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BRIGHT ROSA
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projects from craft
queen Paula Pascual

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papercraft

ISSUE 179

essentials

127

fun ideas for
Christmas & more



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for just £15

Step by step

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Hello!



Welcome to issue 179 of **Papercraft Essentials**. I'm sure by now your **Christmas crafting** is well under way, but if you need a little more **inspiration** turn to page 45 where you'll see a range of **exciting projects** using your **Luxury Shaker Kit!**

If you're keen to find out what your **favourite brands** are up to, look no further! We're showcasing Hunkydory's new **all-occasion** collection on page 17, and the latest festive stamp releases from **Paper Nest Dolls** on page 40 – you're going to love these! As well as this, we've got one-kit Christmas makes from **Crafter's Companion** on page 20, and on page 61 you'll see beautiful designs from Paula Pascual's new **Bright Rosa** range.

There's nothing I like more than **crafting on a budget**, so this issue we've brought you a range of stash-stretching and **money-saving ideas** to help you along this festive season. Don't miss Sam Clayton make her own **Christmas giftwrap** on page 26. Sam's **step-by-step guide** is so easy to follow and means you won't have to spend a fortune on your wrapping this year! Be sure to check out Nicole Haupka's tips for **upcycling** your leftover jars – there's lots of cute ideas that the whole family will love.

As always, we're giving you the chance to add **new skills** to your cardmaking catalogue. Our **Beginner's guide** shares how to build wreaths for your cards using your die and stamp stash – a **technique** that will come in handy all year round! While on page 64, Sue Hughes demonstrates how to make **Z-fold card blanks** without using dies.

That's about it for issue 179. I hope you enjoy crafting with your Luxury Shaker Kit and that this issue inspires you to have a go at something you haven't tried before.

Ria x

Ria Clare
Editor
victoria.clare@practicalpublishing.co.uk

For subscription enquiries, please call 0161 327 0441 or email subscriptions@practicalpublishing.co.uk

What we've been up to this month



This month sees the launch of this year's Papercraft Magazines Designer of the Year competition! It only

seems like two minutes since we announced our four winners for 2018, but we're so excited for the entries to start

rolling in. Turn to page 36 to see what crafty prizes you could win, and find out how to enter. Good luck!



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Papercraft Magazines

Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more!

www.papercraftmagazines.com



What's inside this issue of **papercraft** essentials



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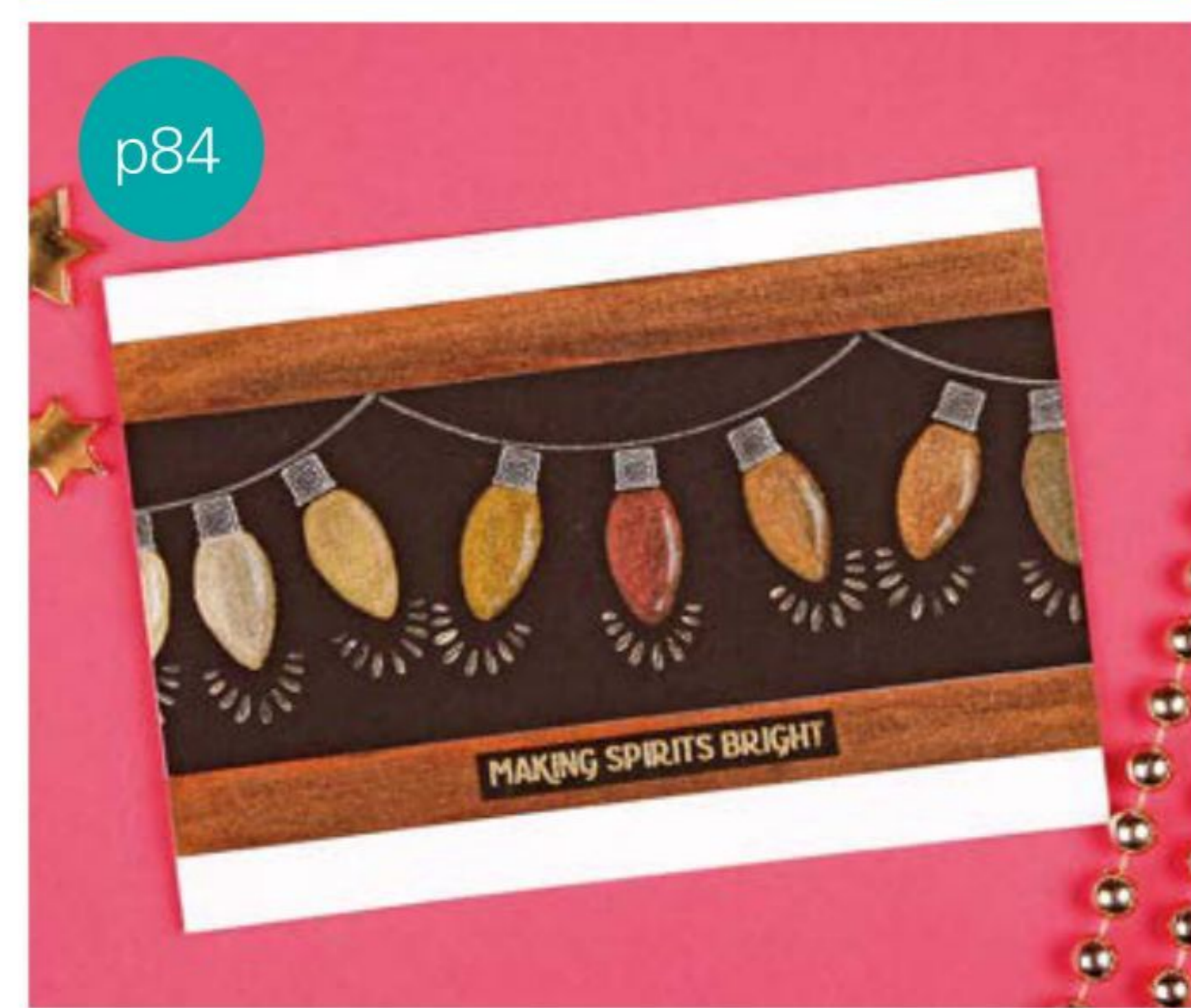
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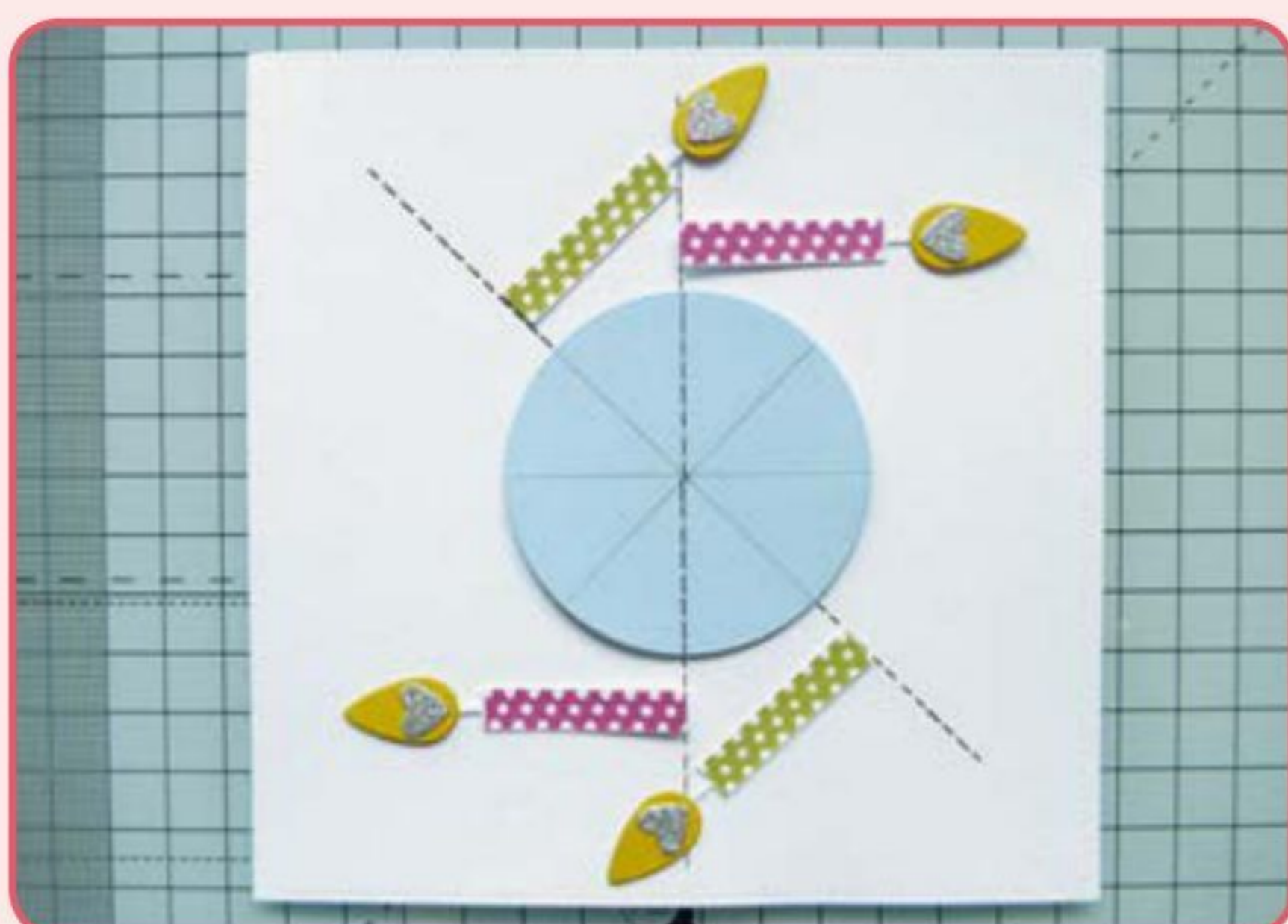
Subscribe today

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and receive a Bright Rosa die set worth £47!

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Make wreaths for all occasions using your own die and stamp stash



50 USING YOUR KIT

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Master Z-fold cards without the need for dies – we show you how

What's hot



Mike Cross

Our Editorial Assistant brings you the latest from the world of crafts



There's no place like Snome

The Craft Consortium's It's Snome Time collection, packed with instant 'aww' factor, is ideal for kids' cards, gift wallets and tags this winter. It comes with a 12x12" paper pad packed with super-cute gnomes and Christmas imagery to instantly set the scene on any creation. There are also a trio of stamp sets with a Mrs and Mrs Snome, reindeer and woodland creatures. For those final touches, the collection has metal charms with a topper and découpage set to layer to your festive heart's content.

View the whole collection and more at www.craftconsortium.com



Festive Simply Made Crafts

The festive period is well and truly in our crafty sights now, but if you're looking for exciting products to create a Christmas to remember, the new Simply Made Crafts range by Helen Griffin is a must, with everything from a small Milk Box die set – perfect for sweet treats, to a fab Advent calendar for the ultimate personal touch this festive season. The new release also has tag dies shaped into jumpers, presents and gingerbread, as well as two stamp sets and 12x12" paper pads full to the brim with winter images and sentiments.

See more exclusive brands at www.craftstash.co.uk

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Creative Christmas

Whether you're looking for contemporary Christmas creations or just a touch of something different, the new Visible Image stamps are perfect for any creation you may have in mind. We love using these in a mixed-media project with a festive twist for a new piece of home décor, or layering up the stamps to create a winter wonderland for our loved ones.

Head to www.visibleimage.com for more from Visible Image



Candy Cane Creations

Classic Christmas colours have been crafted in a cool collection guaranteed to make the recipient say 'aww' the second they see it. Candy Cane Cottage from Heartfelt Creations has adorable penguins embracing winter sports and pastimes against a winter backdrop of forests and picturesque gingerbread houses, which can be used to adorn sweet treats galore this winter.

Head to www.heartfeltcreations.us for more fab collections



We love Lisa Horton's holiday releases

We're all about dies that can be interchanged to create endless unique cards and crafts at Christmas, and these Lisa Horton and Creative Expressions products are perfect for cards and Christmas decorations. Craft them into either stunning round cards or make them into baubles with the hook die. The segments of the dies also allow you to create fabulous corners on cards and scrapbook layouts beyond Christmas.

See Lisa's awesome products at www.thatcraftplace.co.uk



New Stamp Addicts brand

Stamp Addicts has joined forces with American designer Sherry West for some fabulous new stamps. The fun and whimsical characters include stamps of ladies and cute animals ideal for any occasion. Not only will these rubberstamps be available on the Stamp Addicts website, but will also featured on Hochanda, so keep your eyes peeled.

View the whole collection and more at www.stampaddicts.com



Smells like Teen Spirit

Teen cards are always a struggle, but the newest Echo Park Teen Spirit 6x6" paper pads and Collection Kits are the perfect stash additions. With both male and female collections packed with everything from BMX bikes, gaming and music accessories, as well as unicorns, sentiments of 'so cool', 'legit' and 'this is what cool looks like' on toppers, these two sets are a must-have for epic teen creations all year round.

See more from Echo Park at www.buddlycrafts.com

Your cards

Here's a selection of stunning cards made by our lovely readers!

Free gift for each person whose card is featured!*

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 Vitality House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



1



2



3



4

1. **Birthday balloons** by **Joyce Bury** from Bolton
2. **Lots of love** by **Linda Byne** from Lancing
3. **Happy birthday** by **Susan Balawajder** from Doncaster
4. **Autumn** by **Adrene Williams** from Ebbw Vale

Don't forget you can buy copies of *Papercraft Essentials* online from www.moremags.com



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English Rose Die SD587
£7.99 Size of Die: 52mm x 92mm approx.

Oh who doesn't love a traditional English Rose – this is beautifully designed and can be used whole or snipped.



Morning Glory Vine Die SD591
£4.99 Size of Die: 60mm x 36mm approx.

Fabulous as it is (cut lots and butt up against each other for a border) or get your snips out and use it in smaller pieces as a vine to trail round our swing seat or the trellised arch – so versatile!



Barbara Anderson Collection No 1 £6.99

Well Barbara has to be my new favourite artist. I have loved LOVED every card I have made with this lady's artwork and hopefully you will too. Barbara uses vintage images and collages them together. The end result is both beautiful and unusual – I can't recommend this pad too highly – fabulous!

Barbara Anderson 8" x 8" Pads... Loads of images to choose from together with borders or mini decoupage, sentiments etc. all beautifully printed on satin paper.

Each pad contains 24 sheets (2x of 12 designs)
 Size: 8" x 8" (203mm x 203mm) - 170gsm paper



Wisteria Die SD293
£5.99
 Size of flower head: 13mm x 53mm approx.
 Size of leafy vine: 88mm x 33mm approx.

I adore Wisteria and this could make a small card or extend it to make a bigger project - I love it! Set of 2 Wisteria dies.



Barbara Anderson Collection No 2 £6.99

Barbara Anderson has hit a very special note with me. I have adored every sample and demonstration I have made up with this pad. It ticks all my boxes and makes the most wonderful projects.

Each pad contains 24 sheets (2x of 12 designs)
 Size: 8" x 8" (203mm x 203mm) - 170gsm paper



Queen Anne's Lace Die SD283
£5.99
 Size of leaf: 31mm x 32mm approx.
 Size of flower stem: 41mm x 77mm approx.
 Size of florets: 11mm x 9mm, 12mm x 14mm and 10mm x 11mm

I'm really thrilled with this lovely die - just gorgeous. Set of 3 Queen Anne's Lace dies.

These dies work with most tabletop die cutting machines, such as the Cuttlebug, Big Shot, Vagabond, Grand Calibur, eBossler etc.

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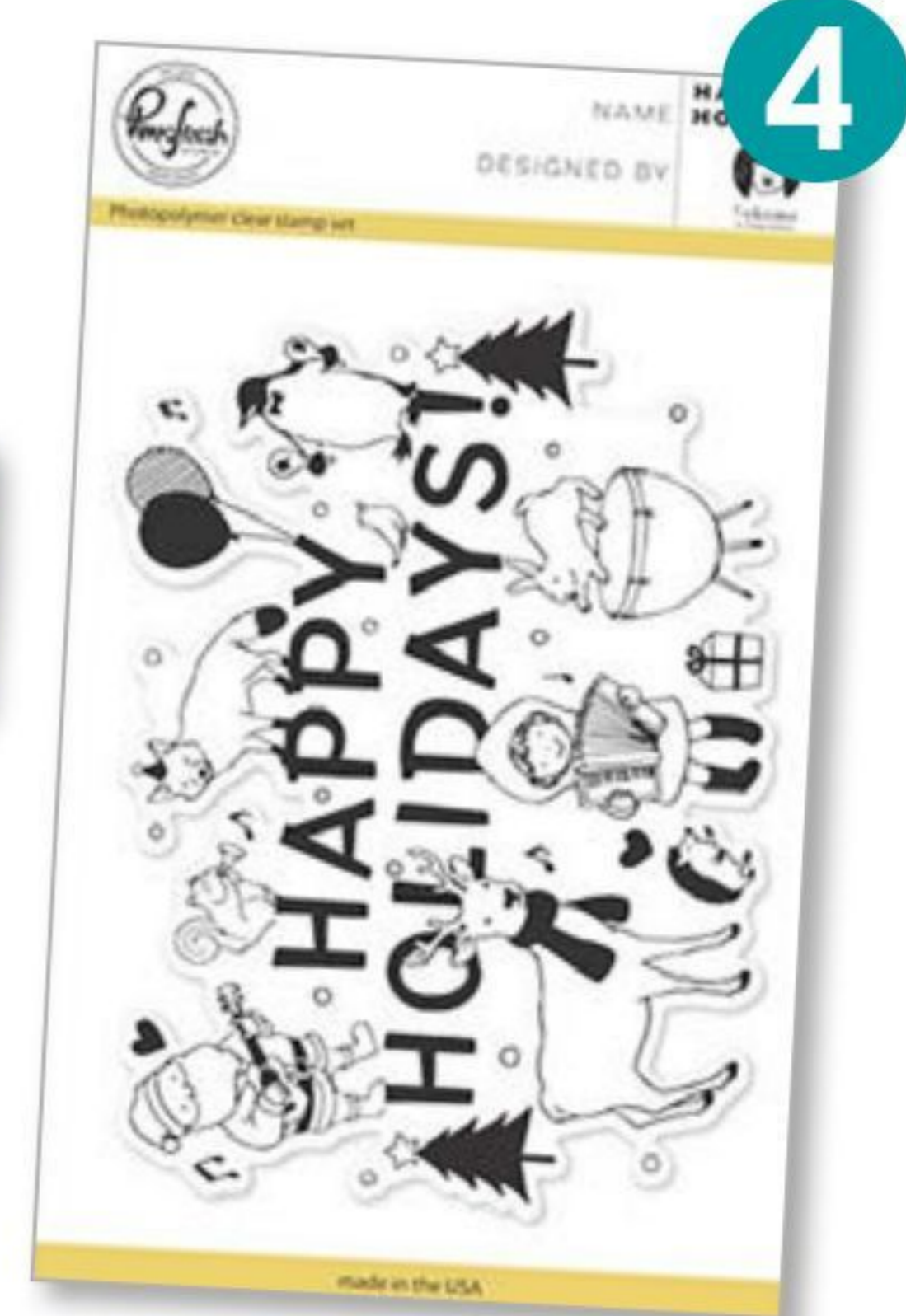
Craft on the wintry wild side this festive period



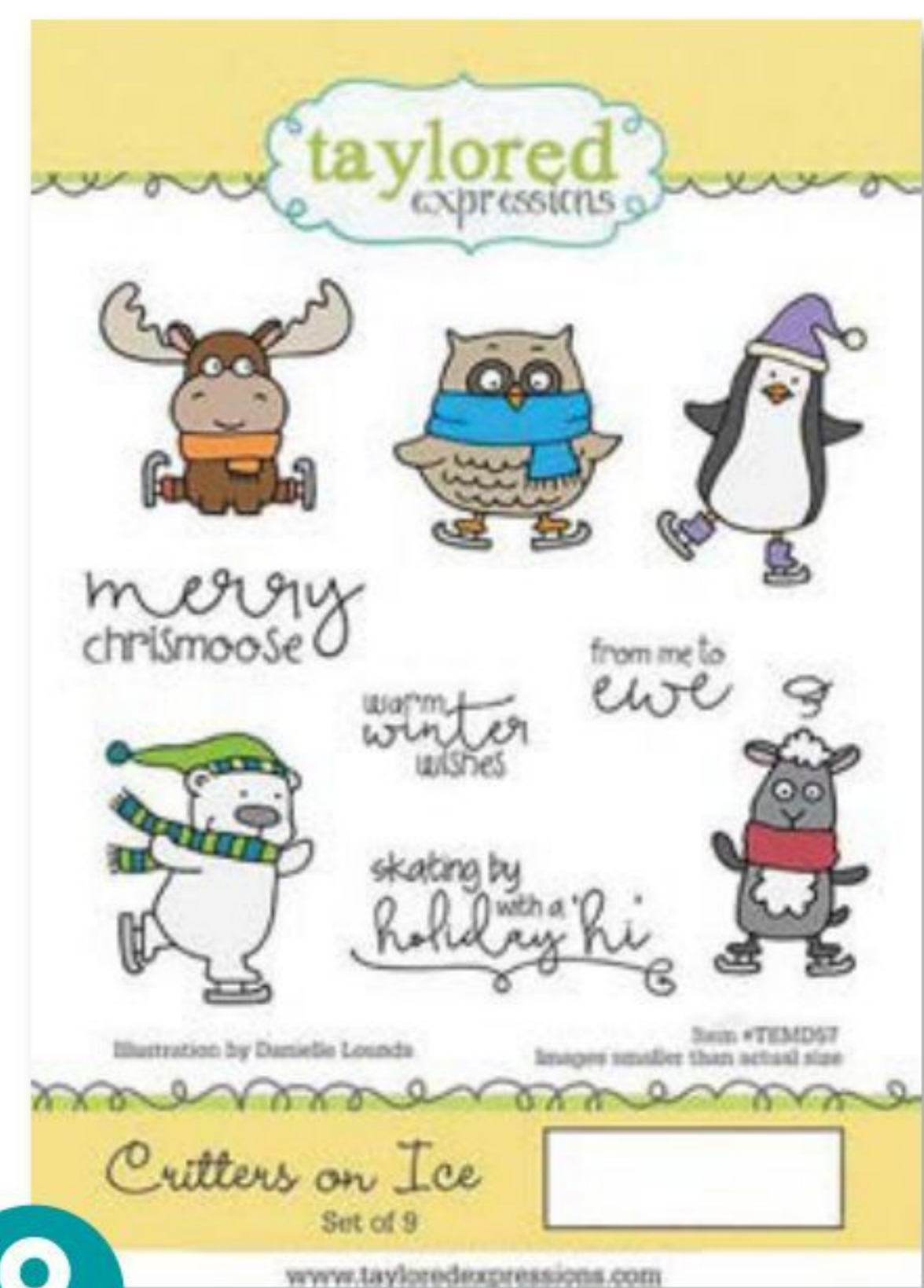
We were inspired by Hunkydory's fabulous cards on page 17 for this shopping guide. Whether your crafting cute creations for children, or showstopping makes for long-distance loved ones, this stash has everything you need for adding a touch of wildlife to your makes



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1. Yvonna Creations Magnificent Christmas Owls die set **\$8.99 (£7.41)** www.stuff4crafts.com
2. Creative Expressions Paper Cuts 3D Collection Christmas Polar Bear die set **£13.99** www.craftstash.co.uk
3. WOW! Pink Robin & Goose Translucent embossing powder **£2.75** www.wowembossingpowder.co.uk
4. Pinkfresh Studio Happy Holidays stamp set **\$16 (£13.19)** www.pinkfreshstudio.com
5. Creative Expressions Paper Cuts 3D Collection Christmas Penguin die set **£13.99** www.craftstash.co.uk
6. Hunkydory Stepping Into Christmas Deco-Large Stunning Winter Stag **£1.99** www.hunkydorycrafts.co.uk
7. Technique Tuesday Dani Deet stamp & die set **\$29.98 (£23.89)** www.techniquetuesday.com
8. Honey Bee Stamps Silent Night stamp set **\$23.95 (£19.75)** www.honeybeestamps.com
9. Taylored Expressions Critters on Ice stamp set **\$17 (£14.02)** www.tayloredexpressions.com

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Prices and conversions correct at the time of going to press

Your letters

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!*



Green fingers

I couldn't believe the beautiful Watercolour Garden kit you gave us in issue 176. The detailed papers, cardstock and toppers were absolutely stunning and the guides to making them were so easy to follow. I made a few for you to see.

I decided it was too lovely to keep to myself so I sent copies to all of my crafting friends to have a go too. Thank you for giving us the inspiration to create.

Dottie Adkins, via email



Star letter

An 80th birthday to celebrate!

I thought I would show you what I gave to my neighbour recently for her 80th birthday. I couldn't resist the kit in issue 176! It was difficult to know what to make her but I decided on the flower box shown and added a photo of her little dog Holly peeping out of the flowers. I also made her an album with another picture of Holly on the front cover!

Inside I decorated various pages on which she can put any memorable photos of her special day. I also added some flower-decorated plain sheets for her to make notes of her memories. I think she liked my efforts and hope you do too. Hooray for crafting, I love it.

Suzanne Mills, via email

Ria says: What a thoughtful gift! I'm so impressed you went to such effort for your neighbour's 80th birthday and I'm sure she loved everything you made. Adding a photo of Holly is a genius idea which I'm sure made it all the more special. Thanks for sharing your gorgeous makes with us.



Get in touch and you could win our prize – £50 worth of fantastic crafty stash from Hunkydory!

Hunkydory

• CRAFTS • LIMITED •



Falling Leaves

Here is a card I made with the Falling Leaves kit from issue 177. I was inspired by the card on page 54 made by Nicky Gilbert. Your Design Team has done an amazing job producing 24 different cards that can be made using the kit. I don't want to think too much about autumn yet but I have enjoyed making the card and using all the rich autumnal colours. The leaf die cuts beautifully and the embossing folder really complements it.

Thank you *Papercraft Essentials* and your Design Team for the kit, card tutorials and techniques.

Betty Wakeham, Rugby

Autumn crafting

I was inspired by Sam Clayton from Mixed Up Craft plus the fabulous kit from issue 177. I didn't have an embroidery hoop or mesh to use, so I replaced it with cardstock.

Elizabeth Feehan, via Facebook



Inspired by steppers

I love Sam Clayton's projects in issue 177 and couldn't wait to make her stepper box, they are super cute. This is my version and I also had a go at the larger box too!

Jayne Kennedy, Bristol

Happy crafter

The first card I made with the gifts from issue 177. I loved it so much I had to make something straight away. After a crafty session with a friend, we found a video on masking and stamping with rubber bands so I thought I'd give this technique a go! When I saw the beautiful leaf dies I thought they would go so well with it so I used some autumnal colours. I was so pleased with the outcome and think I will be making lots more.

Keep up the good work on the magazine, you all do such a great job and you supply us with the best kits. The second card is one I made from the beautiful kit you supplied with issue 176, which was also just brilliant so thank you.

Kirsty Long, via email



Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of *Papercraft Essentials* from www.moremags.com or www.craftstash.co.uk

Get in touch!

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NICKY'S SHOPPING LIST



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Simply Made Crafts Winter Nights 6x6" paper pad – £5.99



Craftwork Cards Winter Woodland 6x6" embossing folder – £4.99

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For full terms and conditions turn to page 28

Five cards for £15

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Happy birthday

Create a square background panel from embossed blue cardstock. Add a strip of tartan paper, layered with pink paper, across the centre for interest. Stamp a sentiment onto patterned paper then layer up using circle nesting dies and 3D foam tape. Cut out a flower and add a twine bow to finish.

Nicky's

Top Tip Stamping in a colour adds that little bit extra – use a dark or bright crisp dye-based ink for clear sentiments

Birthday birdie

Partially emboss a square of white cardstock in the folder and add narrow strips of papers down the left-hand side. Wrap twine around the panel and affix to a 12.5cm-square card blank. Stamp, matt and layer a sentiment then add a fussy-cut bird using 3D foam pads.

Nicky's

Top Tip Even a little bird from the papers makes a cute embellishment for a card, standing on the sentiment





Have a great day

Emboss white cardstock, trim and cut diagonally. Affix patterned paper behind, as shown and adhere to a pink 11x14cm card blank. Cut out

and affix flowers and a bird using 3D foam pads. Stamp a sentiment onto white cardstock and trim round it then affix in the bottom-right corner.

Congratulations

Cover an A6 card blank with tree trunk patterned paper then die-cut a circle off the edge. Affix an embossed panel of white cardstock behind the aperture.

Cut out flowers and leaves and arrange around the circle. Stamp and trim a sentiment leaving room to add a bird, then affix to the card front using 3D foam pads.



Feel better soon

Cover the front of a 14.5cm-square card blank with blue cardstock. Emboss white cardstock and rub pink ink over the embossing. Cut three 4cm squares. Cut six squares of patterned paper and stamp the sentiment on the plain square. Arrange on a 13.5cm square of white cardstock then use 3D foam pads to raise the embossed panels and layer the sentiment onto white and blue cardstock using 3D foam pads.

Nicky's

Top Tip

Add colour to embossing folders, either by rubbing ink on one side before embossing, or by rubbing an inkpad down the length of the embossed area

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Sheila Halliwell

The Lily Pond

Create beautiful stained glass-style apertures or toppers with the new nature-inspired collection from Hunkydory



Top Tip

Layer the cardstock onto Sticky Mitts Double-sided adhesive sheets before die-cutting to make it easier to attach to the design

Peace

You'll need

- ▶ white 8"-square card blank
- ▶ black cardstock
- ▶ Over the Rainbow Adorable Scorable cardstock
- ▶ Hunkydory The Lily Pond 6x6" paper pad & Lilies Moonstone dies
- ▶ Magical Monochromes Diamond Sparkles Pearl Gemstones
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cover the card front in black cardstock and adhere a slightly smaller piece of Over the Rainbow printed cardstock on top.

2 Die-cut the lily panel and frame from black cardstock and adhere to the lily page from the paper pad. Trim around the edges of the frame.

3 Die-cut the square from Over the Rainbow cardstock

and layer onto a slightly larger square of black cardstock. Use double-sided tape to attach to the card front as a diamond as shown.

4 Die-cut 'PEACE' four times from black cardstock and adhere around the diamond.

5 Add the panel to the centre of the card front using 3D foam pads. Place a black pearl in each corner to finish.



Where to buy

The Lily Pond collection is available at www.hunkydorycrafts.co.uk



Kingfisher

You'll need

- ▶ white 6"-square card blank
- ▶ white Ink Me! cardstock
- ▶ Hunkydory The Lily Pond 6x6" paper pad & Kingfisher Moonstone die
- ▶ Classic Pearl Diamond Sparkles Pearl Gemstones
- ▶ white ribbon
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Cover the card front with kingfisher paper. Die-cut around the image using the outer frame arch die then leave to one side.
- 2** Cut a 6" square of Ink Me! cardstock, place the kingfisher die into the centre and cut out. Attach the Kingfisher image from earlier behind the die-cut panel using glue.
- 3** Tie three lengths of ribbon into bows around the right-hand edge of the card front and secure at the reverse using tape.
- 4** Place the kingfisher panel behind the arch aperture using 3D foam pads then add five white pearls to the left-hand side to finish.

Top Tip

Cut the detailed die from white cardstock and attach to a white panel then add your own colour using pens or pencils

Hello

You'll need

- ▶ white 4"-square card blank
- ▶ Adorable Scorable Matt-tastic cardstock
- ▶ Hunkydory The Lily Pond 6x6" paper pad & Swan and Dragonfly Moonstone dies
- ▶ Classic Pearl Diamond Sparkles Pearl Gemstones
- ▶ white ribbon
- ▶ white gel pen
- ▶ 3D foam pads
- ▶ corner punch
- ▶ manual die-cutting machine

Step by step

1 Cover the card front with blue cardstock and round all corners. Cut a 3½" square of orange cardstock and round the corners then place onto a slightly larger square of dark blue cardstock. Tie a length of ribbon around this panel then attach to the card front, ensuring the fold is at the top.

2 Use the outer frame die to cut a circle of white cardstock and attach to the top of the card blank. Die-cut the swan page

with the outer circle die then adhere onto the white circle.

3 Die-cut the outer and inner circle at the same time from dark blue cardstock then attach to the swan image using glue.

4 Die-cut the words 'thanks' and 'love' from green cardstock to create the 'HELLO' sentiment as shown.

5 Add to the card front below the circle then fill in the gaps using a white gel pen. Add three pearls above the bow as shown to finish.



Top Tip

Cut the outer frame a second time and add a circle of acetate to create a shaker window

Thanks

You'll need

- ▶ white 7x5" card blank
- ▶ white Ink Me! cardstock
- ▶ Adorable Scorable Matt-tastic cardstock
- ▶ Hunkydory The Lily Pond Dragonfly Moonstone die
- ▶ Mauve Moments, Blue Lagoon & Olive Green Prism inkpads
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine



Top Tip

Try using black cardstock in place of the ink-blended cardstock and use the ink-blended cardstock in place of the white

Step by step

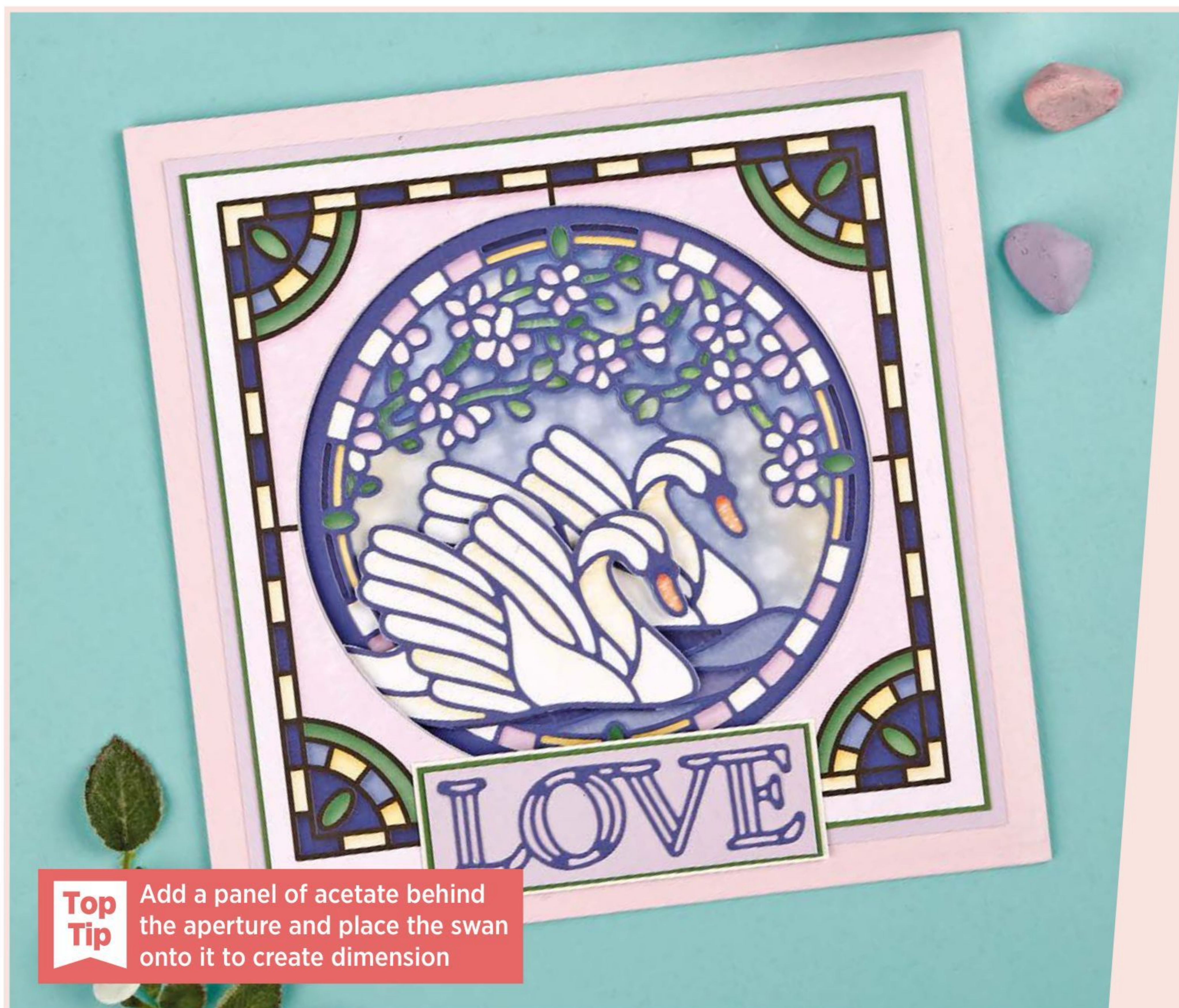
1 Blend the three inks across a piece of Matt-tastic cardstock then die-cut the outer and inner frame from the sheet. Trim around the dragonfly and leave to one side. Cut the rest

of the panel into pieces and attach them randomly around the edge of the card front as shown.

2 Die-cut the sentiment from the same sheet. Place onto

white cardstock and use 3D foam pads to layer onto a strip of the ink-blended cardstock. Place onto another layer in the same way then affix to the card front.

3 Die-cut the Dragonfly twice from the ink-blended cardstock and snip around them. Attach all three dragonflies to the sentiment and blend ink around the edges of the design to finish.



Top Tip

Add a panel of acetate behind the aperture and place the swan onto it to create dimension

Step by step

1 Cover the card front with pink Matt-tastic cardstock. Add a 6½" square of lilac cardstock on top then die-cut the circular outer frame from the centre to create an aperture.

2 Layer the printed Swan page onto a slightly larger square of green cardstock and cut the circular outer frame from the centre. Leave the inner circle to one side. Attach the square to the card front ensuring all apertures line up neatly.

3 Die-cut the sentiment from purple cardstock and layer onto lilac, green then cream cardstock to create a panel. Attach to the bottom of the card front using double-sided tape.

4 Cover the inside of the card blank with lilac cardstock. Place the outer circle die and the inner circle die onto purple cardstock and cut out twice. Adhere one of the die-cuts onto the swan image from earlier and attach it inside the card. Trim the swan from the second die-cut and adhere onto another swan image from the paper pad. Trim around it then place it next to the first swan using 3D foam pads.

Love

You'll need

- ▶ white 7"-square card blank
- ▶ Adorable Scorable Matt-tastic cardstock
- ▶ Hunkydory The Lily Pond 6x6" paper pad & Swan Moonstone die
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Perfect poinsettia



The new poinsettia collection from Crafter's Companion is perfect for creating a set of traditional festive cards



May your Christmas sparkle

You'll need

- ▶ white stepper card blank
- ▶ Snow White Centura Pearl cardstock
- ▶ Nature's Garden Poinsettia Perfection 12x12" paper pad & Christmas Ivy die
- ▶ rectangle die
- ▶ Grasshopper Spectrum Noir Harmony Dye inkpad
- ▶ 3D foam pads
- ▶ Collall Tacky Glue
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Die-cut all panels of light green patterned paper. Blend a light shadow of Grasshopper ink to

the borders then adhere the panels to the card blank as shown.

2 Die-cut two pieces of Christmas Ivy from Snow White cardstock. Trim down to the size of the panel then adhere.

3 Affix the border from a sentiment topper to the

centre panel. Add 3D foam pads to the reverse of the sentiment then attach to the main panel inside the border to finish.

Top Tip

Change the colour of the panels for a different look

Peace, joy, love

You'll need

- ▶ white 15cm-square easel card blank
- ▶ white stamping cardstock
- ▶ Snow White Centura Pearl cardstock
- ▶ Brights Crafter's Companion 8x8" textured cardstock
- ▶ Nature's Garden Poinsettia Perfection Victorian Lantern stamp & die & Snowflurry die
- ▶ Chinese Red Spectrum Noir Harmony Dye inkpad
- ▶ Noir Black Spectrum Noir Finesse Dye inkpad
- ▶ Ice Grey Blend & Citrus Yellow Blend Spectrum Noir TriBlend Marker
- ▶ 3D foam pads
- ▶ Collall Tacky Glue
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Cut a 14cm-square piece of patterned paper and adhere to the card front.

2 Cut a 13cm square of cream patterned paper. Add a light shadow of Chinese Red ink to the borders then adhere to the card front.

3 Use Noir Black ink to stamp the Victorian Lantern onto white stamping cardstock. Colour using TriBlend Markers then die-cut the image using the co-ordinating die. Adhere to the card front with 3D foam pads.

4 Die-cut the Snowflurry from Centura Pearl cardstock. Cut a 15x6cm piece of red cardstock. Attach the Snowflurry die-cut piece to the left-hand side then adhere to the easel base.

5 Die-cut two poinsettias from red cardstock. Adhere one to the left-hand side of the lantern and the other to the right-hand side of the easel. Affix a sentiment to the bottom-left corner of the main panel to finish.



Holly jolly

You'll need

- ▶ white 14x18.5cm card blank
- ▶ white stamping card
- ▶ Snow White Centura Pearl cardstock
- ▶ Nature's Garden Poinsettia Perfection 12x12" paper pad, Festive Frame 3D embossing folder & Candlelit Christmas stamp & die
- ▶ Noir Black Spectrum Noir Finesse Dye inkpad
- ▶ Ice Grey Blend, Dull Green & Citrus Yellow Blend Spectrum Noir TriBlend Marker
- ▶ gold gilding wax
- ▶ 3D foam pads
- ▶ Collall Tacky Glue
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Use the folder to emboss a 13x18cm piece of Centura Pearl cardstock. Blend gold gilding wax over the embossed area, leave to dry then adhere to the card front.

2 Use Noir Black ink to stamp the candle image onto white stamping card then colour using TriBlend Markers. Cut out using the co-ordinating dies

then attach to the card front using 3D foam pads.

3 Die-cut three poinsettias, one large and two medium, from light cream patterned paper. Adhere the large poinsettia in the bottom-left corner then attach the others either side of the poinsettia as shown.

4 Use 3D foam pads to attach a sentiment in the top-right corner of the card front to finish.



Where to buy

The Nature's Garden Poinsettia Perfection is available from www.crafterscompanion.co.uk



Top Tip

Add Spectrum Noir clear sparkle pen to the flowers for a little extra shine!

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Merry and bright

You'll need

- ▶ white 19x17.5cm card blank
- ▶ Snow White Centura Pearl cardstock
- ▶ Brights Crafter's Companion 8x8" textured cardstock
- ▶ Nature's Garden Poinsettia Perfection 12x12" paper pad, Grande Poinsettia die & Victorian Frame die
- ▶ Chinese Red Spectrum Noir Harmony Dye inkpad
- ▶ 3D foam pads
- ▶ Collall Tacky Glue
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Cut an 18x16.5 cm piece of red cardstock. Distress the edges using scissors then attach to the card blank.

2 Cut a 17x15.5cm piece of patterned paper, blend a light shadow of Chinese Red ink to the border then attach to the card front.

3 Die-cut the Victorian Frame from Snow White cardstock. Select a topper from the paper

pad and attach to the centre of the Victorian frame using 3D foam pads. Adhere to the centre of the card front.

4 Create a large poinsettia flower from red patterned paper. Die-cut different sizes then overlap and slightly offset

the die-cuts as shown. Die-cut the centre of the flower from yellow cardstock and adhere to the flower centre. Attach in the top-left corner.

5 Attach a sentiment from the paper pad in the bottom-right corner. Create a tiny poinsettia

using the same papers as the large one and attach in the top-left corner of the sentiment as shown.

Top Tip Fold the petals of the flowers backwards to create dimension



Have a holly jolly Christmas

You'll need

- ▶ white 14x18cm gate-fold card blank
- ▶ cream cardstock
- ▶ white stamping cardstock
- ▶ Nature's Garden Poinsettia Perfection 12x12" paper pad, Joyeux Noel acrylic stamp, Grande Poinsettia die & Traditional Scroll stamp & die
- ▶ Chinese Red Spectrum Noir Harmony Dye inkpad
- ▶ Noir Black Spectrum Noir Finesse Dye inkpad
- ▶ tropical printed vellum
- ▶ Collall Tacky glue
- ▶ ink-blending tool
- ▶ manual die-cutting machine

3 Cut three panels for inside the card blank. Blend a light shadow of Chinese Red ink to the borders then adhere inside the card blank.

4 Use Noir Black ink to stamp the scroll image onto white stamping cardstock and the sentiment inside the scroll. Die-cut the scroll using the co-ordinating die then adhere to the central panel.

5 Die-cut three small poinsettias from red cardstock and one medium size from green printed vellum. Attach to the card blank as shown to finish.

Step by step

1 Use patterned paper to create the panels for the card blank. Blend a light shadow of Chinese Red ink to the borders then adhere to the card blank.

2 Adhere a sentiment topper to the front-left panel, applying glue on just the left-hand side but positioning the topper across the front as shown.



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All wrapped up

In the second instalment of our DIY Christmas features, Sam Clayton demonstrates how to make your own Christmas giftwrap

Don't miss next issue's instalment of DIY Christmas, where we show you how to make a Christmas wreath!



Sam used...

- ▶ white 90gsm paper
- ▶ Altenew Bells and Bows stamp set
- ▶ coloured inkpads
- ▶ ribbon
- ▶ gift tag
- ▶ stamp-positioning tool



Step by step



1 Cut the white 90gsm paper to the appropriate size to wrap your gifts. Select the stamp and colour of ink then repeat-stamp all across the sheet of paper as shown.



2 Use a smaller stamp and a different colour of ink to fill in any gaps between the larger images.



3 Leave the freshly-stamped paper to dry, then wrap the gift, as shown.



4 Cut a length of ribbon and wrap around the gift to embellish.



5 Cut a co-ordinating gift tag and Christmas sentiment then attach to the wrapped gift to finish.



Where to buy

The Altenew Bells and Bows stamp set is available from www.sevenhillscrafts.co.uk or www.altenew.com

WIN a Joanna Sheen Christmas collection!



We've been given 10 stunning bundles worth £61 each, from Joanna Sheen, that will inspire you no end for some gorgeous Christmas creations this year. With six 24-page paper

pads, all packed with Christmas imagery and toppers. Featuring designs and complementary backing papers from Kevin Walsh, adorable animals and classic Christmas scenes from

Giordano; and traditional works of art from the master of light, Thomas Kinkade, this collection will set the scene for your festive creations. The package also comes with a trio of dies with designs

consisting of a candlestick holder complete with a foliage flourish, a lantern and a vintage car with a tree on the back of it, all three working seamlessly with the stunning papers.

For more traditionally festive products visit www.joannasheen.com

How to enter

For your chance to win one of these bundles, enter online at www.papercraftmagazines.com and head to the Competitions section by **31st October 2019**.

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Die-cut wreaths



Wreaths don't have to be just for Christmas – take a look at Fiona Wilkes's stylish all-occasion ideas



In this Beginner's guide I'm going to look at using a repeating die-cut image to make a wreath pattern around a sentiment.

This technique is great for using those small stamps that are included in sets that you don't often use. It's also great for your pocket, as to try it you only require one small stamp and a couple of co-ordinating inkpads!

The easiest shapes to start this technique with are those which are symmetrical, as they're easier to line up with your positioning guide. I've made my own simple positioning tool to keep costs down, but specialist templates are available to buy if you prefer.

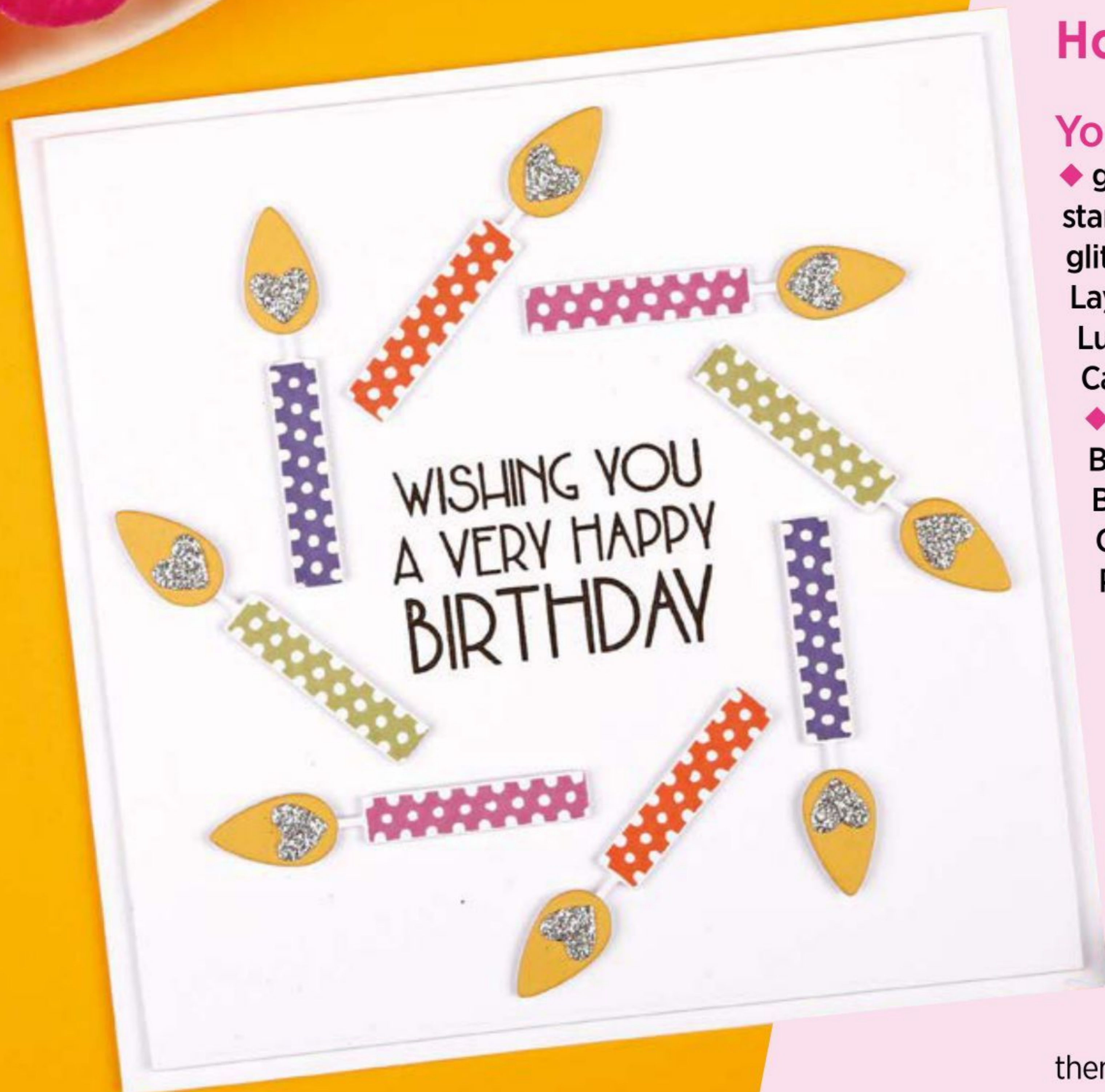
I found that, in order to be visually appealing, the number of images needed to work best is either six or eight. Once you have mastered using the same

image multiple times to create the wreath, you could move on to using multiple images. All you need to do this is have a selection of images that are of a similar size and style.

If you're nervous about stamping the sentiment in the centre of the wreath after all your hard work, try the technique I used on the Big hugs card. Cut a disc of white cardstock to fit the centre of the wreath image, then stamp

the sentiment onto it. You can position the disc exactly where you want it after finishing the wreath, and avoid any nasty stamping disasters.

This is a simple and versatile technique that I really enjoyed and will definitely use again. It is something that can be used for lots of occasions and is certainly a technique that would make lovely bold and contemporary Christmas cards.



Happy birthday

You'll need

◆ gold cardstock ◆ white stamping cardstock ◆ silver glitter card ◆ Tonic Studios Layering Circle die set ◆ LuxeCraft Happy Birthday Candles stamp & die set ◆ Poppystamps Birthday Blowout stamp set ◆ Onyx Black VersaFine inkpad ◆ Grape Jelly, Morocco, Lilac Posies & Pistachio Memento Dew Drops inkpads ◆ 3D foam pads ◆ manual die-cutting machine

Step by step

- 1 Cut a square of white card slightly smaller than the card front.
- 2 Stamp eight candles, two of each colour, onto white cardstock, then die-cut using the co-ordinating die.

3 Die-cut eight flames from gold cardstock and adhere to the top of the die-cut candles.

4 Die-cut eight hearts from silver glitter card and attach in the centre of each flame. Mount each candle using 3D foam pads.

5 Follow the step-by-step guide on page 33 to layout the candles in an wreath pattern.

6 Carefully add glue to each 3D foam pad then adhere to the white square of cardstock. This allows some 'wriggle time' so you can ensure the pattern is even before it dries.

7 Remove the circle template and stamp the sentiment in black in the centre of the candles.

8 Mount the square of white cardstock onto the card front using 3D foam pads to finish.



Big hugs

You'll need

◆ white stamping cardstock ◆ silver glitter card ◆ Tonic Studios Layering Circle die set ◆ Lawn Fawn Fab Flowers stamp set ◆ Clearly Besotted With all Your Heart stamp set ◆ Onyx Black VersaFine inkpad ◆ Grape Jelly, Morocco, Lilac Posies & Pistachio Memento Dew Drop inkpads ◆ small heart punch ◆ 3D foam pads ◆ manual die-cutting machine

Step by step

1 Stamp the small flower eight times, twice in each colour. Stamp the small leaf sprig eight times, twice in each colour. Use the co-ordinating die to cut all elements.

2 Cut a cardstock circle as a placement guide and use a pencil to divide it into eight equal pieces.

3 Find the centre of the card blank and

use a roll of repositionable tape to hold the circle in place while you arrange the flowers.

4 Select a direction for the flowers so you know which petal needs to be orientated to the marked pencil line.

5 Mount the flowers onto 3D foam pads and adhere into place using a spot of glue. Arrange the leaves in between the pencil lines on the circle guide and adhere.

6 Cut a disc of white cardstock to fit the centre of the flower wreath. Use black ink to stamp the sentiment onto the circle front. Use 3D foam pads to adhere.

7 Use a heart punch to cut a small heart from glitter card and affix below the sentiment to finish.

Top Tip

Play with different heights of the die-cuts using various depths of 3D foam pads to add more interest

You'll need

- ◆ white stamping cardstock
- ◆ Tonic Studios Layering Circle die set
- ◆ Avery Elle ST-13-40 stamp set
- ◆ Clearly Besotted Tiny Trees die & stamp set
- ◆ Onyx Black VersaFine inkpad
- ◆ Grape Jelly & Lilac Posies Memento Dew Drop inkpads
- ◆ Mulled Wine Hero Arts inkpad
- ◆ pink, purple & white pearls
- ◆ 3D foam tape
- ◆ manual die-cutting machine

Top Tip Try this technique with various complementary, secondary and analogous colours – it works really well in rainbow colours too!

Step by step

- 1** Use a large circle die to create a circular card blank. Cut a layer of white cardstock slightly smaller than the card front.
- 2** Stamp six Christmas trees, two of each colour. Use the co-ordinating die to cut out each of the trees.
- 3** Cut a circle of cardstock as a placement guide and use a pencil to divide it into six equal pieces. Find the centre of the card blank and use a roll of repositionable tape to hold the circle in place.
- 4** Arrange the trees around the circle of cardstock so they are evenly spaced. Affix each tree using 3D foam pads.
- 5** Stamp the sentiment in the centre of the wreath. Adorn each of the trees with co-ordinating pearls. Attach the decorated circle onto the card front to finish.



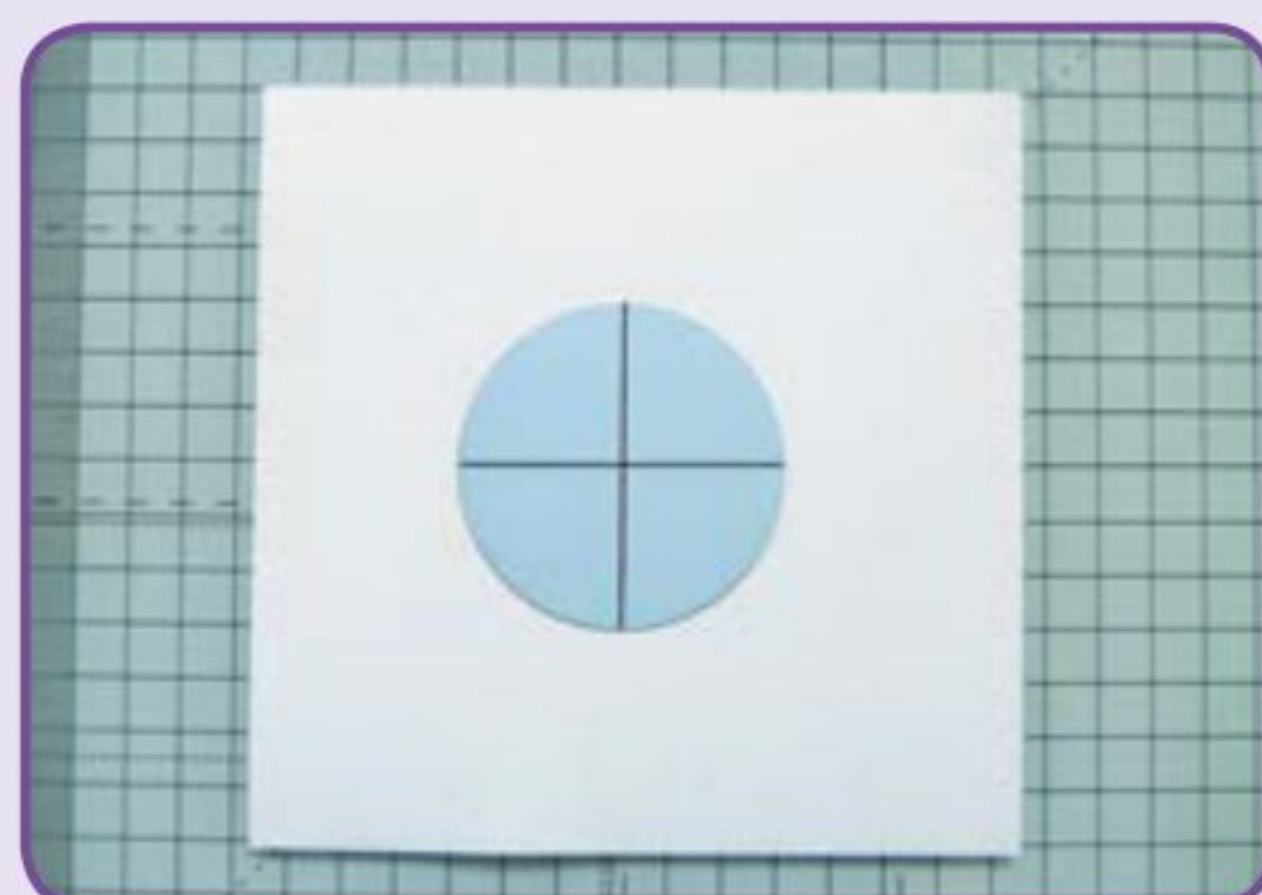
Let it snow

Try this technique in your Christmas crafting!

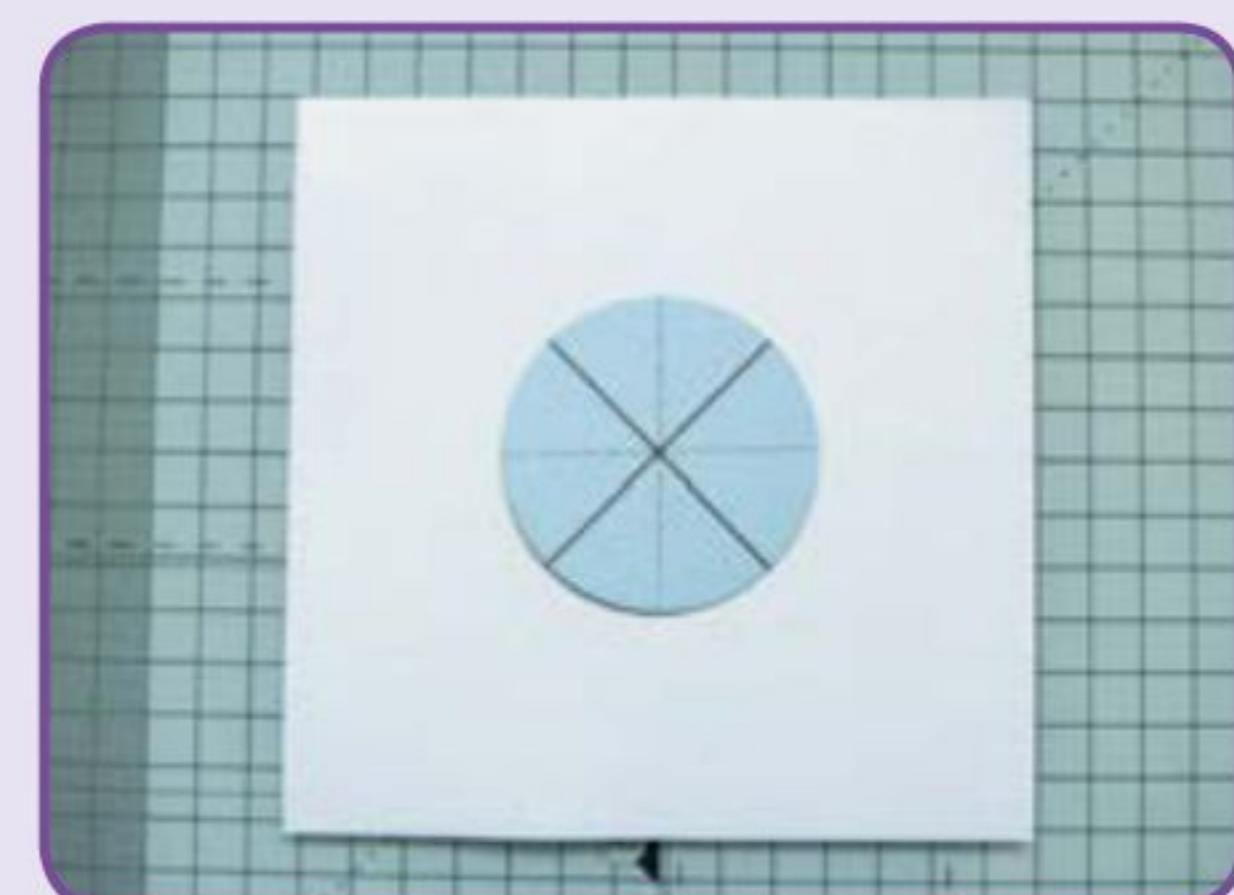
How to... create a die-cut wreath



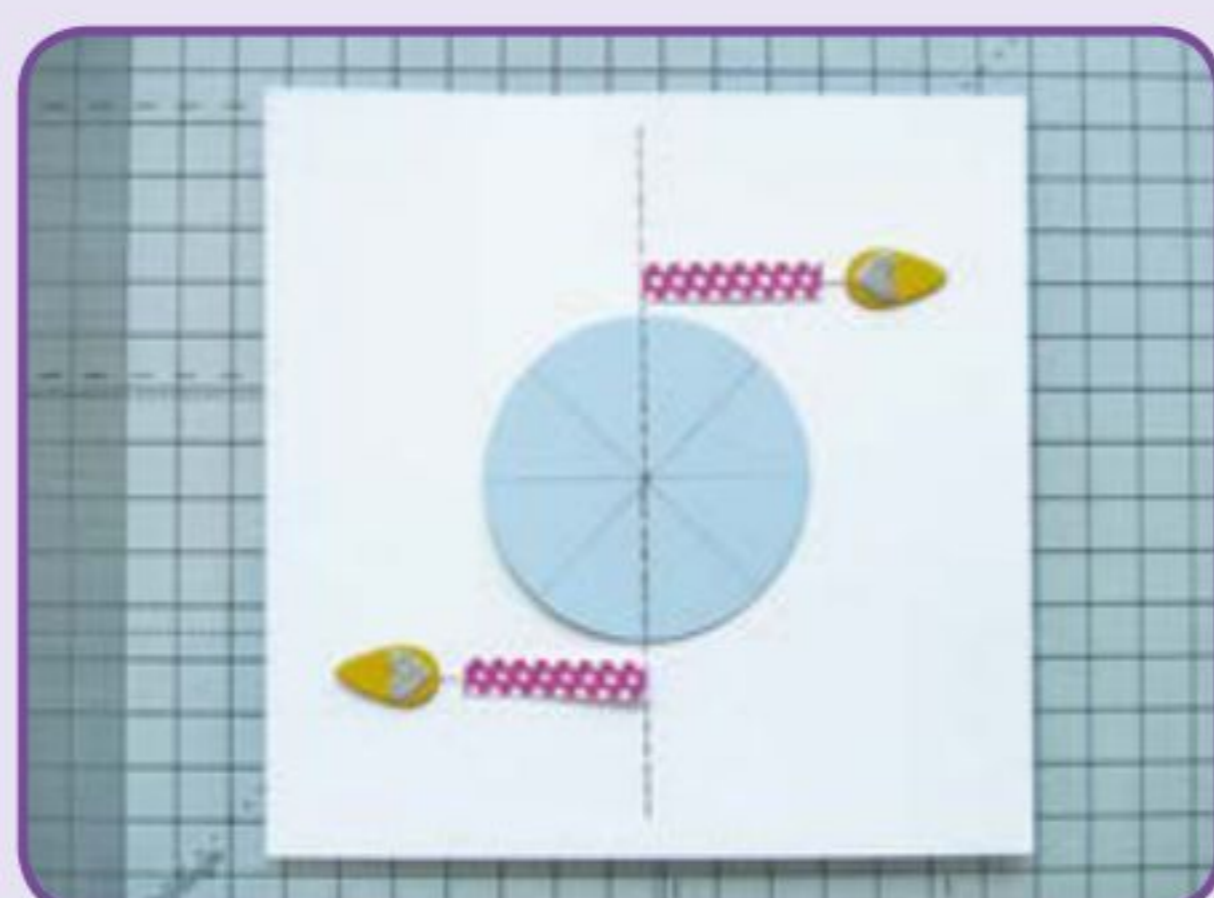
1 Stamp and die-cut eight images ready to position around the circle guide.



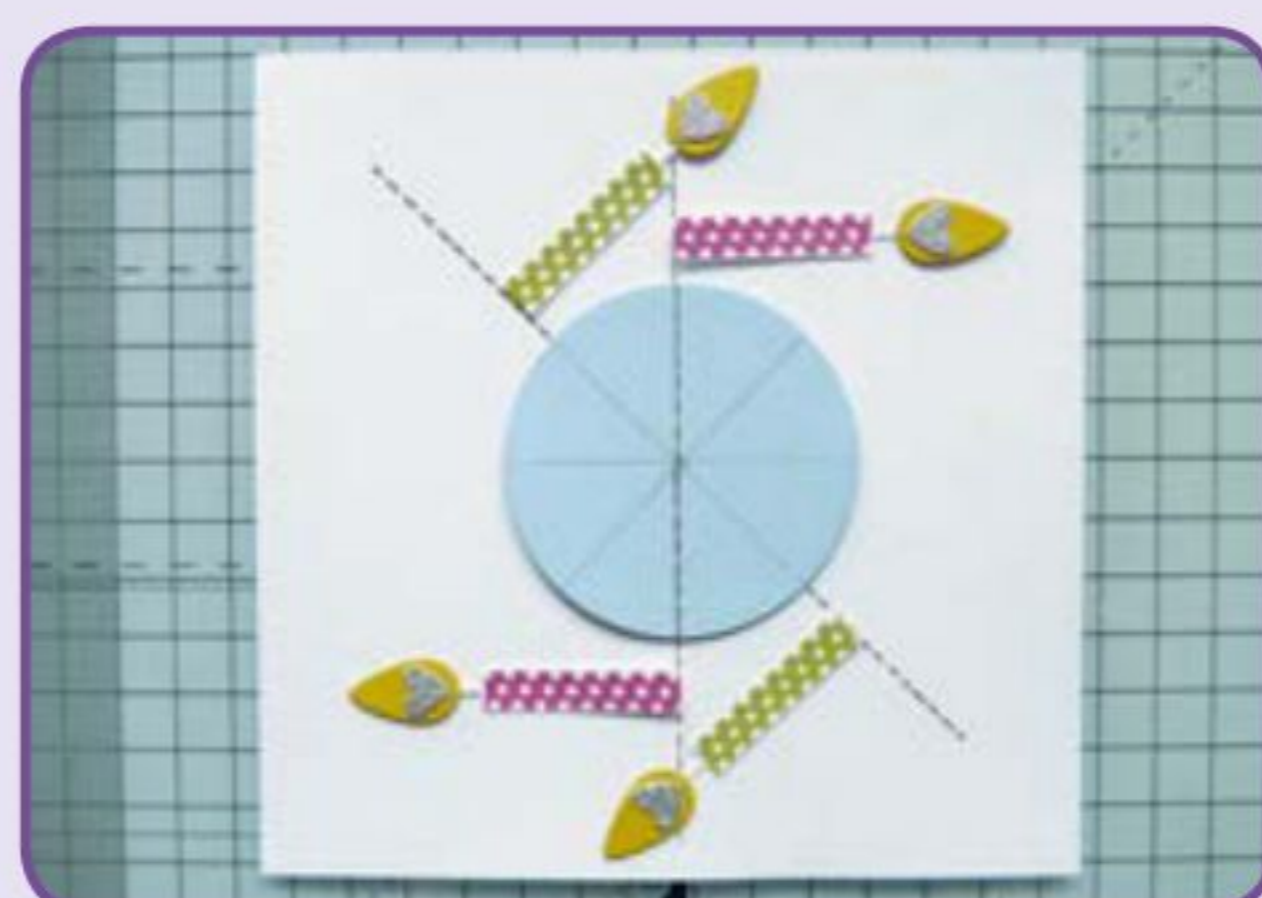
2 Cut a circle of cardstock. Find the centre of the circle using a ruler and divide it into four using two pencil lines.



3 Turn the circle 45° and divide again in to eight sections.



4 Use a roll of re-positional tape to attach the circle to the card front. Line up the bottom of the candles with one of the pencil lines and affix.



5 Work around the circle, lining up the bottom of the candles with the pencil lines until you have completed the wreath.



6 To align other die-cut shapes, line up the centre of the images with each of the pencil marks.



Where to buy

The Poppystamps Birthday Blowout stamp set is available from www.crafts4less.co.uk

Just for you

You'll need

- ◆ white stamping cardstock ◆
- Tonic Studios Layering Circle die set ◆
- Clearly Besotted With all your heart die & stamp set ◆
- Poppystamps Birthday Blowout stamp set ◆
- Onyx Black VersaFine inkpad ◆
- Grape Jelly, Morocco, Lilac Posies & Pistachio Memento Dew Drop inkpads ◆
- clear gems ◆
- 3D foam pads ◆
- small heart punch ◆
- manual die-cutting machine

Step by step

- 1** Cut a layer of white cardstock slightly smaller than the card blank.
- 2** Stamp eight large hearts, two in each of four colours. Stamp a selection of smaller hearts in the same colours and die-cut them all using the co-ordinating dies.
- 3** Cut a circle of cardstock the same size as the sentiment. Use a pencil to divide the circle into eight equal pieces.

- 4** Attach the circle to the left-hand side of the rectangle cardstock using a rolled-up piece of repositionable tape.
- 5** Mount the large hearts using 3D foam pads. Align the point of each heart with the pencil lines on the positioning guide so they

are evenly spaced, then affix in place. Adhere each of the smaller hearts radiating from the centre outwards.

- 6** Use a small heart punch to cut several hearts from co-ordinating cardstock. Attach to the card front with a few

gems. Remove the central circle-positioning guide.

- 7** Stamp the sentiment in black ink in the centre of the hearts.

- 8** Mount the decorated panel onto 3D foam pads and adhere to the card front to finish.

Top Tip

Arrange the die-cuts onto the card blank first before adhering them to ensure you're happy with spacing and alignment



Step by step

- 1** Cut a square of white cardstock slightly smaller than the card front.
- 2** Stamp the butterfly image onto white stamping cardstock in four different colours. Use the co-ordinating die to cut out each image.
- 3** Die-cut a circle of cardstock and use a pencil to divide it into eight pieces. Attach the circle to the centre of the die-cut square using a rolled-up piece of repositionable tape.
- 4** Mount each butterfly onto a small piece of 3D foam tape, add a little glue and arrange the centre of the butterflies at each of the eight pencil lines.
- 5** Use black ink to stamp the sentiment in the centre of the circle of butterflies.
- 6** Mount the square panel using 3D foam tape and attach to the card front as shown. Decorate with gems to finish.

Top Tip

If you don't have co-ordinating dies for smaller stamps, you can achieve a similar look using a circle punch or small circle die

Birthday wishes

You'll need

- ◆ white stamping cardstock
- ◆ Onyx Black VersaFine inkpad
- ◆ Poppystamps Birthday

- Blowout stamp set ◆
- Tonic Studios Layering Circle die set ◆
- Lawn Fawn Fab Flowers stamp set ◆
- Grape Jelly,

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- ◆ clear gems ◆
- 3D foam tape
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Designer of the Year 2019

It's here! Papercraft Magazines Designer of the Year 2019 has arrived, and we're on the hunt for four of the UK's best papercrafters!

Four of you will win a spot on our Design Team, alongside a whole host of amazing craft goodies, including a money-can't-buy experience day.

So, what are you waiting for? It's time to raid your craft stash, get creating, and send us your fabulous projects!



Every entrant who signs up at www.simplycardsmag.com/pmdy2019 will receive a free digital copy of *Simply Lettering* issue 1, worth £5.99!

The criteria

We're looking for four designers who can show a multitude of papercrafting talents, along with creativity and originality. For your chance to win, you will need to **submit two cards and one other papercraft project** (this can be a scrapbook page, a mini book, or any other off-the-page item, but strictly no cards for the third entry) so that we can get a great idea of your creativity and most of all, your unique style.

How to enter

Read the following information carefully, create your projects and send them to:

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Entries must arrive no later than Thursday 5th December 2019

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- 1 Each entry must consist of two cards and one non-card papercraft project. Projects will not be returned.
- 2 This competition is open to UK residents only, and we will only accept one set of entries per person.
- 3 Each project must be clearly marked on the back with: your name, address, email, telephone number and blog (if applicable, although not a requirement).
- 4 The entries will be judged by the Papercraft Magazines team and the winners published in a future issue.
- 5 Employees of Practical Publishing (including freelance designers), the sponsors, and anyone who is professionally connected with the competition are excluded from entering.
- 6 No responsibility will be accepted for entries lost or damaged in the post.
- 7 Practical Publishing International Ltd reserves the right to reproduce your cards in accordance with the copyright notice on page 97.
- 8 Prizes from brands are subject to change.
- 9 The experience day details will be shared online, and the dates will be set nearer the time. Please note the dates cannot be altered.



*These are a selection of products you could buy with your voucher

Past winners

We caught up with two of last year's winners to find out what winning the competition meant to them and what they've been up to since



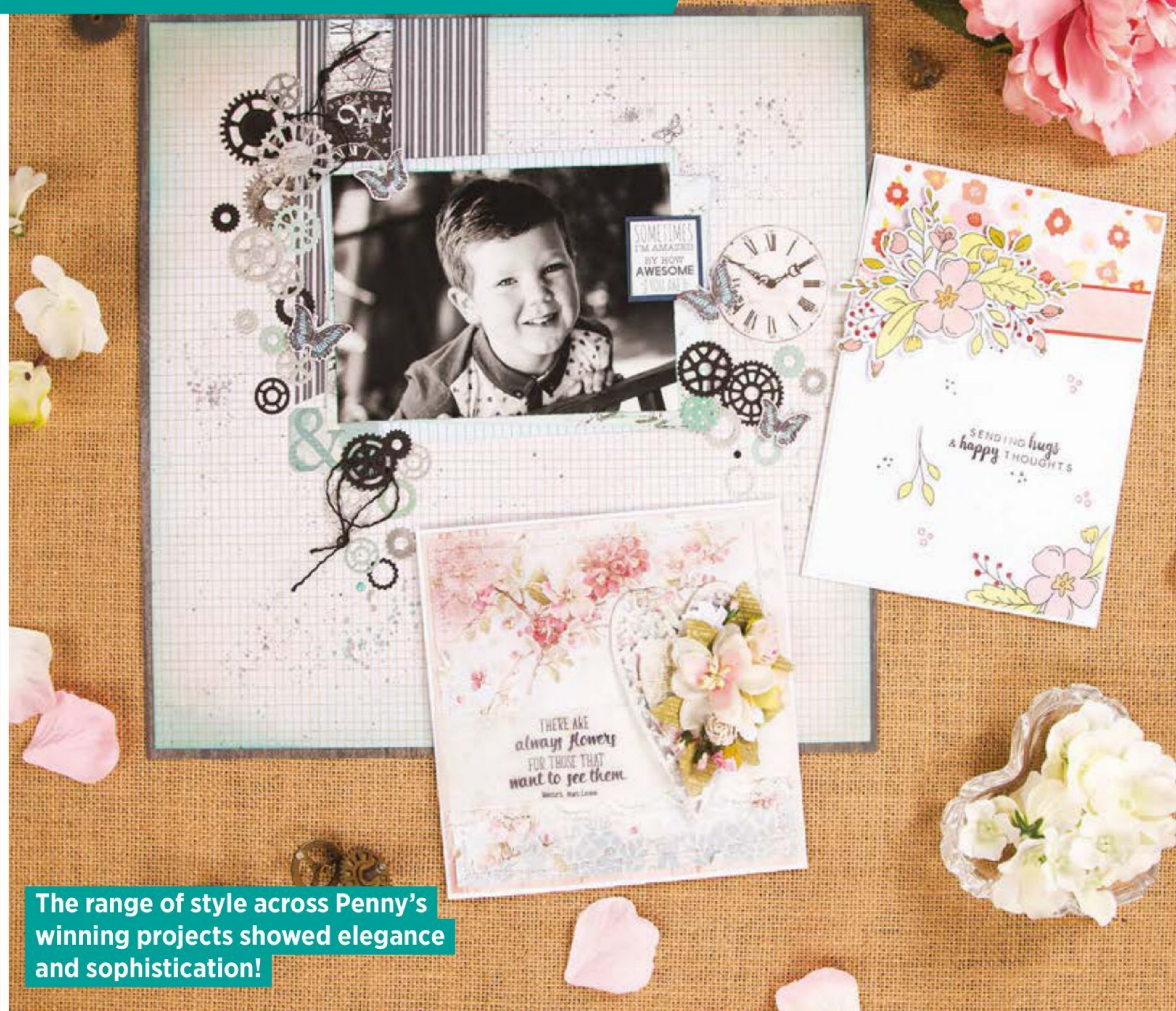
Penny Gill-Cripps

Penny Gill-Cripps has been crafting for 11 years after one of her younger sisters who crafts, suggested it as a way of destressing. When she entered last year's competition didn't for one minute think she'd win!

"I LOVE STAMPING AND DIE-CUTTING AND I'M KEEN TO DO MORE MIXED-MEDIA"

Cast your mind back to last year, how did it feel to be a Papercraft Magazines Designer of the Year?

I can't believe it's been a whole year! I was absolutely thrilled to bits when I was told I was one of the winners and I have loved working for the magazine this year!



The range of style across Penny's winning projects showed elegance and sophistication!



What's been your favourite commission this year for the magazines?

I have really enjoyed the work I have done for the magazines. My favourite piece was the autumn stamping masculine cards I did for *Creative Stamping* issue 74.

Did you find being on the team easy to fit in with your schedule?



I am retired now so I have lots of spare time to craft and can spend as much time as I like crafting – hooray! I just have to fit my lovely daughter and grandson in a couple of times a week.

Have you tried any other crafts?

When I was younger I used to do a lot of sewing and was taught how to knit by my aunt, but papercraft is my real passion now.



What cards and techniques do you enjoy the most?

I like to make all sorts of cards but I make a lot of birthday cards for friends and family. I love stamping and die-cutting and I am keen to try my hand at more mixed-media projects.

Has being on the Papercraft Magazines Design Team lived up to your expectations?



The team at Practical Publishing has been so supportive and helpful and I have enjoyed working with everyone.

Do you have any crafty words of wisdom for this year's entrants planning their makes for the competition?

My advice to anyone thinking about entering the competition is just go for it and have fun. Good luck everyone and happy crafting.

Hilary Mulholland fell into papercrafting after initially making cards 18 years ago – now she’s hooked. Fast forward to when she found out she’d won and she’ll admit she was thrilled to be picked!

“DON’T BE AFRAID TO TRY NEW TECHNIQUES OUT OF YOUR COMFORT ZONE – THERE ARE NO MISTAKES, ONLY CREATIVE OPPORTUNITIES”

How does it feel to be a Papercraft Magazines Designer of the Year?

I was absolutely delighted and thrilled once I got over the initial shock and it has been a fantastic and exciting experience.



Can you pick a favourite commission from your time on the Design Team?

It’s so difficult to choose a favourite, but I think the commission for Creative Stamping issue 75 Frosty Friends because it was stamping, which I love. With it having a Christmas theme too I got the chance to use glitter and add lots of sparkle, really blinging it up.

Did you find it easy to juggle being on our Design Team with

We adored the techniques on Hilary’s cards and the exquisite detail in her off-the-page project



your other work/life/craft commitments?

I found it very easy to fit in being on the Design Team with the rest of my commitments. The Editors have made sure we’re given plenty of time to complete our projects.

Has being on the Papercraft Magazines Design Team lived up to your expectations?

I have really enjoyed the experience of being part of the Design Team, it was challenging and exciting to get to use all the new products to hopefully inspire other crafters to have a go at something different. It

has certainly exceeded my expectations – it has been really great and I have loved every minute.

So what’s next for you?

I hope to continue crafting with friends and family, which is very relaxing and great fun. Trying new techniques and hopefully inspiring others to be creative is always top of my list. I would like to thank all at Practical Publishing for giving me this opportunity and of course for all of the wonderful prizes I won.

Do you have any crafty words of wisdom for this year’s entrants?



Don’t be afraid to try new techniques out of your comfort zone, there are no mistakes only creative opportunities in crafting and simply relax and enjoy what you are creating.

Next issue we catch up with the final two winners from last year’s competition, Debbie Gunn and Jane Brown – don’t miss it!

Sweet Christmas



Use code **xmasfreebie** to get your **FREE** Stringing Popcorn digital stamp from **www.paper-nest-dolls.myshopify.com**

*One per customer.
Offer ends 30th November 2019

Paper Nest Dolls showcases cute Christmas cards covered with its new range of festive stamps

Have a joyful Christmas by Tamara Potočnik

You'll need

- ▶ white cardstock
- ▶ Doodlebug Designs Christmas Town & Sugarplums 6x6" paper pads
- ▶ Paper Nest Dolls Gingerbread House stamp
- ▶ La-La Land Crafts Hippo Holidays stamp set
- ▶ La-La Land Crafts Large Stitched Tags, Pierced Scalloped Circles & Double Stitched Circles die sets
- ▶ C.C Designs Layering Tags die set
- ▶ Vintage Photo, Peeled Paint, Fossilized Amber, Barn Door & Black Soot Ranger Tim Holtz Distress Ink
- ▶ red & white baker's twine
- ▶ manual die-cutting machine

Step by step

- 1** Die-cut the largest tag from patterned paper and one from white cardstock then adhere together. Die-cut a scalloped circle from white cardstock.
- 2** Die-cut a white pierced circle and a blue patterned scalloped circle. Trim the bottom from the blue circle to get the snowy white landscape as shown.
- 3** Stamp the images onto white cardstock and colour using ink. Fussy-cut the images.
- 4** Stamp the sentiment and die-cut into a tag. Punch a hole in the top of the tag.
- 5** Cut two strips of patterned paper, one slightly wider than the other.
- 6** Adhere all elements onto the tag as shown, then thread baker's twine through the punched hole to finish.



Where to buy

Paper Nest Dolls stamps are available from **www.swedishhousecrafts.co.uk** or **www.paper-nest-dolls.myshopify.com**

Fa la la la by Tamara Potočnik

You'll need

- ▶ white cardstock
- ▶ Doodlebug Designs Christmas Town & Sugarplums 6x6" paper pads
- ▶ Paper Nest Dolls Carolers stamp
- ▶ Craft & You Base Frames Set of 3 die set
- ▶ Magnolia Notes & Yuletide die sets
- ▶ Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Black Soot, Victorian Velvet, Pumice Stone, Stormy Sky & Peeled Paint Ranger Tim Holtz Distress Ink
- ▶ sentiment sticker
- ▶ glitter glue
- ▶ manual die-cutting machine

Step by step

- 1** Cut a 5 $\frac{3}{8}$ " square from white cardstock and a 5 $\frac{5}{8}$ " square of patterned paper. Adhere together leaving a narrow border.
- 2** Cut 4 $\frac{3}{4}$ " square of white cardstock and a 4 $\frac{5}{8}$ " square of patterned paper. Adhere together.
- 3** Stamp the image onto white cardstock then colour using ink as shown.
- 4** Die-cut the frame and notes from white cardstock and the leaves from green patterned paper.
- 5** Adhere all layers and elements to the card front as shown. Add the sentiment sticker in the top-left corner and decorate using glitter glue to finish.



Holly jolly Christmas by Tamara Potočnik

You'll need

- ▶ white cardstock
- ▶ Doodlebug Designs Christmas Town & Sugarplums 6x6" paper pads
- ▶ Paper Nest Dolls Gingerbread House stamps
- ▶ C.C Designs Holly Jolly stamp set
- ▶ C.C Designs Large Banner die set
- ▶ La-La Land Crafts Double Stitched Hills, Christmas Lights & Stitched Trees die sets
- ▶ Vintage Photo, Peeled Paint, Fossilized Amber, Barn Door, Black Soot, Antique Linen, Walnut Stain & Gathered Twigs Ranger Tim Holtz Distress Ink
- ▶ manual die-cutting machine
- ▶ 3D foam pads

Step by step

- 1** Cut a 6x4 $\frac{3}{4}$ " rectangle from white cardstock. Cut a slightly smaller rectangle from patterned paper and layer both together.
- 2** Die-cut all elements as shown. Stamp the images and sentiment onto white cardstock, colour using Distress Ink then fussy-cut.
- 3** Trim a strip of striped paper and adhere across the bottom of the card front.
- 4** Adhere the elements onto the card front, using 3D foam pads on some to finish.



The most wonderful time

by Sandra Dunne

You'll need

- ▶ white 5½"-square card blank
- ▶ white cardstock
- ▶ Doodlebug Designs Christmas Town 6x6" paper pad
- ▶ Paper Nest Dolls Stringing Popcorn stamp
- ▶ La-La Land Crafts Build-a-Christmas Tree, Tabs Border & Stitched Tag die sets
- ▶ black inkpad
- ▶ Copic markers
- ▶ blue & yellow enamel dots
- ▶ white twine
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Cut a 5¼" square of white cardstock and a 5½"-square of patterned paper and adhere together. Cut a 5½x3" piece of white cardstock and a 5½x2½" piece of patterned paper and adhere together. Attach the larger panel to the card blank.

2 Die-cut two white tab borders and adhere behind the top and bottom of the smaller panel.

Attach the small panel to the centre of the card front as shown.

3 Use black ink to stamp the image onto a 4x3½" piece of white cardstock then colour using Copic markers. Adhere the

image to the card front using 3D foam pads.

4 Die-cut three trunks from brown patterned paper and three trees from green patterned paper using only the top section

of the tree die. Adhere the trees either side of the image as shown.

5 Trim out the sentiment and secure to the card front then decorate using enamel dots and twine to finish.



Christmas carols

by Céline Lauvie

You'll need

- ▶ white 5¾"-square card blank
- ▶ Doodlebug Designs Christmas Town 6x6" paper pad
- ▶ Paper Nest Dolls stamp

- ▶ Whimsy Stamps Christmas Large Word die & Christmas Branches die set
- ▶ Gina Marie Designs Pleated Oval die set
- ▶ black inkpad
- ▶ Copic markers
- ▶ red, pink & blue enamel dots
- ▶ paper flowers
- ▶ white doily
- ▶ white craft foam
- ▶ manual die-cutting machine

Step by step

1 Cover the card front in red patterned paper. Cut a smaller piece of contrasting patterned paper and adhere across the centre.

2 Use black ink to stamp the image onto white cardstock then die-cut into a pleated oval.

3 Attach a white doily to the centre of the card front then add the image panel on top as shown.

4 Die-cut the Christmas branches from white cardstock and attach around the top and bottom of the image.

5 Die-cut the sentiment from white craft foam and adhere at the bottom of the card front.

6 Decorate the design using paper flowers and enamel dots to finish.



Bonus card

Find this card on our blog at www.papercraftmagazines.com

Card Making **MAGIC**

BY CHRISTINA GRIFFITHS



Christina Griffiths

A Christmas Full Of Magic

Poinsettia wreaths & wraps, Christmas ornaments, sentiments to wish the best of the season & to welcome in the New Year. Use them on their own to create stunning cards or use alongside the latest Card Making Magic Complete Card & Box Kit, the Octagon.

The Octagon kit consists of 26 dies featuring stitched & scalloped edges, intricate borders and an array of florals, plus there's an Octagon frame that coordinates to make a stunning display for your multi-sided creations. Christina making Christmas 'Magic'.



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A Christmas scene



Sandra Rayner

Create quick-and-easy scenic cards and festive shaker designs with your kit – the possibilities are endless!

Season's greetings

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit
- ▶ white cardstock

Step by step

1 Score and fold a piece of white cardstock to create a 10.5x14.8cm card blank with the fold on the short side. Score and fold the card front in half to create the easel prop as shown.

2 Cover the card front in patterned paper. Back the Christmas tree onto white cardstock leaving narrow borders on each edge, then adhere to the card front using 3D foam pads. Affix another to the card front prop as shown.

3 Trim a 7.5x10.5cm piece of white cardstock and back with paper. Adhere inside the card blank to create the easel stopper. Embellish with the elements and sentiment from the kit to finish.



Top Tip

Tartan papers are ideal for men's Christmas cards – change the papers for a more feminine look

From our home to yours

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit
- ▶ Crystal Deco Art Glamour Dust
- ▶ Sakura Quickie Glue Pen

Step by step

1 Use the template to create the stepper card blank, using a card blank from the kit. Cover the back and front steps with blue paper. Trim around the tree and snow scene from the topper then adhere to the centre step as shown.

2 Run high-tack tape around the reverse of the window frame and back with acetate, then add high-tack tape again to add the snow scene. Adhere to the card front.

3 Use 3D foam pads to adhere the sentiments and embellishments as shown. Add glitter to finish.



Top Tip

Use a bone folder on each score line for a crisp fold

To create this card you'll need a template that you can download from www.papercraftmagazines.com



Happy Christmas

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit
- ▶ Crystal Deco Art Glamour Dust
- ▶ Sakura Quickie Glue Pen
- ▶ corner-rounder punch

Step by step

1 Adhere the flower paper to the card front. Cut a band of red plain paper and adhere across the top of the paper as shown. Punch the four corners using the corner-rounder punch.

2 Snip into three flowers and adhere to the card front using glue and 3D foam pads. Add the sentiment with 3D foam pads. Add glitter to the flower petals to finish.

Top Tip

Carefully fussy-cut images from backing papers to create your own toppers

Cover
card



Noel

You'll need

- ▶ Simply Made Crafts
Luxury Shaker kit

Step by step

- 1 Adhere patterned paper to a card front. Cut out the word 'Noel' from the backing paper.
- 2 Run high-tack tape around the window aperture and back with acetate. Adhere 3D foam pads around the aperture. Add sequins and close the shaker with a topper scene, then adhere to the card front.
- 3 Add the sentiment and embellishments to finish.

Top Tip Keep 3D foam pads slightly away from the aperture edge so they can't be seen through the acetate

Warm winter wishes

You'll need

- ▶ Simply Made Crafts
Luxury Shaker Kit

Step by step

- 1 Cover the card front with patterned paper adding a blue strip of paper at the edge as shown.
- 2 Run high-tack tape around the window aperture and back with acetate. Adhere 3D foam pads around the aperture, add sequins then close the shaker with patterned paper.
- 3 Use glue and 3D foam pads to add elements from the kit as shown to finish.

Top Tip Trim the window frame to create a more modern look





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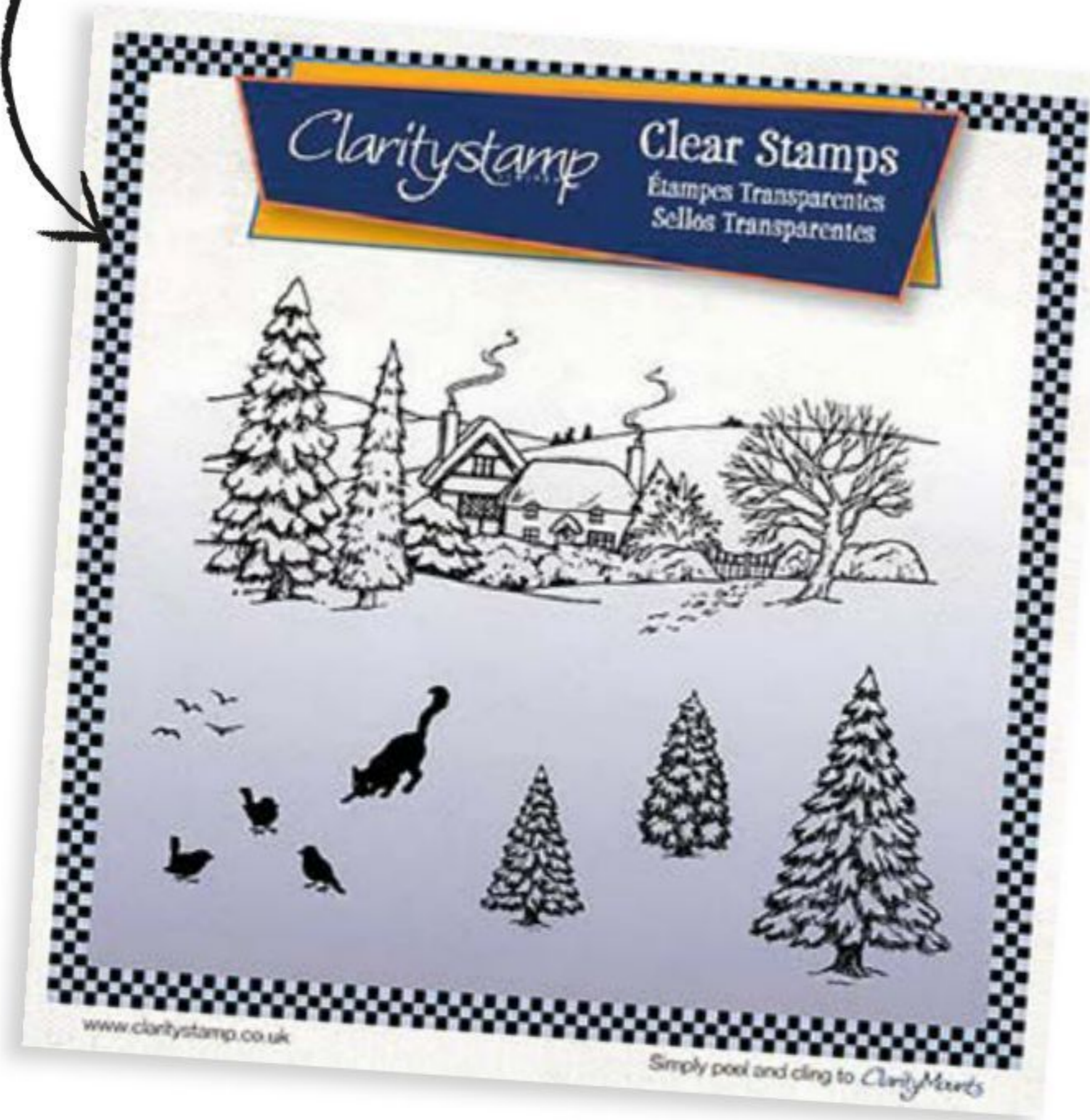
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**Taylored Expressions
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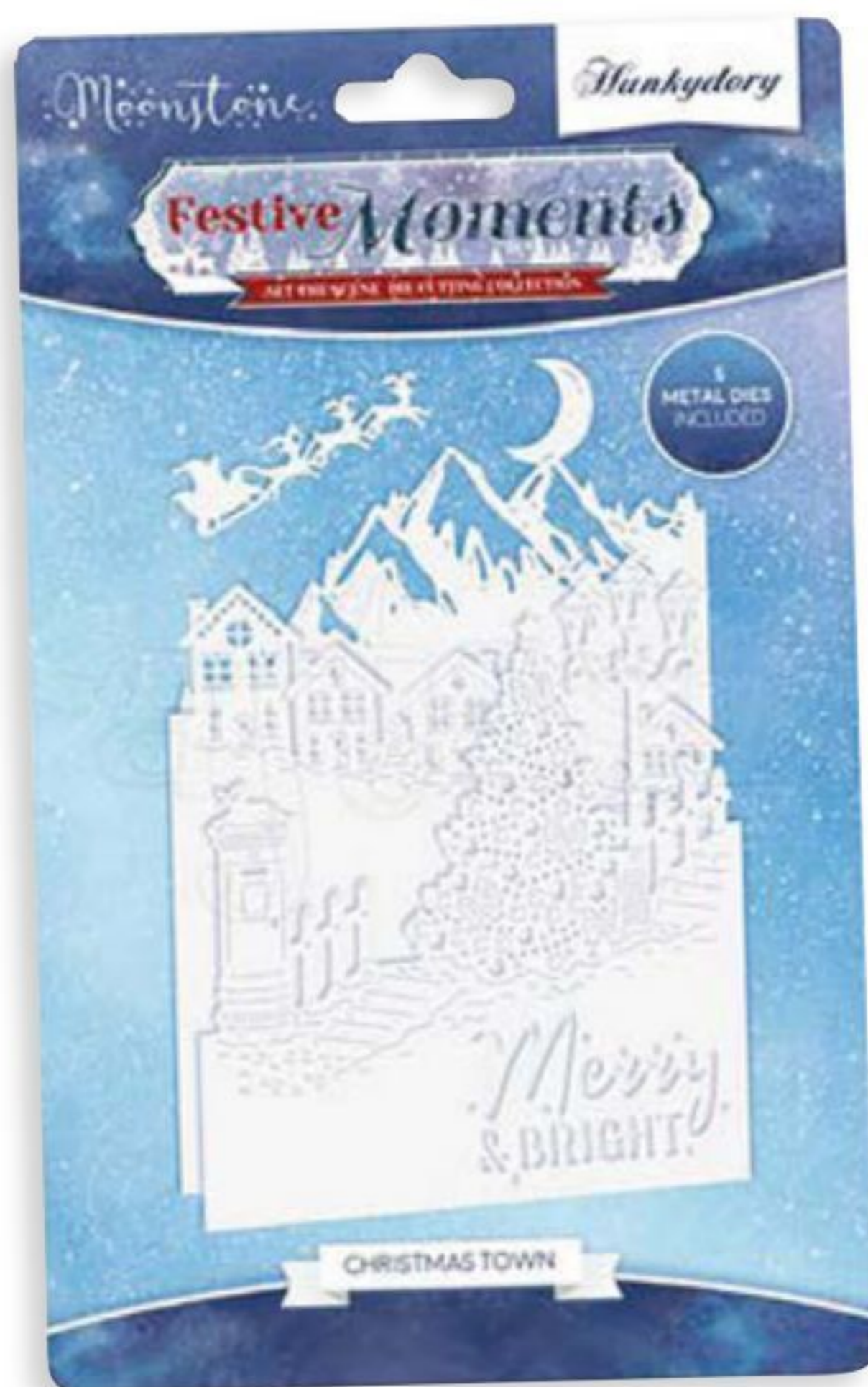
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Winter wishes



Helen Griffin

Helen Griffin uses her own Simply Made Crafts kit in these contemporary Christmas cards

Christmas scene

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit

Step by step

1 Trim the window panels away from a die-cut window and add a rectangle of acetate behind. Add strips of 3D foam pads around the frame so it's not visible.

2 Take another window and adhere a background scene onto the front. Add sequins to the centre and place the first window over the top and press down.

3 Take a third window and fold along one of the lines at the top. Add a rectangle of patterned paper to the back and affix the top section to the back of the card front to finish.



Top Tip

Use thin double-sided tape on the acetate as glue won't react well to static

Warm winter wishes

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit
- ▶ white cardstock
- ▶ Vintage Photo Ranger Tim Holtz Distress Oxide Ink
- ▶ scoreboard & scoring tool
- ▶ bone folder
- ▶ ink-blending tool

Top Tip

Ensure there are no gaps when adding 3D foam pads around the window to prevent sequins from escaping

Step by step



1 Trim a 5½x11" piece of white cardstock and score at 5½". Fold and matt with a 5¼" piece of blue paper.



2 Adhere the background scene to the centre as shown.



3 Blend Vintage Photo ink onto a die-cut window.



4 Secure a rectangle of acetate behind the window then add strips of 3D foam pads.



5 Add sequins to the centre of the scene paper, then attach the window over the background and sequins as shown.



6 Decorate the design with die-cut elements and sentiment toppers to finish.

Merry & bright

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit

Step by step

- 1** Cover the card front with a slightly smaller piece of red paper then a smaller piece of patterned paper.
- 2** Trim a narrow strip of the same red paper and snip a banner on both sides then attach as shown.
- 3** Adhere a tree in the centre of the design and add a sentiment topper using 3D foam pads to finish.



From our home to yours

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit

Step by step

- 1** Trim a $5\frac{1}{2} \times 3\frac{3}{4}$ " piece of green tartan paper and adhere to the card front. Trim a $3\frac{3}{4}$ " square of brown paper and affix to the centre. Add narrow strips of paper to hide the joins as shown.
- 2** Add a small red banner to the centre by snipping the ends of a strip of paper. Assemble the trees in the middle, with one on a trimmed piece of the 3D foam pads. Add a sentiment on top with a 3D foam pad to finish.



Merry Christmas

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit
- ▶ blue inkpad
- ▶ ink-blending tool

Step by step

1 Blend blue ink around the edge of the card front. Cover the card front with a $5\frac{3}{4} \times 3\frac{3}{4}$ " piece of patterned paper.

2 Cut a $3\frac{1}{2} \times 2\frac{1}{2}$ " rectangle in the centre then adhere a rectangle of acetate over it. Trim the top and bottom off the window, blend with blue ink then attach on its side over the acetate.

3 Layer the inside of the card with a $5\frac{3}{4} \times 3\frac{3}{4}$ " piece of snowy paper, then arrange the trees and the cat using the front window as a guide.

4 Add the sentiment and candle decoration onto the card front using 3D foam pads to finish.



Top Tip

Change the look of the windows by snipping off parts



Season's greetings

You'll need

- ▶ Simply Made Crafts Luxury Shaker Kit

Step by step

1 Cover the card front with a $5\frac{3}{4} \times 3\frac{3}{4}$ " piece of brown paper. Adhere a background scene in the centre and place sequins in the centre.

2 Take a window and add a rectangle of acetate behind. Line with 3D foam pads then remove the backing and place on top of the background paper.

3 Arrange the sentiments, decorations and the cat onto the card front then secure using glue and 3D foam pads to finish.

Winter magic



Laura Bradley

Laura Bradley showcases the versatility of your kit with these winter designs for all occasions



Happy housewarming

You'll need

- ▶ Simply Made Crafts Luxury Shaker kit
- ▶ white cardstock
- ▶ Lawn Fawn Happy Village stamp & die set
- ▶ brown alcohol marker
- ▶ manual die-cutting machine

Step by step

1 Take the floral patterned paper from the kit and cut

slightly smaller than the card front.

2 Adhere the paper into the centre of the card front using double-sided tape.

3 Take one of the window die-cuts and colour using a brown alcohol marker.

4 Add 3D foam pads around the edge of the window opening, then

adhere to the wintry background behind.

5 Add double-sided tape to the bottom half of the window piece then attach to the card front as shown.

6 Add the candle and flower die-cuts to the window. Stamp the sentiment onto two strips

of white cardstock then adhere to the card front using 3D foam pads to finish.

Top Tip

Elements don't always have to stay within the confines of the card, you just might have to find a bigger envelope!

It's your birthday

You'll need

- ▶ white 5½"-square card blank
- ▶ Simply Made Crafts Luxury Shaker Kit
- ▶ white cardstock
- ▶ Sugar Pea Designs Celebrate stamp set

Step by step

1 Cut the kraft paper from the kit so it is slightly smaller than the card front. Adhere into the centre of the card front using double-sided tape.

2 Take the plaid paper and cut to the same length and 10.4cm wide. Add to the centre of the first panel, as shown.

3 Add the snowy background behind one of the window die-cuts and adhere into the centre of the plaid panel.

4 Add one of the die-cut decorations into the top centre of the window as shown.

5 Stamp the sentiment onto a strip of white cardstock then attach to the card front using 3D foam pads to finish.



Use sentiments from your stash to add greetings to your cards

Home is where the heart is



If you have a longer sentiment, you can use it all in one strip or cut it up into pieces – I love this effect, cutting into separate words!

You'll need

- ▶ Simply Made Crafts Luxury Shaker kit
- ▶ white cardstock
- ▶ Lawn Fawn Happy Village stamp & die set
- ▶ manual die-cutting machine

Step by step

1 Cut a piece of blue spotty paper slightly smaller than one of the card blanks from the kit, then adhere into the centre using tape.

2 Take one of the window die-cuts and cover the apertures with a piece of acetate at the back. Adhere into place using double-sided tape.

3 Add a double layer of 3D foam pads around the edges of the apertures on the back of the window.

4 Arrange the trees where they will be visible at the bottom of the window and adhere as shown.

5 Add sequins into the centre of the card front and seal within the window panel.

6 Add the cat to the window sill. Stamp the sentiment onto white cardstock, cut into individual words and adhere to the window using double-sided tape to finish.

Congrats



Top Tip

Cards don't always have to have a focal image, try making the sentiment the focal point!

You'll need

- ▶ Simply Made Crafts Luxury Shaker kit
- ▶ white cardstock
- ▶ Lawn Fawn Happy Village stamp & die set
- ▶ circle & scalloped circle nesting dies
- ▶ manual die-cutting machine

Step by step

1 Cut the white spotty paper slightly smaller than one of the card blanks from the kit, then adhere into the centre using double-sided tape.

2 Cut the floral paper to the same length as the spotty piece and 7cm wide. Add to a slightly wider piece of light blue paper and adhere across the centre of the card front.

3 Die-cut the red circle and the slightly larger scalloped circle from papers as shown. Add the scalloped circle to the card using tape, then layer the red circle on top with 3D foam pads.

4 Stamp the sentiment onto white cardstock, trim into sections then attach to the circle using tape to finish.

You'll need

- ▶ Simply Made Crafts Luxury Shaker kit
- ▶ white cardstock
- ▶ Lawn Fawn Happy Village stamp & die set
- ▶ manual die-cutting machine

Step by step

1 Trim the patterned paper slightly smaller than one of the card blanks from the kit, then adhere to the centre using double-sided tape.

2 Take the scenic background and adhere to the reverse of one of the window die-cuts. Add to the centre of the card front using 3D foam pads.

3 Add one of the die-cut decorations to the top of the window then add the cat sat on the window ledge.

4 Stamp the sentiment onto white cardstock, die-cut and attach to the card front to finish.

Top Tip

Use Christmas elements to make winter-themed cards for other occasions in the winter months



We've moved

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home of

Stamps by Chloe

visit www.chloescreativecards.co.uk to find all of the latest Stamps by Chloe releases

Dies by Chloe
Snowflake Swirls Die Set



7 Dies
Matches with Snowflake Swirls Stamp Set



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Dies by Chloe
Filigree Snowflake Die




2 Dies
Matches with Filigree Snowflake Stamp



Happy

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Dies by Chloe
Christmas Stocking Die Set
Contains 6 Dies



Matches with Stamps by Chloe Christmas Stocking



Stamps by Chloe
Snowflake Swirls
A6 Stamp Set - contains 8 stamps



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SCALED DOWN IMAGE

Stamps by Chloe
Filigree Snowflake
A6 Stamp Set - contains 2 stamps



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Stamps by Chloe
Wish upon a Star
A6 Stamp Set - contains 9 stamps



Wish upon a star



5 055761 106862

Stamps by Chloe
Christmas Stocking
A6 Stamp Set - contains 6 stamps



5 055761 106213

Product Code: JUN060

Stamps by Chloe
Garland and Fairy Lights
A6 Stamp Set - contains 2 stamps



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Christmas Rose Corner
A6 Stamp Set - contains 2 stamps



May your Christmas Sparkle with Joy & Happiness

5 055761 106862

WIN a Pinkfresh Studio craft bundle!



The wonderful Pinkfresh Studio is giving you the chance to win a haul perfect for year-round crafting, setting you up for 2020!

One of you will win the entire prize package featuring a gorgeous array of products

direct from Pinkfresh Studio HQ. Expect flowing script sentiments and highly detailed nesting dies to complement the gorgeous florals seen across its stamp and die bundles.

The excitement doesn't stop there – we all know Pinkfresh

Studio's botanical designs are some of the most stunning on the market, so expect eye-catching Washi tape, perfectly modern designs and journaling, as well as paper-based products, packed with fabulous embellishments for

those final finishing touches.

There will also be an array of its famous pigment-based translucent liquid watercolours, which will instantly make your projects the talk of the town with their bold and beautiful colours.

For more sparkles, stamps and dies head to www.pinkfreshstudio.com

How to enter

For your chance to win one of these prize packages enter online at www.papercraftmagazines.com and head to the Competitions section by **31st October 2019**.

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Paula Pascual



We catch up with celebrity paper crafter and Hochanda demonstrator Paula Pascual to chat about her favourite craft projects and what's next for the Bright Rosa range

Turn over to see cards from Paula



How did you get started in the world of papercraft and cardmaking?

I started making cards when I was around 15 years old. It was Christmas cards that started me off, following the suggestion of my paternal grandmother who gave me an embroidered Christmas card. I got hooked soon after creating embroidery patterns onto leftover pieces of cardstock that my father, who is a fine art painter, had in his studio.

I've always liked a clean and fresh style, very much led by my love of colour and graphic design. Though I do like to experiment with techniques I seem to favour bold designs. However, I do love making small art journals from scratch using the Bright Rosa dies in an unexpected way with a lot of coloured layers and a bit messier than usual!

When and how did you begin presenting on Hochanda?

I had been working with Tonic Studios for almost a year when it moved to Hochanda and hence started guest demonstrating there in April 2017. From day one there I loved it. There's such a great team both behind and in front of the cameras.

What is your favourite thing about presenting on Hochanda?

It's the whole experience. I think preparing for the shows is always exciting and a challenge. I love thinking, "How can I make a demo that really does justice



to this set of dies?" and then making a project that hopefully shows it off properly. I really enjoy setting it all up and, more importantly, getting comments from viewers that enjoy my demos because that is what it is important to me – that people enjoy what I do and get inspired to do or try something I have suggested.

What is one item from your craft stash that you couldn't be without?

A die-cutting machine and the whole selection of Bright Rosa dies! But I suppose you can do very little without cardstock and glue.

What is your favourite crafty project you've made recently?

A couple of art journals using the Bright Rosa Hexagon Card and Elongated Hexagon Card die sets. I really had loads of fun and loved the whole process.

Tell us more about the Bright Rosa collection! What's your favourite product from the range? What else can we expect this year?

I am really happy and excited about all the sets, but I suppose Bright Rosa Hexagon Card and Elongated Hexagon Card dies sets as well as the Butterfly band are up there. There is so much you can do with them! And

versatility is something that is very important to me.

Who knows? I love flowers and geometric patterns, as well as butterflies and striking shapes, cardmaking and a bit of art journaling.

What are some of your favourite papercraft brands?

There are so many! I love Julie Hickey designs, Heidi Swapp, WOW! embossing powders, Craft Perfect cardstock, Nuvo pens and paste.

Describe your craft space at home. Is it neat, tidy and organised or do you have craft stash scattered everywhere?!

I am lucky that I have a large room. It doesn't have much light, but makes up for it with space. It's very chaotic but it's organised chaos! I pretty much know where everything is, I have always been like that, otherwise I would waste a lot of time looking for things.

When will you start making Christmas cards and how many do you usually make?

I am a last-minute Christmas cardmaker, and I have to confess that I use a lot of the cards that I have made during the year for articles and other projects. On average I make and send about 25. Some years many more, some others I don't because of lack of time. But I can say that every year for the last 24 years I have made Christmas cards to give or send to friends and family. ♦



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Paula Pascual

Pretty in pink



Where to buy

All Bright Rosa products are available from www.craftstash.co.uk

We're so excited to be sharing Paula Pascual's beautiful projects created using her new Bright Rosa ranges

Birthday butterflies

You'll need

- ▶ white, yellow, coral, dark red & light pink cardstock
- ▶ Bright Rosa Lace Edge Builder & Butterflies Border die sets
- ▶ Craftwork Cards Label Tape Words stamp set
- ▶ manual die-cutting machine
- ▶ 3D foam pads

Step by step

1 Die-cut the lace edge panel from yellow cardstock. Cut out using the co-ordinating outer postage-stamped border die.

2 Use the outer die to cut two rectangles from white cardstock. Score at 1cm from the edge vertically, one from the left-hand edge and the other from right-hand edge. Attach the one with the score line on the left-hand side to the yellow lace panel, and the other to the reverse of the previous panel, creating zigzag card.

3 Die-cut the intricate butterflies using the different coloured cardstock, and the solid ones using white cardstock. Layer them together co-ordinating the correct sizes.

4 Stamp the sentiments and trim to size. Attach to the card front using 3D foam pads to finish.



Use the backing sheet of a sticker sheet behind the lace panel when adhering elements to the front lace panel so that, if the glue seeps through, it will seep into the protective sheet and will come off easily



Have a fabulous birthday

You'll need

- ▶ white 5"-square card blank
- ▶ white, yellow, coral, deep red & light pink cardstock
- ▶ Bright Rosa Lace Edge Builder, Butterflies Border & Honeycomb Edge Builder die sets
- ▶ Craftwork Cards Label Tape Words & A6 Daisy, Ditsy and Dotty stamp sets
- ▶ Onyx Black VersaFine inkpad
- ▶ Worn Lipstick Ranger Tim Holtz Distress Oxide Ink
- ▶ white vellum
- ▶ black & white striped Washi tape
- ▶ yellow baker's twine
- ▶ ink-blending tool
- ▶ manual die-cutting machine
- ▶ 3D foam pads

the right-hand side. Die-cut the honeycomb pattern and, using it as a stencil, blend colour through the pattern onto white cardstock.

2 Create a 9¾x4½" insert from vellum then fold in half an insert inside the card blank.

3 Die-cut the intricate butterflies from different coloured cardstock. Layer together co-ordinating the sizes as shown, then adhere to the vellum showing through the aperture created.

4 Stamp the sentiments onto smooth white cardstock and trim to size. Attach to the card front using 3D foam pads to finish.



I like to use an old buffing kabuki-style foundation brush to create perfect lineless inky backgrounds!

Step by step

1 Open the card blank and die-cut the solid butterflies in the centre, slightly towards

A wonderful friend

You'll need

- ▶ white, yellow, coral, deep red & light pink cardstock
- ▶ Bright Rosa Lace Edge Builder & Butterflies Border die sets
- ▶ Craftwork Cards Label Tape Words stamp set
- ▶ yellow baker's twine
- ▶ manual die-cutting machine
- ▶ 3D foam pads

Step by step

1 Cut coral and white cardstock to 10x7" then score in half.

2 Place the straight edge wavy line onto the right-hand side of the coral cardstock, leaving a generous gap on the right-hand side. Die-cut with the panel folded in half.

3 Place the white folded panel inside and use the coral wavy edge as a guide to place the zigzag die onto. Secure using low-tack tape then die-cut and adhere together.

4 Die-cut the butterfly border from white cardstock, then die-cut the solid ones and adhere behind. Use 3D foam pads to attach to the card front, ensuring some of the butterflies are overhanging the edge.

5 Stamp the sentiments onto smooth white cardstock and trim to size. Attach to the card front as shown. Add two lines of baker's twine to finish.



Use a narrow strip of Red Liner Tape to attach to the card front

Thanks a bunch

You'll need

- ▶ white 5x7" card blank
- ▶ white, yellow, coral, deep red & light pink cardstock
- ▶ Bright Rosa Flower Band, Honeycomb Edge Builder & Flower Border die sets
- ▶ Craftwork Cards Label Tape Words stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ Worn Lipstick Ranger Tim Holtz Distress Oxide Ink
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Place the edge die of the flower border on the inside of the card blank, as far as possible to the right-hand side. Secure using low-tack tape on both the top and bottom so it doesn't move. Place the left-hand edge die as far left on the

open left side of the card blank. Secure using low-tack tape and die-cut.

2 Remove the dies then score 2" from the die-cut edge. Die-cut the honeycomb pattern and use as a stencil to blend Distress Oxide Ink onto the background as shown.

3 Die-cut two borders from light pink cardstock then layer the different coloured die-cut flowers on top as shown.

4 Die-cut the smaller flower of the flower band, both the intricate and the solid and its co-ordinating centre. Layer together and attach to the card front.

5 Stamp the sentiments onto smooth white cardstock and trim to size. Attach to the card front to finish.



If friends were flowers

Step by step

1 Cut a 6" square of pink cardstock. Die-cut the honeycomb pattern and use as a stencil to blend Distress Oxide Ink through onto the pink panel.

2 Die-cut the large flower die and place the excess cardstock onto the card front, then place the intricate cutting into the card die that corresponds to the gap created on the card. Secure using low-tack tape and die-cut. Adhere the pink pieces to the card front as shown.

3 Die-cut the large centre of the flower from yellow cardstock and adhere to the centre of the flower.

4 Die-cut a medium-sized flower using the intricate and solid dies, plus its co-ordinating stem from a different colour of pink cardstock then layer to the centre.

5 Stamp the sentiments onto smooth white cardstock and trim to size. Attach to the card front.

6 Wrap baker's twine around the edge of the card blank as shown to finish.

You'll need

- ▶ white yellow, coral, deep red & light pink cardstock
- ▶ Bright Rosa Flower Band, Honeycomb Edge Builder & Flower Border die sets
- ▶ Craftwork Cards Label Tape Words stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ Worn Lipstick Ranger Tim Holtz Distress Oxide Ink
- ▶ yellow baker's twine
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Double Z-fold cards



Sue Hughes

Sue Hughes says goodbye to dies in this guide to double Z-fold card blanks



If you're looking for a unique card design that's sure to have an impact, why not make a double Z-fold card? When the card is opened the inside panels reveal a special sentiment, embellishments or images and look fabulous!

These fun designs may look complicated to make but are

in fact very easy. As you will see in the step-by-step guide on page 65, just a few scored lines and folds are all that's needed for impressive results that will surprise and delight the recipient.

A great feature of these cards is that you don't need to use any special dies to

create the basic card blank. We also love the fact that they fold flat, making them easy to post. In addition, it's very simple to adjust the dimensions of the card blank to fit with your choice of images or embellishments.

When you've created the basic card blank, it can then

be decorated to suit any occasion. We've shown a few ideas here, some with hidden sentiments and some with added embellishments peeping out from behind the inside panel. These are just a few suggestions you might like to try, but the possibilities are endless!



Best wishes

You'll need

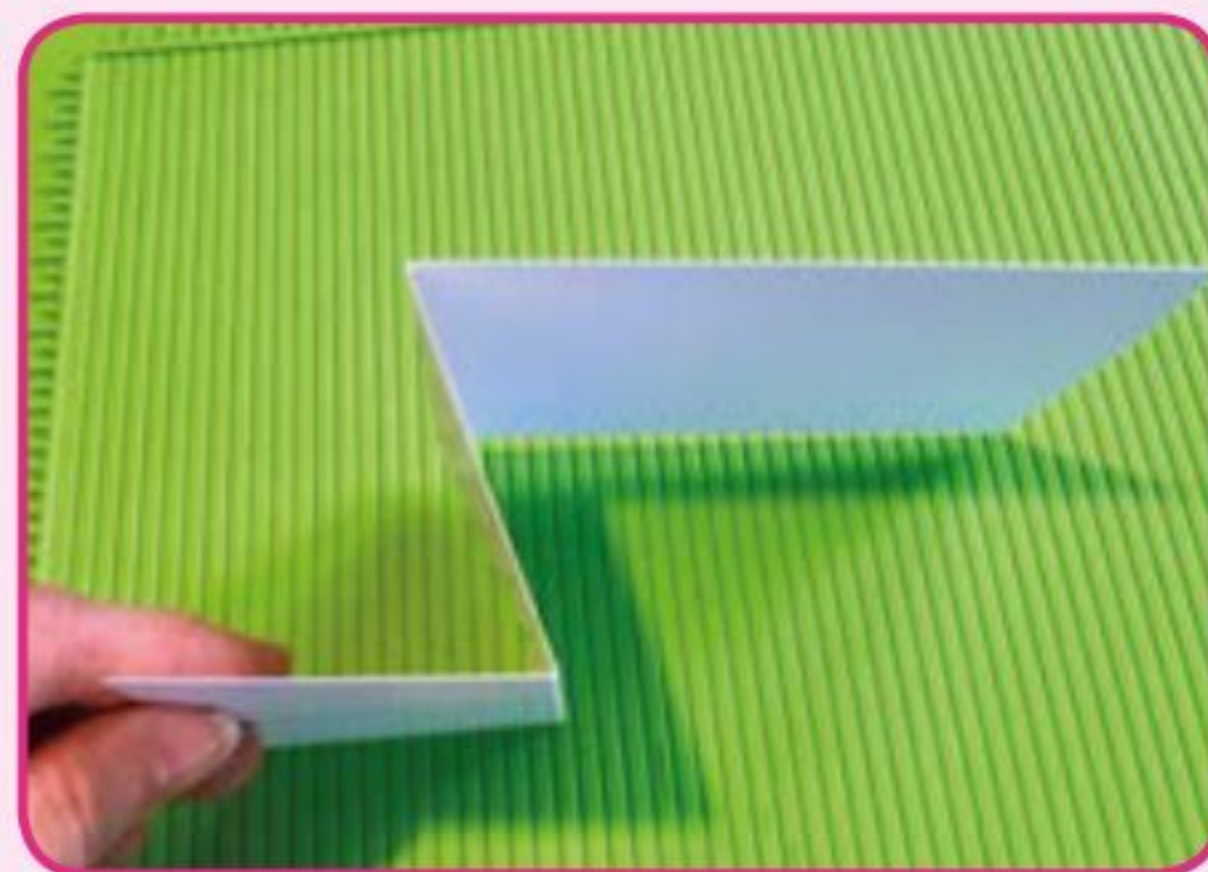
◆ white, purple, lilac & pink cardstock ◆ My Favorite Things Lucky Prints 6x6" paper pad ◆ Dovecraft Back to Basics Over the Rainbow 12x12" paper pad ◆ Card Making Magic Layered Butterflies die set ◆ Sizzix Thinlits Flower die set ◆ Clearly Besotted Fancy Sayings stamp set ◆ Tuxedo black Memento inkpad ◆ vellum ◆ manual die-cutting machine

Step by step

1 Follow the step-by-step guide (right) to create the double Z-fold card blank.

2 Die-cut butterflies from pink and purple cardstock and layer onto vellum die-cut butterflies. Attach one butterfly to the front and the other back panel of the card blank. Die-cut three hearts from pink cardstock and attach to finish.

How to... create a Z-fold card blank



1 Cut a 26x13cm piece of white cardstock and score at 6.5cm and 13cm. Mountain and valley-fold to create a Z shape.



2 Cut a 12.5cm square of blue hearts paper, fold in half and attach to the front panels of the folded card. Attach a 12cm square of polka dot paper to the inside panel.



3 Score a 9x18cm piece of white cardstock at 9cm and 13.5cm and fold to create a Z shape. Turn the folded panel over and apply glue to both sides.



4 Join the two pieces of cardstock together by attaching the left-hand side of the smaller folded piece onto the left-hand panel of the larger folded card, then adhere the right-hand side of the smaller folded piece onto the right-hand panel.



5 Stamp 'Just for you' onto white cardstock. Trim and layer onto purple cardstock. Fold in half and attach to the sides of the smaller folded panels, lining up the crease in the middle.



6 Stamp 'Best wishes' in the bottom-right corner of an 8cm square of white cardstock. Layer onto purple cardstock then attach to the front of the smaller folded panel.

Where to buy

The Dovecraft Back to Basics Over the Rainbow paper pad is available from www.craftstash.co.uk

With love

You'll need

◆ white & pink cardstock ◆ My Favorite Things Sweet Celebration 6x6" paper pad ◆ Clearly Besotted Beautiful Friend stamp set ◆ Tuxedo Black Memento inkpad ◆ Copic markers ◆ white gel pen ◆ 3D foam pads

Step by step

1 Cut a 20x14cm piece of white cardstock and score at 5cm and 10cm. Mountain- and valley-fold to create a Z shape.

2 Fold a 9.5x13.5cm piece of pink patterned paper in half and attach to the front panels of the folded card blank. Attach a 9x13.5cm piece of green striped paper to the inside panel.

3 Score a 16x11cm piece of white cardstock at 4cm and 8cm and fold to create a Z shape.

Turn the folded panel over and apply glue to both sides.

4 Join the two pieces of cardstock together by attaching the left-hand side of the smaller folded piece onto the left-hand panel of the larger folded cardstock, then adhere the right-hand side of the smaller folded piece onto the right-hand panel.

5 Stamp 'To my beautiful friend' onto white cardstock, trim and layer onto pink cardstock. Fold in half and attach to the sides of the inside folded panel, lining up the crease in the middle.

6 Stamp 'WITH love' in the bottom-left corner of a 6.5x9.5cm piece of white cardstock. Stamp the floral image onto the panel and colour using Copic markers. Stamp again onto white cardstock,



colour the largest flower then cut out and layer onto the main image using 3D foam pads. Mount the panel onto a 7x10cm piece of pink cardstock then attach to the card front using 3D foam pads.

7 Stamp the floral image onto white cardstock and colour using markers. Cut out a section of the image to include the large flower and leaves. Attach to the back panel of the card blank using 3D foam pads to finish.



Happy birthday

You'll need

◆ white, pink & purple cardstock ◆ My Favorite Things Lucky Prints 6x6" paper pad ◆ Craft Perfect Dream in Colour 6x6" paper pad ◆ heart nesting dies ◆ Clearly Besotted My Sweetheart stamp set ◆ Clearly Besotted Miniature Type & Say What stamp set ◆ Tuxedo

Black Memento inkpad ◆ Copic markers ◆ 3D foam pads ◆ manual die-cutting machine

Step by step

1 Cut a 24x12cm piece of purple cardstock. Score at 6cm and 12cm then mountain- and valley-fold to create a Z shape.

2 Fold an 11.5cm square of lilac striped paper in half and attach to the front panels of the folded cardstock. Attach an 11.5cm square of green patterned paper to the back panel.

3 Score an 18x9cm piece of white cardstock at 9cm and 13.5cm then fold to create a Z

shape. Turn the folded panel over and apply glue to both sides.

4 Join the two pieces of cardstock together by attaching the left-hand side of the smaller folded piece onto the left-hand panel of the larger folded piece, then adhere the right-hand side of the smaller folded panel onto the right-hand panel.

5 Stamp 'FABULOUS FRIEND' onto a white die-cut heart and layer onto a slightly larger purple die-cut heart. Fold in half then attach to the sides of the inside folded panel. Stamp the floral image onto white cardstock, colour six of the flowers and cut out. Use 3D foam pads to attach the flowers to the top-right and bottom-left corners of the sentiment.

6 Stamp the floral heart onto a 7.5cm square of white cardstock and colour using Copic markers. Stamp 'HAPPY BIRTHDAY' inside the heart. Stamp the floral image again onto white cardstock, colour some of the flowers then cut out. Layer the flowers onto the main image using 3D foam pads.

7 Attach the stamped panel to an 8cm square of purple cardstock then adhere to the front of the smaller folded panel using 3D foam pads to finish.



Time to celebrate

You'll need

- ◆ white, pink, blue, pink, purple, lilac, yellow & green cardstock
- ◆ Dovecraft Back to Basics Over the Rainbow 12x12" paper pad
- ◆ Craft Perfect Dream in Colour 6x6" paper pad
- ◆ Clearly Besotted Fancy Sayings stamp set
- ◆ Sizzix Thinlits Flower die set
- ◆ Tuxedo Black Memento inkpad

- ◆ 3D foam pads
- ◆ manual die-cutting machine

Step by step

1 Cut a 28x11.5cm piece of white cardstock. Score at 7cm and 14cm and mountain- and valley-fold to create a Z shape.

2 Fold a 13.5x11cm piece of pink patterned paper in half and

attach to the front panels of the folded card. Attach a 13.5x11cm piece of purple patterned paper to the back panel.

3 Score a 22x8.5cm piece of white cardstock at 4cm and 8cm and fold to create a Z shape. Turn the folded panel over and apply glue to both sides.

4 Join the two pieces of cardstock together by attaching the left-hand side of the smaller folded piece onto the left-hand panel of the larger folded piece, then adhere the right-hand side of the smaller folded piece onto the right-hand panel.

5 Stamp 'Time to celebrate' onto white cardstock, layer onto pink cardstock and fold in half. Attach to the sides of the inside folded panel, lining up the creases.

6 Stamp 'Happy birthday' in the centre of a 10x7.5cm piece of white cardstock, layer onto a slightly larger piece of pink cardstock then attach to the front of the smaller folded panel.

7 Die-cut four sets of flowers from pink, purple and blue cardstock, layer together and add yellow centres and green leaves to each flower.

8 Attach two flowers to the bottom-left of the sentiment panel, one flower to the top-right corner of the same panel and the remaining flower to the inside panel as shown. Die-cut two pink hearts and attach to the front panel.

Happy Christmas

You'll need

- ◆ white & pink cardstock
- ◆ My Favorite Things Lucky Prints 6x6" paper pad
- ◆ Dovecraft Back to Basics Over The Rainbow 12x12" paper pad
- ◆ circle nesting die
- ◆ Woodware Poinsettia Bauble stamp set
- ◆ Creative Expressions Festive Greetings stamp set
- ◆ Tuxedo Black Memento inkpad
- ◆ Copic markers
- ◆ ribbon
- ◆ white gel pen
- ◆ 3D foam pads
- ◆ manual die-cutting machine

Step by step

1 Cut a 28x14cm piece of white cardstock. Score at 7cm and 14cm then mountain and valley fold to create a Z shape.

2 Cut a 12.5cm square of blue hearts paper, fold in half and attach to the front panels of the folded card. Attach a 12cm square of polka dot paper to the inside panel.

3 Score a 22x11cm piece of white cardstock at 11cm and 16.5cm and fold to create a Z shape. Turn the folded panel over and apply glue to both sides.

4 Join the two pieces of cardstock together by attaching the left-hand side of the smaller folded piece onto the left-hand panel of the larger folded piece, then adhere the right-hand side of the smaller folded piece onto the right-hand panel.

5 Stamp 'Happy Christmas' onto a circle of white cardstock. Attach to the back of folded panel using 3D foam pads.

6 Layer a 10cm square of green patterned paper onto a slightly larger square of pink cardstock. Attach

to the front of the smaller folded panel.

7 Stamp the poinsettia bauble onto white cardstock, colour using markers and add detail using a white gel pen. Attach to the card front using 3D foam pads and top with a bow to finish.



Catch up with... Sara Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

Hi! I'm thrilled to be back to share more crafty gossip from Crafter's Companion HQ! We've had an exciting few weeks as a family - my younger sister gave birth to baby Grace and we all met her for the first time! I'm so proud of our Helen - she's doing amazingly well and settled straight into life as a doting mum! I was thankful that I was able to spend the weekend hanging out with her and the proud new grandma before I had to travel over to the US for a few days, and couldn't wait to get back for more newborn snuggles!

While we were in the US myself and Leann Chivers had the chance to catch up with the staff at the Crafter's Companion US office, where the team was holding a fabulous Paint & Sip party. I've never been to a party quite like it before, but we had an absolute blast and were both really proud of our gorgeous sunset paintings - I would recommend it to anyone!

Finally, we've been looking at ways to make our business more environmentally friendly here at CCHQ, and as well as trialling new plastic-free packaging we also recently launched reusable takeaway mugs in our Newton Aycliffe store. I absolutely love mine and take it everywhere with me now! I would love to roll these into our Chesterfield and Evesham stores too - let me know what you think, or if you have any other eco-friendly ideas too!

That's all for now, until next time... happy crafting!

Sara



I love my new eco-friendly reusable takeaway mug!



Sara's top picks!

Large Background stamps

If you're a fan of stamping and inking techniques, then this new release will be right up your street! These extra-large background stamps are sized at 196mm-square and will allow you to create your own full-panel backgrounds for all kinds of stamped designs and mixed-media projects. Made from high-quality photopolymer, they can be used with different colouring mediums and mixed-media products so you can experiment to your heart's desire! We've also included co-ordinating sentiment and element stamps, giving you everything you need to design your own inky projects. I can see so many applications for these four different themed sets - I can't wait to get my hands on them!



Edge'able Top Word dies & stamps

We've brought out six brand-new Edge'able Word die and co-ordinating stamp sets, perfect for all kinds of occasions, the new designs include sentiments like 'hope', 'friends', 'smile' and 'laugh'. The Word dies can be used in many ways, from creative aperture cards using the co-ordinating frames, to Edge'able-style sentiments or cut out completely for a stand-alone embellishment. The interchangeable stamps also give you the ability to create different sentiment combinations. If you're anything like me, these sets will be an addition to your craft stash that you'll use again and again!

CC Flower Forming Foam

The Design Team was so excited to see this new launch, and it's easy to see why! Our new Flower Forming Foam has been developed to be easily moulded, manipulated, distressed and heated, holding its shape for a perfect finish every time. It can be inked and then die-cut using the beautiful flower dies launching alongside it, allowing you to create your own handmade foam flowers to perfectly co-ordinate with your papercraft projects. With the help of the moulding ball and petal distress tools, you'll soon be crafting stunning floral embellishments to take centre stage on your cards. Keep your eyes peeled for more on this must-have launch!



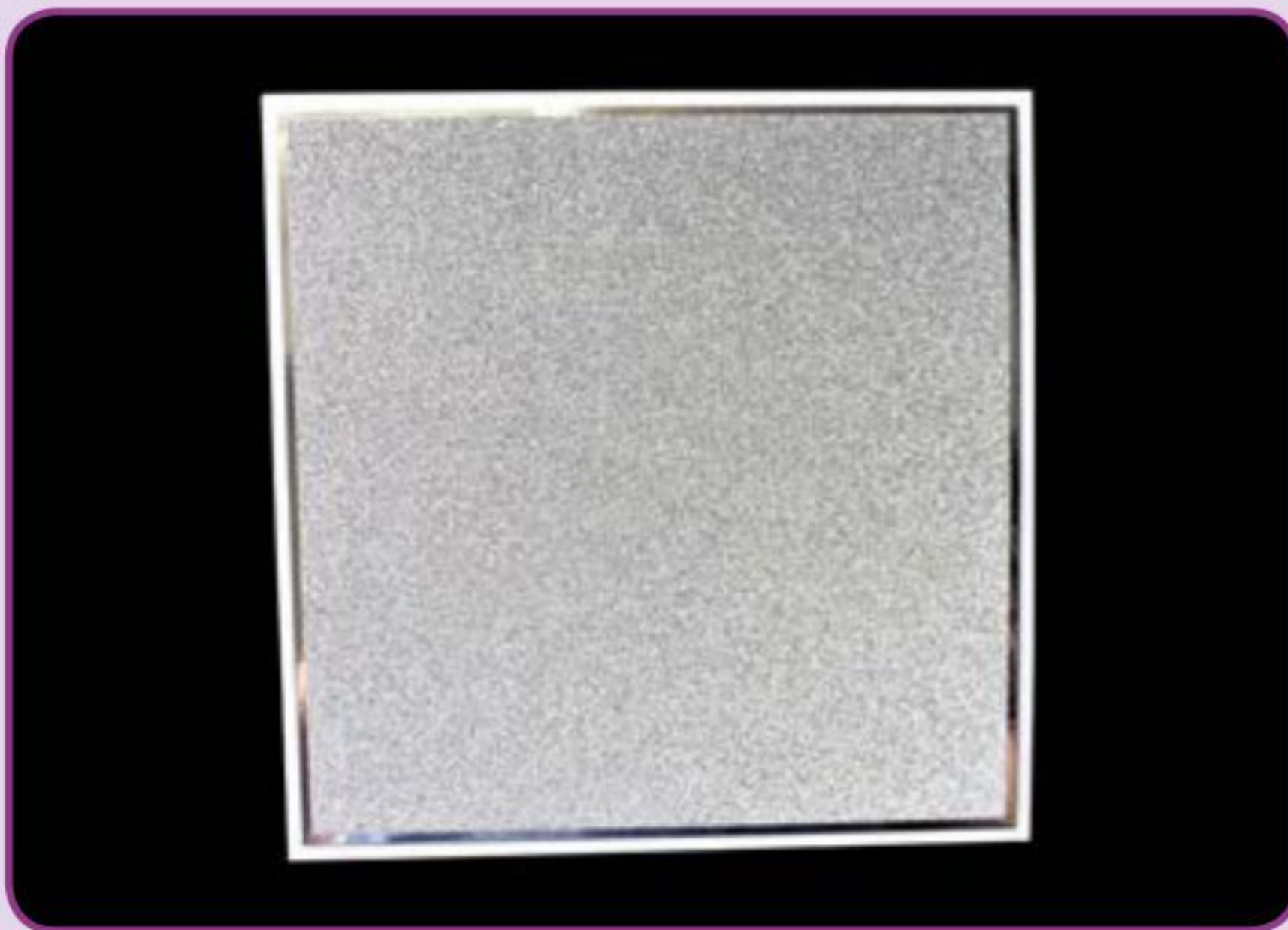
Snow much fun

You'll need

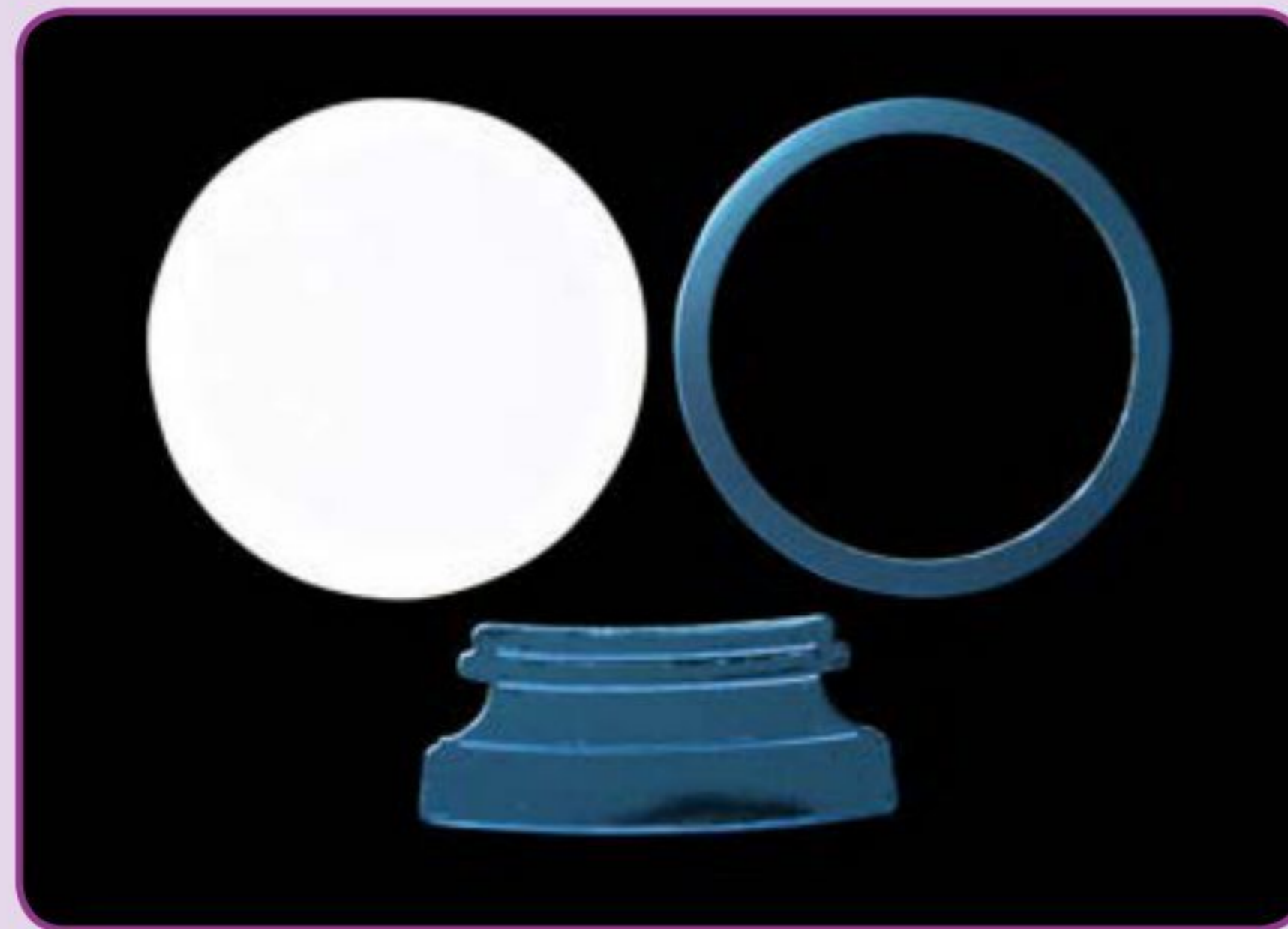
- ▶ white stamping cardstock
- ▶ Luxury Ice Blue Matt & Mirror card
- ▶ Luxury Silver Mirror & Glitter card
- ▶ Gemini Shaker die & stamp set
- ▶ Flagstone Finesse inkpad
- ▶ Oasis Harmony Quick-Dry inkpad
- ▶ blue ribbon
- ▶ blue gems
- ▶ sequins
- ▶ glitter
- ▶ acetate
- ▶ Collall 3D Glue Gel & Tacky Glue
- ▶ 3D foam tape
- ▶ Red Liner Tape
- ▶ ink-blending tool
- ▶ manual die-cutting machine



Step by step



1 Create a 5 $\frac{3}{4}$ "-square card blank from white stamping card. Cut a 5 $\frac{1}{2}$ " square of silver mirror card and layer a slightly smaller piece of silver glitter card on top.



2 Die-cut the snow globe base from Ice Blue mirror card and a back panel from white cardstock.



3 Blend Oasis ink on the top half of the white panel. Use the stamps and Flagstone ink to create a scene as shown.



4 Assemble the shaker element by using Red Liner Tape to adhere a circle of acetate behind the die-cut snow globe. Add a row of 3D foam tape around the edges then sandwich sequins and glitter in between this and the back stamped panel.



5 Assemble the snow globe onto the card front. Tuck the shaker element into the snow globe base and adhere using Collall Tacky Glue.



6 Add die-cut silver mirror card snowflakes topped with gems, and a sentiment from the set. Use the stamps to decorate then add a sentiment inside the card if desired.

Your cards

We love these reader cards using Issue 177's Falling Leaves embossing folder & two-piece die set

Free gift for each person whose card is featured!*

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 Vitality House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



2



3



Find more readers' cards and crafty inspiration at www.pinterest.com/papercraftmags

1. **For you** by **Ruth Bennet** from Staffordshire
2. **Merry Christmas** by **M Fraser** from Nuneaton
3. **For someone special** by **Susan Balawajder** from Doncaster



4



6



5

4. To the one by **Adrene Williams** from Ebbw Vale
 5. Hello Autumn by **Lily Seddon** from Staffordshire
 6. Mum by **Glyns Kerruish** from Lancashire

If you missed out on issue 177, you can buy a copy online from www.moremags.com



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- Practice sheets to help you master each script & style
- Exclusive pens & project kits to develop your skills
- Unmissable ideas from the biggest names in hand lettering & calligraphy

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Puppy love

Take a break from Christmas crafting and create this cute birthday card for the dog lover in your life



Where to buy

Lili of the Valley products are available from www.etsy.com/uk/shop/LotvDigiShop



Add dimension by printing an additional image and cutting it out, then use 3D foam pads or 3D glue gel to raise it

Happy birthday

You'll need

- ▶ white 12cm-square card blank
- ▶ white cardstock
- ▶ Polkadoodles Horace & Boo paper downloads
- ▶ Lili of the Valley Puppy with Heart digital image & Everyday Greetings digital sentiments
- ▶ Tonic Studios Scalloped Oval & Straight Oval nesting die sets
- ▶ Sue Wilson Finishing Touches Collection Camellia Complete Petals die set
- ▶ Simply White Tonic Studios Nuvo Drops
- ▶ Collall 3D Glue Gel
- ▶ computer & printer

Step by step

1 Layer a 10cm square of patterned paper onto

contrasting paper. Adhere to the card front. Adhere a strip across the centre of the card front.

2 Print the image onto white cardstock and cut out using an oval die. Layer onto a patterned scalloped oval and adhere into the centre as shown.

3 Print another image and fussy-cut the dog and the

balloon. Shape gently using a pencil then add directly over the first piece using Collall 3D Glue Gel.

4 Print the sentiment and layer onto patterned paper. Adhere to the card front as shown.

5 Add a selection of die-cut flowers with Nuvo Drops in the centre of each to finish.

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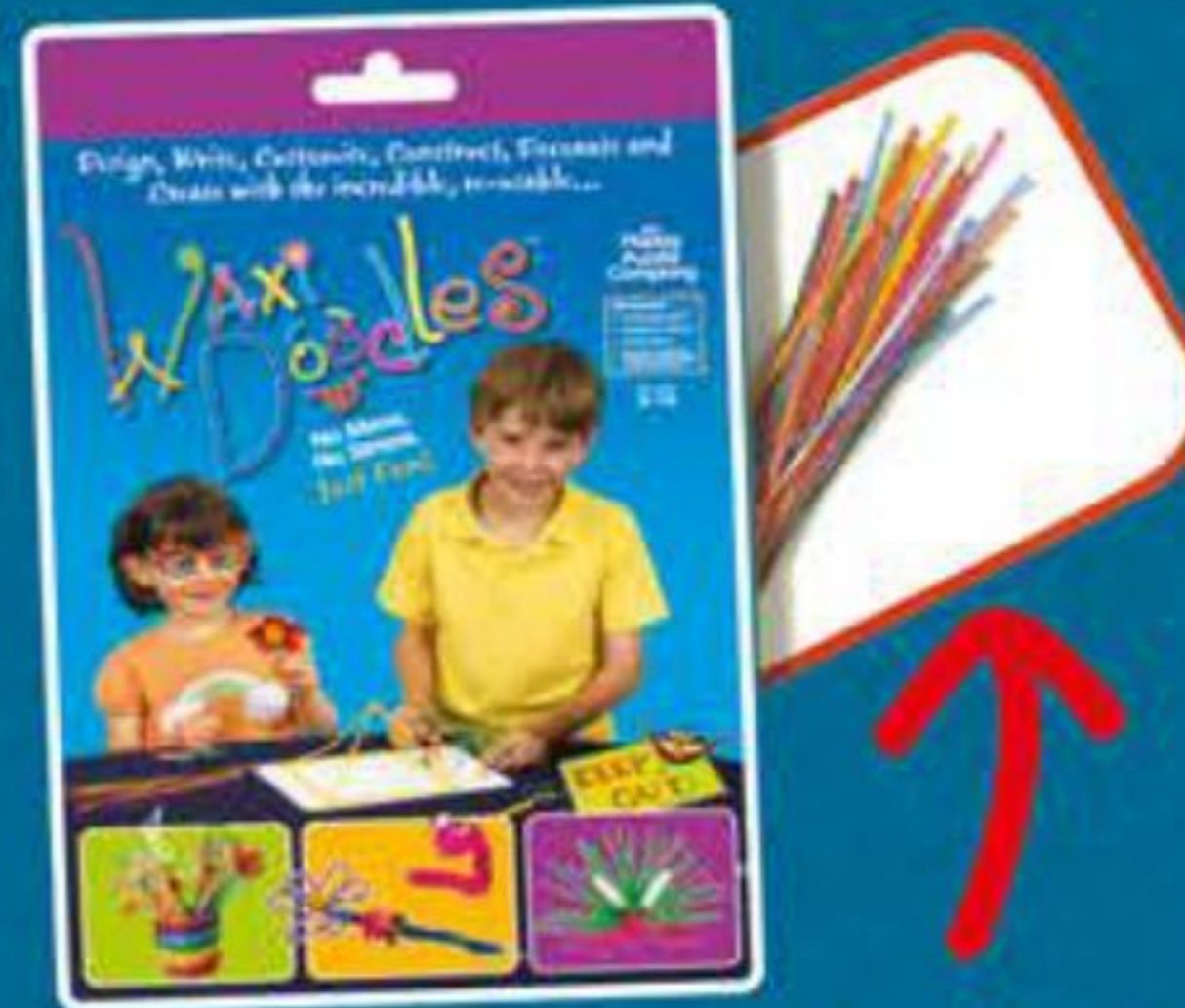
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WaxiDoodles are a brilliant gift idea!

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Offer ends 11.59pm 31st March 2020!

6 ways with jars

If you can't bring yourself to throw away your jar stash, take inspiration from Nicola Haupka's designs!



Father Christmas

If you're looking for a budget-friendly last-minute gift or decoration, search for coloured cardstock in your stash. You'll only need a few paper scraps as well as a longer piece of red cardstock to make this cute Father Christmas jar. Don't forget to decorate the lid, too. A fun idea to use the jar is to fill it with names for Secret Santa. It will certainly make everyone smile!



Foliage

Add a heartfelt sentiment to your gift jar by making it a focal point. Start with a sleeve around the jar. If you don't have any Christmas-themed papers, plaid patterns are always a good idea. Embellish the sentiment with die-cut foliage. This project is a little more time-consuming but you will have a beautiful gift jar to give to someone special. Why not fill it with gifts such as buttons or ribbon for a crafty friend?



Snowflakes

If you have small and dainty dies in your stash, why not turn them into a tealight holder? If you don't have a glue gun to hand, invest in double-sided tape sheets. Simply peel off one layer, stick on the glitter card and die-cut the shape. Remove the second layer from the sheet and adhere to the jar. Decorate with gems and ribbon or natural twine, depending on your choice of colours. Why not make a few of them as table decorations for your Christmas dinner?



Penguin

Put your nesting dies to good use and turn a food jar (preferably with a black lid) into an adorable little penguin! All you need for this project is coloured cardstock as well as heart and circle nesting dies. With some clever die-cutting, you can make budget-friendly gift jars in no time. Fill them with treats for children as a sweet surprise, or replace the heart with a small gift voucher envelope.



Reindeer

Here is another budget-friendly idea for when you're short of time. Buy brown pipe cleaners, red pompoms and googly eyes that you can get from as little as £1 per bag. Twist the pipe cleaners into shape to resemble antlers and secure to the top of the jar with glue or double-sided tape. You will need two of them for a small jar. Just add eyes and a red nose and fill with brown chocolates. It would make a great treat jar for children's winter birthdays, too.



Ribbon

A quick way to jazz up a plain jar is to add lots of ribbon, hessian and twine. Keep it simple or embellish your jar with buttons or gems. Die-cut shapes made of felt would also go well with the different mix of textures. If you struggle with bows, a good idea is to invest in a bow maker. You can also buy handmade bows from online marketplaces such as Etsy. This jar makes a beautiful Christmas decoration on your mantelpiece (if you'd rather keep it for yourself).

Night before Christmas

If you're partial to a little digital crafting, check out the amazing projects you can create with our Nutcracker-inspired digital stamps

Head to www.papercraftmagazines.com to download your set of digital stamps



Wonderful Christmas time

Top Tip Using Distress Ink for the background gives a more vintage look

You'll need

- ▶ Christmas Memories gift
- ▶ white, red & blue cardstock
- ▶ Onyx Black VersaFine inepad
- ▶ Antique Linen Ranger Tim Holtz Distress Ink
- ▶ Solar Red & Blue Topaz Spectrum Noir Sparkle Glitter Brush pens
- ▶ Midas Touch Tonic Studios Nuvo Aqua Shimmer pen
- ▶ ink-blending tool
- ▶ Star Dust Ranger Stickles glitter glue
- ▶ 3D foam pads

Step by step

1 Cut an 8¼x5½" piece of white cardstock and fold into a tent-fold card blank. Use a craft knife to trim the card front into three equal sections then diagonally score and fold each to form a triple easel card blank as shown.

2 Cut an 8x2½" piece of blue cardstock and a 7¾x2¼" piece of red cardstock and layer inside the card blank.

3 Cut a 7½x2" piece of white cardstock and blend Antique Linen ink around the edges. Use the same ink to stamp a

sentiment randomly across the panel as shown, then attach inside the card blank.

4 Cut three 2¾" squares of blue cardstock and three 2½" squares of red cardstock. Layer together and attach to the easel sections as shown.

5 Cut three 2¼" squares of white cardstock. Use VersaFine ink to stamp the images from the gift onto each square then colour using Spectrum Noir and Aqua Shimmer pens. Blend Antique

Linen ink to the edges then adhere to the easel sections.

6 Cut three 1½x1" pieces of blue cardstock and three slightly smaller pieces of red cardstock and layer together. Blend Distress Ink to the edges and attach as stoppers as shown.

7 Cut three slightly smaller pieces of white cardstock and stamp the sentiments. Blend Distress Ink around the edges then layer on top of each stopper. Decorate using glitter glue to finish.



Fairy merry Christmas

You'll need

- ▶ Christmas Memories gift
- ▶ white 8"-square card blank
- ▶ white, red & blue cardstock
- ▶ gold mirror card
- ▶ white vellum
- ▶ Onyx Black VersaFine inkpad
- ▶ Antique Linen Ranger Tim Holtz Distress Ink
- ▶ VersaMark inkpad
- ▶ True White Cosmic Shimmer Detail embossing powder
- ▶ Midas Touch Tonic Studios

You'll need

- ▶ Christmas Memories gift
- ▶ white 5x7" card blank
- ▶ white, navy & lilac cardstock
- ▶ Creative Dies Plus Stitched & Pierced Nesting Stars die set
- ▶ Stormy Sky Ranger Tim Holtz Distress Ink
- ▶ Grape Jelly Memento inkpad
- ▶ Jet Black Ranger Archival Ink
- ▶ gold & silver glitter pens
- ▶ Derwent Inktense Permanent Watercolour Pencils
- ▶ ink-blending tool
- ▶ waterbrush
- ▶ acetate
- ▶ assorted sequins
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Cover the card front with navy cardstock then cut a slightly smaller piece of white cardstock.
- 2** Die-cut a star from the white panel then cut a pierced frame from lilac cardstock to fit around the outside. Blend Stormy Sky ink around the edges of the panel.
- 3** Use Jet Black ink to stamp the drum randomly all around the

panel then use Grape Jelly ink to stamp the music notes as shown.

4 Colour the drums using watercolour pencils and use a waterbrush to pull out the colour. Add silver glitter pen to highlight the strings on the drums.

5 Add a piece of acetate to the reverse of the star and use 3D foam pads around the edges. Add a selection of sequins to the centre and cover using navy cardstock. Add 3D foam pads to the rest of the panel and attach to the card front as shown.

6 Use Jet Black ink to stamp the Nutcracker, colour using pencils and add gold glitter pen to the buttons, shoulders and hat. Fussy-cut and attach in the bottom-left corner using 3D foam pads.

7 Stamp the sentiments onto white cardstock, trim to size and layer onto navy cardstock. Attach to the card front as shown to finish.

- ▶ Nuvo Aqua Shimmer pen
- ▶ Solar Red & Blue Topaz Spectrum Noir Sparkle Glitter Brush pens
- ▶ Star Dust Ranger Stickles glitter glue
- ▶ ink-blending tool
- ▶ silver gems
- ▶ heat tool
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Layer red and blue cardstock onto the card front using 3D foam pads as shown.

2 Cut a 7" square of white cardstock and blend Distress Ink around the edges. Use the same ink to randomly stamp the sentiment to create the background then attach to the card front.

3 Cut a 4" square of red cardstock and a slightly smaller blue square. Layer together and use 3D foam pads to attach to the card front as shown. Cut a 3½" square of white cardstock and use Onyx Black ink to stamp the fairy. Colour using Spectrum Noir and Aqua Shimmer pens.

4 Die-cut the cracker nine times from white vellum and trim three to 1¼" long, three to 1" long and three to ¾" long.

5 Use VersaMark ink to stamp the stars across the front of several die-cuts at a time then heat-emboss in white. Leave to cool then colour the reverse of the cracker elements using a Solar Red Spectrum Noir pen. Attach the elements to the fairy's skirt, starting with the largest as shown.

6 Die-cut the small shapes from gold mirror card and attach to the topper. Adhere the topper to the card front using 3D foam pads.

7 Cut a 4x1½" piece of red cardstock and a slightly smaller piece of blue cardstock and layer together. Attach to the bottom of the card front using 3D foam pads. Cut a smaller piece of white cardstock, stamp the sentiment and blend Antique Linen ink around the edges then attach to the panel.

8 Decorate the design using gems and glitter glue to finish.

Crackin' Christmas



Fairy merry Christmas



Top Tip Rotate the cardstock instead of the scissors to make cutting easier

You'll need

- ▶ Christmas Memories gift
- ▶ white 5 3/4"-square tent-fold card blank
- ▶ white cardstock
- ▶ nesting oval & scalloped oval dies
- ▶ snowflake embossing folder
- ▶ Spun Sugar Ranger Tim Holtz Distress Ink
- ▶ Tuxedo Black, Lulu Lavender & Elderberry Memento inkpads
- ▶ Violet Ranger Archival Ink
- ▶ alcohol markers
- ▶ White Blizzard Tonic Studios Nuvo Glitter Drops
- ▶ ink-blending tool
- ▶ lilac organza ribbon
- ▶ manual die-cutting machine
- ▶ 3D foam pads

Step by step

1 Cut a 5 1/2" square of white cardstock and emboss. Blend Spun Sugar ink across the panel then apply Lulu Lavender ink around the edges. Wrap ribbon around the centre of the panel and attach to the card front.

2 Die-cut a scalloped oval from white cardstock and apply Lulu Lavender ink to the edges. Attach to the centre of the card front using 3D foam pads. Die-cut a smaller oval from white cardstock, blend Spun Sugar ink to the edges and use Violet ink to add second generation stars. Adhere to the card front.

3 Use Memento ink to stamp the fairy and colour using alcohol markers. Fussy-cut then add silver glitter pen to the crown and adhere to the card front using 3D foam pads.

4 Use Elderberry ink to stamp the sentiment onto white cardstock and trim into a banner shape. Blend the same ink onto the edges and curl so the strip is raised in the centre. Adhere to the bottom of the card front.

5 Die-cut three holly leaves and one heart, colour and attach to the left-hand side of the sentiment.

6 Add Nuvo Glitter Drops to the centre of each snowflake then add an organza ribbon to the right-hand side of the card front to finish.

Pa rup pa pum pum

You'll need

- ▶ Christmas Memories gift
- ▶ white C6 card blank
- ▶ white, red & blue cardstock
- ▶ Onyx Black VersaFine inkpad
- ▶ Antique Linen Ranger Tim Holtz Distress Ink
- ▶ Midas Touch Tonic Studios Nuvo Aqua Shimmer pen
- ▶ Solar Red & Blue Topaz Spectrum Noir Sparkle Glitter Brush pens
- ▶ ink-blending tool
- ▶ Star Dust Ranger Stickles glitter glue
- ▶ silver gems
- ▶ 3D foam pads

Step by step

1 Cut a 3 3/4x5 1/2" piece of blue cardstock and a 3 1/2x5 1/4" piece of red cardstock. Layer together and attach to the card front using 3D foam pads.

2 Cut a 3 1/4x5" piece of white cardstock and use Onyx Black ink to stamp the Nutcracker and sentiment. Colour using Spectrum Noir and Aqua Shimmer pens then blend Antique Linen

ink around the edges of the panel as shown. Attach to the card front using 3D foam pads.

3 Use Onyx Black ink to stamp three drums onto white cardstock and fussy-cut. Colour using Spectrum Noir and Aqua Shimmer pens and blend Antique Linen ink around the edges of each. Attach to the card front using 3D foam pads.

4 Decorate the design by adding a gem to the Nutcracker's hat then embellish using glitter glue to finish.



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Christmas Wishes



We show you a sneak peek of the Christmas Wishes kit included with issue 9 of the Hunkydory Cardmaking Collection



Get your copy of the Hunkydory Cardmaking Collection issue 9 from www.moremags.com or www.craftstash.co.uk

Glad tidings

You'll need

- ▶ Hunkydory Cardmaking Collection kit
- ▶ white 7x5½" card blank
- ▶ gold Mirri Card
- ▶ red Adorable Scorable cardstock
- ▶ white stamping cardstock
- ▶ Prism markers
- ▶ Prism inkpads
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Cover the card front with gold Mirri Card and patterned paper, leaving narrow borders.
- 2** Emboss a piece of white stamping cardstock and add a little grey ink to the bricks. Matt onto gold Mirri Card and fix to the card front using 3D foam pads.
- 3** Emboss a piece of red cardstock and cut out the door. Fix in place using 3D foam pads.
- 4** Die-cut the wreath from patterned paper and gold Mirri Card. Cut out the bow from the Mirri Card, layer together and secure to the door using 3D foam pads.
- 5** Stamp two lamps and two trees onto white stamping cardstock, cut out and attach using 3D foam pads.
- 6** Fix a sentiment topper to the bottom-left corner of the card front using 3D foam pads.



Making Christmas bright



Brighten up your Christmas cards with the sparkling new stamp set from Stampin' Up!



Top Tip

Use a stamp-positioning tool to increase the depth of colour from the inkpads

Making spirits bright

You'll need

- ▶ white A6 card blank
- ▶ black cardstock
- ▶ Stampin' Up! Making Christmas Bright stamp set
- ▶ VersaMark inkpad
- ▶ silver & gold VersaColor inkpads
- ▶ Creative Expressions Metallics Shimmering watercolour set
- ▶ paintbrush
- ▶ heat tool

Step by step

1 Cut a 2¼x5¾" piece of black cardstock and use silver ink to

stamp the curved line along the top of the panel.

2 Use gold ink to stamp the lightbulbs, using second-generation stamping if the inkpad is juicy, then stamp the bulb tops using silver ink.

3 Use different bronze and gold shades from the pallet to paint over the top of the gold ink that the bulbs were stamped in. Leave to dry then add a highlight down one side of the bulb using silver metallic paint.

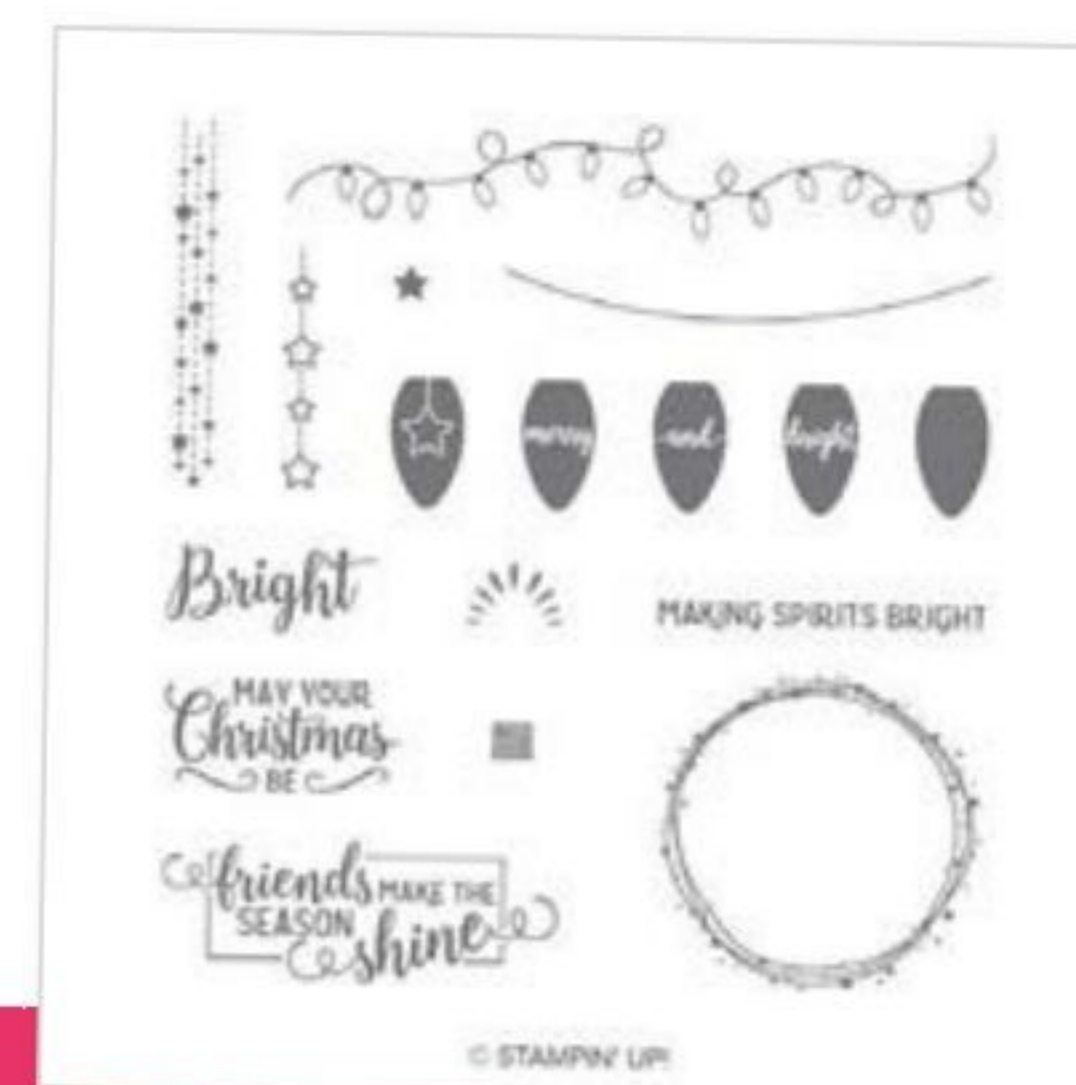
4 Mix a fairly thick mixture of pale gold metallic ink then

paint this onto the next stamp to add the glow under each of the lightbulbs, as shown.

5 Cut two strips of black cardstock long enough to fit across the card blank then paint them with bronze metallic paint.

6 Adhere the lightbulb panel onto the centre of the card front then adhere the painted strips above and below.

7 Stamp the sentiment onto a narrow strip of black cardstock and heat-emboss in gold. Adhere in the centre of the bottom strip to finish.



Where to buy

The Stampin' Up! Making Christmas Bright stamp set is available from www.stampinup.com



Friends make the season shine

You'll need

- ▶ black 6"-square card blank
- ▶ white stamping cardstock
- ▶ Stampin' Up! Making Christmas Bright stamp set
- ▶ black inkpad
- ▶ silver VersaColor Pigment inkpad
- ▶ Metallics Cosmic Shimmer Iridescent Shimmering watercolour paints
- ▶ yellow ZIG Clean Color Real Brush Pens
- ▶ paintbrush

Step by step

1 Cut a 5" square of white stamping cardstock and stamp the row of lights twice at the top of the panel using silver ink. Stamp the sentiment under the second row of lights then stamp the lights another three times under the sentiment.

2 Colour alternate lights using the yellow ZIG marker, varying the start position on each row, then paint over the top of the yellow using golden shine paint to give the lights extra shimmer. Colour the remaining lights using Winter Chestnut on the first line, Red Bronze on the second, Copper on the third, Dark Bronze on the fourth and Soft Gold on the fifth line.

3 Matt this onto a larger piece of cardstock that has been painted with Soft Gold watercolour paint, then adhere to the card front to finish.

Top Tip

Using a stamp-positioning tool helps align the rows of lights each time they are stamped

Sparkly Christmas

You'll need

- ▶ white 3½x5¾" card blank
- ▶ black cardstock
- ▶ Silver Holographic Mirri board
- ▶ Stampin' Up! Making Christmas Bright stamp set
- ▶ VersaMark inkpad
- ▶ Metallic Platinum Sparkle WOW! embossing glitter
- ▶ silver embossing powder
- ▶ silver ribbon
- ▶ heat tool

Step by step

1 Cut a 3x5¼" piece of black cardstock then stamp the long cluster of hanging stars across the top of the card, leaving a small space in between each time you stamp. Heat-emboss using metallic powder.

2 Stamp the sentiment in the bottom-right of the panel then heat-emboss in silver.

3 Wrap a length of ribbon across the top of the panel and secure at the reverse, then adhere onto holographic mirri board and attach to the card front.

4 Make a bow using silver ribbon and secure on top of the ribbon strip to finish.



Top Tip

Attach the bow to the card front using Red Liner Tape to ensure it stays in place

Merry And Bright

You'll need

- ▶ gold A6 card blank
- ▶ Ice Gold Pearl cardstock
- ▶ gold glitter card
- ▶ Stampin' Up! Making Christmas Bright stamp set
- ▶ VersaMark inkpad
- ▶ Lightning Black Brilliance Dew Drop Pigment Ink
- ▶ silver, Pirate Gold & clear Stampendous embossing powder
- ▶ Platinum Hero Arts embossing powder
- ▶ anti-static powder
- ▶ heat tool
- ▶ 3D foam pads

Step by step

1 Cut a 2¾x4" piece of Ice Gold cardstock, dust with anti-static powder then stamp the curved line at the top of the panel using Lightning Black ink. Heat-emboss using clear embossing powder.

2 Use VersaMark ink to stamp three bulbs then heat-emboss using Platinum powder. Stamp the lightbulbs above and

heat-emboss in silver. Stamp the row of stars in the spaces between and beside the bulbs, heat-emboss in gold then layer onto a slightly larger piece of gold glitter card.

3 Cut a 4x5½" piece of Ice Gold cardstock, dust the panel with anti-static powder then stamp the small star repeatedly around the edges using Lightning Black ink.

Heat-emboss using clear powder.

4 Layer onto gold glitter card and adhere to the card front then adhere the bulb panel on top using 3D foam pads to finish.

Top Tip Reapply the anti-static powder between each colour of embossing powder



Step by step

1 Cut a 3¾" square of black cardstock and stamp the circle of stars in the centre. Heat-emboss in gold.

2 Stamp the small star randomly across the panel, avoiding the inside of the circle, then heat-emboss in gold. Use the VersaMark pen to add small circles between the stars then heat-emboss using Platinum powder.

3 Edge the panel using VersaMark ink then dip the edges into gold embossing powder. Heat-emboss then adhere to the card blank.

4 Use VersaMark ink to stamp the sentiment onto a piece of scrap black cardstock then heat-emboss in gold. Trim the words, leaving a small edge then adhere into the centre of the circle, using 3D foam pads to finish.

Top Tip When edging the card with embossing powder, heat from both sides for a clean finish

Bright Christmas

You'll need

- ▶ white 4"-square card blank
- ▶ black cardstock
- ▶ Stampin' Up! Making Christmas Bright stamp set
- ▶ VersaMark inkpad & marker pen
- ▶ gold embossing powder
- ▶ Platinum Hero Arts embossing powder
- ▶ heat tool

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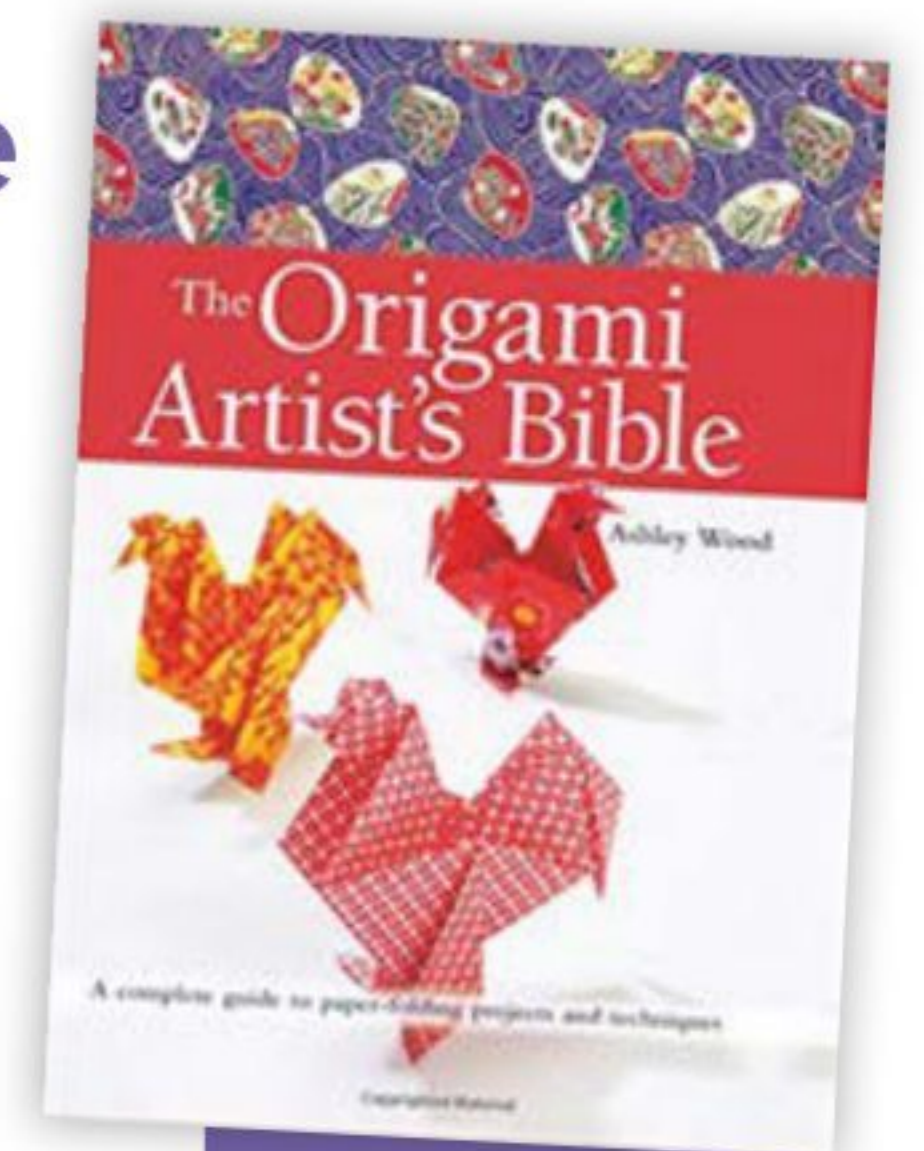
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Whether you want to add another string to your papercraft bow, or you want to take your origami skills to the next level, *The Origami Artist's Bible* by Ashley Wood is the perfect paper-folding sidekick. Step-by-step instructions are included so whether you're a beginner or experienced in the art of the folding, this bible will have you crafting 50 different projects, brilliant for giving to a loved one any time of year.

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10 IndigoBlu's Curly Wurly stamp sets

Whether you're creating glorious monochrome Bokeh backgrounds, or you want a flourish to really stand out, this Curly Wurly stamp set from IndigoBlu is a must for any stash. Coming with a sentiment from the American botanist Luther Burbank – 'FLOWERS are Sunshine, Food & Medicine to the SOUL' and six flowing images ranging from classic leaves to an interlocking vine, this stamp set will have you creating modern creations in seconds.

For more must-own stamp sets, head to www.indigoblu.com



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1 Tonic Studios haul

Craft the halls with boughs of Tonic Studios creations using this traditional prize package. This collection has die sets ideal for gift boxes, as well as a selection of Nuvo products including glitter, mousse and ink, perfect for those festive flourishes.

See what other brilliant products Tonic Studios have to offer at www.tonic-studios.co.uk

Worth £161

For your chance to win one of these prizes, enter online at www.papercraftmagazines.com and head to the Competitions section by **31st October 2019**.

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Home for Christmas



Victoria Dabziel

Add a little festive cheer to your home this Christmas with these fun new die projects from Tonic Studios



Top Tip

For Step 3, don't be tempted to cut both dies at the same time as, if they move in your machine and cross over, the dies will become damaged

Cracker

You'll need

- ▶ white cardstock
- ▶ Spearmint Classic & Candy Red Classic Merry & Bright Craft Perfect cardstock
- ▶ Tonic Studios Dimensions Deco-Edged Square Cracker Box die set
- ▶ white ribbon
- ▶ glitter pen
- ▶ Red Liner Tape
- ▶ bone folder
- ▶ tweezers
- ▶ manual die-cutting machine

Step by step

1 Cut the outer cracker die from white cardstock, this will place all the score lines for you. Use a bone folder to go over the score lines then die-cut the decorative panels for each end of the cracker.

2 Die-cut eight from Candy Red and eight from Spearmint cardstock then adhere flat as shown. Die-cut 16 Spearmint decorative panels for the inner edge then add the smaller layers from Candy Red.

3 Die-cut four Candy Red plain layers for the centre panel, then die-cut four from Spearmint but cut the detail out. Adhere both layers flat to the cracker.

4 Cut the detail die again from white cardstock and paper-piece the star sections back into the design using tweezers.

5 Apply Red Liner Tape to the glue flap then add a length of ribbon to each end and tie off in a bow. Apply glitter to the panels for added sparkle.



Where to buy

The Tonic Studios Dimensions dies used here are available from www.craftstash.co.uk

Bauble

You'll need

- ▶ white cardstock
- ▶ Spearmint Classic & Candy Red Classic Merry & Bright Craft Perfect cardstock
- ▶ Tonic Studios Dimenions Winter Wonderland Bauble die set
- ▶ white ribbon
- ▶ red-liner tape
- ▶ tweezers
- ▶ bone folder
- ▶ manual die-cutting machine

Step by step

1 Die-cut the bauble outer die twice from Candy Red cardstock. Join together the two pieces and fold along the score lines using a bone folder.

2 Die-cut the large panels from white cardstock then Spearmint cardstock adding the wavy designs. Adhere these layers flat then die-cut the detail again from Candy Red cardstock, and place the wavy detail in every other line to create a pattern as shown.

3 Die-cut eight triangular shapes from Spearmint and white cardstock. Die-cut the line detail from Candy Red cardstock then add the red on every other line as shown.

4 Apply Red Liner Tape to the glue tab and adhere the box together – the bottom of the box overlaps the opposite panels – you will start to see the shape of the bauble. Pinch the top opposite pieces and place each side with a slit in it over the top of the box. It will then be able to close.

5 Die-cut a candy cane from white cardstock and layer it onto a piece of Candy Red cardstock. Fussy-cut the design. Place a length of ribbon through the candy cane and through the top of the box, then tie as shown to finish.



Top Tip

Decorate the box when it's flat as it's easier to adhere the panels

Cool kids

Super-cool stash for kids of all ages this winter



Paper Nest Dolls have done it again with a wonderful collection of Christmas cards for children. Packed with classic Paper Nest Dolls images of carol singers, present giving and a cute gingerbread house, this winter assortment is perfect for giving to little ones



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Pretty quick crafting



Claire Rhodes-Brandon showcases the versatility of the Pretty Quick Straight Panel die and stamp set in these five quick-and-easy cards



Top Tip

To add extra dimensions to die-cut sentiments, cut three or four and layer up

Thanks

You'll need

- ▶ white 15.5x12.5cm card blank
- ▶ white cardstock
- ▶ Raspberry Pink, Mauve Purple, Arctic Blue & Golden Mosaic Tonic Studios Craft Perfect cardstock
- ▶ Pretty Quick Straight Panel die & stamp set

- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Layer a 14.5x11cm piece of white cardstock onto a 15x11.5cm piece of gold cardstock and adhere to the card front.

2 Use the outside edge die to cut a matt from gold cardstock. Die-cut the detail into the panel as shown. Cut the oval section away leaving a three-strip panel.

3 Die-cut the detail from blue, purple and pink cardstock but

keep the offcuts. Trim the strips in half and weave the through the gold panel as shown. Affix to the card front using 3D foam pads.

4 Die-cut the sentiment from gold cardstock and adhere to the card front to finish.

Happy birthday

You'll need

- ▶ white 13.5x18.5cm card blank
- ▶ white cardstock
- ▶ Raspberry Pink & Golden Mosaic Tonic Studios Craft Perfect cardstock
- ▶ Pretty Quick Straight Panel die & stamp set
- ▶ Bloom Build-a-Flower gift from *Simply Cards & Papercraft* issue 191
- ▶ VersaMark inkpad
- ▶ gold embossing powder
- ▶ 3D foam pads
- ▶ heat tool
- ▶ manual die-cutting machine

4 Use VersaMark ink to stamp the sentiment onto white cardstock. Heat-emboss in gold, trim to size and attach to the card front to finish.



Step by step

- 1** Die-cut the detail into the front of the card blank. Use VersaMark ink to stamp the image into the oval then heat-emboss in gold.
- 2** Cut a 1.2x14cm strip of gold cardstock and adhere to the inside of the card front as shown.
- 3** Cut a 13.5x18.5cm piece of pink cardstock and affix to the inside of the card blank.

Where to buy

The Pretty Quick Straight Panel die & stamp set is available from www.craftstash.co.uk



Top Tip Hold the dies in place using low-tack tape when cutting into card blanks

Thinking of you

You'll need

- ▶ white 16x11.5cm card blank
- ▶ white cardstock
- ▶ Arctic Blue, Raspberry Pink & Golden Mosaic Tonic Studios Craft Perfect cardstock
- ▶ pretty Quick Straight Panel die & stamp set
- ▶ VersaMark inkpad
- ▶ gold embossing powder
- ▶ 3D foam pads
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Layer a 14.5x10cm piece of white cardstock onto a 15x10.5cm piece of gold cardstock and adhere both to the card front.
- 2** Use the outside edge die to cut a matt from pink cardstock. Die-cut the detail into the panel and trim off all the strips not attached to the oval. Adhere to the card front.
- 3** Die-cut the detail from blue cardstock then paper-piece



Top Tip There's no need to cut a whole panel for the paper piecing – save cardstock by only die-cutting the part of the die that gives the waste you require

the offcuts into the main die-cut as shown. Repeat with gold cardstock.

4 Use VersaMark ink to stamp the sentiment onto white cardstock then heat-emboss in

gold. Die-cut into an oval then attach on the card front using 3D foam pads to finish.

Oval thanks

You'll need

- ▶ white 17x12.5cm card blank
- ▶ white cardstock
- ▶ Raspberry Pink, Mauve Purple, Arctic Blue & Golden Mosaic Tonic Studios Craft Perfect cardstock
- ▶ VersaMark inkpad
- ▶ gold embossing powder
- ▶ 3D foam pads
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Add a 16x11.5cm piece of gold cardstock to the front of the card blank.

2 Cut a 15.5x10cm piece of white cardstock and die-cut the detail into it. Repeat with blue, purple and pink cardstock. Trim the excess layered cardstock from the bottom edge then adhere to the card front as shown.

3 Use VersaMark ink to stamp the sentiment onto white

cardstock. Heat-emboss in gold then die-cut into an oval. Die-cut two more ovals from gold cardstock, one lengthways and

one widthways. Adhere to the reverse of the sentiment, slightly offset to create a gold border as shown.

Top Tip

Save offcuts to use as borders for other designs



Just for you

You'll need

- ▶ white 11x15cm card blank
- ▶ white cardstock
- ▶ Raspberry Pink, Mauve Purple & Golden Mosaic Tonic Studios Craft Perfect cardstock
- ▶ Pretty Quick Straight Panel die & stamp set
- ▶ VersaMark inkpad
- ▶ gold embossing powder
- ▶ purple organza ribbon
- ▶ sequins
- ▶ 3D foam pads
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Add a 10x14.5cm piece of gold cardstock to the card blank.

2 Use the outside edge die to cut a matt from white cardstock. Die-cut the detail into the cardstock then add to the card front.

3 Die-cut the detail from pink cardstock. Use the waste to paper-piece into the main die-cut as shown. Repeat with purple cardstock.

4 Use VersaMark ink to stamp the sentiment onto white cardstock then heat-emboss in gold. Die-cut into an oval then adhere to the card front using 3D foam pads to finish.

5 Decorate the design with a purple bow and sequins to finish.

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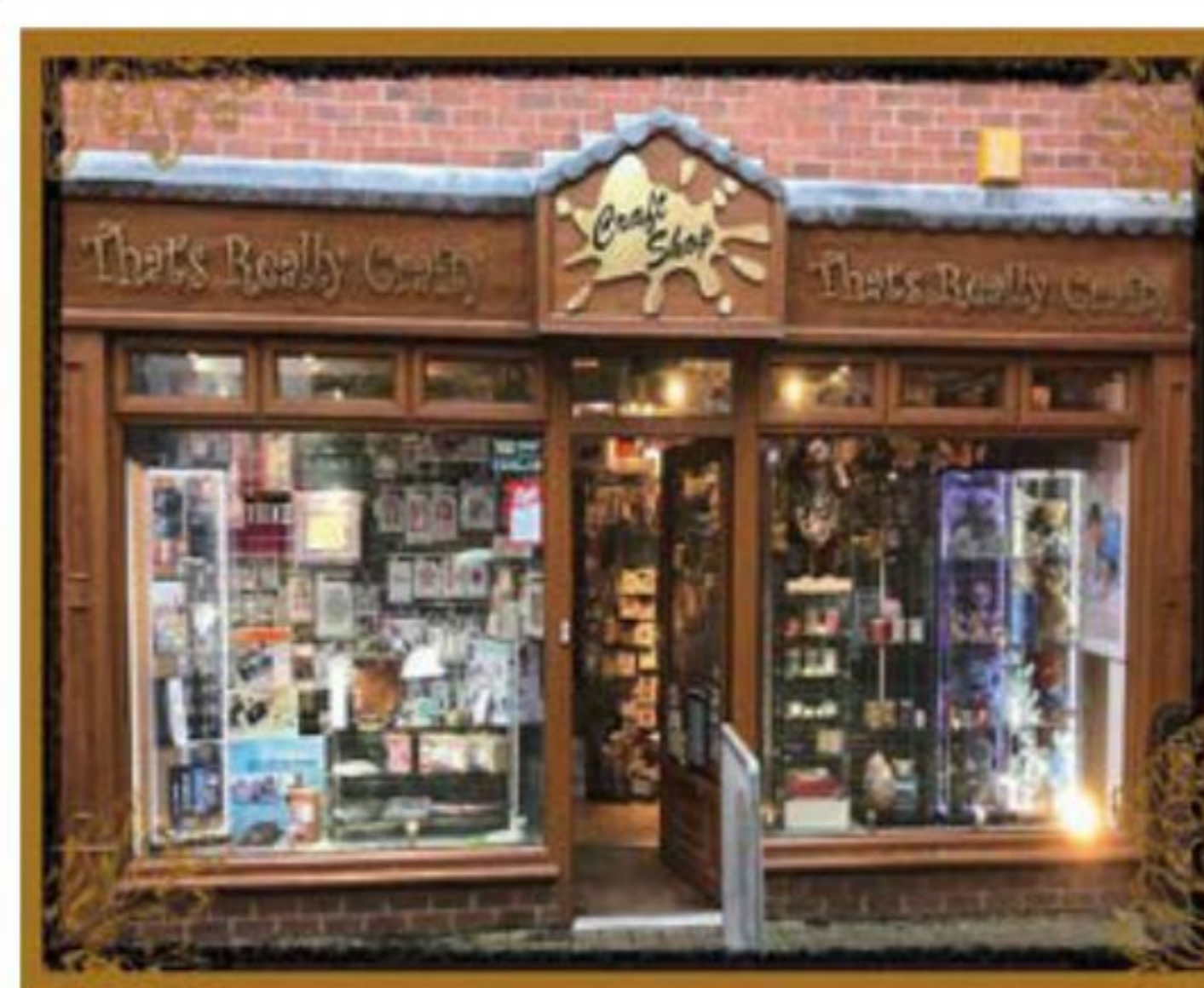
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Floral dreams

Dawn Bibby's latest products provide lots of inspiration for a special birthday design



Dawn Bibby



Where to buy

The Dawn Bibby Designs products used here are available from www.createandcraft.com



Special birthday

You'll need

- ▶ white 8"-square card blank
- ▶ Baby Blue, Lilac & Pacific Green Centura Pearl cardstock
- ▶ Dawn Bibby Designs Fragrant Blooms Honeysuckle Frame, Honeysuckle Flowers & Fragrant Blooms Midsummer die sets
- ▶ purple, pink & dark green Dawn Bibby Designs Moonsparkle pens
- ▶ gems
- ▶ chunky glitter
- ▶ Pinflair Glue Gel
- ▶ 3D foam pads
- ▶ pokey tool
- ▶ waterbrush
- ▶ manual die-cutting machine

Step by step

- 1** Die-cut four honeysuckle corners from Pacific Green cardstock, the butterfly detailed matt from Baby Blue cardstock, the base matt from Pacific Green cardstock, two of each flower from Lilac cardstock, one of each flower from Pacific cardstock and four small butterflies from Lilac cardstock.
- 2** Die-cut the sentiment from Pacific Green and Lilac cardstock then adhere together slightly offset.
- 3** Use Moonsparkle pens to colour the detail on the flowers, butterflies and

- frame. Use a waterbrush and Moonsparkle pens to colour the flower heads so you can fade the colour out a little further down the petals. Repeat with the stalks. Leave to dry.
- 4** Add gems to the centre of the flowers, butterflies and lace corner effect as shown.
- 5** Cut out the top layer of the flower heads so you can layer them in the full flower to create a découpage effect then attach using Pinflair Glue Gel.
- 6** Trim into the green stalk pieces on the side flower and attach over the découpage layer. Attach the

- green stalks over the lilac stalk bases as shown. Add chunky glitter to the centres of the open flowers.
- 7** Attach all four corners to the card front. Add the blue butterfly frame onto the Pacific Green matt then attach to the card front using 3D foam pads. Attach the flowers, butterflies and sentiments onto the frame to finish.

Top Tip

Use a pokey tool to pick up the gems for easier placement



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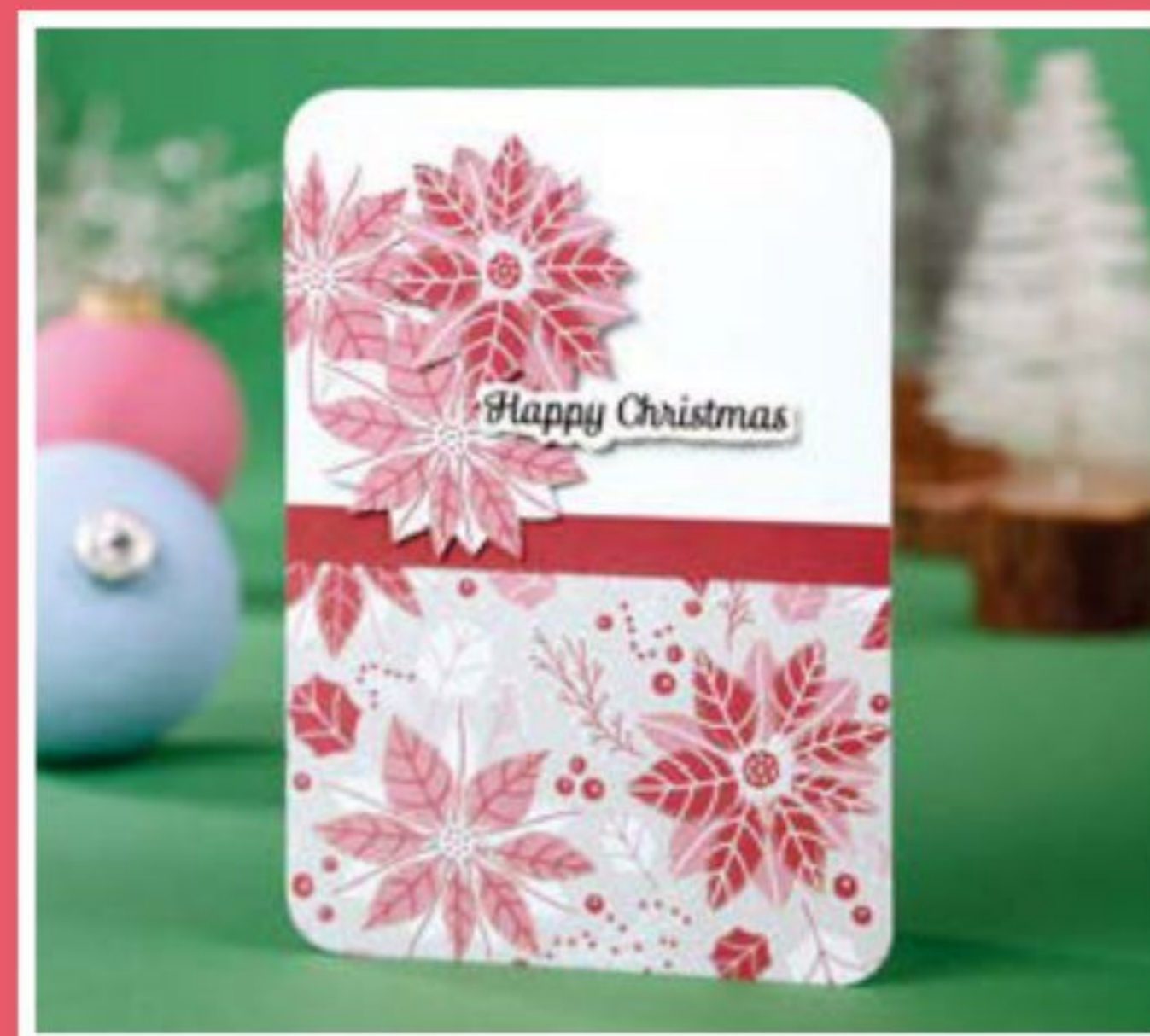


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