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papercraft

ISSUE 175

essentials

126

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& ideas to try

PLUS
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for men with
your kit



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guide to stamped
shaker cards



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ISSUE 175

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Hello!



Welcome to the 175th issue of **Papercraft Essentials!** We're going to kick-off this milestone edition with our **Craftwork Cards Flying High kit** – your Cut out & keep is filled with inspiring projects to make using this collection.

Turn to page 43 to see Liz McGuire's **cards for women**, and check out Jo Boland's **masculine makes** on page 55. There's also a fun set of **gifts and giftwrap ideas**, plus a pop-up box card if you'd like a challenge!

We've got some exciting new features lined up to celebrate our **175th issue**. On page 26, Sam Clayton showcases our **card blank of the month**, with designs for all abilities. Turn to page 78 to see Nicole Haupka's ideas for using up your **ribbon stash** – you won't want to miss these! You'll also see Vanessa Hodgson showcase **five different looks** you can achieve with one stamp set on page 78.

As well as this we've got some **exciting techniques** that won't break the bank! Our **Beginner's guide** shares how you can make fresh designs by masking your old stencils – just follow Claire Rhodes Brandon's handy tutorial, while Sue Hughes shakes things up in our **Skill-building essentials** workshop by creating stamped shaker cards!

If that's not enough, we're also sharing **brand-new releases** from For the Love of Stamps, StickerKitten, Marianne Design and **many more!**

We're so excited about this issue and can't wait to hear what you think about our **Craftwork Cards kit**. Send your pictures and letters to papercraftessentials@practicalpublishing.co.uk and you could see them in a future issue.

Happy papercrafting!

Ria x

Ria Clare
Editor
victoria.clare@practicalpublishing.co.uk

For subscription enquiries, please call 0161 327 0441 or email subscriptions@practicalpublishing.co.uk

Keep an eye on the *Papercraft Essentials* Facebook page for our video tutorial using your gift



What we've been up to this month



papercraft essentials

This month **Papercraft Essentials** magazine celebrates its **175th issue!** We're so excited to have reached this **milestone** and can't wait for you to see some of the **new projects** and **fresh layouts** we've designed especially for this issue. **Explore** the rest of the magazine and do **let us know** what you think!



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Papercraft Magazines

Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more!

www.papercraftmagazines.com



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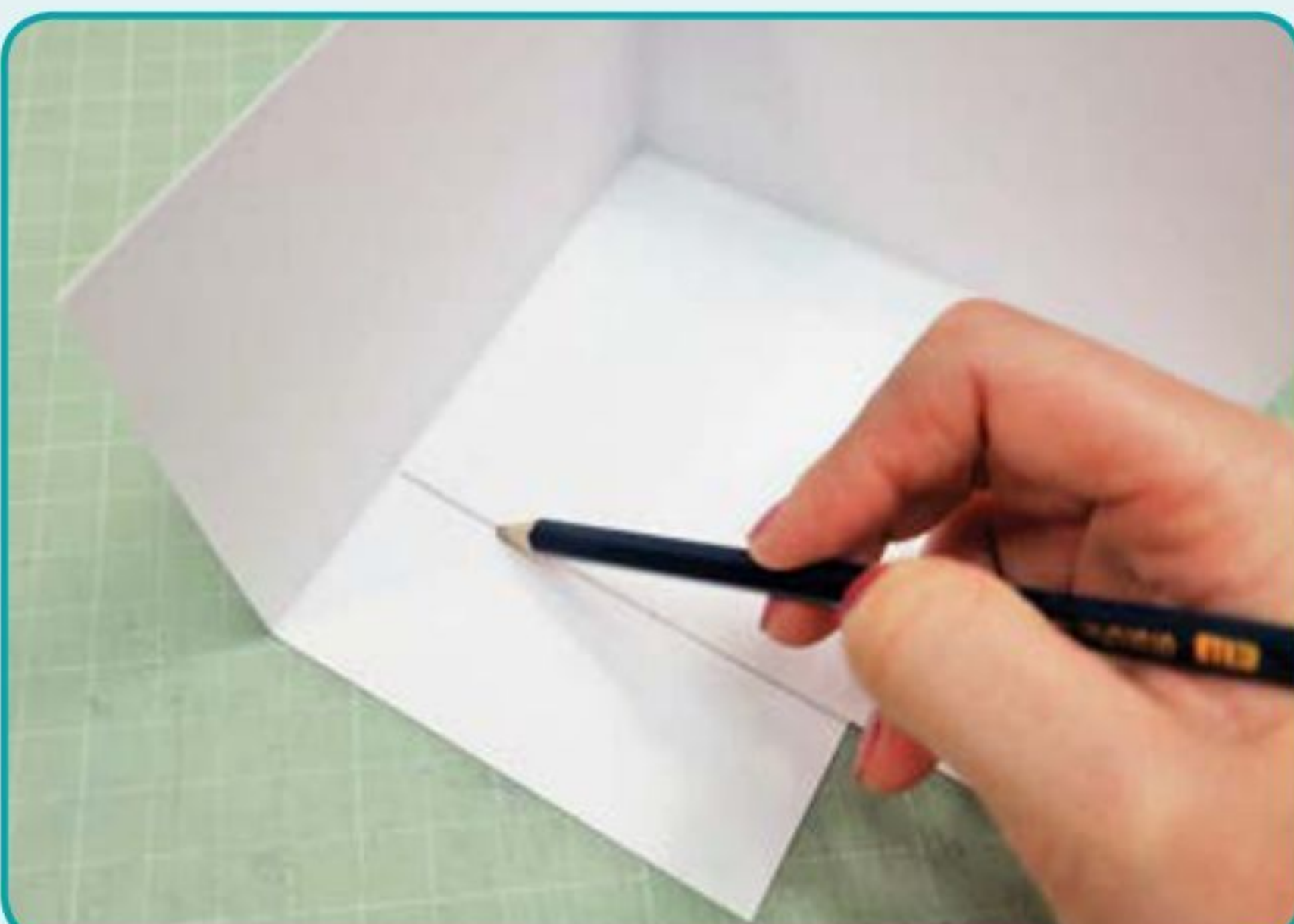
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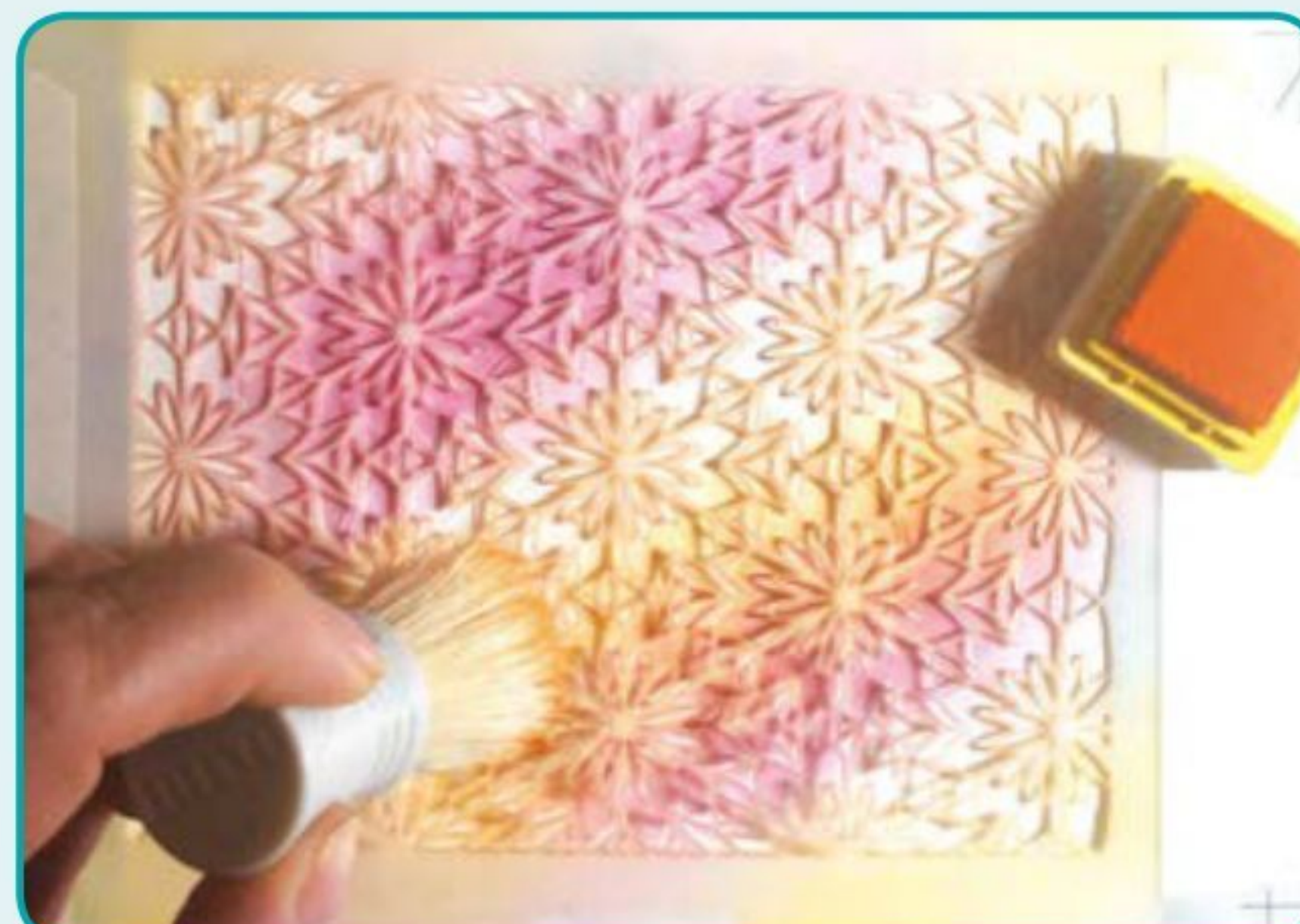
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What's hot



Mike Cross

Our Editorial Assistant brings you the latest from the world of crafts

Craft Stash

EVERYTHING PAPERCRAFT



Paula Pascual debuts on CraftStash

If you're a fan of die sets, then this debut range from Paula Pascual is a must have! The Bright Rosa collection, available exclusively from CraftStash, features 12 gorgeous die sets such as elegant band dies including delicate flowers, hearts and butterflies, which are then carried through with the stunning border dies. For those of you who love to create bold projects, there's a selection of panel and edge dies themed with honeycomb, lace and geometric designs. Rounding off the Bright Rosa collection is a trio of sentiment sets ideal for birthday, all-occasion and love-themed papercraft makes.

See the whole collection and much more at www.craftstash.co.uk

Get **10% OFF** off this item with code **ROSA10***

*Offer ends 11th July 2019. For full terms & conditions see www.craftstash.co.uk



Whimsical woodland

Little doors, miniature furniture and a selection of toadstool towers are at the heart of the Creative Expressions Willowby Woods range. If you love fairies or woodland dwellers then this collection is for you. We love that you can build your own forest floor scenes and play around with layering and masking techniques to create depth and texture.

Visit www.crafts4less.co.uk for the whole collection



We love All that sparkles

WOW! Embossing Powder has teamed up with a pair of papercrafting powerhouses, Catherine Pooler and Sara Naumann, for a series of exclusive sets. Each includes a trio of complementary products. Catherine Pooler's set has glitter, powder and sparkle tonal hues, whilst Sara Naumann's features a rather glorious co-ordinating set of embossing powders.

See more awesome products at www.wowembossingpowder.co.uk



Part of the pack

Escape to a woodland and camp under the stars with Heidi Swapp's Wolf Pack collection, the perfect array of products to create strong masculine creations anytime of year. It is created on an earthy palette, with celestial and forest designs of woodland creatures such as bears and wolves taken across papers, Washi tape, stamps, stickers and ephemera.

Experience the Wolf Pack at www.craftelier.com



Gorgeous garden

For journal lovers we suggest heading over to Kelly Purkey's shop for the gorgeous garden-themed set, Grow. The kit contains a stamp set with a wheelbarrow, pots and plants in a contemporary style, alongside alphabet stickers and a selection of 12 double-sided pages with floral and organisation designs.

See what else Kelly has to offer at www.kellypurkeyshop.com



New blooms

If you want to play around with layered dies or venture into the world of paper piecing, the new Memory Box releases are perfect for learning these skills. With a variety of flowers and bird-related dies including gorgeous frames, as well as ones that lend themselves to fabulous apertures, this collection is just the ticket to add new strings to your crafting bow.

Satisfy your green fingers at www.simonsaysstamp.com



With the band

Crafter's Companion has created a gorgeous collection of band dies perfect for that extra-special touch. With nine designs to choose from including a cross, a flower and heart images, we can see these working on any creation you have in mind. Our favourites are the cupcake and star, which would look amazing on a tea party invite and a masculine make.

See the whole range and more at www.crafterscompanion.co.uk

Your cards

Here's a selection of stunning cards made by our lovely readers!

Free gift for each person whose card is featured!*

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



1



2



4



3

1. Happy Birthday by Adrene Williams from Ebbw Vale
2. Dad by Sue Bentley from Caistor
3. Dad's shed by Brian Moore via email
4. Birthday Wishes by Lesley Keir via email

Don't forget you can buy back issues of *Papercraft Essentials* from www.moremags.com





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English Rose Die SD587
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Oh who doesn't love a traditional English Rose – this is beautifully designed and can be used whole or snipped.



Morning Glory Vine Die SD591
£4.99 Size of Die: 60mm x 36mm approx.

Fabulous as it is (cut lots and butt up against each other for a border) or get your snips out and use it in smaller pieces as a vine to trail round our swing seat or the trellised arch – so versatile!



Barbara Anderson Collection No 1 £6.99

Well Barbara has to be my new favourite artist. I have loved LOVED every card I have made with this lady's artwork and hopefully you will too. Barbara uses vintage images and collages them together. The end result is both beautiful and unusual – I can't recommend this pad too highly – fabulous!

Barbara Anderson 8" x 8" Pads... Loads of images to choose from together with borders or mini decoupage, sentiments etc. all beautifully printed on satin paper.

Each pad contains 24 sheets (2x of 12 designs)
Size: 8" x 8" (203mm x 203mm) - 170gsm paper



Wisteria Die SD293
£5.99
Size of flower head: 13mm x 53mm approx.
Size of leafy vine: 88mm x 33mm approx.

I adore Wisteria and this could make a small card or extend it to make a bigger project - I love it! Set of 2 Wisteria dies.



Barbara Anderson Collection No 2 £6.99

Barbara Anderson has hit a very special note with me. I have adored every sample and demonstration I have made up with this pad. It ticks all my boxes and makes the most wonderful projects.

Each pad contains 24 sheets (2x of 12 designs)
Size: 8" x 8" (203mm x 203mm) - 170gsm paper



Queen Anne's Lace Die SD283
£5.99
Size of leaf: 31mm x 32mm approx.
Size of flower stem: 41mm x 77mm approx.
Size of florets: 11mm x 9mm, 12mm x 14mm and 10mm x 11mm

I'm really thrilled with this lovely die - just gorgeous. Set of 3 Queen Anne's Lace dies.

These dies work with most tabletop die cutting machines, such as the Cuttlebug, Big Shot, Vagabond, Grand Calibur, eBosser etc.

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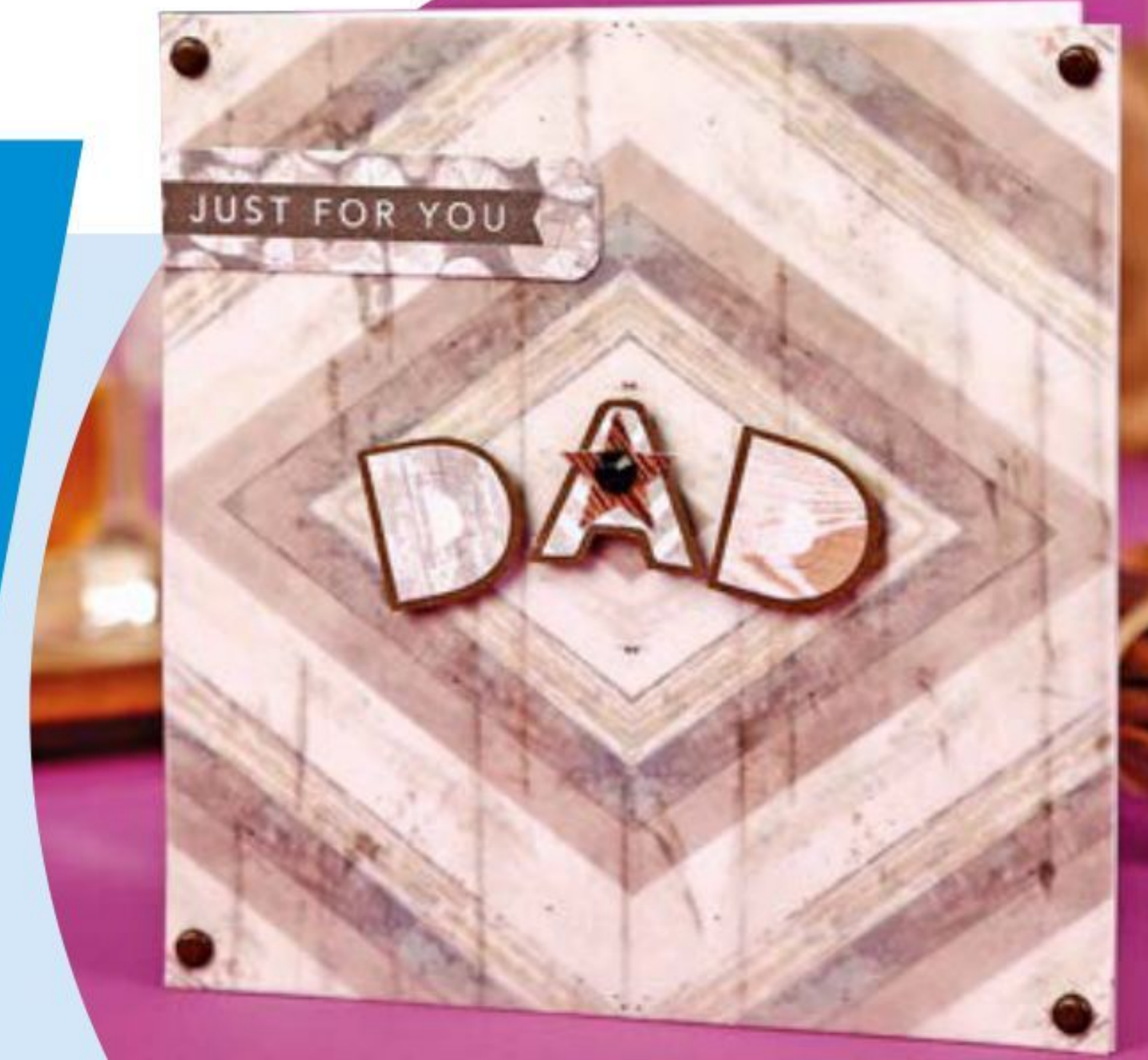
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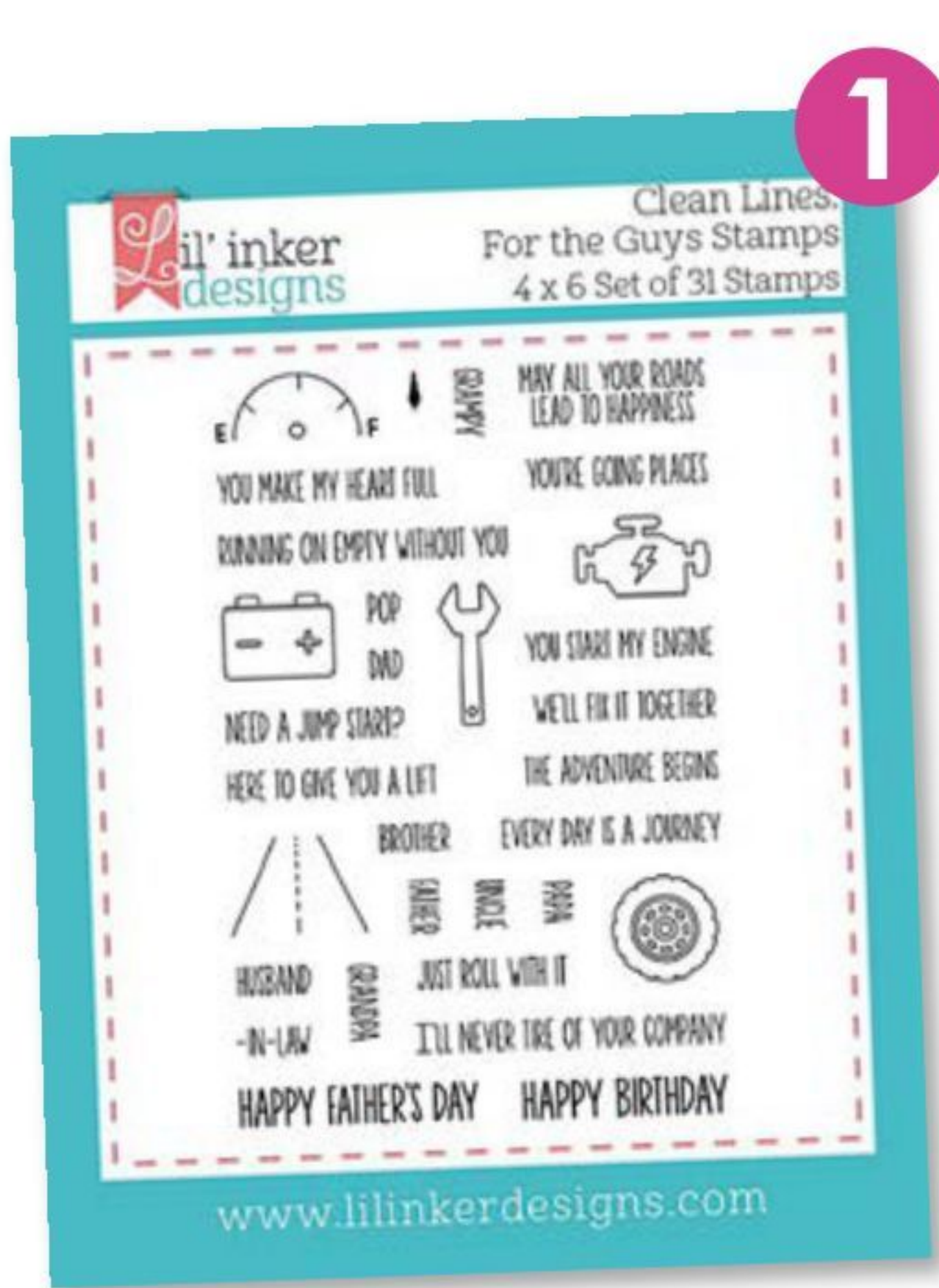
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Mr Dapper

Send super stylish cards to your own Mr Cool



If you're looking for inspiration for the number one guy in your life, or a brilliant set of masculine cards, turn to page 20 to see Kirsty Maluga's masculine-inspired creations from one fabulous kit!



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1. Lil' Inker Designs For The Guys stamp set **£11.50** www.sevenhillscrafts.co.uk
2. Heidi Swapp Wolf Pack 6x6" paper pad **£5.99** www.hey littlemagpie.com
3. Paper Smooches My guy stamp set **\$14.99 (£11.50)** www.papersmoochesstamps.com
4. Altenew Best Dad stamp set **£18.49** www.craftstash.co.uk
5. Richard Garay The Details Day Collection stamp & die sets **£14.99** www.crafting.co.uk
6. Lori Whitlock Father's Day Fishing Vest Card SVG **£1.54** shop.loriwhitlock.com
7. Gerda Steiner Coffeesaurus stamp set **\$8 (£6.14)** www.gsd-stamps.com
8. Robert Addams Camper Van Front #199 All Occasion die **£12.50** www.papercrafts.co.uk
9. Graphic 45 Good Ol' Sport #1 by Hampton Art stamp set **£9.90** www.craftie-charlie.co.uk

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Prices and conversions correct at the time of going to press

Your letters

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!*



Cardmaking therapy

I thought you might like to see some of the cards I've been making, I'm currently in hospital and cardmaking has a huge therapeutic value to my recovery! I always buy *Papercraft Essentials* and spend hours reading each issue.

Olivia Needle, via email



Star letter

Inspiring ideas

I had to write and thank you all for the beautiful *The Country Diary of an Edwardian Lady* kit that came with the magazine – it's very pretty. I loved Sandra Rayner's beautiful makes using the kit, they were truly inspirational. I also really enjoyed the frame stamping ideas. Your magazine is jam-packed with great inspiration.

Recently I've been doing a lot of charity makes using kits that have been in my craft room for ages, but I thought I'd share with you some of my other makes – I hope you like them. This year I've challenged myself to make 500 charity cards. It's been a few years since I've got to that number so fingers crossed this year is a good cardmaking year! Ill health-allowing so far I've only done 87 charity cards so I'd better get crafting!

Sharon Noble, via email

Ria says: I'm so glad to hear you enjoyed our gift, Sharon! It was a real treat to be able to showcase designs from *The Country Diary of an Edwardian Lady* for this collection and I'm glad to hear you were inspired by Sandra's designs. I wish you lots of look on your cardmaking goal, you'll reach 500 in no time!

Get in touch and you could win our prize – **£50** worth of fantastic crafty stash from Hunkydory!

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Happy crafter

My stepson has a special birthday coming up and I have been racking my brain what card to make. I wanted to try a different kind of card and decided to make a Twist & Pop design – my first ever attempt! Somehow, I also end up having to make two more cards. My brother-in-law and my father-in-law asked me to make some for him from them too. Coming up with three very different cards is not easy, but I am really pleased with all of them! Hopefully they will like them too.

Daniela Hutchinson, Manchester



Versatile gift

I just couldn't wait to use issue 172's Stamps & Dies by Chloe! I love the bicycle die and stamps, they're wonderful. I used a spring theme for my card with the grass stamp placed underneath the blossom petals – the little butterflies were a must!

I have just subscribed as I don't want to miss any issues now – this gift is going to get a lot of use throughout this year, I have even thought of a way to use it in a Christmas card!

Elizabeth West, via email



Springtime crafting

I've been making cards for many, many years, but I have to admit to being addicted to buying craft materials and then hoarding them! Among my many purchases I have a drawer full of beautiful papers, I often look through them and decide they are too good to use! I suspect I am not the only papercrafter who does this.

Recently I decided it's time to reduce my stash so I made these two starburst cards that I thought I'd share with you. They actually look simple, but it took me a while to work out the best method of making them. I got there in the end and I have to say I love them. I intend to make many more that will be donated to our local Parkinson's Group to help with its fundraising.

Christine Moses, Essex



Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of *Papercraft Essentials* from www.moremags.com or www.craftstash.co.uk

Get in touch!

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NICKY'S SHOPPING LIST



The Paper Boutique Butterfly Ballet paper kit, £7.49



Pink Chiffon Craft Perfect by Tonic Studios satin-effect mirror card, £2



Creative Expressions Craft Dies by Sue Wilson Finishing Touches Petite Butterflies die set, £4.99

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For full terms and conditions turn to **page 28**

Five cards for £15

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Happy birthday

Select a square topper as the focal image, then matt and layer onto pink mirror card and white cardstock. For the background, mix and match patterned papers to cover a 5½" square of cardstock and thread narrow ribbon through five white die-cut butterflies, secured to the reverse. Layer onto pink mirror card then attach to a 6"-square card blank. Add pink butterflies and a bow to decorate.

Nicky's

Top Tip

Bend the butterflies wings for dimension and add gems to secure in position

Celebrate

Cover a 5x7" card blank with polka dot paper. Trim the border from one sheet of patterned paper and affix across the top and bottom of an A6 piece of cardstock. Matt and layer onto pink mirror card, then add a circle topper in the centre and surround it with assorted pretty pink butterflies, each finished with a gem.

Nicky's

Top Tip

Always add a dot of glue to ensure gems and pearls stay permanently in position



A good day

Die-cut eight large pink butterflies and affix behind a circle topper. Cover a 5"-square card blank with patterned paper layered onto

pink mirror card, then add a strip of polka dot paper onto white cardstock across the centre. Add the topper and finish with pearls and a bow.



Nicky's

Top Tip

Arrange the butterflies loosely in position first to get the neatest spacing



Nicky's

Top Tip

Adhere die-cut butterflies just by their bodies, leave to dry, then bend the wings for dimension

Butterfly wishes

Score and fold an 8x6" piece of cardstock at 3/4" and 5 1/2". Cut out the detail from two square toppers and affix over pink mirror card borders on the front and back panels as shown.

Cover the remaining areas with patterned paper. Affix two circle toppers with an extra butterfly cut from another topper, then embellish with four die-cut half-butterflies.



Sending wishes

Fold the front of an A6 card blank to make an easel card base and cover with patterned paper as shown. Add ribbon and a bow around the polka dot panel. Select two of the same topper and trim the edges of one, then attach together. Matt and layer onto papers and cardstock. Use layered butterflies to create the stopper, then add two to the focal image. Decorate with pearls.

Nicky's

Top Tip

Die-cut each butterfly in two colours and adhere together for a pretty effect

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Watercolour Wings



Natalie Maspratt

Spread your crafting wings with the stunning new collection from Hunkydory's For the Love of Stamps



Where to buy

The Watercolour Wings range from For the Love of Stamps is available from www.hunkydorycrafts.co.uk

Blue tit

You'll need

- ▶ white A6 card blank
- ▶ For the Love of Stamps – Watercolour Wings Blue Tit
- ▶ Ink Me! 8x8" Essential Card Block
- ▶ Ocean Spray, Blue Lagoon, Canary Yellow & Wild Mushroom Prism inkpads

- ▶ Onyx Black VersaFine inkpad
- ▶ A4 masking sheet
- ▶ 3D foam pads
- ▶ paintbrush

Step by step

1 Trim a piece of Ink Me! cardstock slightly smaller

than the card front.

2 Use Onyx Black ink to stamp the large blue tit in the centre of the panel, then watercolour the bird using Prism ink.

3 Add small splatters in individual colours around

the image, then watercolour the edges using Ocean Spray and Canary Yellow ink.

4 Mask off the berries and stamp 'Blue Tit' in the bottom-right corner of the card front.

5 Adhere the panel using 3D foam pads to finish.



Watercolour bird

You'll need

- ▶ white 5"-square card blank
- ▶ For the Love of Stamps - Watercolour Wings Blue Tit
- ▶ Ink Me! 6x6" Essential Card Block
- ▶ Onyx Black VersaFine inkpad
- ▶ Spearmint, Baby Blue & Pebble Prism Watercolour Pencils
- ▶ 3D foam pads
- ▶ water spritzer

Step by step

1 Shave colour directly from the pencils onto a

glass mat, spritz the glass mat then pick up the colour onto a piece of white Ink Me! cardstock. Make sure this is completely dry, then trim the panel to a 4¾" square.

2 Use Onyx Black ink to stamp the bird in to the centre of the panel and also onto another piece of white Ink Me! cardstock. Cut out and layer on top of the first bird.

3 Stamp the Footprints around the outside of the cardstock then edge the panel using Onyx Black ink.

4 Adhere the panel to the card front using 3D foam pads to finish.

Wren

You'll need

- ▶ white 5x7" card blank
- ▶ For the Love of Stamps - Wren
- ▶ Ink Me! 8x8" Essential Card Block
- ▶ Onyx Black VersaFine inkpad
- ▶ Butterscotch, Wild Mushroom, Roasted Coffee & Cinnamon Swirl Prism inkpads
- ▶ 3D foam pads

Step by step

1 Cut a 6½x4½" piece of Ink Me! cardstock.

2 Stamp the bird and the text in the centre of the panel, then use the leaf stamp to create a border as shown.

3 Blend Butterscotch and Wild Mushroom ink from the outside edges in to the centre to create an ombré effect.

4 Colour the leaves in Roasted Coffee ink, then use Roasted Coffee, Cinnamon Swirl and Wild Mushroom ink to colour the Wren.

5 Layer on top of a 6¾x4¾" piece of Ink Me! cardstock, edge the sides in Roasted Coffee ink and attach the panel to the card front using 3D foam pads to finish.



Birds of a feather

You'll need

- ▶ white 4x8" card blank
- ▶ For the Love of Stamps – Watercolour Wings Blue Tit, Long Tailed Tit & Wren
- ▶ white Ink Me! 8x8" Essential Card Block
- ▶ Thundercloud, French Navy, Blue Lagoon, Arctic Mist, Ocean Spray, Canary Yellow, Wild Mushroom, Butterscotch, Wild Mushroom, Roasted Coffee & Cinnamon Swirl Prism inkpads
- ▶ brown twine
- ▶ 3D foam pads
- ▶ ink-blending tool

Step by step

1 Cut a white 3½x7½" piece of Ink Me! cardstock and blend blue shades of ink from dark to light across the panel. Go over all the colours lightly in Thundercloud ink.

2 Use Thundercloud ink to stamp the branch across the background.

3 Stamp all the birds onto a piece of Ink Me! cardstock using Thundercloud ink. Leave to dry then colour the birds and fussy-cut.

4 Add several lengths of twine around the left-hand side of the panel, then use 3D foam pads to add the birds on top. Trim away any overhanging pieces as shown.

5 Adhere the panel to the card front using 3D foam pads.



Long-tailed tit

You'll need

- ▶ white 8"-square card blank
- ▶ For the Love of Stamps – Watercoloured Wings Long Tailed Tit
- ▶ kraft paper
- ▶ circle die
- ▶ Onyx Black VersaFine inkpad
- ▶ Snowy White, Rosewood, Cinnamon & Gingerbread Prism Watercolour Pencils
- ▶ brown twine
- ▶ 3D foam pads
- ▶ waterbrush
- ▶ manual die-cutting machine

Step by step

1 Use Onyx Black ink to stamp the footprints along the top and bottom of the card blank.

2 Edge the top and bottom of the card blank in Rosewood

ink then use a waterbrush to drag out the colour.

3 Use Onyx Black ink to stamp the text in the top right-hand corner.

4 Cut a 3x8" piece of kraft paper, tear the side edges then adhere to the left-hand side of the card front as shown. Add two strips of brown twine over the paper.

5 Die-cut a small white circle, colour the edges using Rosewood ink then blend the colour in to the centre. Distress the edges using scissors then adhere to the card front using 3D foam pads.

6 Stamp the bird onto a piece of white Ink Me! cardstock. Colour, fussy-cut then adhere to the card front as shown to finish.

Woodgrain wonders



Kirsty Maluga makes cards for men using the docrafts Papermania Capsule Elements Wood kit

With love

You'll need

- ▶ docrafts Papermania Capsule Elements Wood A4 Ultimate die-cut & paper pack
- ▶ white 4x5" card blank
- ▶ white, kraft & brown cardstock
- ▶ Sizzix Tim Holtz Alterations Heart Scribbles die
- ▶ star sequins
- ▶ black gems
- ▶ 3D foam tape
- ▶ Tim Holtz Tiny Attacher stapler
- ▶ manual die-cutting machine

Step by step

- 1 Cover the card front with woodpile patterned paper.
- 2 Layer a sentiment panel onto brown cardstock and trim, leaving a narrow border.
- 3 Die-cut a heart from kraft cardstock and attach to the sentiment panel using the tiny Attacher tool. Attach the sentiment panel to the card front.
- 4 Adhere two die-cut banner shapes to the top-left corner of the card front as shown, then add three black gems to finish.



Where to buy

To see all the latest products from docrafts Papermania, head to www.docrafts.com



Top Tip

Adding staples to masculine cards creates interest and is functional too!

For you

You'll need

- ▶ docrafts Papermania Capsule Elements Wood A4 Ultimate die-cut & paper pack
- ▶ white 4x5" card blank
- ▶ white cardstock
- ▶ star sequin
- ▶ black gems
- ▶ 3D foam tape
- ▶ Fiskars Notebook border punch
- ▶ Black Kaisercraft Adhesive Rhinestones

Step by step

- 1** Create a 5¾x6" pointed-edged card blank by marking the centre point on the right-hand edge, measuring in 1½" from the edge at the top and bottom and trimming the two corners off the card blank.
- 2** Cover the card front with wood patterned paper.

3 Adhere a die-cut border horizontally across the centre of the card blank, trimming away any excess.

4 Affix die-cut circles onto the horizontal border, as shown, using 3D foam tape to lift some of the circles.

5 Punch along the edge of the die-cut border and attach this, along with another die-cut border, vertically down the left-hand side of the card. Trim off any excess and add sequin stars with black gems to finish.

Top Tip

Die-cut border strips look great adhered to card fronts either horizontally or vertically



You'll need

- ▶ docrafts Papermania Capsule Elements Wood A4 Ultimate die-cut & paper pack
- ▶ white 5"-square card blank
- ▶ white & grey cardstock
- ▶ XCut Spiro Circle nesting dies
- ▶ star dies
- ▶ star sequins
- ▶ black gems
- ▶ 3D foam tape
- ▶ Martha Stewart Crafts Punch Around the Page Flourish Lace punch set
- ▶ Tim Holtz Tiny Attacher stapler
- ▶ manual die-cutting machine

Step by step

- 1** Cover the card front with wood patterned paper.
- 2** Cut a 5" square of grey cardstock and punch all around the edge.
- 3** From the centre of the square journaling topper, die-cut a spiro circle.
- 4** Layer this die-cut onto log patterned paper using 3D foam tape so the pattern only shows through the aperture.
- 5** Die-cut a star from patterned paper and attach this and the sentiment die-cut inside the aperture, using the tiny Attacher stapler.
- 6** Affix the die-cut over the punched grey cardstock panel and attach to the card front. Adhere a star sequin with a black rhinestone centre to finish.

Dream big



Top Tip

Try cutting unusual shapes into the middle of your patterned papers and die-cuts to create interesting apertures

Hello

You'll need

- ▶ docrafts Papermania Capsule Elements Wood A4 Ultimate die-cut & paper pack
- ▶ white 5½x4" card blank
- ▶ white & brown cardstock
- ▶ Sizzix Stars #2 Bigz die
- ▶ star sequins
- ▶ black gems
- ▶ 3D foam tape
- ▶ Tim Holtz Tiny Attacher stapler
- ▶ manual die-cutting machine

Step by step

- 1** Cover the card front with wood patterned paper.
- 2** Affix three die-cut tags to the top-left corner of the card front as shown.
- 3** Die-cut stars from patterned paper and brown cardstock. Layer onto each other and adhere a sequin star to the centre using the tiny Attacher stapler.
- 4** Attach the star topper to the card and add three more sequin stars to the front of the card, with black gems in the centre as shown.



Top Tip Stars are a great shape to use for your masculine makes!



Top Tip Traditional adhesive can be seen behind vellum so the best way to adhere embellishments to your projects is by using staples or brads

Just for you

You'll need

- ▶ docrafts Papermania Capsule Elements Wood A4 Ultimate die-cut & paper pack
- ▶ white 4½"-square card blank
- ▶ white & brown cardstock
- ▶ star sequin
- ▶ black gems
- ▶ brown brads
- ▶ 3D foam tape

Step by step

- 1** Affix a 4½" square of patterned vellum over a square of patterned woodgrain paper using brads on the corners, then affix to the card front.
- 2** Adhere a sentiment die-cut to the card from the left-hand side, cutting off any excess.
- 3** Layer the three alphabet letters, to spell 'DAD', on to brown cardstock and cut around each one leaving a narrow border.
- 4** Attach the letters to the centre of the card front as shown, using 3D foam tape.
- 5** Finally attach a sequin star with a black gem in the centre.



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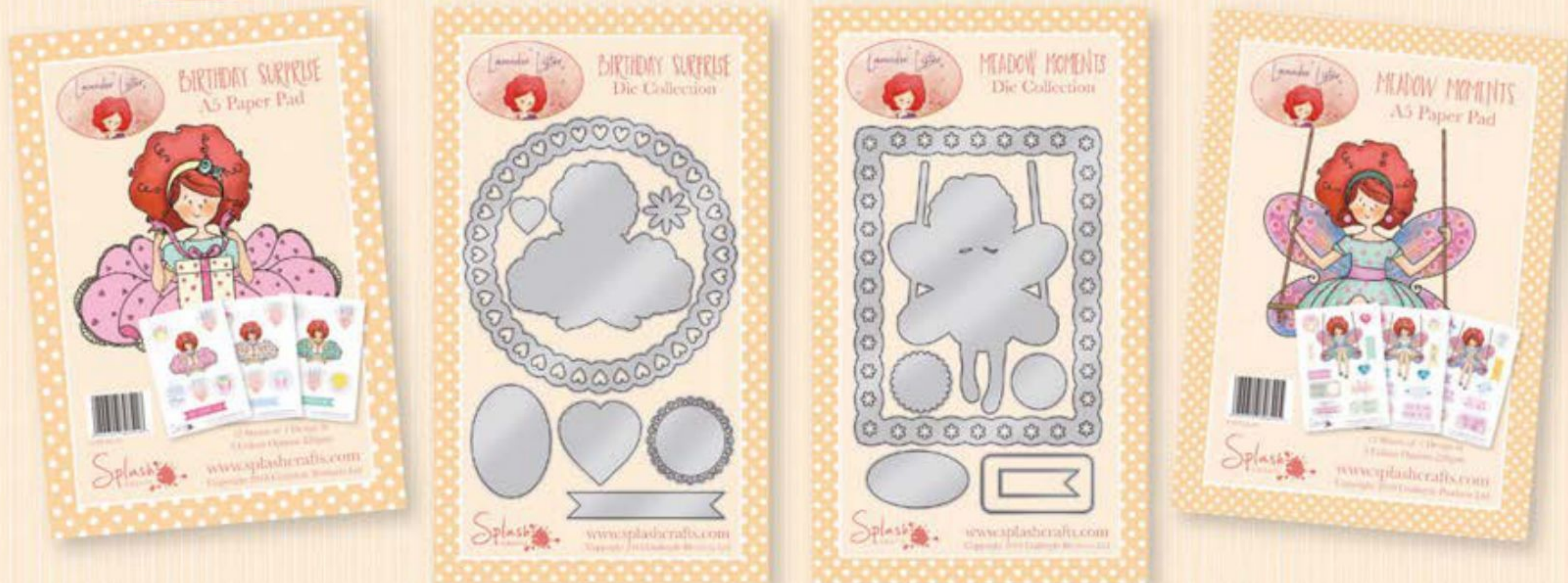
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Easel cards

Don't miss next issue's chosen card-blank style – shaker cards!

Step by step



Sam Clayton

Develop your design skills with our handy guide to card blank shapes



1 Score an A4 piece of cardstock in half on both sides. On the long side, cut up the scoreline to the centre of the piece.



2 Fold and burnish all the scorelines then fold the cardstock up into the shape shown. Draw a pencil line along the flat side, then overlap the other side and repeat the process.



3 Cut along both pencil lines removing the two end rectangle shapes, then use a ruler to score on the diagonal from the centre of the piece through each of the squares. You will create with four triangles.



4 Apply glue onto one of the square sides and adhere the other over the top. You should now have the card blank shape.



5 Cut an 18x9cm piece of patterned paper and score the long side at 9cm. Burnish the scoreline and fold in half. Lay an 8cm circle die over the folded side of the cardstock as shown, then die-cut.

Dream big

You'll need

- ▶ white 12.5x17.5cm card blank
- ▶ patterned paper
- ▶ mirror card
- ▶ toppers & embellishments
- ▶ 3D foam pads
- ▶ scoreboard

Step by step

1 Score the longer side of the card blank at 6.3cm. Fold and

burnish to give the easel fold.

2 Cut a 16.5x6cm piece of patterned paper and layer onto the front easel-folded side.

3 Trim a 16.5x11.5cm piece of patterned paper and layer onto the inside of the card base.

4 Cut a 16.5x2.5cm piece of mirror card and adhere to the card base using 3D foam pads to create the stopper.

5 Decorate with toppers and embellishments as desired.

Top Tip

Keep the design flat when decorating the front then you can stay within the size of the card blank and it fits in an envelope

Corner pop-up
easel card



Birthday wishes

You'll need

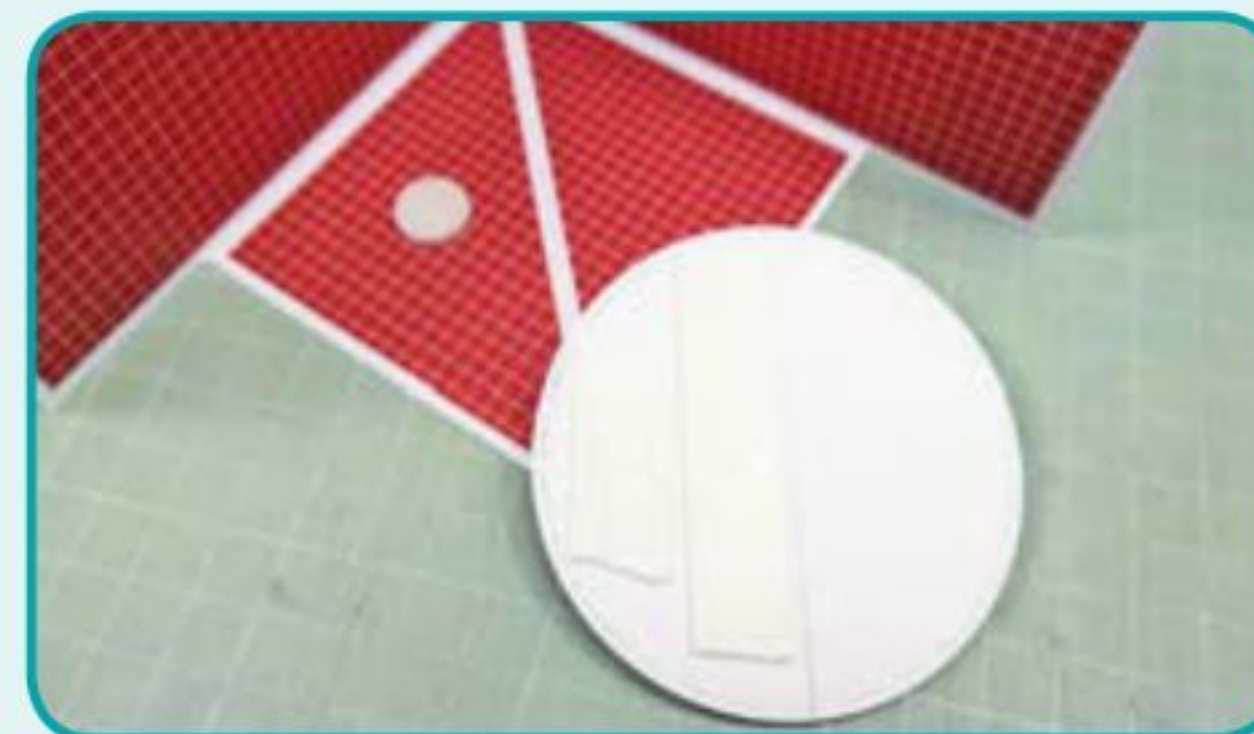
- ▶ white A4 cardstock
- ▶ patterned paper
- ▶ circle nesting dies
- ▶ sentiment stamp
- ▶ toppers & embellishments
- ▶ Velcro
- ▶ 3D foam pads
- ▶ scoreboard
- ▶ manual die-cutting machine



6 Score a line halfway through one of the circle sides, then burnish and fold. You will now have the mini easel panel.



7 Die-cut another same-sized circle from white cardstock and adhere to one half of the folded easel section. Die-cut a larger white circle and attach the small easel panel onto this.



8 Layer patterned paper onto each side of the card blank and base as shown. Add a Velcro dot to the left-hand side of the base and 3D foam pads to the left underside of the mini easel panel.

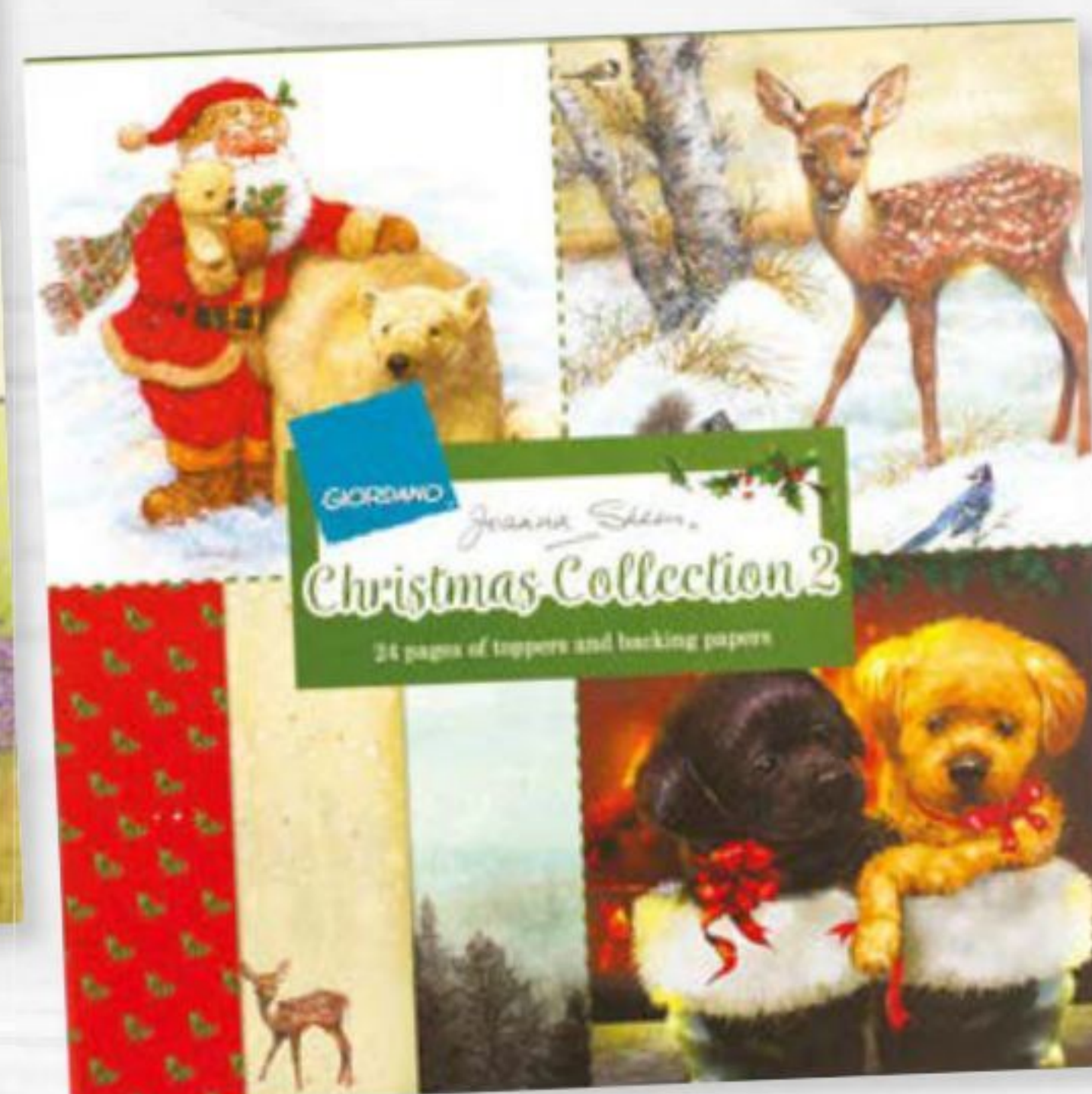


9 Attach the easel panel to the centre, ensuring the foam adhesive side does not overlap the side with the Velcro dot. Decorate the design with toppers and a stamped sentiment to act as the stopper.

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Joanna Sheen has given us 10 prize packages worth £63 each and they're jam-packed with a plethora of paper pads.

The prize package consists of nine 8x8" paper pads from Joanna Sheen and various artists from her portfolio, including Jane Shasky, whose designs are perfect for year-round crafting. There are also two collections from the Painter of Light Thomas Kinkadee, depicting rural and countryside scenes in summer and winter.

But don't worry, we've not forgotten Christmas – there is a glorious Kevin Walsh Christmas set perfect for masculine makes and a Giordano pad filled to the brim with cute images of animals, ideal for fans of our four-legged friends.

Each of the paper packs comprises of backing papers, scenes, borders/frames, sentiments, and images to découpage and create glorious 3D elements to your projects for that added 'WOW' factor.



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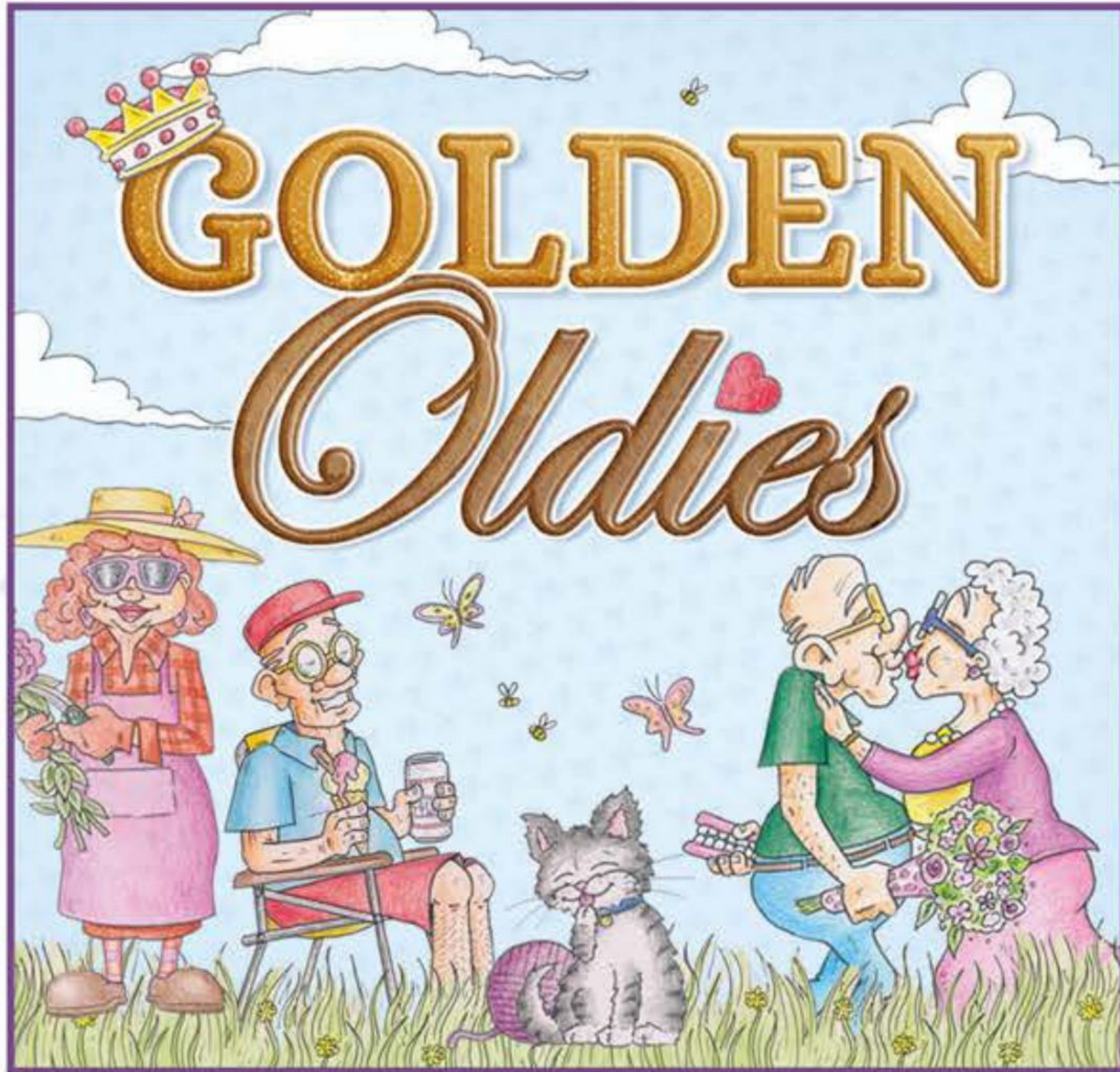
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Masking stencils



Create fresh new designs using your existing stencil stash – Claire Rhodes-Brandon shows you how



This is a simple yet fun and effective technique that adds interest to your projects and increases the usability of your stencils, giving a whole new look to your original stencil.

Masked stencilling is the use of a shape to conceal part of a stencil you're using to create a pattern. Traditionally, we think of

stencils as something we use to create backgrounds, but with masked stenciling, the stencilled area can become the focal point of your card. This is achieved by using a low-tack sticky sheet such as masking paper to create die-cut or custom shapes.

You can use the die-cuts themselves, the aperture (what you'd normally

think of as waste), or a combination of the two to create different looks and effects – some examples of this are in this feature.

Good-quality masking sheets are essential to ensure a neat, clean finish; too sticky and you might rip your project, not sticky enough and the sheet could move. Low-tack masking

tape is also good to have on hand to hold stencils in place. You can also use it to mask off parts of a stencil, creating an alternative look without die-cuts.

I find this technique fun and satisfying, and it makes me look at stencils already in my stash – and new ones I'm considering purchasing – in a whole new way!

Happy birthday

You'll need

◆ white 15.5x9.5cm card blank ◆ white & bright pink cardstock ◆ stencil ◆ sentiment stamp ◆ Tonic Studios Will's Hand Miniature Moment Birthday Sentiment die set ◆ Dried Oregano & Spanish Sangria Tonic Studios Nuvo inkpads ◆ VersaMark inkpad ◆ clear embossing powder ◆ pink fine-line pen ◆ sequins ◆ masking sheet ◆ 3D foam pads ◆ ink-blending tool ◆ heat tool ◆ manual die-cutting machine

Step by step

1 Place the stencil over a piece of white cardstock and mask off the centre. Use an ink-blending tool to apply ink and create a blended look.

2 Trim the panel to 14x8cm and distress the edges.

3 Distress the edges of a 14.5x8.5cm piece of bright pink cardstock and adhere to the card front. Add the stenciled panel at a slight angle.

4 Die-cut three birthday sentiments from bright pink cardstock, layer together then press the VersaMark

inkpad directly on top and heat-emboss using clear powder. Adhere to the card front.

5 Stamp 'happy' as shown, then add dots randomly using a pink fine-line pen. Decorate with sequins to finish.

Top Tip

Scissors work well to distress the edges of cardstock if you don't have a distress tool



Happy for you



You'll need

◆ white 12.5cm-square card blank ◆ white, bright pink & gold cardstock ◆ stencil ◆ circle die ◆ WPlus9 Happy Trio die set ◆ Spanish Sangria, Dried Oregano & Rubber Duck Tonic Studios Nuvo inkpads ◆ VersaMark inkpad ◆ gold embossing powder ◆ Key Lime Nuvo Jewel Drops ◆ masking sheet ◆ 3D foam pads ◆ ink-blending tool ◆ heat tool ◆ manual die-cutting machine

Step by step

1 Use a circle die to cut an aperture from the masking sheet. Remove the backing from the outside piece and place on a piece of white cardstock.

2 Place the stencil over the cardstock and blend different colours of ink as you go. Remove the stencil and masking paper and trim the panel to 11cm-square. Layer onto an 11.5cm square of bright pink cardstock and adhere to the card front.

3 Die-cut the rest of the sentiment from gold cardstock and add to card front using 3D foam pads.

4 Stamp the sentiment onto white cardstock and heat-emboss in gold, then adhere to the card front to finish.



Love and kisses

You'll need

- ◆ white 15x12cm card blank ◆
- ◆ white & bright pink cardstock
- ◆ Tonic Studios Petal Pattern stencil ◆ large flower nesting dies ◆ Altenew Heartfelt Sentiments stamp set ◆ Spanish Sangria, Lotus Flower & Rubber Duck Tonic Studios Nuvo inkpads ◆ VersaMark inkpad

- ◆ gold embossing powder ◆
- ◆ masking sheet ◆ 3D foam pads
- ◆ ink-blending tool ◆ heat tool
- ◆ manual die-cutting machine

Step by step

1 Follow the step-by-step guide below to create the masked-stencilled panel.

2 Layer the stencilled panel onto a 14x11cm piece of bright pink cardstock then adhere to the card front.

3 Stamp the sentiment onto white cardstock, heat-emboss in gold then trim in to a banner shape. Attach to the card front using 3D foam pads to finish.



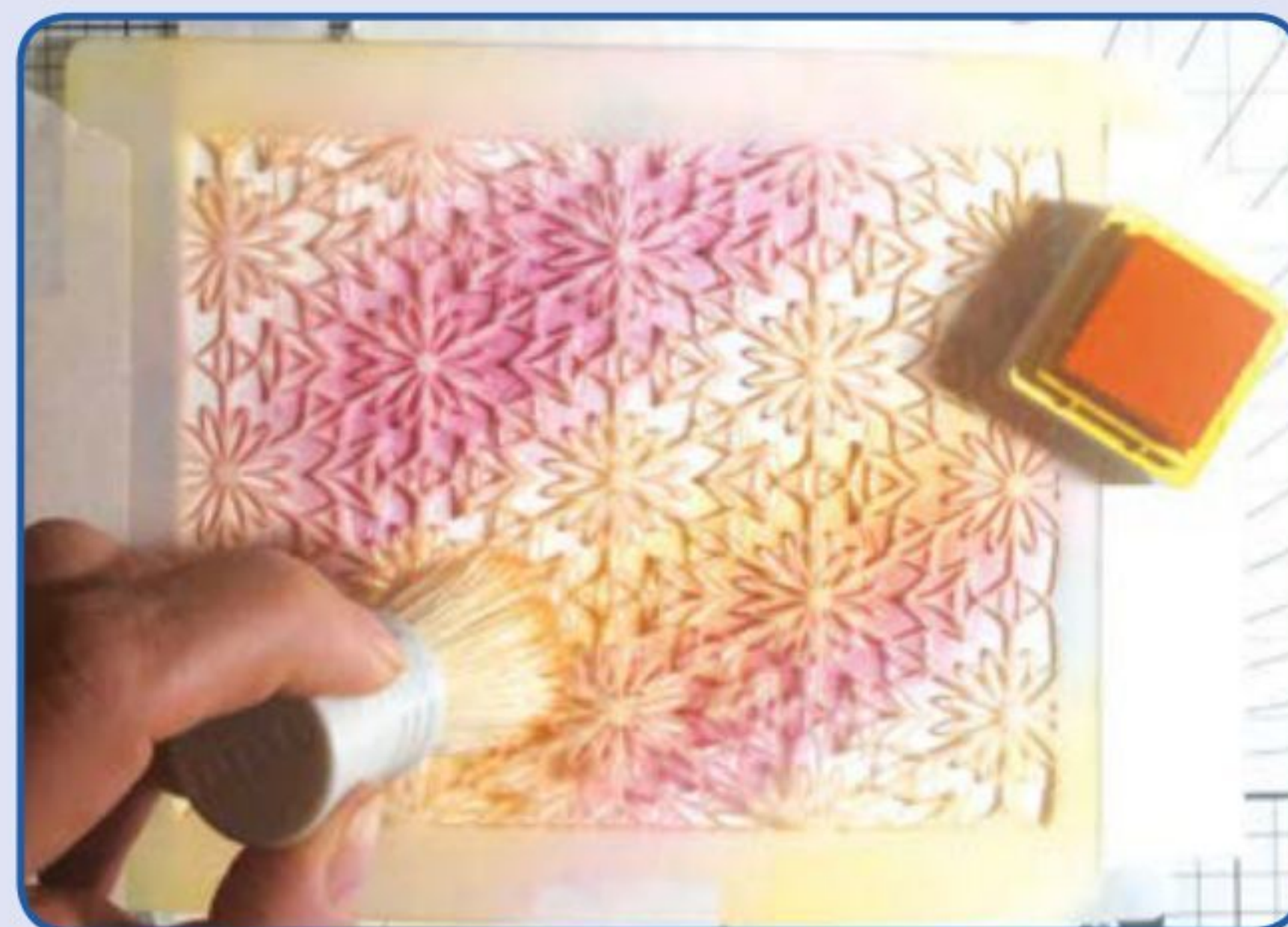
Where to buy

The Tonic Studios Petal Pattern stencil is available from www.craftydevilspapercraft.co.uk

How to... create a masked-stencilled panel



1 Die-cut a large flower from the masking sheet, then cut an aperture in to it using a die a couple of sizes smaller. Remove the backing and place onto a piece of white cardstock.



2 Place the stencil over the panel and secure using masking tape. Use an ink-blending tool to apply different colours of ink through it as shown.



3 Remove the stencil and masking paper and trim the panel to 13.5x10.5cm.

Reach for the stars

You'll need

◆ white 12.5cm-square card blank ◆ white & bright pink cardstock ◆ stencil ◆ star nesting dies ◆ sentiment stamp ◆ Dried Oregano & Rubber Duck Tonic Studios Nuvo inkpads ◆ Onyx Black VersaFine inkpad ◆ sequins ◆ masking sheet ◆ 3D foam pads ◆ manual die-cutting machine

Step by step

1 Die-cut the the three smallest stars of different sizes from the masking sheet. Remove the backing and place all three onto a piece of white cardstock.

2 Place the stencil over the panel and blend ink through it. Remove the stencil and masking paper.

3 Take the piece of masking paper the stars were cut

from and carefully place over the inked panel leaving the stars exposed. Blend Rubber Duck ink over it, then place the stencil back over and apply Dried Oregano ink.

4 Remove the masking paper and trim the panel to 11cm-square. Layer onto an 11.5cm square of bright pink cardstock and adhere to the card front.

5 Stamp the sentiment and adhere to the card front. Die-cut a couple of the smallest stars, colour using Rubber Duck ink and attach to the card front using 3D foam pads. Add sequins to finish.



Top Tip

To prevent the cardstock or stencil from moving, secure to a work surface using low-tack tape

With love

You'll need

◆ white 11.5x14.5cm card blank ◆ white, bright pink & gold cardstock ◆ Tonic Studios Twisting Circles stencil ◆ heart nesting dies ◆ Tonic Studios With Love Sentiment Strip die set ◆ Spanish Sangria, Lotus Flower & Rubber Duck Tonic Studios Nuvo inkpads ◆ Key Lime Nuvo Jewel Drops ◆ ink-blending tool

Step by step

1 Die-cut a large heart from the masking sheet, remove the backing and place on a piece of white cardstock.

2 Place the stencil over the panel and blend ink through it. Remove the stencil and masking paper, then trim the panel to 10x13.5cm.

3 Layer the panel onto a 10.2x13.9cm piece of bright pink cardstock, leaving no border on the right-hand edge.

4 Die-cut a smaller heart from bright pink cardstock and affix to the masked off area. Trim off the excess cardstock and attach to the card front.

5 Die-cut the sentiment from gold cardstock and add to the card front. Add Jewel Drops to finish.

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Keren Baker

Cool kids

Raid your basic die stash to create fun all-occasion cards for kids – Keren Baker shows you how!

Where to buy

Tonic Studios products are available from www.hochanda.com



Celebrate

You'll need

- ▶ white 10.5x16cm card blank
- ▶ pink, yellow, blue & orange cardstock
- ▶ Pink Paislee Turn the Page patterned paper
- ▶ silver mirror card
- ▶ circle nesting dies
- ▶ baker's twine

- ▶ Tonic Studios Zip and Button & Celebrate die sets
- ▶ 3D foam pads

Step by step

1 Matt the card front with patterned paper, leaving a narrow border. Die-cut a large pink circle, and cut out a pink wavy shape to create the bottom

of the balloon, then secure both pieces to the card front.

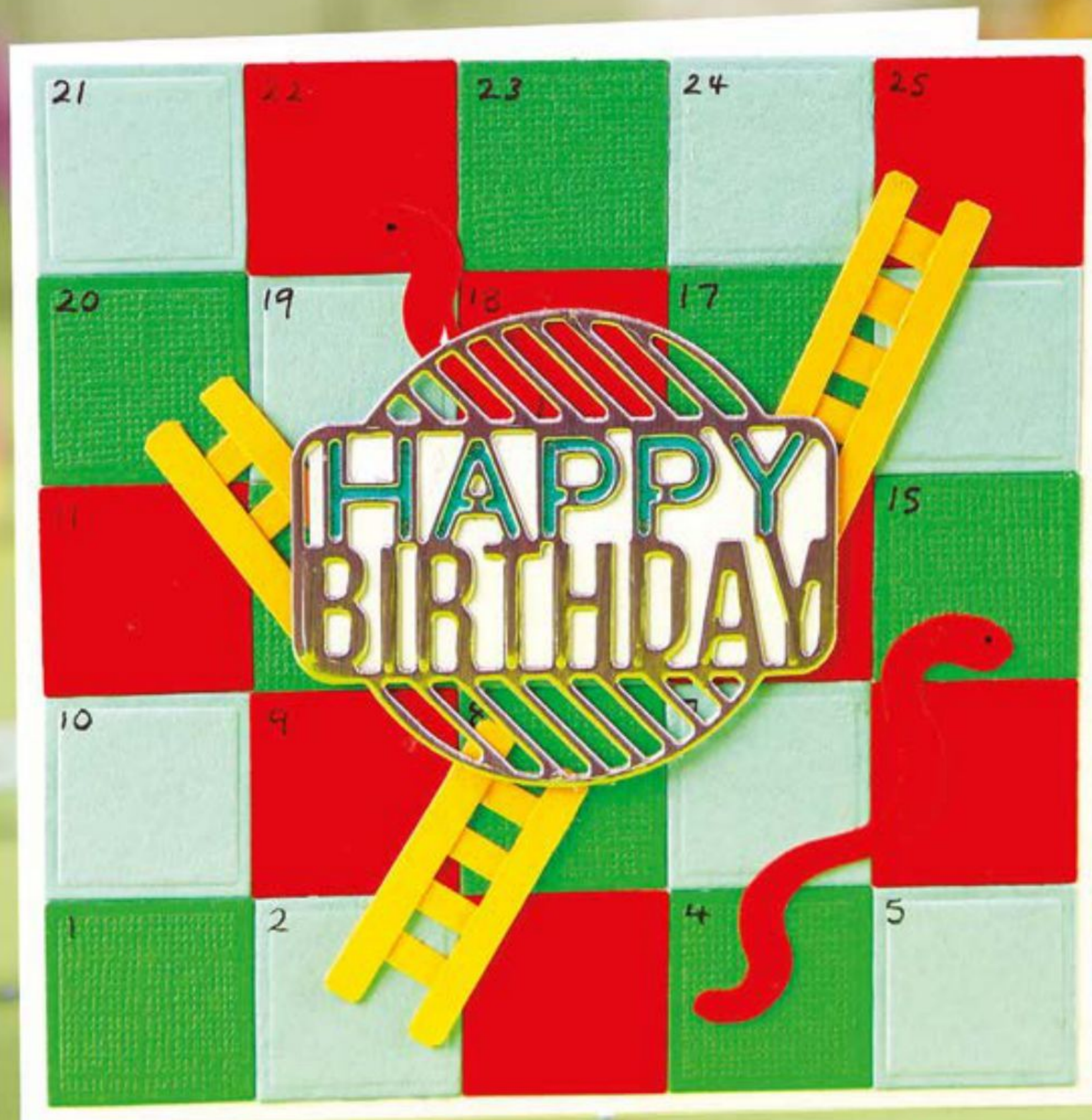
2 Die-cut stars from orange, yellow, blue and red cardstock and arrange them onto the card front. Die-cut the sentiment from silver mirror card and attach it to the balloon.

3 Tie a length of baker's twine around the bottom of the

balloon and adhere the ends to the card front as shown to finish.

Top Tip

Cut your scraps with small dies and stack them in a small box so they are ready to use for future designs


Top Tip

Basic shapes are ideal for cards for kids, simply think of a theme, then break it down into basic shapes and work backwards

Happy birthday

You'll need

- ▶ white 12cm-square card blank
- ▶ white, yellow, blue & green cardstock
- ▶ silver mirror card
- ▶ square nesting dies
- ▶ Tonic Studios Retro Birthday die set
- ▶ black fine-line pen
- ▶ 3D foam pads

Step by step

1 Die-cut a selection of squares from red, blue and green cardstock and arrange them onto the card front in a checkerboard pattern. Use a black pen to add numbers as shown.

2 Trim narrow strips of yellow cardstock, then cut and piece them to create three ladders. Cut out two snakes from red cardstock and arrange all of the elements onto the card front.

3 Die-cut the sentiment from silver mirror card, back with white cardstock and layer onto the card front using 3D foam pads to finish.

Sweet

You'll need

- ▶ white 9x14.5cm card blank
- ▶ white, pale green, pink, yellow, blue, orange, green & kraft cardstock
- ▶ Pink Paislee Turn the Page patterned paper
- ▶ silver glitter card
- ▶ circle nesting dies
- ▶ Tonic Studios Awesome, Cool & Sweet die set
- ▶ 3D foam pads
- ▶ baker's twine

Step by step

1 Matt the card front with patterned paper, then add a border of blue cardstock across the bottom. Fold a narrow piece of kraft cardstock and mount it to the centre of the card front to act as the lolly stick.

2 Die-cut nesting circles from contrasting cardstock, build them onto the card front using 3D foam pads, die-cut the sentiment from silver glitter card and secure it to the centre circle topper.

3 Add a twine bow to the stick. Cut out small colourful rectangles to act as sprinkles and arrange them onto the lolly to finish.



Awesome

You'll need

- ▶ white 9x16cm card blank
- ▶ white, brown, pale green, pink, yellow & blue cardstock
- ▶ silver glitter card
- ▶ square nesting dies
- ▶ Tonic Studios Awesome, Cool & Sweet die set
- ▶ Ground Espresso Ranger Tim Holtz Distress Ink
- ▶ ink-blending foam
- ▶ 3D foam pads
- ▶ kitchen foil

Step by step

1 Round the corners of an 8x15cm panel of brown cardstock. Die-cut a selection of brown squares, ink the edges and layer them onto the panel using 3D foam pads to create a chocolate bar.

2 Fold a piece of foil, tear at an angle and wrap it around the back of the panel. Wrap a piece of pink cardstock at the same angle and layer it on top.

3 Attach the chocolate bar to the card front, layer narrow borders of yellow, green and blue cardstock across the bottom of the wrapper and add a silver die-cut sentiment to finish.



Enjoy today

You'll need

- ▶ white 11.5x12cm card blank
- ▶ white, red, yellow, blue, orange & green cardstock
- ▶ silver glitter card
- ▶ square nesting dies
- ▶ Tonic Studios Enjoy Today die set
- ▶ We R Memory Keepers Crop-A-Dile
- ▶ 3D foam pads

Step by step

1 Matt the card front with pale blue cardstock, affix a border of white cardstock across the centre and add a silver die-cut sentiment.

2 Die-cut a selection of squares from orange, yellow, red, green and blue cardstock, stack the co-ordinating colours together so you have a layer of four die-cuts and mount them onto the card front using 3D foam pads.

3 Using a Crop-A-Dile, punch to cut 15 small circles from each colour, then stack them directly onto the circles to create bricks to finish.

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3 Hunkydory storage stash

If you're looking to store your dies, cardstock or loose papers in a safe place, then this prize package from Hunkydory will do just the trick. Three of you will win a Storage Genie, which comes with colourful tabs, a large cubbyhole for books and two hidden compartments for scissors, 3D foam pads and a pokey tool or three, making crafting on the go easier than ever before.

See more from Hunkydory at www.hunkydorycrafts.co.uk



£32 each



2 Crafting on the go bundles

If you're looking for a craft box that you can pop all your loose ends in whilst creating your latest masterpiece, then this Milward craft box is just the ticket. The box has a removable shelf with compartments to house all of your tools of the trade. The prize package also includes a Trimits folding cutting mat and rotary tool, ideal for crafting on the go.

For more details contact groves@stockistenquiries.co.uk

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A Crafter's Workshop stencil selection

Up your stencil game with this awesome Crafter's Workshop bundle! Coming with a variety of 6x6" and 12x12" papers including designs of botanicals, bold geometrics and utterly stunning mehndi. This prize package is perfect for creating bold backgrounds on cards and eye-catching mixed-media projects.

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Taking care of a bonsai tree takes patience to make sure it grows correctly and healthily, but with Amy Spungen's *Paper Garden Bonsai* book, you can have a tree for every season. The book guides you through the construction process of the minute model masterpieces; we particularly love spring's cherry blossom and autumn's red maple.

For more information and to find your local stockist, visit www.quartoknows.com



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4 Lawn Fawn spring selections

If you love flowers, cute animals and have a penchant for Mexican food then this Lawn Fawn prize package is going to be right up your crafting street. It comes with two stamps of the rather adorable Butterfly Kisses and the Year Nine taco-themed stamps, in addition to the Spring Fling 6x6" paper pack of tonal blooms with crosshatch papers – the perfect spring-summer pick-me-up.

Get more Lawn Fawn in your life at www.lawnfawn.com



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For your chance to win one of these prizes, visit www.papercraftmagazines.com and head to the Competitions section by **25th July 2019**.

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BRIGHT rosa

by paula pascual

A note from Paula...

A very warm welcome to Bright Rosa, my new range, that provides a contemporary style that is bold, lively and fun.

The first collection from Bright Rosa is all about the things I love to use in my crafting, including flowers, butterflies and geometric lace designs. It features edge borders, bands and words that mix and match.

Everything has been designed so you can create different die-cutting effects and get ultimate versatility, from smaller flowers to big and bold hearts and ferns - the whole collection works together. The designs can be used for cardmaking and memory books, as well as home decor or art journaling. I hope you will enjoy the collection as much as I enjoyed designing it!

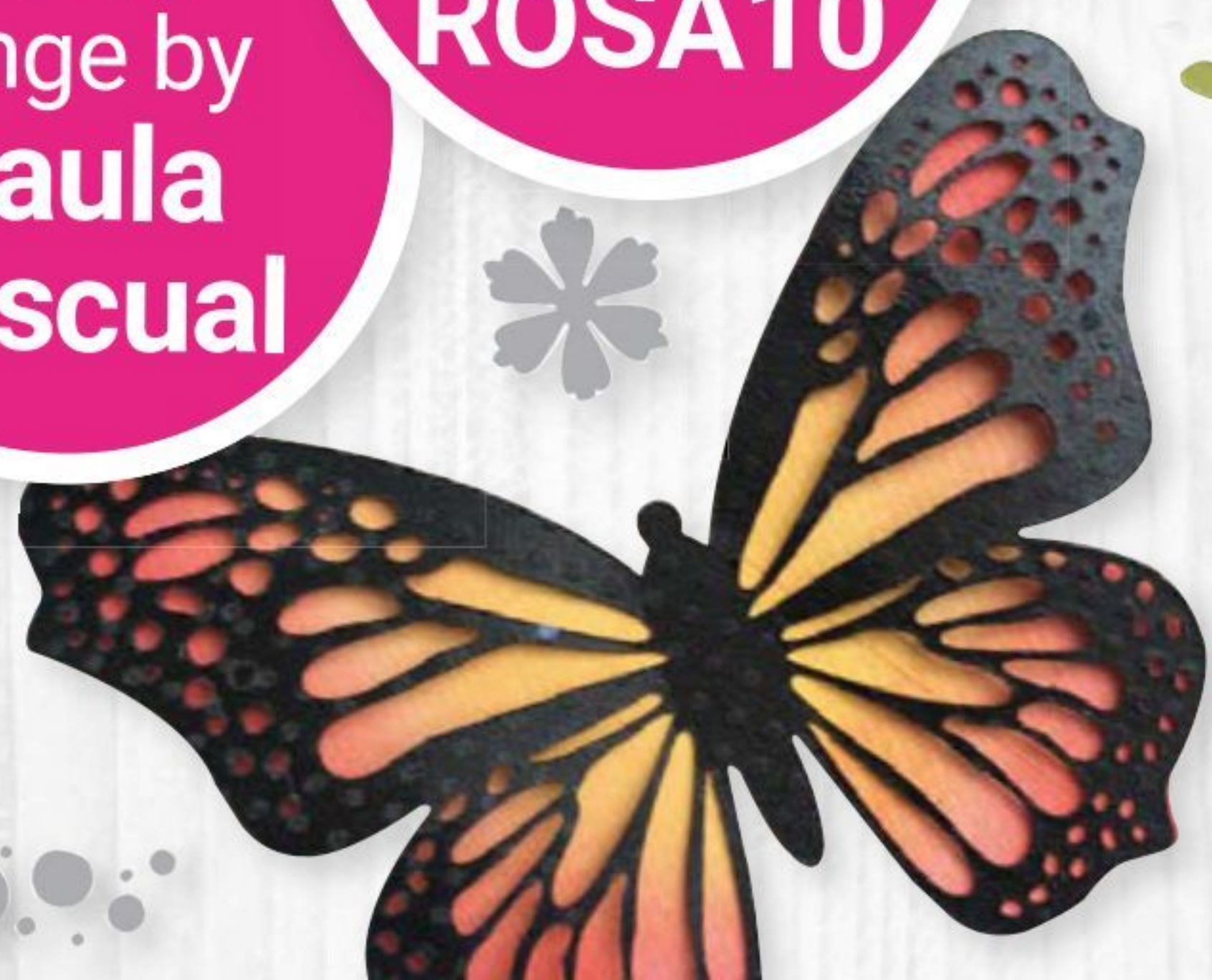


Paula Pascual



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Liz McGuire

Flying High

Liz McGuire kicks off your kit inspiration with these pretty all-occasion cards for women

Birthday balloon



Top Tip

To maintain the vintage effect, decorate the design with pearls

You'll need

- ▶ Flying High kit
- ▶ white 18x12.5cm card blank
- ▶ pearls
- ▶ 3D foam pads

Step by step

- 1** Trim a 17x11.5cm piece of patterned paper to the card blank.
- 2** Pop out the bunting and attach to the card front using

3D foam pads. Attach three hearts to the bunting.

- 3** Pop out a large and a small butterfly. Attach the small butterfly to the large butterfly using 3D foam pads

then adhere to the card front as shown.

- 4** Attach the sentiment to the card front using 3D foam pads then decorate the design using pearls to finish.

Happy birthday

You'll need

- ▶ Flying High kit
- ▶ white 15cm-square card blank
- ▶ pearls
- ▶ 3D foam pads

Step by step

1 Trim a 14cm square of patterned paper and adhere to the card front.

2 Pop out the hot-air balloon topper and add three small balloons and attach to the card front using 3D foam pads.

3 Attach the sentiment to the card front as shown then decorate using pearls to finish.

Top Tip

Raise and overlap the balloons to add depth



Cover card



Just for you

You'll need

- ▶ Flying High kit
- ▶ white 15cm-square scalloped edge card blank
- ▶ pearls
- ▶ 3D foam pads

Step by step

1 Trim a 14cm square of patterned paper and adhere to the card blank. Trim a 13cm square of contrasting patterned paper and adhere to the card front.

2 Pop out the bird topper, three large flowers and three small flowers and attach using 3D foam pads to the card front as shown.

3 Use 3D foam pads to attach the sentiment and heart to the card front then decorate using pearls to finish.

Wonderful friend

You'll need

- ▶ Flying High kit
- ▶ white 12.5x18cm card blank
- ▶ pearls
- ▶ 3D foam pads

Step by step

1 Trim an 11.5x17cm piece of patterned paper and adhere to the card blank.

2 Pop out the bird topper, a large and small butterfly and three hearts then use 3D foam pads to attach all elements to the card front as shown.

3 Use 3D foam pads to attach the sentiment to the card front then decorate the design using pearls to finish.



Party time

You'll need

- ▶ Flying High kit
- ▶ white 15cm-square scalloped-edge card blank
- ▶ pearls
- ▶ 3D foam pads

Step by step

1 Trim two contrasting patterned papers to 6x12cm and adhere to the card blank.

2 Trim a 2x12cm piece of patterned paper and adhere across the centre of the card front.

3 Pop out the bunting and a large and small butterfly. Use 3D foam pads to attach all elements to the card front as shown.

4 Use 3D foam pads to attach the sentiment to the card front then decorate the design with pearls to finish.



Top Tip

Bend the wings of the butterflies for a realistic look

Up, up & away

Claire Gladman goes above and beyond with this pop-up box design using your Flying High kit

Pop-up box *Step by step*



1 Take an A4 sheet of white cardstock and cut across by 14cm. Score halfway up at 7cm, then score at 7cm intervals across the bottom and use the leftover strip as a tab.



2 Cut down each scoreline from the top to the centre scoreline and fold the rest to make the basic box shape. Use a corner punch to round the edges.



3 Cut 6.5cm squares of patterned paper to decorate the lower outer box faces, then cut a section of pattern paper that includes the balloons to fit the back panel. Round the top edges and fix to the reverse of the card blank.



4 Cut two patterned papers into 6.5cm squares and round the bottom edges. Cut one of the types of paper on the diagonal.



5 Fix the diagonal piece over the other for a two-tone effect as shown, then fix these to the individual flaps.



6 Cut two 11x2.5cm strips of cardstock. Score at 2cm from each end and fold each flap in the opposite direction. Add a strip of patterned paper to the centre as shown.



7 Attach the strips to the centre of the box card blank, as shown.



8 Fussy-cut two balloons and fix them to the back panel using 3D foam pads. Add clouds behind the large balloon and a sentiment across its centre using 3D foam pads.



9 Attach pre-cut butterflies and hearts to the side flaps and a sentiment and flowers to the front-facing flap as shown.



10 Fix pre-cut flowers and balloons onto strips of stiff acetate. Use double-sided tape to attach to the centre panels inside the box to finish.



Claire used...

- ▶ Flying High kit
- ▶ Craftworks Flying High Collection Surprise Box Birthday Card
- ▶ white cardstock
- ▶ acetate
- ▶ scoreboard
- ▶ corner-rounder punch
- ▶ craft knife
- ▶ 3D foam pads



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Made with love



Laura Bradley

Make a house a home with Laura Bradley's home décor ideas using your Flying High kit

Decorative letter

You'll need

- ▶ Flying High kit
- ▶ cardboard letter
- ▶ twine
- ▶ craft wire
- ▶ gems
- ▶ 3D foam pads

Step by step

1 Cut the section of paper to fit the different sides of the letter, making them slightly smaller so you can still see the brown of the letter around the edges. Adhere the paper using double-sided tape.

2 Pop out three of the same flowers from the smaller cards and adhere in a cluster at the top of the letter using wet glue. Add gems in the centre of the flowers.

3 Pop out the balloon from one of the topper sheets and use twine to tie around the bottom section.

4 Adhere the balloon to the letter using 3D foam pads then add a couple of spots of wet glue to the twine and hold in place until dry.

5 Add a small heart to the balloon using wet glue.

6 Pop out one of the butterflies from the topper sheet. Use wire to create two antennas by wrapping the tops around the end of a pokey tool, then adhere to the reverse of the butterfly using double-sided tape.

7 Attach to the letter using wet glue along the centre of the butterfly only, so the wings can be lifted. Decorate the butterfly using gems to finish.

Top Tip

To make it easier to lift the wings of the butterfly, make two score lines either side of the body



Bunting

You'll need

- ▶ Flying High kit
- ▶ letter dies
- ▶ pink paper
- ▶ twine
- ▶ hot-glue gun
- ▶ manual die-cutting machine

Step by step

1 Pop out all of the bunting you need for the decoration from the topper sheets.

2 Die-cut the letters from pink paper and use glue to adhere in place on the bunting.

3 Starting with the free end of the twine, tie a knot about 5cm from the edge.

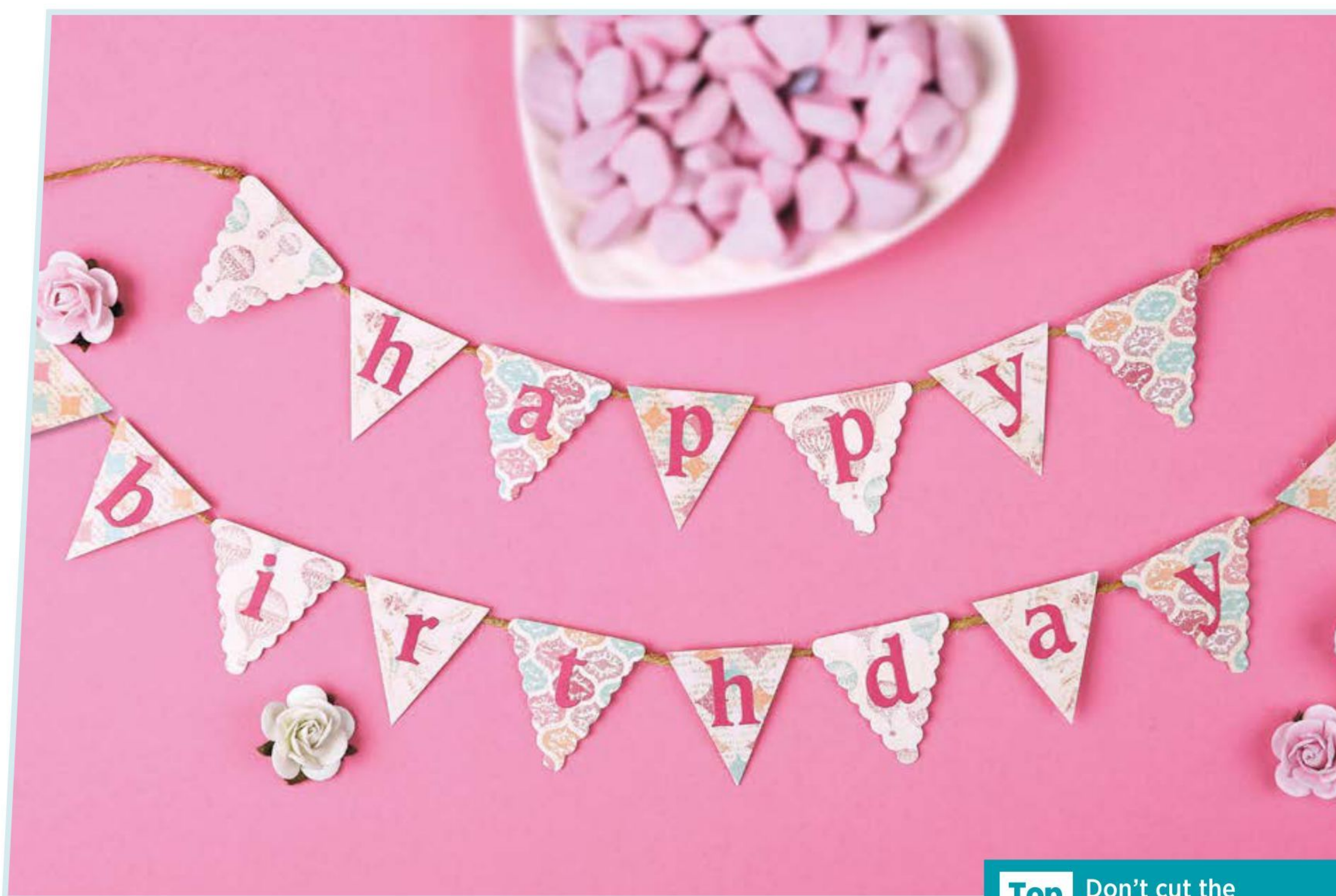
4 Start by adding a blank bunting for the first one then secure the twine to the reverse using hot glue, as close to the

top as possible. Press the twine in.

5 Continue with the rest of the bunting, leaving a small gap between each piece as shown.

6 After the final piece, tie another knot then cut the twine when you are happy with the length.

Top Tip Don't cut the twine until you have finished, then you know you have the right length!



Frame



You'll need

- ▶ Flying High kit
- ▶ letter dies
- ▶ pink paper
- ▶ craft wire
- ▶ gems
- ▶ 7x5" photo frame
- ▶ Collall 3D glue gel

Step by step

1 Cut a 7x5" piece of paper with the starburst design and ensure the balloons are positioned to the right-hand side.

2 Use dies to cut out all the letters from pink paper, then adhere using glue.

3 Use glue to add a small heart from one of the topper sheets to the largest balloon as shown.

4 Pop out two of the balloons from one of the smaller cards in the kit and add to the piece as shown. Place the completed piece into the frame.

5 Pop out two butterflies from the kit and create some antennae using craft wire. Attach them to the reverse of the butterflies using double-sided tape.

6 Add gems to the centre of each and create score lines down the sides of the body to fold up the wings.

7 Use 3D glue gel to add the butterflies to the glass to finish.

Top Tip Use a ruler to help get the letters in straight lines



Gift bag

You'll need

- ▶ Flying High kit
- ▶ plain gift bag
- ▶ glitter
- ▶ gems
- ▶ Sakura Quickie Glue pen
- ▶ 3D foam pads
- ▶ 1" circle punch

Step by step

1 Cut a section of paper slightly smaller than the front of the gift bag, ensuring the balloons are on the right-hand side. Attach the panel to the front of the gift bag using double-sided tape.

2 Cut another section of paper for the side panel, the same length as the first piece and wide enough so the balloons are in the centre of the main piece.

3 Add stripes to the balloons using the glue pen and

sprinkle with a little glitter, then shake off the excess.

4 Use tape to adhere one of the small balloons to the bottom of the side panel.

5 Punch two circles from a contrasting paper and adhere in place at the top of the side panel using tape.

6 Take two of the flower elements and adhere into the centre of the circles using 3D foam pads. Add a gem in the centre of each flower.

7 Use 3D foam pads to add the sentiment to finish.



Adding glitter to accentuate the stripes on the balloons gives the whole design an extra lift

Gift card holder

You'll need

- ▶ Flying High kit
- ▶ 3D foam pads
- ▶ scoreboard

Step by step

1 Place one of the 8x8" papers onto a scoreboard, ensuring two opposite points line up along the 15cm line. Score at 7cm and 23cm.

2 Turn the paper 90°, ensuring the points are still lined up at the 15cm mark and score at 9.5cm and 20.5cm. Fold along all the score lines then cut away the four small triangles where the score lines meet.

3 Fold in the two smaller flaps and place tape on the bottom edges, then fold in the bottom section and secure.

4 Add double-sided tape to the inside of the remaining flap ready to seal the envelope.

5 Cut a contrasting piece of paper from the kit so it is a bit smaller than the envelope front. Use a pencil to mark the measurements before cutting. Adhere into place using tape.

6 Add the topper and the little flag in the top-right corner using 3D foam pads. Adhere the gold birthday sentiment into place using tape.

7 Use 3D foam pads on the right-hand side only, to adhere the pink banner into place, then use tape on the other side to adhere to the topper. This

is ready for a name to be added.

8 Pop out one of the small hearts from the topper sheets and use 3D foam pads to add underneath the gold sentiment to finish.



Don't apply too much pressure when scoring papers as they easily tear - you can always go over it again lightly if needed

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Paper Garden



Paula Pascual

Take a look at some of the projects inside the first ever Craftwork Cards Papercraft Collection



The Craftwork Cards Papercraft Collection issue 1 is available from www.moremags.com or www.craftstash.co.uk

Birthday wishes



You'll need

- ▶ **Craftwork Cards Paper Garden kit**
- ▶ white 5½"-square card blank
- ▶ dark pink, bright pink, light pink, green & dark yellow cardstock
- ▶ black inkpad
- ▶ pearls
- ▶ wooden peg
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Trim a 5¼" square of pink patterned paper and adhere to the card front.

2 Cut a 4¾" square of cream paper. Die-cut nine small flowers and eight large flowers using different coloured cardstock. Place them over the cream patterned paper and distribute by colour. Attach using glue and 3D foam pads as

shown, then add the panel to the card front.

3 Stamp the sentiment onto patterned paper, then trim into a banner shape and adhere. Add a small peg at the top and decorate with pearls to finish.

Special wishes

You'll need

- ▶ *Craftwork Cards Paper Garden kit*
- ▶ white 5½" card blank
- ▶ dark pink, bright pink, light pink, light yellow & green cardstock
- ▶ black inkpad
- ▶ circle die
- ▶ pearls
- ▶ vellum
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cut a piece of cream patterned paper slightly smaller than the card blank and adhere, then glue to the card. Die-cut a circle of blue patterned paper and

attach to the card front using 3D foam pads.

2 Die-cut the flowers, the dome twice and the base from coloured cardstock, vellum and silver cardstock. Assemble, then use small amounts of glue to attach the vellum, ensuring to use another die-cut to cover up the excess glue.

3 Stamp the sentiment onto patterned paper and trim into a fishtail banner. Adhere to the card front, then decorate the design using pearls to finish.

Top Tip Use minimal amounts of glue to attach vellum and have the option of attaching elements over the top



Happy anniversary

You'll need

- ▶ *Craftwork Cards Paper Garden kit*
- ▶ white A6 card blank
- ▶ dark pink, bright pink, light pink, silver & green cardstock
- ▶ black inkpad
- ▶ acetate
- ▶ pearls
- ▶ green ribbon
- ▶ sequins
- ▶ cake sprinkles/beads
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cover the card front in a slightly smaller piece of bright pink cardstock but don't adhere. Place the large die in the centre of the paper and secure using tape, then die-cut. Repeat using the small die to create three apertures as shown.

2 Secure a piece of acetate on the reverse of the paper. Attach 3D foam pads around the reverse of the apertures, on top of the acetate and place the sprinkles and sequins inside. Remove the film and attach another piece of



acetate, then adhere the panel to the card front as shown.

3 Stamp the sentiment onto patterned paper, trim and secure across the bottom of the card front. Add a length of ribbon

to cover the join as shown.

4 Die-cut the bases from silver cardstock and adhere as shown. Decorate the design with die-cut flowers, leaves and a selection of pearls to finish.

Top Tip Add both sequins and beads to the shaker element to add more interest

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Come fly with me



Jo Boland

Think your Flying High kit is just for women? Think again! Jo Boland shares some exciting cards for men

Thinking of you

You'll need

- ▶ Flying High kit
- ▶ kraft A6 card blank
- ▶ black fine-line pen
- ▶ 3D foam pads

Step by step

1 Trim feathers paper slightly smaller than the card blank, distress the edges using scissors, then adhere to the card blank.

2 Fussy-cut several feathers from the leftover paper.

3 Trim a piece of book print paper along the green scallop edge, distress the edges and adhere to the card blank.

4 Fussy-cut the bird from one of the die-cut pieces, then use 3D foam pads to attach on top of the book print paper.

5 Use 3D foam pads to add the feathers die-cut banner below the bird, then add a sentiment.

6 Use a black fine-line pen to draw faux stitching around the design, then attach the fussy-cut feathers to finish.



Top Tip

Experiment with your dies and cut up pieces from them for a different look

You'll need

- ▶ Flying High kit
- ▶ white 5¼"-square card blank
- ▶ sentiment sticker
- ▶ 3D foam pads
- ▶ paper trimmer

Step by step

1 Cut a strip of the book print/hot-air balloon paper and adhere to the right-hand side of the card blank.

2 Cut along the scallops of the book print on the same paper and adhere these overlapping the sky.

3 Cut a 5"-wide piece of hot-air balloon paper and adhere to the card front, overlapping the book print. Distress the edge using scissors.

4 Fussy-cut a few blue hot air balloons from another sheet of hot-air balloon paper and place them over the top of the pink balloons using 3D foam pads.

5 Mount the die-cut label onto 3D foam pads and attach to the card front.

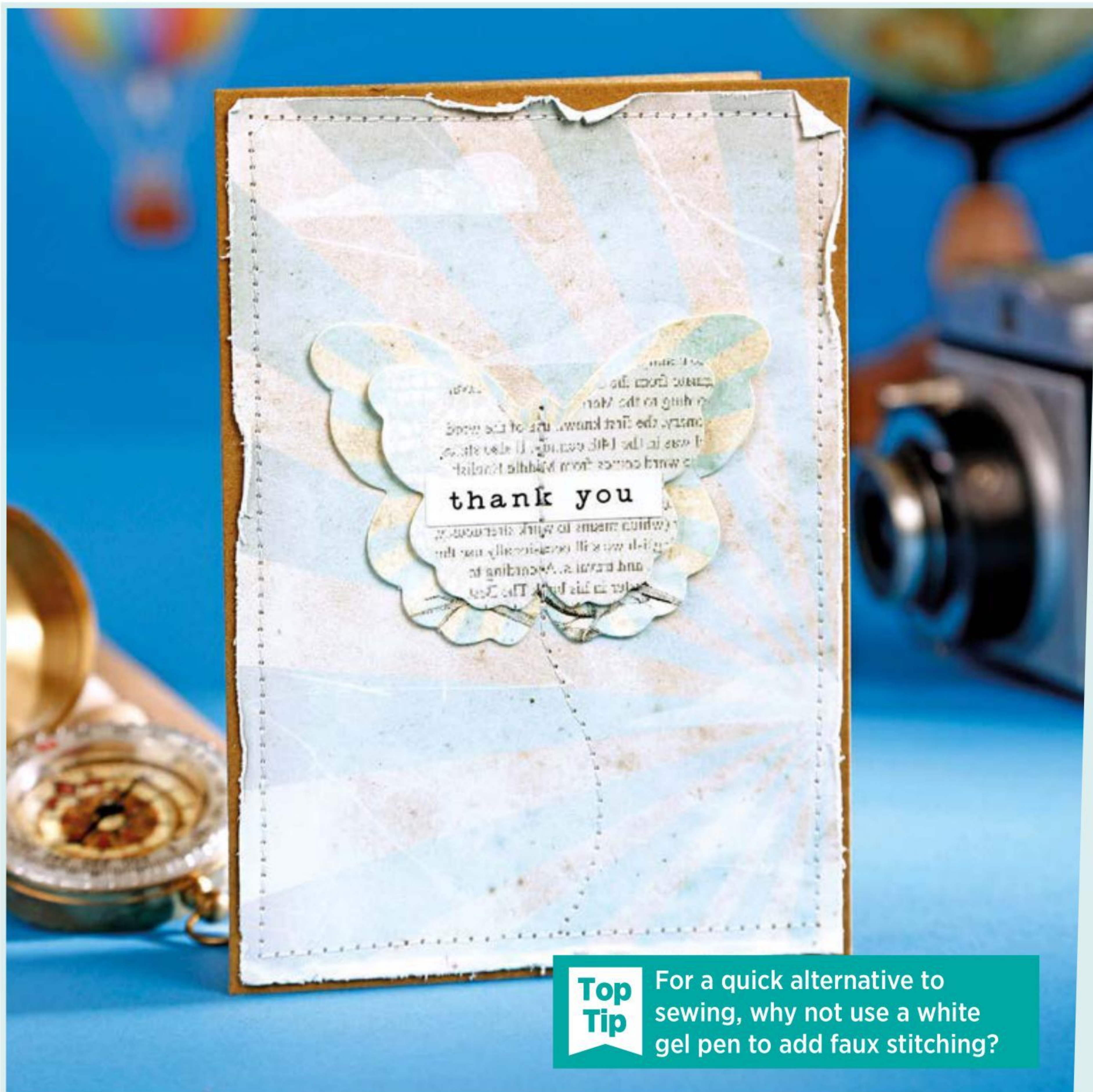
6 Add a sentiment on top of the label and add another hot-air balloon to finish.

Happy hooray



Top Tip

There is a lot of pink in this collection but by adding some extra blue details, like the hot-air balloons, over the pink ones, it helps to create a more masculine look



Top Tip

For a quick alternative to sewing, why not use a white gel pen to add faux stitching?

Thank you

You'll need

- ▶ Flying High kit
- ▶ kraft A6 card blank
- ▶ sentiment sticker
- ▶ white gel pen
- ▶ paper trimmer
- ▶ sewing machine & thread

Step by step

1 Trim a piece of sunburst paper slightly smaller than the card blank and distress the edges using scissors. Adhere to the card blank but avoid gluing the outside edges.

2 Use a white gel pen to draw faux stitching around the edges of the paper then lift the edges.

3 Place two concentric butterflies on top of each other and adhere using a little glue under the wings. Avoid adding glue to the central line then position them onto the card front. Add a sentiment sticker across the centre of the butterflies as shown.

4 Machine-stitch through the centre of the butterflies and down to the bottom of the card blank in a wavy line.

5 Lift the edges of the wings with your fingers to give the butterflies dimension to finish.

Happy birthday

You'll need

- ▶ Flying High kit
- ▶ white 5¾"-square card blank
- ▶ 3D foam pads
- ▶ white gel pen
- ▶ paper trimmer
- ▶ sewing machine & thread

Step by step

- 1** Cover the card blank in sunburst paper and machine-stitch around the edge.
- 2** Fussy-cut the balloon circles and the little bird from another sheet of the paper, then attach using 3D foam pads.
- 3** Fussy-cut the black hot-air balloon from the die-cut piece and attach using 3D foam pads. Add a die-cut banner underneath it.
- 4** Add a 'HAPPY BIRTHDAY' die-cut to the centre of the fussy-cut balloon and a die-cut heart to the big balloon to finish.



Top Tip Co-ordinating fussy-cut pieces on top of existing ones is a great way to add dimension, as you would with découpage cards



Birthday wishes

You'll need

- ▶ Flying High kit
- ▶ white 5x7" card blank
- ▶ 3D foam pads

Step by step

- 1** Cut a piece of the book print/hot-air balloon paper down along the pink edge. Distress the pink edge using scissors.
- 2** Adhere the sky with the hot-air balloons portion to the panel, with the edge to the right-hand side as shown.
- 3** Adhere the book print portion to the left-hand edge, overlapping the sky.
- 4** Use 3D foam pads to add a die-cut hot-air balloon in the top-right corner, then add a sentiment in the top-left corner to finish.



Top Tip 3D foam pads are a great way to add dimension to what would otherwise be a flat design



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Vintage antiquities



Phill Martin

Phill Martin wows us with stylish designs using his latest collection of Sentimentally Yours stamps

Magical birthday wishes

You'll need

- ▶ Sentimentally Yours Mystical Moments Corner stamp set
- ▶ two white 16cm-square card blanks
- ▶ white cardstock
- ▶ Victorian Velvet & Hickory Smoke Ranger Tim Holtz Distress Oxide Ink
- ▶ Ranger Perfect Medium
- ▶ Cosmic Shimmer Detail embossing powder
- ▶ Pink Blush Sentimentally Yours Sparkle Dust
- ▶ Porcelain White & Rose Petal Sentimentally Yours pearls
- ▶ Creative Expressions Craft Dies by Sue Wilson Noble Collection Double Pierced Circles & Succulent Garden die sets
- ▶ Creative Expressions Mini Smoothies
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Cut the front of each card blank in half, keeping the offcuts for layers. Affix together to create the gatefold card blank.
- 2** Trim 0.5cm from the edge of each offcut and stamp the montage in Victorian Velvet and Hickory Smoke ink, focusing on opposite corners. Blend the two shades of ink around the edges of the gatefold card front and adhere the stamped panels.
- 3** Die-cut a large circular frame and a smaller circular panel with two matts. Stamp the sentiment and elements from the set around the edge of the small circle, then blend ink over

each of the other shapes. Stamp Perfect Medium ink around the outer frame, add clear embossing powder and heat to set in order to strengthen it.

- 4** Adhere the left half of the frame to the left-hand side of the gatefold card and the circle

panel to the right-hand side, so that they are lined up when the card is closed.

- 5** Die-cut, colour and shape 10 flowers and affix around the design as shown. Add pearls in the centre and around the frame to finish.

Where to buy

Find all of Phill's products and more at www.honeypotcrafts.co.uk



Top Tip Try different colours of Distress Oxide Ink alongside Hickory Smoke as it is a very flattering colour on both masculine and feminine cards



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Making memories



Paula Pascual

We show you a sneak peek at the exciting My Little Memory Book die set included with issue 53 of Die-cutting Essentials

Memories book

You'll need

- ▶ My Little Memory Book gift from *Die-cutting Essentials* issue 53
- ▶ Light Coral, Dark Coral, white, Avocado, light teal & black cardstock
- ▶ Let's Make Plans gift from *Creative Stamping* issue 73
- ▶ vellum
- ▶ black baker's twine
- ▶ white 3mm & 10mm ribbon
- ▶ Cosmic Shimmer Dries Clear glue
- ▶ 3D foam pads
- ▶ acrylic block
- ▶ manual die-cutting machine

Step by step

1 Die-cut as many pages as desired, then die-cut the tabs and attach to the co-ordinating colour of page.

2 Die-cut the different elements from cardstock and adhere together on to the booklet front. Add white ribbon to the top of one teal tag and across the front of the Avocado pocket first.

3 Bind all of the pages together with baker's twine to finish.



On sale
20th
June

Get your copy of
Die-cutting Essentials
issue 53 from
www.moremags.com or
www.craftstash.co.uk



You'll need

- ▶ My Little Memory Book gift from *Die-cutting Essentials* issue 53
- ▶ black A6 landscape card blank
- ▶ Light Coral, Dark Coral, white, Avocado, light teal & black cardstock
- ▶ Let's Make Plans gift from *Creative Stamping* issue 73
- ▶ black inkpad
- ▶ 3D foam pads
- ▶ acrylic block
- ▶ manual die-cutting machine

Step by step

- 1** Die-cut two of the largest dies and adhere them off-set on to the card front to hide the holes.
- 2** Die-cut the flowers, making tiny snips into the petals and squeezing them to give them shape. Double-layer the flowers for depth and position them across the card front as shown.
- 3** Stamp the sentiment and trim to shape, then adhere all elements on to the card front to finish.

On your birthday



Make things happen

You'll need

- ▶ My Little Memory Book gift from *Die-cutting Essentials* issue 53
- ▶ white card blank
- ▶ Light Coral, Dark Coral, white, Avocado, light teal & black cardstock
- ▶ Let's Make Plans gift from *Creative Stamping* issue 73
- ▶ vellum
- ▶ black inkpad
- ▶ Coral button
- ▶ 3D foam pads
- ▶ acrylic block
- ▶ manual die-cutting machine

Step by step

- 1** Die-cut four of the stitched mats using the Coral, green and black cardstock. Die-cut the same colours out of the tab die and adhere them staggered on to the panel as shown.
- 2** Die-cut the pocket from vellum and the flowers, arrow, swirl and leaves as shown.
- 3** Adhere the white flowers to the top tabbed panel then add the vellum pocket over the top. Secure the other elements in place as shown.
- 4** Stamp the sentiment and then trim to size and adhere as shown. Add the button to finish.

Die-cutting essentials

Britain's No.1 die-cutting & embossing magazine

My Little Memory Book

12-piece die set



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20th June

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- One Spellbinders die, five ways – we show you how

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Stamped shaker cards



Take your shaker cards one step further with these fun and fabulous stamped designs by Sue Hughes

As a crafter, there is no better feeling than giving a card that brings joy and delight to the recipient. I am sure many of you will agree that shaker cards do just that. They are also great fun to make and can be customised to suit almost any occasion.

A really great way to get more from your co-ordinating stamps and dies is to create fun stamped shaker cards. The technique can easily be adapted to make use of a wide variety of stamps and die sets. Many stamp sets provide us with similar images in a set that can all work together in one card. Alternatively, you could use the same image more than once and simply change the colour for added interest.

The technique for these cards varies slightly from the more traditional shaker card, as shown by the step-by-step guide on page 65. Here the 3D foam tape is placed around the stamped image to create a frame and the sequins are sprinkled inside. The co-ordinating die-cut panel is then placed on top of the image. This will help you to accurately position the image to ensure that it is fully visible through the aperture.

It is worth mentioning that it's a good idea not to add too many sequins for these designs so that the stamped image will be the focal point of the card and the sequins just add a fun embellishment.



Where to buy

The Clearly Besotted April Showers stamp set and dies is available from www.clearlybesotted.com



Happy birthday

You'll need

◆ white, pink & blue cardstock ◆ My Favorite Things Sweet Stack 6x6" papers ◆ In Bloom gift from *Simply Cards & Papercraft* issue 191 ◆ Clearly Besotted Stamps So Much to Say stamp set ◆ circle & scalloped circle nesting dies ◆ Tuxedo Black Memento inkpad ◆ Copic markers ◆ acetate ◆ sequins ◆ 3D foam tape ◆ 3D foam pads ◆ manual die-cutting machine

Step by step

- 1 Place a large circle die to slightly overlap the folded edge of a 13cm square white card blank and cut out. Cut the same die from white cardstock and attach to the card front. Trim 0.5cm from the bottom.
- 2 Attach a slightly smaller pink scalloped circle to the card blank.
- 3 Follow the step-by-step guide below to create the stamped shaker panel.
- 4 Stamp the sentiment onto white cardstock and trim to 9.5x1cm. Trim in to a fishtail banner then score at 1cm and 1.5cm from each end and fold to create a dimensional banner. Attach to the top of the card front to finish.



Back issues of *Simply Cards & Papercraft* are available from www.moremags.com or www.craftstash.co.uk

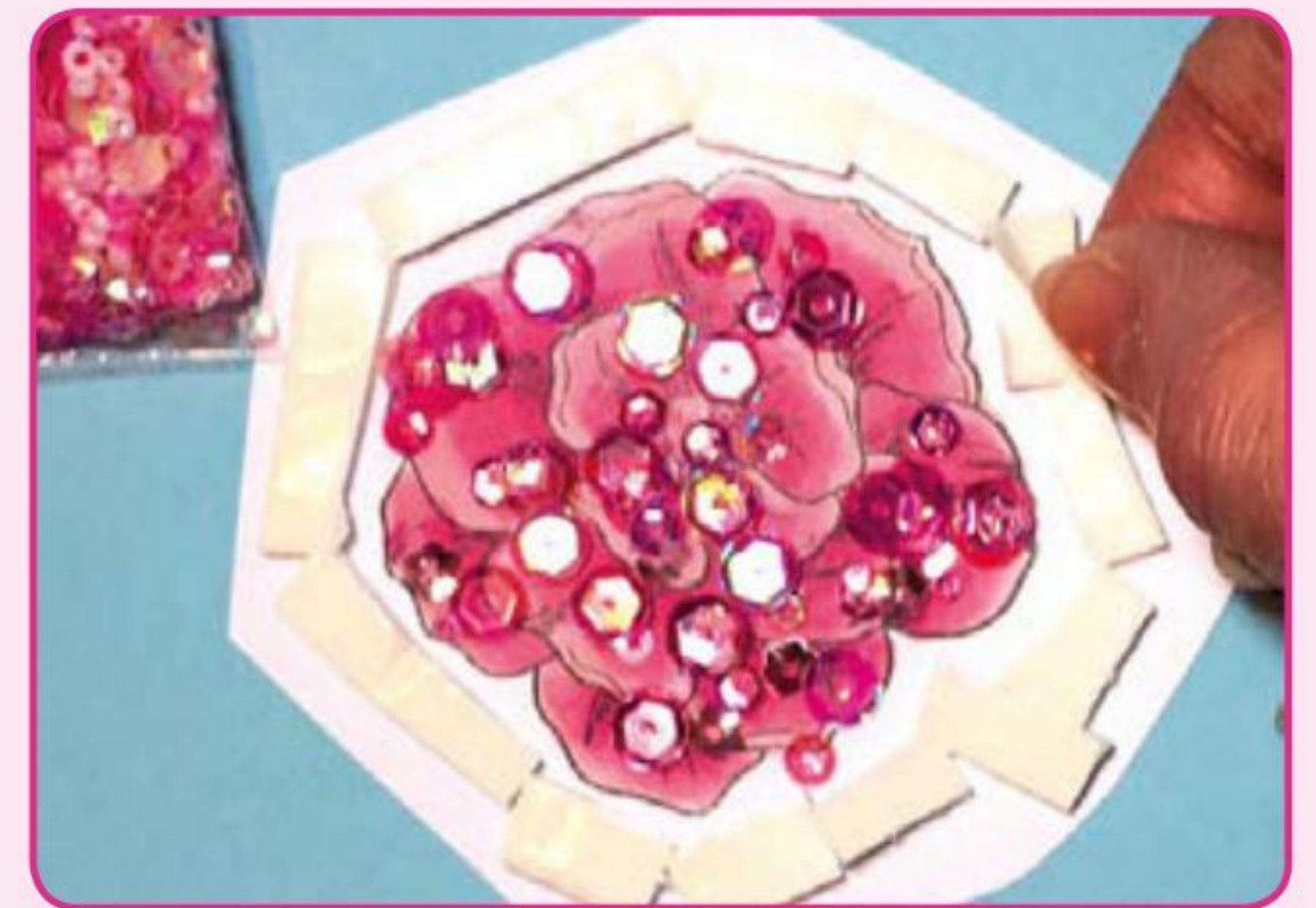
How to... create a stamped shaker panel



- 1 Stamp a large flower onto white cardstock and colour using Copic markers.



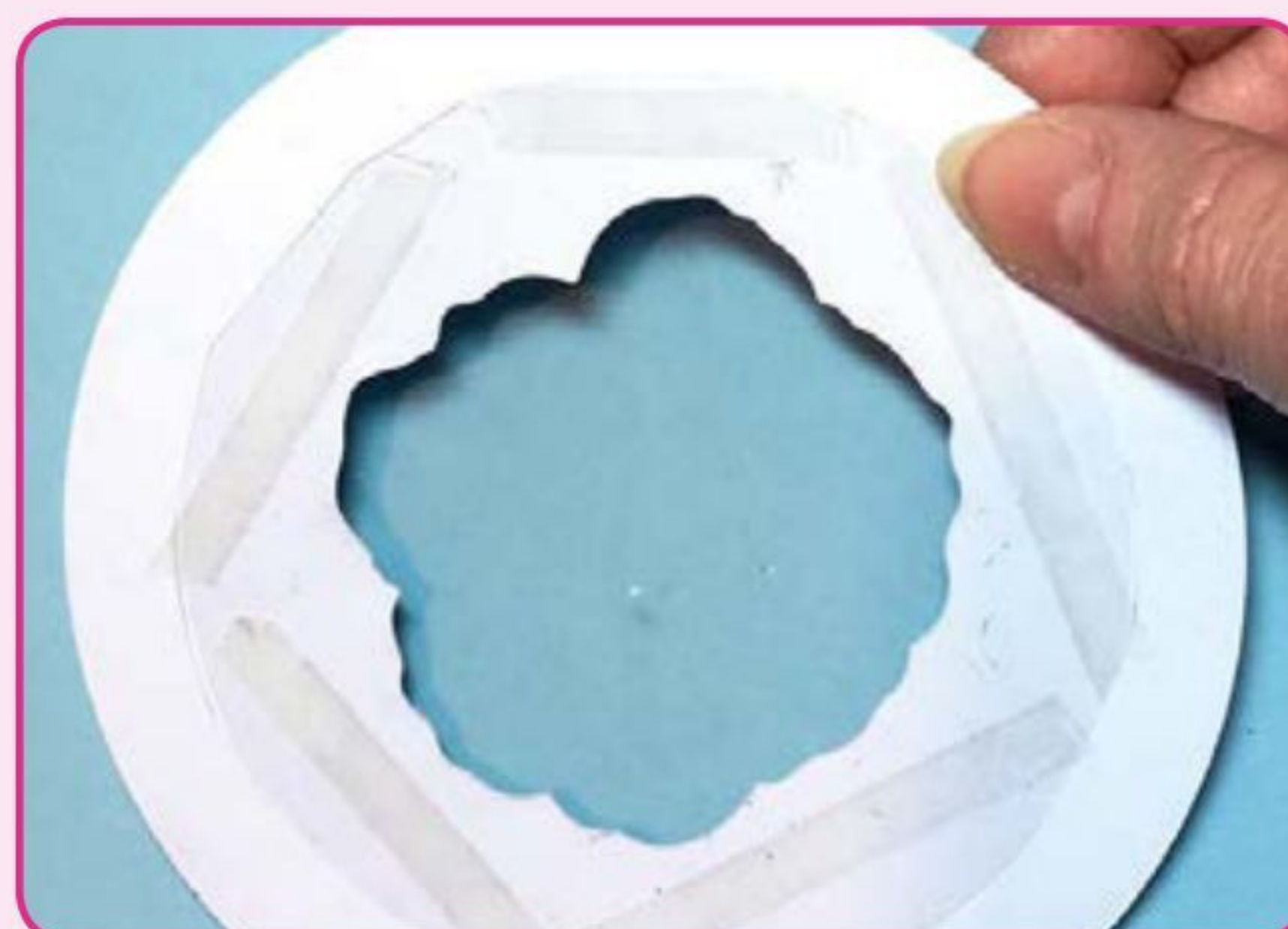
- 2 Add 3D foam tape around the edge of the flower, 0.5cm from the outline of the image, ensuring there are no gaps.



- 3 Trim the excess cardstock from outside of the tape, then sprinkle sequins over the image as shown.



- 4 Layer a circle of blue hearts paper onto a slightly larger circle of white cardstock. Place the die to co-ordinate with the stamped flower in the centre of the circle and cut out to create an aperture.



- 5 Die-cut a slightly smaller circle of acetate and attach to the reverse of the opening. Remove the backing from the 3D foam tape around the image and sprinkle sequins inside.



- 6 Position the aperture over the stamped flower ensuring the image is fully visible through the opening, then press firmly to secure. Attach the panel to the card blank using 3D foam pads.

Head over heels

You'll need

◆ white, pink & blue cardstock
 ◆ My Favorite Things Sweet Stack 6x6" papers
 ◆ Clearly Besotted Stamps Head Over Heels stamp set & dies
 ◆ Tuxedo Black Memento inkpad
 ◆ Copic markers
 ◆ acetate
 ◆ sequins
 ◆ 3D foam tape
 ◆ manual die-cutting machine

Step by step

- 1 Attach a 14.5cm square of pink cardstock to a 15cm-square white card blank.
- 2 Stamp each of the hippos onto separate pieces of white cardstock and colour using markers. Place 3D foam tape around each of the hippos, 0.5cm away from the outline of the images. Trim the excess cardstock from outside edge of the tape.
- 3 Layer a 13cm square of hearts patterned paper onto a slightly larger piece of blue

cardstock. Place one of the co-ordinating hippo dies in the top-right corner and cut out to create an aperture. Place the second hippo die in the bottom-right corner of the panel and cut out. Place the third hippo die on the left-hand side and cut out.

- 4 Cut three 5cm squares of acetate and attach to the reverse of each opening.
- 5 Remove the backing from the 3D foam tape around each of the hippos and sprinkle sequins inside each. Position the co-ordinating apertures over each image, ensuring the whole image is visible through the opening, then press firmly to secure. Attach the panel to the card blank using 3D foam pads.
- 6 Stamp the sentiment onto white cardstock. Trim to size and layer onto pink cardstock. Attach in the top-left corner of the card front using 3D foam pads.



Thanks

You'll need

◆ white, blue & pink cardstock
 ◆ Hunkydory Perfect Background Stamping pad – Splendid Stripes
 ◆ RSPB gift from *Simply Cards & Papercraft* issue 187
 ◆ Tuxedo Black Memento inkpad
 ◆ Copic markers
 ◆ acetate
 ◆ sequins
 ◆ gems
 ◆ 3D foam tape
 ◆ manual die-cutting machine

Step by step

- 1 Layer a 13.5cm square of blue stripy paper onto a slightly larger square of pink cardstock. Attach to a 14.5cm-square white card blank.
- 2 Stamp the swallow image onto white cardstock and colour using markers. Place 3D foam tape around the edge, 0.5cm from the outline of the image,

ensuring there are no gaps. Trim any excess cardstock from outside of the tape.

3 Stamp 'Thanks' in the bottom-right corner of a 12cm square of white cardstock. Stamp several small flowers in a random pattern onto the cardstock and colour using markers. Layer the panel onto a slightly larger piece of blue cardstock.

4 Place the swallow die 3cm from the top-left corner of the stamped panel and cut out to create an aperture. Attach an 8cm square of acetate to the reverse of the opening.

5 Remove the backing from the tape around the stamped swallow and sprinkle sequins inside.

6 Place the aperture over the swallow, ensuring the image is fully visible through the opening, and press firmly to secure. Attach the panel to the card front using 3D foam pads to finish.



This design would be perfect for a male or female recipient – simply alter the colour scheme





Birthday butterflies

You'll need

◆ white, blue & pink cardstock ◆ Hunkydory Perfect Background Stamping pad – Splendid Stripes ◆ Avery Elle Clear Stamps – Butterflies ◆ Avery Elle Elle-ments dies – Butterflies ◆ Clearly Besotted Stamps – Brushed Sentiments ◆ Tuxedo Black Memento inkpad ◆ Copic markers ◆ acetate ◆ sequins ◆ gems ◆ 3D foam tape ◆ manual die-cutting machine

Step by step

1 Layer an 11x19cm piece of pink stripy paper onto a slightly larger piece of pink cardstock, then attach to a 12x20cm white card blank.

2 Stamp three butterflies onto separate pieces of white cardstock and colour using markers. Place 3D foam tape 0.5cm from the edge of each butterfly ensuring that there are no gaps. Trim most of the excess cardstock from outside the tape.

3 Stamp 'HAPPY Birthday' in the top-left corner of a 9x19cm piece of blue cardstock then layer onto a slightly larger piece of white cardstock. Place the co-ordinating butterfly die in the top-left corner and cut out to create an aperture. Cut another butterfly aperture in the bottom-left corner and a third in the centre near the right-hand side.

4 Cut three 7x5.5cm pieces of acetate and attach to the reverse of each aperture. Remove the backing tape from the 3D foam tape around each of the stamped butterflies and sprinkle a few sequins inside each.

5 Position the apertures, one at a time, over the stamped butterflies ensuring the image is fully visible through the opening, then press firmly to secure. Attach the shaker panel to the card blank using 3D foam pads.

6 Embellish the blue panel with silver gems of varying sizes to finish.

You'll need

◆ white, blue & pink cardstock ◆ My Favorite Things Sweet Stack 6x6" paper pad ◆ Clearly Besotted Stamps April Showers stamp set & dies ◆ My Favorite Things Birdie Brown Greetings Galore stamp set ◆ Tuxedo Black Memento inkpad ◆ acetate ◆ sequins ◆ Copic markers ◆ 3D foam tape ◆ manual die-cutting machine

Step by step

1 Attach a 15.5x10cm piece of pink cardstock to a 16x10.5cm white card blank.

2 Stamp a medium and a small umbrella onto two separate pieces of white cardstock and colour using markers. Place 3D foam tape around the edge, 0.5cm away from the outline of each image. Trim any excess cardstock from around the edge of the 3D foam tape.

3 Layer a 14.5x9cm piece of multicoloured stripy paper onto a slightly larger piece of blue cardstock. Place the die to co-ordinate with the medium stamped umbrella 2cm from the top-left corner and cut out to create an aperture. Place the die

Best wishes



to co-ordinate with the smaller stamped umbrella in the centre, 2cm from the bottom and cut out.

4 Cut an 11.5x7cm piece of acetate and attach to the reverse of the panel to cover both apertures. Remove the backing from the 3D foam tape around each of the stamped umbrellas

and add a few sequins to each. Position the apertures one at a time over the co-ordinating umbrella images and press firmly to secure.

5 Attach the shaker panel to the card blank using 3D tape. Layer an 11.5x1.5cm piece of blue hearts paper onto a

slightly larger piece of pink cardstock. Attach at the bottom of the card blank.

6 Stamp 'BEST WISHES' onto white cardstock. Trim to size and layer onto a slightly larger piece of pink cardstock. Attach in the top-right corner of the card blank using 3D foam pads.

Catch up with... Sara Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

Hil! It's fantastic to be back to share some more crafty gossip and another brand-new project with you all! I've been back in the States recently, landing in Houston, Texas, where we attended our first Persian wedding! The happy couple are friends of ours and it was a real honour to take part in such a wonderful occasion. The following day I was in Dallas catching up with my friend Chris, who took me on a road trip to Magnolia Market in Waco! I have been wanting to go and see all the fabulous home décor items and soak in the inspiration for years, so I was thrilled to have the opportunity to visit.

While I was away, the team attended the Federation of Small Business Awards - I was so disappointed to have been unable to attend, but beyond thrilled that we won the International Business of the Year award for the North East! I'm so proud of the team for such an amazing achievement.

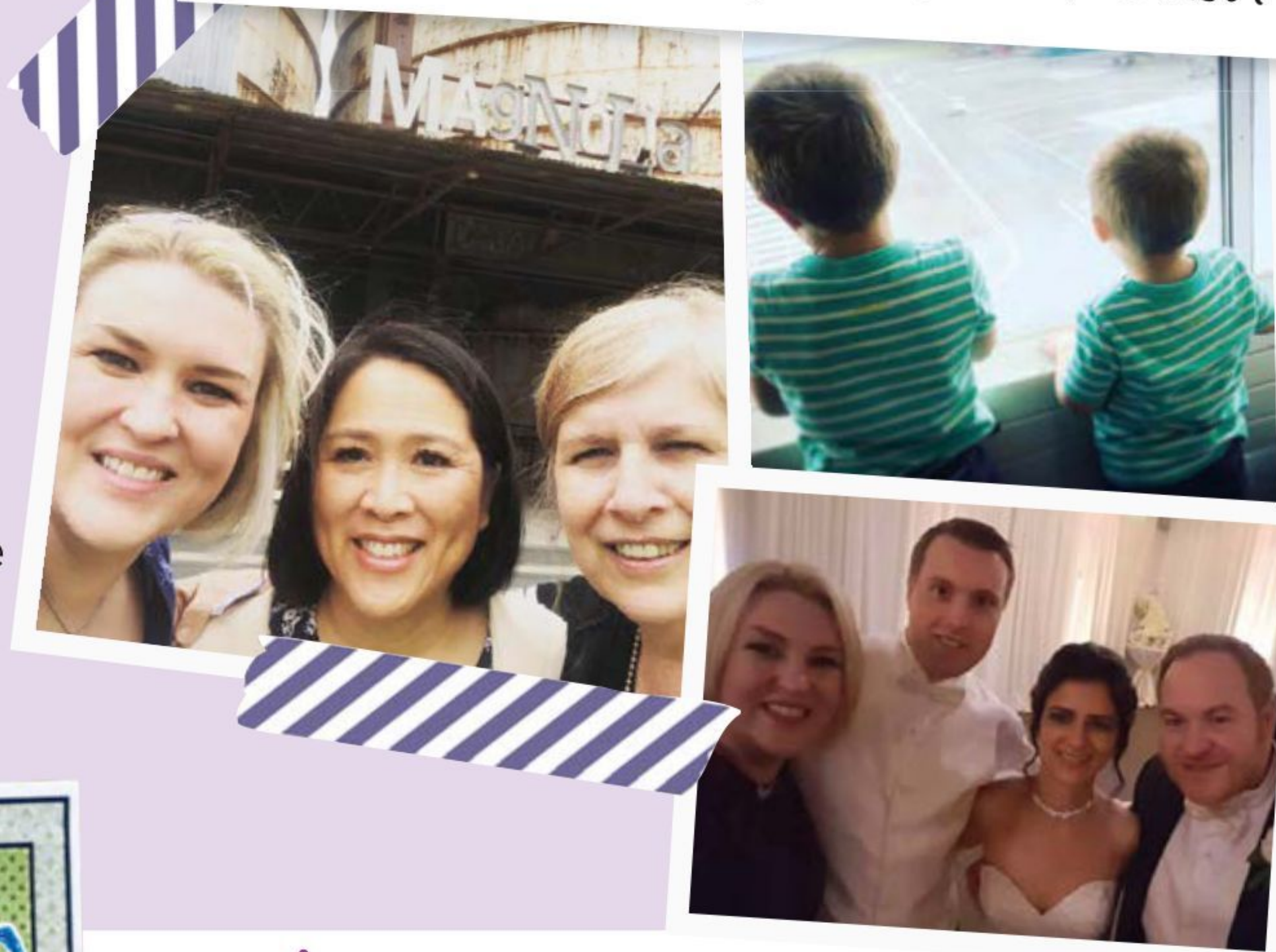
Finally, I made it back to the UK just in time to celebrate Mother's Day with my boys, before whisking them back to the airport for a cheeky little family holiday, just the four of us. The kids absolutely loved getting a glimpse of the airplanes, and I'm not sure who was more excited, them or me!

That's all for now, until next time... happy crafting.

Sara



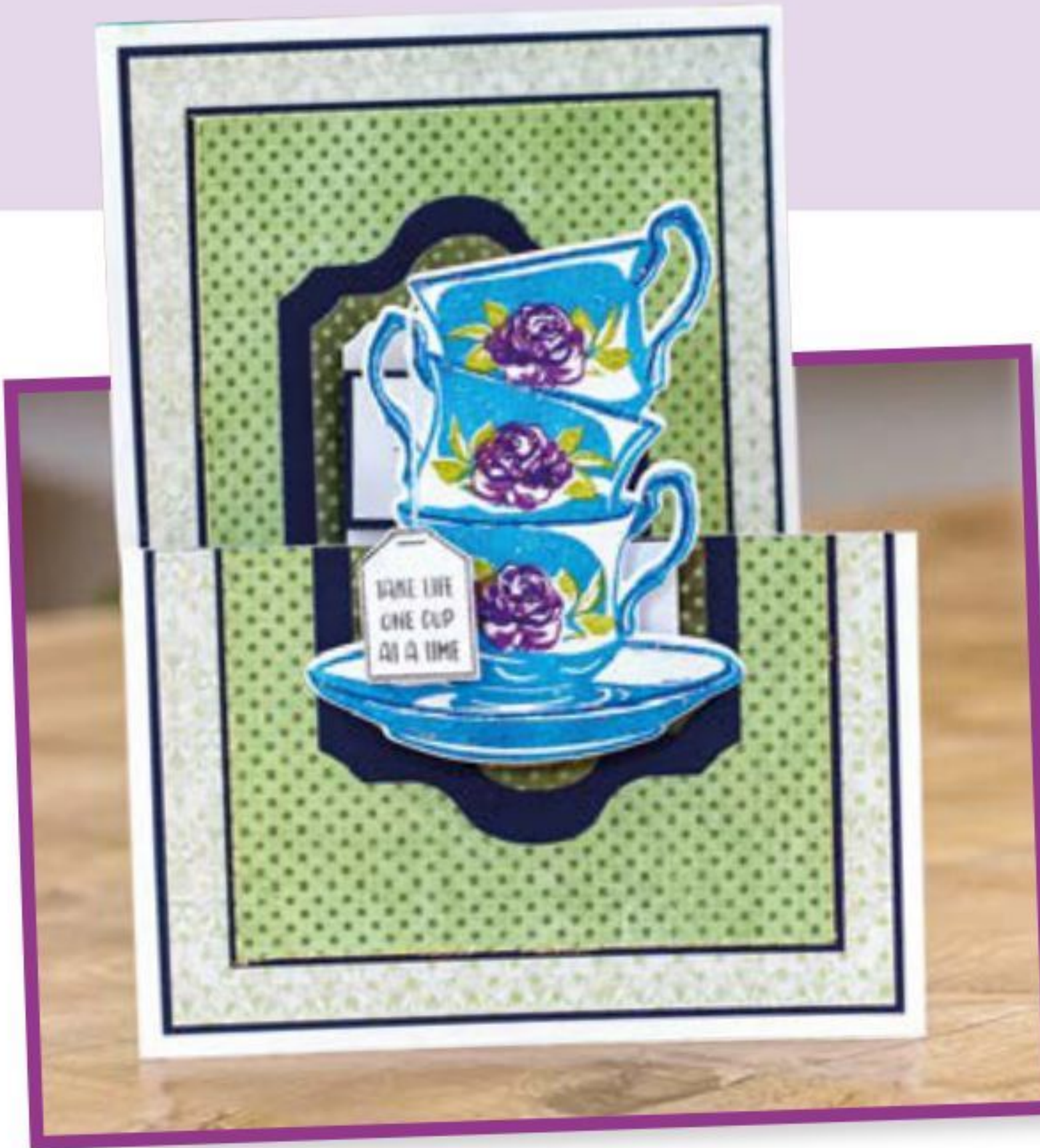
Thrilled to win International Business of the Year award for the North East!



Sara's top picks!

Gemini Mandala dies

These dies are just stunning, and better yet the range includes three sets of ultra-fine glitters to make the designs sparkle - I just love a bit of bling! The idea behind this range is that each set includes one complete mandala stamp plus several dies, which you can use to create different sizes of mandala, or layer them up to create an amazing 3D embellishment. The stamps are a substantial size for maximum effect and would look great on top of a box or as a statement piece on the front of your card. When used with various colouring mediums and dazzling glitter, they'll add a touch of drama and mystique to any papercraft project!



CC stamps & dies

This stamp collection with co-ordinating dies is perfect for experimenting and layering to create custom designs. Each set includes everything you need to create beautiful layered effects, plus useful sentiments. You need only follow the ascending numbered instructions to build up your stamped design - there are even colour palette suggestions on the back of each set, making it easy for beginners to perfect this technique. Once you've finished stamping, the co-ordinating dies mean you can cut them out with ease and accuracy, ready for embellishing your projects.

Nature's Garden Spring is in the Air collection

This is just the prettiest collection, perfect for spring and summertime makes! Like our previous Nature's Garden collection, everything has been designed to work together in this set, making it easy to create stunning cards in moments. The co-ordinating paper pad, in its soft pastel colourway, combines pretty florals, butterflies and blooms, and I think it might just be my favourite collection of papers in this range! Combined with metal dies, stamps and a Cut & Emboss folder, I've been reliably informed by our Design Team that the whole range is a delight to work with - I can't wait to get my hands on it and I know it will be making its way on to my next card designs!



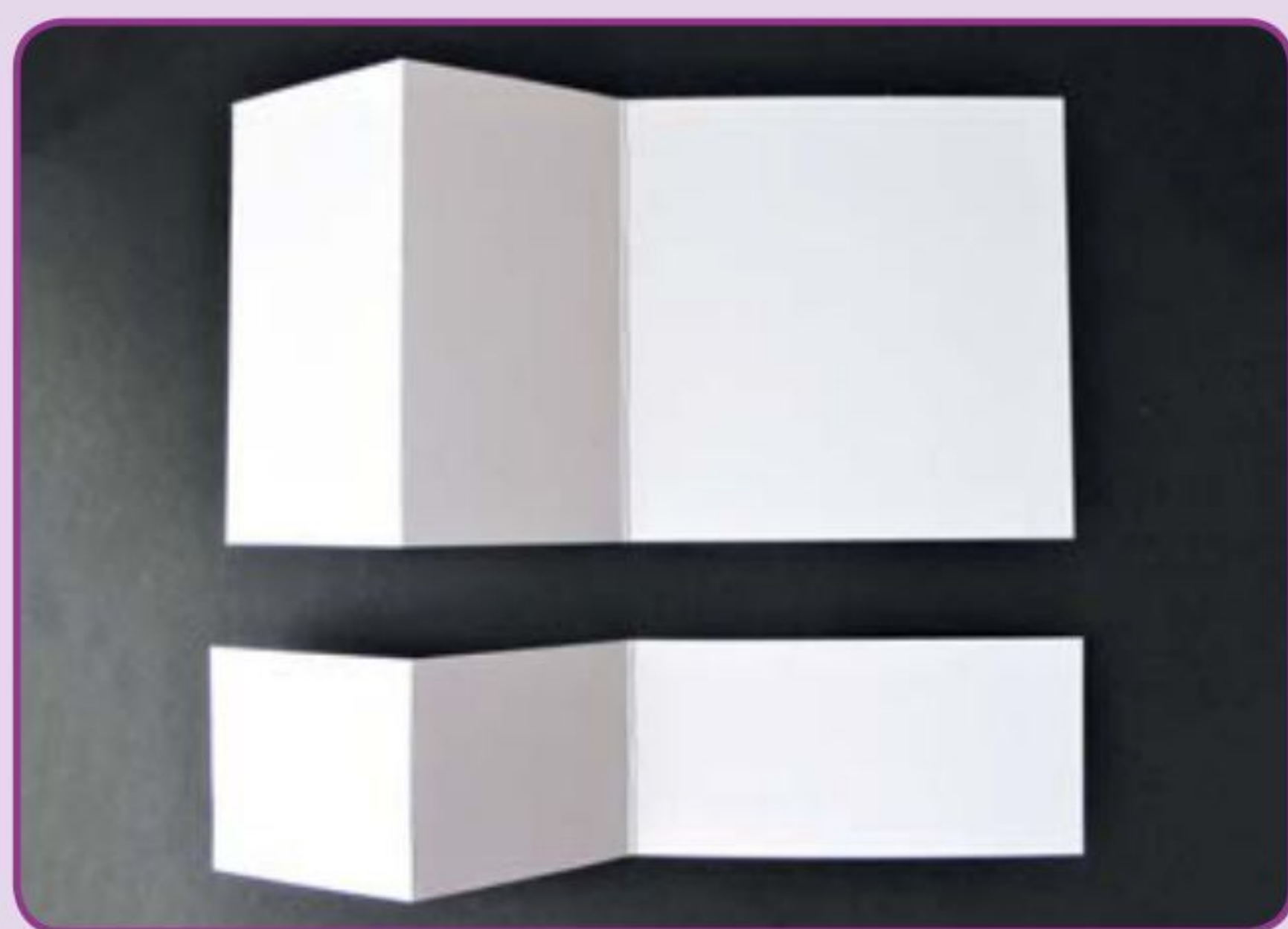
Box and card design

You'll need

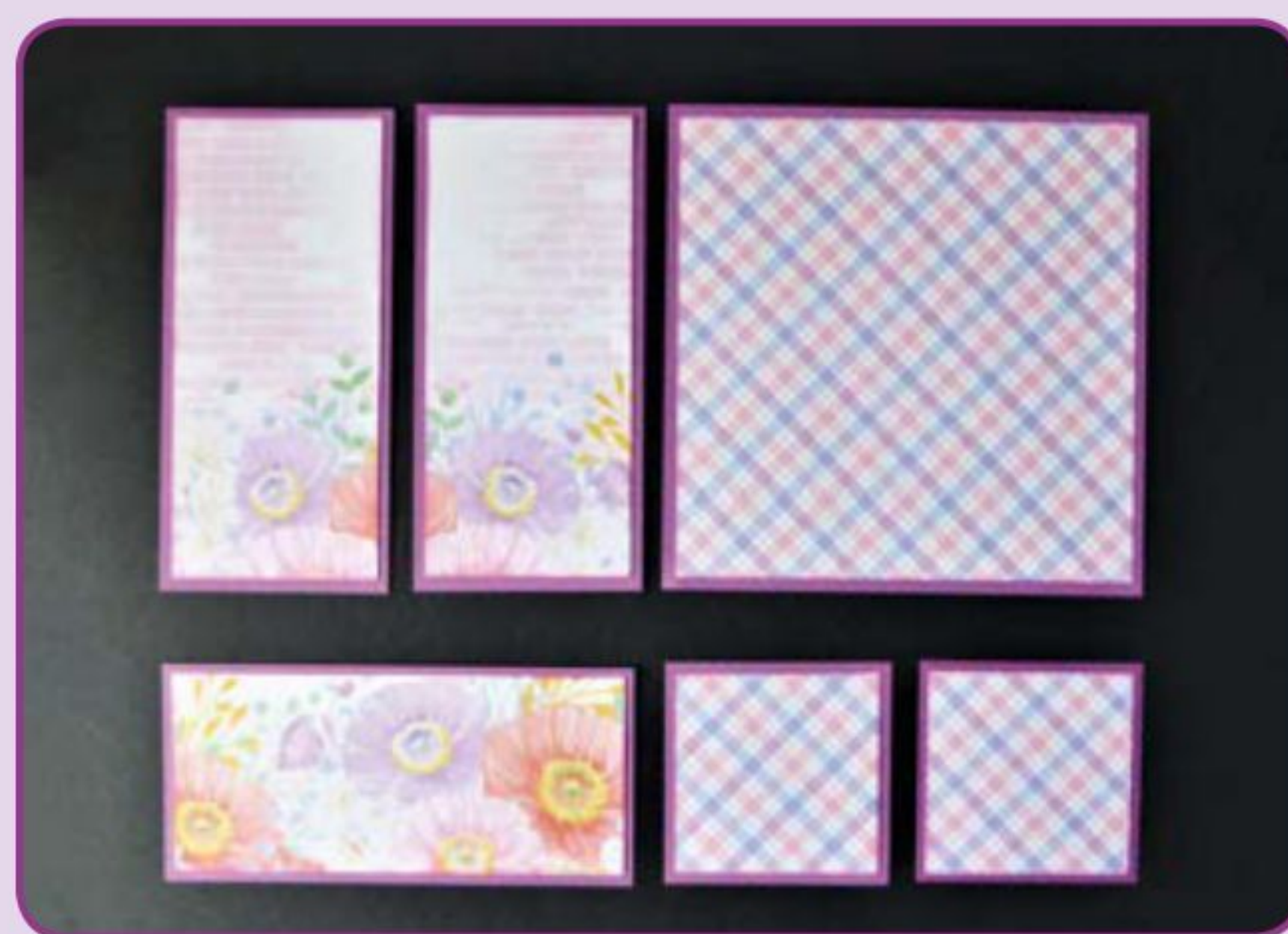
- ▶ Nature's Garden Spring is in the Air 12x12" paper pad, Beautiful Butterflies dies & Sentiment Stamps
- ▶ white & purple cardstock
- ▶ Pink Tulip Harmony inkpad
- ▶ ribbon
- ▶ gems
- ▶ Collall 3D glue gel & Tacky glue
- ▶ finger-lift tape
- ▶ Scoremaster scoreboard
- ▶ manual die-cutting machine



Step by step



1 Cut a 5½x11" piece of white cardstock and score the long side at 2¾" and 5½". Cut a 2¾x11" piece of white cardstock and score the long side at 2¾" and 5½".



2 Create panels for the card base. Cut one 5¼"-square back panel and two 5¼x2½" panels. For the Z-fold, cut one 5¼x2½" panel and two 2½"-square panels. Cut a slightly smaller patterned paper matt for each, then apply Pink Tulip ink to the edges and adhere.



3 Adhere the Z-fold portion of the design to the card blank as shown.



4 Embellish the design with a topper from the paper pad, plus die-cut butterflies, gems and a ribbon bow as shown.



5 To create the box, cut two 8" squares of white cardstock and score 1" on all sides. Use the base measurements for the box base and the lid measurements for the lid. In each corner cut a wedge out as shown. Cut four 5¾x¼" patterned paper panels for the sides, and one 5¾" square of purple cardstock with a smaller piece of patterned paper on top.



6 Assemble the box and adhere the decorative panels. Use 3D glue gel to add a co-ordinating topper, then add a die-cut butterfly, ribbon bow and gems to finish.

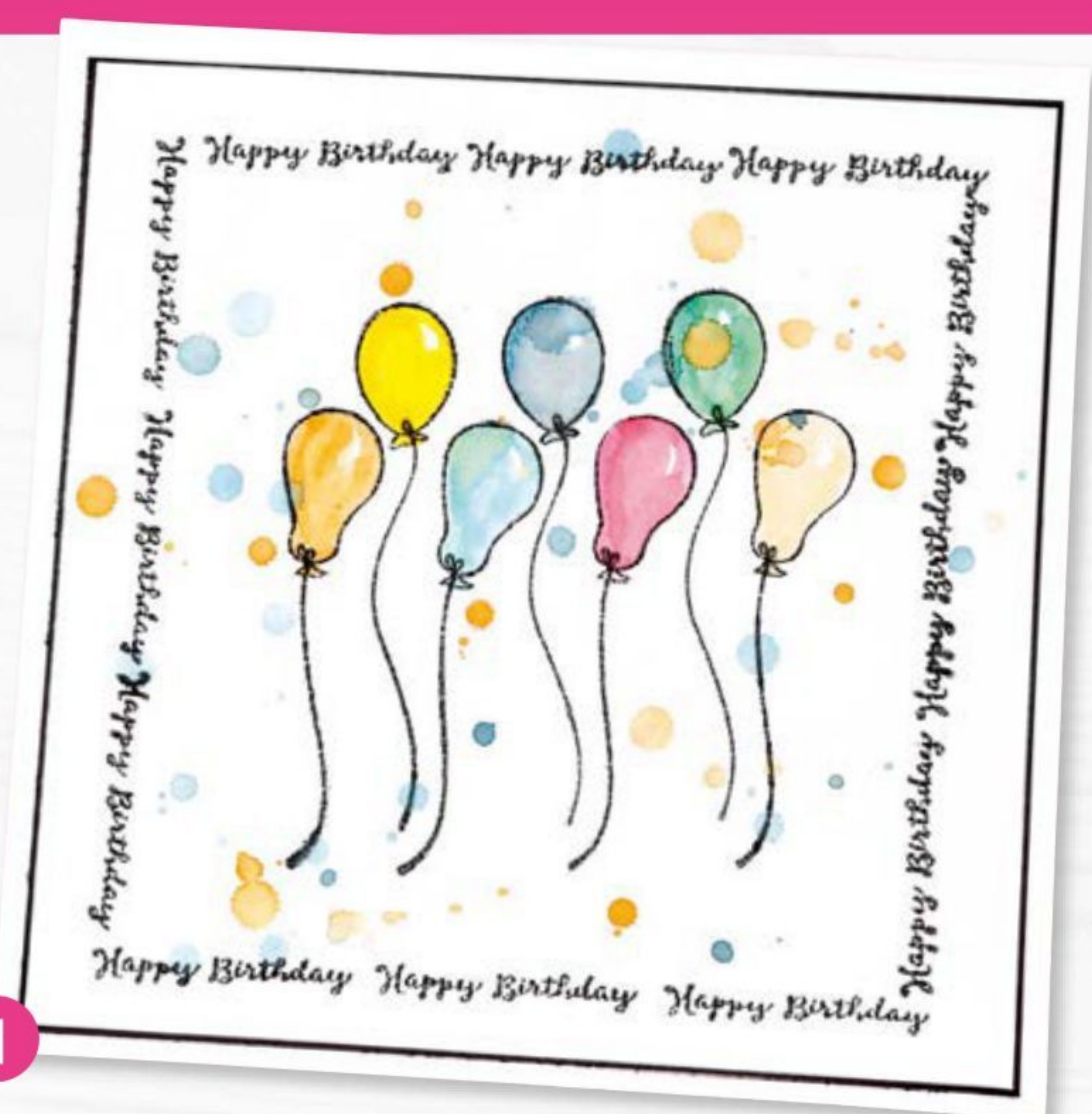
Your cards

We love these reader cards using Issue 171's The Country Diary of an Edwardian Lady kit, 172's Stamps & Dies by Chloe set and 173's Garden Delights gift

Free gift for each person whose card is featured!*

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



Find more readers' cards and crafty inspiration at www.pinterest.com/papercraftmags

1. **Birthday balloons** by Shirley Paterson from Angus
2. **Dragonfly and blooms** by Adrene Williams from Ebbw Vale
3. **Happy birthday** by Lesley Keir via email
4. **Birdsong** by Betty Wakeham from Warwickshire



5



6



7



8

- 5. The shed by **Lyn Clifton** via Facebook
- 6. Birthday bird by **Linda Byne** from Sussex
- 7. With love by **Julie Home** from Kent
- 8. Love grows here by **Shirley Paterson** from Angus

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Sarah

StickerKitten co-founder Sarah Douglas tells us more about her crafting background and shares what's next for the contemporary papercraft brand

Douglas



Tell us a little bit about StickerKitten

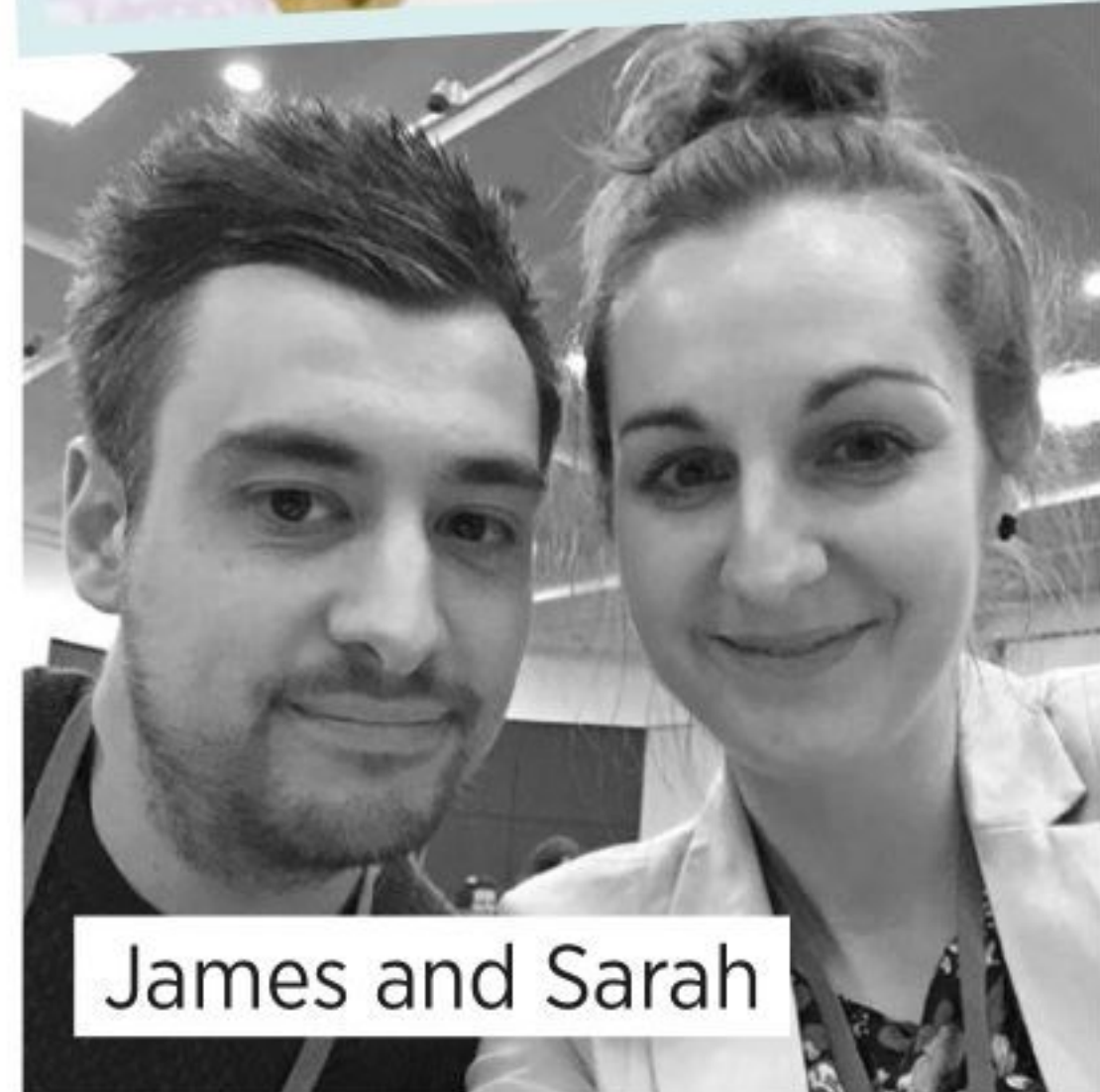
I started StickerKitten in 2016 with my husband James, with the aim of creating cute and contemporary papercraft supplies for UK crafters. I'd been making cards for a few years and enjoyed being part of several Design Teams, but I also had lots of ideas for my own designs. James has always been good at art (he does all the illustrations for our designs) and I have always loved stationery and craft supplies. When I was little I used to collect lots of stickers and I had a tin full of gems and buttons. I remember wanting to be an artist – I loved painting at school!

What made you start crafting and how long have you been a cardmaker for?

I began making cards in 2011 after James and I made our own wedding invitations. We'd been on a few trips to Hobbycraft and I'd started acquiring a little collection of things that caught my eye, so I thought I'd better make something with them!



Summer 2019 ranges



James and Sarah



Bee Garden projects

I spent a lot of time looking at other people's beautiful cards to see how they'd made them, then had a go at my own version.

What would you say is your preferred cardmaking style?

The cards I make are pretty clean and simple. I like to let the stamps, papers or embellishments be the main features. I don't do much mixed media or inky and messy techniques like stencilling and pastes because I hate the clean-up and I'm too impatient to wait for things to dry! I like making quick cards – if I don't have much time in the evenings and weekends it's satisfying to make five cards in a couple of hours instead of just one! I've recently bought some alcohol markers and started to practise my colouring, so I can hopefully

try some new looks with all our stamp sets!

How would you best describe the style of products you create at StickerKitten?

I think we have a few different styles – pretty, bold, and cute. Cute would be ranges like our Birthday Dinosaurs or Mermaid Treasures collections that tend to be focused more on characters. Bold includes ranges like Dala Horse and Tropical Brights with bright colours and strong motifs, then pretty would be ranges like Bird Garden and Unicorn Fairground, which have fresh colours and detailed designs like the pretty bird silhouette stamp or delicate carousel.

One of the things that matters most to StickerKitten is protecting the environment. What measures do you take to be an eco-friendly brand?

Our stamps and papers are made in the UK, and our wooden embellishments and ephemera are made in-house by

Visit StickerKitten's website to view its Environment page

us. We use recycled and FSC-certified paper and wood, and offer a 'reduce my packaging' option on our website checkout page. We also spend a lot of time carefully co-ordinating each collection so that the colours match and it's really easy for you to create beautiful cards!

What are StickerKitten's plans for the future?

I have a lot of ideas for products I want to do and not enough time to produce them all! This summer we are focusing on the release of four smaller collections – Sweet Pastels, Tropical Brights, Seaside Dreams and Pretty Stitches. I would like to add some little extras to these like stickers and stencils, and maybe extra stamp sets. After August I am keen to bring out something space-themed so watch this space!



Sarah's clean and simple cards

Head to www.stickerkitten.co.uk to see new collections and more



Club Tropicana

These bright and beautiful designs using StickerKitten's new Tropical Brights collection are all about embracing summer

Birthday easel

You'll need

- ▶ white A6 card blank
- ▶ white cardstock
- ▶ Crafter's Companion Printable Vellum Paper
- ▶ StickerKitten Tropical Brights paper pack & monstera leaf ephemera
- ▶ StickerKitten Sweet Pastels Sweetie Jars stamp set
- ▶ StickerKitten Bird Garden wooden birds and flowers & wooden leaves and branches
- ▶ Lawn Fawn Large Stitched Circles Stackables dies
- ▶ Sage docrafts Artiste Acrylic Paint
- ▶ Bermuda Bay Stampin' Up! inkpad
- ▶ silver docrafts Papermania 5mm Adhesive Stones
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Fold the card front in half to create the easel card blank. The inside of the card becomes the base. Cover the base with light pink leaf paper.
- 2** Cover the card front with green ombré paper.
- 3** Die-cut a small stitched circle from white cardstock and stamp the bird and foliage silhouette using Bermuda Bay ink. Stamp again on to white cardstock and cut out, then stamp again on a large white monstera leaf.
- 4** Layer up two large gold leaves, one white large leaf and the stamped leaf on to the card front and add the foliage from the cut-out bird image at the top. Adhere the stitched circle on top as shown.



- 5** Use Bermuda Bay ink to stamp 'happy birthday' on to vellum and trim to a banner shape. Adhere to the card front with two small 3D foam pads then add

- gems to hide the adhesives.
- 6** Paint two leaves using Sage paint then adhere to the card base with the flower to act as the stopper.

Wonderful birthday



You'll need

- ▶ white 12.5cm-square card blank
- ▶ white cardstock
- ▶ StickerKitten Tropical Brights paper pack & monstera leaf ephemera
- ▶ StickerKitten Bird Garden stamp set
- ▶ Xcut Circle nesting dies
- ▶ Stampin' Up! Corrugated Dynamic Textured Impressions Embossing Folder
- ▶ Tuxedo Black Memento inkpad
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Emboss pale green leaf paper with the corrugated embossing folder then trim to fit the card blank. Adhere with 3D foam pads.

- 2** Cut a 4cm wide strip of green ombré paper and a 3cm wide strip of pink leaf paper and adhere across the card front.
- 3** Die-cut a large circle from pink ombré paper and adhere to the right-hand side of the card front.
- 4** Layer a large gold and white leaf using 3D foam pads. Place the top leaf slightly offset so the white shows underneath. Do the same with white and gold small leaves. Adhere the leaves to the card front with green leaves underneath as shown.
- 5** Stamp the sentiment on to white cardstock using Tuxedo Black ink then fussy-cut each word. Adhere to the card front as shown to finish.



Happy birthday

You'll need

- ▶ white A6 card blank
- ▶ StickerKitten Tropical Brights paper pack & monstera leaf ephemera
- ▶ StickerKitten Sweet Pastels Sweetie Jars stamp set
- ▶ StickerKitten Bird Garden wooden birds & flowers
- ▶ Tuxedo Black Memento inkpad

Step by step

- 1 Cover the card front with green ombré paper.
- 2 Cut a 4.5cm wide strip of bright pink leaf paper the length of the card blank, then

trim at an angle and adhere to the left-hand side of the card front.

3 Cut a 5x8cm piece of light pink ombré paper and cut a triangle out the bottom to make a pennant shape. Adhere to the card front offset from the first strip.

4 Use Tuxedo Black ink to stamp 'happy birthday' on a large white monstera leaf. Arrange on to the card front with a large gold and large green leaf as shown.

5 Adhere a large flower and two small flowers to the design to finish.



A beautiful day

You'll need

- ▶ white 12.5cm-square card blank
- ▶ white cardstock
- ▶ StickerKitten Tropical Brights paper pack, monstera leaf ephemera & wooden monstera leaves
- ▶ StickerKitten Bird Garden stamp set
- ▶ Lawn Fawn Large Stitched Circles Stackables dies
- ▶ Xcut Circle nesting dies
- ▶ Tuxedo Black Memento inkpad

Thanks

You'll need

- ▶ white A6 card blank
- ▶ white cardstock
- ▶ Crafter's Companion Printable Vellum Paper
- ▶ StickerKitten Tropical Brights paper pack & Wooden Monstera leaves
- ▶ StickerKitten Sweet Pastels Sweetie Jars stamp set
- ▶ Lawn Fawn Large Stitched Circles Stackables dies
- ▶ Tuxedo Black Memento inkpad
- ▶ Conifer Green docrrafts Artiste Acrylic Paint
- ▶ pink ribbon
- ▶ silver docrrafts Papermania 5mm Adhesive Stones
- ▶ 3D foam pads
- ▶ Collall Tacky Glue
- ▶ Xcut Flower Doily Decorative Border Punch
- ▶ manual die-cutting machine

Step by step

- 1 Cut a piece of pink leaf paper to fit the card front and trim off 0.5cm from each side. Cut the vellum to fit the card front and trim 1cm from the bottom then punch with the flower doily punch.
- 2 Place 3D foam pads on the

reverse of the pink leaf paper, place the vellum on top, then wrap ribbon around the panels and tie a bow at the front. Adhere the panels to the card blank.

3 Use Collall Tacky glue to adhere the vellum under the ribbon.

4 Die-cut the second smallest stitched circle die and stamp 'Thanks' in Tuxedo Black ink.

5 Paint a large and small wooden monstera leaf using Conifer Green paint. Leave to dry, then adhere to the card front with the stitched circle on top.

6 Add three silver gems to finish.



- ▶ Conifer Green docrrafts Artiste Acrylic Paint
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cover the card front with turquoise ombré paper, leaving a narrow white border. Die-cut the second largest circle in the centre to create an aperture.

2 Cover the inside of the card blank with bright pink leaf paper. Die-cut the second largest stitched circle and adhere inside the aperture using 3D foam pads.

3 Adhere a large gold leaf and small green leaf to the bottom-left corner of the card front overhanging the aperture. Paint a small wooden leaf using Conifer Green paint and adhere on top of the other leaves when dry.

4 Use Tuxedo Black ink to stamp the sentiment on to white cardstock and cut out each word. Layer on to green ombré cardstock then adhere to the stitched circle using 3D foam pads to finish.



Where to buy

The Tropical Brights range is available from www.stickerkitten.co.uk

8 ways with ribbon



Nicole Haupka shares eight exciting ideas for using up your ribbon stash

Wreath

Create a simple wreath by wrapping several layers of die-cut rings with seam-binding ribbon. It is thin enough to produce smooth results whether you're working with circles or other shapes. Stamp a sentiment in the centre for a great focal point then add die-cut or punched-out flowers for a little extra flourish!



Bookmark

If you need a gift but don't have much time, try this bookmark made of ribbon and a sentiment to make the recipient smile. Select a wide ribbon and fold in half before stitching together across the top. Cover the stitching with a die-cut back and front then add more colourful ribbon. Fray the edges or cut the loose ends into different shapes – perfect for a crafter who loves to read!

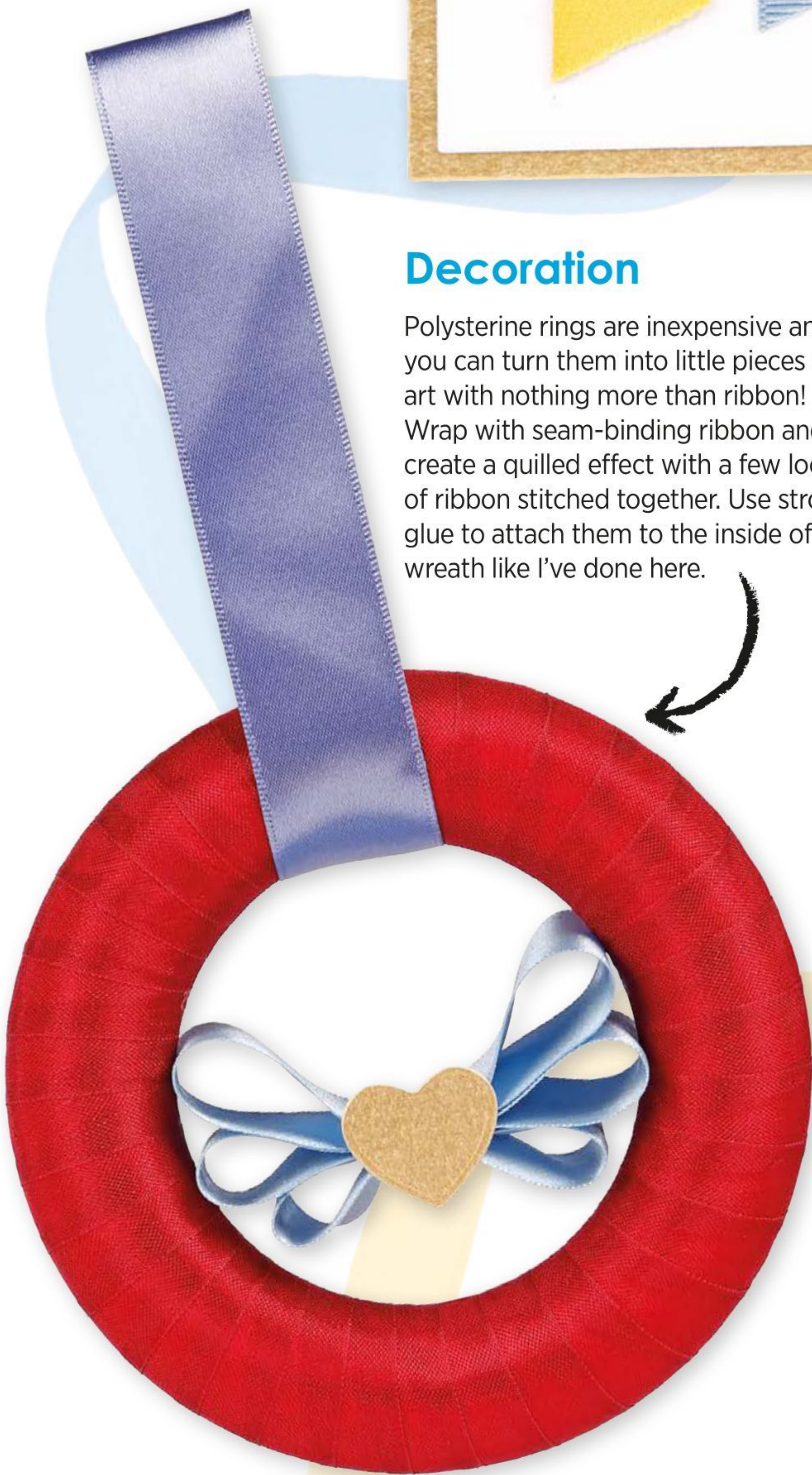
Ribbon strips

A simple and effective way to use up short ribbon leftovers is to make them a feature on your card. Simply adhere them on to the card front and add a sentiment across. Add interest by cutting the ribbon into fishtail banners. This design would also work well with paper strips.



Decoration

Polysterine rings are inexpensive and you can turn them into little pieces of art with nothing more than ribbon! Wrap with seam-binding ribbon and create a quilled effect with a few loops of ribbon stitched together. Use strong glue to attach them to the inside of the wreath like I've done here.



Weaving

Depending on the size of your sentiment, be sure to choose ribbon with the right width for this design. Simply add double-sided tape to the reverse of the square panel before attaching each ribbon. Weave a pattern from left to right and top to bottom. Use only one dark coloured ribbon to turn this design into a condolences card.



Aperture

Another way of using up small pieces of ribbon is to create this colourful background. Choose ribbon of different width and with different textures. Small sentiments can be added to the aperture. When using larger sentiments, consider a bigger aperture.



Sweet jar

This is a great way to upcycle ribbon and a used candle jar. Wrap ribbon around the neck of the jar and make sure it fits perfectly. Then sew together two loops of ribbon to create a bow. Add detail with a button in the centre or any other embellishment in your stash. A sentiment can be attached with string around the button. Fill with sweets or other small items – it works a treat!

Ribbon hearts

Use thick ribbon to die-cut small basic shapes such as hearts. Cover a sheet of printing paper with double-sided tape or adhesive sheet, then add a piece of ribbon on top. Make sure to run it through the die-cutting machine a few times to get a clean cut.



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Très Jolie

What a treat to showcase the latest collection from Marianne Design. It's bright, bold, and so very pretty!

Handmade hugs

You'll need

- ▶ white A6 card blank
- ▶ white, black, Seafoam Green, lilac & pale pink cardstock
- ▶ Marianne Design Aqua Color & Do What You Love A5 Pretty Papers Blocs
- ▶ Marianne Design Très Jolie 2 Découpage sheet
- ▶ Marianne Design Hugs UK stamp set
- ▶ Marianne Design Eline's Birds Collectables dies
- ▶ Marianne Design Flower set Fancy, Doodle Circle, Doodle Square & Floral Doily Craftables dies
- ▶ Marianne Design Sweet Borders Creatables dies
- ▶ Marianne Design Polka Dots 12x12cm embossing folder
- ▶ Jet Black StäzOn ink
- ▶ Marianne Design Snow & Ice Enamel dots
- ▶ white pearls
- ▶ 3D foam tape
- ▶ manual die-cutting machine

Step by step

1 Emboss a 14x9.5cm piece of white cardstock in the polka dot folder, layer onto lilac cardstock and affix to the card front.

2 Die-cut the sweet borders from Seafoam Green cardstock and affix down the left-hand side. Add a strip of Aqua Color paper as shown.

3 Cut out the image and die-cut the doodle square from black cardstock. Affix these together and to the card front using 3D foam tape. Die-cut the floral doily from patterned paper and attach sections above the image and beneath it. Add a stamped and trimmed sentiment, decorate the frame with die-cut foliage and flowers. Add enamel dots and pearls to finish.

Where to buy

Marianne Design products are available from www.mariannedesign.nl or www.craftsulove.co.uk



Birthday hug

You'll need

- ▶ white 13.5cm-square card blank
- ▶ white, black, Sea Green, pale pink & pink cardstock
- ▶ Marianne Design Aqua Color & Do What You Love A5 Pretty Papers Blocs
- ▶ Marianne Design Très Jolie 1 Découpage sheet
- ▶ Marianne Design Hugs UK stamp set
- ▶ Marianne Design Eline's Birds Collectables dies
- ▶ Marianne Design Flower set Fancy, Doodle Circle & Doodle Square Craftables dies
- ▶ Marianne Design Trendy Hearts 12x12cm embossing folder
- ▶ Jet Black StāzOn ink
- ▶ Marianne Design Snow & Ice Enamel dots
- ▶ white pearls
- ▶ 3D foam tape
- ▶ manual die-cutting machine

Step by step

1 Emboss a white 12.5cm square in the hearts folder, layer on to pink cardstock and affix to the reverse panel. Adhere heart patterned paper to the card front.

2 Adhere a white 10cm-square card blank to the back panel, with the fold on the right-hand side. Layer black and white spotted paper on to a pink patterned square as shown and affix to the small card blank.

3 Cut out the cake stand image and affix on to the card front using 3D foam tape. Die-cut the doodle circle from white cardstock and fix to the card front.

4 Add a sentiment, and embellish the circle frame with flowers and foliage, adding enamel dots and pearls to finish.



You'll need

- ▶ white, black, Sea Green, lilac & pale pink cardstock
- ▶ Marianne Design Aqua Color & Do What You Love A5 Pretty Papers Blocs & Très Jolie 1 Découpage sheet
- ▶ Marianne Design Hugs UK stamp set
- ▶ Marianne Design Eline's Birds Collectables dies
- ▶ Marianne Design Flower set Fancy, Doodle Circle & Doodle Square & Floral Doily Craftables dies
- ▶ Marianne Design Flower Frame Creatables dies
- ▶ Jet Black StāzOn ink
- ▶ Marianne Design Snow & Ice Enamel dots
- ▶ white pearls
- ▶ 3D foam tape
- ▶ manual die-cutting machine

Step by step

1 Cut the outer circle from the Flower Frame twice from white cardstock. Score at 1.5cm from the edge and adhere the top section to the unscored circle. Cut a sliver from the bottom of the back section so the card does not roll.

2 Draw around the inside of the circle die on lilac cardstock to cut a smaller circle and fix to the front of the card.

Hugs & happiness



3 Trace the outer edge of a smaller circle die on patterned paper, cut out and add to the card front.

4 Die-cut the floral doily from patterned paper and affix to the card front. Cut out the image and layer on to a black cardstock

circle. Adhere using 3D foam tape. Embellish with a sentiment, flowers with enamel dots, foliage and pearls.

Get well wishes

You'll need

- ▶ white A6 card blank
- ▶ white, black, Seafoam Green, lilac & pale pink cardstock
- ▶ Marianne Design Aqua Color & Do What You Love A5 Pretty Papers Blocs
- ▶ Marianne Design Très Jolie 2 Découpage sheet
- ▶ Marianne Design Hugs UK stamp set
- ▶ Marianne Design Eline's Birds Collectables dies
- ▶ Marianne Design labels Basic Shape, Flower set Fancy, Doodle Circle & Doodle Square Craftables dies
- ▶ Marianne Design Sweet Borders Creatables dies
- ▶ Marianne Design Polka Dots 12x12cm embossing folder
- ▶ Jet Black StäzOn ink
- ▶ Marianne Design Snow & Ice Enamel dots
- ▶ white pearls
- ▶ 3D foam tape
- ▶ manual die-cutting machine

Step by step

1 Matt and layer a 14x9.5cm piece of patterned paper on to pale pink cardstock and affix to the card front.

2 Add black die-cut borders either side of a strip of pink

patterned paper and affix to the card front.

3 Cut image and die-cut doodle circle from lilac cardstock. Affix together and then to the card front with 3D foam tape.

4 Affix a stamped sentiment, then decorate the circle frame with die-cut foliage and flowers. Add enamel dots and pearls to finish.



Hugs enclosed



You'll need

- ▶ white 13.5cm-square card blank
- ▶ white, black, Seafoam Green, lilac & pale pink cardstock
- ▶ Marianne Design Aqua Color & Do What You Love A5 Pretty Papers Blocs
- ▶ Marianne Design Très Jolie 1 Découpage sheet
- ▶ Jet Black StäzOn ink
- ▶ Marianne Design Hugs UK stamp set
- ▶ Marianne Design Eline's Birds Collectables dies
- ▶ Marianne Design Flower set Fancy, Doodle Circle & Doodle Square Craftables dies
- ▶ Marianne Design Flower Frame Creatables dies
- ▶ Marianne Design Snow & Ice Enamel dots
- ▶ white pearls
- ▶ 3D foam tape
- ▶ manual die-cutting machine

Step by step

1 Layer an 11cm square of Aqua Color paper on to striped paper then a coloured square of cardstock and affix to the card front.

2 Cut a 13.5x7cm strip of polka dot paper across the centre of the card front. Cut out the image and die-cut the Doodle square from pale pink cardstock. Affix together and adhere to the card front using 3D foam tape. Add a stamped sentiment and decorate the frame with die-cut foliage and flowers. Add enamel dots and pearls to finish.

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Three of you will be able to take your next party or get together to another level with this amazing Simply Made Crafts prize package worth £200.

Whether you're hosting an intimate soiree for your nearest and dearest, or you're creating table

decorations for a wedding or milestone birthday, this collection of dies from Simply Made Crafts by Helen Griffin is the perfect solution.

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unique finishes such as floral panel dies and buildable flowers, ideal for cutting from red mirror card for a ruby wedding anniversary celebration.

We've even got a variety of box dies, from the Gable Box set with floral finishes, to the pretty Hexagon

Clutch Box die set, perfect for party favours.

The prize package is rounded off with a selection of co-ordinating embellishment dies including gorgeous panels to the Mr & Mrs sentiment die set to add a final flourish to any wedding stationery.

Simply Made Crafts products are available exclusively from www.craftstash.co.uk

How to enter

For your chance to win one of these Simply Made Crafts bundles, enter online at www.papercraftmagazines.com and head to the Competitions section by **25th July 2019**.

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Love what you do



Vanessa showcases the five versatile looks you can create with one simple stamp set



Where to buy

Go to
www2.stampinup.com
 to see the full range of products

A friend like you

You'll need

- ▶ white 15cm-square card blank
- ▶ white stamping cardstock
- ▶ Stampin' Up! Love What You Do stamp set
- ▶ VersaMark inkpad
- ▶ Evergreen Bough Ranger Tim Holtz Distress Ink
- ▶ gold embossing powder
- ▶ Marine Green & Turquoise Green ZIG Clean Color Real Brush Markers
- ▶ vellum
- ▶ waterbrush
- ▶ heat tool
- ▶ ink-blending tool
- ▶ anti-static pad
- ▶ 3D foam pads

Step by step

1 Rub an anti-static bag onto a 12.5cm square of cardstock and use VersaMark ink to randomly stamp the flower trio all over. Heat-emboss in gold.

2 Colour the flowers using ZIG markers, adding the darkest colour at the base of the petals and the lighter colour a third of the way up. Use a waterbrush to pull both of the colours out to cover the entire petals. Mix Evergreen Bough ink with a little water and add splats of colour over the panel, then leave to dry.

3 Stamp the small leaf all around the edge of a 14cm square of cardstock and

heat-emboss in gold. Blend Evergreen Bough ink around the edges of the panel and wipe away any ink that remains

on the embossing. Adhere to the card blank.

4 Stamp and heat-emboss the sentiment onto a piece

of vellum. Wrap around the flower panel and secure to the reverse. Adhere to the card front using 3D foam pads.



Top Tip

Allow the heat tool to heat up for 30 seconds before attempting to melt the embossing powder to prevent the card from warping



Love what you do

You'll need

- ▶ white 12.5cm-square card blank
- ▶ white stamping cardstock
- ▶ pink cardstock
- ▶ Stampin' Up! Love What You Do stamp set
- ▶ Nocturne VersaFine Clair inkpad
- ▶ Turquoise Green & Pale Rose ZIG Clean Color Real Brush Markers
- ▶ pink organza ribbon
- ▶ waterbrush
- ▶ Post-it notes
- ▶ masking tape

smaller flowers at the sides then stamp the foliage as shown.

2 Place masking tape over the bottom of the panel, then turn the grass stamp around to extend the length of the flower bunch. Colour as shown. Layer onto a larger square of pink cardstock and adhere to the card blank.

3 Stamp the sentiment onto scrap cardstock, layer onto pink cardstock and adhere as shown.

4 Make a double bow from pink organza ribbon and adhere to the bunch of flowers to finish.

Step by step

1 Stamp the flower trio in the centre of a 10cm square of white cardstock and stamp again onto a Post-it note. Cut out and mask the two lower flowers and stamp the smaller flower either side. Create a mask for the

Top Tip Only cut the masks for the flowers that need to be covered and move the masks to different areas as you stamp

Birthday flowers

You'll need

- ▶ white 14.5cm-square card blank
- ▶ white stamping cardstock
- ▶ Stampin' Up! Love What You Do stamp set
- ▶ birthday sentiment stamp
- ▶ Mermaid Lagoon & Peacock Feathers Ranger Tim Holtz Distress Ink
- ▶ Jet Black, Faded Jeans & Mermaid Lagoon Ranger Distress Archival Ink
- ▶ ZIG Clean Color Real Brush Markers
- ▶ silver embossing powder
- ▶ White Blizzard Tonic Studios Nuvo Glitter Drops
- ▶ heat tool
- ▶ 3D foam pads

Step by step

1 Mask the edges of a 12cm square of stamping cardstock, blend Peacock Feathers and Mermaid Lagoon ink across the panel, then stamp the floral sprigs using Faded Jeans and Mermaid Lagoon ink.

2 Remove the masking tape and layer onto a larger square of cardstock coloured with Mermaid Lagoon ink.



Top Tip When removing the masking tape from the card, pull the tape towards you to avoid the card tearing

3 Stamp the large flower bunch onto scrap cardstock using VersaMark ink, heat-emboss in silver, then colour the petals. Cut

out the flowers leaving a small white border.

4 Stamp the sentiment onto a narrow strip of cardstock. Adhere the

sentiment to the flowers, then add to the card front using 3D foam pads

5 Add Nuvo Glitter Drops to the inked panel to finish.

Thank you

You'll need

- ▶ white DL card blank
- ▶ white stamping cardstock
- ▶ black cardstock
- ▶ Stampin' Up! Love What You Do stamp set
- ▶ Nocturne VersaFine Clair inkpad
- ▶ Altenew Warm and Cosy Mini Ink Cube set
- ▶ waterbrush

Step by step

1 Use three inkpads from the set to stamp the background across a 7.5x20cm panel of white cardstock, as shown.

2 Stamp the floral images using Nocturne ink, press a little of the Firebrick ink from the set onto a non-porous surface and colour the flower centres using a waterbrush.

3 Stamp the sentiment using Nocturne ink, then layer onto black cardstock leaving a narrow border. Affix to a DL card blank to finish.



Top Tip

Use a stamping platform to make it easier to stamp the inky shapes in a line



Birthday heart

You'll need

- ▶ black 15cm-square card blank
- ▶ watercolour cardstock
- ▶ Stampin' Up! Love What You Do stamp set
- ▶ birthday sentiment stamp
- ▶ heart die
- ▶ Altenew watercolour paints
- ▶ Jet Black Ranger Distress Archival Ink
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Die-cut a heart stencil from copy paper. Use low-tack tape to fix it temporarily over the centre of a 12.5cm-square panel of watercolour cardstock.

2 Use Jet Black ink to stamp the floral images within the heart space as shown, then with the aperture still in place carefully watercolour the flowers.

3 Leave the flowers to dry, then paint around the edges of the heart. Remove the aperture and colour the rest of the shape, adding more colour around the edges if needed.

4 Once the heart is dry, adhere to the card blank using 3D foam pads.

5 Stamp a sentiment onto a strip of cardstock using Dusty Concord Archival Ink, then trim the ends as shown. Adhere across the bottom of the heart using 3D foam pads to finish.

Top Tip

If you don't have a heart die, cut one side of a heart against a folded edge of a piece of paper and open up for perfect symmetry

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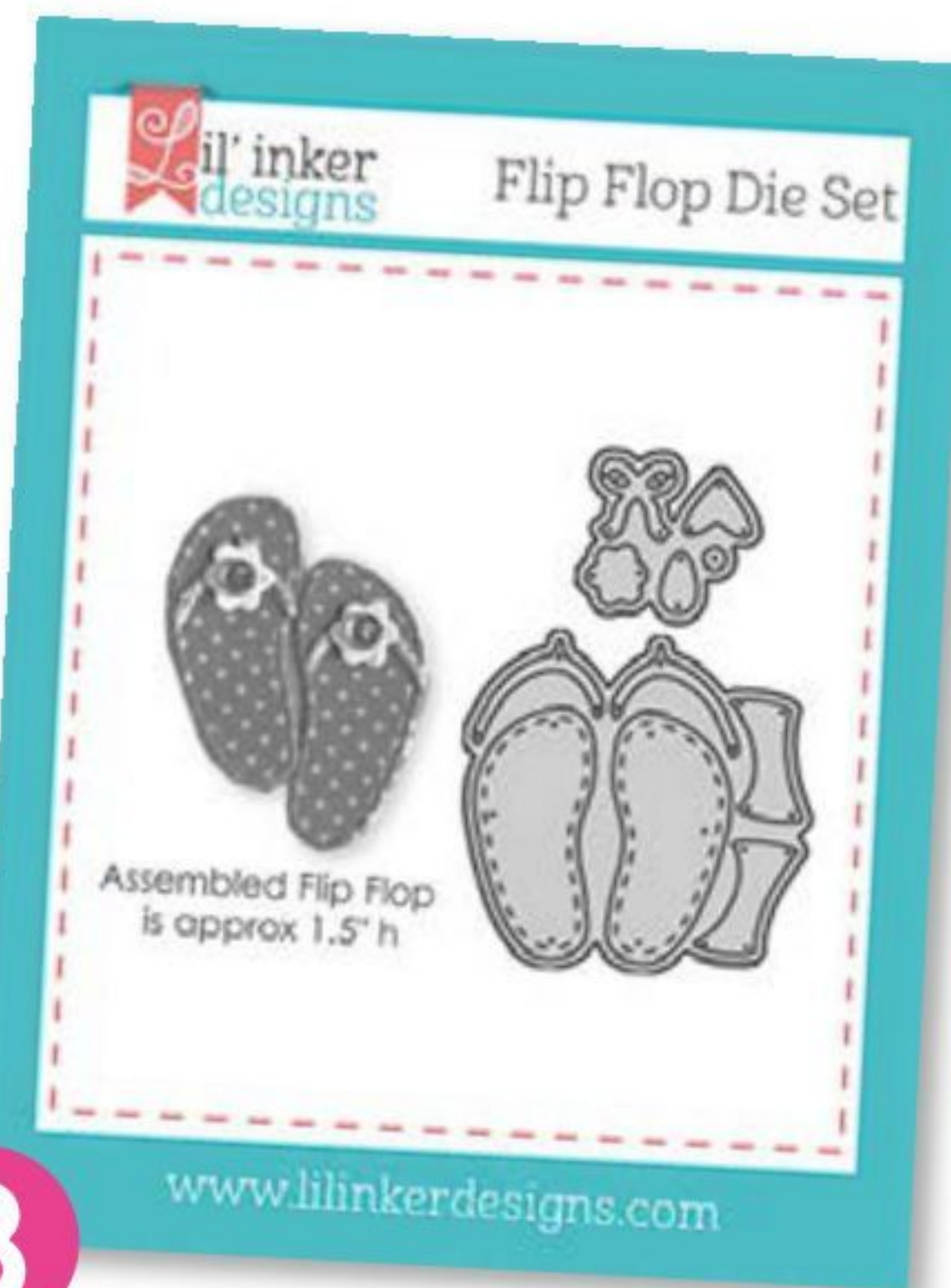
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Warmer climates

Grab the sun cream and a good book – we're going to the tropics



Sun-seekers rejoice, we're heading to sun-kissed shorelines with the wonderful StickerKitten for its newest collection of cards, starting on page 76. Whether you've planned a staycation or jetting off to warmer climates, these cards are perfect summer makes



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Sent with love



Hilary Mulholland

We just adore the latest release from Kaisercraft – Hilary Mulholland shares creative makes using the With Love collection



PAPERCRAFT

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Designer of the Year 2018

Hilary Mulholland was one of the winners of our **Papercraft Magazines Designer of the Year 2018** competition and we're delighted to showcase her first creation as a Design Team member!

Lots of love

You'll need

- ▶ white 7x5" card blank
- ▶ green cardstock
- ▶ Kaisercraft With Love Curios, Collectables & 6½x6½" paper pad
- ▶ acetate
- ▶ ribbon
- ▶ pearls
- ▶ Ranger Glossy Accents

Step by step

1 Measure and trim 1¼" from the centre of the card front. From the spare panel, trim a 1¼" strip to run along the bottom of the card front.

2 Affix a 7x5" piece of acetate behind the top flap of the card front and adhere the loose strip to the bottom to create a complete card blank.

3 Cut two strips of butterfly patterned paper to cover the strips on the card front, wrap ribbon around the bottom strip and add a bow, then adhere to the card front. Add a bow and a butterfly from the Curios set.

4 Affix a panel of green cardstock inside the card and add a sentiment in the centre.

5 Cut five butterflies from patterned paper, add a black pearl to the centre of three of them then add Glossy accents to all. Once dry, affix to the card front.

Top Tip

Save the acetate from packaging to use on this card

Congratulations

You'll need

- ▶ white 6"-square card blank
- ▶ white cardstock
- ▶ circle nesting dies
- ▶ Kaisercraft With Love Collectables, 6½x6½" paper pad & sticker book
- ▶ black fine-line pen
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Die-cut a 3¼" circle in gold paper from the pad and a 3" circle from pink patterned paper. Affix the gold circle in the centre of a 5½" square of white cardstock.

2 Position 16 flag stickers evenly around the edge of the gold circle. Use a black fine-line pen to add faux-stitched detail around some of the stickers.

3 Use 3D foam pads to adhere the pink circle on top of the gold circle, ensuring you cover the edges of the flags. Add faux stitching around edges then affix a circular sentiment as shown.

4 Matt the square panel onto black cardstock leaving a narrow border and affix to the card blank.



Celebrate

You'll need

- ▶ white 7"-square card blank
- ▶ black cardstock
- ▶ Graphic 45 ATC Large Tag, ATC & Flower die set
- ▶ Kaisercraft With Love Collectables, 6½x6½" paper pad & sticker book
- ▶ ribbon
- ▶ manual die-cutting machine

Step by step

1 Layer patterned roses paper onto a 6½" square of black cardstock, leaving a narrow border.

2 Cut a 7x2½" piece of black cardstock, score ¼" from each end and secure around the patterned panel, sealing at the bottom of the pocket too. Affix to the card blank.

3 Add a shaped sticker border to the top of the pocket. Add a rose sticker to black cardstock. Trim, leaving a narrow border and affix to the pocket.

4 Matt two sentiments from the Collectables onto black cardstock and adhere as shown.

5 Die-cut three tags and embellish with ribbon, papers and sentiments from the paper pad.



Top Tip

When using patterned papers, matt onto black cardstock to make the designs pop

Love

You'll need

- ▶ kraft 6"-square card blank
- ▶ Kaisercraft With Love 6½x6½" paper pad
- ▶ brown cardstock
- ▶ 5cm alphabet dies
- ▶ Sara Signature Together Forever Collection Special Day stamp set
- ▶ Vintage Sepia VersaFine inkpad
- ▶ low-tack tape
- ▶ 3D foam tape
- ▶ ribbon
- ▶ pearls
- ▶ manual die cutting machine

'love' and die-cut it into the pink paper. Adhere this panel to the brown square as shown, adding the die-cut letters using 3D foam pads.

3 Stamp the sentiment on the top panel in brown and affix a length of ribbon across the centre.

4 Add 3D foam tape to the back of the brown square and adhere this to the card front.

5 Embellish with pearls in the top-left corner to finish.

Top Tip When using new stamps, run a piece of Sellotape over the image, removing any coating residue to give you a clearer impression

Step by step

1 Trim two pieces of patterned paper to fit the card front, as shown. Adhere the top panel to a brown 5¾" square of cardstock.

2 Use low-tack tape to line up letter dies to make the word



Happy birthday



Top Tip When using 3D foam pads for dimension add a little wet glue to allow wiggle room when placing it on your project

black border strip over the stamped background.

3 Create a flower cluster using the stickers and coloured die-cut leaves, then affix to the card front as shown.

4 Matt a sentiment from the sticker book onto black cardstock and adhere using 3D foam pads.

5 Stamp 'HAPPY Birthday' in black beneath the floral arrangement and add pearls in opposite corners as shown.

6 Matt and layer the panel onto black and gold cardstock, leaving narrow borders and affix to the card blank to finish.



You'll need

- ▶ white 7"-square card blank
- ▶ black & white cardstock
- ▶ gold mirror card
- ▶ leaf die
- ▶ Kaisercraft With Love stamp set & sticker book
- ▶ Tulip Spectrum Noir Harmony inkpad
- ▶ Sage & Blossom Spectrum Noir Aqua Markers
- ▶ Onyx Black VersaFine inkpad
- ▶ acrylic block
- ▶ water spritzer
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Scribble Sage and Blossom pens onto an acrylic block, spritz with water then swipe across a 6" square of white cardstock. Once dry, randomly stamp the rose using Tulip ink.

2 Position the black lace sticker border along with a second

Where to buy

The Kaisercraft With Love collection is available from www.kaisercraft.com.au and www.merlyimpressions.co.uk

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The graduate

Congratulate a graduate with this bright and bold design from PMDY winner Jane Brown

Congrats

You'll need

- ▶ white 6"-square card blank
- ▶ white, black & yellow cardstock
- ▶ gold mirror card
- ▶ Lawn Fawn Scripty Congrats die
- ▶ Altenew Kind Confetti stamp set
- ▶ My Favorite Things Because of You stamp set
- ▶ Hats Off Graduation Silhouette Studio File by Megan Hardy Designs from www.silhouettedesignstore.com
- ▶ Bahama Blue, Angel Pink & Morocco Dew Drop Memento inkpads
- ▶ white gel pen
- ▶ gold gems
- ▶ vellum
- ▶ clear foam pads
- ▶ stamping platform
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Adhere a slightly smaller piece of black cardstock to the card front, then cut a smaller piece of white cardstock.

2 Place the confetti stamp in position on the platform then apply Angel Pink ink and stamp onto white cardstock. Repeat with all Memento ink, working from lightest to darkest and remember to clean the stamp thoroughly after each impression.

3 Cut a strip of white vellum. Die-cut 'congrats' from white and gold mirror card, the mortarboard from black

cardstock and the tassel and star from yellow cardstock. Lay out the elements and stamp the sentiment 'you're amazing' on to the vellum as shown.

4 Use a white gel pen to hand-draw faux stitching around the edge of the panel as shown.
5 Attach all elements onto the card front, then decorate the design using gems to finish.



Jane Brown was one of the winners of our Papercraft Magazines Designer of the Year 2018 competition and we're delighted to showcase her first creation as a Design Team member!



Top Tip Rather than repositioning the stamp each time, just rotate the panel in the platform to make it easier



Where to buy
 The Altenew Kind Confetti stamp set is available from www.altenew.com

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