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using new products
from Phill Martin

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papercraft

ISSUE 177

essentials

127

versatile ideas for
autumn and more

PLUS
Inspiring
cards for
Thanksgiving!



LEARN FUN SKILLS

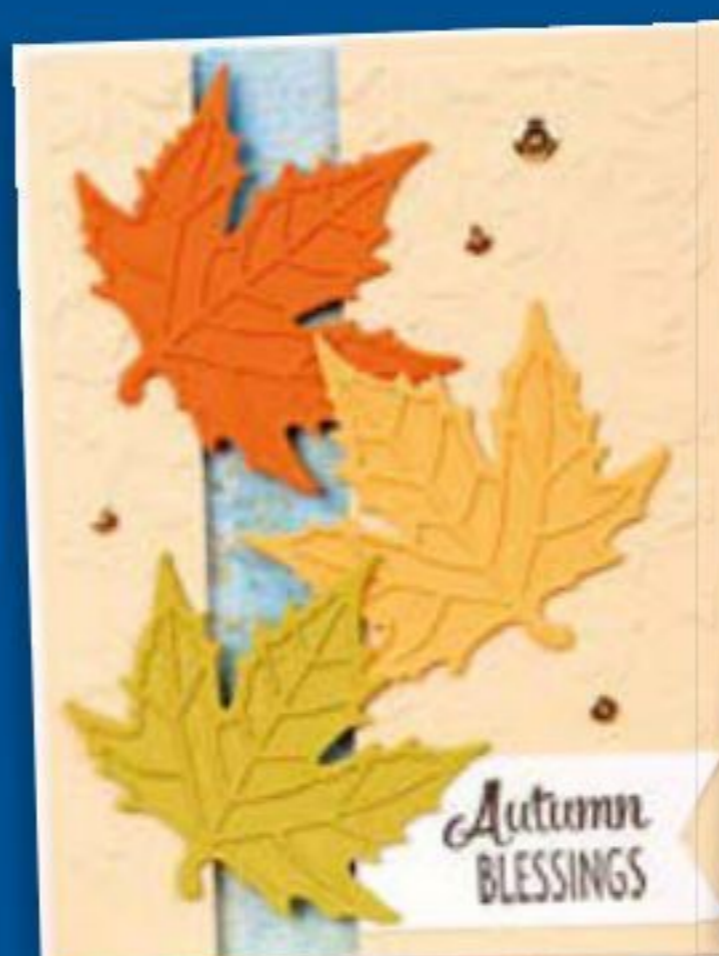
Masking made easy with
our step-by-step
tutorial



New!

Pretty projects
for weddings
& anniversaries

24 AUTUMNAL IDEAS USING YOUR VERSATILE KIT



ISSUE 177
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September 2019



Scan & Cut



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The Brother ScanNCut family is perfect for paper crafters, sewers, DIY crafters and more..

With its unique built in scanner, it's easy to scan and cut out any image or shape – No PC required.

Hello!



Welcome to issue 177 of **Papercraft Essentials!** Can you believe we're in August already? This year is absolutely flying by. If you're ready to embrace autumn then you're going to love our **Falling Leaves** dies and embossing folder from **Hot Off The Press!** There's also co-ordinating paper and topper **downloads** over at www.papercraftmagazines.com

Your Cut out & keep section is packed full of leafy **inspiration** using your gift. We've got beautiful die-cut, embossed and inky designs to choose from, so whatever your style there's **something for everyone!** We're also happy to see Jeanne Jachna make her *Papercraft Essentials* debut with her fabulous **cards for Thanksgiving** on page 50.

Try something new with our **Beginner's guide** to faux-quilting and paper weaving on page 31, or develop your masking technique with our **Skill-building** tutorial on page 64. Both include **step-by-step guides** and easy-to-follow instructions to help you become an **expert crafter**.

As well as this, you can upcycle your old magazines with help from Colette Smith on page 78, **stretch your circle die stash** on page 89 or make five cards for £15 on page 26 – **the possibilities are endless!** If that's not enough, we've also got the **latest releases** from Crafter's Companion, Phill Martin and Craftwork Cards.

There's plenty for you to be getting on with this issue! If you find time between all your crafting, don't forget to **send pictures** of your projects to us at papercraftessentials@practicalpublishing.co.uk or post them on our **Facebook page**.

Happy papercrafting!

Ria x

Ria Clare
Editor
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For subscription enquiries, please call 0161 327 0441 or email subscriptions@practicalpublishing.co.uk

Keep an eye on the *Papercraft Essentials* Facebook page for our video tutorial using your gift



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*Just pay P&P. While stocks last. Offer expires 29/08/19 For full terms and conditions see www.craftstash.co.uk



SAVE 20%

If you love this issue's Falling Leaves kit turn to **page 41** to find out how you can **save 20% off** products from **Hot Off The Press!**

Terms and conditions apply. See page 41

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Papercraft Essentials



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Papercraft Magazines

Don't forget to check out the Papercraft Magazines website for bonus projects, downloads and more!

www.papercraftmagazines.com



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papercraft
essentials



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- 12 YOUR LETTERS**
Your crafty stories, projects, gossip, tips, tricks and more!
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Check out this issue's chosen card-blank style – stepper cards!

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Use up your leftover magazines in these beautiful projects

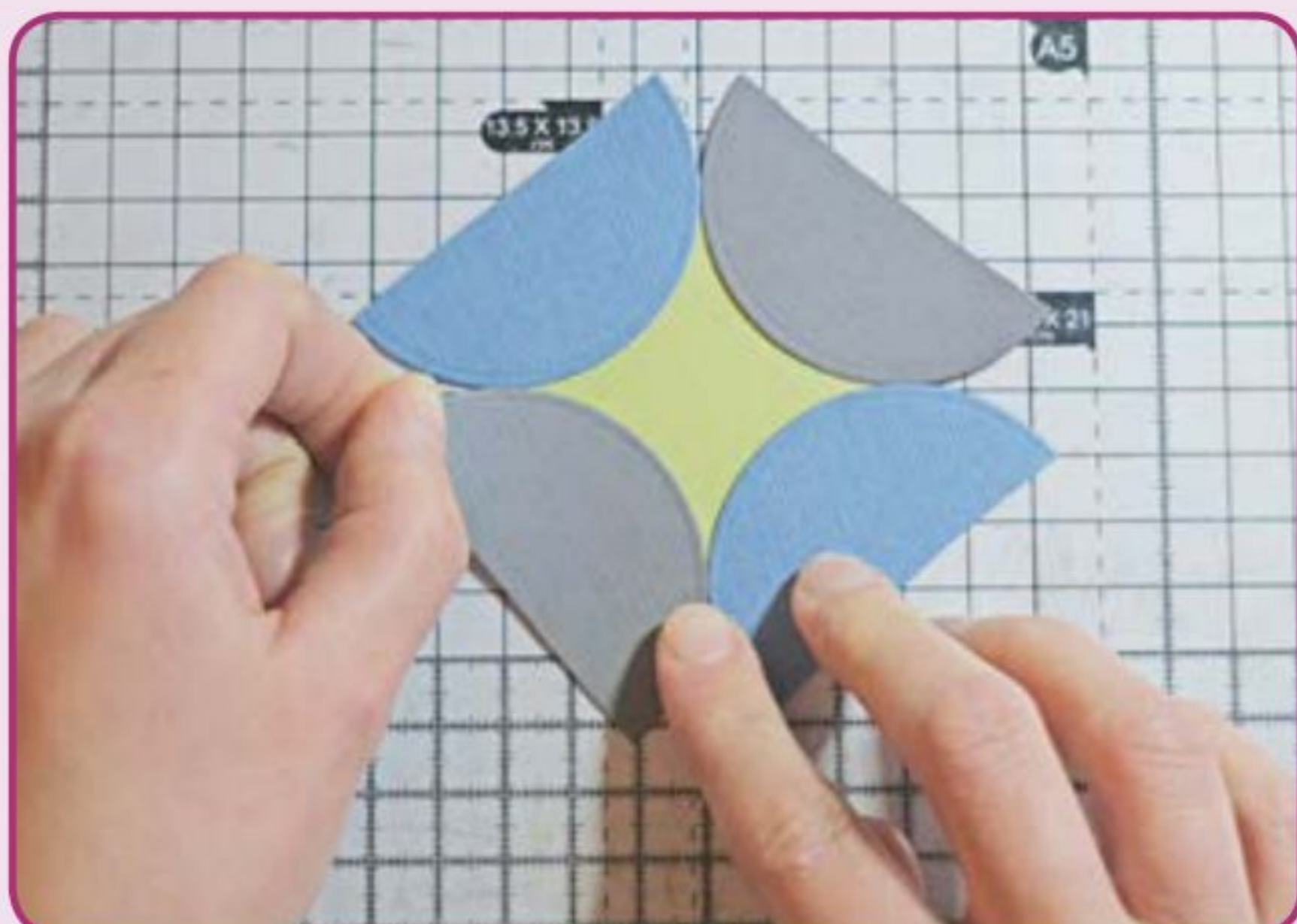
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Step-by-step guides



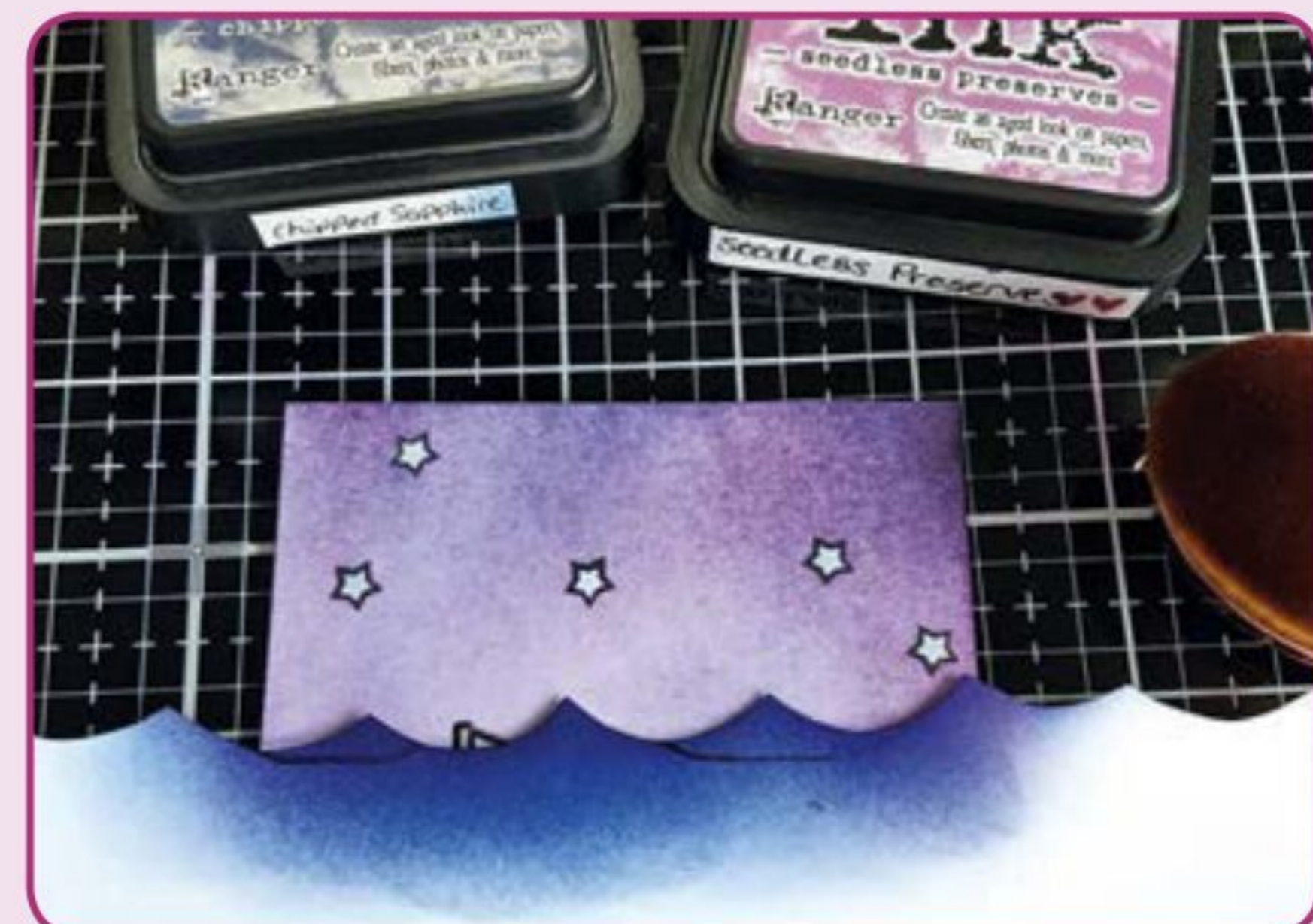
31 BEGINNER'S GUIDE

Try faux quilting and paper weaving using Nicole Haupka's guide



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Use the dies from your kit to make stamps! Nicky Gilbert shows you how



64 SKILL-BUILDING ESSENTIALS

Become an expert at masking with help from Vanessa Hodgson

What's hot



Mike Cross

Our Editorial Assistant brings you the latest from the world of crafts



We love Be bold

This Pink Paislee collection Indigo and Ivy can only be described as being both hard and soft at the same time. The 36-sheet 6x6" paper pad brings together strong images of wood alongside striking patterns, as well as soft watercolour linear and botanical images.

The collection also incorporates the paper pad's pallet of blues, pastels and soft golds across ephemera, die-cuts and embellishments, ideal for masculine makes any time of year.

For more ace products, visit www.craftelier.com



Mouse magic

If you're wanting to scrapbook your trip to a Disney park, or have a loved one who just loves Mickey Mouse, then Elle's Studio Magical Memories are perfect for transporting your makes to a character-filled wonderland. We love the stamp set in the collection with sentiments such as 'favorite ride', 'character fun' and 'happiest place on Earth', making your projects as packed with magic as your memories.

Get your hands on the collection at www.shopellesstudio.com



Super Sassy succulents

The wonderful Emma Jewell has joined the illustrious collection of CraftStash exclusive brands, with her collection Sassy Crafting. This debut range Let It Grow features fab sketchy-style succulents crafted across stamps, dies, paper packs and a rather awesome Washi Tape set, which includes one glitter and one holographic. Perfect for those final finishing touches.

See the Sassy Crafting and so much more at www.craftstash.co.uk





Into the wild

If you love the great outdoors or know someone that does, the Mintay by Karola Wilderness paper collection is a must-have scene-setter. With papers of gorgeous tartan, plus wonderful images of logs, hot-air balloons, log cabins and hiking, you can create cards to inspire and celebrate wanderlust all year round.

View the range and more at www.craftelier.com



Vecchi's newest tools

If you're looking for a tool that's easy to transport, then Wendy Vecchi's MAKE ART Stay-tion is a must. Measuring 12x12", the Stay-tion is an all-in-one magnetic surface perfect for any crafting project you have in mind. The product includes a printed grid, in addition to four brushed-aluminium magnets, allowing you to hold multiple layers in place at once, plus a flexible magnetic-centering ruler, meaning no more slipping when stenciling – hurrah!

For more must-have tools head to www.thatscrafty.co.uk



Dear diary

Stationery lovers we've got you covered with our favourite new diaries that have just dropped at Ban.dō! These academic diaries take you from August 2019 to December 2020. Crafted onto 100gsm wood-free paper, they also have laminated colour-coded month tabs, and awesome 3D glasses for the fab 3D page. The pages have year, month and week views, as well as artwork throughout, along with stickers and to-do lists, so you'll never forget a thing!

Go to uk.bando.com for more fab products



Lilac haze

Lilac lovers, we suggest heading over to Hunkydory's website for your dose of pastel purple with its newest collection, Lilac Moments. It includes awesome lilac Mirri Card, card kits, inserts, toppers and the classic A5 paper pad packed with images. There's also a pair of Moonstone dies of a stunning flower arrangement and butterflies, allowing you to add 3D elements with ease.

Visit www.hunkydorycrafts.co.uk for more from Hunkydory

Your cards

Here's a selection of stunning cards made by our lovely readers!

Free gift for each person whose card is featured!*

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



1



2



3



4

1. Father's Day by Julie Thomas via email
2. Happy birthday by Valerie Davies from Bracknell
3. Gromit by Olivia Neadle from Gloucester
4. Spinner card by Sue Bentley from Lincoln

Don't forget you can buy back issues of *Papercraft Essentials* from www.moremags.com



Joanna Sheen®

www.joannasheen.com



English Rose Die **SD587**

£7.99 Size of Die: 52mm x 92mm approx.

Oh who doesn't love a traditional English Rose – this is beautifully designed and can be used whole or snipped.



Barbara Anderson Collection No 1 **£6.99**

Well Barbara has to be my new favourite artist. I have loved LOVED every card I have made with this lady's artwork and hopefully you will too. Barbara uses vintage images and collages them together. The end result is both beautiful and unusual – I can't recommend this pad too highly – fabulous!

Barbara Anderson 8" x 8" Pads... Loads of images to choose from together with borders or mini decoupage, sentiments etc. all beautifully printed on satin paper.

Each pad contains 24 sheets (2x of 12 designs)
Size: 8" x 8" (203mm x 203mm) - 170gsm paper



Queen Anne's Lace Die **SD283**

£5.99 Size of leaf: 31mm x 32mm approx.
Size of flower stem: 41mm x 77mm approx.
Size of florets: 11mm x 9mm, 12mm x 14mm and 10mm x 11mm

I'm really thrilled with this lovely die - just gorgeous. Set of 3 Queen Anne's Lace dies.



Morning Glory Vine Die **SD591**

£4.99 Size of Die: 60mm x 36mm approx.

Fabulous as it is (cut lots and butt up against each other for a border) or get your snips out and use it in smaller pieces as a vine to trail round our swing seat or the trellised arch – so versatile!



Wisteria Die **SD293**

£5.99 Size of flower head: 13mm x 53mm approx.
Size of leafy vine: 88mm x 33mm approx.

I adore Wisteria and this could make a small card or extend it to make a bigger project - I love it! Set of 2 Wisteria dies.



Barbara Anderson Collection No 2 **£6.99**

Barbara Anderson has hit a very special note with me. I have adored every sample and demonstration I have made up with this pad. It ticks all my boxes and makes the most wonderful projects.

Each pad contains 24 sheets (2x of 12 designs)
Size: 8" x 8" (203mm x 203mm) - 170gsm paper

These dies work with most tabletop die cutting machines, such as the Cuttlebug, Big Shot, Vagabond, Grand Calibur, eBossers etc.

FREE Postage and Packing on orders over £9.00. For orders under £9.00 a charge of £1.50 P&P will be applied.

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Double Delagated
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SYCD005

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By Phill Martin

Actual Size 14 Dies

Stately Collection
Double Delagated
Essential Circles

SYCD007

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A4 Paper Packs

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Karen



Phill



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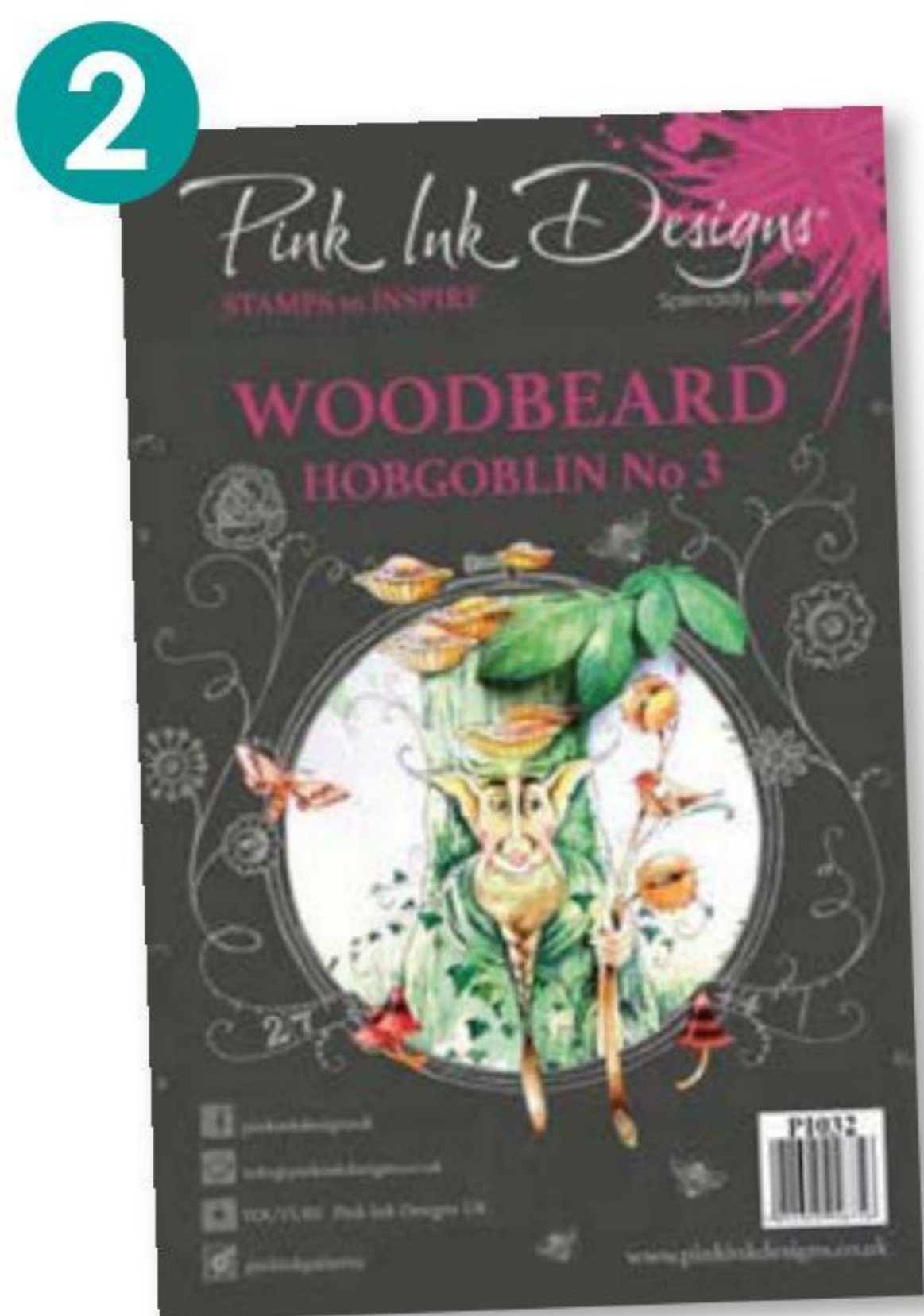


Woodland wonders

If you go down to the woods today, you're sure of a crafty surprise



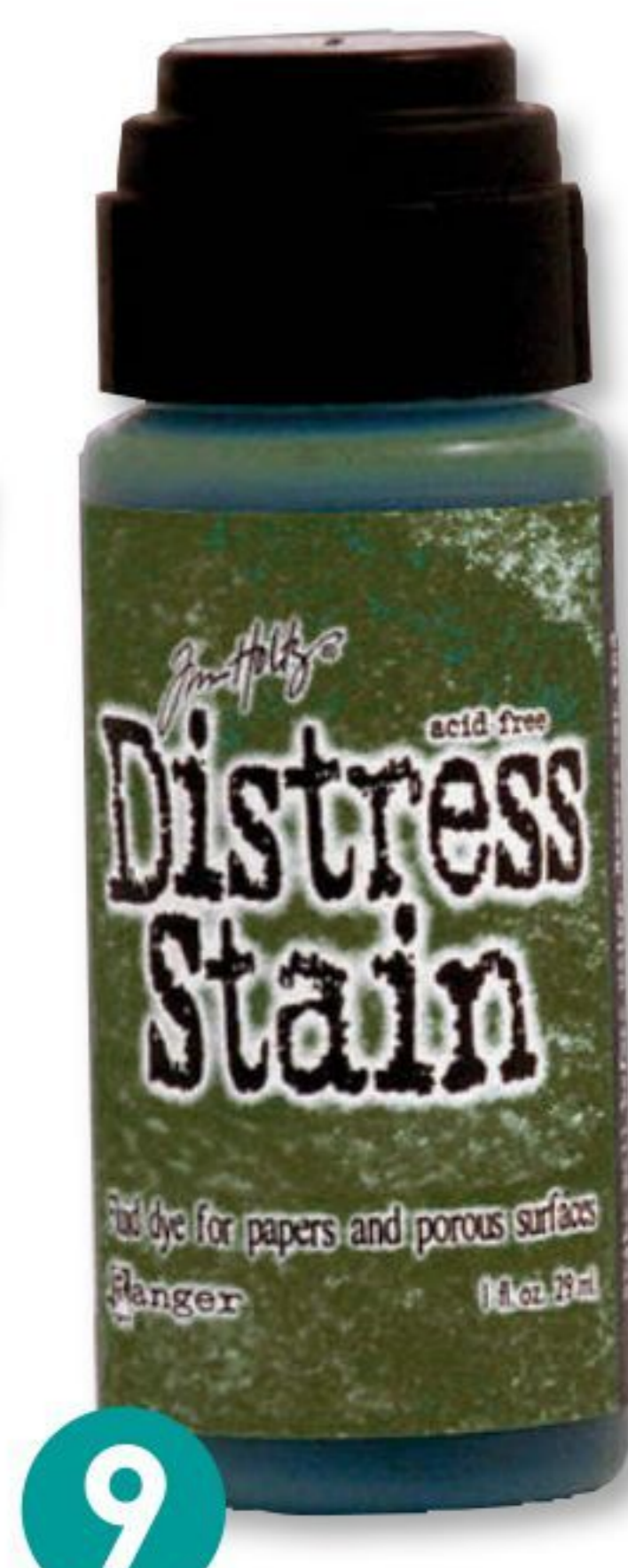
Nicky Gilbert's designs on page 20 have us longing to get layered up and head out for a walk through our favourite leaf-scattered park. Her feature shows you how to create an array of card blank shapes in just a handful of steps



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1. Lawn Fawn Critter Concert stamp & die set, **\$15 & \$18 (£11.82 & £14.20 – sold separately)** www.lawnfawn.com
2. Pink Ink Designs Woodbeard Hobgoblin 3 stamp set, **£17.50** www.countryviewcrafts.co.uk
3. Graphic Design by Mia Woodland Friends clipart and digital paper set, **£7.84** on www.etsy.com/shop/GraphicDesignByMia
4. Dawn Bibby Creations Woodland View die set, **£19.99** www.craftstash.co.uk
5. Dawn Bibby Creations Woodland Scene die set, **£23.99** www.craftstash.co.uk
6. Creative Expressions Lisa Horton Garden Critters Stitched Collection die set, **£12.99** www.hunkydorycrafts.co.uk
7. Brutus Monroe Owl Love You stamp set, **\$7.99 (£6.30)** www.brutusmonroe.com
8. Gerda Steiner Designs Foxes stamp set, **\$14.95 (£11.79)** www.gsd-stamps.com
9. Tim Holtz Forest Moss Distress Stain, **£4.85** www.papermaze.co.uk

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Prices and conversions correct at the time of going to press

Your letters

Here's just a few of our favourite cards and letters from the last month

Free gift for each person whose card is featured!*



Crafting for the community

I just wanted to thank you so much for the Craftwork Cards Flying High kit with issue 175 and to congratulate you on your 175th edition! I think I have most of them!

I make cards to sell in aid of our local community garden, so the birds and butterfly theme of the kit was very appropriate and I made more than 25 cards from the kit – which is great value for money! Thank you once again and I hope you enjoy seeing some of my makes plus a photo of the butterfly-friendly border we have made in our community garden!

Diane Griffiths,
Warrington



★ ★ ★
Star letter ★ ★ ★

Flying High

I wanted to show you what I made with the Craftwork Cards gift from issue 175. As soon as I went through the papers and saw the hot air balloons I knew I wanted to make a 3D version, which fits perfectly in this exploding box. I'm going to give it to my sister for her birthday and fingers crossed she's going to love it!

Michelle McCarthy, via email

Ria says: Wow! I am so impressed with this project Michelle. You've shown off the Craftwork Cards kit perfectly. One of my favourite things about this kit is you can make quick-and-easy cards but also advanced projects just like this! I hope your sister loves it just as much as us.



★ ★ ★
Get in touch and you could win our prize – **£50** worth of fantastic crafty stash from Hunkydory!

Hunkydory
● CRAFTS ● LIMITED ●



Crackin' kit

I've been on annual leave this week but have been a bit poorly. My son Kris bought your magazine for me to cheer me up. I've attached some photos of the cards I've made so far. I've still got so much of the kit to use and I've not even started to use the stamps yet. Thank you so much for another amazing gift with another fantastic issue. Happy crafting!

Nikki Smith, via email



Happy crafter

I just wanted to share a card I made using issue 174's Wallace & Gromit craft bundle. I used to be an avid cardmaker but I haven't crafted for the last four years due to a serious bout of depression. While out in town, my wonderful husband came across the magazine and brought it home for me. It's the best thing he could have done as I'm feeling a lot happier again and it's very exciting.

I really hope you like my efforts. Thank you for helping this crafter find her love for cardmaking again, and thanks to my lovely husband Ben, too!

Nicola Warne, Essex

New look

I don't have a card to send but I thought I would just compliment you on the new look of the magazine. Issue 175 was absolutely amazing. I had just bought a hot air balloon die and so the Flying High kit was right up my street. These can be used for makes for men, women and children.

The whole magazine is full of challenges for me. I especially like the masking stencils technique as I like to create my own backgrounds. Another challenge will definitely be the easel card, which I am sure will wow my overseas recipients. With Christmas around the corner I had better get cracking with these. Once again thank you for an amazing issue.

Hanna Collins, Surrey



Inspired to craft

I was a subscriber to your magazine for many years but, due to a change in my financial situation, I had to cancel my subscription. However, when I saw issue 175 I gave in and bought it. I love the gift and the quality and quantity is remarkable.

I have already made the three cards, which needed little more than cardstock to make. I hope you like what I have done with the kit.

Linda Winckles, Bradford



Missed out on any of the recent issues mentioned here? Don't forget you can buy past issues of *Papercraft Essentials* from www.moremags.com or www.craftstash.co.uk



Get in touch!

Papercraft Essentials Letters, Practical Publishing,
Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG
papercraftessentials@practicalpublishing.co.uk



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(*Prizes for UK entrants only)

Stepper boxes



Sam Clayton

Develop your design skills with our handy guide to card blank shapes



Don't miss next issue's chosen card-blank style - diamond-fold cards!

From me to you

You'll need

- ▶ white cardstock
- ▶ First Edition Making Memories 12x12" paper pad
- ▶ bone folder

Step by step

1 Cut a 25x8cm piece of white cardstock and score the long side at 5cm, 10cm, 15cm and 20cm. Fold and burnish.

2 Cut 10 7.7x4.7cm pieces of patterned paper and adhere on all 10 sides of the case you just scored.

3 Cut two 12.7cm squares of white cardstock and score at 4cm on all sides. Fold and burnish.

4 Cut up the score lines on the two opposite sides and cut the tabs in half to remove the bulk. Apply glue to the tabs and adhere inside the middle squares to form little boxes. Follow the step-by-step images for the advanced project for guidance.

5 Cut 10 3.7x4.4cm pieces of patterned paper and cover the three outer sides of each box. Cover the two inner sides where

you have adhered the tabs.

6 Apply glue to the plain side of the boxes and attach to the case.

7 Cut a 9.2cm square of white cardstock, score at 2cm on all sides, then fold and burnish. Cut and adhere in the same way you constructed the boxes.

8 Affix four 5x1.7cm pieces of patterned paper to the four sides of the lid, then attach a 4.7cm square of patterned paper to the top of the lid, then decorate as desired.

Step by step



1 Cut a 28.5x15.5cm piece of white cardstock and score the long side at 5.7cm, 11.4cm, 17.1cm and 22.8cm. Fold and burnish.



2 Trim 10 5.3x15.5cm pieces of patterned paper and adhere on all 10 sides of the case from the previous step.



3 Cut four 13.1cm-square pieces of white cardstock and score at 3.8cm on all four sides of each. Fold and burnish. Cut up the score lines on the two opposite sides as shown.



4 Cut each tab in half to remove any bulk. Apply glue to the sides of the tabs and adhere inside the middle squares to form little boxes.



5 Cut 20 5.2x3.5cm pieces of patterned paper. Cover three outer sides on each box and two inner sides to cover the tabs.

Stepper
box card

Happy birthday

You'll need

- ▶ white cardstock
- ▶ First Edition 12x12" Making Memories paper pad
- ▶ bone folder



6 Apply glue to the plain side of the boxes and adhere to the case. Cut a 10cm square of white cardstock for the lid. Score at 2cm on all four sides then fold and burnish.



7 Trim and adhere the lid in the same way you constructed the boxes.



8 Adhere a 5cm square of patterned paper on top of the lid.



9 Affix four 1.8x5.6cm pieces of patterned paper to the four sides of the lid, then decorate the design as you desire.

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moremags

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A man's world

The Industrial Blueprint collection from Phill Martin is sure to create a set of marvellous masculine makes



Top Tip Heat-emboss twice to create a smoother finish to the Greyboard shapes

Birthday wishes

By Phill Martin

You'll need

- ▶ white 21cm-square card blank
- ▶ white cardstock
- ▶ Ethereal Blue Watercolour Daydreams A4 paper pad
- ▶ Phill Martin Sentimentally Yours Industrial Blueprint Engineering Elements & Essential Sentiments stamp sets
- ▶ Phill Martin Sentimentally Yours Lots of Cogs & Blueprint Components Greyboard Bare Essentials
- ▶ Phill Martin Sentimentally Yours Stately Double Debossed Inverted Square dies
- ▶ Vintage Photo & Tumbled Glass Ranger Tim Holtz Distress Oxide Ink
- ▶ Pure Copper & Crystal Clear Phill Martin Sentimentally Yours Superfine Embossing Powder
- ▶ hessian
- ▶ 3D foam pads
- ▶ Pinfair Glue Gel
- ▶ acrylic block
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Die-cut the layers from the paper pad and white cardstock as shown in the image. Apply Distress Oxide Ink to the edges of the appropriate layers.
- 2** Use Distress Oxide Ink to stamp the main sentiment

and the Engineering Elements.

3 Colour the Greyboard Shapes using either Pure Copper embossing powder or Distress Oxide Ink with Crystal Clear embossing powder, then heat set.

4 Assemble the layers using 3D foam pads on the main topper. Attach the Greyboard shapes last using Pinfair Glue Gel.



Enjoy life

By Joanna Wragg

You'll need

- ▶ white 17cm-square card blank
- ▶ white & black cardstock
- ▶ Ethereal Blue Watercolour Daydreams A4 paper pad
- ▶ Phill Martin Sentimentally Yours Industrial Blueprint Inspirational Sentiments & Engineering Elements stamp sets
- ▶ Phill Martin Sentimentally Yours Stately Double Debossed Inverted Square dies
- ▶ Onyx Black VersaFine inkpad
- ▶ Roasted Chestnut & Totally Turquoise Glitter Alchemy
- ▶ 3D foam pads
- ▶ acrylic block
- ▶ manual die-cutting machine

cardstock. Use the same ink to stamp the sentiment on another layer of white cardstock.

3 Assemble the layers and adhere to the card front using 3D foam pads. Decorate the design with glitter and leave to dry.



Step by step

- 1** Die-cut the different layers from the paper pad, white and black cardstock, as shown in the image.
- 2** Use Onyx Black ink to stamp the Engineering Elements onto one of the layers of white

Where to buy

The Phill Martin Industrial Blueprint collection is available from www.honeypotcrafts.co.uk

Top Tip

Use the Glitter Alchemy Mixing Jars to mix both glitters – this will soften the colours and create a stunning co-ordinated shade!

Fabulous at 40

By Karen Leaver

You'll need

- ▶ white 21cm-square card blank
- ▶ white cardstock
- ▶ Ethereal Blue Watercolour Daydreams A4 paper pad
- ▶ Phill Martin Sentimentally Yours Industrial Blueprint Engineered Frames, Engineering Elements, Inspirational Sentiments & Letters and Numbers stamp sets
- ▶ Phill Martin Sentimentally Yours Stately Double Debossed Inverted Square dies
- ▶ Phill Martin Sentimentally Yours Lots of Cogs Greyboard Bare Essentials
- ▶ Pure Copper & Pure Silver Phill Martin Sentimentally Yours Superfine Embossing Powder
- ▶ Blue Mist Sparkle Dust
- ▶ Steel Blue & Roasted Chestnut Glitter Alchemy
- ▶ Glitter Alchemy Mixing Jars
- ▶ clear Ranger Perfect Medium
- ▶ Sakura Quickie Glue pen
- ▶ 3D foam pads
- ▶ acrylic block
- ▶ stamping mat
- ▶ heat tool
- ▶ manual die-cutting machine
- ▶ jute twine

Step by step

- 1** Die-cut the layers from the paper pad and white cardstock.
- 2** Use clear ink to stamp the square from the Engineered Frame set. Heat-emboss using the Pure Copper and Pure Silver powder.
- 3** Stamp the Engineering Elements inside the plain layer as shown. Stamp the sentiment inside and the number on the card front and heat-emboss.
- 4** Select the Greyboard shapes from the Lots of Cogs pack. Apply glitter to one of the shapes using both glitters mixed together in the mixing jar. Heat-emboss the



Top Tip

When heat-embossing, use one coloured powder first in random sections and tip back into the jar, then add the second colour to prevent contamination of the two powders

- 5** Assemble the inside and outside layers using a mix

of flat and 3D adhesives, and add twine behind cogs as shown.

Kyle

By Karen Leaver

You'll need

- ▶ white 20.5x15cm card blank
- ▶ white cardstock
- ▶ Phill Martin Sentimentally Yours Industrial Blueprint Engineered Frames, Engineering Elements & Cogphabet stamp sets
- ▶ Phill Martin Sentimentally Yours Lots of Cogs & Blueprint Components Greyboard Bare Essentials
- ▶ Candied Apple & Chipped Sapphire Ranger Tim Holtz Distress Oxide Ink
- ▶ Crystal Clear Phill Martin Sentimentally Yours Superfine Embossing Powder
- ▶ Diamond Dazzle Glitter
- ▶ blue pearls
- ▶ acrylic block
- ▶ white twine
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ heat tool

Step by step

1 Cut a 19.5x14cm piece, a 19x13.5cm piece, an 18.5x13cm piece, a 15.5x10cm piece, a

14.5x9cm piece and a 14x8.5cm piece of white cardstock.

2 Use both Distress Oxide Inks to stamp the rectangle frame then heat-emboss using clear powder.

3 Use both Distress Oxide Inks to create the background layer with the Engineering Elements

stamp set, then stamp the recipient's name.

4 Use an ink-blending tool to ink up the layers and wrap round one of the panels in the image then colour the twine.

5 Rub the Greyboard shapes into the Distress Oxide Ink

then heat-emboss using just one layer of clear powder.

6 Assemble the layers using 3D foam pads. Adhere the Greyboard shapes and add a layer of Diamond Dazzle Glitter to one white layer to finish.

Top Tip

When stamping the name, stamp each letter in turn for a smaller gap in between



Top Tip

Play around with the quantities of glitter when mixing as it creates a different finish

You'll need

- ▶ white 21cm-square card blank
- ▶ white cardstock
- ▶ Summer Haze Watercolour
- ▶ Daydreams A4 paper pad
- ▶ Phill Martin Sentimentally Yours Industrial Blueprint

Birthday wishes Dad

By Phill Martin

Engineering Elements, Essential Sentiments, Cogphabet & Letters and Numbers stamp sets

- ▶ Phill Martin Sentimentally Yours Lots of Cogs & Blueprint Components Greyboard Bare Essentials
- ▶ Phill Martin Sentimentally Yours Stately Double Debossed Inverted Square dies
- ▶ Gathered Twigs & Fossilized Amber Ranger Tim Holtz Distress Oxide Ink
- ▶ Pure Gold & Pure Copper Phill Martin Sentimentally Yours Superfine Embossing Powders
- ▶ Roasted Chestnut Glitter Alchemy
- ▶ clear Ranger Perfect Medium
- ▶ Lemon Sherbet Sparkle Dust
- ▶ hessian
- ▶ Glitter Alchemy Mixing Jars
- ▶ acrylic block
- ▶ 3D foam pads
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Die-cut the layers from the paper pad and white cardstock as shown in the image. Apply Distress Oxide Ink to the edges of the first layer.

2 Use Distress Oxide Ink to stamp the sentiment, Engineering Elements and 'Dad' as shown.

3 Press the Greyboard shape into the Perfect Medium. Select one colour of embossing powder and heat-emboss the shape twice. While the shape is still warm, sprinkle a little of the second embossing powder onto the shape. Heat more gently with the slower heat setting.

4 Use the Glitter Alchemy mixing jars to mix the Lemon Sherbet and Roasted Chestnut glitter together.

5 Assemble the layers as shown using 3D foam pads to attach the main topper. Add the Greyboard shapes to finish.

Into the woods

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Where to buy

The Paper Boutique
The Magical Forest paper
kit is available from
www.craftstash.co.uk



Nicky Gilbert

This cute paper kit has 32 die-cut toppers with extra sentiments, plus 36 decorative papers – all you need to create cards without dies or stamps!



Top Tip Trim the 'pips' off the edges of the toppers before using for a professional finish

Z-fold raccoon

You'll need

- ▶ The Paper Boutique The Magical Forest 8x8" paper kit
- ▶ white 14x12cm card blank
- ▶ white cardstock
- ▶ gems
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ scoreboard & scoring tool

Step by step

1 Fold back the card front to make a gate-fold card and

decorate each panel with patterned paper.

2 Score and fold a 28x3cm strip of cardstock at 7cm and 14cm. Cut out the deep flower border from one sheet of patterned paper, including the large owl and adhere in sections across the strip with the long section to be on the card front.

3 Adhere the left half of the long section to the

card front and the 7cm right-hand section to the inner-right-hand side to create the Z-fold effect.

4 Affix a circular topper to a 9cm square of patterned paper using 3D foam pads, then affix to a square of cardstock and secure across the front fold as shown.

5 Add a sentiment and gems to finish.



Easel fox

You'll need

- ▶ The Paper Boutique The Magical Forest 8x8" paper kit
- ▶ white 12.5cm-square card blank
- ▶ white cardstock
- ▶ Tumbled Glass Ranger Tim Holtz Distress Oxide Ink
- ▶ ribbon
 - ▶ gems
 - ▶ 3D foam pads
 - ▶ ink-blending tool

Step by step

- 1** Open the card blank then score and fold diagonally from the bottom of the fold to the top-left corner.
- 2** Cut a square and triangle of blue patterned paper, blend ink around the edges and affix to the base and card front as shown.

3 Pop out a square fox topper and cut a matt from white cardstock. Blend Tumbled Glass ink around the edge, then affix together and layer onto a 10cm square of cardstock using 3D foam pads. Add a sentiment.

4 Affix the square topper with the corners lined up over the diagonal fold.

5 To make the stopper, affix ribbon diagonally around the base and add a bow. Cover the join using another 12.5cm square of cardstock under the base. Embellish with gems to finish.

Top Tip Just one coloured inkpads can add depth to your patterned papers, and co-ordinating matts and layers to your topper

3D frame owl

You'll need

- ▶ The Paper Boutique The Magical Forest 8x8" paper kit
- ▶ white 14.5cm-square card blank
- ▶ white cardstock
- ▶ acetate
- ▶ ribbon
- ▶ gems
- ▶ craft knife
- ▶ 3D foam pads
- ▶ scoreboard & scoring tool

Step by step

1 Score the card front and back at 7cm and 14cm from the centre fold. Cut off the back 0.5cm tab completely.

2 Cover the card front with patterned paper (leave the tab clear) and draw around a square topper in a diamond position across the card front. Cut out using a craft knife.

3 Affix a 13x2cm strip of acetate behind the diamond for the topper to sit on.

4 Cover the inside of the card with patterned paper, then seal the card closed using adhesive on the side tab.

5 Cut around an owl from a circle topper and affix to the acetate, then attach two sentiments and a bow.

6 Trim out the deep floral border from one of the papers and affix across the bottom of the card front using 3D foam pads. Add gems to finish.



Top Tip

If you don't have a die-cutting machine, use the shapes of toppers in kits to draw around and create apertures and frames

Diamond owl

You'll need

- ▶ The Paper Boutique The Magical Forest 8x8" paper kit
- ▶ white 14.5cm-square card blank
- ▶ white cardstock
- ▶ Picked Raspberry Ranger Tim Holtz Distress Ink
- ▶ ribbon
- ▶ gems
- ▶ craft knife
- ▶ 3D foam pads
- ▶ ink-blending tool

Step by step

1 Use a square topper to draw a diamond on the card front and cut out using a craft knife.

2 Cut two 7cm squares of patterned paper in half diagonally and blend ink around the edges of each. Adhere to the card front around the aperture as shown.

3 Secure an 8.5cm square of paper featuring the owl to white cardstock and trim to create a narrow border. Affix to the card front using 3D foam pads in each corner.

4 Add a sentiment and four bows, then attach gems in all corners to finish.



Top Tip

Blending ink around the edges adds colour and depth to pale papers, eliminating the need for complex matting and layering



Pop-up deer

You'll need

- ▶ The Paper Boutique The Magical Forest 8x8" paper kit
- ▶ white cardstock
- ▶ Bundled Sage Ranger Tim Holtz Distress Ink
- ▶ ribbon
- ▶ gems
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ scoreboard & scoring tool

Step by step

1 Score a 20cm square of cardstock into four quarters, measuring 10cm on each side. Cut up to the centre point along just one of the lines. With this line facing you, score two diagonal lines from the side folds to the top centre fold.

2 Fold the quartered lines as valley folds and the two diagonal corner lines as mountain folds, and bring one base square over the other to create the card shape. You only need to decorate the top

square. Do not adhere closed, the card balances easily in position!

3 Cut squares and triangles of patterned paper to decorate the panels, then blend Bundled Sage ink around the edges for depth.

4 To make the easel card pop-up, draw around a circular topper onto a small card blank and position it over the fold. Cut out, fold the top in half and secure the circular topper to the lower section. Cover the base with patterned paper and affix to the card base.

5 Matt a sentiment onto white cardstock and use 3D foam pads to make a stopper. Add a bow and gems to finish.

Top Tip

You can put this card flat into an 8"-square envelope or fold it in half to fit in a DL envelope. It's easy to post!

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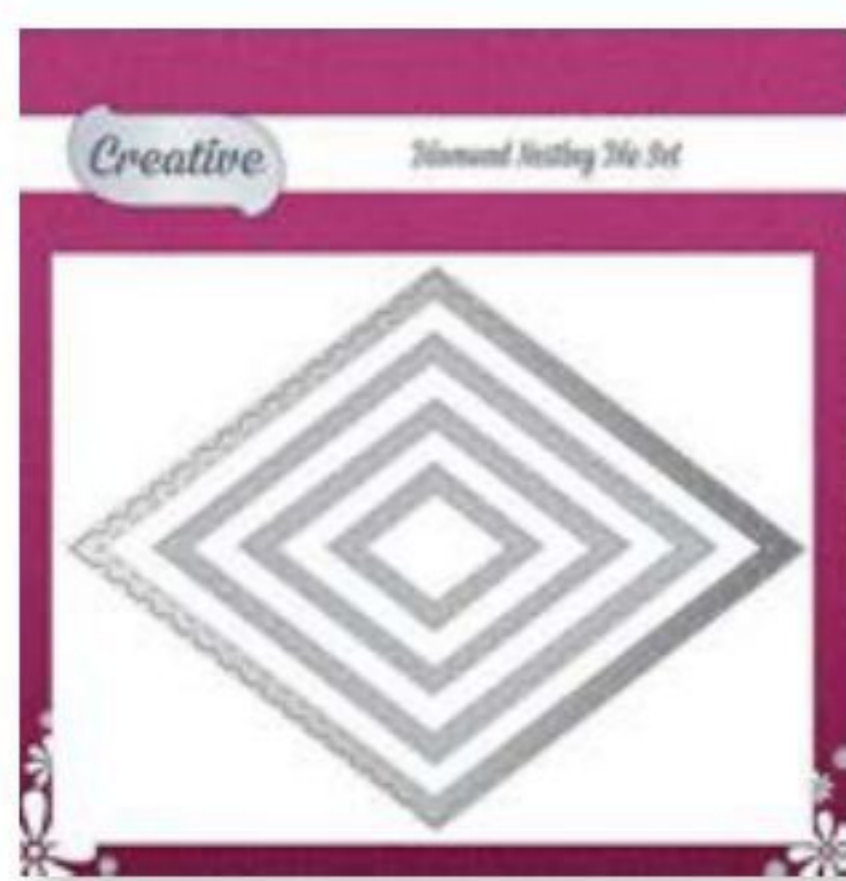
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On your special day

Blend pink ink onto a 14.5x10.5cm piece of white cardstock then use a darker pink to stamp the heart design to create a background pattern. Secure to the card front. Die-cut a nesting rectangle, colour with green ink and cut in half. Adhere to the bottom of the tent-fold card blank as shown. Stamp a sentiment and frame using black ink, affix into place.



Sending birthday wishes

Die-cut a set of nested diamonds. Use the dies as a stencil to add shading with ink, then adhere the diamonds onto the card front. Stamp the diamond outline onto white cardstock then colour with light pink ink. Trim and layer onto a dark pink diamond. Stamp a sentiment and adhere to the card front. Trim a strip of cardstock, colour with green ink then emboss a sentiment. Affix to the card front and add gems to finish.



Just for you

Use green ink to lightly colour a 13.5x9.5cm piece of white cardstock. Use green and pink ink to stamp the diamond frame a number of times as shown. Die-cut a frame from white cardstock, then use the dies as stencils to colour the frame and its nesting

aperture. Stamp decorative detail onto the smaller die-cut element. Fussy-cut a sentiment from a piece of embossed cardstock, add green ink and attach. Add the small element to the card front using 3D foam pads and a gem to the centre.



Happy birthday

Blend pale pink ink to create a border on the card front and in the insert of the card blank. Dry-emboss a 14.5cm square of cream cardstock and adhere to the card blank, using a nesting die to shape as shown. Use green and pink ink

to stamp a sentiment within the diamond frame. Mount onto a die-cut diamond coloured with dark pink ink. Add additional stamped detail then embellish with sequins. Adhere to the card front as shown.



Happy birthday to you

Shape the white card blank with the largest nesting die. Die-cut a diamond frame and attach to the card front using 3D foam pads. Die-cut a panel to fit within the aperture, colour using light pink ink, then emboss. Trim a cardstock strip, colour with green ink, then emboss a sentiment. Adhere to the card front, then embellish with sequins.

WIN a Christmas collection from Crafter's Companion

When it comes to Christmas crafting, if you're a traditionalist at heart this collection will kick-start your festive makes.

This prize package from Crafter's Companion is on offer for six of you. Including everything you need to get crafting right away, this Poinsettia Perfection collection epitomises Christmas.

It contains four dies, which include a stunning ivy edge and a snow flurry panel die – both of which would make gorgeous Christmas table place setters; a buildable Grande Poinsettia – ideal for eye-catching 3D elements on cards this winter; and a Victorian Frame – brilliant for framing memories anytime of year.

There's also a selection of stamp and die combos of a Victorian Lantern, a candle with holly details and a scroll that would make a brilliant note to Saint Nick on Christmas Eve, complete with a mince pie and a carrot for the reindeer!

Rounding off this prize package is a selection of traditional Christmas sentiments, a Cut & Emboss folder and a 12x12" paper pad festooned in festive images in traditional reds and Christmas-tree greens.



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Head to www.crafterscompanion.co.uk for more must-own products

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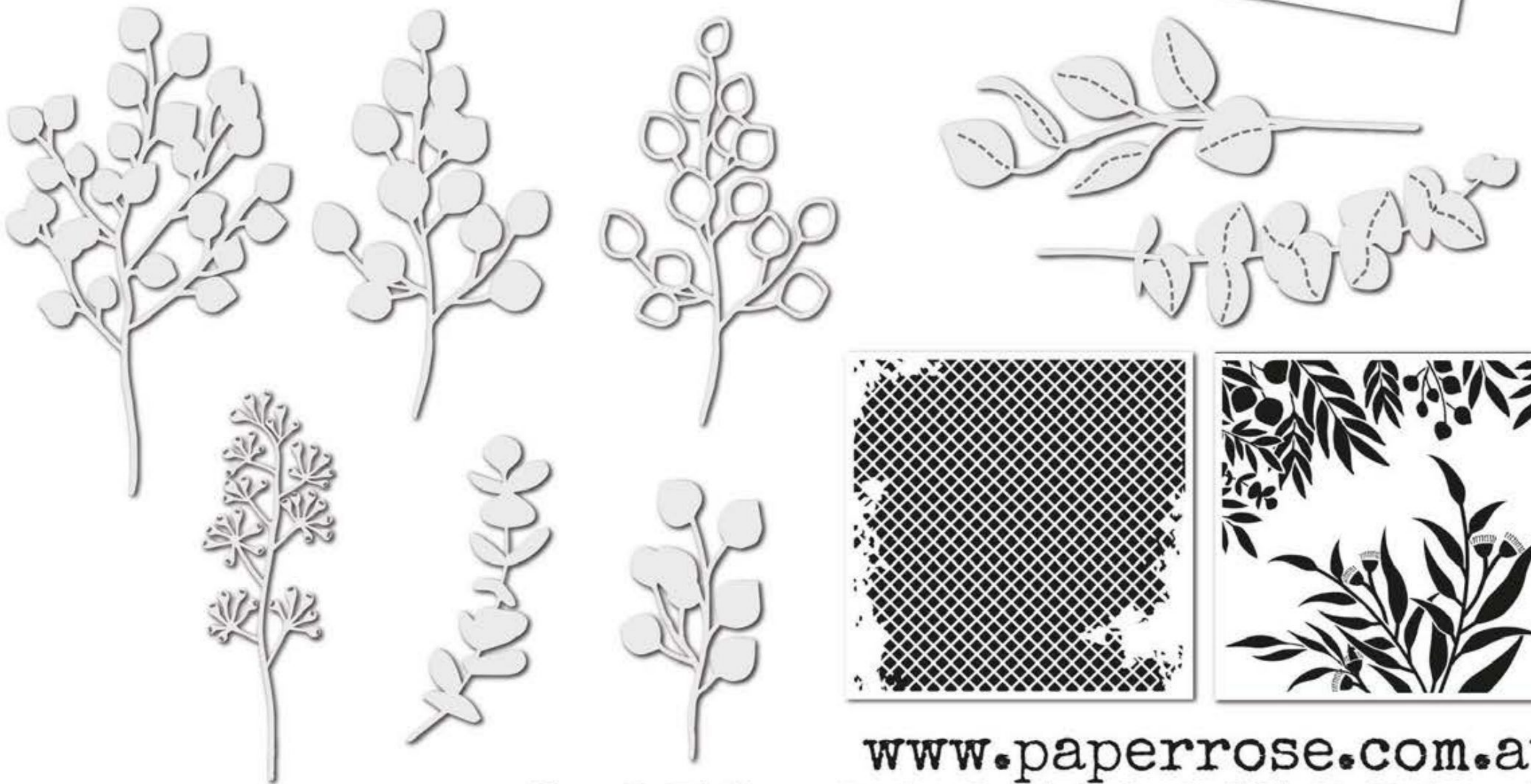
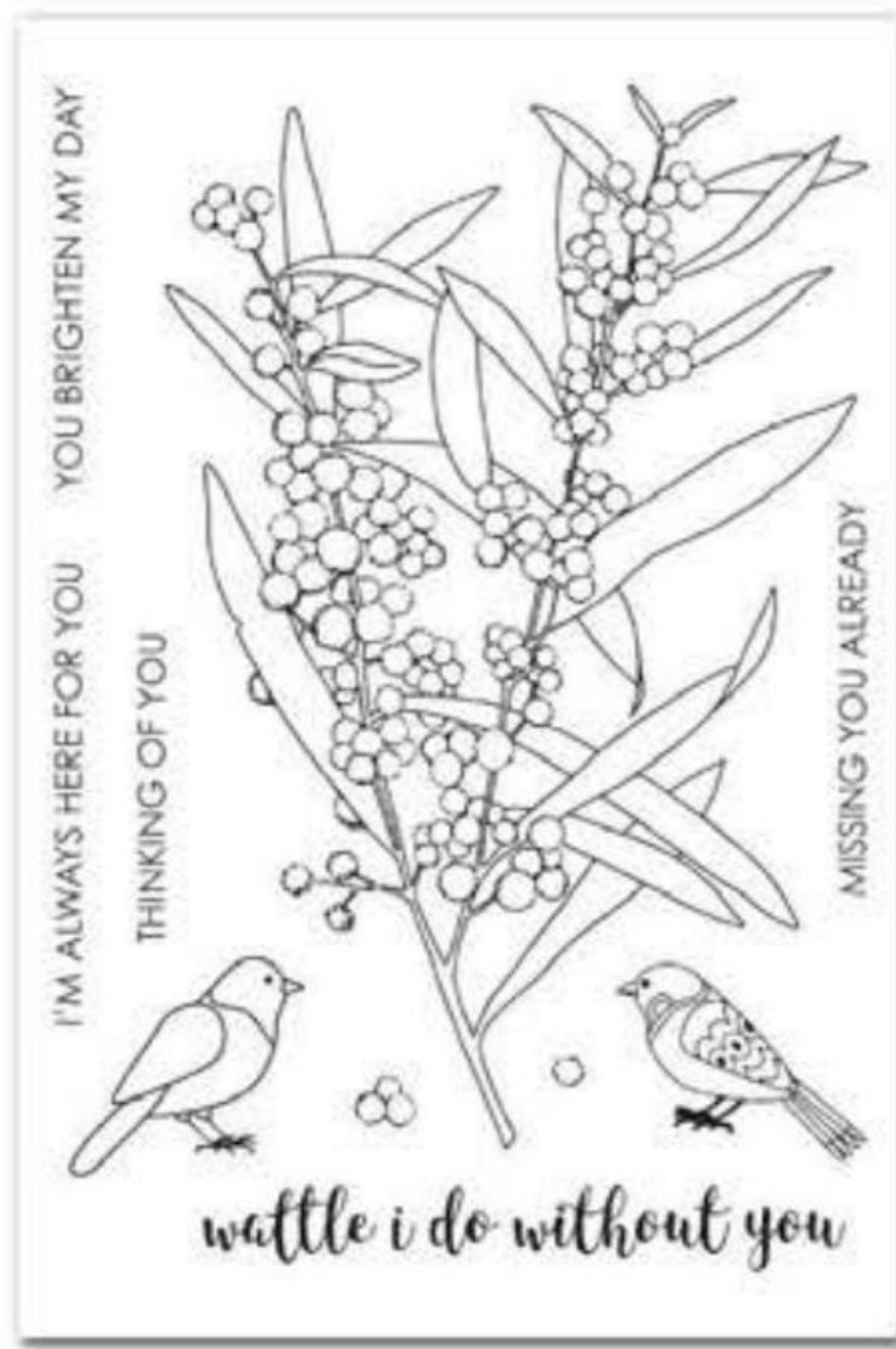


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Faux-quilting & paper weaving



Try something new with Nicola Haupka's easy-to-follow introduction to faux quilting and paper weaving

The beauty of crafting is that we don't need to look far for inspiration. It always surrounds us, whether we take a walk in nature or we pass the shop window displays – an interesting pattern or colour might catch our attention and spark creativity.

Many crafters enjoy a variety of creative hobbies, some of which can be adapted for cardmaking. Quilting, whereby patchwork squares of fabric are arranged and sewn together, is an easy-to-learn skill if you're new to working with fabric. The same impressive results can be achieved with paper and a paper trimmer. However, I always recommend the use of basic-shaped dies such as circles, rectangles and squares. This ensures that the die-cuts fit neatly together without leaving any gaps. If you find the end result looks plain, why not add stitched dies as shown on the gift box?

Some embellishments might be easier to combine with some of the busy patterns you have created than others. Keep them



to a minimum if you prefer a clean look. Arrange the paper pieces by row, if possible, on your work surface or on a white piece of paper. Don't stick them down yet as you

will want to play around with the layout. Once you're happy with the pattern, secure them as desired. Ideally, this should be the same size as the quilting. However, you can

always trim around the edges. Here are some ideas to get you started, from a simple Birthday wishes card to more intricate patterns made of circles, squares and rectangles.

Birthday wishes

You'll need

- ◆ white cardstock ◆ Papermania Full Bloom paper pad ◆ WPlus9 Design Studio Birthday Wishes stamp set ◆ square nesting dies ◆ black inkpad ◆ gems ◆ manual die-cutting machine

Step by step

- 1 Create a white 13.5x10.3cm tent-fold card blank.
- 2 Trim multiple 3cm squares from different papers. Arrange diagonally in three rows on to a piece of white cardstock. Trim to a 12.7x9.5cm panel.
- 3 Stamp a sentiment in the bottom-right corner. Layer onto the card front and embellish the top-right corner with gems to finish.



Gift box

You'll need

- ◆ white cardstock ◆ Papermania Full Bloom 12x12" paper pad ◆ My Favorite Things Die-namics STAX Stitched Wonky Squares die set ◆ circle nesting dies ◆ manual die-cutting machine

Step by step

- 1 Cut a 15cm square of white cardstock. Score and fold 2cm around the edges. Die-cut a semi-circle on two opposite sides. Cut 2cm into the scored lines from the edges then assemble the box lid.
- 2 Cut a 17cm square of white cardstock. Score and fold 3cm around the edges. Cut 3cm into the scored lines and assemble the box.
- 3 Die-cut several stitched squares from five different papers. Use a ruler and craft knife to cut the floral paper squares in half. Affix each half to the purple and pink squares.
- 4 Die-cut the largest Stitched Wonky Square from white cardstock. Affix small squares on it as shown, then mount onto the lid of the box to finish.

Top Tip

Use the intricate pattern to create handmade gifts such as coasters or stationery

Happy birthday

You'll need

- ◆ white cardstock ◆
- Papermania Full Bloom
- 12x12" paper pad ◆ WPlus9
- Design Studio Birthday
- Wishes stamp set ◆ circle
- nesting dies ◆ black inkpad
- ◆ gems ◆ manual
- die-cutting machine

Step by step

1 Create a 14.6cm-square card blank and cover with a 13cm white square.

2 Follow the step-by-step guide below to create the faux-quilted pattern.

3 Stamp and trim the sentiment and attach to the centre of the panel. Embellish the design with gems and adhere to the card front.



Where to buy

The Papermania Full Bloom paper pad is available from www.craftstash.co.uk



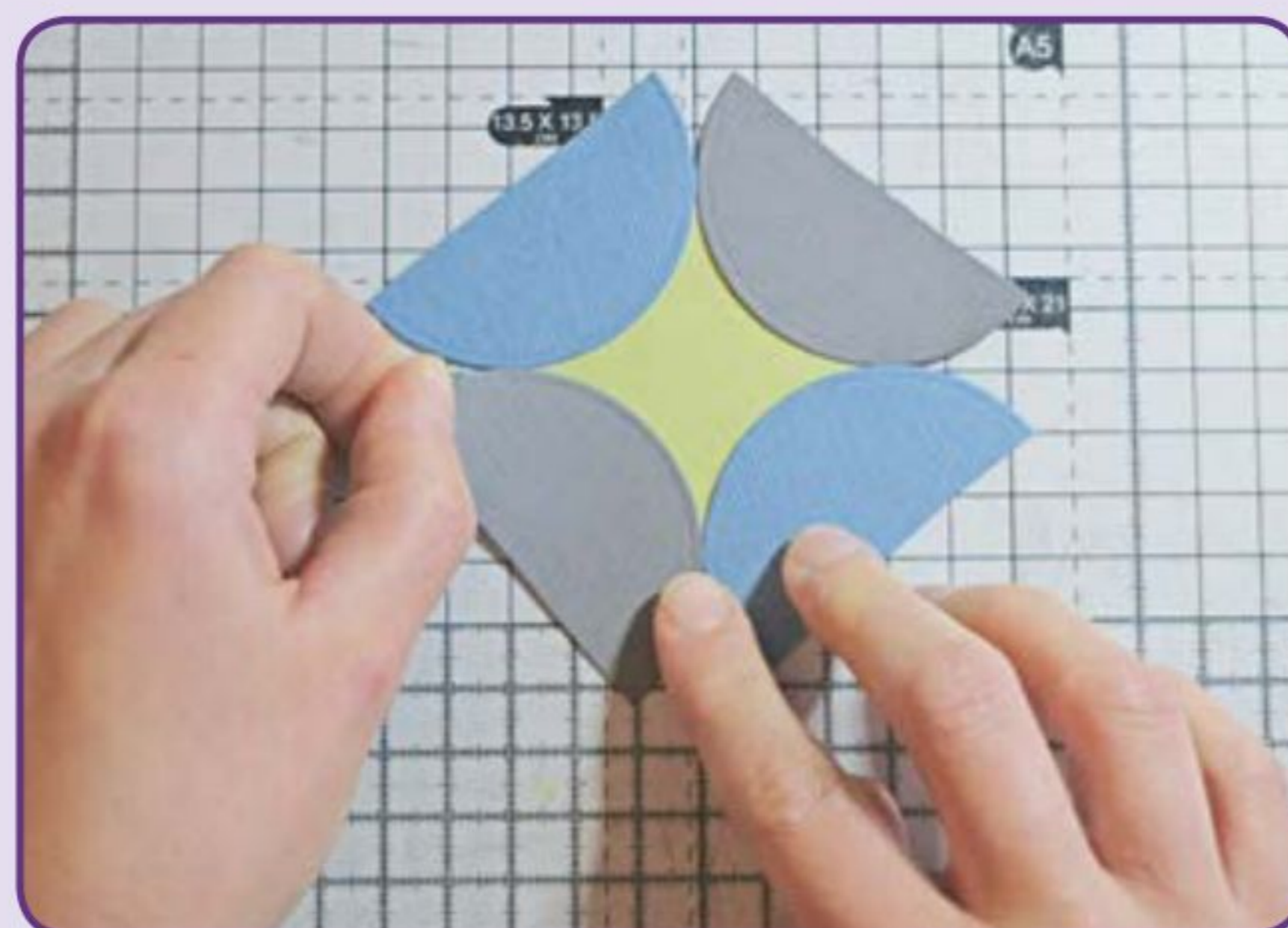
Top Tip

Create a larger panel to hang in a frame as wall art

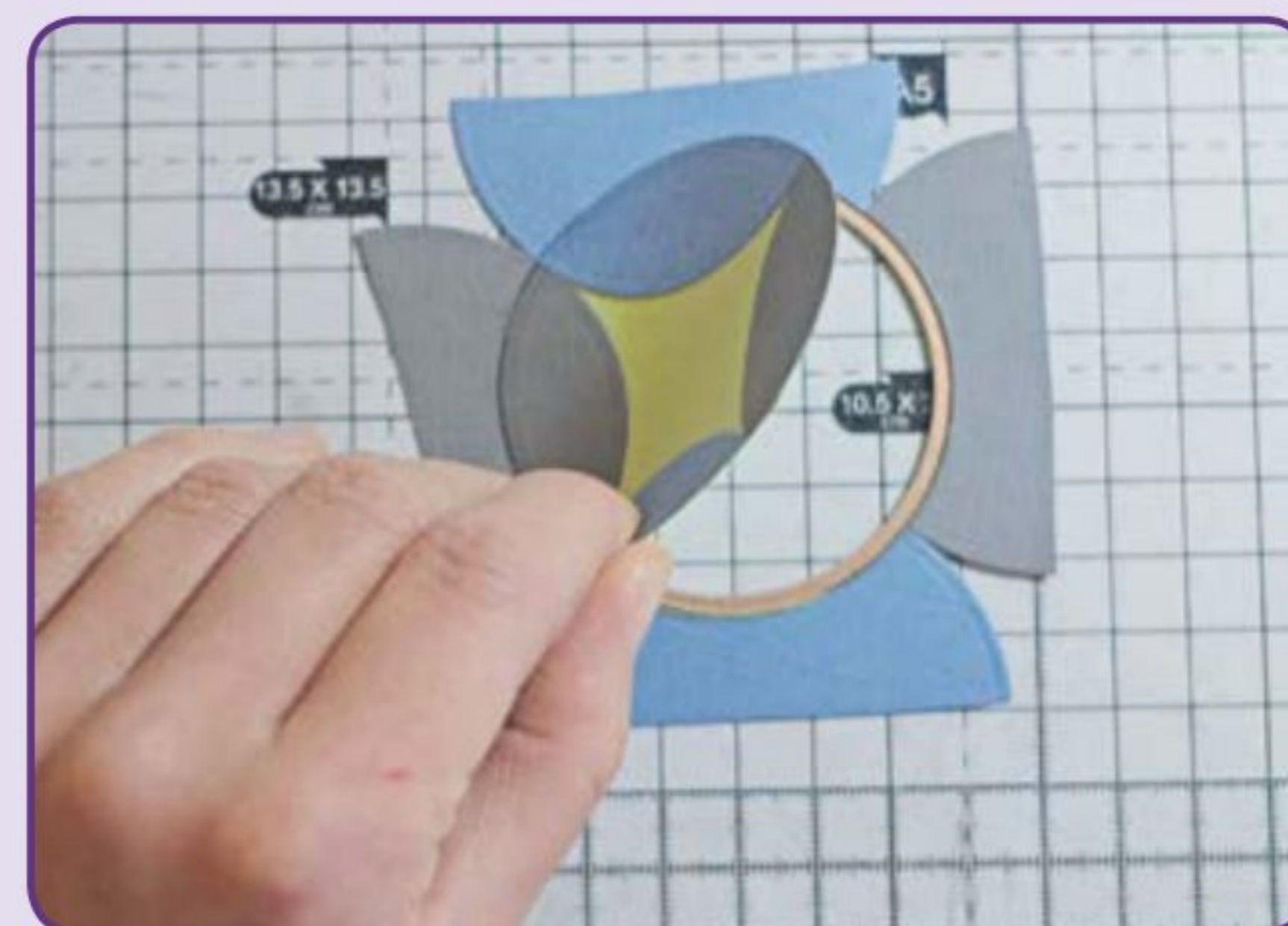
How to... create a faux-quilted pattern



1 Cut a 12cm square from white cardstock. Die-cut five green circles and three circles each from different papers, all measuring 6cm. Cut the patterned circles in half.



2 Use a cutting mat with a printed grid to follow the straight lines and affix semicircles 3cm up and across. Alternatively, draw a same-sized circle on paper and mark the centre with a horizontal and vertical line.



3 Secure the circle die upside down and die-cut the circle again. Repeat with four circles and three semicircles each, then arrange on the card front.

Hope your birthday is extra

You'll need

- ◆ white cardstock ◆
- Papermania Full Bloom 12x12" paper pad ◆
- WPlus9 Design Studio Birthday Wishes stamp set ◆
- rectangle nesting dies ◆
- black inkpad ◆
- gems ◆
- 3D foam pads ◆
- manual die-cutting machine

Step by step

- 1** Create a white 13.5x10.3cm tent-fold card blank.
- 2** Cut several 5x2cm strips from four different patterned papers. Arrange in a zigzag pattern then trim the pattern to 12.7x9.5cm.
- 3** Stamp and cut out a birthday sentiment and affix across the panel as shown.
- 4** Mount the zigzag panel onto the card front, then add gems next to the sentiment to finish.



Top Tip Use the quilting patterns behind an aperture for a different look



Happy birthday easel

You'll need

- ◆ white cardstock ◆
- Papermania Full Bloom 12x12" paper pad ◆
- WPlus9 Design Studio Birthday Wishes stamp set ◆
- square nesting dies ◆
- black inkpad ◆
- 3D foam pads ◆
- manual die-cutting machine

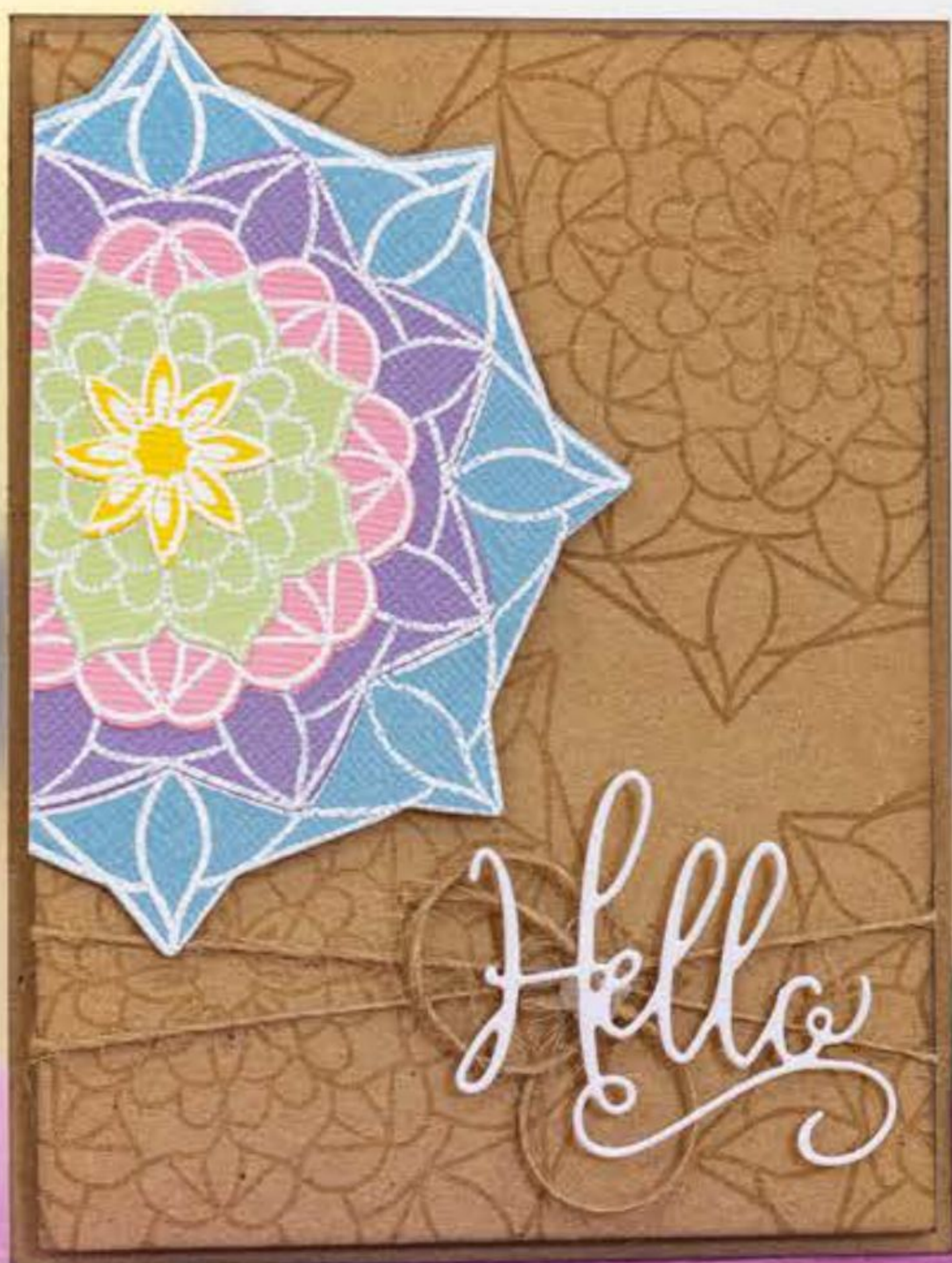
Step by step

- 1** Cover the card front and base of a 14.6cm-square easel card blank with 13cm white squares.
- 2** Cut one blue and one white 4cm square, as well as a 4x2cm and 6x2cm strip of paper. Arrange onto two white 12cm squares to form the pattern as shown.
- 3** Mount the blue square onto 3D foam pads to create a stopper. Stamp a birthday sentiment into the white square as shown and attach to the card.
- 4** Mount the panel onto the card front and card base to finish.

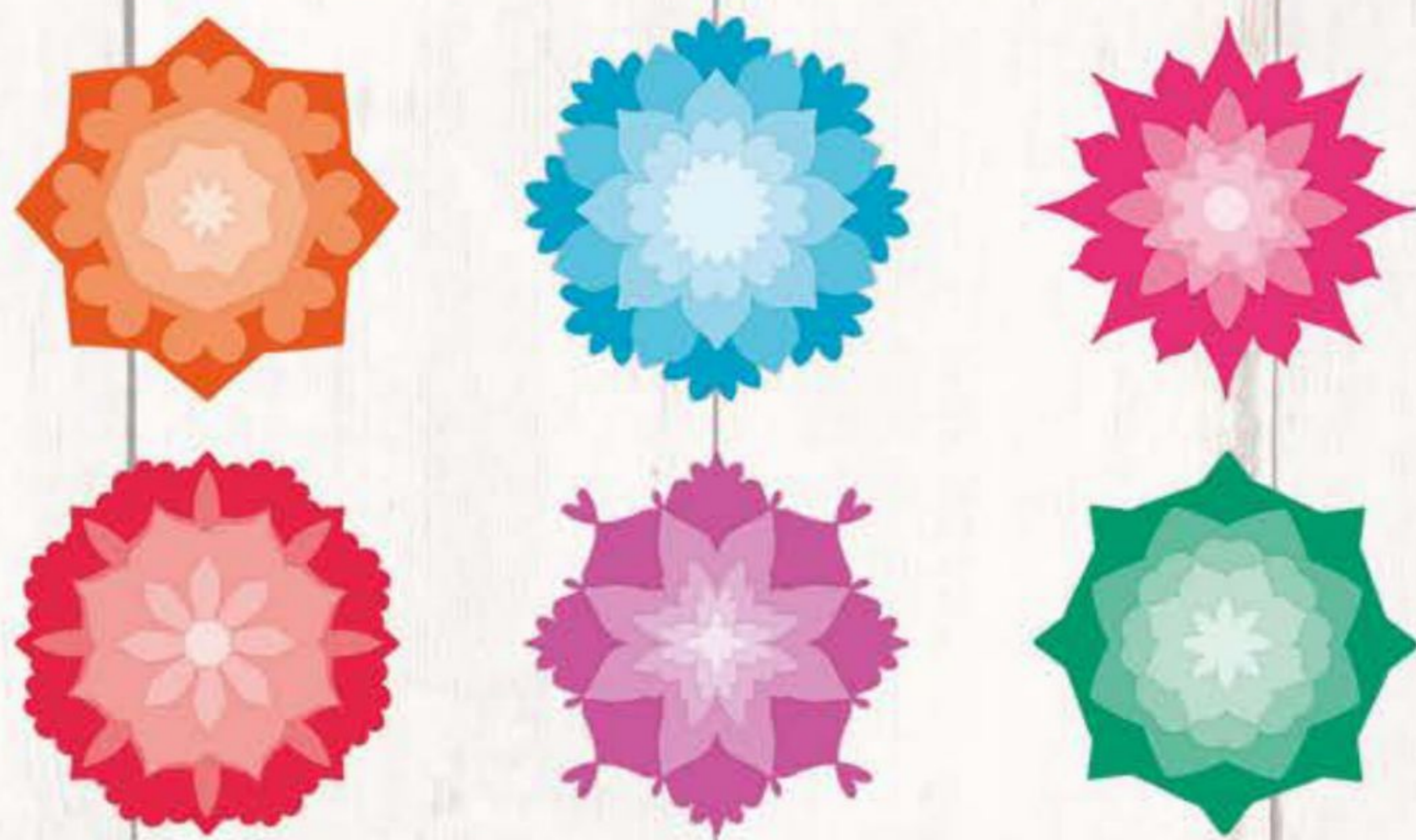
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Spell it out

Laura Bradley creates a fun range of off-the-page projects using the new Alphabet stamps from Crafter's Companion

Name hanger

You'll need

- ▶ white cardstock
- ▶ purple pearlescent cardstock
- ▶ Crafter's Companion Letter Z, O & E stamps
- ▶ Lilac Posies, Grape Jelly & Elderberry Memento inkpads
- ▶ oval & scalloped oval dies
- ▶ grey & purple alcohol markers
- ▶ white ribbon
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Die-cut three scalloped ovals from white cardstock, ensuring the ovals are large enough to stamp the letters onto.

2 Stamp the letters onto each of the ovals using the three ink colours by applying them to the top, middle and bottom.

3 Add polka dots to the letters with a purple alcohol marker and a little shadow around the letter with a grey marker.

4 Die-cut six ovals from purple pearlescent cardstock, ensuring the ovals are slightly larger than the scalloped ones cut from the white cardstock.

5 Add the stamped scalloped ovals to three of the purple ovals using 3D foam pads.

6 Attach three ovals together with white ribbon at the back and create a hanger from the same white ribbon, then secure using tape.

7 Add the remaining three ovals onto the reverse of the other to cover up the adhesive.



Where to buy

Crafter's Companion alphabet stamps are available from www.crafterscompanion.co.uk



Frame

You'll need

- ▶ wooden 8x6" frame
- ▶ white cardstock
- ▶ Crafter's Companion Letter L & Letter M stamps
- ▶ Crafter's Companion Ampersand stamp
- ▶ Tattered Rose Ranger Tim Holtz Distress Ink
- ▶ Wilted Violet Ranger Tim Holtz Distress Oxide Ink
- ▶ VersaMark inkpad
- ▶ purple mica powder
- ▶ black fine-line pen
- ▶ acrylic block
- ▶ water spritzer
- ▶ paintbrush
- ▶ heat tool
- ▶ ink-blending tool

Step by step

- 1** Cut an 8x6" piece of white cardstock and blend Tattered Rose ink all over the piece.
- 2** Spritz water all over and remove the excess with a

paper towel, then dry using a heat tool.

3 Use VersaMark ink to stamp the letters and ampersand. Take a fluffy brush, dip into the mica powder and apply to the letters. The mica powder will stick to the VersaMark ink. Wipe over with a clean paper towel to remove all the excess.

4 Add the date to the bottom of the panel using a black fine-line pen. You could also use stamps for this if you have number stamps.

5 Add Wilted Violet ink to an acrylic block, add water and splatter over the panel. Dry using a heat tool, then add the panel to the frame to finish.

Top Tip Ensure the mica powder is not too light in colour or you won't be able to see it!

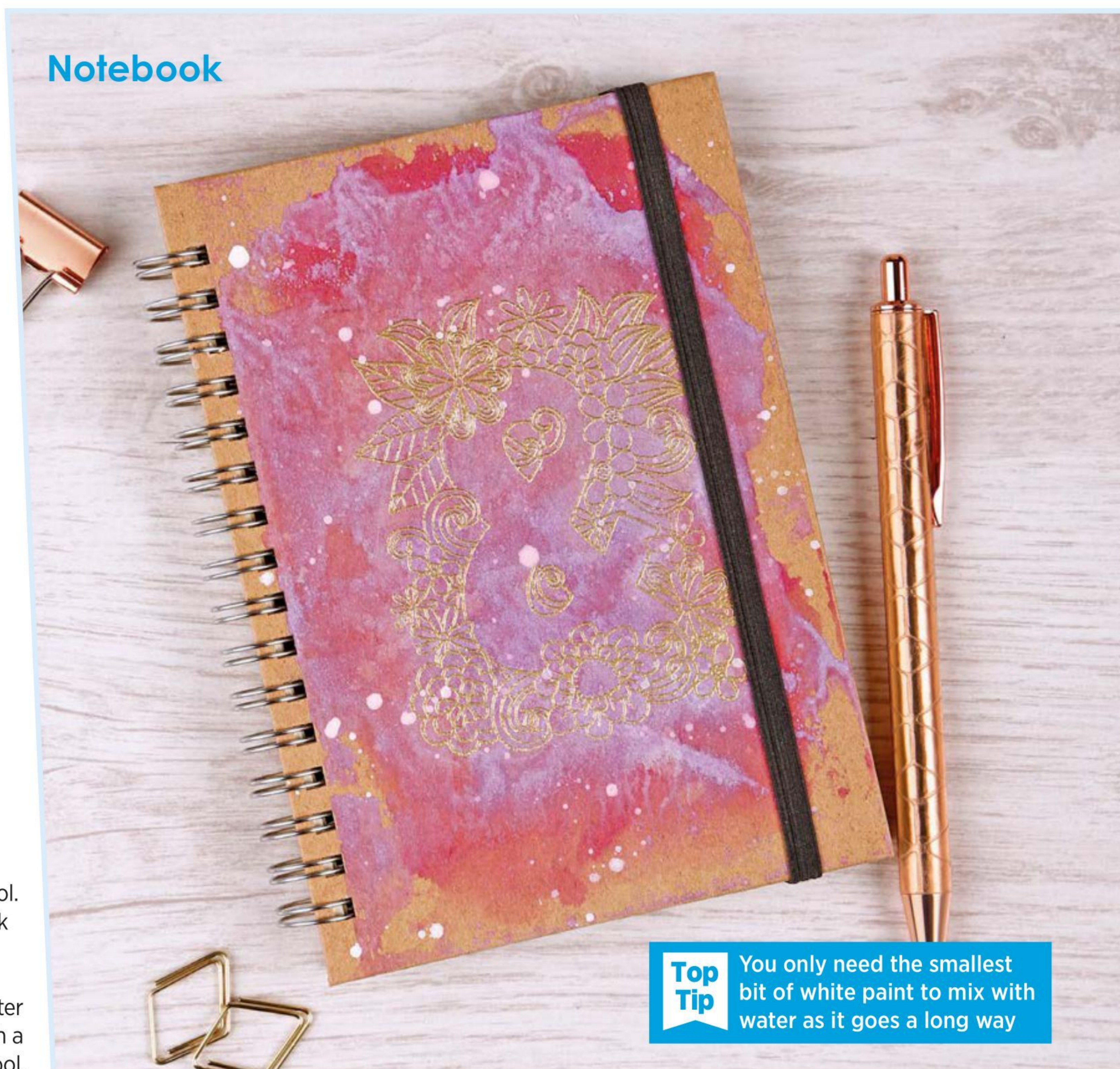
You'll need

- ▶ kraft notebook
- ▶ Crafter's Companion Ampersand stamp
- ▶ Picked Raspberry Ranger Tim Holtz Distress Ink
- ▶ Wilted Violet Ranger Tim Holtz Distress Oxide Ink
- ▶ VersaMark inkpad
- ▶ gold embossing powder
- ▶ white acrylic paint
- ▶ acetate
- ▶ acrylic block
- ▶ paintbrush
- ▶ anti-static tool
- ▶ water spritzer
- ▶ heat tool

Step by step

- 1** Add Picked Raspberry ink to a piece of acetate and spray with water.
- 2** Apply the ink from the acetate onto the front of the notebook and spread to distribute. Dry the panel using a heat tool once the desired effect is achieved.
- 3** Repeat the previous step with Wilted Violet ink.
- 4** Treat the front cover of the notebook with an anti-static tool. Stamp the ampersand in VersaMark ink and heat-emboss in gold.
- 5** Add acrylic paint to an acrylic block and mix with water. Splatter onto the front of the notebook with a paintbrush then dry using a heat tool.

Notebook



Top Tip You only need the smallest bit of white paint to mix with water as it goes a long way

HOME

You'll need

- ▶ white & kraft cardstock
- ▶ Crafter's Companion Letter H, Letter O, Letter M & Letter E stamps
- ▶ gold mirror card
- ▶ black inkpad
- ▶ alcohol markers
- ▶ Red Liner Tape
- ▶ scoreboard

Step by step

1 Cut four 7.5x10.3cm pieces of white cardstock and use black ink to stamp each letter onto one of the pieces. Colour the images using alcohol markers.

2 Cut four panels of gold mirror card slightly larger than the stamped panels. Attach the letters to the centre using double-sided tape.

3 Take four A4 pieces of kraft cardstock and cut them all to

17.5cm wide, leaving the length as it is.

4 Place one piece landscape on the centimetre side of the scoreboard, then score the piece at 9.5cm, 13.5cm, 23cm

and 27cm. Turn the cardstock anti-clockwise and score at 1.5cm and 5.5cm. Repeat with the remaining three pieces of kraft cardstock.

5 Adhere the letter panels into the centre of one of

the larger panels using double-sided tape.

6 Fold along all the score lines and assemble each piece into a box shape using Red-Liner Tape on all the tabs.

Top Tip

This project can be made with any combination of letters to create the perfect personalised gift!



Step by step

1 Generously apply Wilted Violet ink over the MDF plaque and spritz with water. Use a paintbrush to spread the ink all over, ensuring the whole area is covered, then dry the ink using a heat tool.

2 Use the cloud stencil and Picket Fence ink to blend clouds all over the plaque.

3 Mix a little white acrylic paint with water on an acrylic block and splatter all over the plaque using a paintbrush. Leave to dry.

4 Treat a piece of white cardstock with an anti-static tool and stamp all four letters using VersaMark ink. Heat-emboss the images in white. Trim the cardstock into four separate pieces.

5 Apply Picked Raspberry ink onto a glass mat, spritz with water and place a letter into the ink. Repeat for the other letters and dry them off with a heat tool each time.

6 Repeat the above step with Wilted Violet ink, then dry off with a heat tool. Fussy-cut the letters.

7 Apply adhesive to the reverse of the letters and attach to the plaque, pressing them down firmly. Add some different-sized gems to finish and create a hanger using a length of twine.

Wall hanging

You'll need

- ▶ white cardstock
- ▶ Crafter's Companion Letter L, Letter O, Letter V & Letter E stamps
- ▶ MDF plaque
- ▶ My Favorite Things Mini Cloud Edges stencil
- ▶ Picked Raspberry & Picket Fence Ranger Tim Holtz Distress Ink
- ▶ Wilted Violet Ranger Tim Holtz Distress Oxide Ink
- ▶ VersaMark inkpad
- ▶ white embossing powder
- ▶ white acrylic paint
- ▶ brown twine
- ▶ gems
- ▶ water spritzer
- ▶ acrylic block
- ▶ paintbrush
- ▶ ink-blending tool
- ▶ anti-static tool
- ▶ heat tool

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Fab Freebies

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1 Crafter's Workshop stencil selection

Up your stencil game with this awesome Crafter's Workshop bundle! Coming with a variety of 6x6" and 12x12" papers including designs of botanicals, bold geometrics and utterly stunning mehndi. This prize package is perfect for creating bold backgrounds on cards and eye-catching mixed-media projects.

Head to store.thecraftersworkshop.com for more from Crafter's Workshop

Worth £80

4 Stix2 stash staples packages

We love Stix2 for its wonderful stash staples, and this prize package for four of you is the epitome of that. The prize includes a hot-glue gun, a pair of glue stick packs, a box of 100 glue sticks, a pack of handy finger protectors to avoid burning yourself and a clean and tidy tray so you can clear up in an instant from those projects that are a little messy.

Head to www.stix2.co.uk for more stash staples



£31 each



5 Stampin' Up! stamp sets

If you're looking to add an element of mythical magic to your stash, then this unicorn stamp set from Stampin' Up! is the collection for you. Coming with two hero images of a full unicorn and a more detailed head image with floral crown, the set also has sentiments such as 'make your dreams come true' and 'believe', alongside star and filigree-style flourishes to add detail to your projects.

Visit www.stampinup.com even more from Stampin' Up!

£20 each

2 Craftscope stamp & stencil selections

This prize package is perfect for both masculine and feminine makes. The set comes with stamps and stencils with fabulous sentiments such as 'allow your soul to shine' and 'life is tough but so are you!', perfect for masculine makes. There's also a great dolphin stamp set with word sentiments including 'grace' and 'hope'. We can see these sets making brilliant mixed-media creations or eye-catching cards.

Head to www.etsy.com/shop/Craftscope to see more awesome products



£52 each



3 Hunkydory bloom bundles

If you love crafting with flowers, then this Floral Wishes collection from Hunkydory is going to satisfy your green-fingered urges all year round. Three of you will win a Deco-Large Collection, fabulous complementary inserts and The Little Book of Floral Wishes, perfect for easy-to-post creations to a long-distance loved one.

For more from Hunkydory visit www.hunkydorycrafts.co.uk

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For your chance to win one of these brilliant bundles, visit www.papercraftmagazines.com and head to the Competitions section by **19th September 2019**.

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BRIGHT rosa

by paula pascual

Make It A Bright Christmas

"Crafting for Christmas has always been one of my absolute highlights, maybe because I was born on Christmas Day or maybe because I love the whole celebration. So I am incredibly excited and proud of this new launch!

The theme revolves around snowflakes. I love the versatility not just for Christmas but any winter occasion, you can dress them up or make them with stunning simplicity.

I also like how snowflakes work with hexagons - which is my one of my favourite shapes - mixing both lead to the perfect combination for this new collection!"



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2019 feefo

Falling Leaves



Debbie Simpson

Debbie Simpson showcases every element of your Falling Leaves kit in these beautiful all-occasion cards



Turn to **page 3** to find out how to get your **FREE** Wiry Words stamp set

Sending hugs

You'll need

- ▶ white cardstock
- ▶ Falling Leaves kit
- ▶ Creative Stamps Wiry Words stamp set
- ▶ clear embossing powder
- ▶ Onyx Black VersaFine inks
- ▶ yellow organza ribbon
- ▶ brown twine
- ▶ heat tool
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print then trim a 10x14.2cm piece of blue and yellow paper and adhere on the front of a white A6 tent-fold card blank.

2 Die-cut four outer edge leaves from white cardstock then die-cut the inner vein from each and adhere across the centre of the card blank.

3 Trim a 3.5x10cm piece of patterned paper and adhere across the centre of the card front using 3D foam pads.

4 Stamp the sentiment onto a 1.5x10cm strip of white cardstock and clear heat-emboss. Adhere across the centre of the border strip as shown.

5 Fussy-cut the small blue tag from the elements sheet and add a length of yellow organza ribbon, a small twine bow and a pearl. Adhere to the left-hand side of the sentiment.



Download your co-ordinating papers and toppers from www.papercraftmagazines.com

Just for you

You'll need

- ▶ white & Terracotta cardstock
- ▶ Falling Leaves kit
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Sweet Dixie Doily Five die
- ▶ My Favorite Things Die-namics STAX Stitched Oval & Stitched Scalloped Oval die sets
- ▶ Onyx Black VersaFine inkpad
- ▶ clear embossing powder
- ▶ pearls
- ▶ Collall 3D Glue Gel
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print and layer a 17cm square of bird's nest paper onto Terracotta cardstock and adhere to the front of a 17.5cm-square card blank.

2 Die-cut four outer edge leaves from green paper and adhere to the centre of the card front at north, south, east and west.

3 Die-cut four outer edge leaves from orange paper then cut each leaf using the inner vein die and adhere between the solid leaf shapes to create a wreath as shown.

4 Die-cut the doily from white cardstock and adhere over the centre of the leaf wreath using 3D glue gel.

5 Die-cut a stitched oval from white cardstock. Stamp the sentiment, heat-emboss using clear powder and adhere to a Terracotta scalloped oval, then adhere across the centre of the doily die-cut.

6 Add three pearls under the sentiment as shown to finish.



Happy birthday

You'll need

- ▶ white cardstock
- ▶ Falling Leaves kit
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ Weathered Wood Ranger Tim Holtz Distress Ink
- ▶ clear embossing powder
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print and trim a 14cm square of blue and yellow paper adhere to the front of a white 14.5cm-square card blank.

2 Trim a 12.5cm square of white cardstock and emboss using the Falling Leaves folder.

3 Gently blend Weathered Wood ink across the embossed panel to make the leaves pop – add a little extra ink to the edges. Adhere to the centre of the card blank.

4 Trim a 4.5x14cm piece of striped paper and layer onto white cardstock leaving a small border at the top and bottom. Adhere across the card front as shown.

5 Trim a 2.5x14cm strip of white cardstock and stamp



Top Tip

Emboss one half of the card panel then rotate and emboss the other half – any join will be hidden under the border

the sentiment on the right-hand side. Heat-emboss using clear powder. Gently ink the edges then adhere across the striped border panel as shown.

6 Die-cut the outer edge of the leaf die from white cardstock. Place the inner vein die over the top and blend Weather Wood ink through the die. Die-cut a

second leaf from white cardstock with both die pieces, then layer on top of the inked die-cut and adhere to the left-hand side of the sentiment as shown.

Hello

You'll need

- ▶ Terracotta cardstock
- ▶ Falling Leaves kit
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ pearls
- ▶ brown twine
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Trim a 17.5x12.5cm piece of Terracotta cardstock and emboss the top half using the Falling Leaves folder.

2 Trim a 12x11cm piece of striped paper and adhere to the bottom of the embossed panel. Attach to the front of a 12.5x17.5cm tent-fold card blank.

3 Trim a 2x12cm piece of green paper and layer onto Terracotta cardstock. Wrap a length of twine around three times and adhere across the join using 3D foam pads.

4 Cut four of the outer leaf edge die twice from Terracotta cardstock and twice from green paper. Cut the inner vein die from one of each of the outer edge die-cuts and layer alternately, then adhere to the card front.

5 Fussy-cut a small orange tag from the elements sheet, stamp the sentiment at the bottom then adhere under the leaves as shown.

6 Tie a twine bow with a pearl in the centre. Add a pearl on the bottom-right corner of the tag and another on the border twine to finish.



Top Tip

Pinch the three strands of twine together before adhering the pearl to give the look of being tied



With love

You'll need

- ▶ Terracotta cardstock
- ▶ Falling Leaves kit
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ pearls
- ▶ Collall 3D Glue Gel
- ▶ 3D foam pads
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Print and trim a 14cm square of bird's nest paper, layer onto Terracotta cardstock and adhere to the front of a white 14.5cm-square card blank. Stamp the sentiment in the top-left corner as shown.

Top Tip

Adhere patterned paper onto white cardstock to give more strength before embossing

2 Trim a 6.5x12.5cm piece of green paper, layer onto Terracotta cardstock then stamp the sentiment at the bottom and adhere to the right-hand side of the card front.

3 Layer a 3x14cm piece of striped paper onto Terracotta cardstock and adhere across the bottom of the card front.

4 Trim a 7cm square of co-ordinating paper, emboss using the Falling Leaves folder then layer onto Terracotta cardstock.

5 Fussy-cut one of the small square panels from the elements sheet and adhere to the centre of the embossed square panel, then attach to the card front.

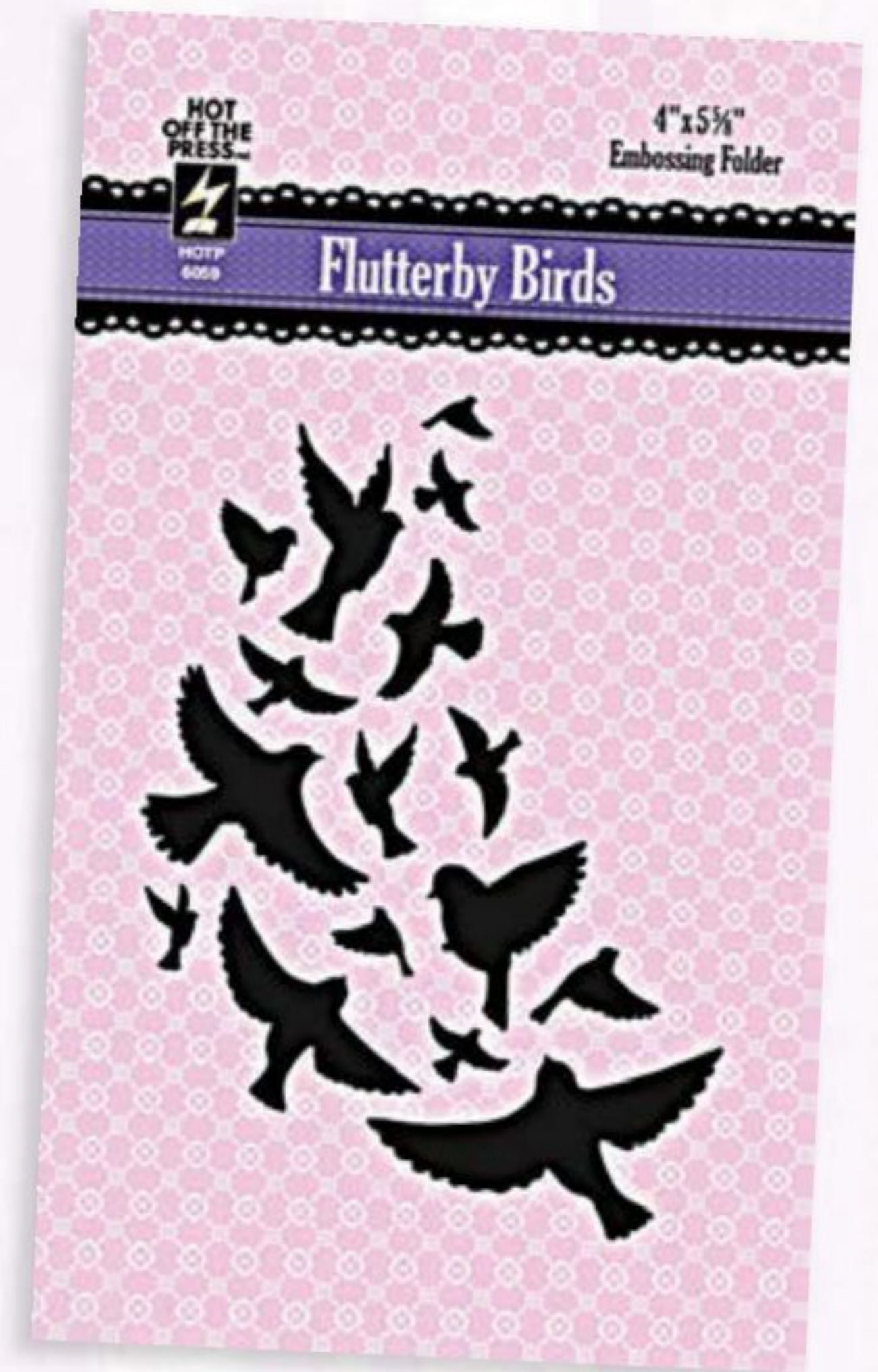
6 Cut the outer edge leaf die from Terracotta cardstock and emboss using the Falling Leaves folder. Shape between fingers and thumbs and adhere to the centre of the square panel using 3D glue gel to finish.

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**In the Garden stamp set
£11.31**

Watercolour wonders



Sarah Gray

Sarah Gray combines your Falling Leaves kit with the Creative Stamps Watercolour Animals and Watercolour Foliage stamp sets and the results are stunning

Love your life

You'll need

- ▶ white cardstock
- ▶ Falling Leaves kit
- ▶ Creative Stamps Watercolour Animals stamp set
- ▶ Tracey Hey Beautiful Chaos stamp set
- ▶ Fossilized Amber, Rusty Hinge & Fired Brick Ranger Tim Holtz Distress Ink
- ▶ Fallen Leaves VersaClaire inkpad
- ▶ vellum
- ▶ manual die-cutting machine

Step by step

1 Cut the leaf die from vellum to create a stencil aperture. Space out the leaves down the front of a white DL card blank and blend Distress Ink through the aperture.

2 Use VersaClaire ink to stamp each of the animals, overlapping the inked leaves as shown.

3 Add individual sentiments from the Beautiful Chaos stamp set to finish.



Top Tip

Overlapping stamps with the stencilled image grounds them onto the design and adds depth

Happiest of birthdays

You'll need

- ▶ white, orange, Plum & watercolour cardstock
- ▶ Falling Leaves kit
- ▶ Creative Stamps Watercolour Foliage stamp set
- ▶ My Favorite Things More Essential Sentiments stamp set
- ▶ Aged Mahogany, Rusty Hinge, Fossilized Amber & Wild Honey Ranger Tim Holtz Distress Oxide Ink
- ▶ Rusty Hinge, Aged Mahogany & Vintage Photo Ranger Tim Holtz Distress Ink
- ▶ Nocturne VersaClair inepad
- ▶ acetate
- ▶ 3D foam pads
- ▶ water spritzer
- ▶ ink-blending tool
- ▶ manual die-cutting machine

mop up the colour with a piece of cardstock then leave to dry.

2 Cut the leaf aperture from the centre of a square of white cardstock and adhere clear acetate behind it.

3 Cut the outline and veins of the leaf from Plum-coloured cardstock and adhere in the leaf aperture onto the acetate as shown.

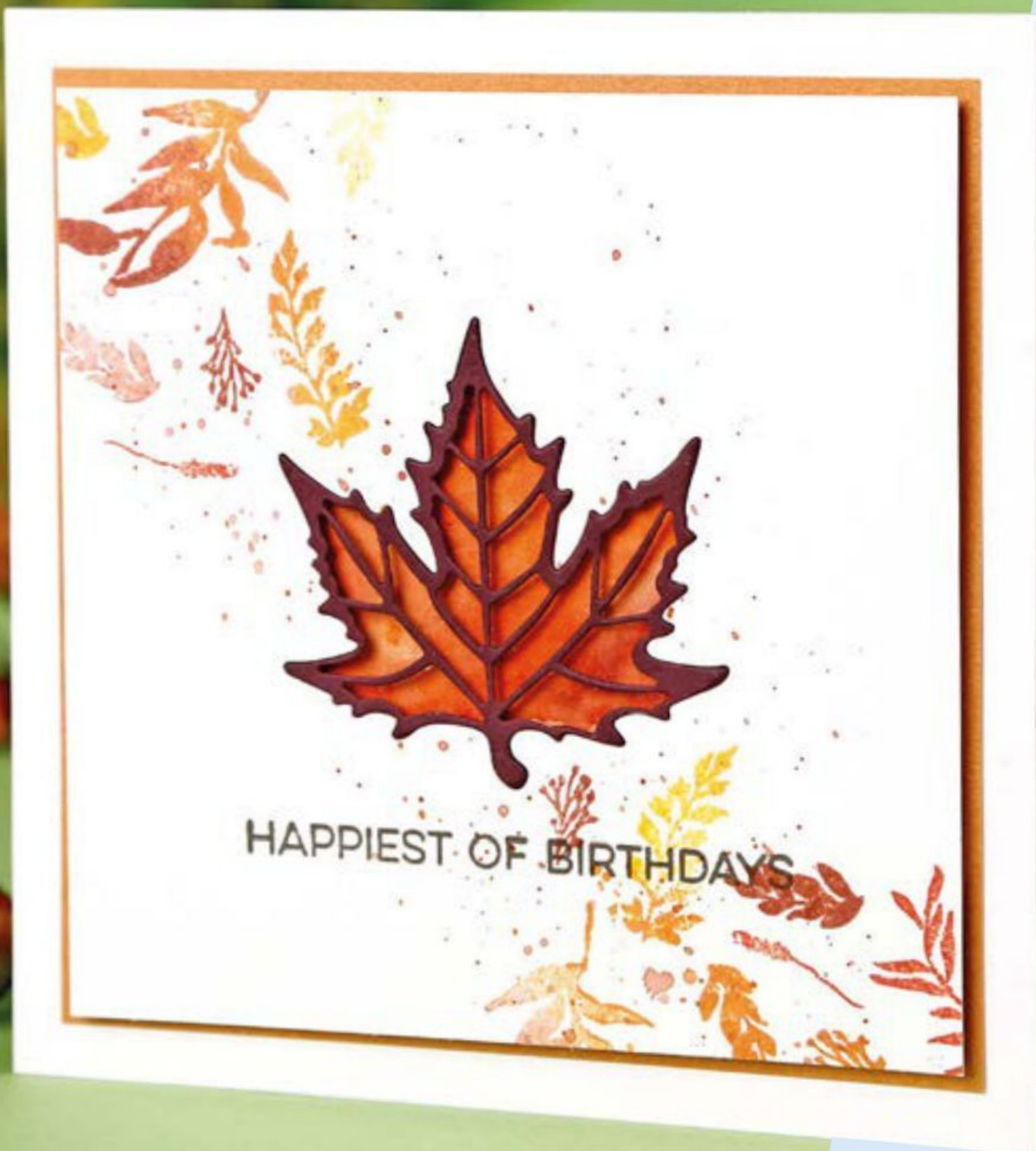
4 Use Distress Oxide Ink to stamp the foliage in a loose diagonal across the panel.

5 Cover the leaf aperture and splatter Distress Oxide Ink over the card front to add to the watercolour effect and movement of the leaves. Leave to dry then stamp the sentiment using Nocturne ink.

6 Trim and adhere the inked panel to the card front and pop up the leaf aperture panel on 3D foam pads to create a window effect.

Step by step

1 Use Distress Ink to create a watercolour background by pressing the ink onto a glass mat. Spritz liberally with water and



Top Tip Watercolour-effect stamps are quite forgiving – ink up the stamps with multiple colours to create a natural variegated look on the leaves

Thank you

You'll need

- ▶ white cardstock
- ▶ Falling Leaves kit
- ▶ Rusty Hinge, Aged Mahogany, Fossilized Amber & Ground Espresso Ranger Tim Holtz Distress Oxide Ink
- ▶ Unicorn White Hero Arts inepad
- ▶ Renaissance Gold Pebeo Gedeo gilding wax
- ▶ yellow twine
- ▶ 3D foam pads
- ▶ brayer
- ▶ manual die-cutting machine

Step by step

1 Use a brayer to spread Distress Oxide Ink over a piece of white cardstock to create a variegated background.

2 Emboss the inked cardstock using the leaves folder. Pick out the leaves by lightly rubbing over them with white pigment ink and gilding wax.

3 Wrap twine around the bottom third of the embossed panel and adhere to the reverse.

4 Die-cut the leaf and gently apply Fossilized Amber ink around the edges. Stamp the sentiment and adhere the leaf over the twine using 3D foam pads to finish.



Top Tip Picking out the raised detail with gilding wax adds a subtle shimmer to the embossed design

Just for you

You'll need

- ▶ white cardstock
- ▶ Falling Leaves kit
- ▶ Creative Stamps Watercolour Animals stamp set
- ▶ Clearly Besotted Say What stamp set
- ▶ Fossilized Amber, Rusty Hinge, Ground Espresso & Mowed Lawn Ranger Tim Holtz Distress Ink
- ▶ VersaMark inkpad
- ▶ white embossing powder
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Put a panel of white cardstock in the Falling Leaves folder and run through the die-cutting machine.

2 Blend Fossilised Amber and Rusty Hinge ink over the top of the embossed design, fading out further down the panel. Blend green ink along the bottom of the embossed panel.

3 Use Ground Espresso and Rusty Hinge ink to stamp the fox onto a separate piece of white cardstock using a stamping platform to create a variegated effect. Fussy-cut the image.

4 Die-cut a leaf from the piece of cardstock that had been covered with Distress Ink for the Thank you card.

5 Stamp the sentiment onto the die-cut leaf and heat-emboss in white. Use 3D foam pads to attach to the card front along with the fox to finish.



Top Tip

Blend ink gently inwards from the edges of the stencil to add depth of colour from the edges and keep the outline crisp

Autumn

You'll need

- ▶ white & Plum cardstock
- ▶ Falling Leaves kit
- ▶ Clarity Stamp Autumn sentiment stamps
- ▶ Aged Mahogany, Rusty Hinge, Fossilized Amber & Mowed Lawn Ranger Tim Holtz Distress Ink
- ▶ VersaMark inkpad
- ▶ white embossing powder
- ▶ vellum
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Cut the leaf die from vellum to create a stencil. Lay it over a square of white cardstock and blend on different shades of Distress Ink to create the variegated look of autumnal leaves, as shown.

2 Keep moving the leaf aperture around the cardstock to create the effect of falling leaves.

3 Use VersaMark ink to stamp the sentiment onto a strip of Plum cardstock and heat-emboss in white. Trim and attach to the card front to finish.

Give thanks



Jeanne Jachna

Help your friends or family from across the pond celebrate a happy Thanksgiving, with Jeanne Jachna's fun designs!

Autumn blessings

You'll need

- ▶ Falling Leaves kit
- ▶ white cardstock
- ▶ Rusty Hinge Ranger Tim Holtz Distress Ink
- ▶ hessian ribbon
- ▶ twine
- ▶ Red Liner Tape
- ▶ 3D foam pads
- ▶ corner-rounder punch
- ▶ ink-blending tool
- ▶ scoreboard & scoring tool
- ▶ computer & printer

Step by step

1 Cut a slightly smaller panel of Fine Linen cardstock and emboss using the Falling Leaves folder.

2 Trim two 1" strips from the left-hand edge of the embossed panel and remove the second or centre piece.

3 Print and trim a 2"-wide strip of blue patterned

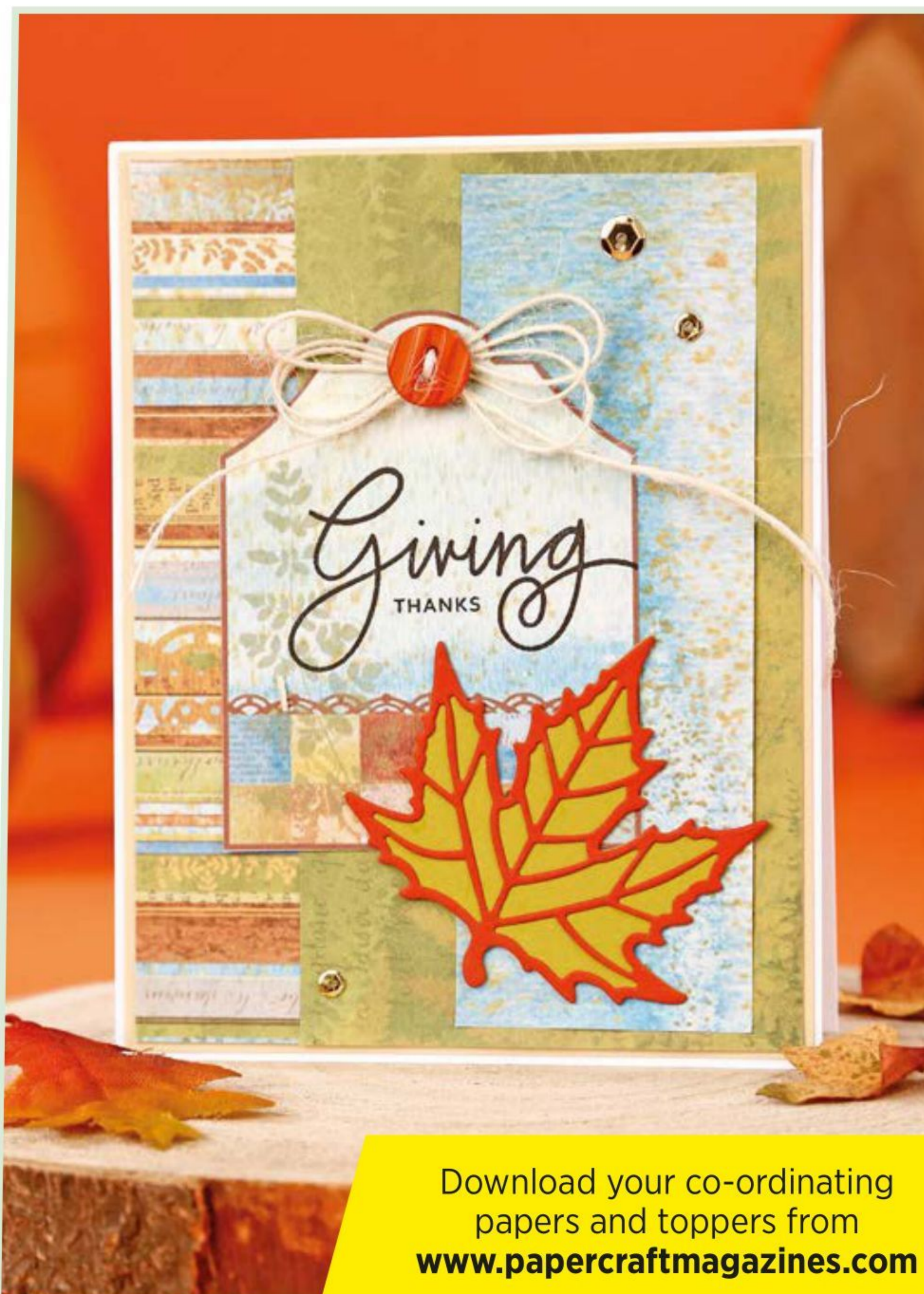
paper and adhere inside the card blank as shown. Use 3D foam pads to attach the embossed panel strips to the right- and left-hand sides of the design.

4 Die-cut the leaf from different coloured cardstock then assemble over the channel as shown.

5 Stamp the sentiment onto white cardstock, trim into a fishtail banner and adhere to the card front.

6 Embellish the design with sequins to finish.

Top Tip Use a magnetic cutting plate to hold the outline and detail die in place while cutting



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Giving thanks

You'll need

- ▶ white 5½x4¼" card blank
- ▶ Simply Chartreuse, Terracotta Tile & Fine Linen Papertrey Ink cardstock
- ▶ Falling Leaves kit
- ▶ Pretty Pink Posh Giving Thanks stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ jute twine
- ▶ brown button
- ▶ sequins
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Cut a slightly smaller panel of Fine Linen cardstock and attach to the card front.

2 Print and trim a 5½x1½" strip of patterned paper and attach

to the left-hand side of the card front.

3 Print and trim a 5¼x3" piece of contrasting patterned paper and adhere to the right-hand side of the card front.

4 Print and trim a 1¾x5" piece of patterned paper and adhere over the previous piece. Cut a tag from patterned paper and attach as shown.

5 Embellish the tag with die-cut Simply Chartreuse and Terracotta Tile leaves and a twine bow. Add gold sequins to finish.

Top Tip Embellish bows with buttons or seed beads

Fall is in the air

You'll need

- ▶ white 5½x4¼" card blank
- ▶ Falling Leaves kit
- ▶ Simply Chartreuse, Terracotta Tile, Real Red & Fine Linen Papertrey Ink cardstock
- ▶ Reverse Confetti Fall Foliage stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ gold sequins
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Cut a slightly smaller panel of Simply Chartreuse cardstock, emboss using the Falling Leaves folder and leave to one side.

2 Print and trim a 4¼x5½" piece of patterned paper. Print and trim a 4x5½" piece of contrasting paper, stamp the sentiment and adhere over the first piece as shown.

3 Print and trim a 3x5½" piece of patterned paper and adhere over the first panel of paper.



Top Tip Adhere the sentiment at an angle to add interest to the design

Adhere assembled patterned papers at an angle over the embossed Chartreuse panel. Trim the excess from the edges and

affix to the card front.

4 Die-cut a selection of leaves from Real Red, Terracotta Tile, Fine Linen and Simply Chartreuse

cardstock, layer together and adhere as shown.

5 Decorate with gold sequins to finish.

Happy fall



You'll need

- ▶ white 4¼"-square card blank
- ▶ Simply Chartreuse, Terracotta Tile, Real Red & Fine Linen Papertrey Ink cardstock
- ▶ Falling Leaves kit
- ▶ Pretty Pink Posh Giving Thanks stamp set
- ▶ Memory Box Circle & Square Basics die sets
- ▶ Onyx Black VersaFine inkpad
- ▶ leaf sequins
- ▶ acetate
- ▶ manual die-cutting machine
- ▶ computer & printer
- ▶ 3D foam pads

Step by step

1 Cut a piece of Fine Linen cardstock and attach to the card front.

2 Create a frame by die-cutting a 2¾" and a 4"-square die at the same time. Emboss the square die-cut with using the Falling Leaves folder. Attach clear acetate to the reverse of the frame.

3 Attach 3D foam pads to the acetate on the reverse of the frame. Add leaf sequins to the centre of the acetate, remove the 3D foam pads and adhere a 3½" square of printed patterned paper to seal the panel. Attach the shaker to the card front.

4 Die-cut the leaf from Terracotta Tile and Real Red cardstock. Assemble and adhere to the card front.

5 Stamp the sentiment onto white cardstock and die-cut into a circle. Adhere to the card front to finish.

Top Tip Make your own 3D foam tape for shaker cards by adhering double-sided tape to craft foam



Autumn greetings

You'll need

- ▶ white 5½x4¼" card blank
- ▶ Falling Leaves kit
- ▶ Simply Chartreuse, Terracotta Tile, Summer Sunrise, Real Red & Fine Linen Papertrey Ink cardstock
- ▶ Tangelo Twist Stampin' Up! cardstock
- ▶ Pretty Pink Posh Autumn Wreath stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ gold sequins
- ▶ manual die-cutting machine
- ▶ 3D foam pads

Step by step

- 1 Cut a slightly smaller panel of Fine Linen cardstock and emboss using the Falling Leaves folder. Attach the embossed

panel to the card blank.

2 Die-cut the leaf from Simply Chartreuse, Terracotta Tile, Real Red, Tangelo Twist and Summer Sunrise cardstock and arrange to the card front.

3 Stamp the sentiment onto white cardstock, trim into a fishtail banner and adhere to the card front using 3D foam pads.

4 Decorate the designs with sequins to finish.



Adhere the detailed die-cut leaves to only a few of the background leaf die-cuts - this creates depth and contrast to your design

Give thanks

You'll need

- ▶ white 5½x4¼" card blank
- ▶ Simply Chartreuse, Terracotta Tile, Summer Sunrise, Real Red & Fine Linen Papertrey Ink cardstock
- ▶ Tangelo Twist Stampin' Up! cardstock
- ▶ Falling Leaves kit
- ▶ SugarPea Designs Indian Summer stamp set
- ▶ Onyx Black VersaFine inkpad
- ▶ jute twine
- ▶ gold sequins
- ▶ manual die-cutting machine
- ▶ 3D foam pads

Step by step

1 Cut 1½x5" strips of coloured cardstock and adhere using tape. Ensure to cover the entire seam.

2 Trim the assembled panel slightly smaller than the card blank and emboss using the Falling Leaves folder. Attach to the card front.

3 Trim a 3x4½" piece of Fine Linen cardstock and stamp the sentiment along the bottom of the panel.

4 Wrap a length of twine around the panel and tie a bow. Attach the panel to the card base using 3D foam pads.

5 Top the panel with a die-cut leaf in Real Red and Tangelo Twist cardstock.



Make this design into a shaker card by cutting the leaf from the Fine Linen panel



Echo Park Blessed Family Word Designer Dies
\$30 (£23.58)
www.scrapbook.com

Craft Perfect by Tonic Studios Autumn Maple Pearlescent Card Pack

£5.99
www.craftstash.co.uk



Crafter's Companion Sara Signature Collection Autumn Morning Foliage Memories die set

£24.99
www.craftstash.co.uk

Paper Addicts Lost Forest 6x6" paper pad

£3.99
www.craftstash.co.uk



Autumn treats

Whether you're celebrating the turn of the season, or a happy Thanksgiving, you're sure to be inspired



Sunny Studio Beautiful Autumn stamp set

\$4.99 (£3.92)
www.crafterscompanion.co.uk

Inkylicious Small Autumn Leaf stamp set

£3.50
www.inkylicious.co.uk



Tim Holtz Autumn Layering Stencil

£5.99
www.thatscrafty.co.uk

Autumn leaves



Nicky Gilbert

Nicky Gilbert demonstrates a few simple cardmaking techniques with your Falling Leaves embossing folder and dies



Turn to **page 3** to find out how to get your **FREE** Wiry Words stamp set

With love

You'll need

- ▶ white 10.5x13.5cm card blank
- ▶ white & blue cardstock
- ▶ Falling Leaves gift
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Wild Honey, Spiced Marmalade, Fired Brick & Peeled Paint Ranger Tim Holtz Distress Ink
- ▶ Cottage Ivy Memento inkpad
- ▶ VersaMark inkpad
- ▶ white embossing powder
- ▶ natural fibres
- ▶ twine
- ▶ 3D foam tape
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

1 Blend Wild Honey, Spiced Marmalade and Fired Brick ink very lightly over a 10x13.2cm piece of cardstock.

Rub the Cottage Ivy inkpad all over the inside of the front (coloured side) of the folder and emboss in the die-cutting machine to transfer the green ink to the panel as shown.

2 Die-cut six leaves from white cardstock and cut the detail into three of them. Blend ink onto each element, keeping the base leaf light and the veined detail darker. Adhere each one together.

3 Use VersaMark ink to stamp two sentiments onto strips of blue cardstock and heat-emboss in white. Arrange onto the panel as shown and add the three leaves using 3D foam tape, with natural fibres fastened behind.

4 Wrap the panel with white twine and tie a knot, then layer onto a larger panel of blue cardstock using 3D foam tape. Affix to the card blank to finish.



Faux-letterpress technique



Create a frame using simple die-cuts

Leafy frame

You'll need

- ▶ white 15cm-square card blank
- ▶ white & teal cardstock
- ▶ Falling Leaves gift
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Gathered Twigs Ranger Tim Holtz Distress Oxide Ink
- ▶ Rich Cocoa Memento inkpad
- ▶ brads
- ▶ 3D foam tape
- ▶ corner-rounder punch
- ▶ ink-blending tool
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

1 Download and print the chequerboard patterned paper, striped design and labels. Trim the chequerboard paper to 13.5cm square and round the corners.

2 Die-cut six leaves from white cardstock and cut the outline detail into each. Adhere around the edge of the paper panel and trim off the excess.

3 Blend Gathered Twigs ink around the edge of a slightly larger square of cardstock and affix the paper panel to it. Round the corners. Layer onto teal cardstock and trim a narrow border. Add brads in each corner.

4 Cut out a label and stamp a sentiment using Rich Cocoa ink. Mount onto cardstock for strength. Edge with the inkpad to remove any whiteness. Create a ribbon by adhering a strip of striped paper onto white cardstock and wrap across the centre of the panel. Secure to the reverse then add the sentiment label across the top and affix to the card blank to finish.


Top Tip

To change ink colour when using foam stamps, just 'stamp out' the ink onto scrap paper – the foam is very absorbent so why not try second- and third-generation stamping?

Make stamps using dies

Just for you

You'll need

- ▶ white 17.5cm-square card blank
- ▶ white, blue, red & teal cardstock
- ▶ Falling Leaves gift
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Wild Honey, Spiced Marmalade & Ripe Persimmon Ranger Tim Holtz Distress Ink
- ▶ Gathered Twigs Ranger Tim Holtz Distress Oxide Ink
- ▶ Espresso Truffle Memento inkpad
- ▶ twine
- ▶ craft foam
- ▶ 3D foam tape
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Lightly blend Wild Honey ink over a 15.3cm square of white cardstock. Follow the step-by-

step guide below to die-cut craft foam and make two stamps.

2 Layer the completely stamped panel onto teal cardstock, trim a border and affix to the card front.

3 Die-cut four leaves from white cardstock, blend ink over each and stamp the outline detail. Set aside.

4 Blend Wild Honey ink over a 10cm square of white cardstock and emboss in the

folder. Use Espresso Truffle ink to stamp a sentiment onto a flat-inked strip of cardstock and affix to the card front using 3D foam tape.

5 Wrap twine around the panel then tuck in the die-cut and stamped leaves. Matt and layer onto squares of red and blue cardstock using 3D foam tape and affix to the card front. Tie a twine bow to finish.

How to... make your own stamps from dies



1 Die-cut two leaves from craft foam – any colour will do – and fasten the detail die over one as with cardstock to die-cut the outline.



2 Use a glue stick to adhere each foam die-cut to an acrylic block. Make sure that the die-cuts are both the same way up.



3 Use Distress Ink to stamp block colours, then add the detail to each leaf using Gathered Twigs ink. The clear acrylic blocks allow for easy positioning.



Faux-embossing technique

Happy birthday

You'll need

- ▶ white 17.5cm card blank
- ▶ white & blue cardstock
- ▶ Falling Leaves gift
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Wild Honey, Spiced Marmalade, Fired Brick, Peeled Paint & Mowed Lawn Ranger Tim Holtz Distress Ink
- ▶ Danube Blue Memento inkpad

- ▶ natural fibres
- ▶ pearls
- ▶ 3D foam tape
- ▶ ink-blending tool
- ▶ manual die-cutting machine
- ▶ computer & printer

Step by step

- 1** Download and print the paper then matt a 15.5cm square of inky patterned paper onto blue cardstock. Adhere two 2cm strips of striped paper onto blue cardstock and affix borders to the panel as shown. Affix to the card blank.
- 2** Using die-cutting plates and a soft-embossing mat, position the dies together, use repositionable tape to stop them moving, and lay over one end of a 14.2x5cm panel of white cardstock. Pass through the machine to emboss the design without cutting through. Reposition the dies and pass through again. Try to avoid any pressure on the previously-embossed leaf. Repeat a third time.
- 3** Blend ink to the leaves and the faux-embossing will become

clear. Add colour around the edge and layer the panel onto blue cardstock.

4 Die-cut two leaves from white cardstock and use a soft mat to pass each through the die-cutting machine, with the detail die in place to emboss the veins without cutting them. Turn each die-cut on the reverse and blend ink across each, add one base shade then lightly add a darker shade to bring out the detail.

5 Use the panel position as a guide to stamp the sentiment, then affix the panel using 3D foam tape. Secure natural fibres behind the two leaves and add to the design as shown. Embellish with pearls to finish.

Top Tip Faux-embossing is a fun technique which works really well with the leaf die - no need to adhere one layer to another, let the machine do the work and ink to highlight the detail

Sending hugs

You'll need

- ▶ white 10.5x13.5cm card blank
- ▶ white & blue cardstock
- ▶ Falling Leaves gift
- ▶ Creative Stamps Wiry Words stamp set
- ▶ Wild Honey, Spiced Marmalade, Fired Brick & Peeled Paint Ranger Tim Holtz Distress Ink
- ▶ Onyx Black VersaFine inkpad
- ▶ vellum
- ▶ acetate
- ▶ clear embossing powder
- ▶ sequins
- ▶ 3D foam tape
- ▶ ink-blending tool
- ▶ heat tool
- ▶ manual die-cutting machine

Step by step

- 1** Die-cut two leaves in the positions shown from a 10x13.2cm piece of white cardstock. Die-cut the detail into each leaf and leave to one side.
- 2** Emboss the panel then blend shades of Distress Ink lightly down the side with debossed leaves, creating a slighter darker 'background' than the leaves.

- 3** Affix acetate behind the panel and adhere the die-cuts from Step 1 in place. Use Onyx Black ink to stamp a sentiment onto vellum then clear heat-emboss. Tear into a strip and wrap around the panel in the centre.
- 4** On the reverse of the panel surround each leaf with 3D foam tape. Trim a blue matt slightly larger than the panel. Add small piles of sequins on the blue matt using the apertures as a guide, then seal the shaker element.
- 5** Affix the panel to the card front and embellish with sequins to finish.

Debossed die-cut shaker card

Cover card



Paulette Jarvey

HOT OFF THE PRESS INC.



We love our Falling Leaves gift included with this issue, so we couldn't wait to catch up with the brains behind Hot Off The Press – Paulette Jarvey!



Tell us a little bit about Hot Off The Press. How did it start out and how has it progressed?

We're celebrating our 39th year in business. Would you believe I was seven when I started? I didn't think so! HOTP literally began on my kitchen table. We've had an amazing ride beginning with craft idea books (*You Can Dough It!* was the first), through fabric painting (we were the first to do iron-on transfers in books) and onto scrapbooking (a GIANT thing here in the US). We were the first to offer co-ordinated papers for scrapbookers even before the term 'scrapbooking' was used. Through all of this, we've grown, developed and evolved. We embrace change. Now we design papers, cutting dies, stamps, Artful Card Kits and more! I've been fortunate to have an amazing team and wonderful customers.

How long have you been a cardmaker, and what made you start crafting?

The answer comes before cardmaking. As a child my favourite book was *McCall's Golden Make It Book*. I spent hours making crêpe paper flowers and my very patient mother was showered in them! In elementary school I made whipped wax candles. Making things came to me quite early.

What is your favourite craft project you've made recently?



My seven-year old granddaughter and I made Easter baskets and that was a lot of fun! We even filmed a video for PaperWishes.com.

Is working in the craft sector something you always wanted to do?

I didn't even know there was a craft industry when I self-published my first book in 1980. It was about a year later I found

out about the Hobby Industry of America and the Stitches trade shows.

Tell us about your craft space at home. Are you lucky enough to have a dedicated craft room or do you tend to spread out all over the house?

Even though I do have a dedicated space I must confess I often end up working in a 12"-square area in the kitchen. Silly, isn't it?

What is your favourite thing about Hot Off The Press?

I love that we're so versatile. Our designs span from the absolutely lovely to the fun and clever. Also, I love that we're quick to move. It's been pointed out that we're *Hot Off The Press* not *Warm Off The Press!*

Name one item from your craft stash that you couldn't be without

That would have to be my computer. In it are all the ideas and plans for making wonderfulness!

If you had to pick one of your favourite collections from Hot Off The Press, which would you choose?

We're designing our autumn/Christmas items at this moment and I'm very excited about the new papers, dies and stamps. I think people will love the old-fashioned typewriter, our unique take on a snow globe and the triple-layered designs – wait until you see the swirly ornaments. All of these dies have gorgeous papers to match. It's going to be a beautiful Christmas!

What is your dream crafting job?

I have it! I love that I'm deeply involved in product development. I get to analyse the data, work with our Design Team, film videos and email customers. On any given day, I'll do all of those. I'm a fortunate woman! ♦



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creations

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WIN a Stamps by Chloe summer bundle!



Summer Sparkle Collection



Summer Gloss Collection



The amazing Chloe Endean has given us four fantastic sparkle-filled bundles worth over £145 each!

Prepare to lose yourself in a bloom- and butterfly-filled garden with this prize package, which comes with a pair of stamp sets with

handwritten sentiments and florals.

There's also a pair of flower power embossing folders and two 3D embossing folders, all brilliant for creating stunning backgrounds on any creation you have in mind.

For the die lovers out there, there is a gorgeous selection of butterfly-orientated and

botanical die sets, brilliant for creating depth and texture to your makes all year around.

There's an 8x8" luxury-foiled paper pad with blooms and bold geometrics designed across 36 sheets.

We all know no Chloe prize package would be complete without a lot of sparkle, so we have two of her fabulous

six-piece collaborations with WOW! embossing. Her Summer Sparkle set – a homage to bold colours with sun-catching glitter, and Summer Gloss set – a vibrant array of hues. This prize package guarantees your creations really stand out from the crowd all year round.

For more sparkles, stamps and dies head to www.chloescreativecards.co.uk

How to enter

For your chance to win one of these awesome Chloe bundles, enter online at www.papercraftmagazines.com and head to the Competitions section by **19th September 2019**.

We promise we'll always keep your data safe and will never share it with or sell it to other companies for marketing purposes.

Our full privacy policy is available at www.practicalpublishing.co.uk/privacy

The competition is operated by Practical Publishing International Ltd.

For full terms and conditions, see www.practicalpublishing.co.uk/competitions

Chloe's Creative Cards

home of

Stamps by Chloe

visit www.chloescreativecards.co.uk to find all of the latest Stamps by Chloe releases

Dies by Chloe
Snowflake Swirls Die Set



7 Dies
Matches with Snowflake Swirls Stamp Set



5 055761 106862

Dies by Chloe
Filigree Snowflake Die



2 Dies
Matches with Filigree Snowflake Stamp



Happy

5 055761 106863

Dies by Chloe
Christmas Stocking Die Set
Contains 6 Dies



Matches with Stamps by Chloe Christmas Stocking



Stamps by Chloe
Snowflake Swirls
A6 Stamp Set - contains 8 stamps



5 055761 106862

SCALED DOWN IMAGE

Stamps by Chloe
Filigree Snowflake
A6 Stamp Set - contains 2 stamps



5 055761 106863

Stamps by Chloe
Wish upon a Star
A6 Stamp Set - contains 9 stamps



5 055761 106864

Stamps by Chloe
Christmas Stocking
A6 Stamp Set - contains 6 stamps



5 055761 106865

Product Code: JUN060

Stamps by Chloe
Garland and Fairy Lights
A6 Stamp Set - contains 2 stamps



5 055761 106866

Product Code: JUN068

Stamps by Chloe
Christmas Rose Corner
A6 Stamp Set - contains 2 stamps



May your Christmas Sparkle with Joy & Happiness

5 055761 106867



Marie Jones

Best day ever

Celebrate the happy couple on their special day with the beautiful new products from Craftwork Cards



Happy anniversary

Top Tip

When using two dies together to die-cut a frame, ensure to tape the dies in place using low-tack tape

You'll need

- ▶ white cardstock
- ▶ Craftwork Cards Best Day Ever Collection Pack
- ▶ Craftwork Cards Circle Window nesting dies
- ▶ Tattered Rose Ranger Tim Holtz Distress Ink
- ▶ yellow ribbon
- ▶ gems
- ▶ 3D foam pads
- ▶ low-tack tape
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Cut a 17x21cm piece of white cardstock then score and fold

at 10.5cm to make the card blank. Cut a 16x9.5cm piece of patterned paper, blend Tattered Rose ink around the edge and layer onto coloured cardstock. Wrap ribbon around the bottom and attach to the card front.

2 Die-cut a large plain circle from patterned paper and white cardstock and adhere together. Place the largest plain circle die onto coloured cardstock, with the largest scalloped circle die inside and hold in place using low-tack tape. Die-cut a frame from coloured cardstock and blend

Tattered Rose ink along the outside edge. Attach the frame to the patterned paper circle.

3 Die-cut a white circle with the medium-sized die, blend Tattered Rose ink to the edges and add to the centre of the circle with 3D foam pads. Blend Tattered Rose ink to the edges of a sentiment topper and affix using 3D foam pads.

4 Attach the bottom half of the circle to the card front. Add gems around the scalloped edge of the circle and the sentiment and finish with a bow.



Where to buy

Craftwork Cards products are available from www.craftstash.co.uk

On your wedding day

You'll need

- ▶ white 20cm-square card blank
- ▶ white & blue cardstock
- ▶ Craftwork Cards Best Day Ever Collection Pack
- ▶ Craftwork Cards Circle Window nesting dies
- ▶ Craftwork Cards Beautiful Day die set
- ▶ Weathered Wood Ranger Tim Holtz Distress Ink
- ▶ white organza ribbon
- ▶ gems
- ▶ 3D foam pads
- ▶ low-tack tape
- ▶ ink-blending tool
- ▶ manual die-cutting machine

the largest scalloped circle die inside and hold the dies in place using low-tack tape. Die-cut a frame from white cardstock and blend Weathered Wood ink on the outside edge. Die-cut a large plain circle from blue cardstock and attach the white frame with a small piece of 3D foam pad. Attach the circle to the centre of the card front as shown.

3 Blend Weathered Wood ink along the edge of a sentiment topper, then add to the centre of the circle using 3D foam pads.

4 Die-cut the circle of flowers from white cardstock and save some of the tiny flower centres. Carefully trim off a few flowers and add to the edges of the heart as shown.

5 Die-cut four hearts from white cardstock and add to the card front using 3D foam pads. Add gems and tiny flowers as shown, then tie a bow to finish.

Step by step

1 Cut a 19cm square of patterned paper, blend Weathered Wood ink around the edge and layer onto blue cardstock. Wrap ribbon around the left-hand side and attach to the card front.

2 Place the largest plain circle die onto white cardstock with



Top Tip

Trim small flowers from the die-cuts to use as coordinating embellishments

Have a magical day

You'll need

- ▶ white cardstock
- ▶ Copper Centura Pearl cardstock
- ▶ Craftwork Cards Best Day Ever Collection Pack
- ▶ Craftwork Cards Circle Window nesting dies
- ▶ Craftwork Cards Beautiful Day & Special Wishes die sets
- ▶ Milled Lavender Ranger Tim Holtz Distress Ink
- ▶ white organza ribbon
- ▶ gems
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

1 Cut an 11.5cm-wide piece of white cardstock then score and fold at 6.5cm, 13cm and 29cm. Cut an 11.5x16cm piece and join to the tab on the longer piece to create a stepper card base.

2 Cut an 11x15.6cm and 11x6cm piece of foiled patterned paper. Blend Milled Lavender ink around the edges and attach to the reverse panel and front step as shown.

3 Die-cut a sentiment topper with the small plain circle and blend Milled

Lavender ink around the edge. Die-cut the flower circle from Copper cardstock and attach the sentiment to the centre. Adhere to back panel of the card blank using 3D foam pads.

4 Die-cut the semicircle with birds from white cardstock and Copper cardstock. Trim the birds from the Copper piece and attach on top of the white die-cut. Use the die-cut to draw the bird shape onto white cardstock and cut out on the inside of the pencil line to make the birds smaller.

5 Attach to the back of the die-cut birds, then secure to the front step of the card blank using 3D foam pads.

6 Add a bow and gems as shown to finish.



Top Tip

Add a topper to the detailed die-cut first, then on to the card blank using 3D foam pads

You'll need

- ▶ white 20x14.5cm card blank
- ▶ white cardstock
- ▶ Copper Centura Pearl cardstock
- ▶ Craftwork Cards Best Day Ever Collection Pack
- ▶ Craftwork Cards Circle Window nesting dies
- ▶ Craftwork Cards Special Wishes die set
- ▶ Scattered Straw Ranger Tim Holtz Distress Ink
- ▶ yellow organza ribbon
- ▶ gems
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine



On your engagement

Top Tip

To show more detail, die-cut in two pieces of different coloured cardstock and cut out the bird element to layer on top

Step by step

- 1** Cut a 19x13.5cm piece of patterned paper and blend the edges using Scattered Straw ink. Layer onto yellow cardstock and attach to the card front.
- 2** Die-cut the medium plain circle from white

cardstock. Die-cut the bird and flower circle in yellow and Copper cardstock and trim the bird from the Copper piece. Adhere the yellow flower piece to the white circle and add the Copper bird on top. Attach

to the card front using 3D foam pads.

- 3** Cut a 2.5x13.5cm piece of white cardstock, layer onto yellow cardstock and wrap a length of ribbon around, then attach to the left-hand side of the card front.

- 4** Blend Distress Ink around the edges of a sentiment tag and add a ribbon loop. Attach to the card front using 3D foam pads.

- 5** Add a double bow to the ribbon strip, flowers and gems as shown to finish.



Top Tip

Use the largest nesting dies to make your own shaped card blanks

Sending love

You'll need

- ▶ white 14cm-square card blank
- ▶ white cardstock
- ▶ Copper Centura Pearl cardstock
- ▶ Craftwork Cards Best Day Ever Collection Pack
- ▶ Craftwork Cards Circle Window nesting dies
- ▶ Craftwork Cards Beautiful Day die set
- ▶ Tumbled Glass Ranger Tim Holtz Distress Ink
- ▶ blue organza ribbon
- ▶ 3D foam pads
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Step by step

- 1** Place the large plain circle die overlapping the fold of the card blank. Hold in place with low-tack tape and die-cut. Score and fold the front circle in half. Die-cut a single circle from white cardstock and attach to the folded card front to create a circle easel card base. Die-cut two large circles from foiled patterned paper and attach to the card front and inside.
- 2** Place the largest plain circle die onto light blue cardstock with the largest scalloped circle

die inside, and hold the dies in place using low-tack tape. Die-cut a frame from white cardstock and blend Tumbled Glass around the edges. Attach to the card front using 3D foam pads. Die-cut a second frame and attach inside the card blank.

- 3** Die-cut the circle of flowers from white cardstock and blend Tumbled Glass ink across. Adhere to a plain white circle and add to the card front using 3D foam pads. Die-cut a small circle from light blue cardstock with the small scalloped circle inside, adhere to a foiled paper circle and add to card front using 3D foam pads.

- 4** Die-cut the sentiment with flowers from white and Copper cardstock. Blend Tumbled Glass ink over the white flowers then trim the sentiment from the Copper die-cut and layer together.

- 5** Die-cut the half circle from white cardstock and add the sentiment piece. Attach to the card blank using 3D foam pads.

- 6** Die-cut two hearts from Copper cardstock and add to the card front using 3D foam pads. Add a bow to finish.



Masking

Develop your masking skills and build beautiful one-layered cards – Vanessa Hodgson shows you how



Where to buy
The Lawn Fawn Smooth Sailing stamp set is available from www.sevenhillscrafts.co.uk

This guide will share with you a technique that has been around for a long time and is such a great way to create beautiful detailed one-layer cards. The fantastic thing about this technique is that you don't have to buy any new products, you can use the stamps you already have and, with something as simple as copy paper and a temporary

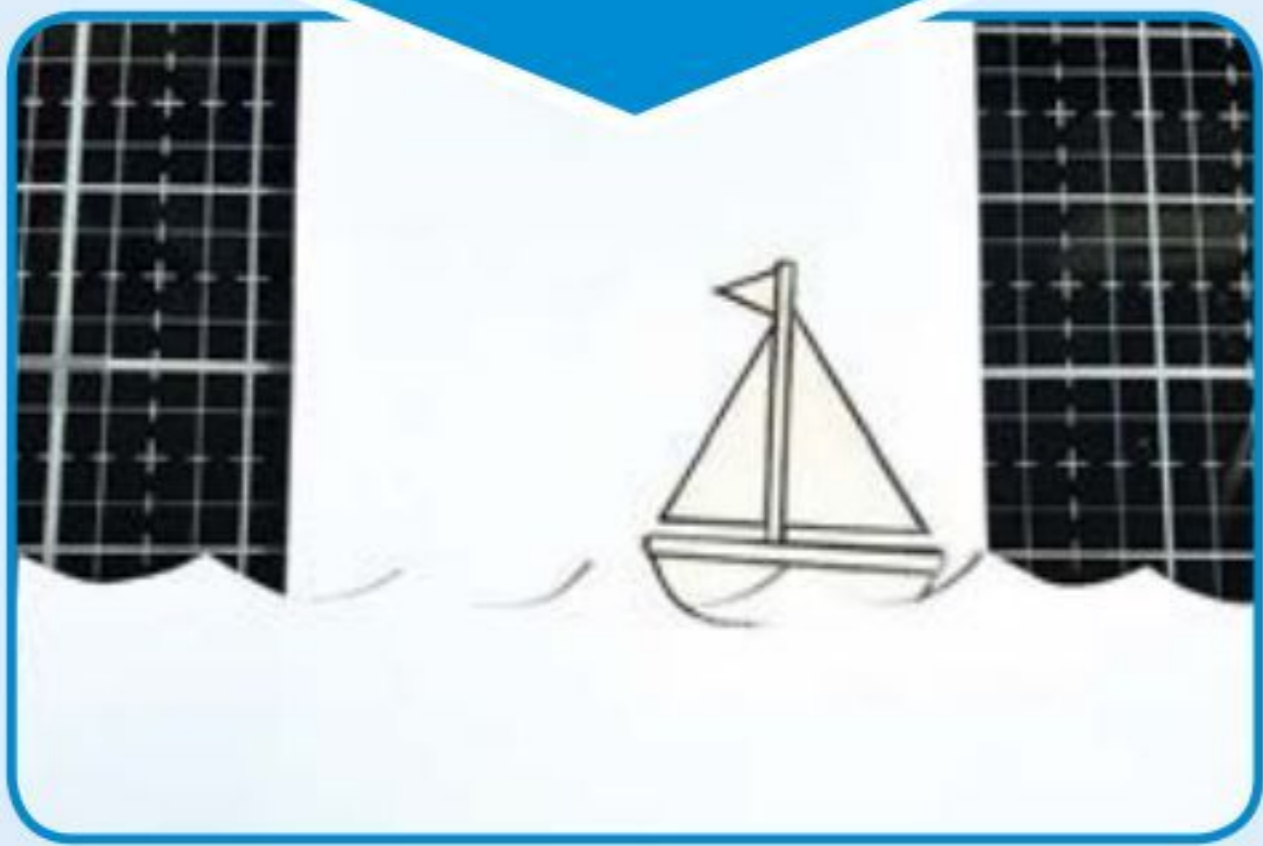
adhesive, you can create masks to help build a beautiful project. There are lots of items you can use to mask and create an interesting background, from Washi tape and Post-it notes to drawing gums that allow you to paint an area to be masked off. The cards you make with this technique can be as simple

or as detailed as you wish. The main rule is to start with the image that you want to be in the foreground and work backwards from there, masking and stamping as you go. Masking with Distress Ink is a great way to create vibrant one-layered cards and the ink can be used to make

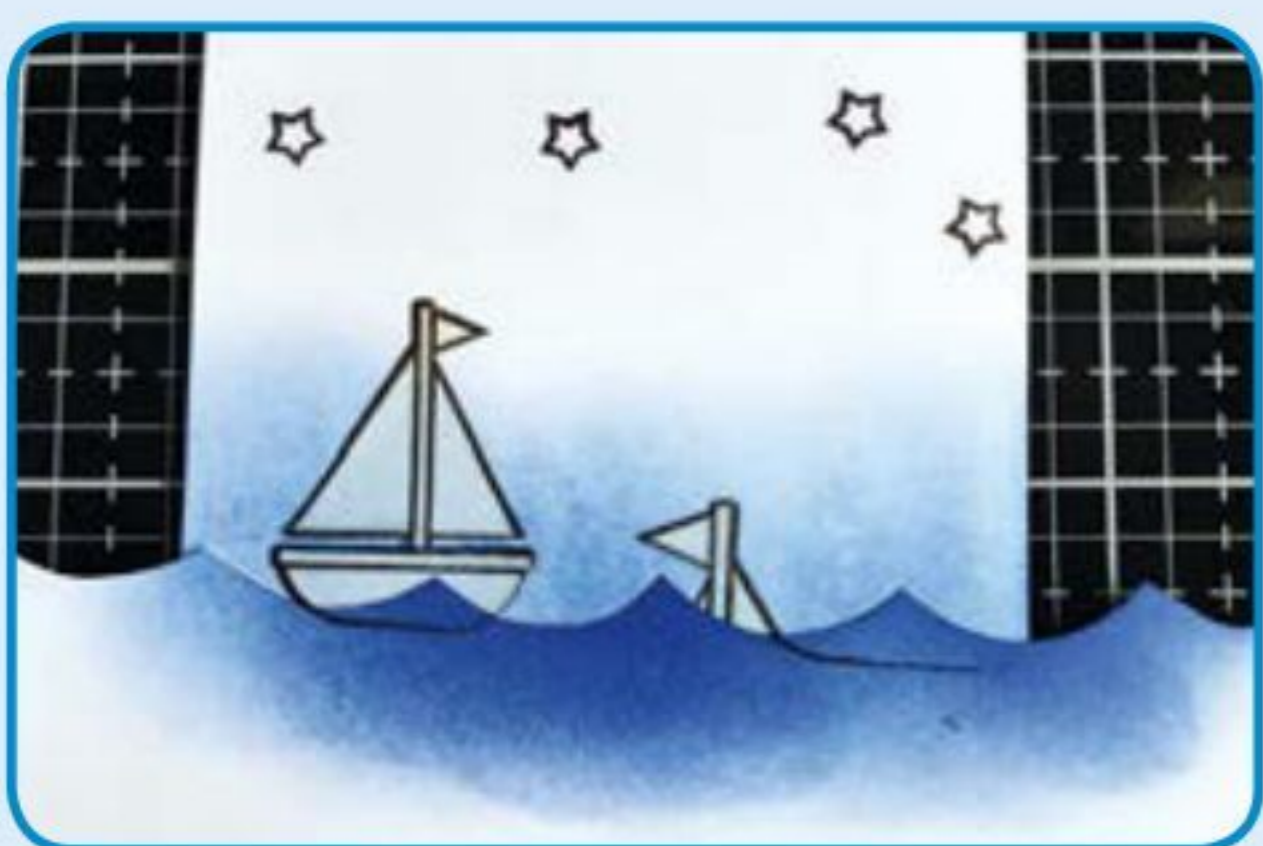
many interesting effects – try adding water to inked images for fun backgrounds or use Distress Ink blended with water to add an interesting splatter to your scenes. Get out your stamps and some copy paper and have fun exploring new ways to make beautiful cards without the bulk.



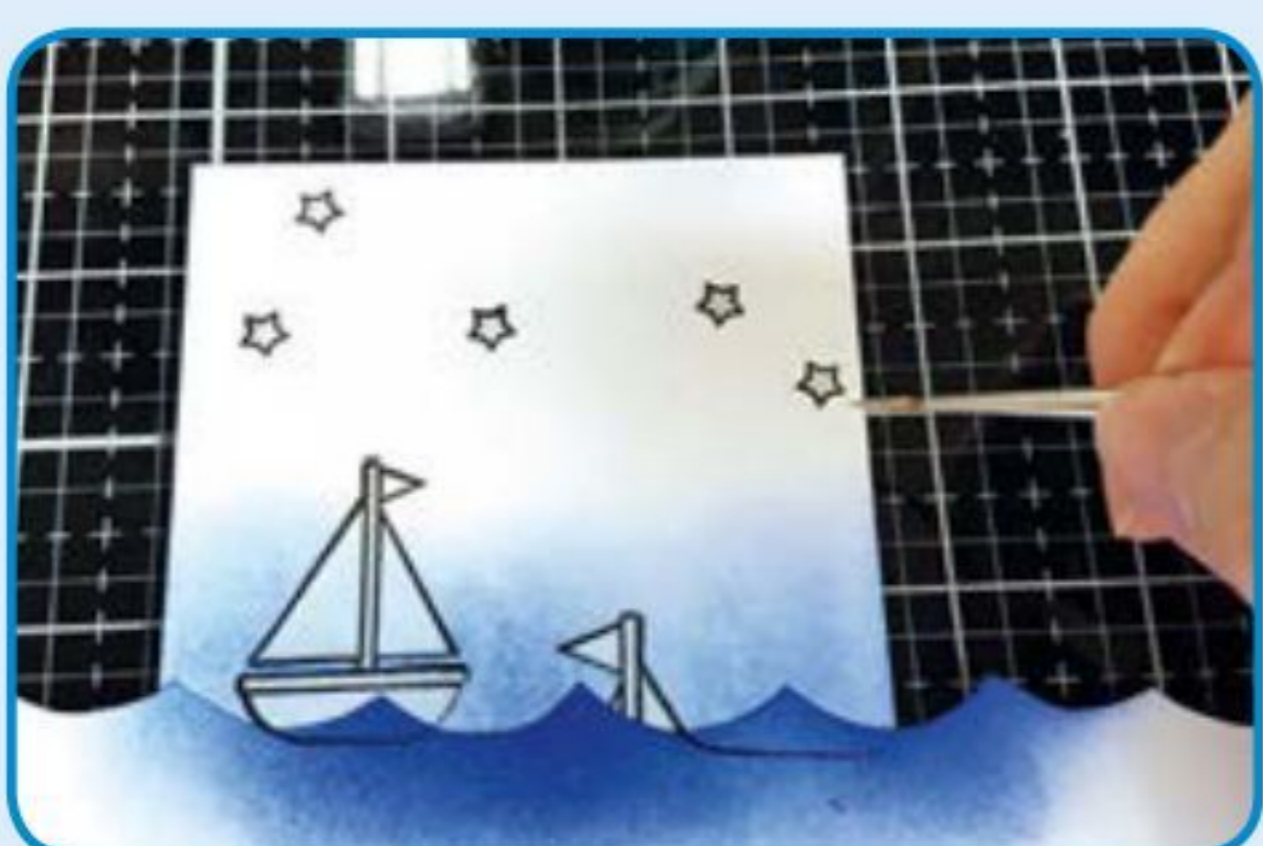
How to... create a masked image



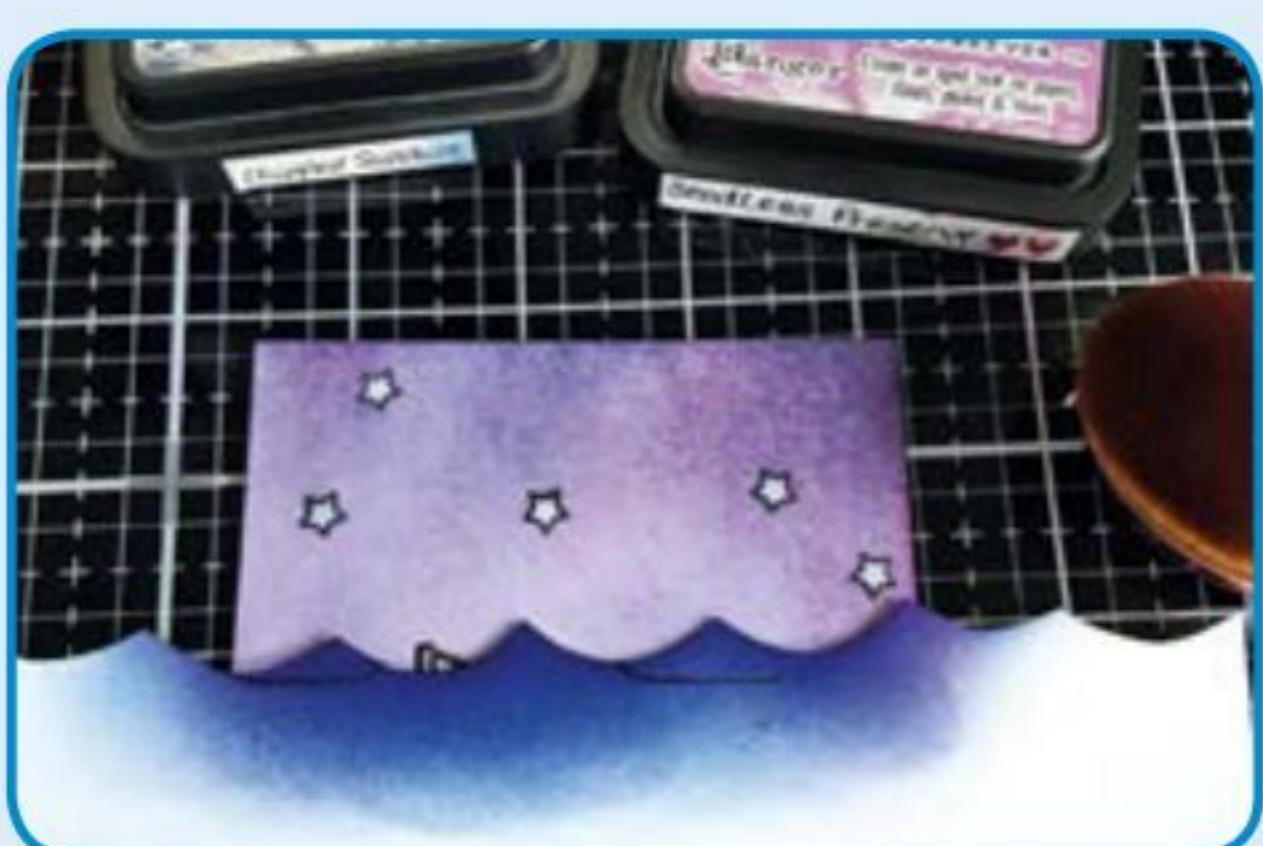
1 Cut a piece of white stamping card slightly smaller than the card blank. Cut a wave mask from copy paper, then place the bottom of the mask over the bottom of the panel and stamp the large boat.



2 Create a boat mask from a Post-it note and cover the boat, then blend Blue Print Sketch ink off the edge of the wave mask. Move the mask up the panel and stamp the smaller boat, then cover with a Post-it note mask and lightly blend Blue Print Sketch ink off the edge of the mask. Stamp the stars as shown.



3 Use a paintbrush to cover the stars with Pebeo Drawing Gum, then clean the brush using soapy water.



4 Switch to the top wave mask and blend Chipped Sapphire ink at the bottom, under the boat areas of the panel.



5 Move up the mask to where the top wave is and blend Seedless Preserves ink over the sky area, then blend Chipped Sapphire ink over the top.



6 Remove the masks and gently rub away the drawing gum from the stars.

Top Tip Use a white gel pen to add extra detail to the boats



All a-boat you

You'll need

- ◆ white A6 card blank ◆ black cardstock ◆ white stamping card ◆ copy paper ◆ Lawn Fawn Smooth Sailing stamp set ◆ Chipped Sapphire, Blue Print Sketch,

- Mermaid Lagoon, Seedless Preserve, Peeled Paint, Festive Berried, Ripe Persimmon & Mustard Seed Ranger Tim Holtz Distress Ink ◆ Extreme Black My Favorite Things ink

- ◆ Pebeo Drawing Gum ◆ Post-it notes ◆ ink-blending tool

Step by step

1 Follow the step-by-step guide opposite to create the masked image.

2 Paint the boats and stars using ink and add wavy lines to the sea. Highlight areas with a white gel pen then layer the panel onto black cardstock and adhere to the card front.

3 Stamp the sentiment onto white cardstock, layer onto black cardstock and attach to the card front. Stamp the anchor and cut out, leaving a narrow border, then add to the sentiment strip to finish.

You'll need

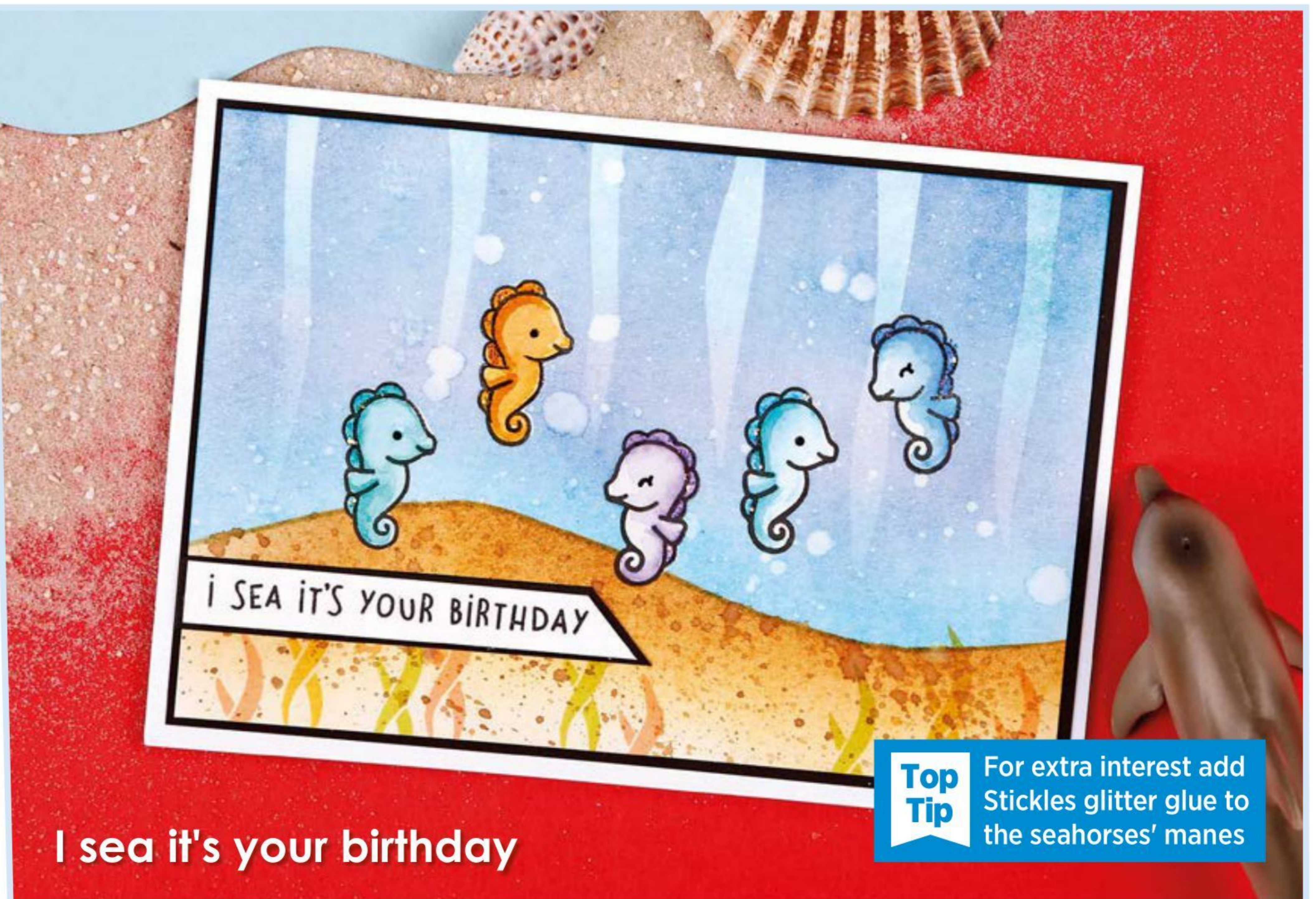
◆ white A6 card blank ◆ black cardstock ◆ white stamping card ◆ copy paper ◆ Lawn Fawn Seahorsin' Around stamp set ◆ Mermaid Lagoon, Wilted Violet, Peacock Feathers, Blue Print Sketch, Wild Honey & Vintage Photo Ranger Tim Holtz Distress Ink ◆ Extreme Black My Favorite Things inkpad ◆ Post-it notes ◆ ZIG 2 Way glue pen ◆ ink-blending tool ◆ water spritzer

Step by step

1 Stamp the seahorses onto a 3¾x5½" piece of white stamping card, then again onto Post-it notes and cut out the masks to cover all of the seahorses.

2 Cut or tear a piece of copy paper into the shape of a hill, add glue to the back of both masks and, once dry, place the bottom mask over the bottom of the panel. Blend Mermaid Lagoon ink off the edge of the mask, then apply Wilted Violet ink on the centre of the card and Peacock Feathers ink at the top.

3 Cut six narrow strips of cardstock, curving them as you cut, and then add glue onto



I sea it's your birthday

Top Tip

For extra interest add Stickles glitter glue to the seahorses' manes

the back. Leave to dry, then place the strips across the cardstock and lightly blend Blue Print Sketch ink over the top. Remove the strips of cardstock, spritz with clean water and blot with a paper towel.

4 Remove the bottom mask and place the top mask over the sea area. Blend Wild Honey

ink over the sand area and add depth along the top by blending Vintage Photo ink over it. Squish the Vintage Photo inkpad onto an acrylic block, add a little water then use a brush to flick it over the sand area.

5 Remove all the masks and colour the seahorses using Distress Ink. Stamp the

seaweed along the bottom of the cardstock, then layer the panel onto black cardstock and adhere to the card front.

6 Stamp the sentiment onto a narrow strip of white cardstock and cut the end into a slant. Layer onto a slightly larger strip of black cardstock and adhere to the card front.

Waving hello



You'll need

◆ white 6"-square card blank ◆ black cardstock ◆ white stamping card ◆ copy paper ◆ Clearly Whimsy Stamps Splash stamp set ◆ Chipped Sapphire, Blue Print Sketch, Mermaid Lagoon, Candied Apple & Ground Espresso Ranger Tim Holtz Distress Ink ◆ Watering Can & Cobalt Ranger Archival Ink ◆ Post-it notes ◆ ink-blending tool ◆ water spritzer ◆ waterbrush

Step by step

1 Cut a 5" square of white stamping card and stamp the wave image at the bottom using Chipped Sapphire ink. Stamp the image again onto a piece of copy paper and cut out along the top of the waves to create a mask. With the mask in place, stamp the boat image on the waves then stamp again onto a Post-it note. Cut out to create a mask for the boat. Stamp the clouds into the sky and mask them in the same way.

2 Blend Blue Print Sketch ink from the centre of the boat outwards, then lightly blend Mermaid Lagoon ink around the edges of the panel. Spritz the sky area with clean water and blot using a paper towel.

3 Remove all masks including the one covering the sea, add a little Chipped Sapphire ink to a craft mat and use a waterbrush to add colour to the waves. Leave to dry, then colour the boat using Candied Apple and Ground Espresso ink, then add a little colour to the clouds using a weak blend of Mermaid Lagoon ink.

4 Use Watering Can ink to stamp the dolphin then stamp the sentiment using Cobalt Archival Ink. Layer the panel onto black cardstock and adhere to the card blank to finish.

Top Tip

Add a little ZIG 2 Way glue to the back of the copy paper mask to help it stay in place



Smooth sailing

You'll need

- ◆ white 5"-square card blank
- ◆ black cardstock
- ◆ white stamping card
- ◆ copy paper
- ◆ Lawn Fawn Smooth Sailing stamp set
- ◆ Black Soot, Blue Print Sketch, Dusty Concord, Wilted Violet, Mermaid Lagoon, Evergreen Bough
- ◆ Shaded Lilac, Candied Apple & Vintage Photo Ranger Tim Holtz Distress Ink Extreme Black My Favorite Things inkpad
- ◆ white gel pen
- ◆ Post-it Notes
- ◆ water spritzer
- ◆ ink-blending tool

Step by step

- 1** Cut a 4½" square of white stamping card, stamp the bunny, then cover with a mask cut out from a Post-it note. Stamp the boat so the bunny is hanging over the edge and cover the boat with a mask. Stamp the lighthouse where the top of the hill will be and cover with a mask.
- 2** Cut a mask from copy paper in the shape of a rocky hill. Use the top mask to blend Black Soot ink along the bottom of the

cardstock, ensuring the bottom of the lighthouse mask is visible and sitting on the rocks.

3 Cover the inked rocks with the bottom copy paper mask. Use a second mask with a straight line to leave a small space then use Blue Print Sketch ink to colour where the sea will be. Move the horizon line mask up and add Shaded Lilac ink to create the rest of the sea, then move the mask up again and add Mermaid Lagoon ink to create the sky.

4 Remove all of the masks and colour the images using ink and paint or a waterbrush. Add wavy lines to the sea using corresponding ink. Layer onto black cardstock and adhere to the card front then stamp the birds into the sky.

5 Cut a narrow strip of white cardstock and stamp the sentiment using Extreme Black ink. Layer onto black cardstock and adhere the strip in the centre of the rocks. Add lines of a white gel pen to the waves and under and around the boat to finish.

You are jawsome

You'll need

- ◆ white 5"-square card blank
- ◆ black cardstock
- ◆ white stamping card
- ◆ copy paper
- ◆ Lawn Fawn Duh-Nu stamp set
- ◆ Mermaid Lagoon, Stormy Sky, Hickory Smoke & Carved Pumpkin Ranger Tim Holtz Distress Ink
- ◆ Extreme Black My Favorite Things ink
- ◆ Post-it Notes
- ◆ paintbrush
- ◆ ink-blending tool
- ◆ water spritzer
- ◆ stamp-positioning tool

Step by step

- 1** Cut a 4" square of white stamping card, stamp the shark and fish as shown then stamp onto Post-it notes to create masks for them all.
- 2** Create a waves mask from copy paper and, using the bottom wave mask, blend Mermaid Lagoon ink over the top of the panel. Cover the top area with the opposite mask and, once the shark and fish images are covered, blend Mermaid Lagoon ink in a circular motion over the top. Blend Stormy Sky ink around the edges until the desired depth is reached, then



spritz the area with water, blot with a paper towel and add the bubble stamp around the area using Grey Shadow ink. Add another drop of water over the bubbles to enhance them.

- 3** Paint the shark and fish using Distress Ink, leave to dry then layer onto black cardstock and adhere to the card front.
- 4** Use Extreme Black ink to stamp the sentiment as shown to finish.

Top Tip

Use a stamp-positioning tool when stamping the sentiment so it can be stamped more than once to darken it

Your cards

We love these reader cards using issue 175's Craftwork Cards Flying High kit

Free gift for each person whose card is featured!*

Don't be shy!

Send your crafty creations to: **Readers' Gallery**, Papercraft Essentials, Practical Publishing, Suite G2 St Christopher House, 217 Wellington Road South, Stockport SK2 6NG. Don't forget to include your name and address. (*Prizes for UK entrants only.)



Find more readers' cards and crafty inspiration at www.pinterest.com/papercraftmags

1. **Balloon trio** by **Valerie Davies** from Bracknell
2. **Celebration** by **Susan Balawajder** from Doncaster
3. **Birthday balloons** by **Hazel Bullock** from Powys
4. **Birthday wishes** by **Barbara Dickinson** from Bath



5



6



7



8

- 5. The sky's the limit by **Adrene Williams** from Ebbw Vale
- 6. Birthday butterfly by **Susan Balawajder** from Doncaster
- 7. Happy birthday by **J Sheppard** from Essex
- 8. Birdy wishes by **Ellen Fraser** from Nuneaton

If you missed out on issue 175, you can buy a back issue from www.moremags.com



Catch up with...

Sara Davies

We catch up with Sara Davies from Crafter's Companion as she updates us on the latest gossip and shares this month's top product picks

Hil! I'm delighted to be back to share some more gossip from CCHQ! I've been in our onsite craft room for some more Facebook Live videos recently, and it's been such a blast hosting them! If you've never tuned in before, make sure you keep your eyes peeled on our Facebook page for details of the next one. There's so many amazing offers and bargains to be had! I love seeing your comments in real time and it's great to share more cardmaking inspiration with you on a regular basis - I hope to see you all there!

We also had some amazing news recently, as Crafter's Companion won a prestigious award at a ceremony in London. There were over 2,000 businesses entered into the FSB awards, so we were gobsmacked and thrilled to win International Business of the Year! I'm so proud of my whole team, it's a huge achievement and shows just how hard they work every single day.

Finally, we celebrated our third birthday at our flagship Newton Aycliffe store last month, with lots of workshops and demonstrations, from sewing classes with Bernie Corner to guided instruction on how to use the FoilPress by our very own Leann Chivers. There was bundle deals and special offers galore! Thanks to everyone who came to celebrate with us and make it a very special weekend!

That's all for now, until next time... happy crafting!

Sara



Sara's top picks!

Spectrum Noir Harmony Opaque Pigment Inkpads

For fans of stamping and embossing, this is a must-see addition to our Spectrum Noir inkpad range! The new pigment inkpads have been designed for perfect blending, layering and heat-embossing techniques, thanks to their thick, slow-drying consistency. Acid free, archival and light-fast, the 36 vivid opaque colours in this range have been chosen to co-ordinate beautifully. There's even a white inkpad, so all colour bases have been covered! They're sure to be a useful addition to your stamping stash - I can't wait to have a go at creating my own background-resist effects!



Gemini Christmas Cut & Emboss folders

Our previous Cut & Emboss folders have been hugely popular, thanks to the time-saving concept of cutting and embossing in one go. With a single pass through your die-cutting machine these folders can make a beautifully-embossed aperture card front, ready for inking, gilding or sanding. This makes them the perfect choice for batch-making cards for friends and family! There are 12 Christmas designs in this launch, from traditional-themed scenes to statement festive words including 'JOY', 'PEACE', 'NOEL', 'HOLLY' and more - there's something for everyone!

Crafter's Companion Background Layering stamps

Background layering is so on-trend at the moment. If you want to impress your recipients with modern and layered stamping effects, this release is for you! There are three stamp plates in each set, which can be used together or mixed and matched to create different effects. The stamp plates are all the same size so the designs will always line up perfectly. Simply use a different colour of quick-drying ink for each layer to produce multicoloured stamped effects. I just love the Snowflake Medley set for an intricate hand-stamped background. There are so many possibilities!



Nesting die easel card

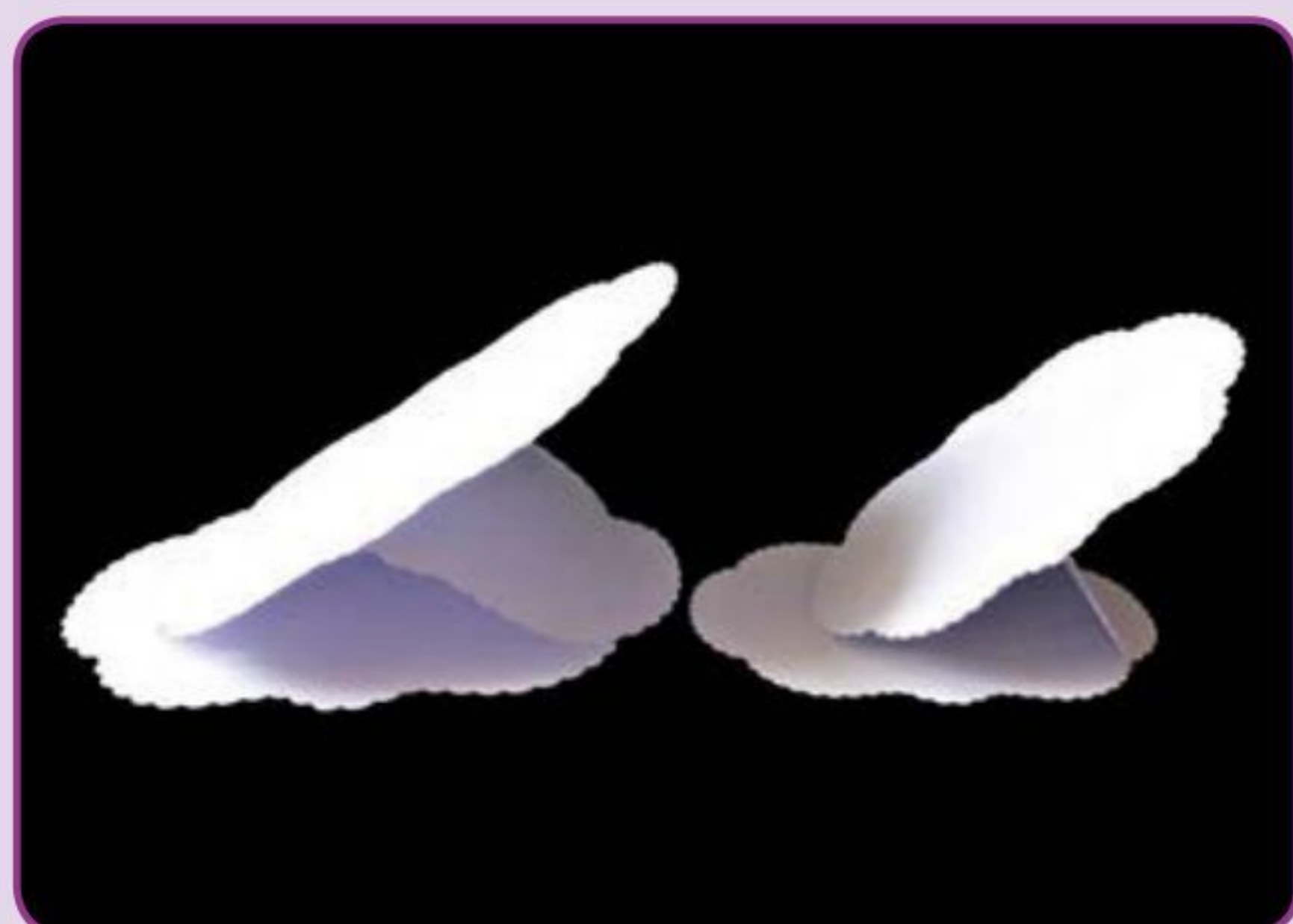
You'll need

- ▶ white cardstock
- ▶ Pastels Crafter's Companion Textured cardstock
- ▶ Sara Signature Nature's Garden Collection 12x12" paper pad, Primula & Peony Flourishing Vines die sets
- ▶ Gemini Nesting Scalloped Edge Oval 2 die set
- ▶ Gemini Everyday Sentiments 2 die set
- ▶ Fuchsia Spectrum Noir Harmony inkpad
- ▶ pink gems
- ▶ purple ribbon
- ▶ finger-lip tape
- ▶ Collall 3D Glue Gel & Tacky Glue
- ▶ ink-blending tool
- ▶ manual die-cutting machine

Top Tip

Alter the coloured papers and sentiment for a different occasion

Step by step



1 Use the largest scalloped oval die to cut three white die-cuts. Do the same with the fourth largest nesting die. Take one of each size and score $\frac{1}{2}$ " from the top edge and across the centres. Fold the score lines to create the mechanism for the card blank. With each size, adhere to the remaining die-cuts to create a large and a smaller easel card blank as shown.



2 Use the descending sizes of nesting scalloped ovals to cut two larger mats from lilac textured cardstock and two smaller mats from patterned paper. Do this for both sizes of easel card. Trim a small section off the mats to go on the bottom sections of the easels to allow for the folding hinge.



3 Adhere the mats and layers then attach to the card bases. Use Collall Tacky Glue to adhere the smaller easel to the base of the larger easel to give the double easel-effect. Cut the smallest scalloped oval die from lilac textured cardstock, add 3D foam pads to the reverse and position to create a stopper as shown.



4 Die-cut the primula flowers from white cardstock and patterned paper. Blend Fuchsia ink to the edges then layer together. Die-cut the Flourishing Vines and the sentiment from white cardstock.



5 Add a ribbon bow to the small easel card front and assemble the sentiment as shown. Attach to the card front using Collall 3D Glue Gel.



6 Arrange the die-cut flowers and vines in the top-left corner of the card front and adhere using Collall 3D Glue Gel. Decorate the flowers with gems to finish.



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Sarah Douglas

Stitch it up

We love these bright and bold designs using the latest Pretty Stitches range from StickerKitten

Happy birthday

You'll need

- ▶ white cardstock
- ▶ StickerKitten Pretty Stitches paper pack
- ▶ StickerKitten Sweet Pastels Sweetie Jars stamp set
- ▶ Lawn Fawn Large Stitched Circles stackables dies
- ▶ star nesting dies
- ▶ Tuxedo Black Memento inkpad
- ▶ Stampin' Up! Frosted & Clear Epoxy Droplets
- ▶ white thread
- ▶ gems
- ▶ 3D foam pads
- ▶ Collall Tacky Glue
- ▶ manual die-cutting machine

Step by step

1 Place an A4 piece of white cardstock landscape and cut from 10cm down the left-hand side to the top-right corner to slice the top off at an angle.

2 Score the cardstock from top to bottom at 10cm and 20cm to create the three panels. The first fold should be a mountain fold and the second a valley fold to create the Z-fold card.

3 Cover the front panel with orange stitched paper, the middle panel with blue stitched paper and the back panel with green stitched paper. You can get the right shape by drawing around each panel as a template. For the middle and back panels, you will need to use extra pieces at the bottom to cover the full length.

4 Die-cut one large star in blue, three medium stars in green, orange and blue, two small stars in green and orange and four mini stars in orange, blue and two green. Use 3D foam pads

to arrange the stars as shown on the card front so they peek over the top of each panel.

5 Die-cut a small stitched circle from white cardstock and

stamp 'Happy birthday' using Tuxedo Black ink. Adhere to the card front using 3D foam squares.

6 Loop white thread around your fingers a few times and then

tie in a bow, trimming the ends. Adhere the bow to the card front using Collall Tacky Glue then finish with a scattering of gems.



Top Tip Draw around each panel onto the reverse of the patterned paper to ensure each piece fits perfectly



On your birthday

You'll need

- ▶ white A6 card blank
- ▶ white cardstock
- ▶ StickerKitten Pretty Stitches paper pack
- ▶ StickerKitten Cute Buttons wooden embellishments
- ▶ StickerKitten Bird Garden stamp set
- ▶ Lawn Fawn Large Stitched Rectangles stackables dies
- ▶ Grapefruit Grove Stampin' Up! inkpad
- ▶ light orange twine
- ▶ 3D foam pads
- ▶ corner-rounder punch
- ▶ manual die-cutting machine

Step by step

- 1** Round the top-right corner of the card blank and cut the second-largest stitched rectangle die from white cardstock.
- 2** Select five different sheets of paper from the Pretty Stitches pack and trim a 1.3cm-wide strip from each.

3 Cut the first strip to 10cm long, the second to 9cm, third to 8cm, fourth to 7cm and fifth to 6cm. Cut a triangle from the end of each to create a banner.

4 Adhere the banners to the die-cut rectangle in size order, folding the top of each over the top of the panel.

5 Stamp the sentiment in the bottom-right corner of the panel using Grapefruit Grove ink.

6 Tie orange twine in a bow through the holes of the large wooden flower button and adhere in the top-left corner.

7 Attach the panel to the card blank using 3D foam pads to finish.



Top Tip Wooden buttons are lightweight and can be adhered using 3D foam pads or Collall Tacky Glue

You'll need

- ▶ white A6 card blank
- ▶ white cardstock
- ▶ StickerKitten Pretty Stitches paper pack
- ▶ StickerKitten Sweet Pastels Sweetie Jars stamp set
- ▶ Lawn Fawn Large Stitched Circles stackables dies
- ▶ Tuxedo Black Memento inkpad
- ▶ 3D foam pads
- ▶ manual die-cutting machine

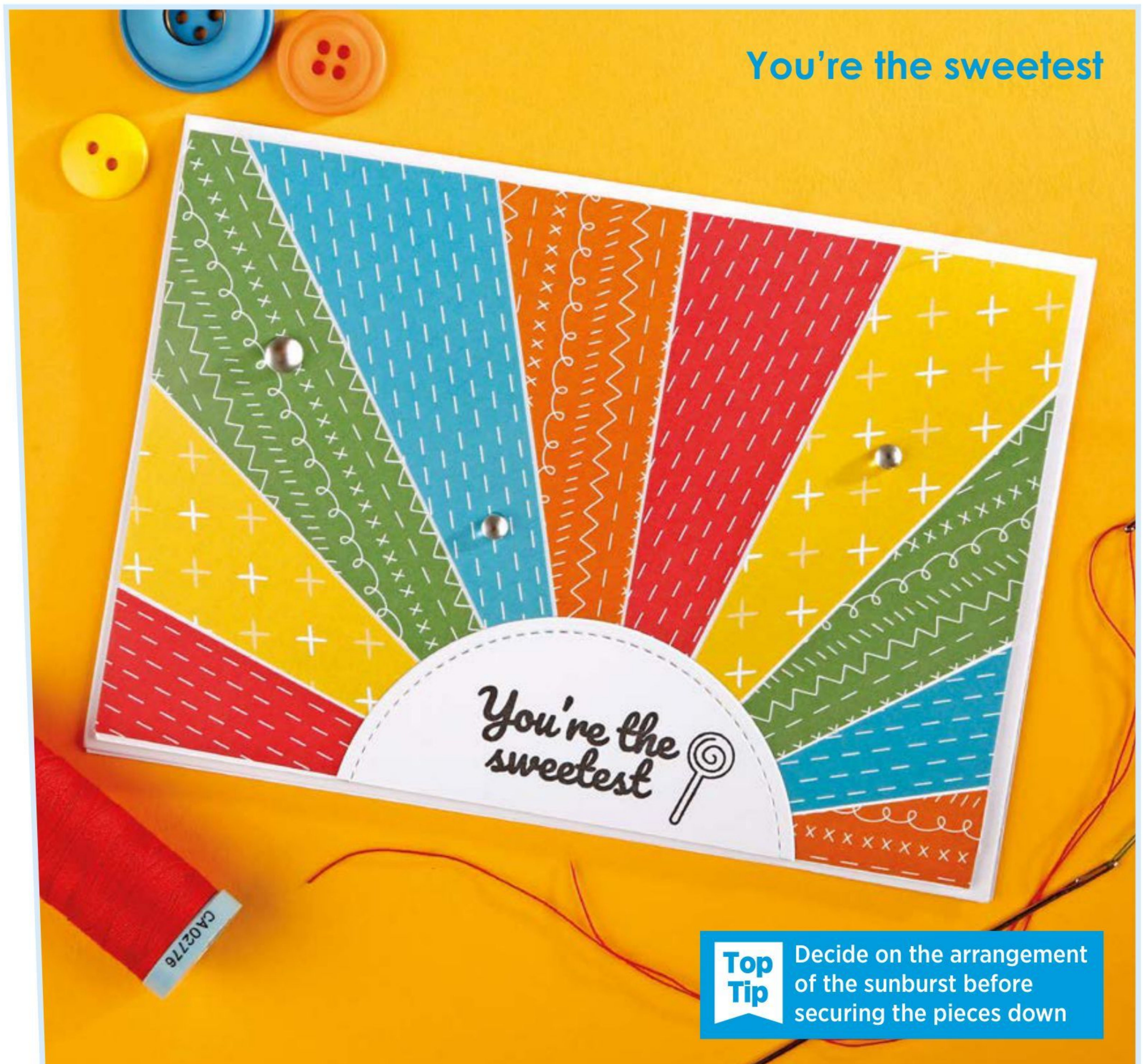
Step by step

1 Take five different patterned papers from the pack and cut a 5cm-wide strip of each. Trim each strip in half on the diagonal to make 10 triangles.

2 Trim a 10x14.3cm panel of white cardstock and place the triangles on it with the smallest points at the bottom. Adhere the pieces and leave a narrow border between each. Trim off the overhanging paper at the end.

3 Die-cut the second-largest stitched circle and stamp the sentiment and lollipop at the top using Tuxedo Black ink. Trim the circle to fit the sunburst panel and adhere.

4 Attach the panel to the card front using 3D foam pads then add gems to finish.



You're the sweetest



Top Tip Decide on the arrangement of the sunburst before securing the pieces down

Thanks

You'll need

- ▶ white A6 tent-fold card blank
- ▶ white cardstock
- ▶ StickerKitten Pretty Stitches paper pack
- ▶ StickerKitten Cute Buttons wooden embellishments
- ▶ StickerKitten Sweet Pastels Sweetie Jars stamp set
- ▶ Lawn Fawn Large Stitched Rectangles stackables dies
- ▶ Tuxedo Black Memento inkpad
- ▶ needle & white thread
- ▶ 3D foam pads
- ▶ corner-rounder punch
- ▶ manual die-cutting machine



Top Tip

Try using different coloured thread to co-ordinate with the background papers

Step by step

- 1 Round the bottom corners of the card front.
- 2 Die-cut a medium stitched rectangle from yellow stitched paper.

3 Use a needle and double length of white thread to sew a few times through the centre of each button, then leave a long piece that can be tied into a bow.

4 Adhere the three wooden buttons to the yellow stitched rectangle panel using 3D foam pads.

5 Stamp 'Thanks' onto white cardstock using Tuxedo Black

ink and trim. Round the top-right corner.

6 Adhere the sentiment to the panel then the panel to the card front using 3D foam pads.



Top Tip

The colours in this paper pack work for male and female cards – just swap flowers for stars in this design

Have a lovely day

You'll need

- ▶ white A6 card blank
- ▶ white cardstock
- ▶ StickerKitten Pretty Stitches paper pack
- ▶ StickerKitten Cute Buttons wooden embellishments
- ▶ StickerKitten Sweet Pastels Sweet Shop stamp set
- ▶ Xcut A5 Flowers die set
- ▶ Tuxedo Black Memento inkpad
- ▶ Silver Docräfts Papermania 5mm Adhesive Stones
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1 Cover the bottom of the card blank with green stitched paper.
- 2 Cut a 14x9.5cm piece of red cross-stitch paper and adhere to the card front. Curl the edges to add interest.
- 3 Cut a 12.5x8.5cm panel of blue paper and adhere to the card front, curling the top-left corner.
- 4 Die-cut two large petal pieces from yellow paper and two from orange. Cut two smaller flowers and flower centres in

orange and yellow. Assemble the large flower, layering each colour and adhere a small wooden flower button in the centre.

5 Affix the flower to the card front and add the smaller flowers and the centres either side using 3D foam pads.

6 Stamp the sentiment onto white cardstock and layer onto red patterned paper. Adhere to the card front using 3D foam pads and add three silver gems to finish.



Where to buy

The Pretty Stitches range and other StickerKitten collections are available from www.stickerkitten.co.uk

8 ways with magazines

Finished with your cardmaking magazines? Colette Smith shares her genius upcycling ideas



Flamingo card

Thumbing through a magazine, I noticed a feature with fabulous pink paper backgrounds that were ideal colours for a flamingo, and so a card idea was born! I cut the paper into narrow strips and laid them onto a card blank, placing the flamingo cut out over the top with 3D foam pads. I then punched lots of leaf shapes and arranged them over the body to make it look feathery.



Colette's

Top Tip

Use a brush-on glue rather than thick glue to prevent lumps and bumps showing

Craft tool storage tub

I have always intended to use my saved gravy granule tubs to make craft storage, and the paper in magazines and catalogues is perfect for flat découpage as it is not too thick. I love the colourful look of the punched-out flowers, layered all over the tub and a printed and die-cut sentiment finished it off perfectly.



CD coasters

My husband was throwing away some old back-up CDs, so I grabbed them, layered them with strips of plain and patterned papers (mostly left over from the flamingo card), then added wording and pictures I had found in advertisements for tea and coffee. I then varnished over the top to seal the design.



Sentiment block

I saw a frame containing this sentiment in a magazine, loved it and wanted to use it on something. After hunting around in my husband's garage and finding some scrap pallet wood, and sourcing all the words I needed from magazines, I began! The heart is inspired by a mosaic heart that I saw in a gift shop on a recent holiday, I substituted the mosaic sections for patterned paper cut from dresses in an old catalogue.

Daisy card

The daisy card was inspired by a quilted wall hanging in a friend's house. I used squares of different coloured magazine pages for the backgrounds and punched the daisies from a short story.



Flower wreath

Noticing all the gardening articles with lots of pictures of beautiful gardens and flowers, I was inspired to make flowers from floral images!



Colette's

Top Tip Adhere paper onto thin cardstock before die-cutting or if planning to mount with 3D foam pads



Floral card

Photos of bedding and curtains are a great resource for patterned paper. I drew around various circular objects and layered them up to make lollipop flowers, adding old buttons to the centres. I arranged them as a bunch onto a card front and printed a sentiment.



Shoes & bag card

Catalogues are the perfect resource for fashion images to use on your feminine cards, and the matching shoes and bags just jumped out at me. Paired up with wording cut from various fashion articles in women's magazines, they made a great project for a fashion-conscious friend.

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Barbara Bound

It's a cat's life

The cat-lover in your life will adore the purr-fect It's a Cat's Life collection from Hunkydory



Top Tip Mountain the focal topper onto the reverse of Mirri Card to strengthen the topper and keep the reverse tidy

Thank you

You'll need

- ▶ white 5x7" card blank
- ▶ Rich Gold Mirri Card
- ▶ Hunkydory It's a Cat's Life Complete Collection
- ▶ gems
- ▶ 3D foam pads

Step by step

1 Take an A4 piece of cardstock and trim to 28cm. Position the panel portrait and draw a line

8.5cm from the left-hand side. This will be the cut line.

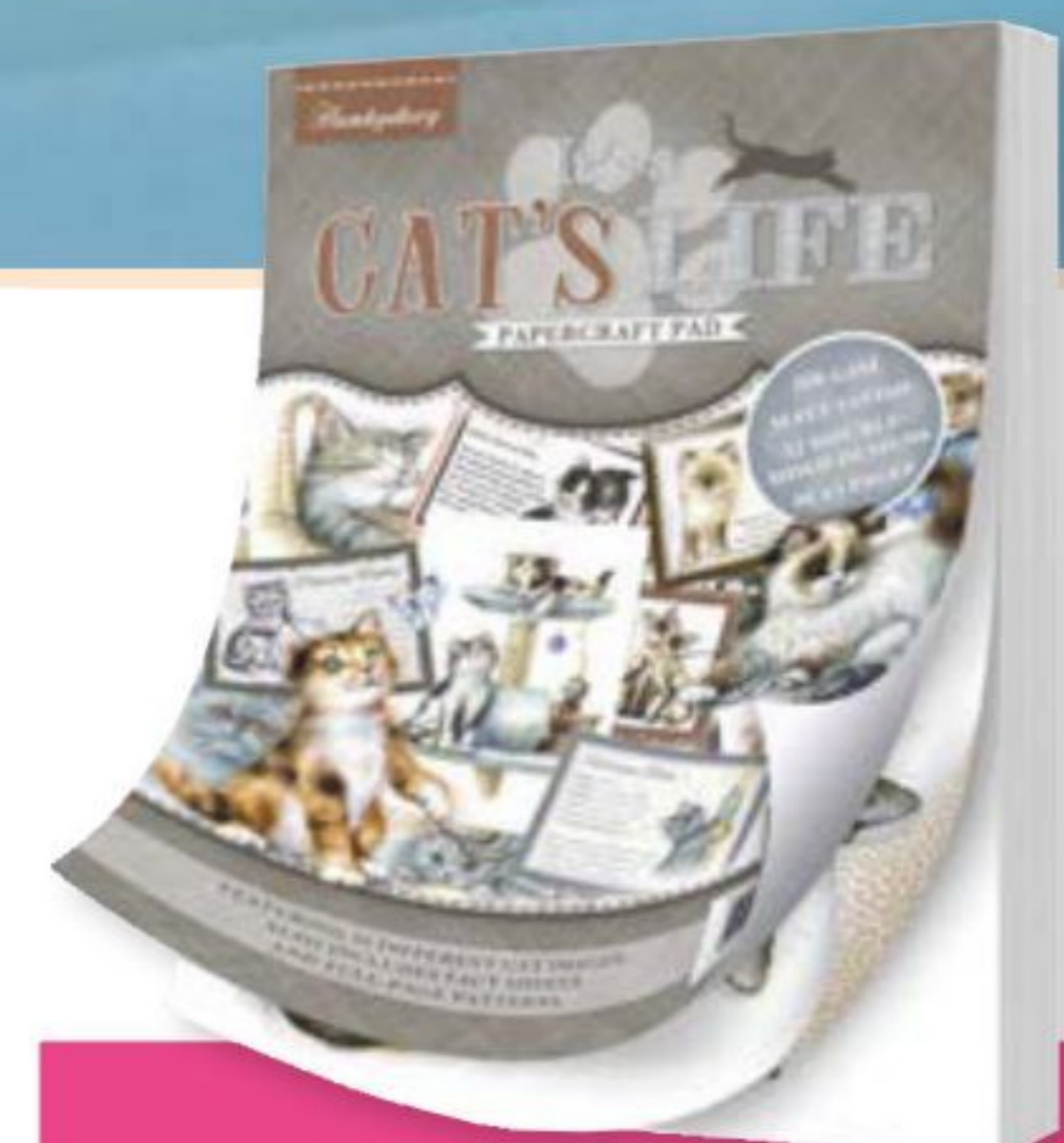
2 Position the panel landscape with the narrow strip uppermost and score to the 6cm line at 3cm, 6cm, 10cm and 21cm. Score all the way across at 14cm. Use a craft knife to cut between the 3cm and 21cm score lines. Fold to form the stepper and burnish the folds.

3 Take the outer frame from the topper and back with Rich Gold

Mirri Card, then add the small frame and the topper using 3D foam pads. Cut the border in half and attach to the bottom of the stepper, hiding the join with the sentiment using 3D foam pads.

4 Attach a small topper and sentiments onto the side stepper using 3D foam pads.

5 Decorate with gems and add the insert to finish.



Where to buy

Hunkydory's It's a Cat's Life range is available from www.hunkydorycrafts.co.uk

To a special friend

You'll need

- ▶ white 8"-square card blank
- ▶ Silver Mirri Card
- ▶ Hunkydory It's a Cat's Life Complete Collection
- ▶ Hunkydory Book of Essential Sentiments 2019
- ▶ vellum graphic
- ▶ acetate
- ▶ silver gems
- ▶ white ribbon
- ▶ Ranger Glossy Accents
- ▶ 3D foam pads

Step by step

1 Fussy-cut the corner graphic from the left-hand side of the cardstock, then cut a 7³/₄" square from the remaining cardstock to include the right-hand top corner.

2 Cut a 7⁷/₈"-square of Silver Mirri Card and layer onto the card front.

3 Trim the vellum graphic to 5⁷/₈"-square and layer onto a 6" square of Silver Mirri Card. Attach to the centre of the card front. Cut a 4" square of grey cardstock, cut in half and attach this and the fussy-cut graphic to the top-right and bottom-left corners.

4 Add white ribbon to the sentiment and attach in the top-right corner using 3D foam pads. Add gems and Ranger Glossy Accents to decorate, then adhere an insert and fact sheet inside the card blank to finish.

Top Tip Vellum can be attached using double-sided tape, hidden under the darker areas and corners, and gems will keep the corners down



Happy new home

You'll need

- ▶ white 5x7" card blank
- ▶ Rich Gold Mirri Card
- ▶ Hunkydory It's a Cat's Life Complete Collection
- ▶ Moonstone Dies by Hunkydory - Simply Sentiments
- ▶ yellow ribbon
- ▶ 3D foam pads
- ▶ tag punch
- ▶ manual die-cutting machine

Step by step

1 Cover the card front in Rich Gold Mirri Card. Cut the cardstock to include the image to 4³/₄x6³/₄" and adhere to the card front.

2 Cut a 3x4¹/₄" piece of Rich Gold Mirri Card and adhere the fact sheet from the paper pad. Attach to the card front using 3D foam pads.

3 Use the punch to create a tag from the remaining cardstock. Die-cut the sentiment from Rich Gold Mirri Card and adhere using glue. Add ribbon and attach to the card front using 3D foam pads.

4 Attach an insert inside the card blank to finish.



Top Tip Secure ribbon using double-sided tape so it doesn't come undone

Happy birthday

You'll need

- ▶ white A5 card blank
- ▶ Rich Gold Mirri Card
- ▶ Hunkdory It's a Cat's Life Complete Collection
- ▶ brown ribbon
- ▶ acetate
- ▶ 3D foam pads

Step by step

1 Cover the card front in Rich Gold Mirri Card, then a smaller piece of co-ordinating cardstock.

2 Take the outer frame from the topper and back with acetate then trim. Attach the topper using 3D foam pads, the inner frame using double-sided tape then the acetate frame using 3D foam pads. Add the sentiment topper to the top of the frame as shown. Attach ribbon to the small topper and tag then add to the card front using 3D foam pads.

3 Secure an insert inside the card blank to finish.



Top Tip When removing the frames from toppers, trim away the pips that hold them to the sheet and run around the edges with a bone folder



Top Tip Decrease the weight by taking out the hidden centre from some of the layers

Good luck

You'll need

- ▶ white 7"-square card blank
- ▶ kraft & white cardstock
- ▶ Rich Gold Mirri Card
- ▶ Hunkdory It's a Cat's Life Complete Collection
- ▶ white fine-line pen
- ▶ 3D foam pads

Step by step

1 Cut three layers of Rich Gold Mirri Card, one 6⁷/₈" square, one 6¹/₂" square and one 4⁷/₈" square. Cut two layers of kraft cardstock, one 6³/₄" square and one 4¹/₂" square. Cut one 6¹/₄" square layer of white cardstock and one 5⁷/₈"-square layer of gingham paper.

2 Create layers of gold and kraft, gold and white then gold and gingham paper and attach to the card front. Adhere the small kraft square to the small gold square. Draw faux-stitching onto the kraft cardstock using a white fine-line pen then use 3D foam pads to attach to the centre of the card front.

3 Use 3D foam pads to attach the topper and sentiment to the card front then finish with the insert inside the card blank.

Autumn blessings



Sue Hughes

We combine the versatile new gift from issue 74 of Creative Stamping with your Falling Leaves kit and the results are fabulous!

Birthday wishes

You'll need

- ▶ white, orange, dark orange, yellow & green cardstock
- ▶ Falling Leaves kit
- ▶ Autumn Harvest gift from *Creative Stamping* issue 74
- ▶ Vintage Sepia VersaFine inkpad
- ▶ Shabby Shutters & Wild Honey Ranger Tim Holtz Distress Ink
- ▶ Copic markers
- ▶ 3D foam pads
- ▶ ink-blending tool

Step by step

1 Stamp the dahlia flower image in a random pattern, to overlap the edges of a 13.5cm square of white cardstock then colour with markers.

2 Use green ink to stamp ivy leaves between some of the flowers. Layer onto a slightly larger piece of green cardstock and attach to a 14.5cm-square white card blank.

3 Cut a 10cm square of white cardstock and emboss using the Falling Leaves folder. Blend Shabby Shutters ink over the embossed design then add Wild Honey ink. Layer the panel onto a slightly larger piece of green cardstock then attach to the centre of the card front using 3D foam pads.

4 Stamp the pinecones and pumpkin onto white cardstock. Colour with markers and cut out. Attach to the

centre of the embossed panel using 3D foam pads.

5 Stamp 'BIRTHDAY wishes' onto white cardstock. Trim then layer onto green cardstock. Attach to the bottom of the embossed panel using 3D foam pads.

6 Stamp three horse chestnut leaves onto white cardstock, colour with markers and cut out. Attach to the top corners of the sentiment panel as shown.

7 Die-cut two leaves from dark orange cardstock and one leaf from orange cardstock then die-cut the inner vein detail from each. Layer the dark orange die-cuts onto the orange die-cut leaves and the orange leaf die-cut onto a yellow die-cut leaf.

8 Use 3D foam pads to attach two leaves in the top-right corner of the card blank and the remaining leaf in the top-left to finish.



On sale now!

Get your copy of *Creative Stamping* issue 74 from www.moremags.com or www.craftstash.co.uk



Best wishes

You'll need

- ▶ white, orange & dark orange cardstock
- ▶ Falling Leaves kit
- ▶ Autumn Harvest gift from *Creative Stamping* issue 74
- ▶ circle nesting dies
- ▶ Vintage Sepia VersaFine inkpad
- ▶ Copic markers
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

- 1** Place a large circle die to slightly overlap the folded edge of a 14.5cm-square white card base. Cut a circle the same size from dark orange cardstock and attach to the card front. Trim 0.5cm from the bottom so the card will stand upright.

2 Stamp 'BEST wishes' just below the centre of a slightly smaller white circle then attach to the card front.

3 Die-cut a smaller circle from orange cardstock then die-cut a leaf from the centre to create an aperture. Emboss using the Falling Leaves folder and attach to the centre of the card front using 3D foam pads.

4 Stamp five sunflowers, five fern leaves, five horse chestnut leaves and 10 smaller leaves onto white cardstock. Colour using markers and fussy-cut.

5 Attach groups of four leaves to each of the sunflowers as shown. Position the images around the edge of the embossed circle and secure using 3D foam pads to finish.

Thankful for you

You'll need

- ▶ white, yellow, orange & dark orange cardstock
- ▶ Falling Leaves gift
- ▶ Autumn Harvest gift from *Creative Stamping* issue 74
- ▶ Vintage Sepia VersaFine inkpad
- ▶ Shabby Shutters Ranger Tim Holtz Distress Ink
- ▶ Green Tea VersaColor inkpad
- ▶ Copic markers
- ▶ 3D foam pads
- ▶ computer & printer

Step by step

1 Download and print the centre stepper template. Trace onto white cardstock and cut out. Cut slits and score where indicated on the template then fold to assemble.

2 Trim two 2.7x10.7cm pieces of white cardstock and emboss using the Falling Leaves folder. Turn over to reveal the debossed design then brush using Shabby Shutters ink. Attach to the side panels of the card base.

3 Use Shabby Shutters ink to stamp ivy leaves along a 14.5x2cm piece of white cardstock then stamp fern

leaves along the bottom using Green Tea ink. Layer onto yellow cardstock, then attach to the bottom of the card blank.

4 Stamp a sunflower with a stem in the centre of an 8.5x13cm piece of white cardstock with a plant pot underneath, then colour using markers. Stamp 'thankful for you'

above the image. Stamp a mixture of leaves in a random pattern around the edges of the panel and colour with markers. Layer the panel onto a slightly larger piece of yellow cardstock, then onto a 9.5x14cm piece of white cardstock. Attach to the centre of the card base.

5 Die-cut a leaf from orange and yellow cardstock and die-cut the leaf vein detail from dark orange and orange cardstock. Assemble the leaves as shown. Attach one leaf to the bottom-right corner of the image panel using 3D foam pads and the other to the left-hand side of the panel to finish.



To create this card, you'll need to download the template from www.papercraftmagazines.com

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Get more from your...

circle dies



We can't get enough of Christine Smith's clever ideas for using our circle die stash

New baby

You'll need

- ▶ white cardstock
- ▶ patterned paper
- ▶ Jet Black Lawn Fawn Fawndamentals inkpad
- ▶ Lawn Fawn Rub-a-dub-dub stamp set
- ▶ Copic markers
- ▶ 3D foam pads
- ▶ Cosmic Shimmer acrylic glue
- ▶ manual die-cutting machine
- ▶ Tonic Studios Circles Layering die set

Step by step

1 Die-cut a 12cm-diameter circle from white cardstock and fold it in half to create the rocker card blank.

2 Using smaller sizes of circle dies, die-cut multiple narrow circular frames to create 'bubbles'. Back various pieces of contrasting patterned paper onto the reverse of each frame, trimming any excess.

3 Stamp all of the images and two sentiments onto white cardstock, colour and fussy-cut all of the images. Trim the sentiments into banners and add a hand-drawn border.

4 Affix the bubbles on the card front, layering them up and securing to each other to build the height of the card.

5 Layer all of the images and sentiments onto the card front as shown, using a mixture of 3D and flat adhesive to add extra dimension to finish.



Top Tip

The circles work perfectly as 'bubbles' on this card, but why not use some other shapes too, or even a variety of shapes?

We flamin-go together

You'll need

- ▶ white cardstock
- ▶ patterned paper
- ▶ Lawn Fawn Fawndamentals Jet Black inkpad
- ▶ Lawn Fawn Flamingo Together stamp set
- ▶ Copic markers
- ▶ Cracked Pistachio & Peacock Feathers Ranger Tim Holtz Distress Ink
- ▶ mini ink-blending tool
- ▶ 3D foam pads
- ▶ Cosmic Shimmer acrylic glue
- ▶ manual die-cutting machine
- ▶ Creative Dies Nesting Circle dies

Step by step

- 1** To create a circular card blank, simply hang part of the cutting edge over the fold of the card blank and die-cut. Cut a second circle from white cardstock.
- 2** Ink blend the circle die-cut with Distress Ink, splashing

with water to give it extra interest.

3 Trim a piece of patterned paper into a curve, and adhere this to the ink-blended circle once dry.

4 Trim away the excess by placing the same die over the top and die-cutting the circle again.

5 Add this piece directly onto the card blank, making sure the hill is opposite the hinge of the card.

6 Trim a small section from the reverse of the card blank along the bottom to help the card blank stand.

7 Stamp the flamingoes and sentiment onto white cardstock, colour and fussy-cut the flamingoes and adhere to the card front.

8 Trim the sentiment into a banner and add a hand-drawn border as shown to finish.

Top Tip

If you don't mind the flat edge at the fold of the card blank, you could just ink blend directly onto your circular card blank, rather than cutting a second circle in Step 1

Sorry

You'll need

- ▶ white cardstock
- ▶ patterned paper
- ▶ Merman & Jet Black Lawn Fawn Fawndamentals inkpads
- ▶ Lawn Fawn Hay There Stamp Set
- ▶ Cracked Pistachio & Peacock Feathers Ranger Tim Holtz Distress Ink
- ▶ Copic markers
- ▶ mini ink-blending tool
- ▶ 3D foam pads
- ▶ Cosmic Shimmer acrylic glue
- ▶ acetate
- ▶ manual die-cutting machine
- ▶ Creative Dies Nesting Circle dies

Step by step

- 1** Create a 13.5x10.5cm card blank from white cardstock in a side-folding portrait orientation.
- 2** Die-cut a partial circle from the right-hand side of just the card front.
- 3** Blend Distress Ink around the aperture, then add a bit of interest by stamping on tiny flowers, and splashing with water.

4 Add a piece of green patterned paper to the inside of the card, then add acetate behind the aperture to stabilise the card front.

5 Stamp all of the images and sentiments onto white cardstock, colour and fussy-cut the images and then trim and add a hand-drawn border to the sentiments.

6 Layer the images and sentiments onto the card front using a variation of flat and 3D adhesive to finish.



You'll need

- ▶ white cardstock
- ▶ patterned paper
- ▶ Jet Black Lawn Fawn Fawndamentals inkpad
- ▶ Lawn Fawn Happy Village stamp set
- ▶ Copic markers
- ▶ Cracked Pistachio & Peacock Feathers Ranger Tim Holtz Distress Ink
- ▶ mini ink-blending tool
- ▶ 3D foam pads
- ▶ Cosmic Shimmer acrylic glue
- ▶ manual die-cutting machine
- ▶ Creative Dies Nesting Circle dies

Step by step

- 1** Die-cut three circles from white cardstock, two to measure 7cm in diameter and one measuring 9.5cm in diameter. Blend with Distress Ink and splash with water.
- 2** Trim curved hills from pastel green patterned paper and secure each one to the bottom of one circle, trimming any excess.

Happy housewarming



- 3** Stamp all of the images and sentiment onto white cardstock. Colour and fussy-cut all of the images, trim the sentiment banner and add a hand-drawn border.

- 4** Create a white tent-fold 18x7.5cm card blank and adhere the two smaller circles to the two ends, then add the larger circle in the centre. Neaten the front by trimming any excess

from the front of the card.

- 5** Layer all of the images onto the card front using 3D and flat adhesive to add dimension. Attach the sentiment and small car image to finish.

Hoppy birthday

You'll need

- ▶ white cardstock
- ▶ patterned paper
- ▶ Celery Stick & Jet Black Lawn Fawn Fawndamentals inkpads
- ▶ Lawn Fawn Toad-ally Awesome stamp set
- ▶ Copic markers
- ▶ Cracked Pistachio & Peacock Feathers Ranger Tim Holtz Distress Ink
- ▶ mini ink-blending tool
- ▶ 3D foam pads & tape
- ▶ Cosmic Shimmer acrylic glue
- ▶ acetate
- ▶ microbeads
- ▶ invisible thread
- ▶ manual die-cutting machine
- ▶ Tonic Studios Circles & Scalloped Circles Layering die sets

Step by step

- 1** Cut a 12cm-square panel of green patterned paper and die-cut a large circle from the centre to create an aperture.
- 2** Die-cut a frame from white cardstock using the same die and a slightly larger scalloped die and layer around the aperture, adhering a piece of acetate over the aperture on the reverse.

- 3** To create the shaker, flip the panel over and surround the aperture with 3D foam tape, then add microbeads. Stamp, colour and fussy-cut the frog and suspend in the shaker element using invisible thread.

- 4** Blend Distress Ink onto white cardstock and splash with water to add detail. Once this is dry, add this to the shaker to seal everything in.

- 5** Stamp the images and sentiment onto white cardstock, colour and fussy-cut the images and trim the sentiment to size. Stamp the tiny 'RiBBiT' sentiment on the shaker panel below the frogs.

- 6** Attach the shaker panel to the front of a 12.5cm-square card blank, then add all of the images and sentiment using flat and 3D adhesive to finish.

Top Tip

When you have elements covering part of the bottom of the shaker window, make sure to add enough microbeads so that you can still see it



Flower power



Mel Jess

Step into summer while tackling Mel Jess's succulent flower pot projects – perfect for around the home

Shopping essentials

As well as your basic craft stash, to recreate this look you'll need...



Sizzix Bigz Succulent die set



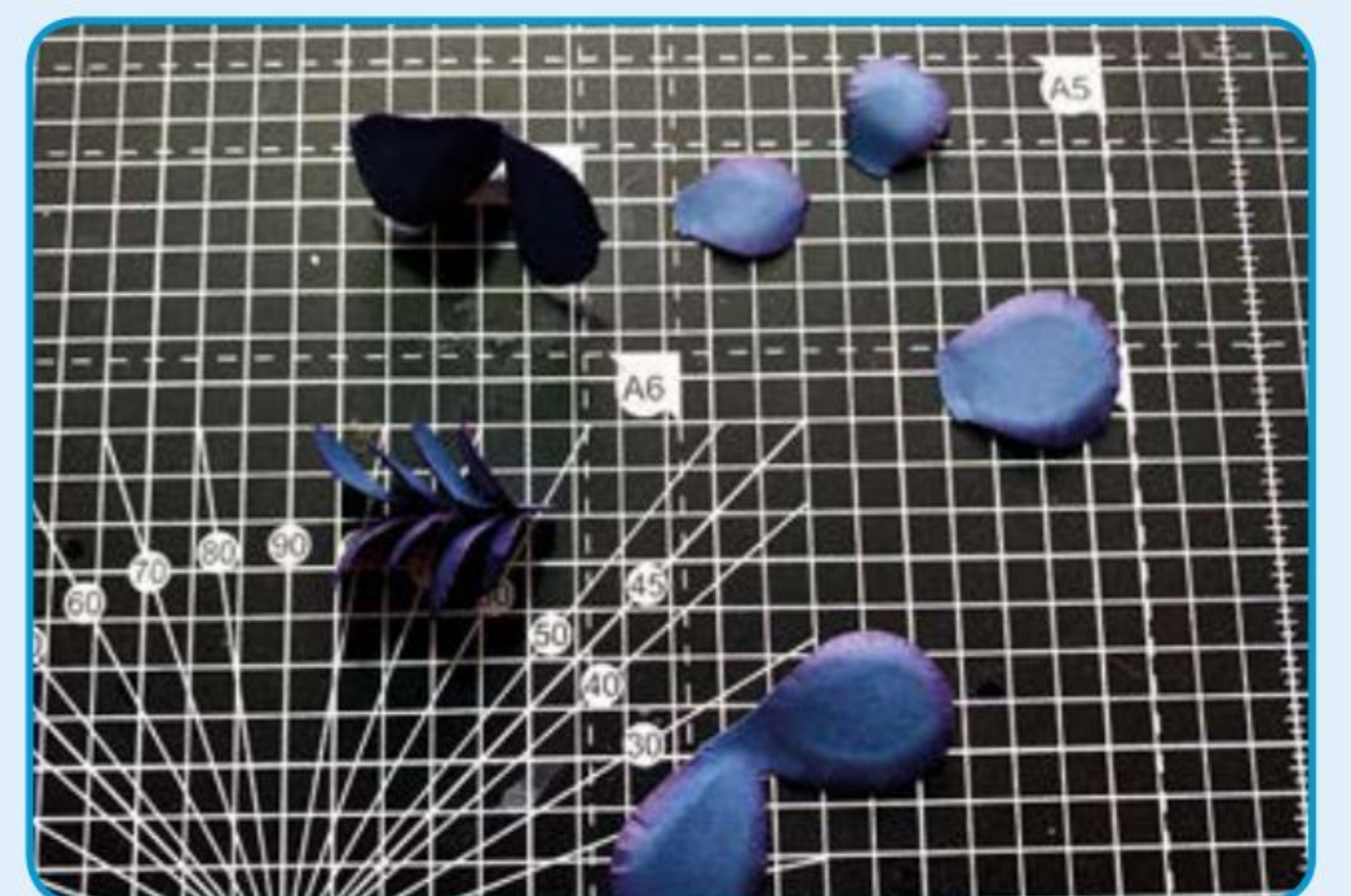
How to... create a succulent flower pot



1 Use the die to cut out the design four times then blend a contrasting colour of Distress Ink around the edges of each.



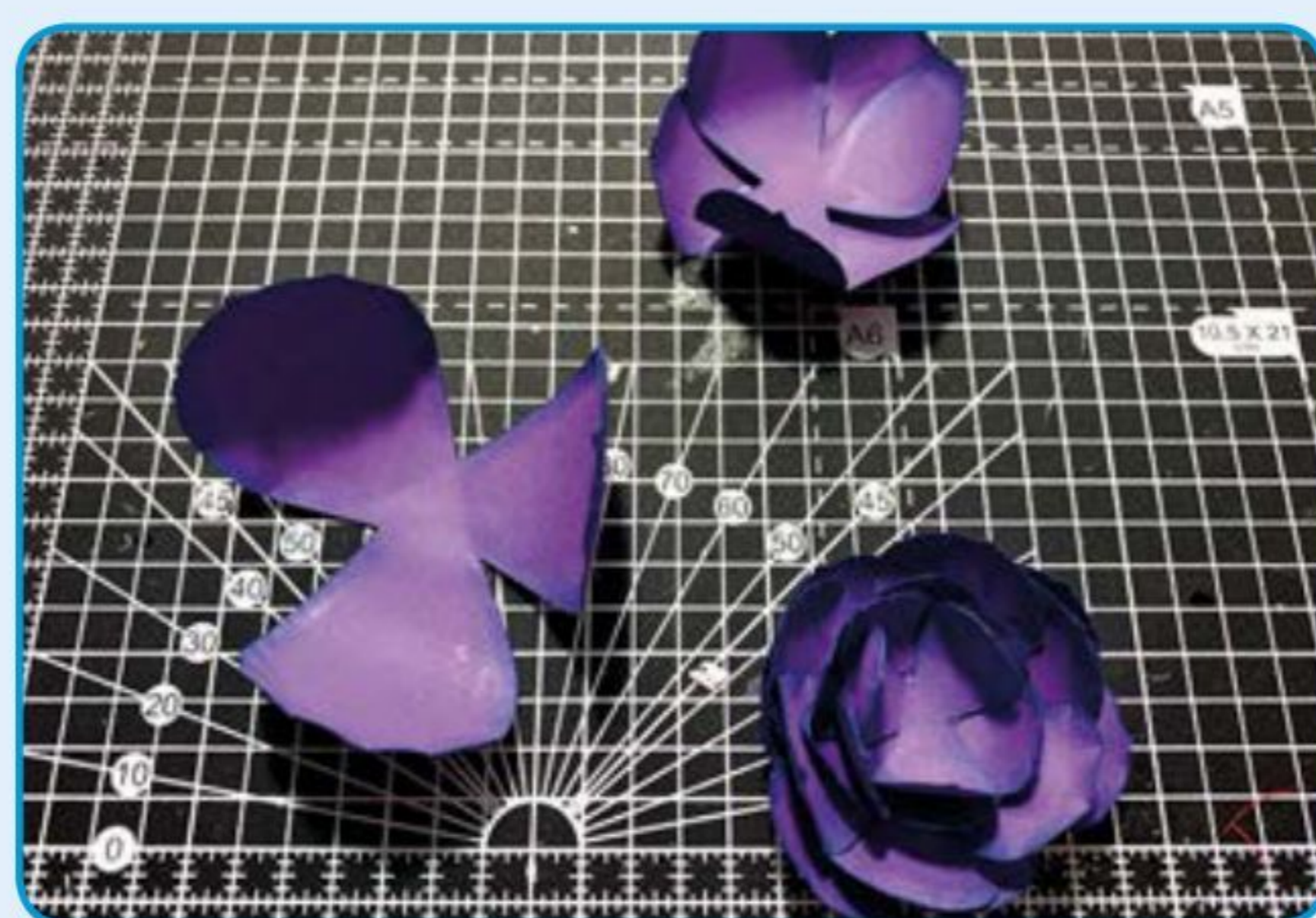
2 For the first succulent, curve one of the smallest leaves in on itself to create a bud then adhere. For the rest of the leaves, curve downwards, stack in twos and adhere together starting from the smallest.



3 The navy small leaf succulent is made with the two smallest shapes. Cut one leaf off each, shape the leaf downwards then fold in half. Stack together starting with the smallest and adhere the folds inside each leaf.



4 To create the pale purple succulent, shape the edges of the leaves then fold in the centre outwards. Stack in twos and adhere them from smallest to largest.



5 The last succulent is inked on both sides with the petals curved up and into the centre. Stack in twos and again begin with the smallest, then adhere together.



6 Cover the boxes or make your own pots with felt or patterned paper, adding ribbon and twine around them. Add filler or paper then arrange the succulents in the pots and adhere using hot glue.

Wedding daze

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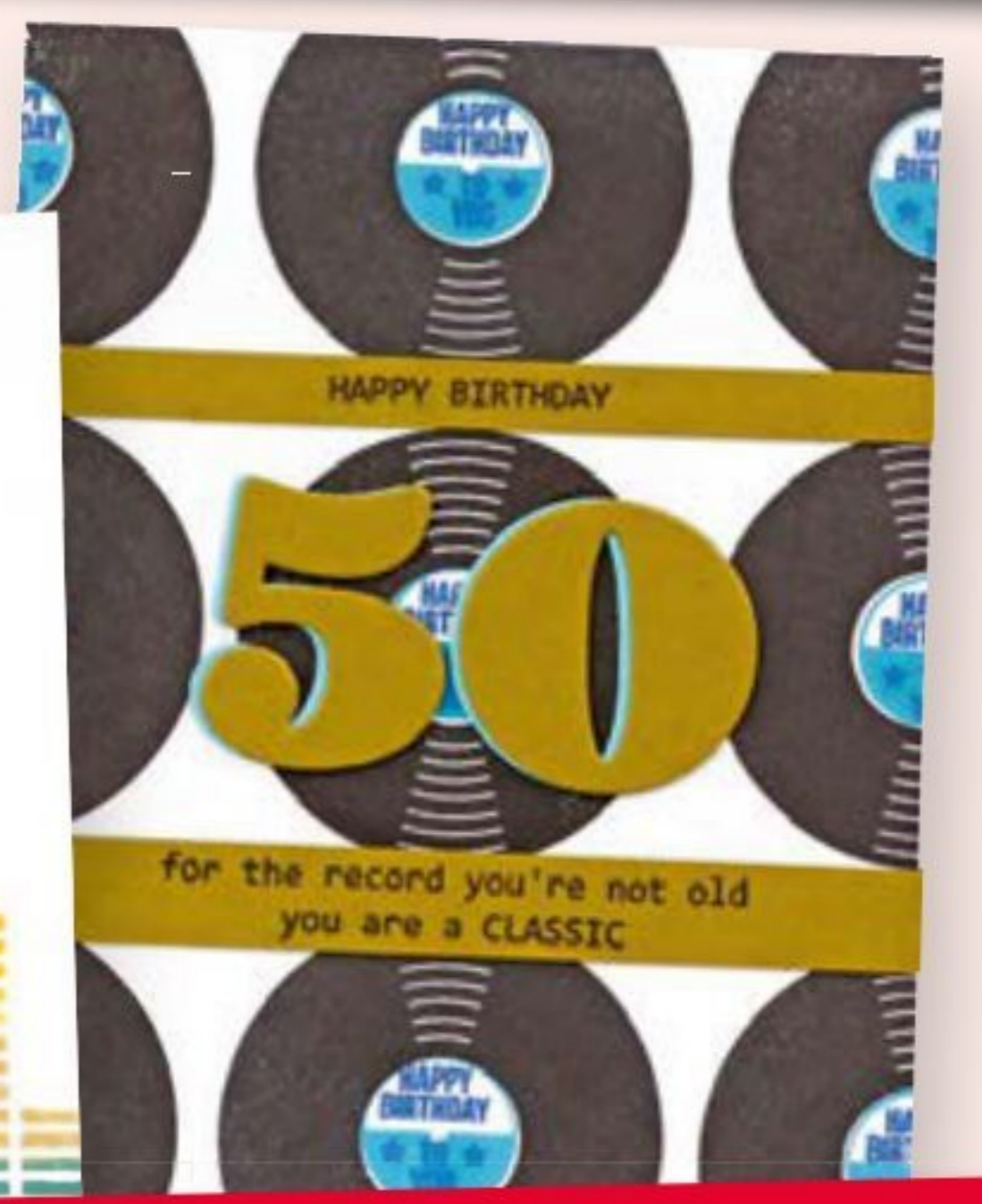
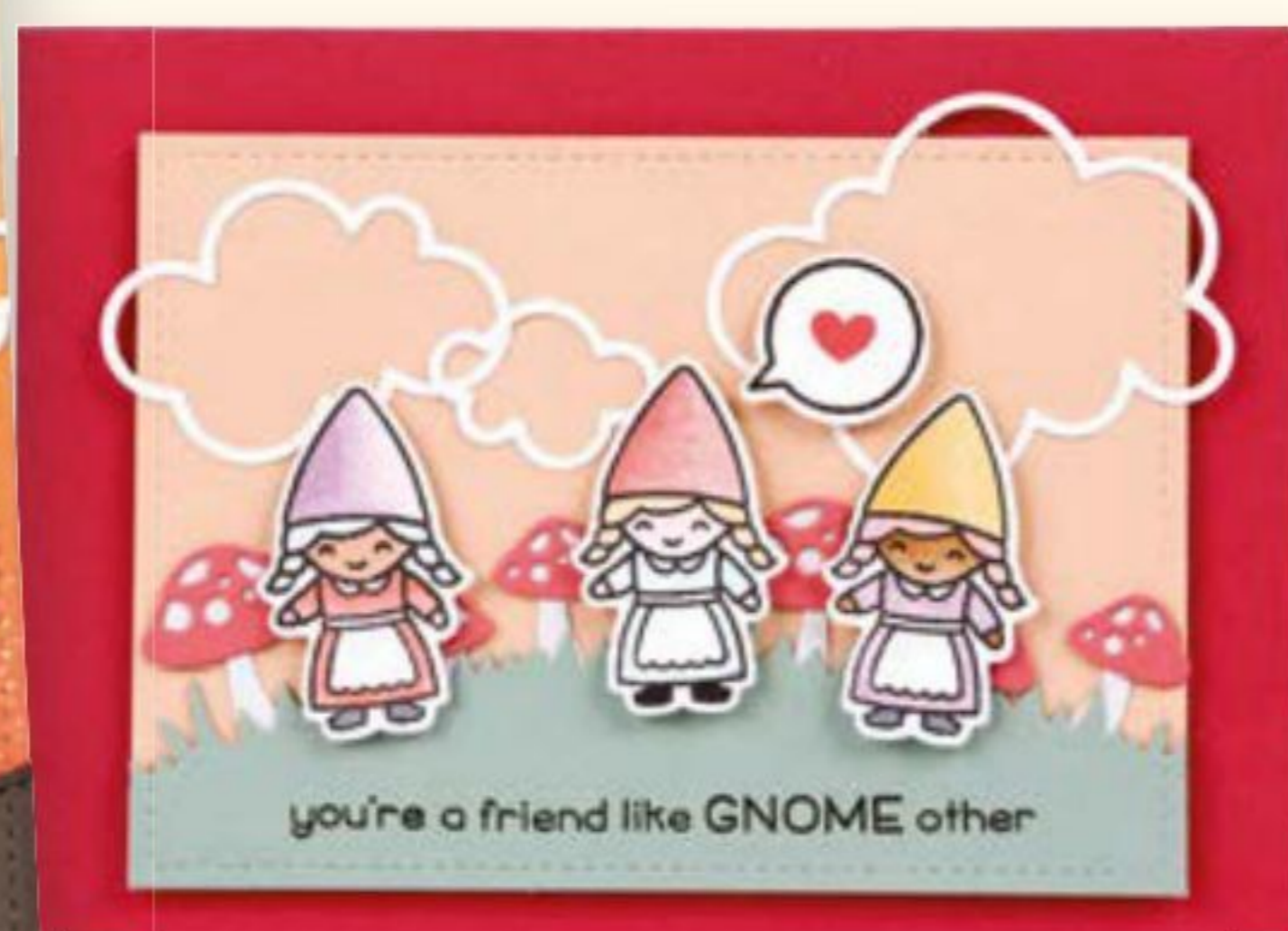
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**Issue 178 on sale
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Midsummer birthdays



Dawn Bibby

Dawn Bibby shares some of her latest products in this beautiful birthday design

Happy birthday

You'll need

- ▶ light blue cardstock
- ▶ Mint Green pearlescent cardstock
- ▶ fuchsia glitter card
- ▶ Dawn Bibby Designs Fragrant Blooms Midsummer papercraft collection & co-ordinating die set, Clematis Dragonfly border & Lace stencil
- ▶ gems
- ▶ ribbon
- ▶ iridescent glitter
- ▶ Pinfair Glue Gel
- ▶ 3D foam pads
- ▶ manual die-cutting machine

Step by step

1 Fold an A4 piece of light blue cardstock in half and cut to create a 14.5x16.5cm card blank.

2 Die-cut the smallest label from Mint Green pearlescent cardstock, then emboss using a rubber mat and run through the die-cutting machine.

3 Die-cut the larger label from fuchsia glitter card and the dragonfly border from Mint Green pearlescent cardstock.

4 Die-cut the sentiment from light blue cardstock and fuchsia glitter card and layer together to create a drop shadow.

5 Add glitter to each of the dragonflies on the dragonfly border. Add gems to the centre of the flowers and secure a length of ribbon down the centre of the border using double-sided tape. Trim the excess.

6 Adhere the border across the bottom of the card front. Tie a bow from ribbon and attach in the centre as shown.

7 Attach the fuchsia label above the border then use 3D foam pads to add the embossed label on top.

8 Die-cut the small flowers and dragonfly from the pre-printed sheet. Trim in between each petal then turn them

over and emboss each petal individually. Flip them over and deboss the centre to raise up each petal.

9 Attach the sentiment onto the label then arrange the flowers around them as shown.

10 Add a little glue to the centre of each flower and sprinkle iridescent glitter onto them. Leave to dry then shake off the excess glitter.



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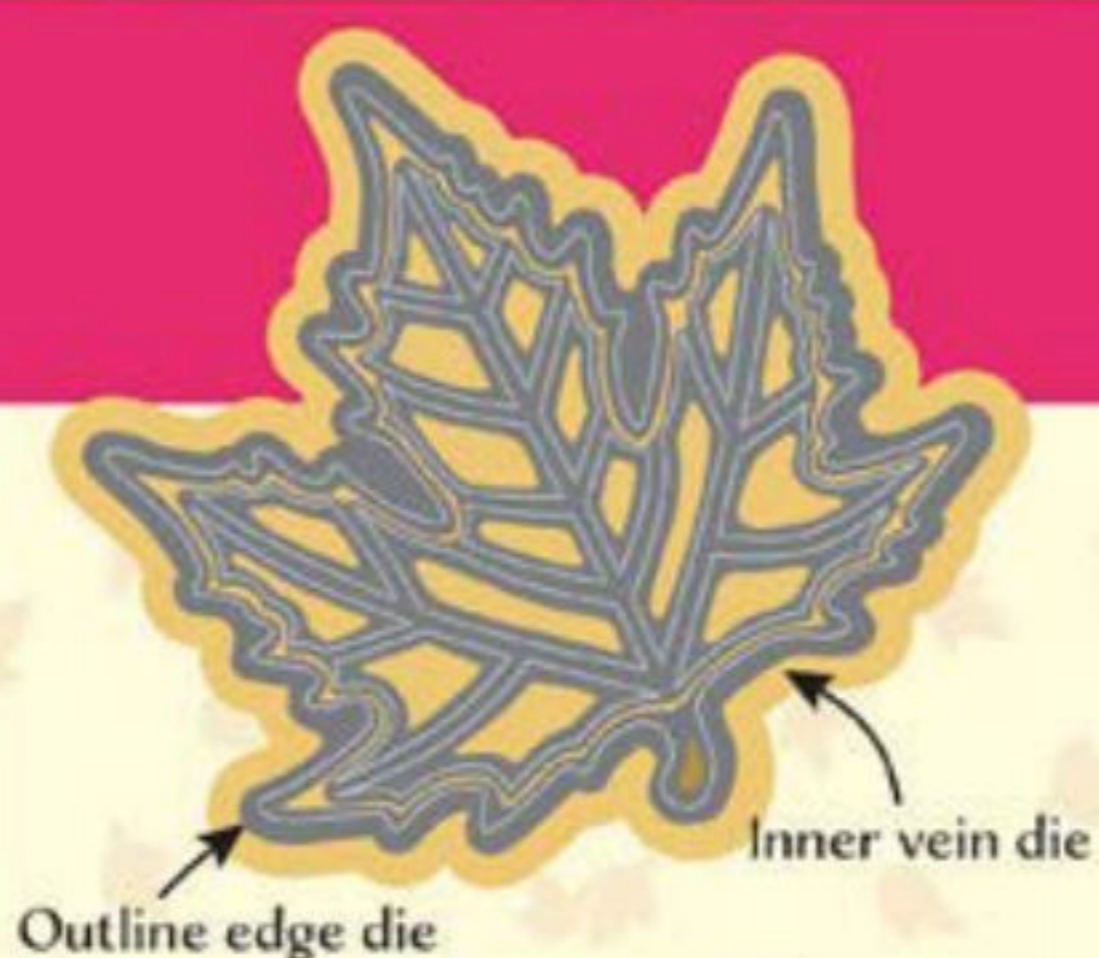
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