **favourite brands**. From magical makes by **Lavinia Stamps** on page 20, enchanting ideas by **Crafter's Companion** on page 37 and sweet treat boxes by **Tonic Studios** on page 76, there really is something for everyone. Not only that, our **Cut out & keep** pages from Graphic 45, Marianne Design, Stamping Bella and NitWit Collections are full to bursting with **inspiration** for masculine makes, cards for kids, pretty female designs and so much more!

In case you haven't noticed, we love to help crafters learn **new techniques**. Flick to page 31 to have a go our **Beginner's guide** to in and out tri-fold cards, or head to page 64 to master die-cut letterpress designs – both with helpful **step-by-step guides** so you can't go wrong.

I'll leave you to explore the rest of the magazine and get crafting with your Meadow Flowers gift. Don't forget to send in your designs to see them in an upcoming issue.

Happy papercrafting!

Ria x

Ria Clare  
Editor  
victoria.clare@practicalpublishing.co.uk

For subscription enquiries, please call **01858 438899** or email **practicalpublishing@subscription.co.uk**

Check out the bonus video from Christina Griffiths for extra inspiration using your gifts! Search **www.tinyurl.com/y8349pjb** to find this issue's video



Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more!  
**www.papercraftmagazines.com**



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Papercraft Essentials



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## What we've been up to this month

This month we branched out on social media. We thought it would be nice to have a place to share our sneak peeks and behind-the-scenes images and videos with our lovely readers, so we joined Instagram! Search Papercraft Essentials and follow our page, and, if you haven't already, like us on Facebook too!

# papercraft essentials



★  
**Editor's favourite**  
★



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# papercraft essentials

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## essential projects

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## ...and get a free mystery gift!

## Step-by-step guides



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In & out cards made easy with expert tips from Fiona Wilkes



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Kim Dellow demonstrates how to get more from your Meadow Flowers gift

# What's hot

● Sit back and relax as we bring you all the latest from the world of crafts



## Crafty Christmas

Whether you love crafting in a winter wonderland, or like being home for Christmas, the new Hunkydory Topper Decks are your new go-to crafting partners this festive season. Expect cosy traditional and snow-strewn florals scenes that co-ordinate perfectly with the five-piece Moonstone Twinkling Tag range, the perfect finishing touch to your Christmas craft.

Head to [www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk) to see more awesome products



## Papercraft pets

If you're a fan of four-legged friends, you're going to love the pair of new releases from Pink & Main, Catitude and Diggity Dog (sold separately). Each set includes a fab collection of hero image stamps of pampered pooches or crazy cats, as well as handful of pun-filled sentiments for any occasion.

To see more latest releases, visit [www.pinkandmain.com](http://www.pinkandmain.com)



## Rainbow bright

If bold bright colours are your bag, then head to Sunny Studios to see its four new paper packs crammed with rainbow hues. With spots, stripes, gingham, woodgrain and a pad with preppy prints and white accents, this colour symphony screams summer with its rather fab designs perfect for playful masculine and children's cards alike.

To see more super-cute products, head to [www.sunnystudiostamps.com](http://www.sunnystudiostamps.com)



## Seasonal Spellbinders

Kent's Hope & Chances is well and truly in the Christmas spirit with its festive Spellbinders collection! Expect stunning Santa silhouettes, floral gatefolds and flowing script sentiments to make this year's Christmas cards extra special. We particularly love the Gingerbread set for creating adorable dinner party table decorations.

For more from Hope & Chances, head to [www.hopeandchances.co.uk](http://www.hopeandchances.co.uk)

**We love NEW BOOK ALERT!**

We all know papercraft is the perfect medium for commemorating an occasion, but what if you could add a little something extra on top of your already amazing papercraft repertoire? *Say It With Paper* is the newest papercraft book on the block and is crammed with inspiration and templates to create awesome 3D projects, pop-ups and papercutting – we can also see the projects in this book making fantastic gift boxes with a difference.

**Say It With Paper by Hattie Newman** is published by Ilex press and priced **£12.99**



**Dot & Dab it**

Specifically designed with crafters in mind, the new Dot & Dab range from Trimcraft is a must for all your crafting needs. The collection has everything from multi-purpose products and spray varnish to specialist adhesive, as well as a wide variety of glue including all purpose and a heated glue gun range.

For more information, head to [www.thecraftblog.com](http://www.thecraftblog.com)



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Offer ends  
13th September 2018  
Excludes bundles

**The perfect plan(ner)**

Love organisation? Do you like having things laid out in logical and orderly fashion?

CraftStash's collection of journals and organisers are going to be the perfect addition to getting your life in order, from cute First Edition journals for planning a wedding or maintaining a healthy lifestyle to Heidi Swapp's planners and accessories to custom to your needs. We love playing around with the stamps and stickers to notify us to targets and big dates on our calendars.

To see the full range, visit [www.craftstash.co.uk/planners](http://www.craftstash.co.uk/planners)

# Your cards

Here's a selection of stunning cards made by our lovely readers!

Free gift for each person whose card is featured!\*

## Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport, SK2 6NG. Don't forget to include your name and address. (\*Prizes for UK entrants only)

1



2



3



4



1. **Birthday buddies** by **Ruth Bennet** from Staffordshire
2. **Happy birthday** by **Linda Byne** from Sussex
3. **Heartfelt congratulations** by **Jennifer Burns** from Consett
4. **Celebration** by **Pat Boden** from Leeds

If you missed out on issue 161, you can buy a back issue from

[www.moremags.com](http://www.moremags.com)





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# Story time

- The perfect stash to keep you
- crafting past the stroke of midnight



Crafter's Companion's fairytale feature on page 88 has inspired us to share our favourite fairytale-inspired products so you can create your own craftily ever after



1



3

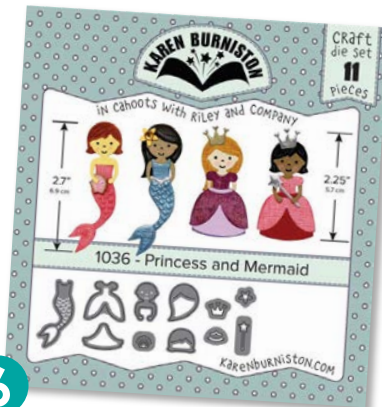


4



5

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6



8

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9



7



1. Dark Knight Creative Expressions Cosmic Shimmer Phill Martin Shimmer Shaker **£2.99** [www.countryviewcrafts.co.uk](http://www.countryviewcrafts.co.uk)
2. Apple Blossom Dragons & Knights Enchanted Collection stamp set **£4.99** [www.craftstash.co.uk](http://www.craftstash.co.uk)
3. Lori Whitlock A2 Princess Party Castle mini album SVG file **£1.50** [shop.loriwhitlock.com](http://shop.loriwhitlock.com)
4. Craft Medley Princess sequins **£1.29\*** [www.scrapbook.com](http://www.scrapbook.com)
5. Crafter's Companion Fairy Wishes A6 stamp set **£4.99** [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)
6. Karen Burniston Princess and Mermaid die set **£14.99** [www.craftsulove.co.uk](http://www.craftsulove.co.uk)
7. Joanna Sheen Signature Dies Swimming Mermaid die **£6.99** [www.joannasheen.com](http://www.joannasheen.com)
8. Apple Blossom Castle Scene Enchanted Collection embossing folder **£5.99** [www.craftstash.co.uk](http://www.craftstash.co.uk)
9. Stroke of Midnight WOW! Sparkles premium glitter **£3** [www.wowembossingpowder.co.uk](http://www.wowembossingpowder.co.uk)

**CraftStash**

Get money off selected items at [www.craftstash.co.uk](http://www.craftstash.co.uk) - just enter **PE16330** at the checkout! Whilst stocks last Offer ends 13th September 2018

\* Price conversion correct at the time of going to press All prices correct at the time of going to press

# Your letters

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!\*



## Craft collection

While trying to sort out my crafty stash and get things in order, I couldn't believe how many super stamp sets, embossing folder and dies that have come with your magazine! Over the years I've built up quite the collection. Your magazine is read from cover to cover and back again, it's full of hints, tips and information. Well worth the money. I didn't get my stash sorted but I did make the enclosed cards to show you that stamps from past issues are being used. I hope you like them. Keep up the good work and I look forward to adding to my stash with more gifts from your wonderful magazine.

Susan Balawajder, South Yorkshire



★ ★ ★  
**Star letter**  
★ ★ ★



## Bubbles & Fizz

As soon as I saw the gift that came with issue 161 I knew I had to get it. What a fantastic set to include! The embossing folder, stamps and dies mean you've got everything you need to make so many different cards. It's so hard trying to think of designs for male cards but the Apple Blossom set covers this and you can make cards for lots of occasions be they birthdays, engagements, weddings etc. I've had a go at trying some new techniques and really enjoyed using the gift. I hope you like them!

Stefania Bianco, Cambridgeshire



Ria says: I'm so pleased to hear you liked our gift from issue 161. We put so much thought into the gifts for our magazines so it's always great to know crafters get a lot out of them. The Bubbles & Fizz set is so versatile, I'm glad it provided inspiration for masculine makes too!

★ ★ ★ Get in touch and you could win our prize - £50 worth of fantastic crafty stash from Hunkydory! ★ ★ ★

*Hunkydory*  
● CRAFTS ● LIMITED ●

## Something to celebrate

I often send you cards that I've made with your gifts but don't see them printed in the magazine. I've got to say I love the magazine and the gifts! Here are some more cards I made with the Bubbles & Fizz gift, maybe this time I'll have something to celebrate!

**Nichola Campleman,**  
Scarborough



## Fizz-tastic makes

I'm so happy I picked up issue 161, not only because you'd shown my cards on the letters page (it's always a thrill to see them in the magazine!) but the gift was amazing. As you can see from the cards I couldn't stop playing with it. These cards were made in a couple of hours and the next day I made many more for the men in the family. I hope you like them. A big thank you for a quick, simple and very stylish gift.

**Shirley Paterson,** Angus

## New subscriber

I recently bought some lovely wine napkins but I really didn't know what to do with them until I got issue 161 with the amazing Bubbles & Fizz gift. I used a combination of the embossing folder and various dies to create my cards and I also stamped by own background paper. The stamps are so crisp they even worked well on cork. I'm so in love with this magazine that I've taken out a subscription. Keep up the great work.

**Trina Balharrie,** Berkshire



## Get in touch!

Papercraft Essentials Letters, Practical Publishing,  
Suite G2 St Christopher House, 217 Wellington  
Road South, Stockport SK2 6NG  
[papercraftessentials@practicalpublishing.co.uk](mailto:papercraftessentials@practicalpublishing.co.uk)

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(\*Prizes for UK entrants only)

Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of *Papercraft Essentials* from [www.moremags.com](http://www.moremags.com) or [www.craftstash.co.uk](http://www.craftstash.co.uk)



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## Top brands

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# Meadow Flowers



Sarah Jane Smallwood-Smith creates a range of stunning scenes with this issue's embossing folder, die and stamp set

**PAPERCRAFT**  
★ MAGAZINES ★

Designer of the Year 2017

Sarah Jane Smallwood-Smith was one of the winners of our **Papercraft Magazines Designer of the Year 2017** competition and we're delighted to showcase her first creation as a Design Team member!

To see more fabulous designs, visit [www.tinyurl.com/y8349pjb](http://www.tinyurl.com/y8349pjb)



## Birthday wishes

### You'll need

- ▶ white cardstock
- ▶ Meadow Flowers gift
- ▶ Onyx Black VersaFine inkpad
- ▶ green & blue pigment inkpad
- ▶ Star Dust Ranger Stickles glitter glue
- ▶ Blue Lagoon Tonic Studios Nuvo Glitter Drops
- ▶ ink-blending tool
- ▶ Collall All-Purpose glue gel
- ▶ scoreboard
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Cut an 11½x4¾" piece of white cardstock, place in a landscape position on the scoreboard at the 12" mark and score at 2½", 4½", 7" and 9". Concertina-fold as shown.

**2** Cut a 4½x2", a 4½x2¼" and a 4½x2½" piece of white

cardstock. Apply blue ink to the edges then use glue gel to attach to the corresponding panels as shown.

**3** Emboss two pieces of white cardstock. Trim one to 4½x2½" for the largest panel

and use Onyx Black ink to stamp the sentiment.

**4** Take the other embossed image and trim one side to 4½x2¼" and the other side to 4½x2". Blend green ink onto all the edges and use 3D foam pads

to attach to the corresponding panels, offsetting towards the top-right corner of each panel as shown.

**5** Embellish by applying glitter glue onto the flower heads to finish.



**Top Tip**

Keep a paper towel nearby so if the glitter glue goes in the wrong place you can quickly wipe it away

## Thanks



### You'll need

- ▶ white cardstock
- ▶ Meadow Flowers gift
- ▶ nesting circle dies
- ▶ Onyx Black VersaFine inkpad
- ▶ green & blue pigment inkpads
- ▶ Jet Black StazOn inkpad
- ▶ Star Dust Ranger Stickles glitter glue
- ▶ Collall All-Purpose glue gel
- ▶ Cosmic Shimmer Acrylic glue
- ▶ Blue Lagoon Tonic Studios Nuvo Glitter Drops
- ▶ ink-blending tool
- ▶ low-tack tape & high-tack tape
- ▶ blue vellum
- ▶ scoreboard
- ▶ manual die-cutting machine

### Step by step

**1** Cut an 11x7" piece of white cardstock and score at 1", 2", 9" and 10" then fold as shown.

**2** Cut two 6½" squares of white cardstock. Take one and line up centrally onto the first piece of cardstock using low-tack tape to secure. Die-cut the largest circle die from the centre.

**3** Blend blue and green ink onto both small panels. Use VersaFine ink to stamp the sentiment onto the die-cut panel, then use Collall All-Purpose glue gel to attach the die-cut panel to the card front and the remaining piece inside as shown.

**4** Cut two ¾x6¾" pieces of white cardstock and apply ink as above. Attach to the side panels of the card blank as shown. Use high-tack tape to assemble the card blank using the side panels as shown.

**5** Use Jet Black ink to stamp the butterfly and dragonfly three times onto blue vellum. Fussy-cut in sections: firstly the whole image, secondly the two pairs of wings and finally the top pair of wings. Adhere and layer inside the card blank as shown.

**6** Die-cut the bee three times from blue vellum. Keep one whole, on the second trim off the head and on the third trim off the head and body parts. Attach to the card front using silicone glue as shown.

**7** Apply glitter glue to the wings of all the insects then add Blue Lagoon Glitter Drops as shown to finish.



## With love



**Top Tip** Take your time when layering the flowers, it's worth it!

## You'll need

- ▶ white, blue & green cardstock
- ▶ Meadow Flowers gift
- ▶ Onyx Black VersaFine inkpad
- ▶ Unicorn Hero Arts Hues Pigment inkpad
- ▶ white embossing powder
- ▶ Leaf Green & Arctic Blue Winsor & Newton ProMarkers
- ▶ Blue Lagoon Tonic Studios Nuvo Glitter Drops
- ▶ silicone glue
- ▶ white vellum
- ▶ Collall All-Purpose glue gel

## Step by step

- 1** Cut a 3¾" square of blue cardstock and a 3½" square of green cardstock. Use Collall glue gel to layer together and attach to the card front.
- 2** Cut a 3¼" square of white cardstock and use Onyx Black ink to stamp the sentiment in the top-right corner.
- 3** Use Unicorn ink to stamp the butterfly nine times onto white vellum then heat-emboss in white. Fussy-cut each pair of wings, keeping the top and bottom pairs separate.

- 4** Colour the reverse of every pair using ProMarkers. Blend Arctic Blue on the outer wings and Leaf Green in the centre.
- 5** Use silicone glue to layer three sets of three top pairs of wings and two sets of three bottom pairs of wings creating delicate flowers as shown. Attach to the card front.
- 6** Apply Blue Lagoon Glitter Drops to the centre of each flower to finish.



Turn to **page 80** to see more inspiration using your Meadow Flowers gift

## You'll need

- ▶ white 6"-square card blank
- ▶ white & green cardstock
- ▶ Meadow Flowers gift
- ▶ Onyx Black VersaFine inkpad
- ▶ green & blue pigment ink
- ▶ Mer du Sud Aladine IZINK dye inkpad
- ▶ clear embossing powder
- ▶ Star Dust Ranger Stickles glitter glue
- ▶ ink-blending tool
- ▶ brayer
- ▶ heat tool
- ▶ Collall All-Purpose glue gel
- ▶ 3D foam pads
- ▶ manual die-cutting machine

## Step by step

- 1** Cut a 5½" square of green cardstock and use Collall All-Purpose glue gel to adhere inside the card blank. Cut a 5¼" square of white cardstock and use blue ink to stamp the largest flower around the edges, using first and second-generation stamping. Adhere inside the card blank.
- 2** Score and fold the top-right corner of the card front horizontally, leaving 1½" each side of the fold. Use blue ink to stamp the largest flower around

the edge of the card front. Cut a 4" square of green cardstock and attach to the folded corner using 3D foam pads.

**3** Cut a 3¾" square of white cardstock. First and second generation-stamp the large flower around the edge using the green ink then attach to the green cardstock using glue gel.

**4** Use a brayer to apply Mer du Sud ink inside the blue side of the embossing folder and emboss. Immediately heat-emboss using clear powder. Trim the panel to 3¼" square and cut around the flowers as shown. Attach to the card front using 3D foam pads.

**5** Cut a 2¾x1" piece of white cardstock, trim into a banner shape and apply blue ink around the edges. Layer onto a slightly larger banner of green cardstock and mount onto the card front using 3D foam pads.

**6** Die-cut the bee from white cardstock. Blend blue ink to the edges of the wings and green inside as shown then attach to the card front. Decorate using glitter glue to finish.

## Thinking of you



**Top Tip** Take care not to over-ink the embossing folder

**You'll need**

- ▶ white 7½"-square card blank
- ▶ white & blue cardstock
- ▶ Meadow Flowers gift
- ▶ Onyx Black VersaFine inepad
- ▶ green & blue pigment inepad
- ▶ Star Dust Ranger Stickers glitter glue
- ▶ Blue Lagoon Tonic Studios Nuvo Glitter Drops
- ▶ ink-blending tool
- ▶ green ribbon
- ▶ hole-punch
- ▶ high-tack tape & low-tack tape
- ▶ Collall All-Purpose glue gel
- ▶ 3D foam pads
- ▶ manual die-cutting machine

**Step by step**

- 1** Cut a 7" square of white cardstock and use high-tack tape to attach green ribbon across the bottom-right corner as shown. Use glue gel to attach the panel to a slightly larger piece of blue cardstock then attach to the card blank using 3D foam pads.
- 2** Cut a 5¼" square of blue cardstock and a slightly smaller piece of white cardstock.

Emboss the white panel then trim the centre section as shown. Apple blue ink to the edge then blend green ink towards the centre.

**3** Cut a 4½" square of white cardstock and tear a piece of white scrap cardstock in half. Hold the scrap panel across the centre of the white cardstock in a sloping direction. Lightly blend blue ink above the torn paper to the top of the white panel. Turn the scrap panel over and position in line with the blue inked area then blend green ink as shown. Move the scrap panel down and repeat twice as shown. Remove the scrap panel.

**4** Use Onyx Black ink to stamp the flowers and bee. Replace the scrap panel and secure using low-tack tape so the flowers sit on the hills as shown. Adhere the inked panel to the embossed cardstock using 3D foam pads then to the blue cardstock using glue gel. Attach the panel in the

top-left corner of the card front using 3D foam pads

**5** Cut a 1¼" piece of white cardstock and use Onyx Black ink to stamp the sentiment as shown. Use blue ink to stamp the large flowers around the sentiment. Punch a hole in the top of the sentiment panel and tie a bow with long tails using green ribbon. Attach to the card front using 3D foam pads and

secure the bow using glue. Twist the tails of the bow and secure using high-tack tape.

**6** Die-cut the bee from white cardstock. Blend blue ink to the outside and green towards the centre of the bee then attach to the sentiment.

**7** Decorate the bee using glitter glue then apply Blue Lagoon Crystal Drops in swirl patterns as shown to finish.



**Birthday bee**



**Bee happy**

**You'll need**

- ▶ white cardstock
- ▶ Meadow Flowers gift
- ▶ Onyx Black VersaFine inepad
- ▶ Peeled Paint & Salty Ocean Ranger Tim Holtz Distress Oxide Ink
- ▶ Star Dust Ranger Stickers glitter glue
- ▶ ink-blending tool
- ▶ Collall All-Purpose glue gel
- ▶ Cosmic Shimmer Acrylic glue
- ▶ scoreboard
- ▶ low-tack tape
- ▶ manual die-cutting machine

**Step by step**

**1** Cut a 10x5" piece of white cardstock, score at 2½" and 7½" on the long side and fold to create the card blank.

**2** Cut a 4¾x5½" piece of white cardstock. Blend Salty Ocean ink in two corners and the centre of the panel then repeat on the remaining sections with Peeled Paint ink. Attach inside the card blank using Collall glue gel.

**3** Cut a 4½x5¼" piece of white cardstock

and use Onyx Black ink to stamp the sentiment. Use low-tack tape to mask the top section of the bee stamp, ink, then remove the tape and stamp as shown. Attach the panel inside the card blank.

**4** Die-cut the bee from white cardstock. Ink a piece of white cardstock as in Step 2 then adhere the bee using Cosmic Shimmer glue. Trim around the bee and attach next to the sentiment.

**5** Cut two 2¼x5¾" pieces of white cardstock and ink using the method in Step 2. Attach to the gatefold sections of the card blank using 3D foam pads.

**6** Cut two 2x5½" pieces of white cardstock and die-cut three bees from each panel as shown. Adhere to the gatefolds using Collall glue gel.

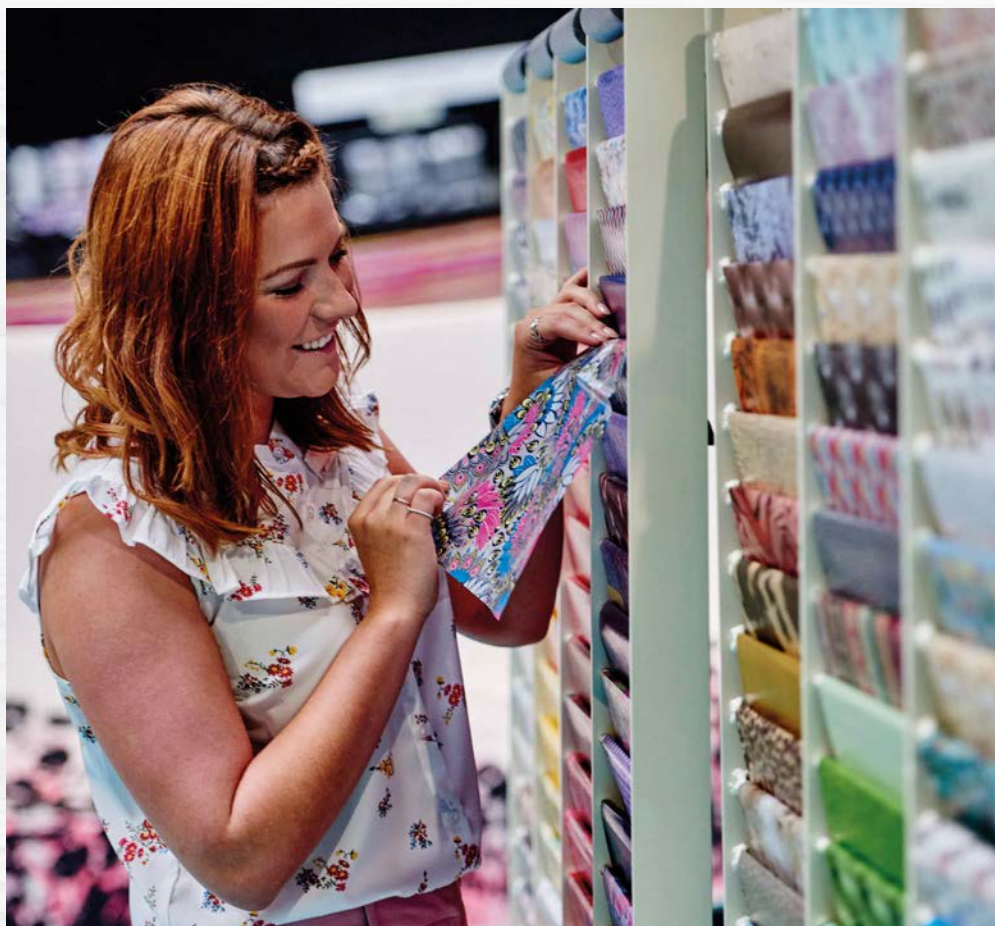
**7** Attach the die-cut bees off-centre as shown and then apply glitter glue to the wings to finish.



**When masking areas of stamps, remember to remove the low-tack tape before stamping**

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# Make a wish



Amanda  
Branston

Amanda Branston creates a range of enchanting designs using new releases from Lavinia Stamps



**Bonus card**

Find this card on our blog at

[www.papercraftmagazines.com](http://www.papercraftmagazines.com)

## Fairy hive

### You'll need

- ▶ white DL card blank
- ▶ white Lavinia Stamps Multifarious Card
- ▶ Lavinia Stamps Fairy Hive, Fairy Foragers, Snow Shrub, Fern Heads & See a Fairy Script stamps
- ▶ Nocturne & Shady Lane VersaFine Clair inkpads
- ▶ Hickory Smoke, Victorian Velvet, Forest Moss, Antique Linen, Frayed Burlap & Wild Honey Ranger Tim Holtz Distress Ink
- ▶ ink-blending tool
- ▶ paintbrush
- ▶ low-tack tape
- ▶ white & clear Sakura Gelly Roll Stardust pens
- ▶ Post-it notes

### Step by step

**1** Add Hickory Smoke, Antique Linen and Frayed Burlap ink onto the craft mat and spritz with water. Drop a piece of Multifarious Card slightly smaller than the card front into the ink and dry. Repeat until you are happy with the results.

**2** Use Forest Moss ink to stamp the Snow Shrub image at the top of the panel. Use the same ink to add Fern Heads to the bottom as shown.

**3** Use Nocturne ink to stamp the Fairy Hive. Paint the roof using Forest Moss ink and the hive using Victorian Velvet ink, then paint the window using Wild Honey ink.

**4** Use Shady Lane ink to add more fern heads. Stamp each of the Fairy Foragers around and

on the hive using Nocturne ink then paint the fairy wings again using Victorian Velvet ink. Paint a little Wild Honey ink around the small lantern.

**5** Blend Victorian Velvet ink around the edge of the panel.

Add clear Stardust pen to each wing and the vine holding up the hive then layer the completed panel onto white cardstock.

**6** Mask the reverse of the card blank using low-tack tape

and a Post-it note, leaving an edge 2cm wide before the centre fold line. Use Victorian Velvet ink to stamp See a Fairy Script, altering the stamp the cover the card blank. Leave to dry then attach the panel to finish.



**Top  
Tip**

Add Ranger Glossy Accents to the heart on the hive, window and lamp in the fairy's hand to give the design extra dimension

## A gift for you

### You'll need

- ▶ white 18cm-square card blank
- ▶ white Lavinia Stamps Multifarious Card
- ▶ silver mirror card
- ▶ Lavinia Stamps Guinevere, Seaweed 2, Shoal of Fish, Sea Creatures & Snow Shrub stamps
- ▶ Abandoned Coral, Antique Linen, Hickory Smoke & Broken China Ranger Tim Holtz Distress Oxide Ink
- ▶ Nocturne, Morning Mist & Shady Lane VersaFine Clair inkpads
- ▶ clear Sakura Gelly Roll Stardust pen
- ▶ ink-blending tool
- ▶ Post-it notes
- ▶ White Opal Ranger Liquid Pearls
- ▶ waterbrush
- ▶ fan brush

image and the snow shrub at the bottom of the panel.

**2** Add Broken China ink to the craft mat and spritz with water. Splash the ink over the panel using a fan brush. Keep adding more until you are happy with the coverage then leave to dry.

**3** Blend Antique Linen ink around the edge of the image. Create a circle mask from a Post-it note and add over Guinevere's hand then apply Antique Linen ink. Remove the mask and use your fingers to add drops of water around the edge of the panel. Leave to dry.

**4** Use a waterbrush to paint the stone stack using Abandoned Coral ink as shown. Stamp the first shoal of fish using Hickory Smoke ink and the second using Morning Mist ink.

**5** Add highlights to Guinevere's hair and scales, around the fish and over the seahorse. Add the pearl into Guinevere's hand then layer the panel onto silver mirror card and attach to the card front to finish.

### Step by step

**1** Use Nocturne ink to stamp Guinevere and the seahorse onto a white 14cm square of Multifarious Card. Use Shady Lane ink to add the Seaweed 2



**Top Tip**

Splashing a single colour creates a no-fuss background that is quick and easy to achieve

### You'll need

- ▶ white 18cm-square card blank
- ▶ white Lavinia Stamps Multifarious Card
- ▶ orange cardstock
- ▶ Lavinia Stamps Shanty, Fairy Foragers & Fairy Path stamps
- ▶ Nocturne VersaFine Clair inkpad
- ▶ Aged Mahogany, Frayed Burlap, Hickory Smoke, Abandoned Coral, Forest Moss, Antique Linen, Victorian Velvet & Wild Honey Ranger Tim Holtz Distress Ink
- ▶ ink-blending tool
- ▶ white & clear Sakura Gelly Roll Stardust pens
- ▶ Ranger Glossy Accents
- ▶ Post-it notes
- ▶ paintbrush

### Step by step

**1** Use Nocturne ink to stamp Shanty, Fairy Path and one small fairy onto a 13cm square of Multifarious Card.

**2** Add a little of each Distress Ink colour onto the craft mat. Paint the stones on the shanty using each of the ink colours then paint the top of the shanty using Abandoned Coral

ink and the roof using Forest Moss ink.

**3** Create a circular mask from a Post-it note and cover the fairy. Cover the panel with a mountain mask and sponge Forest Moss ink across the mask, missing out the shanty. Repeat below the first set of mountains.

**4** Add Forest Moss ink to the craft mat and spritz with water. Use a paintbrush to watercolour the garden in front of the shanty and the fairy path. Add Hickory Smoke ink onto the mat, spritz and add a shadow around the house and stones as shown.

**5** Sponge Wild Honey ink around the circular mask then remove. Dip your finger into a little water and dot around the glow surrounding the fairy. Leave to dry.

**6** Layer the panel onto white and orange cardstock and attach to the card front. Highlight the mountain tops, window and heart using the clear Stardust pen. Apply Ranger Glossy Accents to the window and the heart to finish.

## Home



**Top Tip**

Paint the house and add in the mountains using shades of blues for a beautiful snowy Christmas card

**You'll need**

- ▶ white DL card blank
- ▶ white Lavinia Stamps Multifarious Card
- ▶ orange cardstock
- ▶ Lavinia Stamps Autumn Fall Large, Sacred Spells, Fairy Steps, Field Grass & Stars 1 Miniature stamps
- ▶ Nocturne, Morning Mist, Summertime & Shady Lane VersaFine Clair inkpads
- ▶ Hickory Smoke Ranger Tim Holtz Distress Oxide Ink
- ▶ Green Apple & Tangerine ColorBox Dye Ink
- ▶ ink-blending tool
- ▶ white & clear Sakura Gelly Roll Stardust pens
- ▶ White Opal Ranger Liquid Pearls
- ▶ heat tool
- ▶ Post-it notes
- ▶ glitter
- ▶ fan brush

**Where to buy**

Visit [www.lavinia stamps.co.uk](http://www.lavinia stamps.co.uk) to see more from Lavinia Stamps



Autumn fall

**Step by step**



**1** Add Green Apple and Tangerine ink directly onto the craft mat and spritz with water. Spritz a piece of Multifarious Card slightly smaller than the card front and dip it into the ink. Splash the ink with a fan brush then dry using a heat tool.



**2** Create a circular mask from a Post-it note, place onto the panel and sponge around the edge using Summertime ink. Use a mountain mask and Summertime ink to add mountains into the scene, starting at the bottom and moving the mask upwards.



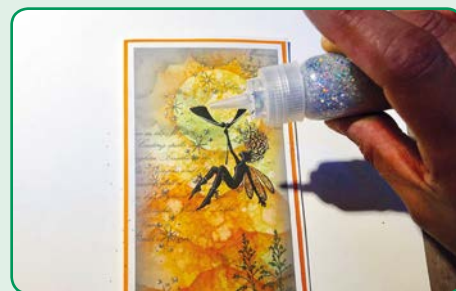
**3** Turn the panel around and apply Hickory Smoke ink over the cloud mask, moving the mask down to create clouds as shown.



**4** Use Nocturne ink to stamp the Autumn Fall image towards the top of the panel. Use the same ink to stamp the Fairy Steps across the bottom as shown.



**5** Use Shady Lane ink to stamp the Field Grass alongside the fairy steps. Blend Hickory Smoke ink around the edges. Use Morning Mist ink to stamp the Sacred Spells and Stars 1 Miniature images.



**6** Layer the panel onto white and orange cardstock then attach to the card front. Apply small amounts of Liquid Pearls into the centre of each star and sprinkle with glitter. Use Stardust pens to highlight the fairy wings and moon to finish.

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# Feeling prickly



Tara Capewell



## Where to buy

Sweet Stamp Shop products are available from [www.sweetstampshop.com](http://www.sweetstampshop.com)

Get stuck into these fun cactus-themed cards by Tara Capewell

## You're awesome

### You'll need

- ▶ white & brown cardstock
- ▶ watercolour card
- ▶ American Crafts Dear Lizzy Stay Colourful paper pad
- ▶ Jane's Doodles Cactus stamps
- ▶ Jet Black Ranger Archival Ink
- ▶ Tumbled Glass Ranger Tim Holtz Distress Ink
- ▶ ZIG Watercolour Pens
- ▶ clear ZIG Wink of Stella Brush Marker Pen
- ▶ Ranger Glossy Accents
- ▶ Post-it Notes
- ▶ Lawn Fawn Lawn Cuts Stitched Woodgrain Backdrop & Stitched Rectangle Stackables dies
- ▶ manual die-cutting machine
- ▶ 3D foam tape
- ▶ heat tool
- ▶ ink-blending tool

### Step by step

**1** Cut white cardstock to 17x26cm, then score and fold in half to make the card blank. Cut patterned paper to 13x17cm and adhere to the card front.

**2** Die-cut the Woodgrain Backdrop from brown cardstock, then die-cut a rectangle from the centre to make a frame.

**3** Die-cut a piece of watercolour cardstock just slightly smaller than the outside of the frame, then place behind and lightly trace the window with a pencil.

**4** Stamp the cactus that you want in the forefront onto the watercolour cardstock, then



stamp again onto a Post-it Note to make a mask.

**5** Cover the image with the mask and stamp the other images. Repeat, making more masks until you have built up your picture.

**6** Cover all the images with masks, then sponge ink around to create the halo effect. Remove the masks and colour in the images using watercolour markers. Stamp the sentiment in the top-right corner.

**7** Adhere the frame over the top of the image panel using 3D foam tape, then fix the panel to the card front.

**8** Add Glossy Accents to the flowers and Wink of Stella pen onto some of the cacti.



## Happy wish

### You'll need

- ▶ white & dark teal cardstock
- ▶ X-Press It Blending Card
- ▶ American Crafts Dear Lizzy Stay Colourful paper pad
- ▶ Sweet Stamp Shop Nod to Mod stamps
- ▶ Mama Elephant Sweetest Greetings stamps
- ▶ VersaMark inkpad
- ▶ Copic marker
- ▶ embossing powder
- ▶ Doodlebug Design Hearts Enamel Accents
- ▶ Ranger Glossy Accents
- ▶ My Favorite Things Die-namics Stitched Fishtail Sentiment Strips dies
- ▶ manual die-cutting machine
- ▶ heat tool
- ▶ 3D foam tape

### Step by step

**1** Cut white cardstock to 11x22cm, then score and fold in

half to make the card blank. Cut patterned paper to 11cm square and adhere to the card front.

**2** Trim Blending Card to 10cm square, then randomly stamp and heat-emboss the images across the surface using VersaMark ink and black embossing powder.

**3** Colour one of the images using Copic markers as shown, then adhere to the card front.

**4** Stamp and heat-emboss the greeting onto dark teal cardstock using VersaMark ink and white embossing powder, then die-cut into a banner shape. Adhere to the bottom right of the card front using 3D foam tape.

**5** Cover the coloured image with Glossy Accents and add an enamel heart to finish.

## Be a cactus

### You'll need

- ▶ white cardstock
- ▶ Sweet Stamp Shop Cactus stamps
- ▶ Tuxedo Black Memento inkpad
- ▶ Copic markers
- ▶ clear ZIG Wink of Stella Brush marker
- ▶ Lawn Fawn Lawn Cuts Peekaboo Backdrop dies
- ▶ manual die-cutting machine
- ▶ 3D foam tape

### Step by step

**1** Cut white cardstock to 15x20cm, then score and fold in half to make the card blank.

**2** Die-cut the Peekaboo die from white cardstock and place over the card front. Lightly trace the inside of the windows with a pencil, then remove the die-cut.

**3** Stamp the images and greeting in place inside the windows using Memento ink, then colour with Copics.

**4** Erase the pencil marks, then adhere the die-cut frame in place using 3D foam tape.

**5** Add some sparkle to the images using the Wink of Stella marker.



**Top Tip**

If you don't have the Peekaboo die you can use individual dies to create a similar effect

### You'll need

- ▶ white cardstock
- ▶ X-Press It Blending Card
- ▶ American Crafts Dear Lizzy Stay Colourful paper pad
- ▶ Sweet Stamp Shop Nod to Mod stamps
- ▶ Lawn Fawn Happy Happy Happy stamps
- ▶ Tuxedo Black Memento inkpad
- ▶ Copic markers
- ▶ Doodlebug Design Hearts Enamel Accents
- ▶ Sweet Stamp Shop Nod to Mod dies
- ▶ Lawn Fawn Lawn Cuts Quinn's Capital ABCs dies
- ▶ 3D foam tape
- ▶ manual die-cutting machine
- ▶ corner-rounder punch

## Happy birthday



### Step by step

**1** Cut white cardstock to 15x20cm, then score and fold in half to make a top-fold card blank. Round the bottom corners using the corner-rounder punch.

**2** Stamp the image onto Blending Card using Memento ink and colour with

Copics. Die-cut using the corresponding die.

**3** Die-cut the letters from patterned paper, position the pieces on the card front for placement but don't secure.

**4** Stamp the greeting below the letters using Memento ink, then secure the letters and image in place using 3D foam tape.

**5** Embellish the card front with an enamel heart as shown to finish.



If you don't have an enamel heart in your stash, stamp or draw one, then colour and add Glossy Accents



## Hello friend

### You'll need

- ▶ white cardstock
- ▶ watercolour card
- ▶ American Crafts Dear Lizzy Stay Colourful paper pad
- ▶ Paper Smooches Comforting Hugs stamps
- ▶ Mama Elephant Words Defined stamps
- ▶ Jet Black Ranger Archival Ink
- ▶ Blueprint Sketch, Cracked Pistachio & Scattered Straw Ranger Tim Holtz Distress Ink
- ▶ Pearl Ranger Perfect Pearls Mist
- ▶ 3D foam tape
- ▶ ZIG Watercolour Pens
- ▶ Doodlebug Design Hearts Enamel Accents
- ▶ heat tool

**2** Trim watercolour card to 10x13cm, smooch Distress Ink onto a craft mat and spritz with Perfect Pearls mist. Apply to the cardstock using a paintbrush and dry with a heat tool.

**3** Stamp the image and sentiment onto the background panel using black ink, then stamp the image onto watercolour card and colour with ZIG pens. Fussy-cut and adhere to the image on the background panel using 3D foam tape.

**4** Fix the panel to the left side of the card front, then add enamel hearts as shown to finish.

### Step by step

**1** Cut white cardstock to 11x26cm, then score and fold in half to make the card blank. Cut patterned paper to 11x13cm and adhere to the card front.



# Hunkydory

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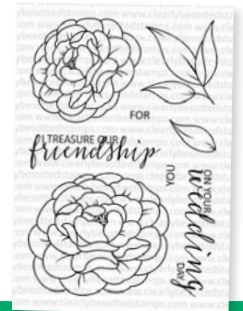


# In & out cards



Fiona Wilkes

Fiona Wilkes demonstrates the ins and outs of in and out cards with these stunning tri-fold designs



## Where to buy

Clearly Besotted die and stamp sets are available from [www.clearlybesotted.com](http://www.clearlybesotted.com)



In and out cards are something a little bit special and a great addition to your cardmaking repertoire. They will certainly surprise your family and friends and will show off your newly acquired skills. They are not commonly available to buy on the high street so they can make a very special gift.

The technique works best with stamps that have a solid

shape so they are easy to trim with scissors. Start by looking through your stash of stamps and dies and study the outlines to see what works best. If a stamp is difficult to cut out, or if you have dexterity issues, you can stamp the image through the aperture onto the card below for a similar effect.

Clean and simple designs using good quality cardstock give the

best results. You want to centre the recipient's attention on the image popping out through the aperture, so a plain design will draw their attention to this focal point.

You can personalise your design using this technique. Think about which way you would like the card blank to unfold and reveal the inner message. Gatefold or tent-fold, these tri-fold cards will

give you lots of space to write or stamp your greetings. Two-part sentiment stamps are best, but you can handwrite a personalised message if you prefer.

Although these cards may look complicated, the look can be achieved with a variety of stamps and dies. No matter which stamp sets you use, this technique is sure to produce great results and will delight the recipient.

## Birthday flowers

### You'll need

◆ 2 white A6 gatefold card blanks ◆ white cardstock ◆ DCWV Dots, Stripes & Plaids Stack 12x12" scrapbooking paper ◆ Clearly Besotted Beautiful Friend die & stamp set ◆ Clearly Besotted Scrumptious Script stamp set ◆ Tuxedo Black Memento inkpad ◆ Winsor & Newton ProMarkers ◆ Cosmic Shimmer PVA glue ◆ Diamond & Star Dust Ranger Stickles glitter glue ◆ sequins ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

**1** Adhere the two card blanks together to create a tri-fold card blank.

**2** Use Tuxedo Black ink to stamp the flower image onto a piece of white cardstock. Colour the image using ProMarkers then die-cut using the co-ordinating dies.

**3** Use sharp scissors to fussy-cut the black flower image to remove the white border. Position the die in place on the card blank and cut.

**4** Mount the flower image onto 3D foam pads then spread a little glue onto the reverse of each 3D foam pad.

Fold the card blank and adhere the image into position through the die-cut aperture.

**5** Stamp the sentiment on the card front and another inside the card blank. Attach the sequins to the card front as shown.

**6** Cut a piece of striped patterned paper and attach across the bottom of the card blank. Decorate the centre of each flower using glitter glue to finish.



**Top Tip**

Use sharp scissors when fussy-cutting and remember to move the image rather than the scissors to get the best cut



## Happy birthday

### You'll need

◆ 2 white 4"-square card blanks ◆ white cardstock ◆ DCWV Dots, Stripes & Plaids Stack 12x12" scrapbooking paper ◆ Clearly Besotted Fresh Flowers die & stamp set ◆ Tuxedo Black Memento inkpad ◆ Spectrum Noir ColourBlend pencils ◆ white ribbon ◆ sequins ◆ Cosmic Shimmer PVA glue ◆ Diamond & Star Dust Ranger Stickles glitter glue ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

**1** Adhere the two card blanks together to create a tri-fold card blank.

**2** Stamp the flower onto white cardstock, colour using ColourBlend pencils and die-cut. Fussy-cut the image removing the white border from the black outer edge of the image.

**3** Cut a piece of striped paper and cover the inside layer of the folded card blank as shown.

**4** Cut a wide strip from the right-hand side of the card

front. Place the die over the edge of the cut card front and cut.

**5** Use Tuxedo Black ink to stamp the sentiment onto the card front and inside the card blank.

**6** Attach 3D foam pads to the reverse of the flower sprig. Cover each 3D foam pad with a dot of glue then close the card blank and adhere the flowers through the aperture onto the cardstock underneath as shown.

**7** Attach three sequins to the card front and wrap a length of ribbon around the card. Tie into a bow to finish.





## How to... create an in and out tri-fold card



**1** To create a tri-fold card blank start by taking two identical card blanks.



**2** Adhere the right-hand side of the first card blank over the left-hand side of the second card blank.



**3** Open the card blank and use a die to cut an aperture into the card front.



**4** Use Tuxedo Black ink to stamp the image onto white cardstock. Colour using Spectrum Noir pencils and cut out using the co-ordinating die.



### Special day

#### Step by step

**1** Follow the step-by-step guide below to create the in and out tri-fold design.

**2** Use Tuxedo Black ink to stamp the sentiment onto the card front and inside the card blank.

**3** Cut two narrow strips of striped paper and attach down each side of the card front. Attach five sequins to the card front and dot glitter glue in the centre of each flower to finish.



**5** Use sharp scissors to trim the white border around the outer edge of the die-cut image. Cut along the outer edge of the black line.



**6** Attach the image using 3D foam pads and apply a dot of glue on each. Fold the card blank and hold closed firmly while securing the image through the aperture as shown.

#### You'll need

- ◆ 2 white A6 gatefold card blank
- ◆ white cardstock
- ◆ DCWV Dots, Stripes & Plaids Stack 12x12" scrapbooking paper
- ◆ Clearly Besotted Fresh Flowers die & stamp set
- ◆ Clearly Besotted Scrumptious Birthday Sentiments stamp set
- ◆ Tuxedo Black Memento inkpad
- ◆ Spectrum Noir ColourBlend pencils
- ◆ Cosmic Shimmer PVA glue
- ◆ Diamond & Star Dust Ranger Stickles glitter glue
- ◆ sequins
- ◆ 3D foam pads
- ◆ manual die-cutting machine

## Very happy birthday

### You'll need

◆ 2 white 6"-square card blanks ◆ white cardstock ◆ Clearly Besotted Sketched Blooms die & stamp ◆ Clearly Besotted Scrumptious Birthday sentiments stamp set ◆ Wplus9 Happy Wishes stamp set ◆ Wet Cement Hero Arts inkpad ◆ Tuxedo Black Memento inkpad ◆ taupe inkpad ◆ Winsor & Newton ProMarkers ◆ Cosmic Shimmer PVA glue ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

**1** Adhere the two card blanks together to create a tri-fold card blank.

**2** Stamp eight leaf clusters onto white cardstock, colour using alcohol markers and fussy-cut. Stamp two of the small and large blooms, colour using alcohol markers and die-cut. Fussy-cut the outer edge of the black line to remove the white border.

**3** Place the large die in the bottom-right corner of the card front and cut. Arrange the smaller die over the edge of the larger aperture and cut again. Repeat in the top-left corner of the card front.

**4** Fold the card blank and use a pencil to draw around the inside of the die-cut apertures onto the folded cardstock underneath.

**5** Stamp the leaf cluster four times onto the card front then adhere the coloured leaf clusters over the black and white images.

**6** Use the pencil outlines inside the card blank as a guide for stamping four more leaf clusters. Adhere the remaining coloured leaf clusters in place over the top as shown.

**7** Mount the blooms using 3D foam pads with a little dot of glue. Fold the card blank

and adhere the flowers in place through the apertures.

**8** Use Tuxedo Black ink to stamp the sentiment across the centre of the card front and second fold of the card blank. Use Taupe ink to adorn the card front using a tiny flower stamp to finish.



## Beautiful friend

### You'll need

◆ 2 white 5"-square card blanks ◆ white cardstock ◆ Clearly Besotted Everything Changes die & stamp set ◆ Clearly

Besotted Beautiful Friend & Message Me stamp sets ◆ Craftwork Cards Alphabet letters & numbers stamp sets ◆ Tuxedo

Black Memento inkpad ◆ taupe inkpad ◆ Spectrum Noir ColourBlend pencils ◆ Cosmic Shimmer PVA glue ◆ Diamond & Star Dust Ranger Stickles glitter glue ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

**1** Use Tuxedo Black to stamp the butterflies onto white cardstock and colour using ColourBlend pencils.

**2** Die-cut the butterflies then use sharp scissors to fussy-cut the white border away along the outer black line. Snip off the antennae.

**3** Adhere the card blanks together to create a tri-fold card blank. Position the butterfly dies onto the card blank and die-cut.

**4** Fold the card blank so the die-cut piece is on the card front. Use a pencil to draw around the edge of the die-cut shape on the flap below.

**5** Unfold the card blank and use the pencil outlines as a guide to stamp the butterfly images using Tuxedo Black ink.

**6** Attach 3D foam pads to the coloured butterflies and spread a little glue onto each 3D foam pads. Re-fold the card blank and position the butterflies through the die-cut apertures to cover the stamped image as shown. The butterfly image should now be complete with antennae. Erase the pencil lines.

**7** Stamp the sentiments onto the card front and inside the card blank. Decorate the butterflies with a little glitter glue and use Taupe ink to stamp seven hearts across the card front to finish.



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# Once upon a time



Angela Blaney

Create your happily ever after with the enchanting build-a-scene dies from Crafter's Companion



## You'll need

- ▶ white A4 Sheena Stamping Card
- ▶ white cardstock
- ▶ Crafter's Companion Gemini Create-a-Card Country Fete die set
- ▶ Crafter's Companion Lifetime of Happiness stamp set
- ▶ Milled Lavender, Dusty Concord, Dried Marigold, Rusty Hinge & Shabby Shutters Ranger Tim Holtz Distress Ink
- ▶ Abandoned Coral Ranger Tim Holtz Distress Oxide Ink
- ▶ Jet Black Ranger Archival Ink
- ▶ ink-blending tool
- ▶ Collall Tacky Glue
- ▶ paintbrush
- ▶ Post-it notes
- ▶ scoreboard
- ▶ manual die-cutting machine

## Step by step

**1** Score four sheets of Sheena Stamping Card on the ½" fold A4 score line down the long and short side. Cut along the score lines for eight square and eight smaller rectangle panels.

**2** Blend Dried Marigold then Rusty Hinge ink and finally Abandoned Coral Oxide Ink onto one square panel. Stamp the sentiment in the centre as shown.

**3** Cut and emboss two square panels using the Country Fete frame in the centre. While the panel remains in the die, blend Dusty Concord ink on the front and Milled Lavender ink to the reverse, spreading to the edge of the panel.

**4** Adhere the back frame over background from Step 1. Take

three square panels and position a tree and bird house on one and a single tree on the other, varying the height and position. With the dies still in place apply Rusty Hinge and Dusty Concord ink to the scene, then lightly blend Shabby Shutters ink under the tree trunks. Trim the panel either side of the trees.

**5** Position the fence on the final square panel and mask then lightly blend Shabby Shutters ink on the area below. Trim either side of the fence and extend the line of the

two horizontal crossbars as shown.

**6** Use the small rectangle panels to cut four grass panels. Position the die off-centre to create varying heights. Lightly apply Shabby Shutters ink. Cut two bunting and with the die still in place apply Rusty Hinge, Dried Marigold, Abandoned Coral and Dusty Concord ink. Use a stiff paintbrush to randomly blend Rusty Hinge, Abandoned Coral and Dried Marigold ink onto the rectangle panels and leaves. Adhere a selection to the tree

branches and others around the base.

**7** Cut two sheets of white cardstock 9" long and the height of the half fold A4. Score at ½" intervals and fold in mountain and valley formation to form a concertina. Adhere the back panel in place with the concertina fold wrapping to the back of the panel. Work forward adhering the reverse of each cut panel into each valley fold, alternating grass and trees. Attach the frame onto the concertina fold pieces to finish.



Enjoy every moment



## Fairytale

### You'll need

- ▶ white A4 Sheena Stamping Card
- ▶ Crafter's Companion Gemini Create-a-Card Happily Ever After die set
- ▶ Milled Lavender, Dusty Concord, Dried Marigold, Rusty Hinge & Shabby Shutters Ranger Tim Holtz Distress Ink
- ▶ Abandoned Coral Ranger Tim Holtz Distress Oxide Ink
- ▶ Collall Tacky Glue
- ▶ Post-it notes
- ▶ manual die-cutting machine

### You'll need

- ▶ white A4 Sheena Stamping Card
- ▶ Crafter's Companion Gemini Create-a-Card Kissing Gate die set
- ▶ Crafter's Companion Gemini Cake Accessories stamp set
- ▶ Milled Lavender, Dusty Concord, Dried Marigold, Rusty Hinge & Shabby Shutters Ranger Tim Holtz Distress Ink
- ▶ Abandoned Coral Ranger Tim Holtz Distress Oxide Ink
- ▶ Jet Black Ranger Archival Ink
- ▶ ink-blending tool
- ▶ paintbrush
- ▶ Collall Tacky Glue & 3D glue gel
- ▶ Post-it notes
- ▶ Crafter's Companion Ultimate Pro
- ▶ manual die-cutting machine

### Step by step

**1** Score four sheets of stamping card on the ½" fold A4 score line down the long side and short side. Cut along the long score line of one piece and fold and burnish to form the square card blank. Score the front along the gatefold A4 line, fold and

burnish. Cut three sheets to separate the square panels. **2** Cut the frame from the Kissing Gate die set into the centre of one of the separate square panels, mask the area around the die and apply Milled Lavender ink. Cut the church on the next panel, then trim the cardstock either side so it is level with the base of the church and two trees on another to stand behind the church. Trim the areas between and to the sides of the trees in a hill shape. For each apply Rusty Hinge ink then lightly blend Dried Marigold over the church. Use a paintbrush to create a mottled effect in the tree canopy and over the church. Apply a light layer of Shabby Shutters ink in the area below the church and trees.

**3** Use the offcut pieces of cardstock from Step 1 to create two wall pieces, one in tones to co-ordinate with the church and the other in purple tones using Dusty Concord and Milled Lavender ink. For each wall strongly ink a strip at least as wide as the die to form the base colour, die-cut a second strip with the wall die and lightly

### Step by step

**1** Score three sheets of stamping card on the ½" fold A4 score line, down the long and short sides. Cut along the long score line on one piece and along both on the others. Fold and burnish the card blank and cut and emboss the square frame from centrally on the card front.

**2** Mask the edges and apply Dusty Concord ink to the vine stem and branch areas and Milled Lavender ink over the leaf areas. Cut and emboss the rounded vine frame centrally inside the card blank, mask the edges and apply Dusty Concord ink to the vines and Shabby Shutters ink along the ground level.

**3** Lay the square panels behind the card blank to position the castle and carriage dies, building height to the picture. Apply Dusty Concord ink through the carriage die and Abandoned Coral ink through the castle die. Apply Shabby Shutters for the trees.

**4** Apply a light layer of Shabby Shutters ink to the areas below. Trim each side of the castle to form a hill and the areas to the sides of the carriage straight. Adhere these in position behind the rounded vine frame as shown.

**5** Die-cut, emboss and ink through the dies of the prince and princess using Rusty Hinge ink for the hair and Dusty Concord ink for the clothes. Trim the cardstock close to the base of the figures. Adhere them in position in front of the rounded vine aperture as shown.

**6** Cut and emboss the rabbit, apply a heavy layer of Dried Marigold through the die then remove the die and apply a light layer of the same ink all over. Trim close to the card base and adhere in position in front of the square frame as shown.

**7** Apply Dried Marigold, Rusty Hinge and Abandoned Coral ink to the final square panel and adhere in place behind the castle to finish.



ink this after removing from the die. Adhere this over the stronger coloured piece and trim freehand to follow the shape of the wall. Cut the church coloured wall in two and fix to the reverse of the church so the ends of the wall meet the edges of the panel.

**4** Apply Dusty Concord and Milled Lavender ink all over two square panels. Adhere one to the card blank from Step 1 using Tacky glue only in the section

between the open edge and the gatefold score line. Use 3D glue gel to adhere the layers from Step 2 to build dimension and the scene with the frame on the top. Trim the other panel down by ½" and fix to the inside panel of the card blank.

**5** Use Jet Black ink to stamp the sentiment to the card base then use 3D glue gel to fix the remaining wall in position to act as the easel stopper.

## Horse and carriage

### You'll need

- ▶ white A4 Sheena Stamping Card
- ▶ Crafter's Companion Gemini Create-a-Card Enchanted Garden, Kissing Gate & Happily Ever After die sets
- ▶ Crafter's Companion Gemini Brocade embossing folder
- ▶ Milled Lavender, Dusty Concord, Dried Marigold, Rusty Hinge & Shabby Shutters Ranger Tim Holtz Distress Ink
- ▶ Abandoned Coral Ranger Tim Holtz Distress Oxide Ink
- ▶ ink-blending tool
- ▶ Clear Sparkle Spectrum Noir pen
- ▶ Collall Tacky Glue
- ▶ Post-it notes
- ▶ scoreboard
- ▶ manual die-cutting machine

### Step by step

**1** Cut sheets of stamping card into panels, each 5½" tall in the following lengths: two each of 5½" and 1½", and one each of 6¾", 8", 9¼", 10½" and 9½". Take the final 9½x5½" piece and score at ½", 1", 1½ and 2" from each side, leaving a 5" clear space in the centre. Score each of the rectangular panels at ½" on the long side from each side. On the short right-hand side of each piece score at 1", 2", 3½" and 4½" just down to the vertical ½" score, then cut to form two 1" tabs.

**2** Take the longest panel and cut and emboss the Enchanted Garden outer frame in the centre. With the die still in place mask a small border to each side, around the same size as that of the top and bottom border. Blend Milled Lavender, Dusty Concord and Abandoned Coral ink through the die and around the frame. Line this panel over the scored 9½x5½" panel, so the edge of the panel between the tabs meet the ½" score line on the right-hand side, then mark the position of the tabs. Use a craft knife to cut two narrow slots from the base panel. Emboss the two 1½" panels using the folder and adhere onto either side of the frame, butting up the left-hand score line and the right-hand edge before the tabs.



### Bonus card

Find this card on our blog at

[www.papercraftmagazines.com](http://www.papercraftmagazines.com)



This card folds completely flat to post – to display, simply insert the tabs into the slots to create the dome front

**3** Take the 9¼" long panel and die-cut a selection of flowers. Leave the dies in place and blend Abandoned Coral and Dried Marigold ink, then lightly apply Shabby Shutters ink in the space below. Mask the two scored areas to keep them white and ink. Trim the panel around the flower dies to form a frame. Line this panel up to the base from Step 2 but at the 1" score line. Continue in a similar way for the remaining two rectangular panels. Cut the carriage from the Happily Ever After die set in the 8" panel and blend Dusty Concord ink overlaid with sparkle pen, then the cut the church from the Kissing Gate in the 6¾" panel, and ink using Rusty Hinge ink.

**4** Take the two 5½" square panels and create a sunset style sky using Abandoned Coral, Rusty Hinge and Dried Marigold ink on one, then cut a hill profile using the die from the Kissing Gate set and blend Milled Lavender and Dusty Concord ink. Use the offcut piece to mask a section that gives the effect of layered hills.

**5** Adhere this over the sunset and attach to the centre of the base panel. Apply glue to the ½" scored section for each panel from steps 2 and 3, starting with the smallest and lining each up to the previous panel, and attaching only on the left-hand side.



### Where to buy

The build-a-scene dies and other Crafter's Companion products are available from [www.crafterscompanion.co.uk](http://www.crafterscompanion.co.uk)

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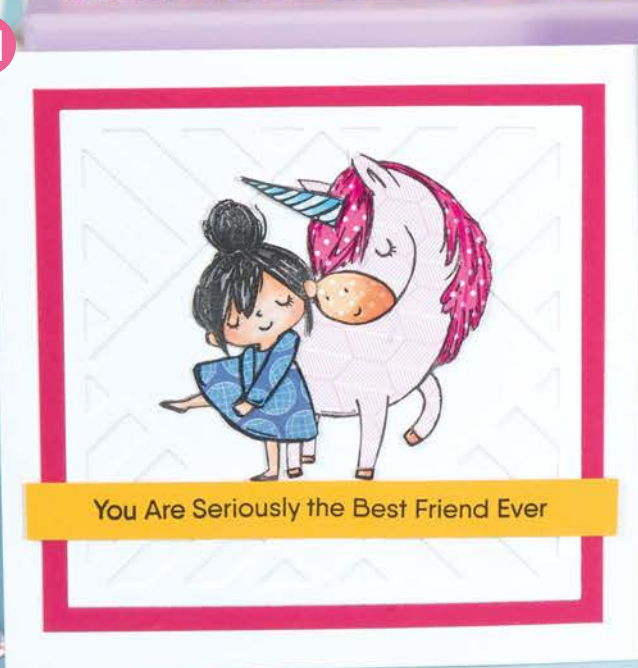
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Happy birthday



Smell the flowers

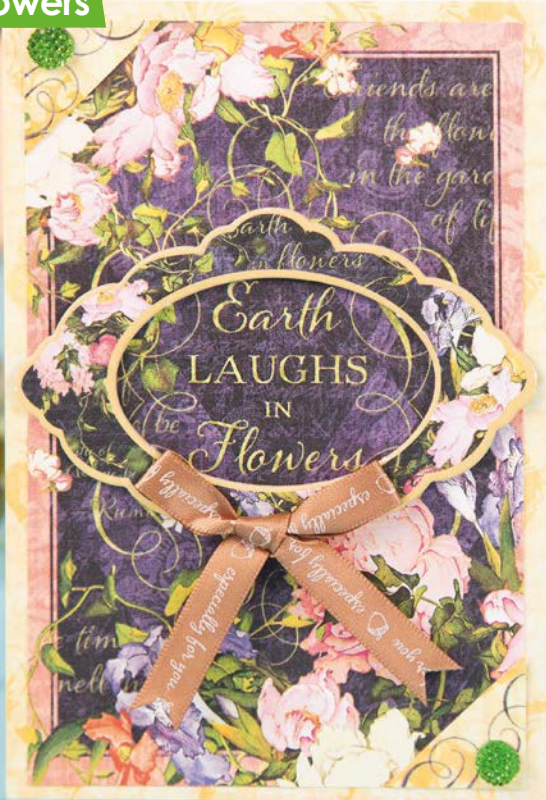


Kirsty Maluga

# Floral Shoppe

Create pretty all-occasion cards for women with the beautiful Floral Shoppe collection from Graphic 45

Flowers



Garden of life



## Smell the flowers

### You'll need

- ▶ white 4x6" card blank
- ▶ white, green & kraft cardstock
- ▶ Graphic 45 Floral Shoppe 8x8" paper pad and Tags & Pockets
- ▶ Kaisercraft Pine Sprig die
- ▶ Tim Holtz Frameworks Honeycomb die
- ▶ corner-rounder punch
- ▶ paper flowers
- ▶ rose stickers
- ▶ pink pearls
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Cover the front of the card blank with yellow patterned paper then round the top-right corner.

**2** Die-cut the honeycomb panel from kraft cardstock and attach to the left-hand side of the card front.

**3** Layer two paper flowers onto one another and use 3D foam pads to attach to the card front along with the die-cut tag



as shown. Die-cut the leaves from green cardstock and tuck behind the flower embellishment.

**4** Decorate the design using pink pearls to finish.

**Top Tip** Use the subtle patterned paper in the collection as the background

## Happy birthday

### You'll need

- ▶ white 5"-square card blank
- ▶ white & green cardstock
- ▶ Graphic 45 Floral Shoppe 8x8" paper pad and Journaling & Ephemera Cards
- ▶ Elizabeth Craft Designs Happy Birthday die
- ▶ Martha Stewart Crafts Punch Around the Page Swirling Lace & Butterfly punches
- ▶ Woodware Leaf punch
- ▶ corner-rounder punch
- ▶ Kaisercraft Fern Sparklets
- ▶ rose stickers
- ▶ pink pearls
- ▶ paper flowers
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Cover the card front with patterned paper.

Cut a slightly smaller square of white cardstock and punch around using the Swirling Lace punch.

**2** Cut a 4" square of green patterned paper and round each corner. Attach a 2" wide

strip of pink patterned paper down the centre of the panel.

**3** Trim the journaling card and round each corner. Layer the square panel onto the punched panel and attach the journaling card in the centre as shown.

**4** Attach the punched panel to the card front using 3D foam pads.

**5** Punch two leaves from green cardstock and attach to three paper flowers as shown. Punch a small butterfly from white cardstock and attach the butterfly and flowers to the card front.

**6** Die-cut the sentiment from green cardstock and attach to the card front. Add a Sparklet to the centre of the flower and decorate with pink pearls and rose stickers to finish.

**Top Tip** Raising a decorative-edged punched topper with 3D foam pads highlights the design as it creates a shadow when lifted off the page

## Garden of life

### You'll need

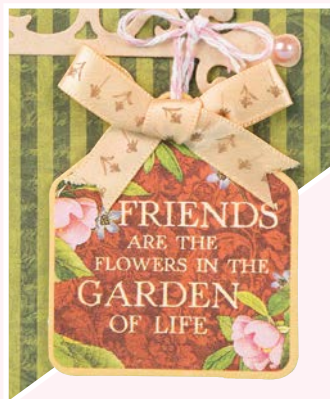
- ▶ white 4¾x4½" tent-fold card blank
- ▶ white & kraft cardstock
- ▶ Graphic 45 Floral Shoppe 8x8" paper pad & Chipboard
- ▶ Sizzix Bracket die
- ▶ docrafts sentiment ribbon bow
- ▶ pink & white baker's twine
- ▶ corner-rounder punch
- ▶ rose stickers
- ▶ pink pearls
- ▶ manual die-cutting machine

### Step by step

**1** Cover the card front with green stripy paper and round the top-right corner.

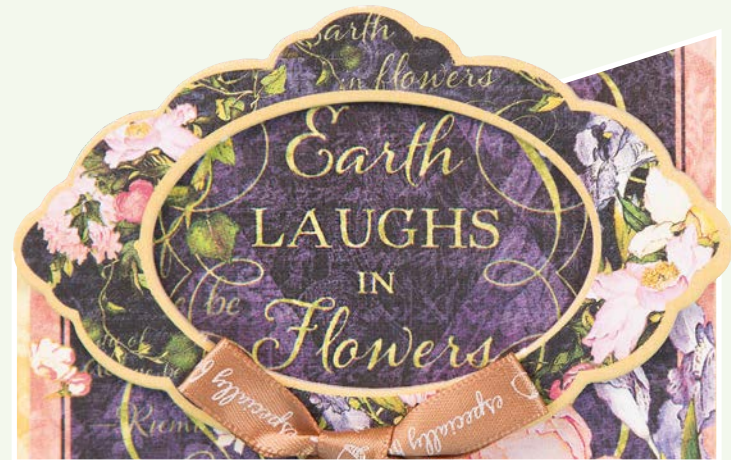
**2** Hand-cut a scalloped edge along a strip of pink patterned paper and attach down the left-hand side of the card front.

**3** Die-cut the bracket from kraft cardstock and attach to the card front, then tie a length of baker's twine at the end of the bracket and through the chipboard tag. Tie a bow from



the twine and adhere the tag to the card front as shown.

**4** Attach the sentiment ribbon bow on the tag and decorate with pink pearls and rose stickers to finish.



## Flowers

### You'll need

- ▶ white 4x6" card blank
- ▶ white cardstock
- ▶ Graphic 45 Floral Shoppe 8x8" patterned paper, Journaling & Ephemera Cards and Chipboard
- ▶ docrafts sentiment ribbon bow
- ▶ Fern Kaisercraft Sparklets

### Step by step

**1** Cover the card front with patterned paper. Trim an ephemera card and attach to the card front as shown.

**2** Attach a chipboard frame over the sentiment and adhere a sentiment ribbon bow underneath.

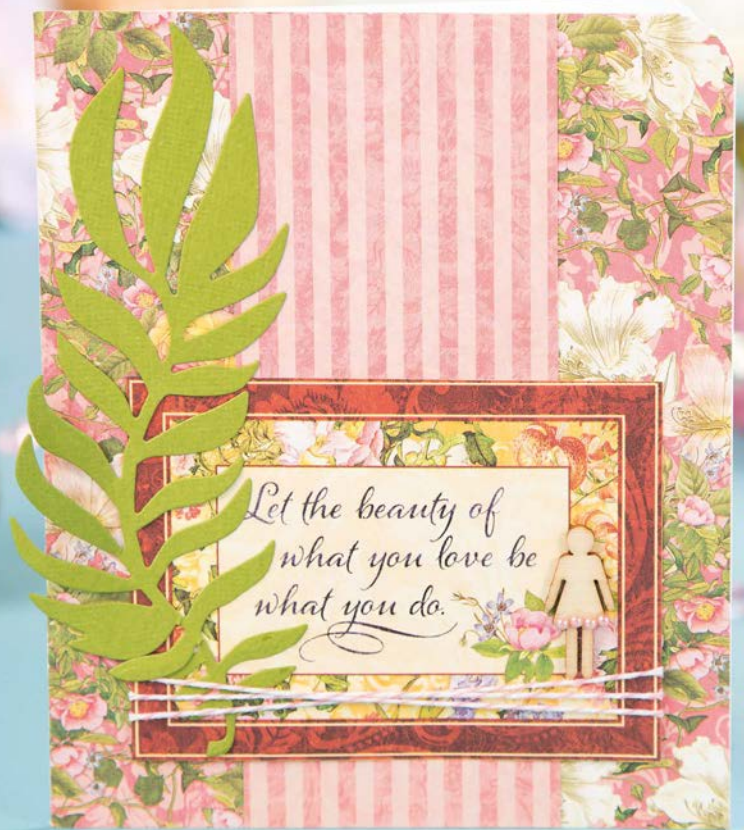
**3** Trim corners from a journaling card and attach in the top-left and bottom-right of the card front then attach a Sparklet on top of the journaling card corners to finish.

**Top Tip** Use an ephemera card as the focal point of your design

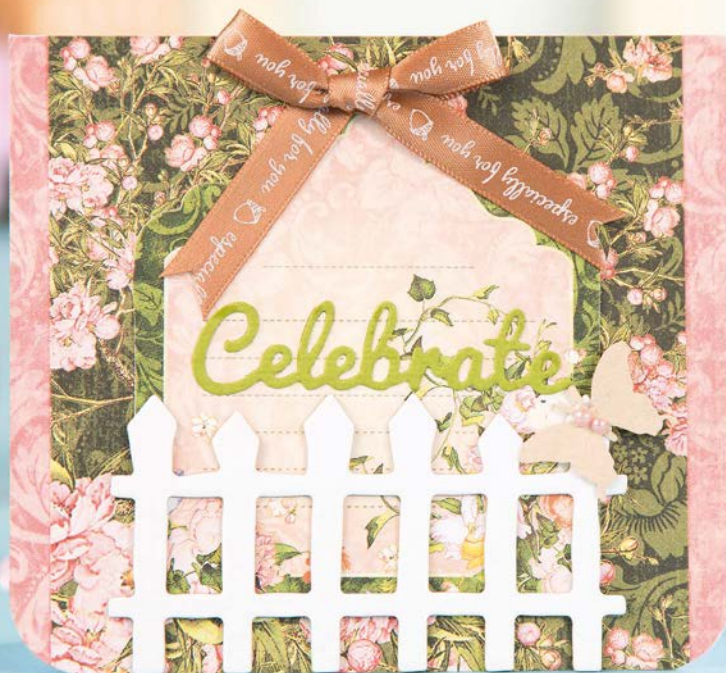
You make me smile



What you love



Celebrate



Get the look



Graphic 45's Floral Shoppe collection is available from [www.g45papers.com](http://www.g45papers.com) and [www.charmedcardsandcrafts.co.uk](http://www.charmedcardsandcrafts.co.uk)

## What you love

### You'll need

- ▶ white 5x6" card blank
- ▶ white & green cardstock
- ▶ Graphic 45 Floral Shoppe 8x8" paper pad and Journaling & Ephemera Cards
- ▶ Kaisercraft Fern Leaf die
- ▶ Studio Calico Lady wooden embellishment
- ▶ pink & white baker's twine
- ▶ corner-rounder punch
- ▶ rose stickers
- ▶ pink pearls
- ▶ manual die-cutting machine

### Step by step

- 1** Cover the front of the card blank with pink floral paper then round the top-right corner.
- 2** Cut a 2¼x6" piece of pink patterned paper and attach in the centre of the card front.
- 3** Wrap a length of baker's twine around the bottom of the ephemera card three times and attach at the bottom of the card front.
- 4** Die-cut the large leaf from green cardstock and attach



as shown, slightly tucked behind the baker's twine.

- 5** Add the wooden lady embellishment on the right-hand side of the ephemera and decorate with pink pearls and a rose sticker to finish.

**Top Tip** Adding a lady embellishment adds to the feminine charm of the Graphic 45 papers



## You make me smile

### You'll need

- ▶ white DL card blank
- ▶ white & kraft cardstock
- ▶ Graphic 45 Floral Shoppe 8x8" paper pad
- ▶ Kaisercraft Doily Circle die
- ▶ Kaisercraft You Make Me Smile Word die
- ▶ Martha Stewart Crafts Butterfly punch
- ▶ circle punch
- ▶ rose stickers
- ▶ pink pearls
- ▶ manual die-cutting machine

### Step by step

- 1** Cut the card blank into a banner shape and cover with green striped paper.
- 2** Die-cut the sentiment from kraft cardstock and doily from

white cardstock. Punch a smaller circle from pink patterned paper. **3** Layer the three elements together as shown and adhere to the card front.

**4** Trim two narrow strips of floral paper and attach to either side of the card front, cutting away the excess.

**5** Punch a butterfly from white cardstock, decorate with pink pearls and attach to the right-hand side of the card front and add a pearl to the sentiment to finish.

**Top Tip** Why not create your own unusual shaped card blanks? They are fun and quirky



Floral Shoppe is a beautiful collection that celebrates all things floral! This oasis of a collection offers four different floral designs in two colour palettes. You will love the rich greens, bright indigo, sunlit yellows, dramatic pinks, reds and burgundy.



The new collection includes eight double-sided patterned papers, a 12x12" collection pack, an 8x8" paper pad, co-ordinating chipboard, cardstock tags and pockets, journaling and ephemera cards, and decorative cardstock stickers.

## Celebrate

### You'll need

- ▶ white 4½x4" tent-fold card blank
- ▶ white, green & kraft cardstock
- ▶ Graphic 45 Floral Shoppe 8x8" patterned paper and Tags & Pockets
- ▶ Cottage Cutz Celebrate die
- ▶ Sizzix Picket Fence die
- ▶ Martha Stewart Crafts Butterfly punch
- ▶ corner-rounder punch
- ▶ docrafts sentiment ribbon bow
- ▶ rose stickers
- ▶ pink pearls
- ▶ manual die-cutting machine

### Step by step

**1** Cover the front of the card blank with pink patterned paper. Cut a 4" square of floral patterned paper and attach to the centre of the card front then round the bottom corners.

**2** Die-cut the picket fence from white cardstock and adhere to the card front with the die-cut tag behind as shown.

**3** Die-cut the sentiment from green cardstock and attach



to the card front then adhere the sentiment ribbon bow at the top. **4** Punch a butterfly from kraft cardstock and adhere to the card front then add pink pearls and rose stickers to decorate.

**Top Tip** Adding a simple ribbon bow creates texture and is the perfect finishing touch

At the beach



Best wishes



Wybrich van der Roest

# Man of the world

The Weathered Wood paper pad from Marianne Design is just perfect for stylish masculine makes

Congratulations



Life's a beach



## Best wishes

### You'll need

- ▶ white, kraft, red & green cardstock
- ▶ gold mirror card
- ▶ Marianne Design Weathered Wood paper pad
- ▶ Marianne Design Birthday Wishes stamp set
- ▶ Marianne Design Craftables Basic Labels and Creatables Champagne & Glasses die sets
- ▶ Black Soot Ranger Tim Holtz Distress Ink
- ▶ black & white baker's twine
- ▶ manual die-cutting machine



### Step by step

**1** Create a white 10.5x15cm tent-fold card blank and cover with a slightly smaller piece of brick patterned paper.

**2** Cut a 7x14.5cm piece of patterned paper, layer onto a slightly larger piece of white cardstock, tie baker's twine around the top of the panel and adhere to the card front.

**3** Die-cut a small label from kraft and white cardstock. Use Black Soot ink to stamp the

sentiment onto the white label, tie both together using twine then tie to the panel as shown.

**4** Stamp another sentiment onto white cardstock, trim into a banner shape and adhere to the bottom of the card front.

**5** Die-cut the champagne bottle from green, red, white cardstock and gold mirror card, layer together and add to the bottom of the card front to finish.

## At the beach

### You'll need

- ▶ white & kraft cardstock
- ▶ Marianne Design Weathered Wood paper pad
- ▶ Marianne Design Beach Sentiments stamp set
- ▶ Marianne Design Craftables Basic Stitched Passepartout Rectangle, Creatables Sea Horse & Wooden Signpost die sets
- ▶ Antique Linen & Black Soot Ranger Tim Holtz Distress Ink
- ▶ black & white baker's twine
- ▶ black enamel embellishments
- ▶ 3D foam pads
- ▶ manual die-cutting machine



### Step by step

**1** Create a white 15x10cm tent-fold card blank and cover the card front with a slightly smaller piece of pale patterned paper.

**2** Cut a 14x7cm piece of red patterned paper then layer a stitched rectangle of pale patterned paper on top.

**3** Die-cut the signpost from kraft cardstock and stamp with various sentiments. Tie baker's

twine around the post then attach to the card front using 3D foam pads.

**4** Die-cut the seahorse from kraft cardstock and blend Antique Linen ink around the edges. Use Black Soot ink to stamp another sentiment onto the card front and adhere the seahorse on the right-hand side.

**5** Decorate the card front with black enamel embellishments and draw an eye for the seahorse to finish.



## Life's a beach

### You'll need

- ▶ white, red, dark blue & kraft cardstock
- ▶ Marianne Design Weathered Wood paper pad
- ▶ Marianne Design Beach Sentiments stamp set
- ▶ Marianne Design Creatables Compass & Creatables Nautical Set die sets
- ▶ Black Soot Ranger Tim Holtz Distress Ink
- ▶ black & white baker's twine
- ▶ black enamel embellishment
- ▶ manual die-cutting machine

### Step by step

**1** Create a white 13cm-square tent-fold card blank. Cut a 12.5cm square of grey patterned paper and a 12cm square of contrasting paper, layer together and attach to the card front.

**2** Die-cut a red and white buoy, a dark blue anchor and a kraft and dark blue compass. Assemble all the elements and tie the anchor to the buoy using baker's twine.

**3** Stamp the sentiment onto kraft cardstock, trim into an oval then stamp another sentiment onto it.

**4** Adhere the elements onto the card front and add black enamel embellishments to finish.

## Congratulations

### You'll need

- ▶ white & black cardstock
- ▶ Marianne Design Weathered Wood paper pad
- ▶ Marianne Design Birthday Wishes stamp set
- ▶ Marianne Design Collectables Alphabet XXL & Craftables Basics Labels die sets
- ▶ Black Soot Ranger Tim Holtz Distress Ink
- ▶ black & white baker's twine
- ▶ black enamel embellishment
- ▶ manual die-cutting machine



### Step by step

**1** Create a white 10.5x15cm tent-fold card blank and cover with patterned paper.

**2** Cut a 5.5x14cm piece of patterned paper and layer onto a slightly wider piece of black cardstock.

**3** Die-cut the label from patterned paper and white cardstock, layer together slightly overlapping and tie a length of baker's twine around the top.

**4** Die-cut the letters to spell out 'b-day' from patterned paper

and black cardstock then adhere to the tag, slightly overlapping as shown. Attach the tag to the card front.

**5** Use Black Soot ink to stamp the sentiment onto white cardstock, trim into a banner shape at one side and adhere to the bottom of the card front. Add a black enamel embellishment to finish.



It's party time



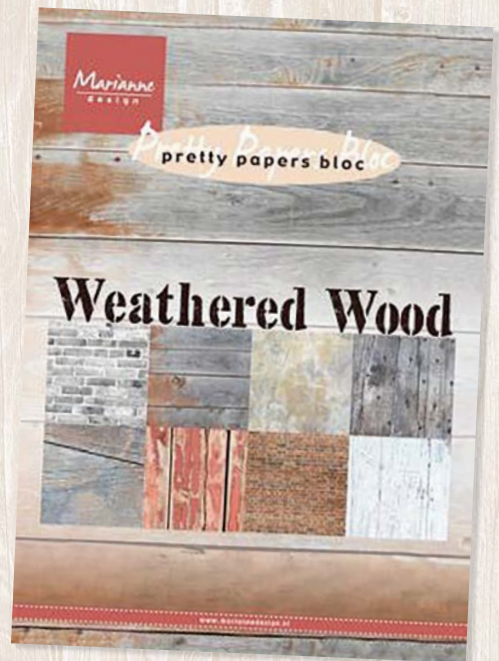
New home



Sea shells



Get the look



The Weathered Wood paper pad and other Marianne Design products are available from [www.mariannedesign.nl](http://www.mariannedesign.nl) or [www.craftsulove.co.uk](http://www.craftsulove.co.uk)



## New home

### You'll need

- ▶ white & black cardstock
- ▶ silver mirror card
- ▶ Marianne Design Weathered Wood paper pad
- ▶ Marianne Design Collectables Alphabet XXL & Creatables Key Ring die sets
- ▶ black enamel embellishment
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1** Create a white 15x11cm tent-fold card blank. Cover the card front with grey patterned paper.
- 2** Trim a 4x9.5cm piece of

to the left-hand side of the card front using 3D foam pads.

**3** Trim a 10x9.5cm piece of patterned paper and adhere to the right-hand side of the card front.

**4** Die-cut the letters from grey patterned paper to spell out 'new home' and again from black cardstock. Adhere to the card front slightly offsetting as shown.

**5** Die-cut the key ring from silver mirror card. Attach to the left-hand side of the card front and add an enamel embellishment to finish.

## It's party time

### You'll need

- ▶ white, kraft & green cardstock
- ▶ Marianne Design Weathered Wood paper pad
- ▶ Marianne Design Birthday Wishes stamp set
- ▶ Marianne Design Collectables White Picket Fence & Creatables Sign Post die set
- ▶ Black Soot Ranger Tim Holtz Distress Ink
- ▶ black & white baker's twine
- ▶ manual die-cutting machine

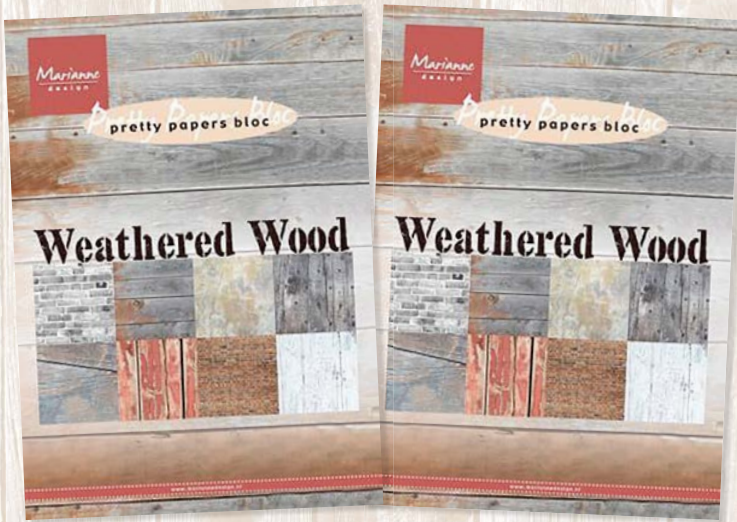
### Step by step

- 1** Create a white 10.5x15cm tent-fold card blank and cover the card front with patterned paper.
- 2** Cut a 9x13cm piece of light patterned paper and layer an 8x13cm piece of brick wall patterned paper on top.
- 3** Die-cut the picket fence from patterned paper and kraft cardstock and layer together, slightly overlapping as shown. Die-cut the sign post from green and kraft cardstock.
- 4** Use Black Soot ink to stamp



of the signpost. Attach the signpost and picket fence to the panel and adhere to the card front.

**5** Stamp another sentiment onto a strip of patterned paper, punch a small hole in the left and tie a length of baker's twine. Attach the sentiment panel to the bottom of the card front at an angle to finish.



It's easy to create makes for men with the stylish Weather Wood paper pad from Marianne Design. With 32 sheets of A5 papers in eight different designs, every occasion is covered. Combine with stamps and dies to celebrate a new home, a birthday and a range of other special occasions in style.



## Sea shells

### You'll need

- ▶ white, kraft, red & pink cardstock
- ▶ Marianne Design Weathered Wood paper pad
- ▶ Marianne Design Beach Sentiments stamp set
- ▶ Marianne Design Craftables Dune Fence, Craftables Seashells & Starfish, Craftables Basic Stitched Passepartout Rectangle die set & Creatables Hurricane Lamp die sets
- ▶ Antique Linen & Black Soot Ranger Tim Holtz Distress Ink
- ▶ black & white baker's twine
- ▶ cream enamel embellishment
- ▶ manual die-cutting machine

### Step by step

- 1** Create a white 15x10.5cm tent-fold card blank. Die-cut a stitched rectangle from patterned paper and adhere contrasting paper behind as shown. Attach to the card front.
- 2** Die-cut the lamp from red and pink cardstock and inlay the pieces as shown. Tie a length of baker's twine at the



top of the lamp and attach to the card front.

**3** Die-cut a kraft signpost, trim the top, stamp a sentiment on the post and a shell on the offcut.

**4** Die-cut the a kraft fence. Die-cut the shells from white cardstock and emboss using Antique Linen ink. Die-cut the starfish from kraft cardstock and use the same ink to add dots.

**5** Attach the elements to the card front as shown. Use Black Soot ink to stamp the sentiment onto white cardstock, trim into a banner shape then adhere to the card front. Decorate with enamel embellishments to finish.

You're a treasure



Best friend ever



Tara Cardwell

# Rosie & Bernie

Create adorable birthday and all-occasion cards for loved ones with the new Rosie and Bernie designs from Stamping Bella

I spy a birthday



Never stop exploring



## Best friend ever

### You'll need

- ▶ white 13.5cm-square card blank
- ▶ white, pink & yellow cardstock
- ▶ Carta Bella Passport 6x6" paper pad
- ▶ SugarPea Designs Spots & Stripes Brights paper pad
- ▶ Reverse Confetti Fun Times 6x6" paper pad
- ▶ Stamping Bella Meet Rosie & Bernie die and stamp
- ▶ My Favorite Things Anything But Basic Friendship stamp set
- ▶ Reverse Confetti Diamond Stripe Square die
- ▶ VersaFine inkpad
- ▶ Copic markers
- ▶ ZIG 2 Way Glue pen
- ▶ manual die-cutting machine

### Step by step

**1** Stamp Rosie and Bernie onto white cardstock and colour Rosie's face and legs with flesh-coloured markers.

**2** Stamp Rosie twice onto blue globe paper from the Passport pad. Cut the whole dress then cut just the arms (not the hand) from

the second image. Layer the dress onto the coloured image.

**3** Stamp the image again onto white cardstock, colour and cut out the hand. Layer the hand and sleeves onto the main images as shown.

**4** Stamp the image onto pink patterned paper and cut out the unicorn. Adhere to the main image as shown.

**5** Stamp the image onto pink, yellow and blue spotted paper. Cut the mane from pink, the nose and hoofs from yellow and the horn from blue paper and adhere over the pink layer.

**6** Add shading to the nose, hoofs and horn using co-ordinating Copic markers then leave the panel to one side.

**7** Die-cut diamond stripe square from white cardstock. Trim a 12cm square of pink cardstock and line up the diamond stripe square in the centre then die-cut again.

**8** Adhere the die-cuts the card blank and add the paper-pieced image in the centre as shown. Stamp the sentiment onto yellow cardstock and attach to the bottom of the card front to finish.

## You're a treasure

### You'll need

- ▶ watercolour paper
- ▶ Stamping Bella Rosie & Bernie Under the Sea die and stamp
- ▶ circle die
- ▶ Lawn Fawn Ahoy Matey stamp set
- ▶ Picked Raspberry, Fossilized Amber & Wild Honey Ranger Tim Holtz Distress Oxide Ink
- ▶ Steam & Eggplant Ranger Tim Holtz Adirondack Alcohol Ink
- ▶ VersaMark inkpad
- ▶ ink-blending tool
- ▶ Winsor & Newton Professional Watercolour Paint
- ▶ Starry Colours Kuretake Gansai Tambi watercolour paint
- ▶ White Detail & Black Detail Hero Arts embossing powder
- ▶ anti-static tool
- ▶ heat tool
- ▶ heavyweight acetate
- ▶ manual die-cutting machine

### Step by step

**1** Cut a 21x14cm sheet of acetate and score at 10.5cm to create a tent-fold shape. Add drops of alcohol ink on the

inside of the acetate and sponge the colour around to create an underwater look.

**2** Use an anti-static tool to dust the watercolour paper and use VersaMark ink to stamp Rosie and Bernie. Heat emboss using Black Detail powder.

**3** Colour the images using watercolour paint, leave to dry then use the co-ordinating dies to cut out. Use VersaMark ink to stamp the sentiment onto watercolour paper and heat-emboss in white, then blend Picked Raspberry ink onto the panel. Die-cut into a circle.

**4** Blend Fossilized Amber and Wild Honey ink onto scrap watercolour paper to create the sea bed then trim to size.

**5** Adhere all elements onto the card front as shown to finish.



If you've used a colouring medium which shows through the acetate, die-cut the elements again from white cardstock and adhere on the inside behind the elements

## Never stop exploring

### You'll need

- ▶ white cardstock
- ▶ Carta Bella Passport 6x6" paper pad
- ▶ Stamping Bella Rosie & Bernie Love to Explore, Rosie & Bernie's Tower Pisa and Rosie & Bernie's Statue of Liberty stamps
- ▶ Hero Arts Cowboy Adventure stamp
- ▶ Stamping Bella Rosie & Bernie Love to Explore die
- ▶ Copic markers
- ▶ Faber-Castell Polychromos pencils
- ▶ manual die-cutting machine



7cm and 13cm. Mountain fold at 3.5cm, valley at 7cm and mountain fold again at 13cm. Trim strips of patterned paper and attach to the front step.

**4** Adhere the stamped elements into place as shown. Stamp the sentiment onto a strip of white cardstock and trim into a banner shape. Attach to the card front to finish.



Mixing colouring mediums on a project can help to highlight the focal image as pencils create a softer tone in the background

### Step by step

**1** Stamp Rose and Bernie onto white cardstock, colour using Copic markers and cut out using the co-ordinating die.

**2** Stamp the Tower of Pisa and Statue of Liberty onto white cardstock, colour using pencils and cut out using scissors, leaving a narrow border.

**3** Cut a 15x19cm piece of white cardstock and score at 3.5cm,

## I spy a birthday

### You'll need

- ▶ white cardstock
- ▶ Stamping Bella I Spy Rosie & Bernie, Bianca Has a Big Cake and Little Bits Christmas Collection Santa's Gifts stamps
- ▶ Concord & 9th Triple Step Hurrah stamp
- ▶ Altenew Thick & Thin Alphabet stamps
- ▶ Stamping Bella I Spy Rosie & Bernie & Little Bits Christmas Collection Santa's Gifts dies
- ▶ Blueprint Sketch & Picked Raspberry Ranger Tim Holtz Distress Oxide Ink
- ▶ Onyx Black VersaFine inkpad
- ▶ Faber-Castell Polychromos Pencils
- ▶ Ranger Glossy Accents
- ▶ My Favorite Things Mirror Block stamp
- ▶ manual die-cutting machine

### Step by step

**1** Stamp I Spy Rosie and Bernie onto white cardstock, colour using pencils and cut out with the co-ordinating die. Apply Glossy Accents to the spy glass

and leave to dry. Stamp a variety of presents from the Santa's Gifts set, colour and die-cut.

**2** To make the large cake fit the card blank, flip the design using the mirror stamping technique. Stamp the cake onto the Mirror Block stamp, then stamp the transferred image onto cardstock.

**3** Colour the cake and cut, leaving a narrow white border. Trim the right-hand side flat to fit the card blank and cut off the girl.

**4** Cut a 28.5x14cm piece of white cardstock and score at 9.5cm and 19cm. Mask the top 12cm and blend Blueprint Sketch ink along the bottom. Fold the cardstock to create the card blank.

**5** Adhere the die-cut characters to the front panel and stamp 'I spy...' using thick alphabet letters. Adhere the gifts on the central panel and the cake on the edge of the third panel as shown.

**6** Use Picked Raspberry ink to stamp the confetti trail as shown, then stamp the '...a birthday' sentiment across two panels to finish.

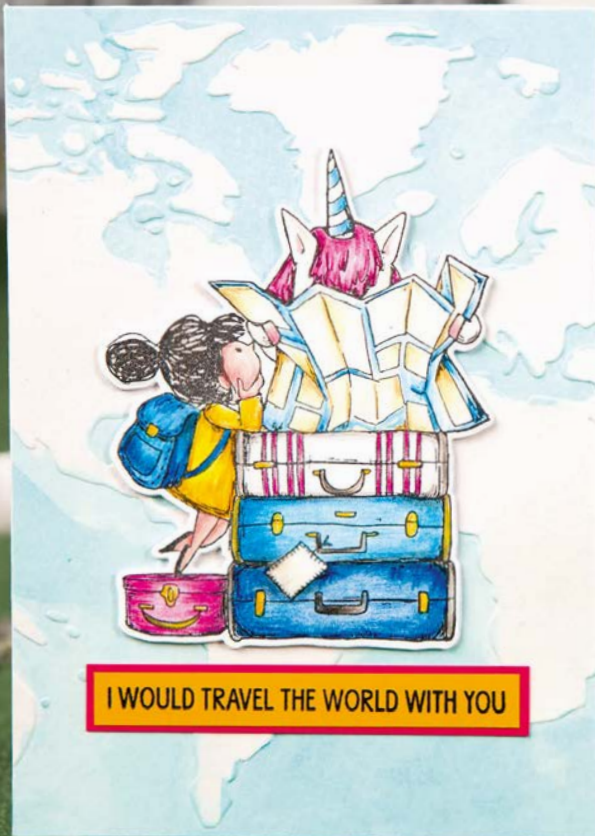
Long time no tea



When I'm with you



Travel the world



Get the look



SEVEN HILLS CRAFTS



The Rosie and Bernie collection is available from [www.sevenhillscrafts.co.uk](http://www.sevenhillscrafts.co.uk)



## When I'm with you

### You'll need

- ▶ white 10.5x15cm card blank
- ▶ white cardstock
- ▶ Stamping Bella Rosie & Bernie In Italy die and stamp
- ▶ My Favorite Things Anything But Basic Friendship stamp set
- ▶ Hero Arts Rectangle Infinity die set
- ▶ Copic markers
- ▶ VersaFine inkpad
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Stamp Rosie and Bernie onto Copic-friendly white cardstock, colour and cut out using the co-ordinating dies.

**2** Tape two rectangle dies one size apart and set them together to create a wider border down one of the long sides. Run through the die-cutting machine three times on white cardstock and layer together to create a stacked frame. Trim the left-hand side and adhere to the card blank.

**3** Stamp the sentiments by masking or trimming the

**Top Tip** Cutting stamps to separate sentiments is a great way to stretch your stash



stamp then attach the stamped image to the card front using 3D foam pads, avoiding places where it crosses the frame.

**Top Tip** Placing two dies together to create one off-centre cut is a great way to create different shaped frames



## Long time no tea

### You'll need

- ▶ white & blue cardstock
- ▶ Stamping Bella Rosie & Bernie Have a Tea Party die and stamp
- ▶ My Favorite Things Cup of Tea stamp set
- ▶ Hero Arts Nesting Tea Post Infinity die
- ▶ Blueprint Sketch Ranger Tim Holtz Distress Oxide Ink
- ▶ ink-blending tool
- ▶ Copic markers
- ▶ manual die-cutting machine

### Step by step

**1** Stamp Rosie and Bernie onto Copic-friendly cardstock, colour

and cut out using the co-ordinating dies.

**2** Score and fold an A4 piece of white cardstock in half and place the largest teapot die on top with the lid hanging over the fold, then die-cut.

**3** Die-cut another teapot from a single sheet of blue cardstock and blend a little Blueprint Sketch ink around the edges. Use a craft knife to trim a hole from the handle as shown.

**4** Adhere the blue layer over the folded card blank then add the Rosie and Bernie image. Stamp the sentiment as shown to finish.

SEVEN HILLS CRAFTS

Stampingbella  
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Stamping Bella's new Rosie & Bernie stamps are the perfect products to design cute cards for any occasion. There's a range of scenes to choose from including travel, tea parties and under-the-sea adventures – paired with the co-ordinating dies you have everything you need to make fun projects that all the family will love.



## Travel the world

### You'll need

- ▶ white 10.5x15cm card blank
- ▶ white, pink & yellow cardstock
- ▶ watercolour paper
- ▶ Daler Rowney Multi Media paper
- ▶ Stamping Bella Rosie & Bernie Plan a Trip die and stamp
- ▶ Neat & Tangled Origami Map stamp
- ▶ Echo Park Around the World embossing folder
- ▶ Mermaid Lagoon Ranger Tim Holtz Distress Ink
- ▶ Faber-Castell Polychromos pencils

### Step by step

**1** Stamp the Rosie and Bernie image onto white cardstock and colour using pencils. Cut out using the co-ordinating dies.

**2** Trim a piece of watercolour paper to fit the embossing folder and run through the die-cutting machine, ensuring the land is embossed and the oceans debossed.

**3** Apply Distress Ink onto the craft mat and spray with water to create a loose pale watercolour wash. Use this to apply a colour wash to the ocean sections of embossed panel. Leave to dry.

**4** Trim the embossed panel to fit the card blank and adhere to the front. To differentiate the focal image from the background add extra dimension by stacking plain white die-cuts behind the main image then attach to the card front.

**5** Stamp the sentiment onto yellow cardstock and add a pink matt layer then adhere to the bottom of the card front to finish.

**Top Tip** If you don't want to use watercolour paper, you can achieve a similar look by applying ink directly onto the embossing folder before you run it through the die-cutting machine

Bon voyage



On the road again



Liz McGuire

# Bon voyage

Let NitWit Collections take you on a journey with its fabulous new travel-inspired range

On my list



See the world





## On the road again

### You'll need

- ▶ white 13x17cm tent-fold card blank
- ▶ white 160gsm matt inkjet paper
- ▶ NitWit Collections Journal bundle
- ▶ 3D foam pads
- ▶ PC & printer

and notepaper and attach on top.

**2** Print the 'scenic route' panel, a flower, heart and bow, plus the 'on the road again' sentiment and fussy-cut each.

**3** Use 3D foam pads to attach all elements to the card front as shown to finish.



Use 3D foam tape to adhere larger elements

### Step by step

**1** Print the map paper, trim to 12x16cm and adhere to the card front. Print the compass



## Bon voyage

### You'll need

- ▶ white 21x10cm tent-fold card blank
- ▶ white 160gsm matt inkjet paper
- ▶ NitWit Collections Journal bundle
- ▶ 3D foam pads
- ▶ PC & printer

to 9x4.5cm. Adhere to the card front as shown.

**2** Print the suitcase, tag, flowers, bow, heart and 'bon voyage' sentiment. Fussy-cut all the images and attach to the card front using 3D foam pads.

### Step by step

**1** Print two background papers. Trim the spotty paper to 15.5x9cm and the fancy paper



Travel and adventure-themed collections are great for designing cards for men



## See the world

### You'll need

- ▶ white 15cm-square card blank
- ▶ white 160gsm matt inkjet paper
- ▶ NitWit Collections Journal bundle
- ▶ 3D foam pads
- ▶ PC & printer

**2** Trim the striped paper to 14x4cm and adhere across the centre of the card front.

**3** Print the suitcase and plane, two clips and the 'explore' and 'see the world' sentiments. Carefully trim each image and use 3D foam pads to attach to the card front as shown.



These designs are great for cards but you can also use them to decorate a travel journal

### Step by step

**1** Print three background papers. Trim both dotted papers to 14x7cm and adhere to the card front as shown.



## On my list

### You'll need

- ▶ white 10x21cm card blank
- ▶ white 160gsm matt inkjet paper
- ▶ NitWit Collections Journal bundle
- ▶ 3D foam pads
- ▶ PC & printer

**2** Print the 'everywhere' panel plus the 'London' and 'sail away' circles, the flowers and three buttons.

**3** Fussy-cut the printed elements and use 3D foam pads to attach to the card front as shown to finish.

### Step by step

**1** Print the two background papers and trim them both to 8.5x9.5cm. Adhere to the card front as shown.



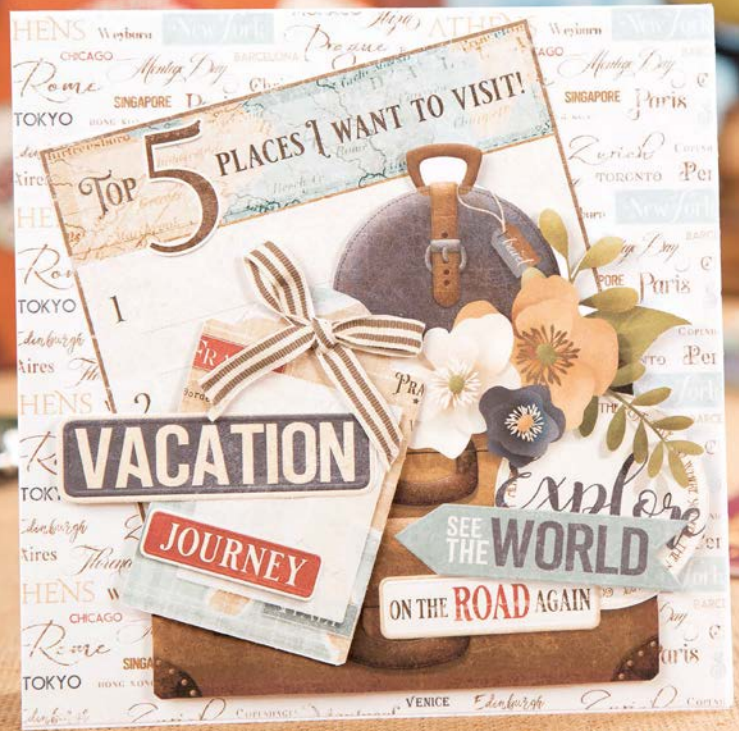
Group or overlap some of the printed elements to make more of an impact



## Enjoy the journey



## Places to visit



## Travel plans



## Get the look



The NitWit Collections Journey range is available from [www.nitwitcollections.com](http://www.nitwitcollections.com)





## Places to visit

### You'll need

- ▶ white 15cm-square tent-fold card blank
- ▶ white 160gsm matt inkjet paper
- ▶ NitWit Collections Journal bundle
- ▶ 3D foam pads
- ▶ PC & printer

**2** Print the places list, tag, vacation sentiment, bow and suitcase grouping. Carefully fussy-cut the elements and attach to the card front as shown to finish.

### Step by step

**1** Print the background paper, trim to 15cm-square and adhere to the card front.

**Top Tip** To adhere smaller elements, cut 3D foam pads in half



## Enjoy the journey

### You'll need

- ▶ white 17x13cm card blank
- ▶ white 160gsm matt inkjet paper
- ▶ NitWit Collections Journal bundle
- ▶ 3D foam pads
- ▶ PC & printer

**2** Print the boarding pass, plane and heart, plus the 'you are here' and 'enjoy the journey' sentiments and carefully fussy-cut each.

**3** Use 3D foam pads to attach all elements to the card front as shown to finish.

### Step by step

**1** Print the background paper and trim to 16x12cm then attach to the card front.

**Top Tip** Remember you can resize the images to suit your design



The new Journey collection takes you over land and sea and lets you capture all that our wonderful world has to offer. This vintage-inspired digital scrapbook and cardmaking kit offers plenty to capture memories of past journeys or plans for upcoming adventures! The continental background papers, labels, journal cards and worn suitcases blend seamlessly to inspire you to make remarkable scrapbook layouts, mini albums, cards and travel planners.



## Travel plans

### You'll need

- ▶ white 17cm-square card blank
- ▶ white 160gsm matt inkjet paper
- ▶ NitWit Collections Journal bundle
- ▶ 3D foam pads
- ▶ PC & printer

**2** Trim a 13x14cm piece of white cardstock then print the 'travel plans' list and adhere to the white panel. Attach to the card front using adhesive on the left-hand side of the panel only.

**3** Print the bow, flag and hotel label, carefully fussy-cut and attach to the card front using 3D foam pads to finish.

### Step by step

**1** Trim 8x5cm from the front of the card blank. Print two background papers, trim the fancy paper to 7.5x16cm and adhere to the card front. Trim the striped paper to 16cm square and adhere inside the card blank.

**Top Tip** To get the best out of the images print onto good-quality paper

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# A crafting adventure



Jenny Shaw

Take time out to create this fun, quick and easy all-occasion design for a loved one

## Enjoy the ride

### You'll need

- ▶ white DL card blank
- ▶ blue patterned paper
- ▶ Pink & Main Hot Air Balloons stamp set
- ▶ VersaMark inkpad
- ▶ Nice Ice Blue & Lilac Shimmer WOW! embossing glitter
- ▶ heat tool
- ▶ 3D foam pads

### Step by step

- 1** Cover the card front with blue patterned paper, leaving a narrow border as shown.
- 2** Use VersaMark ink to stamp the negative hot-air balloon stamp onto white cardstock and heat-emboss using Nice Ice Blue glitter.
- 3** Use VersaMark ink to stamp the positive hot-air balloon stamp and heat-emboss using Lilac Shimmer glitter.
- 4** Stamp the sentiment onto white cardstock and heat-emboss using Nice Ice Blue glitter. Trim to size.
- 5** Use 3D foam pads to attach the hot-air balloon and sentiment panel to the card front to finish.



### Where to buy

Search **Cheshire Crafts** on Facebook to see more products

# Your cards

We love these reader cards using the Bubble & Fizz embossing folder, die and stamp set with issue 161!

Free gift for each person whose card is featured!\*

## Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (\*Prizes for UK entrants only)

1



2



3



4



Find more readers' cards and crafty inspiration at [www.facebook.com/papercraftessentials](https://www.facebook.com/papercraftessentials)

1. Cheers by **Emma Sims** via email
2. Can trio by **J Hennis** from Millom
3. Birthday drinks by **Susan Balawajder** from Doncaster
4. Happy birthday by **Moira Hill** from Renfew



5



6



7



8

- 5. Fizz & pop by Sue Cleary via email
- 6. Man of the moment by Adrene Williams from Ebbw Vale
- 7. Wine buddies by Patricia Stickley from Cheshire
- 8. Let's celebrate by Denise Hogg from Leeds

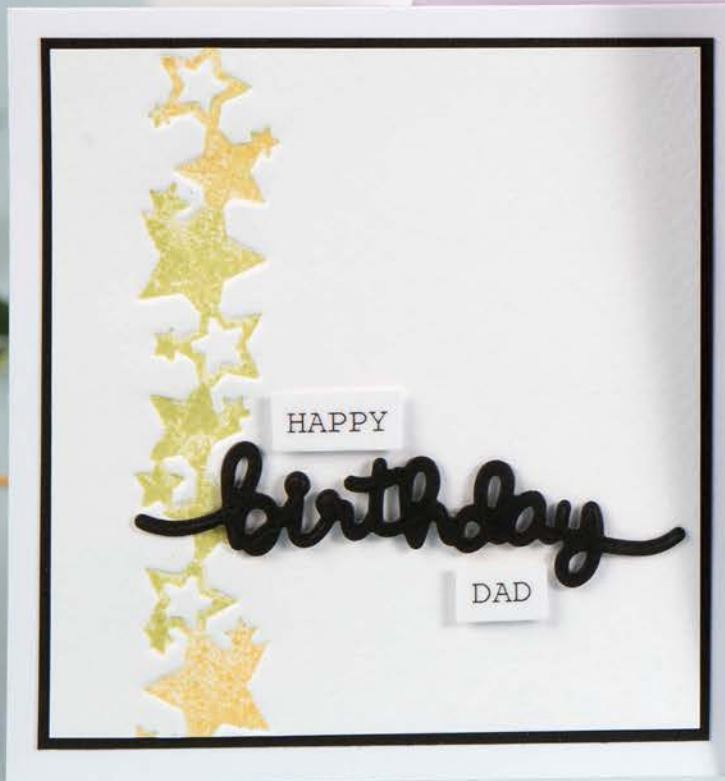
If you missed out on issue 161, you can buy a back issue from [www.moremags.com](http://www.moremags.com)



# Die-cut letterpress



Claire Rhodes-Brandon



The die-cut letterpress technique is a versatile and fun way to get more from your dies. It's a relatively quick-and-easy method to create a card that looks professional and

appears more involved than it actually is.

So what exactly is die-cut letterpressing? It's a technique where you create your own letterpress stamps by layering

up a few of the same die-cut, adding ink and then embossing into cardstock. The number of layers required to create a stamp that has sufficient depth to letterpress will depend on

the weight of the cardstock, and also which die-cutting or embossing machine you use, so you'll need to experiment.

You can achieve anything from a clean look to one



Claire Rhodes-Brandon demonstrates the impressive die-cut letterpress technique with this range of birthday and all-occasion cards

Don't miss next issue's masterclass on the heat-embossed die-cutting technique



more distressed and grungy depending on the ink and dies you use. Dye ink usually works best for a neat finish but all ink gives a different result depending on the cardstock and die-cuts you

use. Watercolour card works well for this technique as the fibres stretch without tearing.

A final vellum die-cut layer to apply your ink to is a great way to make your stamps

reusable. You can wipe them clean with a paper towel and reuse them many times. When using this technique for sentiments, remember to add the vellum to the back of the die-cuts to

ensure that it reads the right way round!

Take a fresh look at your dies and see them in a different way as you consider the possibilities of die-cut letterpressing!

## Just bee-cause

### You'll need

◆ Meadow Flowers gift ◆ white 11x14cm tent-fold card blank ◆ white & black cardstock ◆ watercolour card ◆ Scattered Straw Ranger Tim Holtz Distress Ink ◆ Onyx Black VersaFine inkpad ◆ ink-blending tool ◆ vellum ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

**1** Blend Scattered Straw Ink to the edges of a 10x13cm piece of white cardstock then adhere to the card front.

**2** Create six letterpress stamps by die-cutting the bee 12 times and layering two up six times.

**3** Arrange the bees randomly on the embossing mat then place a 9.5x12.5cm piece of watercolour card over the top and run through the die-cutting machine to create an embossed background as shown. Adhere to the card front.

**4** Die-cut three bees from white cardstock and one

from vellum and adhere all four together. Blend Distress Ink onto the vellum side then secure onto a piece of watercolour card and run it through the die-cutting machine.

**5** Trim the panel to 13x4cm then stamp the sentiment as shown. Layer onto a larger piece of black cardstock and adhere to the card front to finish.



Use your gift to try this technique!



Top Tip

Create 'letterpress stamps' and use without ink to make embossed and debossed impressions



## Happy birthday dad

### You'll need

◆ white 12.5cm-square card blank ◆ white & black cardstock ◆ watercolour card ◆ Tonic Studios Button & Star Strip die set ◆ Lawn Fawn Big Scripty Words die ◆ sentiment stamp ◆ Scattered Straw, Shabby Shutters & Dried Marigold Ranger Tim Holtz Distress Ink ◆ Onyx Black VersaFine inkpad ◆ ink-blending tool ◆ vellum ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

**1** Add an 11.5cm square of black cardstock to the card front.

**2** Die-cut three star strips from white cardstock and one from vellum then adhere all four together.

**3** Blend ink onto the vellum side of the stacked die-cut then carefully secure the die-cut onto an 11cm square of watercolour card and run it through the die-cutting machine. Adhere the panel to the card front using 3D foam pads.

**4** Die-cut the 'birthday' sentiment from black cardstock then stamp the remaining sentiment onto white cardstock and trim to size.

**5** Use 3D foam pads to adhere the sentiment onto the card front as shown to finish.

## Birthday butterfly

### You'll need

◆ white 12.5cm-square card blank ◆ white & black cardstock ◆ watercolour card ◆ Tonic Studios Wings & Things Mariposa Wings die set ◆ Avery Elle Loads of Wishes stamp set ◆ Shabby Shutters, Dried Marigold & Scattered Straw Ranger Tim Holtz Distress Ink ◆ Onyx Black VersaFine inks ◆ ink-blending tool ◆ vellum ◆ sequins ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

- 1 Cut an 11.5cm square of black cardstock and adhere to the card front.
- 2 Follow the step-by-step guide below to create the die-cut letterpress panel.
- 3 Use Onyx Black ink to stamp the sentiment at the top of the panel then attach to the card front as shown.
- 4 Decorate the designs using sequins to finish.



### Where to buy

Tonic Studios die sets are available from [www.craftstash.co.uk](http://www.craftstash.co.uk)



## How to... create a die-cut letterpress panel



1 Die-cut three butterflies from cardstock and one from vellum then adhere all four together. Blend coloured ink onto the vellum side of the stacked die-cut.



2 Carefully secure the 'letterpress stamp' onto an 11cm square of watercolour card, leaving the right-hand edge overlapping as shown.



3 Run through the die-cutting machine using the embossing mat and plate then remove the die to reveal the design.



## Hello

### You'll need

◆ white 14.5x11.5cm tent-fold card blank ◆ white & black cardstock ◆ watercolour card ◆ Tonic Studios Square Flourish Aperture die set ◆ Card Making Magic gift from *Simply Cards & Papercraft* issue 178 ◆ Shabby

Shutters & Dried Marigold Ranger Tim Holtz Distress Ink ◆ Angel Pink Memento inkpad ◆ Onyx Black VersaFine inkpad ◆ ink-blending tool ◆ Rosewater Tonic Studios Nuvo Jewel Drops ◆ vellum ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

- 1 Add a 13.5x10.5cm piece of black cardstock to the card front.
- 2 Die-cut three flowers from white cardstock and one from vellum then adhere all four together.



Test how many layers you need by hand-cutting a few squares, adding ink and embossing – once you have the desired effect use this combination for your die-cuts

3 Blend ink onto the vellum side of the stacked die-cut then carefully secure the die-cut onto a 13x10cm piece of watercolour card and run it through the die-cutting machine. Adhere the panel to the card front using 3D foam pads.

4 Use Onyx Black ink to stamp the sentiment onto the panel then attach to the card front. Decorate by adding a Rosewater Jewel Drop to the centre of the flower to finish.



Back issues of *Simply Cards & Papercraft* are available from [www.moremags.com](http://www.moremags.com)

## Birthday guitar

### You'll need

◆ white 9.5x15.5cm card blank ◆ white & black cardstock ◆ watercolour card ◆ Tonic Studios Rococo Music Collection Electric Guitar die ◆ Tonic Studios Essentials Embellishment Strip die set ◆ Wplus9 Happy Wishes die set ◆ Faded Jeans Ranger Tim Holtz Distress Ink ◆ ink-blending tool ◆ vellum ◆ Dymo label maker ◆ 3D foam pads ◆ manual die-cutting machine

### Step by step

- 1 Cut an 8x14.5cm piece of watercolour card and use the Embellishment Strip die to add detail along the right-hand edge as shown.
- 2 Die-cut three guitars from white cardstock and one from vellum and layer them together. Blend Distress Ink generously onto the vellum side of the stacked die-cut to cover the whole guitar.
- 3 Carefully secure the die-cut onto watercolour card and run through the die-cutting

machine. Trim then layer onto an 8.5x15cm piece of black cardstock.

- 4 Cut a 3x15cm piece of watercolour card and tear the long edge. Blend Distress Ink then attach behind the letterpress topper as shown. Add the panel to the card front.
- 5 Die-cut the sentiment from black cardstock and attach, then create the 'birthday' sentiment using the label machine and adhere below to finish.



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Expect a fab magic-inspired set which includes a playing card sets with punny sentiments such as 'King for a day' and 'You're ace!', a mask with magical images, a co-ordinating die set and an embossing folder.

There's also a brilliant fairytale set for those who want to create their own once-upon-a-time scenes. Consisting of a Castle Scene stencil complete with a castle, unicorn and a rainbow, a Dragon & Knights stamp set including a flame stamp and several sentiment stamps, a Dragon Outline die and a rather

dreamy Castle Scene embossing folder, it's the perfect scene setter if ever there was one.

**For more from Apple Blossom products, visit [www.craftstash.co.uk](http://www.craftstash.co.uk)**

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## EXPERT ADVICE

# Problem solved... with Sara Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip

It's lovely to be back for a catch up and it's been another fantastic month for us here at CCHQ! Even though we've been enjoying this fabulous heat wave (and long may it continue!), I launched my Winter Wonderland collection on Hochanda this month and I've been blown away by your response! Thank you so much for your kind words and positive feedback, I'm already loving seeing some of the gorgeous things you've created using my new range – I know just how much crafters love to get organised and start their Christmas crafting early! Keep your eyes peeled for lots more festive goodness to come.

As well as starting my festive projects, I've also completely fallen for a new hobby – patchwork! The new Build a Block release to our Threaders range inspired me to give it a go and Oliver and I had great fun working on our first 12" patchwork block together. It was a great feeling of accomplishment when I finished my first block and I'm looking forward to developing my skills! As well as crafting together, me and the boys have also been spending lots of time enjoying the lovely weather this month, and that's involved party after party, sand pits, paddling pools and lots of fun in the sunshine – we've had the best summer this year!

To top it all off, I was very honoured to be invited to give the keynote speech at the Northumberland College graduation ceremony, which was a fabulous event. I hope I inspired the new crop of graduates coming through into the world of work.

That's all from me for now... until next time, happy crafting!

*Sara*

## Crafter's Companion

If you have a question for Sara, email it to [victoria.clare@practicalpublishing.co.uk](mailto:victoria.clare@practicalpublishing.co.uk), post it on her Facebook wall ([SaraDaviesCC](https://www.facebook.com/SaraDaviesCC)) or tweet her ([@SaraDaviesCC](https://twitter.com/SaraDaviesCC)). Alternatively, post them in the dedicated 'Ask Sara' forum – [forum.crafterscompanion.co.uk](https://forum.crafterscompanion.co.uk)



*Launching my new collection on Hochanda*



## Alcohol colouring

I've seen that you have new Spectrum Noir inkpads coming out and I can't wait to try them! I've always been a little confused by which inkpads to use for different techniques, so which one would I need for alcohol colouring?

**Barbara Heaton, Bath**



**Sara says:** We're really excited about our new inkpads! We've tried to make our inkpad system easy to use as we know that it can be tricky to understand the differences. Our Finesse inkpads are for stamping images to pick out even the smallest, most intricate detail and give you a crisp, clean impression. We've created two variants to this inkpad, the Water-Proof which has a specially added 'inhibitor' that will guarantee a smudge-free finish with any water-based media, and the Alcohol-Proof that is quick drying and guaranteed not to smudge with your alcohol markers and inks. The Alcohol-Proof Finesse inkpads, available in a range of four colours, are the ones you will need for alcohol colouring.

We've also produced the Spectrum Noir Harmony inkpads in a range of co-ordinating colours. Their special dye formulations dry slowly and react with water for a variety of layered and blended effects. The 36 archival colours are all available separately and we've put our favourite combinations into a series of handy three-colour sets. Finally, the Spectrum Noir Watermark Clear inkpad will make a wonderfully subtle 'watermarked' impression on paper and cardstock, perfect for background patterns, resist effects and heat-embossing.



## Quick and easy Christmas

I'm already thinking about my Christmas cards! Any recommendations for products that will make the process super quick and easy?

**Sheila Tyldsley, Northumbria**

**Sara says:** I'm really feeling the festive spirit right now, I've already made quite a few Christmas cards and I'm so excited to see this year's festive products coming through! Of all our new releases so far, I've found the 3D embossing folders are excellent for making quick cards in a flash. As with all of our 3D embossing folders, the depth of these designs is at multiple levels to give that dimensional effect. The finished look is so stunning that you needn't add much more to your design to complete your card. These releases are full 5x7" backgrounds, in 10 beautifully festive designs which can transform your card front with one pass through your die-cutting machine. Ink them, gild them, add a ribbon bow and pop on a sentiment. It really is that easy! Enjoy making your Christmas cards and please do share your projects with us - we love to see your ideas!



## Homespun gifts

Do you have any handmade gift ideas for a friend who's sewing mad?

**Nicola Wilson, Sheffield**

**Sara says:** Sewing and soft crafts are getting more and more popular and I think everyone has a sewing-mad friend or two! I've been loving the Threaders releases on Hochanda, especially Sheena's new fabric stamps. They allow you to create your own bespoke handmade fabric designs, which gave me a great gift idea - why not use them to upcycle something for around the home to give as a beautiful hand-stamped gift? In your friend's case, perhaps it could be a storage basket for wool, or a little case for all her sewing tools? These stamps have also been released alongside some beautiful masks and stencils, allowing you to layer up your designs to your heart's content. They would look beautiful layered on thick cardstock as handmade wall art, or you could create your own mixed-media cover for a sewing journal. Don't forget a handmade card to go alongside your gift - these stamps and stencils work just as well for papercrafts as they do for mixed media, so you can create a co-ordinated card to show your friend how much you care. I hope that helps!

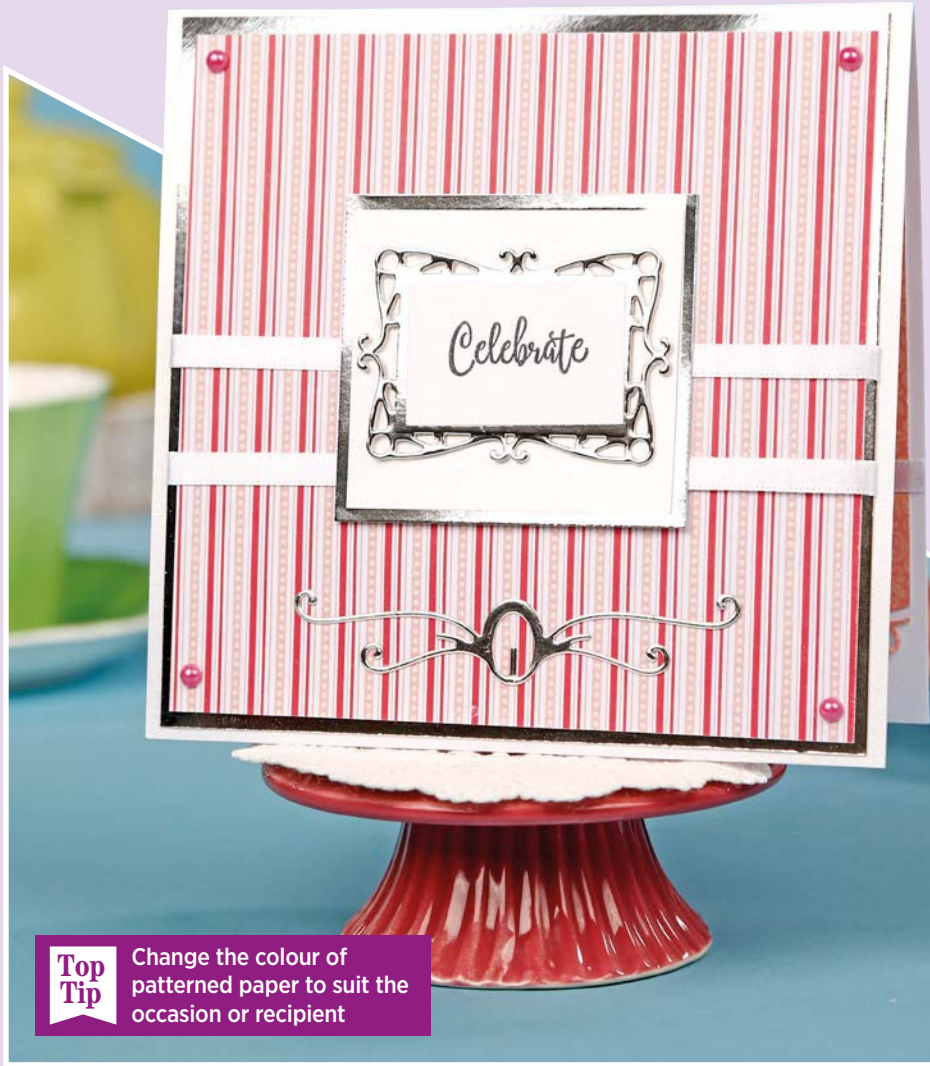


Turn over to see Sara's fab design

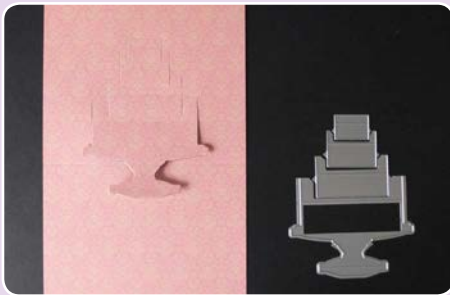
## Celebrate!

### You'll need

- ▶ white Centura Pearl cardstock
- ▶ silver cardstock
- ▶ white Sheena Stamping Card
- ▶ Crafter's Companion Sara Signature Collection Floral Delight 12x12" paper pad
- ▶ striped patterned paper
- ▶ Crafter's Companion Gemini Create-a-Card Dimensionals Cake Concept die, Cake Accessories Pack & Cake Accessories Stamp set
- ▶ Crafter's Companion Gemini Brocade embossing folder
- ▶ Jet Black Ranger Archival inkpad
- ▶ ribbon
- ▶ pearls
- ▶ finger lift tape
- ▶ Collall Tacky Glue & 3D glue gel
- ▶ manual die-cutting machine



**Top Tip** Change the colour of patterned paper to suit the occasion or recipient



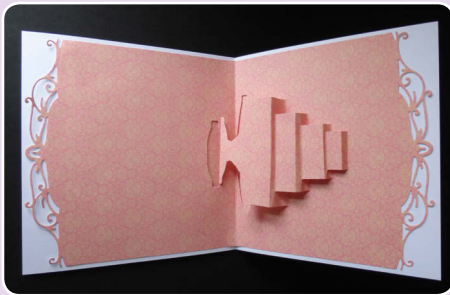
**1** Cut a 5¾x11" piece of patterned paper. Draw a pencil line along the centre and line up the cake die then cut. This will create the pop-out panel.



**2** Die-cut the cake from white Centura Pearl cardstock and trim it away from the cardstock. Cut it from the cake stand and emboss using the folder



**3** Cut all the decorative elements from silver and white cardstock. Stamp the sentiments and mount onto silver cardstock as shown. Create the banner and add the cocktail sticks through the die-cut holes.



**4** Die-cut a fancy edge into the top and bottom of the pop-out panel then fix to the base of a white 6x11½" card blank.



**5** Cut a 5½x5¼" piece of striped patterned paper and layer onto a slightly larger piece of silver cardstock. Embellish with ribbon, pearls, a sentiment and decorative die-cut elements as shown then attach to the card front.



**6** Use the remaining die-cut elements to decorate inside the card blank as shown to finish.



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# Beautiful bags



Nicky Gilbert

Nicky Gilbert creates extra-special gift bags using brand-new dies from Tonic Studios



**Where to buy**

Tonic Studios Dimensions  
Decorative Bag dies are  
available from  
[www.craftstash.co.uk](http://www.craftstash.co.uk)

## A little thank you

### You'll need

- ▶ white cardstock
- ▶ Tonic Studios Dimensions Rose Petal Gift Bag die set
- ▶ Picked Raspberry, Cracked Pistachio & Evergreen Bough Ranger Tim Holtz Distress Oxide Ink
- ▶ crimson alcohol marker
- ▶ ribbon
- ▶ pink paper roses
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Die-cut two bag shapes from white cardstock and remove the fastener and the large base panel from one, which will become the back. Add the slit to secure the fastener to this panel. Die-cut four decorative panels and add the die-cut-detail to two of them. Repeat with four side panels.

**2** Colour the roses on the detailed panels using a pink alcohol marker; this allows for accuracy and neatness in defining the roses. Blend dark green ink all around so the whole detailed panel is covered, then lay it over the back panel and ink through the roses with pink ink as a guide. The back panel need not be so accurate, so blend pink behind the roses and light green elsewhere, then adhere together.

**3** Once all panels are coloured, adhere to the two bag

die-cuts as shown. Fold and pinch the score lines on the sides then add a length of strong double-sided tape along each join to attach together.

**4** Die-cut four tags and add the message to one. Add colour as shown, attach together and affix to the front of the bag. Add ribbon and paper roses to finish.



**Top Tip**

It's much easier to affix all panels to the front, back and sides before assembling the bag



Yum yum

### You'll need

- ▶ Bright White, Fuchsia Pink & Blossom Pink Tonic Studios Craft Perfect cardstock
- ▶ Tonic Studios Dimensions Rose Petal Gift Bag die set
- ▶ Tonic Studios Mixed Oval Layering dies
- ▶ large paper rose
- ▶ ribbon
- ▶ repositionable tape
- ▶ mini marshmallows
- ▶ manual die-cutting machine

### Step by step

**1** Die-cut two bag shapes from Blossom Pink cardstock and remove the fastener and the large base panel from one, which will become the back. Add the slit to secure the fastener to this panel.

**2** Die-cut two white decorative panels, and two Fuschia Pink side panels. Tape one white panel centrally over the front pink bag base using repositionable tape and die-cut an oval aperture through both layers together.

Set the white panel aside and die-cut the rose detail into the front, back and sides of the pink bag base.

**3** Apply a narrow line of adhesive round each rose panel on the inside and adhere the white and pink pieces to strengthen the bag.

**4** Using the same die from the aperture, create two frames as shown and affix round the oval. Die-cut two 'yum' sentiments and mount as shown. Adhere the front and back of the bag together

**5** Create a tag using the dies as shown and tie the top of the bag closed with ribbon. Add a paper rose and a sealed bag of mini marshmallows to finish, closing the bag from the bottom.



Prepare and reinforce any folds before decorating the bags to ensure a smooth and pristine finish

## Get well soon

### You'll need

- ▶ white & jade cardstock
- ▶ Tonic Studios Dimensions Crochet Lace Gift Bag die set
- ▶ Cracked Pistachio, Tumbled Glass, Salty Ocean, Spun Sugar & Picked Raspberry Ranger Tim Holtz Distress Ink
- ▶ ribbon
- ▶ gems
- ▶ turquoise paper roses
- ▶ manual die-cutting machine

**4** Die-cut a gift tag from white cardstock, double-cut the sentiment and mat one over another. Add a flower and a pink bow and attach to the front. Decorate with gems to finish.



### Step by step

**1** Die-cut two bag shapes from jade cardstock and remove the fastener and the large base panel from one, which will become the back. Add the slit to secure the fastener to this panel.

**2** Die-cut four large and four small insert panels, then die-cut the crochet lace detail into two of each. Blend Distress Ink across all the lacy panels and, once dry, adhere each one to the base bag shape.

**3** Assemble the bag using strong double-sided tape down the sides and tuck in the bottom flap.



When applying Distress Ink, don't over-blend colours to keep the shades bright



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# BROTHER LAUNCHES GAME-CHANGING DESIGN 'N' CRAFT PRINTER FOR UK CRAFTERS

Brother has launched their new full colour photo label printer, set to take the UK crafting industry by storm with its cutting-edge technology.

The Design 'n' Craft VC-500W will help crafters across the country take their creative projects to the next level, with

customisation and personalisation at the core of the new gadget's design.

Powered by ZINK® Zero-Ink® Printing Technology, crafters will be able to achieve a high-quality, professional finish on a variety of projects - from birthday cards to personalised gifts and even

home décor pieces – all without any ink thanks to heat-activated colour crystals in the label's paper.

Unlike one-size-fits-all cut sheet rolls, crafters can embrace complete creative freedom with five different width lengths all available in Brother's unique continuous roll technology,

meaning projects of all shapes and sizes can be tackled with their printer.

Starting at 9mm, the smaller tapes are ideal for finer details, patterns or ribbon effects, and the larger sizes up to 50mm work well when printing full colour photos for scrapbook or home décor projects. \*

\*Widths include 9mm, 12mm, 19mm, 25mm and 50mm

# brother

at your side



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ZERO INK



Not only this, crafters can design, edit and print from PC, Mac, iOS or Android, via USB or Wi-Fi connectivity options.

Using the free Brother Color Label Editor app on a smartphone or tablet, or the P-touch Editor design software on a computer, users can start creating

while resting assured the printer will integrate seamlessly with their chosen device.

The editing software will allow crafters to choose from and edit hundreds of built-in backgrounds, icons, frames, filters and fonts, or upload their own photos to print almost instantly.



# In the meadow



Kim Dellow

Kim Dellow uses watercolour paint to showcase the versatility of your Meadow Flowers embossing folder, die and stamps



Turn to **page 97** to see next issue's gift

## Birthday bee

### You'll need

- ▶ Meadow Flowers gift
- ▶ white 13cm-square tent-fold card blank
- ▶ white & black cardstock
- ▶ Creative Dies Plus Stitched & Pierced Nesting Circles dies
- ▶ Jet Black Ranger Archival Ink
- ▶ teal Memento LUXE inkpad
- ▶ VersaMark inkpad
- ▶ gold embossing powder
- ▶ heat tool
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Apply teal ink to one side of the inside of the embossing folder then emboss a panel of white cardstock slightly smaller than the card blank.

**2** Adhere the letterpressed panel to the card front and add a white pierced die-cut circle to the centre as shown.

**3** Die-cut three bees from black cardstock. Swipe the bottom half of one bee across the VersaMark inkpad and heat-emboss in gold. Adhere the bees together with the gold bee on top then attach to the card front.

**4** Use Jet Black ink to stamp the sentiment onto white cardstock. Die-cut into a slightly smaller stitched circle and attach to the card front as shown to finish.

Cover card



Top Tip

Use mild soap and water to clean ink off the embossing folder



## Birthday wishes

### You'll need

- ▶ Meadow Flowers gift
- ▶ white 15cm-square tent-fold card blank
- ▶ white cardstock
- ▶ Jet Black Ranger Archival Ink
- ▶ Kuretake Gansai Tambi watercolour paint
- ▶ paintbrush
- ▶ 3D foam pads

### Step by step

- 1** Wipe a wet paintbrush over part of the centre of the card blank, add paint to the brush and place it on a couple of parts of the wet area.
- 2** Repeat with another colour but in a different section, then repeat with a third colour and let the colours run as shown.
- 3** Leave to dry then splatter paint as shown. Leave to dry again then use Jet Black ink to stamp the meadow flower scene.
- 4** Use the same ink to stamp the sentiment onto white cardstock, trim to size and attach in the bottom-left corner of the card front to finish.



The two grass and reed stamps can be repeated to create a complete meadow scene



## Thinking of you

### You'll need

- ▶ Meadow Flowers gift
- ▶ white 10.5x14.8cm card blank
- ▶ white cardstock
- ▶ Creative Dies Plus Stitched & Pierced Nesting Circles dies
- ▶ Jet Black Ranger Archival Ink
- ▶ Kuretake Gansai Tambi watercolour paint
- ▶ paintbrush
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1** Use watercolour paint to colour a panel of white cardstock slightly smaller than the card blank. Leave to dry then die-cut a circle into the panel. Colour a piece of scrap white cardstock and leave to dry.
- 2** Place the main panel over the card front and splatter with paint so it goes over the whole surface as shown. Leave to dry.
- 3** Adhere the panel to the card front using 3D foam pads. Use Jet Black ink to stamp the butterfly and dragonfly onto the scrap coloured cardstock, fussy-cut and attach to the card front using 3D foam pads.
- 4** Use Jet Black ink to stamp the sentiment onto a piece of white cardstock and die-cut into a stitched circle. Attach to the card front as shown to finish.



If the cardstock curls after being painted and dried place it under a stack of books overnight to flatten it

## Bee happy

### You'll need

- ▶ Meadow Flowers gift
- ▶ white 10x18cm card blank
- ▶ white & black cardstock
- ▶ Creative Dies Plus Stitched & Pierced Nesting Circles dies
- ▶ Jet Black Ranger Archival Ink
- ▶ VersaMark inkpad
- ▶ Kuretake Gansai Tambi watercolour paint
- ▶ gold embossing powder
- ▶ heat tool
- ▶ paintbrush
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Die-cut three bees from black cardstock. Swipe the bottom half of one bee across

the VersaMark inkpad and heat-emboss in gold.

**2** Adhere the bees together with the gold bee on top then repeat to create two more bees as shown.

**3** Swipe the card front with watercolour paint and add drips and splatters of paint as shown. Leave to dry then adhere the bees.

**4** Use Jet Black ink to stamp the sentiment onto white cardstock then die-cut into a stitched circle. Attach to the bottom of the card front as shown to finish.



Use glue or Stick It adhesive sheets to stack the bee die-cuts together



If you need to, add a cardstock shim to the bee letterpress sandwich in the die-cutting machine

## With love

### You'll need

- ▶ Meadow Flowers gift
- ▶ white 14.8x10.5cm tent-fold card blank
- ▶ white cardstock
- ▶ Creative Dies Plus Stitched & Pierced Nesting Circles dies
- ▶ Jet Black Ranger Archival Ink
- ▶ teal Memento LUXE inkpad
- ▶ Kuretake Gansai Tambi watercolour paint
- ▶ paintbrush
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Die cut the bee from white cardstock. Press the die-cut bee into the teal inkpad then place it ink-side down onto a panel of white cardstock on top of a cutting plate in the die-cutting machine.

**2** Place a piece of scrap paper over the top then add the top cutting plate and run the paper through the die-cutting machine as if you were using a thin die to cut it with.

**3** Remove the bee and repeat steps 1 and 2 until you have covered the panel with letterpressed bees as shown.

**4** Trim the panel to fit the card front and add a sentiment tag below as shown. Die-cut a white pierced circle and adhere over the top.

**5** Use watercolour paint to colour a piece of white cardstock, leave to dry then use Jet Black ink to stamp the dragonfly. Fussy-cut and adhere on top of the white circle to finish.

## Thanks

### You'll need

- ▶ Meadow Flowers gift
- ▶ white 13cm-square card blank
- ▶ white cardstock
- ▶ Jet Black Ranger Archival Ink
- ▶ Kuretake Gansai Tambi watercolour paint
- ▶ paintbrush
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

**1** Follow the step-by-step guide below to emboss the bottom section of a panel of white cardstock.

**2** Colour the embossed area using paint then use a different colour for the non-embossed section. Add paint splatters as shown.

**3** Use paint to colour a piece of scrap white cardstock, leave to dry then use Jet Black ink to stamp the dragonfly and butterfly and fussy-cut as shown.

**4** Adhere the part-embossed panel to the card front and attach the butterfly and dragonfly using 3D foam pads. Stamp the sentiment, trim to size and attach in the bottom-left corner to finish.



**Top Tip** Let the painted areas of the part-embossed panel touch so they run into each other

## How to... partially emboss a panel



**1** Cut four triangles of white cardstock that are the same size and shape as the area you want to emboss.



**2** Replace one of your usual embossing plates with shims, place a piece of cardstock in the folder and place the triangles over the area you want to emboss.



**3** Add the top embossing plate, add or remove the shims as needed then pass the sandwich through the die-cutting machine.

# Raise a glass

Cheers crafter, it's time to celebrate!



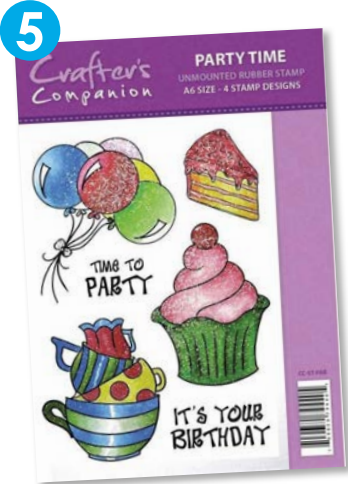
We know papercraft is the perfect way to celebrate any occasion, so when we saw Tracy Evans's Final Word card on page 98, we had to pick our favourite celebration products!



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3. Lori Whitlock Explosion Box Baby Boy Crib SVG file **£2.26** [shop.loriwhitlock.com](http://shop.loriwhitlock.com)
4. Apple Blossom Champagne & Wine stamp set **£6.99** [www.craftstash.co.uk](http://www.craftstash.co.uk)
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7. Sweet Dixie On Your Wedding Day Sentiments die set **£8.49** [www.craftsulove.co.uk](http://www.craftsulove.co.uk)
8. Fireworks WOW! Premium glitter **£3** [www.wowembossingpowder.co.uk](http://www.wowembossingpowder.co.uk)
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All prices correct at the time of going to press

# A tree for all seasons



We show you a sneak peek of the versatile gift from the latest issue of Die-cutting Essentials

## Thank you

### You'll need

- ▶ white 15.5cm-square card blank
- ▶ white, Mint, teal, beige & yellow cardstock
- ▶ A Tree For All Seasons gift from *Die-cutting Essentials* issue 41
- ▶ Creative Dies Plus Wonky Stitches Stitched Borders dies
- ▶ Tonic Studios Layered Clouds die set
- ▶ circle dies
- ▶ Altenew Heartfelt Sentiments stamp set
- ▶ Toffee VersaFine inepad
- ▶ docrafts Papermania Burlap Roll
- ▶ 3D foam pads
- ▶ acrylic glue
- ▶ high-tack tape
- ▶ manual die-cutting machine

### Step by step

**1** Cut a 13.5cm square of blue cardstock, then a 13.5x7cm piece of Mint cardstock and die-cut using the Stitched Border die as shown. Add to the bottom of the blue square.

**2** Cut the burlap ribbon in half vertically, add strips with the frayed edge showing to the reverse of the blue square and add to the card front.

**3** Die-cut a tree from beige cardstock and add to the card front. Die-cut lots of leaves from Mint and teal cardstock and cover the branches and the ground as shown.



**4** Die-cut the clouds and a sun and add to the card front. Use a large circle die to cut an aperture from a 14cm square of white cardstock and

add to the card front using 3D foam pads.

**5** Stamp the sentiment, trim and adhere to the card front then add a single leaf to finish.

On sale  
16th  
August



Get your copy of  
*Die-cutting Essentials*  
issue 41 from  
[www.moremags.com](http://www.moremags.com)  
or [www.craftstash.co.uk](http://www.craftstash.co.uk)



Hugs

### You'll need

- ▶ white 14.5cm-square card blank
- ▶ white, Mint, green, cream, pink & beige cardstock
- ▶ A Tree For All Seasons gift from *Die-cutting Essentials* issue 41
- ▶ Card Making Magic gift from *Simply Cards & Papercraft* issue 178
- ▶ Toffee VersaFine inkpad
- ▶ Creative Dies Plus Wonky Stitches Nesting Squares dies
- ▶ twine
- ▶ Sherbet Shimmer Tonic Studios Nuvo Glitter Drops
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1 Die-cut a large white square and a smaller Mint square.

Wrap twine around the bottom of the Mint square, matt and layer onto the white square, then add both to a 13cm-square piece of beige cardstock. Adhere onto the card front.

- 2 Die-cut the tree die from beige cardstock, then snip the bottom off the trunk to use as a plant pot. Ink the edges and add to the card front using 3D foam pads.

- 3 Add the rest of the tree to the card front and tuck the stem into the plant pot. Die-cut plenty of flowers and leaves and add to the plant as shown.

- 4 Stamp the sentiment, fussy-cut and tuck into the plant as shown. Add a twine bow and add Glitter Drops to finish.

## Happy birthday bird

### You'll need

- ▶ white 11.5x14.5cm card blank
- ▶ white, Mint & blue cardstock
- ▶ A Tree For All Seasons gift from *Die-cutting Essentials* issue 41
- ▶ Happy Days gift from *Die-cutting Essentials* issue 26
- ▶ Memory Box Cross Stitch Frame Border die set
- ▶ Avery Elle Loads of Wishes stamp set
- ▶ Toffee VersaFine inkpad
- ▶ hessian
- ▶ 3D foam pads
- ▶ manual die-cutting machine

### Step by step

- 1 Matt and layer a 10.5x13.5cm piece of white cardstock onto an 11x14cm piece of Mint cardstock then affix to the card front.

- 2 Use the cross stitch die to cut a matt from blue cardstock then die-cut the tree die into the centre. Add hessian on the reverse using 3D foam pads.

- 3 Arrange the completed tree as shown and secure to the card front. Die-cut 'happy' from white cardstock and add to card front as shown.

- 4 Stamp the 'happy birthday' sentiment in Toffee ink, cut out the 'birthday' and add to the card front using 3D foam pads. Add a die-cut white bird to finish.



Back issues of *Die-cutting Essentials* and *Simply Cards & Papercraft* are available from [www.moremags.com](http://www.moremags.com) and [www.craftstash.co.uk](http://www.craftstash.co.uk)

# Die-cutting essentials

Britain's No.1 die-cutting & embossing magazine

Quality  
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A Tree  
for All  
Seasons  
die set



Ideal to help you create stunning all-occasion cards like these!

**ISSUE 41  
ON SALE  
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Our step-by-step guide to stunning die-cut letterpress cards

Top techniques



Also inside:

- Brand-new releases from Spellbinders, Crafter's Companion & more
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# Watercolour wonders



Christine Smith

Distress Oxide Ink is so versatile, we just couldn't resist showcasing this new technique – this time we're concentrating on watercolour backgrounds

## When angels are near

### You'll need

- ▶ Twisted Citron, Fossilized Amber, Abandoned Coral, Picked Raspberry & Seedless Preserves Ranger Tim Holtz Distress Oxide Ink
- ▶ Tonic Studios Nuvo Light Mist Spray
- ▶ Metro Grey Tonic Studios Nuvo inkpads
- ▶ Feathers Hobby Art Clear stamp set
- ▶ Winsor & Newton ProMarkers
- ▶ white gel pen
- ▶ sequins
- ▶ Cosmic Shimmer Acrylic Glue
- ▶ 3D foam pads
- ▶ Tonic Studios Aqua Shimmer Glitter Gloss Sparkle pen
- ▶ water spritzer
- ▶ manual die-cutting machine
- ▶ Tonic Studios Circle Layering dies
- ▶ My Favorite Things Vertical Stitched Rectangle dies

### Step by step

**1** Holding the inkpads at roughly a 45° angle to an A5 piece of white cardstock, swipe them across in straight lines, layering up the colours as desired.

**2** Using a spray bottle, spray water all over the panel – this will activate the ink and will allow some of the dye to separate from the ink. Leave to dry.

**3** Stamp the feather onto the panel using grey ink and die-cut the panel using a circle die. Die-cut two slightly larger circles from white cardstock.

**4** Score a line 1" in from the top and fold before securing the



second circle die-cut into it to create a card blank. Trim a small section from the reverse of the card to help it stand straight up.

**5** Take co-ordinating colours of ProMarkers and add

shading to the stamped images, switching between the colours as the background changes.

**6** Stamp the sentiment onto a stitched rectangle die-cut using grey ink, and mount onto

the card front using 3D foam pads. Add faux stitching around the circular panel using a white gel pen and add sequins for extra sparkle to finish.



## So happy for you

### You'll need

- ▶ white cardstock
- ▶ Twisted Citron, Fossilized Amber, Abandoned Coral, Picked Raspberry & Seedless Preserves
- ▶ Ranger Tim Holtz Distress Oxide Ink
- ▶ Metro Grey Tonic Studios Nuvo inkpads
- ▶ Avery Elle Butterflies stamp set
- ▶ Creative Expressions non-stick craft sheet
- ▶ Tonic Studios Nuvo Light Mist Spray
- ▶ grey fine-line pen
- ▶ sequins
- ▶ Tonic Studios Will's Hand Miniature Moments Dream die
- ▶ vellum
- ▶ Ranger Heat It Craft Tool
- ▶ water spritzer
- ▶ Cosmic Shimmer Acrylic Glue
- ▶ Tonic Studios Aqua Shimmer Glitter Gloss Sparkle pen
- ▶ scissors
- ▶ manual die-cutting machine



### Step by step

**1** Follow the step-by-step guide to create a messy inky background. Trim the panel piece to roughly 14x10cm, saving the leftovers.

**2** Stamp butterflies onto the panel using grey ink, leaving space in the centre for the sentiment, then layer the panel onto the 14.5x10.5cm card front.

**3** Die-cut 'dream' from white cardstock and vellum, cutting the intricate lettering twice from white cardstock and stacking together, then cutting the outside bubble from vellum and layering behind.

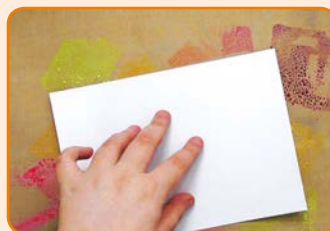
**4** Stamp 'So happy for you' onto the offcuts from Step 1, hand-draw a border using a fine-line pen and trim to size.

**5** Add both parts of the sentiment to the centre of the inky panel. Draw on butterfly trails using a fine-line pen, add sequins and touches of clear sparkle to the die-cut word to finish.

## How to... create a wrinkle-free distress panel



**1** Squish Oxide Ink onto the mat. Spray with water to help them bead up on the surface of the mat. Add more water for a softer look.



**2** Press a panel of white cardstock into the ink, moving it around to create movement between the colours.



**3** Lift up the panel to reveal your first layer of colour. For the best results, dry with a heat tool.



**4** Repeat the process, picking up more colour onto the panel and using light pressure to get the small droplet detail. Distress Oxide will layer nicely due to its opacity.



**5** Flip the panel over to reveal the second layer of colour. Repeat to cover the panel with the inked details.



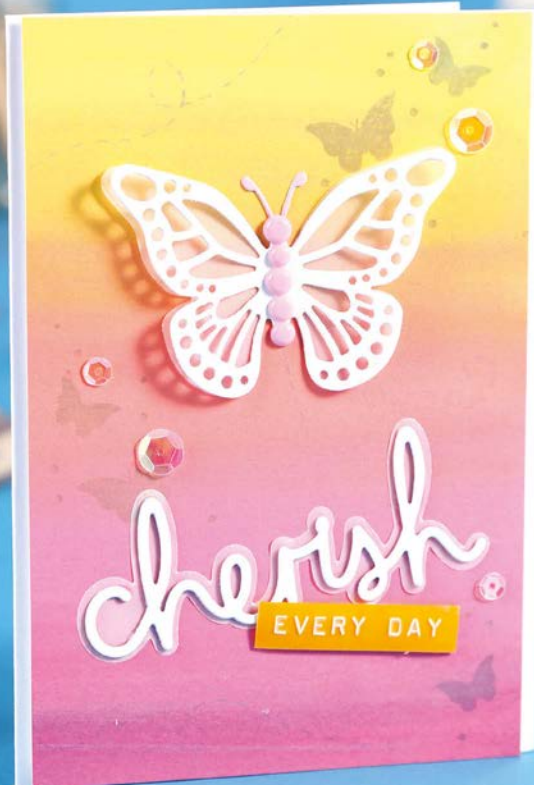
**6** To make one colour stronger, clean the mat and repeat the process with a single colour – for example on this card we added more Twisted Citron ink.

**You'll need**

- ▶ white cardstock
- ▶ Twisted Citron, Fossilized Amber, Abandoned Coral, Picked Raspberry & Seedless Preserves Ranger Tim Holtz Distress Oxide Ink
- ▶ flat paintbrush
- ▶ Metro Grey Tonic Studios Nuvo inkpad
- ▶ Avery Elle Butterflies stamp set
- ▶ grey fine-line pen
- ▶ sequins
- ▶ Tonic Studios glass cutting mat
- ▶ low-tack tape
- ▶ vellum
- ▶ DYMO Labeller
- ▶ Cosmic Shimmer Acrylic Glue
- ▶ 3D foam pads
- ▶ Tonic Studios Aqua Shimmer Glitter Gloss Sparkle pen
- ▶ Sweet Lilac Tonic Studios Nuvo Crystal Drops
- ▶ manual die-cutting machine
- ▶ Card Making Magic The Christina Collection Layered Butterflies dies

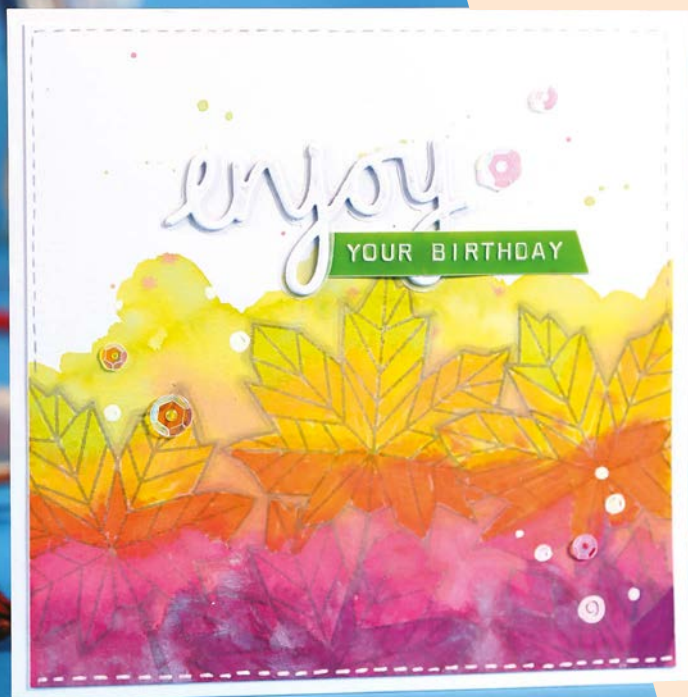
**Step by step**

- 1** Tape an A5 piece of white cardstock onto a glass cutting mat. Squish out your desired colours of ink directly onto the mat next to your project.
- 2** Add water to each colour, then use a flat paintbrush to create a watercolour wash. Start with Twisted Citron and work down towards Seedless Preserves, making sure to clean your brush between each colour to get a smooth transition between colours. Set aside to dry.
- 3** Die-cut the 'cherish' sentiment and butterfly from white cardstock and the co-ordinating solid shapes from vellum. Layer together.
- 4** To add darker tones to the card front, stamp the solid butterfly images using grey ink. Add hand-drawn butterfly trails using a fine-line pen and mount the panel onto the front of a 10.5x14.5cm card blank.

**Cherish every day**

- 5** Layer the butterfly and sentiment onto the card front. Create 'EVERY DAY' using the label maker and add touches of clear Sparkle pen to both.

- 6** Add sequins to the card front and use Nuvo Crystal Drops to create the butterfly's body as shown.

**Enjoy your birthday****You'll need**

- ▶ white cardstock
- ▶ Twisted Citron, Fossilized Amber, Abandoned Coral, Picked Raspberry & Seedless Preserves Ranger Tim Holtz Distress Oxide Ink
- ▶ large round paintbrush
- ▶ Metro Grey Tonic Studios Nuvo inkpad
- ▶ Neat & Tangled Maple Thanks stamp set
- ▶ Winsor & Newton ProMarkers
- ▶ grey fine-line pen
- ▶ Tonic Studios glass cutting mat
- ▶ white gel pen
- ▶ sequins
- ▶ vellum
- ▶ DYMO Labeller
- ▶ Cosmic Shimmer Acrylic Glue
- ▶ Tonic Studios Aqua Shimmer Glitter Gloss Sparkle pen
- ▶ manual die-cutting machine
- ▶ Tonic Studios Will's Hand Miniature Moments Enjoy die

**Step by step**

- 1** Squish multiple colours of Distress Oxide Ink onto the glass cutting mat, then using

a large round paintbrush and clean water, create a messy watercolour wash towards the bottom of a 16cm-square piece of white cardstock and allow to dry.

- 2** Once dry, use a Maple Leaf stamp and grey ink to add the images, stamping all the leaves in the bottom section of the panel over the Distress Oxide Ink. Cut to measure 14cm square.

**3** Using co-ordinating colours of ProMarkers, add shading to the stamped images, switching between the colours as the background changes.

- 4** Edge the leaves with grey ProMarker and white gel pen to help them stand out. Hand-draw faux stitching around the edge as shown and layer onto a white 14.5cm-square card blank.

**5** Die-cut 'enjoy' from white cardstock and vellum and layer together on the card front. Create the 'YOUR BIRTHDAY' sentiment and adhere as shown. Add a scattering of iridescent cup sequins to finish.

# Fab Freebies

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## 5 Stampin' Up! floral packages

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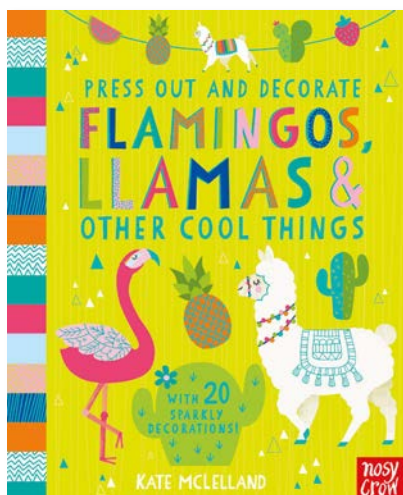
If you're looking for a floral pick-me-up with pops of gorgeous colour, this Stampin' Up! package is a must! There are so many florals in this bundle the RHS would be proud - expect vibrant orange, yellow, green and hints of blue. There's also a plain paper pad in intense pinky red, orange and yellow, the perfect additions for stamping sentiments and putting against this floral fiesta.

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## 8 Press Out and Decorate Flamingos & Llamas

With 20 designs, this press-out and decorate book creates awesome three-dimensional ornaments that look great by themselves, but when threaded together with the cacti and pineapples also in this super-cute book, they create a fab decoration for the flamingo and llama lover in your life.

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## 5 pairs of tickets

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# Feline frenzy

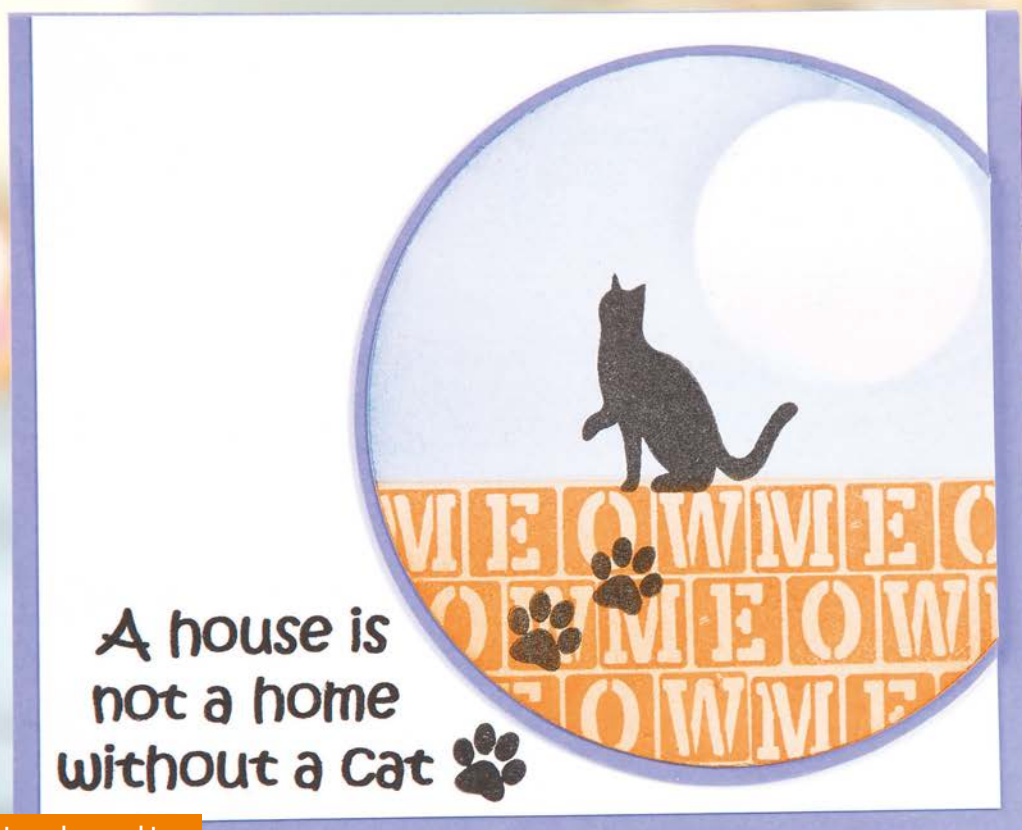


Claire Newcombe's cat-inspired designs are purr-fect for anyone who loves their four-legged friends



**Where to buy**  
The Imagine Design Create Cat Paw Prints stamp set and other products are available from [www.imaginedesigncreate.com](http://www.imaginedesigncreate.com)

## Home



**Top Tip** The block text can be used to represent bricks in a wall when stamped in an offset pattern

### You'll need

- ▶ white & purple cardstock
- ▶ Imagine Design Create Cat Paw Prints stamp set
- ▶ Tangelo & Grape Jelly Memento inkpad
- ▶ Onyx Black VersaFine inkpad
- ▶ baker's twine
- ▶ Post-it notes
- ▶ 3D foam pads

### Step by step

- 1** Cut a 9cm circle and blend Tangelo ink onto the bottom half. Mask a 3.5cm circle and blend Grape Jelly ink onto the top half of the circle.
- 2** Use Tangelo ink to stamp the block 'meow' onto the bottom section of the circle to create a brick wall effect. Use Onyx Black ink to stamp the cat silhouette sitting on top of the wall as shown.

- 3** Layer the circle onto a slightly larger circle of purple cardstock and attach to the right-hand side of a 12x10cm piece of white cardstock. Trim the excess.
- 4** Attach the panel to the front of a purple 13x10.5cm tent-fold card blank. Use Onyx Black ink to stamp the sentiment onto the card front and add the paw prints to finish.



## Meow

### You'll need

- ▶ white & purple cardstock
- ▶ Imagine Design Create Paw Prints stamp set
- ▶ Tangelo, Pear Tart & Grape Jelly Memento inkpad
- ▶ VersaMark inkpad
- ▶ Purple Haze Tonic Studios Nuvo embossing powder
- ▶ heat tool
- ▶ baker's twine
- ▶ 3D foam pads

### Step by step

- 1** Cut a 12.5cm square of white cardstock and use a pale ink to stamp the heart sentiment in the centre.
- 2** Use Tangelo and Pear Tart ink to randomly stamp the two wool ball images around the heart sentiment as shown. Stamp a pathway of paw prints using Grape Jelly ink.
- 3** Use VersaMark ink to stamp the heart sentiment onto

a separate piece of white cardstock, and heat-emboss using Purple Haze powder.

- 4** Fussy-cut the heart then use 3D foam pads to attach to the panel, in line with the stamped images as shown.
- 5** Layer the panel onto slightly larger piece of purple cardstock and attach to a 13cm square card blank to finish.



## Without a cat

### You'll need

- ▶ white & green cardstock
- ▶ Imagine Design Create Cat Paw Prints stamp set
- ▶ Tangelo, Pear Tart & Grape Jelly Memento inkpad
- ▶ Onyx Black VersaFine inkpad
- ▶ ink-blending tool
- ▶ baker's twine
- ▶ Post-it notes
- ▶ 3D foam pads

### Step by step

- 1** Cut a 10.5x14cm piece of white cardstock and mask a 2cm strip across the width. Blend Pear Tart ink into the strip and stamp the large paw print using the same ink.
- 2** Remove then replace the mask to create a slightly narrower strip and blend a different colour of ink as shown.
- 3** Remove then replace the mask to continue creating coloured strips and stamping the paw prints into the wider sections. Repeat to cover half of the panel as shown.
- 4** Add detail by repeat-stamping 'meow' in co-ordinating ink across two of the coloured stripes.
- 5** Layer the panel onto a slightly larger piece of white cardstock coloured with Grape Jelly ink then attach to the front of a green 10.5x14cm card blank at an angle as shown. Trim the excess.
- 6** Use Onyx Black ink to stamp the sentiment and cat image onto the card front to finish.



**Top Tip**

Quirky, asymmetric lines add interest to a clean and simple card

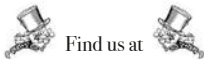
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## Issue 164 on sale 6th September 2018

Contents & gifts subject to change

# Time to celebrate



Tracy Evans

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## Congratulations

### You'll need

- ▶ white 7x5" card blank
- ▶ white cardstock
- ▶ Creative Expressions Sentimentally Yours by Phill Martin Congratulations Sentiment Cloud stamp
- ▶ circle die
- ▶ Evergreen Bough, Hickory Smoke, Spiced Marmalade & Tattered Rose Ranger Tim Holtz Distress Oxide Ink
- ▶ VersaMark inkpad
- ▶ white embossing powder
- ▶ Tim Holtz Idea-ology Adornments Stars
- ▶ anti-static bag
- ▶ ink-blending tool
- ▶ heat tool
- ▶ low-tack tape
- ▶ manual die-cutting machine

### Step by step

**1** Cut a 6½x4½" piece of white cardstock and wipe over using the anti-static bag. Use VersaMark ink to stamp the sentiment cloud onto the panel and heat-emboss in white.

**2** Blend Evergreen Bough ink over the right-hand side of the embossed image. Use separate blending tools to blend Spiced Marmalade and Hickory Smoke ink down the panel. Repeat the process using the same ink until the entire panel is blended as shown.

**3** Wipe over the embossed sentiment using a damp paper towel. The embossed area will pop against the background and resist the ink.

**4** Spritz the background lightly with water, allow the water to



Wipe the anti-static bag across the card front before embossing so the powder doesn't stick to any finger marks

sit for a few moments then dry lightly using a heat tool, taking care not to overheat the panel.

**5** Die-cut a circle into the stamped panel. Die-cut five same size circles from white cardstock and layer together to create a stack. Adhere the

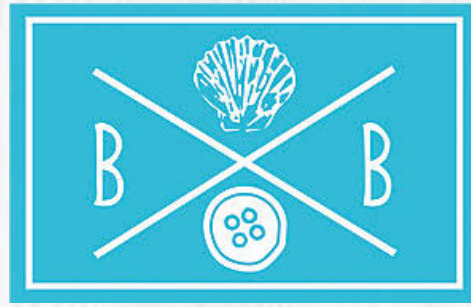
stamped circle on top then attach to the panel, taking care to align the lettering as shown.

**6** Layer the stamped panel onto a slightly larger piece of white cardstock coloured with Tattered Rose ink and adhere to the card front. Decorate with Adornments Stars to finish.



### Where to buy

The Creative Expressions Sentimentally Yours Sentiment Cloud stamp is available from [www.craftstash.co.uk](http://www.craftstash.co.uk)



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