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# Hello! 

Welcome to issue 167 of Papercraft Essentials. Now the clocks have changed and the weather has turned colder it
 definitely feels like the only place I want to be right now is in my craft room! Just how excited are you about our Raymond Briggs Father Christmas ${ }^{\text {TM }}$ gift? Our luxury foiled kit and stamps are perfect for quick and easy last-minute makes, so if you're yet to start your Christmas crafting, or find yourself needing to whip up a few extra cards, don't panic! We have a huge range of card and giftwrap ideas - turn to pages 15 and 83 to check them out.

This issue your Cut out \& keep includes fab new collections from Penny Black, Crafter's Companion, Daisy Mae Designs and Marianne Design, so you won't be stuck for ideas for birthday, all occasion and festive makes. As well as this, we have more new releases from Lavinia Stamps on page 20, and Pretty Quick on page 76.

This month is your last chance to enter our Papercraft Magazines Designer of the Year competition. If you're looking to brush up on some stamping or die-cutting techniques to impress the judges, check out Kim Dellow's Beginner's guide to sentiment-stamped backgrounds on page 30 and Jo Kill's see-through die-cutting masterclass on page 66 - both are ideal for all-occasion cards.

With all that to get through I think l'll leave you to your crafting. Don't forget to send your makes to papercraftessentials@practicalpublishing.co.uk or post them on our Facebook page to see them in a future issue.
Happy papercrafting!

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For subscription enquiries, please call 01858438899 or email practicalpublishing@subscription.co.uk

Check out the bonus video from Christina Griffiths
for extra inspiration using your gifts! Search
www.tinyurl.com/y8349pjb to find this issue's video


Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more! www.papercraftmagazines.com


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Papercraft Essentials

@ papercraft essentials

## What we've been up to this month

This issue of Papercraft Essentials is your last chance to enter our
Papercraft Magazines Designer of the
Year competition! You have the chance to win a share of $£ 14,000$ worth of craft
prizes, a Hochanda experience day AND a place on our Design Team! Turn to page 36 for more information on how to enter but be quick, entries close on 7th December.



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Kim Dellow creates backgrounds and toppers using sentiment stamps


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Master see-through die-cutting for stylish all-occasion cards


83 USING YOUR GIFT
Learn a technique using your Raymond Briggs's Father Christmas"' gift


## Claritystamp on CraftStash!

Barbara Gray's world-famous brand Claritystamp has
landed on CraftStash! Expect awesome Groovi plate designs that include a whole of host birds in trees from our favourite design, A Little Bird Told Me - a tree in full bloom with the aforementioned sentiment at the bottom. We also love the seasonal selection of Christmas imagery surrounded by sentiments, as well as tools to create wonderful papercraft any time of year.
See the whole Claritystamp range at www.craftstash.co.uk


## Craft the dinosaur

The latest offering from Heffy Doodles has us wanting to do the dinosaur with its prehistoric stamp sets. The Jurassic pals have a male and female caveperson, rock house, wooden car, mammoth and mini dino; and the second, Dino Time, sees cute dinos with palm trees. Each stamp set has punny sentiments, such as 'you're pretty rawrsome' and 'have a mammoth day'.
Visit Heffy Doodle at www.heffydoodle.com

for a craft-filled morning, afternoon or day, and get creating awesome projects to raise money for Mind. Why not take over a village hall or gather some of your friends around to yours and raise money for something that affects one in four people? What are you waiting for? Get your craft on for Mind. For more information, visit www.mind.org.uk/crafternoon


## New Stamperama show!

Stamperama takes place Saturday 2nd March 2019 at the Pavilions of Harrogate in the Yorkshire Event Centre. With industry professionals and over 20 exhibitors including Honey Doo Crafts, Polkadoodles and The Art of Craft with John Lockwood, this is one of the hottest tickets in the crafting calendar!
Visit www.stampaddicts.com for more information and tickets advance tickets cost $£ 2.50$ and $£ 3$ on the day


## New beginnings

Simple Stories has created a collection so you can celebrate 2019 in style! Including a 12x12" simple set of papers with pocket watches striking 12 , fireworks and graphic designs and a sticker selection. The whole collective has a fab monochrome elegance to it, with an old 1950s vibe to the design making it ideal for a themed New Year's Eve party!
Visit www.papermaze.co.uk to see the whole collection


## we <br> love

## Dear diary

Start 2019 right with these fab planners from Me \& My Fab Ideas. If you love bullet journaling or creating an eye-catching planner then this is the range for you. With themes covering fitness, faith and a general social calendar this collection has everything you need to make a diary to be proud of. Expect epic Washi, to-do lists, sticky notes, sticker sheets and accessory packs to help you keep track of your day-to-day life, health and crafting projects so you never miss an excuse to create!
Visit www.heylittlemagpie.com for more from this fab range

## Your cards

Here's a selection of stunning cards made by our lovely readers!

1


## Don't be shy!

Send your crafty creations to: Readers' Gallery, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport, SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)

2

Free gift for each person whose card is featured!*


1. Santa's coming to town by Susan Balawajder from Doncaster
2. Crackin' Christmas by Adrene Williams from Ebbw Vale
3. Night before Christmas by Linda Bruce from Dundee
4. Have fun by Jennifer Burns from Consett

Don't forget you can buy back issues of Papercraft Essentials from
www.moremags.com
 <br> \title{
Creative Cards
} <br> \title{
Creative Cards
}

## home of

## Stamps bex

## visit www.chloescreativecards.co.uk to find all of the latest Stamps by Chloe releases



## LASERSMITH.

# A fairy tale 

Give your craft some fairy wings with this magical stash


Lavinia's fairy creations on page II are perfect to get your creativity flowing in abundance with their use of layers, different colours and fab scene-setting stamps
taking you to a land far, far away
 have a magi
Get 10\% OFF
this item*



## Your letters <br> Here's just a few of our favourite cards

 and letters from the last monthFree gift for each person whose card is featured!*

## Festive friend

WOW! - I couldn't help but say that over and over again as I poured through issue 165
 and looked at all the wonderful gifts. As a very senior citizen I have bought various craft magazines over the years but Papercraft Essentials must reach the top of the tree if it isn't already there! I enclose my latest creation, hoping that Rudolf doesn't mind me using his antlers! My family and friends are going to love all the cards I intend to make! Thank you again.
Hazel Bullock, Wales

Ria says: This is a great Christmas card Hazel, I'm so glad you enjoyed using the gift from issue 165 - I say this every time but it's one of my favourites! Thank you for your kind words, l'm sure your friends and family will love all of your designs.

[^0] worth of fantastic crafty stash from Hunkydory!


## Crafting all-nighter

I just want to say a huge thank you to everyone on your team for such an interesting and inspirational magazine. It is so much better than any of the other cardmaking magazines and I look forward to each issue.


I thoroughly enjoyed issue 164 and had a great time experimenting with the stamps and dies - even when it kept me up for several nights crafting into the wee small hours! I hope you enjoy the enclosed card. All the best and thank you again.
Anita Gallo, Edinburgh


## Happy crafter

I was so thrilled to see my card feature in the magazine and thank you for the wonderful prize - I will enjoy using the Christmas Icons stamp set, it is fantastic. I love the magazine, it's always filled with interesting projects and tips, I even take it shopping with me so I can read it while l'm having a crafty coffee in peace and quiet. I hope you like the card that I have made as much as I enjoyed making it.
Ruth Bennett, Staffordshire


## Happy stamper

I treated myself to issue 165 of Papercraft Essentials and immediately used the Festive Friend gift to try out my new stamping tool. It's a match made in heaven and I love the stamps. I'm so pleased with the outcome and cannot wait to make more Christmas cards with the gifts. I hope you like the card as much as I do and thank you for a great magazine and a wonderful gift.
Daniela Abram, via email


## Christmas crafting

I just wanted to show you the Christmas cards I have made using the stamp sets in issue 165 . I love to try new techniques and love making cards, home décor and mixed-media projects.

The magazine is always full of ideas and inspiration and there are simply not enough hours in the day to try them all. Sharon Davies, Huddersfield


## Tried and tested

Here are three of the Christmas cards I made using the versatile gift you gave us in issue 165. As well as the wide selection of good-quality Christmas papers and the die and stamp set, Christine Smith gave us some brilliant ideas for their use. I used the top tip on page 83 for cutting out Rudolph and it is one that I will use in future. Thank you Papercraft Essentials for the gift the tips and the inspiration. Keep up the good work.
Betty Wakeham, via email

## Missed out on any of

 the recent issues mentioned here? Don't forget you can buy past issues of Papercraft Essentials from www.moremags.com or www.craftstash.co.uk

## Get in touch!

Papercraft Essentials Letters, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG papercraftessentials@practicalpublishing.co.uk

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## CraftStash <br> \section*{UK's No. 1 papercraft store}

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Simply Made Crafts by Helen Griffin is a wonderfully eclectic range of paper craft products that allows everyone, no matter the skill level, to create visually stunning 3D projects.

Create beautiful gift boxes, gift bags, pinwheel cards and exploding boxes with a choice of two beautiful collections, Traditional Christmas and Winter Nights, comprising of $12 \times 12$ " and $6 \times 6$ " paper pads, stamps sets and embellishments.



## Traditional <br> <br> Christmas <br> <br> Christmas <br> Celebrate a happy blooming Christmas with your Raymond Briggs luxury foiled kit and stamps <br> 

$\square$
To see more wonderful designs, visit www.tinyurl.com/y8349pjb



## Merry Christmas

You'll need

- Father Christmas ${ }^{\text {TM }}$ luxury foiled kit
- white A6 card blank
- silver mirror card
-3D foam pads


## Step by step

Fold the front of the card blank to create the easel card base.

2ut silver panels to cover the easel and base and cover with patterned paper. Leave a narrow border.

3Add two toppers on an angle, and a bow and affix using 3D foam pads.
Cut out the scarf to embellish the base and add a banner sentiment using 3D foam pads as a stopper.


## Just for you

You'll need

- Father Christmas ${ }^{\text {TM }}$ luxury foiled kit \& stamps
- white \& red cardstock
- green ribbon
- 3D foam pads


## Step by step

Trim a piece of A4
cardstock to 5" wide making a long strip. Score at 7" from one end and fold. The short section is the card front. 2 the waste, cut a $10 \times 21 / 2$ " strip. Score this at $31 / 2$ "and $71 / 2$ and fold the ends into the centre. Adhere the gatefold strip to the bottom of the reverse panel.

33 Decorate the inside of the card with patterned paper matted onto red cardstock. Cut red cardstock to fit the side panels and add a small topper to each using 3D foam pads. For the main panel, cut a strip of white cardstock for snow and affix over a piece of blue snowy patterned paper


Turn to page 80 to see more inspiration using your Father Christmas ${ }^{\text {TM }}$ gift
matted onto red cardstock. Trim to fit the card front. Add the Father Christmas ${ }^{\text {TM }}$ topper using 3D foam pads.
5 Cut out stars from the star paper and adhere around the background as shown, then add the tag and bow to finish.

Dutch-fold cards are really easy to create, just measure so that the top flap sits on the side folds


## Happy Christmas

You'll need

- Father Christmas ${ }^{T M}$ luxury foiled kit \& stamps
- white 5"-square card blank
- silver mirror card
- 3D foam pads


## Step by step

Trim the front of the card
blank diagonally.

2Cut a $41 / 4$ " square of patterned paper in half diagonally in the same direction. Adhere a 1 " strip of the red paper along the diagonal side of each, trim the ends and matt onto silver mirror card with a narrow border.

3Adhere one diagonal panel to the card front and one inside as shown.

4Add the Father Christmas ${ }^{\text {TM }}$ topper Fand affix the blue sentiment across the front using 3D foam pads to finish.


## Happy blooming Christmas

You'll need

- Father Christmas ${ }^{\text {TM }}$ luxury foiled kit \& stamps
- white 6 "-square card blank
- white \& red cardstock
- Tuxedo Black, Cottage Ivy, Lady Bug \& London Fog Memento inkpads
- Spectrum Noir ColourBlend Primaries \& Essentials pencils
- 3D foam pads

Step by step
Fold back the front of the card blank to create a gatefold card.
Stamp 'Happy Christmas' in Cottage Ivy ink across a $23 / 4 \times 51 / 2$ " panel of white cardstock and 'Ho Ho Ho' in red across a $51 / 2^{\prime \prime}$ square of cardstock. Matt onto red cardstock and trim narrow borders to fit the card blank as shown.
$Z$ Use London Fog ink to stamp Father 3 Christmas $^{\text {™ }}$ onto scrap white cardstock. Colour using pencil crayons in the style of the paper toppers and cut out leaving a narrow white edge.

4Cut out the presents, decorations and sack of toys from the papers. Stamp the speech bubble using Tuxedo Black ink and cut out leaving a narrow border.
5 Use 3D foam pads to affix all the elements to the card front then add Father Christmas ${ }^{\text {TM }}$ to the folded-back front panel to finish.



## Christmas boots

You'll need

- Father Christmas ${ }^{\text {TM }}$ luxury foiled kit \& stamps
- white 6"-square card blank
- white cardstock
- Spectrum Noir ColourBlend Primaries \& Essentials pencils - Lady Bug \& London Fog Memento inkpads - 3D foam pads


## Step by step

Tcore vertically down the front lof the card blank 2" from the edge. Fold the front back and burnish the fold.
$2 \operatorname{Tr}$ rim the papers to fit the front, left and centre panels plus a 2 " wide panel to fit the reverse. Leave narrow borders as shown.
ZUse London Fog ink to stamp Father Christmas ${ }^{T M}$ onto scrap cardstock and colour using pencil crayons. Cut out in the style of the paper embellishments. Cut
the tree and bows from the papers.
4 Use the tag waste to draw edges as shown and stamp Merry Christmas using Lady Bug ink.
5 Create the scene on the panel,
3 matt and layer onto red paper
then white cardstock then adhere to the central red panel using 3D foam pads to finish.


Find this card on our blog at
www.papercraftmagazines.com

Happy
Christmas cat \& dog You'll need

- Father Christmas ${ }^{\text {TM }}$ luxury foiled kit
- white \& teal cardstock
-3D foam pads


## Step by step

Cut a 7 " strip from the $l$ length of an A4 piece of cardstock. Find the middle point on the long side and fold both sides in to meet in the centre to create a gatefold card.

2Cover the inside of the card with patterned paper and matt two panels of bow patterned paper onto teal cardstock to fit the two outer panels. Leave a narrow border.
3 Affix three toppers, two on the left-hand side and the other on the right-hand gatefold panel. Ensure that they cross over when the card closes.

| Top | Cut papers for <br> Tip |
| :--- | :--- |
| co-ordinating |  |
| panels together |  |

so they have exactly the same measurements


# WTNa Simply Made Crafts collection 

CraftStash has given us 10 of its newest release,
Simply Made Crafts by Helen Griffin Traditional Christmas collection


## For more from the Simply Made Crafts collection, visit www.craftstash.co.uk

## How to enter

For your chance to win one of these CraftStash bundles, enter online at www.ppjump.com/PE167 by 20th December 2018

[^1]
# Whimsical C wonderland 

Amanda
Branston

## Amanda Branston showcases brand-new products from Lavinia Stamps with this range of special designs

## Rue

You'll need

- kraft DL card blank
- white cardstock
- white Lavinia Stamps Multifarious card
- Lavinia Stamps Believe, Rue, Wild Vines \& Spanish Moss stamps
- Spun Sugar, Picked Raspberry \& Aged Mahogany Ranger Tim Holtz Distress Oxide Ink
- Nocturne \& Chianti VersaFine Clair inkpad
- VersaMark inkpad
ink-blending tool
- copper \& clear embossing powder
- Clear Star \& White Sakura Gelly Roll Stardust Pens
- anti-static tool
fan brush
tracing paper
- heat tool


## Step by step

7 Blend Spun Sugar ink into
the centre of an $8.5 \times 19 \mathrm{~cm}$ piece of Multifarious card. Blend Picked Raspberry ink around the edge of the first colour and finish the edges using Aged Mahogany ink. Splash a small amount of water over the righthand side using a fan brush. Leave to dry.
Use Chianti ink to stamp Wild Vines at top and bottom of panel. Leave to dry.

3Dust the panel using an antistatic tool and use Nocturne ink to stamp Rue. Heat-emboss using clear powder.

4Use a white Stardust pen to add highlights to Rue then use the Clear Star pen to hightlight some of the water


Find this card on our blog at www.papercraftmagazines.com


- Use Nocturne ink to I stamp the Tree Branch onto a white stitched circle die-cut from a 14 cm square of watercolour cardstock.


2Add Stormy Sky and Faded Jeans ink to the craft mat and mix with water. Use a paintbrush to splash the ink onto the stamped circle and leave to dry.


3 Use paper to mask the top of the branch. Use Nocturne ink to stamp the Spanish Moss three times so it hangs down from the branch, changing the height of the stamps as you go. Remove the mask.


[^2]

A litite joy


Mask all sentiments on the stamp set except 'Joy'. Apply Nocturne ink to the sentiment, remove the mask and stamp. Use Picked Raspberry ink to stamp Mini Leaf 5 over the branches and hanging from the moss. Add leaves to the corners of the card. Highlight using Stardust pens.


6Layer the panel onto black cardstock and attach to the card front. Use Picked Raspberry ink to stamp the maple leaf twice onto a $7 \times 10 \mathrm{~cm}$ piece of Multifarious card, then cut out four large leaves. Shape and adhere the leaves to finish.

## You’ll need

- white 14 cm -square card blank
- black \& watercolour cardstock
- white Lavinia Stamps

Multifarious card

- Lavinia Stamps Tree Branch,

Spanish Moss, Mini Leaf 5, Maple Leaf, Fairy Foragers, Christmas Blessings stamps

- stitched circle nesting dies
- Picked Raspberry, Stormy Sky \& Faded Jeans Ranger Tim Holtz Distress Ink
- Nocturne VersaFine Clair inkpad
- Clear Star \& White Sakura Gelly Roll Stardust Pens
- paintbrush
-3D foam pads
- low-tack tape
- manual die-cutting machine


## Raven

You'll need

- white 17.5 cm -square card blank
- blue glitter cardstock
- white Lavinia Stamps Multifarious card
- Lavinia Stamps Raven, Mini Holly, Twisted Willow, Willow Arch \& Christmas Blessings stamps
- Nocturne, Acorn \& Shady Lane VersaFine Clair inkpads
- Faded Jeans Ranger Tim Holtz Distress Ink
- Peacock Feathers Ranger Tim Holtz Distress Oxide Ink
- grey Winsor
\& Newton ProMarker
- ink-blending tool
- Ranger Glossy Accents
- clear embossing powder
- red gel pen
- Clear Star \& White Sakura

Gelly Roll Stardust Pens

- anti-static tool
- Post-it notes
- heat tool

Step by step
Press Peacock Feathers ink onto the craft mat and spritz
with water. Lightly spritz a 14 cm square of Multifarious card then dip into the ink. Dry and repeat.

2Wipe panel with anti-static tool. Use Nocturne ink to stamp Raven and heat-emboss using clear powder. Stamp the Willow 3 Arch in the top-left corner and join with the Twisted Willow stamp as shown. Stamp the Twisted Willow against the top of the arch using Acorn ink. Stamp the Mini Holly on the branch and coming from the Willow using Shady Lane ink as shown.

4Create a Post-it mask Fand place over Raven then blend Faded Jeans ink over it. Use the same ink to sponge around edge of the whole panel. 5 Mask all the words from the set leaving 'Blessings' uncovered. Apply Nocturne ink then
remove the mask and stamp the sentiment into the bottom-right corner of the panel.

6Highlight Raven's hair and some of the Twisted Willow using the white Stardust Pen. Highlight the moon, Raven's wings and some of the ink
patterns inside the moon using the Clear Star pen. Colour the holly berries using a red gel pen. 7 Layer the panel onto a slightly larger piece of blue glitter cardstock then carefully add small drops of Ranger Glossy Accents over the berries to finish.


You’ll need

- white 17.5 cm -square card blank
- white Lavinia Stamps Multifarious card
- Lavinia Stamps Believe in Magic, Skinny Mushrooms, Fairy Orbs \& Shaylee stamps
- Faded Jeans \& Broken China

Ranger Tim Holtz Distress Oxide Ink

- Picked Raspberry Ranger Tim Holtz Distress Ink
- Nocturne \& Chianti VersaFine Clair inkpads
- Clear Star \& White Sakura Gelly Roll Stardust Pens
- Ranger Glossy Accents
- waterbrush
- ink-blending tool
- Post-it notes
- low-tack tape


## Step by step

Apply Faded Jeans and Broken China Distress Oxide Ink onto the craft mat and spritz with water. Dip a 13.5 cm square of Multifarious card into the ink, dry then dip and dry it again.
2 Use Nocturne ink to stamp Shaylee and add her wing. Use the same ink to stamp the medium-sized fairy orb floating as shown. Stamp another wing on a Post-it note and cut out to create a mask.
3 Mask the top of the panel and blend Picked Raspberry across the bottom as shown. Place a 5 cm circle mask over the orb and blend ink over the edge of the mask and around the edge of the panel. Paint the wing using the same ink.
Add water to the craft mat.
Use your finger to apply water around the orb and over
the top and right-hand side of the panel. Leave to dry thoroughly.
5 Use Distress Oxide Ink to stamp the remaining orbs across the panel as shown.

6Mask the bottom of the panel, slightly lower than the area blended with Picked Raspberry ink, and secure using low-tack tape. Add the wing mask created earlier.
7 Use Chianti ink to stamp the mushrooms either side of Shaylee as shown. Use Nocturne ink to stamp a set of mushrooms to the left-hand side. Remove all masks.

8Use Nocturne ink to stamp Believe in Magic as shown then blend a little Chianti around the edge of the panel.

9Use a Clear Star pen to highlight the orb above Shaylee's hand and any circles left from the water around the orb. Use the same pen to highlight sections of the wing.

10Matt and layer the panel then add Ranger Glossy Accents to the floating orb to finish.

## Lavinia Stamps www.laviniastamps.com cs@laviniastamps.com

 tel: 01824 Z10691
## (p) 7

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# Pretty in pink 

Rosemary Merry uses the Brother VC500W Design 'n' Craft Full Colour Label Printer to create this selection of versatile designs


Where to buy
The Brother VC500W Design
' $n$ ' Craft Full Colour Label Printer is available from www.craftstash.co.uk

## Best wishes

You'll need

- lilac pearlescent cardstock
- white, pink \& peach cardstock
- pink \& white baker's twine
pink gems
- black fine-line pen
- 3D foam pads
- Brother VC500W Design ' $n$ ' Craft Full Colour Label Printer \& app

Step by step
"Create a lilac 7x5"
I card blank. Cut a slightly smaller pink layer with corner notches to hold a border of baker's twine around the edges as shown. Layer onto the card front.
Cut a $4 \times 6$ " piece of white cardstock and create a background of strips of printed tape including one with a sentiment. Be sure to weave them so they overlap, as shown. ZFrom 'Easter' in the Art 3 category on the Colour Label Editor app, select the lilac and pink butterflies, resize and print three. Cut out and adhere to the white panel using 3D foam pads.

4Add three gems to the panel then layer onto a slightly larger piece of peach cardstock. Use tape to attach the panel to the card front to finish.

[^3]


## On your special day

You'll need

- silver, purple, lilac
\& white cardstock
- Couture Creations Great Almanzo embossing folder
- scalloped circle punch
- white doily
- Collall 3D glue gel
- white pen
- glitter dots
pink gems
- Brother VC500W Design ' $n$ ' Craft Full Colour Label Printer \& app

Step by step
Create a purple $53 / 4$ "-square card blank and add layers of silver and lilac cardstock.

2Cut a 5" square of white cardstock and emboss using the folder. Adhere to the card front.
$Z$ Use the Colour Label Editor app and tape roll to create a background panel with three
white butterflies from the Insect Shapes folder in Art. Print.
Locate Lace Trim in Art and the 9 mm tape roll select a pink border, duplicate it and print two pieces measuring 5 " long.
5 Select a plain background and overlay three butterflies from Insect Shapes in Art over the top as shown. Print and cut out leaving the backing paper on.

6Adhere all elements to the card front using flat and 3D adhesives on the butterfly wings.
7 Create a white circle with a sentiment from the Circle Frames in the Art category. Print and adhere to a punched silver scalloped circle.
OTrim a doily and adhere
to the card front with the sentiment panel. Add gems to finish.

You'll need

- purple cardstock
- border punch
- Collall 3D glue gel
- glitter dots
- Brother VC500W Design 'n' Craft Full Colour Label Printer \& app


## Step by step

"Score a $4 \times 7$ " piece of purple cardstock in half and fold. Shape the cardstock half an inch on each side from the top of the pot to the bottom.
Cut a $4 \times 2$ " strip of the same cardstock and use a border punch to shape one long edge. Attach to the top of the flowerpot card blank.
3 With the 50 mm tape roll in the machine, design three flower clusters from Detailed Flowers in the Art section on the app. Cluster no more than four flowers at a time to make them a decent size and arc them. Print the clusters and adhere in a pleasing design to a piece of scrap purple cardstock then cut out.

4Attach the clusters to the top of the card front so the flowers tumble over the top of the pot as shown.
5 On the 50 mm tape roll, resize a pink bow from the Easter section in Art on the app and print two. Cut them out and attach one over the other.

6Design and print a decorative 12 mm strip and a 9 mm strip with a sentiment. Add one on top of the other at the bottom of the card front as shown.
7 Decorate the design by adding glitter dots to the flower centres to finish.


Blooming good wishes

You'll need

- white, purple, pink \& peach cardstock
- Couture Creations Great Almanzo embossing folder
- white \& purple baker's twine
- circle punch
- pearls brads
- gems
- 3D foam tape
- Brother VC500W Design ' $n$ ' Craft Full Colour Label Printer \& app


## Step by step

7 Create a white $7 \times 5$ "
card blank and adhere smaller layers of purple then pink cardstock.
Cut a $6 \times 4$ " piece of white
$L_{\text {cardstock and fill it with cut }}$ out flower stickers created from Floral Images in the Art section on the app.
Emboss the panel using the folder then layer to a larger piece of peach cardstock.
Create a pink circle 'sentiment with smaller Floral Images layered to one side. Cut out and layer onto a purple die-cut circle.


> Top Tip

> Adhere some of the flower stickers off the edge of the cardstock to create a more pleasing effect

## Happy birthday to you

5
In the app, isolate the flowers from the sentiment circle and print them again so you can cut out and layer them onto the others as shown.

6Adhere the circle sentiment to a printed label from Social Cards in the Art section of the app then attach a brad to each end. Lay this down over a pink scalloped circle as shown.

7 Wrap twine around the brads and secure to the reverse of the image panel. Adhere the panel to the card front using 3D foam tape. Decorate the flowers with gems to finish.


## You'll need

- pink, peach \& white cardstock
- black fine-line pen
- Collall 3D glue gel
- glitter dots
- Brother VC500W Design 'n’ Craft Full Colour Label Printer \& app


## Step by step

"Create a pink $5 \times 7$ " card blank. Cut a slightly smaller piece of peach cardstock.

2 WWith the 50 mm tape roll and in the Flowers 7 folder in Art on the app, create a 6 "-long piece of magnolia blooms and branches. Print and trim into three equal pieces of 2 ". Matt all pieces in the correct order onto pink cardstock then adhere the panels centrally onto the peach cardstock as shown.
ZEmboss a straight line either side of the piece. Design and print two lengths of 9 mm background tape and three dusky pink butterflies from Insect Shapes in Art.
4 Lay down the lengths of tape either side of the embossed lines, cut out the butterflies and leave on the backing paper then adhere them using Collall 3D glue gel.
5 Create and print a sentiment on the
9 mm tape roll, trim the ends and layer onto

[^4]pink cardstock. Attach to the card front using glue gel.

Birthday wishes
Draw the antennae using a black fine-line pen then decorate the design using glitter dots to finish.

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# BEGINNER'S GUIDE <br> Sentiment <br> backgrounds 



Put your stamp on your all-occasion cards with this stylish technique showcased by Kim Dellow


You'll need

- pink $16.5 \times 15.5 \mathrm{~cm}$ tent-fold card blank white cardstock - Mama Elephant Butterfly Kisses stamp set - Concord \& 9th Happy Words Concord stamp set Watering Can \& Jet Black Ranger Archival Ink $\leqslant$ VersaMark inkpad $\leqslant$ Kuretake Gansai Tambi Japanese Watercolour Paints $\downarrow$ paintbrush - 3D foam pads $\leqslant$ PVA glue My Sweet Petunia MISTI tool


## Step by step

Use watercolour paints to colour a piece of white cardstock in pink, add splashes of water for texture then leave to dry.

2Stamp the flower and butterflies on scrap white cardstock, colour and cut out.
7 Follow the step-by-step guide on page 33 and use Watering Can ink to stamp the sentiments in the bottom-right section of the watercoloured panel, as shown.

4Trim the panel to fit the card front and adhere. Add the flower, butterflies and focal point sentiment stamped with Jet Black ink to finish.


## Happy holidays



You'll need

- pink 14x15cm card blank $\leqslant$ white, black, green \& cream cardstock - Creative Stamps Woodgrain Planks background stamp
- Concord \& 9th

Happy Words stamp set $\stackrel{\text { Creative Dies }}{ }$ Stitched \& Pierced nesting circles die set $\leqslant$ Creative Dies Bunting nesting die set $\stackrel{\text { Jet Black, }}{ }$ Coffee \& Watering Can Ranger Archival Ink VersaMark inkpad - Kuretake Gansai Tambi Japanese Watercolour Paints

- white embossing
powder $\stackrel{\text { heat tool }}{ }$
- paintbrush - 3D
foam pads $\$$ PVA
glue $\diamond$ My Sweet
Petunia MISTI tool * manual die-cutting machine


## Step by step

1Use the watercolour paints to colour one piece of cardstock pink and another green. Leave to dry then trim the pink panel to fit the card front and adhere.

2Use Coffee ink to stamp the -Woodgrain backing onto the green panel, trim to a strip and adhere to the bottom part of the card front as shown.
3 Follow the step-by-step guide on page 33 to stamp the words in lines onto cream cardstock - don't feel you have to cover the whole area.

4Die-cut a circle from the sentiment-stamped panel and adhere to the card front using 3D foam pads so the lines of words are running diagonally as shown.

5 tUse Jet Black ink to stamp the 'Happy' sentiment onto cream cardstock and heatemboss the 'Holidays' sentiment onto black cardstock using white embossing powder.
6 Add a green die-cut triangle to the card front then attach the sentiments to finish.

## Hello geometric

## You'll need

- green $15 \times 12 \mathrm{~cm}$ tent-fold card blank * white \& green cardstock $\uparrow$ Mama Elephant Butterfly Kisses stamp set * My Favorite Things Die-namics Hello There die set $\$$ Creative Dies Bunting nesting die set - Jet Black Ranger Archival Ink $\begin{aligned} & \text { Kuretake Gansai Iambi }\end{aligned}$ Japanese Watercolour Paints - paintbrush ${ }^{\text {B }}$ foam pads $\geqslant$ PVA glue $*$ My Sweet Petunia MISTI tool * manual die-cutting machine


## Step by step

Use watercolour paints to colour a piece of white cardstock in green and leave to dry. Trim into a panel slightly smaller than the card blank and adhere to the card front.
2 Follow the step-by-step guide on page 33 to stamp


## To you



Take care when mix and matching different stamp sets, some sets are thicker than others and you may have to stamp the sets separately to get a good image

You'll need

- plum 17x15cm tent-fold card blank white cardstock - Mama Elephant Butterfly Kisses stamp set $<$ Creative Dies Stitched \& Pierced nesting circles die set $\leqslant$ Jet Black \& Watering Can Ranger Archival Ink Kuretake Gansai Tambi Japanese Watercolour Paints paintbrush 3D foam pads PVA glue $>$ My Sweet


## Petunia MISTI tool * manual

 die-cutting machine
## Step by step

Trim a panel of white cardstock to fit the card front and use the watercolour paint to colour in pink, but don't go to the edges. Leave to dry.

2Follow the step-by-step guide and use Watering Can ink to stamp random sentiments in the bottom right-hand section of the panel as shown.

3Die-cut a circle towards the top-left corner of the panel. Stamp out and colour the flower image on scrap white cardstock and adhere under the aperture as shown.

4Adhere the panel to the card front and use Jet Black ink to stamp the sentiment to finish.

You'll need

- plum $13.5 \times 15 \mathrm{~cm}$ tent-fold card blank white \& black cardstock - Mama Elephant Butterfly Kisses stamp set - Concord \& 9th Happy Words Concord stamp set Watering Can Ranger Archival Ink $\downarrow$ VersaMark inkpad Kuretake Gansai Tambi Japanese Watercolour Paints $\$$ white embossing powder heat tool paintbrush $\leqslant$ 3D foam pads $\leqslant$ PVA glue $\leqslant$ My Sweet Petunia MISTI tool

Step by step
T Use watercolour paint to colour a piece of white cardstock in pink and leave to dry completely.
Follow the step-by-step guide below to stamp the sentiments in lines to cover the panel, as shown.
3 Trim the panel into a wide strip 3 and adhere to the left-hand side of the card front. Heat-emboss the sentiment in white onto black cardstock, trim and adhere to the card front using 3D foam pads to finish.


## Where to buy

The Mama Elephant Butterfly Kisses stamp set is available from www.sevenhillscrafts.co.uk

## the world a better place are in my thougs

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BIRTHDAY re perfect, fust as you are HEART

Think about using a lighter or different coloured ink to the sentiment when stamping the background

How to... create a sentiment-stamped background


Arrange the clean sentiment stamps on the cardstock to be stamped, then either pick them all up on an acrylic block or shut the My Sweet Petunia MISTI tool lid to pick them up.


Apply your chosen ink to the stamps. -If using an acrylic block, carefully press the stamps onto the cardstock. If using the positioning tool, close the lid.


Remove all stamps and line up new ones on the cardstock with the first stamping then repeat steps 1 to 3 until you have the desired background. Christmas giveaway

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We'e teamed up with Hob anda to offer all new a stomers $\mathbf{3 0 \%}$ off their first order. To claim the discount use the voucher code PCMAG30 online or over the phone. Voucher code valid until 30th April 2019

[^5]
"Last year's Papercraft Magazines Designer of the Year was a great success, and we can't wait to start receiving this year's entries. There are so many great prizes on offer - tons of products, a place on our Design Team AND this experience day? WOW! Good luck everybody"

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16 pages of inspiring ideas from the top papercraft brands

-43 Penny Black 47 Crafter’s Companion

- 51 Daisy Mae Design 55 Marianne Design


Bekab

## ใ8

Here at Becka B we aim to bring you all your craft goodies from scrapbooking to card making and everything in between. Creating beautiful projects is a big passion of ours so we are here to help with inspiration, tips and answers to your crafting queries.


Find us at beckab.co.uk

Christmas $s<$ Christmas $\&<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $\&<$ Christmas $\&<$ Christmas $\&<$ Christmas $s<$



## Classic Christmas

Penny Ward designs traditional Christmas cards using beautiful new dies and stamps from Penny Black

peace Joy Love


## All lit up

You'll need

- white cardstock
- white Crafter's Companion Shimmering cardstock
- YUPO paper
- Penny Black Christmas Poinsettia \& All Lit Up stamp sets
- Penny Black Tagged die set
- VersaMark inkpad
- ink-blending tool
- white embossing powder
- BG05, B28 \& B02 Copic markers
- white organza ribbon
- corner punch
- alcohol
- heat tool
- manual die-cutting machine


## Step by step

Create a white $51 / 4 \times 71 / 4$ "
card blank and punch each corner.

2Cut a piece of white Shimmering cardstock the same size as the card front. Cut a slightly smaller piece of YUPO paper and blend with Copic markers until the desired effect is achieved. Adhere the layers together.


3Wet an ink-blending tool with alcohol and lightly dab at the top of the paper, lifting away the colour to create a moon as shown.
4 Use VersaMark ink to stamp white. Wrap white organza ribbon around the bottom of the panel and tie a knot.
5 Die-cut the tag and sentiment from Shimmering cardstock and secure to the panel. Adhere the panel to the card front to finish.

## Adore him

## You'll need

- white \& black cardstock
- Penny Black Lighting the Way stamp set
- Antique Linen Ranger Tim Holtz Distress Oxide Ink
- Onyx Black VersaFine inkpad
- VersaMark inkpad

Golden Glitz \& Ruby Red Delicata inkpad
ink-blending tool
white embossing powder
heat tool

- burgundy ribbon
green twine
- scoreboard
paper flowers
3D foam pads
- Silhouette CAMEO electronic die-cutting machine \& file 78657


## Step by step

"Cut a $6 \times 10$ " piece of black cardstock and score at $23 / 4^{\prime \prime}$ and 5 ".
Cut a $6 \times 5$ " piece of black cardstock. Distress the edges using scissors then blend Ruby Red on the distressed edges.

Adhere to the short-scored panel from the previous step.

3Die-cut the largest of the nested open book three times. Use Onyx Black ink to stamp the manger scene then blend Antique Linen around the edges. Blend Golden Glitz ink down the sides as shown

4Adhere three pages together, 'sliding the sides of the pages in for each layer. Wrap the centre of the book with burgundy ribbon, then adhere to the card front.

5Stamp and heat-emboss the sentiment in white onto black cardstock. Trim and adhere to the card base using 3D foam pads.

6Adhere paper flowers to the card base and card front as shown. Add small loops of green twine to act as leaves to finish.

## Top Mask each side of Tip the page before

 stamping the manger scene, that way you don't lose much of the scene in the centre of the book
## Your gift at Christmas

## You'll need

- white, light pink
\& burgundy cardstock
- Penny Black Christmas and Love \& Nativity stamps
- Penny Black Berry Flourish die set
- Onyx Black VersaFine inkpad
- Rhubarb Stalk Memento Luxe inkpad
- DG1 \& DG3 Spectrum Noir alcohol markers
- Spectrum Noir Sparkle Pen
- Autumn Red Nuvo Crystal Drops
- sequins
scoreboard
- 3D foam pads
- manual die-cutting machine


## Step by step

"Create a white 7"-square card blank and cover the card front with burgundy cardstock.

2Cut a slightly smaller piece of light pink cardstock and stamp the sentiment in the bottom-right corner. Use a scoreboard to add embossed lines around the edge of the panel then adhere to the card front.


3Cut a $41 / 2$ " square of light pink cardstock and use Rhubarb Stalk ink to stamp the nativity scene. Apply the same ink around the edge of the panel. Use 3D foam pads to adhere to the card front as shown.
Die-cut the flourish twice and colour using Spectrum Noir markers. Adhere to the card front then add Crystal Drops. Decorate by adding sequins to finish.

[^6]
## Peace, joy, love

## You'll need

- white cardstock
- Ice Blue Crafter's Companion Metallic Matte cardstock
- Penny Black Sparkling Bright, A Cheerful Christmas \& Peaceful Season stamp sets
- Onyx Black \& Crimson Red VersaFine inkpad
- Sapphire Blue Delicata inkpad
VersaMark inkpad
DR1 \& DR3 Spectrum Noir alcohol markers
gold \& clear embossing powder
gold \& silver twine
white gel pen
- sequins

3D foam pads

## Step by step

- Create a white $33 / 4 \times 8^{3 / 4 "}$ card blank and cover the card front in Metallic Blue cardstock.
Cut a slightly smaller piece of white cardstock. Use Onyx Black ink to stamp the holly at the top and heat-emboss using clear powder.


3Use Sapphire Blue ink to stamp the sentiment at the bottom of the panel and heatemboss using clear powder. Colour the berries using Spectrum Noir markers.
Stamp and heat-emboss the Fornaments in the desired colours onto a piece of scrap white cardstock. Fussy-cut and adhere twine to the reverse of each bauble then attach to the card front using 3D foam pads. 5 Wrap gold twine just above the sentiment and decorate using sequins. Adhere the panel to the card front to finish.

[^7]Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$


The most wonderful time


## Get the look



Visit www.pennyblackink.com
to find your nearest Penny Black stockist


Christmas $\$<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $\$<$ Christmas $*<$ Christmas $s<$

## Joy

You'll need

- white \& dark green cardstock
- Penny Black Painted Blooms 6x6" paper pad
- Penny Black Peaceful Season \& Poinsettia Spiral stamps
- Penny Black Berry Flourish \& Antique Frame die set
- Onyx Black VersaFine inkpad
- Bundled Sage Ranger Tim Holtz Distress Oxide Ink
- DR1, DR3, YG1, YG3 Spectrum Noir alcohol markers
- white gel pen
- Autumn Red Nuvo Crystal Drops
- 3D foam pads
- scoreboard


## Step by step

7 Cut a $51 / 2 \times 11$ " piece of white cardstock. Score at $5 \frac{1}{2} /{ }^{\prime \prime}$ and score the left side on the diagonal from top to bottom.

2Adhere patterned paper to the card base and card front as shown.

3Die-cut the antique frame from a contrasting piece of patterned paper then the next smallest antique frame from white cardstock.

4Use Onyx Black ink to stamp the tree sentiment onto the white frame. Blend Bundled Sage ink around the edges then adhere the two panels together using 3D foam pads.
5 Die-cut the berry
flourish twice from dark green cardstock and use a white gel pen to draw small lines on the leaves. Add Autumn Red Nuvo Crystal Drops to the berries and leave to dry. Add the flourish to the stacked sentiment panel then adhere to the card front.

6Stamp the poinsettia spiral onto white cardstock and colour using alcohol markers. Fussy-cut then adhere the flourish and poinsettia to the card base, ensuring the card front catches some of the poinsettia leaves so it stands upright.

## Mountain

## You'll need

- white cardstock
- Penny Black Lighting the Way, He is Born \& Seasons Marvel stamp sets
Onyx Black VersaFine inkpad
- Midnight \& Baby Blue

Crafter's Companion Spectrum Noir Harmony Water
Reactive inkpad

- Pebble Grey \& Rustic Brown Crafter's Companion Spectrum Noir Finesse Alcohol Proof inkpad
Spectrum Noir Sparkle Pen
- white glitter
- white gel pen
- twine


## Step by step

Create the side-step card Iblank. Mask the right-hand side of the card blank and use Rustic Brown ink to stamp Lighting the Way onto the lefthand side as shown.
Mask the left-hand side of the card blank and use the same ink to stamp Seasons Marvel onto the right-hand side as shown.


Download the template to create this card from www.papercraftmagazines.com

3Stamp the same image onto scrap paper and fussy-cut. Adhere to the card front for dimension.
Use Pebble ink to stamp
Seasons Marvel onto the bottom-right corner of the card front. Stamp the sentiment using Pebble and Onyx Black ink as shown.
5 Blend Baby Blue and Midnight ink onto the top half of the card front as shown.

6Add liquid glue to the mountain areas where the snow collects. Sprinkle white glitter over and leave to dry.
7 Use a white gel pen to highlight the stars and colour the snowy areas using a Clear Sparkle pen. Wrap the twine around the panel and tie a bow to finish.

## The most wonderful time

You'll need

- white cardstock
- Luxury Gold Crafter's Companion Matte cardstock
- Penny Black Peaceful Season \& Christmas Poinsettia stamps
- Penny Black Christmas Poinsettia, Rows of Stitches \& Berry Flourish die set
Onyx Black VersaFine inkpad
CT2, DR1, YG1 \& YG2 Spectrum Noir Alcohol Markers
Spectrum Noir Sparkle Pen
Gloss White \& Dandelion Yellow Nuvo Crystal Drops
black fine-line pen
- manual die-cutting machine


## Step by step

- Create a $53 / 4$ "-square card blank and cover the front with gold Matte Cardstock.
Cut a slightly smaller _piece of white cardstock and die-cut the rows of stitches twice along the left-hand side. Use Onyx Black ink to stamp the sentiment in the bottom-right corner and adhere the panel to the card front.


3Cut two strips of gold Matte cardstock and adhere to either side of the stitches as shown. Stamp and die-cut the 4 poinsettia, colour and trim the sections between the leaves for added dimension. Adhere to the card front and add the flourishes beneath so they run along the stitches as shown.
5 Decorate using Nuvo Crystal Drops to finish.

[^8]Birthday $s<$ All Occasion $><$ Birthday $s<$ All Occasion $s<$ Birthday $s<$ All Occasion $s<$ Birthday $s<$ All Occasion $s<$ Birthday $s<$

## Lean on me

## Yo You're cute



## Furry friends

Use the new Sheena Douglass stamps to treat a dog or cat lover to a handmade card featuring their favourite four-legged friend

## Total puppy love



## Great cat



48

## You're cute

You'll need

- white $15 \times 16 \mathrm{~cm}$ card blank
- white cardstock
- watercolour \& silver glitter card
- Sheena Douglass A Little Bit

Sketchy I Love You stamp set

- Fuchsia, Pink Tulip, Chinese Red \& Grasshopper Crafter's Companion Spectrum Noir Harmony
Water Reactive inkpad
- Watering Can Ranger Archival Ink
- clear Spectrum Noir Sparkle pen
> ink-blending tool
Collall Tacky glue
paintbrush


## Step by step

Cut a $12.5 \times 14 \mathrm{~cm}$ piece of watercolour card and stamp the dog. Use Pink Tulip ink, a little water and a paintbrush to colour around the image. Use the sparkle pen to colour the dog and Chinese Red and Grasshopper ink to colour the rose.


19

## Lean on me

## You'll need

- white 15.5 cm -square card blank
- white \& black cardstock
- watercolour card
- Sheena Douglass A Little Bit Sketchy Willow Wishes \& Lean On Me stamp sets
- Sandstorm, Baby Blue, Ocean Blue, Friary Brown \& Smoke Emerald Crafter's Companion Spectrum Noir Harmony Water Reactive inkpad
- Jet Black StāzOn inkpad
ink-blending tool
Collall Tacky glue
drawing gum
paintbrush


## Step by step

Cut a $12.25 \times 12.5 \mathrm{~cm}$ piece of watercolour card and use Jet Black ink to stamp the puppy. Use the paintbrush to cover with drawing gum. Use Jet Black ink to stamp the spaniel so it looks like it's leaning on the other and cover with drawing gum.
Apply Baby Blue and Ocean
_Blue ink onto the glass mat

and use a brush to pick up the colour along with a little water. Colour around the dogs as shown.

3Remove the drawing gum and use the same method to colour the dogs in different colours of ink.

4Use Jet Black ink to stamp the sentiment up the left-hand side of the panel and apply a hint of Smoked Emerald ink onto the grass as shown. Layer the panel onto a slightly larger piece of black cardstock.
5 Trim a 14.5 cm square of white cardstock and use an inkblending tool to apply Baby Blue ink. Use Ocean Blue ink to add the stars randomly around the panel as shown.

6Layer the panel onto a slightly arger piece of black cardstock and adhere to the card front. Attach the image panel over the top as shown to finish.

## Great cat

## You'll need

- white 17 cm -square card blank
- white \& black cardstock
- watercolour card
- Sheena Douglass A Little Bit

Sketchy Shabby Cat set

- Straw Bale, Lemon Tonic, Honey Pot, orange, Friar Brown \& Green Topaz Grasshopper Crafter's Companion Spectrum Noir Harmony Water Reactive inkpad
- Onyx Black VersaFine inkpad
- ink-blending tool
- Collall Tacky glue
paintbrush


## Step by step

Cut a 15 cm square of watercolour card and stamp the cat in the centre.
Blend Straw Bale ink from the edges of the panel into the centre, then use Lemon Tonic ink but don't go right into the centre. Use Honey Pot ink just around the edges to create the gradient effect as shown.


3Use orange and Friar Brown ink with water and a paintbrush to colour the cat. Colour the eyes using Green Topaz ink then stamp the sentiment using Onyx Black ink. Layer the panel onto a slightly larger piece of black cardstock. 4 Cut a slightly larger piece of white cardstock and blend Lemon Tonic ink around the edges. Layer all the panels together using Collall Tacky glue and adhere to the card front to finish.

## Total puppy love

## You'll need

white $12 \times 17 \mathrm{~cm}$ card blank white \& black cardstock
watercolour card
Sheena Douglass A Little Bit Sketchy Willow Wishes stamp set

- Friar Brown, Grasshopper \& Baby Blue Crafter's Companion Spectrum Noir Harmony Water Reactive inkpad
- Jet Black StāzOn inkpad
ink-blending tool
Collall Tacky glue
p paintbrush


## Step by step

Cut a $10 \times 15 \mathrm{~cm}$ piece of
watercolour card and stamp
the dog. Apply Friar Brown ink onto the glass mat and colour the dog using a little water and a paintbrush. Use the same method to colour the necktie in Baby Blue ink then colour the grass with Grasshopper ink.
Use the paintbrush to colour around the dog using Baby Blue ink and a little water. Leave to dry then stamp the sentiment

onto the necktie and the other sentiment on the left-hand side as shown.
ZMount the panel onto a slightly
larger piece of black cardstock. Cut a slightly larger piece of white cardstock and colour the edges using Baby Blue ink. Layer all panels together and adhere to the card front to finish.

Birthday $s<$ All Occasion $\ll$ Birthday $s<$ All Occasion $~ \ll$ Birthday $s<$ All Occasion $s<$ Birthday $s<$ All Occasion $s<$ Birthday $s<$

## Relax



yo That's forn it


## Get the look



The Sheena Douglass Furry Friends stamps and other new products are available from www.crafterscompanion.co.uk


## That's torn it

You'll need

- white 17.5 cm -square card blank
white \& gold cardstock
, watercolour card
- Sheena Douglass A Little Bit Sketchy Lean On Me \& Weathered Brick stamp sets
, Sandstorm \& Friar Brown Crafter's Companion Spectrum Noir Harmony Water Reactive inkpad
- Jet Black StāzOn inkpad
- ink-blending tool
- Collall Tacky glue \& 3D glue gel
drawing gum
paintbrush


## Step by step

Cut a 14.5 cm square of watercolour card and stamp the dog using Jet Black ink. Cover with drawing gum and use Sandstorm ink to create a soft wash over the panel, not entirely covering it.
Use the Weathered Brick _stamp and Friar Brown ink to stamp small sections onto

the background as shown. Rub off the drawing gum and colour the image using Friar Brown ink, water and a paintbrush.
3 Stamp and cut out the paper pieces and adhere randomly to the bottom of the dog using Collall 3D glue gel. Stamp the sentiment up the left-hand side as shown.
Mount the panel onto gold 'cardstock then adhere to the card front to finish.
${ }^{18}$ Relax
You'll need

- white $12.5 \times 18 \mathrm{~cm}$ card blank
- white \& black cardstock
- watercolour card
- Sheena Douglass A Little Bit Sketchy Cat Nap stamp set
- Honey Pot, Lemon Tonic, Sandstorm, Green Topaz \& Friar Brown Grasshopper Crafter's Companion Spectrum Noir Harmony Water Reactive inkpad
- clear Spectrum Noir Sparkle pen
- ink-blending tool
- Collall Tacky glue
- paintbrush


## Step by step

7 Cut a $10 \times 15.5 \mathrm{~cm}$ piece of watercolour card and stamp the cat and hammock. Use Lemon Tonic and Honey Pot ink plus a little water and a paintbrush to colour the hammock. Use Friar Brown ink to colour the cat and a touch of Green Topaz to colour the eyes. Use the sparkle pen to overlay onto the finished colouring.


2Blend Sandstorm ink around the panel for the background. Stamp the sentiments randomly using Friar Brown inkpad. Use the remaining ink on the glass mat to drop droplets of colour around the panel as shown.
Z Cut a slightly larger piece of black cardstock and layer the completed panel on top. Cut a larger piece of white cardstock and blend Sandstorm ink around the edges. Leave to dry and adhere all panels together. Attach to the card front to finish.


This range of stamps is brand-new to the

## Sheena Douglass A Little Bit Sketchy collection.

The selection of versatile images will appeal to all dog and cat lovers and
can be used on a variety of projects for any occasion. The designs will look stunning when coloured using the Spectrum Noir range of mediums.

## You called, human?

## You'll need

- white $14.5 \times 15.5 \mathrm{~cm}$ card blank
- white cardstock
- watercolour card
- Sheena Douglass A Little Bit

Sketchy You Called stamp set

- Friar Brown, Orange \& Green Topaz Crafter's Companion Spectrum Noir Harmony Water Reactive inkpad
Onyx Black VersaFine inkpad
- ink-blending tool
- Collall Tacky glue
- paintbrush


## Step by step

Cut a $10.5 \times 12 \mathrm{~cm}$ piece of watercolour card and stamp the cat. Use a paintbrush, a little water and Green Topaz ink to paint around the cat as shown.
Colour the cat using Orange and
-Friar Brown ink, a paintbrush and water. Blend the colours together to get different shades. Colour the cat's eyes using Green Topaz ink then use the paintbrush to draw a ledge for the cat to rest upon as shown. Use Jet Black ink to stamp the sentiment.


3Cut an $11 \times 12.5 \mathrm{~cm}$ piece of white cardstock and blend Green Topaz ink round the edge. Mount the cat panel onto this using Collall Tacky glue. Layer this panel onto a slightly larger piece of white cardstock.

Trim a larger piece of white Fcardstock and blend Green Topaz ink around the edges. Use Onyx Black ink to randomly stamp the glasses across the panel then adhere to the card blank.
5 Attach the cat panel to the card front to finish.

Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$

## Warm \& cosy wishes

## Oh Christmas tree



## Cosy Christmas

Get comfortable in your craft room and create cute Christmas cards with new products from Daisy Mae Design

Christmas $\$<$ Christmas $s<$ Christmas $s<$ Christmas $\$<$ Christmas $s<$ Christmas $s<$ Christmas $\$<$ Christmas $*<$ Christmas $s<$

## Oh Christmas tree

You'll need

- white $13 \times 18 \mathrm{~cm}$ card blank
- white cardstock
- Daisy Mae Design Winter

Woodland 6x6" paper pad

- Daisy Mae Design Oh

Christmas Tree stamp set

- My Favorite Things Blueprints 20 die set
- alcohol markers
- Tuxedo Black Memento inkpad
- button
- green twine
- 3D foam pads
- manual die-cutting machine


## Step by step

Trim an 11x14cm piece of patterned paper and adhere to the centre of the card front.
Die-cut a scalloped strip of white cardstock and attach across the bottom of the card front. Stamp the images onto white cardstock, colour using alcohol markers and fussy-cut. Attach as shown using 3D foam pads.
3 Die-cut a banner from white cardstock. Stamp the

sentiment and attach to the top of the card front using 3D foam pads. Thread a length of green twine through the button and tie a bow then attach to the card front to finish.

Top Decide where the
Tip light source is coming from to help with shading

## 1 Warm \& cosy wishes

You'll need

- white 15 cm -square card blank
- white cardstock
- Daisy Mae Design Winter

Woodland 6x6" paper pad

- Daisy Mae Design Warm \& Cosy stamp set
- My Favorite Things Blueprints 14 die set
- stitched square nesting dies
- alcohol markers
- Tuxedo Black Memento inkpad
- button
- green twine
-3D foam pads
- manual die-cutting machine


## Step by step

1Die-cut a 12 cm square of patterned paper and layer onto a 13 cm square of contrasting patterned paper. Adhere to the card blank.

2
Die-cut a scalloped strip of patterned paper and adhere across the card front as shown. 3 Die-cut a 10 cm square of white cardstock, stamp the image and colour using alcohol markers. Stamp the sentiment as

shown then attach the panel to the card front using 3D foam pads.

Thread twine through the button tying a bow and secure to the card front to finish.

## Top <br> Tip

Using a smooth coated cardstock will help with colouring and blending


## The nice list

You'll need

- white $18 \times 13 \mathrm{~cm}$ card blank
- white cardstock
- Daisy Mae Design Winter Woodland 6x6" paper pad
- Daisy Mae Design Elfin Mouse stamp set
- My Favorite Things Blueprints 20 die set
- alcohol markers
- Tuxedo Black Memento inkpad
- button
red twine
3D foam pads
- manual die-cutting machine


## Step by step

Die-cut the two background panels from contrasting pieces of patterned paper as

shown and adhere to the card front.
Stamp the images onto white
cardstock, colour using alcohol markers and fussy-cut. Attach to the card front using 3D foam pads.
ZDie-cut a banner from white cardstock, stamp the sentiment and attach to the card front using 3D foam pads. Thread twine through the button and attach to the card front as shown to finish.
Top
Try out colour
Tip combinations on
a piece of scrap cardstock first

Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$

## Christmas tree

## Figgy pudding



## Get the look



## Daisy Mae Design products are available from

 www.craftstash.co.uk

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## Figgy pudding

You'll need

- white 15 cm -square card blank
white cardstock
- Daisy Mae Design Winter Woodland 6x6" paper pad
- Daisy Mae Design Figgy Pudding Friends stamp set
- circle nesting dies
alcohol markers
Tuxedo Black Memento inkpad
- button
red twine
3D foam pads
- manual die-cutting machine


## Step by step

${ }^{1}$ Die-cut a 14 cm circle and 13 cm circle of contrasting patterned papers. Layer together and adhere to the card blank.
2 Die-cut a 12 cm circle of the image and colour using alcohol markers. Use Tuxedo Black ink to stamp the sentiment onto white cardstock, trim and attach to stamped panel using 3D foam pads. Adhere the panel to the card front using 3D foam pads.


3Thread twine through the button and tie into a bow then attach to the card front as shown to finish.

## Top

 TipMix and match images from different stamp sets to create new designs

## Christmas tree

You'll need

- white $13 x 18 \mathrm{~cm}$ card blank
- white cardstock
- Daisy Mae Design Winter

Woodland 6x6" paper pad

- Daisy Mae Design Oh Christmas Tree stamp set
- My Favorite Things Blueprints 20 die set
- alcohol markers
- Tuxedo Black Memento inkpad
- button
green twine
- 3D foam pads
- manual die-cutting machine


## Step by step

Adhere an 11x14cm piece of patterned paper to the card front.

2Die-cut a pierced rectangle of white cardstock. Stamp the images and colour using alcohol markers then fussy-cut and attach to the card front using 3D foam pads.

3Die-cut a banner from white cardstock. Stamp the sentiment and attach to the card front using 3D foam pads. Thread

twine through the button, tie in a bow and secure to the top of the Christmas tree to finish.

## Top <br> Use a full colour range from light to dark to help with shading



## Shine bright

You'll need

- white 15 cm -square card blank
- white cardstock
- Daisy Mae Design Winter Woodland 6x6" paper pad
- Daisy Mae Design Carol Singers stamp set
- My Favorite Things Blueprints 20 die set
stitched square nesting dies
- alcohol markers
- Tuxedo Black Memento inkpad
- button
- red twine
- 3D foam pads
- manual die-cutting machine


## Step by step

1 Die-cut a 13 cm square of patterned paper and adhere to the card front. Die-cut an 11 cm square of white cardstock, stamp image and colour. Attach to the card front using 3D foam pads.
2 Die-cut two banners, one from white cardstock and one from patterned paper. Stamp the sentiment on the white banner then attach the banners to the card front using 3D foam pads.


3Thread a length of twine through the button and tie a bow then secure to the sentiment tag to finish.

## Holiday hugs

## Winter wishes

Winter crafting doesn't have to be all about Christmas have a go at these wonderful winter makes from Marianne Design

Wybrich van der Roest


Hugs


## Holiday hugs

## You'll need

- red, green \& white cardstock
- Marianne Design Forest Dream paper pad \& découpage sheet 2
- Marianne Design Happy Holidays stamp set
- Marianne Design Anja's Leaf \& Sunflower Creatables dies
- Marianne Design Pine embossing folder
- black inkpad
- white enamel dots
- white twine
- manual die-cutting machine


## Step by step

Create a red 14 cm -square
tent-fold card blank and cover the front with a smaller pieces of green then white cardstock.
Cut a 12.5 cm square of _patterned paper and adhere to the card front. Emboss an 11.5 cm square of white cardstock using the Pine folder and attach an $8.5 \times 11 \mathrm{~cm}$ piece of patterned paper on top then add to the card front.

## Christmas wishes

## You'll need

- white, red, green \& kraft cardstock
- Marianne Design Forest Dream paper pad \& découpage sheet 2
Marianne Design Happy Holidays stamp set
Marianne Design Sunflower, Anja's Leaf \& Nature Star Creatables dies
black inkpad
white enamel dots
- green wax cord
white gel pen
manual die-cutting machine


## Step by step

1Create a red $15 \times 10.5 \mathrm{~cm}$ tentfold card blank and cover with slightly smaller pieces of white cardstock and patterned paper.

2Cut a $10.5 \times 8 \mathrm{~cm}$ piece of red cardstock and adhere the découpage image on top. Die-cut the Nature Star twice from kraft cardstock and once from white cardstock. Tuck behind the image. 3 Cut a strip $14.5 \times 5 \mathrm{~cm}$ strip of patterned paper and layer

onto white cardstock. Die-cut the leaves from patterned paper and green cardstock. Die-cut the flower from white cardstock.

Stamp the sentiment onto a
piece of scrap white cardstock and layer onto red cardstock. Tie a bow from wax cord and attach to the sentiment as shown.

5Adhere all elements to the card front then decorate with enamel dots and a white gel pen to finish.

The season to be freezin'
You'll need

- red, green white
\& kraft cardstock
- Marianne Design Forest

Dream paper pad \&
découpage sheet 1

- Marianne Design Happy

Holidays stamp set

- Marianne Design Tiny's Holly, Tiny's Larix \& Sunflower Creatables dies
- Marianne Design Basic Rounds Craftables die
- black \& white inkpads
- white enamel dots
- white wax cord
- white gel pen
- manual die-cutting machine


## Step by step

Cut a green $15.5 \times 10.5 \mathrm{~cm}$ tent-
Ifold card blank and cover with a smaller piece of white cardstock.

2Cut a $14.5 \times 9.5 \mathrm{~cm}$ piece and a $6 \times 9.5 \mathrm{~cm}$ piece of different patterned paper. Adhere onto the card front with a border of red paper on the join as shown.
3 Die-cut a circle of green

onto it slightly offset. Die-cut and emboss twigs from kraft cardstock and use white ink to highlight the embossing by leaving the die-cut in the die.

4Die-cut more twigs from white cardstock and affix them slightly staggered behind the kraft ones. Die-cut holly leaves from green cardstock and patterned paper, and berries from red cardstock. Die-cut a flower from red, green and white cardstock and the heart of the flower from patterned paper.

5Stamp the sentiment onto a banner of white cardstock and tie a length of wax cord to it. Assemble all the elements and adhere to the card front then add accents on the red berries using the white gel pen to finish.

## Hugs

## You'll need

- red \& white cardstock
- gold mirror card
- Marianne Design Forest Dream paper pad
- Marianne Design Happy

Holidays stamp set

- Marianne Design Nature Star Creatables die
- Marianne Design Geometic Deer Craftables die
- black inkpad
red wax cord
- manual die-cutting machine


## Step by step

Cut a red 10x14cm tent-fold card blank and cover the front with smaller pieces of white cardstock then patterned paper.

2Cut a $7.5 \times 11 \mathrm{~cm}$ piece of white cardstock and a $7 \times 10.5 \mathrm{~cm}$ piece of patterned paper. Cut a $5.5 \times 11 \mathrm{~cm}$ piece of red cardstock and a $5 \times 10.5 \mathrm{~cm}$ piece of patterned paper and layer all the panels together as shown.

3Die-cut a deer from gold mirror card and mistletoe from the Nature Star die from white

cardstock and patterned paper. Adhere to the card front.

Stamp the sentiment onto a white banner and tie a length of wax cord into a bow. Attach to the card front as shown to finish.

Merry moments

po Cheers to the new year

$\square$


## 4



Happy winter


## Get the look



Marianne Design products are available from www-mariannedesign-nl or www.craftsulove.co.uk


## Cheers to the new year

## You'll need

- red, white \& kraft cardstock
- Marianne Design Forest Dream paper pad \& découpage sheet 2
- Marianne Design Happy Holidays stamp set
- Marianne Design Tiny's Holly, Tiny's Larix, Nature Star \& Anja's Leaf Creatables dies
- Marianne Design Basic Ovals Craftables die
- black \& white inkpads
- corner-rounder punch
- white enamel dots
green wax cord
- white gel pen
- manual die-cutting machine


## Step by step

Create a red $14.5 \times 10.5 \mathrm{~cm}$ tentfold card blank and round the corners. Cut smaller layers of white cardstock then patterned paper, round the corners and adhere to the card front.
Cut a $14.5 \times 5 \mathrm{~cm}$ strip of patterned paper and adhere onto a slightly larger piece of red cardstock. Attach across the

bottom of the card front as shown.
3 Die-cut an oval from patterned paper, cut out an image and attach as shown. Die-cut and emboss the twigs from kraft cardstock then highlight using white ink.
Die-cut leaves and mistletoe
from patterned paper and white cardstock and adhere to the card front behind the oval.
5 Die-cut the berries from red cardstock. Stamp the sentiment onto a strip of white cardstock and tie a length of wax cord around it.

©
Decorate the design by adding white enamel dots and highlight with a white gel pen to finish.

## Merry moments

## You'll need

- red, green, kraft, orange, cream, beige \& white cardstock
- Marianne Design Forest Dream paper pad \& découpage sheet 1
Marianne Design Happy Holidays stamp set
- Marianne Design Tiny's Robin, Tiny's Holly \& Nature Star Creatables dies
Marianne Design Basic
Rounds Craftables die
Marianne Design Polka Dot embossing folder
black inkpad
white gel pen
- white wax cord
- manual die-cutting machine


## Step by step

1Create a white 13.5 cm -square tent-fold card blank and cover with smaller pieces of red then patterned paper.

2Cut an 11.5 cm square of green cardstock and layer a smaller piece of patterned paper on top. Die-cut a circle from white

cardstock and emboss using the Polka Dots folder. Die-cut a Nature Star twice from kraft cardstock.

3Cut an 8.5 cm square of red cardstock and adhere an image on top. Die-cut and emboss the holly leaves from green and white cardstock and the berries from red cardstock.
4 Stamp the sentiment onto a white banner and tie a length of wax cord around it. Die-cut a bird from kraft, orange, beige and cream cardstock and assemble as shown.
5 Decorate the design by adding accents on the red berries with the white gel pen to finish.


It's easy to create winterinspired makes with the latest collection from Marianne Design. With a star, deer and holly dies plus the pretty Forest Dream paper pad, you can design beautiful all-
occasion cards for men and women. Combined with the Happy Holidays stamp set and découpage sheets, Marianne Design can help you celebrate a happy new year, a merry Christmas and a prosperous winter season.

## Happy winter

You'll need

- white, red, green
\& kraft cardstock
- Marianne Design Forest

Dream paper pad \&
découpage sheet 1

- Marianne Design Happy

Holidays stamp set

- Marianne Design Tiny's Holly, Tiny's Larix \& Nature Star Creatables dies
- Marianne Design Basic Round \& Basic Circles Stitched Craftables dies
black \& white inkpads
- white wax cord
- white gel pen
manual die-cutting machine


## Step by step

1 Cut a white $10.5 \times 15 \mathrm{~cm}$ tent-fold card blank and cover the card front with plain patterned paper. Cut a $7 \times 10 \mathrm{~cm}$ piece of patterned paper and adhere onto a larger piece of green cardstock. Adhere to the card front.
3 Die-cut an open frame circle


Happy
Winter
$11 \times 8.5 \mathrm{~cm}$ piece of green cardstock and adhere the winter image on top.
Die-cut and emboss the twigs from kraft cardstock and highlight using white ink. Die-cut and emboss the holly from green cardstock and berries from red cardstock.
5 Stamp the sentiment onto
white cardstock and die-cut into a circle. Tie a length of wax cord to the circle.

6
Adhere all elements to the card front as shown. Decorate using a white gel pen to finish.


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# From me <br>  <br> Tamara <br> Potočnik <br> to you <br> Take time out to have a go at this floral design using new products from Swedish House Crafts 

## Where to buy <br> Visit

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to see more new products

## Hello

You'll need

- white cardstock
- Maja Design Celebration 12x12" paper pad
- Magnolia Stamps Have Dinner with Me Tilda recipe card
- Gummiapan Hello stamp
- Gummiapan Poppy Capsule, Bukketblad \& Thin Little Tags dies
- La-La Land Crafts Small Scallops Border \& Stitched
Nested Circles die sets
- Cheery Lynn Designs French Pastry Doily die
- Magnolia Stamps Business Card Letter tags
- Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain Victorian Velvet, Seedless Preserves, Black Soot, Peeled Paint \& Weathered Wood Ranger Tim Holtz Distress Ink
- cheesecloth
- paper flowers
- white crackle paint
twine
- manual die-cutting machine


## Step by step

Create a white tent-fold card blank and cover the front with smaller layers of white cardstock then pink patterned paper.
Cut another smaller square of white cardstock and layer pink patterned paper on top. Adhere to the card front. 3 Die-cut a scalloped border from white cardstock, attach a strip of patterned paper and adhere across the bottom of the card front as shown.


4
Die-cut the small tags, two Bukketblad, three poppy capsules and two large tags from white cardstock and patterned paper. Tie twine around both large tags then adhere elements to the card front as shown.

$5^{s}$Stamp the image onto white cardstock and colour using Distress Ink. Die-cut the panel into a stitched circle and layer onto a white die-cut doily. Attach to the centre of the card front with cheesecloth behind.

6Stamp the sentiment onto white cardstock, die-cut into a small stitched circle and adhere to the card front. Decorate the design using paper flowers to finish.

## Winter Woodland

Continue your Christmas crafting with these stylish makes using the Winter Woodland cardmaking collection kit


## You'll need

- Winter Woodland cardmaking collection kit
- white 17.2 cm -square card blank
- silver mirror card
- white \& green cardstock
-3D foam pads
- silver wire


## Step by step

Tayer a 16.7 cm square of green paper from the collection onto silver mirror card before securing onto the card front.
2 Ink the edges of a 15 cm and layer onto the green panel.

3Mount the corner topper onto the card front using 3D foam pads along the straight edges.

4Cut a 10.5 cm square of white cardstock, cover with paper and add a topper using 3D foam pads. Embellish with
a floral cut-out and pop into the corner pocket.
5 Twist a wire stem around a
pen, cut it in half and attach each piece to the centre of the corner pocket. Add a bow embellishment without the tails to finish.


Joy to the world

You'll need

- Winter Woodland cardmaking collection kit
- white 17.2 cm -square card blank
- silver mirror card
- white cardstock
- red ribbon
- Gathered Twigs Ranger Tim Holtz Distress Ink
- 3D foam pads


## Step by step

Cover the card front with a panel of the wood-patterned paper and layer panels of red paper from the kit and silver mirror card, leaving narrow borders each time.
Glue the fox and hare square topper onto white cardstock, trim to measure 12 cm square and ink the edges.
3 Pierce a hole through the panel on the right-hand side approximately 2.5 cm down from the top edge.
Pierce a hole through the
foiled sentiment tag from the
collection, thread ribbon through
the holes in both the topper and the tag, then secure on the reverse.

5Tie the piece of ribbon on the front of the tag in a bow. Mount the topper onto the card front using 3D foam pads to finish.


## Where to buy <br> Head to

www.moremags.com to buy a copy of Cards \& Crafts for Christmas and receive the Winter Woodland cardmaking collection kit

## Happy holidays

You'll need

- Winter Woodland cardmaking collection kit
- white 15.2 cm -square card blank
- silver mirror card
-3D foam pads
- silver gem

Step by step
$T$ Matt and layer a 13.2 cm -
I square panel of red paper from the kit onto a slightly larger panel of silver mirror card before affixing onto the card front.
2 Cut a floral panel to measure 12.5 cm square and ink the edges to add extra definition and depth.
₹Using the pieces from the collection, create the bow and secure in the top-left corner of the panel with a gem.

4Add the sentiment to the right-hand side, securing on the reverse, and mount the panel onto the card front using 3D foam pads.

## You'll need

- Winter Woodland cardmaking collection kit
- white A5 card blank
- white cardstock
- 30 stamens
- Sizzix Tattered Poinsettia die
- 3D foam pads
- manual die-cutting machine


## Step by step

Cover the front of a tent-fold I card blank with patterned paper, inking the edges of the paper before securing in place.
Cut a panel of wood-patterned 2paper to measure $20 \times 7.5 \mathrm{~cm}$ and fix to white cardstock. Ink the edges and adhere the ribbon strip along the top of the panel as shown.
3 Mount the wooden panel onto the card front using 3D foam pads along the bottom edge and sides, leaving the top edge free from adhesive.
4 Adhere 3D foam pads on the reverse of the toppers towards the top and place into the pocket, popping out from the top.
5 Die-cut and layer up the flowers as shown using contrasting papers.
Pierce a hole in the centre of each and thread with stamens before adhering onto the card front to finish.

## Happy Christmas



Don't remove the backing sheet from the 3D foam pads on the toppers - this will help them stand out from the card front without affixing them in place


## You'll need

- Winter Woodland cardmaking collection kit
- white $12.2 \times 17.8 \mathrm{~cm}$ card blank
- red \& white cardstock
- silver string
- baubles
- gem
- 3D foam pads


## Step by step

Matt and layer patterned paper and red paper onto the card front, leaving narrow borders, and ink the edges of the patterned paper.

2Adhere the ribbon strip onto white cardstock to strengthen it, trim and layer onto a slightly wider strip of red paper.
3 Pierce a hole through the tag and thread
with silver string, adding the silver baubles to embellish.
4 Pierce a hole in the ribbon strip and securing on the reverse.
5 Attach 'Season's Greetings' to the card
front using 3D foam pads. Mount the ribbon strip in place using 3D foam pads.

6Add a die-cut floral topper to the ribbon strip, then embellish with a gem to finish.

70 Your complete guide to Christmas crafting

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## MASTERCLASS

# See-through die-cut cards 



See-through cards are a fun way to use dies and stretch your stash whilst making cards that are a little bit different. You can use background dies that almost create the card for you, but there are also ways in which you can incorporate other dies, even sentiment dies to create the effect.

I created two different types of cards, the first type where a panel die is used to make both the front and the back of the card to make the card completely see though - if you make these you need to add a panel to the inside of the card to allow a greeting to be written, and the second type where the front of the card is see through
and the rest of the design is on the inside of the card, showing though the gaps in the front of the card to complete the design.

Use quite a heavyweight card for both designs to allow the card to remain rigid, and you may need to use a shim to allow all the die to completely cut through the cardstock.

With most of the cards you don't need to add too many embellishments as the dies create the detail for you, I chose to use some simple adhesive pearls and a Wink of Stella pen to add shimmer and shine to the cards without distracting from the detail of the dies used to create them.


## Congrats

You'll need

- white, black, grey, pink, light pink \& dark pink cardstock Birch Press Designs Butterfly Garden plate layer set Altenew Signature Word die set Xcut Heart nesting dies ZIG Wink of Stella Glitter Brush markers $\leqslant$ pink mini peg manual die-cutting machine


## Step by step

Treate a square card blank from white cardstock and round the top-right corner. Die-cut caprice hearts from _pink cardstock and a plain heart shape from grey cardstock. Die-cut a caprice heart into the grey heart to create a frame as shown.
3 Trace around the negative
from a caprice heart onto the card front and cut out manually, just inside the line.

4Add the middle die-cut
'behind the cut out panel and the front and grey frame to the card front.

5Add the final heart to the reverse of the inside of the card blank using the hearts on the front as a guide.

6Die-cut the sentiment from black cardstock and fix to the card front. Add detail using ZIG markers to finish.


## Where to buy

The Birch Press Designs Butterfly Garden plate layer set is available from
www.bumbleberrys.co.uk

## Happy birthday

You'll need

- white, grey, pink, green \& black cardstock watercolour paper My Favorite Things Die-namics Bold Stripes cover up Tonic Studios Wills Hand Miniature Moment Birthday die $\leqslant$ Altenew Layered Roses dies watercolour paints pink pearls paintbrush manual die-cutting machine


## Step by step

Create a white $4 \frac{1}{4} \times 5 \times 1 / 2$ " tentfold card blank.

2Cut the strip die from grey cardstock in duplicate and use this as a guide to cut a rectangle into the card front.
Fix a die to the front and inside front of the card blank.
ZAdd paint to the
watercolour paper, leave to dry and cut out using the strip die.
4 Use the front panel as a guide to add the negative pieces to the reverse of the card blank.

5Die-cut the flowers, leaves and sentiment and attach to the card front. Decorate with pink pearls to finish.


## You'll need

- white, grey, light pink \& dark pink cardstock Impression Obsession Heart of Hearts die Lawn Fawn Sentiment dies $\diamond$ Xcut Butterfly die corner punch $\leqslant$ vellum paper flowers $\leqslant$ silver pearls manual die-cutting machine


## Step by step

7 Create a square white card blank and die-cut the heart into the card front.

2Cut a square panel of grey cardstock and round the corners. Layer onto vellum leaving a border and die-cut hearts into the front as shown. Affix to the card front.
3 Add pink hearts to the reverse so you can see them through the heart as shown.
$\triangle$ Die-cut the butterfly from dark pink cardstock and vellum, layer together and attach to the card front with a light pink flower and pearl as shown.

5Die-cut a sentiment and add to the card to finish.


For you


## Thanks

## You'll need

- white, pink, dark pink, grey \& black cardstock Birch Press Butterfly Garden plate layer set $\leqslant$ Lil' Inker dotted circle die $\downarrow$ Lawn Fawn pierced circle die Xcut Butterfly die - Altenew Signature Words die set vellum $\leqslant$ white doily pink \& silver pearls $\diamond$ black fine-line pen $\diamond$ manual die-cutting machine


## Step by step

1Die-cut two panels from white cardstock. Crease and fold the top of one panel $1 / 8$ " from the top and adhere together to create a card blank. Use strong double-sided adhesive to create a good bond at the top of the card rather than a liquid or stick adhesive.

2Die-cut pierced and dotted circles from white and grey cardstock and vellum,
layer together as shown and add to the card front with a doily behind as shown.
ZAdd circle panels to the remaining three
3 sid sides of the card blank.

4Die-cut the butterfly from pink cardstock,
colour the antennae using a black
fine-line pen and adhere to the card front.
Decorate with pearls.

5
Die-cut the sentiment from black cardstock and add to the card front below the butterfly to finish.

## Birthday butterflies

You'll need

- white, pink, light pink \& dark pink cardstock s silver glitter card Birch Press Designs Butterfly Garden plate layer set - Trimcraft Happy Birthday die - VersaMark inkpad black embossing powder heat tool - white glitter foam
- pink pearls manual die-cutting machine


## Step by step

Follow the step-by-step guide below to create the seethrough die-cut panel. 2 Die-cut a selection of small $Z$ butterflies from silver glitter card and adhere to the background panel using the front panel as a guide.
3 Die-cut the sentiment from Swhite cardstock and heatemboss in black. Attach to the card front as shown. Decorate using pearls to finish.


Bonus card
Find this card on our blog at www.papercraftmagazines.com

How to... create a see-through die-cut panel


Die-cut the butterfly panels from different shades of pink cardstock measuring $4^{1 ⁄ 4} \times 5^{1} /{ }^{2}$ ", and a back panel from white cardstock.


Layer the panels together and secure using tape or glue.


3 Crease and fold the white panel $1 /{ }^{\prime \prime}$ " from Sthe top and adhere the layered panels onto the back one as shown.

# Catch up with... Sara Davies 

## We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

'm back again to share some more sneak peeks of my new collections and to let you know all the gossip here at CCHQ! We had a few celebrations in the Davies household last month, with Simon and I celebrating our 11-year wedding anniversary. I shared the occasion on social media with some of our wedding photos and was so touched to read everyone's well wishes and messages. The following day we all came together for my mum's birthday, which was such a lovely day. I made a Sunday lunch and Oliver spent ages meticulously decorating his homemade chocolate cake - and he had just as much fun blowing out the candles for his nana!

Our Chesterfield store celebrated its second birthday so I popped along to help host a make-and-take workshop with the lovely Debby from the store. It was inky fingers all round and we had a fantastic time being crafty - thanks to everyone who came down to help us celebrate! We had lots of demos lined up for that weekend so I stayed an extra day to see Sue Baker from Imagination Crafts and watch her work her magic for our customers. Afterwards we decided it was a great opportunity for us to catch up over a glass of wine or two!

That's all for now, until next time... happy crafting!

## Sara's top picks!

Cut \& Emboss shaped folders If you're familiar with our Cut \& Emboss range of folders you'll be thrilled
 to hear we're launching the new shaped versions this month! Cut \& Emboss folders are a fabulous concept as they allow you to cut and emboss a design with just one pass through your diecutting machine, saving both time and effort! This is the first time we've released shaped Cut \& Emboss folders, and these stunning framed designs add a versatile twist to the original concept. You can use the cut-out shapes to create a matt and layered effect, or even add your own touch to the cut-out areas for a beautiful framed piece. Make your cards really pop by gilding, inking or colouring the embossed detail and you'll have a stunning design come together in a flash!

## Gemini FoilPress

I'm so excited about this new

- launch! Foiling is still such a popular - technique and now our innovative new FoilPress tool will make this look even easier to achieve. Taking paper and mixed-media crafting to an exciting new level, this fab tool will allow you to achieve professional-- looking results on your cards and papercraft projects using a hotpress technique that ensures crisp, - clean images. The luxurious hot-foil
: letterpress finish will look fabulous on all kinds of card designs, invitations and home décor projects - I can't wait to see some of the beautiful creations our customers make with this tool, it's a must-have item on your Christmas list!



## Cut on Edge dies

This new crop of Cut on Edge releases is simply stunning and l'm already in love with a few of the designs. They offer real versatility in terms of how they can be used - from a 'cut in’ concept, using the detailed die to cut beautiful designs straight into your card design, to the 'cut out' concept, where you can use the outline die to create a standalone embellishment. Of course, the best part is that you can use the detailed die and only half of the outline die to achieve that delicate cut-out edge for your card blank. Whichever way you use them, these ornate dies will create a beautiful and intricate lace design to really add the 'wow' factor to your cards. I can't wait to get creating with them!

## Do you believe

You'll need

- white Sheena Douglass stamping card
- black cardstock
- Sara Signature Collection Enchanted Forest 6x6" paper pad, Glitter Card, Stardust die, Fairy Wishes dies \& Foils and Transfers
- silver gilding wax
- pink ribbon
- silver mesh gems
- finger-lift tape
- Collall 3D glue gel
- manual die-cutting machine


## Top

The embellishments used here are quite simple - for a more traditional look you could add holly or a poinsettia

## Step by step


"Cut two 6x9" pieces of black cardstock. Score at 1 " on the long side, then $11 / 2^{\prime \prime}$ from both sides on both pieces. On one of the pieces cut a $31 / 2^{\prime \prime}$-square aperture as shown.


Die-cut the fairy and 'dreams' sentiment 'and remove the 's'. Add silver gilding wax.


2
On the back panel of the card blank adhere a $53 / 4$ " square piece of glitter card.


5 Cut two $53 / 4 x^{3} / 4$ " panels of glitter card and adhere to the outer panels of the card blank as shown.


3 On the front panel of the card blank adhere a $53 / 4$ " piece of patterned paper with an aperture in the centre as shown.


6Use the foils and transfers to create a sentiment and layer onto mirror card. Adhere the front and back edges of the card blank together to create the diorama. Add the die-cut sentiment inside and the other sentiment on the front with the fairy. Decorate with ribbon and gems to finish.

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# Birthday wishes 



Jenny Shaw shares this quick and easy birthday design using new products from Cheshire Crafts

## Where to buy

Search Cheshire Crafts on
Facebook to find out about the latest products


You’ll need

[^9]
## - Stampendous Great Big Happy Birthday stamp <br> - Dove Grey StāzOn inkpad <br> - blue ribbon <br> - manual die-cutting machine

Step by step
Cover the card front with patterned paper.

2 bDie-cut an octagon from dark blue cardstock, then die-cut smaller octagons from light blue, pink and light blue cardstock again. Layer together as shown and attach to the centre of the card front.
Z Die-cut a smaller white octagon and use Dove Grey
ink to stamp the sentiment. Stamp the sentiment again onto dotty patterned paper, fussy-cut 'very happy' and layer onto the white stamped panel. Adhere the panel to the card front as shown.

4Tie a bow from blue ribbon 'and add to the top-left corner of the card front to finish.


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The UK's No. 1 for
knitting patterns


[^10]

Creative Stamping The UK's No. 1 stamping magazine

|  |
| :---: |
|  |  |



## Friends forever

You'll need

- white $10.5 \times 13.5 \mathrm{~cm}$ card blank
- white \& black cardstock
- Pretty Quick Inspiring Quotes Friends Are Like Stars stamp
- Rubber Duck, Carrot Stick, Poppy Red, Spanish Sangria \& Panama Rose Nuvo inkpads
- Neat \& Tangled Modern Triangles cover plate die
- Lawn Fawn Scripty Friends die
- black fine-line pen
- 3D foam pads
- stamping platform
- manual die-cutting machine


## Step by step

Place a rectangle of
white cardstock into the stamping platform and stamp the main image in an ombré of colours - you won't contaminate your inkpad when using a stamping platform as you can use one colour at a time. Use the Modern Triangles die set to cut the panel.
2 Flip over the die, 2 ensuring to keep all pieces in place inside the die, then add 3D foam pads to certain sections of the panel and wet glue to the others. Add white cardstock over this and press to ensure the adhesive sticks.
3 Flip over the entire 3 panel and poke through the release holes in the die to ensure all pieces are in contact with the other piece of white cardstock. 4 Add a black diecut sentiment and another using a black fine-line pen as shown to finish.

# Be inspired 

We love these inspiring designs using the brand-new stamps and embossing folders from Pretty Quick


If you have an alcohol-lift inkpad you can stamp the sentiment in white for a really stylish effect

## Be a rainbow

You'll need

- white 15 cm -square card blank
- white glossy cardstock
- Pretty Quick Inspiring Quotes Try to be a Rainbow stamp
- Onyx Black VersaFine inkpad
- Colourless Blender, fuchsia, Cadmium Orange, Cadmium Red \& Acid Yellow Copic refills
- stamping platform
- plastic straw


## Step by step

Drop Copic refill ink onto a I large square of white glossy cardstock - start with Acid Yellow, then Cadmium Orange, Cadmium Red and finally fuchsia. For a stylish effect, drop on a little colourless blender to help things move, then blow around the inks using a plastic straw to add interest to the background. 2 Once all the solvent
-has evaporated and the background feels dry, place it
in the stamping platform and stamp the sentiment in the centre using Onyx Black ink. 3 Leave everything to dry and blot some of the excess ink using scrap paper. Trim to size and attach to the card front to finish.


## Where to buy <br> The Pretty Quick

Inspiring Quotes collection is available from www.craftstash.co.uk

## Difficult roads

You'll need

- white $13.5 \times 14 \mathrm{~cm}$ card blank
- white cardstock
- Pretty Quick Inspiring Quotes Difficult Roads stamp set
- Lawn Fawn Puffy Cloud border dies
- Mustard Seed, Spiced Marmalade, Festive Berries, Aged Mahogany \& Picked Raspberry Ranger Tim Holtz Distress Ink
- Onyx Black VersaFine inkpad
- stamping platform
- manual die-cutting machine


## Step by step

Take a large square of white
cardstock and use Distress Ink to swipe bands of colour onto the panel to give a bold background as shown.
Place the panel into the stamping platform and stamp the sentiment on top, ensuring to apply the same colours of ink onto the stamp as is used on the background. \$ Shift the panel over a couple of millimetres to one side then stamp again using Onyx Black ink to produce the shadow stamped look. Leave to dry.
Use a cloud die to add an Finteresting edge to the bottom of the panel then attach to the card front to finish.


## Born to stand out

## You'll need

- white $12.5 \times 17 \mathrm{~cm}$ card blank
- white \& black cardstock
- Pretty Quick Inspiring Quotes Born to Stand Out stamp \& embossing folder
- Mustard Seed, Spiced Marmalade, Festive Berries, Aged Mahogany \& Picked Raspberry Ranger Tim Holtz Distress Ink
- clear Nuvo inkpad
- Glacier White Nuvo embossing powder
- heat tool
- stamping platform
- manual die-cutting machine


## Step by step

Use clear embossing ink to Istamp the sentiment onto white cardstock then heatemboss in white.
2 Use Distress Ink to blend an
_ombré of colour - the white heat-embossing will resist the ink.

3For extra dimension, use the

3co-ordinating embossing folder to emboss the inked panel.

4Add the panel to the card 'blank and use strips of black cardstock to create a modern border as shown to finish.


Find this card on our blog at www.papercraftmagazines.com



## Beautiful destinations

You'll need

- white $11 \times 16 \mathrm{~cm}$ card blank
- white cardstock
- Pretty Quick Inspiring Quotes Difficult Roads stamp \& embossing folder
- Lawn Fawn Puffy Cloud border dies
- Mustard Seed, Spiced Marmalade, Festive Berries, Aged Mahogany \& Picked Raspberry Ranger Tim Holtz Distress Ink
- Onyx Black VersaFine inkpad
- water spritzer
- stamping platform
- manual die-cutting machine


## Step by step

Use Jet Black ink to stamp the sentiment
onto a piece of white cardstock and trim so the embossing folder will fit over the image. Feel the embossing folder Land add Distress Ink to the side with the indented words on it. Swipe the ink lightly across the surface then spray lightly with water to help lessen the amount that the ink beads up.
Add the cardstock inside the folder, being careful not to transfer any ink before you want to. Close the folder and run through the die-cutting machine.
The colour will transfer and -the embossing process will produce a white drop shadow to the black stamped words as shown. Leave to dry.
5 Use a puffy cloud border die to the cut the bottom edge then adhere the panel to the card front to finish.

[^11]

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# The gift of <br> Christmas <br> Laura Bradley showcases the versatility of your Father Christmas ${ }^{\text {TM }}$ luxury foiled kit and stamps with these gift wrap ideas 



## Gift bag

You'll need

- Father Christmas ${ }^{\text {TM }}$ Iuxury foiled kit \& stamps
- white gift bag
- white cardstock
- silver mirror card
- Onyx Black VersaFine inkpad
- white ribbon
- silver gems
- craft knife
-3D foam pads


## Step by step

7 Measure the front panel I of the gift bag and cut a slightly smaller section of silver mirror card. Adhere to the front of the bag.
Cut a piece of snowfall 2paper slightly smaller than the mirror card and adhere into the centre as shown. 3 Take a piece of white cardstock the same width as the patterned paper and cut into a landscape shape using a craft knife. Adhere to the bottom of the snowfall panel.
Stamp the sentiment onto white cardstock and cut out.
5 Use 3D foam pads to from the foiled kit to the scene along with the speech bubble as shown. 6 Add silver gems into the bottom-right corner to decorate. 7 Thread a length of narrow white ribbon through the red tag from the kit and tie around one of the handles with a bow to finish.


## Gift card holder

## You'll need

- Father Christmas ${ }^{T M}$ luxury foiled kit \& stamps
- white cardstock
- silver mirror cardstock
- small circle die
- Onyx Black VersaFine inkpad
- silver gems
- 3D foam pads
- manual die-cutting machine


## Step by step

Create a card blank measuring
$142 / 8 \times 53 / 4$ " once folded.

2Die-cut two semicircles in opposite directions from the inside to create the gift card holder section, by leaving the other half of the circle off the edge of the cutting plate. 3 Stamp the greeting onto the left-hand inside panel using Onyx Black ink.
$\triangle$ Cover the card front with 'silver mirror card and matt a slightly smaller piece of snowfall paper inside it.

5Create a $111 / 2$ " border matted onto silver mirror card and add to the left-hand side of the card front as shown.

6Add the two toppers onto the card front using 3D foam pads.
7 Take the sentiment and trim off both ends then adhere between the toppers. Add silver gems in the top-right corner to finish.

## You'll need

- Father Christmas ${ }^{\text {TM }}$ luxury foiled kit \& stamps
- white cardstock
silver mirror card
- scoreboard
- white ribbon
- Red Liner Tape
- 3D foam pads


## Step by step

"Cut an 8x10" piece of white cardstock. Place onto the scoreboard landscape and score at $21 / 2^{\prime \prime}, 4^{3 / 4} 4^{\prime \prime}, 71 / 4$ and $91 / 2^{\prime \prime}$.
Turn the cardstock anticlockwise and score at $1 / 2$ ", $23 / 4^{\prime \prime}, 51 / 4$ " and $71 / 2^{\prime \prime}$. Cut out the shape as shown in the net image.

3Add Red Liner Tape to all the tabs apart from the top one and assemble the box. Adhere a loop of ribbon to the inside of one of the corners before sealing.

4Add double-sided tape to the top tab to enable the box to be opened to enclose a gift.

5Cut six $2^{11 / 2 "}$ squares of silver mirror cardstock and adhere to each of the outer panels as shown.

6Cut six slightly smaller squares of star paper and adhere into the centre of the silver panels.

7Decorate the panels using elements from the kit to finish.



## Gift wrap

You'll need

- Father Christmas ${ }^{\text {m" }}$ luxury foiled kit \& stamps
- VersaMark inkpad
- white embossing powder
- heat tool
- anti-static tool
- white ribbon and embellish using ribbon and one of the tags from the kit


## Step by step



- Treat the paper using an anti-static tool.


Stamp the sentiment
repeatedly across the paper using VersaMark ink.


PPour over white embossing powder, shake off the excess and heat-set using the heat tool.

## Gift tag

You'll need

- Father Christmas ${ }^{\text {TM }}$ luxury foiled kit \& stamps
- silver mirror cardstock
- scalloped circle die
- white ribbon
- twine
hole punch
-3D foam pads
- manual die-cutting machine


## Step by step

"Cut a 3x5" piece of star patterned paper from the kit.

2Cut off one of the corners, lay it back to front on the other side and cut the same shape from the other side to create a tag as shown.
3 Matt the above piece onto silver mirror card and leave a narrow silver border around the edges.

4Punch a hole in the top of the tag using the hole punch.

5Cut the elements from the kit and adhere flat to the tag using double-sided tape.

6Cut a scalloped circle slightly larger than the tag from silver mirror cardstock. Adhere the tag into the centre using 3D foam pads.

7Add the sentiment panel to the tag and decorate using silver gems. Add three silver gems to the top of the tag with the centre one covering the die-cut hole. Loop white ribbon and twine through the top hole to finish.


## Gift box

You'll need

- Father Christmas ${ }^{T M}$ luxury foiled kit \& stamps
- white cardstock
silver mirror cardstock
- Tuxedo Black Memento inkpad

Adorable Scoreboard
alcohol markers

- white gel pen
- Red Liner Tape
- 3D foam pads


## Step by step

- Stamp the main image onto white cardstock and colour using alcohol markers. Add accents using a white gel pen, leave to dry and cut out.
2 Take two 8 " squares of white cardstock and score at 1" on each side, one piece using the 'box lid' side of the scoreboard and the other using the 'box base' side.
3 Fold along all the score lines and assemble the lid and base using Red Liner Tape.

4Cover the top of the lid and all side Fpieces using silver mirror cardstock. Matt a slightly smaller piece of red paper into the centre of all the sections.
5 Cut a 5 " square of silver mirror card and matt a slightly smaller piece of snowfall paper into the centre. 6 Adhere the above panel into the centre of the box lid using 3D foam pads.
Add the main image flat, along with the sentiment from the kit using 3D foam pads.
7 Decorate using silver gems in the inner and outer corners to finish.

- THE-

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[^12]
## INSPIRATIONAL

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# Your cards 

Don't be shy!
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We love these reader cards using issue 164's Christmas Memories stamp set and 165's Festive Friend stamp \& die set!


Find more readers' cards and crafty inspiration at
www.facebook.com/
papercraftessentials

1. Christmas trio by Pat Boden from Leeds
2. The Nutcracker by Susan Balawajder from Doncaster
3. Santa's been by Adrene Williams from Ebbw Vale
4. Have a bow-tiful Christmas by Susan Balawajder from Doncaster

5. Reindeer surprise by Jenny Semmence from Dorset
6. Deer friend by Zena Morris from Leicester
7. Crackin' Christmas by Linda Bruce from Dundee
8. Deer decorations by Shirley Paterson from Angus

If you missed out on issue 164 or 165 , you can buy a back issue from
www.moremags.com



## Cute <br> 

You'll need

- kraft 15cm-square card blank
- white, green, red, yellow, brown, black, cream, gold \& kraft cardstock
- Craft Sensations 12x12" Christmas design pad
- Pretty Quick Merry Christmas die set
- Creative Expressions Craft Dies by Lisa Horton Stitched
Collection Jolly Santa
- Creative Stencils Brick Wall stencil
- Gathered Twigs Ranger Tim Holtz Distress Oxide Ink
- Scarlet Red \& Ice White Nuvo Pure Sheen glitter
- red baker's twine
- sequins
- Stix2 double-sided clear adhesive sheets
- glue pen
- 3D foam pads
- manual die-cutting machine


## Step by step

1 Use a glue pen to draw around all edges of a 14 cm square of red patterned paper. Sprinkle Scarlet Red glitter onto the glued edges. Adhere the paper to the card blank.

2Cut two $14 \times 5 \mathrm{~cm}$ pieces of red cardstock. Die-cut one using the garden trellis then layer both pieces together. Wrap a length of baker's the length of the red layer. Secure with a bow then adhere horizontally to the card front as shown.

4Create a $12 \times 6.5 \mathrm{~cm}$ tag from kraft cardstock. Use Gathered Twigs ink to stencil a brick work pattern onto the tag then attach to the card front using 3D foam pads.

Complete your Christmas crafting with the adorable designs from the Creative Expressions Craft Dies by Lisa Horton range


## Where to buy

The Creative Expressions Craft Dies by Lisa Horton used here are available from www.craftstash.co.uk


## You'll need

- kraft 14.5 cm -square card blank
- white, green, red, brown, black, yellow \& gold cardstock
- Craft Sensations $12 \times 12$ "

Christmas design pad

- Pretty Quick Merry Christmas die set
- Creative Expressions Craft Dies by Lisa Horton Stitched Collection Festive Birds \& Christmas Characters
- baker's twine
- 3D foam pads
- manual die-cutting machine


## Step by step

Cut a 14 cm square of green
polka dot paper and adhere to the card blank.
Die-cut the largest frame and the decorative layer from red and green cardstock respectively. Position, layer and adhere the die-cuts then attach to the card front as shown.
Select two tones of green cardstock and die-cut a selection of foliage in both sizes. Arrange the foliage into two
bunches using both sizes then adhere as shown.
4 Die-cut the owl from the -Festive Birds set and follow the instructions on the packaging. Use 3D foam pads to adhere the owl as if it were sitting on the foliage branch on the card front.
ECut the sentiment from gold cardstock and layer onto a $10.5 \times 3 \mathrm{~cm}$ piece of red cardstock matted onto gold. Add a baker's twine bow to finish.


Find this card on our blog at www.papercraftmagazines.com

## Christmas elf

## You'll need

- kraft 15 cm -square card blank
- white, green, red, brown, black, cream \& gold cardstock
- Craft Sensations 12×12" Christmas design pad
- Creative Expressions Craft Dies by Lisa Horton Stitched Collection Cheeky Elf
- Imagine Design Create Nesting Holly Leaves stamp set
- clear Nuvo inkpad
- gold embossing powder
- red baker's twine
- bell embellishment
- heat tool
- 3D foam pads
- manual die-cutting machine


## Step by step

1Cover the card front with striped patterned paper.

2Matt a $14 \times 13 \mathrm{~cm}$ piece of green cardstock onto red patterned paper. Die-cut the middle aperture from the Stitched Christmas Characters set and adhere to the card front.

3Layer and cut two inner aperture dies from gold cardstock. Paper-piece the
decorative outline die-cut and the solid inner layer within the aperture on the card front.

4Die-cut and construct all appropriate layers of the Cheeky Elf and sign post, as per the guidance given on the die packaging. Use 3D foam pads to adhere the Cheeky Elf onto the gold aperture.

5Die-cut two snow patches from white cardstock, join and adhere for the Cheeky Elf and signpost to stand upon, grounding the characters as shown.

6Wrap and tie a length of red baker's twine near the card blank fold. Thread two small decorative bows onto the twine and tie into a bow.
7 Use clear ink to stamp the sentiment onto green cardstock and heat-emboss in gold. Trim the panel then matt and layer onto red cardstock and adhere to the card front using 3D foam pads.


## Top

This project is ideal to
Tip use up small offcuts of cardstock and paper


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# down's 

Craft expert Dawn Bibby keeps you updated on her latest products and shares a fab festive design
 'm so
excited
to be featured in Papercraft Essentials, it's such a lovely, inspiring magazine and a great opportunity to share some of my ideas and creations with you. I started crafting as a little girl with my mum and hold many fond memories of those special times. I know many of you share your crafts with family and friends - it's such a wonderful hobby to have!

This year it's 25 years since I first brought papercrafting to TV screens here in the UK and I'm proud to say I'm still designing and creating and now appearing on Hochanda shopping channel. My latest collection of dies is to create scenes and for this issue I thought I would share one of them with you.

I created two different window dies and scenes to go behind them. The arch window includes a lovely tree scene and the rectangle a fireplace. I've also introduced a cute dog and cat set plus a build-a-snowman which has interchangeable hats to change the look.

For this card I've used some lovely handmade paper matted onto red and gold glitter card to enhance the gold tones. I think the red and gold with the flash of black works so well, I can't wait to hear what you think!

You'll need

- white 20 cm -square card blank
- white cardstock
- Dawn Bibby Assorted Centura Pearl card
- gold \& red glitter card
- Dawn Bibby Handmade Glitter Paper
- Dawn Bibby Cosy Snowman, Window to Christmas, A Warm Festive View, Festive Pooches \&
Pine Tree Pieces, die set
- Dawn Bibby Snowflake Swirly stencil
- white vellum
- black solvent pen
- paper holly leaves
- snowflake embellishment
- hessian Christmas ribbon
- clear gems
- Dawn Bibby Premium quality glue
-3D foam pads
- manual die-cutting machine


## Step by step

Cover the card front with 1 smaller layers of gold glitter card, burgundy cardstock and handmade paper as shown.

2Die-cut the following -elements: the window frame from gold glitter card, the fireplace scene from burgundy cardstock, stockings, a snowman, a dog, a bone and pine tree pieces from white cardstock, a dog, the snowman hat and eyes from black cardstock, the scarf and dog bow from red glitter card, a snowman nose from orange cardstock, a dog bowl from gold cardstock and an outer frame from red cardstock.


For your chance to win the Window to Christmas and A Warm Festive View die sets used here plus a pack of mirror card, enter online at www.ppjump.com/PE167 by 20th December 2018.
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3Emboss the white parchment using the stencil then cut out using the outside frame die from the rectangle window, so it will sit perfectly behind it. Use glue to adhere to the burgundy rectangle.
$\triangle$ Attach the fireplace onto the -snowflake layer then add the gold window on top using 3D foam pads. Decorate with gems then add to the left-hand side of the card front as shown.
5 Place all three layers of the
and add the remaining elements, leaving the scarf until last. Add gems for buttons and colour them using a black solvent pen then attach to the card front.

6Use glue to attach the white dog to the reverse of the black one creating a shadow effect then add the bow. Attach in front of the window and add the bowl and bone as shown. 7 Add the holly and pine pieces in the top-right corner then add the hessian bow and a snowflake gem to finish.

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[^2]:    4 Stamp two fairies from the Fairy Foragers set either side of the Spanish Moss, as shown.

[^3]:    Top
    If you lay the printed background tape down lightly at first you can lift each piece to create a woven effect

[^4]:    Top
    Ensure the margins are equal when Tip adhering the three squares or you won't get the window effect

[^5]:    Please iv sit www.hochanda.com/terms-conditions to iv ew the terms and o nditions

[^6]:    Top Adding scored lines Tip in white space gives the card dimension without added bulk

[^7]:    $\underset{\text { Tip }}{\text { Tip }}$
    Slit the cardstock around the holly leaves, slide a length of twine beneath and secure to the reverse using tape

[^8]:    Top Use a black fine-
    Tip line pen on the poinsettias to give them a lifelike look

[^9]:    - white 8"-square card blank
    - white, light blue, dark blue \& pink cardstock - dotty patterned paper
    - Creative Expressions Noble Collection by Sue Wilson Double Stitched Octagon dies

[^10]:    Quilt Now
    Britain's No. 1 guide to fabric and patchwork

[^11]:    gap between the stamping and the top of the cardstock so it can fit inside the embossing folder, because the hinge is at the top

[^12]:    *Prices vary per venue. Offer valid until 5pm the Monday before the show. Cannot be used in conjunction with any other offer.

