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ISSUE 181

essentials

126

ideas for winter
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Step by step

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Hello!



Welcome to the latest issue of **Papercraft Essentials**. We're another month closer to Christmas and are fast approaching the time to post off all of our beautiful **handmade cards**. Hopefully this issue's **geometric craft kit** will help you create even more amazing designs for **family and friends**. Check out our first ever 3D embossing folder and stamp set in your **Cut out & keep** starting from page 45. You'll see all-occasion masculine makes and cards for women, plus contemporary Christmas cards to **wow your recipients!**

If it's **quick cards** you're after, turn to page 20 for Hilary Mulholland's One-kit Christmas makes using the Let it Snow range from **Kaisercraft**. Or, you can delve into **digital** and have a go at recreating Liz McGuire's fun Christmas cards using the digital bundle from **NitWit Collections**. If that's not enough, Paper Addicts shares designs using the **brand-new** Magical Stories paper pad on page 82, and **Crafter's Companion** spoils us with a **20% discount** on its Enchanted Christmas range on page 92.

Why not try taking a well-earned break from Christmas crafting and check out what **all-occasion inspiration** we have in store? **Sassy Crafting** makes its *Papercraft Essentials* debut with the fabulous Feeling Fruity range on page 87. You'll also see a stunning set of **thank you cards** from Sue Hughes on page 26, and a fun range of 3D bridge designs in Christine Smith's **skill-building guide** on page 64.

I'm pretty sure that's enough to keep you crafting for at least another month! Don't forget to enter our **Papercraft Magazines Designer of the Year** competition and check out what other **amazing prizes** you can win throughout the magazine.

Happy papercrafting!

Ria x

Ria Clare
Editor
victoria.clare@practicalpublishing.co.uk

For subscription enquiries, please call 0161 327 0441 or email subscriptions@practicalpublishing.co.uk

What we've been up to this month

This month I've been a busy bee editing the Christmas issue of the *Card Making Magic All-in-One Collection*. It's such an exciting kit filled with dies, stamps, papers and an embossing folder – plus a 68-page magazine packed full of inspiring festive ideas and more. It's on sale now so be sure to pick up your copy!



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Editor's favourite



p20



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p89



Papercraft Essentials



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Papercraft Magazines

Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more!

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papercraft
essentials



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essential projects

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stretch your stash

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Use your stencil stash to make wreaths for your all-occasion cards



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Recreate Nicky's beautiful birthday design by following her step-by-step guide



64 SKILL-BUILDING ESSENTIALS

Our guide to 3D bridge cards – try something new with your card blanks!

What's hot



Mike Cross

Our Editorial Assistant brings you the latest from the world of crafts



All that glitters

With over 50 shades to add those final touches of sparkle to your projects, ARTEZA's 54-piece Glitzy Particles has everything from classic metallic hues, to punches of neon and modern holographic shades. Each tube is 2½" and is packed with ultra-fine glitter particles. There's even shades that work under UV blacklight to make your projects truly unique.

Need more ARTEZA in your life? Head to www.arteza.co.uk

We love A bit of this & that

We believe we've found a paper pack that caters to any event in our crafting calendar – Reverse Confetti's This & That 6x6" paper pack. Including an array of bold patterns in every conceivable colour, this paper pack is brilliant for all ages and occasions, but we can see this working excellently for teen cards any time of year.

Go to www.reverseconfetti.com for more from Reverse Confetti



Big brands land at CraftStash

From seasonal icons like Raymond Briggs's Father Christmas, to Emma Jewell's Sassy Crafting, Christmas has well and truly arrived at CraftStash. If you're looking for something to take you through the year, then the new RSPB and Wallace & Gromit collections are perfect.

CraftStash

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www.craftstash.co.uk



Raymond Briggs's Father Christmas comes to life across stamp & die sets and embossing folders, with the stamp sets incorporating his famous saying, 'happy blooming Christmas to you, too!'. Christmas is also huge for the CraftStash-exclusive brand, Sassy Crafting, whose famous sketchy style has been taken across to its Home For Christmas collection of stamps, an embossing folder and dies. The second collection, Warm and Cosy, is ideal for teen makes this winter, with the seasonal synonymous Christmas jumper making an appearance as well as festive adornments.



For those of you who love Wallace & Gromit, there's a new range inspired by the famous twosome, Build 'Ems die sets. Stick the kettle on and create your favourite characters – Feathers McGraw, Piella & Fluffles, Shaun and Wallace & Gromit. There are also three embossing folders and a stamp set to help you set the scene.



If taking to the skies is more your thing, the new RSPB sets are brilliant for the ornithophiles. With four die sets from plant pots to a birdhouse, which can be adorned with the four stamp and die sets, each including bird names and related sentiments to anchor your projects.

See more famous brands at www.craftstash.co.uk



Seasonal icons

For dies that instantly set the scene, head over to Impression Obsession for a set of awesome Christmas dies perfect for loved ones, old and young. From hot cocoa and pumpkin-spice drinks – perfect for gift tags, to adorable Santas and snowmen, Impression Obsession has created a die collection for all age ranges. Our favourite is the gingerbread man, which would look lovely hanging from baked goods or as bunting this winter.

Visit www.iostamps.com to see more from Impression Obsession



Bold & beautiful

Pink Paislee and Paige Evans have joined forces for one of the most colourful collaborations of 2019, Truly Grateful. It's packed with everything from bold florals, to birds and classic geometric designs seen across a 6x8" paper pack, stickers, ephemera and journal cards. This is one collection you'll need your sunglasses for.

For more awesome collections head to www.papermaze.co.uk



A new chapter

Perfect as an extra present or a gift to yourself, this Sizzix Animal bookmark die set has endless potential to create your own cat, fox and rabbit. Why not get the children involved and creating their own bookmarks from pre die-cut pieces?

See more brilliant dies at www.sizzix.co.uk



Perfect phrases

We love a sentiment that really sets the tone to a creation, and Crafter's Companion's newest stamps do just that. Each possess their own unique personality, with sentiments such as 'you got this' and 'go make a fairytale and go live in it' ideal for new beginnings, to sentiments for loved ones with an awesome sense of humour there's phrases like, 'Chocolate doesn't ask silly questions. Chocolate understands' and 'Remember as far as anyone knows, we are a nice normal family', with floral details.

Head to www.crafterscompanion.co.uk for more from Crafter's Companion

Your cards

Here's a selection of stunning cards made by our lovely readers!

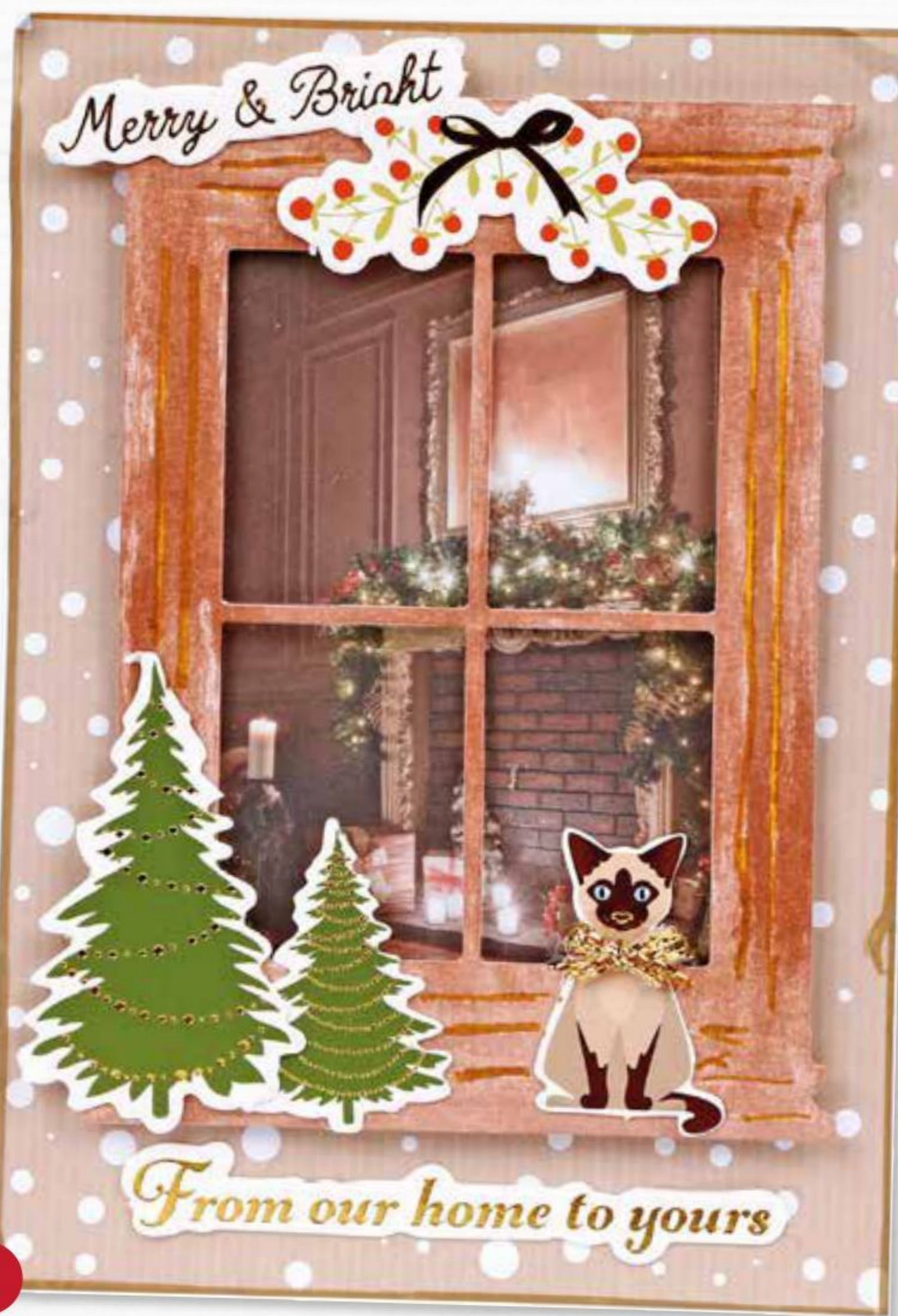
Free gift for each person whose card is featured!*

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 Vitality House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



1



2



3



4

1. Merry Christmas by Valerie Davies from Bracknell
2. Merry & bright by Adrene Williams from Ebbw Vale
3. Winter by Linda Byne from Lancing
4. Christmas scene by Santina Wager from Suffolk

Don't forget you can buy copies of *Papercraft Essentials* online from www.moremags.com





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Everyday crafting

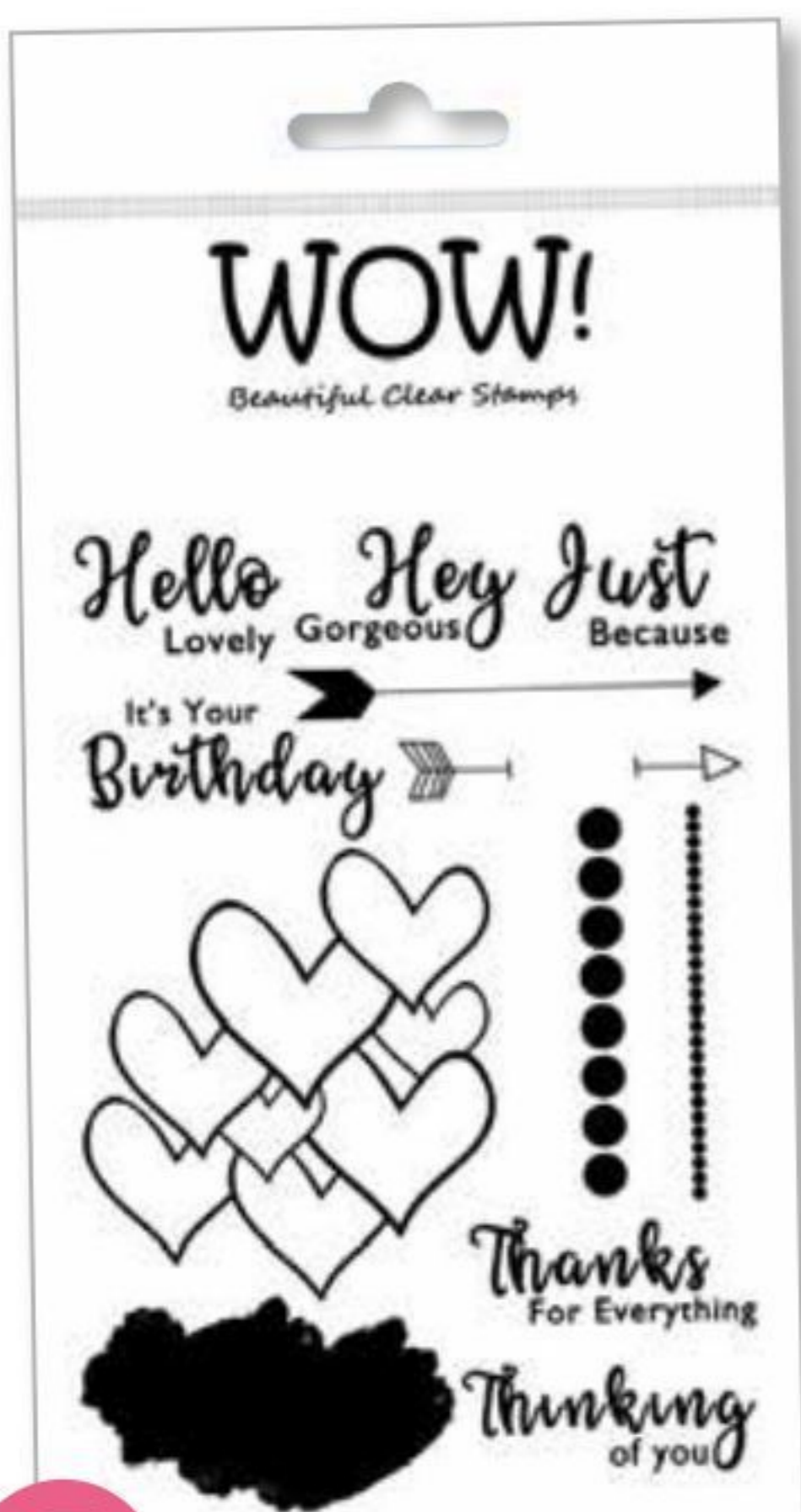
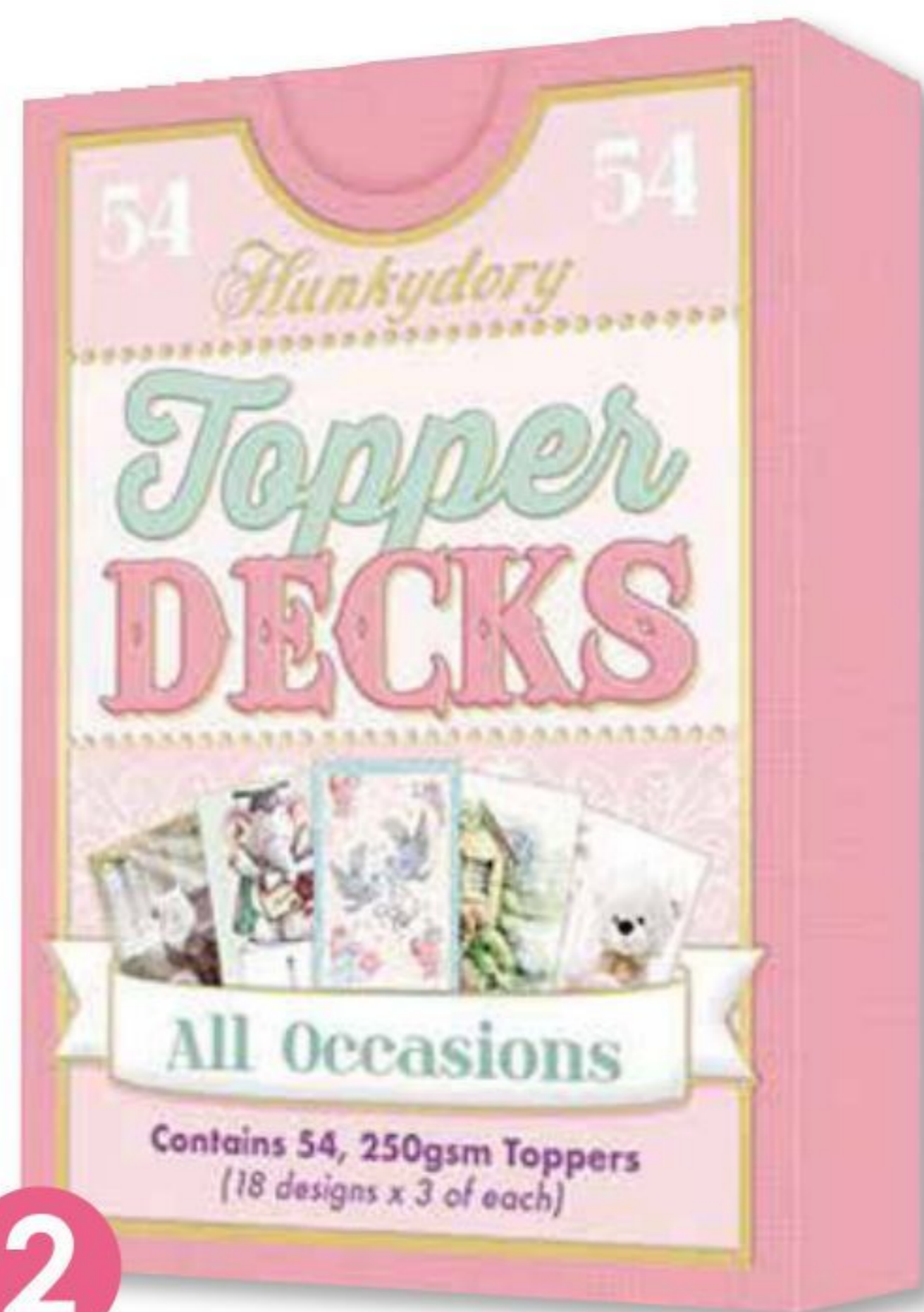
Carry on crafting all year round with these must-own products



Sue Hughes has created a trio of inspiring all-occasion cards on page 26. Here we've hand-selected our favourite products for year-round crafting



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1. Weave & Roses Apple Blossom All Occasion embossing folder **£4.99** www.craftstash.co.uk
2. Hunkydory All Occasions Topper Decks **£7.99** www.hunkydorycrafts.co.uk
3. Sizzix Thinlits Alphabet die set **£16.99** www.sizzix.co.uk
4. PaperArtsy JOFY86 stamp set **£22.50** www.countryviewcrafts.co.uk
5. WOW! Hello Lovely stamp set **£7** www.wowembossingpowder.co.uk
6. Amy Tangerine Slice Of Life 12x12" paper pad **£14.99** www.heyilittlemagpie.com
7. Creative Expressions Festive Script Sentiments stamp set **£10** www.thatcraftplace.co.uk
8. Apple Blossom Spring Collection All Occasion stamp set **£7.99** www.craftstash.co.uk
9. Avery Elle Seasonal Simple Sentiments stamp set **\$15 (£12.21)** www.averyelle.com

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Your letters

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!*



Star letter

Quirky crafter

You may have noticed that when making my cards I quite often change stamped images, die-cuts and parts of craft packages to suit my ideas – anything to make them a little different or quirky! With the window cards, the Santa and little dog are from past issues, and I have slightly altered the cat's eyes so that it is looking rather warily at the dog. For the other cards, I have used the same tactics.

I have to thank you once again for a fantastic craft package with the latest issue. I can hardly wait each month to see what treasures will arrive next. You are absolutely brilliant! Best wishes to you all.

Hazel Bullock, Powys

Ria says: I did notice, Hazel, and I think they look fabulous! While I love to be inspired by the projects in the magazine, I'm always looking for different ways to use the products in my crafting – just like you! I'm so pleased to hear you liked the kit in issue 179. I hope you continue to enjoy our craft kits in the future.



Cardmaking challenge

When we moved house, one of the first things I did was look for a cardmaking class close by to replace the one I had reluctantly left behind. That was two years ago, during which time I benefitted from inspiration and encouragement from other members of the class.

Recently we were each given a card blank and challenged to come up with our own designs. I made a card for my grandson's seventh birthday and another for his mum who loves to shop! It was great fun exploring ideas and putting into practice some of the techniques discovered on this exciting journey.

Joan Dunn, via email

Get in touch and you could win our prize – **£50** worth of fantastic crafty stash from Hunkydory!

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Inspired crafter

I made this card after I was inspired by all the beautiful Christmas Diorama scenes from issue 178. I decided to attempt a different design with my scrap cardstock and Christmas stash I had already. I love these projects as they are a card and a piece of home décor. This one was inspired by Sam Clayton, after seeing her projects in your magazines I found her on YouTube and have been addicted to challenging myself ever since.

Madison Walsh, via email

New subscriber

I recently came across *Papercraft Essentials* and after looking through my first issue I just had to subscribe! The kits in the magazines are really versatile and can be used in many ways – there's no end to the possibilities!

I thought you might like to see what I did with two of the windows and backgrounds from the kit in issue 179. I put two frames back-to-back with two images back-to-back in the middle. I then put a dome on the front and acetate on the reverse in an aperture card with strips of cardstock over the top and sides to look like curtains. From the front of the card you look into the house and when you open the card it seems like you are looking outside. As a final touch I added lights for a cosy effect. I hope you like it and many thanks again for a fab magazine.

Joanna Ward, West Yorkshire



Happy crafter

Here's a picture of the cards I made using the kit from issue 179. I just loved the little windows and had to get started as soon as I'd bought them. I used them with the patterned papers and other papers from my stash. Thanks for the great kit and also the great magazine.

Joan Bennison, Scotland



Off-the-page ideas

I loved issue 179 of *Papercraft Essentials*. Each month I make approximately 500 cards that are sent to American military personnel to send home to their families and friends. This month I was taking a break from cardmaking and came up with this off-the-page idea for the kit. I made an accordion shaker display piece! One side is looking in from the outside and the other side is looking outside from the inside! I hope you like it.

Pamela Korte, via email

Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of *Papercraft Essentials* from www.moremags.com or www.craftstash.co.uk



Get in touch!

Papercraft Essentials Letters, Practical Publishing,
Suite G2 Vitality House, 217 Wellington Road South, Stockport SK2 6NG
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With love

Create a white 14.8cm-square card blank. Trim a 14cm square of floral paper and mount to the card front. Stamp the sentiment and flower and colour the image. Trim to 8.8x5.7cm, add a second layer of cardstock then attach to the centre of the card front. Cut out two 8.8x3.5cm rectangles from floral paper. Affix to both sides of the sentiment and image then add small crystal drops to the sentiment topper.

Nicole's

Top Tip

Why not add a fading background around the stamped image?

Thinking of you

Create a 14.8cm square card blank from white cardstock. Cut a 14cm square from striped paper and mount onto the card front. Trim ten 5x2cm rectangle paper strips then layer two strips each. Arrange into the centre of the card front next to each other. Stamp a sentiment and trim into a long and narrow banner. Affix on top of the paper strips. Embellish the card front with small crystal dots.

Nicole's

Top Tip

Cut scrap paper into squares or rectangles and arrange in a pattern



Floral with love

Create a white 14.8cm-square card blank. Trim a 14cm square of floral paper. Cut a 9.5x6cm rectangle aperture in the top-left corner. Repeat with another layer of cardstock and add the two layers together. Trim a 14x3cm striped border and attach across the bottom.

Attach two 4cm squares next to the aperture then mount onto the card front. Stamp the sentiment and flower and colour, then trim to 9.5x6cm and secure within the aperture. Add small crystal drops around the stamped image.



Floral thinking of you

Create a white 14.8cm-square card blank. Trim a 14cm square of paper and mount onto the card front. Trim an 11.2cm square of paper and attach to the centre of the card front. Cut four 5cm squares from floral paper. Layer two squares each and affix them in the top-right and bottom-left

corners of the square. Stamp the sentiment in three lines onto white cardstock. Stamp a flower onto white cardstock and colour. Trim both into 5cm squares and add a second layer of cardstock then attach to the small floral squares. Embellish the stamped image with small crystal drops.

On your birthday

Create a 14.8cm square card blank. Trim a white 14cm square and stamp flowers across the top half. Colour the images. Trim and layer two 14x3cm strips of paper and mount to the top of the square. Cut two 14x6.5cm panels and attach below the stamped flowers. Stamp a sentiment onto white cardstock and cut into a narrow strip. Attach across the bottom of the square then mount onto the card front. Add crystal drops next to the sentiment.



Nicole's

Top Tip

Trim away the middle section of the card and stamp the flowers onto acetate instead

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Winter wishes



Victoria Dalziel

Victoria Dalziel showcases the new Tonic Studios wreath dies in these stunning Christmas makes



Where to buy

Tonic Studios dies are available from www.craftstash.co.uk

Home for Christmas

You'll need

- ▶ white 8¼x4" card blank
- ▶ Candy Red & Ocean Blue Craft Perfect cardstock
- ▶ gold mirror card
- ▶ Tonic Studios Boughs of Holly Wreath die set
- ▶ Acorn Brown Tonic Studios Nuvo Hybrid inkpad
- ▶ red ribbon
- ▶ Fiery Volcano Tonic Studios Nuvo Shine Drops
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ hole punch
- ▶ manual die-cutting machine

Step by step

1 Cut a piece of Candy Red cardstock slightly smaller than the card blank. Distress the edges using Acorn Brown ink then adhere flat to the card front.

2 Cut four 1¼x1¼" pieces of Candy Red cardstock then another four 1x1½" pieces. Distress the edges of the cardstock using ink then adhere the two pieces together. Space them out evenly onto the card front using 3D foam pads.

3 Cut two 2¾x1¼" pieces of cardstock then two 1x2½" pieces. Distress the edges using ink then attach to the card front using 3D foam pads.

4 Punch a small hole for the door handle in gold mirror card then cut out a small letterbox and adhere flat.

5 Die-cut three wreaths from Ocean Blue cardstock then adhere them offset on top of each other and place them onto the door. Leave to dry then add a bow to the top of the wreath.

6 Add Fiery Volcano drops to finish.



Top Tip Leave the drops to dry overnight before posting

Blessings

You'll need

- ▶ white 7"-square card blank
- ▶ Tonic Studios Craft Perfect Bright White, Espresso Brown, Ocean Blue & Candy Red cardstock
- ▶ Tonic Studios Boughs of Holly Wreath die set
- ▶ Tonic Studios Blessings Script Sentiment die
- ▶ Red Berry Tonic Studios Nuvo Crystal Drops
- ▶ red ribbon
- ▶ hot-glue gun
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Cut a white 7"-square card blank. Cut smaller layers of Ocean Blue and Espresso Brown cardstock and attach to the card front using 3D foam pads.
- 2** Die-cut the wreath from Ocean Blue cardstock and adhere to card front using glue.

3 Die-cut the sentiment from white and Ocean Blue cardstock then place in the centre of the wreath using 3D foam pads.

4 Add a large bow to the right-hand side of the wreath and adhere using a small amount of hot glue.

5 Die-cut the poinsettia from under the mistletoe wreath die set, cutting the backing plate in Ocean Blue cardstock then the detail in white cardstock. Cut the detail again in Candy Red cardstock and paper piece the flower using wet glue.

6 Randomly apply Red Berry Nuvo Drops onto the wreath to look like berries to finish.

Top Tip Don't be tempted to check the drops, leave them to dry overnight to be sure they are set



Winter wishes

You'll need

- ▶ Candy Red, Bright White, Espresso Brown & Ocean Blue Tonic Studios Craft Perfect cardstock
- ▶ Tonic Studios Under the Mistletoe Wreath die set
- ▶ Winter Wishes Tonic Studios Script Sentiment die
- ▶ blue ribbon
- ▶ Simply White & Caribbean Ocean Tonic Studios Nuvo Crystal Drops
- ▶ Midas Touch Tonic Studios Nuvo Aqua Shimmer Pen
- ▶ 3D foam pads
- ▶ hot-glue gun
- ▶ scoreboard
- ▶ manual die-cutting machine

Step by step

1 Place a white piece of A4 cardstock onto the scoreboard and score with the longest length across the top. Score down the short edge at 2" and 4" then flip the cardstock to the opposite side and repeat to score both ends at 2" and 4".

2 Cut two 1 7/8x8" pieces of Espresso Brown cardstock then two 1 5/8x7 3/4" pieces of Candy Red cardstock. Adhere the layers flat to the card front.

3 Cut two 7 3/4x7 7/8" strips of white cardstock and two 7 3/4x3 3/4" strips of Candy Red cardstock then adhere flat to each side of the card.

4 Cut an 8x3 5/8" piece of Espresso Brown and a 3 1/2x7 3/4" piece of Candy Red cardstock.

5 Die-cut the wreath base from Bright White cardstock then cut out the detail twice from Ocean Blue cardstock. Die-cut a detailed wreath from Bright White and Espresso Brown cardstock then adhere all layers offset on top of each other. Secure onto the card front using 3D foam pads.

6 Add the bow to the top then die-cut a sentiment in co-ordinating colours and secure in the centre of the wreath.

7 Die-cut the poinsettia three times from Ocean Blue cardstock then the detail from Bright White cardstock. Adhere together then die-cut the detail from Candy Red cardstock and paper piece

the flowers. Add Nuvo Aqua Shimmer Pen to the flower.

8 Add Nuvo Crystal Drops to the wreath and each side of the card strips to finish.



Top Tip This is a nice dimensional design that folds flat in an envelope

You'll need

- ▶ white A6 card blank
- ▶ Bright White, Ocean Blue & Candy Red Tonic Studios Craft Perfect cardstock
- ▶ Tonic Studios Falling Snow Wreath die set
- ▶ Tonic Studios Peace Script Sentiment die
- ▶ Tonic Studios Basic Layering Circle die set
- ▶ Aqua Shimmer Glitter Gloss pen
- ▶ white gel pen
- ▶ 3D foam pads
- ▶ bone folder
- ▶ manual die-cutting machine

Step by step

1 Fold the card front in half then crease using a bone folder.

2 To create the layers, cut a $5\frac{1}{2} \times 1\frac{7}{8}$ " piece of Candy Red cardstock, a $1\frac{5}{8} \times 5\frac{3}{8}$ " piece of Ocean Blue cardstock, a $3\frac{7}{8} \times 5\frac{1}{2}$ " piece of Candy Red cardstock, and a $5\frac{3}{8} \times 3\frac{5}{8}$ " piece of Ocean Blue cardstock.

3 Die-cut three of the small wreaths from Bright White

cardstock then adhere on top of each other slightly offsetting each. Place onto an Ocean Blue die-cut circle slightly larger than the wreath then add this to the next size up circle die-cut from Candy Red cardstock.

4 Add the Candy Red circle to the Bright White circle using 3D foam pads.

5 Apply glue to one half of the circle and place onto the card front. Die-cut the sentiment and trim off the edges so it fits within the centre of the wreath. Die-cut the bow from Bright White cardstock then the detail from Candy Red cardstock and adhere together as shown.

6 Shape the bow with your fingers then add a 3D foam pad to the reverse and place it at the bottom centre point of the wreath.

7 Add Nuvo Shimmer Gloss to the wreath then add dots and dashes to the edge of the card front using white gel pen.



Top Tip

If you're not confident adding the stitched detail freehand, try using a ruler as a guide

Peace



Let it snow

You'll need

- ▶ white 7"-square card blank
- ▶ Ocean Blue, Candy Red, Espresso Brown & Bright White Tonic Studios Craft Perfect cardstock
- ▶ grey & kraft cardstock
- ▶ Tonic Studios Falling Snow Wreath die set
- ▶ Tonic Studios Let it Snow Script Sentiment die

- ▶ Crystal Cloud Circles Tonic Studios Nuvo Pure Sheen confetti
- ▶ white gel pen
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Fold the front panel of the card blank in half. Cut a same size piece of Bright White cardstock and apply adhesive to the bottom half of the score line.

Adhere panel to the easel section to create the easel card blank.

2 Cut two $6\frac{1}{2}$ " squares of Ocean Blue cardstock and two $6\frac{1}{4}$ " squares of grey cardstock. Place flat to the inside base of the card blank.

3 Die-cut the snowflake from grey cardstock to create an aperture, then adhere the two pieces of cardstock together.

Die-cut the snowflake four times, placing one back into the aperture, then carefully add a small amount of wet adhesive to each wreath. Place one on top of the other but don't apply glue all over, just around the thin ring in the design.

4 Die-cut the sentiment and drop shadow the white under

the Ocean Blue onto the Candy Red backing plate as shown.

5 Die-cut the robin from kraft cardstock then die-cut the detail from Espresso Brown.

Adhere flat then paper piece the robin's red breast using Candy Red cardstock. Place the robin off the edge of the wreath and add a 3D foam pad underneath.

6 Add random confetti using a small amount of wet glue around the wreath.

7 Add a strip of Bright White cardstock with another strip of Candy Red, allowing a slight border, then draw a stitched design using a white gel pen. Adhere to the card base using 3D foam pads to create the stopper.

8 Draw dots all over the card front to look like falling snow to finish.

Top Tip

When creating the easel card blank, only apply glue to the inner ring of the wreath. Don't apply glue all over as you need to shape it a little once dry

Let it snow



Hilary Mulholland

You'll love making quick-and-easy Christmas cards with this fun and festive Kaisercraft collection



Top Tip

Before die-cutting letters from patterned paper, adhere the paper onto white cardstock for more stability

Merry

You'll need

- ▶ white 7x5" card blank
- ▶ white cardstock
- ▶ silver mirror card
- ▶ Kaisercraft Let it Snow Collectables, stamp set & 6.5" paper pad
- ▶ alphabet dies
- ▶ VersaMark inkpad
- ▶ white & silver embossing powder
- ▶ 3D foam tape
- ▶ anti-static tool

- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Cut a 6½x4¼" piece of white cardstock, dust all over with anti-static tool then use VersaMark ink to stamp 'Christmas' as shown. Heat-emboss in silver.
- 2** Stamp three different sized snowflakes onto the white

panel then heat-emboss in white.

- 3** Die-cut 'Merry' from patterned paper. Layer the white background onto a piece of silver mirror card then adhere to the card front using 3D foam tape.
- 4** Add 3D foam tape to the reverse of each die-cut letter and adhere to the card front as shown.
- 5** Add silver die-cut trees in the bottom-left corner to finish.



Where to buy

The Kaisercraft Let it Snow collection is available from www.kaisercraft.com.au or www.charmedcardsandcrafts.co.uk

Snowflake

You'll need

- ▶ white 7"-square card blank
- ▶ silver mirror card
- ▶ Kaisercraft Let it Snow collectables, 6.5" paper pad & stamp set
- ▶ VersaMark inkpad
- ▶ silver embossing powder
- ▶ vellum
- ▶ anti-static tool
- ▶ heat tool
- ▶ gems
- ▶ 3D foam tape

Step by step

- 1** Trim a 6¼" square of patterned paper and dust using an anti-static tool. Stamp the sentiment in the top-left corner using VersaMark ink then heat-emboss in silver.
- 2** Use VersaMark ink to stamp the flourish in the bottom-right corner then heat-emboss in silver.
- 3** Dust the vellum strip with an anti-static tool then stamp the

small snowflake four times using VersaMark ink. Heat-emboss in silver.

4 Place the vellum strip in the centre of the patterned paper and wrap around both sides securing to the reverse using double-sided tape.

5 Layer patterned paper onto silver mirror cardstock leaving a narrow border on all sides. Attach 3D foam tape to the reverse then adhere to the card front.

6 Attach a snowflake die-cut from the collectables onto the vellum panel then add gems to the centres of all snowflakes and flourish to finish.

Top Tip When stamping and heat-embossing on vellum, don't leave the heat tool in one place too long as it will cause the vellum to warp



Merry Christmas

You'll need

- ▶ white 6"-square card blank
- ▶ white & grey cardstock
- ▶ Kaisercraft Let it Snow Snowflake circle die, stamp set & 6.5" paper pad
- ▶ circle nesting dies
- ▶ VersaMark inkpad
- ▶ white embossing powder
- ▶ gems
- ▶ glitter glue
- ▶ anti-static tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Fold the card blank in half with the fold at the top then lay a 5" circle die on top, leaving 1" of the die off the card blank to form a hinge for the circle card. Die-cut to form the circle card blank.

2 Die-cut the largest circle from grey cardstock and matt onto the card blank. Die-cut the smaller

Top Tip When using a die-cut element as a focal point, cut it out multiple times then stack on top of each other to create a more dimensional embellishment



circle from patterned paper and layer on top of the grey cardstock.

3 Cut the snowflake die three times from white cardstock and stack each one on top of

the other to make the card more dimensional.

4 Dust patterned paper with an anti-static tool then stamp the sentiment using VersaMark

ink. Heat-emboss in white.

5 Place the snowflake circle die-cut in the centre, cover with glitter glue and add gems to decorate.

Bauble tag card

You'll need

- ▶ white 6x4½" card blank
- ▶ white cardstock
- ▶ silver mirror card
- ▶ Kaisercraft Let it Snow Collectables, 6.5" paper pad & stamp set
- ▶ Oasis Blue Harmony inkpad
- ▶ gems
- ▶ silver & grey ribbon
- ▶ glitter glue
- ▶ 3D foam pads
- ▶ holepunch

Step by step

1 Use Oasis Blue ink to stamp the 'Merry Christmas' sentiment randomly over the card front.

2 Cut a 5x3¼" piece of white cardstock and layer onto a 5¼x3½" piece of silver mirror card. Cut a 4¾x3" piece of patterned paper and layer onto white cardstock.

3 Trim the corners from the top of the layer to make a tag shape then punch a hole in the centre.

4 Take the largest bauble from the collectables and attach to the front of the tag using 3D foam pads.

5 Decorate the bauble with gems and glitter glue then thread ribbons through the hole in the tag and tie a bow. Add a gem in the centre hole to cover the ribbons to finish.

6 Attach 3D foam pads to the reverse of the tag and adhere to the card front at an angle to finish.

Top Tip

When using a ready-made die-cut, add gems and glitter to embellish and co-ordinate with the rest of the project



Christmas baubles

You'll need

- ▶ white 7"-square card blank
- ▶ Kaisercraft Let it Snow Collectables, 6.5" paper pad & sticker pad
- ▶ silver mirror card
- ▶ gems
- ▶ silver twine
- ▶ 2" & 1" circle punches
- ▶ 3D foam tape

Step by step

1 Matt a piece of stars and snowflakes paper onto the card front.

2 Punch out two silver mirror circles with the 1" circle punch. Punch out six silver mirror circles with the 2".

3 Select baubles from the collectables and sticker pad then adhere to the mirror circles using 3D foam pads.

4 Add gems to the centre of the baubles and tie bow from silver twine. Adhere to the card front with the sentiment bauble in the centre.

Top Tip

This is a simple but effective design to try if you're in a hurry!



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With thanks



Sue Hughes

Show your gratitude with a beautiful floral thank you card using the new collection from Penny Black



Butterfly thank you

You'll need

- ▶ white, lilac & purple cardstock
- ▶ Penny Black Flower Collection stamp set
- ▶ Lawn Fawn Lawn Cuts Lacy Borders die set
- ▶ Card Making Magic Layered Butterflies die set
- ▶ Tuxedo Black Memento inepad
- ▶ Copic markers
- ▶ white gel pen
- ▶ vellum
- ▶ pearls
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Attach a 13.5x11.5cm piece of lilac cardstock to a white 14x12cm card blank.
- 2** Use an open scalloped border die to shape the top and bottom of a 13x12cm piece of purple cardstock. Attach to the card front.
- 3** Stamp the sentiment in the centre of a 13x9.5cm piece of white cardstock. Stamp the rose image to overlap the top-left corner of the panel and also in the bottom-left and bottom-right corners. Stamp

the lilies floral image twice to overlap the top of the panel and once along the bottom.

- 4** Colour the images using markers then add detail with a white gel pen. Attach to the card front.

- 5** Die-cut a butterfly outline from lilac cardstock and layer onto a solid butterfly cut from vellum. Add pearls to the butterfly's body then adhere to the card front to finish.



Where to buy

The Penny Black Flower Collection stamp set is available from www.craftsulove.co.uk



Ribbon thank you

You'll need

- ▶ white, lilac & purple cardstock
- ▶ Catherine Pooler Spring in Bloom 6x6" paper pad
- ▶ Penny Black Flower Collection stamp set
- ▶ Tonic Studios Stitched Dot Square layering die set
- ▶ Tuxedo Black Memento inkpad
- ▶ Copic markers
- ▶ white gel pen
- ▶ ribbon
- ▶ pearls
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Layer a 13.5cm square of lilac floral paper onto a 14cm square of purple cardstock. Attach to a white 14.5cm-square card blank.

2 Wrap a length of ribbon around a 13.5x5cm piece of green dotty patterned paper and secure to the reverse. Layer onto a 13.5x5.5cm piece of lilac

cardstock then adhere at the bottom of the card front.

3 Die-cut a 9cm stitched dot square from white cardstock and stamp the flowers in the bucket image in the centre. Colour using Copic markers and add detailing to the centre of the flowers with a white gel pen.

4 Layer the panel onto a 9.5cm square of lilac cardstock then onto a 10cm square of purple cardstock. Attach to the centre of the card front using 3D foam pads.

5 Stamp the sentiment onto white cardstock. Trim and layer onto a slightly larger piece of lilac cardstock. Use 3D foam pads to attach in the centre at the top of the card front.

6 Add a bow in the bottom-right corner of the image in line with the ribbon. Add three pearls in the top-right and bottom-left corners and a single pearl to the remaining corners to finish.

Floral thank you

You'll need

- ▶ white, lilac & green cardstock
- ▶ Penny Black Flower Collection stamp set
- ▶ Creative Expressions Craft Dies Noble Collection Double Stitched Circles die set
- ▶ Tuxedo Black Memento inkpad
- ▶ Copic markers
- ▶ white gel pen
- ▶ pearls
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Attach a 14cm square of green cardstock to a white 14.5cm-square card blank.

2 Stamp the lilies floral image into the centre of a 13cm square of white cardstock. Colour using markers then add detail to the petals using a white gel pen. Attach to the card front.

3 Stamp the flower heads and leaves of the flowers in vase image around the edges of a 13cm square of white cardstock, in a random pattern. Colour using markers and layer onto a 13.5cm square of lilac cardstock.



4 Die-cut a stitched circle from the centre to create an aperture then attach the panel to the card front using 3D foam pads.

5 Stamp the sentiment onto white cardstock. Trim and layer onto a slightly larger piece of green cardstock then add pearls underneath the sentiment.

Attach in the top-left corner of the card front using 3D foam pads.

WIN a holiday haul from Stampin' Up!

£625
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We all know Christmas crafting is a year-round event for all crafters, so this fabulous Stampin' Up! prize package, worth £125 each, is up for grabs for five of you – the perfect bundle to kick-start 2020 in style.

The two stamp sets, Snowman Season and Tiny Keepsakes, are both perfect for scene setting. We can also see the background stamps working wonderfully all year round, especially for masculine makes.

This winter prize package

also comes with an Mini Curvy Keepsake box die, that would be brilliant for a party or small celebration gathering any time of year when die-cut in the party colours.

For those wanting to get their Christmas crafting

completed in one go, there is a selection of papers with snowmen, mittens and geometric designs in icy hues with hints of red, which is carried across to the Red Glimmer paper and curly ribbon, also included in this bundle.

For more sparkles, stamps and dies head to www.stampinup.com

How to enter

For your chance to win one of these Stampin' Up! bundles, enter online at www.papercraftmagazines.com and head to the Competitions section by **26th December 2019**.

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SCALED DOWN IMAGE

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A5 Stamp Set - contains 2 stamps



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A5 Stamp Set - contains 2 stamps



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Christmas Rose Corner
A5 Stamp Set - contains 2 stamps



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Stencilled wreaths



Claire Rhodes-Brandon shows that wreath designs aren't just for Christmas in these stylish all-occasion cards



Stencilled wreaths are another unique combination of craft techniques that you can add to your crafting repertoire. If you've ever tried stamped wreaths using a template and your small stamps, you may have noticed it's the same kind of principle. Creating stencilled wreaths also gives

a similar result to the technique of rotating stencils, but instead you're rotating the card while the stencil stays in place, leaving a white space in the area you've masked. In this feature I've used low-tack masking tape, but you could also use any of your nesting dies and masking sheets to create differently shaped masked areas.

Partway through my first time trying this technique, I actually didn't like what I was seeing because the way the colours overlaid seemed unappealing. However, by the end I came to appreciate the effect and it was great fun too. Because this technique produces patterns, abstract stencils generally work best, as do a mix of bold

and contrasting colours. Each different stencil provides a differently shaped white space in the centre of the wreath, which can be filled with sentiments or other imagery. In the same way, these white spaces can vary in size. If you want to try something fun and new, give stencilled wreaths a try!



Enjoy your day

You'll need

◆ white 13.5cm-square card blank ◆ white, blue & black cardstock ◆ square & circle layering dies ◆ stencil ◆ sentiment stamp ◆ Worn Lipstick, Faded Jeans, Salty Ocean & Wilted Violet Ranger Tim Holtz Distress Oxide Ink ◆ Tonic Studios Circle Scribble Frames ◆ ink-blending tool ◆ manual die-cutting machine

Step by step

1 Matt and layer a 12cm square of blue cardstock onto a 12.5cm square of black cardstock then attach to the card front.

2 Create a template by following the step-by-step guide on page 33.

3 Repeat steps 2-6 of the guide on page 33, using an ink-blending tool to apply ink. Add the stamped panel to a 9cm square of black cardstock. Rotate the panel 45° and attach to the card front.

4 Stamp the sentiment onto a piece of white cardstock and cut using a circle die. Cut a Scribble Frame circle from black cardstock and adhere to the sentiment topper. Adhere as shown to finish.

Top Tip

If you don't like the shape of the white area the masking has left, add your own white space using die-cuts

Noel

You'll need

◆ white 13x15.5cm card blank ◆ white & blue cardstock ◆ white stamping cardstock ◆ stencil ◆ Noel die from *Die-cutting Essentials* issue 56 ◆ Worn Lipstick, Faded Jeans, Salty Ocean & Wilted Violet Ranger Tim Holtz Distress Oxide Ink ◆ sequins ◆ ink-blending tool ◆ manual die-cutting machine

Step by step

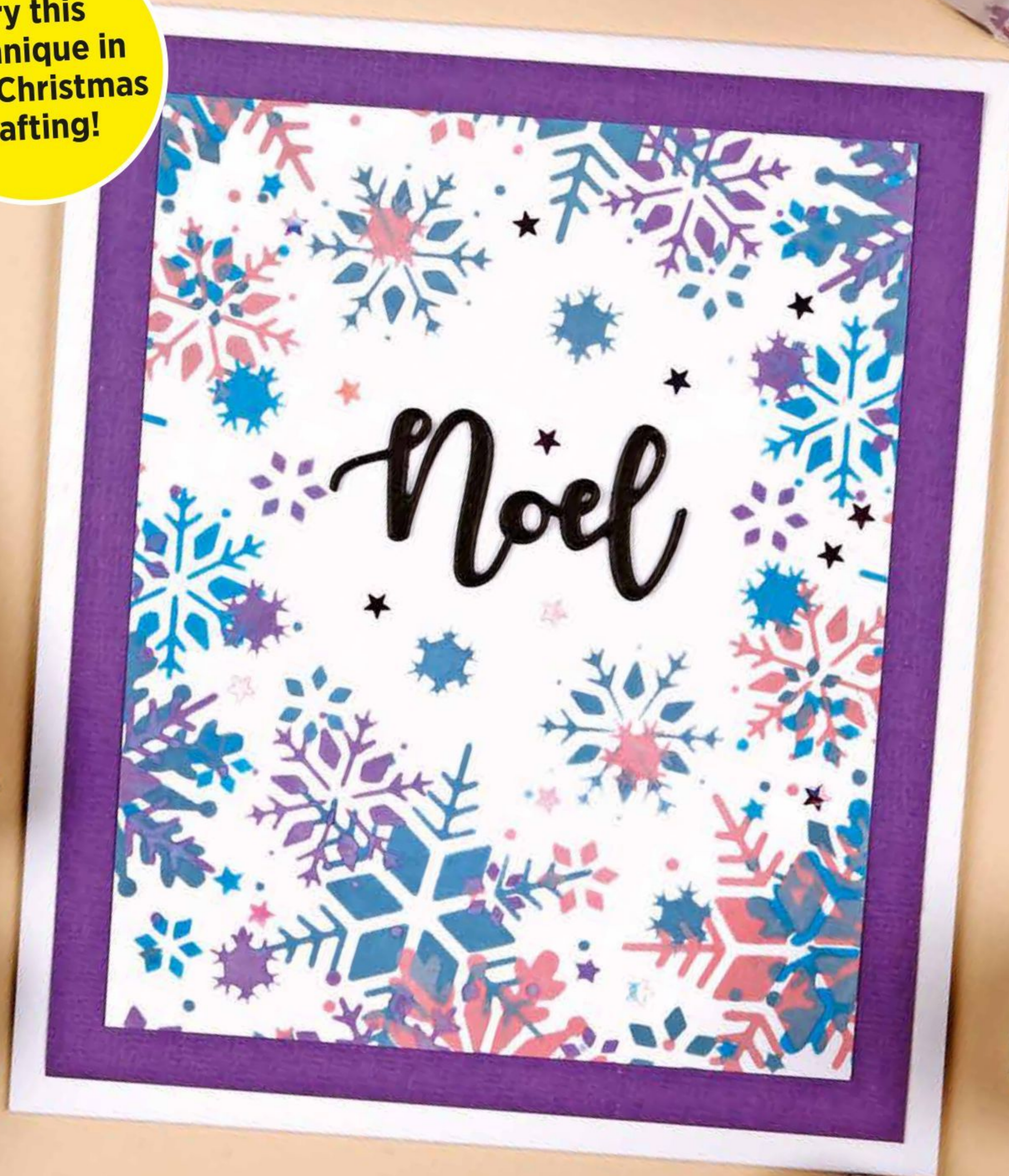
1 Create a template by following the step-by-step guide on page 33.

2 Cut a 10.5x13cm piece of white stamping cardstock. Place one corner of the panel into the template. Repeat steps 2-6 of the guide, using an ink-blending tool to add ink.

3 Matt and layer onto an 11x13.5cm piece of black cardstock then adhere the panel to the card front. cut to 110x135mm.

4 Die-cut the sentiment from black cardstock and add to the white space. Add star sequins to finish.

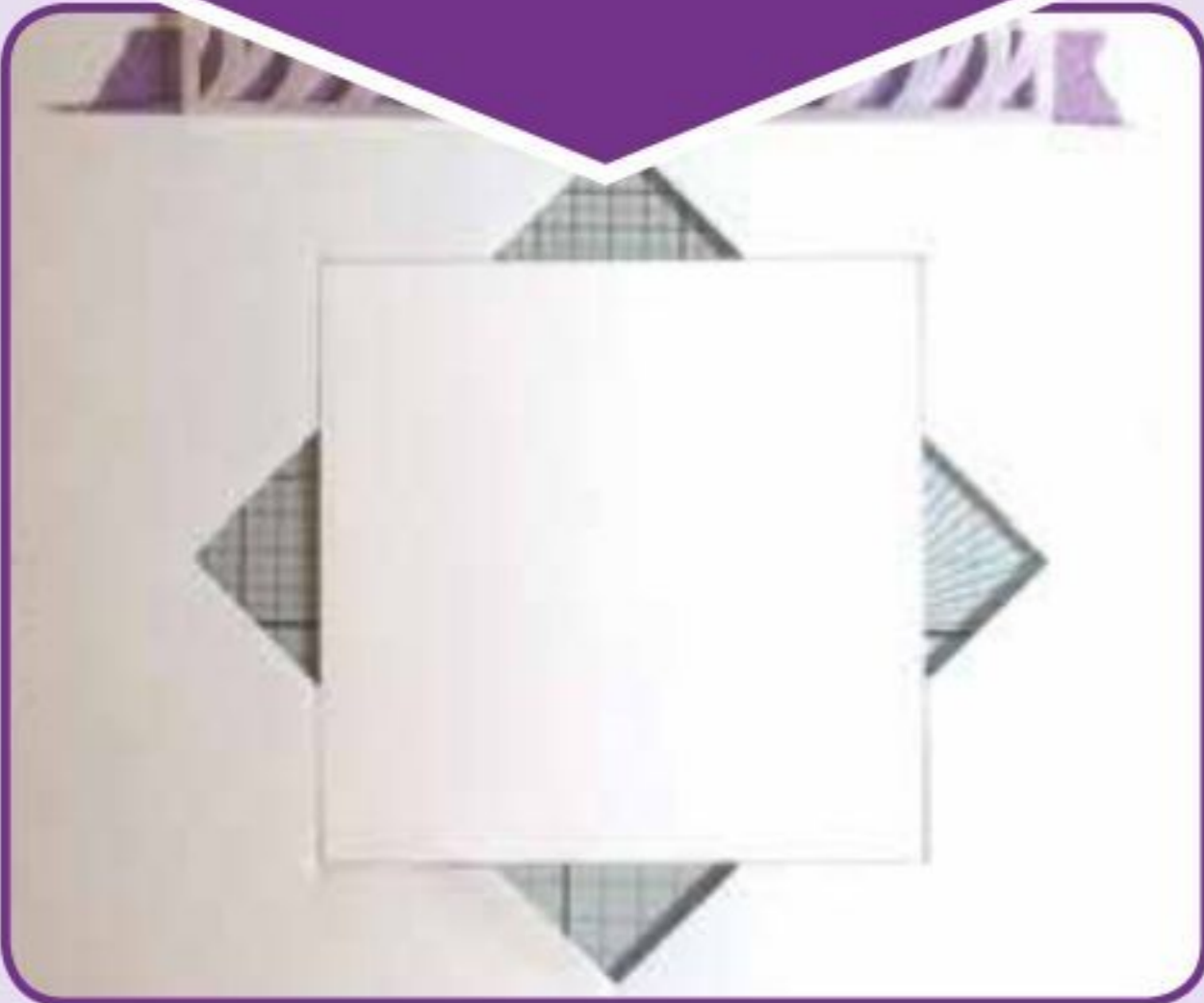
Try this technique in your Christmas crafting!



Top Tip

To enable the white space to be off centre, start with the top-right corner in the right-hand side of the template. Rotate the panel 45° then, on the third rotation, place the bottom of the panel into the template instead of the top

How to... create a wreath from a stencil



1 Cut a 15cm square of white stamping cardstock. Mark 7cm on all sides then use a pencil and ruler to line up the marks. Line up an 8.5cm die, placing the corners on the pencil lines, then die-cut. Rotate the die 45° then die-cut again.



2 Place the panel back into the template as shown. Place the stencil over the panel and template, securing using low-tack tape.



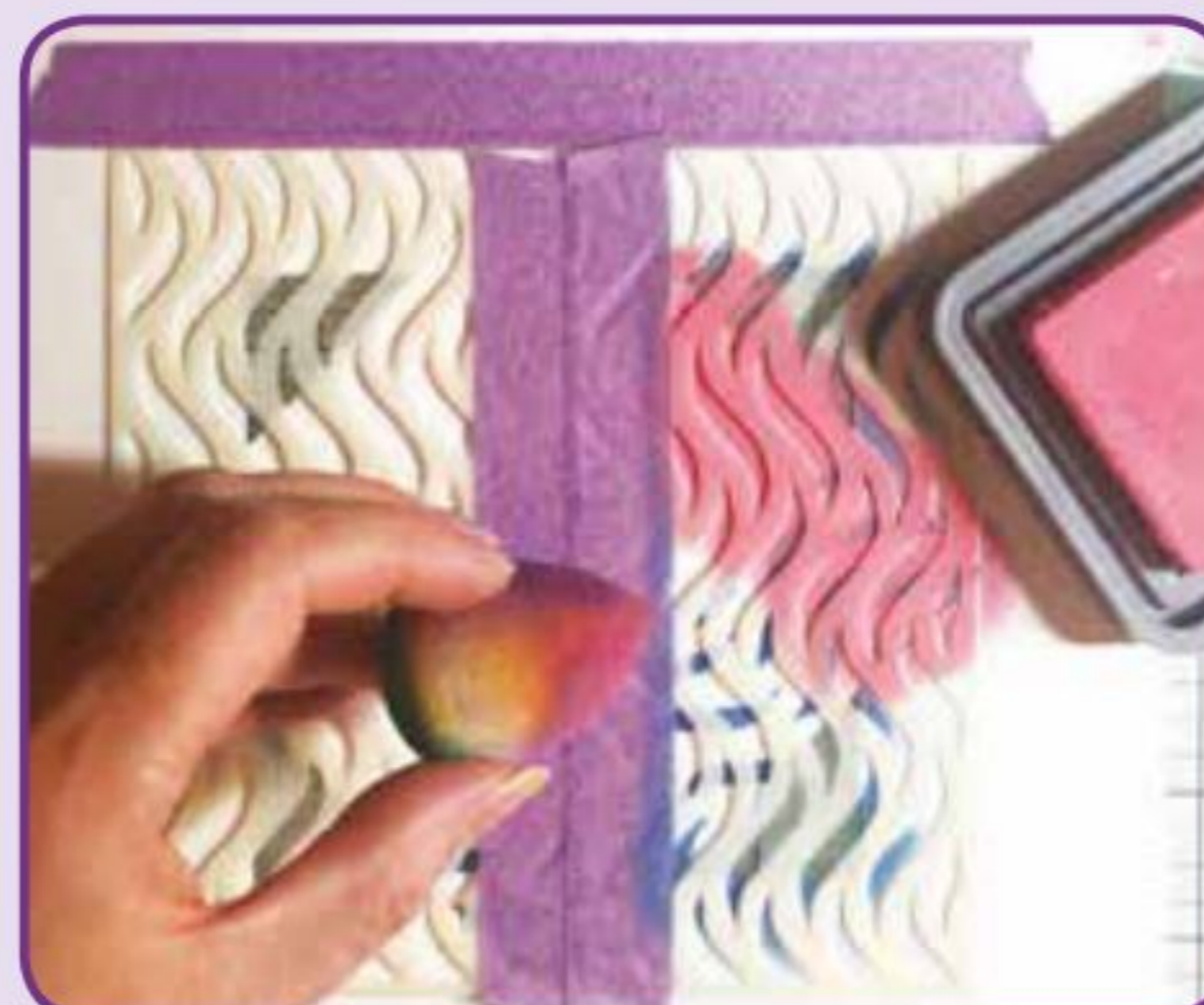
3 Mask of the centre of the stencil using low-tack tape.



4 Add the first colour of ink to the right-hand side of the stencil.

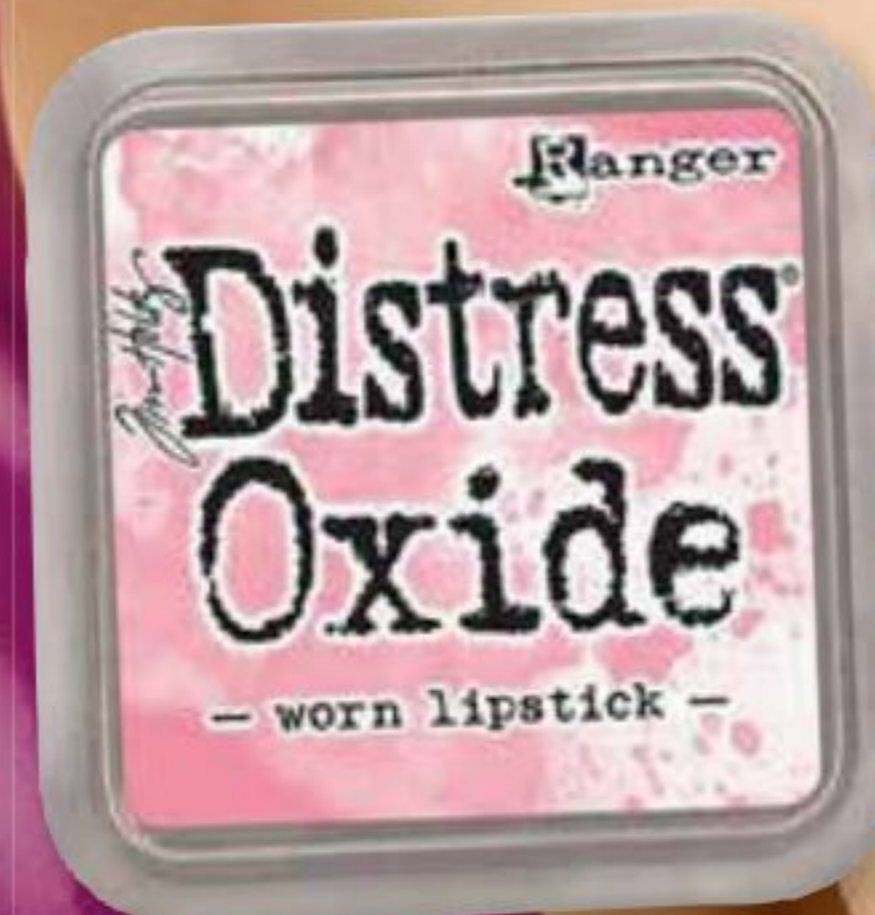


5 Clean off the stencil and low-tack tape with a rag in between colours.



6 Lift the stencil, rotate the panel 45° then fold the stencil back in place and add the second colour of ink. Repeat until you have stencilled all sides and added all four colours twice.

Sending birthday wishes



Where to buy
Ranger Tim Holtz Distress Oxide Ink is available from www.craftstash.co.uk

Craft Stash

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You'll need

◆ white 11.5cm-square card blank ◆ white & blue cardstock ◆ white stamping cardstock ◆ stencil ◆

sentiment stamp ◆ square nesting dies ◆ Onyx Black VersaFine inkpad ◆ Worn Lipstick, Faded Jeans, Salty

Ocean & Wilted Violet Ranger Tim Holtz Distress Oxide Ink ◆ ink-blending tool ◆ manual die-cutting machine

Step by step

- 1 Follow the step-by-step guide opposite to create a template.
- 2 Repeat steps 2-6 of the guide, using an ink-blending tool to apply ink.
- 3 Use Onyx Black ink to stamp the sentiment into the white space in the centre of the panel, then add the panel to the card front.
- 4 Die-cut a 10.5cm square of blue cardstock. Use the next size down die to cut into the square to create a frame. Attach to the card front to finish.

Happy birthday

You'll need

◆ white 13x9.5cm card blank ◆ white & black cardstock ◆ white stamping cardstock ◆ stencil ◆ sentiment stamp ◆ Worn Lipstick, Faded Jeans, Salty Ocean & Wilted Violet Ranger Tim Holtz Distress Oxide Ink ◆ ink-blending tool ◆ manual die-cutting machine

Step by step

1 Create a template by following the step-by-step guide on page 33.

2 Cut an 11.5x8cm piece of white stamping cardstock. Place one corner of the panel into the template. Repeat steps 2-6 of the guide, using an ink-blending tool to add ink.

3 Matt and layer onto a 12x8.5cm piece of black cardstock then adhere to the card front.

4 Stamp the sentiment onto white cardstock. Trim then attach to the centre of the card front using 3D foam pads to finish.



Top Tip

Experiment with larger and smaller masked areas to create a variety in the size of the white space

Thank you

You'll need

◆ white 10cm-square card blank ◆ white & blue cardstock ◆ stencil ◆ sentiment stamp ◆ square nesting dies ◆ Worn Lipstick, Faded Jeans, Salty Ocean & Wilted Violet Ranger Tim Holtz Distress Oxide Ink ◆ Onyx Black VersaFine inkpad ◆ ink-blending tool ◆ manual die-cutting machine

Step by step

1 Create a template by following the step-by-step guide on page 33.

2 Repeat steps 2-6 of the guide, using an ink-blending tool to add ink.

3 Use black ink to stamp the sentiment into the white space in the centre of the panel.

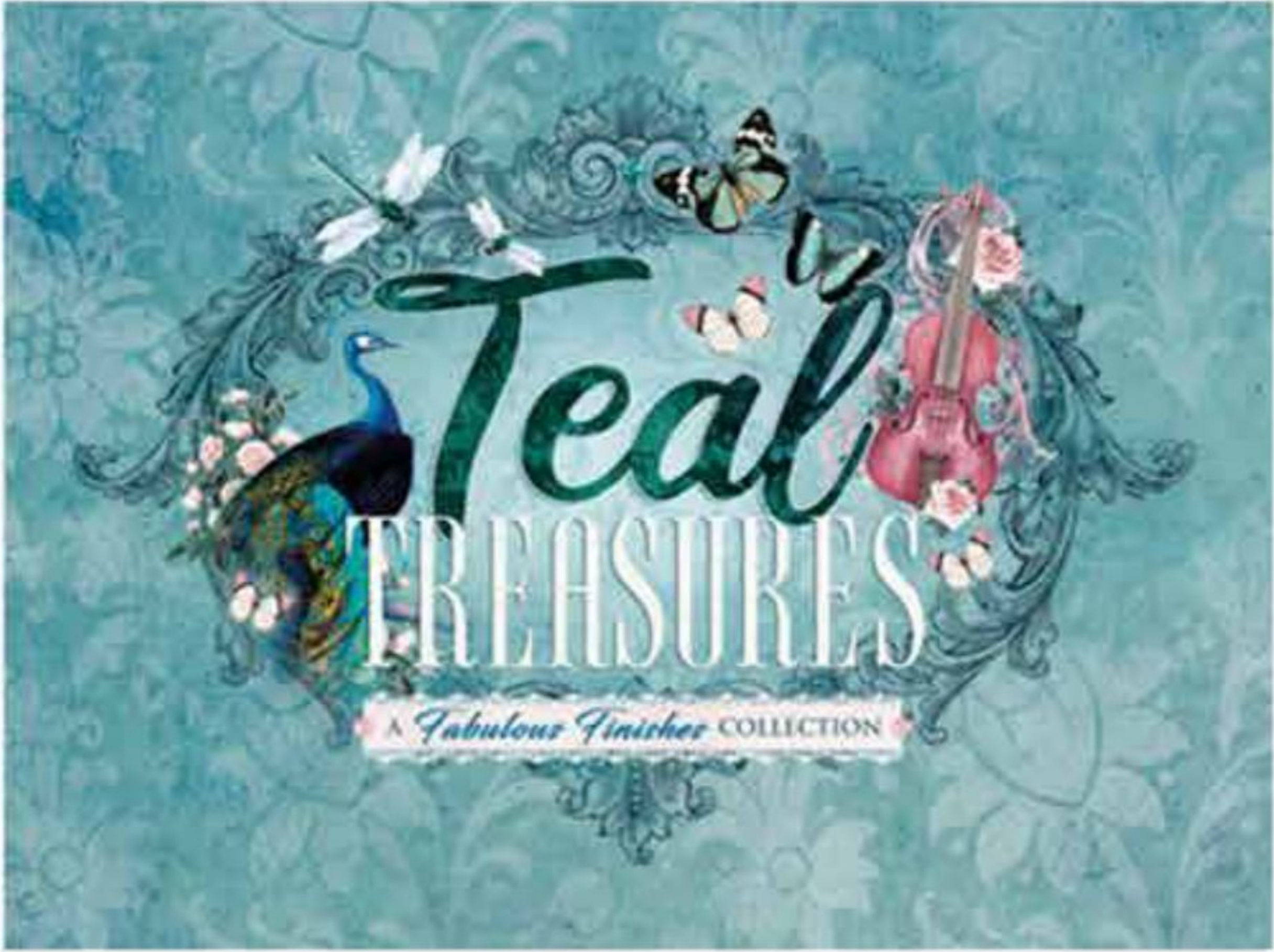
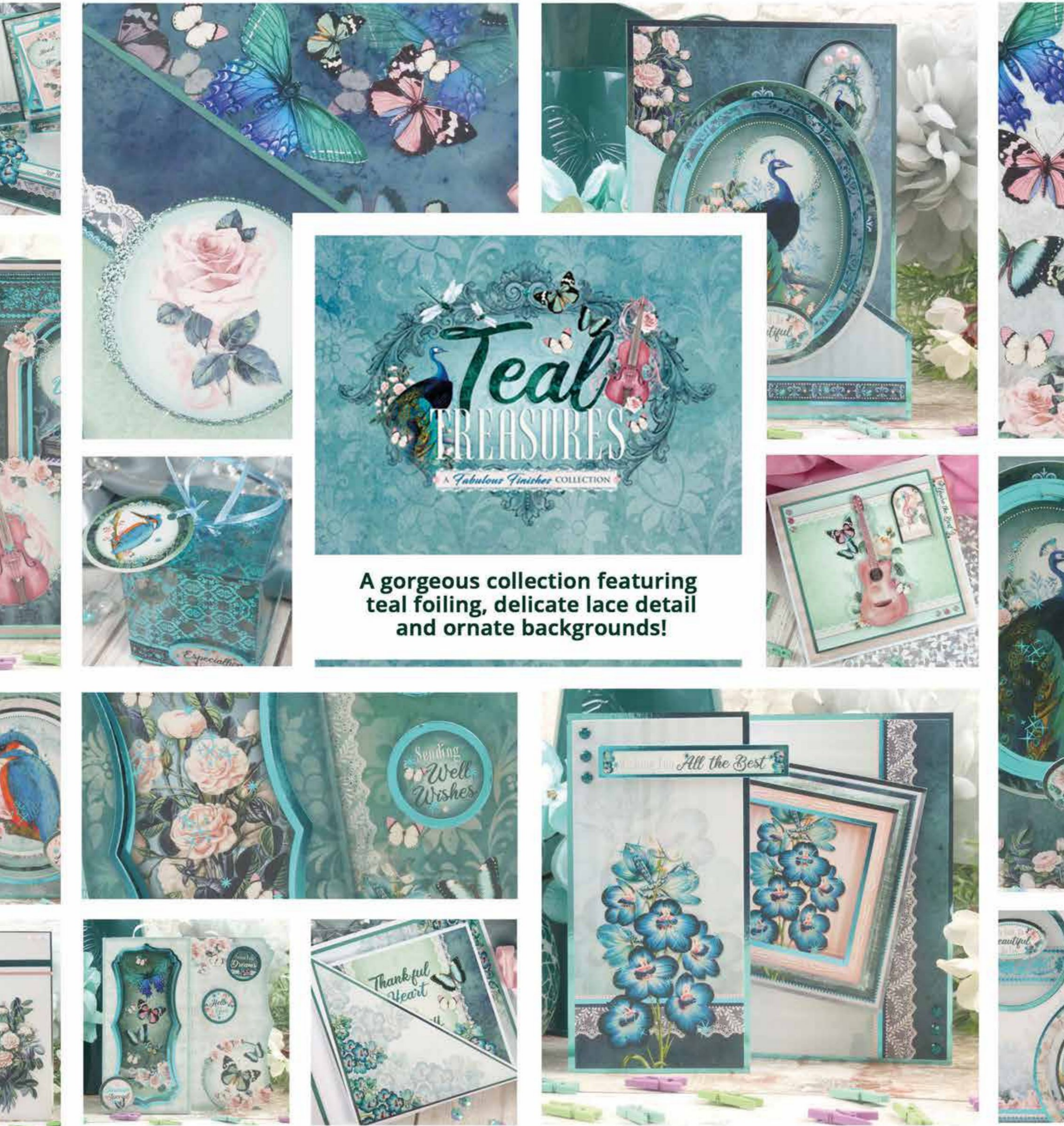
4 Add the stamped panel to a 9cm square of black cardstock then adhere to the card blank.

Top Tip

To save cleaning the stencil in between colours, add a colour, turn the panel 180° then add the same colour. Repeat for each colour



Hunkydory



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It's here! Papercraft Magazines Designer of the Year 2019 has arrived, and we're on the hunt for four of the UK's best papercrafters!

Four of you will win a spot on our Design Team, alongside a whole host of amazing craft goodies, including a money-can't-buy experience day.

So, what are you waiting for? It's time to raid your craft stash, get creating, and send us your fabulous projects!



Every entrant who signs up at www.simplycardsmag.com/pmdy2019 will receive a free digital copy of Simply Lettering issue 1, worth £5.99!

The criteria

We're looking for four designers who can show a multitude of papercrafting talents, along with creativity and originality. For your chance to win, you will need to **submit two cards and one other papercraft project** (this can be a scrapbook page, a mini book, or any other off-the-page item, but strictly no cards for the third entry) so that we can get a great idea of your creativity and most of all, your unique style.

How to enter

Read the following information carefully, create your projects and send them to:

Papercraft Magazines Designer of the Year 2019, Practical Publishing, Suite G2 Vitality House, 217 Wellington Road South, Stockport SK2 6NG

Entries must arrive no later than Thursday 5th December 2019

- Terms & conditions**
- 1 Each entry must consist of two cards and one non-card papercraft project. Projects will not be returned.
 - 2 This competition is open to UK residents only, and we will only accept one set of entries per person.
 - 3 Each project must be clearly marked on the back with: your name, address, email, telephone number and blog (if applicable, although not a requirement).
 - 4 The entries will be judged by the Papercraft Magazines team and the winners published in a future issue.
 - 5 Employees of Practical Publishing (including freelance designers), the sponsors, and anyone who is professionally connected with the competition are excluded from entering.
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 - 8 Prizes from brands are subject to change.
 - 9 The experience day details will be shared online, and the dates will be set nearer the time. Please note the dates cannot be altered.

Hear from our winners from the last 10 years on the next page



*These are a selection of products you could buy with your voucher

10 years of winners

For almost a decade we've been thrilled to partner up with amazing Design Team members who won our annual competition – here's how their lives have changed since...

Through the years, our annual competition has evolved from Card Designer of the Year in *Simply Cards & Papercraft* and Papercrafter of the Year in *Papercraft Essentials*. In 2016, both magazines joined forces to create the Papercraft Magazines Designer of the Year competition.



Kim Dellow

Papercrafter of the Year winner 2008

"The best thing about winning has definitely been the opportunities it has given me to take my craft to a professional level. I love working with different editors and the whole Practical Publishing team including other Design Team members, both online and in real life"



Kim created some of our favourite cards in issue 160's Beginner's guide to off-the-edge die-cutting

Sandra always shows off our magazine's kits perfectly! Here she showcases our Whale of a Time die and stamp set



Sandra Rayner

Papercrafter of the Year winner 2015

"Being on the Design Team means I've learned so many new techniques. It really extends your creativity, from creating 3D projects and the achievement of creating something from an idea, to a template and then the final item"



Mel Jess

Papercraft Magazines Designer of the Year winner 2016

"My crafting habits have definitely changed since I won. I push boundaries and try out ideas I had only dreamed of trying before, like bigger and bolder 3D projects that I love making"



Mel is one of our go-to designers for off-the-page projects – we just love these Valentine's-themed makes!

"Being on the Design Team means being an active part of a community, sharing ideas with readers through techniques and step-by-step guides. It's a privilege to be among such talented crafters"



Claire Rhodes-Brandon

Card Designer of the Year winner 2015

Claire is our queen of techniques and she always inspires us to try something new – like these faux die-cut projects!



Sarah Jane Smallwood-Smith

Papercraft Magazines Designer of the Year winner 2017



We were so impressed with Sarah's attention to detail on these Christmas cards

"Since spring this year, I am also on the Design Team for Peerless Designs. Since I winning this competition, I truly feel that it has opened more doors in the crafting world for me!"



Sarah Gray

Papercraft Magazines Designer of the Year winner 2017

"There are lots of things that I love about being on the Design Team - everyone is so friendly and helpful. I also really love the variety of the commissions that I get sent - I never know what will come next!"



Since winning, Sarah's launched her own range of stencils and stamps - find them at www.funkyfossil.co.uk



Trudie Howard

Papercraft Magazines Designer of the Year winner 2017

"Since winning the competition I've fulfilled a dream of mine by releasing my own stamp designs. I now work with Phill Martin at Sentimentally Yours after he approached me to design for the company. I'm about to launch my second collection with him and it's amazing"



Trudie wowed us with her amazing colouring skills on her winning entries!

"For me the best thing about winning was becoming part of the Design Team, never dreamt I would have that opportunity. So for this year's entrants remember you have nothing to lose by giving it a go!"



Sandy Norton

Papercraft Magazines Designer of the Year winner 2017



We loved Sandy's inventiveness, originality and use of colour on her competition entries



Helen Griffin

Papercraft Magazines Designer of the Year winner 2016

We're huge fans of Simply Made Crafts - Helen's own range with CraftStash

"Since winning I've not only been working with the magazines, but working with CraftStash on my own brand, Simply Made Crafts. I love designing new collections and it's always a compliment when something sells out"



Ingrid Vichova

Card Designer of the Year winner 2014

"Now and then I get to work with colour schemes or stamps that I wouldn't probably reach for if I was creating for myself, and then end up surprised how much I enjoyed working with them. It just proves that getting out of your comfort zone is good for your creative self"



Ingrid's watercolour stamped cards were a huge hit with readers - we can see why!

Christmas Cheer



Liz McGuire

Try something new with your Christmas crafting and delve into digital! Liz McGuire shares some of her ideas



Where to buy

The Christmas Cheer digital range is available from

www.nitwitcollections.com

Merry days to you

You'll need

- ▶ white 13x18cm card blank
- ▶ NitWit Collections Christmas Cheer digital bundle
- ▶ 11cm circle die
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print three patterned papers, Santa, the tree, the border, three candy canes and a sentiment.

2 Adhere the paper to the card front leaving narrow borders. Trim contrasting paper to 11x15cm and adhere to the card front as shown. Adhere the border along the bottom of the card front.

3 Die-cut a circle from the third patterned paper and adhere to the card front using 3D foam pads.

4 Carefully trim around Santa, the tree, three candy canes and the sentiment. Attach to the card front using 3D foam pads to finish.



Top Tip Plan your design and make decisions before printing

Merry Christmas

You'll need

- ▶ white 15cm-square card blank
- ▶ NitWit Collections Christmas Cheer digital bundle
- ▶ stitched square die
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print two patterned papers, the Santa with parcels, the parcel strip and three parcels.

2 Adhere the paper to the card front leaving narrow borders. Use the contrasting paper to die-cut a 12cm stitched square then adhere to the centre of the card front.

3 Trim the parcel strip to fit across the card front and adhere as shown.

4 Carefully trim around Santa and the three parcels. Attach to the card front as shown using 3D foam pads.



Why not re-size the digital images to better fit your design



Jingle all the way

You'll need

- ▶ white 18x13cm card blank
- ▶ NitWit Collections Christmas Cheer digital bundle
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print two patterned papers, the Santa border, the tree, two baubles and sentiment.

2 Trim the patterned paper to 11x16cm and adhere to the card front. Trim two 6.5x9.5cm pieces of contrasting paper and adhere to the card front as shown.

3 Carefully trim around the Santa border, the tree, two baubles and sentiment. Adhere to the card front using 3D foam pads to finish.



Cut and shape 3D foam pads to adhere the smaller elements



You make me jolly

You'll need

- ▶ white 15cm-square scalloped card blank
- ▶ NitWit Collections Christmas Cheer digital bundle
- ▶ square & stitched square dies
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print three patterned papers, the Santa in the car, the arrow, the parcel and sentiment.

2 Adhere the paper to the card front leaving narrow borders. Use the contrasting papers to die-cut a 12cm square and a 10.5cm square. Layer the squares together and adhere to the centre of the card front.

3 Carefully trim around the Santa, the arrow, the parcel and sentiment. Use 3D foam pads to attach to the card front to finish.

Top Tip

Think about whether you would prefer to print on paper or cardstock



Season's greetings

You'll need

- ▶ white 15cm-square card blank
- ▶ NitWit Collections Christmas Cheer digital bundle
- ▶ 14cm, 12cm & 10cm circle dies
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print two patterned papers, the caravan, two holly leaves, two buttons, the border and an arrow. Use the 14cm circle die on the square card blank leaving a 7cm part of the fold uncut. Trim a small area off the back of the card blank to enable it to stand.

2 Die-cut a 12cm circle and a 10cm circle from patterned paper. Layer the circles together and adhere to the centre of the card front. Adhere the border across the card front as shown.

3 Carefully trim around the caravan, the holly leaves, the two buttons and the arrow. Use 3D foam pads to attach to the card front as shown to finish.



Simply Made CRAFTS

By Helen Griffin



Unique Christmas Gifting

Last year she brought us the Exploding Box, now get ready for a stocking full of new Christmas gifting designs that will leave the present itself in the shade.

Wonderful Christmas papers alongside ingenious dies will allow you to create gift bags and boxes, tags, advent calendars, handbags, hampers and of course a cracker. Helen yet again takes the complexity and frustration out of making incredible 3D projects, ensuring that Simply Made Crafts helps you make everything Simply Perfect.



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Cut out & keep

11 pages of inspiring ideas to help you get the most from your geometric kit

16

all-new projects in one handy pull-out!



- ◆ 46 Masculine makes
- ◆ 49 Shopping essentials
- ◆ 50 Cards for women
- ◆ 53 Shopping essentials
- ◆ 54 Christmas designs



Mr Cool

Nicky kicks off your kit inspiration with this marvellous range of masculine makes

You'll need

- ▶ Geometric embossing folder & stamp set
- ▶ white A6 card blank
- ▶ white & navy cardstock
- ▶ gold mirror card
- ▶ VersaMark inkpad
- ▶ Teal Zeal Memento inkpad
- ▶ Antique Linen, Tumbled Glass, Peacock Feathers & Chipped Sapphire Ranger Tim Holtz Distress Oxide Ink
- ▶ white & gold embossing powder
- ▶ white POSCA paint pen
- ▶ 3D foam pads
- ▶ water spritzer
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Create a background by blending a rough circle of Antique Linen ink onto white cardstock, then add Tumbled Glass ink around it, followed by darker shades. Go back and blend the colours into each other, then spritz with

water to create an oxidised effect. Once dry, splat drops of paint by tapping the pen over the panel.

2 Stamp five stars over the design using VersaMark ink and heat-emboss in gold. Trim the panel to the desired size.

3 Emboss an A6 piece of white cardstock and affix to the card front. Emboss navy cardstock and trim borders to affix at the top and bottom of the ink-blended panel, then layer onto mirror card. Affix to the card front using 3D foam pads.

4 Stamp the fox onto white cardstock and white heat-emboss. Stamp and gold heat-emboss a heart. Cut each out and colour using Distress Oxide Ink. Wipe with a dry paper towel to remove any ink from the embossed areas and affix to the card front as shown.

5 Use Teal Zeal ink to stamp a sentiment onto white cardstock, trim and add to the card front using 3D foam pads.



Geometric birthday



You're a gem

You'll need

- ▶ Geometric embossing folder & stamp set
- ▶ white A6 card blank
- ▶ white cardstock
- ▶ blue pearlised cardstock
- ▶ gold mirror card
- ▶ VersaMark inkpad
- ▶ Onyx Black VersaFine inkpad
- ▶ Antique Linen, Tumbled Glass, Peacock Feathers & Chipped Sapphire Ranger Tim Holtz Distress Oxide Ink
- ▶ white & clear embossing powder
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Emboss white and blue pearlised cardstock in the folder and trim a border of white

to affix across the bottom of the blue panel. Trim and affix to the card front.

2 Blend the Distress Oxide Ink in stripes from light to dark across a piece of scrap cardstock. Ensure smooth blends between colours and allow to dry completely.

3 Stamp and white heat-emboss eight gems then cut out. Draw around one on the ink-blended cardstock and cut out, then stamp the sentiment in black and clear heat-emboss. Use 3D foam pads to affix the eight gems to the card front as shown.

4 Stamp and white heat emboss 'Congratulations' on blue pearlised cardstock, trim and layer onto gold mirror card. Add to the card front using 3D foam pads to finish.



Practise ink-blending, mixing different shades of Distress Ink or Distress Oxide Ink together on panels of cardstock, then dry them and keep them to hand for projects such as this where shading and tone enhances the stamped images

Happy birthday

You'll need

- ▶ Geometric embossing folder & stamp set
- ▶ white 5"-square card blank
- ▶ white, teal & navy cardstock
- ▶ gold mirror card
- ▶ hexagon & circle dies
- ▶ VersaMark inkpad
- ▶ Onyx Black VersaFine inkpad
- ▶ Antique Linen, Tumbled Glass, Peacock Feathers, Blueprint Sketch & Chipped Sapphire Ranger Tim Holtz Distress Oxide Ink
- ▶ white, clear & gold embossing powder
- ▶ white POSCA paint pen
- ▶ masking paper
- ▶ 3D foam pads
- ▶ water spritzer
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Follow the step-by-step guide opposite to create a moonlit sky background.
- 2** Die-cut into a hexagon and emboss in the folder. Stamp and white heat-emboss stars as shown.
- 3** Emboss navy cardstock and stamp stars, heat-embossing in gold. Trim to a square, matt and layer onto mirror card, then the card front covered in teal cardstock.
- 4** Stamp a stag in black on scrap cardstock and clear heat-emboss. Cut out and blend ink over it, then affix to the panel.
- 5** Adhere the hexagon panel to the card front and add a stamped sentiment as shown.

Cover card



A note from Nicky

3D embossing folders are thicker than normal so you will have to adjust the sandwich on your machine. Select plates that allow the folder to easily pass through the machine then add a shim from pieces of cardstock and paper to ensure the best pressure as you pass the folder through. It will be different for different machines – experiment for the optimum pressure. I removed one plate completely and made a shim from A4 cardstock and paper folded in half to sit beneath my folder in my machine. The results are fabulous, taking your embossing to another dimension!

How to... create a moonlit sky background



1 Die-cut a circle into the centre of a 5" square of masking paper. Place the outer frame over cardstock and blend Antique Linen ink around the edge of the circle.



2 Remove the outer mask and protect the moon with the circle mask. Blend Tumbled Glass and Peacock Feathers ink around the moon.



3 Very lightly blend Chipped Sapphire ink round the moon to add definition. Work any excess ink off onto the craft mat.



4 Blend darker shades in from the outside making sure not to go too close to the centre of the panel. Keep the moon mask in place at all times.



5 Spritz with water for an oxidised effect, blotting the panel with kitchen paper to lift the ink. Repeat if necessary.



6 Tap a white paint pen over the area to add a starry effect. Lift off the mask carefully to reveal the moonlit sky.



Bonus card

Find this card on our blog at www.papercraftmagazines.com

Best wishes

You'll need

- ▶ Geometric embossing folder & stamp set
- ▶ white 5"-square card blank
- ▶ white, teal & navy cardstock
- ▶ gold mirror card
- ▶ circle die
- ▶ Bright Rosa Birthday Words dies
- ▶ Onyx Black VersaFine inkpad
- ▶ Antique Linen, Tumbled Glass, Peacock Feathers & Chipped Sapphire Ranger Tim Holtz Distress Oxide Ink
- ▶ clear embossing powder
- ▶ masking paper
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ brayer
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Emboss white cardstock then use an ink-blending tool to add colour to the embossed areas, blending lightly over the raised

areas. Trim to a square then matt and layer onto gold mirror card and navy cardstock. Affix to the card front.

2 Use a brayer to apply black ink inside the folder. Place a die-cut circle of teal cardstock in the folder and emboss, transferring the ink to the debossed areas. Clean the folder with water.

3 Stamp the fox in black and clear heat-emboss. Cut out and blend ink over it.

4 Die-cut the elements to create the sentiment and affix the layers into position using 3D foam pads to finish.

Top Tip Using the faux-letterpress technique in an embossing folder changes the effect completely as you are adding colour to the debossed areas



Starry birthday

You'll need

- ▶ Geometric embossing folder & stamp set
- ▶ white 13x15cm card blank
- ▶ white & navy cardstock
- ▶ gold mirror card
- ▶ circle die
- ▶ VersaMark inkpad
- ▶ Paris Dusk Memento inkpad
- ▶ Jersey Cream Prism dye inkpad
- ▶ Antique Linen, Tumbled Glass, Peacock Feathers & Chipped Sapphire Ranger Tim Holtz Distress Oxide Ink
- ▶ gold embossing powder
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Blend Distress Oxide Ink from light to dark across scrap cardstock. Ensure smooth blends between colours and allow to dry completely. Stamp and gold

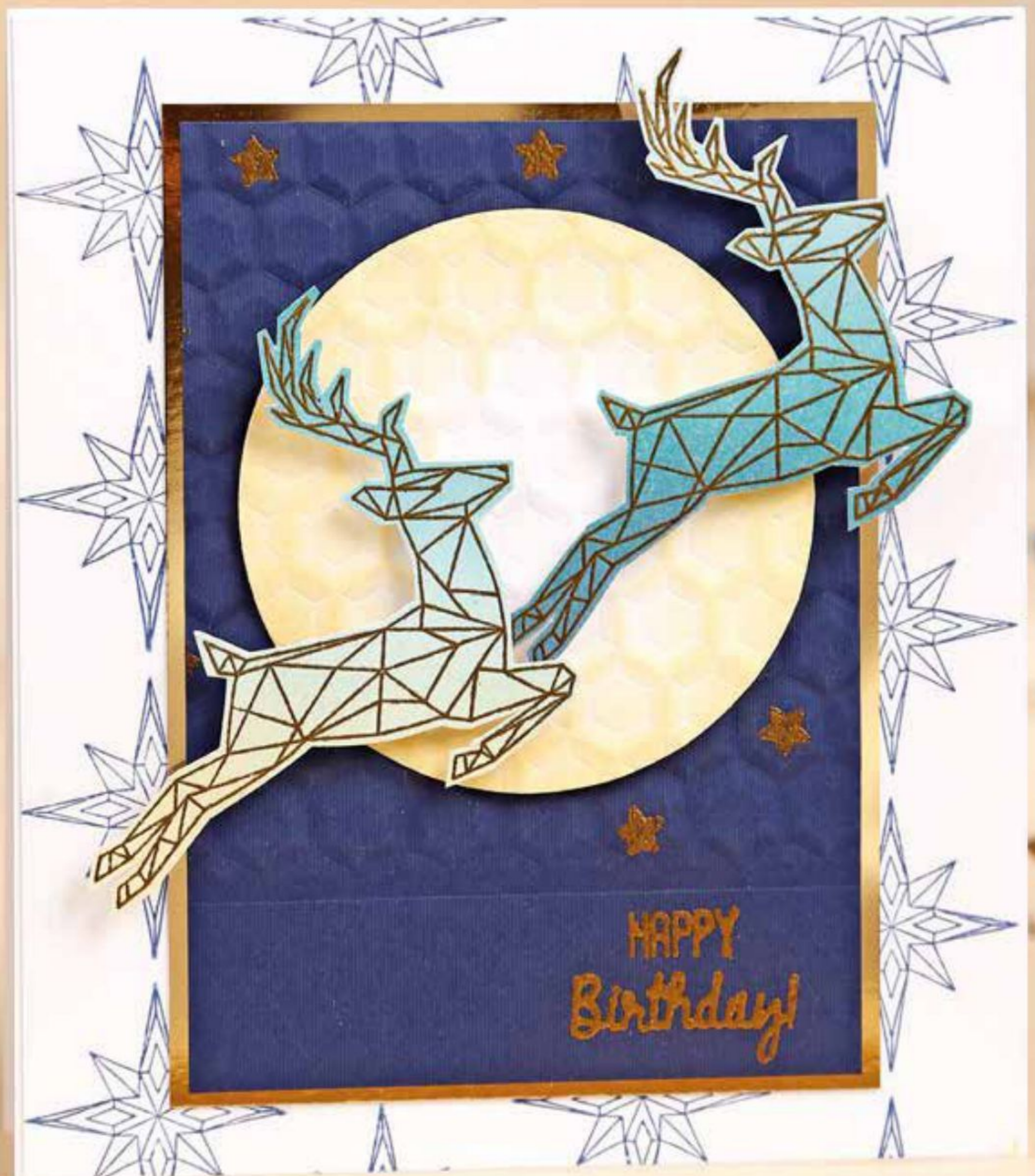
heat-emboss two stags and cut out, leaving a narrow border.

2 Emboss a 3½x¾" piece of navy cardstock in the folder, placing it so that 1" protrudes from the bottom. Stamp and gold heat-emboss stars around the embossed area and a sentiment across the plain area at the bottom. Layer onto mirror card, trimming a narrow border.

3 Die-cut a circle from white cardstock and emboss, then blend Jersey Cream ink around the edge. Affix over the panel using 3D foam pads and add the stags.

4 Create a starry background pattern on the card front using Paris Dusk ink. Adhere the topper to the card front to finish.

Top Tip Die-cut any shapes before embossing as the pressure from the machine will flatten any embossed areas





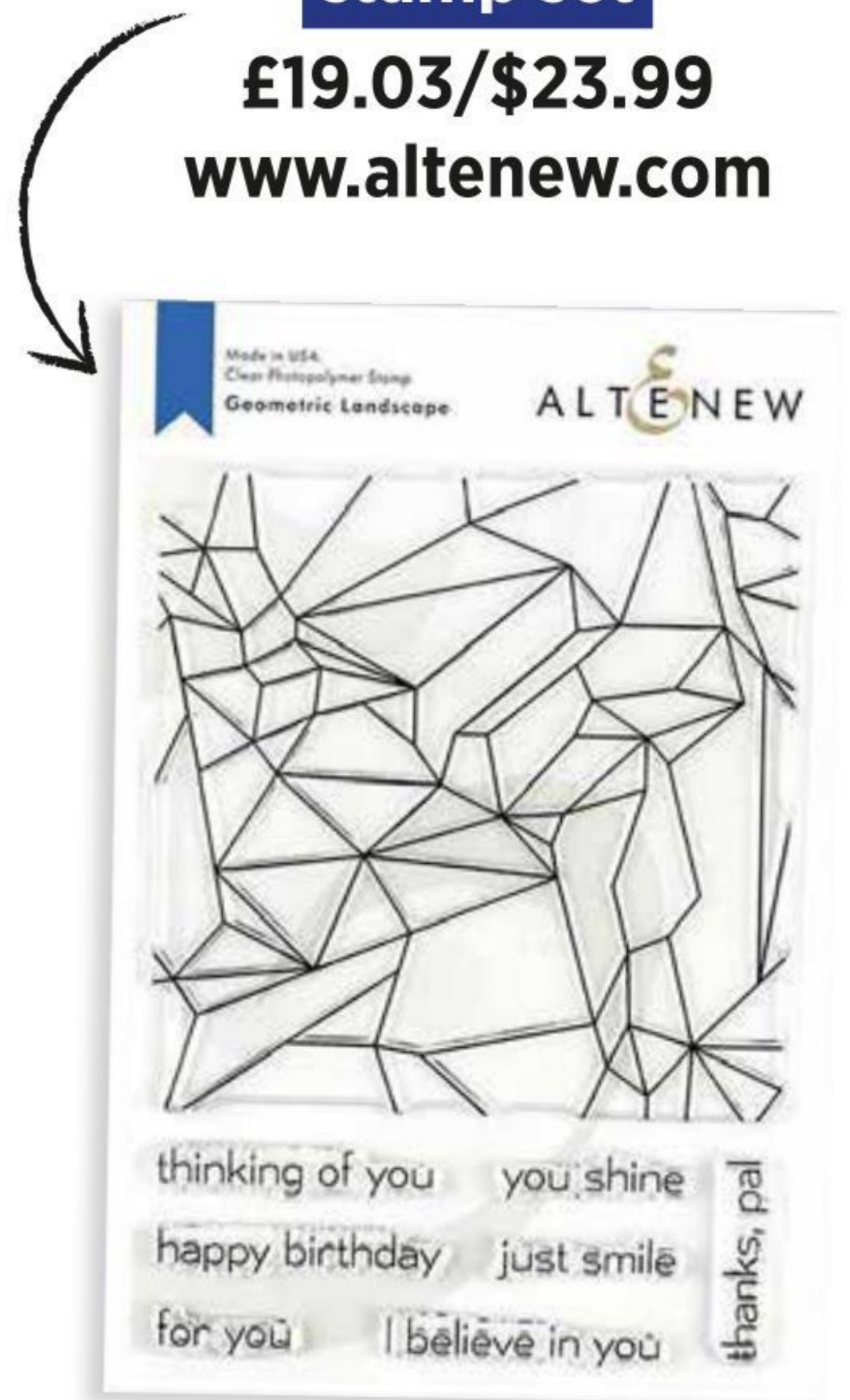
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Geometric goodies

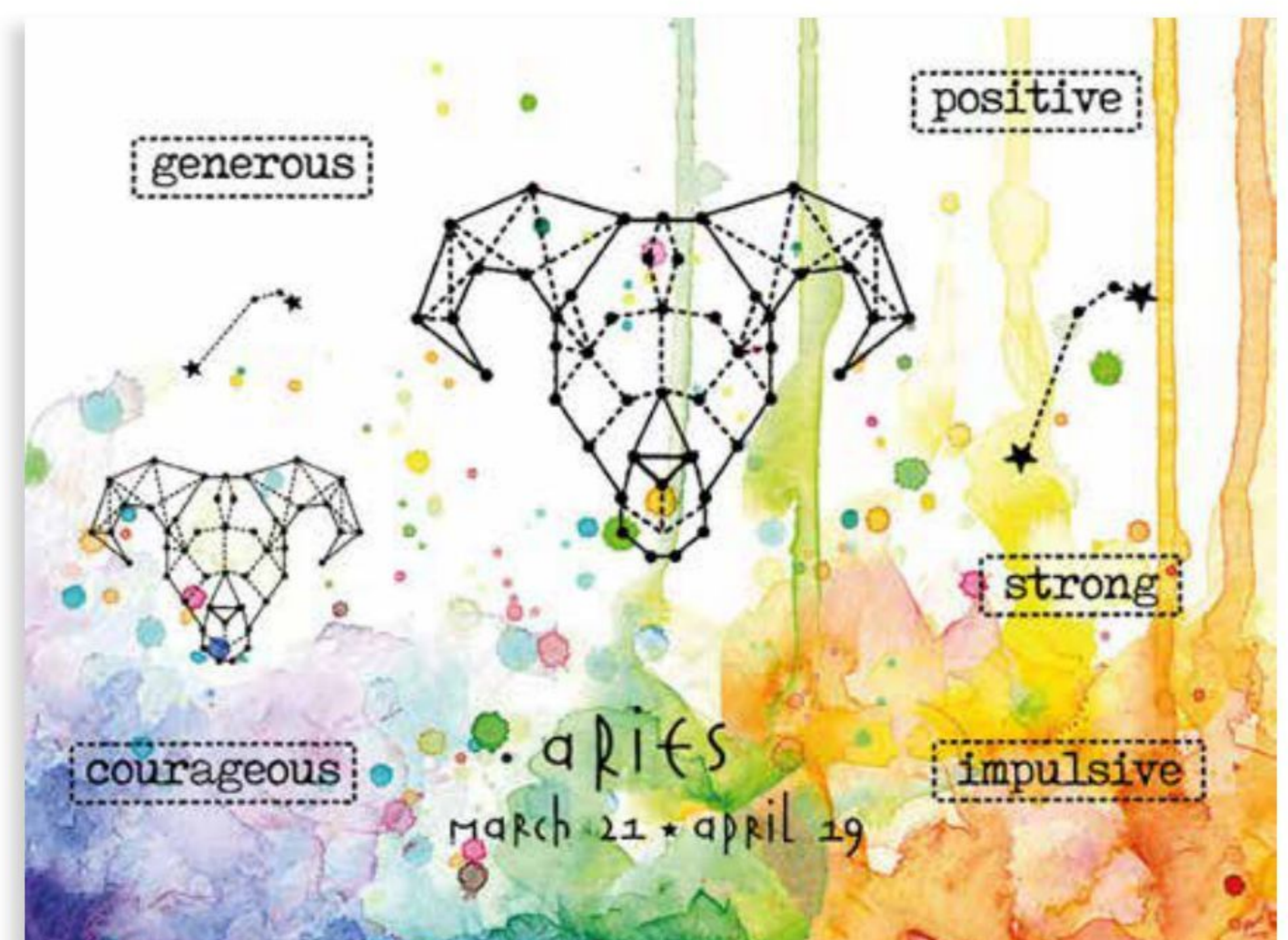
If you just can't get enough of your geometric embossing folder and stamp set, you're going to love these inspiring geometric products



docrfts Papermania
Modern Lustre Ultimate
Die-cut & Paper Pack
 £14.99
www.docrfts.com

Visible Image
Zodiac Aries stamp set
 £9.99

www.countryviewcrafts.co.uk



Winter wishes

We asked Ingrid Vichova to provide a little feminine inspiration for your geometric embossing folder and stamps



You're a gem

You'll need

- ▶ white A6 card blank
- ▶ white & holographic cardstock
- ▶ Geometric embossing folder & stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ Fresh Lemon, Pink Diamond, Lavender Field & Midnight Violet Altenew Mini Cube inkpad

- ▶ sequins
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Use Onyx Black ink to stamp the shapes and sentiment then fussy-cut as shown.

2 Use the folder to dry-emboss an A6 piece of white cardstock then trim the two long sides by $\frac{1}{2}$ ".

3 Blend different coloured ink across to create an ombre effect, going from the darkest to the lightest and leaving an all-white area on the end as shown.

4 Adhere the panel to a slightly larger piece of holographic cardstock then attach to the card front.

5 Add the shapes and sentiment using 3D foam pads then decorate with sequins to finish.

Geometric congratulations

You'll need

- ▶ white 5"-square card blank
- ▶ white & holographic cardstock
- ▶ Geometric embossing folder & stamp set
- ▶ Lawn Fawn Outside In Stitched Circles die set
- ▶ Onyx Black VersaFine inkpad
- ▶ Midnight Violet & Fresh Lemon Altenew Mini Cube inkpads
- ▶ ZIG Clean Color Real Brush markers
- ▶ sequins
- ▶ 3D foam pads
- ▶ water spritzer
- ▶ corner punch
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Scribble ZIG markers onto a piece of plastic, mist with water and press onto a 4" square of white cardstock. Leave to dry then emboss the panel using the folder.

2 Round the corners and mount onto a larger piece of holographic cardstock also with rounded corners, then adhere to the card front with rounded corners.

3 Die-cut the small circle and lightly blend Fresh Lemon ink across. Stamp and fussy-cut the bunny then stamp the sentiment.

4 Layer and adhere all three elements onto the card front as shown. Embellish with sequins to finish.



Foxy lady

You'll need

- ▶ white A6 card blank
- ▶ white cardstock
- ▶ Geometric embossing folder & stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ Lavender Fields Altenew Mini Cube inkpad
- ▶ ZIG Clean Color Real Brush markers
- ▶ 3D foam pads
- ▶ water spritzer
- ▶ corner punch
- ▶ heat tool
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Scribble the ZIG markers onto a piece of plastic, mist with water and press onto an A6 piece of white cardstock. Use a heat tool to dry if necessary.

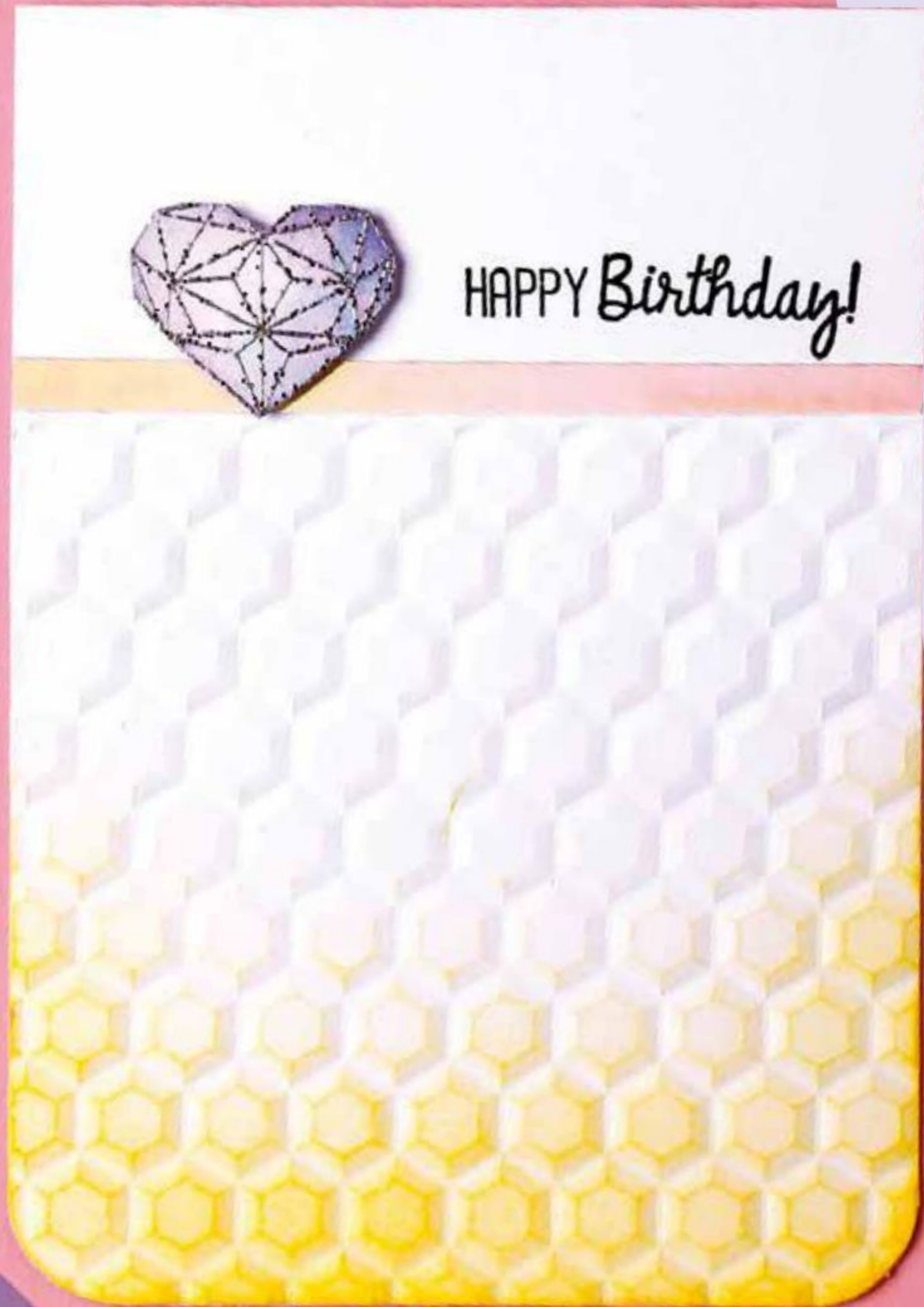
2 Dry-emboss the panel using the geometric folder then blend Lavender Fields ink lightly on top to emphasise the embossing. Trim the panel at an angle, round the corner then adhere to the card front. Round the same corner of the card blank.

3 Use Onyx Black ink to stamp the sentiment and fox onto white cardstock. Fussy-cut the fox and trim the sentiments then attach using 3D foam pads. Add sequins to finish.



Top Tip

Combine geometric images with abstract inked backgrounds



Happy birthday

You'll need

- ▶ white A6 card blank
- ▶ white & holographic cardstock
- ▶ Geometric embossing folder & stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ VersaMark inkpad
- ▶ Fresh Lemon Altenew Mini Cube inkpad
- ▶ Midas Touch WOW! embossing glitter
- ▶ ZIG Clean Color Real Brush markers
- ▶ water spritzer
- ▶ corner punch
- ▶ heat tool
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Scribble the ZIG markers onto a piece of plastic, mist with

water and press onto a piece of white cardstock to create a colourful background. Use a heat tool to dry if necessary.

2 Use VersaMark ink to stamp the diamond heart onto white cardstock then heat-emboss using Midas Touch glitter. Fussy-cut the heart.

3 Dry-emboss an A6 piece of white cardstock using the folder. Trim the top then blend Fresh Lemon ink going from light to dark as shown. Round the bottom corners of the panel and the card blank.

4 Adhere the panel to the card front with a narrow strip of holographic cardstock across the join. Stamp the sentiment as shown to finish.

You'll need

- ▶ white A6 card blank
- ▶ white cardstock
- ▶ Geometric embossing folder & stamp set
- ▶ Lawn Fawn Outside In Stitched Circles die set
- ▶ Onyx Black VersaFine inkpad
- ▶ VersaMark inkpad
- ▶ ZIG Clean Color Real Brush markers
- ▶ Midas Touch WOW! embossing glitter
- ▶ sequins
- ▶ 3D foam pads
- ▶ water spritzer
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Die-cut the large circle from the top centre of the card blank.

2 Use the folder to dry-emboss an A6 piece of white cardstock then slice a narrow strip off the short side. Adhere the panel inside the card blank.

3 Scribble ZIG markers onto a piece of plastic, mist with water and press onto a piece of white cardstock to create a colourful background. Use a heat tool to dry if necessary.

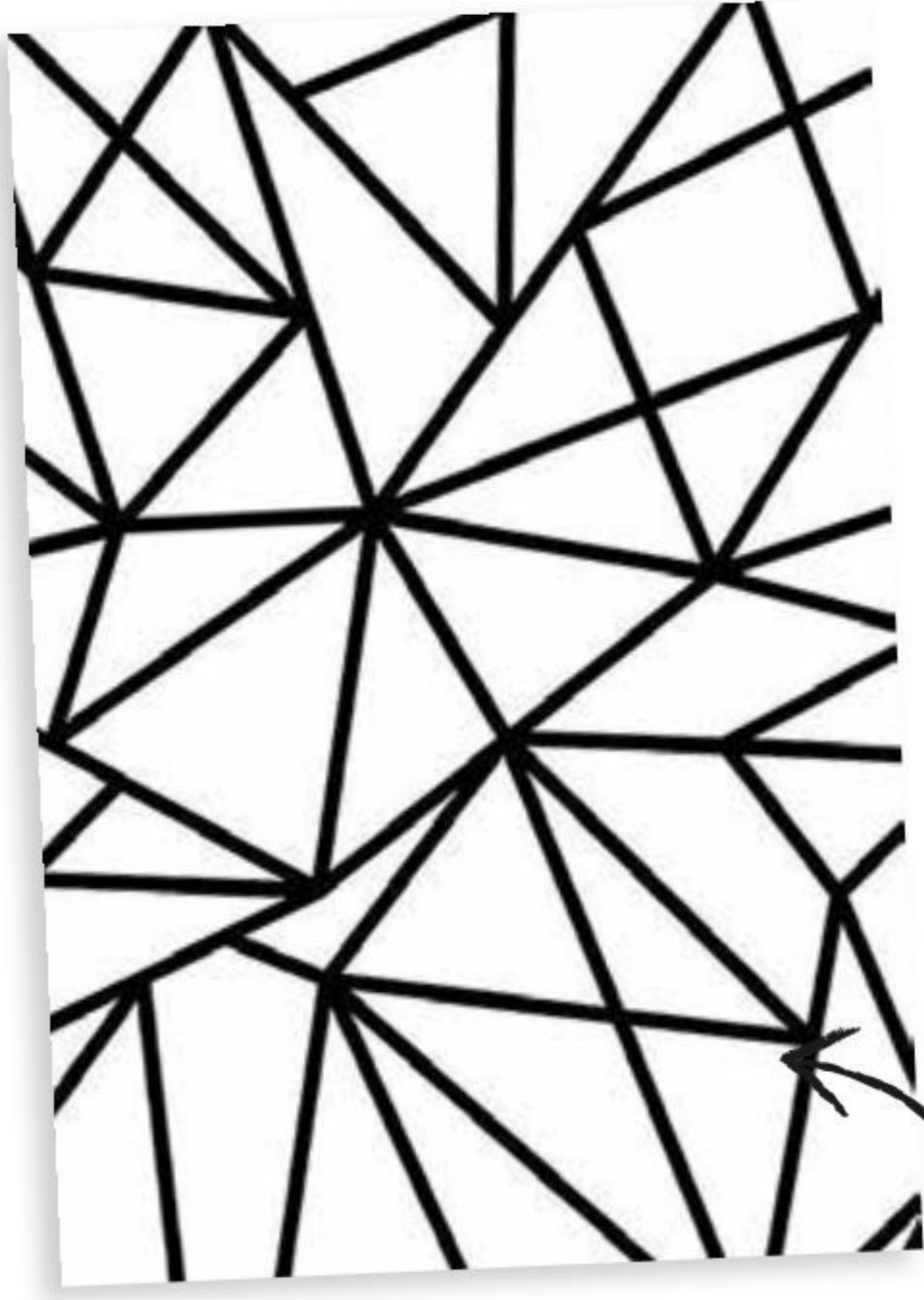
4 Use VersaMark ink to stamp the large star and stag on top then heat-emboss using Midas Touch glitter. Fussy-cut both images then adhere to the card front using 3D foam pads.

5 Stamp the sentiment in black and embellish with sequins to finish.



Congratulations

Top Tip Emphasise dry embossing by blending ink on top



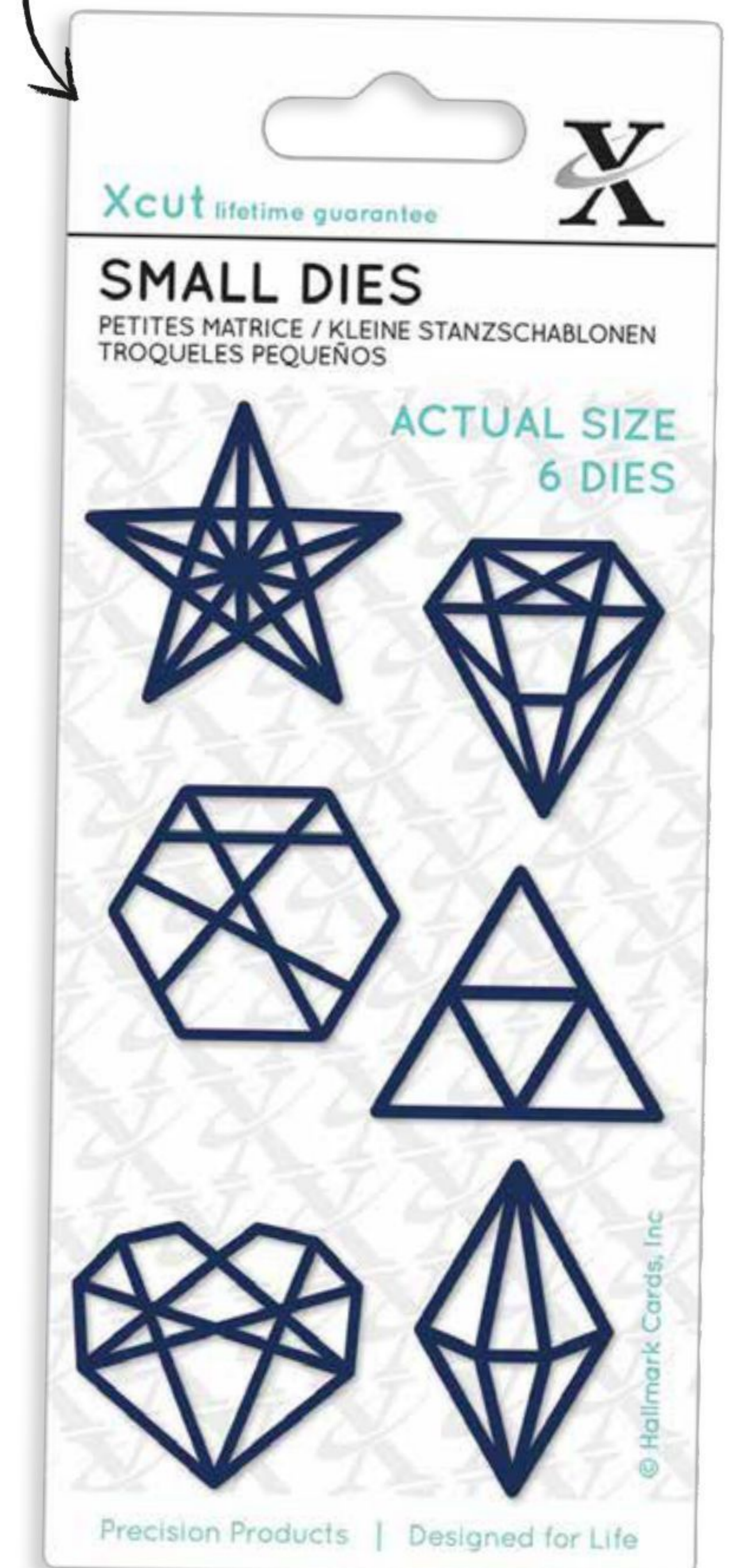
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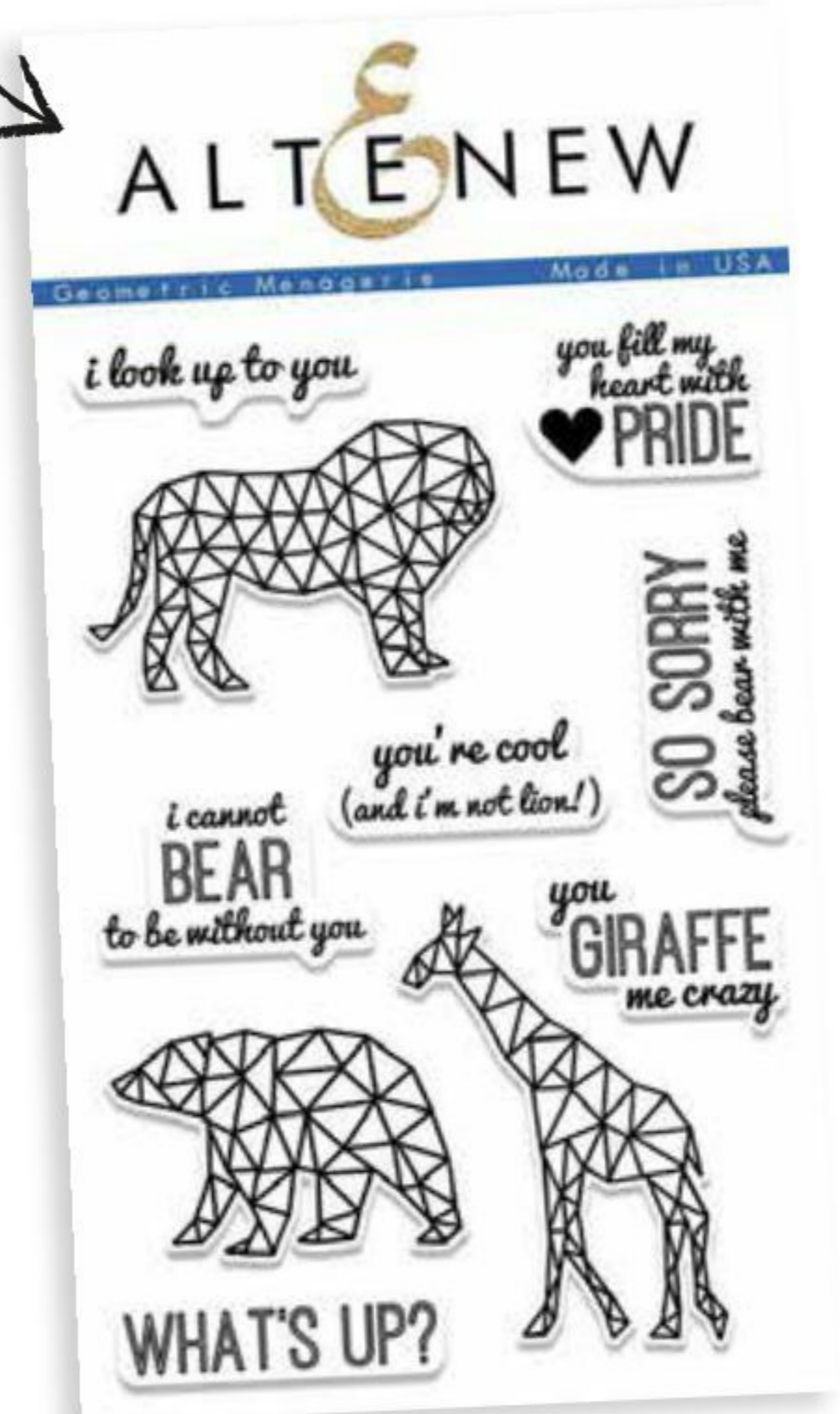
Geometric goodies

We're sharing even more geometric-inspired products so you can create lots more contemporary cards in a flash



Gemini A6 Geometric
Décor 3D embossing folder
 £5.99
www.craftercompanion.co.uk

Geometric Menagerie
stamp set
 £11.90/\$15
www.altenew.com



Contemporary Christmas



Sarah Gray

Sarah Gray showcases the versatility of your geometric kit in this range of cool Christmas cards

Merry Christmas

You'll need

- ▶ white A6 card blank
- ▶ white & watercolour cardstock
- ▶ Geometric stamp set
- ▶ Hero Arts Christmas Messages stamp set
- ▶ Platinum Ranger embossing powder
- ▶ VersaMark inkpad
- ▶ Worn Lipstick, Dusty Concord & Tumbled Glass Ranger Tim Holtz Distress Ink
- ▶ Deco Art Glamour Dust Glitter Paint
- ▶ Sakura Quickie Glue pen
- ▶ Post-it notes
- ▶ water spritzer

Step by step

1 Randomly press the Distress Ink onto a craft mat and spritz with water. Pick up the colour with a piece of watercolour cardstock, going back into the wet ink until happy with the coverage and effect. Leave to dry.

2 Punch or die-cut a large circle from a Post-it note and place the aperture over the top-right corner of the card blank. Ink through the aperture with Worn Lipstick ink, adding more on one side to create a graduated look, as shown.

3 Tear a piece of copy paper and use the torn edges as masks to softly ink in the snowy hills.

4 Silver heat-emboss the geometric star and rabbit onto the inked scene as shown.

5 Silver heat-emboss the stag and rabbit onto the watercolour cardstock then fussy-cut.

Top Tip When heat-embossing on top of inked surfaces make sure the ink is completely dry to avoid the risk of embossing powder sticking where it is not wanted

6 Position the stag onto the card front and stamp the smaller starry trail and sentiment then fix the stag in place.

7 Draw along the top edges of the hills using the Glue pen, then sprinkle with glamour dust to finish.





Top Tip Adding ink to an embossed design can help to make it stand out

Joy

You'll need

- ▶ white cardstock
- ▶ silver mirror card
- ▶ Geometric embossing folder & stamp set
- ▶ Hero Arts Christmas Messages clear stamp set
- ▶ My Favourite Things Octagonal Link Frame die set
- ▶ Blueprint Sketch & Tumbled Glass Ranger Tim Holtz Distress Ink
- ▶ VersaMark inkpad
- ▶ Platinum Ranger embossing powder
- ▶ True White Cosmic Shimmer Detail embossing powder
- ▶ 3D foam pads
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Cut a panel of white cardstock using the octagonal frame die. Place the central panel into

the embossing folder and run through the die-cutting machine.

2 Softly ink the embossed panel with blue ink to highlight the geometric design, as shown.

3 Stamp and silver heat-emboss the stag image onto a separate piece of white cardstock. Apply Blueprint Sketch ink so it fades out towards the back of the stag.

4 Cut a square of white cardstock and blend Blueprint Sketch ink over it. When the ink is dry, white heat-emboss the sentiment in the top-right corner as shown.

5 Matt the panel onto a piece of silver cardstock and adhere an octagonal frame die-cut from silver cardstock in the centre.

6 Adhere the embossed panel using 3D foam pads then use 3D foam pads to attach the stag on top of that to finish.

Peace on Earth

You'll need

- ▶ white cardstock
- ▶ Geometric embossing folder & stamp set
- ▶ Sizzix Thinlits Tim Holtz Holiday Words die
- ▶ circle die
- ▶ Picked Raspberry, Stormy Sky & Tumbled Glass Ranger Tim Holtz Distress Oxide Ink
- ▶ VersaMark inkpad
- ▶ Blueberry & clear WOW! embossing powder
- ▶ white Uni-ball POSCA pen
- ▶ Deco Art Glamour Dust Glitter Paint
- ▶ Sakura Quickie Glue pen
- ▶ brayer
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Die-cut a circle from white cardstock and emboss using the folder. Gently ink around the edges.

2 Cut a piece of white cardstock and brayer the Distress Oxide Ink so the colours blend together.

3 Die-cut the words from brayered cardstock as shown.

4 Stamp the small stars randomly onto the brayered

cardstock then clear heat-emboss. Add snowy detail with a POSCA pen then adhere the embossed moon.

5 On a separate piece of white cardstock, heat-emboss the

fox using Blueberry powder then fussy-cut.

6 Position the fox onto the card front then add pencil shading and glitter to ground it. Adhere using 3D foam pads to finish.



Top Tip Creating a brayered background with ink can give a different effect to applying the ink with a blending tool



Noel

You'll need

- ▶ white cardstock
- ▶ Geometric stamp set
- ▶ Hero Arts Christmas Messages stamp set
- ▶ Funky Fossil Retro Starburst stencil
- ▶ Blueprint Sketch, Worn Lipstick & Peacock Feathers Ranger Tim Holtz Distress Ink
- ▶ 3D foam tape
- ▶ stamping platform

Step by step

- 1** Cut a piece of white cardstock to fit the aperture of the Wreath Builder stencil. Place the stencil in a stamping platform and fit the trimmed cardstock inside the square aperture.
- 2** Stamp the geometric star in the top corner of the aperture, lift it and turn the cardstock around one notch in the aperture then stamp the star again.

Continue in a circle, changing the ink as you go.

3 Replace the geometric star with a smaller star image and repeat the same steps around the outer edge of the circle as shown. Try the stamping freehand if preferred. The wreath builder template provides a guide to create a perfect circle. Stamp the sentiment in the centre of the circle.

4 Ink through the Retro Starburst stencil in opposite corners on a larger square of white cardstock. Ink gently around the edges of the panel in the same colour.

5 Matt the stamped panel onto a slightly larger square of white cardstock inked with Worn Lipstick Distress Ink.

6 Adhere the stamped panel on top of the stencilled panel using 3D foam tape to finish.

Top Tip Using non-traditional Christmas colours works well with geometric-style designs

You'll need

- ▶ white A6 card blank
- ▶ Aqua & white cardstock
- ▶ Geometric embossing folder & stamp set
- ▶ Hero Arts Christmas Messages stamp set
- ▶ Monarch & Warm Breeze VersaFine Clair inkpad
- ▶ black fine-line pen
- ▶ enamel dots
- ▶ Post-it notes
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Place a panel of Aqua cardstock in the embossing folder and run through a die-cutting machine. Trim along the edges of the hexagon to create an uneven edge as shown.

2 Stamp the geometric hearts and stars using VersaFine ink. Stamp them again onto a Post-it note to create masks so some images look like they are sitting behind the others. Stamp the sentiment as shown.

3 Use a ruler and a black fine-line pen to draw lines from each of the images to the top of the card blank, to look like hanging ornaments.

4 Adhere the embossed panel along the top edge of the card blank using 3D foam pads.

5 Add enamel dots at the top of the ornaments and around the sentiment to finish.



'Tis the season

Top Tip Try cutting out elements of an embossed design rather than always using the entire folder



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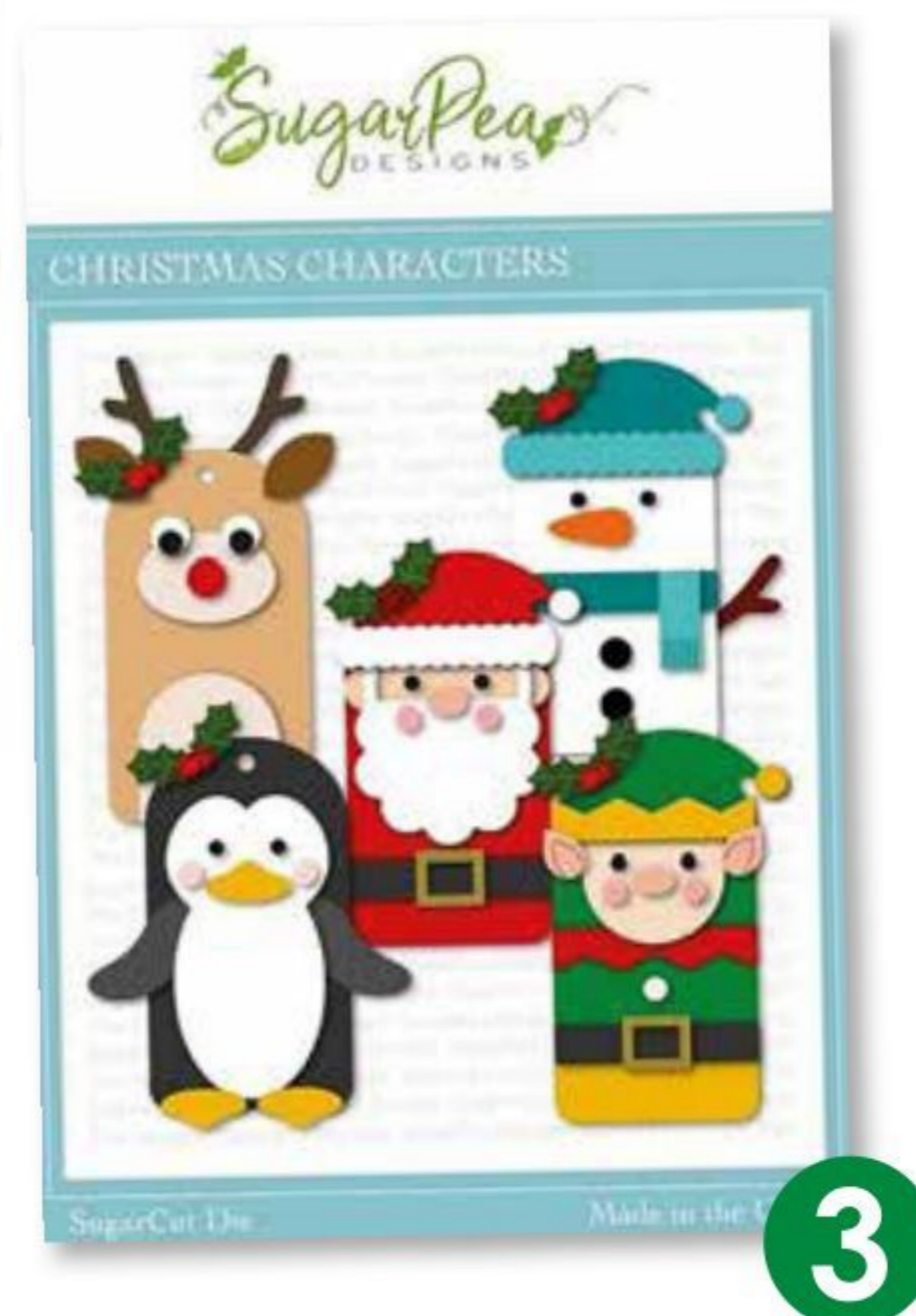
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Cute Christmas

Festive treats to make your cute crafty makes stand out from the rest



Paper Addicts has created a wonderful collaboration of sparkling Christmas cards. We love its use of bright foils and colours across these easy-to-post creations, head to page 78 to see them in action



1. Dovecraft Christmas Tales stamp set **£2.49** www.craftstash.co.uk
2. Gingerbread Man Wooden Toppers **£1** www.hobbycraft.co.uk
3. SugarPea Designs Christmas Characters die set **£31** www.sevenhillscrafts.co.uk
4. The Paper Boutique A Christmas Visitor 8x8" paper pad **£5.99** www.craftsulove.co.uk
5. Heartfelt Creations Seasons of Glee and Merry Moments stamp sets **\$19.99 (£16.24)** each www.heartfeltcreations.us
6. Gemini Santa Claus Build-a-Character stamp & die set **£11.99** www.crafterscompanion.co.uk
7. First Edition Christmas Workshop die **£19.99** www.craftstash.co.uk
8. Lori Whitlock Christmas Project Bundle 2 digital cutting file **\$21.49 (£17.47)** www.shop.loriwhitlock.com
9. StickerKitten Penguins and Presents stamp set **£11.99** www.stickerkitten.co.uk

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Clare Rowlands



We're joined by the designer behind Daisy Mae Design, Clare Rowlands! Clare talks craft rooms, card inspiration and much more

Tell us a bit about yourself. How long have you been crafting and what led you to cardmaking?

I am 54, married with two grown-up children and one adorable grandson, Milo. Like many crafters I have crafted all my life. On leaving school I went on to art school where I studied everything from life drawing to sculpture – both not my favourite subjects but I did enjoy illustration. My first job after graduating was as a graphic designer, a job I really loved until computers came along! Two children later and being a stay-at-home mum, I crafted with the children and my children's friends – you could say I have never stopped crafting!

How did Daisy Mae Design come about?

If you're a stamper and colourist you may remember Molly Blooms – I was the designer behind that. The brand was based on my two children Molly and George. Alas, Molly grew up, went off to university, married Luke and had Milo. George graduated and took off to Kiev to teach English and is still there today. It was then that I decided to put Molly Blooms to bed and come up with a new concept. This is where Daisy Mae Design was born.

What's your favourite product from Daisy Mae Design?

It is a really hard decision to only choose one! My favourite product I think would have to be the Bloom & Grow stamp set.



I have played with it so much; I love all the small elements on this stamp set that you can use alone to create a project.

What is one item from your craft stash that you couldn't be without?

This is really difficult, can I have three things please? I would have to say my 12" steel ruler and also my swan scalpel, both of which I have had since I was 16 and went off to art school, I really can't craft without either! Saying that I just adore colouring and it makes the world a much happier place, so I would also have to say my beloved Copic markers.

When do you start your Christmas crafting?

Every year I say I am going to be really organised and start early and it never happens. When designing I would start usually around March or April, which gives plenty of time for manufacturing. As for the release of Daisy Mae Design Christmas products I always wait until August so it coincides with the workshops I run. Then it's Christmas all the way unless requested otherwise, but you

tend to find it's everyone's favourite time for crafting.

Describe your craft space at home. Do you have your own craft room or do you spread out all over the house?

I am lucky enough to have my own studio at home. It's on the first floor of my home and it looks out onto the trees. I have to admit I'm a neat freak and cannot work in a mess. I have been known during a workshop to say "Tools down ladies and tidy the space around you so you see what you are doing properly". My papers are colour-coded and stored in 12x12" paper trays. Buttons and embellishments are also stored by colour, as are my Copic markers. I don't have fancy storage units or anything purpose-built, really, it's just a normal run-of-the-mill studio, a room where everything has a place and where I can locate what I need easily. When I go into my studio, the radio is the first thing I switch on as I like it to play quietly in the background – I find it helps my creativity. On leaving at night I always have to tidy my desk so

it's neat for the following day and I know exactly where I am up to. My studio is my happy place.

Where do you get your inspiration from for your projects?

Inspiration for design is all around, I don't get it from one particular place. I always have my camera on my phone with me in case I see something of real interest that captures my creativity. I mostly doodle in a journal which can lead to all sorts of ideas springing to mind. Sometimes I am given the brief, which is a starting point to my research. Unlike some people I don't have my journal next to my bed in case I have an idea in the middle of the night.

Are you currently working on designs for new Daisy Mae Design products? What can you tell us about these?

Once designs are at the manufacturing stage it's time to design again. My desk is normally piled with paper, as all my designs are hand-drawn. Currently I am working on new designs for a release. Unfortunately, I can't share any more details as I am very superstitious, and it may jinx it! ♦



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New Stamps
Launching 4th October



The festive season



Clare Rowlands

Looking for some last-minute Christmas inspiration? Look no further than these new releases from Daisy Mae Design



Where to buy

Daisy Mae Design products are available from www.craftstash.co.uk

Gift box

You'll need

- ▶ match box
- ▶ white & light blue cardstock
- ▶ patterned paper
- ▶ Daisy Mae Design Sleepy Owl stamp & die set
- ▶ Memento inkpad
- ▶ Copic markers
- ▶ acetate
- ▶ red & gingham ribbon
- ▶ brown twine
- ▶ bell embellishments
- ▶ 3D foam pads
- ▶ scoreboard
- ▶ bone folder
- ▶ hole punch
- ▶ manual die-cutting machine

Step by step

1 Cut a $7\frac{3}{8} \times 9\frac{1}{4}$ " piece of light blue cardstock. Score $1\frac{1}{4}$ " and $2\frac{1}{2}$ " on all sides. Pre-fold the lines then sharpen the creases using a bone folder and open out flat.

2 Use a little glue on each tab and fold into box shape as shown.

3 Cut mats from patterned paper and layer onto the box. Do not add the patterned base inside the box.

4 Punch a small hole into one end of the box and thread a loop of ribbon through the hole. This will be used to pull the drawer open.

5 Use the Memento ink to stamp the image of the sleepy owl onto white cardstock and colour using Copic markers. Cut out using the co-ordinating die.

6 Cut a $\frac{1}{2} \times 3$ " strip of acetate. Attach the strip to the reverse of the owl, now position the

strip into the box by adhering the base end of the strip into the box. Add a patterned matt to the base of the box to hide the workings.

7 To make the outer sleeve for the box, cut an $8\frac{3}{4} \times 4\frac{3}{8}$ " piece of patterned paper then score at $1\frac{1}{4}$ ", $2\frac{5}{8}$ ", 5 " and $7\frac{1}{2}$ ". Matt each panel with patterned paper then

fold into shape. Embellish the top as shown.

8 Fill the box with chocolate treats and slip into the outer sleeves to finish.





Noel

You'll need

- ▶ white square card blank
- ▶ white & burgundy cardstock
- ▶ red glitter card
- ▶ Carta Bella Snow Much Fun 6x6" patterned paper
- ▶ Daisy Mae Design Red, Red Robin stamp & die set
- ▶ Tim Holtz Holiday Word dies
- ▶ pierced circle die
- ▶ My Favorite Things

Die-namics Stitched Scallop Basic Edges die set

- ▶ Iced Spruce & Weathered Wood Ranger Tim Holtz Distress Ink
- ▶ Memento inkpad
- ▶ Copic markers
- ▶ Shabby White Stampendous Frantage embossing enamel
- ▶ enamel dots
- ▶ red & white baker's twine
- ▶ 3D foam tape
- ▶ corner punch
- ▶ heat tool
- ▶ scoreboard
- ▶ manual die-cutting machine

Step by step

1 Cut a 5½x7" piece of white cardstock. Place the decorative border die along one edge and cut. Score the long side of the panel at 2" and fold the top over. Cross the baker's twine across the top and secure the ends to the reverse.

2 Round the bottom corners of the card front. Cut 5½x5⅜" piece of burgundy

cardstock, round the bottom corners and layer a smaller piece of patterned paper on top, with the bottom corners rounded. Attach to the card front.

3 Cut a strip of contrasting patterned paper and adhere in the centre of the card front as shown.

4 Use Memento ink to stamp the image onto white cardstock. Colour using Copic markers then place a large circle die over the branch and cut out.

5 Place the circle die onto the die-cut circle from the previous step. Lightly ink the background using Distress Ink then apply embossing enamel and gently heat from underneath to create the snowy background.

6 Die-cut the robin and attach to the branch as shown. Use 3D foam tape to adhere the image to the card front. Die-cut the sentiment from red glitter card and adhere to finish.

Snow cute

You'll need

- ▶ white & light blue cardstock
- ▶ light blue glitter card
- ▶ Carta Bella Snow Much Fun 6x6" paper pad
- ▶ Daisy Mae Design The Snowman and The Teacup stamp & die set and Perfect Poinsettia stamp & die set
- ▶ Sweet Dixie Small Snowflake die set
- ▶ Memento inkpad
- ▶ blue gingham ribbon
- ▶ brown twine
- ▶ button embellishment
- ▶ enamel dots
- ▶ acetate
- ▶ Copic markers
- ▶ corner punch
- ▶ manual die-cutting machine

Step by step

1 Cut a 10½x5½" piece of white cardstock and score the long side at 2½", 5", 7½" and 10". Turn and score at 3".

2 To form the fold-out flaps, cut the 2½", 5", 7½" and 10" score lines down to 3". At the 10" mark cut off the remaining tab.

3 Cut the remaining cardstock and patterned paper to decorate three sides of the box.

Attach to the box front then, on the last remaining panel, cut a double length panel and attach to the box. Fold over the smaller flaps and decorate three of the panels as above.

4 Attach into the box shape and secure the tab on the inside of the box. Cover the remaining panel with the remaining double-length panel. Attach a length of ribbon to the front panel and embellish with the button.

5 Cut two 3½x1" strips of light blue cardstock. Score each end of the strip at ½" and fold into a Z shape. These strips form the cross pieces onto which you can adhere the embellishments. Position into the box and attach using glue on each end of the tab. Leave to dry then ensure the box folds flat.

6 Use Memento ink to stamp the images onto white cardstock then colour using Copic markers. Cut out using the co-ordinating dies.

7 Position the finished teacup as shown. Mount the tag



onto to a narrow strip of acetate then attach to the reverse of the teacup.

8 Cut a selection of snowflakes from light blue glitter card

and embellish each with an enamel dot. Arrange as shown, using narrow acetate strips to raise the snowflakes.

Winter

You'll need

- ▶ white & dark blue cardstock
- ▶ light blue glitter card
- ▶ Carta Bella Snow Much Fun 6x6" paper pad
- ▶ Daisy Mae Design Perfect Poinsettia stamp & die set
- ▶ Sweet Dixie Small Snowflake die set
- ▶ Tim Holtz Holiday Word dies
- ▶ Memento inkpad
- ▶ Copic markers
- ▶ Shabby White Stampendous Frantage embossing enamel
- ▶ enamel dots
- ▶ gingham ribbon
- ▶ 3D foam tape
- ▶ corner punch
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Cut a 4¼x11½" piece of dark blue cardstock. Score and fold in half to make card blank. Cut

smaller pieces of light blue glitter card then patterned paper and adhere as shown.

2 Cut a smaller panel of dark blue cardstock and round the corners. Sprinkle with embossing enamel and heat gently from underneath. Wrap a length of ribbon around the panel and secure the ends to the reverse. Attach to card front using 3D foam tape.

3 Stamp the image onto white cardstock. Colour using Copic markers and die-cut. Attach to the card front as shown.

4 Die-cut the sentiment and snowflakes from glitter card. Attach to the card front as shown to finish.



'Tis the season

You'll need

- ▶ white & dark blue cardstock
- ▶ Carta Bella Snow Much Fun 6x6" paper pad
- ▶ Daisy Mae Design Twiggy Christmas Tree stamp & die set
- ▶ Daisy Mae Design Distressed Square die set
- ▶ Memento inkpad
- ▶ Copic markers
- ▶ Shabby White Stampendous Frantage embossing enamel
- ▶ red & silver glitter
- ▶ red gingham ribbon
- ▶ brown twine
- ▶ button embellishment
- ▶ Sakura Quickie Glue pen
- ▶ 3D foam tape
- ▶ corner punch
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Cut a 5x10" piece of dark blue cardstock and fold in half to make the card base. Adhere a smaller piece of patterned paper onto the card front.

2 Die-cut the third largest distressed square from dark blue cardstock. Sprinkle with embossing enamel and heat from underneath to create texture on the panel. Use 3D foam tape to attach to the card front at an angle as shown.

3 Cut out the patterned square using the third largest die. Wrap a length of ribbon around and attach the ends to the reverse of the panel. Thread a button with twine and tie onto the band of ribbon as shown.

4 Use Memento ink to stamp the image. Colour the trunk and tree needles using Copic markers and the hearts and stars using a glue pen the sprinkle glitter on top. Cut out using the co-ordinating dies.

5 Use 3D foam tape to attach the tree to the panel then the panel to the card front as shown.

6 Stamp and heat-emboss the sentiment onto dark blue cardstock then attach to the card front to finish.

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3D bridge cards



Christine Smith

Try something new and exciting with your card blanks – follow Christine Smith's guide to 3D bridge cards



Where to buy

The Tonic Studios Garden Party Summer Flowers stamp set is available from www.tonic-studios.co.uk



Bridge cards are really simple to make. They are 3D designs that easily fold flat into an envelope and don't require a die set to create. The basic card blank folds to give a shadow box element to your card, and you can alter any size, shape or orientation to give this bridge effect. You can even vary the depth of the shadow box section too.

The step-by-step guide on page 65 shows the simplest

version of the shadow box, but you can experiment to adapt the dimensions to the size you would like. You can even create an asymmetrical version of the card too. Each of these designs has the specific dimensions given, but once you've experimented with those, have a go at making your own.

The basic concept of a bridge card is to have elements going across the shadow box

portion of the card, making a bridge between the two sides. How you make the bridge is entirely up to you – you can use long stamped images, lots of stamped images together, or even attach the elements to cardstock or vellum, then adhere that as the bridge. You must remember when adding the bridge that it needs to fold flat, so it's easiest if you fold the card to how you want it to fit into the envelope, then adhere the bridge across. To add

depth to the design and give a shadow box feel, add a second layer of design behind the first, ensuring it folds flat with the card.

This bridge card concept is easy to achieve and, depending on the size and shape of card you want to create, you might even be able to make it from an existing card blank. Then all you need to do is embellish! Just remember it needs to fold flat to fit inside the envelope.



Top Tip

This is a really simple bridge card – deep enough so it will stand un-aided and using a background stamp to decorate

Happy birthday

You'll need

◆ white & watercolour cardstock ◆ gold mirror card ◆ Tonic Studios Garden Party Summer Flowers & Floral Background stamp set ◆ Dried Marigold, Tattered Rose, Picked Raspberry, Worn Lipstick, Seedless Preserves & Pine Needles Ranger Tim Holtz Distress Ink ◆ VersaMark inkpad ◆ Merry & Bright Tonic Studios Nuvo Diamond Hybrid Ink Pad ◆ Peach, Rouge Pink,

Light Magenta, Grape Purple & Seaweed Green ARTEZA Real Brush Pens ◆ gold embossing powder ◆ gold sequins ◆ gold gems ◆ heat tool ◆ scoreboard

Step by step

1 Follow the step-by-step guide below, starting with a 6½x4¼" piece of white cardstock and scoring at 1" and 1½" from both long sides. This will give a shallow shadow box effect.

2 Stamp and heat-emboss the large floral background and a birthday sentiment. Trim the panel to 4¼x3½" then trim another 5x2" piece for the bridge portion. Watercolour this piece.

3 Trim the sentiment into a fishtail banner shape then layer onto gold mirror card as shown.

4 Use light grey ink to stamp more of the large

background then adhere the main heat-embossed rectangle to the centre.

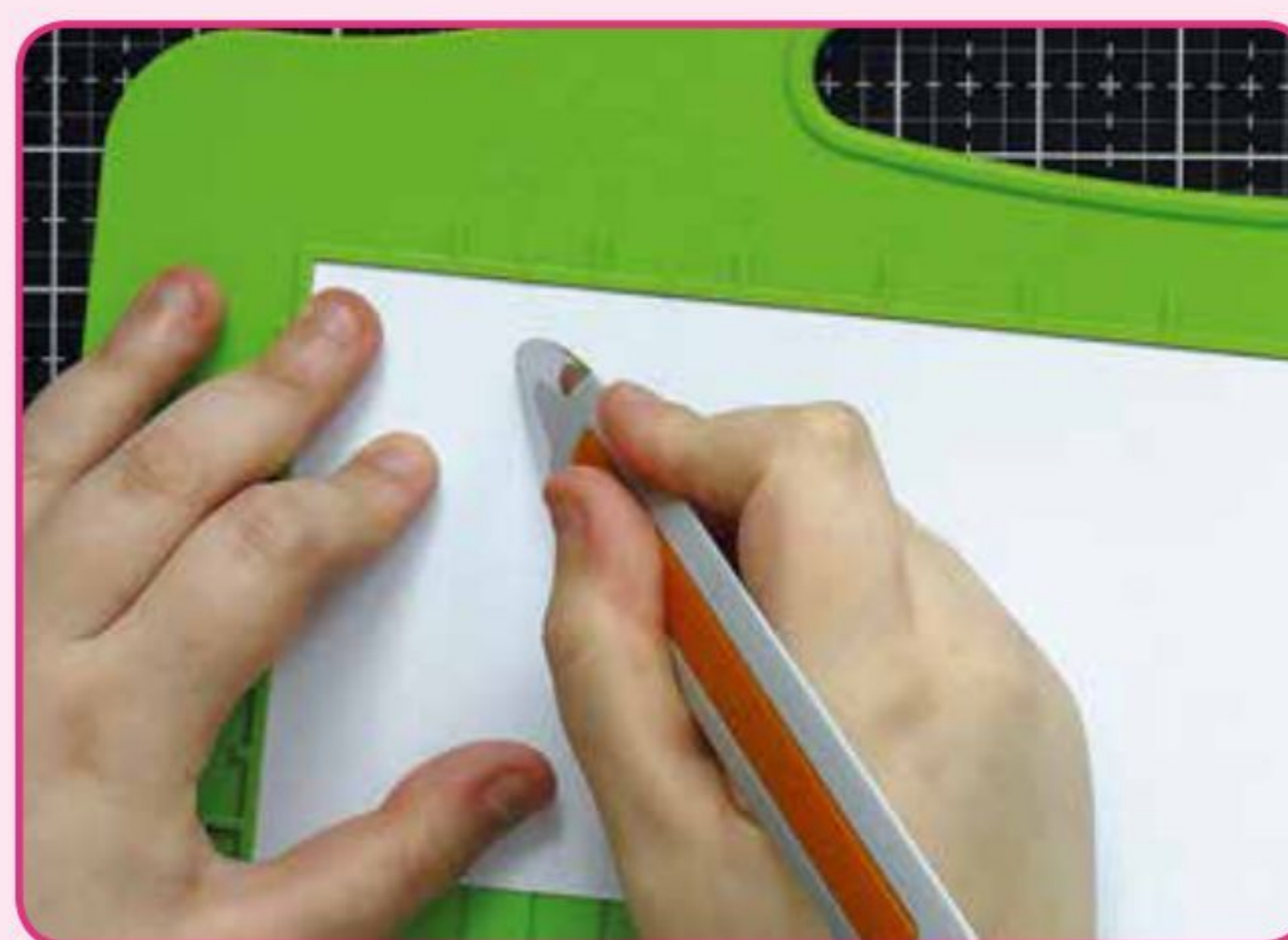
5 Fold the card flat as you would when putting it in an envelope then add the watercolour bridge, ensuring to only add adhesive where it's attaching to the card blank.

6 Add the sentiment banner and a scattering of sequins and gems to finish.

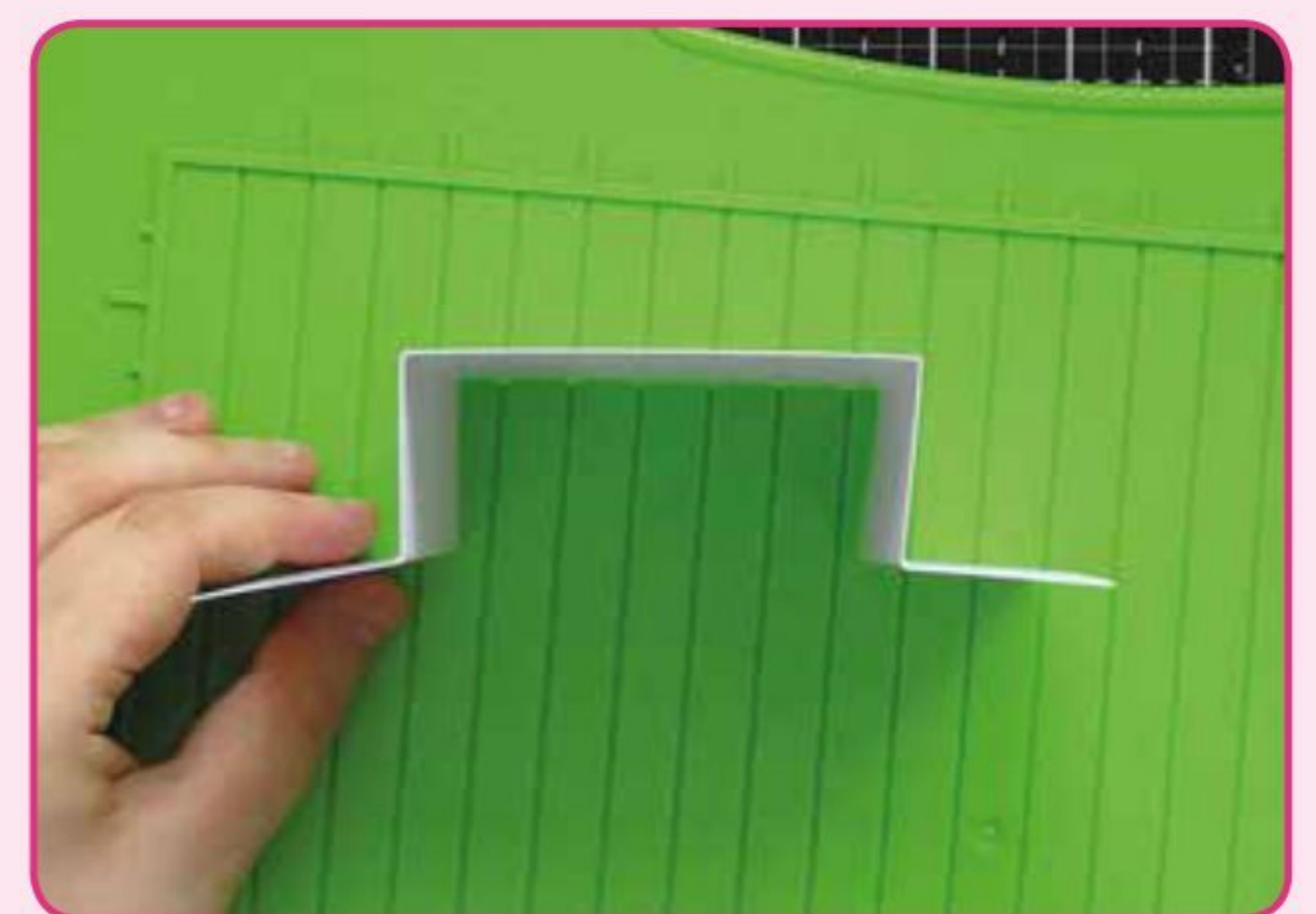
How to... create a bridge card blank



1 Trim a piece of white cardstock to 4¼x8".



2 Score at ¼" and 2½" from each long side of the panel.



3 Fold the score lines to give a bridge card blank. When folding the card flat to go in an envelope, fold one side totally flat, but keep the other folded. This should give a 4¼x5½" piece.

Happiness and love

You'll need

◆ white 5½" square bridge card blank ◆ white & watercolour cardstock ◆ gold mirror card ◆ Tonic Studios Garden Party Peony Bloom stamp set ◆ Dried Marigold, Tattered Rose, Picked Raspberry, Worn Lipstick, Seedless Preserves & Pine Needles Ranger Tim Holtz Distress Ink ◆ VersaMark inkpad ◆ Merry & Bright Tonic Studios Nuvo Diamond Hybrid inkpad ◆ Peach, Rouge Pink, Light Magenta, Grape Purple & Seaweed Green ARTEZA Real Brush Pens ◆ gold embossing powder ◆ gold sequins ◆ gold gems ◆ scoreboard

Step by step

1 Follow the step-by-step guide on page 65, starting with a 7½x5½" piece of white cardstock, scored at 1" and 2" from both long sides.

2 To decorate the bridge card, stamp and heat-emboss

multiple peony images and foliage, then watercolour them using Distress Ink. Start with a light base colour, then add deeper tones and more detail using ARTEZA pens.

3 Trim all the floral elements and trim the sentiment into a strip. Mount onto gold mirror card as shown.

4 Use light grey ink to randomly stamp one of the foliage images all over the card blank.

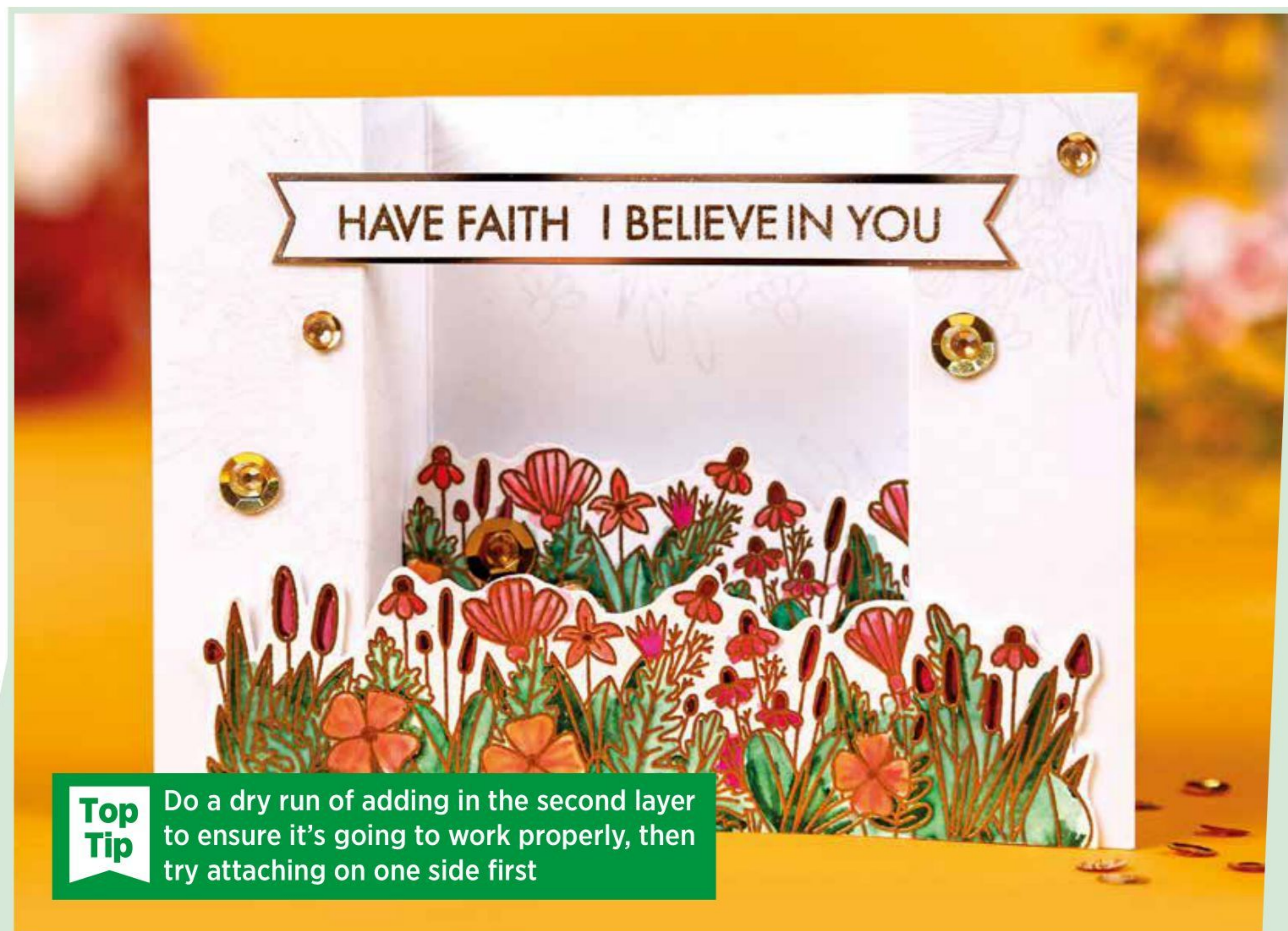
5 Fold the card flat as if you are putting it into an envelope, then lay the images across the card. Ensure all images are touching, then carefully adhere altogether using glue.

6 Add the bridge element across the card ensuring there's no exposed adhesive that could get stuck to the back of the card when folded flat. Add the sentiment and a scattering of gems and sequins to finish.



Top Tip

Using large images for this will help cut down the fussy-cutting, or if you're not a stamper, you can easily achieve the same effect with die-cuts too



Top Tip

Do a dry run of adding in the second layer to ensure it's going to work properly, then try attaching on one side first

Have faith

You'll need

◆ white & watercolour cardstock ◆ gold mirror card ◆ Tonic Studios Garden Party Botanical Burst stamp set ◆ Dried Marigold, Tattered Rose, Picked Raspberry, Worn

Lipstick, Seedless Preserves & Pine Needles Ranger Tim Holtz Distress Ink ◆ VersaMark inkpad ◆ Merry & Bright Tonic Studios Nuvo Diamond Hybrid inkpad ◆ Peach, Rouge Pink,

Light Magenta, Grape Purple & Seaweed Green ARTEZA Real Brush Pens ◆ gold embossing powder ◆ gold sequins ◆ gold gems ◆ heat tool ◆ scoreboard

Step by step

1 Follow the dimensions given in the step-by-step guide on page 65 to create the bridge card blank.

2 Stamp and heat-emboss a couple of flower borders and the sentiment banner then watercolour the images using Distress Ink. Start with a light base then add deeper tones using ARTEZA pens.

3 Use light grey ink to randomly stamp one of the smaller floral images over the card blank.

4 Trim the coloured elements then fold the card flat. Attach one border across the bottom of the card blank.

5 Use the other border to give a second row of flowers. Trim the second border to 3½" and fold a ¼" glue tab at each side. The centre section of the card blank is 3" so this will fit perfectly. Remember to fold the card flat as you add this piece, that way you know it will fit in the envelope.

6 Add the sentiment strip to the top of the card blank, this will add extra stability and balance the card nicely. Decorate with gems and sequins to finish.



Top Tip

Using a piece of vellum makes creating the bridge element much easier, and you don't have to overlap elements either

7x4¼" piece of white cardstock and scoring at ½" and 1½" from one long side, and 1½" and 2½" from the other side. This will give an asymmetrical bridge card.

2 Stamp and heat-emboss multiple floral and foliage images, then watercolour them using Distress Ink. Start with a light base colour then add deeper tones using ARTEZA Real Brush Pens.

3 Trim all the floral and foliage elements then trim the sentiment into a strip. Mount the sentiment onto gold mirror card. Die-cut the winter wishes sentiment strip from gold mirror card.

4 Use light grey ink to stamp one of the small images all over the card blank as shown.

5 To create the bridge, trim a rectangle of vellum then add the elements to this, that way you don't need to worry about exposed adhesive.

6 Fold the card flat and add the vellum bridge then add the sentiment strip and a scattering of gems and sequins to finish.

God bless you

You'll need

◆ white & watercolour cardstock
◆ gold mirror card ◆ Tonic Studios Garden Party Summer Flowers stamp set ◆ Tonic Winter Wishes Sentiment Strip die ◆ Dried Marigold, Tattered Rose, Picked Raspberry, Worn Lipstick, Seedless Preserves

& Pine Needles Ranger Tim Holtz Distress Ink ◆ VersaMark inkpad ◆ Merry & Bright Tonic Studios Nuvo Diamond Hybrid inkpad ◆ Peach, Rouge Pink, Light Magenta, Grape Purple & Seaweed Green ARTEZA Real Brush Pens ◆ gold embossing

powder ◆ gold sequins ◆ gold gems ◆ vellum ◆ heat tool ◆ scoreboard ◆ manual die-cutting machine

Step by step

1 Follow the step-by-step guide on page 65, starting with a

It's your birthday

You'll need

◆ white 4¼x 5½" card blank ◆ white & watercolour cardstock ◆ Tonic Studios Garden Party Summer Flowers & Celebrate Sentiments stamp sets ◆ Dried Marigold, Tattered Rose, Picked Raspberry, Worn Lipstick, Seedless Preserves & Pine Needles Ranger Tim Holtz Distress Ink ◆ VersaMark inkpad ◆ Merry & Bright Tonic Studios Nuvo Diamond Hybrid inkpad ◆ Peach, Rouge Pink, Light Magenta, Grape Purple & Seaweed Green ARTEZA Real Brush Pens ◆ gold embossing powder ◆ gold sequins ◆ gold gems ◆ scoreboard ◆ heat tool

Step by step

1 Follow the step-by-step guide on page 65, starting with a 5½" square of white cardstock scored at ¾" and 1¼" from both long sides.

2 Stamp and heat-emboss a couple of flower borders and a sentiment banner, then watercolour them using Distress

Ink. Start with a light base colour then add deeper tones using ARTEZA Real Brush Pens.

3 Use a light grey ink to randomly stamp one of the smaller images all over the card blank.

4 Trim the coloured elements then fold the card flat and lay the images across, adding one to the top and one to the bottom to give two bridges as shown.

5 Adhere the sentiment banner to the bottom bridge then add gems and sequins to finish.

Top Tip

These kind of border stamps are perfect for bridge cards and give a really sturdy result



Catch up with...

Chloe Endean

We're so excited to bring you the first instalment of Chloe's diary. Chloe shares the latest gossip plus new products and some sparkling makes!

Hi everyone, it's great to be able to update you with all the goings on from Chloe's Creative Cards HQ! We launched our latest Christmas products in September and they went down a storm. I had a great time at the Create and Craft studios and it's been lovely to see everyone's makes in the Stamps by Chloe Facebook group, using our brand-new goodies. I have to say I think my favourite from the new collection has to be our Sparkling Snowflake Cut and Emboss folder, I can't wait to make lots of Christmas gift boxes using this!

It's been incredibly busy at Chloe HQ, as we are currently in the process of extending our warehouse into a second unit to make space for lots of exciting products that will arrive in the new year - I'll be sure to keep you all updated with the progress of our move on social media.

I've also been working on issue 5 of the Stamps by Chloe Cardmaking Collection, on sale later this month. I'm super excited about this kit! It's got a beautiful dragonfly and floral theme and the papers included are amazing with a lovely spring colour scheme that I think you're going to love. Also, the stamps and dies are perfect for you to create a variety of spring makes.

That's all for now, see you next time!

Chloe



Taking some time out from crafting to enjoy a day at the beach!



Chloe's product picks!

Papers by Chloe Luxury Dimensional Christmas Sparkle Topper Pads



These topper pads are great for creating beautiful Christmas cards in a flash. With 36 sheets including toppers and sentiments, these are great for glittering up or colouring with pens

or pencils. You can also lift the 3D elements to create a stunning dimensional finish. I just love how they look when they're finished, with all the bling and sparkle they make truly beautiful Christmas designs.



Papers by Chloe Christmas Sparkle Paper Pads

I love paper pads and these are just amazing! All the colours across the two pads totally co-ordinate making it so easy to create beautiful Christmas cards. The colours are traditional with a contemporary twist, including a sparkle and glitter theme. They are sure to add bling to your Christmas projects.

Cut and Emboss by Chloe Christmas Collection

We know you loved the Cut and Emboss folders we released in March, so we just had to release a collection in time for Christmas! These folders look stunning when embossed onto pearlescent cardstock, and what's even better is they cut and emboss in one pass of the machine! Co-ordinating dies are also included in the sets, which can be used to layer up elements on the design.



Let it snow

You'll need

- ▶ white 7"-square card blank
- ▶ Papers by Chloe Christmas Sparkle 6x6" Sparkle Dimensional Topper Pad, 12x12" Luxury Paper Pad & 8x8" mirror card
- ▶ Aurora & Radiant Stamps by Chloe Sparklelicious Glitter
- ▶ blue & white pearls
- ▶ white organza ribbon
- ▶ 3D foam pads

Step by step

- 1** Cut a 6¾" square of blue glitter paper, edge using a chisel tip glue pen then cover with Radiant Glitter and affix to the card front.
- 2** Cut a 6¼" square of blue mirror card and affix to the card front using 3D foam pads.

3 Take the snowflake topper sheet, lift the snowflakes then cover with PVA and sprinkle with Aurora Glitter.

4 Infill the smaller snowflakes using PVA glue then cover with Radiant Glitter.

5 Edge the topper using a chisel tip glue pen then cover with Radiant Glitter and attach to the card front using 3D foam pads.

6 Use 3D foam pads to attach the sentiment as shown. Add a ribbon bow and gems to finish.



Happy Christmas

You'll need

- ▶ white 8"-square card blank
- ▶ silver mirror card
- ▶ Papers by Chloe Christmas Sparkle 6x6" Dimensional Topper Pad, 12x12" Paper Pad & 8x8" Luxury Foiled Paper Pad
- ▶ Tinsel Town, Princess & Radiant Stamps by Chloe Sparklelicious Glitter
- ▶ clear & pink gems

Step by step

1 Cut a 7¾" square of pink bauble paper. Affix to the card front then edge using PVA glue with a fine tip applicator and cover with Tinsel Town Glitter.

2 Cut a 6¾" square of silver snowflake foiled paper and layer onto a 7" square of silver mirror card. Edge using PVA glue with a fine tip applicator then cover with Tinsel Town Glitter. Use 3D foam pads to attach to the card front.

3 Take the snowflake topper sheet and lift the snowflakes out of the topper. Cover with PVA glue and sprinkle with Tinsel Town Glitter.

4 Repeat the previous step and cover two snowflakes with Princess Glitter.

5 Edge the topper sheet using a chisel tip glue pen then cover with Radiant Glitter.

6 Layer the topper onto a 6¼" square of silver mirror card then attach to the card front. Decorate with a sentiment and gems to finish.

Slider

Develop your design skills with our handy guide to card blank shapes

cards



Sam Clayton

Don't miss next issue's chosen card blank-style – pop-up cards!



Sweet Christmas

You'll need

- ▶ white & purple cardstock
- ▶ Paper Discovery Gingerbread stamp & die set
- ▶ patterned paper
- ▶ soft plastic
- ▶ scoreboard
- ▶ manual die-cutting machine

Step by step

- 1 Cut a 9.5x14.5cm piece of white cardstock and use a pencil to mark 1.3cm in on each corner of every side. Draw a line joining up the opposite sides then a smaller line on the other sides.
- 2 Cut out the rectangle sections on the shortest ends and wrap a 26x6.5cm piece of

soft plastic such as a sandwich bag around it. Adhere together using a strip of double-sided tape – be sure not to have any tape stuck to the cardstock.

- 3 Add a strip of double-sided tape over the join of the plastic and slide towards the left-hand side. Flip this over then add another strip of double-sided tape to the right-hand side.

- 4 Cut two 15x6.5cm pieces of white cardstock and adhere each one to the strips of double-sided tape. Decorate both panels with 13x6cm pieces of patterned paper as shown.

- 5 Add double-sided foam tabs to the top and bottom of both sides of the mechanism piece.

Cut two 15.5x10.5cm pieces of purple cardstock and adhere one on each side of the mechanism, so it's sandwiched between the two pieces.

- 6 Cut a 17x11cm piece of purple cardstock for the stand. Score the long side at 6cm, 12cm, 14cm and 16cm. Fold and assemble in the same way as is shown on the advanced design.

- 7 Decorate the front of the panels as shown to finish.

Top Tip Make sure the decoration on the side panels are flat, so the panels can slide in and out freely

Step by step



- 1 Cut two 12cm squares of peach cardstock and use a pencil to mark 1.5cm in on each corner of every side. Draw a line joining up the opposite sides then a smaller line on the other sides.



- 2 Cut out the rectangle sections on both pieces, then wrap 8x19cm pieces of plastic around them. Use double-sided tape to adhere together as shown.



- 3 Add another strip of double-sided tape over the join of the plastic and slide towards the left-hand side.



- 4 Attach a 9x12.5cm piece of peach cardstock over the top, with rounded corners on one side as shown.



- 5 Repeat this process on the other three sides and decorate each panel with patterned paper. Add double-sided foam tabs to the top and bottom of all sides of the mechanism pieces, as shown.

**Quadruple
slider card**

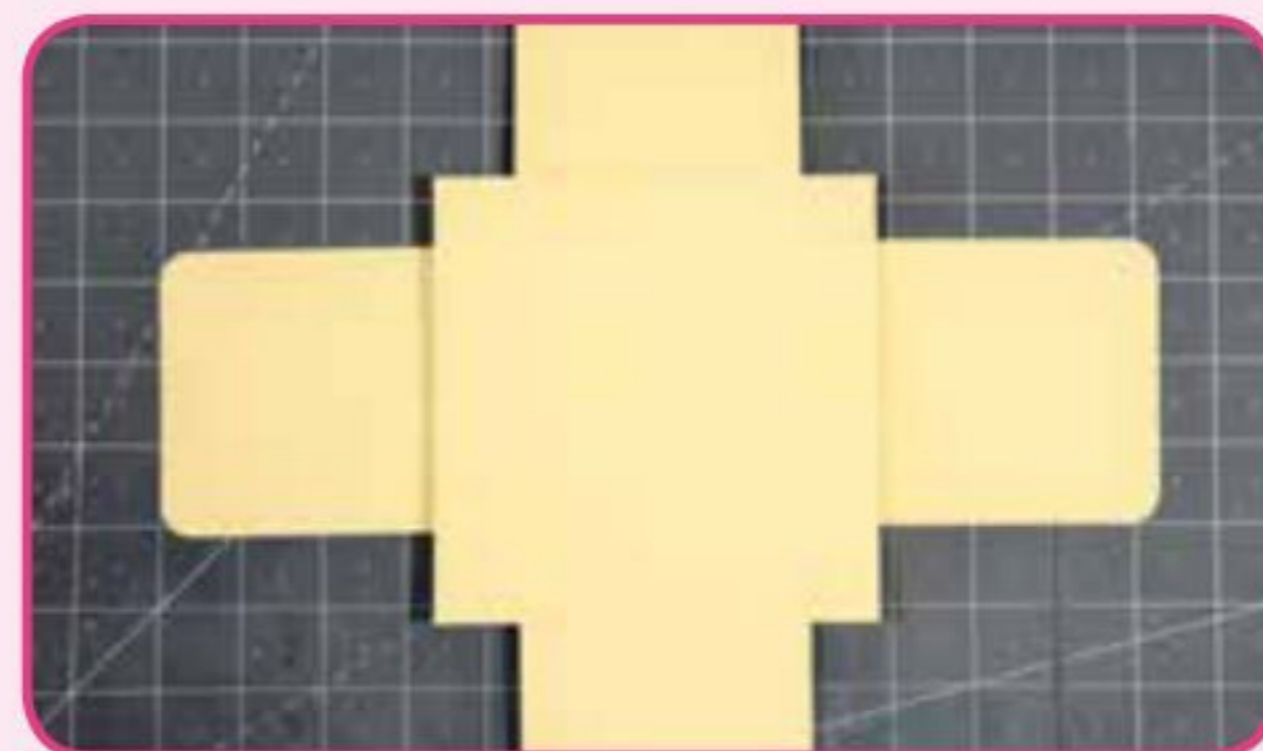

Happy birthday

You'll need

- ▶ white & peach cardstock
- ▶ silver glitter card
- ▶ patterned paper
- ▶ butterfly dies
- ▶ soft plastic
- ▶ gems
- ▶ 3D foam pads
- ▶ corner punch
- ▶ scoreboard
- ▶ manual die-cutting machine



6 Adhere two 12.5cm squares of patterned paper inside and support pieces to both sides, so the mechanism is sandwiched in between. Attach the other mechanism on top in the opposite direction.



7 Attach 3D foam tabs as before and adhere a 13.5cm square of peach cardstock on the very top. Add another 13.5cm square on the back to add strength and hide everything.



8 Cut a 19.5x10.5cm piece of peach cardstock for the stand. Score at 7cm, 14cm, 16cm and 18cm. Fold and assemble then adhere onto the reverse of the card so it lines up with the back panel.



9 Attach a 19.5x10.5cm piece of patterned paper to the card front and decorate as desired.

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See-through cards



Laura Roman

Making your stash work is Laura's stock-in-trade – and she's got plenty of tips for vellum and acetate

Happy Birthday

You'll need

- ▶ white cardstock
- ▶ Papermania Premium Textured Cardstock A5 sheets
- ▶ Papermania Modern Deco 6x6" paper pad
- ▶ Ken Oliver Stick It A4 Adhesive Sheets
- ▶ Crafter's Companion Heat Resistant acetate
- ▶ Anita's Silver Happy Birthday Outline Stickers
- ▶ Creative Expressions Sue Wilson Industrial Chic Corner die
- ▶ Hunkydory Moonstone Antique Wonders die set
- ▶ manual die-cutting machine

Step by step

1 Trim a 6x10¼" piece of acetate, score the middle along the long side, fold and burnish.

2 Die-cut the corner die twice from coloured cardstock, then affix one in the bottom right, trim the other one and affix it in the opposite corner.

3 Die-cut the watch multiple times from coloured cardstock, trim and layer to create a three-dimensional topper, then add to the card front as shown.

4 Trim a 3½x4¼" piece of patterned paper, matt it with a smaller white rectangle and add to the inside of the card. Finish by adding a foiled sentiment.



Top Tip

It's easy to use Stick it Adhesive sheets for intricate dies – and it doesn't show through the acetate



Make a wish

You'll need

- ▶ white cardstock
- ▶ First Edition Botanical Beauty 12x12" paper pad
- ▶ Dovecraft Make a Wish Sentiments Stickers
- ▶ Lawn Fawn Glue Tube
- ▶ Craft Perfect by Tonic Studios Double Sided Redline Tape
- ▶ First Edition Craft A Card 6x6" Mandala die
- ▶ Lawn Fawn Lawn Cuts Stitched Square Stackables dies
- ▶ manual die-cutting machine

Step by step

- 1** Trim two 6x6¼" panels of patterned paper and die-cut the mandala on both. Die-cut mandala a third time from white cardstock.
- 2** Adhere the white mandala die-cut on the reverse of the card front, off-centre to add dimension. Score the back of the card ¼" from the top, fold and burnish to create a hinge that allows the card to open and close. Add a strip of strong double-sided tape and affix the two sides of the card together.
- 3** Die-cut a small square for the front of the card and a bigger one for the inside of the card, adhere the squares and add a sentiment to finish.

Hello

You'll need

- ▶ First Edition Botanical Beauty 12x12" paper pad
- ▶ Papermania Premium Textured Cardstock A5 sheets
- ▶ Crafter's Companion Heat Resistant acetate
- ▶ Craft Planet assorted sequins mix
- ▶ 3D foam tape
- ▶ Xcut Mini Hello die
- ▶ Creative Plus Scalloped Nesting Rectangle die set
- ▶ manual die-cutting machine

Step by step

1 Trim a 6x7⅞" piece of double-sided paper, score at the middle on the long side and fold. Measure ¾" all around and cut an aperture on the card front as shown.

Top Tip Add two layers of foam tape to the shaker element to make enough room for the sequins to move freely

Top Tip If your nesting die doesn't fit your card, partial die-cut one side and then the other, making sure to position the die symmetrically

2 Cut a 3½x5¾" white panel, position on the card front and mark to cut the aperture, then trim a 3¼x5⅜" patterned paper panel.

3 Partially die-cut the patterned paper using the scalloped die that best fits, stopping in the middle of the panel. Repeat on the other side, then measure and cut the aperture as shown.

4 Adhere acetate on the front of the white panel and the reverse of the scalloped one, and then affix 3D foam tape all around. Place sequins and adhere the two panels together.

5 Affix the shaker element onto the card front, fussy-cut and add the parrot and a sentiment on the inside to finish.



You'll need

- ▶ cream 5x7" card blank
- ▶ First Edition Beyond the Shore 12x12" paper pad
- ▶ Papermania Premium Textured Cardstock A5 sheets
- ▶ Dovecraft Make A Wish A5 Sentiments vellum pad
- ▶ Ken Oliver Stick It A4 Adhesive Sheets
- ▶ Craft Perfect by Tonic Studios Double Sided Redline Tape
- ▶ Xcut Heart Frames die set
- ▶ manual die-cutting machine

Step by step

1 Die-cut a circle in the centre of the card front, then cut an intricate heart and a small heart twice from coloured cardstock.

2 Trim a piece of invisible thread and adhere between the two sides. Centre the heart element on the card front, stretch the ends of the thread onto the top and bottom of the card and affix with double-sided tape.

3 Trim Beyond the Shore paper, die-cut the centre to match the card front, layer onto the card and add a sentiment to finish. Remember to wind the spinning image before putting it in the envelope!



With love

Top Tip

After fixing the invisible thread between the two sides of the heart, run it through the die-cutting machine to adhere them better



Thank you

You'll need

- ▶ kraft cardstock
- ▶ Papermania Premium Textured Cardstock A5 sheets
- ▶ vellum paper
- ▶ Ken Oliver Stick It A4 Adhesive Sheets
- ▶ Winsor & Newton watercolours
- ▶ 3D foam tape
- ▶ Xcut A6 Blossom Vines embossing folder
- ▶ Xcut Dinky Leaf die
- ▶ Xcut Mini Sentiment Thank You die
- ▶ Lawn Fawn Easter Party die & stamp sets
- ▶ manual die-cutting machine

Step by step

1 Die-cut a background die from white cardstock, then trim a white panel to fit and cover with Aurora Washi tape.

2 Adhere the Washi panel to the card front with double-sided tape, leaving a narrow border.

3 Mount the background die-cut onto 3D foam pads as shown.

4 Die-cut a white heart and mount onto 3D foam pads then add the sentiment to finish.

Christmas characters



Claire Bradenell

You're going to love the new Magical Stories paper pad from Paper Addicts, it's filled with some of your favourite Christmas characters

Home for Christmas

You'll need

- ▶ Paper Addicts Magical Stories 12x12" paper pad
- ▶ First Edition 12x12" textured cardstock
- ▶ First Edition Modern Christmas digital dies
- ▶ Dovecraft Christmas Tales sentiments
- ▶ Simply Creative twine, artificial snow & silver glitter tags
- ▶ hole punch
- ▶ computer & printer

Step by step

1 Select the house die-cut from the folder and upload to your design space. Resize the house to 6" wide then copy and paste four times onto your canvas.

2 Take one of the houses and contour out the detail to leave the outline shape. Copy this again and flip horizontally. Weld the two houses together, slightly overlapping the houses to create the card blank. Cut this shape onto white cardstock.

3 Cut the front of the house in the navy striped cardstock then leave to one side. Cut the front of the house in red cardstock, trim off the door then adhere over the front of the current front door.

4 Cut the front of the house in yellow spotted cardstock and trim out the windows. Layer then adhere on top of the existing windows.

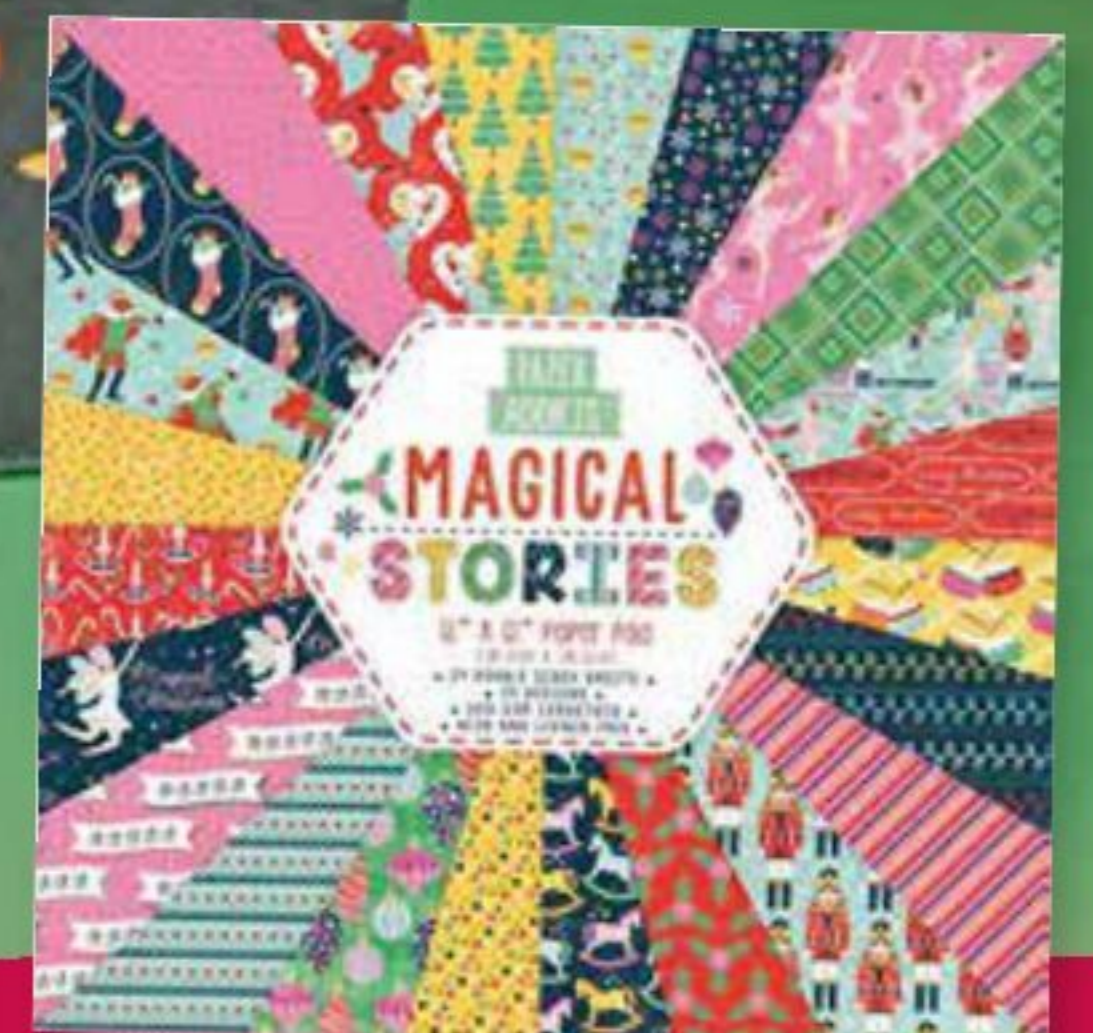
5 Adhere the sentiment topper onto the silver glitter tag and tie onto the right-hand side of the roof with twine. Punch a hole in the right-hand side of the roof

and tie on the tag.

6 Add a layer of clear drying glue to the roof, chimney and window ledges and sprinkle with artificial snow to finish.



Change the colours of the die-cuts on the screen and you will be able to see the built-up card before you cut



Where to buy

For more products from Paper Addicts, visit www.thecraftblog.co.uk

Merry Christmas

You'll need

- ▶ two white 15cm-square card blanks
- ▶ Paper Addicts Magical Stories 12x12" paper pad
- ▶ First Edition Modern Christmas digital dies
- ▶ First Edition 12x12" textured cardstock
- ▶ Simply Creative Wooden Glitter Sentiment & Snowflake Pearls
- ▶ 3D foam pads
- ▶ computer & printer

Step by step

- 1** Adhere together the card blanks in the centre to create an easel card blank.
- 2** Cut two 14.5cm-square pieces of pink striped paper and layer each with a 14cm square of yellow star paper on top. Adhere

one to the card front and one to the base.

3 Cut four 6cm squares and adhere onto the card front using 3D foam pads.

4 Upload two bauble designs into design space. Resize the baubles to roughly 5.25cm tall then copy to make four baubles.

5 Copy one of the baubles and contour out the detail so you have the shape. Copy three times and cut onto navy cardstock.

6 Mount the baubles onto the blanks and adhere into the centre of the squares as shown.

7 Cut an 11x5.5cm piece of navy cardstock, cut the ends to fishtail points and add the glittered sentiment to the centre. Adhere to the card front as the stopper. Add a pearl snowflake to either side to finish.



Top Tip

Use clear adhesive for attaching down intricate die-cuts so you don't see any glue leaks

Nutcracker Christmas

You'll need

- ▶ white 12.5x17.5cm card blank
- ▶ Paper Addicts Magical Stories 12x12" paper pad
- ▶ First Edition Traditional Christmas digital dies
- ▶ Simply Creative Glitter Stars
- ▶ 3D foam pads
- ▶ computer & printer

Step by step

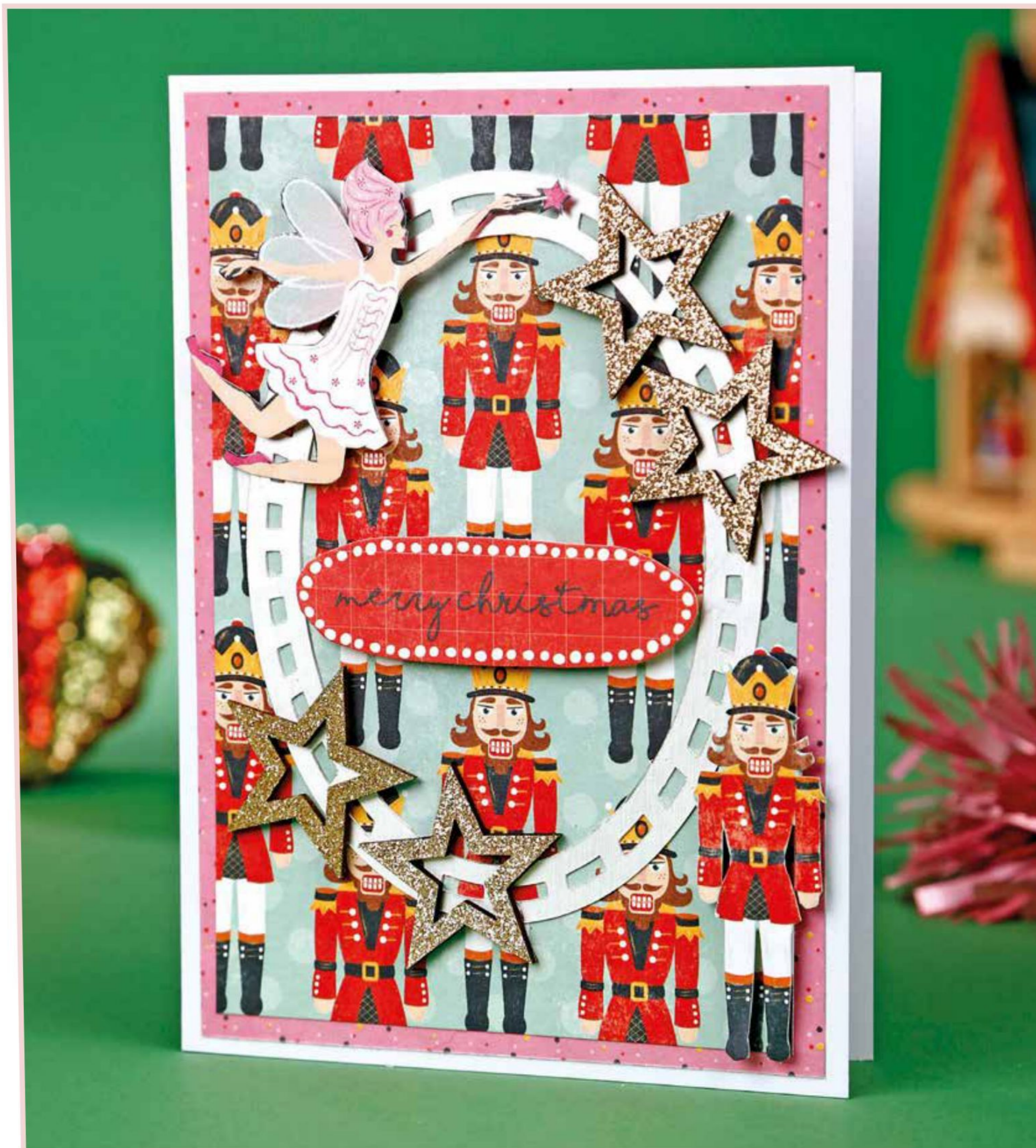
1 Adhere a 12x17cm piece of pink spotty paper to the card front. Layer an 11x16.5cm piece of Nutcracker paper on top. Try and cut the paper so there's a vertical row of Nutcracker illustrations down the centre.

2 Take the leftover silver frame from the Fa La La La La card and adhere to the centre of the card front.

3 Fussy-cut a fairy and Nutcracker from the paper pad and use 3D foam pads to attach the fairy in the top-left corner and the Nutcracker in the bottom-right of the frame.

4 Cut the sentiment from the paper pad and use 3D foam pads to adhere inside the silver frame, slightly lower than half way as shown.

5 Take the gold glitter stars and adhere two in the top-right corner and two in the bottom-left corner to finish.



Christmas cracker

You'll need

- ▶ white 15cm-square card blank
- ▶ Paper Addicts Magical Stories 12x12" paper pad
- ▶ First Edition Buildable Christmas Scenes digital dies
- ▶ Simply Creative Snowflake Pearls
- ▶ Dovecraft Essentials Iridescent Letter Tiles
- ▶ 3D foam pads
- ▶ computer & printer

Step by step

1 Layer a slightly smaller piece of patterned paper across the card front.

2 Upload the buildable cracker to the design space. Ungroup the cracker design, keep the cracker base, snowflake and cracker centre, and delete the rest.

3 Resize the cracker base to 13.5cm wide and copy four

times. Cut onto four different backing papers and adhere in a row down the centre of the card front using 3D foam pads.

4 Resize the cracker centre to 6.5cm wide and cut onto blue cardstock. Cut three 3cm snowflakes onto navy cardstock and adhere to crackers 1, 3 and 4.

5 Create the sentiment using letter tiles and adhere to the centre of the second cracker. Add pearl snowflakes to the centre of the paper snowflakes to finish.



Fa la la la la

You'll need

- ▶ white 12.5x17.5cm card blank
- ▶ Paper Addicts Magical Stories 12x12" paper pad
- ▶ First Edition 12x12" textured cardstock
- ▶ Dovecraft Mirror Card
- ▶ First Edition Traditional & Decorative Christmas digital dies
- ▶ 3D foam pads
- ▶ computer & printer

Step by step

1 Take a 4.5x6.6cm piece of dark cardstock and layer onto the card front.

2 Upload the stag frame, holly and decorative panel to your design space and import into your project.

3 Scale the stag design to 12.5cm tall and create a copy. Cut one design on pink spotted cardstock and the other

onto silver mirror card.

4 Cut an 11.8x17cm piece of red holly cardstock and layer with a 12.2x17.5cm piece of dark green cardstock.

5 Fussy-cut the mirror card stag, mount onto the other frame using 3D foam pads then set aside the silver frame for another card.

6 Cut four 4cm holly pieces and two more 2.5cm. Curl the leaves and place onto the card front as shown.

7 Die-cut the plaque to 10.25cm wide and adhere under the stag. Cut the sentiment from the paper pad and adhere on top using 3D foam pads.

8 Add red gems as berries to the centre of the holly to finish.

Top Tip

Drag the die-cuts into different corners of the mat and tape down different papers, so you can cut all your designs in less passes

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Your cards

Here's a selection of stunning cards made by our lovely readers!

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Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 Vitality House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



1



2



3



4

1. Snow scene by **Glenys Kerruish** from Littleborough
2. Christmas cat by **Adrene Williams** from Ebbw Vale
3. Season's greetings by **Linda Byne** from Sussex
4. Merry and bright by **Ruth Bennett** from Staffordshire

Don't forget you can buy copies of *Papercraft Essentials* online from www.moremags.com

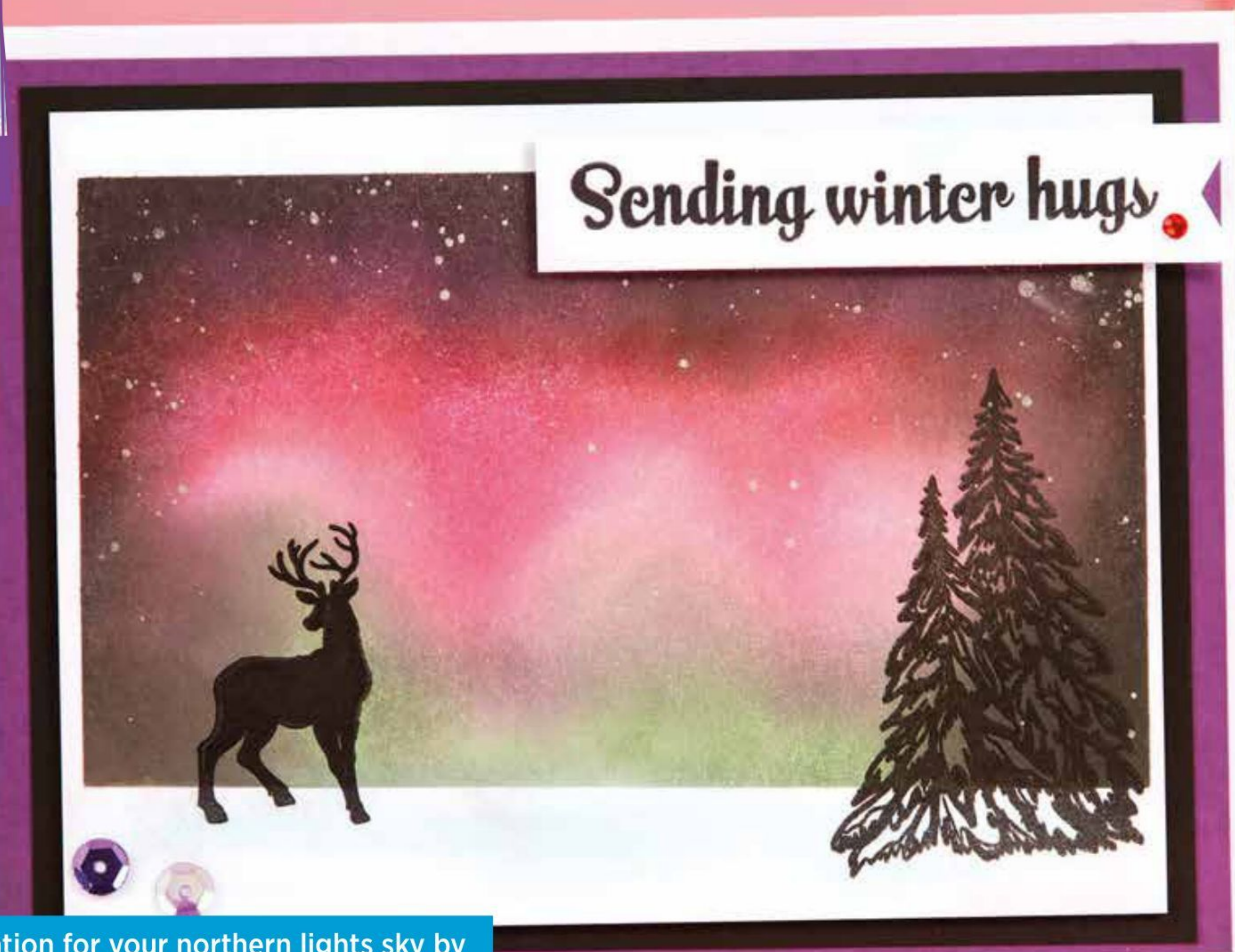


Winter wonderland

We show you a sneak peek at the Wild Winter stamp set included with issue 78 of Creative Stamping



Jane Gundry



Top Tip

Get inspiration for your northern lights sky by searching for photos of northern lights online. Experiment with colour for a different look

Winter hugs

You'll need

- ▶ Wild Winter stamp set from *Creative Stamping* issue 78
- ▶ white 14.5x11.5cm card blank
- ▶ white stamping cardstock
- ▶ black & purple cardstock
- ▶ circle die
- ▶ Jet Black, Chinese Red, Green Topaz, Damson Wine & Pink Tulip Spectrum Noir opaque pigment inkpads
- ▶ Midas Silver Spectrum Noir inkpad
- ▶ Blackout Ink on 3 inkpad
- ▶ waterbrush
- ▶ sequins
- ▶ gems
- ▶ masking tape
- ▶ 3D foam pads

- ▶ heat tool
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

- 1** Cover the card front with purple cardstock, leaving a narrow border.
- 2** Cut a 12.5x10cm piece of white cardstock. Use masking tape to secure the panel to a glass mat, leaving narrow borders at the side and wider borders at the top and bottom.
- 3** To blend a northern lights sky, start in middle and blend pink ink in a wavy line. Blend green ink below the pink and red above, dragging some of the red

down to blend slightly into the green. Blend purple above the red and black along the top and down the edges of the image.

- 4** Press a silver inkpad onto a glass mat. Dilute with a waterbrush then splatter the ink across the top of the sky.
- 5** Remove the masking tape and blend grey ink below the sky to look like snow. Stamp the stag and trees.
- 6** Layer the panel onto black cardstock and affix to the card front using 3D foam pads. Add a stamped sentiment trimmed into a banner, then a gem and sequins to finish.

On sale now!



Get your copy of the *Creative Stamping* issue 78 from www.moremags.com or www.craftstash.co.uk



On your birthday

You'll need

- ▶ Wild Winter stamp set from *Creative Stamping* issue 78
- ▶ white 6"-square card blank
- ▶ white mixed media cardstock
- ▶ black & pink cardstock
- ▶ Blackout Ink on 3 inepad
- ▶ Jet Black, Chinese Red, Green Topaz, Damson Wine & Pink

Tulip Spectrum Noir opaque pigment inkpads

- ▶ Midas Silver Spectrum Noir inkpad
- ▶ waterbrush
- ▶ sequins
- ▶ gems
- ▶ alcohol markers
- ▶ masking paper
- ▶ 3D foam pads
- ▶ heat tool
- ▶ ink-blending tool

waterbrush to splatter silver ink across the top of the sky. Remove the masks and add shadow to the scene using a grey alcohol marker.

4 To make the background trim mixed-media cardstock to 14.5x10.5cm. Use a piece of acetate to pick up colour from the glass mat and spread onto the panel to create a random wash of colour. Dry using a heat tool and stamp the trees along the bottom.

5 Mount both panels onto black cardstock and add pink cardstock behind the background panel, leaving narrow borders.

6 Add the image panel to the card front using 3D foam pads and stamp the sentiment onto white cardstock. Cut into a label shape and add to the card front. Finish with sequins and gems.



Use a piece of kitchen roll to blot your watercolouring and to help blend the colours

Step by step

1 Stamp the mountain scene at the bottom of a 10x14cm piece of mixed-media cardstock. Add in a moon then stamp the images onto masking paper and cut out to mask the images you have already stamped.

2 Press the inkpads on to a glass mat and use a waterbrush to pick up the colours. Create a watercolour wash across the sky, starting with green. Blend into pink, red and purple, then add a wash of black lightly to the top and along the sides of the sky. Allow to dry.

3 Squash the silver inkpad on to a glass mat and use a

You'll need

- ▶ Wild Winter stamp set from *Creative Stamping* issue 78
- ▶ white 11.5x15cm card blank
- ▶ white stamping cardstock
- ▶ black & pink cardstock
- ▶ circle die
- ▶ Jet Black, Chinese Red, Green Topaz, Damson Wine & Pink Tulip Spectrum Noir opaque pigment inkpads
- ▶ Midas Silver Spectrum Noir inkpad
- ▶ Blackout Ink on 3 inepad
- ▶ waterbrush
- ▶ sequins
- ▶ gems
- ▶ wooden snowflake
- ▶ alcohol markers
- ▶ masking paper
- ▶ 3D foam pads
- ▶ heat tool
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Adhere the circle over the bear's head, saving the negative piece for later.

3 Blend a wintry night sky, starting with green at the bottom. Blend into pink then blend into red and purple. Add black along the edges and across the top of the sky.

4 Remove the masks, colour in the bear and add grey over the snow. Use the negative die-cut circle mask to add grey and silver ink to the moon.

5 Stamp the sentiment and stamp silver dots over the sky and the moon.

6 Mount the panel onto black then pink cardstock with a narrow border. Add to the card front and add a gem, sequin and a wooden snowflake to finish.



Use a piece of scrap paper under your hand to hold the image panel while you are working on it to avoid smudging it with inky fingerprints

Step by step

1 Stamp the polar bear on a 10x13cm piece of white stamping cardstock as shown. Stamp it again onto masking paper then cut out and mask the image.

2 Mask off a line for the snow and die-cut a circle for the moon.

Chill out



creative Stamping

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Issue 78

Get creative with our fabulous 32-piece Wild Winter A4 stamp set



ISSUE 78
ON SALE NOW!



Learn the best techniques for inky night skies to complement your stamps



Follow our expert mirror-image stamping tutorials



Also inside this issue:

- Stained-glass masterclass – inspiring tutorials to create beautiful effects with your stamps
- Techniques for stamping on acetate, ink-smoothing, shaving foam backgrounds & more
- See the latest collections from Hunkydory, Julie Hickey Designs, Studio Light, Paper Rose & more
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Dovecraft sticker selection

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Whether you are wanting to add final details to an envelope, corner details on a card or jazz up your journal and scrapbook pages, this prize package from Trimcraft is perfect – with over 10 sticker sets featuring butterflies, animals, letters and florals, this terrific prize package is ideal for any crafting occasion.

Get inspired at www.thecraftblog.com

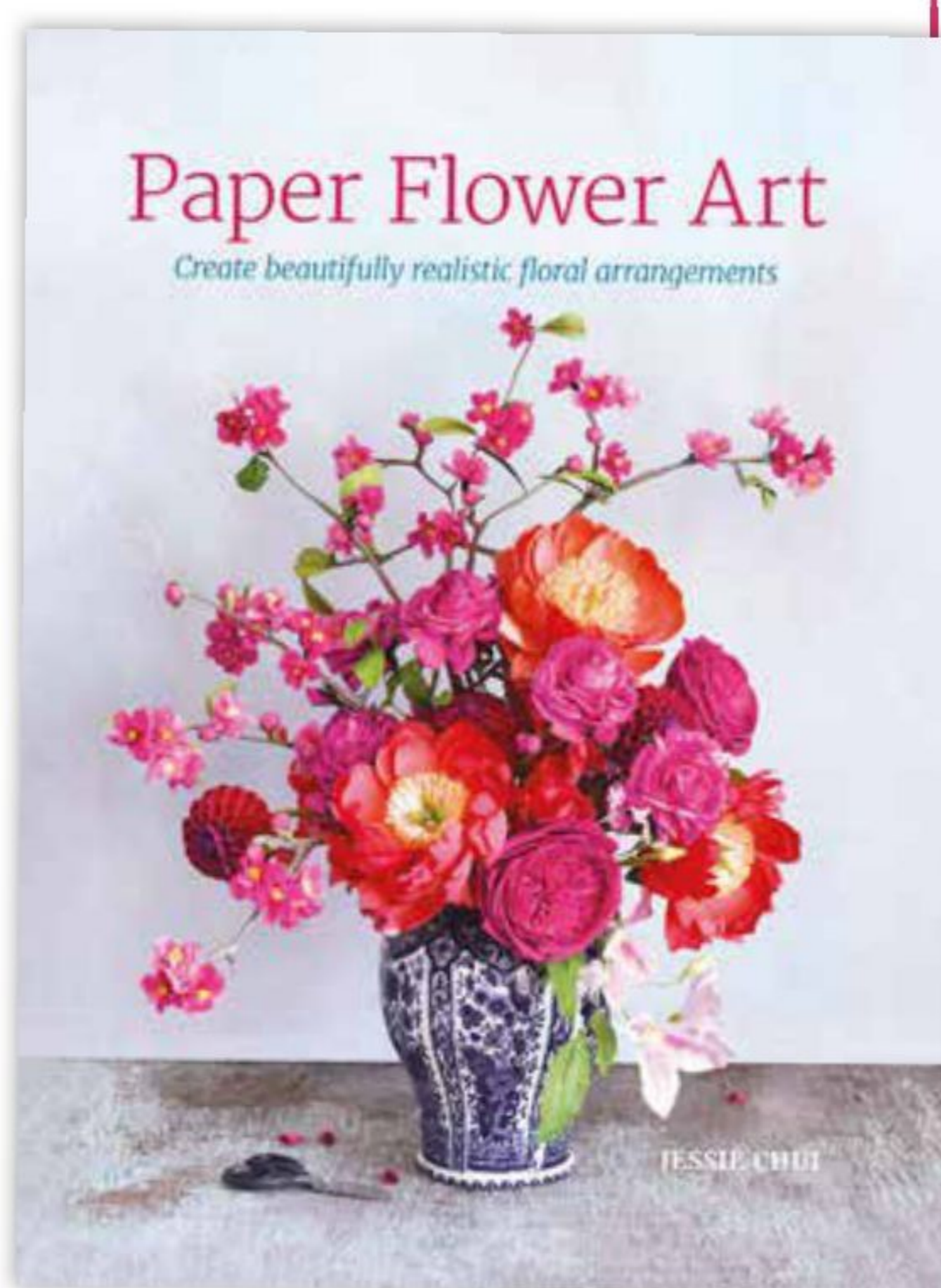
3 to giveaway

Paper Flower Art

Worth £25 each

Jessie Chui's *Paper Flower Art* is one of our favourites to come out this year, giving you detailed step-by-step guides on how to create everything from anemones and wild roses, to our favourite the chocolate cosmos and ball dahlia. This is one book you are going to want to own for creating timeless bouquets.

Satisfy all of your book-loving needs at www.thegmcgroup.com



4 to giveaway



Lawn Fawn Cake Slice Box die set

Worth £32 each

Receiving cake will always be one of our favourite things, and with this Lawn Fawn Cake Slice Box die set, you can create cakes to stand the test of time. Perfect for gift boxes for weddings and parties, this box is the perfect alternative to party bags when filled with sweet treats or trinkets from the celebration.

See more cute products at www.lawnfawn.com

3 to giveaway

Fold, Cut & Curl book

Worth £10.99 each

Create stunning origami, kirigami and quilling with this fab *Fold, Cut & Curl* book by Ayako Brodek and Shannon Voigt. With 75 designs, you will be crafting unique creations with the core techniques explained brilliantly with the step-by-step photographs throughout this great book.

See more craft books at www.searchpress.com



9 to giveaway



The Paper Boutique die sets

Worth £25 each

The Paper Boutique has teamed up with *Papercraft Essentials* to give three lucky readers the opportunity to win one of these exceptional cutting dies worth in £24.99. With frames crafted from cogs, to intricate lace detailed dies, as well as butterflies, there's something for any occasion in this prize package.

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Feeling Fruity



Emma Jewell

Sassy Crafting makes its Papercraft Essentials debut with this set of vibrant all-occasion cards



Never stamp the fruits the same way, for a random pattern rotate the stamping block slightly before every stamp

Where to buy

The Sassy Crafting Feeling Fruity collection is available exclusively from www.craftstash.co.uk



Feeling Fruity

You'll need

- ▶ white card blank
- ▶ Feeling Fruity stamp set, sticker book & 12x12" paper pad
- ▶ red, green, orange, yellow & blue docrasts Artiste stamp pads
- ▶ stamping block

Step by step

- 1** Attach the pineapple stamp to the stamping block and use red ink to randomly stamp across the card front. Use scrap paper under the card blank so you can stamp off the edge of the card too.
- 2** Repeat Step 1 with the lemon, orange slice and peach stamps. Change the colour of ink

for each fruit as shown.

- 3** Change the colour of each fruit again and fill in any gaps, then use the star stamp to fill in any white space where a fruit can't fit.
- 4** Cut 5x8cm pieces of the fruit and melon paper. Layer the pieces on top of each other then turn up the bottom corner on each

piece to see the pattern on the back.

- 5** Select two of the tag stickers to layer on top of the paper pieces, then add the sentiment sticker to the top tag.
- 6** Adhere all layers in the top-right corner of the card front to finish.



You are pear-fect

You'll need

- ▶ white square card blank
- ▶ yellow glitter card
- ▶ Sassy Crafting Feeling Fruity 12x12" paper pad & sticker book
- ▶ sequins

Step by step

- 1** Cut a piece of glitter card and adhere to the card front.
- 2** Cut four strips of patterned paper in varying lengths, cutting in different styles at the bottom as shown. Layer the strips across the card front.
- 3** Add the pear sticker on top of the layer then add other stickers if desired.
- 4** Add sequins at the bottom of the longest paper strip for extra sparkle.



This is a perfect way to use up any paper scraps

You silly banana!

You'll need

- ▶ white A6 card blank
- ▶ Sassy Crafting Feeling Fruity 12x12" paper pad, Washi tape, detail die set & Sticker Book
- ▶ manual die-cutting machine

Step by step

- 1** Adhere a piece of banana paper onto the card front.
- 2** Completely cover a piece of scrap cardstock with a layer of green glitter Washi tape then run through the die-cutting machine using just the outer circle of the orange die. This will give you a perfect glitter green circle.
- 3** Cut out the banana journaling and an orange background. Layer on top of each other at a slight angle and adhere together in the top-left corner. Adhere the layers to the card front.
- 4** Add the green glitter circle to the top-left corner of the journaling cards then add a banana sticker and a couple of star stickers to finish.



Covering paper with Washi tape is the perfect way to get more interesting die-cuts!

Squeeze the day

You'll need

- ▶ white square card blank
- ▶ Sassy Crafting Feeling Fruity ephemera pack, Washi tape & 12x12" paper pad
- ▶ heat tool

Step by step

1 Cut away one third of the card front as shown. Trim a piece of blue patterned paper and adhere inside the card blank.

2 Trim down a piece of blue and yellow seed paper and adhere to the trimmed card front.

3 Add a length of the Washi tape to the edge of the opening on the card front then attach the fruit ephemera so some of the tape can be seen through with the fruit overlapping as shown.

Top Tip

Use Washi tape underneath ephemera to add a little depth to the card



Make pina coladas

You'll need

- ▶ yellow square card blank
- ▶ Sassy Crafting Feeling Fruity stamp set, sticker book, 12x12" paper pad & Washi tape
- ▶ red docrafts Artiste inkpad
- ▶ heat tool
- ▶ Papermania Holographic embossing powder
- ▶ stamping tool

Step by step

1 Attach the seed stamp to the stamping tool, then stamp along the bottom half of the card front using red ink. Ensure to get each stamp as close together as you can. Rotate the stamping block to stamp the next row, then rotate again to finish the third and final row.

2 Apply holographic embossing powder on top of the stamped seeds to add a little sparkle!

3 Attach some of the smaller fruit stickers and the star stickers to fill in the next third of the card front. Get the stickers as close as you can to make the section full and vibrant as shown.

4 Cut out the blue and yellow seed journaling card. Adhere the lower quarter to the top-right corner then fold to create a tab.

5 Add a vertical strip of the green glitter and holographic Washi tape on top then add the sentiment sticker to finish.

Top Tip

Using stickers on a card is an effective and simple way to fill space and add colour and texture!

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Magical Christmas



Soraya Lara

The new Sara Signature Enchanted Christmas collection includes everything you need to create wonderful and whimsical Christmas cards

Enchanted Christmas

You'll need

- ▶ white 15x20cm card blank
- ▶ Snow White Centura Pearl cardstock
- ▶ black cardstock
- ▶ white stamping cardstock
- ▶ Sara Signature Enchanted Christmas Sparkle All the Way & Magical Pixies stamp sets, Luxury Glitter Card, Festive Fairies & Winter Wreath dies & Pine Forest 3D embossing folder
- ▶ pierced rectangle die
- ▶ pierced circle die
- ▶ Blue Ocean, Pink Tulip & Jet Black Spectrum Noir inkpads
- ▶ snowflake embellishment
- ▶ silver gems
- ▶ purple ribbon
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Use the folder to emboss a piece of white cardstock. Die-cut a small circle and hold it firmly in place on the top of the card. Blend Ocean Blue ink to edges of circle and around the edges of the cardstock. Apply Pink Tulip ink in the centre of the piece and push the colour to blend it with the blue. Lift the circle.

2 Stamp the elf over the circle as shown. Matt over a slightly larger piece of purple glitter card and again with blue glitter card. Attach a length of ribbon to the left-hand side using

tape then attach to the card blank. Create a bow with the same ribbon and attach a charm in the centre. Attach the bow over the ribbon strip as shown.

3 Stamp sentiment onto white stamping cardstock then die-cut into a rectangle. Layer onto a black die-cut rectangle using 3D foam pads then attach to the

bottom-right corner as shown. **4** Die-cut stars from white glitter card and place them close to the moon. Add gems to finish.



Top Tip

If you get an uneven impression of the stamp, fill in the gaps with a block

Wishing you a magical Christmas

You'll need

- ▶ central stepper card blank
- ▶ white stamping cardstock
- ▶ black cardstock
- ▶ Sara Signature Enchanted Christmas 6x6" paper pad, Luxury Glitter Card, Enchanting Snowfall & Winter Wreath dies, Magical Moonlight stamp & die & Winter Embellishments stamps
- ▶ Jet Black Spectrum Noir ink
- ▶ scalloped oval nesting dies
- ▶ white ribbon
- ▶ gems
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Select a patterned paper with a full moon and cut all

the panels for the stepper. Affix as shown.

2 Die-cut the sitting elf from black cardstock then place at the border of the moon. Use the wooden stamp with the stars to add little stars around the moon as shown.

3 Stamp the sentiment onto white stamping cardstock. Die-cut into a scalloped oval then layer onto a larger purple glitter scalloped oval. Attach to the bottom of the card front using 3D foam pads.

4 Die-cut the large snowflakes from white glitter card. Cut in half and affix both halves to the side panels as shown. Decorate with gems and a ribbon bow to finish.



Winter wonderland

You'll need

- ▶ white 14x19.5cm easel card blank
- ▶ black cardstock
- ▶ white stamping cardstock
- ▶ Enchanted Christmas 12x12" paper pad, Luxury Glitter Card, Luxury Mirror Card, Fantasy Forest, Simply Stags, Forest Foliage & Sparkle All the Way stamp sets, Winter Wreath, Enchanting Snowfall & Glistening Glacier dies
- ▶ stitched square die
- ▶ circle die
- ▶ Ocean Blue & Jet Black Spectrum Noir inkpad
- ▶ black alcohol marker
- ▶ black fine-line pen
- ▶ gems
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Cut an 18x13cm piece of patterned paper. Use a circle die-cut to create the moon by placing it over the top-right border and adding a shadow by dabbing Ocean Blue ink in it. Matt onto a slightly larger piece of black cardstock then distress the edges using scissors.

2 Use black ink to stamp the images. Draw the horizon with the black fine-line pen then paint



with an alcohol marker. Affix to the main panel.

3 Cut a 5x19.5cm piece of blue glitter card and affix to the easel base. Die-cut a glacier from black cardstock then attach to the easel base as shown.

4 Stamp the sentiment onto white stamping cardstock then die-cut the sentiment into a square. Layer onto a slightly larger piece of blue mirror card then attach using 3D foam pads. Add gems to finish.

Where to buy

The Sara Signature Enchanted Christmas collection is available from www.crafterscompanion.co.uk

Crafters Companion
20% OFF
 the Enchanted Christmas collection using code **ESSENTIALS20***
*Offer ends 7th December 2019. While stocks last.

Sparkle all the way

You'll need

- ▶ white 19.5x14.5cm tent-fold card blank
- ▶ Snow White Centura Pearl cardstock
- ▶ black cardstock
- ▶ white stamping cardstock
- ▶ Sara Signature Enchanted Christmas 12x12" paper pad, Winter Wonderland stamp & die, Enchanting Snowfall stencil, Winter Wreath die, Luxury Glitter card & Luxury Mirror card
- ▶ Gemini Torn Edge circle die
- ▶ Jet Black Spectrum Noir inkpad
- ▶ Old Rose Imagination Crafts Sparkle Medium
- ▶ silver gems
- ▶ Washi tape
- ▶ 3D foam pads
- ▶ palette knife
- ▶ manual die-cutting machine

Step by step

1 Cut a 17.5x12.5cm piece of patterned paper. Tape down the stencil on one side then add a little Sparkle Medium and

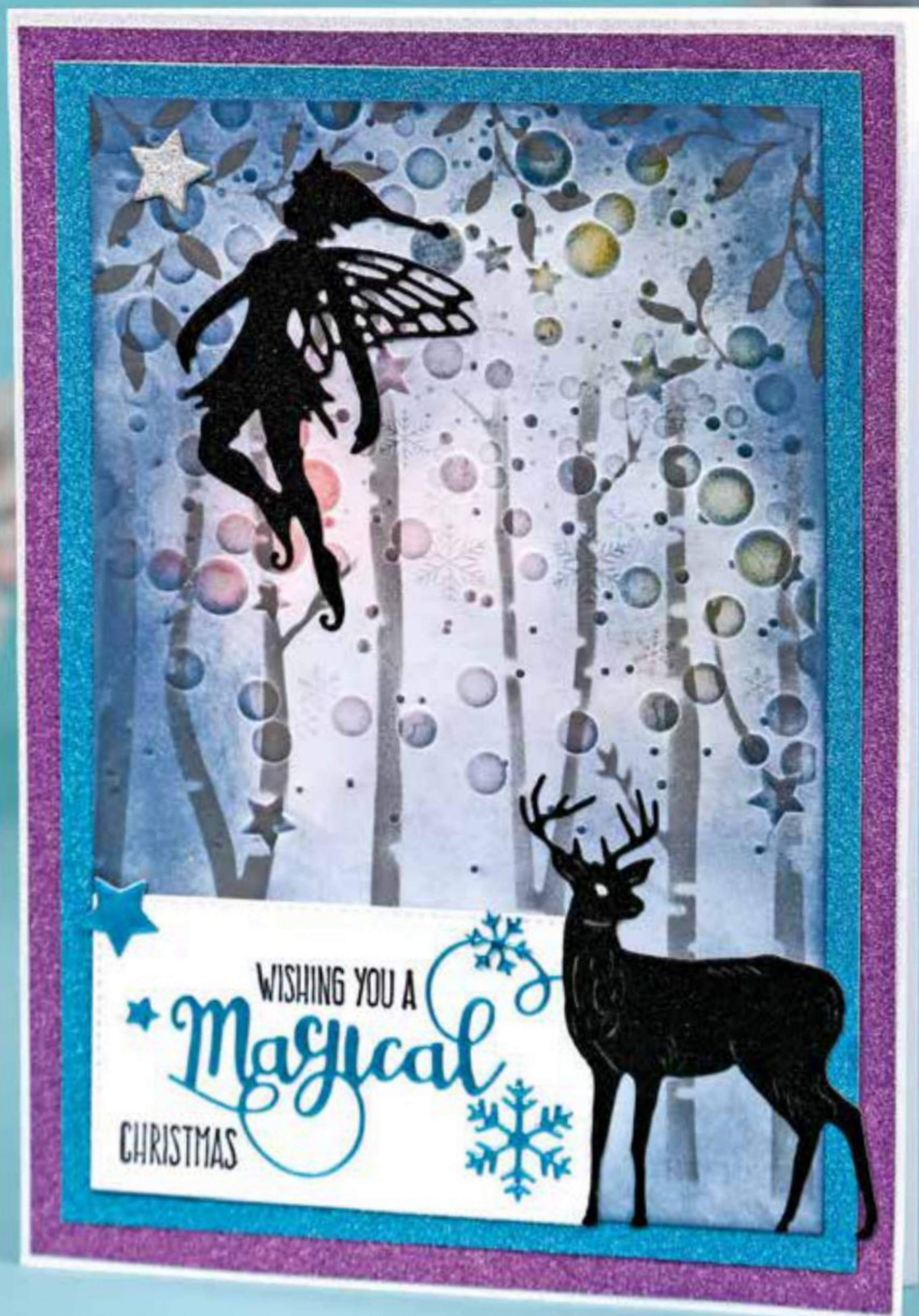
spread carefully using a palette knife until all the openings are covered. Smooth it out with the flat part of the knife then discard the excess. Remove the tape and lift the stencil then leave to dry.

2 Layer the patterned piece over a slightly larger piece of

purple glitter card then adhere to the card front.

3 Die-cut the wreath from black cardstock and affix to the centre of the card front. Die-cut the snowflakes from white glitter card and affix around the wreath with clear gems.

4 Use Jet Black ink to stamp the sentiment onto stamping cardstock. Die-cut 'Sparkle' from blue mirror card then affix close to the stamped sentiment. Die-cut the sentiment with the torn edge circle. Affix to the centre of the wreath using 3D foam pads to finish.



Magical Christmas

You'll need

- ▶ white 15x20cm card blank
- ▶ Snow White Centura Pearl cardstock
- ▶ black cardstock
- ▶ white stamping cardstock
- ▶ Sara Signature Enchanted Christmas Sparkling Snowfall 3D embossing folder, Birch Forest & Forest Vines stencils, Luxury Glitter Card, Luxury Mirror Card, Winter Wonderland stamp & die, Fantasy Forest stamp & Festive Fairies, Winter Wreath & Simple Stags dies
- ▶ pierced square die
- ▶ Ocean Blue, Jet Black & Twilight Grey Spectrum Noir inkpad
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Emboss a piece of white stamping cardstock with the folder then apply Blue Ocean ink around the edges.

2 Place the Birch Forest stencil over the panel and secure in place. Swirl grey ink through the stencil to add the pattern. Repeat with the Forest Vines stencil then layer the panel over slightly larger pieces of blue then purple mirror card. Affix to the card blank.

3 Die-cut the elf from black cardstock and adhere in the left corner. Die-cut a star from white mirror card and affix in front of the elf. Die-cut the stag and affix in the bottom-right corner as shown.

4 Use Jet Black ink to stamp the sentiment onto white stamping cardstock. Die-cut 'magical' from blue mirror card then affix to the sentiment. Attach sentiment to the bottom-left corner.

5 Die-cut a few snowflakes and stars from blue mirror card and attach to the sentiment to finish.

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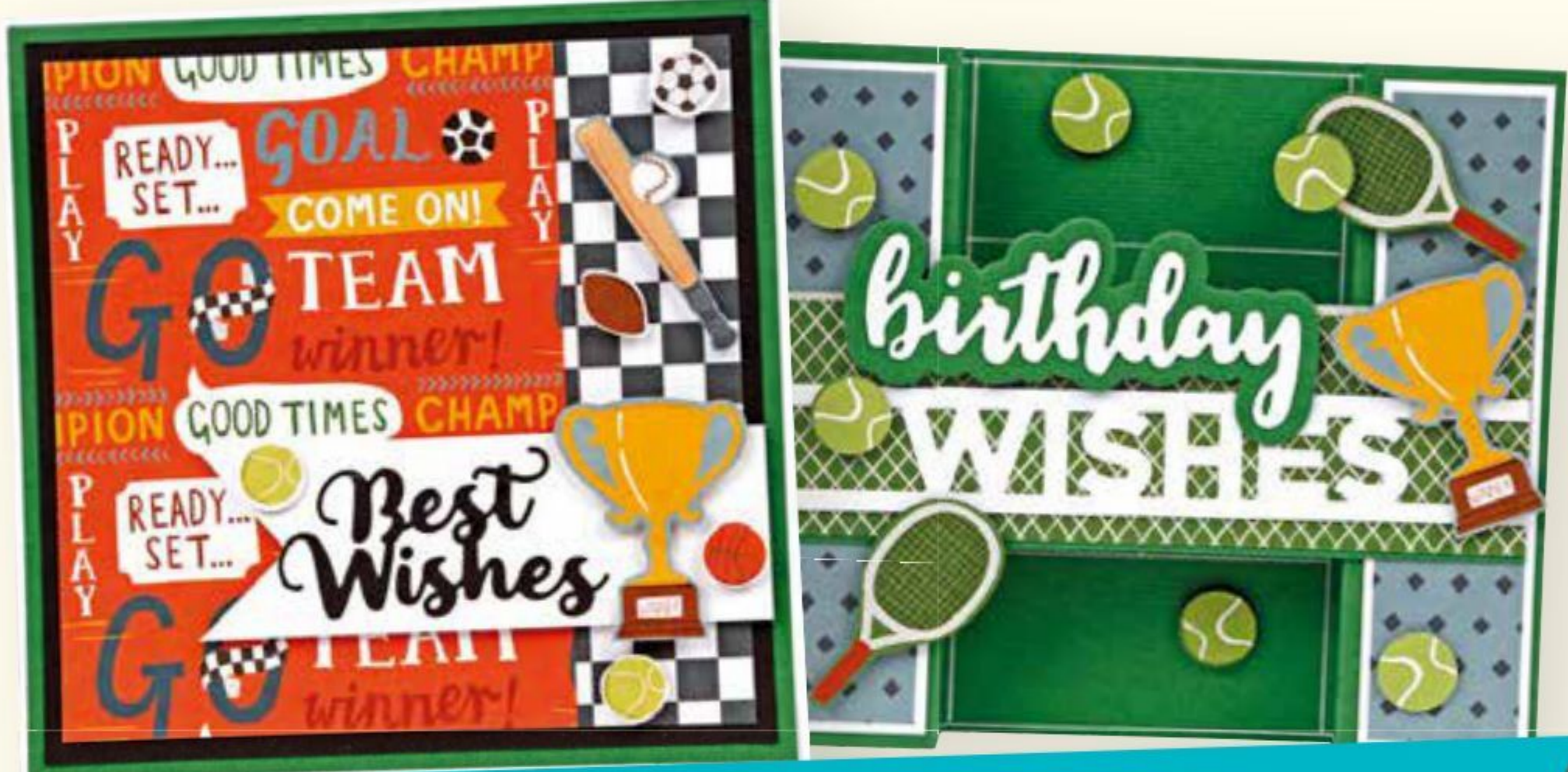
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Our guide to foiled die-cutting

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MAKE FUN FOILED PROJECTS FOR SPECIAL OCCASIONS

Issue 182 on sale 5th December

Contents subject to change.

Birthday balloons



Laura Bradley

This birthday design is so simple to make but really has the wow factor! Any recipient is sure to love it

Happy birthday

You'll need

- ▶ white 5"-square card blank
- ▶ yellow cardstock
- ▶ red, blue, pink & lilac scrap cardstock
- ▶ Lawn Fawn Really Rainbow 6x6" petite paper pad
- ▶ My Favorite Things Happy Birthday to You die
- ▶ Paper Smooches Balloons die set
- ▶ white gel pen
- ▶ black fine-line pen
- ▶ sequins
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cut a panel of yellow cardstock smaller than the card blank. Place the sentiment die in the bottom-left corner and die-cut.

2 Cut a piece of the rainbow striped paper slightly larger than the die-cut area and adhere to the reverse of the yellow panel, with the rainbow stripes showing through at the front as shown.

3 Adhere the panel into the centre of the card blank using double-sided tape.

4 Die-cut four balloons from scrap coloured cardstock as shown. Add highlights on the balloons with a white gel pen.

5 Add the red balloon flat then attach the remaining balloons using 3D foam pads.

6 Use a black fine-line pen to draw the balloon strings as shown. Add sequins to finish.

Top Tip

Make sure you're happy with the pattern of the balloons before you adhere them down



Where to buy

The Lawn Fawn Really Rainbow 6x6" petite paper pad is available from www.sevenhillscrafts.co.uk

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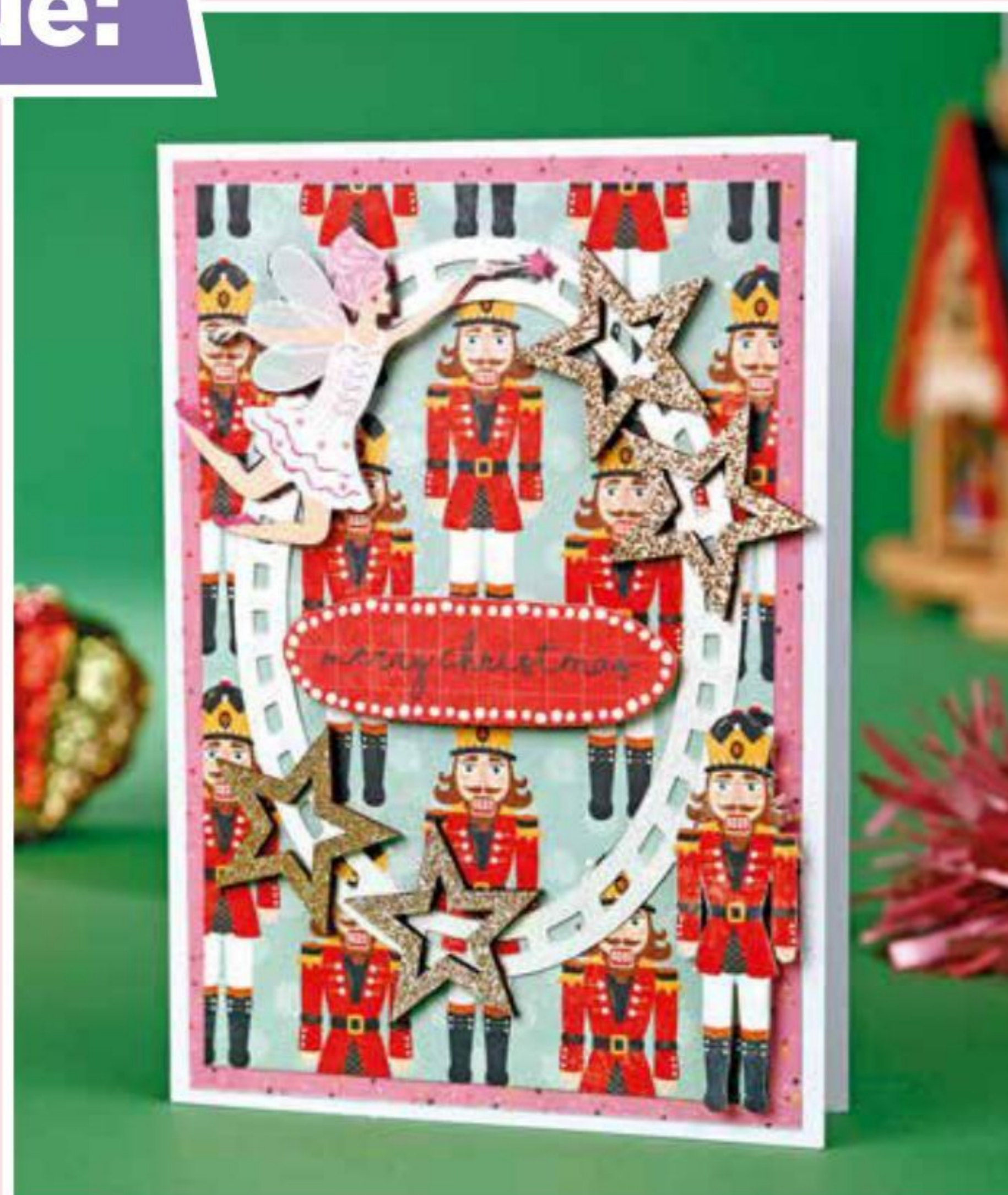
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