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124

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Hello!



Welcome to issue 176 of **Papercraft Essentials!** This latest issue brings you the **Watercolour Garden pop-up box kit** – perfect to brighten up the rainy summer we’re currently experiencing. Your **Cut out & keep** section is filled with **exciting ideas** to try with your kit, from pop-up box designs, shaker cards, quick-and-easy makes and also gifts and giftwrap projects!

As well as this, we’ve packed issue 176 full of **stash-stretching ideas**, so you can design the best papercraft projects without breaking the bank. Check out Dovecraft’s **one-kit makes** on page 20, get **more from your die sets** with Claire Rhodes-Brandon on page 61, and **upcycle your button stash** with Claire Newcombe on page 78.

That’s not all, we’re also showcasing the latest collections from some of your **favourite papercraft brands**. Check out new releases from **StickerKitten** on page 17, stylish stencils from **Echo Park** on page 58 and pretty products from **Polkadoodles** on page 82. On top of this you can learn **new techniques** with Sarah Gray’s **Beginner’s guide** on page 31, and Sue Hughes’s **Skill-building essentials** on page 64 – both complete with **step-by-step guides** to help you become an expert crafter!

With all that to get through, plus lots of competitions and giveaways to get your hands on, I think I’ll leave you to it. As always, send your pictures and letters to papercraftessentials@practicalpublishing.co.uk and you could see them in a future issue.

Happy papercrafting!

Ria x

Ria Clare
Editor
victoria.clare@practicalpublishing.co.uk

For subscription enquiries, please call 0161 327 0441 or email subscriptions@practicalpublishing.co.uk

Keep an eye on the *Papercraft Essentials* Facebook page for our video tutorial using your gift



What we’ve been up to this month



This month I took a little break from crafting and headed off to Morocco! One of my favourite things about the trip was seeing all of the beautiful handmade products on the market stalls – from soaps and oils to scarves, handbags and sandals. I was definitely inspired to have a go at creating some of these things myself – wish me luck!



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www.papercraftmagazines.com



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Mike Cross

Our Editorial Assistant brings you the latest from the world of crafts

Craft Stash

EVERYTHING PAPERCRAFT



CraftStash's new and exclusive brands

CraftStash now has over 100 of your favourite papercrafting brands including its newest acquisitions Elizabeth Crafts Design, Graphic 45, Heartfelt Creations and Simple Stories. There's also the awesome Helen Colebrook Everyday Journaling range, which is exclusive to the website, and celebrates all things love related with matching stamp and die sets for weddings, including order of service and save the date wedding stationery details. There's also a rather fabulous A5 wedding planner die set, which allows you to create your own book for planning or commemorating that big day.

Visit CraftStash at www.craftstash.co.uk



Cool camping

Elizabeth Craft Designs has created a fab array of products for those of you who love camping. With two new die sets of a classic tent (no glamping here) with oil lamp, and a selection of camping accessories (sold separately), which include a backpack, fishing rod with fish, guitar, camp fire and a pair of sticks with a sausage and a marshmallow on. These sets are perfect for scrapbook layouts and cards for those who love the outdoor life.

View the entire collection and so much more at www.craftsulove.co.uk



We love The tropical touch

We love finding new tools of the trade, and this Derwent Tropical pencil set is the perfect addition to any stash. These highly blendable pencils include six Procolour pencils, five Coloursoft Pencils, one Artistic Pencil in shades of green yellow and orange, alongside five gift tags illustrated by Jacqueline Colley all with a tropical touch to them.

See more from Derwent Art at www.derwentart.com



Outta this world

Create projects that are out of this world with Brutus Monroe's space-themed collection. With a stylish shuttle- and rocket-heavy stencil, a watercolour 6x6" paper pad depicting galaxies far far away and a playful space-themed stamp set with rockets, planets and pun sentiments, this collection is perfect for the next astronaut who wants to go to infinity and beyond!

Visit www.brutusmonroe.com for more fab products

Ultimate organisation

We're always on the hunt for new storage solutions so when we saw this super desk caddy, we knew we had to share it with you! Available in eight colours and measuring 13cm wide by 9.5cm high and 18cm deep, this product is perfect for keeping on your desk. Best of all, it's stackable, so you can keep your dies in one column, stamps in another and your tools of the trade in another, all whilst keeping your work area clutter free!

Get yours at www.thejournalshop.com



Farmyard friends

We're a little obsessed with how cute the newest Neat & Tangle farmyard theme stamp and die sets are over at Seven Hills Crafts. With two sets available (dies sold separately) these are perfect for those of you who love farm-themed products. The first set has a farm and goat hero stamps with sentiments such as 'G.O.A.T (greatest of all time)' and 'you goat this', and the second Barnyard Buddies has an array of sentiments and farm animals to build awesome scenes with.

Learn more about Seven Hills Crafts at www.sevenhillscrafts.co.uk



Happy Days are here

If you're looking for a kit that has the instant 'aww' factor, then The Paper Boutique's Happy Days collection will do just that. Housing a paper kit with 26 decorative papers and 32 die-cutting toppers, there's also an 8x8" paper pad, and 8x8" embellishment pad packed with sentiments and decorative images and an insert collection all covered in super cute woodland animals and bold florals.

Go to www.crafts4less.co.uk to see the collection

Your cards

Here's a selection of stunning cards made by our lovely readers!

Free gift for each person whose card is featured!*

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



1



2



3



4

1. Happy Birthday by Julie Horne from Kent
2. Time for tea by Shirley Paterson from Angus
3. Gromit by Adrene Williams from Ebbw Vale
4. Sending love by Janet Arundale from Romiley

Don't forget you can buy back issues of *Papercraft Essentials* from www.moremags.com





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Summer holiday

Brilliant stash for the jet setter or the stay-cationer

If you love escaping to the coast, or have a loved one that has a passion for all things maritime, then StickerKitten has the perfect feature to inspire you on page 17. A celebration of primary colours taken across nautical items and scenes, this collection will have you making waves in an instant!



1



2



3

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4



5



6



7



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9

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2. WPlus9 Summer Time stamp set £4.95 www.sevenhillscrafts.co.uk
3. CraftStash Wooden Travel Embellishments £3.49 www.craftstash.co.uk
4. Lori Whitlock Summer Card Bundle £11.12 shop.loriwhitlock.com
5. Marianne Design set of three travel dies £23.99 www.hochanda.com
6. StickerKitten Seaside Dreams 6x6" paper pad £5.99 www.stickerkitten.co.uk
7. Crafter's Companion Time To Travel stamp set £4.99 www.crafterscompanion.co.uk
8. Simply Made Crafts by Helen Griffin Travel Keepsakes 12x12" paper pad £12.99 www.craftstash.co.uk
9. Altenew Summer Swirls stamp & die bundle £21.24 www.altenew.com

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Your letters

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!*



Best gift ever

I thought I'd show you one of the cards I made using the Wallace & Gromit gift from issue 174. I've made 11 cards up to now and I still have toppers left to make more! Not only have I enjoyed making them but I've now got the stamps to start on.

This must be one of your best-ever gifts and your magazine just gets better and better with inspiration for cards. It has kept me sane this week as my mind has been all over the place. Papercraft Essentials is a brilliant magazine so keep up the good work for us crafters!

Ann Mulroy, via email



Star letter

Home décor

When I got issue 174 of *Papercraft Essentials* I loved the fun Wallace & Gromit papers and stamps. I started by making

a Father's Day card and it was lovely to create a card that was so different to shop-bought versions. It's bright and cheerful and the toppers are a great size for projects. I raised the toppers onto 3D foam pads to add interest and also used some of the papers inside the card to carry the theme through. But I didn't stop there!

I'm trying home décor and mixed-media projects with lots of my stash to see what I can do. So, I cut some cork circles then stamped the Wallace & Gromit images onto them. After the ink dried I used a sealant to protect the cork and image. I've included a photo of my card and four of the coasters made, I hope you like them.

Julie Thomas, via email

Ria says: I'm so pleased you like our Wallace & Gromit kit and stamps! I have loved receiving all the emails and letters with cards from readers but I was blown away by your home décor project! These coasters would make a great gift or a beautiful decoration for around the home. Crackin' job!



Get in touch and you could win our prize – £50 worth of fantastic crafty stash from Hunkydory!

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Inspired to craft

I am a prolific cardmaker but had recently lost my cardmaking mojo. That is until I bought your magazine with the Wallace & Gromit kit. I wish to thank you for including them in your excellent magazine. I have enclosed a photograph of a small selection of cards that I have made using the toppers. They are perfect for male cards of any age and, as the stamps are smaller, I have used them to make some matching gift tags. Thank you for renewing my inspiration!

Norma Reed, Surrey



Crackin' gift

I had crackin' fun with the Wallace & Gromit kit from issue 174 of *Papercraft Essentials*. It's my grandson's birthday soon and I know he is just going to love the card I have just made. I used orange cardstock to make the rocket, a treat cup for the window, Nuvo drops for the rivets and the foiled kit and stamp set.

Linda Alexander, via email

New to papercraft

Due to chronic health issues I'm generally housebound and have been looking for something I could do in small bursts, so as not to exhaust myself. I discovered the wonders of papercrafting and am loving it!

I've only been cardmaking for six weeks but thanks to your easy-to-follow instructions and helpful articles, I'm managing to make some beautiful creations. I really loved the Wallace & Gromit set and have attached a picture of my latest creation.

Wendy Ockendon, via email



Happy crafter

I wanted to share this fun fold card I have made for my niece. It's from a great YouTube tutorial by Mixed Up Craft and is a double diamond fold. My husband thought it was a bit over the top for a five-year-old but as I had fun making it who cares?! We craft for pleasure after all. The paper pack I used is from Poundland! What a bargain. I hope it can inspire some other readers.

Beccy Holiday, Ashford

Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of *Papercraft Essentials* from www.moremags.com or www.craftstash.co.uk



Get in touch!

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When in doubt

Stamp the images onto different coloured papers and cut out, leaving a border around the edge of each image. Layer these images onto black cardstock and attach to a white 12.5cm-square card blank. Stamp the sentiment then decorate using Nuvo Glitter Drops.

Eat, sleep, craft z-fold

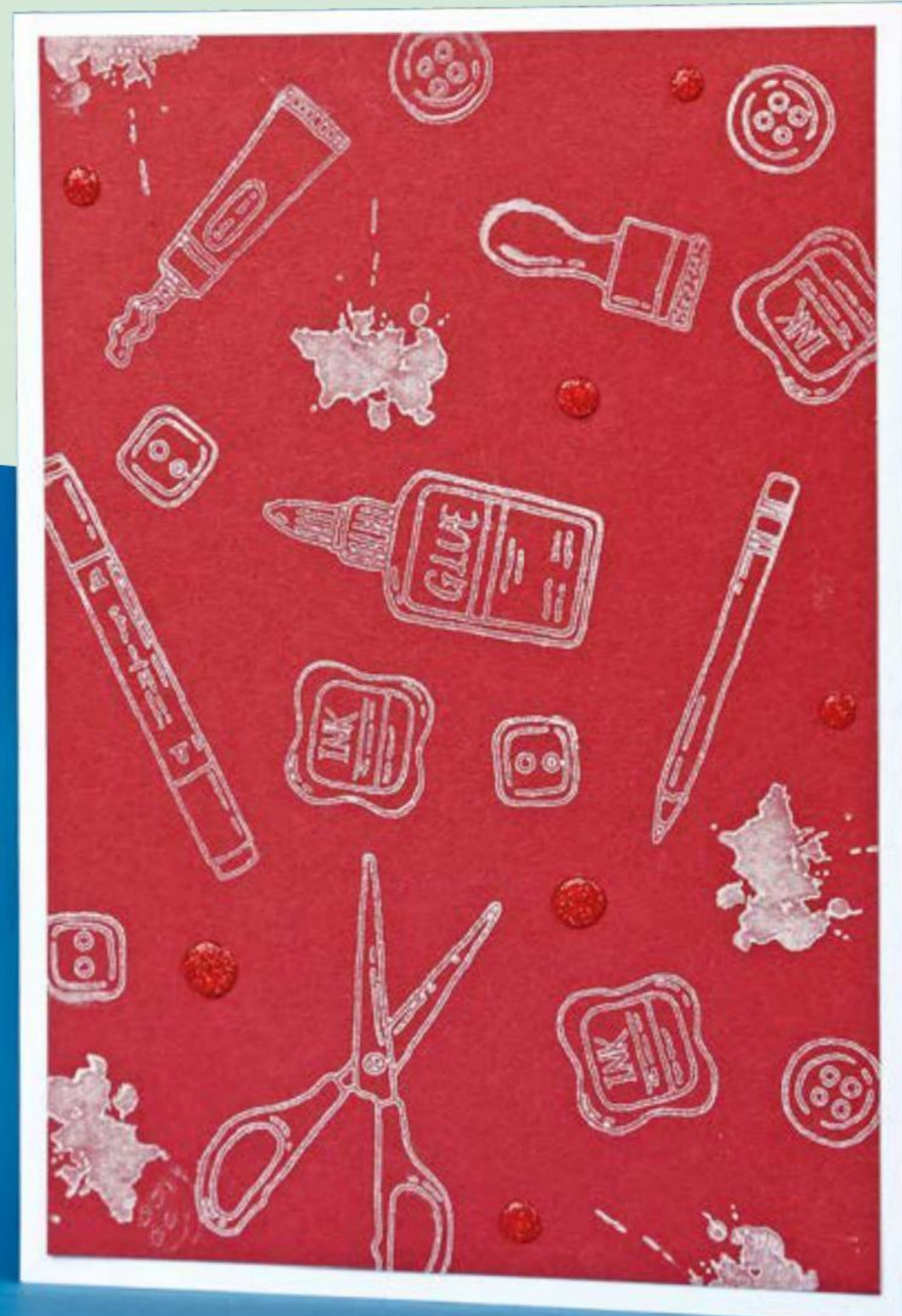
Cut a 12.5x25cm piece of cardstock and score at 6cm and 12.5cm. Trim a 3.5x25cm strip of cardstock and score at 12.5cm and 19cm. Cut three pieces of black paper to fit each of the panels on the larger card piece, then randomly stamp the sentiment and the ink splatters using white pigment ink. Adhere to the card blank. Cut three strips of deep pink paper to fit the smaller panels then stamp the ink and blending tool image across and adhere to the strip. Attach the strip to the card front then decorate with Nuvo Glitter Drops.



Happy crafter

Cut a piece of pink paper large enough to cover an A6 card blank. Use white pigment ink to randomly

stamp the images across the panel then add to the card front. Decorate with Nuvo Glitter Drops.



Eat, sleep, craft

Cut four 6cm squares of coloured paper, then four 5.5cm squares and four 4.5cm squares. Add the largest pieces to a 15cm-square card blank,

then add the next four on top at an angle. Stamp the images and sentiment on the four smallest squares and attach to finish.

Z-fold

Cut a 14.5x27cm piece of white cardstock, score at 9cm and 18cm and fold into mountain and valleys. Cut three pieces of different coloured paper to fit each panel, stamp the images using black ink and colour using pencils. Use a black fine-line pen to add faux stitching around the edges then adhere to the card blank.

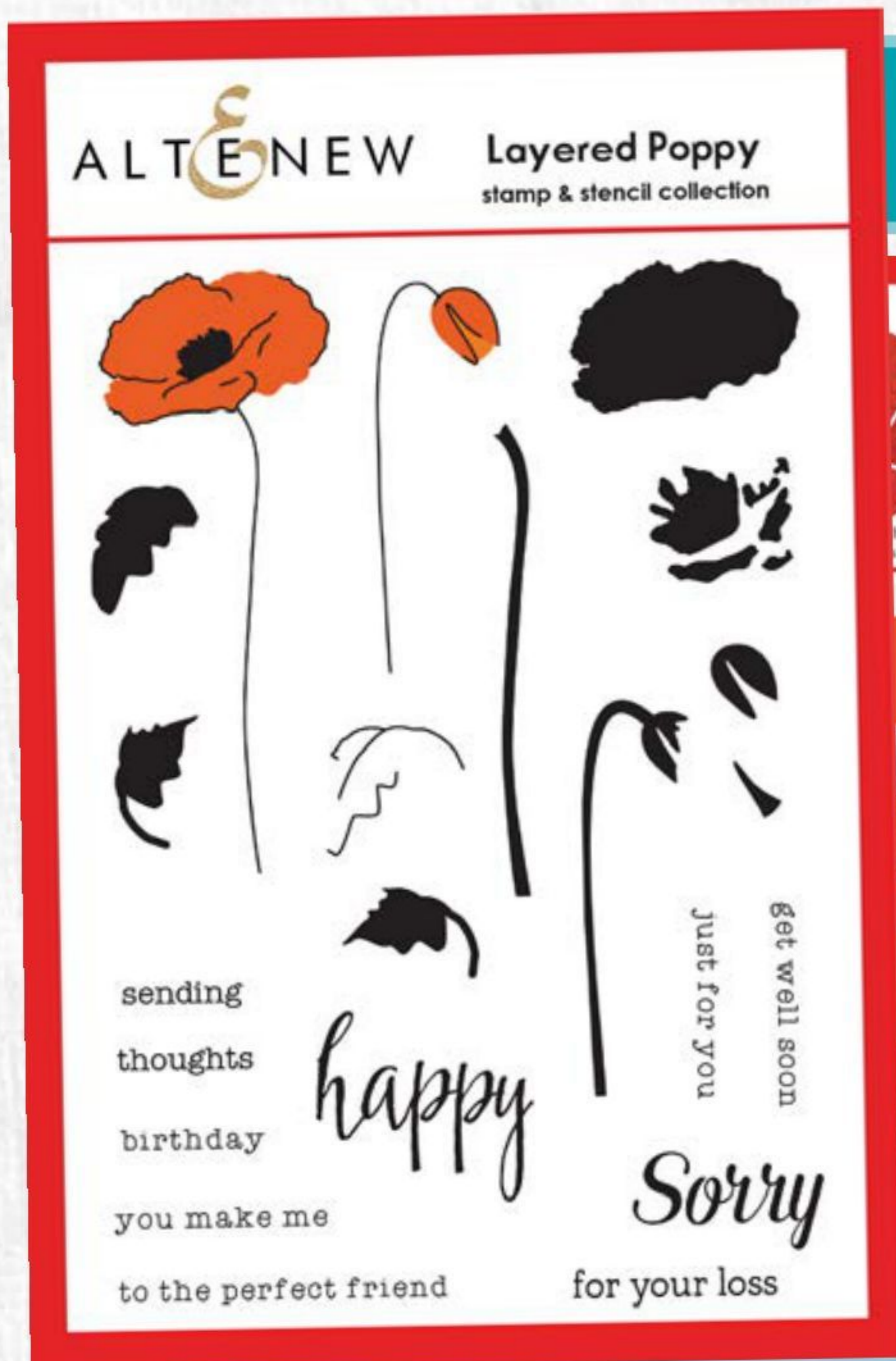


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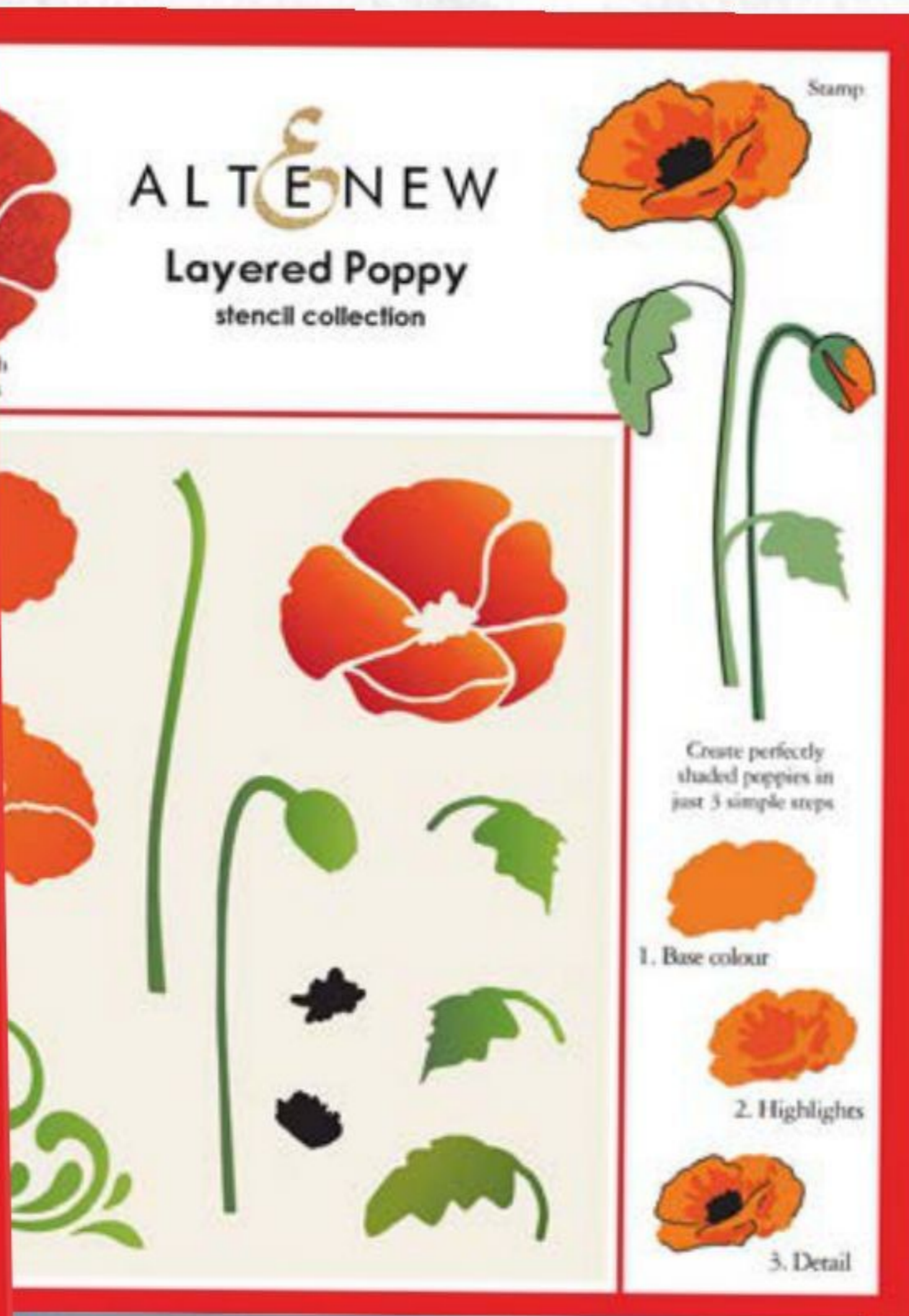
22 layering stamps & stencil

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- Fab freebies with digital downloads from Paper Nest Dolls
- Follow our guide to creating your own stamps using your die stash

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ALL your favourite craft magazines and more!



By the seaside



Sarah Douglas

Grab your bucket and spade, pack up your craft stash and head to the beach with these fun designs from StickerKitten

Happy birthday

You'll need

- ▶ white 12.5x17.5cm card blank
- ▶ white cardstock
- ▶ StickerKitten Seaside Dreams paper pack & ephemera pack
- ▶ StickerKitten Birthday Dinos stamp set
- ▶ Tip Top Taupe Stampin' Up! ink
- ▶ corner punch
- ▶ 3D foam pads & tape

Step by step

1 Cover the card blank with blue cloud paper. Cut a 12x9cm panel of dark blue wave paper and trim along the top to create the waves. Adhere to the card front then cut a 12x8cm panel of blue wave paper and cut along the top waves. Leave to one side.

2 Cut two 14x2cm strips of white cardstock and adhere to make one sturdy strip. This will be the slider tab. On the reverse of the blue wave panel recently cut, add two strips of 3D foam tape halfway down across the width of the panel, creating a channel for the slider tab to move along. Before removing the back from the tape, cut an aperture in the channel to attach the boat to the slider tab.

3 Adhere the aperture wave panel to the card and slide in the tab. Cut a 2.5x9cm piece of white cardstock and fold to make one thick strip. This is the piece that will hold the boat above the waves. Adhere the boat to the top of this piece, then use 3D foam tape to attach the bottom to the right-hand side of the slider tab, which is visible through the aperture just cut.



Top Tip

The measurements don't have to be precise, just check that everything sits where you want it to and adjust as you go

Now the boat slides along when you move the slider in and out on the left-hand side. To stop it going too far either side, add a piece of 3D foam tape at the far left and far right sides, just above the aperture. Add a long strip of 3D foam tape at the bottom of the card to support the final layer on top.

4 To cover the sliding mechanism cut a 12x7cm panel of light blue wave paper and cut along the waves on the top. Place this over the 3D foam tape on the layer below to fix it to the card. To neaten the slider tab, cut a small piece of patterned paper with a rounded edge and adhere to the tab.

5 Add the lighthouse and cloud ephemera pieces using 3D foam squares then adhere the sunshine in the corner as shown.

6 Stamp the sentiment onto white cardstock and trim. Round the top-left and bottom-right corners then adhere using 3D foam pads.



Have a super fun day

You'll need

- ▶ white 12cm-square tent-fold card blank
- ▶ StickerKitten Seaside Dreams paper pack & ephemera pack
- ▶ StickerKitten Unicorn Fairground stamp set
- ▶ Tuxedo Black Memento inkpad
- ▶ corner punch
- ▶ brown twine
- ▶ 3D foam pads

a 3x12.5cm strip of blue wave paper and cut along the top of the waves. Adhere between the sand and sky. Wrap around a piece of twine and tie a bow to hide the join as shown.

3 Add a boat in the top-left corner then use black ink to stamp the sentiment onto the sign.

4 Adhere to the card front using 3D foam pads then add the bucket and spade on top.

Step by step

1 Cover the card front with yellow wave paper then round the bottom corners.

2 Cut a 5x12.5cm panel of light blue cloud paper and adhere to the top of the card front. Cut

Top Tip

There are a couple of blank signs in the ephemera pack ready for you to stamp your own sentiments

Ahoy there

You'll need

- ▶ white A6 card blank
- ▶ StickerKitten Seaside Dreams paper pack & ephemera pack
- ▶ Stampin' Up! Frosted & Clear Epoxy Droplets
- ▶ corner punch
- ▶ 3D foam pads & tape

Step by step

1 Use the corner punch to round the top-right corner of the card blank.

2 Cut a panel of grey cloud paper to fit the card front. Round the top-right corner and adhere to the card front.

3 Cut a 7.5x10cm panel of light blue wave paper and place upside down to give the illusion of choppy seas. Cut along the top and adhere to the card front. Add a 3.5x10cm panel of dark blue wave paper along the card front, attached using 3D foam tape.

4 Create a scene with the wooden post, seagull, life ring and 'ahoy there' sign. Once you are happy with the arrangement adhere down the back elements and add the gull and sign using 3D foam pads.

5 Add a lighthouse in the background as shown. Scatter some epoxy droplets across the sky to look like rain to finish.



Top Tip

Capture all seasons with the colours in the paper pack – from blue skies to yellow sunsets to a rainy day at the beach

For you

You'll need

- ▶ white A6 tent-fold card blank
- ▶ white cardstock
- ▶ StickerKitten Seaside Dreams paper pack & ephemera pack
- ▶ Horses StickerKitten Dala Horse stamp set
- ▶ Lawn Fawn Large Stitched Cricles Stackables dies
- ▶ Tuxedo Black Memento inkpad
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cover the card front with blue cloud patterned paper.

2 Die-cut an aperture on the right-hand side using the second largest stitched circle die. Then cover the inside of the card blank using grey wave patterned paper.

3 Adhere the wooden post ephemera piece at the bottom

of the circle aperture and trim any excess. Add the seagull on top using 3D foam pads.

4 Stamp the sentiment onto white cardstock and trim

to a pennant shape. Add to the card front then add the chips to the right-hand side using 3D foam pads.

5 Add a cloud in the top-left corner to finish.

Top Tip The ephemera pack has gulls facing left and right so you can choose which way round you'd like to design your card



Top Tip The colours in this range are perfect for tricky-to-make male cards

Dad

You'll need

- ▶ white A6 card blank
- ▶ white cardstock
- ▶ StickerKitten Seaside Dreams paper pack & ephemera pack
- ▶ StickerKitten Alpaca Wishes Stitched Alphabet stamps
- ▶ Lawn Fawn Large Stitched Squares Stackables dies
- ▶ Tuxedo Black Memento inkpad
- ▶ brown twine
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cover the card front with dark blue cloud paper.

2 Cut an aperture in the top of the card front using the second largest square die, then cover inside the card blank using yellow cloud paper.

3 Cut an 8x10cm panel of blue wave paper and cut along

the top of the waves. Adhere the panel inside the card blank and add a sailboat on top using 3D foam pads.

4 Add a sunshine in the corner then use the stitched alphabet set to stamp 'DAD' on white cardstock and cut out.

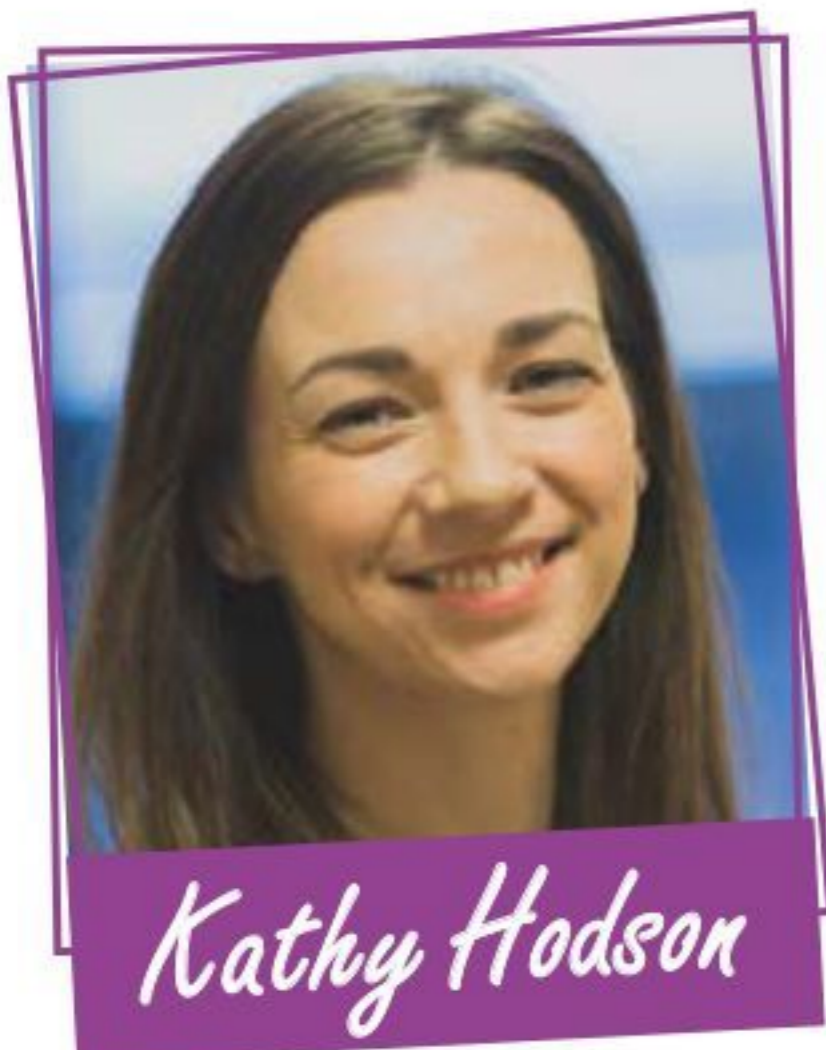
5 Layer onto yellow paper and adhere to the left-hand side of the card front using 3D foam pads. Add a twine bow to finish.



Where to buy

The Seaside Dreams range and other collections are available from www.stickerkitten.co.uk

The Secret Garden



Kathy Hodson

Get out into the garden and set your green fingers crafting with the new collection from Dovecraft

Happy birthday stepper

You'll need

- ▶ Dovecraft Secret Garden Collection
- ▶ green Dovecraft Textured Cardstock 12x12"
- ▶ kraft cardstock
- ▶ Simply Creative 10mm silver adhesive pearls
- ▶ 3D foam pads

Step by step

1 Trim a 12.7x25.4cm piece of green cardstock and score at 12.7cm and 19cm. Trim another piece to 14cm square and score at 12.7cm. Crease all score lines well and, using the tab created by this last score line, fix to the wider panel on the other piece of the cardstock to create the stepper card blank.

2 Trim a 12.2x6cm piece of kraft cardstock, and another 12.2cm-square piece. Layer pieces of the garden tools patterned paper trimmed to 11.5x5cm and 11.5cm-square on top.

3 Take three wooden fence panels and adhere to the card front. Add the bird, garden fork, watering can and flower posy puffy stickers on top as shown.

4 Add the 'garden' puffy sticker to the top-right corner of the back panel and fix the sentiment onto the reverse panel using 3D foam pads. Decorate with pearls to finish.



Top Tip

Create cards wider than your original cardstock by overlapping separate panels to create the card blank

Secret garden

You'll need

- ▶ Dovecraft Secret Garden Collection
- ▶ cream & pale green Dovecraft Textured Cardstock 12x12"
- ▶ kraft 13x18cm card blank
- ▶ kraft cardstock
- ▶ 3D foam pads

Step by step

1 Trim a 17.5x12.2cm piece of cream cardstock and top with a 16.8x11.6cm piece of lilac check patterned paper. Mount onto the card blank.

2 Trim a 12.6x7.5cm piece of green cardstock and layer a 12.4x7.3cm piece of kraft cardstock with an 11.7x6.6cm piece of floral paper on top.

3 Wrap a length of bunting twine around the panel from the middle of the left-hand side to the top of the right-hand side, secure to the reverse then fix to the centre of the card front using 3D foam pads.

4 Top the panel with five bunting flags using 3D foam pads and add one either side of the panel at a different angle.

Add a wooden bird on top of the line of bunting and a wooden welly in the bottom-right corner of the card front.

5 Add a sentiment topper in the bottom-left of the card front to finish.



Top Tip

Add plain die-cuts in the same colour cardstock to create a faux-embossed effect

Floral birthday

You'll need

- ▶ Dovecraft Secret Garden Collection
- ▶ white 13x18cm card blank
- ▶ white cardstock
- ▶ Simply Creative silver 6mm adhesive gems
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cut an 11.5x16.5cm piece of white cardstock and mount onto a larger piece of blue floral-patterned paper then adhere to the card front.

2 Trim an 8.5x16.5cm piece of blue patterned paper and top with a 5x16.5cm piece of green foliage paper. Adhere to the centre of the card front.

3 Die-cut four spades and four forks from white cardstock and create a faux-embossed effect by adhering to the white cardstock diagonally as shown.

4 Die-cut the bird from white cardstock and fix on top of the green panel, then add a wooden frame on top. Attach a paper flower

in the top-right corner with two leaves die-cut from the green patterned paper.

5 Fix two more paper flowers in the bottom-left corner of the frame. Build a blossom by layering three flower shapes using 3D foam pads. Adhere the leaves behind the blossom and top with a silver gem. Attach to the card below the other flowers.

6 Add a sentiment overlapping the centre panel to finish.



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Happy birthday

You'll need

- ▶ Dovecraft Secret Garden Collection
- ▶ cream & blue Dovecraft Textured Cardstock 12x12"
- ▶ silver Dovecraft metallic cardstock
- ▶ 3D foam pads

Step by step

1 Trim a 25x17.5cm piece of cream textured cardstock. With the card in landscape orientation, score vertically at 6.5cm and 11.5cm then valley and mountain fold. Flip the card blank around and score at these points again so there are four score lines and five panels.

2 Trim a 17cm-wide piece of blue textured cardstock then cut four panels measuring 6cm, two panels measuring 4.7cm and one measuring 2.2cm.

3 Create six panels in the same way, by trimming a piece of silver metallic cardstock to 16.8cm then cutting four panels measuring 5.8cm, two measuring 4.5cm and one measuring 2cm.

4 Layer together the blue and silver cardstock. Top

the wider panels with a 5x16.5cm piece of flower-patterned paper and top the two narrower panels with a 3.7x16.5cm piece of green garden sign paper. Trim a 1.3x16.5cm piece of the blue vertical floral paper and mount on top of the remaining panel.

5 Adhere each panel to the card blank in size order and

fix two of the wider pieces on the outer panels of the card blank. This is what you will see when the card is shut.

6 Trim a 10cm square of navy cardstock and top with a 9.5cm square of silver metallic cardstock, then a 9cm square of watering can paper.

7 Remove the twine from one of the shed signs and snip each

corner away. Fix a wooden frame on top and adhere two puffy stickers in opposite corners. Fix the frame to the square panel then fix to the centre panel of the card front.

8 Add a wooden bird and a wooden wellington boot in the top-left and bottom-right corners of the outer panels of the card blank to finish.



Just for you

You'll need

- ▶ Dovecraft Secret Garden Collection
- ▶ white 13x18cm card blank
- ▶ purple cardstock
- ▶ Dovecraft holographic card
- ▶ 3D foam pads

Step by step

1 Trim an 11.5x16.5cm piece of purple patterned paper and an 11.5x5cm piece of grey floral paper. Fix the grey paper on top of the purple and align it to the bottom. Wrap a length of ribbon over the join and secure to the reverse.

2 Mount the papers onto an 11.8x16.8cm piece of purple cardstock then mount again onto a 12.3x17.4cm piece of holographic card. Fix to the card front.

3 Add nine flower pearls on top of the lavender paper and finish with a sentiment on top of the grey paper.

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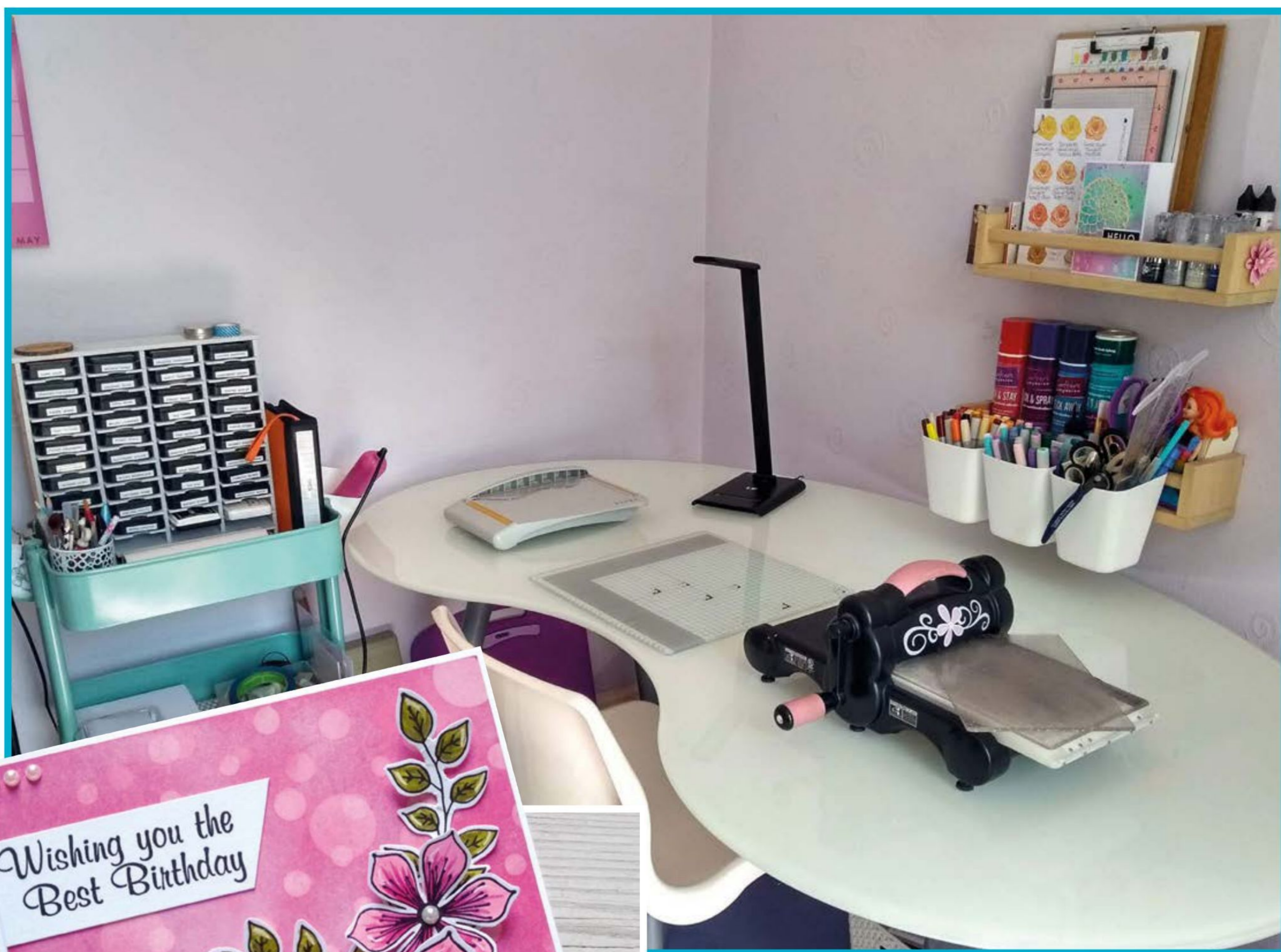
Laura Bradley



We catch up with Design Team member Laura Bradley to find out more about what led her to cardmaking and her crafty aspirations



See Laura use your Watercolour Garden kit to make off-the-page projects on **page 54**



Tell us a little bit about yourself, what first got you into crafting? How long have you been cardmaking?

My name is Laura. I'm 35, married to Matt and we have a lovely little cat called Lola. Aside from crafting, I am a singer and part of my local amateur dramatics society. We put on a show once a

year and this year we performed *Pirates of Penzance*!

I have always been interested in making things from an early age but I started cardmaking when I was at college – back then I kept everything in one little box! I got into cardmaking in a big way about eight years ago when I

discovered the world of blogging, and my stash started to grow substantially from that point!

If you could do any crafty job in the world, what would it be?

In an ideal world? Playing with all the new stuff from my favourite brands, if a job like that even exists! It would be cool to have a crafting YouTube channel too!

Tell us what it was like being on the Hunkydory Design Team

It was a great experience working for Hunkydory. It was fun seeing products from conception to production, and there were always new and exciting things to play with. There is nothing more exciting as a crafter than constantly having new things to play with!

You've designed a lot of projects for *Papercraft Essentials*. Which would you say has been your favourite?

I really love the kit that I worked with this issue. The watercolour florals are just beautiful! I love the artwork so, so much!

"I HAVE ALWAYS BEEN INTERESTED IN MAKING THINGS FROM AN EARLY AGE BUT I STARTED CARDMAKING WHEN I WAS AT COLLEGE"

What one item of your craft stash could you not be without?

My guillotine! Straight edges are essential.



What is your preferred crafting style?

My style has changed quite a lot over the years but my style now is very much clean and simple. I am really inspired by people like Amy Rysavy (Prairie Paper and Ink) and Jennifer McGuire, they are amazing!

What are some of your favourite papercraft brands?

I love My Favorite Things, it is probably my number one brand. I love its products so much! If

money was no object I would probably buy everything! I also love Lawn Fawn and the layering stamps that Altenew does are stunning!

Who is your favourite crafty celeb?

I have always loved Tim Holtz – what he does, his products, his enthusiasm. He has brought so much to the crafting industry.

Describe your craft space. Are you lucky enough to

have a dedicated craft room or do you tend to spread out all over the house?

My 'craft room' is actually a joint space with my husband in our spare room. He has his desk on one side and my craft desk and storage is on the other, it works quite well! I have just tidied it so it's looking quite good at the moment but I am a very messy crafter and things end up everywhere!

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combinations guaranteed to inspire you to create glorious projects for yourself and loved ones. The collection includes a range of hero images from an umbrella and a wellington boot, to buildable bloom introducing an aster, primrose, primula and sweet william blossoms, all of which wouldn't look out of place at a Royal Horticultural Society show.

The collection also has a Country Cottage Cut & Emboss Folder featuring a garden archway with butterfly and climbing plant details, perfect for creating an aperture with the 'wow' factor. There is also a stunningly intricate Cottage Window die, which comes with bloom and bird details for that perfect finishing touch.

To help set the scene for your creations there is also a 12x12" paper pad packed with bold designs and over 30 die-cut toppers in stunning pastel hues. Rounding off this fab prize package is a selection of sentiment stamps including 'May your day bloom with happiness' and 'Let a smile be your umbrella on a rainy day!'.

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Distress Ink splatters



Sarah Gray

Looking to create new effects using your existing Distress Ink stash? Follow Sarah Gray's guide to make your cards pop!



Here I have shared a simple but effective stamping technique that is a quick way to create an artsy watercolour-effect with supplies you already have in your stash! The cards I've created have been stamped with Distress Ink. Distress Ink is not typically an ink I would use to stamp line art but its properties mean that, when it reacts with water, the outline can be softened to give a slightly blurred look. All

these cards have been made using only a few Distress Ink colours and they have been used to stamp, splatter, create a watercolour background and to ink through a stencil – demonstrating just how versatile they can be!

Some of the top tips I learnt using this technique is that it is better to use a reasonably fresh Distress inkpads. The juicier the pad, the more likely it is to apply sufficient

ink for the ink to move more freely when splattered with water. Also, it works best when you splatter the water shortly after stamping so the ink gets the chance to react before soaking into the cardstock. Distress Ink tends to stay wet slightly longer than other ink, but the drier they get, the less movement will be created.

While the aim of this technique is to create a relatively loose

watercolour effect, you can still maintain a good level of control by blotting the water if too much has been applied, and by moving the water and Distress Ink with a paintbrush to gently nudge it out.

I hope you give this technique a try with stamps you have in your stash. Just flick a little water and watch the magic happen!

You'll need

◆ white A6 card blank ◆ Dark Plum cardstock ◆ VersaMark inkpad ◆ Thirsty Brush Bright Border stamp set ◆ Clearly Besotted Scrumptious Birthday Sentiments stamp set ◆ Peacock Feathers, Picked Raspberry, Seedless Preserve & Cracked Pistachio Ranger Tim Holtz Distress Ink ◆ white embossing powder ◆ 3D foam pads ◆ heat tool

Step by step

1 Use a range of Distress Ink to stamp the border onto the card front as shown.

2 Splash droplets of water onto the line art so the ink bleeds. Coax some of the movement with a fine paintbrush. Leave to dry.

3 Use VersaMark ink to stamp the sentiment onto Plum cardstock and heat-emboss in white. Trim the panel to size and adhere across the card front as shown to finish.

Top Tip

Use a variety of colours to stamp the line art and add interest to the images without needing to colour them in



Have a very happy birthday

Happiest of birthdays



Top Tip

You don't need to colour the whole image, just focus on the rose to add impact to the design

You'll need

◆ white card blank ◆ white & teal cardstock ◆ Onyx Black VersaFine inkpad ◆ Concord & 9th Painted Rose stamp set ◆ Uniko Studio Birthday Wishes Sentiments stamp set ◆ Picked Raspberry & Seedless Preserve Ranger Tim Holtz Distress Ink ◆ 3D foam pads

Step by step

1 Use VersaFine ink to stamp the rose outline, it's waterproof and won't bleed.

2 Use Picked Raspberry ink to stamp the infill layer and splatter with water to create movement.

3 Use Seedless Preserve ink to stamp the further detail and splatter again. Move the ink around slightly using a paintbrush to create movement where desired.

4 Stamp the sentiment and add more splatters of ink across the panel.

5 Layer the panel onto teal cardstock and adhere to the card front to finish.



Top Tip Creating a watercolour cardstock with the same Distress Ink that is used on the main image is easy and ensures that everything co-ordinates perfectly

A truly wonderful friend

You'll need

- ◆ white A6 card blank
- ◆ watercolour cardstock
- ◆ Clearly Besotted Scrumptious Birthday Sentiments stamp set
- ◆ CAS-ual Fridays Truth Is stamp set
- ◆ Picked Raspberry & Peacock Feathers Ranger Tim Holtz Distress Ink
- ◆ Onyx Black VersaFine inkpad
- ◆ 3D foam pads

Step by step

- 1** Follow the step-by-step guide opposite to create the watercolour effect with Distress Ink.
- 2** Use black ink to stamp the sentiment on the left-hand side of the panel.
- 3** Cut a strip of the coloured watercolour cardstock and adhere along the bottom of the card front.
- 4** Cut a strip of black cardstock and adhere to the bottom of the stamped panel, then attach to the card front using 3D foam pads to finish.

How to... achieve the stacked die-cutting effect



1 Select the Distress Ink you would like to use for the stamped image. I chose Picked Raspberry and Peacock Feathers.



2 Blend the Distress Ink onto the stamp to create a variegated effect, then stamp onto the right-hand side of a piece of watercolour cardstock.



3 Sprinkle the stamped image with water and allow it to sit on the image.



4 The ink will react and blend together, starting to create new colours, as shown.



5 Apply the inkpads directly to a glass mat and spritz with water. Pick it up using a paintbrush and splatter over the stamped images, as shown.



6 Spread a piece of plain watercolour cardstock into the wet Distress Ink to create a watercolour effect. Leave to dry.

Best wishes

You'll need

- ◆ white A6 card blank
- ◆ white cardstock
- ◆ Waffle Flower Lacy Flower stamp set
- ◆ Picked Raspberry & Seedless Preserve Ranger Tim Holtz Distress Ink
- ◆ Onyx Black VersaFine inkpad
- ◆ Bright Neon Washi Tape
- ◆ corner punch
- ◆ 3D foam pads

Step by step

- 1** Trim a panel of white cardstock slightly smaller than the card blank. Ink up the large mandala image using Picked Raspberry and Seedless Preserve ink, then stamp off the edge on either side of the panel.
- 2** Flick water onto the pane so the line art on the stamped images is softened.
- 3** Use VersaFine inkpad to stamp the sentiment then add a few of the hearts from the set.
- 4** Splatter ink over the panel for extra movement, as shown.

5 Round the right-hand edges of the panel and repeat on the card base.

6 Add a strip of Washi tape down the left-hand side of the card blank then adhere the stamped panel using 3D foam pads.

Craft Stash

10% OFF
the Ranger Tim Holtz Distress Ink using code **PE17610**
*Offer ends 8th August 2019. Whilst stocks last.

Where to buy
Ranger Tim Holtz Distress Ink is available from www.craftstash.co.uk



Top Tip

Control the amount of water you use on the stamped image – you can always blot away excess water that falls where you don't want it



I think you're amazing

You'll need

- ◆ white square card blank
- ◆ white & Mint Green cardstock
- ◆ CAS-ual Fridays Mon Ami stamp set
- ◆ Funky Fossil Stencil – Sunray
- ◆ Picked Raspberry & Peacock Feathers Ranger Tim Holtz Distress Ink
- ◆ Onyx Black VersaFine inkpad
- ◆ 3D foam pads

Step by step

- 1** Use pencil to lightly draw a circle onto a square of white cardstock.
- 2** Stamp the pink flower at the top and bottom and fill in with the other images as shown, ensuring the circle is balanced.
- 3** Flick water over the stamped images to create the smudged effect.
- 4** Use VersaFine ink to stamp the sentiment in the centre, as shown.
- 5** Ink through the sunray stencil onto opposite corners of the card blank, using Picked Raspberry ink.
- 6** Layer the panel onto a piece of Mint Green cardstock and adhere to the card front to finish.

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Five ways with...

glitter card



Jo Kill

Add a touch of sparkle to your designs – Jo Kill shares her best ideas for using your glitter card stash



Hello friend

You'll need

- ▶ white cardstock
- ▶ silver & black glitter card
- ▶ white foam
- ▶ watercolour paint or markers
- ▶ acetate
- ▶ silver glitter
- ▶ white seed beads
- ▶ pink sequin mix
- ▶ manual die-cutting machine
- ▶ Concorde & 9th Say Hello die set
- ▶ stitched rectangle dies

Step by step

- 1** Create a 5½x4¼" from white cardstock and ink a slightly smaller panel of white cardstock, creating a watercolour panel.
- 2** Cut the watercoloured panel using a stitched rectangle die. Die-cut 'hello' from the panel to create an aperture.
- 3** Affix acetate behind the panel to cover the aperture, add silver and glitter 'hello' die-

cuts as shown and flip the panel over.

- 4** Die-cut foam with the largest 'hello' sentiment from the set and adhere onto the reverse of the panel.

- 5** Add glitter beads and sequins into the aperture and seal the created shaker with a further piece of cardstock. Mount the shaker panel onto the cardfront and adhere sequin stars to finish.



Where to buy

Concorde & 9th Say Hello die set is available from www.bumbleberrys.co.uk

Thanks

You'll need

- ▶ white cardstock
- ▶ white pearlescent cardstock
- ▶ white & black glitter card
- ▶ tissue paper
- ▶ alcohol markers
- ▶ white glitter
- ▶ mini peg
- ▶ adhesive sheet
- ▶ vellum
- ▶ Washi tape
- ▶ corner-rounder punch
- ▶ manual die-cutting machine
- ▶ Thanks sentiment die
- ▶ Xcut Butterflies 10-die set
- ▶ scalloped circle & circle dies
- ▶ Creative Expressions Craft Dies by Sue Wilson Finishing Touches Collection Cascading Hearts die

Step by step

1 Cut a panel of white cardstock to measure slightly smaller than the card front and round the corners.

2 Apply an adhesive sheet onto a piece of white paper, apply white glitter, then colour using alcohol markers to create a gradient. Trim and secure to the white panel from Step 1.

3 Die-cut hearts from the panel and white and black glitter cardstock and inlay together as shown.

4 Add to the card front along with a strip of Washi tape embellished with mini peg. Layer a die-cut circle, scalloped circle and butterfly onto the card front and add a die-cut sentiment to finish.

Happy birthday

You'll need

- ▶ white & kraft cardstock
- ▶ silver, white & black glitter card
- ▶ paper doily
- ▶ hessian ribbon
- ▶ alcohol pens
- ▶ hot-glue gun
- ▶ computer & printer
- ▶ manual die-cutting machine
- ▶ Heidi Swapp Happy die
- ▶ scalloped circle, circle & star dies

Step by step

1 Create a 4¼x5½" tent-fold card blank from white cardstock. Colour panels of silver glitter cardstock using alcohol markers, leave to dry and trim into triangular panels.

2 Add the panels to the card front as shown and top with a paper doily. Concertina-fold black glitter cardstock, joining the ends, and fold into the centre to create a rosette, securing with a glue gun.

3 Top with die-cut circles and twine ribbon and a die-cut star and sentiment. Finish with a 'Birthday' computer-generated sentiment.



Congrats

You'll need

- ▶ white cardstock
- ▶ silver, green, pink & black glitter card
- ▶ hessian flower topper
- ▶ brad
- ▶ manual die-cutting machine
- ▶ flower & leaf dies
- ▶ stitched rectangle dies
- ▶ congrats sentiment die
- ▶ Sunny Studio Fishtail Banner dies

Step by step

1 Create a white 4¼x5½" tent-fold card blank. Cut chevrons from silver and black glitter cardstock and adhere to a piece of paper, cut into a rectangle.

2 Die-cut flowers and leaves from pink and green glitter card and layer onto the card front along with a hessian flower centre and secure with a brad. Add the die-cut sentiment to finish.



Happy birthday scene

You'll need

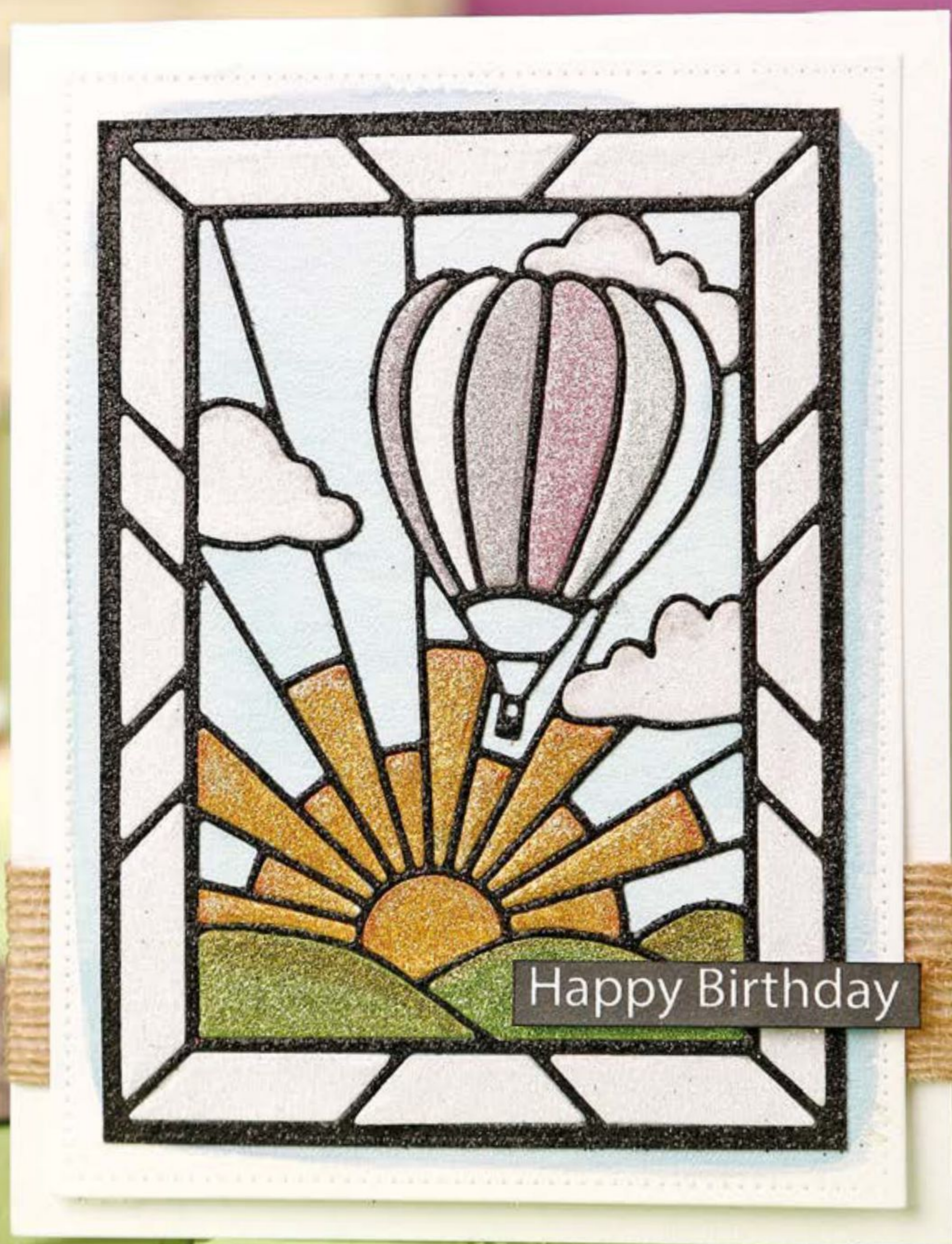
- ▶ white cardstock
- ▶ glitter card
- ▶ watercolour paint
- ▶ hessian twine
- ▶ computer & printer
- ▶ manual die-cutting machine
- ▶ Creative Expressions Craft Dies by Sue Wilson Stained Glass Collection Hot Air Balloon die
- ▶ My Favorite Things Die-namics STAX Pierced Rectangles die set

Step by step

1 Add watercolour paint to white cardstock and leave to dry before die-cutting using a stitched rectangle die.

2 Die-cut the balloon scene from glitter card and piece together as shown, add shading with alcohol markers where desired.

3 Wrap hessian twine towards the bottom of a portrait card front, add the panel and finish with a computer-generated sentiment.



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Visit www.indigoblu.com for more crafting products




A First Editions die haul

This awesome prize package from Trimcraft includes eight different die sets, perfect for any occasion in your crafting calendar. This range includes a llama pack complete with avocado and bunting, and a rather wonderful bee-themed set with a honey pot and hive. We particularly love the Alphabet Tiles range, ideal for creating unique wall art and cards for loved ones who love playing word games.

Worth £103

Get inspired at www.thecraftblog.com

For your chance to win one of these prizes, visit www.papercraftmagazines.com and head to the Competitions section by 22nd August 2019.

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Glitter & sparkle



Glynis Bakewell

Get your glitter on with the latest collection of delights from the Chloe's Creative Cards



Where to buy

To see more products from the Stamps & Dies by Chloe range, visit www.chloescreativecards.co.uk

Floral wishes

You'll need

- ▶ white 8"-square card blank
- ▶ Crystal White & Rose Quartz Chloe's Luxury Pearl Card
- ▶ Papers by Chloe 12x12" Designer Paper Pad
- ▶ Cut and Emboss by Chloe Blooming Daisies folder
- ▶ Stamps by Chloe Best Wishes stamps
- ▶ VersaMark inkpad
- ▶ Spun Sugar Ranger Tim Holtz Distress Oxide Ink
- ▶ Silver Dollar WOW! embossing glitter
- ▶ Strawberry Sorbet & Radiant Stamps by Chloe Sparkelicious glitter
- ▶ hat pin
- ▶ heat tool
- ▶ 3D foam tape
- ▶ manual die-cutting machine

Step by step

1 Emboss Crystal White cardstock in the folder and, using the flower dies, cut and emboss the flowers twice. Apply Spun Sugar ink to all the flowers. Once dry, shape the petals and add Radiant and Strawberry Sorbet glitter as shown.

2 Cover the card front with patterned paper and add a border of Radiant glitter. Repeat with a slightly smaller square of Crystal White cardstock and affix on an angle using 3D foam tape.

3 Trim the embossed panel and matt onto Rose Quartz cardstock, then Crystal White again, leaving a narrow border. Add Strawberry Sorbet glitter round the outside of the panel and dots of glitter across the



embossed areas as shown. Affix to the card front on an angle using 3D foam tape and adhere the three flowers in position.

4 Stamp and heat-emboss a sentiment using Silver Dollar embossing glitter, cut out as shown and matt onto a rectangle

of Rose Quartz cardstock, glittering round the edges. Affix to a hat pin and secure behind a daisy as shown.

Just for you

You'll need

- ▶ white 8"-square card blank
- ▶ Crystal White & Azalea Chloe's Luxury Pearl Card
- ▶ Stamps by Chloe Blossoming Heart and Corner & Celebrate stamps
- ▶ Dies by Chloe Blossoming Heart Corner die
- ▶ VersaMark inkpad
- ▶ Silver Dollar WOW! embossing glitter
- ▶ Rosy Glow & Sweetheart Stamps by Chloe Sparkelicious glitter
- ▶ heat tool
- ▶ 3D foam tape
- ▶ manual die-cutting machine

Step by step

1 Stamp the corner flower in one corner of a 7" square of Crystal

White cardstock and heat-emboss in silver. Repeat across the other three corners and twice in the centre of the panel as shown.

2 Die-cut each stamped corner and add Sweetheart and Rosy Glow glitter to the petals and small flowers.

3 Add Sweetheart glitter round the outside edge of the panel then use a pokey tool to push all the elements towards it from behind and adhere to a square of Azalea cardstock, then affix to the card blank.

4 Stamp and heat-emboss the sentiment in silver on a strip of white cardstock. Fold and trim into a banner, edge with Rosy Glow glitter and affix across the centre of the card front to finish.



With love

You'll need

- ▶ white 8"-square card blank
- ▶ Crystal White & Lapis Lazuli Chloe's Luxury Pearl Card
- ▶ silver glitter card
- ▶ Stamps by Chloe Blossoming Heart and Corner & Fabulous Foliage stamps
- ▶ Dies by Chloe Blossoming Corner & Layered Flower dies
- ▶ large heart nesting dies
- ▶ VersaMark inkpad
- ▶ Opaque Bright White WOW! embossing powder
- ▶ Brilliance & Silver Stamps by Chloe Sparkelicious glitter
- ▶ heat-resistant acetate
- ▶ gems
- ▶ heat tool
- ▶ 3D foam tape
- ▶ 3D glue gel
- ▶ manual die-cutting machine

Step by step

1 Die-cut a heart over the fold of the card blank, score across the centre of one side and fold to create an easel card blank. Die-cut one full heart from Crystal White and two from Lapis Lazuli

cardstock, affixing the white and one blue heart to the front and trim the top of the remaining heart to fit the base.

2 Die-cut two smaller hearts from silver glitter card and affix as shown.

3 For the base, stamp and heat-emboss a blossoming corner then die-cut the detail. Add glitter to the petals then poke the raised elements through before affixing to the base using 3D foam tape.

4 Stamp, heat-emboss and die-cut the corner into the heart on the main panel as shown. Add glitter to the petals. Die-cut the layered flowers from Lapis Lazuli cardstock and glitter the edges, then add to the panel using 3D glue gel. Add stamped and heat-embossed acetate leaves. Poke the raised elements through the panel before affixing to the card front using 3D foam tape.

5 Add a stamped and heat-embossed sentiment in the top-right corner and embellish with gems to finish.

Top Tip

Add extra glitter to the pop-up elements before attaching the panels to the cards, so that unused glitter does not get stuck down the back of the panel



Best wishes

You'll need

- ▶ white 8"-square card blank
- ▶ Crystal White & Lapis Lazuli Chloe's Luxury Pearl Card
- ▶ Papers by Chloe 6x6" Designer Paper Pad
- ▶ Cut and Emboss by Chloe Blooming Daisies folder
- ▶ Stamps by Chloe Fabulous Foliage & Best Wishes stamps
- ▶ VersaMark inkpad
- ▶ Picked Raspberry & Shaded Lilac Ranger Tim Holtz Distress Oxide Ink
- ▶ Silver Dollar WOW! embossing glitter
- ▶ Sweetheart & Radiant Stamps by Chloe Sparkelicious glitter
- ▶ Glacier White Ranger Enamel Accents
- ▶ pearls
- ▶ heat-resistant acetate
- ▶ scoreboard & scoring tool
- ▶ heat tool
- ▶ 3D foam tape
- ▶ 3D glue gel
- ▶ manual die-cutting machine

Step by step

1 Score three lines round the edge of a 7½" square of Crystal White cardstock and matt onto Lapis Lazuli cardstock, leaving a narrow border. Affix to the card blank. Layer a piece of patterned paper onto Lapis Lazuli cardstock, trim a narrow border and add to the card front.

2 Die-cut the loose flower dies three times from Crystal White cardstock and colour each one using Distress Oxide Ink applied using an ink-blending tool. Shape each flower and adhere together, then position on the card front.

3 Stamp and heat-emboss the leaves onto acetate and cut out. Stamp and heat-emboss the sentiment on pink patterned paper then matt and layer onto Lapis Lazuli cardstock.

4 Arrange all the elements and affix in position using 3D



glue gel. Add twirls of cardstock, trimmed into thin strips and wrapped around a thin paintbrush.

5 Add glitter to the flower petals as shown then dots of enamel accents around the flowers to finish.



18th birthday

You'll need

- ▶ white 7¼x9½" card blank
- ▶ Crystal White & Azalea Chloe's Luxury Pearl Card
- ▶ silver glitter card
- ▶ Cut and Emboss by Chloe Blooming Daisies folder
- ▶ Stamps by Chloe Blossoming Heart and Corner & Fabulous Foliage stamps
- ▶ small heart & numbers dies
- ▶ VersaMark inkpad
- ▶ Silver Dollar WOW! embossing glitter
- ▶ Brilliance, Silver & Rosy Glow Stamps by Chloe Sparkelicious glitter
- ▶ heat-resistant acetate
- ▶ scoreboard & scoring tool
- ▶ heat tool
- ▶ hat pin
- ▶ 3D foam tape
- ▶ 3D glue gel
- ▶ manual die-cutting machine

Step by step

1 Score three lines along the right-hand side and corners of a 6x8¼" piece of Crystal White cardstock.

2 Stamp and heat-emboss the four hearts

in the top-left corner then mask off the large heart on the left of the stamp, line it up and stamp and heat-emboss another row underneath using just three hearts. Mask off two hearts on the left-hand side of the stamp and stamp a third row, then for the bottom row mask off three hearts and just stamp the single one.

3 Stamp and heat-emboss three rows of hearts on Azalea cardstock and cut out each one. Curve them slightly before affixing over the stamped design on the panel.

4 Adhere the panel onto Azalea cardstock leaving a narrow border, then onto white and another layer of Azalea, before affixing to the card front.

5 Die-cut daisies from Azalea cardstock and stamp and heat-emboss foliage in silver on acetate. Cut out and arrange as shown using 3D glue gel.

6 Use a hat pin, heart die and numbers to create the birthday embellishment and secure behind the flowers. Add glitter to the hearts and petals to finish.

Card Making **MAGIC**

BY CHRISTINA GRIFFITHS



NEW A5 Collection

Christina is back with a fantastic new launch! The A5 complete card & box kit allows you to create bigger cards for an even bolder statement.

With plenty of additional dies for matts, layers and embellishments, there's always room for more flowers, ribbons and pearls!



A5
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English Rose Die SD587

£7.99 Size of Die: 52mm x 92mm approx.

Oh who doesn't love a traditional English Rose – this is beautifully designed and can be used whole or snipped.



Barbara Anderson Collection No 1 £6.99

Well Barbara has to be my new favourite artist. I have loved LOVED every card I have made with this lady's artwork and hopefully you will too. Barbara uses vintage images and collages them together. The end result is both beautiful and unusual – I can't recommend this pad too highly – fabulous!

Barbara Anderson 8" x 8" Pads... Loads of images to choose from together with borders or mini decoupage, sentiments etc. all beautifully printed on satin paper.

Each pad contains 24 sheets (2x of 12 designs)
Size: 8" x 8" (203mm x 203mm) - 170gsm paper



Queen Anne's Lace Die SD283

£5.99 Size of leaf: 31mm x 32mm approx.
Size of flower stem: 41mm x 77mm approx.
Size of florets: 11mm x 9mm, 12mm x 14mm and 10mm x 11mm

I'm really thrilled with this lovely die - just gorgeous. Set of 3 Queen Anne's Lace dies.



Morning Glory Vine Die SD591

£4.99 Size of Die: 60mm x 36mm approx.

Fabulous as it is (cut lots and butt up against each other for a border) or get your snips out and use it in smaller pieces as a vine to trail round our swing seat or the trellised arch – so versatile!



Wisteria Die SD293

£5.99

Size of flower head: 13mm x 53mm approx.
Size of leafy vine: 88mm x 33mm approx.

I adore Wisteria and this could make a small card or extend it to make a bigger project - I love it! Set of 2 Wisteria dies.



Barbara Anderson Collection No 2 £6.99

Barbara Anderson has hit a very special note with me. I have adored every sample and demonstration I have made up with this pad. It ticks all my boxes and makes the most wonderful projects.

Each pad contains 24 sheets (2x of 12 designs)
Size: 8" x 8" (203mm x 203mm) - 170gsm paper

These dies work with most tabletop die cutting machines, such as the Cuttlebug, Big Shot, Vagabond, Grand Calibur, eBossler etc.

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Cut out & keep

11 pages of inspiring ideas to help you get the most from your Watercolour Garden Pop-up box kit

16 all-new projects in one handy pull-out!



- ◆ 46 Pop-up box cards ◆ 49 Shopping essentials
- ◆ 50 Quick & easy makes ◆ 54 Gifts & giftwrap ideas

Green fingers

Nicky Gilbert digs deep into her craft stash to create this selection of exciting pop-up box cards



Nicky Gilbert

Lots of love

You'll need

- ▶ Watercolour Garden kit
- ▶ white cardstock
- ▶ Rusty Hinge Ranger Tim Holtz Distress Ink
- ▶ hessian ribbon
- ▶ twine
- ▶ strong red double-sided tape
- ▶ 3D foam pads
- ▶ corner-rounder punch
- ▶ ink-blending tool
- ▶ scoring board & scoring tool

Step by step

1 Follow the step-by-step guide on page 47 to create a 3D pop-up box using the template provided, but, before adhering, trim the bottom section to 7cm and the folded section to 5.5cm. Add two support strips inside the box.

2 Use the punch to round each corner as shown, then

blend Rusty Hinge ink around each edge and decorate with patterned paper trimmed to fit each section.

3 Wrap hessian ribbon around the box and the three loose sides and add twine to affix into position. Affix sentiment and flower die-cuts over the loose sides as shown.

4 Create two flowerpots using the die-cuts and adhere to the two support strips. Fill in the spaces with foliage then add a watering can and dragonfly on acetate strips at the back as shown.

Top Tip You don't have to overfill the pop-up box - for this masculine make I chose to share just a few key elements in the flowerpots



Have a beautiful day



To create this card, you'll need to download the template from www.papercraftmagazines.com

You'll need

- ▶ Watercolour Garden kit
- ▶ template download
- ▶ white cardstock
- ▶ ribbon
- ▶ strong red double-sided tape
- ▶ 3D foam pads
- ▶ scoring board & scoring tool

Step by step

1 Draw around the template download to create the easy tuxedo pop-up box base. Cut, score, fold and seal the cardstock panel to create the tuxedo pop-up box.

2 Cut two 9x3cm supports and score both at 1cm from each end. Holding them together, cut 1.5cm up the centre then rotate one and fix together to create a cross. Affix inside the box as shown, making sure the box can still close flat.

3 Cut and affix co-ordinating pieces of patterned paper, covering the front, flaps and inside of the box.

4 Add two sentiment toppers to the card front, a bow and two large flowers with foliage to the side flaps.

5 Use narrow acetate strips to arrange the flowers, foliage and butterflies across the supports. I used four in total on this design, one on each arm.

6 Use 3D foam pads to add a large flower to each panel on the reverse of the box to finish.

Top Tip Keep checking that the box will fold flat and that the elements do not get caught on each other, adjusting to fit as you go along

You'll need

- ▶ Watercolour Garden kit
- ▶ white cardstock
- ▶ organza ribbon
- ▶ strong red double-sided tape
- ▶ 3D foam pads
- ▶ scoring board & scoring tool

Step by step

1 Follow the step-by step guide below using the template to create the pop-up box base.

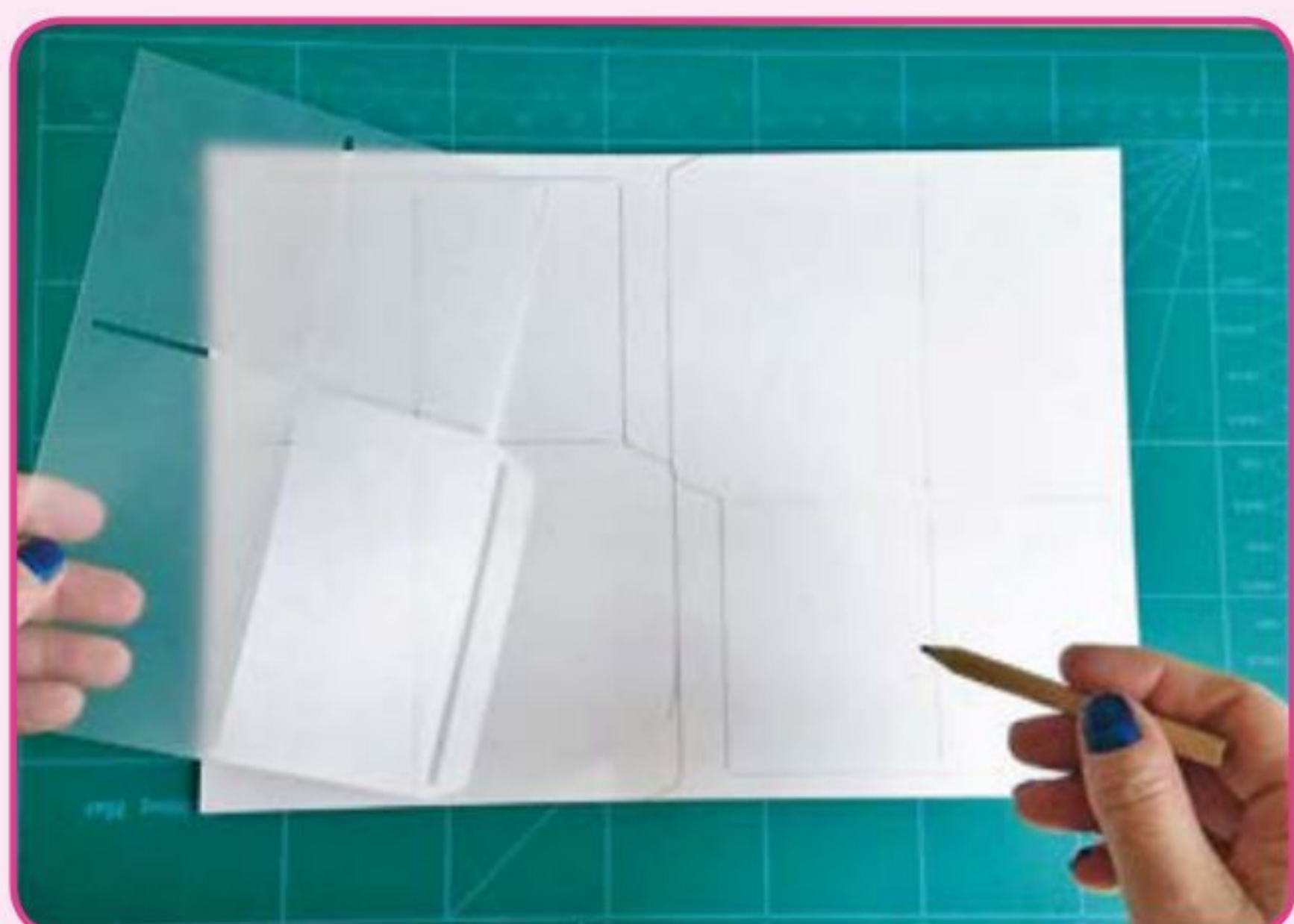
2 Cut patterned paper to decorate the sides, back and folded sections. Wrap ribbon around the box and add a bow, then add two sentiment die-cuts, another bow and two large flowers as shown.

3 Select flowers and foliage and use 3D foam pads, long narrow strips of acetate and strong double-sided tape to affix the elements inside the box and to the supporting strips, to create a dimensional pop-up box of flowers. Start low at the front and increase the height towards the back, and adhere leaves behind flowers for extra foliage to finish.

Just for you



How to... create a 3D pop-up box using the template



1 Use a pencil to lightly draw around the template twice. If inverted this will fit on an A4 piece of cardstock.



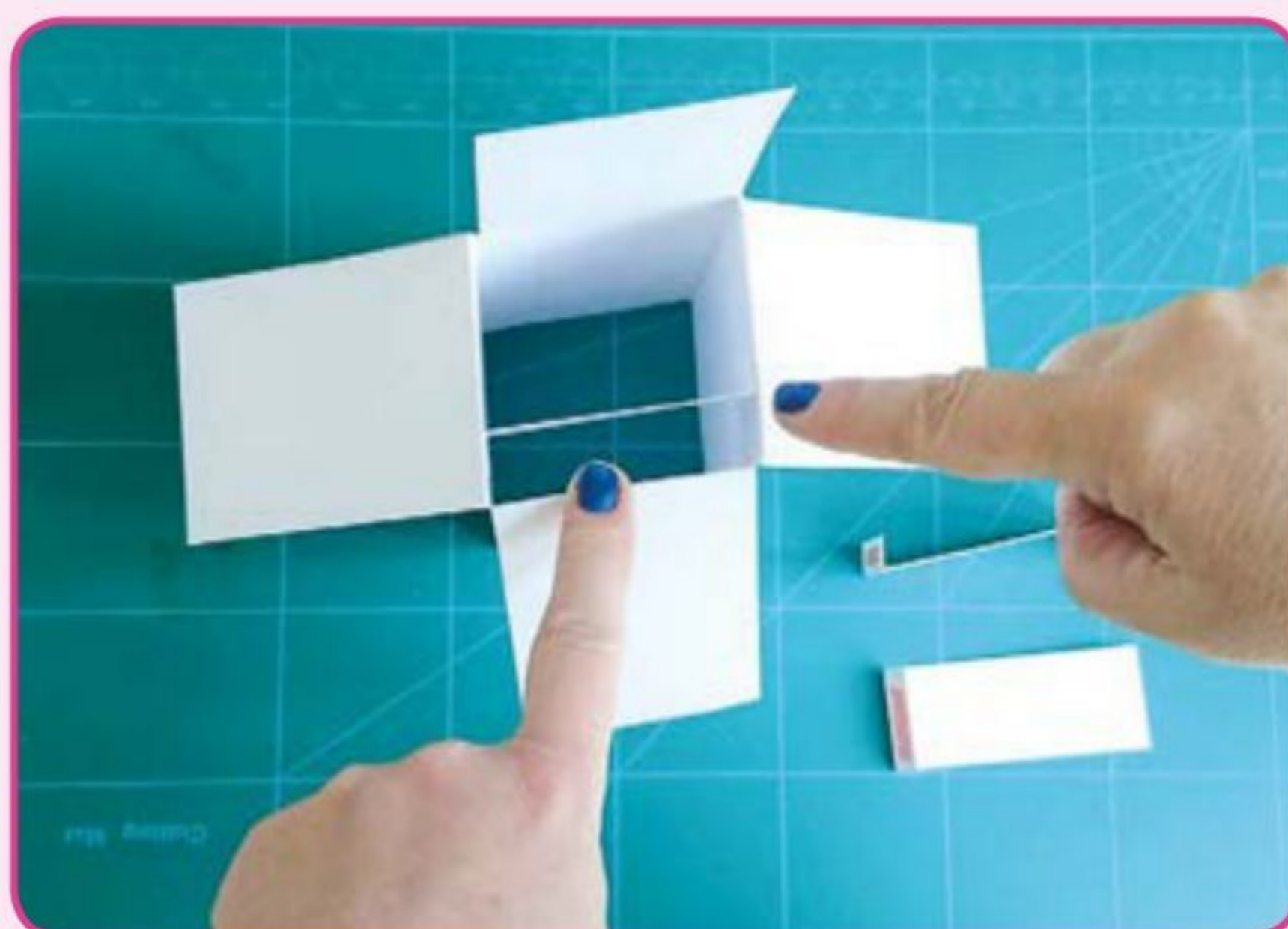
2 Cut out the two pieces and cut the shorter sections (the flaps) down to the centre point.



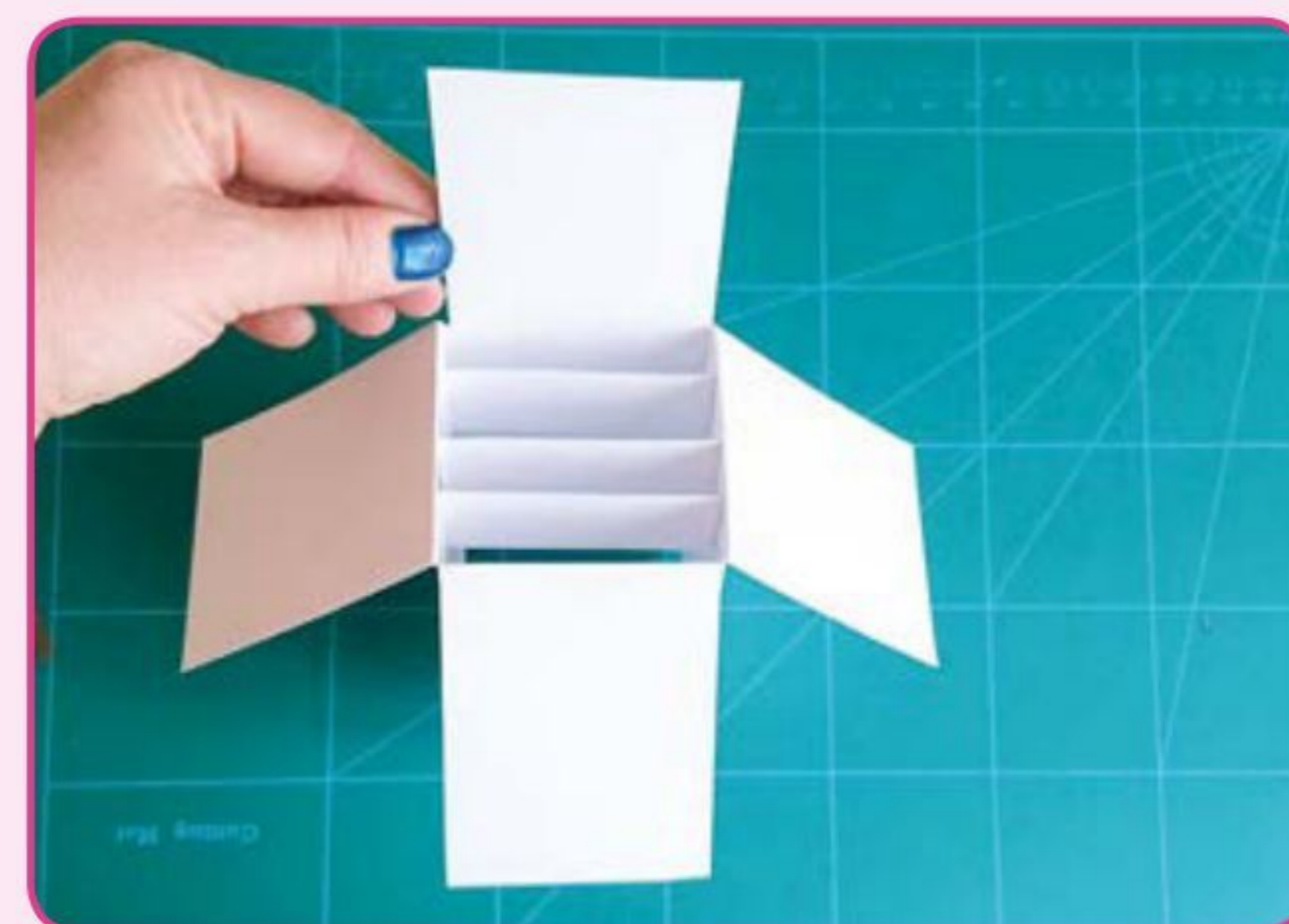
3 Score and fold three of the four centre lines as shown, but leave one line unscored as this will be the back.



4 Apply strong adhesive to the two side flaps and join together to create a box shape.



5 Cut three 3cm-deep strips of cardstock the same width as the box plus 2cm. Score 1cm from each end, apply strong adhesive and affix them inside the box.



6 Adhere all three strips inside the box, evenly spaced and close to the top. Keep squeezing the box flat to ensure a good neat fit. The box is now ready to decorate.



Thanks a bunch

You'll need

- ▶ Watercolour Garden kit
- ▶ white 14cm-square card blank
- ▶ white cardstock
- ▶ ribbon
- ▶ strong red double-sided tape
- ▶ 3D foam pads
- ▶ scoring board & scoring tool

Step by step

- 1** Score the card front at 7cm and fold it back. Cover the inside of the reverse with a square of green gingham patterned paper.
- 2** Score and fold a 28x6cm piece of white cardstock at 14cm and 21cm. Create two mountain folds and adhere the strip across the front gatefold, against the reverse, to create a box with the end of the strip meeting the original centre fold of the card.
- 3** Using the same principle as for the pop-up box cards, create three support strips, each measuring 9x3cm.

Score each strip 1cm from each end and adhere within the box framework.

4 Cover the gatefold front and the front and side of the pop-up element with patterned paper and add two strips of pink patterned paper, layered onto white cardstock, at either side.

5 Select flowers, foliage and butterflies and use 3D foam pads and narrow strips of acetate to position them into the supports to create the 3D pop-up effect.

6 Layer a sentiment die-cut onto pink patterned paper and add to the front of the box. Add a bow to the card front to finish.

Top Tip Match the die-cut flowers to the design on the patterned paper for a co-ordinated look

Bloom always

You'll need

- ▶ Watercolour Garden kit
- ▶ white & kraft cardstock
- ▶ strong red double-sided tape
- ▶ 3D foam pads
- ▶ scoring board & scoring tool
- ▶ Card Making Magic Complete A2 Card& Box set dies
- ▶ manual die-cutting machine

Step by step

- 1** Die-cut the trellis panel from white cardstock and affix a kraft background panel behind the trellis for support.
- 2** Score a 29x5cm piece of white cardstock at 1cm, 5cm, 15cm and 19cm. Adhere the front over the flap to make the box sides.
- 3** Score two 12x3cm pieces of kraft cardstock at 1cm from each end, then adhere within the box to create supports as before.

Top Tip Keep pressing the box closed to ensure the elements are all arranged so that it will fit flat in an envelope or shallow box for posting

Adhere the trellis panel inside the back of the box.

4 Add die-cut flowers and foliage to the support panels in the box, using 3D foam pads at the front and acetate strips at the back to raise them up. Use 3D foam pads to add a sentiment to the trellis.

5 Cover the flower box front and sides with patterned paper and cut 1cm-wide strips of white cardstock to create wooden fence panels on the box. Cut the vertical panel 1cm longer and adhere so the box is lifted from the ground.

6 Add the watering can at ground level to finish.





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Graphic 45 Lost in Paradise Ephemera Cards

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Lawn Fawn Flower Hillside pop-up add-on die set

£22 (£17.52)

www.lawnfawn.com

Altenew Sunflowers Daisy stamp set

\$23.99 (£19.10)

www.altenew.com



Go green

If you like your Watercolour Garden kit, you're going to love these garden-inspired products

StickerKitten Bee Garden stamp set

£11.99

www.stickerkitten.co.uk



Crafter's Companion Nature's Garden Peony Collection - Flourishing Vines die

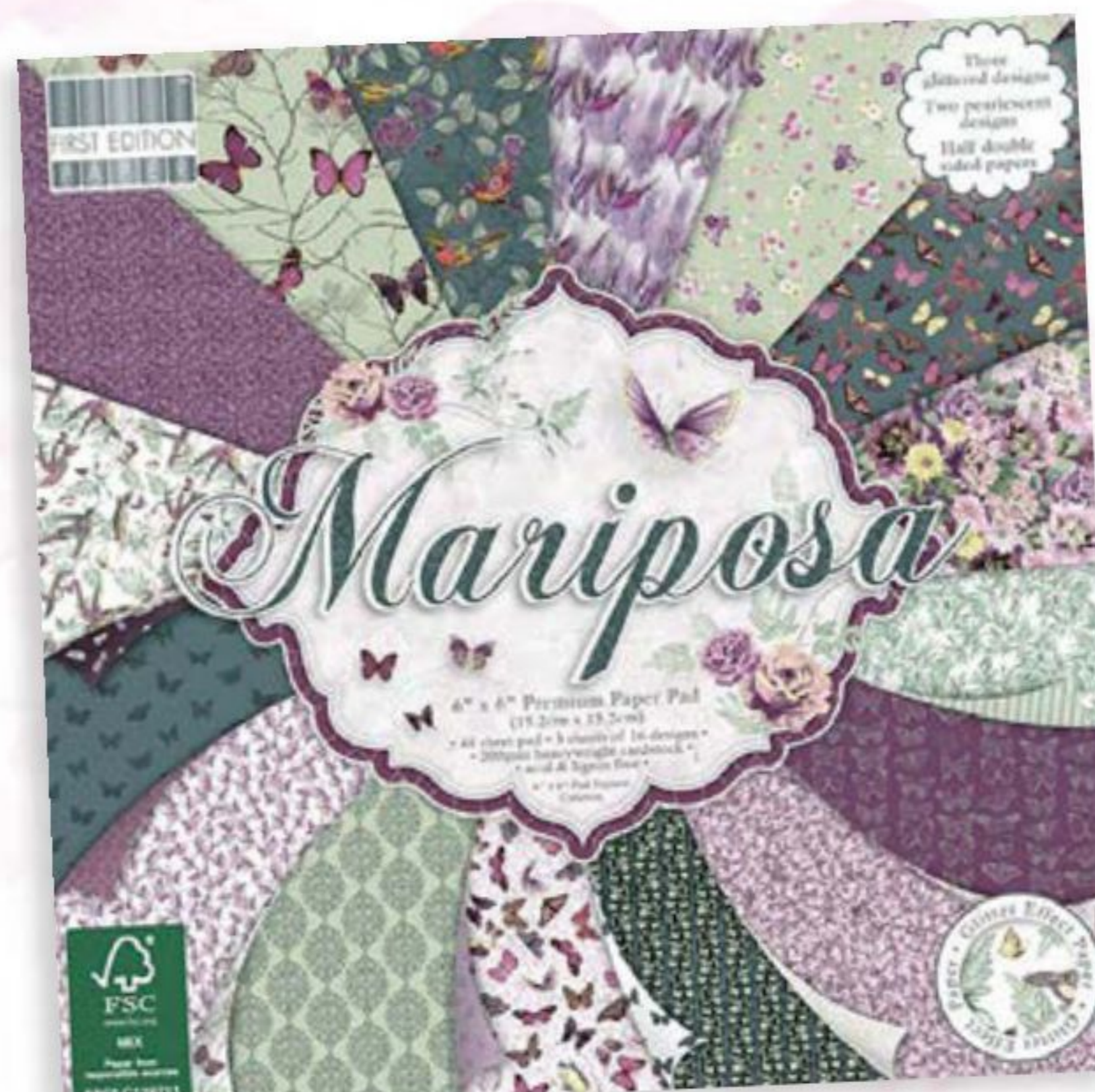
£7.99

www.crafterscompanion.co.uk

Paper Boutique Forest Blooms 8x8" paper kit

£6.99

www.craftstash.co.uk



In the garden



Claire Gladman showcases the versatility of your pop-up box kit with these all-occasion makes



Special wishes

You'll need

- ▶ Watercolour Garden kit
- ▶ white 5x7" card blank
- ▶ Yellow Linen Craft Sensations cardstock
- ▶ acetate

Step by step

1 Cut 1¾" off the front half of the card blank. Cut a strip of acetate to fit and fix using double-sided tape. Add a ¼" strip of Yellow Linen cardstock to

the base of the acetate.

2 Cover the top half of the card front in Yellow Linen cardstock then spotty paper leaving a small border.

3 Add small flowers across the join between the cardstock and acetate then fix a sentiment above using 3D foam pads to finish.

Happy birthday

You'll need

- ▶ Watercolour Garden kit
- ▶ white 5¾"-square card blank
- ▶ Pink Linen Craft Sensations cardstock
- ▶ 3D foam pads

Step by step

1 Cover the card front in Pink Linen cardstock and floral paper leaving a small border between each.

2 Cut a 2¾" strip of pink spotty paper to fit down the centre of the card front and fix using double-sided tape.

3 Arrange a selection of large flowers and leaves across the centre of the strip and attach using 3D foam pads. To finish add a sentiment underneath.



Top Tip Floral paper can be busy, so adding plain sections can give more prominence to sentiments while letting the patterns pop



Bloom always



You'll need

- ▶ Watercolour Garden kit
- ▶ white 5x7" gatefold card blank
- ▶ white cardstock
- ▶ Blue Linen Craft Sensations cardstock
- ▶ 3D foam pads

Step by step

1 Cover both sides of the card blank with Blue Linen cardstock and floral paper leaving a border between each.

2 Cut a 4" square of Blue Linen cardstock and fill it with a slightly smaller square of white cardstock. Arrange flowers and leaves across the top of the square using double-sided tape and add the central flower using 3D foam pads. Attach the sentiment.

3 Attach the square to one side of the card front to finish.



Top Tip Ensure separate elements of a design like shakers or panels are made separately before adding to the card front, then if you make a mistake the card isn't ruined

On your birthday



You'll need

- ▶ Watercolour Garden kit
- ▶ white 5¾"-square card blank
- ▶ Aquatint Hobbycraft My Colors cardstock
- ▶ 3D foam pads

Step by step

1 Fold one half of the card blank and turn lengthways to create the easel element. Cover the base and front panel with Aquatint cardstock then yellow check paper, leaving a small border between each.

2 Cut a ¼" wide strip of Aquatint cardstock the length of the cardstock and fill it with a slightly smaller strip of green check paper. Adhere across the front panel.

3 Arrange leaves across the reverse of the flower pot then adhere to the centre of the panel using 3D foam pads. Add leaves either side.

4 Cut a ¾" strip of Aquatint cardstock and add a ¼" strip of green check paper across. Attach across the centre of the card front using 3D foam pads. Add a sentiment across this strip to finish.

Thank you

You'll need

- ▶ Watercolour Garden kit
- ▶ white 5x7" card blank
- ▶ white cardstock
- ▶ Red Linen Craft Sensations cardstock
- ▶ oval nesting dies
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cover the card front with Red Linen cardstock. Cut a slightly smaller square of patterned paper and die-cut an oval into the centre.

2 Cut a square of white cardstock to fill the aperture and adhere to the reverse of the patterned paper. Attach to the card front.

3 Die-cut a frame of Red Linen cardstock to fit inside the oval aperture and adhere.

4 Decorate the bottom of the oval frame with flowers and leaves and add a sentiment to the centre using 3D foam pads.





Just for you

You'll need

- ▶ Watercolour Garden kit
- ▶ Pink Linen Craft Sensations cardstock
- ▶ stitched-edge circle nesting dies
- ▶ clear acetate
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Cover the card front with pink cardstock and floral paper leaving a border between each.
- 2** Follow the step-by-step guide opposite to create the shaker panel.
- 3** Decorate the design using butterflies, then add a sentiment to the centre to finish.

Top Tip

Wash acetate with washing up liquid before adding to the shaker – it will remove the static so the shaker elements don't stick to it

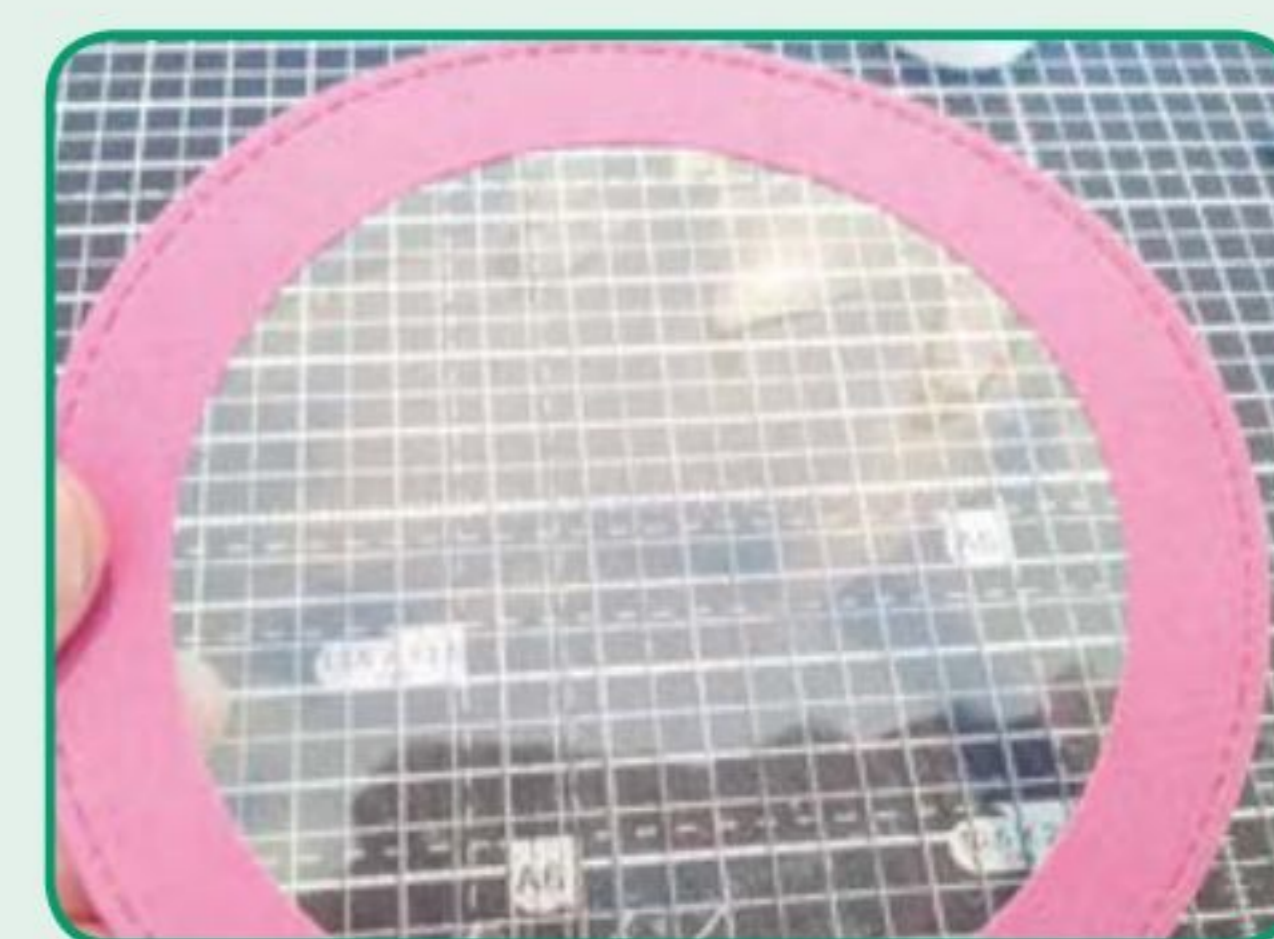
How to... create a shaker panel



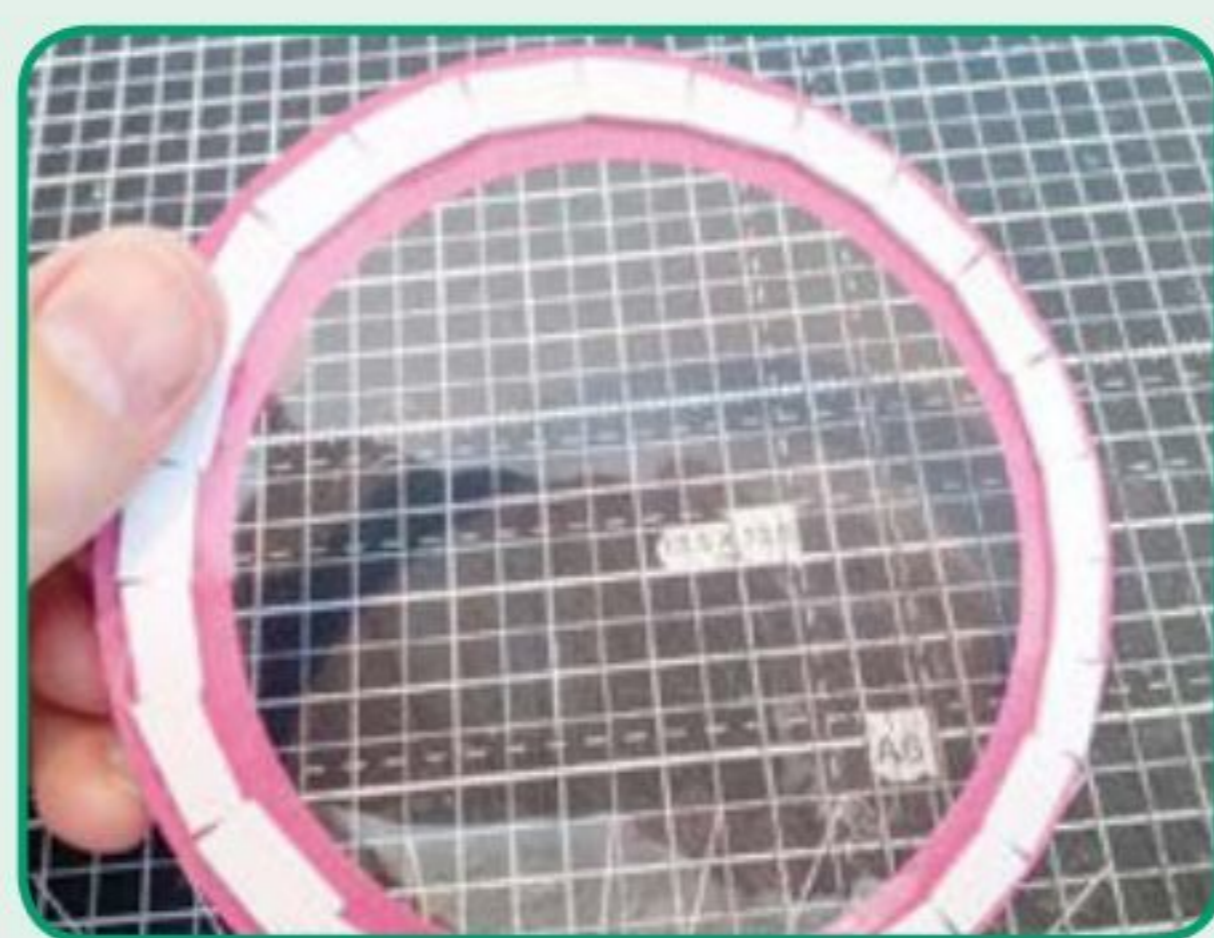
1 Die-cut a circular frame using the 4½" and 3½" circle dies.



2 Die-cut a circle from green check paper to fit the reverse of the frame.



3 Cover the reverse of the frame using clear acetate.



4 Cover the reverse of the frame with 3D foam pads leaving no gaps. Add a second layer if more room is needed.



5 Fill the shaker with flowers making sure they are all facing the right way.



6 Seal the reverse of the shaker then adhere to the card front.

From me to you



Laura Bradley

Laura Bradley inspires us to try something different with the Watercolour Garden pop-up box kit



Turn to **page 97** to see next issue's gift!

Gift tag

You'll need

- ▶ Watercolour Garden kit
- ▶ cardboard
- ▶ pearl gems
- ▶ twine
- ▶ Collall All-Purpose glue
- ▶ 3D foam pads

Step by step

1 Cut a 7.5x12.5cm piece of thick cardboard and trim the top two corners to create the tag shape.

2 Cover the tag with the pink polka dot paper using double sided tape.

3 Cut a 6.5x9.5cm panel of floral paper and adhere into the centre of the tag using double-sided tape.

4 Using the sentiment element as a guide, arrange some of the die-cut flowers behind it and adhere into place. Add the sentiment using 3D foam pads.

5 Embellish using pearl gems in all corners of the floral panel. Punch a hole into the top of the tag and tie a length of twine through the hole.

6 Tie a bow with a couple of strands of twine and adhere into place using glue to finish.



Top Tip Arrange the flowers before adhering – take a photo on your phone so you remember their positions!





Notebook

You'll need

- ▶ Watercolour Garden kit
- ▶ notebook
- ▶ pearl gems
- ▶ 3D foam pads

Step by step

1 Cover the front of the notebook with floral paper by wrapping it round and securing on the inside with double-sided tape.

2 Add the pink panel down the centre, securing the ends on the inside. Add the sentiment using 3D foam pads.

3 Adhere the large flower in the background using double-sided tape, then add the other flowers and the plant pot using 3D foam pads.

4 Add pearl gems in the corners of the pink panel to finish.



Top Tip When adhering paper, a dry adhesive like double-sided tape avoids any bubbles under the surface

You'll need

- ▶ Watercolour Garden kit
- ▶ kraft cardstock
- ▶ Hunkdory Moonstone square nesting dies
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Wrap a box with one of the floral papers, securing the ends with double-sided tape to hide the adhesive.

2 Die-cut a scalloped square that is slightly smaller than the box, then die-cut the next square down in size from pink polka dot paper.

3 Adhere the pink paper into the centre of the kraft panel using double-sided tape. Add the whole thing to the gift using 3D foam pads.

4 Add the floral elements using double-sided tape, followed by the sentiment die-cut using 3D foam pads.



Top Tip The floral paper in this kit makes beautiful wrapping paper for small gifts such as jewellery or make-up!



Giftwrap



Gift box

You'll need

- ▶ Watercolour Garden kit
- ▶ kraft cardstock
- ▶ pearl gems
- ▶ Collall All-Purpose glue
- ▶ 3D foam pads
- ▶ Adorable Scoreboard

Step by step

- 1** Cut two 20.5cm squares of kraft cardstock. Score both at 3.5cm on each side, one on the box lid side of the scoreboard and one on the box base side.
- 2** Fold along all the score lines and cut tabs into the corner sections.
- 3** Cut a piece of the yellow gingham paper slightly smaller than the main section of the box lid and adhere into place using double-sided tape.

4 Repeat the above step for the side panels of the box lid using the same paper.

5 Pop out the floral elements from the kit and arrange in the centre of the box lid then adhere into place, some flat and some using 3D foam pads.

6 Add the sentiment in the bottom-left corner using double-sided tape.

7 Assemble the box using wet glue on the tabs, then complete the box life with pearl gems in the top-right corner.

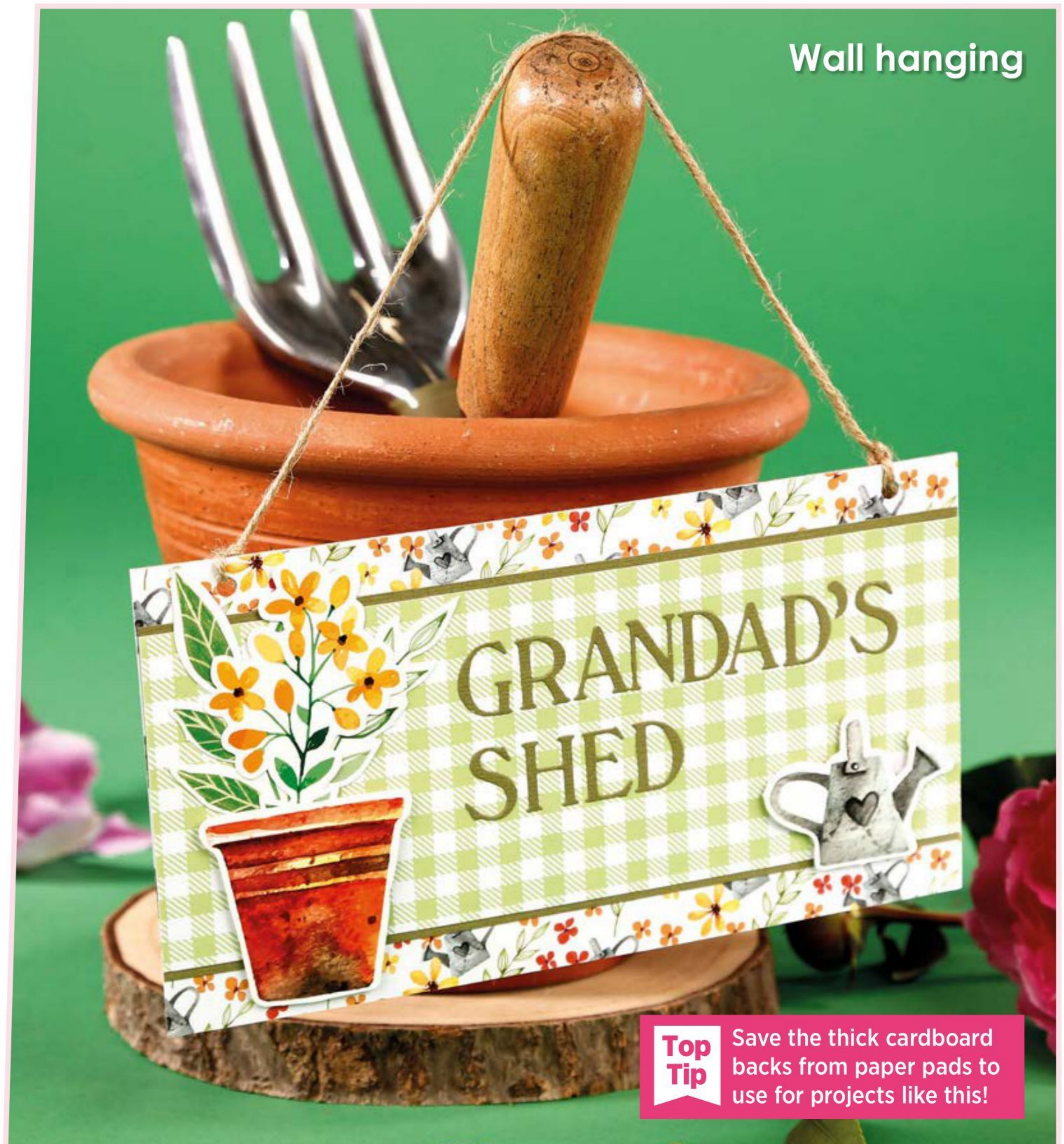
Top Tip When assembling boxes, apply the wet glue then add paperclips onto the tabs to hold them in place while they dry

You'll need

- ▶ Watercolour Garden kit
- ▶ kraft & green cardstock
- ▶ cardboard
- ▶ Tonic Windsor Upper Case letter dies
- ▶ brown twine
- ▶ hole punch
- ▶ Collall All-Purpose glue
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Cut an 11.2x20cm piece of thick cardboard for the base of the sign.
- 2** Cover the cardboard panel using the watering can floral paper and double-sided tape.
- 3** Cut an 8x20cm piece of green gingham paper and layer onto a slightly wider piece of kraft cardstock.
- 4** Add the panel into the centre of the sign using double-sided tape.
- 5** Punch two holes in the top of the sign where the twine will go through.
- 6** Add the flowers and the watering can flat onto the sign then add the plant pot using 3D foam pads.
- 7** Die-cut the letters from green cardstock and attach to the sign, using a ruler to help with the straight lines.
- 8** Tie the twine through the holes at the top to finish.



Wall hanging

Top Tip Save the thick cardboard backs from paper pads to use for projects like this!



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Stylish stencils



Tara Cardwell shows off some cardmaking techniques using the new range of stencils from Echo Park



Where to buy

Echo Park stencils are available from www.sevenhillscrafts.co.uk



Let your dreams soar

Top Tip

For an alternative look, try a rainbow of colours in the die-cut letters on each layer

You'll need

- ▶ white 6x4" card blank
- ▶ Vanilla Malt Lawn Fawn cardstock
- ▶ Plum Hero Arts Hero Hues cardstock
- ▶ Echo Park Spring Fling Fly Kites stencil
- ▶ Altenew Bold Caps alphabet die
- ▶ SugarPea Designs Dare to Dream stamp
- ▶ Coral Crush, Pure Plum & Eggplant My Favorite Things inkpads
- ▶ VersaMark inkpads
- ▶ white embossing powder
- ▶ Washi tape
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Use Washi tape to attach the stencil into position on Vanilla Malt cardstock then use an ink-blending tool to apply the ink in an ombré-effect over each kite in turn. Start at the top with Coral Crush then blend down the centre to the first bow using

Pure Plum then the second bow and tail in Eggplant. Trim to 6x4".

2 Spell out 'SOAR' using the alphabet dies and cut from the stenciled panel, ensuring you retain all the offcuts that fall out of the middle. Die-cut 'SOAR' three times from Plum cardstock.

3 Adhere the stenciled panel to the card blank and put one layer of the Plum letters in the place of the decorated ones. Fill in the gaps with the decorated

bits you retained from the die-cut letters so you have one complete flat sheet again.

4 Add two more layers of Plum letters on top of the ones in the base layer and finish with the decorated layers. The Plum makes your sentiment stand out and gives a subtle outline.

5 Stamp 'let your dreams' onto Plum cardstock using VersaMark ink then heat-emboss in white. Trim and adhere as shown to finish.

With love

You'll need

- ▶ white 6x6"-square card blank
- ▶ Vanilla Malt Lawn Fawn cardstock
- ▶ Plum Hero Arts Hero Hues cardstock
- ▶ Echo Park You and Me Lots of Love stencil
- ▶ Lil' Inker Designs With Love word die
- ▶ Coral Crush & Pure Plum My Favorite Things inkpads
- ▶ Raspberry Copic marker
- ▶ fun foam
- ▶ ink-blending tool
- ▶ manual die-cutting machine

fun foam under the cardstock and the stencil on top.

3 Leave the stencil in place and blend a little Pure Plum and Coral Crush ink around the edges, fading from the outside inwards until there is nothing in the centre.

4 Trim the stenciled panel to 5½"-square and adhere to the card front.

5 Die-cut the sentiment from pink glitter card and colour using a Raspberry Copic marker. Adhere to the centre to finish.

Step by step

1 Trim a 6" square of Plum cardstock and adhere to the card front.

2 Trim a 6" square of Vanilla Malt cardstock and sandwich in the die-cutting machine with

Top Tip If you don't have the exact shade of glitter card, pick a paler shade and use alcohol ink or markers to co-ordinate with your project

You'll need

- ▶ white 6x4" card blank
- ▶ Vanilla Malt Lawn Fawn cardstock
- ▶ Plum & Pitch Black Hero Arts Hero Hues cardstock
- ▶ Echo Park Spring Fling Bouncing Butterflies stencil
- ▶ Coral Crush & Pure Plum My Favorite Things inkpads
- ▶ Custard Cream Nuvo Embellishment Mousse
- ▶ removable spray adhesive
- ▶ ink-blending tool

Step by step

1 Adhere the stencil to Plum cardstock using removable spray adhesive.

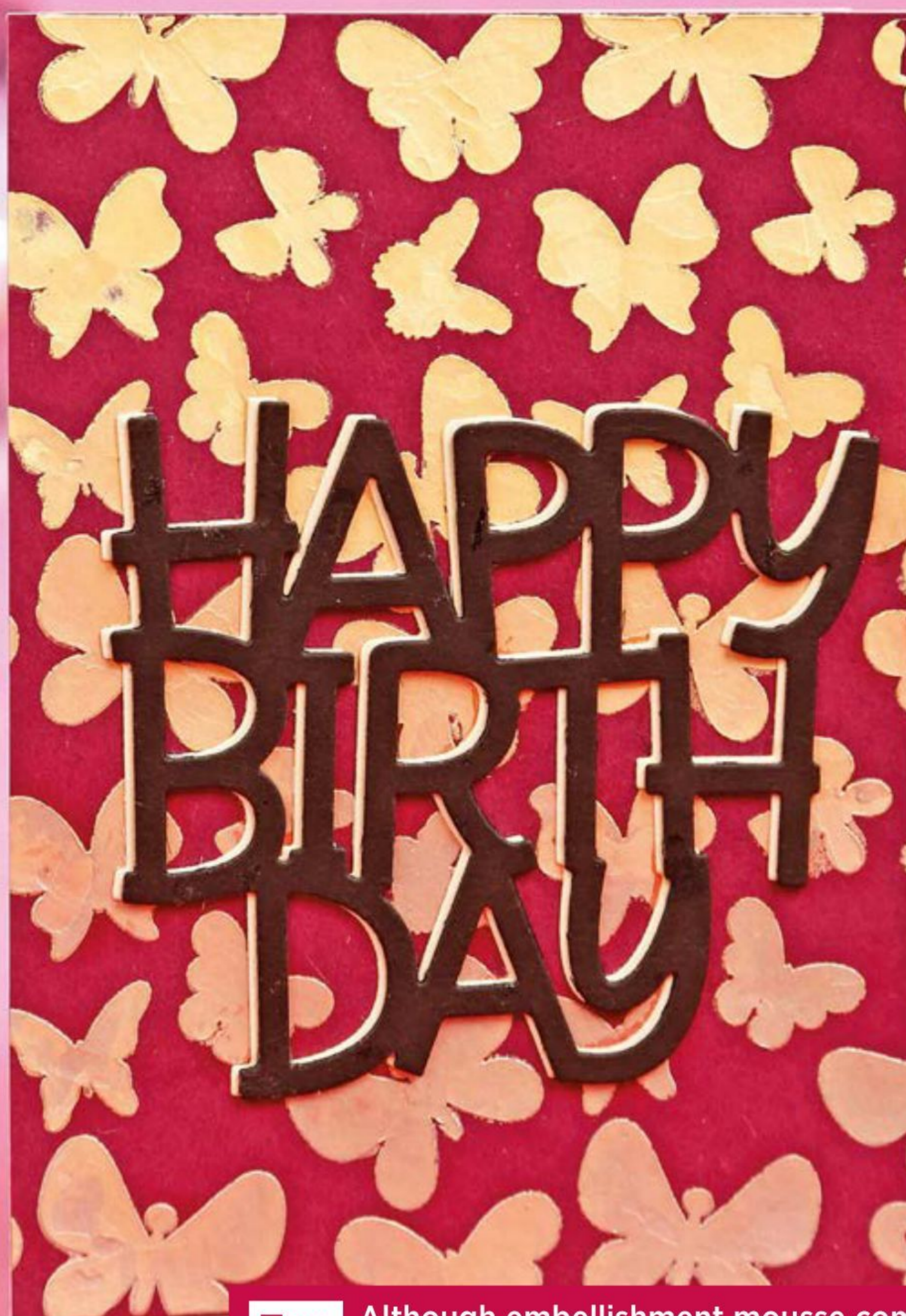
2 Starting at the top, spread the mousse down the stencil stopping halfway down the butterflies, a third of the way from the top.

3 Press the Coral Crush inkpad directly onto the craft mat then add a little mousse and mix to get a coral shade. Blend from the vanilla butterflies down. Repeat this step using Pure Plum ink and add more paste to get the bottom of the stencil as shown.

4 Remove and wash the stencil before the mousse dries and set the panel aside to dry.

5 Die-cut the birthday sentiment twice from Pitch Black cardstock and once from Vanilla Malt cardstock then layer up, offsetting the Vanilla Malt panel to give a 3D effect as shown.

6 Once dry, trim the panel to fit the card blank and adhere everything in place to finish.



Happy birthday

Top Tip Although embellishment mousse comes in lots of colours, you can also change the colour using ink - this can provide more subtle colour changes

Simply Made CRAFTS

By Helen Griffin

Memories

The Album Collection

Capture all of your best moments or those of your nearest and dearest in the superb Album Collection from Simply Made Crafts by Helen Griffin. Choose from portrait and landscape album dies, with fiendishly clever binding systems, to post memories, photos, notes and more.

Make an album for every occasion with the aid of the Album Stamp Set providing calendar elements, travel motifs, book plates and sentiments. The Album Collection is compatible with Helen's Gift Bag Dies allowing you to make perfect pockets to house surprise elements.

As ever, Helen turns what appears to be a complex project into a more simple and enjoyable make, while providing so many options from the very, many dies she's incorporated into the set, that you'll never make the same album twice.



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Luscious labels



Claire Rhodes
Brandon

Claire Rhodes Brandon showcases the versatility of this 14-piece set – a die-cutter's delight!

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Where to buy

The Sizzix Thinlits
Corners & Labels die set
is available from
www.craftstash.co.uk

Hello

You'll need

- ▶ white 11.5cm-square card blank
- ▶ Bright White, Amethyst Purple, Mauve Purple, Cream & Honey Gold Tonic Studios Craft Perfect cardstock
- ▶ Sizzix Thinlits Corners & Labels die set
- ▶ Tonic Studios hello Sentiment Strip die
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Matt a 10cm square of cream cardstock onto gold cardstock and trim a narrow border. Affix to the card blank.

2 Die-cut the largest label from Mauve Purple cardstock and die-cut the detail into each corner. Add a white layer behind the label.

3 Use the next size die to cut an Amethyst Purple label, adding detail using one of the corner dies. Add a white layer behind as before.

4 Die-cut a Mauve Purple layer using the smallest of the label dies and add detail as before, then back with white cardstock. Add all layers to the card front using 3D foam pads.

5 Die-cut the sentiment three times and stack together to add dimension. Adhere to the card front to finish.





Love

You'll need

- ▶ white 13.5cm-square card blank
- ▶ Bright White, Arctic Blue, Mauve Purple, Cream & Honey Gold Tonic Studios Craft Perfect cardstock
- ▶ Sizzix Thinlits Corners & Labels die set
- ▶ love die
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Cut the large label aperture into a 10cm square of cream cardstock. Use the next smallest die to cut an aperture into a 9cm square of Arctic Blue cardstock and affix behind the cream label.
- 2** Using the aperture as a guide, die-cut the detail into a piece of white cardstock four times as shown. Add a piece of Mauve Purple cardstock behind. Use 3D

foam pads to place the aperture over the die-cutting so the designs fit into each other.

3 Die-cut the circle from white cardstock, add gold cardstock behind and trim any visible edges. Adhere to the panel using 3D foam pads.

4 Affix a die-cut sentiment to the card front. Die-cut four white corners and add to the cream label panel as shown. Matt and layer onto a 12.5cm square piece of gold cardstock and affix to the card front.

Top Tip

Using the aperture as a guide, put a die in place and hold with low-tack tape, then remove the aperture before running the panel through the die-cutting machine

You'll need

- ▶ white 12.5cm-square card blank
- ▶ Bright White, Amethyst Purple, Mauve Purple, Cream & Honey Gold Tonic Studios Craft Perfect cardstock
- ▶ Sizzix Thinlits Corners & Labels die set
- ▶ Wplus9 Happy Wishes Words dies
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Die-cut the detail into the corners of an 11cm square of Mauve Purple cardstock. Add a square of white cardstock behind then matt onto gold cardstock and trim a narrow border. Affix to the card blank.

2 From Amethyst Purple cardstock, die-cut the largest label, then use the next size down to cut a cream label and add to the centre of the purple layer using 3D foam pads. Die-cut another cream label trim into quarters then adhere behind the Amethyst Purple panel as shown. Affix the panel to the card front using 3D foam pads.

3 Die-cut and add four cream corners to fit into the design.

4 Die-cut the sentiment four times and stack together to add dimension. Attach to the card front.



Top Tip

Cut up the die-cuts into quarters to extend the designs

With love

You'll need

- ▶ white 11cm-square card blank
- ▶ Bright White, Mauve Purple, Cream & Honey Gold Tonic Studios Craft Perfect cardstock
- ▶ Sizzix Thinlits Corners & Labels die set
- ▶ Tonic Studios hello Sentiment Strip die
- ▶ sentiment stamp
- ▶ VersaMark inkpad
- ▶ gold embossing powder
- ▶ heat tool
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Use one of the corner dies and cut into a 9.5cm square of Mauve Purple cardstock to create four apertures around a central point. Add a piece of white cardstock behind, then matt and layer onto a 10cm square of gold cardstock. Affix to the card blank.

2 Die-cut four corners from gold cardstock and place into the apertures as shown.

3 Use the largest die and cut a label from cream cardstock. Use the next size down to cut into the shape to create a frame. Add to the card front using 3D foam pads.

4 Die-cut eight small corners and add to the frame as shown. Stamp and heat-emboss the sentiment in gold and attach to the card front to finish.

Top Tip

Play around with shapes and waste when die-cutting labels like this, you may find a combination you didn't think of!



Enjoy

You'll need

- ▶ white 12x14.5cm card blank
- ▶ Bright White, Arctic Blue, Mauve Purple, Cream & Honey Gold Tonic Studios Craft Perfect cardstock
- ▶ Sizzix Thinlits Corners & Labels die set
- ▶ Tonic Studio Will's Hand Enjoy die set
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Matt a 10.5x12cm piece of cream cardstock onto gold and trim a narrow border. Affix to the card blank.

2 Cut the smallest of the label dies twice from Arctic Blue cardstock and add the detail using one of the corner dies. Die-cut two white labels and affix behind the blue die-cuts, then affix on an angle over the Mauve Purple labels. Add to the card front using 3D foam pads.

3 Die-cut the sentiment and frame as shown, adhere together and affix to the card front using 3D foam pads to finish.

Set-back stamping



Sue Hughes

Put your own stamp on your designs with our easy-to-follow guide to set-back stamping

Set-back stamping is where stamped images are set back inside co-ordinating die-cut apertures, which are raised using craft foam for added dimension. As crafters we love to make the most of our supplies. This technique is a really great way to get more from your stamps and co-ordinating dies, and enables you to showcase stamps in a different way.

Start by selecting your choice of stamps and planning where to print them onto white cardstock. You then stamp these images in the same place onto your top panel of cardstock or patterned paper. It is recommended to use a stamping platform for this to help with positioning the stamps but this is not essential. These stamped images are used as a guide for cutting out the apertures using the co-ordinating dies.

To add dimension, you will then need to place craft foam onto the reverse of this panel. Alternatively, you could use 3D foam pads, however, craft foam will give a much smoother finish. In order to cut the apertures from the foam in exactly the correct place, position the aperture panel on top and mark inside the opening with pencil using these marks as a guide.



Where to buy
Clearly Besotted products are available from www.clearlybesotted.com

Almost any stamp sets with co-ordinating dies could be used for this technique which means it can be adapted to

suit many different occasions. For added interest, the top panel can be cut from patterned paper or into

different shapes. You can also add detail to the stamped images using gems, pearls or touches of glitter.

How to... create a set-back stamped panel



1 Cut a 13cm square of white cardstock and place it inside the stamping platform. Position a flower stamp in the centre of the panel and a leaf stem in the corner then stamp onto the panel using black ink.



2 Remove the flower stamp from the platform. Rotate 90° and stamp the leaf onto the same panel. Repeat for each corner. Reposition the flower over the stamped image and press it onto the top plate of the stamping platform.



3 Layer a 12.5cm square of white cardstock onto a 13cm square of green cardstock. Follow the instructions from Step 2 to stamp an identical design onto the panel. Stamp 'Happy Birthday' in the top-left corner. Using the stamped images as a guide to cut out apertures with the co-ordinating dies.



4 Place the panel over a 12.5cm square of craft foam and mark the position of the apertures with a pencil. Use the pencil marks as a guide to cut apertures from the craft foam then attach to the reverse of the aperture panel.



5 Colour the stamped images using markers, then attach to the card front.



6 Adhere the aperture panel on top then add seed beads to the flower and pearls to the corners of the card base to finish.



Buy issue 191 of *Simply Cards & Papercraft* from www.moremags.com/SCP191



Happy birthday

You'll need

◆ white 14cm-square card blank ◆ white, green & pink cardstock ◆ Bloom Build-a-flower gift from *Simply Cards & Papercraft* issue 191 ◆ Tuxedo

Black Memento inkpads ◆ Copic markers ◆ white craft foam ◆ adhesive pearls ◆ seed beads ◆ stamp platform ◆ manual die-cutting machine

Step by step

1 Attach a 13.5cm square of pink cardstock to the card front.
2 Follow the step-by-step guide below to create the set-back stamped panel.

My heart flutter

You'll need

◆ white 13.5cm-square card blank ◆ white, pink & green cardstock ◆ My Favorite Things Lucky Prints 6x6" paper pack ◆ Clearly Besotted You're So Tweet die & stamp set ◆ heart nesting dies ◆ Tuxedo Black Memento inkpad ◆ Copic markers ◆ white craft foam ◆ adhesive pearl hearts ◆ 3D foam pads ◆ stamping platform ◆ manual die-cutting machine

Step by step

1 Attach a 13cm square of pink cardstock to the card front.
2 Place a 12.5cm square of white cardstock into the stamping platform. Position the bird stamps onto the panel, press onto the front plate of the platform then stamp onto the cardstock using black ink. Remove the panel and replace with a piece of paper. Repeat to stamp the design onto the paper.
3 Die-cut a large heart from pink heart paper and layer

onto a slightly larger heart cut from green cardstock. Position inside the stamp platform using the images on the paper as a guide, then stamp the identical images onto the heart. Stamp a sentiment on the right-hand side of the heart.

4 Remove the stamped heart from the platform and place the co-ordinating dies over the stamped images. Cut out to create apertures. Place onto white craft foam, trace around the heart and mark inside the apertures. Cut out the heart and use the pencil marks as a guide to cut apertures with the co-ordinating dies. Attach the foam to the reverse of the heart.

5 Colour the images using Copic markers and attach to the card front. Place the aperture panel on top. Die-cut three small hearts from cardstock and attach to the bottom of the cardstock. Add adhesive pearls to the hearts and next to the sentiment to finish.



Happiness forever

You'll need

◆ white 14cm-square card blank ◆ white & pink cardstock ◆ My Favorite Things Lucky Prints 6x6" paper pack ◆ Your Next Stamp Joyful Wishing Well die & stamp set ◆ circle & scalloped circle nesting dies ◆ Tuxedo Black Memento inkpad ◆ Copic markers ◆ white craft foam ◆ 3D foam pads ◆ stamping platform ◆ manual die-cutting machine

Step by step

1 Place a large circle die to slightly overlap the folded edge of the card blank and cut out. Cut the same die from white cardstock and attach. Trim 0.5cm from the bottom so the card base will stand upright.

2 Attach a slightly smaller pink scalloped circle to the card front.

3 Die-cut a smaller circle from white cardstock. Place inside the stamping platform and

stamp the wishing well image in the centre of the circle. Remove the circle from the stamping platform. Colour using Copic markers and attach to the centre of the card front.

4 Die-cut a smaller scalloped circle from green polka dot paper. Layer onto a slightly larger white circle. Place inside the stamping platform and stamp the wishing well in the centre.

5 Die-cut the image from the circle using the co-ordinating die. Place onto a circle of white craft foam and mark inside the aperture with pencil. Use the pencil marks as a guide to cut an aperture from the foam then adhere the aperture panel on top. Attach to the card front.

6 Stamp 'Wishing' onto white cardstock, cut out using the co-ordinating die and attach to the top-left corner of the card front using 3D foam pads. Stamp 'you happiness forever' onto white cardstock, trim and attach at the bottom of the card base using 3D foam pads to finish.

Best wishes

You'll need

◆ white 11x17.5cm card blank ◆ white, green & pink cardstock ◆ My Favorite Things Sweet Celebrations 6x6" paper pack ◆ Avery Elle Butterflies stamp set ◆ Avery Elle Butterflies Elements die set ◆ May Favorite Things Birdie Brown Greetings Galore stamp set ◆ Tuxedo Black Memento inkpad ◆ Copic markers ◆ ZIG Wink of Stella Glitter Brush markers ◆ white gel pen ◆ white craft foam ◆ adhesive pearls ◆ stamping platform ◆ manual die-cutting machine

Step by step

- 1 Attach a slightly smaller piece of pink cardstock to the card front.
- 2 Place a 10.5x17cm piece of white cardstock inside the stamping platform. Position three butterflies of varying sizes onto the panel and stamp using black ink. Remove the panel from the stamping platform, colour using Copic markers and add detail

with a white gel pen. Add sparkle to the wings with a clear glitter pen. Attach to the card front.

- 3 Trim to 10x2cm strips of pink patterned paper and attach to the bottom of a 10x16.5cm piece of white cardstock. Layer the panel onto a 10.5x17cm piece of green cardstock. Place inside the stamping platform and stamp the butterfly images onto the panel. Stamp 'Best Wishes' in the bottom-left corner.

- 4 Use the co-ordinating dies to cut the butterflies from the panel to create apertures. Place onto a 10x16.6cm piece of white craft foam and mark inside the apertures with pencil. Use the pencil marks as a guide to cut apertures from the foam using the co-ordinating dies. Attach the foam to the reverse of the aperture panel.

- 5 Attach the aperture panel to the card front. Add pearls to the bodies of the medium and large butterflies and three pearls underneath the sentiment as shown to finish.

Cheers

You'll need

◆ white 11x16cm card blank ◆ white & pink cardstock ◆ Clearly Besotted Stamps Mix it Up die & stamp set ◆ My Favorite Things Sweet Celebration 6x6" paper pack ◆ Tuxedo Black Memento inkpad ◆ Copic markers ◆ ZIG Wink of Stella Glitter Brush markers ◆ white gel pen ◆ white craft foam ◆ stamping platform ◆ manual die-cutting machine

Step by step

- 1 Attach a slightly smaller piece of pink cardstock to the card front.
- 2 Cut a 10.5x15.5cm piece of white cardstock and place inside the stamping platform. Position four cocktail images in a row in the centre of the panel and stamp using black ink. Remove from the stamping platform and colour using Copic markers. Add detailing with a white gel pen and sparkle to the drinks with a clear glitter pen. Attach to the card front.

- 3 Layer a 15.5x2.5cm piece of pink stripy paper onto a 15.5x3cm piece of pink cardstock. Attach at the bottom of a 15.5x7cm piece of white cardstock. Place the panel inside the stamping platform and stamp the cocktail images onto it. Cut out the images using the

co-ordinating dies to create apertures. Stamp 'Cheers' at the top of the panel.

- 4 Place the aperture panel onto a 15.5x6cm piece of white craft foam and mark inside the apertures with a pencil. Use the pencil marks as a guide to cut apertures from the craft foam

with the co-ordinating dies, then attach to the reverse of the aperture panel.

- 5 Trim two 15.5x1cm strips of green striped paper. Attach to the top and bottom of the aperture panel and secure to the reverse. Adhere the panel onto the card front to finish.



Catch up with... Sara Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

Hil! It's so good to be back to share more of our crafty goings on at CCHQ! We've had such a good few weeks with much to celebrate, including mine and Simon's and Helen and Matt's wedding anniversaries - I can't believe it's been a whole year since their wonderful wedding day! We had a family day together with my parents and nan and we had a big Sunday roast - it was a really lovely day. It was also my birthday around the same time, so Helen made a fabulous cake for pudding, which tasted just as good as it looked!

We treated the boys to a family trip to the zoo in the school holidays and they absolutely loved it. Oliver is bonkers about big cats and even wore his favourite lion T-shirt for the occasion. They're both growing so fast!

Meanwhile, I was busy with shows on Create & Craft last month, with lots of lovely Christmas product releases so you can all get ahead with your festive crafting. The response has been fantastic and it's great to see you getting excited about our products, so thanks to everyone who has been in touch.

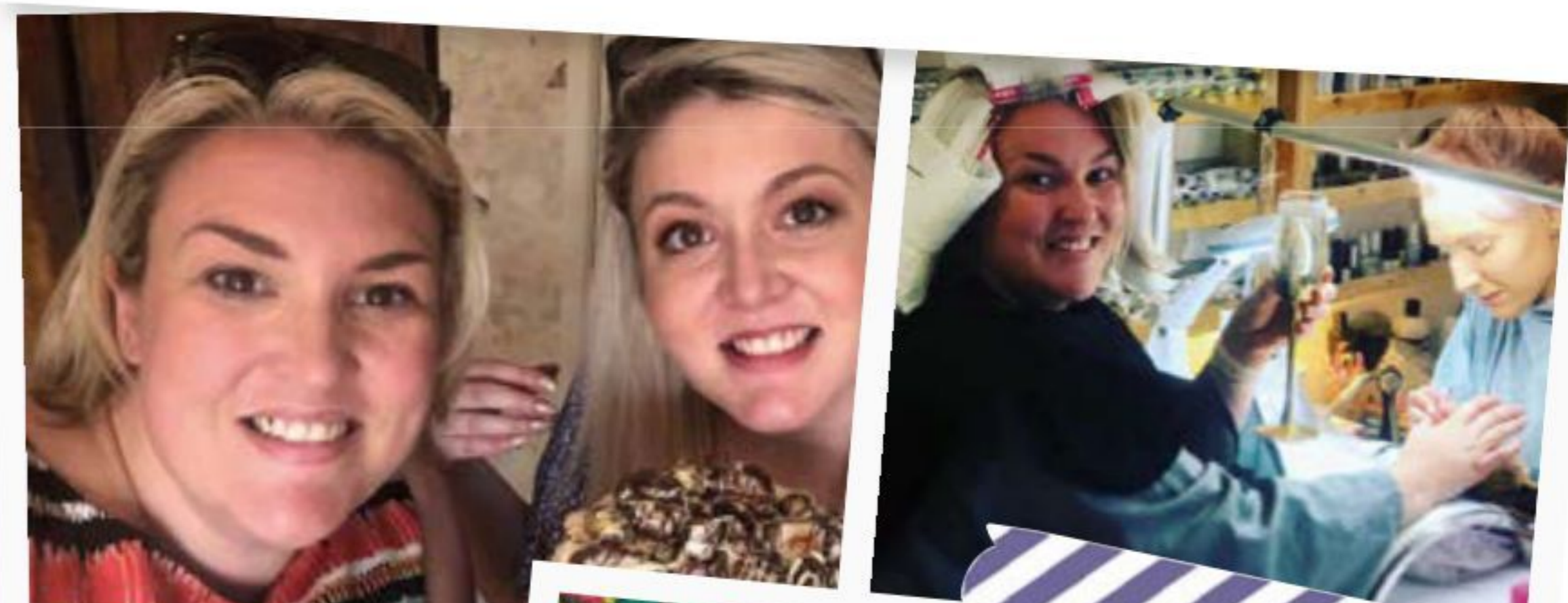
Despite being so busy, I just about had time to fit in a little pamper with a multitasking trip to the salon for my hair, nails and a glass of Prosecco - the perfect end to a great month!

That's all for now, until next time... happy crafting!

Sara



Enjoying a family day with my sister, mum and nan



Sara's top picks!

Gemini Shape nesting dies

My first pick this month are these fabulous (and extremely useful) shaped nesting dies. If you're new to die-cutting and still building up your collection, you'll find that nesting dies will make up the core of your die stash, as they're essential tools for creating perfect frames, mats and layers. This collection of nine designs includes circles, ovals and squares, with an added twist of stitched, scalloped or torn-edge detail to make your designs stand out. They're perfect for layering together for 3D effects and for creating your own toppers; you'll find yourself reaching for these dies time and again!



Gemini Christmas wrap dies

If you liked our last Gemini Wrap die launch then I'm sure you're going to love these! Perfect for wrapping around crackers, party invitations or gift cards, these versatile dies will add an elegant touch to your festive projects and gifts. There are nine different designs for you to choose from, including candles, bells, wreaths and baubles, and there are some handy wintry options too, including snowflakes, reindeer and snowmen - perfect for winter birthdays and events. The best thing about these dies is they've been designed with added versatility, so you can alter the length of the belly band to accommodate different card blank sizes - a really useful addition to your festive craft stash!

Christmas verse and front sentiment stamps

Choosing the right sentiment for your projects can be a struggle, but with our new Christmas verse stamps you'll be able to find the right words every time! Designed for use on the outside AND inside of your cards, these four sets of fabulously versatile clear acrylic stamps contain a range of heartfelt greetings for that perfect finishing touch to your Christmas creations. You can mix and match the stamps to create a multitude of statements, and I just love the mixture of sizes and fonts so you'll always find the perfect sentiment. These will be making an appearance on my festive projects this year without a doubt!



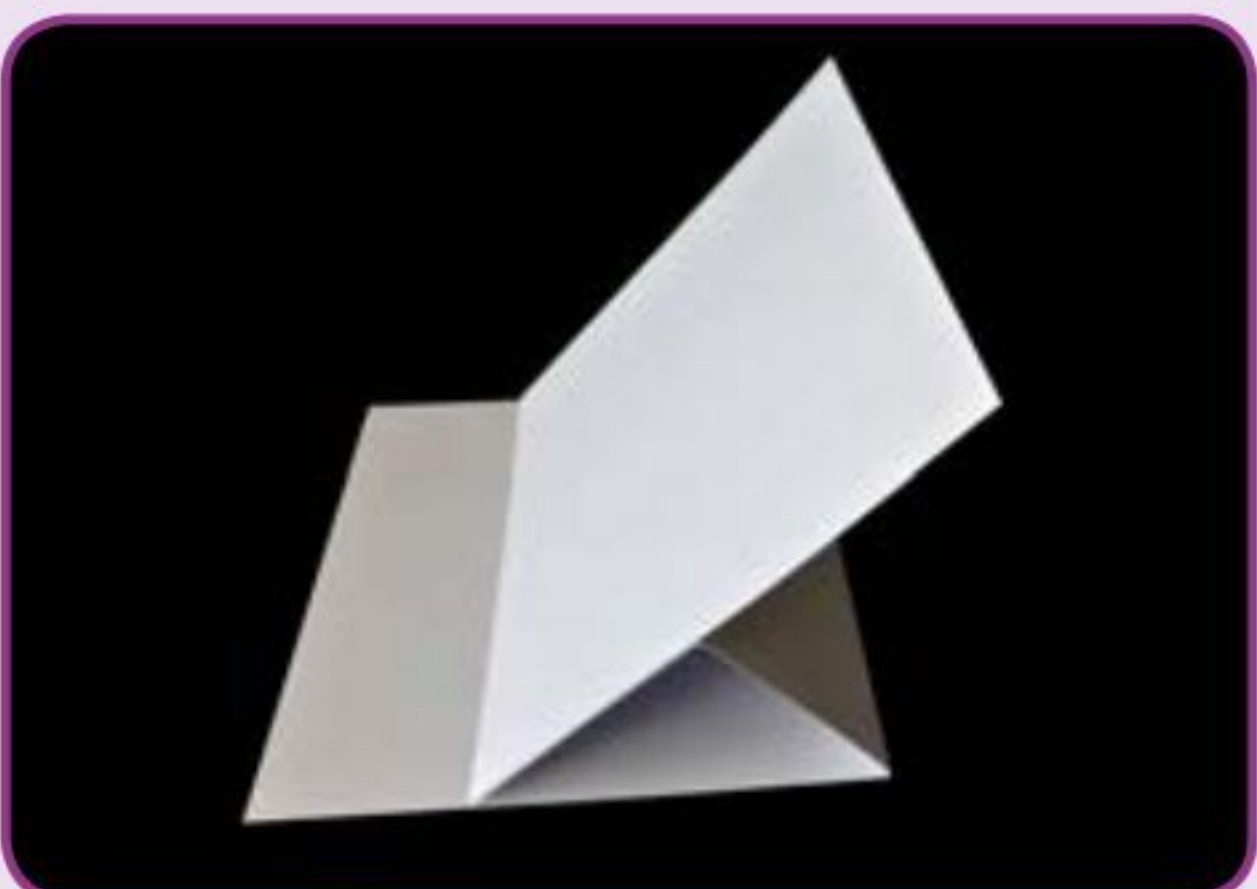
Step by step



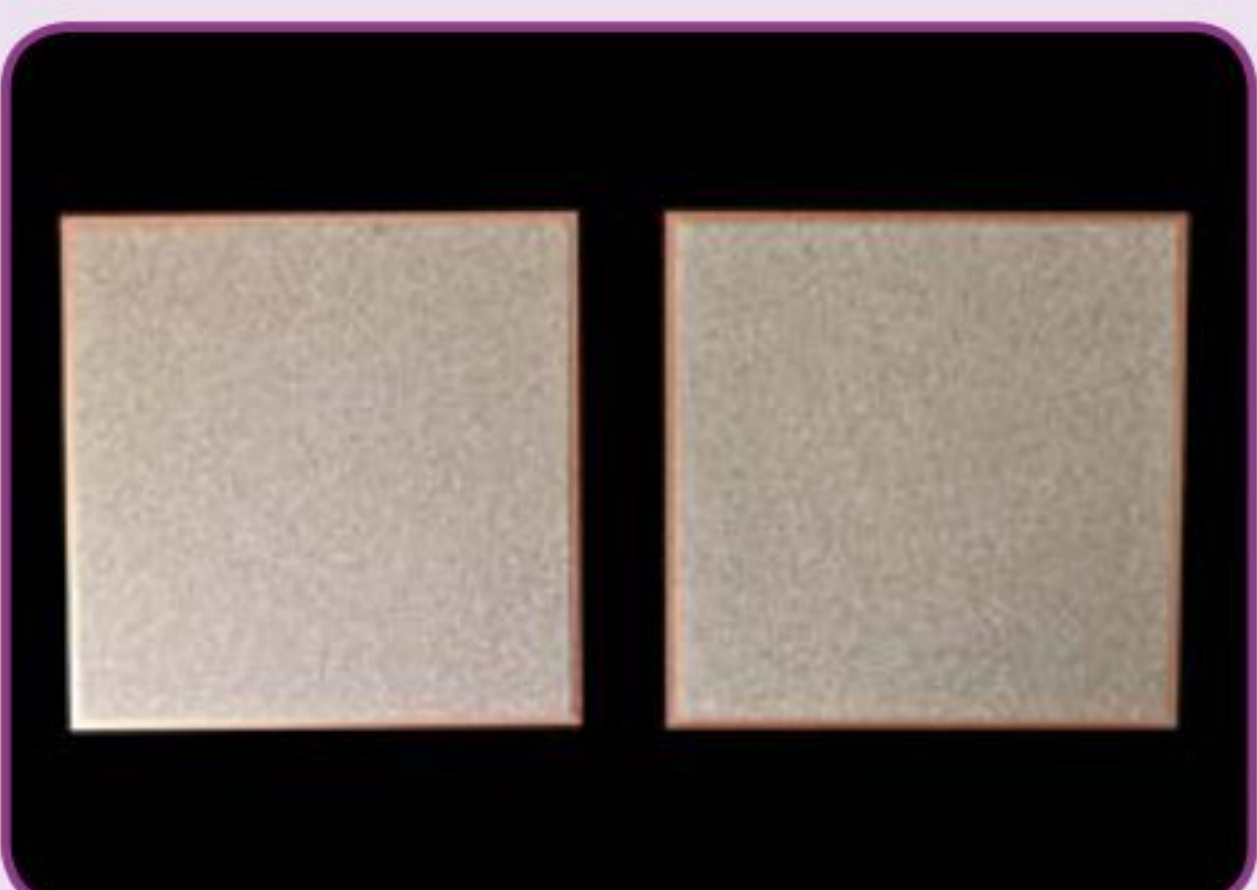
1 Assemble the Monogram Alphabets and wreath stamps. Die-cut a white circle to create a base panel for the Foiled Monogram. Prepare the Foil Press by bringing it to temperature then foil the wreath monogram for 10 seconds.



2 From Luxury Precious Metal Satin cardstock cut a slightly larger circle matt for the wreath monogram, using the stitched circle dies.



3 Create an easel card blank from white cardstock by cutting one piece of cardstock to 5¾x11½" and scoring on the long edge at 3" and 5¾". From a second piece of white cardstock cut the front panel of the easel to 5¾"-square. Assemble as shown.



4 Cut two 5¼" squares of Luxury Precious Metals Glitter cardstock and adhere to two 5½" squares of Centura Precious Metals cardstock.



5 Adhere one panel to the front of the easel, then add a length of ribbon around the base panel, tied in the middle. Adhere to the card base.



6 Die-cut foliage using the Flourishing Vines die to mimic the foliage on the Foiled Laurel Wreath. Assemble the elements onto the card front and adhere using Collall 3D Glue Gel. Add a ribbon bow to act as a stopper for the easel. Finish with pearls.



Monogram foil
press card

You'll need

- ▶ white cardstock
- ▶ Precious Metals Centura Pearl cardstock
- ▶ Sara Signature Nature's Garden Peony Flourishing Vines die
- ▶ Gemini Nesting Stitched Circle die set
- ▶ Gemini Foil Press Laurel Wreath Stamp & Modern Script Alphabet Stamps
- ▶ Rose Gold foil
- ▶ ribbon
- ▶ pearls
- ▶ Collall 3D Glue Gel
- ▶ finger-lift tape
- ▶ Foil Press Machine
- ▶ manual die-cutting machine

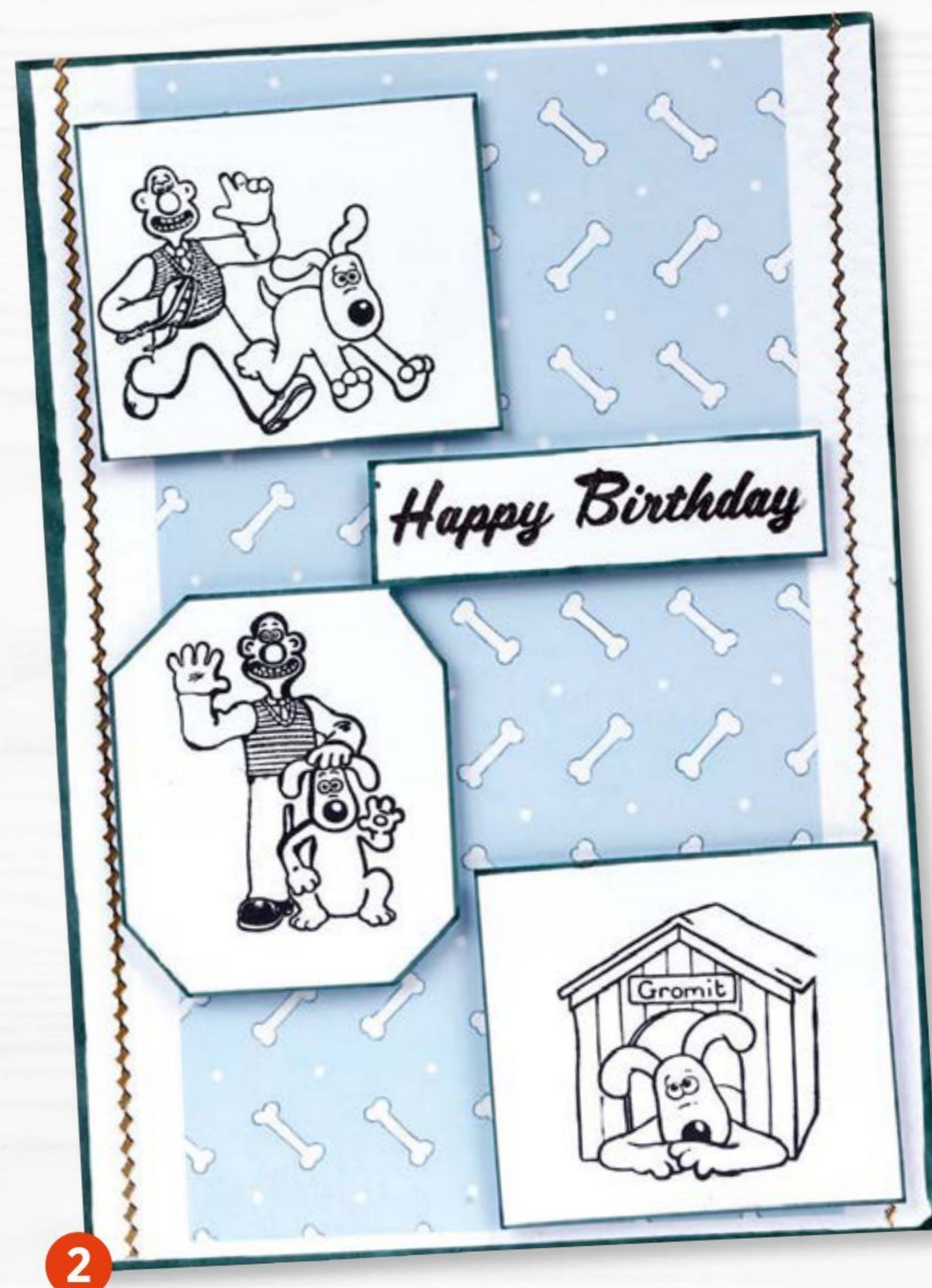
Your cards

We love these reader cards using Issue 174's Wallace & Gromit foiled kit and stamp set!

Free gift for each person whose card is featured!*

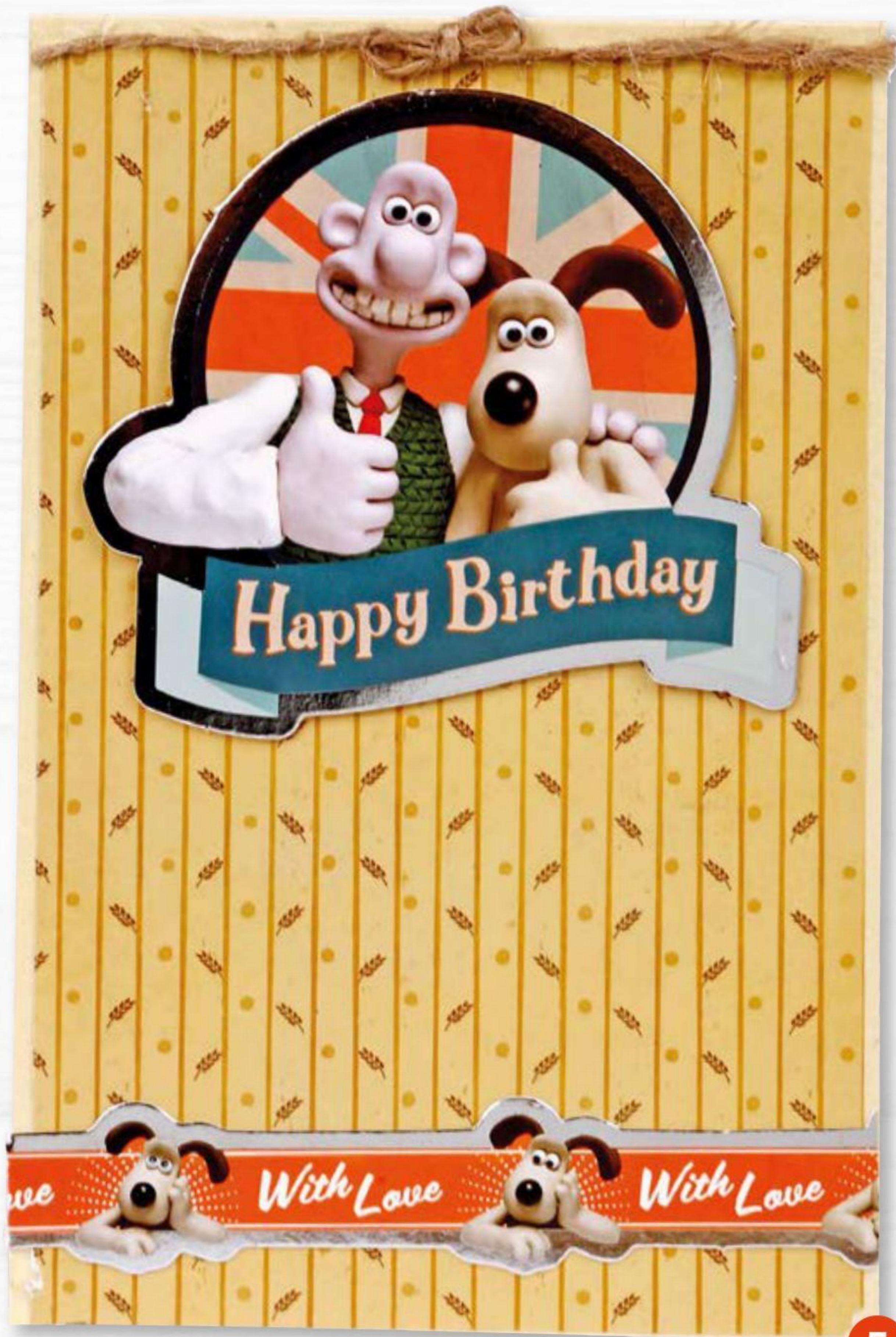
Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



Find more readers' cards and crafty inspiration at www.pinterest.com/papercraftmags

1. Silly old pooch by Shirley Paterson from Angus
2. Birthday trio by Rita Penny from Neston
3. Happy Father's Day by Hazel Bullock from Powys
4. Enjoy your day by Rita Penny from Neston



5



6



7



8



- 5. With love by Adrene Williams from Ebbw Vale
- 6. Knitting time by Margaret Fraser from Nuneaton
- 7. Best of British by Linda Byne from Sussex
- 8. Have a great day by Santina Wager from Suffolk

If you missed out on issue 174, you can buy a copy from www.moremags.com



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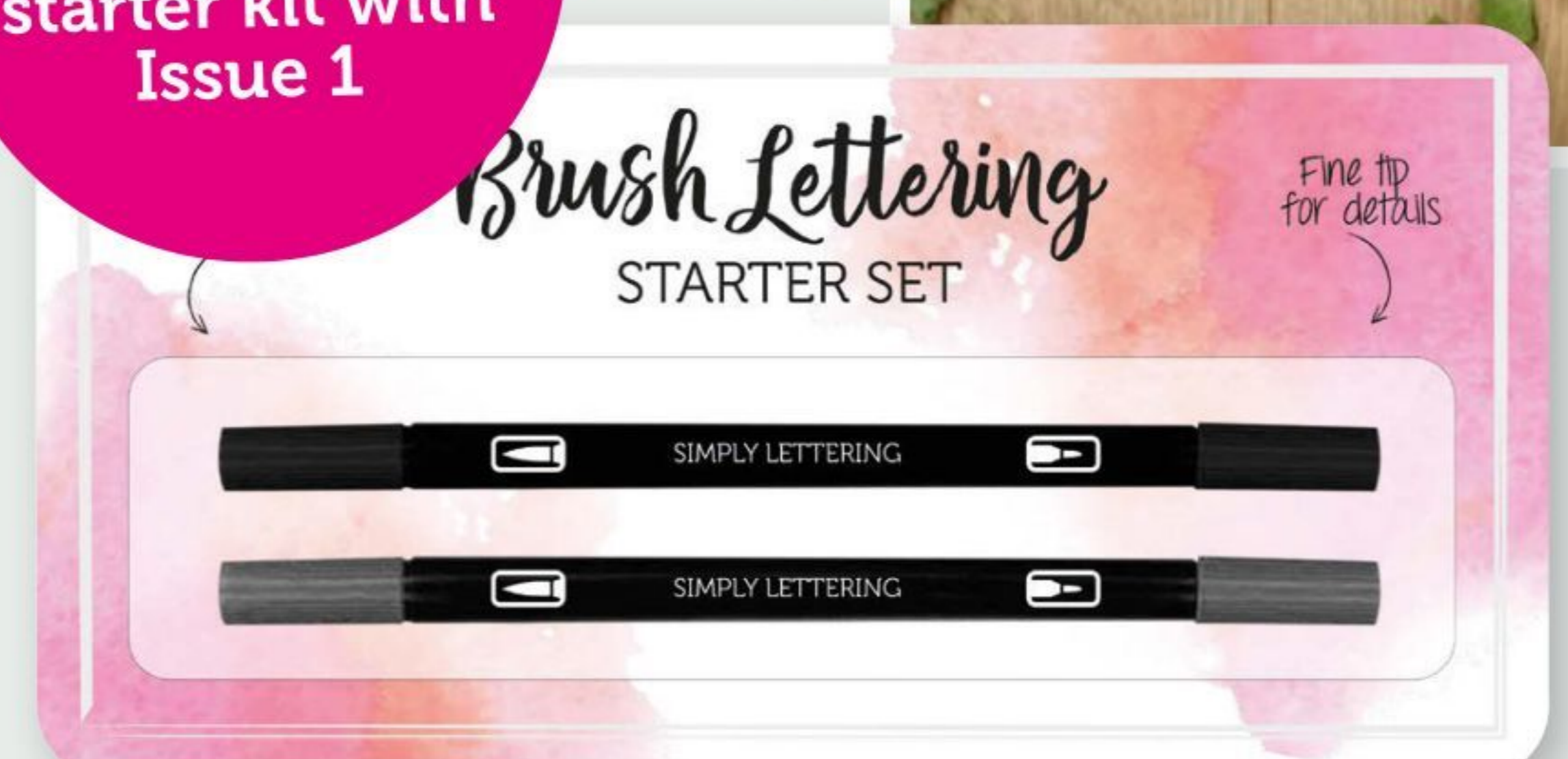
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Washi tape, ideal for those final floral flourishes. At the heart of the prize package is a Delicate Blooms stamp set that can be layered up to create stunning depth to your projects, as well as a selection of handwritten sentiments to add the perfect finishing touch. The embossing folder in

this prize package echoes the handwritten sentiments beautifully with its romantic handwritten style. If eye-catching apertures are something you love to create, then this collection's Petal Label dies are going to be your new crafting friend with its trio of designs. Expect a classic oval, and a foliage-heavy pair, where

one has a stitched inner for those finer details that make all the difference. The stunning paper collections within the prize package showcases bold blooms, music scores, rustic wood and hessian fabric images. This collection really is ideal for horticultural cards and masculine makes all year round.

Want more Stampin' Up! products in your life? Visit www.stampinup.com to see the must-own products

How to enter

For your chance to win one of these Stampin' Up! packages, enter online at www.papercraftmagazines.com and head to the Competitions section by **22nd August 2019**.

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Easel

Don't miss next issue's chosen card-blank style – stepper cards!

cards

Step by step



Sam Clayton

Develop your design skills with our handy guide to card blank shapes



Unicorn vibes

You'll need

- ▶ 18x12.5cm card blank
- ▶ coloured cardstock
- ▶ First Edition Chasing Rainbows 12x12" paper pack
- ▶ acetate
- ▶ sequins
- ▶ purple ribbon
- ▶ Red Liner Tape
- ▶ 3D foam pads

Step by step

1 Adhere an 18x12.5cm piece of patterned paper onto the card front.

2 Cut an 18x12.5cm piece of patterned paper and trim a 15x10.5cm rectangle from the centre.

3 Add a 16.5x12cm piece of acetate onto the reverse of the paper you have just cut from to create the window.

4 Apply a narrow strip of 3D foam pads to the reverse, all the way around the frame.

5 Sprinkle sequins onto the card blank and spread them out, ensuring to leave a frame.

6 Peel off the release paper from the 3D foam pads and adhere to the card blank, covering and sealing in all the sequins.

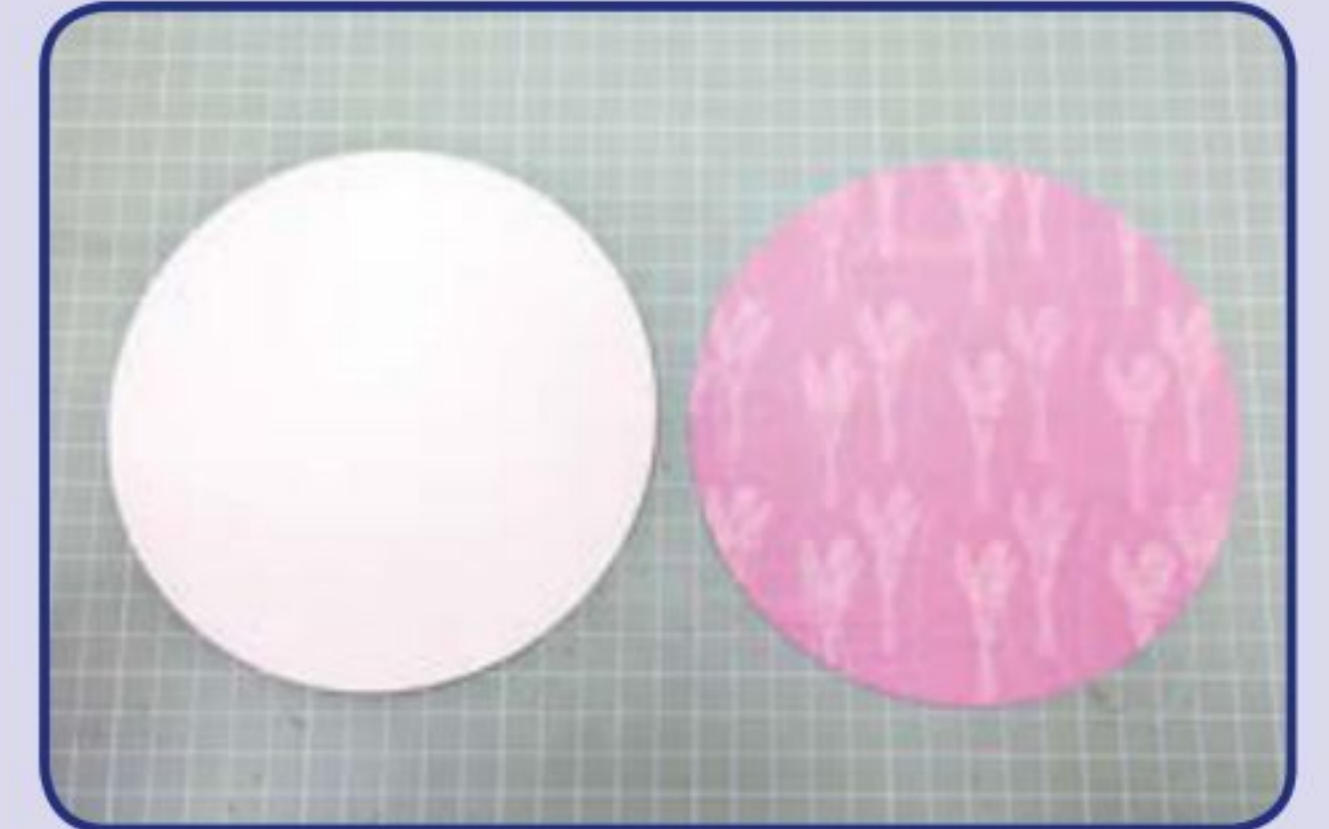
7 Decorate the top of the acetate sheet as shown to finish.

Top Tip

Rub the acetate with an anti-static powder to remove any static and let the sequins move more freely



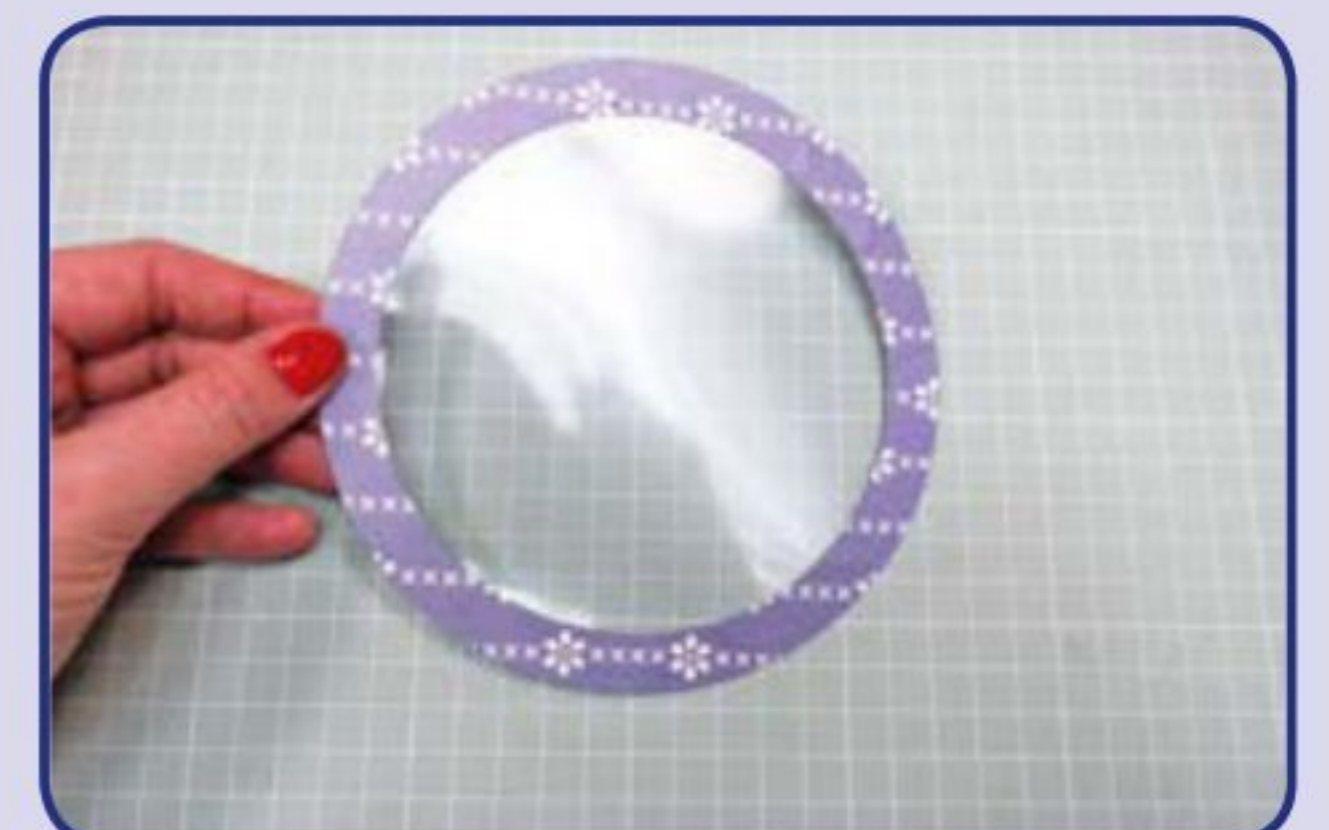
1 Position the card blank in tent-fold position and die-cut a 15cm circle overlapping the top score line slightly.



2 Die-cut a 15cm circle from white cardstock and a 15cm circle from patterned paper. Adhere this onto the white circle to give a strong base, then adhere the whole piece onto the card blank.



3 Die-cut a 15cm circle from another piece of patterned paper then die-cut a 13cm circle within this to give a 2cm-thick frame.



4 Cut a 14.5cm circle from acetate and use Red Liner Tape to adhere behind the patterned frame circle.



5 Die-cut a smaller frame and adhere onto the centre of the acetate as shown.

Double shaker
card



Just for you

You'll need

- ▶ white A4 cardstock
- ▶ white 15cm-square card blank
- ▶ white cardstock
- ▶ First Edition Secret Garden Collection
- ▶ circle nesting dies
- ▶ acetate
- ▶ sequins
- ▶ Red Liner Tape
- ▶ 3D foam pads
- ▶ silicone foam tape
- ▶ manual die-cutting machine

Top Tip

Practise laying the acetate frame over the sequins first before removing the backing, this will give you a chance to move the sequins into place before adhering the top



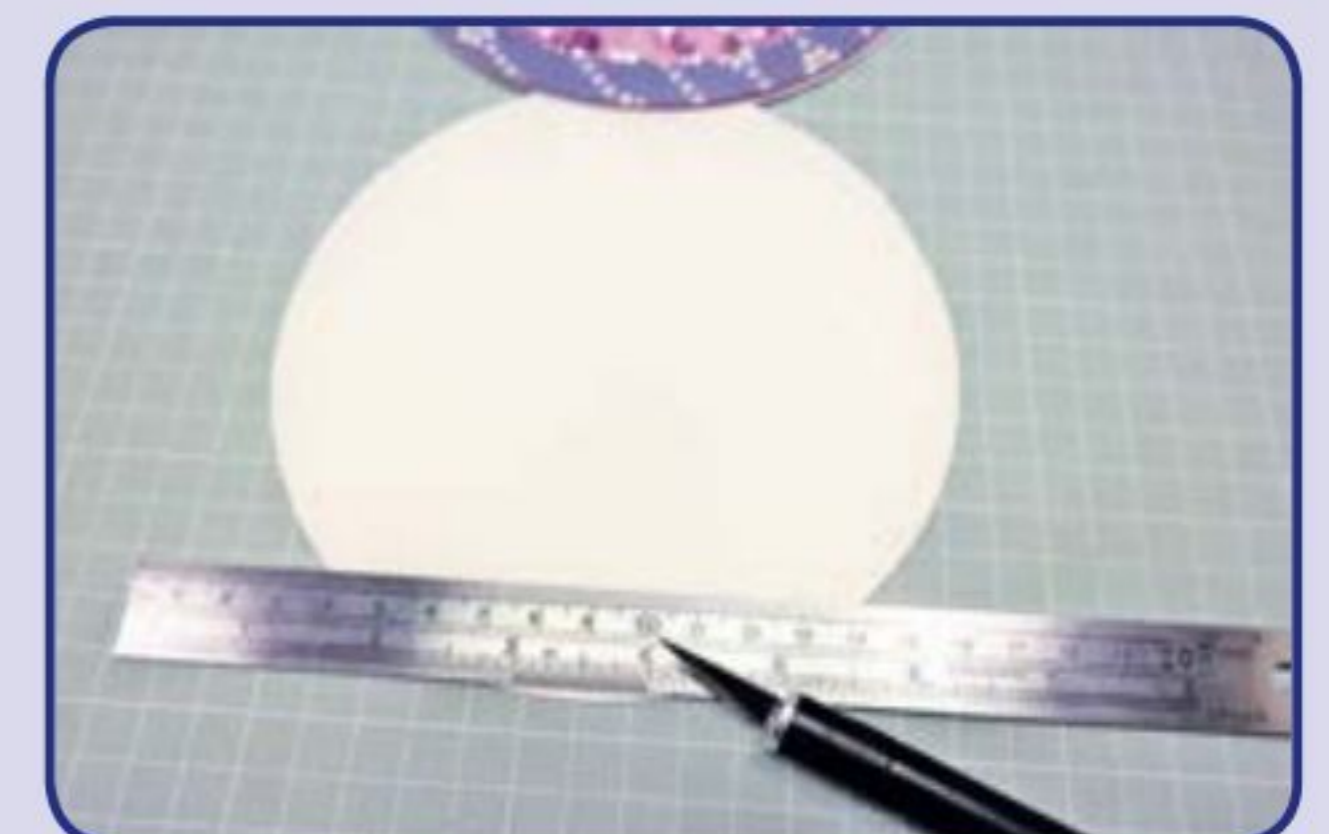
6 Run the silicone foam tape behind each circle frame.



7 Sprinkle two different coloured sequins in a ring shape, leaving a gap wide enough to adhere the acetate window.



8 Remove the backing and carefully attach the acetate onto the card blank as shown.



9 Trip a very small piece from the bottom of the inside panel to stop the card blank rolling. Decorate to finish.

8 ways with buttons



Claire Newcombe

Claire Newcombe has blown us away with these creative ways for using up her button stash

Embellishments

If you have a button collection, it's highly likely you will have a decorative cotton stash too. Use the two together to create little gifts to attach to cards. Stack buttons together to create 3D characters and take advantage of the varying shapes and sizes.



Bookmark

A bookmark is a thoughtful gift to give for any occasion (especially when you have as large a book collection as I do!). It can be jazzed up by using multi-stranded cotton to thread buttons together.

Jewellery box

Transform any box, whether it is new or old by adding buttons, paint and ribbon. Use it to store your jewellery or as a pretty gift box.



Die-cut shapes

Have fun with die-cuts. Use double-sided adhesive sheets to create a collage with buttons before laying a die-cut of any shape over the top.

Button shapes

Inspired by activities that we all have done both as a child, and with our own children – creating and drawing shapes with buttons. The possibilities are endless!



Stacked buttons

Use craft wire to stack buttons to make these retro flowers – great for cards, but also ideal for button holes, bouquets and table decorations for handmade wedding decorations!



Photo frame

I always keep the rigid plastic packaging from new dies hoping to recycle them into a crafty project. Here I have cut it down to fit a 4x6" photo, mounted it onto a card blank and disguised the edges with buttons. The photos can easily be swapped and changed by leaving the open edge accessible.

SHARE YOUR MAKES!

Have you made a project with your leftover buttons? Send pictures to papercraftessentials@practicalpublishing.co.uk and you could see it on our letters page!



Picture building

Use a black fine-line pen to doodle around your button and build up a picture. A really versatile idea!



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Birdsong



Lou Sims

The new products from Polkadoodles are sure to make your heart sing – Lou Sims shares more below

Do something

You'll need

- ▶ white & watercolour cardstock
- ▶ Polkadoodles Gentle Song A5 paper pad
- ▶ Polkadoodles Heart Sing stamp set
- ▶ Acorn Brown & Black Shadow Tonic Studios Nuvo Hybrid inkpad
- ▶ Just Peachy, Flamingo Pink, Spiced Ginger, Baked Cherry, Lemon Zest, Evergreen Fern & Pressed Olive Tonic Studios Nuvo Aquaflow pens
- ▶ pearls
- ▶ 3D foam pads

Step by step

1 Create a DL card blank from white cardstock and add a smaller piece of patterned paper. Stamp the sentiment in the bottom-right.

2 Stamp the large birds in a tree, four small flowers, three large leaves and two small leaves onto watercolour cardstock. Colour using Nuvo Aquaflow pens then leave to dry and fussy-cut.

3 Add the largest images to the card front using 3D foam pads. Adhere any vulnerable sections flat as shown.

4 Add the remaining images to create a collaged look then decorate with pearls to finish.



Where to buy
Polkadoodles products
are available from
www.polkadoodles.co.uk





Heart sign shaker

You'll need

- ▶ white & watercolour cardstock
- ▶ Polkadoodles Gentle Song A5 paper pad
- ▶ Polkadoodles Heart Sing stamp set
- ▶ Polkadoodles Posydoodles circles nesting dies
- ▶ Polkadoodles Spring Song Embellishment collection
- ▶ Black Shadow Tonic Studios

Have a really great day

You'll need

- ▶ white & watercolour cardstock
- ▶ Polkadoodles Gentle Song A5 paper pad
- ▶ Polkadoodles Heart Sing stamp set
- ▶ Polkadoodles Spring Song Embellishment Collection
- ▶ Black Shadow Tonic Studios Nuvo Hybrid inkpad
- ▶ Just Peachy, Flamingo Pink, Spiced Ginger, Lemon Zest, Evergreen Fern & Pressed Olive Tonic Studios Nuvo Aquaflow pens
- ▶ Gold Luxe Tonic Studios Nuvo Dream Drops
- ▶ yellow ribbon
- ▶ 3D foam pads

Step by step

- 1** Create a white A5 card blank and cover with patterned paper.
- 2** Cut a 10x19cm piece of white cardstock and adhere to the card front using 3D foam pads.
- 3** Cut a 9.5x18.5cm piece of patterned paper. Repeatedly stamp the sentiment randomly across the panel, then adhere to the card front.

4 Attach a white doily to the decorative panel and add banners on the top and bottom, cut from different patterned paper. Add ribbon and pearl string as shown.

5 Stamp three large flowers, two medium flowers, three large leaves, three small leaves and five twigs onto watercolour cardstock. Colour all images and fussy-cut, layering two of the flowers on top of each other as shown.

6 Layer up the design. Start with two flowers to cover the banners and add leaves then the third unlayered flower.

7 Stamp the sentiment onto white cardstock, layer onto patterned paper and adhere to the card front. Add the bird using 3D foam pads.

8 Add the remaining leaves and twigs to create a design to fill the centre of the doily as shown. Decorate with Nuvo Dream Drops to finish.

- Nuvo Hybrid inkpad
- ▶ Clear Water & Fresh Green Tonic Studios Nuvo Aquaflow pens
- ▶ white embossing powder
- ▶ Groovi parchment
- ▶ Crystal Cloud Circles, Candy Stars Tonic Studios Nuvo Confetti
- ▶ silver sequins
- ▶ white doily
- ▶ blue gems
- ▶ 3D foam pads
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Create a 15cm-square card blank. Cut a smaller piece of patterned paper and die-cut a large circle from it. Adhere to the card front and cover the aperture with a white doily.
- 2** Use the circle offcuts to die-cut a narrow frame and adhere to the centre of the doily.
- 3** Cut a circle frame from white cardstock, slightly larger than the patterned paper frame. Adhere together.

4 Use the largest circle die to cut a piece of parchment. Stamp the sentiment into the centre and add a few of the small heart stamps. Attach to the circle frame. Add 3D foam pads to the reverse to begin creating the shaker design.

5 Add confetti and sequins in the centre of the card and trap using a vellum topper.

6 Stamp and heat-emboss two large flowers, two small flowers, three large leaves and three small leaves onto watercolour cardstock. Colour the images using Nuvo Aquaflow pens, leave to dry then fussy-cut.

7 Place a wooden heart onto the shaker and arrange the flowers and leaves around the heart. Place a small flower and a few leaves at the top of the shaker circle as shown. Add gems to finish.

Top Tip Save patterned paper by cutting away parts that are not going to be seen



Top Tip Creating banners on a project is a great way to use up scraps of patterned paper and small pieces of ribbon

Be Happy

You'll need

- ▶ white cardstock
- ▶ Polkadoodles Gentle Song A5 paper pad
- ▶ Polkadoodles Heart Sing stamp set
- ▶ Polkadoodles Posydoodles square nesting dies
- ▶ Polkadoodles Tweet Branch stencil
- ▶ clear & Black Shadow Tonic Studios Nuvo Hybrid inkpad
- ▶ white embossing powder
- ▶ ribbon
- ▶ sequins
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Create a 15cm-square card blank. Cut a slightly smaller piece of patterned paper and blend the stencil onto it using VersaMark ink. Heat-emboss in

white and adhere to the card front.

2 Tie a length of ribbon around the card blank and tie a bow on the front as shown.

3 Die-cut a square frame from white cardstock and adhere to the card front, ensuring the bow is outside of the frame.

4 Stamp the large bird, four small flowers and three large leaves onto different pieces of patterned paper and cut out.

5 Paper-piece the bird with the different patterned papers, but don't adhere the tail, instead curve to give movement.

6 Add the bird to the side of the frame then add the stamped leaves. Layer up the flowers and attach to the card front as shown.

7 Stamp the sentiments onto white cardstock, layer onto patterned paper and attach to the card front. Decorate with sequins to finish.



Top Tip

Stencilling and embossing patterned paper is a quick way to add texture to your project



Your heart sing

Top Tip

If you want the tearing on the parchment to look uniform, use a pokey tool and create a delicate embossed line to tear against

You'll need

- ▶ white cardstock
- ▶ Polkadoodles Heart Sing stamp set
- ▶ VersaMark inkpad
- ▶ Brilliantly Vibrant Tonic Studios Nuvo Watercolour pencils
- ▶ gold embossing powder
- ▶ Groovi parchment
- ▶ gold sequins
- ▶ 3D foam pads
- ▶ heat tool

Step by step

1 Create a white A5 card blank, then cut a 14.5x20.5cm piece of white cardstock.

2 Use VersaMark ink to stamp images down the side of the white panel, then heat-emboss in gold. Build up the design down both vertical sides as shown.

3 Colour the images using pencils, adding blue around the edges and blending outwards to create the illusion of the sky.

4 Use VersaMark ink to stamp the sentiment onto a strip of parchment and heat-emboss in gold. Tear the edges then layer over another piece of torn parchment. Wrap around the panel and secure to the reverse.

5 Attach the completed panel to the card front using 3D foam pads, then add sequins to finish.

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Paper flower bouquet



Mel Jess



A paper flower bouquet is the perfect project to try this summer. It's a lovely idea if you're handmaking decorations for an upcoming wedding – use it as a centre piece on the top table or as the bride's bouquet! If wedding season is nearly over for you, try changing up the colour scheme and displaying with pride around your home. It's a lengthy process but you can always take breaks between flowers. You'll find the end result makes it all worthwhile!

Shopping essentials

As well as your basic craft stash, to recreate this look you'll need...

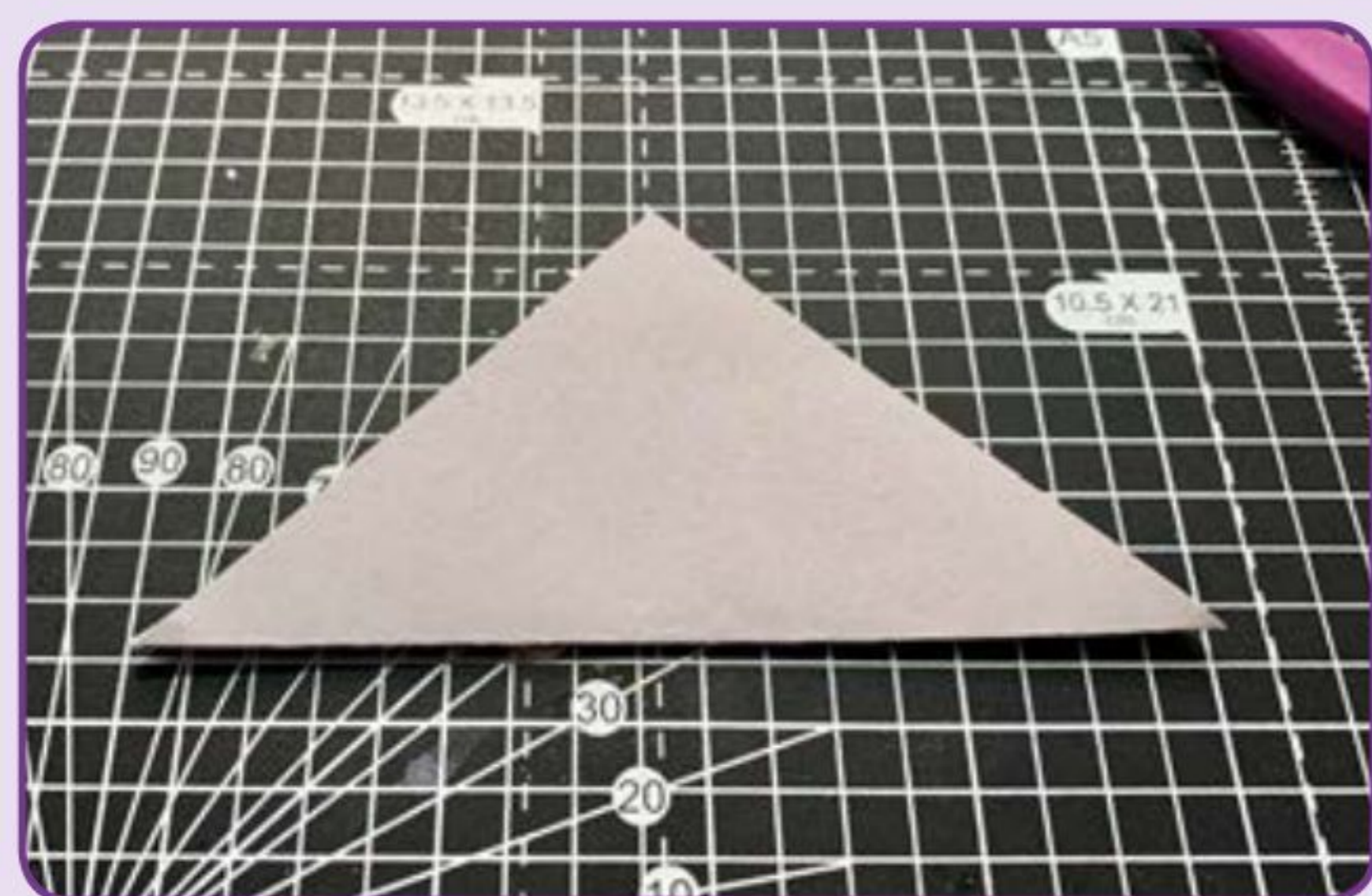


Polystyrene ball

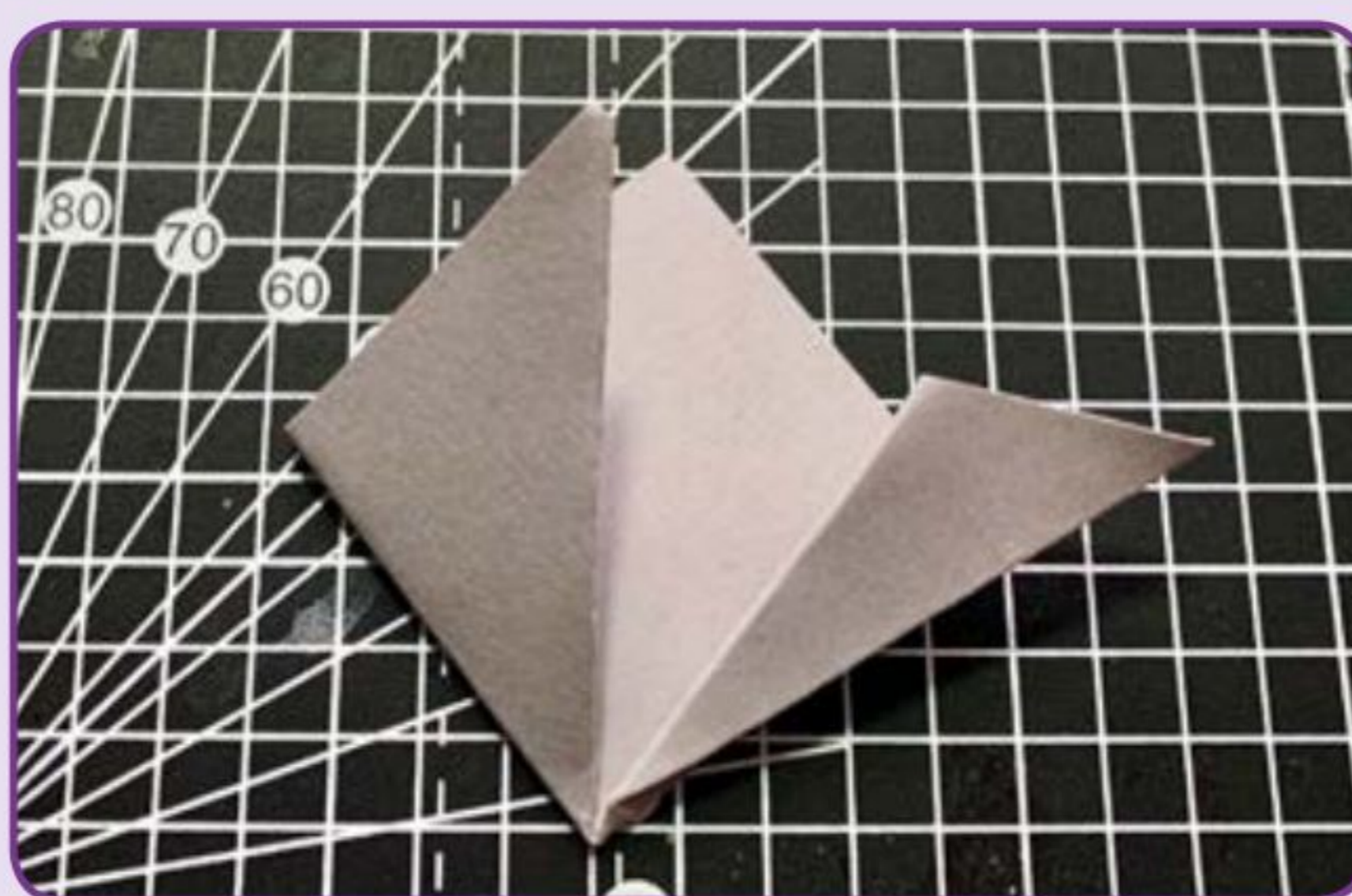


Wooden dowel

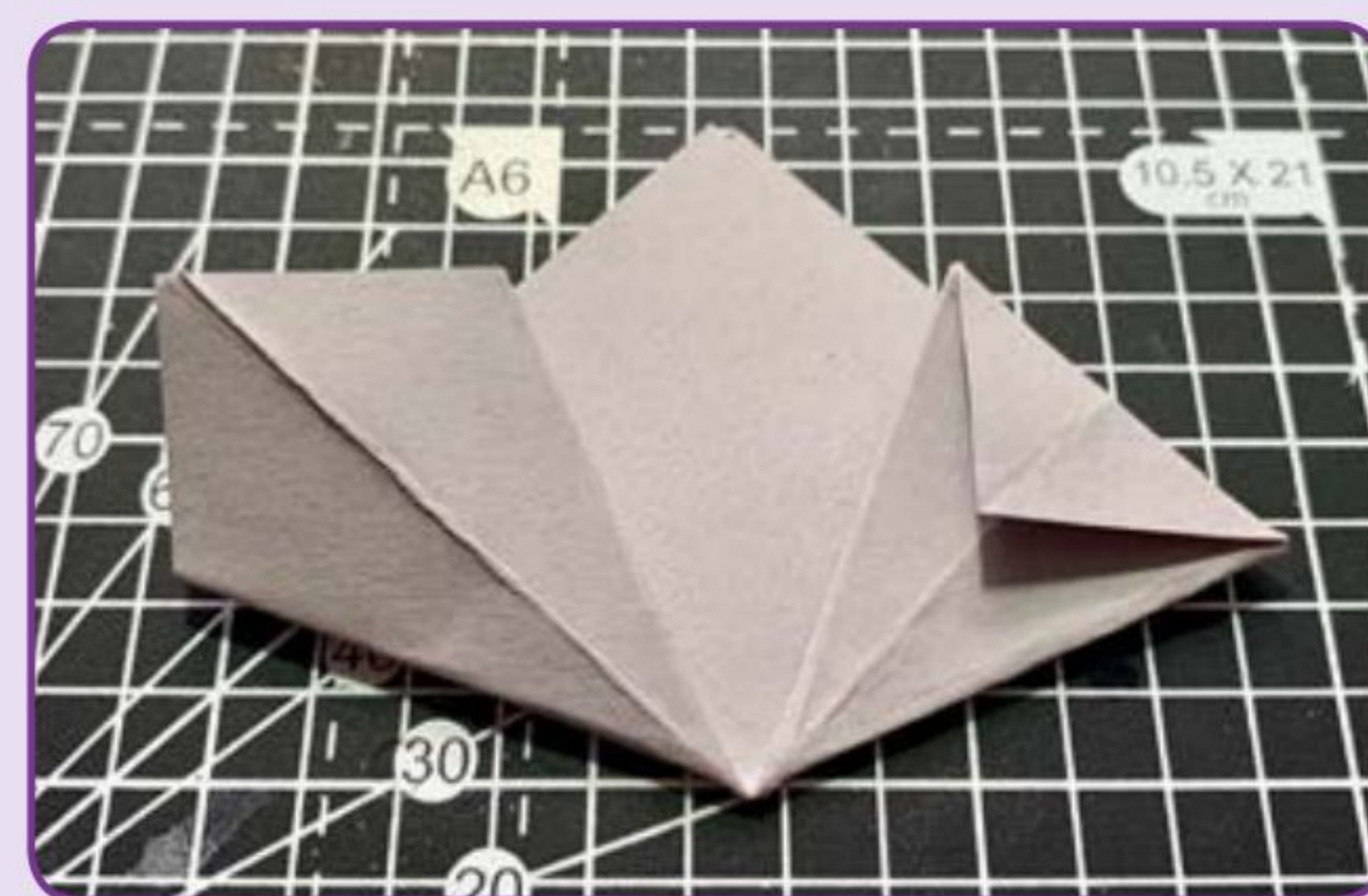
How to... create a paper flower



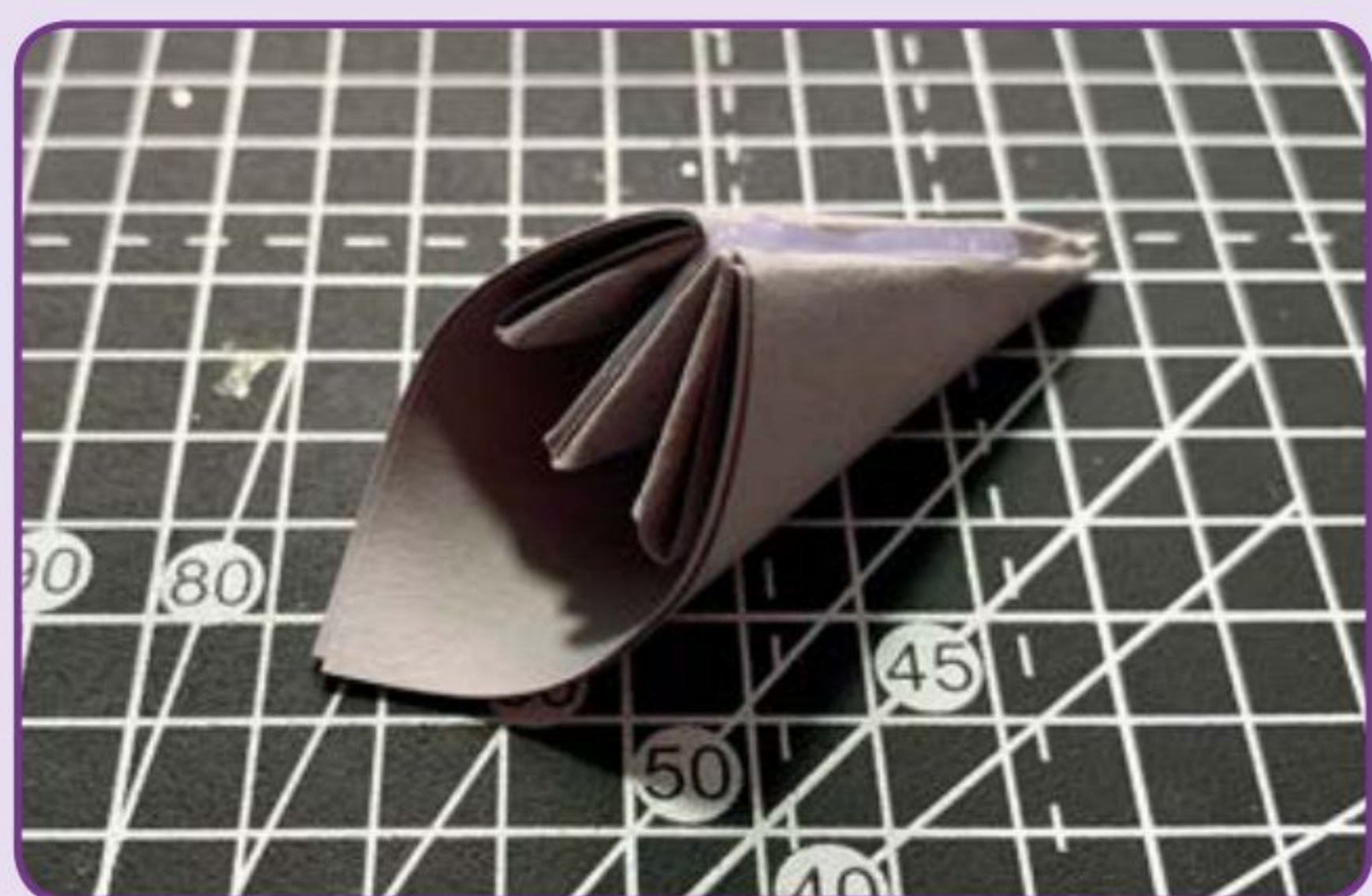
1 Cut 3" squares from paper and cardstock in three different colours. Place the square with the point up and fold to create a triangle shape.



2 Fold both corners to point up to the centres and crease the folds. Fold the sides back on themselves to the new fold line on both sides.



3 Open the sides and fold on the new creases to create kite shapes then fold down the top points. Fold the kite shapes back on themselves to create a basic square again.



4 Adhere the folded edges to each other without bending the centre to create a petal shape.



5 Create five petals and adhere together to create the flower shape.



6 Repeat this process to create as many flowers as desired, then decorate with glitter.

Fabulous florals

Create your own garden oasis with this green-fingered stash



If you love adding depth and texture to your cards, then the Polkadoodles products on page 82 are a must see! The variety of styles and colour stories are bound to inspire you to get out your stash and create a garden oasis card for your horticultural-loving nearest and dearest

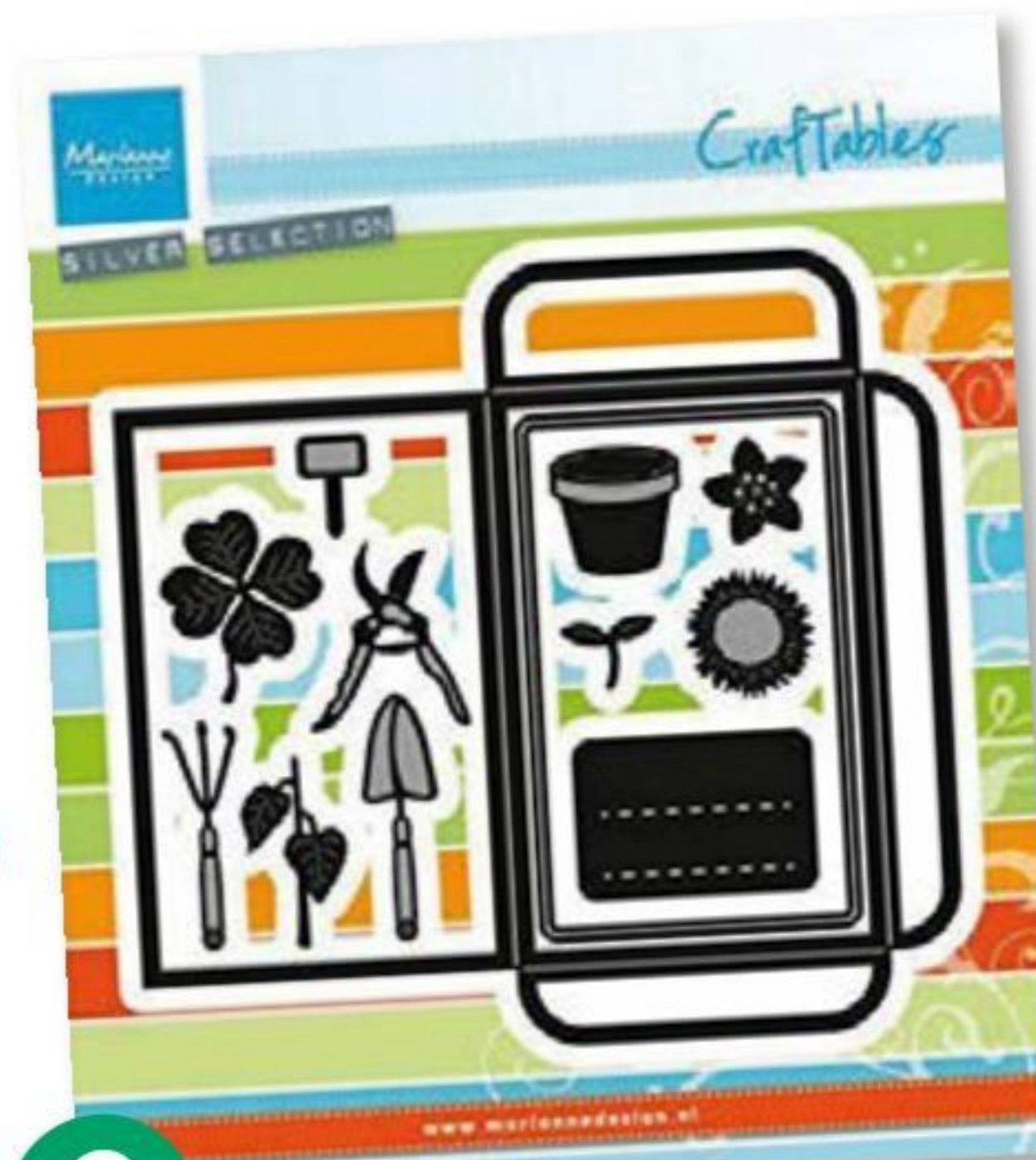


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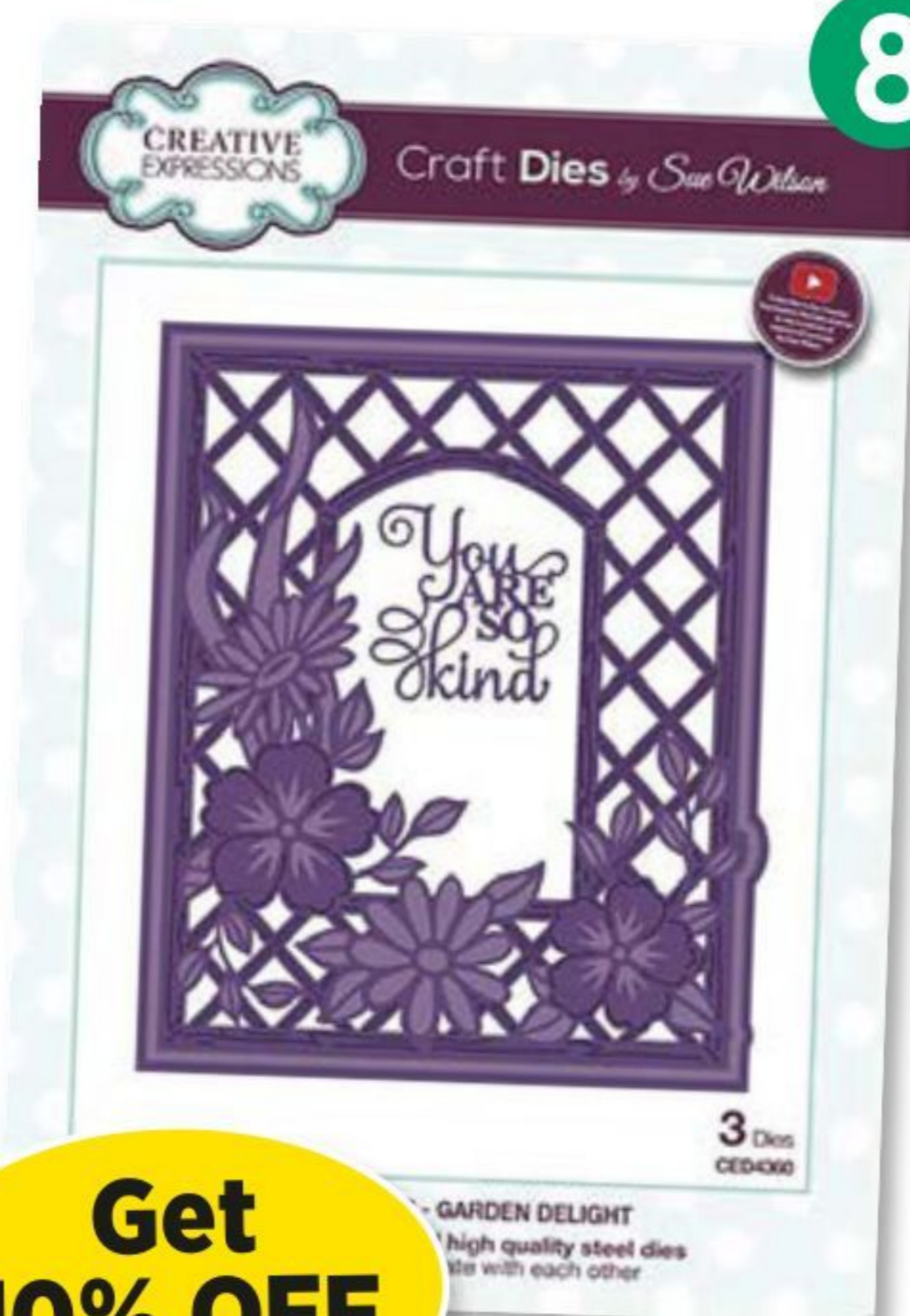


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9

1. Pinkfresh Studio Bloom & Grow stamp set **\$24 (£18.88)** www.pinkfreshstudio.com
2. Dovecraft Secret Garden 12x12" paper pad **£6.49** www.craftstash.co.uk
3. Marianne Design Seed Packet & Garden Tools Craftables Dies die set **\$22.66 (£17.82)** www.ecstascrafts.com
4. StickerKitten Bee Garden 6x6" paper pad **£5.99** www.stickerkitten.co.uk
5. Lori Whitlock Flower Picture Frame Two SVG file **£1.16** shop.loriwhitlock.com
6. Carta Bella Botanical Garden 6x6" paper pad **£5.99** www.hey littlemagpie.com
7. Ranger Wendy Vecchi Garden Patina Archival Re-inker **£3.49** www.buddlycrafts.com
8. Sue Wilson Creative Expressions Garden Delight die set **£11.99** www.craftstash.co.uk
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Flower power



Bibi Cameron

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We show you a sneak peek at the versatile
Perfect Pillow box die set included with issue
9 of the Tonic Studios Cardmaking Collection

Birthday background

You'll need

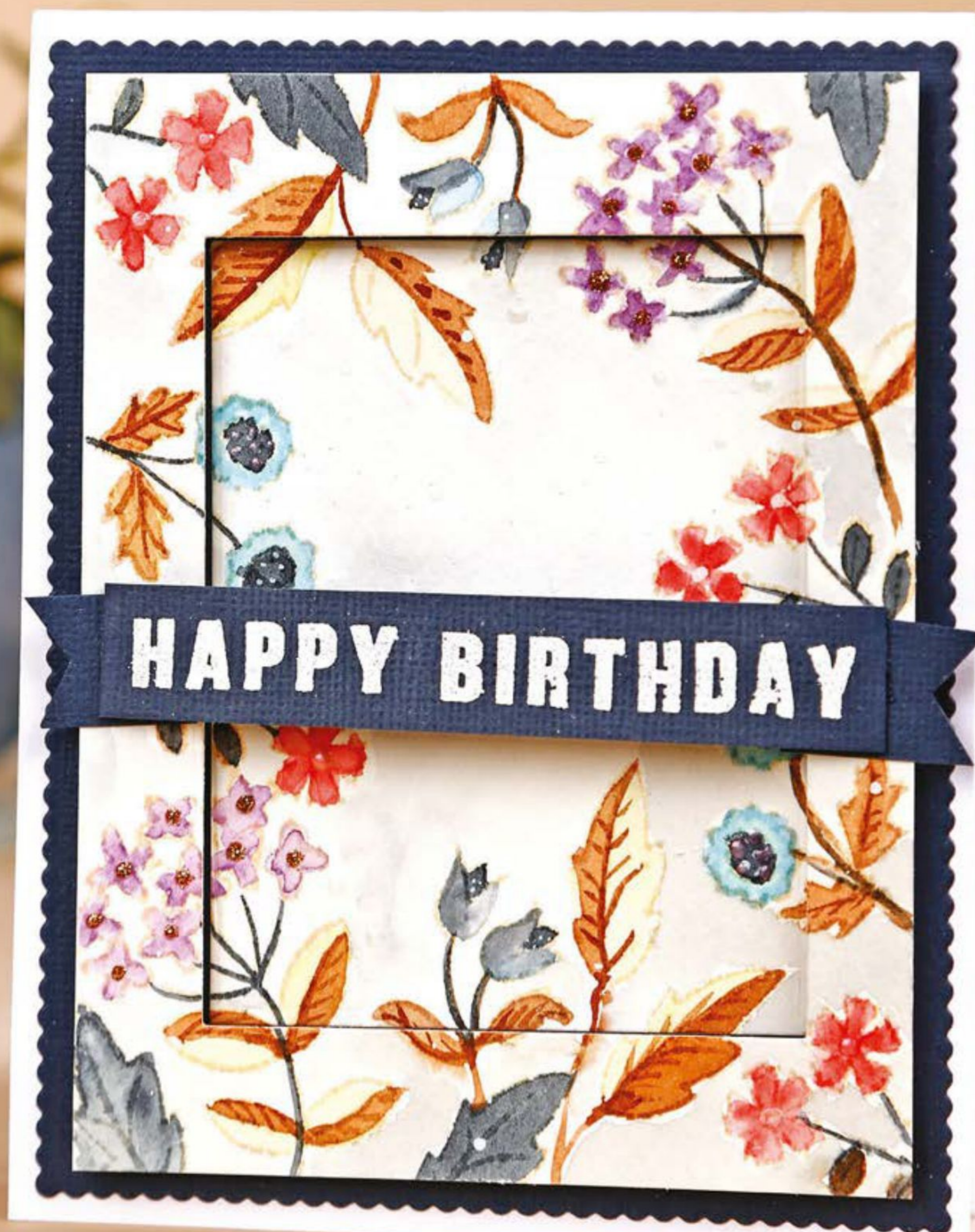
- ▶ *Tonic Studios Cardmaking Collection* kit
- ▶ white tent-fold card blank
- ▶ Navy Blue Craft Perfect cardstock
- ▶ Clear Mark Nuvo embossing pad
- ▶ Nuvo Aqua Flow pens
- ▶ watercolour paper
- ▶ Mixed Rectangle Layering die set
- ▶ Antique Linen Ranger Tim Holtz Distress Ink
- ▶ Glazier White Nuvo embossing powder
- ▶ Aztec Gold Nuvo Glitter Accents
- ▶ Nuvo Shimmer Pen
- ▶ Nuvo Water Brush
- ▶ 3D foam tape
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Stamp your chosen images onto watercolour paper using Antique Linen Distress Ink. Colour in then blend using a waterbrush.

2 Die-cut the panel into two parts using the rectangle die set. Secure the frame part to a Navy Blue scalloped rectangle using 3D foam pads, then fix to the card front. Attach the central piece.

3 Stamp and heat-emboss a sentiment onto Navy Blue cardstock, trim into a banner shape and secure to the card front as shown.



Top
Tip

Use a light brown water-based ink to create softer stamped compositions and a no-line colouring effect



For you pillow box

You'll need

- ▶ Tonic Studios Cardmaking Collection kit
- ▶ Bright White & Mauve Purple Craft Perfect cardstock
- ▶ Harvest Gold Craft Perfect mirror card
- ▶ Magnificent Magnolia die set
- ▶ Amethyst Squares Nuvo Pure Sheen Gemstones
- ▶ Glazier White Nuvo embossing powder
- ▶ Clear Mark Nuvo embossing pad
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Die-cut two pillow boxes from Mauve Purple cardstock and assemble.
- 2** Die-cut a patterned inner from Mauve Purple cardstock and an inner from Harvest Gold mirror card. Layer together then affix to the top of the box.
- 3** Create a flower using the Magnificent Magnolia die set with patterned paper, Mauve Purple cardstock and Harvest Gold mirror card. Add a gemstone to the centre then adhere to the box.
- 4** Stamp and heat-emboss a sentiment onto Bright White cardstock, trim and attach.

Just for you

You'll need

- ▶ Tonic Studios Cardmaking Collection kit
- ▶ white card blank
- ▶ white cardstock
- ▶ Harvest Gold Craft Perfect glitter card
- ▶ Freehand Stitched Rectangle Layering Die Set
- ▶ leaf dies
- ▶ Dream In Colour Nuvo hybrid inkpad set
- ▶ Nuvo Sponges
- ▶ watercolour paper
- ▶ Nuvo Shimmer Pen
- ▶ Clear Mark Nuvo embossing pad
- ▶ Crushed Mulberry Nuvo embossing powder
- ▶ Aztec Gold Nuvo Glitter Accents
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Use the patterned die to create a seamless die-cut background on a piece of watercolour paper. Blend Powdered Peach and Lotus Flower onto this panel.
- 2** Die-cut a rectangular frame from Harvest Gold glitter card, fix to the die-cut panel then adhere to the card front.
- 3** Stamp and heat-emboss a sentiment onto white cardstock, matt onto Harvest Gold glitter card and attach to hide the join in the die panel.
- 4** Adhere leaves die-cut from Harvest Gold glitter card either side of the sentiment, then add Glitter Accents to finish.



Top Tip

Use small dies to create a die-cut background panel

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You'll need

- ▶ white 20x17cm gatefold card blank
- ▶ Snow White & Pastels Centura Pearl cardstock
- ▶ Crafter's Companion Detailed Decorations 12x12" paper pad
- ▶ Die'sire Happy Birthday Kinetic Inlay, Essentials Circle & Scalloped Circle dies
- ▶ Gemini Elements Sweet Treat

- ▶ Wrap die
- ▶ Gemini Create-a-Card Opulent Henna Split Invitation die
- ▶ pearls
- ▶ manual die-cutting machine

Step by step

1 Die-cut the Opulent Henna die into both gatefold panels

of the card blank. Affix pieces of patterned paper behind each one.

2 Matt a blue die-cut circle of cardstock onto a white scalloped circle and affix across the centre of the gatefold, adding adhesive at just one side.

3 Cover the inside of the card with patterned paper. Affix

a die-cut sentiment to a scalloped circle and adhere inside the card.

4 To finish, die-cut the Sweet Treats wrap from Centura Pearl cardstock with enough length to fasten the die-cut wrap around the card. Add patterned paper behind the die-cut and embellish with pearls.

Just for you

You'll need

- ▶ centre stepper card blank template
- ▶ Snow White Centura Pearl cardstock
- ▶ black cardstock
- ▶ Ocean Blue Spectrum Noir Harmony dye inkpad
- ▶ ink-blending sponge
- ▶ gems
- ▶ Gemini Expressions Just for you die
- ▶ Gemini Elements Wedding Chimes Wrap die
- ▶ flower dies
- ▶ Gemini Seamless Wave 3D embossing folder
- ▶ manual die-cutting machine

Step by step

1 Emboss two pieces of Snow White cardstock in the Seamless Wave embossing folder. Use Ocean Blue ink and an ink-blending sponge to add

colour to the pieces. Trim to create the panels and attach to the card blank.

2 Die-cut flowers from Snow White cardstock and blend ink over the petals as before. Create five flowers and add a blue gem to the centres. Attach three flowers to the top-left corner on the main panel.

3 Die-cut the sentiment from black cardstock with a white frame. Affix together and adhere to the card front.

4 Die-cut the Wedding Chimes wrap. Secure across the bottom panel of the card front and affix one flower at each end to finish.

Top Tip

Add colour to the motif in the centre of the wrap die to create a different look



Download the template Soraya used for her centre stepper card from www.papercraftmagazines.com

Special friends

You'll need

- ▶ Snow White Centura Pearl cardstock
- ▶ black cardstock
- ▶ Crafter's Companion Detailed Decorations 12x12" paper pad
- ▶ Die'sire Special Friends Circle Sentiment & Lace Corner 1 dies
- ▶ Gemini Elements Shoot for the Stars Wrap die
- ▶ Sara Signature Frolicking Fairies & Bridal Bouquet dies
- ▶ manual die-cutting machine

Step by step

1 Create the card blank by scoring a 30x18cm piece of cardstock at 5cm, 10cm, 20cm and 25cm. Fold as shown and adhere panels of patterned paper over each panel.

2 Die-cut four corners and affix to the outside panels as shown.

3 Die-cut the sentiment from Snow White cardstock and affix to the inside main panel. Die-cut the sitting fairy from black cardstock and attach inside the sentiment. Add a star close to the fairy's hand. Die-cut the flourish and attach to the left-hand side of the inside main panel.

4 Die-cut the Shoot for the stars wrap from Snow White cardstock with enough length to fasten the die-cut around the card.





Top Tip Add embellishments to the wrap for a 'wow' effect

Congratulations

You'll need

- ▶ white 14x20cm gatefold card blank
- ▶ Snow White Centura Pearl cardstock
- ▶ black cardstock
- ▶ Sara Signature Parisian Luxury Pearl Card
- ▶ Gemini Elements Ornate Cross Wrap & Congratulations die
- ▶ Gemini Create-a-Card Elegant Swirls Split Invitation die
- ▶ Crafter's Companion Nature's

- Garden Beautiful Butterflies dies
- ▶ pearls & gems
- ▶ manual die-cutting machine

Step by step

- 1** Fold the top corners of the gatefold panels as shown and cover all panels with Luxury Pearl cardstock.
- 2** Die-cut the smaller section from the Elegant Swirls dies

- and affix to the inside panel.
- 3** Die-cut a sentiment from black and white cardstock plus two butterflies. Affix inside the card as shown and add gems and pearls.
 - 4** To finish, die-cut the Ornate Cross wrap from Centura Pearl cardstock with enough length to fasten the die-cut around the card. Slide up to wrap the card.



Bonus card

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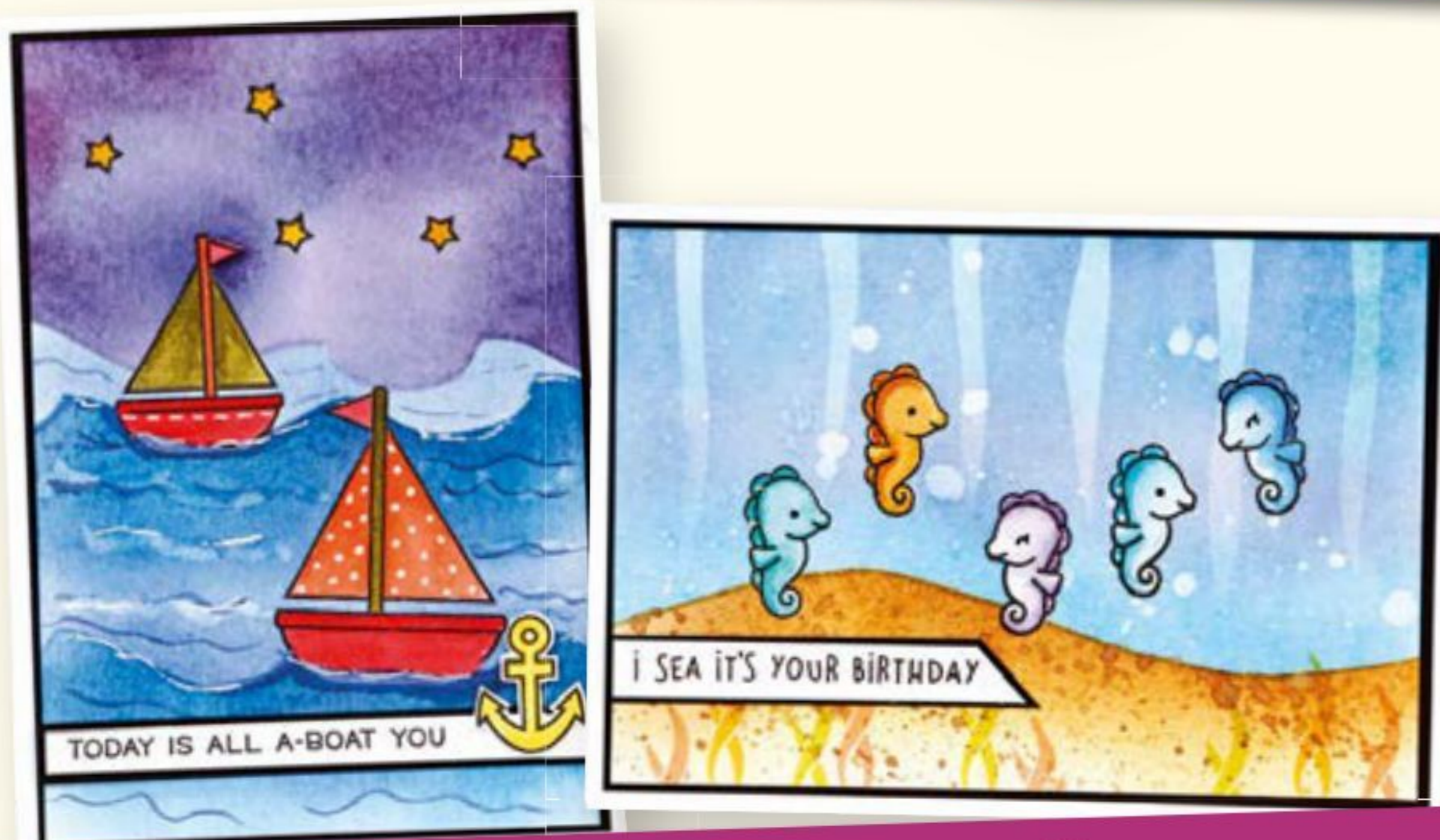
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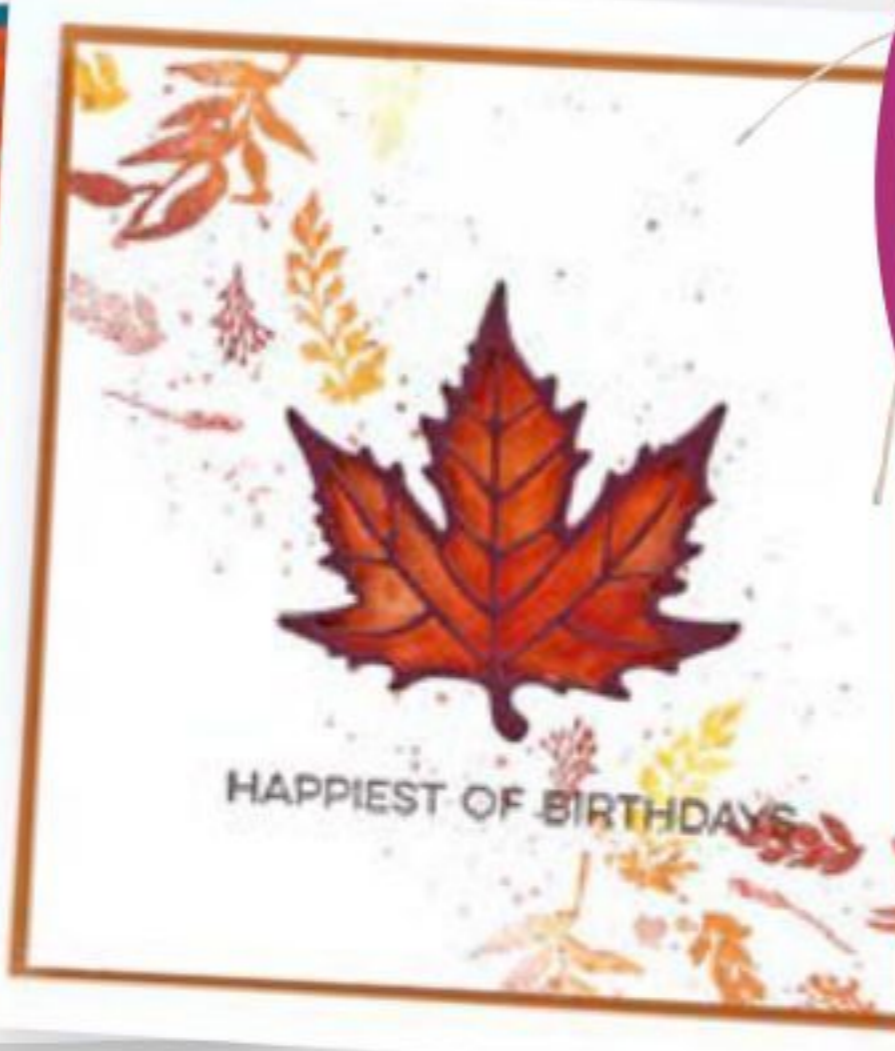
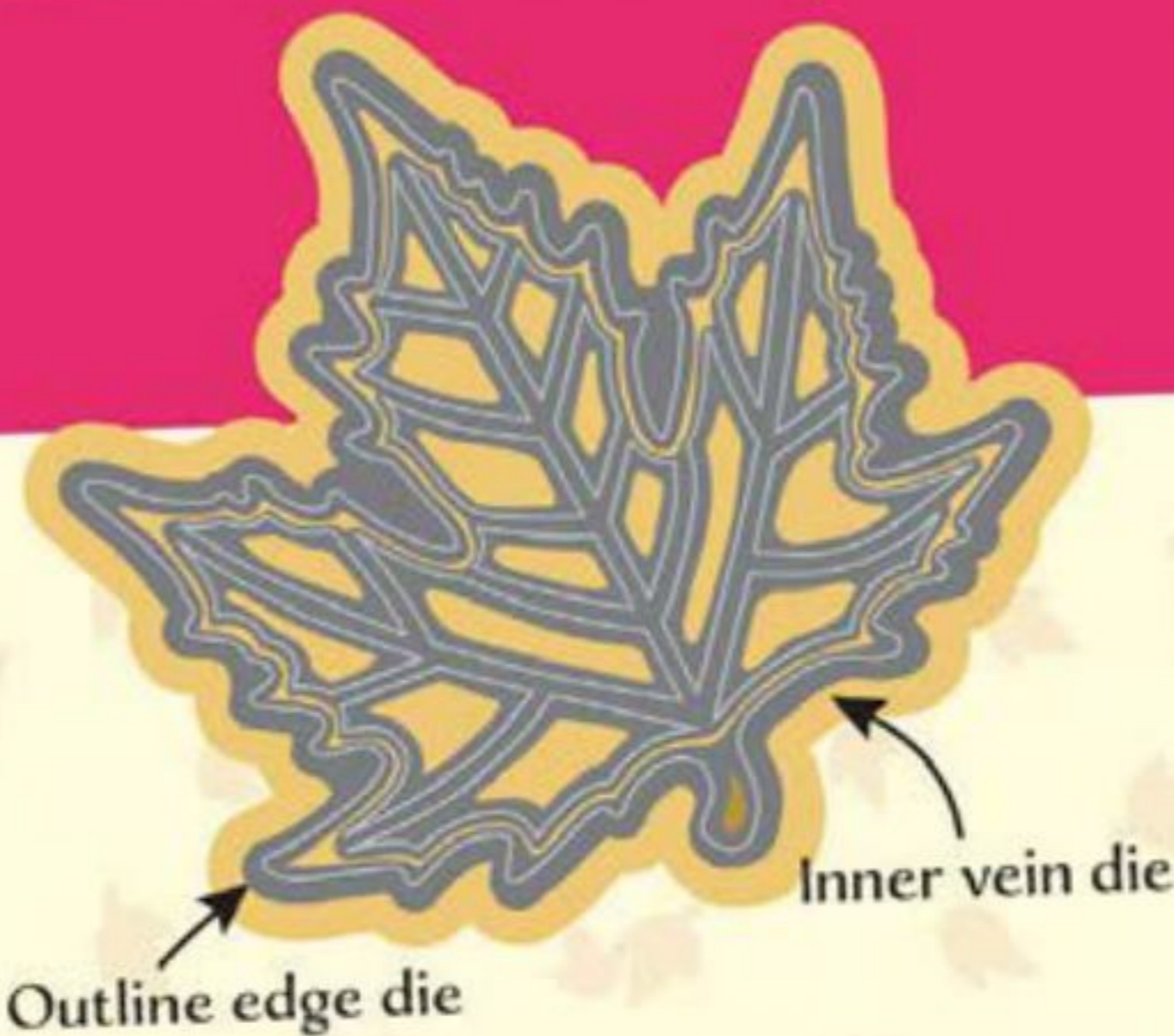
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The card expert



Hunkydory's Ruth Mackie-McCartan is on hand to answer all your crafting queries

Retire to the country

I've been asked to make a card for someone who is retiring and going to live in the country. I do like the Deco-Large but don't have anything suitable, and it's also for a gentleman and I really struggle with male cards, despite being a man myself!

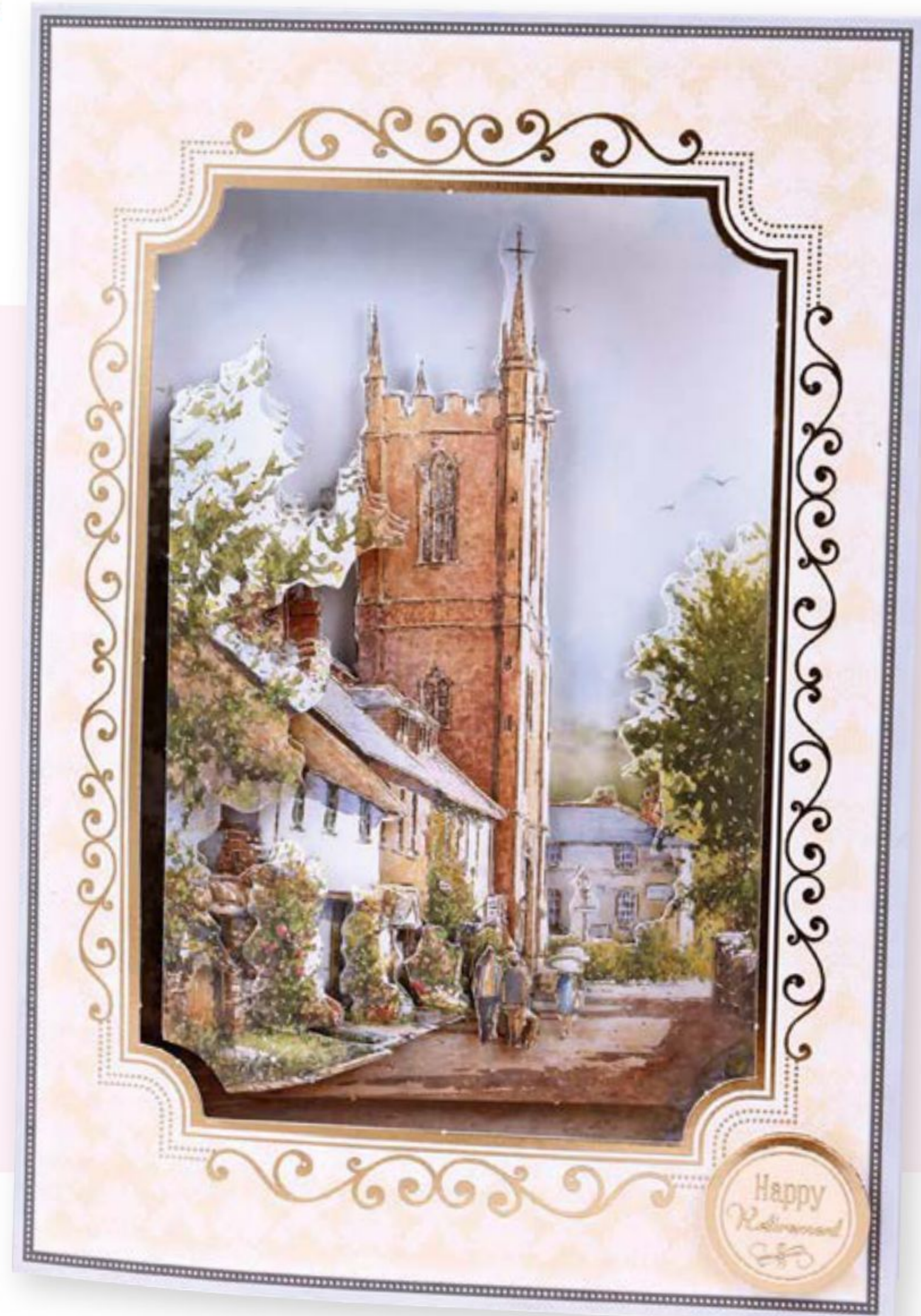
Geoff Tyres, Lowestoft

Ruth says: Hi Geoff, your question really made me laugh – what chance have we ladies got if you struggle with male

cards? I thought this concept card from our Country Days Collection would fit the bill perfectly – with a sentiment from the 2019 Book of Sentiments. I particularly like the matt-tastic finish to this card. Looking at this I quite envy your friend!

You'll need:

- ▶ Country Days Mat-Tastic Collection Deco-Large Concept Card



To the moon and back

Help! I need to make a card for a seven-year-old grandson of a customer who loves space and everything space-themed. I'm not good with little boys' cards – can you inspire me?

Lucy Worrall, Stockport

Ruth says: This card from our Wonderful Whirls Collection of concept cards is perfect, and has the interactivity that young boys love! I've made it larger

by adding the card base to a larger card blank and adding some colour and stars – perfect for your budding spaceman!

You'll need:

- ▶ 7x7" 350gsm Ink Me! card blank
- ▶ Silver Mirri Card
- ▶ Colour Families Pale Blue Adorable Scorable
- ▶ 2019 Book of Sentiments Wonderful Whirls Out of This World

Get in touch!

If you have any questions or queries for Ruth please email them to victoria.clare@practicalpublishing.co.uk, putting **CRAFT EXPERT** in the subject bar



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