


3 looks with one die


Nativity printables


## Masterclass

 Get to grips with. . Rain shakers

Use moving beads to create the look of snow or coloured rain with our magic shakers! PAGE 31

BEGINNER



cs@laviniastamps.com www.laviniastamps.com

## Papercraft

## Meet the team...



Tallulah, Hannah, Beth, Kev, Holly and Catriona from Team Pi are ready for Christmas!

## Keep in touch!

$\boxtimes$ Write to us Papercraft inspirations, Immediate Media, Eagle House, Colston Avenue, Bristol BS1 4ST
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## Fairy die set when you subscribe today Receive Woodland Fairy dies when you pay by Direct Debit

See page 36 for details


If there's glue between your fingers, ink ingrained on your hands or magical rain and glitter all over your home, you're not alone - Christmas card making is in full swing across the world. If you're still looking for the perfect festive finish, you have to try a magic rain shaker (p31) - beads move up and down a string to look like snow, or magical rain! This issue's nativity printables (p8) are pretty magical too, including an angel with wings that move and stunning seasonal illustrations you can print from our website for free. Turn to page 49 for Hanukkah and birthday designs, too. Happy crafting!


## Our promise to you

We aim to live up to our name and to show you the most inspiring papercraft techniques, share the latest ideas and hand-pick the most inspirational products for you to buy. We aim to bring you everything you need to get the most from our brilliant hobby. If you ever feel anything is missing, please don't hesitate to get in touch!



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All the latest craft news and best buys, plus events for your diary

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## Crafty know-how

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Look out for our reader testers' makes in the issue


Lesley Pyle
Lesley has been card making and paper constructing since 2012. She loves a challenge! Sue Cass
An avid crafter with many skills, Sue loves making box canvasses with die-cut elements


Janice Whymark Janice got into crafting 14 years ago. She likes stamping, colouring and cutting out

Lore Green
Lore's nan got her hooked on crafting as a child. She loves all forms of papercrafting!


## Kath Broughton

Kath has been crafting since childhood and is completely hooked on card making

## Diane Williams

Diane is an all-round crafter who loves colour and being inventive in her craft projects


Alison Girvan
Alison has been crafting for seven years and enjoys card making because it's relaxing

## Sally Sears

Sally loves creating pretty things with paper, stamps and fabric. Craft is a true love of hers


## Trisha Plastow

Trisha started crafting 14 years ago and has her ideal job as she works in an arts and crafts shop!

## inspirations for

Give cards a two-for-one design with your Magic Windows kit


Basic card kit \& your Magic Windows set, plus

* Card Maker's Collection DVD-ROM - Buds to Blooms, from Angela Poole
* Embossing powder Rose Gold, from Wow! Embossing Powder
* Dovecraft glitter glue Candyfloss, from Trimcraft
* Dovecraft 3D pearl effects - Pastel Yellow, from Hobbycraft
* Tumble dryer sheet
* Blue pigment ink
* Ribbons * Hole punch
* Pink brads * White card
* Doubled-sided tape


## Papercraft (TV) YouTube

See how to assemble a Magic Window with our how-to video youtube.com/papercrafttv


## Slide on by

Use scrap card pieces to make a sliding greeting! Simply wrap a thin strip of card around a border that's mounted to the card. By attaching the sentiment to the wrapped band, the greeting will slide.

## Zero waste

Make the most of any card off-cuts and leftover greetings by making cute gift tags. Trimming a $V$ shape into the ends of your foiled borders will give them a pretty ribbon look.


Cards designed by Angela Poole
Angela is a designer and was commissioning editor of Papercraft inspirations for over four years

## How to assemble a Magic Window card



Remove a coordinating tab slider, circle topper, card brad and doughnut piece from the pack. If using a decorative tab, attach over the main tab with tacky PVA glue and allow to dry.


Rub the two main card pieces with a tumble dryer sheet. Pull the rounded tab through the curved slot of the card base. Move the tab over to the far right and line up the central holes.


Lift each cut section and slot it into the corresponding cut behind it. Continue to slot all pieces of the window into place. It will form a star shape when all the sections slot together.

Your craft kit

| S | This Angela |
| :---: | :---: |
| (100 | Poole Magic |
| $\theta$ | Windows craft kit comes with the |
|  | export edition |
| ) | of Papercraft |
|  | inspirations. |
|  <br> -WINDOWS $\frac{8}{8}$ | The Christmas |
| - | glitter découpage |
| 5x. | kit was included |
| * | with the October |
| 0 O) (e) | 195 issue. |

## Cutting edge

Ink the edges of your design with a dusty pink ink or use an embossing pad and heat emboss with rose gold embossing powder. You can also trim the borders to make decorative


## Bag of tricks

Attach a Magic Window to a plain white gift bag. Embellish the bag with foiled elements and create a fun handle by trimming foiled borders and attaching them with brads.



Place the joined pieces face-down. Apply a tiny bit of glue onto each of the cut pieces, close to the central hole. Stick down the doughnut over the hole. Hold it in place whilst the glue dries.


Bend the arms of the brad and thread them through the central hole, from back to front. Pull the arms of the brad outwards and add a high-tack double-sided tape to the arms.


Stick the circle topper over the arms of the brad so it sits in the middle of the flower. Slide the tab from left to right to see one design magically dissolve into another!
 Shopping list

Basic card kit and your nativity printables, plus

* Moonstone nesting dies Scalloped \& Straight Edged Ovals, from Hunkydory
* Gold glitter, red \& cream card * Sandpaper * Gold adhesive gems* Twine
* Sticky foam pads
* Acetate * Craft knife
* Pokey tool * Mini brads
* Die-cutting machine


## \& Template on page 77

Christmas blessings

Recreate the world's best-known story this Christmas with our special nativity printables

Many people appreciate a card that celebrates the story of Christmas, so why not surprise them with one to treasure from Naomi Skinner's beautiful nativity printables. These designs allow you to recreate whichever part of the nativity you want, whether that's the three wise men following a star, the angel messenger
or Mary and Joseph watching over the new-born baby Jesus.
It's easy to bring the 2,000-year-old story to life with our fabulous card designs. The angel with moving wings or the pop-up crib would be the perfect way to introduce little ones to the story of Christmas and remind everyone else how the most special time of year all began..



## How to...Make an interactive angel

Pull the sentiment to make the angel's wings rise and fall


Cut a $18 \times 12.5 \mathrm{~cm}$ piece of red card and cover with a slightly smaller piece of sheet music. Cut a $2 \times 12.5 \mathrm{~cm}$ strip of red card and attach to the bottom of the design with sticky foam pads.


Using the templates (p77), cut two angel wings from cream card. Cut another slightly larger pair from gold glitter card and stick behind the cream wings using PVA glue. Embellish with gems.


Punch two holes into both of the wings as shown. The Hunkydory hole punch is ideal for this, but you could also use a pokey tool, then widen the holes with a pencil.

Cut a $14 \times 1.7 \mathrm{~cm}$ acetate strip and punch two holes in the top. Thread twine through, then through the inner holes on each of the wings, attaching the wings to the tab. Tie at the front in a loose knot.




Cut a 7.5 cm -wide oval from the Bethlehem skyline. Using a craft knife, cut a 2 cm horizontal slit into your oval, approx. two thirds of the way up, where you would like the wings to sit.


Attach your wing mechanism to the oval skyline, using a pair of brads. Thread the acetate pull tab through the slit you made in step 5 , so that it pulls down behind the oval.


Take a look at our reader testers' creations on the next page!


Mount the oval onto your card using foam tape, leaving a channel for the pull tab. Position the angel and attach a sentiment on the end of the acetate as a pull tab. Trim off the excess acetate.


## How to...Make a pocket nativity

Create this sweet, dimensional nativity scene in a pop-up box card

Using the template on page 77 , cut out the box design from red card. Cover the flaps with sheet music, leaving a thin border.

- Cut two 11 cm strips of red card, then score $\square$ and fold a 1 cm tab either end. These are your internal struts. Fussy cut a Mary, Joseph, baby Jesus and manger from your printables. Arrange and glue the characters to one of the struts.

3 Fussy cut the stable and attach to the other 3 internal strut. Secure the struts inside your box card, making sure they're evenly spaced.

Cut out a sentiment, lamb, tree, lantern and donkey from your printables and build up your stable scene. Tie a bow of twine behind the lantern and finish with an adhesive gem.

5 Fussy cut the star of Bethlehem and mount 5 onto gold glitter card, leaving a thin border. Cut a $7 \times 1 \mathrm{~cm}$ strip of acetate, and stick the star at the top. Attach the strip of acetate behind the stable.


Shepherd's delight
Use the template on page 77 to make this neat centre stepper card that folds flat for postage. The ' O Holy Night' sentiment makes for an ideal focal point behind the shepherd.

TRY THIS! Rip sandpaper
to create
sand dunes

You don't always need to use a sentiment. Sometimes the images are enough on their own, like this heartwarming take on the classic starburst card.

## We did it!



## Tisish Plastow

Q What did you think about these printables? A l loved these printables as soon as I saw them!
Naomi has illustrated a few different
backgrounds, and in particular, the evening skies over Bethlehem really appealed to me I added a front layer to the cards to show the three wise men travelling, following the star.

## Q Do you have a top tip for using

these printables?
A Once you've printed them out, use a small pair of scissors to fussy cut your characters with precision. It will look neater.


Take a look at our reader testers' makes this month!


## Lore Green <br> How did you create depth in your beautiful nativity cards? <br> I love building scenes

 and playing with depth, and these papers are perfect for that! I like using foam pads, and often double - or triple - them up to create depth and interest.
## Q What did you think about these nativity printables?

A The artwork is delightful, and I love that you've given them to us in a range of sizes. You can create a sense of scale by just arranging the figures by size - big upfront and small at the back.



Sally Sears
Q How do you approach a printables project?
A I usually start printables projects by cutting the backgrounds to standard card sizes, and arranging the various elements until l'm happy with a layout. Only when I'm happy will I apply glue.

## Q And how do you like to finish off

 your cards?A Once all the elements are secured in place, then it's time to add the details, like brads, glitter and string on the lanterns.



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## Over 70 Activities

$\checkmark$ Pottery<br>$\checkmark$ Pottery Transfers<br>$\checkmark$ Glass Engraving<br>$\checkmark$ Porcelain Painting $\checkmark$ Pyrography<br>$\checkmark$ Candle Making<br>$\checkmark$ Enamelling<br>$\checkmark$ Fabric Painting<br>$\checkmark$ Silk Painting<br>$\checkmark$ Card Making<br>$\checkmark$ Woodwork<br>$\checkmark$ Jewellery Making<br>$\checkmark$ Patchwork<br>$\checkmark$ Glass Painting<br>$\checkmark$ Hot Press Printing<br>$\checkmark$ Machine Embroidery<br>$\checkmark$ Upcycling<br>$\checkmark$ Decoupage

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# inspirations for <br> Make someone's Christmas with our selection of festive buys 

Christmas


## A new way to colour

The Faber Castell Gelatos are an exciting new way to colour, with a medium that can be applied to a variety of different surfaces, like paper, fabric, canvas and wood, thanks to a creamy, smooth consistency. They are water-soluble, acid free, odourless and mix easily to form liquids, while the wide stick is ideal for large-scale work, such as canvases. Pair with a Gelli Plate for the ideal gift this Christmas!
Gelatos water-soluble crayons - Translucent, Iridescent, Metallic, $\mathbf{£ 2 4 . 9 5}$ per pack from Faber Castell

## HO НО HOLIDAYS!

With Santa, Mrs Claus and a flying reindeer, this set is ideal for classic Christmas cards with the delightful Lawn Fawn style. Why not pair with the Rooftop Border and Mini String of Lights for a cute card with Santa going down the chimney!

## Lawn Fawn stamp and

die set - Ho-Ho-
Holidays, from £11.95
from Seven Hills Crafts


## Vintage Christmas

The traditional colours in this collection evoke the spirit of Christmases of yesteryear. Delightful images of children, Saint Nick and vintage newspaper prints makes this collection ideal for both card making and scrapbooking, with lots of elements to fussy cut for a Victorian Christmas feel this winter.
Bobunny Christmas Treasures, \$14.99 from Simon Says Stamp


## Wishlist Gadgets

## Gemini and accessories

Crofter's Companion are launching a new addition to their popular Gemini family - and it's purple! The larger $\mathrm{A}_{4}$ size platform provides greater versatility, allowing you to cut your $\mathrm{A}_{4}$ dies, as well as multiple dies at the same time. And for organising your stash mid-craft, the Storage Caddy ensures your must-have tools are close at hand. Then there's the Gemini Wheelie bag; the perfect accessory for crafting on the go. Containing side zipped pockets, an additional exterior pocket and a large front zipped pocket, it also comes with four 360-degree rotating wheels for easy movement and extending handle for transportation. We know what we want for Christmas!
Purple Gemini, $£ 179.99$
Purple Gemini Storage Caddy, £29.99
Gemini Wheelie bag, $£ 89.99$ all from Crafter’s Companion


Tried \& tested
This Wheelie bag is ideal for This Wheelie bast ions and craft demonstration! creative workshops.
Holly Spanner, Secticher



## How to make a gilded sentiment



Cut the sentiment die from white card three times and stick together. Cut a rectangle from a double-sided adhesive sheet. Remove one of the protective layers and stick to white card.


Lay your sentiment die on the adhesive layer and run it through your die-cutting machine. Add this die-cut on top of the other three sentiment layers.


Remove the second protective layer and add gilding flakes. Use a brush to work the flakes into the glue and return any unused flakes to the pot. Add the finished sentiment to your tag.



## Snap happy



I wanted to make something that showcased a fun Christmas memory with my daughter from last year, so I bought a basic deep frame and découpaged the outside with First Edition silver foil paper. As my daughter's favourite colours are pink and grey, I coordinated the inside with the First Edition Believe in Magic papers. I then die cut letters and glittered snowflakes. Claire Gladman, Bristol
Kev says, "I love this, Claire! What a fabulous display piece for Christmas."

## Shine on



This is a 2nd birthday card I made for a neighbour's little girl. I made the base from a 6x6in piece of white card, then I layered an iridescent piece of card, embossed with balloons on top, leaving a thin white border around the edge. I stamped a large ' 2 ' in black ink onto a pink die-cut circle, that I then glued onto my card. I added some 'happy birthday' bunting onto my card, and I finished the design by applying adhesive gems and glitter.

## Susan Ford, London

Beth says, "This is such a fun card, Susan! The iridescent card really makes the balloons pop (not literally of course!)."


# Your craft room 

Show off your crafty space! Whether it's a big room or a tiny desk, we'd love to see where you make cards...
Jeanette Seymour says, "This is my crafting haven. I have everything I need within arm's reach, and my sewing machines and overlocker are behind me. Tallulah says, "I have always wanted one of these storage units, Jeanette. I could finally sort all my yarn out!"

a
die $+1$


DIE CUTTING


## How to... Make a shutter card

Pull the petals to reveal your hidden Christmas wishes


Print the template (p77) onto a $18.5 \times 28 \mathrm{~cm}$ piece of white card. Place the panel onto a mat and cut the two horizontal score lines, 3 cm from the top and 4.5 cm from the bottom.


Using the template as a guide, score and fold the card as directed. Press the card flat to burnish the folds. You can then gently push the card design into shape.


Blend Twisted Citron, Cracked Pistachio and Peacock Feathers over a piece of $\mathrm{A}_{4}$ card. Splash with water, blot and allow to dry. Stamp the leaf in Twisted Citron and Cracked Pistachio.


Cut the inked panel into two $6 \times 17.5 \mathrm{~cm}$, two $6 \times 3.5 \mathrm{~cm}$, two $6 \times 2 \mathrm{~cm}$, two $2.5 \times 10 \mathrm{~cm}$ and one $6 \times 10 \mathrm{~cm}$ strips. Stamp the poinsettias in red ink on the wider panels.


We did it!


Take a look at our reader testers' creations on the next page!


Die cut the two pieces to create the spinner and attach to back of poinsettia. Secure the flower towards the top of the centre panel. Apply gems on the side panels and on the poinsettia.


## How to. . . Make a twisted easel

A 3D poinsettia and edgy cut gives this card the wow factor

Score and fold the front of a 17 cm square card diagonally. Attach a 15.5 cm square of star paper layered onto gold inside the card base. Cut a 15.5 cm square of blue star paper in half diagonally. Layer onto gold card and attach to the card front.

7 Die cut the poinsettia. Score and fold as instructed. Secure die-cut petals on top. Die cut the spinner and secure to the back.

Die cut the sentiments with the $\int$ pentagon die. Cut out a blue and gold pentagon and three pentagon gold frames. Glue gold frames to the pentagons.

Glue a pentagon to the back of the 'with love' panel. Glue the gold hinge to the right-hand edge of the 'birthday' panel. Attach the locket inside poinsettia.

Close the poinsettia and attach using $\int$ adhesive tape on the back of the spinner. Layer die-cut pentagons, top with a small poinsettia and attach to the card base.



## Snowflurry flourish



Stamps to fall for

set Snowflakes, $\mathrm{E}_{5.99}$
set - Snowflakes, $£ 5.99$
from Crafter's Companion

$$
\begin{aligned}
& \text { Create delicate details on your cards with our } \\
& \text { festive snowflake buys, whatever your budget! }
\end{aligned}
$$



## Die-lightful

Sara Signature Winter Wonderland metal die - Sparkling Snowflake, £9.99 from Crafter’s Companion


Snowflake fancy


# inspirations for Letter tiles 

We love Julie Kirk's ten ideas for letter tiles with a capital L!

Basic card kit, plus

* Dovecraft metallic letter tiles - Silver Foil, Gold Foil, Rose Gold Foil, Iridescent Foil, Premium Gold Wooden, from The Range
* Pink Paislee Together for Christmas 12x12in paper pad, mixed embellishments sparkle kit, stickers \& layered stickers, from Hey Little Magpie
* Kraft card * Silver mirri
* Acetate * Crafting cork * Photo corners * Rectangle, square, circle \& scalloped circle dies* Sequins
* Adhesive gems \& pearls * Twine * Ribbon
* Buttons * Straws
* Double-sided tape
* Sticky foam pads
* Die-cutting machine


## Top tip <br> Letter tiles <br> are perfect <br> for making <br> personalised <br> cards and gifts



Double-up on the Christmas tree theme by spelling out the title of the traditional tree-themed song, with letter tiles arranged in the shape of one! Tree patterned paper adds to the theme. Decorate the letter tree with gems and sequins and top with a stylish double bow to finish.



Prevent drink mix-ups with a monogrammed straw! Add a letter tile onto several layers of die-cut paper and attach using a strip of paper, with strong adhesive tape wrapped around the straw on the reverse.


## LETTER TILE IDEAS

## A place for everyone

Let people know where they're sitting at the festive table by mimicking a Scrabble letter tile stand.
These cute place settings are made from two simple scores and folds in a strip of acetate.


## Time for a cuppa

Let these fun coasters set the scene for two of the busiest people on Christmas Eve to take a tea break! With a sheet of crafting cork as a base, use PVA glue to hold durable wooden letter tiles in place.


## Beautiful board

Bring some festive sayings to the familiar gridded layout of the Scrabble board. Make up the 'board' from small squares of patchworked papers and embellishments, then break up a festive phrase across the grid. Attach to a kraft card base and finish with ribbons and a sequin strip.


## Toptips

- If you plan on using your acetate stands again, don't stick down the individual letter tiles. The bottom tip of the stand will hold them in place
- For the gift tag, help the name stand out by backing the letters with a wide ribbon in a contrasting colour
- Use tiles in
different colours to help differentiate between the various words spelled out
- When fixing the cluster on the straws, don't put it too high up - leave room to take a drink


## How did you become an illustrator?

I always loved drawing and my mum really encouraged me to follow a creative path. I studied fashion at university but when I graduated, I realised my passion was more in illustration, so signed up to do a post-graduate course at Shillington College. This helped me learn a lot of the design programs and graduate with a portfolio. I was really lucky because when I graduated, I got my first job working as a greetings card designer where I got to work on designs for wrapping paper, cards and party wear.

## What motivated you to learn brush lettering and calligraphy?

When I worked as a greetings card designer, brush lettering was becoming popular in the industry. I asked if we could do it, as l'd always had an interest in hand-drawn lettering. I also learnt from watching lots of YouTube videos, although when I first started I used a gel pen and drew the letters out to colour in. I'm very pleased $I$ found brush pens as I must've spent hours colouring in.

## What's an essential buy for someone

 who wants to learn brush lettering? A good pen. I have tried out so many but my go-to pen, and the one I teach workshops with, is the Pentel GFKP Brush Pen. It has a paintbrush tip that the ink floods through which means it's really versatile.

## And you're writing a book! Can you tell us about that?

I'm so excited about my book! I wrote it this year and it will be published in 2020. It's an introduction to brush lettering with 20 seasonal craft projects to make with your new skill. It's for absolute beginners and will take the reader through mark making, alphabets and creating your own lettering style, with lots of tips and tricks l've learnt in the past seven years.

## How would you sum up your brand?

l'd say it's a mix of print design, lettering and craft. I'm really lucky that I get to use my skills for such a variety of projects from DIY, print design for fabrics and stationery, editorial illustration, hand lettering, painting workshops, wedding stationery and live events.

## Where do you get your inspiration?

Nature. I've always loved the seasons and watching the change in nature so lots of my work is based around that. I love going out for walks or exploring new places to find inspiration. I recently got back from Cornwall with my head full of new colour combinations and ideas.

## Does your dog, Reggie ever help?!

Reggie helps me with biscuit eating. I've tried to train him to pick up the post and bring it to my studio but he seems to think he's too senior for that job!

What do you make for your wedding stationery business, Olive \& Bramble? I work on all kinds of stationery, from save the dates and invitations to anything the couple would like for the big day. I've done brush lettering onto leaves for place names, a bespoke brush lettered beer can design, which the couple got printed for their bespoke wedding ale, maps and welcome signs.


What can we expect from one of your craft workshops?
I teach monthly brush lettering and botanical painting workshops. I use a guidebook in the workshops which works through the steps of the techniques. Attendees can take this booklet home so they can carry on their practise. I love teaching workshops and getting to share my love of lettering and painting with others. There's always cake and everyone takes prints home to keep. I have upcoming workshops in Winchester, Bristol and the Cotswolds.

## How do you balance your time?

I try and balance working the weekends by taking a day off in the week but I always end up with the paints out! Also, l'm old fashioned and write out daily, weekly and monthly to-do lists and stick them in my studio so that I can make sure l've prioritised tasks and given everything the attention it needs. Nothing better than ticking off a list!

## What's next for you?

Well, I can share a secret with you... Mollie Makes magazine have commissioned me to create their annual calendar! I'm also looking forward to my book being published in 2020, a new fabric collection and more workshops!

To see more, visit www.beckiclark.com

## WORTH OF <br> CARDMAKING GIFTSINSIDE



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Your step-by-step guide to being a better papercrafter

Get to grips with...

## Rain <br> shakers

## Reboot your Christmas card making with Kat Waskett's magic rain shaker designs

W
e bet you've heard of shaker cards before, but what about rain shakers? This new technique involves threading tiny beads onto an invisible length of thread so they race down the card, just like rain! Just as with original shakers, these cards aren't meant to stay put
on the mantelpiece as no one will be able to resist giving them a shake - you'll love the fabulous noise they make, too.
Here Kat has showcased the technique with the super-cute It's Snome Time range from Craft Consortium, making festive cards that really shake things up!


Designed by
Kat Waskett
Kat has been designing cards for over ten years and loves stamping, colouring and layering most of all.

## BEGINNER

## hit your card and watch the coloured beads fall!




## Snow is falling in this charming Christmas card, thanks to strings of invisible thread and clear beads

We're always dreaming of a white Christmas and this year it looks like our wish has been granted - well, on this magic rain shaker at least! Simply tilt the design and watch as a flurry of beads fall from the snow-heavy sky.
To create the magic element of this design, you will need invisible thread so all you see is the beads moving, as if by magic. You'll also need to use beading thread as

## Shopping list

Basic card kit, plus

* It's Some Time 12x12in paper pad, 3D découpage \& topper set, from Craft Consortium
* Lawn Fawn border die Merry Christmas, Puffy Cloud, Stitched Hillside * Sunny Studio border die - Fluffy Clouds * Heffy Doodle border die - Stitched Slopey Joes, from Dies to Die For
* Seed beads Transparent Luster Clear, from Totally Beads
* White card * Invisible beading thread * Snowflake punch * Adhesive gems
* Sticky foam pads
* Double-sided tape
* Die-cutting machine Kill
the beads wont move so easily on sewing or embroidery thread. Borders at the top and bottom of the card handily hide all the thread ends and they also add a lovely depth. You can add even more dimension to the design by découpaging the gnome and his sweet robin sitting atop the toadstool. If you don't want the beads to slide out from underneath your image, simply add foam pad 'stoppers' to do this.


Cut $10.5 \times 14 \mathrm{~cm}$ of red paper and thick white card and glue together. Starting at 0.75 cm from the left-hand edge, draw lines across the card, spacing the lines 1 cm apart.


Attach the beaded panel to a 14 cm card base covered with snowflake paper. Attach the base layer for the découpage, sliding it underneath the threads.


Add a 1 cm -wide strip of foam tape at either ends of the panel. Cut a 20 cm piece of invisible thread and press one end into the foam tape at the top, over the first marked line.


Die cut a white cloud and hill borders and trim to fit. Use extra double layers of foam tape in the corners of the card to support these panels. Add a die-cut sentiment.


Check that the beads will slide easily on your chosen thread

## What youll need. .

Secure your beaded thread at the top and bottom with lengths of foam tape


## $\operatorname{sic} \cos ^{2}$



Build up your scene with winter friends

Use transparent thread to let your beads move freely, as if by magic!

> Clear beads give the look of icy snow


$\qquad$


Basic card kit, plus

* Clear stamp set - It’s Snome Time, from Craft Consortium
* Seed beads - Transparent Mix, from Totally Beads
* MFT Die-namics die - Inside \& Out Stitched Rounded Square, Stitched Basic Edges * Pretty Pink Posh die set - Stitched Borders, from Dies to Die For
* Tim Holtz Distress Oxide - Salty Ocean, Blueprint Sketch, Wilted Violet, from Joanna Sheen
* MFT clear stamp set - Snow Globe Sentiments, from Bumbleberry Papercrafts
* White \& kraft card * Sticky foam pads * Sponge dauber * Alcohol markers
* Invisible beading thread
* Double-sided tape
* Die-cutting machine


Cut an 11.5 cm square of white card and blend wide bands of Distress Oxide inks across. Blend lilac at the top, aqua in the middle and dark blue at the bottom.


Thread on four blue beads. Pull the thread taut and press the loose end into the foam tape at the bottom right so it runs diagonally. Add double-sided tape over the top if you wish.

## ADVANCED

# Make a rainbowcoloured rain card 

## The forecast for this winter card is a multicoloured rain shower and one very happy recipient!

0nce you know how to create a basic beaded panel, you can start to use your imagination and add some twists to the design. Here, Kat has adjusted the position of the threads so they run diagonally. She's also added a mix of colours and threaded each string with a different number of beads to create a rainbow effect.

It's super easy to make the perfect inky backdrop for your beads and image with a few swipes of ink and a little water. We love how bright and colourful the little girl is, an effect easily achieved with alcohol


Put a little water in a pot and use a paintbrush to dot different-sized spots of water to the inked background. Dab away the water with a paper towel.


Press another length of invisible thread into the foam tape at the next mark up and thread on six red beads. Press the loose end into the tape at the bottom right so it runs diagonally.
markers. Here the card frame is simple and elegant to balance all the gorgeous rainbow colours in the background, plus the beads and character. We just love how it feels like you're looking in at a magical winter's day. Kat has used a die to cut the aperture but you could cut an aperture by hand and create any shape you want - how about a circle or a star shape?
This magical design would be perfect for a winter birthday or a sweet Christmas card, but you could change the image and colours to create a special card for any occasion!


Draw a border 1 cm in from each edge. Mark 1.2 cm intervals along the edges of the panel from the top left-hand corner and the bottom right - make just six marks along each edge.


Continue to add thread and beads from the bottom-left corner up, adding two extra beads each time until you have 16 beads on the centre thread. Reduce by two beads each time.

## Vary the number of beads on each

 thread for a more random look
## What youll need...

## SWEET WINTER WISHES



Place a ruler between the corresponding diagonal marks and draw pencil lines from the edge of the card to the 1 cm border line. Repeat for all the points and the central diagonal line.


Trim the ends of the threads and attach the beaded panel to a $14.5 \times 12 \mathrm{~cm}$ white base card, positioning it 1 cm down from the top. Add extra foam tape to the top and bottom.


Cut narrow strips of foam tape and attach to the card panel at the top left and bottom right. Make sure you can see a little of your diagonal pencil line either side of the tape.


Cut $14.1 \times 11.6 \mathrm{~cm}$ of kraft card and die cut or hand cut a 9 cm square aperture 2 cm down from the top edge. Attach the frame over the beaded panel.


Cut a short piece of invisible thread and press one end into the foam tape at the bottom left-hand mark, following the marked diagonal line.


Attach a die-cut hillside and a die-cut border strip with a stamped sentiment. Stamp and colour the girl with a basket. Cut out and attach with foam pads between the threads.

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[^0]


# 6 double-sided papers 4 festive sentiments 30 Cosy Christmas toppers 

## Cosy Christmas

These papers from Naomi Skinner are getting us super excited to snuggle up in our Christmas jumpers! We're also loving the accessories that Sarah Jackman-Read has added to these jumper cards, including a pom-pom collar, big and bold seasonal greetings, festive buttons and a pretty pink satin bow. We just hope we'll look as fabulously festive in our holiday knits as the



## How to make a Christmas jumper card



Trim $17.5 \times 12 \mathrm{~cm}$ of card. Score across, 1.5 cm from the top. Trim $15 \times 11 \mathrm{~cm}$ of paper, layer onto lilac card and attach on top. Die cut a semicircle through the top to the score line.


Attach a border down the front and stick pom-poms around the neck. Trim 16x12cm of card. Mat and layer a piece of design paper onto card and secure to the panel.


Secure the flap on the front to the top of the back panel. Attach decorative circles and buttons down the centre. Attach a sentiment, fox and a mini bow to the front.

## $\checkmark$

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Basic card kit, plus

* First Edition 12x12in paper pack Let's Celebrate, from Hobbycraft
* Spellbinders D-Lites die - Bear, Oh My!, from Crafts 4 Less
* Altenew Halftone nesting die - Hearts, from Seven Hills Crafts
* A6 stamp set - Sweet Little Sentiments, Say What?, from Clearly


## Besotted Stamps

* White, lilac, brown \& cream card * Black ink
* Sticky foam pads
* Die-cutting machine

[^1]Layer $17 \times 12 \mathrm{~cm}$ of patterned paper onto a $18 \times 13 \mathrm{~cm}$ piece of lilac card. Attach the panel to an $18.5 \times 13.5 \mathrm{~cm}$ white card base.

2 Cut $17.5 \times 12.5 \mathrm{~cm}$ of white 4 card. Die cut two medium hearts, one in the top-right corner and one in the bottomright corner.

3 Die cut three small hearts 3 from the panel made in step 2. Die cut three large hearts in the top, middle and bottom of the card. Stamp 'happy birthday' at the top of the card. Attach the panel to the card base with sticky foam pads.

Die cut three bears' heads and bodies from brown card, three muzzles and tummies from cream card, six ears from brown card, six ear detail pieces from cream card, three white eye pieces, six brown eyes and three mouths. Assemble the pieces to create three bears.

5
Position each of the bears 5 inside the three large heart apertures so the paws overhang the lower edges. Secure with sticky foam pads. Stamp the 'congrats to you' sentiment onto white card. Trim to size and layer onto lilac card. Attach the sentiment onto the card base, under one of the bear's paws.



Basic card kit, plus

* First Edition 12x12in paper pack Let's Celebrate, from Hobbycraft
* Clear stamp set Magical Unicorns, from Dawn Bibby
* Altenew Halftone nesting die - Stars, from Seven Hills Crafts
* Brush pen - Wink of Stella, from Chloe's Creative Cards
* A6 stamp set - Say What?, from Clearly Besotted Stamps
* Pink, white \& aqua card * Alcohol markers
* Sticky foam pads
* Black ink
* Die-cutting machine


## Designed by Sue Hughes

Layer an $18 \times 12.5 \mathrm{~cm}$ piece of stripey patterned paper onto a $19 \times 13.5 \mathrm{~cm}$ piece of pink card. Attach to a $19.5 \times 14 \mathrm{~cm}$ card base.
$2^{\text {Stamp several hearts of }}$ 2 varying sizes in a random pattern onto a $18 \times 12.5 \mathrm{~cm}$ piece of white card and colour with markers. Layer the panel onto a $18.5 \times 13 \mathrm{~cm}$ piece of aqua card.

2 Die cut a star approximately 2cm from the top of the stamped panel to create an aperture. Attach the panel to the card base with sticky foam pads.

Stamp a unicorn onto white card and colour with markers. Add touches of sparkle to the tail and mane with a glitter brush pen. Cut out and attach diagonally to the card base.

5Stamp five hearts onto white card and colour in. Cut out the hearts and stick them on top of the five hearts on the card base. Stamp 'birthday wishes' onto white card, trim to size and layer onto pink card. Attach the sentiment to the lower left of the card base with sticky foam pads.

## Toptip <br> For even

more sparkle,
make your
aperture in to a shaker


Basic card kit, plus

* Kaisercraft $6.5 \times 6.5 \mathrm{~cm}$ paper pad - Starry Night Christmas, from Craftie Charlie
* Fun Stampers Journey stamp set - Menorah's Glow, from Spellbinders
* Daler Rowney paper pad - Mixed Media, from Hobbycraft
* Archival Ink - Jet Black, Cornflower Blue * Memento Ink - Tuxedo Black, from PaperArtsy
* White card * Ribbon
* Adhesive gems
* Alcohol markers
* Sticky foam pad
* Craft knife

[^2]Cut $14 \times 10 \mathrm{~cm}$ of white card. Cover both sides, one with foiled star paper and the other with a polka dot design. Add a 2 cm -wide strip of geometric paper down the centre of the starry side.

2
Measure 4 cm down the polka dot side. Finding the centre point, use a craft knife to cut vertically through the layers to the bottom edge. Curl the paper outwards so that the polka dot curtains open with the starry background behind.

2 Cover a $15 \times 10.5 \mathrm{~cm}$ tent-fold $\int$ card with marbled paper. Secure a $\mathbf{2 c m}$-wide panel of black paper towards the base. Add a row of adhesive gold stars along the edge of the border.

Glue the curtain background from step two to the card front using sticky foam pads. Secure the curled curtains to the card using a strong adhesive to prevent them curling back in.

Add a bow to the centre of the opening and embellish with a star. Stamp the menorah and greeting on marbled paper and fussy cut. Embellish the menorah with adhesive gems and secure on top of the black paper panel. Add the greeting across the curtain opening.



Basic card kit, plus

* Marianne Design Craftables cutting dies - Brush Alphabet
* Marianne Design Craftables punch cutting die - Letters, from Buddly Crafts
* White, gold glitter, aqua glitter \& grey card * Adhesive gems * Enamel dots * Nesting circle dies * Washi tape * Die-cutting machine


## \& Template on page 77

Designed by Becky James


Cut $16 \times 11 \mathrm{~cm}$ of gold glitter card and frame with dark grey card. Attach the panel to the front of a $17 \times 12 \mathrm{~cm}$ card blank.
2) Place the largest star template so that it's overlapping the top-left edge of a $15.5 \times 10.5 \mathrm{~cm}$ white card panel and trim away. Attach to an aqua glitter card panel of the same size. Stick to the centre of the panel made in step 1.

2 Using the second largest and $\int$ smallest template, create a white frame and attach within the open star. Position an enamel dot in the centre of three circles layered together and add to the centre of the star.

Cut dark grey and gold glitter stars. Layer together and arrange below the larger star, removing any excess from the edge. Once again, embellish with an enamel dot mounted onto a trio of die-cut circles.

Layer up strips of washi tape 3 below the stars and glue the die-cut greeting in place. Finish by applying adhesive gems across the background.





Basic card kit, plus

* First Edition 8x8in paper pad - Winter Rose * Simply Creative decorative clear tape 5 m from Trimcraft
* Moonstone die set - Do You Want to Build a Snowman?, from Hunkydory
* Sentimentals A6 rubber stamp set - Season's Greetings, from Crafter's Companion
* White, black \& red card * Mini bow
* Red adhesive gems
* Sticky foam pads
* Die-cutting machine

Designed by Sarah Jackman-Read

Cover the front of a $15 \times 10.5 \mathrm{~cm}$ white base card with black card trimmed slightly smaller. Trim $14 \times 9.5 \mathrm{~cm}$ of tartan paper and attach on top. Trim $12 \times 7.5 \mathrm{~cm}$ of green paper and secure decorative tape down the right-hand side. Layer onto white card and attach to the front of the base card.

Die cut a snowman head and 2 body in white card. Attach to black card and cut out, leaving a small black border around the edge. Die cut a hat, mittens and nose and assemble together.

Trim $4.5 \times 6.5 \mathrm{~cm}$ of white card. 3 Stamp the 'enjoy" sentiment towards the bottom, close to the left hand side. Layer the sentiment onto red and then black card. Attach the snowman on top - this will obscure the ' 0 ' and ' $y$ '. Ink up just the ' $y$ ' on the greeting and stamp next to the snowman. Secure to the card front with foam pads.

Stamp "the spirit of the season' sentiment. Cut out, layer onto red card and attach under the snowman. Attach a die-cut candy cane next to it and attach a mini bow underneath.
${ }^{5}$ Die cut three snowflakes from 5 white card and attach with sticky foam pads. Finish by applying adhesive gems to the corners of the card and to the centre of the snowflakes.



Basic card kit, plus

* Paper Addicts 12x12in paper pad Cosy Christmas, from Trimcraft
* Moonstone die set - Do You Want to Build a Snowman?, from Hunkydory
* White card * Circle dies
* Green adhesive gems
* Sticky foam pads
* Die-cutting machine

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Designed by Sarah Jackman-Read
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Designed by Sarah Jackman-Read
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Die cut a 10 cm -wide circle in green card and then die cut an 8 cm -wide circle through it to create a frame. Attach tartan paper behind the die-cut circle and secure the panel to the top of a $8 \times 11 \mathrm{~cm}$ top-folding base card. Cover the front with green card trimmed slightly smaller.
(7) Trim $6.5 \times 9.5 \mathrm{~cm}$ of snowflake 2 paper. Layer onto burgundy paper and attach to the front. Trim a 2.5 cm -wide border in heart paper and secure across the middle. Cut out the 'Christmas kisses' sentiment. Layer onto green card and attach to the centre of the border with sticky foam pads.

3 Die cut two snowpeople from white card. Die cut mittens from green card and hats and noses from patterned paper. Assemble the figures together and attach in the circular frame with sticky foam pads.

Fussy cut mistletoe and attach to the top of the frame. Fussy cut a heart and attach under the sentiment.

5 Finish by applying three $\mathcal{J}$ green adhesive gems down the centre of the characters and in the corners of the front panel.


## Crafting a new dimension

## Step beyond sticky foam pads and travel to a whole new craft dimension, where paper and card burst out to shine in dioramas, 3D paper makes and so much more!

What is your level of 3 D crafting? Many card makers have made a pop-up box card at one time or another, but it can be intimidating to go too far beyond that. Postal costs put crafters off 3D makes, where it's safer to stick to basic découpage, ink effects or matting and layering to add dimension and
make their designs pop. But some crafters are embracing the power of 3D paper in a big way, and have made this their speciality. One such crafter is Kezia Hulse. Kezia is a graduate from the Cambridge School of Art, working with smallscale sets and paper characters, whose spectacular paper illustrations have led her into
business, creating designs for clients including Visit Cambridge and Mollie Makes.
"Paper is a really versatile material to use," Kezia tells us and we agree! "You can create effective sets with relative ease just by folding and cutting. For my illustrations, even though the shapes are graphic and clean cut,
it still retains a handcrafted quality, which is brought out by the use of paper; people can see how it's been made." It's true that one of the charming things about her work is you can see that the elements have been hand-cut from paper, and often include mixed media touches, such as real maps. "Although ridiculously fiddly,


I really enjoyed making a flock of sheep out of cotton wool for my final uni project," says Kezia. You can see Kezia's furry friends in her illustrations shown here.

Small-scale paper creations How does making a paper scene differ from card making? "I use a big cutting mat on my desk and use a Swann Morton scalpel. If I'm creating a scene that includes lots of cut-out elements, I often have to replace the blade every hour or so because it tends to get blunt more quickly than you think. To make
the elements stand up, I use garden wire and masking tape. To suspend things, for example, clouds or birds, I create a platform with thicker card and stick the clouds onto pieces of thread and attach them onto the card which is then held above the scene by a willing volunteer." We'd love to be a fly on the wall to see this!
How about trying her hand at card making? "I haven’t ventured into the card making scene yet. When I have a bit of spare time I'd love to try making some Christmas pop-up cards."

## Scenes around stamps

 If full-scale paper dioramas are a step too far, why not try creating a smaller-scale scene, placing a stamped character at its centre? That's just what Monique Lokhorst from the Polkadoodles Design Team achieved with this lovely scene using their Meribelle Rock It stamp, enhanced with die-cut and wooden shapes and coloured with Distress Inks and markers. You can see more from Monique and how she created this scene on the Polkadoodles blog. Happy 3D crafting!

More to try


This beautiful stamped and coloured orchid was shaped and glued to coloured twigs by Angela Poole for issue 177


Jo Kill made this camper vanshaped gift box for issue 166


Kat Waskett brought a classic origami fold to 3D makes with this birthday boat from Pi 176


This exploding box from Kat Waskett for Pi 163 looks like a gift box, but take off the lid to reveal a 3D paper surprise

## Web links

$\int$ Find out more about the crafters featured here at keriahulse.com and polkadoodlescraft. blogspot.com


## Our designer challenge.

Only use 5 items!
We challenged Sarah Jackman-Read to make five cards using just five bought items - plus a few extra bits from her stash!



Basic card kit, plusHeidi Swapp 12x12in paper pad - Winter Wonderland, from Hey Little Magpie
Heidi Swapp ephemera - Winter Wonderland, from Hey Little Magpie
(3) Heidi Swapp stamps \& dies - Winter Wonderland, from Hey Little Magpie Heidi Swapp decorative tape - Winter Wonderland, from Hey Little Magpie
(5) Heidi Swapp alphabet Thickers - Winter Wonderland Candy Stripe, from Hey Little Magpie

## Folds offun

Create a card with the X-factor - or should that be Z-factor? - when you make this clever Z-fold creation. Vertically score a $15 \times 22 \mathrm{~cm}$ piece of kraft card at 5.5 cm and 11 cm . Mountain fold the first score line and valley fold the second. Decorate each panel. Cut a $4 \times 22 \mathrm{~cm}$ piece of kraft card and score at 11 cm and 16 cm . Mountain fold the first score line, valley fold the second, then decorate each panel with papers and a line of decorative tape through the centre. Attach this towards the bottom of the other piece of card on the front and back panel to create the $Z$ shape, then add more decoration along the fold with a tree and die-cut reindeer.


## Gift style

Just add: Velcro stick-on coin fasteners, from Amazon

Gift cards are a great present but can look a little unexciting, so add some pizazz by making this stylish holder. Cut a $24 \times 11 \mathrm{~cm}$ piece of kraft card, then score across from the long side at $7 \mathrm{~cm}, 9.5 \mathrm{~cm}, 12 \mathrm{~cm}$ and 19 cm . Mountain fold the 9.5 cm score line and valley fold the rest. Run thin double-sided tape just under the 7 cm score line and up the sides to the 9.5 cm score line. Attach up to the 12 cm score line then trim along the top of the fold to create a small pocket.


## Get carried away

Satchels aren't just for school - they also make a fab gift bag! Using the template on p77, cut out a back and front piece from two sheets of identical 12x12in paper. The top flap only needs to be on the back panel. Score and fold, attach the sides and base together with double-sided tape, then fold the flap over to the front and secure in place with loops of decorative tape - fold these in half so they don't stick to the satchel. Cut a $2 \times 14 \mathrm{~cm}$ strip of contrasting paper to create a handle to attach to the top of the satchel, then


## Deer-lightful!

Just add: Anita's A4 parchment vellum paper pack

## - White, from The Range

Create a shaker using the polaroid frame from the ephemera pack but attach plain vellum behind the frame instead of acetate to match the vellum circle used on the sentiment. Run foam tape around the edge of the back of the frame then place the small elements from the ephemera pack face-down on top of the vellum. Trim paper to fit behind the frame, attach face-down on top of the foam tape to create the shaker and then attach to the card front. Mixing stickers and diecut words is ideal for creating your own unique sentiment.


Classic colours
You can't go wrong with a Christmas card in red and green! Stamp small sentiments several times in the top-left and bottom-right corners of striped paper to add texture and colour. Trim a tag from one of the papers, then thread the hole with decorative tape folded in half to look like ribbon. Use elements from the ephemera pack to decorate the card, then die cut three wreaths in the same paper used in the background of the card to coordinate. Layer up the wreaths towards the bottom-right corner and use folded decorative tape to create a bow.


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## How to make a matching wreath card



Cut a 14.5 cm square white card base. Layer a piece of red music script paper on top, leaving a narrow border. Cut a 12 cm circle from white card and add a die-cut sentiment to the centre.


Die cut the wreath tendril twice from green music script paper. Snip into the tendrils and start to layer around the outer edge of the circle, overlapping as you go to build it up.


Die cut the poinsettia flowers from coordinating red paper and layer up the different sizes, offsetting as you layer. Add a pearl to the centre of each flower to finish.


Shopping list
Basic card kit, plus

* Die set - Stained Glass
* Cling-mount stamp set - Painted Glass, from Stampin' Up!
* Couture Creations embossing folder Mini Poinsettia, from The Craft Locker
* Marianne Creatables embossing folder Anja's Circle, from Maddylisa Crafts
* Creative Expressions stamp set - Holly Jolly Sentiments, from Loobi Crafts
* MFT Die-Namics die set - Stitched Circles, Circle, Stitched Circle Scallop Edge Frames * Altenew embossing powder Antique Gold, Pure White, from Dies to Die For
* Anita's A4 vellum paper pack - White, from docrafts
* White \& red card * Ribbon
* Red adhesive pearls
* Pearl snowflakes
* Glossy Accents
* Sticky foam pads
* Die-cutting machine


## Add the wow factor to your cards this season with Debbie Simpson's beautiful stained glass designs

囚uch a special time as Christmas demands an equally precious card, like these elegant stained glass window designs from Debbie Simpson. Although these designs look intricate, creating the stained glass effect is really quite easy, thanks to this clever stamp and die set from Stampin' Up!

Added gorgeous detail, such as the embossed poinsettia background and the delicate pearl embellishments are sure to impress your recipient, too. Here Debbie has used red and greens, making these cards feel instantly festive. However, you could always change up your colour combos to make these cards work all year round.
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## $\xlongequal{\Omega}$ <br> STAMPING

## How to... Get the stained glass look

Inlay your window with red and green die cuts for a festive look


Trim a 14 cm square of white card and emboss with the Marianne Creatables Anja's Circle embossing folder.


Mat and layer the embossed panel onto a slightly larger piece of red card. Leave a narrow border around the edge.


Using the Stitched Circle Scallop, die cut a frame from red card. Attach the die-cut circle to the centre of the embossed panel.


Die cut two green, white and red semicircles from the Stampin' Up! Stained Glass die set and set aside.



Attach the red outer frames to the centre of the embossed panel and inlay the green and white segments as shown.


Stamp the sentiment onto white card. Heat emboss and layer onto red card. Attach the panel to the top left of the image panel.


Take a look at our reader testers' creations on the next page!


Add a stamped and die-cut flower to the centre of the stained glass window. Finish by securing a ribbon bow to the bottom right.


## How to... Make your glass shine

Mimic the look of authentic stained glass by filling your inlaid die-cut segments with Glossy Accents

Trim 17x12 cm of white card and emboss with the Poinsettia embossing folder. Layer onto a slightly larger piece of red card, leaving a narrow border.
() Tear a 3cm-wide strip of vellum. Stamp ) the sentiment and heat emboss with gold powder. Wrap the vellum around the panel and attach to a $17.5 \times 12.5 \mathrm{~cm}$ card base.

2 Die cut a stitched circle from red card $\int$ and a plain circle from white card. Attach to the right of the base card.

Die cut four of the semicircles from white card and secure two to a white die-cut circle. Colour the sections in red and green and attach the second set of die cuts over the top. Apply Glossy Accents and secure to the circle panels on the base card.

F Add four red pearls to the card and a $\int$ pearl snowflake to the centre of the stained glass panel.

## Stained glass stash!



## Aperture die

 - Shepherd Window, £14.99 from HixxySoftAvery Ell stamp set - Holiday Glass, $\mathbf{f} 7.50$
from Seven Hills Crafts



Creative Expressions Festive Collection die Stained Glass Robin, foo from The Range

## Let it shine!

Let the light shine through your stained glass window with this gorgeous easel. Stamp and colour vellum and pop a tealight behind the aperture for a soft glow.

## TRY THIS!

Fill the outer frames with different colours


## We did it!



## Kath Broughton

Q Tell us about your card! A I started with a plain white scalloped card blank, then built up my design with lots of layers. I positioned baubles around the frame and made a stained glass Christmas tree as the central feature.

## Q Do you have any tips on how to create a

 stained glass effect?A For a really easy stained glass effect, glue strips of tissue paper onto a piece of white card or paper, then mount a die cut over the top.


Take a look at our reader testers' makes this month!


## Diane Williams

## Q How did you achieve

 your stained glass look?A You can create a lovely stained glass pattern with just two stamps and some black embossing powder, like l've done. The centre panel is acetate, coloured with inks on one side and stamped on the other side with the same two stamps.

## Q Do you have any tips for stamping

 onto acetate?A When stamping onto acetate, you need to use StazOn ink, then you get a nice crisp stamped image which will dry.



Alison Givan Q Tell us about your lovely easel card!
Al made my design from a square card blank. I then mat and layered red glitter card and gold foil card and added a snowflake embossed pearl panel to the front of the easel. I stamped and heat embossed another piece of pearl card in red and green inks, using this as the background for my festive topper.

Q How did you finish off your easel design? A I finished by adding a glittered wooden sentiment to the base of my card which also acted as a stopper for the top fold.


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Hannah Bellis
Editor
Hannah is a stickler for getting the basics right


Holly Spanner Section Editor Holly is a paper engineer with fresh ideas and techniques


Angela Dodson
Angela won Cardmaker of the Year 2016 - visit her blog at pollypurplehorse. blogspot.co.uk

Waste not, want not

0I never throw anything away and keep all my off cuts and trims. I've yet to find ideas for upcycling tissue paper from gift wrap. Do you have any? Donna Harding, Chepstow

AYou can use crumpled tissue paper as a mat on your cards, or place it behind acetate as an alternative to an opaque vellum effect. Fold up strips and die cut to create multiple small shapes to fill a shaker in a single pass of your die-cutting machine. If your pieces are too small or damaged for any of these, you can use them as an alternative to bespoke découpage papers for decorating 3D objects, or use colourful scraps with the tissue paper technique to make backgrounds.

Julie Gibbs gave us this lovely thank you card (above) when she visited us in the office - see a photo of her visit on page 3 . Jules made this stunning background for her stamped design by applying wet tissue paper to card. Lay your scrap of tissue paper on it and apply water across its surface - this will make the tissue stick to the

## Emoji craft style

QMy daughter, Valerie is 14 and totally obsessed with her phone. She rarely uses it for calls, but she loves texting her friends - it's like another language! She's a card maker, too. Are there any emoji craft products I can get for her so she can use these on her cards, as well as using them in her texts?
Heather Dill, Bradford-on-Avon


card. Place a contrasting piece of tissue alongside and add water as before. You don't want the paper to be soggy - apply just enough to saturate the tissue. You should see the colours starting to run out of the tissue and onto the card, with shades blending where they overlap. Add tissue paper scraps in this way to all the areas of your card where you want colour - Jules has left a clear border around her design to really set off the colourful effect. Allow the panel to air dry naturally - don't use a heat gun to speed up the process as this can mute your colours.
Once dry, use a pair of tweezers to peel off each piece of tissue, starting with the piece you applied

most recently and working back to the first piece. Once all the tissue is removed, you can stamp on top, emboss, apply a stencil or use to create a colourful die cut.
You'll find a video using a variation of this technique on our Facebook page at www.facebook. com/papercraftinspirations. We show you how to upcycle streamers from a spent party popper - it's a perfect project for making the most of celebratory Christmas leftovers!

AThis Emoji punch board from We R Memory Keepers could be a great option for Valerie. The larger punch creates the circles in any paper or card she wants, and the four smaller punches can be used to add different eyes and mouth positions to build up multiple emoji expressions. The great thing about this set is the versatility it gives you. Plus, it's a standalone craft item, so she
won't need anything else to use it, apart from her favourite papers!


## Festive pets

QI loved the festive pets printables in Pi issue 185. Will you be doing any more for Christmas 2019? Geraldine Thornley, Leeds

AI'm afraid not, though you can still download and print these festive pets printable sheets from our website to use again this year. There are some lovely new festive cat characters in Make Cards Today, too. As well as a festive project magazine packed with ideas to inspire your card making, you get a 250 -piece gift set worth $£ 29$. Order your copy today for only $£ 11.99$ with FREE UK delivery. To order, visit https://bit.ly/2OgbCzJ


The cute cat designs in Make Cards Today are purrfect for Christmas!


Thanks to innovations in laser cutting, you can now purchase gorgeously detailed wooden flourishes relatively cheaply. Embellish to make great features for your cards or as sensational spinners!


## Embellishing wood shapes



The simplest way to decorate unfinished wooden shapes is to add colour with alcohol markers or with inks. As long as they're not varnished, they will take up the ink easily, but not wick, so you can apply colour to the area with a dauber or direct from the pen, and know it will stay in place. Leave to dry for a few minutes and it wont smudge either.
(2) You can make a feature of the natural unfinished wood, too, which can often produce the most elegant card finish. Here we have enhanced the gorgeous light wood finish of the teapot shape in the gift by backing with coloured card to make a feature of the negative space and then simply highlighted a few areas with adhesive gems.

(2) You can heat emboss a wooden shape by applying embossing ink, then sprinkling on your powder and melting with a heat tool. But you can think outside the craft box, too! Here, we've added texture by gluing nail caviar to the balloon shape - micro beads would work too. We've highlighted the 'dream' sentiment with metallic pen, and covered the whole shape in Glossy Accents for shine.


You'll find all the shapes shown here in the Fancy Flourish spinner card pack, which comes with Papercraft inspirations issue 200. The issue goes on sale in the UK on 31 December.


I've just seen the Downton
Abbey film - I loved it! Can I still purchase the Downton Abbey craft range?
We loved this classy papercraft collection from Crater's
Companion, which launched at the height of the TV show's success in 2015. Unfortunately it's now discontinued, but you still may find some stock with private retailers and on eBay.

What does sm mean?
This abbreviation literally means grams per square meter, and it helps you judge the thickness and quality of cardstock. Typically, quality card making papers are between 160 and 200gsm, though many drafters prefer less compressed, so less dense card for stamping as it takes up inks more readily.

My cutting machine mat has lost its sticky! Any tips?
Extend the life of cutting mats by keeping the surface covered when not in use. You can revive your mat a little by cleaning with a baby wipe. If it's gone beyond this, we've successfully cut by spray mounting paper onto ours once it's 'ruined'.

## Get in tow ch!

Email us: papercraft@ immediate.co.uk
Write to: Papercraft inspirations, Immediate Media, Eagle House, Colston Avenue, Bristol BS14ST

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Missed out on an issue of Papercraft inspirations? Don't worry! Individual back issues are available at the following prices (includes P\&P and craft kit): UK $£ 6.99$, Europe $£ 8.35$ and
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[^3]
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When you have finished with this magazine please recycle it.


# 3 <br> <br> Looks <br> <br> Looks <br> ...with a festive Spellbinders die 

## You won't be able to resist Nicole Haupka's adorable raccoon cards!

## Wrapped up warmly

This cheery design is made using a shop-bought aperture card that's then been given a patterned paper twist. Die cut a circular aperture of the same size as the card or slightly smaller and attach it on top of the base. The die-cut baubles make a colourful frame for the sweet raccoon, who's keeping cosy inside the card in his Santa hat and a tiny scarf made of patterned paper.


Ho ho ho!
Make a snowy landscape scene with a difference by adding a slightly raised effect on the background - it will instantly transform the look of your design. This detailed scene is created using the raccoon and trees from the die set, plus rolling hills and a few snowflakes to finish it off. If you ever feel like something is missing but everything is already attached, simply doodle a line around the edges.


## Snowy hello

Apertures allow you to build detailed scenes and they make a great focal point on your cards, too. Use a large aperture and add either die-cut or hand-drawn stitching for extra detail. Keep it simple by die cutting only green trees and snowy hills. If you don't have time to assemble the whole raccoon, why not use the head to peek out of the aperture so it looks like he's waving? This makes a super-fun Christmas card for children

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Nex-1/0)

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## Brilliant blog



Yvonne Eijkenduijn lives in a clock-shaped farmhouse and yes, it's as sweetly charming as it sounds. Recreate the fairytale-level interiors with Yvonne's DIY projects and style tips that include flower arranging, wallpaper crackers, paper bird houses and a kitchen pegboard. Check out her winter-warming recipes, too.
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What's your dream craft product?

Debra Martin:
I'd love a Scan N Cut.
Christine Lewis:
A big craft storage cupboard!
Emma Louise Gough: l've just started card making and would love a set of Christmas stamps and inks.

Katy Bulcock: A hot foil press is definitely on my Xmas list!

Join us online and share your crafty ideas \& projects! Like us on facebook. com/papercraftinspirations or follow us on twitter.com/papercraft_insp

Jackie Jasper has made this card with the covergift from Pi 196. We love how Jackie has coloured her



## Papercraft TVo YouTuhe Tune in



You don't need a special accordion die to make an accordion card, you know. Check out our YouTube video and find out how you can achieve fancy finishes like this with items you already have in your stash - our favourite type of crafting! Watch our easy-to-follow tutorial and delight your recipient with moving mini scenes of winter wildlife in this incredible design.
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Have a go at our clever 10 ways with letter tiles (p26)

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## Your free templates

All the templates \& outlines you'll need for the projects in issue 198





Printables - Box card
page 8 ,
use at $200 \%$


## Poinsettia Project

page 20,
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## Cut

Mountain fold
Valley fold


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Deck the halls this winter with these fantastic festive patterned papers from Paper Addicts. Each winner will receive six 12x12in paper pads from the new Christmas collection, which includes Christmas Belle, Cosy Christmas, Wild Winter, Festive Folly, Sleigh Ride and Magical Stories paper pads. Each bundle is worth $£_{36}$ and we have seven sets to win, so be sure to enter today! See below to enter the giveaway, using the keyword PINCOSYCHRISTMAS.



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[^1]:    Designed by Sue Hughes

[^2]:    Designed by Becky James

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