Stretch your
die stash
Fun Christmas
designs using
your star dies


Must-have Kaisercraft The brand-new collection for masculine makes

Christmas off the page Decoration and gift ideas for the whole family


BRITAIN'S BEST-SELLING PARERCRAFTIMAGAZINE


Plus
Your chance to enter Papercraft Magazines Designer of the Year 2018
festive, birthday \& allooccasion ideas


Discover a new technique for winter-inspired
cards


## All-occasion makes

Clearly Besotted stamps for birthdays \& more

## 12 INSPIRING IDEAS USING YOUR ULTIMATE GIFT




## Welcome to the world's first home and hobby cutting machine with a built-in scanner.



Scan any image or sketch, then precisely cut the shapes or outlines - without design cartridges or a PC.

Great range of accessories available including Rhinestone Kit, Printable Sticker Kit and much more.

Exclusively available from Create and Craft TV


Sky 671, Freeview 36 Freesat 813, Virgin 748

# Hello! 

Welcome to the latest issue of Papercraft Essentials. Our Christmas crafting is well and truly underway here at PEHQ, and to
 help you along we have a fabulous gift just for you! Our Festive Friend dies and 22-piece stamp set is all you need to create cute makes for all the family, but as a little Christmas treat we're also giving you a 64-page paper pack to co-ordinate with your seasonal designs. Turn to pages 15 and 80 to see inspiration using your amazing gift.

Your Cut out \& keep section this issue is made up of cute, masculine and traditional Christmas cards with brand-new products from The Paper Nest Dolls, Kaisercraft and Wild Rose Studio. There's also beautiful birthday and all-occasion makes from Clearly Besotted.

This month we love... you guessed it, Christmas! Turn to page 61 to see Solance Fleur's inspiring off-the-page projects, perfect for gifts or decorations around the home. Or, if you're trying to watch the pennies don't miss Nicky Gilburt's stash-stretching ideas on page 76, where Nicky demonstrates all the wonderful things you can do with simple star dies.

If you want to take a little break from Christmas crafting we've got just the thing, check out page 72 for super-sweet stamps from Rare Earth or head to page 91 for the latest releases from LC Designs. You can also find out more about our Papercraft Magazines Designer of the Year competition over on page 36.

With all of this to see plus loads more, l'll let you get on with your Christmas crafting. Happy papercrafting!

Ria
For subscription enquiries, please call 01858438899 or email practicalpublishing@subscription.co.uk

Ria Clare
Editor
victoria.clare@practical publishing.co.uk

Check out the bonus video from Christina Griffiths
for extra inspiration using your gifts! Search
for extra inspiration using your gifs! Search


Magazines

@PapercraftE mag


Papercraft Essentials


## What we've been up to this month



This month we were back in the studio with Janette Lane from CraftStash! We always like to have a good catch up so we can fill you in on the best bits from each issue. Plus, Janette took time out
to film a quick tutorial using your Festive Friend gift! Don't miss out on the fun, check out the videos on the CraftStash Youtube channel.



## in every issue



## 6 WHAT'S HOT

The latest news from the craft world

## 8 \& 88 YOUR CARDS

Have your cards been featured?

## 11\&84 SHOPPING

We've picked out some of our favourite products for you!

## 12 YOUR LETTERS

Your crafty stories, projects, gossip, tips, tricks and more!

## 19 \& 64 COMPETITIONS

Your chance to win fab crafty prizes

## 36 PAPERCRAFT MAGAZINES DESIGNER OF THE YEAR 2018

Our annual competition is back - win a money-can't-buy experience day and more!

## 70 SARA'S DIARY

Catch up with Sara Davies for the latest gossip and top product picks


## Cut out \& keep! <br> 16 pages of all-occasion inspiration

 to keep you crafting all year round!

## 43 The Paper

 Nest Dolls

51 Clearly Besotted


47 Kaisercraft


55 Wild Rose Studio


## essential projects

 15 USING YOUR GIFTVanessa Hodgson's contemporary cards using your Festive Friend gift

## 20 PRODUCT FOCUS

Brand-new Gemini 3D embossing folders from Crafter's Companion

## 30 BEGINNER'S GUIDE

Try the reactive Distress Ink technique for birthday designs and more

## 61 THIS MONTH WE LOVE

Beautiful off-the-page projects to share with loved ones this Christmas


65 MASTERCLASS
Master partial die-cut window scenes - Emma Fuge shows you how

## 76 STRETCH YOUR STASH

Nicky Gilburt showcases five fun festive designs using your star dies

## 80 USING YOUR GIFT

Cute Christmas ideas using your dies, stamps and patterned paper

## Subscribe today

${ }^{224}$

... and save 30\%

Step-by-step guides


30 BEGINNER'S GUIDE
Achieve the reactive Distress Ink effect with your stamps


76 STRETCH YOUR STASH
Try your hand at the heat-embossed die-cutting technique


80 USING YOUR GIFT
Get the perfect placement using your Festive Friend dies and stamps


## Craft on the street

Create scenes in an instant with Hunkydory's latest high street-inspired collection. It comes complete with his-andhers embellishments, as well as an exclusive Moonstone die set, a fab selection of hero images to create a record store, a sweet shop and a craft brewery!

## To see more from Hunkydory, head to

www.hunkydorycrafts.co.uk


## We The Crafting Journal <br> With over 70 pages to document your crafting journey,

 The Crafting Journal is perfect for reminding yourself of upcoming events in your crafting calendar, with spaces for what you worked on this month, what you learned and what you achieved. Why not use it for adding in page and issue numbers so you can remember where you saw a technique you want to check out and come to at a later date?Satisfy your stationery needs at www.paperchase.com

## Brand-new V\&A

Cool, calming and a complete delight are just few words to describe the latest V\&A collection. A symphony of pinks, muted greens and creams, this floral set is packed with products such as a $12 \times 12^{\prime \prime}$ paper pad, ribbon with sentiments, fabric-topped brads, mini bunting and sticker Washi that you can turn into flowers and leaves to create texture and 3D elements on your projects
For inspiration and more from Trimcraft, visit
www.thecraftblog.com



## Bold statements

If you adore bold statement papers with complementary elements you're going to love Amy Tangerine's latest collection with its gorgeous palette of soft pink, mint, dark purples with flecks of orange and lemon. The collection is awash with geometric designs and images of cameras and plants, alongside awesome rabbits.
See more from Amy Tangerine at www.heylittlemagpie.com


## Scene setters

We've been given an exclusive sneak peek at CraftStash's Pretty Quick Card Kits a
 stamp and three-piece die combination set! With five new designs added to the range including a fab woodland scene with forest friends, a snow globe and a Christmas window scene alongside two religious collections of Bethlehem and a nativity scene, these sets are perfect for makes in an instant! Expect to see these latest additions available from late September exclusively on CraftStash.

## See more of CraftStash's Christmas releases

at www.craftstash.co.uk

## Biblical scenes

Technique Tuesday has created a couple of fab stamp and die sets for those who love traditional Christmas scenes. There's a sentiment set that contains 'joy to the world', 'Christ is born' and 'Christmas blessings', plus a die set featuring the manger in the stable with northern star, and a stamp set perfect for scene building the birth of Christ.
Looking for more Christmas products? Go to www.techniquetuesday.com


Brother's latest edition to the crafting family is the rather awesome Design ' $n$ ' Craft VC-500W label printer. The printer gives you five different widths, starting at 9 mm up to 50 mm , so is ideal for scrapbooking and home décor projects. The printer also has editing software, allowing you to choose from hundreds of backgrounds, frames and fonts to add to your papercraft projects.
View more from the Brother at www.brother.co.uk

## Your cards

Here's a selection of stunning cards made by our lovely readers!


1. With love by Adrene Williams from Ebbw Vale
2. Bee-utiful bow by Susan Balawajder from Doncaster
3. Bee happy by Jennifer Burns from Consett
4. Dragonfly by Shirley Paterson from Angus
(3)

## Don't be shy!

Send your crafty creations to: Readers' Gallery, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport, SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)


# Geminiso <br> BY CRAFTER'S COMPANION 

IT'S OUR SMALLEST
EMBOSSING \& DIE-CUTTING MACHINE

geminio



## FASTER, QUEETER \& NOW SMALLER



## LMSEMsmín.



Our entire website range*

$12 " \times 12 "$
Paper Storage
SKU: J004
Holds 12" (300mm) Paper
£16.95 £14.41

A4 Paper Storage SKU: J016 Holds A4 Paper £15.95 £13.56

## Bobbin/Thread Holder SKU: 798

Holds up to 98 bobbins per unit Picture shows 2 units stacked £12.95 £11.00

3 Drawer Unit SKU: 807
1 Wide and 2 low drawers £12.95 £11.00
3 Drawer Unit SKU: 805
1 High and 2 Low drawers £12.95 £11.00

Mail Order $\checkmark$ Fast Despatch $\checkmark$ Showroom $\checkmark$ Bespoke Designs $\checkmark$ Great Service $\checkmark$

# www.LaserSmith.co.uk or call 02891246356 

LaserSmith, 7 Nendrum Park, 14 Jubilee Road, Newtownards, BT23 4YH EMail: Admin@LaserSmith.co.uk


1. Lori Whitlock The Ultimate Christmas Tag Bundle $\mathbf{£ 2 3 . 4 1 \text { shop.loriwhitlock.com }}$
2. Creative Expressions Sue Wilson Festive Collection Gingerbread Cookie stamp $£ 4.49$ www.craftstash.co.uk
3. My Mind's Eye Sleigh Bells Ring Christmas mini treat bags $£ 4.95$ www.craftie-charlie.co.uk
4. Helz Cuppleditch Christmas Village Midi Pegs six pack $£ \mathbf{£} . \mathbf{5 0}$ www.hobbycraft.co.uk
5. Jute Candy Stripe printed ribbon $£ 9.99$ www.crafting.co.uk
6. Creative Expressions Sue Wilson Festive Collection Gingerbread Man die set $\mathbf{£ 1 4 . 4 9}$ www.craftstash.co.uk
7. The Hobby House Metal Charms \& Spacers Christmas selection $£ 1.99$ www.thehobbyhouse.co.uk
8. Oh Bring Us a Figgy Pudding... luxury topper set $£ 2.99$ www.hunkydorycrafts.co.uk
9. Christmas by Sharyn Sowell etched dies $£ 15.39$ www.spellbinderspaperarts.com

# Your letters 

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!*

## Star letter

## Crafting inspiration

I thought you might like to see the card I made with the gift from issue 163. As soon as I got the gift I was inspired to make several cards but this was the first. I especially like the way the embossing folder goes around the page and the bee die-cuts beautifully. I want to sent this card to a friend who is having a bad time at the moment. Thank you for the great magazine and fabulous gifts which I have been collecting for years now. Keep up the good work. Jenny McRonald, Wirral

Ria says: I'm so pleased to hear you like our Meadow Flowers gift. This gift was so pretty
 030ercert

and a really lovely way to end our summer crafting. The * embossing folder is one of my favourites from this year but * I love the bee die too! The card you designed is beautiful * and I do hope it cheered your friend up a little.

Get in touch and you could win our prize - $£ 50$ worth of fantastic crafty stash from Hunkydory!


## Happy crafter

What can I say but you've done it again! Just when I think this is the best gift ever the next month comes along and the gift is even better. I don't know how you all do it, as for next month's, I can't wait! Here's what I made with issue 163's gift, I hope you like it. I even used part of the packaging to create a card and the stamps work really well with my own backgrounds. Shirley Paterson, Angus



## Happy wedding day

My friends got married to spend their autumn years together. I wasn't aware of their love for each other so I thought a rainbow card would be appropriate. I'm glad to say they loved the card, I hope you do too. Karen Blackman, Leicester


## Bee happy

I love having a subscription to Papercraft Essentials magazine. Every month the magazine is packed with inspiration and exciting gifts. Issue 163's Meadow Flowers embossing folder, die and stamp set is beautiful and excellent quality. I really enjoyed making this card.
Moira Hill, Renfrewshire

## Crafting for charity

Here is a card I made with the lovely prize you sent me after I was picked as Star Letter in issue 161! The prize means I can continue to make cards for charity - my local hospice shop always welcomes any cards I donate; they sell well as all the proceeds go to charity. Thank you once again, continue the good work producing your magazine.
Margaret Green, Lancashire


## Get in touch!

Papercraft Essentials Letters, Practical Publishing, Suite G2 St Christopher House, 217 Wellington

Road South, Stockport SK2 6NG papercraftessentials@practicalpublishing.co.uk

PapercraftEssentials
PapercraftE_mag
PapercraftMagazines
(*Prizes for UK entrants only)

Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of Papercraft Essentials from www.moremags.com or www.craftstash.co.uk


## CraftStash <br> UK's No. 1 papercraft store

cimsivins CHRISTMAS CARD MAKING MAGIC Q AT
dryp Vach


2018
C-
Irusted Service

# Festive Friend 

Vanessa Hodgson uses your Festive Friend dies, stamps and papers to create these fun Christmas makes


Turn to page 80 to see more inspiration using your Festive Friend gift


You'll need

- Festive Friend gift
- white $15 \times 10.5 \mathrm{~cm}$ tent-fold card blank
- white cardstock
- Candied Apple, Evergreen Bough, Wilted Violet \& Walnut Stain Ranger Tim Holtz Distress Oxide Ink
- Jet Black Ranger Archival Ink
- star stencil
- Moonstone Tonic Studios Nuvo Glimmer Paste
- vellum
- heat tool
- Ranger Glossy Accents
- clear embossing powder
- low-tack tape
- pallet knife
- water spritzer
- 3D foam pads
- manual die-cutting machine


## Step by step

Cut a $15 \times 9.5 \mathrm{~cm}$ piece of white cardstock.
Press a little Candied Apple Distress Oxide Ink onto a craft mat and spritz with water, pick up the ink with a piece of acetate and transfer onto the panel. Repeat this process with Evergreen Bough and Wilted Violet Distress Oxide and leave to dry.


2

2 PPlace the star stencil over the panel and spread a little glimmer paste randomly across then leave to dry. 3 Take a piece of white
Walnut Stain Distress Oxide onto the craft mat. Spritz with water then dip the panel onto the ink. Dry using a heat tool and continue dipping and drying until the desired coverage is achieved as shown.

Stamp the deer three times
Fonto the Walnut Stain panel,
leaving enough space to die-cut each, then adhere them to the inked panel using 3D foam pads. Attach the panel to the card front.

5Use Jet Black ink to stamp the sentiment onto vellum then heat-emboss using clear powder. Tear the vellum to get a rough edge and fold one side around the card edge to adhere, add a little glue under 'friend' so it lies flat.
Cut two narrow strips of
white cardstock the length
of the card front, colour using Evergreen Bough Distress Oxide and adhere above and below the centre panel as shown.
7 Colour the centre deer's nose and add Ranger Glossy Accents to all the noses to finish.

## Top Ensure the inked

Tip
panel is dry before die-cutting to avoid
the cardstock tearing when removing the low-tack tape

## Merry little Christmas

## You’ll need

- Festive Friend gift
- white 12.5 cm -square card blank
- white \& black cardstock
- Jet Black Ranger Archival Ink
- Arteza Fineliner Pens
- Icicle Blue Cosmic Shimmer Cosmic Twinkles glitter glue
- 3D foam pads


## Step by step

Cut a piece of brown snowball paper slightly smaller than the card blank, layer onto black cardstock and adhere to the card front. Stamp the sentiment -onto a white 7.5 cm square then stamp three robins across the top of the panel and baubles hanging from the sentiment as shown.

3Colour the images using Arteza Fineliner Pens then layer the panel onto black cardstock and adhere to the centre of the card front using 3D foam pads.
$\triangle$ Decorate the design by Fadding a line of glitter glue around the edge of the card stamped panel to finish.



Use wet glue on the reverse of 3D foam pads for easier placement


## Christmas is coming

## You'll need

\author{

- Festive Friend gift <br> - white 14.5 cm -square card blank <br> - white cardstock <br> - Creative Dies Stitched \& <br> Pierced Nesting Stars dies <br> - VersaMark inkpad
}
- Victorian Velvet, Picked Raspberry \& Aged Mahogany Ranger Tim Holtz Distress Ink
- Vibrant Fuchsia Ranger Archival Ink ink-blending tool
- anti-static pad
- white embossing powder
- heat tool
- Sherbet Shimmer Tonic Studios Nuvo Crystal Drops
- Icicle Blue Cosmic Shimmer Cosmic Twinkles glitter glue
- 3D foam pads
- manual die-cutting machine


## Step by step

Cut a 12.5 cm square of white cardstock, dust using an antistatic tool then randomly stamp the snowflakes all over the panel using VersaMark ink. Heatemboss using white powder. 2 Use an ink-blending tool to _apply Victorian Velvet ink working in from the edges. When the panel is completely covered go over the entire panel using Picked Raspberry ink and again using Victorian Velvet ink. 3 Use a paper towel to remove any Distress Ink from the embossed snowflakes then matt the panel onto a slightly larger piece of white cardstock coloured with Aged Mahogany ink. Attach to the centre of the card front.

4Die-cut a medium-sized star and stamp the sentiment into the centre then adhere to the centre of the card front using 3D foam pads.

5Add a line of Icicle Blue glitter glue inside the stitched line of the star then add random dots of Sherbet Shimmer Crystal Drops as shown to finish.


Top Allow the heat tool to heat up for 30 seconds before melting embossing powder to prevent the cardstock from warping

## Merry Christmas

## You'll need

- Festive Friend gift
- white 10 cm -square card blank
- white \& black cardstock
- Jet Black, Vibrant Fuchsia, Violet, Fern Green \& Cactus Flower Ranger Archival Ink
- coloured pencils
- stamp-positioning tool


## Step by step

7 Cut a 9 cm square of white cardstock. Use a stamp-positioning tool to stamp the holly leaves in one corner of the panel then turn the panel and repeat three times. Stamp the holly leaves in the centre of the other leaves then turn the panel and repeat until there are eight leaves.
Stamp the snowflakes in the _same way using different coloured ink for each one as shown. ZUse Jet Black ink to stamp the sentiment in the centre of the panel then add the lights by stamping and turning the cardstock as before.

4Use coloured pencils to colour the leaves, berries and lights then matt the panel onto black cardstock and adhere to the card front to finish.

## Copic markers used to colour this card:

R56, R59, RV29, RV09, Y26, Y28, RV52, RV55 G16, YG21, YG23, C1, C3, B63, B66, R46, R43

## You'll need

- Festive Friend gift
- white $17.5 \times 12.5 \mathrm{~cm}$ card blank
- white \& black cardstock
- Tuxedo Black Memento inkpad
- Tuxedo Black Memento marker pen
- Copic markers
- 3D foam pads


## Step by step

7 Trim the black village papers and mount one scene onto a piece of black cardstock the same size as the card front. Trim the second image to the same size then cut out the section with just the houses and the snow.


2
Stamp the sentiment in the bottom-left corner of the scene then add 3D foam pads to the reverse of the houses and découpage onto the card front as shown.

3Stamp the sleigh twice onto white cardstock and colour using Copic markers. Cut out the sleighs, one in full and the other just the carriage with the presents, then edge both cut out pieces
using the Memento pen. Adhere to the card front, adding 3D foam pads to the carriage piece.

4Use the Tuxedo Black Memento marker to add dots to the presents to finish.

## Christmas easel

You'll need<br>- Festive Friend gift<br>- white 14.5 cm -square<br>tent-fold card blank<br>- white cardstock<br>- Creative Dies Stitched \& Pierced Nesting Stars dies<br>- Xcut 4-piece Merry and Bright mini sentiment die<br>- Chipped Sapphire \& Stormy Sky Ranger Tim Holtz Distress Ink<br>- Jet Black Ranger Archival Ink<br>- silver pigment ink<br>- coloured pencils<br>- ink-blending tool<br>- Sailor 2-in-1 Rolling Ball glue pen<br>- Aurora Cosmic Shimmer Cosmic Twinkles glitter glue<br>- manual die-cutting machine

## Step by step

Use the largest star die to cut into the card blank, ensuring the top point hangs over the edge of the card, then cut two more of the same-sized cards from white cardstock.
Score the front of the star card blank between the two horizontal points and carefully burnish the fold.

3Apply Stormy Sky Distress Ink to one of the stars and darken the edges using Chipped Sapphire ink then stamp silver snowflakes over it as shown. Snip off the very top point of the star and adhere to the base of the easel card blank.
Create a hill mask from 'scrap paper and use lowtack tape to secure it half way down the star. Apply Stormy Sky Distress Ink to the sky and darken the edges using Chipped Sapphire Ink. Then, with the mask still in place, stamp the trees across the panel as shown.
5 Move the mask down
at different angles and lightly blend the hills. Stamp the robin and colour using coloured pencils, then add silver snowflakes to the sky. Adhere the star to the bottom half of the folded star.

6Die-cut the sentiment three times from white cardstock and adhere together then attach to the card base to act as the stopper. Decorate using glitter glue to finish.
 Designo


All Wrapped Up
$6 \times 6$ " paper pad 3 each of 8 designs 180 gsm


We've teamed up with CraftStash to reward one lucky reader with a bumper Daisy Mae Designs prize package worth $£ 90$ each which includes embossing folders, stamps and paper packs!

CraftStash is giving five lucky readers an exclusive
prize bundle featuring two embossing folders, two 6x6" paper pads and six festive stamps. Each paper pad includes an awesome range of designs in berry-red ginghams, muted holly greens and beautiful blues, complete with stars and tumbling snowflakes
perfect for your every Christmas crafting whim!

You'll also receive a fabulous set of six stamps with woodland creatures gearing up for the festive season - we particularly love the reindeer keeping snug in his leg warmers! Each stamp set also features
merry sentiments such as 'Warm \& cosy wishes', 'Merry \& bright' and 'Let it snow'. Rounding off the bundle are two embossing folders, ideal for framing your fabulous forest friend creations!

To see more from CraftStash, visit www.craftstash.co.uk

## How to enter

# A Christmas <br>  <br> dimension 

Judith Hall
The brand-new Gemini 3D embossing folders from Crafter's Companion are all you need to create striking cards this festive season


## Season's greetings

## You'll need

- dark red, black \& kraft cardstock
- Gemini Poinsettia Frame 3D embossing folder
- Crafter's Companion Gemini Expressions Season's Greetings die set
- Metallic Gold Centura Pearl cardstock
- King Gold Pebeo Gilding Wax
- clear Spectrum Noir Sparkle pen
- Collall All-purpose glue
- manual die-cutting machine


## Step by step

"Cut a $5 \times 7$ " piece of dark red cardstock and emboss.
2 Use the Sparkle pen and -water to lightly wash over the centre of the frame. Die-cut the sentiment from Metallic Gold cardstock and adhere in the centre of the frame as shown.

3Gently apply the gilding wax to the raised embossed pattern. $\triangle$ Create a kraft tent-fold card Tblank. Layer the embossed panel onto slightly larger pieces of Metallic Gold cardstock then onto black cardstock and the card front to finish.


## All that glitters

You'll need

- white 6 "-square card blank
- white \& silver glitter card
- Pastel Pink Centura Pearl cardstock
- Gemini Shimmering Snowflake \& Softly Falling embossing folder
- snowflake die
- circle \& stitched circle dies
- Crafter's Companion sentiment stamp
- VersaMark inkpad
- silver embossing powder
- heat tool
- Collall All-Purpose glue
- manual die-cutting machine


## Step by step

"Cut two $5 \times 7$ " pieces of
cardstock, one in Pastel Pink and one in white.
2 Emboss the Pastel Pink panel using the Shimmering Snowflake folder and emboss
the white panel using the Softly Falling folder.
3 Layer the white panel onto a slightly larger piece of silver glitter card then onto the card front. Layer the Pastel Pink panel onto a slightly larger piece of silver glitter card, trim into three equal-sized sections and use 3D foam pads to adhere to the card front as shown.

4Stamp and heat-emboss the sentiment onto white cardstock then die-cut into a circle. Layer onto a slightly larger stitched circle cut from silver glitter card using 3D foam pads, then adhere to the centre of the card front.

5Die-cut the snowflake from silver glitter card and attach as shown. Embellish using a silver gem in the centre of the snowflake to finish.

## You'll need

- white, cream \& red cardstock
- Metallic Gold Centura Pearl cardstock
- Gemini Under the Mistletoe 3D embossing folder
- Crafter's Companion sentiment stamp
- clear Spectrum Noir Sparkle pen
- Tea Dye Ranger Tim Holtz Distress Ink
- VersaMark inkpad
- gold embossing powder
- heat tool
- glycerine
- Pearl Imagination Crafts Starlight Wax
- Collall All-Purpose glue gel
- manual die-cutting machine


## Step by step

TCut a $5 \times 7$ " piece of white cardstock and emboss using the folder.

2Shade the edges of the panel using Tea Dye ink and the glycerine technique then colour the embossed design using Sparkle pens mixed with water to dilute.

3Apply Starlight wax lightly over and around the edge of the coloured image to create a pearl effect then stamp and heat-emboss the sentiment in gold, in the top-left corner as shown.

4Layer the image panel onto slightly larger pieces of Metallic Gold and red cardstock then adhere to the centre of a cream card blank to finish.


## The most wonderful time

You'll need - white cardstock

- Metallic Gold Centura Pearl cardstock
- Gemini Holly 3D embossing folder
- Sheena Douglass Perfect Partners Deck the Halls With Love at Christmas stamp set
- King Gold \& silver Pebeo Gilding Wax
- gold embossing powder
- VersaMark inkpad
- heat tool
- 3D foam pads
- Collall All-Purpose glue gel
- manual die-cutting machine


## Step by step

1Cut a $7 \times 5$ " piece of white cardstock and emboss using the folder. Use a craft knife or scissors to cut away the central frame as shown.

2Use your finger to lightly apply both colours of gilding
wax to highlight the embossed design, then polish with a soft cloth. Trim the panel so there is no border around the embossed design as shown.

3Stamp and heat-emboss the sentiment in the centre of a piece of white cardstock, then position behind the centre of the frame using 3D foam pads.

4Layer the panel onto a slightly larger piece of Metallic Gold cardstock then adhere to the front of a white tent-fold card blank to finish.


## With love

You'll need

- cream cardstock
- Metallic Gold Centura Pearl cardstock
- Gemini Christmas Rose 3D embossing folder
- King Gold Pebeo Gilding Wax
- Crafter's Companion sentiment stamp
- VersaMark inkpad
- gold embossing powder
- heat tool
- Vintage Rose, Maize \& Moss Spectrum Noir ColourTint pencils - green organza ribbon
- manual die-cutting machine


## Step by step

Cut a $5 \times 7$ " piece of cream cardstock, emboss using the folder, then colour using Colourtint pencils.

2
Gently rub the gilding
2 wax over the embossed panel and polish.
Stamp the sentiment
onto cream cardstock and
heat-emboss in gold. Trim
and layer onto a slightly larger piece of Metallic Gold cardstock as shown.
$\triangle$ Layer the embossed image
Tonto a slightly larger piece
of Metallic Gold cardstock then attach to a cream card blank.
5 Attach the sentiment panel in
the bottom-left corner, tie a bow of green organza ribbon and adhere to finish.


## Where to buy

The Gemini 3D embossing folder range is available from www.crafterscompanion.co.uk

## Easy Peely Verse Stickers

EVERYDAY PACK
102 VERSES £16


Exdusive offer for readers of
CHISTMAS PACK 80 VERSES £11 Papeciciaft ©́sssentials magagine

## BOTH PACKS 182 VERSES £25

$\square$


Click: www.splashcrafts.com/pce Call: 01924400626

## ORDER NOW! <br> papercaft

$\square$ YES! I would like to subscribe to Papercraft Essentials and receive my Card Making Magic die bundle!

Please complete in ballpoint pen and send to: Papercraft Essentials, Tower House, Sovereign Park, Market Harborough, Leicestershire LE16 9EF PLEASE SEND TO:
TITLE: FORENAME: SURNAME:

FORENAME: $\qquad$ Quote code PPAEA918 ADDRESS: POSTCODE:
DAYTIME TELEPHONE: $\qquad$ MOBILE TELEPHONE: $\qquad$ EMAIL:
To give a subscription as a gift, please complete the section above and supply the recipient's address details on a separate sheet.

to pay by Direct Debit


Name and full postal address of your Bank or Building Society:

| To: The Manager |  |  |  |  | Bank/Building Society |  |  |
| :---: | :---: | :---: | :---: | :---: | :---: | :---: | :---: |
| Address |  |  |  |  |  |  |  |
| Postcode |  |  |  |  |  |  |  |
| Name(s) of Account Holder(s) |  |  |  |  |  |  |  |
| Branch Sort Code | Bank/Building Society account number |  |  |  |  |  |  |
| Office use only |  |  |  |  |  |  |  |
| Reference |  |  |  |  |  |  |  |
| Originator's Identification Number | 4 | 3 | 9 | 3 | 4 | 5 |  |

## Signature

Please pay Practical Publishing Int Ltd Direct Debits from the account detailed in this instruction subject to safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Practical Publishing Int Ltd and, if so, details will be passed electronically to my Bank/Building society.
Bank and Building Societies may not accept Direct Debit instructions for some accounts
$\square$ Credit card @ $\mathbf{£ 1 4 . 6 8}$ every 3 months - save 30\%
$\square 14$ issues for $\mathbf{£ 5 9 . 9 9 \text { - cheque/postal order/debit/credit card }}$
I enclose a cheque/postal order made payable to Practical Publishing International Ltd OR please debit my Visa/Mastercard/Maestro (delete as appropriate)

$\square$

EXPIRY
DATE
$\square$
SIGNATURE:
*UK offer only. Minimum subscription term is 12 months. Subscriptions start with the next available issue. We reserve the right to request the gift is returned should the subscription be cancelled early. Please note delivery of your gift may take between $4-6$ weeks. For overseas rates and other payment methods, please visit www.moremags.com/subscriptions. Hurry, offer expires 18/10/18.
I $D 0$ want Practical Publishing to contact me by email $\square$ telephone $\square$ post $\square$
$\square$ Tick this box if you do wish to receive promotional material from other companies
For full details of Practical Publishing International Limited's privacy policy please visit www.practicalpublishing.co.uk/privacy

## 10 reasons to subscribe:

- SAVE money on every issue (avoid price increases)
- FREE delivery direct to your door
- NEVER miss an issue
- BE the first to read Papercraft Essentials
- EXCLUSIVE gift worth over $£ 10$ with every issue
- Step-by-step guides - learn NEW skills
- The BEST tutorials and projects from industry experts
- BUILD your ultimate craft stash
- NEVER be short of papercraft inspiration again
- Keep up to date with the LATEST news and trends



## MAKE STUNNING CARDS LIKE THIS


today and kick-start your creativity

# D $=$ Card Making Magic die bundle 

##  and receive your very own Card Making Magic die bundle. Pay just $£ 14.68$ every 3 months by Direct Debit or credit card - saving you an additional $30 \%$ on the cover price!

## WORTH <br> £42!



# Ondering is quick and easy 

 www.practicalsubs.com/3703 Call: 01858438899 (Ouote code: PPAEA918)

Lyn Bowden

## Zigzag birthday

You'll need

- white \& pink cardstock
- Kaisercraft Wildflower Vines patterned paper
- Altenew Fantasy Floral die
- Paper Rose Studio Happy Birthday die
- manual die-cutting machine
- Martha Stewart Embroidery Deep Edge Border Punch

Step by step
Cut white cardstock to 30 cm , then make a pencil mark 10 cm from the bottom-left corner and 17.5 cm from the bottom-right corner. Cut the panel across at the two pencil marks.
Score the panel at -10 cm and 20 cm , then punch the top edge using the Martha Stewart border punch. $Z$ Lay the patterned 3 paper on the card, then mark where the Deep Edge Border Punch ends and trim it to match the white base. Trim into three 10 cm pieces and attach to the base.
Flip the base over and adhere patterned paper to the centre panel of the back of the card.

## 5 Die-cut the

 flowers from patterned paper and affix in place on the card front as shown.Die-cut the greetings from pink cardstock and secure in place to finish.

## Just for her

Create pretty female birthday and all-occasion cards in a flash with help from Lyn Bowden

## y <br> \section*{y}

## Happy birthday butterfly

You'll need

- white cardstock
- sentiment stamp
- Peacock Feathers \& Shaded Lilac Ranger Tim Holtz Distress Ink
- Memory Box Butterfly die
- Heartfelt Creations Fleur Border Basics die
- manual die-cutting machine


## Step by step

Cut white cardstock to $12.7 \times 25.4 \mathrm{~cm}$, then score and fold in half to make a top-fold card blank.
Cut a 12 cm square of white _cardstock and blend the
ink over the surface in a
circular motion using an ink-blending tool.
3 Cut a 12 cm square from white
cardstock and die-cut the border die across the bottom as shown. Layer the die-cut panel to the blended panel and adhere to the card front.

4Blend ink more intensely onto 'a piece of white cardstock and die-cut the bottom piece of the butterfly from this.

5Die-cut the top section of the butterfly from white cardstock. Attach to the bottom section and adhere in place on the card front.
Stamp the greeting in the top-right corner to finish.

## You're so sweet

You'll need

- white, light purple, purple \& green cardstock
- Penny Black Sprinkles \& smiles stamp set
- white inkpad
- Stampin' Up! Thinlits Detailed Floral die
- Creative Expressions Craft Dies by Sue Wilson Finishing Touches Faux Quilled Leaves dies
- Spellbinders Shapeabilities D-Lites Bitty Blossoms dies - manual die-cutting machine


## Step by step

Cut white cardstock to $14 \times 21 \mathrm{~cm}$, then score and fold in half to make the card blank.
Trim purple cardstock to $10 \times 14 \mathrm{~cm}$ and die-cut the top and bottom sections as shown using the Detailed Floral die.
$Z$ Stamp the sentiment onto the die-cut panel as shown, then adhere the finished panel to the card front.

4Die-cut three Bitty Blossoms from light purple cardstock and die-cut the leaves from green cardstock.
5 Roll the blossoms to create the roses and adhere in the bottom-left corner along with the leaves as shown.

[^0]

## Sending love

You'll need

- cream A5 card blank
- white, red, cream \& black cardstock
- red Tonic Studios Nuvo Drops
- Ranger Glossy Accents
- Kaisercraft Peony Cluster \& Stitched Border \& Hello, Love, Today, Right Now dies
- manual die-cutting machine
- PC \& printer


## Step by step

Die-cut a faux-stitched border around the edges of the card front using the border die as shown.

2Die-cut the Peony Cluster from white and red cardstock, keeping all the pieces. Adhere the white negative of the die to the card front, then carefully insert all the red pieces and adhere in place.

stitching using the border die. Adhere across the bottom edge of the card front.
5 Print the greeting, fussy-cut and adhere in place.

Die-cut 'love’ from black

3cardstock and secure in place over the Peony Cluster.

$4{ }^{\text {D }}$Die-cut a narrow strip of red cardstock and add faux

3


6Embellish the card front with red Nuvo Drops as shown and cover 'Love' with Glossy Accents, then set aside to dry.

## Rose birthday

## You'll need

- white A5 card blank
- white, dark pink, medium
pink, light pink
\& mint cardstock
patterned doily
- sequins
- Ultimate Crafts Rambling Rose die
My Favorite Things
Die-namics Happy Birthday Circle die
- Altenew 3D Rose die
manual die-cutting machine


## Step by step

Die-cut the background
from white cardstock, then layer onto a piece of Mint cardstock cut to the same size and adhere to the card front.
Die-cut the greeting circle
twice from white cardstock,
then layer together and adhere to a patterned doily before securing to the centre of the card front.
2 Die-cut and assemble the rose using the different colours of pink cardstock, then secure inside the greeting circle as shown. Embellish with sequins.


## Beckab



Here at Becka B we aim to bring you all your craft goodies from scrapbooking to card making and everything in between. Creating beautiful projects is a big passion of ours so we are here to help with inspiration, tips and answers to your crafting queries.


## Find us at beckab.co.uk

## BEGINNER'S GUIDE

# Reactive <br> <br> Distress Ink 

 <br> <br> Distress Ink}
kim dellow

Kim Dellow demonstrates how to achieve an artsy watercolour effect with your Distress Ink


This artsy-looking watercolour technique is really fun! It might not be for everyone but it gives a wonderful and unique result that looks harder to achieve than it actually is, so give it a go! It works really well with stamps that you can layer, so think of your two or three-part flower stamps for example, but really you can use it for any stamp and I have a few
different examples here so that you can see it in action.

The key to this technique is getting those gorgeous textured watercolour tendrils coming out of the stamped image, so you are going to need to stamp with ink that reacts to water after it is dry. Distress Ink is perfect for this job, but other dye-based ink may work too so try them out.

Control the look by starting with a small spritz of water then adding to it if you need to. Or, if you have too much water on the paper, reach for your heat tool to dry it off quickly before it spreads too much. Have a play and see what looks you like and how much water you need to add.

Once the artsy look is how you want it and the surface is
dry, you can come back in and stamp again over the top. Using a black outline over the top looks great but there is nothing stopping you changing it up and using embossing over the top or other colours.

You can create some really special projects with this technique so have fun and see where you can take it!

## You'll need

- plum 15cm-square card blank watercolour paper Creative Stamps Smile stamp Dusty Concord, Worn Lipstick and Dried Marigold Ranger Tim Holtz Distress Ink $\leqslant$ Jet Black Ranger Archival ink heat tool - My Sweet Petunia MISTI tool - water spritzer $\leqslant$ sequins $\leqslant$ 3D foam pads


## Step by step

7 Place the watercolour paper
land image stamp in the MISTI, applying different colours of Distress Ink to the stamp.

2Remove the paper from the MISTI then spritz the stamped image with water, using a small amount and adding to it as you need to. Use a heat tool to dry sections as required.
3 Once you have achieved the desired look and the surface is dry, place the sheet back in the same position in the MISTI and stamp it again using Jet Black ink.

4Adhere the panel onto the card front and decorate using sequins to finish.


Best wishes


You'll need - purple $10.5 \times 14.8 \mathrm{~cm}$ card blank $\leqslant$ watercolour paper $\diamond$ My Favorite Things Sketchy Flowers stamp set Crafti Potential Damask background stamp Clearly Besotted Fancy Sayings stamp set Creative Dies Plus Stitched
\& Pierced Nesting Circles dies $>$ Dusty Concord, Worn Lipstick, Dried Marigold \& Peeled Paint Ranger Tim Holtz Distress Ink $>$ Jet Black Ranger Archival Ink heat tool - water spritzer $\leqslant$ 3D foam pads manual die-cutting machine

Step by step
Stamp the Damask
background using different colours of Distress Ink, trim to size and adhere to the card front.
2 Die-cut a stitched -watercolour circle. Stamp the inside stamp block sections for the flower and leaf in co-ordinating places for their outlines.

3 Spritz the stamped image with water, using a small amount and adding more as you need to. Use a heat tool to dry any sections as required.
Once you have achieved the
desired look and the surface is dry, stamp the outline flower stamp over the top using Jet Black ink.

5Adhere the circle to the card front as shown then add the sentiment trimmed into a banner to finish.


Where to buy<br>Ranger Tim Holtz Distress Ink<br>is available from<br>www.craftstash.co.uk

## You'll need

- purple 15.5 cm -square card blank $\leqslant$ watercolour paper $\leqslant$ My Favorite Things Sketchy Flowers stamp set $<$ Crafti Potential Damask background stamp Clearly Besotted Fancy Sayings stamp set $>$ Dusty Concord, Worn Lipstick, Dried Marigold \& Peeled Paint Ranger Tim Holtz Distress Ink $>$ Jet Black Ranger Archival Ink $\leqslant$ heat tool $\leqslant$ water spritzer $\leqslant$ 3D foam pads manual die-cutting machine


## Step by step

Use Peeled Paint ink to stamp the Damask background along the bottom of a panel of watercolour paper. Stamp the inside stamp _block sections for the flowers and leaves in the co-ordinating places for the outline of the same flowers and leaves.
3 Spritz the stamped image
with water, using a small
amount and adding to it as you need to. Use a heat tool to dry any sections as required.
Once you have achieved the desired look and the surface is dry, stamp the outline flower stamps over the top using Jet Black ink.
5
Adhere the panel onto the card front using 3D foam pads and add the sentiment to finish.


Find this card on our blog at www.papercraftmagazines.com

## Leaves

## You'll need

- green $16.5 \times 15 \mathrm{~cm}$ card blank watercolour paper Creative Stamps Smile stamp * My Favorite Things Sketchy Flowers stamp set - Peeled Paint Ranger Tim Holtz Distress Ink $\leqslant$ Jet Black Ranger Archival Ink heat tool * water spritzer $\leqslant$ 3D foam pads


## Step by step

1Use Peeled Paint ink to stamp the sentiment then stamp the inside stamp block sections for the leaves in the co-ordinating places for the outline of the leaf.

2Spritz the stamped images with _water, using a small amount and adding to it as required. Use a heat tool to dry any sections as required.

3Once you have achieved the desired look and the surface is dry, stamp the outline leaf stamps over the top using Jet Black ink.

4Repeat steps 1-3 for the image stamp. If you used a stamp positioning tool re-stamp over the top. If you are hand stamping take a little extra time to line up the stamp but don't worry if it isn't exactly right.

5Adhere the stamped panel onto the card blank using 3D foam pads to finish.

## Happy holidays

You'll need

- green 11x15cm tent-fold card blank $\stackrel{\text { watercolour }}{ }$ paper $\leqslant$ Concord \& 9th Happy Words stamp set - Crafti Potential Damask background stamp Creative Dies Plus stitched \& Pierced Nesting Circles dies - Jet Black Ranger Archival Ink $\leqslant$ Dusty Concord, Worn Lipstick, Dried Marigold and Peeled Paint Ranger Tim Holtz Distress Ink - VersaMark inkpad - Metallic Gold Rich \& Florida Sunset WOW! embossing powder - anti-static powder My Sweet Petunia MISTI tool heat tool water spritzer $\leqslant$ sequins $\leqslant$ 3D foam pads manual die-cutting machine


## Step by step

7 Follow the step-by1 step guide below to create the watercolour background panel. Trim the background to size and attach to the card blank using 3D foam pads.
Stamp the sentiment onto a white diecut stitched circle and adhere to the embossed area of the background panel using 3D foam pads. Decorate using sequins to finish.


## How to... achieve the reactive Distress Ink effect



Stamp the image onto watercolour paper using a positioning tool then spritz a little water on one part of the image. Let the ink move then dry it using a heat tool if required.


2 Repeat Step 1 until you have achieved the desired look. Cover the image using antistatic powder, then place the paper die-cut with a circle die over the stamped image.


3 Place the image back into the positioning tool in the same place and stamp it again using VersaMark ink. Remove the paper mask and heat-emboss the image. Christmas givesway

## Support

 your local craft store


## Liverpool

Liverpool's No. 1 Craft Shop

## Ceaftivity

We stock a wide range
dmaking \& papercraft products: Dies, Paper, Stamps, Ribbons, Inks, Embossing Folders, and much more! We run regular workshops and craft classes. 183 Linacre Road, Liverpool, L21 8JS
www.craftivity.co.uk

| Sheffield |
| :---: |
| 55 Wales Road, Kiveton Park |
| Sheffield, South Yorkshire, S26 6RA |
| rel: 01909 515 770 |
| ghs6159@gmail.com |
| Stockists of Rubber Stamps, Glitter |
| Girls, Graphic 45, and more. Also |
| Rubber Art \& Business Stamps made |
| to your design. |
| Pop in and see us, or call us |
| for more information. |
| open: Mon-Sat 9.30-4.00 |

## Wiltshire

## Kraft Crazy

For all you cardmaking and scrapbooking needs

- Stamps
- Scrapbook papers and A4 card stock - Dies and embossing folders - Decoupage
- And so much more

We also hold regular workshops and drop in coffee and craft sessions

Unit 3 Stonehenge Walk, Amesbury,
01980625584


## FREE GIFT papercireft from

Claim your FREE GIFT from Papercraft Essentials when you spend $£ 15$ at any of the the participating stores.

Name
Address .

[^1]
 winning the competition meant to them and what they've been up to since!


Sarah Jane Smallwood-Smith

Sarah Jane has been crafting for over 20 years, with a love of cardmaking going back a decade following a cardmaking course. She loves trying new ideas and techniques, the latest being parchment crafting.

Of all the projects you've completed for us, which has been your favourite commission for the magazine? It would have to be the Go wild


Trudie came to crafting as a hobby that she was able to do from home due to health issues. She has tried everything from papercrafting to sewing, drawing and sculpting; she just loves to make things!

Has being on the Design Team given you the chance to push yourself creatively? If so, how? Being on the Design Team has pushed me to use companies or products I wouldn't have necessarily been drawn to. We all have our favourite things
stamps from Creative Stamping 57! The animals and phrases were right up my street! I made a few cards for friends using these beautiful stamps too.


Did you find it easy to juggle the workload of being on the Design Team with your everyday life?
Yes, I do most of my Design Team work at weekends. However, since re-discovering
my passion for crafting I now work part-time, so I can concentrate my energy on my crafting future, with more social media work so that I can share my ideas with others.

Have you made something, not for the magazine, that you've been particularly proud of?
My most recent parchment card took me ages and I'm so proud

to do and being on the team helped me step out of my comfort zone.

Which has been your favourite card for the magazines and why?
My favourite card has to be the very first one, a male birthday card with an unusual

colour scheme. That issue of Papercraft Essentials dropped through my door on my birthday, it made it quite special.

## Are you a member of any other Design Teams? If so, which ones?

I'm currently a Design Team member for Petal Lu Creations and I now work a lot with Lisa Horton of Creative Expressions, I make samples for her which have been seen on her Hochanda shows.

What are your crafting aspirations - is cardmaking something you wish to make more of, or is still just a hobby for you?
I really just want to carry on enjoying crafting, improving my skills and inspiring others. I love working with children and seeing what they create. We
of myself because there's loads of intricate cutting involved.

## Has being on the Papercraft

 Magazines Design Team lived up to your expectations?Yes, absolutely! The team is so friendly and helpful. I always know if I need to speak to someone, they will be at the end of the phone ready!

What words of encouragement would you give to someone who's debating entering this year?
Don't wait! If you feel like you would like to enter - do it! Try to plan your ideas first. I wrote a lot of scribbles and drawings on paper before making my projects. Most of all, enjoy creating!

do everything from stamping to MDF. I'd really like to do more of this. My niece Arwyn made this MDF owl with me.

What advice would you give to someone thinking of entering this year?
Just do what you love, no matter how new to crafting you are, as long as you enjoy it, it will show in your pieces. You have nothing to lose and a lot to gain!

## Design ' n ' Craft

Create in full colour with the Design ' n ' Craft printer

www.brother.co.uk/design-n-craft

Perfect for crafters and hobbyists - make every project unmistakeably yours.

The Brother Design ' $n$ ' Craft printer uses cutting-edge technology to guarantee a professional, full colour finish on every craft project. It's simple to use and gives you complete creative freedom - whether you're making cards, gifts, or home decorations, they'll be unmistakably yours and can be customised to suit the lucky recipient.

Order today from...

## amazon.co.uk <br> CraftStash

Free 3 year warranty

cs@lavinastainps.com 3 le: 018247110691 www lavinistamps.conit

## Cut out \& keep

 card designs inside!16 pages of inspiring ideas from the top papercraft brands

-43 The Paper Nest Dolls 47 Kaisercraft - 51 Clearly Besotted 55 Wild Rose Studio


106 Milton Street, Northampton, Northamptonshire NN2 7JF email: shop@boxofdeslghts.eu • facebook: boxofdelightscrafts tel: 01604717922

We stock a great selection of crafting products from top manufacturers. We run a variety of classes and all-day workshops and a free demonstration day on the last Saturday of every month. If you are interested please look at our events page on


## Shop hours

Monday - 10am-4.30pm • Tuesday - Closed for classes
Wednesday-Friday - 10am-4.30pm • Saturday - 9am-4.30pm
Demo day - Last Saturday of the month
www.boxofdelights_shop

Christmas $*<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $*<$

## Christmas penguins

By Céline Lauvie

## go Sweet Christmas

By Pam Schumacher

## - 8

Cute Christmas
Celebrate a merry Christmas or a happy holiday with the adorable new designs from The Paper Nest Dolls

## Merry Christmas

## By Sean Covert



Holidays
By Tamara Potočnik
$\begin{array}{c:c} & \\ & \text { Holidays } \\ \text { By Tamara Potočnik }\end{array}$


Christmas $\&<$ Christmas $\&<$ Christmas $\&<$ Christmas $\&<$ Christmas $s<$ Christmas $\&<$ Christmas $\&<$ Christmas $\&<$ Christmas $\&<$

## Sweet Christmas

## You'll need

- white 6"-square tent-fold card blank
- white \& red cardstock
- Copic Marker X-Press It Blending Card
- Doodlebug Design Sugarplums 6x6" paper pad
- Simple Stories Snap Color Vibe 6x6" paper pad
- The Paper Nest Dolls Mrs Claus digital stamp
- My Favorite Things Fab Foliage die
- Copic markers
- black fine-line pen
- paper flowers
- Star Dust Ranger Stickles glitter glue
- manual die-cutting machine
- PC \& printer


## Step by step

7 Cover the card front with a slightly smaller piece of red dotty patterned paper.
Cut a $4 \frac{1}{4} \times 6$ piece of white cardstock and layer slightly smaller pieces of red and baubles patterned paper on top.

## Holidays

You'll need

- white cardstock
- white 5 "-square card blank
- Doodlebug Design Milk and Cookies $12 \times 12$ " \& Here Comes
Santa Claus 6x6" paper pad
- The Paper Nest Dolls Holiday Baker digital stamp
- Magnolia Scalloped Stitch

Lace \& Sprawling Ferns dies

- stitched square dies
- Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Victorian Velvet, Black Soot \& Gathered Twigs Ranger Tim
Holtz Distress Ink
- paper flowers
- wooden rolling pin embellishment
- manual die-cutting machine
- PC \& printer


## Step by step

7 Cover the card front with
blue patterned paper then a smaller piece of contrasting patterned paper.

2Cut a $5 \times 3$ " strip of hearts patterned paper and layer onto a slightly larger stitched


Christmas penguins
You'll need

- white cardstock
- Doodlebug Design Sugar Plums 6x6" paper pad
- The Paper Nest Dolls Penguin Tree digital stamp
- My Favorite Things Die-namics STAX Stitched Tag-Corner Rectangle die
- nesting scalloped square dies
- La-La Land Crafts Candy Cane, Winter Branches \& Snowflake Border dies
- Iollipop die
- Copic markers
- ZIG Wink of Stella Glitter Brush markers
- red, green \& blue enamel dots
- paper flowers
- manual die-cutting machine
- PC \& printer


## Step by step

1 Die-cut a scalloped square into the front of a 5 "-square card blank. Cover the card front with patterned paper then trim a smaller, contrasting piece of patterned paper and leave to one side.


Die-cut two candy canes and two lollipops from patterned paper and trim the sticks from the lollipops. Die-cut several snowflakes from white cardstock and three winter branches. Leave all elements to one side.

3Print the image onto white cardstock and colour using Copic markers then die-cut into a stitched tag corner rectangle. Attach the snowflakes towards the top and bottom of the card front then add small panel of patterned paper across the centre, overlapping a few snowflakes as shown.

5Attach the penguin image then adhere the trimmed Iollipops and candy canes on each side.

6Adhere three winter branches in the top-right corner then embellish using paper flowers to finish.

3Print the image onto X-Press Blending Card and colour using Copic markers. Layer onto a slightly larger piece of red cardstock and adhere to the centre of the card front.

4Print a sentiment onto white cardstock and trim into a fishtail banner. Use a black fine-line pen to draw faux stitching then layer onto a slightly larger banner of red cardstock.

5Die-cut the foliage from green patterned paper and attach in the top-left and bottom-right corners of the image then add paper flowers to finish.


Download this digital stamp for FREE from www.papercraftmagazines.com
lace cut from white cardstock. Attach across the centre of the card front.
ZPrint the digital image onto white cardstock and colour using Distress Ink. Die-cut into a stitched square and attach to the centre of the card front.

4Trim a small and large fishtail banner from contrasting patterned papers and attach in the top-right corner of the image then add the sentiment from the Milk and Cookies paper pad.
5 Die-cut four sprawling ferns
from green patterned paper.
Attach two in the top-left and two in the bottom-right corners then add paper flowers as shown. Secure the rolling pin embellishment in the bottomright corner to finish.

## Merry Christmas

You'll need

- white, blue \& red cardstock
- white A2 tent-fold card blank
- The Paper Nest Dolls Christmas Fairy Ellie digital stamp
- patterned paper
- Copic Marker X-Press It Blending Card
- Copic markers
- Christmas ribbon
- clear \& gold ZIG Wink of Stella Glitter Brush markers
> red \& green gems
- manual die-cutting machine
- PC \& printer
- sewing machine \& thread


## Step by step

Print the digital stamp
onto X-Press It Card. Cut a piece of blue cardstock slightly smaller than the card front.
Cut a $37 / 8 \times 51 / 8$ ", a $15 / 8 \times 51 / 8$ " and
a $11 / 4 \times 51 / 8^{\prime \prime}$ piece of contrasting patterned paper and attach to the blue panel, then wrap a length of ribbon around the left-hand side and tie a bow. Attach to the card front.


3Trim a piece of red cardstock into a fishtail banner then trim several slightly smaller banners from patterned paper. Print a sentiment onto white cardstock and layer onto the red banner. $\triangle$ Colour the image and layer onto a slightly larger piece of blue cardstock. Adhere to the right-hand side of the card front overlapping a the small banner at the bottom. Attach the sentiment as shown.
5 Matt and layer patterned paper to the inside of the card blank then decorate the card front with red and green gems and add machine stitching to finish.

## Top Don't forget to Tip go around the completed coloured images using ZIG Wink of Stella Glitter Brush markers

Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$

## Christmas joy

By Tamara Potočnik


## qu Holiday hugs

By Sean Covert


## Get the look

 Paper Nest Dol ld

(1) m M N


Digital stamps and other products from
The Paper Nest Dolls are available from www.papernestdolls.com

Christmas $\$<$ Christmas $s<$ Christmas $s<$ Christmas $\$<$ Christmas $s<$ Christmas $s<$ Christmas $\$<$ Christmas $*<$ Christmas $s<$

## Holiday hugs

You'll need

- white \& kraft cardstock
- white 5"-square card blank
patterned paper
Copic Marker X-Press It Blending Card
- The Paper Nest Dolls Elf Owen with Reindeer digital stamp
La-La Land Crafts Stitched Pendant dies
Copic markers
- gold ZIG Wink of Stella Glitter Brush markers
- Christmas ribbon
red gems
- manual die-cutting machine
- PC \& printer
- sewing machine \& thread


## Step by step

Cover the card front with kraft cardstock, then slightly smaller layers of white cardstock, red patterned paper and green patterned paper.
Cut a $2 \frac{1}{2} \times 43 / 4$ " and a $3 \times 33 / 4$ " piece of kraft cardstock and layer slightly smaller pieces of contrasting patterned paper on top. Attach to the card front as shown.


3Die-cut two stitched pendants, one from white cardstock and one from red patterned paper and adhere to the left-hand side of the card front.
Print the image onto X-Press Blending Card and colour using Copic markers. Layer onto a slightly larger rectangle of red patterned paper and adhere to the card front, overlapping the stitched pendants as shown. 5 Machine-sew around 5 the image panel and pieces of patterned paper then decorate the design using red gems to finish.

Top Decorate the inside of Tip the card blank using layers of patterned paper to co-ordinate with the card front

## Christmas joy

You'll need

- white cardstock
- white 5"-square tent-fold card blank
- Doodlebug Design Milk and Cookies 12x12" \& Here Comes Santa Claus 6x6" paper pad
- The Paper Nest Dolls Elf Emma with Reindeer digital stamp
- Mama Elephant Sew Fancy die set
- La-La Land Crafts Small Scallops border, Two Trees, Joy \& Candy Cane dies
- Vintage Photo, Worn Lipstick, Antique Linen, Walnut Stain, Victorian Velvet, Black Soot, Pumice Stone, Ground Espresso \& Barn Door Ranger
Tim Holtz Distress Ink
pink \& white enamel dots
3D foam pads
- manual die-cutting machine
- PC \& printer


## Step by step

Cover the card front with slightly smaller pieces of pink patterned paper, white cardstock then brown patterned paper.


2Die-cut a scalloped border from white cardstock and attach across the centre of the card front then cover with dotty patterned paper as shown.
3 Print the image onto white cardstock, colour using Distress Ink and die-cut into a rectangle from the Sew Fancy die set. Adhere to the centre of the card front.
Die-cut two trees from green patterned paper, two candy canes from white cardstock and the 'joy' sentiment from pink patterned paper. Attach to the card front using glue and 3D foam pads. Secure the 'Christmas' sentiment from the Milk and Cookies paper pad above the "joy' die-cut as shown.
5 Decorate the design using pink and white enamel dots to finish.

The Paper Nest Dolls stamps are created from original, hand-drawn artwork. Each one is unique, special and inspired by the designers' children. To see more of their work, visit the blog at thepapernestdolls. blogspot.co.uk or connect with them on Facebook @ThePaperNestDolls


## North Pole

You'll need

- white cardstock
- Doodlebug Design Milk and Cookies 12x12" paper pad The Paper Nest Dolls Elf Emma with Lights digital stamp
- My Favorite Things Die-namics STAX Stitched Tag-Corner Rectangle die
- La-La Land Crafts Stitched Tags, North Pole, Icicle \& Mittens dies
paper flowers \& leaves
alcohol markers
pink \& green enamel dots
white thread
white lace
- manual die-cutting machine
- PC \& printer


## Step by step

Cover the card front with a slightly smaller piece of pink patterned paper. Die-cut a stitched tag from white cardstock, tie a length of white thread through the hole and attach in the top-right corner.
Cut a $5 \times 3$ " piece of contrasting
patterned paper and adhere

across the centre of the card front.

3Cut the icicle die from white cardstock and adhere towards the top of the card front. Trim a piece of white lace the width of the card blank and attach towards the bottom as shown.
4 Print the image onto white cardstock and colour using markers. Die-cut into a stitched tag-corner rectangle then layer onto a very slightly larger pink stitched tag-corner rectangle. Adhere to the centre of the card front.

5
Die-cut the sentiment from pink patterned paper and the mittens from dotty patterned paper and attach using glue and 3D foam pads.

6Decorate the deisgn using paper flowers and leaves on either side of the image and enamel dots to finish.

Christmas $s<$ Masculine $s<$ Christmas $s<$ Masculine $s<$ Christmas $s<$ Masculine $s<$ Christmas $s<$ Masculine $s<$ Christmas


## Merry little Christmas

## You'll need

- Kaisercraft

Wonderland collection

- white 5"-square card blank
- Spun Sugar Dazzlerz

Shimmerz Dimensional Paste
blue \& white baker's twine
Washi tape
3D foam pads

- manual die-cutting machine


## Step by step

- Place the designer template I on the burlap paper and use Washi tape to hold it in position. Apply Dimensional Paste over the template then lift off and leave to dry.
Die-cut a border piece to the length of the card blank from blue patterned paper then back the border die-cut with a same size piece of burlap paper.
3 Trim the dry background paper to 5" square, adhere to the card front then mount the border across the centre using 3D foam pads.
Adhere one of the punched pieces from the border piece

to the corner of a sentiment tag then attach a length of twine to the tag and adhere to the card front using 3D foam pads to finish.


## Top Use any medium you Tip like with the designer template, such as

paint, ink or mist spray for a different look

## Sending Christmas wishes

You'll need

- Kaisercraft Wonderland collection
- $23 / 4 \times 5$ " card blanks

3D foam pads
manual die-cutting machine

## Step by step

Open one card blank and place
the first die on the right-hand side 2" down from the top. Run through the machine.

2Open the second card blank and place the second die on the left-hand side 3" down from the top. Run through the machine. Trim the top 3" off the right-hand uncut side of the card.
2 Create an accordion-style card 3 by adhering the second card blank to the inside of the first card blank as shown. Cover the inside of the card blank with blue patterned paper.
Use the bottom edge of the dies as a template to mark where to trim patterned papers for the other front-facing sections then trim and adhere beneath the die-cut scenes as shown.


5Layer a die-cut star and wooden star together and adhere in the top-right corner of the card front, then attach a deer to the bottom-right corner and mount a sentiment tag onto 3D foam pads as shown to finish.

## Top Create a simpler <br> Tip card by die-cutting <br> the second die from

 a piece of cardstock and mounting it on top of the card blank with the first die-cut scene
## Believe

## You’ll need

- Kaisercraft
Wonderland collection
white $5 \times 7$ " white card blank
white cardstock
VersaMark inkpad
gold embossing powder
vellum
sequins
heat tool
manual die-cutting machine


## Peace on Earth

## You'll need

- Kaisercraft

Wonderland collection
white 5"-square card blank
-3D foam pads

## Step by step

Cover the card blank with
hearts patterned paper. Trim a slightly smaller piece of dark wood paper and a smaller piece of white wood paper and distress the edges of both
using scissors. Layer together and attach to the card front.
Mount the hearts die-cuts onto
3D foam pads and adhere to centre of the card front as shown then attach a sentiment.
3 Adhere a wooden heart to the 3 bottom-right corner of the card front to finish.

[^2]Christmas $s<$ Masculine $s<$ Christmas $s<$ Masculine $s<$ Christmas $s<$ Masculine $s<$ Christmas $s<$ Masculine $s<$ Christmas


## Joy to the world

$0 \sim$ me int us adore Him, 0 come, let us adore $\nabla V^{2} * * *$ and (120. lid sà. * * oel, Noel, light and 1 came fre arael. This y. Noel, I s presenc es to our King of I

## Get the look KAISER CRAFT



[^3]

## The most wonderful time

You'll need

- Kaisercraft Wonderland collection
- white A6 card blank
- white \& white glitter embossing powder
- heat tool
- 3D foam pads
- heat tool
- manual die-cutting machine


## Step by step

Trim a piece of shimmery white cardstock slightly smaller than the card front, emboss using the folder and adhere to the card front.

2Heat-emboss three wooden snowflakes using white embossing powder then repeat using a layer of white glitter embossing powder. 7 Adhere the snowflakes into the centre of three embossed circles as shown then attach a sentiment die-cut using 3D foam pads to finish.

## Top The wooden Tip snowflakes could be painted white with

 fine glitter sprinkled over the top while the paint is dampYou'll need

- Kaisercraft Wonderland collection
- white $5 \times 7$ " card blank
- white cardstock
- Patina Creative Expressions Cosmic Shimmer Special Effects paint kit
- Antique Gold Imagination Crafts Starlight texture paste
- Jet Black StãzOn inkpad
- acetate
- Washi tape
- sequins
-3D foam pads


## Step by step

Place the template on a
$33 / 4 \times 51 / 2$ " piece of white cardstock and hold in position using Washi tape.
Apply green and blue texture _paste for the tree and gold for the stars then remove the template and leave to dry. 3 Trim a $33 / 4 \times 51 / 2$ " piece of acetate then place the words and star stamp on an acrylic block and use Jet Black ink to stamp onto the acetate.

4Trim a $5 \times 7$ " piece of star patterned paper, distress the edges using scissors and adhere to the card blank.
5 Trim a piece of black grid paper slightly larger than the white cardstock, distress the edges and affix to the card front. When dry adhere the white cardstock to the black paper.

6Place mini 3D foam pads under the stamped acetate in all four corners, under the stamped star and at three other places around the tree.
7 Adhere the acetate to the white cardstock and hide the 3D foam pads by securing sequins over the top as shown to finish.
Top
To make this design
Tip simpler you can blend stamping ink through the template once dry the words can be stamped directly on top of the inked image and sequins added


## Joy to the world

You'll need

- Kaisercraft Wonderland collection
- white $5 \times 7$ " card blank
- vellum
- grey inkpad
- ink-blending tool
- 3D foam pads


## Step by step

Cover the card front with the cream carol paper from the paper pad. Trim the sentiment panel from the cut apart paper and apply grey ink to the edges. Trim a piece of vellum slightly larger than the sentiment panel and adhere the sentiment
on top. Affix to the card blank and lift the edges of both with your fingers.
Fussy-cut two hearts from 3 the large heart paper then tuck the hearts slightly under the edges of the sentiment piece as shown. Lift the edges. $\triangle$ Mount a heart die-cut on a 3D foam pad and adhere to the fussy-cut heart on the bottom-right corner of the card front to finish.

[^4]Birthday $s<$ All Occasion $\ll$ Birthday $s<$ All Occasion $~ \ll$ Birthday $s<$ All Occasion $s<$ Birthday $s<$ All Occasion $s<$ Birthday $s<$
Hoppy birihday F wo Just for you


Flower power
Take a break from Christmas crafting with these pretty floral stamps from Clearly Besotted - perfect for all-occasion makes

## You are my sunshine



Sending you smiles


## Just for you

You'll need

- white \& green cardstock
- Crafter's Companion Detailed

Decorations 6x6" paper pad

- Clearly Besotted Say It With Flowers stamp set
- Tuxedo Black Memento inkpad

Copic markers

- white gel pen
-3D foam pads


## Step by step

Attach a 14 cm square of green cardstock to a 14.5 cm -square white card blank.
Layer a 13 cm square of pink _patterned paper onto a slightly larger square of white cardstock and attach to the card front.

3Trim two $13 \times 3 \mathrm{~cm}$ pieces of green floral patterned paper and layer onto slightly larger pieces of white cardstock. Attach horizontally to the top and bottom edges of the card front as shown.

4Stamp a bouquet of flowers onto a 10 cm square of white cardstock. Colour using Copic markers and add detail using a white gel pen.
5 Stamp the sentiment in the top-left corner, layer the panel onto green cardstock then attach to the centre of the card front using 3D foam pads to finish.


## Happy birthday

You'll need

- white \& green cardstock
- Clearly Besotted From All of Us \& Fancy Sayings stamp sets
- Tonic Studios Scalloped

Square Layering dies
Tuxedo Black Memento inkpad

- Copic markers
manual die-cutting machine
Top
Allow plenty of time for Tip the black outline ink to dry before colouring
the image to avoid smudging


## Step by step

Die-cut a 13 cm scalloped 1 square from green cardstock and attach to a white 13.5 cm square card blank.
Stamp several poppies around the edge of a white 12 cm square and colour using Copic markers.
3 Stamp the sentiment in the centre of the stamped panel then attach the panel to the card front to finish.

## Sending you smiles

## You'll need

- white \& green cardstock
-Crafter's Companion Detailed Decorations 6x6" paper pad
Clearly Besotted Sunshine \&
Smiles stamp set
My Favorite Things Die-namics
Stitched Scalloped Basic Edges 2
Tuxedo Black Memento inkpad
VersaMark inkpad
green embossing powder
Copic markers
3D foam pads
heat tool
manual die-cutting machine


## Step by step

Layer a $9 \times 13.5 \mathrm{~cm}$ piece of pink stripy patterned paper onto a slightly larger piece of green cardstock and attach to a $10 \times 14.5 \mathrm{~cm}$ white card blank.
Shape the bottom of a $9 \times 12 \mathrm{~cm}$ _piece of white cardstock with a curved scalloped edge border

die and stamp a flower onto the left-hand side. Colour the image using markers and attach the panel to top of the card blank.
3 Use VersaMark ink to stamp 'sending you' and 'Smiles' onto green cardstock. Heat-emboss in green and attach to the top-right corner of the card blank using 3D foam pads to finish.
in the bottom-right corner and bottom-left corner plus one in the middle. Colour using Copic markers and attach to the centre of the card front as shown.

4Stamp the sentiment onto a $10 \times 2.5 \mathrm{~cm}$ piece of white cardstock. Layer onto a slightly larger piece of green cardstock and use 3D foam pads to attach close to the top of the card front to finish.

[^5]

## A special friend



## Get the look

 beteriryClearly Besotted stamps are available from www.clearlybesottedstamps.com



Birthday $8<$ All Occasion $8<$ Birthday $s<$ All Occasion $~ \&<$ Birthday $s<$ All Occasion $\ll$ Birthday $s<$ All Occasion $~ \&<$ Birthday $s<$

## Good luck

You'll need

- white \& green cardstock
- Crafter's Companion Detailed Decorations 6x6" paper pad
- Clearly Besotted From All of Us stamp set
- nesting circle dies
tuxedo Black Memento inkpad
Copic markers
- 3D foam pads
- manual die-cutting machine


## Step by step

Layer a $10 \times 13.5 \mathrm{~cm}$ piece of white cardstock onto a slightly larger piece of green cardstock and attach to a white $11 \times 14.5 \mathrm{~cm}$ card blank.
Cut a $6 \times 13.5 \mathrm{~cm}$ piece of floral patterned paper and layer onto a slightly larger piece of green cardstock. Attach to the card blank 1.5 cm away from the left-hand edge.


3Use a circle die to shape the top and bottom edges of a $7 \times 10 \mathrm{~cm}$ piece of white cardstock. Stamp poppies onto the panel and colour using Copic markers. Stamp the sentiment under pads to attach the panel to the centre of the card front to finish.

Top
To help with positioning the sentiment, and to ensure it Tip is straight, sketch a pencil line using a ruler, which can be erased when the ink has dried

## With Iove

## You'll need

- white \& green cardstock
- Crafter's Companion Detailed Decorations 6x6" paper pad
- Clearly Besotted Say it with Flowers stamp set
- Go-Kreate Large Frames Frilly \#10
nesting heart, circle \& scalloped circle dies
- Tuxedo Black Memento inkpad
- VersaMark inkpad
- green embossing powder
- Copic markers
white gel pen
3D foam pads
- manual die-cutting machine


## Step by step

Place the top of a frame die to overlap the folded edge of a 14.5 cm -square card blank and cut to form a shaped card blank. Cut the same die from green cardstock and affix to the front.


Cut a smaller frame from floral patterned paper and attach to the centre of the card front as shown.
Stamp a bouquet of flowers
onto a circle of white cardstock. Colour using Copic markers and add detailing using a white gel pen then layer onto a slightly larger green scalloped circle. Attach to the centre of the card blank using 3D foam pads.

Use VersaMark ink to stamp the sentiment onto a green die-cut heart then heat-emboss in green. Attach to the top-left corner of the card blank using 3D foam pads to finish.

Use a soft shade of pale green cardstock for matting and layering so it will blend with the patterned paper and coloured image

## A special friend

## You'll need

- white \& green cardstock
- Crafter's Companion Detailed Decorations 6x6" paper pad
- Clearly Besotted Friends

Forever stamp set
nesting oval dies
Tuxedo Black Memento inkpad

- VersaMark inkpad
green embossing powder
3D foam pads
Copic markers
heat tool
- manual die-cutting machine


## Step by step

Cut a $10.5 \times 15 \mathrm{~cm}$ piece of yellow patterned paper and mount onto white and green cardstock, leaving a narrow border between each layer. Attach to a $12 \times 16.5 \mathrm{~cm}$ white card blank.
Snip into the bottom of a $-7.5 \times 14 \mathrm{~cm}$ piece of green cardstock to form a fishtail shape. Layer onto a slightly larger piece of white cardstock then attach to the card front 1.5 cm from the left-hand edge as shown.


3 SStamp a floral stem onto an oval of white cardstock, colour using Copic markers and attach to the centre of the card front using 3D foam pads.
Use VersaMark ink to stamp 'thanks', 'to a special' and 'friend' onto separate pieces of green cardstock. Heat-emboss in green then attach to the right-hand side of the card front using 3D foam pads to finish.

[^6]

## Sending love

You'll need

- white 14.5 cm -square card blank
- white \& green cardstock
- Wild Rose Studio Owl Family \& Penguin with Heart stamp sets
- Tattered Lace Pearl Edge Square dies
- Creative Expressions Craft Dies by Sue Wilson Noble Collection Double Pierced Square dies
- Wild Rose Studio Painted Poinsettias 6x6" paper pad
black inkpad
- Copic markers
- white, gold \& red gel pen
- clear Sakura Gelly Roll Stardust pen
- Woodland Green Tonic Studios

Nuvo Crystal Drops

- green ribbon
- paper flowers
- rhinestone embellishment
- 3D foam pads
- manual die-cutting machine


## Step by step

Layer the inside and outside of the card blank with green cardstock followed by patterned paper.

2Cut four large green rectangles, two smaller white rectangles and two from patterned paper. Layer together and stamp a sentiment onto one white rectangle for inside the card blank.

3Stamp the image onto the remaining white rectangle and colour using Copic markers. Cut one small pearl-edged tsquare from green cardstock and one smaller square in white. Stamp the sentiment onto the small white square and layer them together.

## 5

 Adhere the layered rectangles onto the card front as shown, followed by the sentiment panel.Attach a bow, the paper flowers, a rhinestone gem and Crystal Drops as shown then decorate with glitter to finish.

## Top Mix and match <br> the images with sentiments from

other stamp sets

## Christmas penguin

You'll need<br>- white, green \& burgundy cardstock<br>- Which Craft Elegant Centre Step card blank<br>- Wild Rose Studio Penguin with Heart stamp set<br>- Wild Rose Studio Painted Poinsettias 6x6" paper pad<br>- Wild Rose Studio Holly Flourish die<br>- rectangle die<br>- Tattered Lace Pearl Edge Square dies<br>- Creative Expressions Craft Dies by Sue Wilson Noble Collection double pierced square dies<br>black inkpad<br>- Moroccan Red Tonic Studios Nuvo Crystal Drops<br>- white \& gold gel pen<br>- clear Sakura Gelly Roll<br>Stardust pen<br>- paper flowers<br>- ribbon<br>- diamanté string<br>- 3D foam pads<br>- manual die-cutting machine

Step by step
Layer burgundy cardstock and patterned paper onto the card front as shown.
2 Die-cut a large rectangle from burgundy cardstock and a smaller pierced rectangle from white cardstock. Use black ink to stamp the image and colour using Copic markers.
3 Die-cut a pearl-edged square from burgundy cardstock and a smaller square from white cardstock. Stamp the sentiment onto the white square then layer the two together and adhere to the card blank.

4Die-cut several of the Holly Flourish from green cardstock and adhere to different steps of the card blank as shown. Add paper flowers to each.
5 Decorate the design with a ribbon bow, a rhinestone embellishment and Crystal Drops then add glitter to finish.

Top Add extra Tip Christmas sparkle with the diamanté<br>bling strip

## Christmas drink

You'll need

- white cardstock
- gold mirror card
- white 15 cm -square card blank
- Wild Rose Studio Santa with Champagne \& Penguin with
Heart stamp sets
- Wild Rose Studio Painted

Poinsettias 6x6" paper pad

- Wild Rose Studio Holly Flourish die
- Tattered Lace Pearl Edge Circle \& Pearl Edge Square dies
- Creative Expressions Craft Dies by Sue Wilson Double
Pierced Square dies
- circle die
- black inkpad
- Copic markers
- Moroccan Red Tonic Studios

Nuvo Crystal Drops

- clear Sakura Gelly Roll

Stardust pen

- Martha Stewart Holly punch
- paper flowers
- gold organza ribbon
- glitter
- rhinestone embellishment
- 3D foam pads
- manual die-cutting machine


## Step by step

1Horizontally fold and score the card front as shown, then cut a white 15 cm square and adhere to the folded front.

2Layer patterned paper and gold mirror cardstock to the card base and front. Create smaller panels from the offcuts, punch both sides using the holly punch then layer the panels together and adhere as shown. ZDie-cut a pearl-edged circle from gold mirror cardstock and a plain white circle. Stamp the image onto the white circle, colour and layer the two together. Adhere to the card front using 3D foam pads.

4Die-cut one small pearl edge square from gold mirror cardstock and a plain white square. Stamp the sentiment onto the white square, layer together and attach to the stopper using 3D foam pads.
5 Die-cut several of the Holly Flourishes from gold mirror card and trim to create sprigs. Adhere around the image.
Decorate using paper flowers, a ribbon bow, glitter and Crystal Drops to finish.

## Christmas owls

## You'll need

- white \& green cardstock

Which Craft? Side Stepper card blank

- Wild Rose Studio Painted Poinsettias 6x6" paper pad
- Wild Rose Studio Owl Family \& Penguin with Heart stamp sets
- rectangle die
- Tattered Lace Pearl Edge Square dies
- Creative Expressions Craft Dies by Sue Wilson Noble Collection Double Pierced Square dies
black inkpad
- Copic markers
- white, gold \& red gel pens

Woodland Green Tonic Studios Nuvo Crystal Drops
clear Sakura Gelly Roll
Stardust pen
paper flowers

- rhinestone embellishment

3D foam pads

- manual die-cutting machine


## Step by step

Layer green cardstock and patterned paper onto each of the side steps. Cover

the card front with green cardstock as shown.
2 Die-cut a smaller pierced rectangle from white cardstock. Stamp and colour the main image and attach to the card front as shown.

Die-cut a pearl-edged square from green cardstock and a smaller white square. Stamp the sentiment onto the white square, layer the two together and attach to the steps as shown.

Create a small bow from ribbon and attach along with a rhinestone embellishment, paper flowers and Crystal Drops. Decorate using glitter to finish.

[^7]Christmas $\&<$ Christmas $\&<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $\&<$ Christmas $\&<$ Christmas $\&<$ Christmas $s<$


## Merry Christmas



## Get the look

Wild Rose


Christmas $\$<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $s<$ Christmas $\$<$ Christmas $*<$ Christmas $s<$

## Merry Christmas

You'll need

- white cardstock
- gold mirror card
- white 15 cm -square tent-fold card blank
- Wild Rose Studio Penguin with Heart stamp set
- Wild Rose Studio Painted Poinsettias 6x6" paper pad
- Tattered Lace Pearl Edge

Square dies

- Creative Expressions

Craft Dies by Sue Wilson
Indonesian Collection
Background die

- gold \& black inkpads
- Copic markers
- Apple Green Tonic Studios

Nuvo Crystal Drops

- white \& gold gel pen
- paper flowers
- gold ribbon
- glitter
- rhinestone embellishment
- 3D foam pads
- manual die-cutting machine

Step by step
1
Cut two 12 cm squares of patterned paper and adhere
to the outside and inside of the card blank.

2Cut two pearl-edged squares from gold mirror card, slightly larger than the patterned paper squares.
3 On each gold square, take 3 the largest Sue Wilson background die and the inner square die and place onto the pearl-edged square. Adhere to the card front.
Stamp the sentiment onto
Ta piece of white cardstock,
trim into a banner shape and edge in gold ink. Attach to the card front and add the paper flowers as shown.

5Stamp the image onto white cardstock, colour using Copic markers and fussy-cut. Use 3D foam pads to attach to the card front.
6 Decorate the card front by adding a bow, a rhinestone embellishment and more paper flowers, then add Crystal Drops, glitter and gold gel pen to finish.

## Top

Mix and match the dies to create pretty frames

## Christmas robin

## You'll need

- white 14.5 cm -square card blank
- white \& green cardstock
- Wild Rose Studio Painted Poinsettia 6x6" paper pad
- Wild Rose Studio Little Robin \& Penguin with Heart stamp sets
- Tattered Lace Pearl Edge Circle dies
circle die
black inkpad
- Copic markers
- Woodland Green Tonic Studios Nuvo Crystal Drops
- white gel pen
- white glitter
- green ribbon
- paper flowers
- rhinestone embellishment
- manual die-cutting machine


## Step by step

1Fold the front of the card blank backwards towards the fold. Cover each panel in green cardstock followed by a smaller layer of patterned paper.


2Die-cut two pearl-edged circles from green cardstock and two white circles. Stamp the image onto one of the white circles and colour, then stamp the sentiment onto the other white circle.

3Adhere both stamped circles to the pearl-edged circles then attach to the card front and inside the card blank as shown.

4Decorate the design using paper flowers, a green bow, Crystal Drops and a rhinestone embellishment to finish.

## Top

Use patterned paper that co-ordinates with
the stamped image


The brand-new Christmas range from Wild Rose Studio is perfect for making adorable cards this Christmas. The Owl Family stamp set is a hoot! The family is snuggled up on a branch with their stockings hung out, while the Little Robin stamp is ready for

Christmas with a jaunty Santa hat. The Penguin with Heart stamp is perfect for sharing the love with your nearest and dearest, while the Santa with Champagne stamp is ideal for a celebration. All make lovely additions to your festive stamp collection.

## To you at Christmas

You'll need

- white, green \& burgundy cardstock
- white 15 cm -square card blank
- Wild Rose Studio Santa with Champagne \& Penguin with
Heart stamp sets
- Wild Rose Studio Painted Poinsettias $6 \times 6^{\prime \prime}$ paper pad
- Wild Rose Studio Holly Flourish die
- Tattered Lace Pearl Edge Circle dies
circle die
- black inkpad
- Copic markers
- Moroccan Red Tonic Studios Nuvo Crystal Drops
- clear Sakura Gelly Roll Stardust pen
- black \& red glitter pens
- gold \& white gel pens
- paper flowers
- red organza ribbon
- glitter
- rhinestone embellishment
- diamanté string
- 3D foam pads
- manual die-cutting machine


## Step by step

1Diagonally fold and score the card front as shown. Layer burgundy cardstock then patterned paper onto the card base and card front as shown.

3Die-cut two pearl-edged circles from burgundy cardstock and two plain circles from white cardstock.

4Use black ink to stamp the sentiment onto one white circle and the image on the other. Colour the image using Copic markers then layer the pearl-edged and plain circles and attach to the card front and base as shown.

5Add a diamanté string across the card base to create a stopper, then add another around the image circle and half of the sentiment circle as shown.

6Decorate the design using a ribbon bow, paper flowers, green holly flourishes and glitter to finish.

[^8]

## Order Form

| Full Description/SD Code | Qty | Total |
| :--- | :--- | :--- |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
|  |  |  |
| ADD $£ 1.50$ P\&P if order value under $£ 9.00$ |  |  |

Your preferred method of payment
Cheque/Postal Order - made payable to 'Joanna Sheen Ltd' (name and address on back of cheque/postal order please) Credit/Debit Card

Card Number


Expiry Date $\square$ CVC Number $\square$ The last 3 digits on the reverse of the card.

Mr/Mrs/Miss
Address
Postcode

Tel No (in case of queries)
Email

Please send order form to - Joanna Sheen Limited, Victoria Farm, Stokeinteignhead, Newton Abbot, Devon TQ12 4QH You can also order by telephone - 01626872405 (Mon - Fri 9.30am - 4pm), or order online at www.joannasheen.com

## Cheshire Crafts

For all your Cardmaking and Scrapbooking needs
Probably one of the largest ranges of craft materials and tools in the North West.

Open Tues-Sat 10am-5pm Sunday \& Mondays closed

Classes available Please ring for details

The Old Post Office, School Road,

Wharton,
Winsford
CW7 3EF
Tel: 01606543856

f www.facebook.com/Cheshire-Crafts-Ltd


## This month we love...



Christmas
Solance Fleur shares a selection of festive treats to fill your home with handmade gifts this Christmas

You’ll need

- white, kraft, brown red \& green cardstock
- Sizzix Bigz Tim Holtz Alterations Village Dwelling \& Village Gingerbread dies
- Walnut Stain Ranger Tim Holtz Distress Ink
- ink-blending tool
- white gel pen
- Ranger Glossy Accents
- white acrylic paint \& acrylic medium for thickening paint
- paintbrush
- white enamel accents
- glitter
- red gems
- manual die-cutting machine \& XL die-cutting plates


## Step by step

7 Cut all the house elements from brown cardstock and use the instructions provided with the die to assemble using strong glue. Keep the house separate from the base and do not attach the poles for the porch or the step for the front of the house.

2Use the same die set to cut the following: four sides of the house, two pretzels for the fences and five windows from brown cardstock; the roof and 16 porch tiles, two candy canes, three swirls of peppermints, the chimney, the bow for the door wreath and two roof strips to cover the top of the roof and porch from red cardstock; five windows with trimmed shutters, the porch and two roof side gables and three peppermint bases from white cardstock and the door wreath from green cardstock.
3 Assemble the following elements: for the three peppermints, adhere the red swirls on top; for the two

pretzels, apply Walnut Stain ink around the edges; assemble the door wreath with the bow at the bottom and attach red gems around the green. Cover all elements using Ranger Glossy Accents. Use a white gel pen to draw the stripes onto the candy canes then cover using Ranger Glossy Accents. Leave to dry for several hours.

4Blend Distress Ink onto all scalloped roof tiles, the top of the roof, the porch strips, the edges of the brown window shutters and the white windows then distress the edges using scissors.
5 Using the pre-assembled 5 house as the base, adhere the brown die-cut house walls
to the base as shown. Adhere the first row of scalloped roof tiles onto the lower part of the roof and adjust the tile strips so they alternate as the roof is assembled. Trim any excess then repeat for the porch roof.

6Attach the strip of folded red paper to create a roof gable along the top of the porch and house roof then attach the chimney.
7 Take two large and one and attach to the sides of the house and the front of the porch.

8Attach the white window cut outs onto the brown window cut out with the folded shutters and attach to
the house. Adhere the entire house to the base unit then add the step which attaches securely to the front door area as shown.

9Once the elements from Step 3 are dry, attach as shown. The pretzels are a little tricky and glue dots may be needed. The candy canes are used as posts for the porch.

10Use white acrylic paint and an acrylic medium to paint the bottom of the house so there is a snow effect then sprinkle with glitter.

11Use white enamel accents to drizzle 'snow' all over the top of the house and on the gables then sprinkle with glitter before it dries.


## You’ll need

- white 20 cm -square canvas
- wooden letters
- Dusty Concord, Wilted Violet, Festive Berries, Peacock
Feathers \& Chipped Sapphire Ranger Tim Holtz Distress Ink
- ink-blending tool
- white acrylic paint
- paintbrush
- white gel pen
- Star Dust Ranger Stickles glitter glue
- Ranger Liquid Pearls


## Step by step

Carefully paint or spray the wooden letters white and leave to dry.
Use a strong glue to adhere the letters onto the canvas spelling ' HO HO HO ' as shown. $Z$ Use Distress Ink to shade 3 from the bottom-right corner, covering the canvas as shown. Cover the lettering also but leave the top quarter of the canvas white to create a shaded effect.

4Decorate the canvas using Liquid Pearls and glitter glue and spritz with white ink to create a snow-flecked effect. Use a white gel pen to add more definition then leave to dry before hanging up. paint when covering the letters as the wood will absorb it

## Gift card holder

You'll need

- cream cardstock
- BoBunny Blitzen 12x12" paper pad
- Sizzix Bigz XL Box \#3 die
- corner-rounder punch
- Velcro dots
- XL die-cutting plates
- manual die-cutting machine


## Step by step

Die-cut two large pieces of the box die and put aside the smaller pieces. On the larger bottom flap of the diecuts, apply double-sided tape on each side, leaving a gap in the centre for the gift cards.
Take the second piece and -adhere the two small flaps together to create the wallet.


3Use the punch to round the corners of the bottom edges on the top flap, to soften, then use a Velcro dot to ensure a secure close on the wallet.

4Attach an 11x8cm piece of cream cardstock to write a gift message then decorate as desired.


## Recipe book

You'll need
, $618 \times 30 \mathrm{~cm}$ kraft heavybottomed paper bags

- black cardstock
- Christmas patterned paper
- large scalloped circle die
- brown inkpad
- Christmas embellishments
- alphabet stickers
- white gel pen
- manual die-cutting machine


## Step by step

Take a brown paper bag and flatten it, fold the bottom back on itself and adhere it back on to the bag itself. Use the images below as a guide and repeat for all bags.
Trim the tops from each of the -bags so the larger part of the book is 14.5 cm long.
2 Adhere the backs of two 3 paper bags via the longer pages and repeat so there are three separate parts, then affix the smaller sides so it completes the base of book. The book will be attached at the closed end and the open part of the bag is ready for you to store recipes, cut-outs and anything else you need for your Christmas cooking!

4Take a selection of cardstock Fand patterned paper and cut to the right size to cover, then dress the small and large pages. Distress the edges using scissors and brown ink to create texture and depth.
5 Cut three $14 \times 17 \mathrm{~cm}$ pieces of plain cardstock to use as recipe cards to be slotted into the open sections of the book, then use Christmas stickers to create side tabs on the recipe cards so they can be pulled out with ease.

6Die-cut a large scallop circle from black cardstock and attach 'Recipes' using alphabet stickers. Decorate using a white gel pen and attach to the front flap of the book as shown.
7 Embellish your recipe book using ribbon, stickers, twine, die-cut shapes and flowers etc then fill the book with your favourite hand-written or printed recipes.

## Top

Have fun filling your recipe book with family recipes to make a fabulous hand-medown keepsake or gift


## How to enter

# Partial die-cut <br>  <br> windows 

## Follow Emma Fuge's expert guide to creating delightful

 festive scenes that the whole family will love

You have the die-cutting machine. You have the dies. You have stunning paper that speaks to you and you're ready to get crafting! But what do you make? I can happily introduce to you a masterclass showcasing partial die-cut windows. This technique will hopefully give you
the inspiration to create your own to utilise your dies with various delightful festive scenes.

This is an extremely versatile technique that uses border and shape dies to create a partial die-cut window. It's a great way to get a completely new use for your border dies. The card samples l've provided show how
shaped windows, including rectangles, circles and ovals to create the perfect festive card.

This technique is ideal for shaker cards such as Home for Christmas on page 68. You can easily add some acetate to the back of the window, throw in a
few shiny sprinkles and you're good to go!

The step-by-step guide will show how you can achieve this impressive look. I hope you will give this fun technique a go and enjoy creating festive cards that are sure to wow all those who receive them!


## Peace and happiness

You'll need

- white \& green cardstock $\leqslant$ Stampin' Up! Under the Mistletoe Designer Series paper $\leqslant$ Stampin' Up! Hearts Come Home stamp set $<$ Stampin' Up! Edgelits Hometown Greetings dies \& Framelits Stitched Shapes dies
-Shaded Spruce Stampin' Up! Classic Stampin' Pad 3D foam pads manual die-cutting machine


## Step by step

Create a green 4"-square tent-fold
card blank and cover the front with patterned paper.

2Cut a slightly smaller piece of -white cardstock and stamp the sentiment at the bottom using Shaded Spruce ink.
2 Follow the step-by-step guide to on page 67 to create the partial die-cut panel, this time using a circle die for the window and base and the Hometown Greetings dies for the border.
Attach the completed panel to
Fthe card front using 3D foam pads to finish

## Beautiful season

## You'll need

- white \& green cardstock - Stampin' Up! Under the Mistletoe Designer Series paper - Stampin' Up! Hearts Come Home \& Pop of Petals stamp set $\leqslant$ Stampin' Up! Edgelits Delicate Lace \& Framelits Stitched Shapes dies $\leqslant$ red inkpad VersaMark inkpad gold embossing powder $\downarrow$ gold Stampin' Up! mini sequins trim - gold Stampin' Up! faceted gems $\geqslant$ heat tool $\geqslant$ flower punch $\leqslant$ 3D foam pads manual die-cutting machine


## Step by step

7 Create a landscape gatefold I card blank from thick white cardstock and cover both front panels using patterned paper.

2Cut a $33 / 4 \times 31 / 4$ " piece of green cardstock and follow the step-by-step guide on page 67 to create the die-cut panel, this time using a fancy edge border die as shown.
3 Cut a slightly smaller piece of white cardstock and wipe over using an anti-static bag. Stamp the sentiment using

VersaMark ink and heat-emboss in gold. Adhere the sentiment behind the oval window and adhere a same size panel of green cardstock behind. $\triangle$ Stamp three flowers in red ink and punch out. Add the sequin trim behind and secure using 3D foam pads then attach the panel to one of the gatefolds as shown. Decorate by adding gold faceted gems to the centre of the flowers to finish.


## Where to buy

For all Stampin' Up! products used here, visit www.devotiontothedream. stampinup.net


Always use the embossing folder platform on the die-cutting machine when cutting out the partial border

You'll need

- white \& red cardstock
- Stampin' Up! Under the Mistletoe Designer Series paper Stampin' Up! Hearts Come Home stamp set $\leqslant$ Stampin' Up! Edgelits Hometown Greetings \& Framelits Stitched Shapes dies $\leqslant$ Night of Navy Stampin’ Up! Classic Stampin' Pad blue twine $\leqslant$ 3D foam pads manual die-cutting machine


## Step by step

Create a red $51 / 2 \times 41 / 4$, Itent-fold card blank. Cut a slightly smaller piece of patterned paper and adhere. Cut a $41 / 2 \times 31 / 4$ " piece of white cardstock and use the stamping pad to stamp the sentiment in the bottom-right corner.

2Follow the step-by-step guide on the right to create the die-cut window scene.

3Tie a length of twine around the card front and create a bow on the left-hand side. Attach the die-cut scene in the centre of the card front to finish.

## How to... create a die-cut window scene



Die-cut several ovals from the same die you will create the window from - experiment with how many pieces of cardstock your machine will take.


4Turn the panel back over, 'add the border die so it fits inside the oval and secure using Washi tape. Run through the die-cutting machine using the embossing folder platform.


2Adhere all the pieces together so they stack neatly on top of one another. This will create a raised surface that the borer dies will cut from.


Secure the same oval die over the die-cut houses and run it partially through the die-cutting machine on the standard cutting platform.


3 Place the layered oval on the reverse of the white sentiment panel and secure in place using Washi tape.


6Ensure to only run through the top area above the houses as shown. Remove the cut out die-cut pieces.

## Merry and bright

## You'll need

- white \& red cardstock silver glitter card © Stampin' Up! Under the Mistletoe Designer Series paper Stampin' Up! Hearts Come Home stamp set $\leqslant$ Stampin' Up! Edgelits Hometown Greetings \& Framelits Stitched Shapes dies
- red inkpad white vellum - silver metallic-edge ribbon $\leqslant$ 3D foam pads manual die-cutting machine


## Step by step

Create a tent-fold portrait lard blank from thick white cardstock.
Cut a piece of patterned paper slightly smaller than the card blank and follow the step-by-step guide on page 67 to create the partial die-cut panel, this time using a circle die
for the window and base and the Hometown Greetings dies for the border as shown.

3Adhere the panel to the card front then use red ink to stamp the sentiment as shown. Tie a length of ribbon around the bottom of the card front and tie in a bow.

4Die-cut 'celebrate' from silver glitter card and red cardstock and adhere together with the glitter card offset as shown. Trim a piece of vellum the width of the card blank and attach the sentiment then adhere above the ribbon as shown to finish.

> Top Use scrap cardstock Tip to create the multilayered panel behind the die-cut scene


## Home for Christmas

## You'll need

- white \& blue cardstock
- Stampin' Up! Twinkle

Twinkle Designer Series paper

- Stampin' Up! Edgelits Hometown Greetings dies Pewter \& white embossing powder $\leqslant$ Silver Stampin' Up! Foil Sheets $\leqslant$ Stampin' Up! window sheets $\leqslant$ mini silver sequin trim $\diamond$ blue twine
flower punch $\diamond$ heat tool $\leqslant$ sequins $\leqslant$ 3D foam pads $\leqslant$ manual die-cutting machine


## Step by step

Create a white 5"-square card blank from thick cardstock and cover the front in patterned paper.

2Cut a slightly smaller piece of thin white cardstock and follow the step-by-step guide on page 67 to create the partial die-cut panel, this time using a circle die for the window and base and the Hometown Greetings dies for the border. 3 Adhere acetate behind 5 the scene and attach 3D
foam pads around the edge of the circle window. Lay the card flat and add a small handful of sequins to the centre. Adhere the scene on top of the sequins so they fit inside the circle.
Die-cut a strip of silver foil 'sheet using the Hometown Greetings dies and adhere under the aperture as shown.

5Use VersaMark ink to stamp three flowers onto thin white cardstock and heat-emboss using Pewter powder. Punch out each flower.

6
Use VersaMark ink to stamp the sentiment onto navy cardstock, heat-emboss in white and trim into a rectangle.
7 Decorate the design by adding mini silver sequin trim and blue twine behind the flowers then adhere all elements to the card front as shown to finish.


Find this card on our blog at
www.papercraftmagazines.com

# Conis <br> Scarily perfect projects for Halloween 

 \&papercraft
# PHILL MARTIN'S BAUBBE OPULENCE SET 3 dies \& 9-piece stamp set 



Don't miss this jam-packed issue including:

- Masculine makes using Precious Marieke releases
- Stretch your everyday embossing folders for seasonal makes
- New releases from Hunkydory, Sue Wilson \& Dovecraft




Order your copy today at www.moremags.com/scp183


# Catch up with... Sara Davies 

## We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

t's great to be back with another catch-up and to share some sneak peeks at our new ranges! I took a little time out last month, first taking a trip to the salon to be glammed up ready for my shows on HSN in the US, and then making time to have a good old chinwag and a cocktail with our Leann Chivers, putting the crafty world to rights! It was an awesome night and just the tonic needed before our trip to the states, which was busy but fun as always.

We launched the Gemini GO plus lots of other goodies and the response was amazing! As always, my parents made sure to send me photos of the boys playing at the park while I was away, which I dutifully shared with the HSN crew. The boys looked so cute and I couldn't wait to get back to them! A few days later we brought the Gemini GO over to the Hochanda studios and again the response was amazing - so much so we had to go out for a little celebratory drink after the show. Thank you to everyone who got in touch with your feedback!

That's all from me for now... until next time, happy crafting!

## Sara's top picks!

## Sara Signature Sew Lovely

My newfound love for sewing and patchwork inspired this range - a hybrid collection including both papercraft and sewing items to delight both sewists and papercrafters alike! It's huge and combines fabulous florals with stitched patterns in a pretty pastel colourway of pink, teal, yellow and peach. Crafters are treated to co-ordinating papers, dies, stamps, embossing folders, Washi tape, fabric, faux leather, felt, ribbon and rickrack plus so much more, allowing them to pick and choose their items for co-ordinating craft projects.



## Perfect Partners

Sheena has excelled herself with this : range - I just love it! Tags will always
: be a papercraft staple, whether you're adding them to a card or finishing off your giftwrapping in style. Sheena's designed these as multimedia dies, so you can cut your own tags from heavyweight cardstock, vinyl and fabric, giving you so many project possibilities! : Teamed with Sheena's stunning handdrawn stamp designs and co-ordinating dies, they're simply gorgeous and will come in handy for so many occasions. They're on my must-have list

## Jayne Nestorenko

This range is particularly close to my heart as it was designed by my late friend Jayne, a talented artist and one of the loveliest crafters you could meet. This month, in tribute to her immense talent and with her family's blessing, we're releasing a range of her popular Adorables characters and co-ordinating scenes. Those of you who knew and loved Jayne will already be familiar with her children's characters, reminiscent of simpler carefree times when fun, laughter and playtime were the order of the day. What better way for her beautiful designs to be enjoyed by crafters worldwide than by bringing together this collection of stamps, dies and co-ordinating scenes?


## Believe

You'll need

- white \& black cardstock
- watercolour \& stamping card
- silver mirror card
- Crafter's Companion Shimmering Snowflake \& Believe 3D embossing folders
- Sara Signature Collection Winter Wonderland Snowflake Quartet dies
- silver gilding wax
- Coastal Cottage Spectrum

Noir Sparkle pens

- blue ribbon
- silver gems
- manual die-cutting machine

Step by step


Cut a $73 / 4 \times 51 / 2$ " piece of watercolour card and create the background using Spectrum Noir Sparkle pens. Leave to dry.


Carefully colour the letters using a Sparkle pen, this will give a watercolour effect to the lettering as shown.


2 Emboss the coloured background using the Shimmering Snowflake folder, ensuring to run it through the die-cutting machine twice to cover the whole surface. Add silver gilding wax to the embossed areas then layer onto a slightly larger piece of black cardstock.


5
Die-cut a selection of snowflakes from pre-coloured watercolour card and silver mirror card.


ZEmboss a $6 \times 4$ " piece of white stamping card using the Believe folder.


6
Adhere the elements onto the card front and decorate using ribbon and gems to finish.

## Forest <br>  <br> <br> friends

 <br> <br> friends}The brand-new stamp sets from Rare Earth are perfect for cute birthday makes and more


Find this card on our blog at www.papercraftmagazines.com

## Your special day

You'll need

- white, lilac \& pink cardstock
- Rare Earth Forest Vines \& Princess Dreams A4 stamp sets
- Creative Dies Plus Stitched \& Pierced Scalloped Nesting Circle dies
- Creative Dies Plus Stitched \& Pierced Nesting Tags dies
- Imagine Design Create Shape Frames with Sentiments stamp set
- Black Shadow, Panama Rose \& Spring Heather Tonic Studios Nuvo Hybrid inkpads
- Tonic Studios Nuvo markers
- Sherbet Shimmer Tonic Studios Nuvo Glitter Drops
- 3D foam pads
- manual die-cutting machine

Step by step
1 Die-cut a 15 cm -square 1 card blank using the largest circle die, overlapping the die at the folded edge of the card blank.
Die-cut a large circle from lilac cardstock and adhere to the card front. Die-cut a frame from pink cardstock using the next two dies from the set, then attach to the card front using 3D foam pads.
3 Use Black Shadow ink to stamp the floral borders twice. Colour and fussy-cut both then attach the borders to create a triangle as shown.

4Cut a triangle of white cardstock to fit behind the shape created by the floral
borders. Apply Panama Rose ink and stamp using the small floral patterned stamp. Adhere to the floral borders and attach to the card front using 3D foam pads.

5 stUse Black Shadow ink to stamp one of the characters onto white cardstock and colour. Fussy-cut and use 3D foam pads to affix to the card front as shown.

6Die-cut the smallest tag and its frame from pink and lilac cardstock. Adhere onto the card front and layer a sentiment stamped in black on top. 7 Use Black Shadow ink to stamp a selection of single flowers. Colour and fussy-cut each, apply 3D foam pads and attach to the card front to finish.



## Happy birthday

## You'll need

- white \& grey cardstock
- Rare Earth Forest Vines \& Princess Dreams A4 stamp sets
- Creative Dies Plus Stitched Pierced \& Scalloped Circles dies
- Creative Expressions Double Pierced Square dies
- Imagine Design Create Flamingo Fun stamp set
Black Shadow Tonic Studios
Nuvo Hybrid inkpads
- Spun Sugar \& Shaded Lilac Ranger Tim Holtz Distress Ink
Morning Mist VersaFine Clair inkpad
tink-blending tool
- Tonic Studios Nuvo markers
- Strawberry Bonbon Tonic Studios Nuvo Glitter marker
- Grey Mist Tonic Studios Nuvo Jewel Drops
-3D foam pads
- manual die-cutting machine


## Step by step

Place scrap paper over a 13 cm square of white cardstock, leaving a 2.5 cm strip exposed along one edge. Use an inkblending tool to apply Spun Sugar ink. Use the same ink to stamp the single flower image over the inked area. Repeat on the opposite edge.
Mask each of the pink areas
-and blend Shaded Lilac
ink onto the exposed white cardstock. Stamp the creature background across the width of the panel using the same ink. Remove the masks.
$Z$ Use Morning Mist ink to stamp the long floral borders twice in each of the pink areas. Layer onto a 13.5 cm square of white cardstock and adhere to a 14 cm -square grey card blank. 1 With Black Shadow ink, stamp the character onto a
white 8 cm scalloped circle and colour. Use 3D foam pads to attach to the lilac section of the card front.

5Use two square nesting dies to cut a 10 cm -square frame from white cardstock then adhere to the card front using 3D foam pads, framing the circle as shown.

6
Stamp five toadstools in Black Shadow ink. Colour each using a pink glitter pen then fussy-cut. Arrange and adhere to embellish the frame using a combination of 3D foam pads and glue.
7 Use Black Shadow ink to stamp the sentiment onto white cardstock. Trim to size and highlight the edges using Morning Mist ink then adhere to one side of the frame as shown. Use Jewel Drops to embellish the square frame to finish.

## Top Select a colour <br> Tip scheme of three or four colours then

 use different shades of those colours
## You'll need

- grey, white \& pink cardstock
- Rare Earth Forest Vines \& Princess Dreams A4 stamp sets
- Creative Dies Plus Wonky Stitches Nesting Hexagon dies
- Imagine Design Create Shape Frames with Sentiments stamp set
- Black Shadow Tonic Studios Nuvo Hybrid inkpad
- Morning Mist VersaFine Clair inkpad
- Tonic Studios Nuvo markers
- Simply White Tonic Studios Nuvo Crystal Drops
-3D foam pads
- manual die-cutting machine


## Step by step

7 Fold a $12 \times 24 \mathrm{~cm}$ piece of grey cardstock in half and die-cut the largest hexagon, ensuring one of the straight cutting edges overlaps the folded edge of the card blank.
2 With the second and third largest dies, cut a frame and the solid hexagon to fit within the aperture, from grey and pink cardstock respectively.

Layer both elements onto white cardstock, leaving a narrow border.
3 Stamp the small 3 creature background in Morning Mist ink onto white cardstock, trim to $11 \times 2 \mathrm{~cm}$ and layer onto pink cardstock.

4Assemble the design using 3D foam pads to adhere the grey frame off-centre. Adhere the stamped border to bottom half then attach the pink hexagon off centre as shown.

5Use Black Shadow ink to stamp one of the characters and three toadstools. Colour and fussy-cut each image then affix to the card front using 3D foam pads.

6Stamp the sentiment onto white cardstock with Black Shadow ink. Layer onto grey cardstock and adhere to the card front as shown. Decorate using Crystal Drops to finish.


YES！I want to subscribe to：


PLEASE CHOOSE YOUR METHOD OF PAYMENT：
1．CHEQUE／POSTAL ORDER
I enclose a cheque／postal order payable to＇Practical Publishing Int Ltd＇for $£$
2．CREDIT／DEBIT CARD
Please debit my Visa／Mastercard／Maestro
Card No．


CARDHOLDER＇S SIGNATURE
SEND TO：（no stamp required in the UK）Practical Publishing Int Ltd，Tower House，Sovereign Park，Market Harborough，Leicestershire LE16 9EF

[^9]
## CRAFTY CHRISTMAS GIFT IDEAS FOR UNDER

 £20．

Die－cutting Essentials Britain＇s No． 1 die－cutting \＆embossing magazine

6 issues for just £19．99 SAVE
$\mathbf{£ 1 5 . 9 5}$

Simply Cards \＆Papercraft The No． 1 cardmaking magazine
 －

## Find the perfect crafty Christmas gift in a flash

$$
* \text { Save up to } 50 \% \text { on the cover price* }
$$

＊Fabulous gifts with every issue worth up to $£ 25^{\dagger}$
＊Each issue is delivered free of charge direct to your recipient＇s door－the gift that keeps on giving！
＊Easy to buy－order online，over the phone or by post
＊You will receive a gift card to personalise and send to your friend
＊Exclusive subscriber newsletter every month


Ordering is quick and easy... wWW.moremags.com/xm18
Call 01858438899


Nicky Gilburt shares her budget-friendly ideas of using star dies to create a range of Christmas designs


## You'll need

- white 12.5 cm -square card blank
- white cardstock
- Freshwater Pearls \& Deep Sea Dive Tonic Studios Craft Perfect speciality paper
- Azzuro Feathers Tonic Studios Craft Perfect speciality card
- Gold Dust, Midnight Topaz, Tropical Tide \& Nebula Purple Tonic Studios Craft Perfect glitter card
- gold Mirri Card
- Tonic Studios Circle and Star Layering \& Mini Moments Tall Merry Christmas die sets
- 3D foam pads
- manual die-cutting machine


## Step by step

- Cover the card front with Freshwater Pearls paper
and die-cut a circular aperture in the centre. Reduce the size of the circle using the next size smaller die.

2Cover the inside of the card _blank with Azzuro Feathers cardstock and affix the circle die-cut in the centre.
3 Die-cut a selection of the three smallest stars in assorted cardstock and glitter card and arrange around the aperture using 3D foam pads.

4Die-cut the sentiment and a small star from Azzuro Feathers and gold Mirri Card, adhere together and affix to the inside circle to finish. co-ordinating white cardstock die-cuts to give them strength

## Christmas wreath

You'll need

- white 10.5 cm -square tent-fold card blank
- Freshwater Pearls \& Deep Sea Dive Tonic Studios Craft Perfect speciality paper
Azzuro Feathers Tonic Studios Craft Perfect speciality card
- Gold Dust, Midnight Topaz, Tropical Tide \& Nebula Purple Tonic Studios Craft Perfect glitter card
- gold Mirri Card
- Tonic Studios Circle and Star Layering \& Miniature Moments Slab Merry Christmas die sets
- 3D foam pads
- manual die-cutting machine


## Step by step

- Cover the card front with Freshwater Pearls paper. 2 Use two circle dies to Create a wreath frame from Azzuro Feathers card and use 3D foam pads to adhere over the top of the card front as shown.
3 Die-cut a selection of the two smallest stars and arrange around the wreath then attach using 3D foam pads.

4Die-cut the sentiment from Tropical Tide glitter card and the back panel from gold Mirri Card. Adhere together and attach to the card front using 3D foam pads to finish.



## Merry Christmas

You'll need

- white $12.5 \times 10.5 \mathrm{~cm}$-square tent-fold card blank
- Freshwater Pearls \& Deep Sea Dive Tonic Studios Craft Perfect speciality paper
- Azzuro Feathers Tonic Studios Craft Perfect speciality card
- Tonic Studios Craft Perfect Gold Dust, Midnight Topaz, Tropical Tide \& Nebula Purple glitter card
- gold Mirri Card
- Tonic Studios Star Layering \& Miniature Moments Serif Merry Christmas die sets
- 3D foam pads
- manual die-cutting machine


## Step by step

Cover the card front with
Freshwater Pearls paper.

2Die-cut the largest star from Azzuro Feathers cardstock then cut a selection of smaller stars for layering. Adhere the smaller two together and die-cut a star through them.
3 Matt and layer using 3D foam pads on two of the layers and adhere to the card front.

4Die-cut two sentiments Fas shown and adhere together, then affix across the central star aperture.
5 Die-cut five small stars to attach around the card front to finish.

| Top | Keep the depth of <br> the card down by <br> only using 3D foam |
| :--- | :--- |
| pads on some of the layers |  |

## You'll need

- white 12.5 cm -square card blank
- white cardstock
- Freshwater Pearls \& Deep Sea Dive Tonic Studios Craft Perfect speciality paper
- Azzuro Feathers Tonic Studios

Craft Perfect speciality card

- Gold Dust, Midnight Topaz,

Tropical Tide \& Nebula Purple Tonic Studios Craft Perfect glitter card

- gold Mirri Card
- Tonic Studios Circle and Star Layering \& Mini Moments Script Merry Christmas die sets
- 3D foam pads
- manual die-cutting machine


## Step by step

Use the largest circle die to create a circular card blank by placing the circle die just over the edge of a square card blank. Fold the front in half.
2 Cut another circle from white cardstock and adhere across the bottom half of the card blank to create the easel card.

Cover the card front and base with circles die-cut from Freshwater Pearls paper.

4Die-cut the sentiment and base and 'adhere together, then attach to the base as a stopper using 3D foam pads.
5 Die-cut a selection of the two smallest

5sized stars. Snip two points off one to create a 'tub' for the tree and arrange the remaining stars. Adhere extra stars over the top if needed.

6Die-cut the centre from a gold glitter card star and adhere over a gold Mirri Card star to place at the top of the tree to finish.



## Christmas shaker

You'll need<br>- white 14.5 cm -square card blank<br>- white cardstock<br>- Tonic Studios Craft Perfect Freshwater Pearls \&Deep Sea Dive speciality paper<br>- Tonic Studios Craft Perfect Azzuro Feathers speciality card<br>- Tonic Studios Craft Perfect Gold Dust, Midnight Topaz, Tropical Tide \& Nebula Purple glitter card<br>- gold Mirri Card<br>- Tonic Studios Star layering \& Mini Moments Script Merry Christmas die sets<br>- acetate<br>- Peacock Feathers Tonic Studios Nuvo Confetti<br>- craft foam sheet<br>- low-tack tape<br>- manual die-cutting machine

Top | Die-cutting a shaker |
| :--- |
| Trame from craft |
| foam guarantees |

an unbroken outline for the
confetti element

## Step by step



Use low-tack tape to affix the largest star die over the fold of a card blank then pass through the machine.


4Cover the card front with Freshwater Pearls paper and adhere the craft foam frame securely round the outside.


Die-cut a whole star from white cardstock and affix over the base. Use the same die for an acetate star and set aside.


5 Adhere the acetate firmly behind the glitter card frame using strong double-sided tape.


3Use the same star die and a smaller one to create a frame, securing with low-tack tape. Keeping the dies in the same configuration, die-cut a star frame from craft foam.


6Half-fill the shaker area with confetti and small stars,
add a die-cut sentiment to the frame and apply a complete outline of adhesive to seal the panel to the card front to finish.

## Indige Blu

## DHaYY WEEMEND - ON TOUR

- Two FULL DAY projects - all materials provided
- Led by Kay Halliwell-Sutton
- IndigoBlu shop open for all of your crafty stash!


## DATES AND LOCATIONS FOR 2018/2019:

## 2018 - LAST FEW SPACES AVAILABLE...

 November 17th / 18th - EXETER2019 - DATES JUST RELEASED!<br>March - 23rd / 24th - MANCHESTER<br>April - 13th / 14th - NEWCASTLE June 15th / 16th - COVENTRY More locations will follow.....

## BOOK ONLINE: WZWW.indigeblu.cem or CALd 01777701980



# Christmas <br>  <br> is <br> <br> coming 

 <br> <br> coming}

Use your Festive Friend gift to design merry and bright Christmas cards - Christine Smith shows you how

## Reindeer crossing

You'll need

- Festive Friend gift
- white $10.5 \times 13.5 \mathrm{~cm}$ card blank
- white cardstock
- Crafti Potential Dots \& Stars die set
- Black Shadow Tonic Studios Nuvo inkpad
- Copic markers
- Hunter Green Cosmic Shimmer Glitter Kiss
- 3D foam pads
- manual die-cutting machine


## Step by step

Trim a $10 \times 13 \mathrm{~cm}$ piece of patterned paper then use a double stitched rectangle die to cut an aperture from the centre. Stamp and colour the reindeer and Santa hat then follow the step-by-step guide on page 83 to get the perfect placement when using co-ordinating dies. $\approx$ To add a border to the 5 main frame, load up the sponge from Hunter Green Glitter Kiss as you would if you were applying it to plain cardstock, but this time scrape the sponge along the edges of the paper to give a glittery border. Leave to dry.

4Trim patterned paper slightly larger than the rectangular aperture. Apply 3D foam pads to the initial frame and add the scene 5 Select a sentiment from the papers and attach to the top-right corner of the card front using 3D foam pads. Adhere the hat to the reindeer and attach to the bottom-left corner as shown to finish.

<br><br><br>


 $C$
lank

## Merry and bright



Top
You don't need to fussy-cut the delicate bottom of the Tip sleigh, hide it behind the circular aperture and add an extra pile of presents to create a fuller scene

## You'll need

- Festive Friend gift
- white cardstock
- Crafti Potential Floral die set
- Black Shadow Tonic Studios Nuvo inkpad
- Copic markers
- Fire Red Cosmic Shimmer Glitter Kiss
- baker's twine
- 3D foam pads
- manual die-cutting machine


## Step by step

Trim a 13.5 cm square, an 11 cm square and a 10 cm square of different patterned papers then use a double stitched circle die to cut the centre out of the smaller square as shown.
Stamp and colour the Santa hat, robin and two sleighs. Follow the step-by-step guide on page 83 to get the perfect placement when using the co-ordinating dies for the hat, then use scissors to fussy-cut the rest of the images.

3To add a border to the main frame, load up the sponge from the Fire Red Glitter Kiss as you would if you were applying it to plain cardstock, but this time scrape the sponge along the edges of the paper to give a glittery border. Leave to dry.

4Select a scene from the patterned paper and trim so it is slightly larger than the aperture. Adhere the pile of presents and sleigh image to the frame so they sit behind then apply 3D foam pads to the frame and behind the images, attaching the scene behind.
Layer the squares of patterned paper onto the card blank then add the frame image in the centre.
6 Select a tag sentiment from the papers and adhere to the top of the card front then tie a small twine bow through the hole to finish.

## Christmas scene

You'll need

- Festive Friend gift
- white $10.5 \times 13.5 \mathrm{~cm}$ card blank
- white cardstock
- Crafti Potential Fleur De Lis die set
- Black Shadow Tonic Studios

Nuvo inkpad

- Copic markers
- Fire Red Cosmic Shimmer Glitter Kiss
- 3D foam pads
- manual die-cutting machine


## Step by step

Trim a $10 \times 13 \mathrm{~cm}$ piece of tartan
patterned paper and use a double stitched oval die to cut an aperture from the centre.
2 Use the stitched oval and plain oval from the Fleur De Lis Die set to create an extra frame in white cardstock then mount this around the aperture as shown.

3To add a border to the main panel, load up the sponge with Fire Red Glitter Kiss as you would if you were applying it to plain cardstock, but this time scrape the sponge along the edges of the paper to give a glittery border. Leave to dry.

4Use the Festive Friend stamps and black ink to create a festive scene, then use Copic markers to create the ombré sky. Use a colourless blender to add the illusion of snow falling as shown. 5 Trim the scene slightly larger than the oval aperture. Apply 3D foam pads to the initial frame and adhere the scene behind. Select a sentiment from the papers and affix to the bottom of the card front.

6To finish the framed section, fussy-cut out one of the holly frames from patterned paper and trim it down into two curved sections. Attach to the aperture to finish.


## Merry <br> Christmas

You'll need

- Festive Friend gift
- white $15.5 \times 12.5 \mathrm{~cm}$ tent-fold card blank
- white cardstock
- Black Shadow Tonic Studios Nuvo inkpad
- Copic markers
- Fire Red Cosmic Shimmer Glitter Kiss
- 3D foam pads
- manual die-cutting machine


## Step by step

Trim a $10 \times 13 \mathrm{~cm}$ piece of Itartan paper and one of the scenes to $15.5 \times 8 \mathrm{~cm}$.

2Stamp and colour the images and follow the step-by-step guide for perfect placement when using coordinating dies. Use scissors to fussy-cut the remaining images. $3^{\text {To add }}$ a border to the main scene panel, load up the sponge with Fire Red Glitter Kiss as you would if you were


## You'll need

- Festive Friend gift
- white cardstock
- nesting circle dies
- Black Shadow Tonic Studios

Nuvo inkpad

- Fire Red Cosmic Shimmer Glitter Kiss
- Copic markers
-3D foam pads - manual die-cutting machine

Step by step Use two large circle dies to create a narrow circular frame from patterned paper, but before die-cutting add the paper to white cardstock for more stability.

2Using a larger circle die, hang part of the cutting edge over the hinge of a white square card blank then die-cut to into the circle card blank. Trim a slight straight edge across the bottom of the reverse to allow the card blank to stand.
3 Stamp and colour three Seindeer, a candy cane, scarf and Santa hat. Fussycut and follow the guide on page 83 to cut using the co-ordinating dies.

> Top Trimming different Tip sized rectangles really changes the

style of a card and is a great way to discover new layouts
applying it to plain cardstock, but this time scrape the sponge along the two long edges of the paper to give a glittery border. Leave to dry.

4Select a sentiment from the patterned paper then build the scene using a combination of flat and 3D adhesive to finish.

How to... get the perfect placement using co-ordinating dies


Stamp and colour your reindeer image then die-cut the reindeer from scrap cardstock.


2 Line up the reindeer aperture over the stamped and coloured image then tape in place.


## 3

 Place the die over the aperture, you'll be able to feel when it's in the correct place as it will lock into place.

4Secure the die in place for extra insurance then run this through your machine.

$5_{\text {to }}^{R}$ Remove the die and template to reveal the perfectly die-cut reindeer.

## Step by step

Trim an 11cm square of patterned paper and an 1 "-wide strip of tartan paper then use a double stitched rectangle die along with the reindeer die to create the focal element.
Stamp and colour the
reindeer image, ensuring to use a larger piece of cardstock this time as it won't be die-cut. Z To add a border to the Smain square panel, load up the sponge with Hunter Green Glitter Kiss as you would if you were applying it to plain cardstock, but this time scrape the sponge along the edges
of the paper to give a glittery border. Leave to dry.
4 To create the shaker element, reindeer aperture then surround this using 3D foam pads to create the shaker well. Add a selection of sequins to the centre of the coloured image then add the rectangle piece over the top to get the perfect placement of the reindeer inside the aperture, as shown.
5 Select a sentiment from the papers and adhere to the bottom-right corner of the card front to finish.

## Winter dreams

Escape to a winter wonderland


Jo Boland's Cut out \& keep starting on page 47 is a glorious symphony of blue, white and wooden embellishments. We love how Jo has created a wonderful variety of textures and styles using the fabulous Kaisercraft Wonderland collection


1. Echo Park I Love Winter $6 \times 6$ " paper pad $£ 6.49$ www.craftie-charlie.co.uk
2. Winter Woodland Stamps by Chloe stamp set $\mathbf{£ 7 . 9 9 \text { www.chloescreativecards.co.uk }}$
3. Lawn Fawn Winter in the Park stamp set $\mathbf{£ 6 . 1 7}$ www.lawnfawn.com
4. Winterland Walk topper set $\mathbf{£ 2 . 9 9}$ www.hunkydorycrafts.co.uk
5. Gemini Create-a-Card Build a Scene Winter Time die set $£ 7.99$ www.crafterscompanion.co.uk
6. Lori Whitlock Winter Wonderland Ornament SVG file $\mathbf{£ 2 . 3 0}$ shop.loriwhitlock.com
7. Joanna Sheen Signature Dies Friendly Snowman die $£ 9.99$ www.joannasheen.com
8. Winter Skies Tonic Studios Nuvo Aqua Flow pens $£ \mathbf{£ 8} .99$ www.craftstash.co.uk
9. Xcut A5 Winter Woodland Bauble die set $\mathbf{£ 2 0 . 9 9}$ www.craftstash.co.uk

## CraftStash <br> Get money off selected items at

 www.craftstash.co.uk - just enter PE16510 at the checkout!While stocks last
Offer ends 25th October 2018


# Making merry 

We show you a sneak peek of the stunning seasonal gift in the next issue of Die-cutting Essentials

## Merry little Christmas

You'll need

- Christmas Treats gift from

Die-cutting Essentials issue 43

- Card Making Magic Christmas Treats Christmas stamp set - white, red \& green cardstock
- red \& white glitter card
- gems
- 3D foam pads
- manual die-cutting machine


## Step by step

7 Create a 15.7 cm -square white lard blank then trim green glitter card to 14.8 cm square and adhere to the card front. Stamp the sentiment onto white cardstock and adhere as shown. Cut a 14.4 cm square of red _cardstock and die-cut a circle as shown. Adhere to the card front using 3D foam pads. $<$ Die-cut the lollies, sweets, ribbons and holly from the gift in assorted colours as shown and adhere round the aperture. Finish with gems.


Get your copy of Die-cutting Essentials issue 43 at www.moremags.com or www.craftstash.co.uk


## Winter wishes

## You'll need

- Christmas Treats gift from Die-cutting Essentials issue 43
- white, green \& red cardstock
- Rich Gold Mirri Card
- red glitter card
- sentiment stamp
- scoreboard
- baker's twine
- 3D foam pads
- 3D foam sheet
- manual die-cutting machine


## Step by step

- Create a white $17.2 \times 10.5 \mathrm{~cm}$ card blank, then trim an $14.8 \times 8.3 \mathrm{~cm}$ piece of white cardstock and stamp the sentiment in the bottom-right corner. Use the scoreboard to emboss a line as shown.

OAdhere onto green cardstock then affix with a 3D foam

sheet onto red cardstock and mount onto the card front. 3 Die-cut three gingerbread 3 men, affix onto the string then onto the card front using 3D
foam pads. Tie two bows from extra string and fix in place.
Die-cut the hearts and bow ties in red glitter card and adhere as shown to finish.
 bread men so the detail embosses well

## Noel tags

You'll need

- Christmas Treats gift from Die-cutting Essentials issue 43
- white, red, orange
\& black cardstock
Rich Gold Mirri Card
- white, red \& green glitter card
- Make \& Create Pretty Red Classics 12x12" paper pad
- red, green \& white silk thread
-3D foam pads
- manual die-cutting machine


## Step by step

Score and fold a $9.5 \times 13.5 \mathrm{~cm}$ piece of cardstock to create the card blank. Cut an $8 \times 12 \mathrm{~cm}$ piece of patterned paper and adhere to the card front. Cut a $3 \times 6 \mathrm{~cm}$ piece of red cardstock, repeat twice more and adhere to the card front as shown.
Die cut the sentiment three times from different card and adhere in place. Die-cut three tags, add thread through the holes and adhere to the card front using 3D foam pads.
2 Die-cut the gifts and adhere
in place as shown to finish.



Our step-by-step guide to die-cut pop-up cards

## Also iuside:

- Brand-new releases from Stampin' UpI, Spellbinders \& more

Oheck out the stunning Kaisercraft The First Noel collection
Ohip up Christmas cards using non-festive dies from your stash

All you need to make beautitul Christmas cards like these!

ISSUE 43 ON SALE 4th October
$\qquad$


Order your copy today at www.moremags.com/dce43 ALL your favourite craft magazines and more!

|  |  |  |  |  |
| :---: | :---: | :---: | :---: | :---: |

# Your cards We love these reader cards using the Meadow Flowers set from issue 163! 

(1)


## Don't be shy!

Free gift for each person whose card is featured!*

Send your crafty creations to: Readers' Gallery, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only)

2
(3)

(4)


Find more readers' cards and crafty inspiration at www.facebook.com/
papercraftessentials

1. Fields of gold by Linda Bruce from Dundee
2. Bee trio by Linda Byne from Sussex
3. With love by Kelly Lowden from Stanley
4. Take time by A Miller from Preston

Expect to win kitchen and baking
The Great British Bake Off, a pair of tipsy hedgehogs and a stacked clock selection with timeless sentiments.
Visit www.mylcdesigns.co.uk for stash must-haves

See more
new stamps from
LC Designs on the
next page!
224
De?

## 9 Hobby Art stamp sets

This selection of cosy Christmas cats are ideal for the winter period! Get your craft on with these festive feline stamps from Hobby Art - they're purrfect for your four-legged friends. Expect to see totally pawsome cats in knitwear along with a handful of punny seasonal sentiments. To see more from Hobby Art, visit www.hobbyartstamps.com


## £10.99 each <br> alo.

## 7 calligraphy books

If you're looking to learn hand lettering or refine your writing craft, this beautiful guide from the founders of the studio May \& Berry is a must have! Featuring 10 stunning step-by-step projects, this book will turn your writing and journaling into a work of art adorned with watercolour embellishments in no time. Your newfound skills will add a personalised touch to your creations!
Visit www.searchpress.com for craft books and more

nammurn is hay 4 MFT stamp and die sets

 comag roue war sIADNS GextINES hauar biecaves絧
 prize package featuring wintry woodland creatures and holiday sentiments. These furry friends are perfect for Christmas crafting, while the sentiments are suitable for creations all year round! Go to www.mftstamps.com for more Christmas products

Starlight
Add a little twinkle to your all-occasion makes with the brand-new star-inspired stamp sets from LC Designs

## The right to twinkle



## You'll need

- white \& brown cardstock
- patterned paper
- LC Designs Falling Stars stamp set
- Tuxedo Black

Memento inkpad

## - Winsor \& Newton ProMarkers

- brown gems
- 3D foam pads


## Step by step

7 Create a white 12.5 cm -square
card blank and attach a slightly smaller piece of brown cardstock.

2Cut a smaller piece of white cardstock and a $13 \times 6 \mathrm{~cm}$ piece of patterned paper. Attach the strip of patterned paper across the centre of the white square and trim the excess. Adhere to the card front.
Stamp the sentiment to the right-hand side of the patterned paper on the card front as shown.
4 Cut a 7.5 cm square of brown of white cardstock and layer
together. Use Tuxedo Black ink to stamp the star and tag on the panel. Colour the tag and edge the star inside the lines using a brown marker.
F Stamp the star and tag again onto patterned paper and cut out the star. Use 3D foam pads to attach the star over the top of the first stamped star as shown. Decorate the design using gems to finish.



## Starry tree

You'll need

- white \& black cardstock
- patterned paper
- LC Designs Tree of Stars stamp set
- Tuxedo Black Memento inkpad
- Winsor \& Newton ProMarkers
- purple gems


## Step by step

Create a white $10.5 \times 15 \mathrm{~cm}$ 1 card blank and attach a strip of patterned paper down the left-hand side. Cut a smaller piece of black cardstock and attach to the centre of the card front. Cut a smaller piece of white cardstock but don't attach.

3Stamp half of the tree on Sthe left-hand side of the white panel as shown. Stamp the sentiment on the righthand side of the tree.

4Colour the stamped image and attach the panel to the card front then decorate using purple gems to finish.

| Top | Use pale grey <br> Tip |
| :--- | :--- |
| marker to highlight <br> the stamped and |  |
| coloured images |  |



You'll need

- white \& black cardstock
- patterned paper
- LC Designs Twinkle Paws stamp set
- Tuxedo Black Memento inkpad
- Winsor \& Newton ProMarkers
- purple gems


## Step by step

Create a white $14.5 \times 10.5 \mathrm{~cm}$
Itent-fold card blank.
2 Affix a $15.5 \times 6 \mathrm{~cm}$ piece of patterned paper to the card front, leaving a 1 cm border at the top. Trim the excess paper. Adhere a slightly smaller piece of black cardstock over the top as shown.
Cut a slightly smaller piece of white cardstock and use Tuxedo Black ink to stamp the three small cats twice across the panel.
Colour the image then attach to the card front. Use Tuxedo Black ink to stamp the sentiment below the image to finish.



## You'll need

- white \& black cardstock
- patterned paper
- LC Designs Twinkle Paws stamp set
- Tuxedo Black Memento inkpad
- Winsor \& Newton ProMarkers
- purple gems


## Step by step

1 Create a white 12.5 cm -square
tent-fold card blank and attach an $11.5 \times 6 \mathrm{~cm}$ piece of black cardstock across the bottom. Add a slightly smaller piece of white cardstock then two equal-sized pieces of patterned paper as shown. 2 Stamp the cat onto an 8 cm 2 square of white cardstock and colour. Stamp the sentiment directly above the cat as shown. 3 Layer the stamped panel Sonto a slightly larger square of black cardstock and adhere to the centre of the card front then add gems in each corner of the image panel to finish.


## Papercraft Directory



We are a small family run business specialising in laser cutting!

Ideal for the mixed media artist, scrapbooker and card maker.

## Devon

## Shirmart Crafts

Whether you are into cardmaking, stamping or scrapbooking then look no further, we have a HUGE selection of craft products so pop in and say hello!

77 High Street, llfracombe EX34 9NQ 01271268353
shirmartcraft@yahoo.co.uk
Great Yarmouth
Card Making and Scrapbooking
Supplies
We have ranges from -
Hunkyory, Debbi Moore,
Pinflair, Stix 2, Tonic, Crafter's
Companion, Creative
Expressions and more.
We stock - card, paper,
embellishments, ribbon, dies,
glues \& tools and lots more for
your papercrafting projects.
Tel: 01493 859068
TX Find us on facebook

## Norfolk

## Sheringham

 Handicrafts
## Supplying the

 Sheringham area with bespoke papercraft materials for card making6 The Courtyard, Station Road, Sheringham Norfolk, NR26 8RF Tel: 07884258659


JoFY Paperartsy Workshop
with Jo Firth-Young
Saturday 13th October
6 Ryland Mews, Lake Street, Leighton Buzzard, LU7 1SP 01525838535
www.loobicrafts.co.uk

## Durham

## Coca wula Crafts

We support all hobbies! Kids classes, Knitting, Card Crafting, Scrapbooking, Crocheting, Embroidery, Tapestry work, Handmade Gifting, Painting, Parchment Crafts and many other.

33 Medomsley Road,
Consett, DH8 5HE.
Tel: 01207501469
Email: julacrafts@gmail.com

## Isle of wight Ahmabelles CRAFTSHOP <br> Unit 2 The Stables, Scarrots Lane Newport, Isle of Wight, PO30 1JD Tel: 0198352003 Opening times <br> Monday-Saturday 9:30-16:30 <br> We are an all around papercraft shop who specialise in Imagination Craft stencils and glitter pastes.

## Somerset

## SOMERCRAFTADDIX

Forall yourpaper crating needs!
WEEKLY WORKSHOPS AND CRAFT CLUBS
Woodware - Creative Expressions
Crafters Companion -
Crafters Companion • Imagination
Crafts • Sweet Dixie-various inks and much much more!
Now stocking Stylecraft yarns. Find us on eBay:
Http://stores.ebay.co.uk/Somer-Craft-Addix Open: Tues 6.30-9pm
Wed-rn 10-4pm • Sat 10-2pn
Unit 6, Rookery Farm, Binegar, Radstock BA3 4UL
01749840567 • 07739048679


## Gloucester

MJ Crafts
15 St Aldate Street, Gloucester GL1 1RP TEL: 01452415440
www.mjcrafts.co.uk
Facebook: mjcraftsupplies


www.klassy-kards.co.uk
A good selection of crafty products available to order online or visit our
brick and mortar shop at:-
4 York Square, Grangemouth, FK3 8BB 01324227080

Where we also run classes and occasional workshops.

## Norfolk

## Aldridge Crafts

- Chocolate Baroque • PaperArtsy
- Lavinia Stamps • Stampendous •

Memory Box •Tonic Studios - Woodware INTERNATIONAL ORDERS WELCOME Order via website or direct via email (pay by PayPal)
We can provide a postage quote prior to ordering
www.aldridgecrafts.co.uk
Visit our blog for 100s of ideas \& inspiration!

| Suffolk |  |  |
| :---: | :---: | :---: |
| 803 Bramford Road, Ipswich, Suffolk IP8 4DZ <br> Supplies for Cardmaking, Scrapbooking, Jewellery, Candlemaking and Floristry. Workshops for Adults and Youth Groups <br> Tues $10-4,6.30 \mathrm{pm}-9.00 \mathrm{pm}$ Wed, Thurs, Fri 10-4, Sat - See website AMPLE FREE PARKING-Certified Dreamweaver Stencil Tutor <br> T: 01473744714 sales@craftsandcandlelight.co.uk |  |  |
| Christmas Stock from: |  |  |
| - Card-io <br> - Crafters' Companion | -Creative Expressions <br> - DaliArt <br> - Hunkydory | - Stampendous <br> - Woodware |
| wWw.craftsandcandlelight.co.uk |  |  |



IndigoBlu, Marianne Designs, Masks, Crafty Individuals, Graphic 45, Tim Holtz, Woodware, Tattered Lace, Lavinia Stamps, Creative Expressions, Imagination Stencils, Chloe stamps and dies, craft kits, paints, and so much more!
Shop open 9am - 5pm Mon - Sat. - Classes every other Sat (AM) Unit 6 Laura House, Jengers Mead, Billingshurst, West Sussex RH14 9NZ 01403784674 www.craftysnippets.co.uk

## Washington <br> Essential Crafts

We stock a wide range of papercraft supplies, dies, embellishments, accessories and lots more.

Weekly craft classes, workshops \& FREE demonstration days. Check our website for further information. Use discount code MAG10 for $10 \%$ OFF your order. www.essentialcrafts.co.uk 01914471919


Warwickshire

| spernal Ash Nurseries, Alcester Road |
| :---: |
| Studley B80 7PD |
| www.ameliascreativecrafts.co.uk 857 |
| sales@ameliascreativecrafts.co.uk |
| www.facebook.com/ameliascreative |


| Amecialis's Creative Crafts |
| :---: |
| scrapbooking \& Mixed making, Media |

Weekly, Monthly Classes \& workshops


## ONCE UPON A TIME

## 103 High Street,

 Cricklade, Wiltshire, SN6 6AACraft \& Gift Store
Rubber Stamping, Cardmaking, Scrapbooking and Beading.
Pergamano Stockist Gift Vouchers \& Workshops www.itsonceuponatime.co.uk 01793759280


Online Only


We are the home for all things Spellbinders Online stockist of Spellbinders dies, stamps, machines and accessories Pre-order all new Spellbinders items
We also stock Scrapbook Adhesives by 3L, reliable adhesives for all your crafting needs Free UK P\&P • Loyalty Scheme www.hopeandchances.co.uk


## Craft Retreat



Simply Graft


## Coming next issue in

## Festive wonde?

The must-have Dovecraft collection


Cuddly Characters from Creative Dies


Create 3D die-cut gift tags




Birthday and all-occasion makes


Try your hand at galaxy backgrounds


## Winter Wonderland 6x6"

 embossing folder \& 3 -piece die set
## Create elegant Christmas cards using your stunning gift



## Issue 166 on sale 18th October 2018

Contents \& gifts subject to change

## papercraft

## Editor Ria Clare

Editorial Assistant Mike Cross mike.cross@ practicalpublishing.co.uk Senior Art Editor Ian Danby Art Editors Andrew Baird, Mike Bailey Senior Sub-Editor Justine Moran Sub-Editors Kayleigh Hooton, Chantelle Salkeld Senior Product Photographer Tym Leckey Photographer Amy Worrall
Senior Covermount \& Packaging Designer KayWhittaker Covermount \& Packaging Designers Beth Coe, Sarah Edmondson

Contributors
Jo Boland, Lyn Bowden, Sara Davies, Kim Dellow, Tracy Evans, Solance Fleur, Emma Fuge, Judith Hall, Vanessa Hodgson, Sue Hughes, Nicky Gilburt, Claire Newcombe, Helen Nile,The Paper Nest Dolls Design Team, Sandra Rayner, Christine Smith, Kate Wiles

## Advertising

Group Business Development Manager Chris Cooke chris.cooke@ practicalpublishing.co.uk Account Manager Unass Elkhiyari
Sales \& Information Support Executive Stacey Oldman

## Publishing

Production Executive Anna Olejarz Product Development Manager Shirley Foster Group Buying Manager Olivia Foster
Distribution Manager Lauren Murray Subscriptions Manager Daniel Tutton Managing Editor Becky Higgins Head of Design, Photography \& Video Jennifer Lamb Head of Content \& Positioning Gavin Burrell

Head of Papercrafts Carol Jones
Financial Director Chris Dunbar
Strategy \& Insights Director Dave Cusick
Managing Director Danny Bowler
Group Managing Director Robin Wilkinson
Distribution
Newstrade Seymour Distribution Ltd Craft Trade Distribution
Practical Publishing International Ltd, 08445611202

## Contact

Practical Publishing International Ltd, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG

Subscription enquiries 01858438899
practicalpublishing@subscription.co.uk
Other enquiries
customerservice@practicalpublishing.co.uk
Tel: 0844561 1202

## US Information

Papercraft Essentials, Periodicals Pending, ISSN 1744-8441, is published monthly ( 12 times per annum) by Practical Publishing International Ltd, USA agent USACAN at 1320 Route 9, Champlain, NY 12919. Subscription price US $\$ 98$ for 12 issues. Periodicals postage paid at Champlain NY and at additional mailing offices. POSTMASTER: send
address changes to Papercraft Essentials, c/o Express Mag, PO BOX 2769, Plattsburgh, NY, USA. 12901-1329. Papercraft Essentials is published by Practical Publishing International Ltd All material © Practical Publishing International Ltd. The style and mark of Papercraft Essentials is used under licence from Practical Publishing International Holdings Ltd. No material in whole or in part may be reproduced, stored or transmitted in any form whatsoever without the prior written consent of Practical Publishing International Ltd. The publisher welcomes contributions from readers. All such contributions and submissions to the magazine are sent to and accepted by the publisher on the basis of a non-exclusive transferable worldwide licence unless therwise agreed in writing prior to first publication. Such submissions are also subject to being used, reproduced, modified, published, edited, translated, distributed and displayed in any media or medium, or any form, format or forum now known or hereafter developed, for any purpose, in perpetuity. Stock images provided by Shutterstock Inc

## Disclaimer

The views expressed by contributors are not necessarily those of the publisher. Every care is taken to ensure that the contents of the magazine are accurate, but the publisher accepts no responsibility for errors. While reasonable care is taken when accepting advertisements,
the publisher cannot accept responsibility for any resulting
unsatisfactory transactions, but will investigate any written complaints.

PUBLISHING INTERNATIONAL
Papercraft Essentials (ISSN 1744-8441) Published by Practical Publishing International Ltd

## THE FINAL WORD

## Brilliant <br>  <br> birthday <br> Brighten up these cold wintry days and try your hand at this pretty birthday design

## Happy birthday

You'll need

- white cardstock
- Stampers Anonymous Tim Holtz Simple Sayings stamp set
- Sizzix Tim Holtz 3D Texture Fades Botanical embossing folder
Tim Holtz Idea-ology Bouquet
- Worn Lipstick Ranger Tim Holtz Distress Ink
- Charming Pink \& Warm Breeze VersaFine Clair inkpads
- white Uni-ball POSCA pen
- heat tool
- twine
- pink ribbon
non-stick craft sheet
- manual die-cutting machine


## Step by step

Create a white $412 \times 61 / 2$ " tent-fold card blank. Cut a $4 \times 6$ " piece of white cardstock.
Apply Charming Pink _ink directly onto the debossed side of the embossing folder by swiping the inkpad across the surface, then place the white panel into the folder and run through the die-cutting machine. Remove the panel from the folder and dry the ink using a heat tool.

3Cut a length of ribbon. Press the Worn Lipstick inkpad directly onto a non-stick craft sheet, spritz with water then dip the length of ribbon into the beads of ink. Dry the ribbon using a heat tool and scrunch while drying.



Petite Salcombe \& Hutch Regular Price $£ 1395$

Magazine Offer
£1095 (SAVE f300)
Mainland UK delivery $£ 50$ extra Optional home assembly service $£ 150$ extra Offer Coupon - SCP218SALH

Petite Salcombe Base
Regular Price $£ 995$
Magazine Offer
£795 (SAVE £200)
Mainland UK delivery $£ 35$ extra Optional home assembly service $£ 100$ extra Offer Coupon - SCP218SAL


Call us on 08000488606 or visit www.storage4crafts.co.uk to order online and view our full range
 Cabinet 190cm (KITD14) Regular Price $£ 689.10$ (excluding delivery)
Magazine Offer £600 (SAVE £89.10)

Mainland UK delivery $£ 30$ extra Optional home assembly service $£ 100$ extra Optional doors $£ 110$ extrra Offer Coupon - SCP218D14


## Use your ULTIMATE GIFT to create fun festive makes that all the family will love

## Festuve riend

DIES \& 22-PIECE STAMP SET


Rudolph the reindeer die
Mery \& Bright

## $T$ projects inside using your FESTIVE FRIEND GIFT

## Also inside this issue:

- The latest collections from Wild Rose Studio, LC Designs \& many more
- Christmas makes for men using brand-new Kaisercraft products
- New techniques for pretty feminine birthday and all-occasion cards
- Stash-stretching ideas for Christmas
- Festive off-the-page projects ideal for decorations and gifts



[^0]:    Top
    Make up extra rolled
    Tip up flowers and leaves in different colours and keep them on hand for future cards

[^1]:    email.
    Please hand the voucher in over the counter. Your FREE GIFT will be sent to you directly from Papercraft Essentials. Please ensure all details are completed in black ink above to claim your gift
    I DO want Practical Publishing to contact me by email $\square$ telephone $\square$ post $\square$
    For full details of Practical Publishing International Limited's privacy policy please visit www.practicalsubs.com/privacy
    All vouchers must be recieved by 05/01/2019 to qualify

[^2]:    Top
    3D foam pads are all Tip you need to create impact with this
    simple design

[^3]:    The Wonderland collection from
    Kaisercraft is available from
    www-kaisercraft.com-au or
    www.charmedcardsandcrafts.co.uk

[^4]:    Top
    Blending ink to the
    Tip edges of cardstock
    adds dimension

[^5]:    Top Vary the height of the
    Tip stamped sunflowers and colour the
    petals using three shades of the same colour for a more realistic look

[^6]:    Top
    Use a white gel pen
    Tip
    to add detail and
    highlights to the coloured flowers

[^7]:    Top
    Use gel pens on
    Tip the colouring to
    add highlights

[^8]:    Top
    Add the stopper
    Tip
    before decorating
    the design

[^9]:    Your subscription will commence with the next available issue．UK offer only． ＊Savings up to $50 \%$ applies to selected magazines．＇Value of gifts varies by title up to the value of $£ 25$

    Quote code： I DO want Practical Publishing Int Ltd to contact me by email $\square$ telephone $\square$ post $\square$
    aTick this box if you wish to receive promotional material from carefully selected third party companies
    For full details of Practical Publishing International Limited＇s privacy policy please visit www．practicalpublishing．co．uk／privacy

