

\*

St.

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merry christmas

BEGINNER

Use moving beads to create the look of snow or coloured rain with our magic shakers! PAGE 31



SWEET WINTER WISHES





# inspirations

Issue 198 Christmas 2019

Cards & ideas to make your Christmas magical

♥ **NEW** Angela Poole die makes Fun ideas with letter tiles **WIN!** Xmas paper bundles













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# New Stamps Launching 31st October

Red leaves fall as silende dals.

Sgasonschange a Welcome wir

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# Meet the team...



Tallulah, Hannah, Beth, Kev, Holly and Catriona from Team Pi are ready for Christmas!

# Keep in touch!

Write to us Papercraft inspirations, Immediate Media, Eagle House, Colston Avenue, Bristol BS1 4ST

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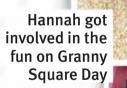


# 



If there's glue between your fingers, ink ingrained on your hands or magical rain and glitter all over your home, you're not alone – Christmas card making is in full swing across the world. If you're still looking for the perfect festive finish, you have to try a magic rain shaker (p31) – beads move up and down a string to look like snow, or magical rain! This issue's nativity printables (p8) are pretty magical too, including an angel with wings that move and stunning seasonal illustrations you can print from our website for free. Turn to page 49 for **Hanukkah** and **birthday** designs, too. Happy crafting!

Hannah Our crafty month...



Beth treated us to her delicious homemade tiffin



scrapbook page for our Financial **Director**, Donald

You can also download Papercraft inspirations from Apple News, Zinio and Google Play! Find out more on page 74.

### Fairy die set when you subscribe today **Receive Woodland Fairy dies** when you pay by Direct Debit See page 36 for details



Inspired by our Paint your Own Shaun the Sheep? You can buy your very own to design by visiting gromitunleashed.org.uk





Gibbs came to visit us in our new offices

**Designer Julie** 



### Our promise to you

We aim to live up to our name and to show you the most inspiring papercraft techniques, share the latest ideas and hand-pick the most inspirational products for you to buy. We aim to bring you everything you need to get the most from our brilliant hobby. If you ever feel anything is missing, please don't hesitate to get in touch!

### www.papercraftinspirationsmagazine.co.uk





Christmas

# Christmas inspirations

### Every issue...

**18 YOUR INSPIRATIONS** 

6 YOUR CRAFT KIT See what you can make with your glitter découpage kit **14 INSPIRATIONS FOR CHRISTMAS** All the latest craft news and best buys, plus events for your diary

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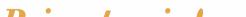






### Ways to save

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### Projects...

8 PRINTABLES Celebrate the story of Christmas with our nativity printables **FREE PRINTABLES!** 16 HOME STYLE Fill this LED dome with a mini winter scene for a festive make to treasure 20 DIE CUTTING These interactive poinsettia designs are sure to impress your recipient **58 GIFT STYLE** Fancy a cuppa?

There's plenty to go around with this festive teabag wreath **60 STAMPING** Recreate the

magic of stained glass in your cards with these stunning designs

### More to make...

26 10 INSPIRATIONS FOR...Upcycle letter tiles into gift bags, Christmas decorations, festive cards and more



### Look out for our reader testers' makes in the issue



### Lesley Pyle Lesley has been card making and paper constructing since 2012. She loves a challenge!

Sue Cass An avid crafter with many skills, Sue loves

making box canvasses with die-cut elements



### Janice Whymark

Janice got into crafting 14 years ago. She likes stamping, colouring and cutting out

Lore Green

Tanice

hooked on crafting as a child. She loves all forms of papercrafting!



### Kath Broughton



Kath has been crafting since childhood and is completely hooked on card making

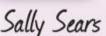
Diane Williams Diane is an all-round crafter who loves colour and being inventive in her craft projects



### Alison Girvan



Alison has been crafting for seven years and enjoys card making because it's relaxing





Lore's nan got her

### Prizes to win!

1

82 GIVEAWAYS Your chance to win!

Papercraft inspirations (ISSN 1744 4381) is published 13 times a year (monthly, with a Christmas issue in November) by Immediate Media Company Bristol Ltd, Eagle House, Colston Avenue, Bristol BS1 4ST, UK. Distributed in the U.S. by NPS Media Group, 2 Corporate Drive, Suite 945, Shelton, CT 06484. Periodical postage pending at Shelton, CT and additional mailing offices. POSTMASTER: Send address change to Immediate Media, PO Box 2015, Langhorne, PA 19047.

**39 FREE PAPERS** 

Pull out from the magazine or download for free **FREE PRINTABLES!** 49 OCCASIONS Hanukkah

greetings, Christmas cards for men and designs with unusual folds **69 3 LOOKS WITH...** 

THE CHRISTMAS BANDIT DIE

You'll love the trio of cards featuring this cheeky chappie

Sally loves creating pretty things with paper, stamps and fabric. Craft is a true love of hers





Trisha Plastow Trisha started crafting 14 years ago and has her ideal job as she works in an arts and crafts shop!

# inspirations for Your craft kit!

Give cards a two-for-one design with your Magic Windows kit



Cards designed by Angela Poole

Angela is a designer and was commissioning editor of Papercraft inspirations for over four years

### Slide on by

Use scrap card pieces to make a sliding greeting! Simply wrap a thin strip of card around a border that's mounted to the card. By attaching the sentiment to the wrapped band, the greeting will slide.



Basic card kit & your Magic Windows set, plus

- Card Maker's Collection
   DVD-ROM Buds to
   Blooms, from Angela Poole
- Embossing powder –
   Rose Gold, from Wow!
   Embossing Powder
- Dovecraft glitter glue –
   Candyfloss, from Trimcraft
- Dovecraft 3D pearl effects – Pastel Yellow, from Hobbycraft
- \* Tumble dryer sheet
- \* Blue pigment ink
- \* Ribbons \* Hole punch
- \* Pink brads \* White card
- \* Doubled-sided tape

Papercraft TV You Tube

See how to assemble a Magic Window with our how-to video youtube.com/papercrafttv



Make the most of any card off-cuts and leftover greetings by making cute gift tags. Trimming a V shape into the ends of your foiled borders will give them a pretty ribbon look.

### How to assemble a Magic Window card



Remove a coordinating tab slider, circle topper, card brad and doughnut piece from the pack. If using a decorative tab, attach over the main tab with tacky PVA glue and allow to dry. Rub the two main card pieces with a tumble dryer sheet. Pull the rounded tab through the curved slot of the card base. Move the tab over to the far right and line up the central holes. Lift each cut section and slot it into the corresponding cut behind it. Continue to slot all pieces of the window into place. It will form a star shape when all the sections slot together.

### **IDEAS FOR YOUR CRAFT KIT**

# Your craft kit



This Angela Poole Magic Windows craft kit comes with the export edition of Papercraft inspirations. The Christmas glitter découpage kit was included with the October 195 issue.

### Cutting edge

Ink the edges of your design with a dusty pink ink or use an embossing pad and heat emboss with rose gold embossing powder. You can also trim the borders to make decorative corners and mini ribbons.

# Pretty details

By punching a hole in the tab before making up the Magic Window, you can add ribbon lengths to the pull strip. Use glitter glue and pearl accents to embellish the borders around the design.

# Bag of tricks

Attach a Magic Window to a plain white gift bag. Embellish the bag with foiled elements and create a fun handle by trimming foiled borders and attaching them with brads.







Place the joined pieces face-down. Apply a tiny bit of glue onto each of the cut pieces, close to the central hole. Stick down the doughnut over the hole. Hold it in place whilst the glue dries.

Bend the arms of the brad and thread them through the central hole, from back to front. Pull the arms of the brad outwards and add a high-tack double-sided tape to the arms.

Stick the circle topper over the arms of the brad so it sits in the middle of the flower. Slide the tab from left to right to see one design magically dissolve into another!



# Christmas blessings

### Recreate the world's best-known story this Christmas with our special nativity printables

any people appreciate a card that celebrates the story of Christmas, so why not surprise them with one to treasure from Naomi Skinner's beautiful nativity printables.

These designs allow you to recreate whichever part of the nativity you want, whether that's the three wise men following a star, the angel messenger or Mary and Joseph watching over the new-born baby Jesus.

It's easy to bring the 2,000-year-old story to life with our fabulous card designs. The angel with moving wings or the pop-up crib would be the perfect way to introduce little ones to the story of Christmas and remind everyone else how the most special time of year all began...

Shopping list

Printables Skills

Basic card kit and your nativity printables, plus

- Moonstone nesting dies Scalloped & Straight Edged Ovals, from Hunkydory
- Gold glitter, red & cream
   card \* Sandpaper \* Gold
   adhesive gems \* Twine
  - Sticky foam pads
  - \* Acetate \* Craft knife
  - \* Pokey tool \* Mini brads
- \* Die-cutting machine
- **%** Template on page 77





PRINTABLES 📻







# How to...Make an interactive angel

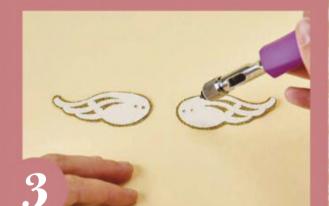
Pull the sentiment to make the angel's wings rise and fall



Cut a 18x12.5cm piece of red card and cover with a slightly smaller piece of sheet music. Cut a 2x12.5cm strip of red card and attach to the bottom of the design with sticky foam pads.



Using the templates (p77), cut two angel wings from cream card. Cut another slightly larger pair from gold glitter card and stick behind the cream wings using PVA glue. Embellish with gems.



Punch two holes into both of the wings as shown. The Hunkydory hole punch is ideal for this, but you could also use a pokey tool, then widen the holes with a pencil.







Top tip

Attach the sentiment to the end of the acetate first, then trim off the excess for perfect positioning



Cut a 14x1.7cm acetate strip and punch two holes in the top. Thread twine through, then through the inner holes on each of the wings, attaching the wings to the tab. Tie at the front in a loose knot. Cut a 7.5cm-wide oval from the Bethlehem skyline. Using a craft knife, cut a 2cm horizontal slit into your oval, approx. two thirds of the way up, where you would like the wings to sit. Attach your wing mechanism to the oval skyline, using a pair of brads. Thread the acetate pull tab through the slit you made in step 5, so that it pulls down behind the oval.

PRINTABLES



Take a look at our reader testers' creations on the next page!







### How to... Make a pocket nativity

Create this sweet, dimensional nativity scene in a pop-up box card

Using the template on page 77, cut out the box design from red card. Cover the flaps with sheet music, leaving a thin border.

2 Cut two 11cm strips of red card, then score and fold a 1cm tab either end. These are your internal struts. Fussy cut a Mary, Joseph, baby Jesus and manger from your printables. Arrange and glue the characters to one of the struts.

**Q** Fussy cut the stable and attach to the other  $oldsymbol{\mathcal{I}}$  internal strut. Secure the struts inside your box card, making sure they're evenly spaced.

Cut out a sentiment, lamb, tree, lantern and **4** donkey from your printables and build up your stable scene. Tie a bow of twine behind the lantern and finish with an adhesive gem.

**5** Fussy cut the star of Bethlehem and mount onto gold glitter card, leaving a thin border. Cut a 7x1cm strip of acetate, and stick the star at the top. Attach the strip of acetate behind the stable.

On angel's wings

Spellbinders stamp set - Joyful Season Angel, £9.99 from Crafts 4 Less

Mount the oval onto your card using foam tape, leaving a channel for the pull tab. Position the angel and attach a sentiment on the end of the acetate as a pull tab. Trim off the excess acetate.

Stamp – Angel's Wings, £4 from The English Stamp Company

Gemini stamp & die set - Angel Wings, £7.99 from Crafter's Companion

Gemini





### Shepherd's delight

Use the template on page 77 to make this neat centre stepper card that folds flat for postage. The 'O Holy Night' sentiment makes for an ideal focal point behind the shepherd.

**TRY THIS!** Rip sandpaper to create sand dunes





### No words needed

You don't always need to use a sentiment. Sometimes the images are enough on their own, like this heartwarming take on the classic starburst card.

# We did it! Trisha Plastow

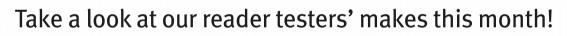


**Q** What did you think about these printables? A I loved these printables as soon as I saw them!

Naomi has illustrated a few different backgrounds, and in particular, the evening skies over Bethlehem really appealed to me. I added a front layer to the cards to show the three wise men travelling, following the star.

### Q Do you have a top tip for using these printables?

A Once you've printed them out, use a small pair of scissors to fussy cut your characters





### Lore Green How did you create

depth in your beautiful nativity cards? I love building scenes

and playing with depth, and these papers are perfect for that! I like using foam pads, and often double – or triple – them up to create depth and interest.

#### What did you think about these nativity printables?

The artwork is delightful, and I love that

vou've given them to us in a range of sizes. You can create a sense of scale by just arranging the figures by size – big upfront and small at the back.



### Sally Sears

### **Q** How do you approach a printables project?

A I usually start printables projects by cutting the

backgrounds to standard card sizes, and arranging the various elements until I'm happy with a layout. Only when I'm happy will I apply glue.

#### **Q** And how do you like to finish off your cards?

A Once all the elements are secured in place, then it's time to add the details, like brads, glitter and string on the lanterns.



with precision. It will look neater.











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76 for tockist

# Christmas

inspirations for







Annual An



FARER CASTELL

GELATOS





### A new way to colour

The Faber Castell Gelatos are an exciting new way to colour, with a medium that can be applied to a variety of different surfaces, like paper, fabric, canvas and wood, thanks to a creamy, smooth consistency. They are water-soluble, acid free, odourless and mix easily to form liquids, while the wide stick is ideal for large-scale work, such as canvases. Pair with a Gelli Plate for the ideal gift this Christmas!

Gelatos water-soluble crayons – Translucent, Iridescent, Metallic, £24.95 per pack from Faber Castell

### HO HO HOLIDAYS!

With Santa, Mrs Claus and a flying reindeer, this set is ideal for classic Christmas cards with









the delightful Lawn Fawn style. Why not pair with the Rooftop Border and Mini String of Lights for a cute card with Santa going down the chimney! Lawn Fawn stamp and die set – Ho-Ho-Holidays, from £11.95 from Seven Hills Crafts

### Vintage Christmas

10-11

18 19

The traditional colours in this collection evoke the spirit of Christmases of yesteryear. Delightful images of children, Saint Nick and vintage newspaper prints makes this collection ideal for both card making and scrapbooking, with lots of elements to fussy cut for a Victorian Christmas feel this winter. **Bobunny Christmas Treasures, \$14.99 from Simon Says Stamp** 

Papercraft loves this!

SHOPPING

These mini stamps and dies are ideal as stocking fillers, or as a bargain stash booster!



### Marvellous minis

You'll be spoilt for choice with this new collection of mini stamps and dies from Simply Creative. There's a scene or sentiment for every aspect of Christmas, and for only £1 a pop, you might as well stock up, or fill someone's stocking full of this gift that keeps on giving.

Simply Creative mini stamps and dies, £1 each from The Range

Card maker's Calendar

# 29<sup>th</sup> Nov

### Issue 199 on sale!

Don't miss our January issue, which comes with this exclusive nesting triple die set!

14<sup>th</sup> Dec

Kids' Ceramics Workshop, Hobbycraft stores nationwide

Suitable for ages 4+, kids will learn how to paint their very own ceramic tealight holder! www.eventbrite.co.uk

## 6<sup>th</sup> Dec

### Hygge Christmas Craft Workshop

Hautbois Hall, Norwich This Hygge Christmas workshop is just the thing to get you ready for the festive season this

December! All materials, lunch and refreshments are included. www.craftcourses.com

21<sup>st</sup> Dec

### Christmas Crafts with Modern Calligraphy, Rugeley

Join bespoke artist Polly Orton to create a beautiful wreath design Christmas card with a handmade ceramic keepsake to take home. www.eventbrite.co.uk

# Wishlist Gadgets

Gemini and accessories

Crafter's Companion are launching a new addition to their popular Gemini family – and it's purple! The larger A4 size platform provides greater versatility, allowing you to cut your A4 dies, as well as multiple dies at the same time. And for organising your stash mid-craft, the Storage Caddy ensures your must-have tools are close at hand. Then there's the Gemini Wheelie bag; the perfect accessory for crafting on the go. Containing side zipped pockets, an additional exterior pocket and a large front zipped pocket, it also comes with four 360-degree rotating wheels for easy movement and extending handle for transportation. We know what we want for Christmas! **Purple Gemini, £179.99 Purple Gemini Storage Caddy, £29.99 Gemini Wheelie bag, £89.99 all from Crafter's Companion** 







# Let it glow!

Craft a Christmas decoration with the wow factor when you make Julie Gibbs' stylish light-up dome



Basic card kit, plus

- Metallic gilding flakes

   Gold \* LED dome \*
   Make your own wooden
   Christmas scene pack, from
   Hobbycraft
- Moonstone die set
   Prancing Pixies,
   from Hunkydory
- Spellbinders Shapeabilities die set – Santa's Workshop, from Crafts 4 Less
- FlitterGlu 50ml,
   from IndigoBlu
- Tim Holtz Distress Ink
   Brushed Corduroy,
   from Joanna Sheen
- DecoArt Glamour Dust

   Crystal \* Ranger Cut N-Dry stamp pad foam,

   from Crafter's Companion
- \* White & blue card
  \* Modelling paste \* White acrylic paint \* Vellum
  \* Double-sided adhesive sheet \* Gold adhesive gems
  \* Ribbon \* Twine \* Eyelet & eyelet setter \* Bells
  \* Snowflake punch
  - Die-cutting machine

omes are very on-trend in home décor at the moment, and with Julie's clever DIY version you can craft yourself a stylish luminary to light up your home this Christmas!

We just love Julie's Scandi-style scene, complete with cute winter cabin and festive reindeer. Simply pop the wooden elements out from the sheet and colour with watereddown Distress Inks and acrylic paints. To make it extra special, add sparkle with gold gilding flakes and display your scene in a globe with built-in electric tealight, as we have. Julie has attached die-cut vellum inside the globe for a frosty finish, too.

This make, full of childhood nostalgia, would make a precious present. Whether it sits on the mantelpiece, under the tree or on top of the coffee table, this is the perfect addition to your festive decorating.

> Gifting your dome as a Xmas pressie? Impress your recipient with a matching gift tag!



HOME STYLE 🏫

## How to make a gilded sentiment



Cut the sentiment die from white card three times and stick together. Cut a rectangle from a double-sided adhesive sheet. Remove one of the protective layers and stick to white card.



Lay your sentiment die on the adhesive layer and run it through your die-cutting machine. Add this die-cut on top of the other three sentiment layers.



Remove the second protective layer and add gilding flakes. Use a brush to work the flakes into the glue and return any unused flakes to the pot. Add the finished sentiment to your tag.







WORTH



Share your crafting stories, tips and cards with us! There's a prize for every letter we feature...

# Your inspirations!

### Send in and win!

Share your cards, creations and craft room snaps with us. Every letter printed wins a **Christmas Reflections Topper Deck, worth** £7.99. Our Letter We Love Most will also win the Golden Oldies Christmas Crackers Luxury Card Collection, worth £24.99. You can browse the range by visiting www.hunkydorycrafts.co.uk.

### **Your Crafty Confessions!**

We all know crafting can get a bit messy sometimes...

Jane Francis, on Facebook "I once spilled an entire tin of Quick Dry Varnish on my craft room carpet and didn't notice until it had dried. Hubby treated me to a new laminate floor that Christmas!"

### **Christmas crafting**



This year we have decided to send all homemade Christmas cards. So, when I saw

these beautiful free papers I just had to add them to my craft stash for the upcoming Christmas rush. My partner thought I had got lost in my craft room, but I was just having so much fun! Hopefully you like them as much as I do. Sheila Littlewood, Cumbria Holly says, "I love cross stitching, Sheila. It's great that you have managed to incorporate some into your Christmas cards!"



### **Picture this**



I made this for my son, Dewi to give to his girlfriend, Ellie for their first anniversary. The camera pulls apart to reveal a

concertina, and there is a photo in every pocket – one for every month! I used a concertina die to make the pockets,

Letter we love most:

Sally O'Brien, on Facebook "I was crafting and lost track of the time, so had to race to school to pick up the kids. I didn't realise until I got there, that I had ink all over my hands and arms and glitter all over my clothes!"

then made basic boxes in different sizes for the camera. The lens is made from circle dies with a strip of card around the edge. Rebecca Gillard, Pontypridd Hannah says, "This is fabulous work, Rebecca! The detail is exceptional. I'm sure Ellie will love it."





### **Snap happy**



I wanted to make something that showcased a fun Christmas memory with my daughter from last year, so I bought a basic deep frame

and découpaged the outside with First Edition silver foil paper. As my daughter's favourite colours are pink and grey. I coordinated the inside with the First Edition Believe in Magic papers. I then die cut letters and glittered snowflakes. Claire Gladman, Bristol

Kev says, "I love this, Claire! What a fabulous display piece for Christmas."

### Shine on



This is a 2nd birthday card I made for a neighbour's little girl. I made the base from a 6x6in piece of white card, then I layered an iridescent

piece of card, embossed with balloons on top, leaving a thin white border around the edge. I stamped a large '2' in black ink onto a pink die-cut circle, that I then glued onto my card. I added some 'happy birthday' bunting onto my card, and I finished the design by applying adhesive gems and glitter.

### Susan Ford, London

Beth says, "This is such a fun card, Susan! The iridescent card really makes the balloons pop (not literally of course!)."

Reader Challenge

Linda Hunter is this month's

# Your craft room

Show off your crafty space! Whether it's a big room or a tiny desk, we'd love to see where you make cards...

Jeanette Seymour says, "This is my crafting haven. I have everything I need within arm's reach, and my sewing machines and overlocker are behind me. Tallulah says, "I have always wanted one of these storage units, Jeanette. I could finally sort all my yarn out!"





### **Stash surprise**



I recently decided to use up some of my old stash, and I was delighted to find I had a few sheets of Graphic 45 papers left!

I think I had kept them because they are almost too lovely to use. I framed part of the image using a cog frame which I die cut from dark green mirri card, then cut it in half before adding to my design. I layered the topper onto some coordinating card, then added this to my design as the main focal element.

### May Jones, Lincoln

*Catriona says, "I love Graphic 45 papers* too, May. I think I actually have a dress like that!"

Get in touch!



Write to: Papercraft inspirations, Immediate Media, Eagle House, **Colston Avenue, Bristol** 

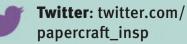
Reader Challenge winner, with her fabulous collection of winter pals made using the Build-a-Character craft set from issue 196. Linda says, "I LOVE the Build-a-Character kit! I've used all eight card blanks and had so much fun. Thank you for such a fun and inspiring kit!" If you'd like to have a go at this month's Reader Challenge, turn to page 6 for further details.



#### BS1 4ST

Email us: papercraft @immediate.co.uk







# Bloomin' marvellous!

# Shopping list

Basic card kit, plus

- Twist & Reveal die set, A5 photopolymer stamp set

   Pretty Poinsettia \* Card
   Maker's Collection DVD-ROM – Florals & Flurries,
   from Angela Poole
- \* Tim Holtz Distress Oxides

   Twisted Citron, Cracked
   Pistachio, Peacock Feathers,
   Abandoned Coral, Picked
   Raspberry, Squeezed
   Lemonade, Fossilized
   Amber, from Joanna Sheen
- White, watercolour, silver, gold, pearl, purple, blue, green & red card \* Pink, black & purple ink \* Clear embossing ink pad \* Silver embossing powder \* Silver ribbon \* Adhesive gems \* Sequins \* Adhesive pearls \* Circle dies \* Double-sided tape \* Sticky foam pads \* Craft knife \* Die-cutting machine

**%** Template on page 77

### Bring a bit of flower power to your cards with the Pretty Poinsettia dies from Angela Poole

s crafters, we're always on the lookout for new techniques and products to make our cards stand out. So, discovering Angela Poole's Pretty Poinsettia collection feels like all our Christmases have come at once! These clever dies allow you to create 3D poinsettias with a hidden surprise inside – just pull the petals to twist and reveal a sentiment of your choice! As poinsettias are traditional for this time of year, these designs are perfect to send as Christmas cards and beyond!

Die-cutting Skills







Designed by Angela Dodson Angela won Cardmaker of the Year 2016 – visit her blog at pollypurplehorse. blogspot.co.uk

Turn the page to discover what's inside the poinsettia.

> Christmas Wishes





# How to...Make a shutter card

Pull the petals to reveal your hidden Christmas wishes



Print the template (p77) onto a 18.5x28cm piece of white card. Place the panel onto a mat and cut the two horizontal score lines, 3cm from the top and 4.5cm from the bottom.



Using the template as a guide, score and fold the card as directed. Press the card flat to burnish the folds. You can then gently push the card design into shape.



Blend Twisted Citron, Cracked Pistachio and Peacock Feathers over a piece of A4 card. Splash with water, blot and allow to dry. Stamp the leaf in Twisted Citron and Cracked Pistachio.













Cut the inked panel into two 6x17.5cm, two 6x3.5cm, two 6x2cm, two 2.5x10cm and one 6x10cm strips. Stamp the poinsettias in red ink on the wider panels. Mat each inked panel onto slightly larger panels of silver card. Attach the strips onto the corresponding panels on the card base. The central panels should have the leaf design. Die cut the poinsettia and colour. Stamp the poinsettia onto the petals in clear embossing ink and heat emboss in silver. Attach a sentiment in the centre of the poinsettia.





Take a look at our reader testers' creations on the next page!

Sue

ance



Top tip

the spinning poinsettia, use red liner tape – glue may stray and prevent the mechanism from moving freely



### How to... Make a twisted easel

A 3D poinsettia and edgy cut gives this card the wow factor

Score and fold the front of a 17cm square card diagonally. Attach a 15.5cm square of star paper layered onto gold inside the card base. Cut a 15.5cm square of blue star paper in half diagonally. Layer onto gold card and attach to the card front.

Die cut the poinsettia. Score and fold as instructed. Secure die-cut petals on top. Die cut the spinner and secure to the back.

O Die cut the sentiments with the **J** pentagon die. Cut out a blue and gold pentagon and three pentagon gold frames. Glue gold frames to the pentagons.

Glue a pentagon to the back of the 'with 4 love' panel. Glue the gold hinge to the right-hand edge of the 'birthday' panel. Attach the locket inside poinsettia.

**5** Close the poinsettia and attach using adhesive tape on the back of the spinner. Layer die-cut pentagons, top with a small poinsettia and attach to the card base.

Shop this look!

Hange

Distress

Oxide

- cracked pistachio

**WOW!** Embossing **Powder – Metallic** Silver, £2.75 from

MORE



Die cut the two pieces to create the spinner and attach to back of poinsettia. Secure the flower towards the top of the centre panel. Apply gems on the side panels and on the poinsettia.

Twist & Reveal die set – Pretty Poinsettia, £26.99 from Angela Poole

**Distress Oxide – Cracked** Pistachio, £4.41 from Craftelier

WOW! Embossing Powder



### What a cracker

Add extra die-cut petals to create a double-layered poinsettia! This clever diamond fold design looks like a Christmas cracker but folds into a square for easy posting.

**TRY THIS!** Check the flower can spin before attaching

### That's a wrap!

Cristinas ishes

If stamping's your thing, stamp poinsettia leaves and petals onto coloured papers. Fussy cut, ink and arrange onto a wrap-style card and secure with silver ribbon.





# **Q** Tell us about your

lovely card! A I decided to cut my

poinsettia out of silver card, and layer the lacy petals over the top for a frosty flower feel. I added some green foliage behind the flower for a nice pop of colour against the white.

#### **Q** Do you have a top tip for embellishing your final card?

A For an additional festive flurry, die cut small snowflakes and use to decorate the white space behind your flower.



### Sue Cass **Q** What do you think

Take a look at our reader testers' makes this month!

about this project? A This is a simply gorgeous die set! This

would make a gorgeous place setting, but I intend to use mine as a present topper by pushing the central brad through a ribbon before tying.

#### Q Do you have a top tip for folding the die-cut poinsettia?

A Cupping the die-cut poinsettia in the palm of one hand helped shape the flower, whilst pleating the folds into the magic final fold. Don't fret - it suddenly falls into place and once you have completed one flower, you're



### Janice Whymark

#### **Q** Tell us about your lovely gift box!

A The poinsettia die is the perfect size to embellish a box, so I made a tall box to store some homemade biscuits in. I covered the box with fancy die cuts before adding the poinsettia topper. The die-cut leaves really make the poinsettia stand out, and I added a few stamens in the centre to finish.

**Q** Do you have any ideas for what else you could do with the **Angela Poole** 





**Pretty Poinsettia Twist & Reveal** die set? A This die set would be wonderful for Christmas - you could make a hanging garland with these poinsettias!

### SHOPPING 👛







Sweet Dixie die – Large Snowflake, £5.20 from Stamps 4 U

Christmas snowflake craft punch – 1.6cm, £2 from Hobbycraft

LETTER TILE IDEAS

# inspirations for Letter tiles

We love Julie Kirk's ten ideas for letter tiles with a capital L!

# Shopping list

### Basic card kit, plus

- Dovecraft metallic letter tiles – Silver Foil, Gold Foil, Rose Gold Foil, Iridescent Foil, Premium Gold Wooden, from The Range
- Pink Paislee Together for Christmas 12x12in paper pad, mixed embellishments sparkle kit, stickers & layered stickers, from Hey Little Magpie
- Kraft card \* Silver mirri
   Acetate \* Crafting cork \* Photo corners \* Rectangle, square, circle & scalloped circle dies \* Sequins
   Adhesive gems & pearls \* Twine \* Ribbon
  - \* Buttons \* Straws
  - \* Double-sided tape
  - \* Sticky foam pads
  - \* Die-cutting machine

### Trim the tree

Double-up on the Christmas tree theme by spelling out the title of the traditional tree-themed song, with letter tiles arranged in the shape of one! Tree patterned paper adds to the theme. Decorate the letter tree with gems and sequins and top with a stylish double bow to finish.







Top tip

Letter tiles are perfect for making personalised cards and gifts

26 Papercraft inspirations

Perfect score

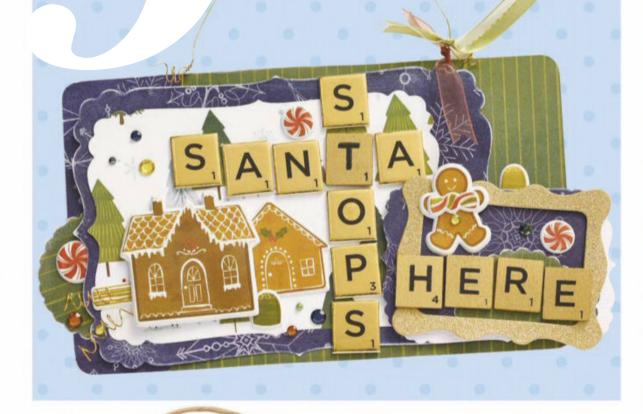
Use letter tiles to create a cheerful card to welcome in the New Year. But which year is it exactly? 'Twenty Twenty', as it says on the calendar? Or '24' as the letter values would add up to in the board game?



### LETTER TILE IDEAS

### He's making a list...

Make it clear that yours is a home on Father Christmas' 'nice' list with this fun hanging decoration. Add the message in gold tiles onto a heavyweight card base layered with die-cut papers and gingerbread house embellishments.





### Sip in style

Prevent drink mix-ups with a monogrammed straw! Add a letter tile onto several layers of die-cut paper and attach using a strip of paper, with strong adhesive tape wrapped around the straw on the reverse.

### Spell it out

No more searching under the tree for names written in tiny letters on gift tags this Christmas morning! Instead, make it clear whose gift it is by labelling it with a name written out in bold letter tiles, paired with a paper tag in complementary colours.



### Do it yourself

If you don't have a pack of letter tiles, make your own! The tiles on this gift bag are made from card and alphabet stickers. Or, if you want to make sure you never run out of the exact letters you need, you could stamp them instead.

S

E

E

### LETTER TILE IDEAS



Let people know where they're sitting at the festive table by mimicking a Scrabble letter tile stand. These cute place settings are made from two simple scores and folds in a strip of acetate.



### Say it with tiles

When you're speechless, but need to express your thanks, let the letter tiles do the talking for you. Seal letters spelling out 'thank you' and X tiles for kisses behind acetate in a pretty shaker card packed with gratitude.

### Time for a cuppa

Let these fun coasters set the scene for two of the busiest people on Christmas Eve to take a tea break! With a sheet of crafting cork as a base, use PVA glue to hold durable wooden letter tiles in place.



### Beautiful board

Bring some festive sayings to the familiar gridded layout of the Scrabble board. Make up the 'board' from small squares of patchworked papers and embellishments, then break up a festive phrase across the grid. Attach to a kraft card base and finish with ribbons and a sequin strip.

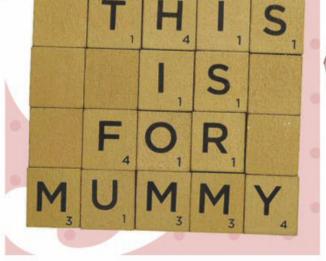


### Top tips

• If you plan on using your acetate stands again, don't stick down the individual letter tiles. The bottom tip of the stand will hold them in place

• For the gift tag, help the name stand out by backing the letters with a wide ribbon in a contrasting colour

• Use tiles in different colours to help differentiate between the various words spelled out



• When fixing the cluster on the straws, don't put it too high up – leave room to take a drink!

### MEET THE DESIGNER



Becki Clark on her career as a sought-after illustrator

#### How did you become an illustrator?

I always loved drawing and my mum really encouraged me to follow a creative path. I studied fashion at university but when I graduated, I realised my passion was more in illustration, so signed up to do a post-graduate course at Shillington College. This helped me learn a lot of the design programs and graduate with a portfolio. I was really lucky because when I graduated, I got my first job working as a greetings card designer where I got to work on designs for wrapping paper, cards and party wear.

### What motivated you to learn brush lettering and calligraphy?

When I worked as a greetings card designer, brush lettering was becoming popular in the industry. I asked if we could do it, as I'd always had an interest in hand-drawn lettering. I also learnt from watching lots of YouTube videos, although when I first started I used a gel pen and drew the letters out to colour in. I'm very pleased I found brush pens as I must've spent hours colouring in.

### What's an essential buy for someone who wants to learn brush lettering?

A good pen. I have tried out so many but my go-to pen, and the one I teach workshops with, is the Pentel GFKP Brush Pen. It has a paintbrush tip that the ink floods through which means it's really versatile.

### And you're writing a book! Can you tell us about that?

leet the R

I'm so excited about my book! I wrote it this year and it will be published in 2020. It's an introduction to brush lettering with 20 seasonal craft projects to make with your new skill. It's for absolute beginners and will take the reader through mark making, alphabets and creating your own lettering style, with lots of tips and tricks I've learnt in the past seven years.

#### How would you sum up your brand?

I'd say it's a mix of print design, lettering and craft. I'm really lucky that I get to use my skills for such a variety of projects from DIY, print design for fabrics and stationery, editorial illustration, hand lettering, painting workshops, wedding stationery and live events.

#### Where do you get your inspiration?

Nature. I've always loved the seasons and watching the change in nature so lots of my work is based around that. I love going out for walks or exploring new places to find inspiration. I recently got back from Cornwall with my head full of new colour combinations and ideas.

#### Does your dog, Reggie ever help?!

Reggie helps me with biscuit eating. I've tried to train him to pick up the post and bring it to my studio but he seems to think he's too senior for that job!

#### What do you make for your wedding



Get your craft on at one of Becki's workshops

### What can we expect from one of your craft workshops?

I teach monthly brush lettering and botanical painting workshops. I use a guidebook in the workshops which works through the steps of the techniques. Attendees can take this booklet home so they can carry on their practise. I love teaching workshops and getting to share my love of lettering and painting with others. There's always cake and everyone takes prints home to keep. I have upcoming workshops in Winchester, Bristol and the Cotswolds.

#### How do you balance your time?

I try and balance working the weekends by taking a day off in the week but I always end up with the paints out! Also, I'm old fashioned and write out daily, weekly and monthly to-do lists and stick them in my studio so that I can make sure I've prioritised tasks and given everything the attention it needs. Nothing better than ticking off a list!



stationery business, Olive & Bramble? I work on all kinds of stationery, from save the dates and invitations to anything the couple would like for the big day. I've done brush lettering onto leaves for place names, a bespoke brush lettered beer can design, which the couple got printed for their bespoke wedding ale, maps and welcome signs.

What's next for you? Well, I can share a secret with you... *Mollie Makes* magazine have commissioned me to create their annual calendar! I'm also looking forward to my book being published in 2020, a new fabric collection and more workshops!

To see more, visit www.beckiclark.com

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Your step-by-step guide to being a better papercrafter

# Get to grips with... Rain shakers

### Reboot your Christmas card making with Kat Waskett's magic rain shaker designs

e bet you've heard of shaker cards before, but what about rain shakers? This new technique involves threading tiny beads onto an invisible length of thread so they race down the card, just like rain! Just as with original shakers, these cards aren't meant to stay put

BEGINNER

on the mantelpiece as no one will be able to resist giving them a shake – you'll love the fabulous noise they make, too.

Here Kat has showcased the technique with the super-cute It's Snome Time range from Craft Consortium, making festive cards that really shake things up!



Designed by Kat Waskett

Kat has been designing cards for over ten years and loves stamping, colouring and layering most of all.

Tilt your card and watch the coloured beads fall!







# Make this magic snowfall card

### Snow is falling in this charming Christmas card, thanks to strings of invisible thread and clear beads

e're always dreaming of a white Christmas and this year it looks like our wish has been granted – well, on this magic rain shaker at least! Simply tilt the design and watch as a flurry of beads fall from the snow-heavy sky.

To create the magic element of this design, you will need invisible thread so all you see is the beads moving, as if by magic. You'll also need to use beading thread as the beads won't move so easily on sewing or embroidery thread. Borders at the top and bottom of the card handily hide all the thread ends and they also add a lovely depth. You can add even more dimension to the design by découpaging the gnome and his sweet robin sitting atop the toadstool. If you don't want the beads to slide out from underneath your image, simply add foam pad 'stoppers' to do this.

ALERT

# Shopping list

### Basic card kit, plus

- It's Snome Time
   12x12in paper pad, 3D
   découpage & topper set,
   from Craft Consortium
- Lawn Fawn border die Merry Christmas, Puffy Cloud, Stitched Hillside \* Sunny Studio border die – Fluffy Clouds \* Heffy Doodle border die – Stitched Slopey Joes, from Dies to Die For



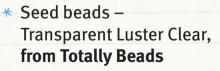
Cut 10.5x14cm of red paper and thick white card and glue together. Starting at 0.75cm from the left-hand edge, draw lines across the card, spacing the lines 1cm apart.





Add a 1cm-wide strip of foam tape at either ends of the panel. Cut a 20cm piece of invisible thread and press one end into the foam tape at the top, over the first marked line.





- White card \* Invisible
   beading thread \* Snowflake
   punch \* Adhesive gems
   \* Sticky foam pads
   \* Double-sided tape
  - Die-cutting machine

Attach the beaded panel to a 14cm card base covered with snowflake paper. Attach the base layer for the découpage, sliding it underneath the threads. Die cut a white cloud and hill borders and trim to fit. Use extra double layers of foam tape in the corners of the card to support these panels. Add a die-cut sentiment.

MASTERCLASS

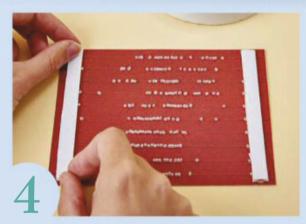


**4 6 7 8 9 10 11 15 13 14 12 19 11 15 13 14 12 19 10 50 51 55 53 54 56 55 58 59 30** 



Thread on 20 clear seed beads, using a very small needle if you have one. Pull the thread taut and press the end into the foam tape at the other end.





Repeat this process until you have threads with beads at all the marked lines. Trim the ends of the threads, then attach another layer of foam tape over the top of the first layer.





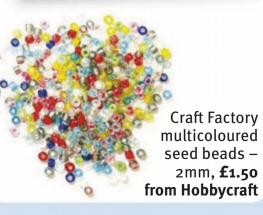
12x12in paper pad – It's Snome Time, **£15.99 from Craft Consortium** 





Place a double layer of thin foam tape strips or pads between the threads where the next découpage layer will go and attach this on top of the panel. Use foam pads to build up the rest of the découpage on top of the base layer. Finish with mushroom clusters cut from one of the papers, punched snowflakes and gems.

merry christmas



### MASTERCLASS

### Basic card kit, plus

Shopping list

- Clear stamp set It's Snome
   Time, from Craft Consortium
- Seed beads Transparent Mix, from Totally Beads
- MFT Die-namics die Inside & Out Stitched Rounded Square, Stitched Basic Edges \* Pretty Pink Posh die set – Stitched Borders, from Dies to Die For
- Tim Holtz Distress Oxide

   Salty Ocean, Blueprint
   Sketch, Wilted Violet,
   from Joanna Sheen
- MFT clear stamp set Snow Globe Sentiments, from Bumbleberry Papercrafts
- White & kraft card \* Sticky foam pads \* Sponge dauber \* Alcohol markers
   \* Invisible beading thread
  - \* Double-sided tape
  - \* Die-cutting machine



Cut an 11.5cm square of white card and blend wide bands of Distress Oxide inks across. Blend lilac at the top, aqua in the middle and dark blue at the bottom.







# Make a rainbowcoloured rain card

# The forecast for this winter card is a multicoloured rain shower and one very happy recipient!

nce you know how to create a basic beaded panel, you can start to use your imagination and add some twists to the design. Here, Kat has adjusted the position of the threads so they run diagonally. She's also added a mix of colours and threaded each string with a different number of beads to create a rainbow effect.

It's super easy to make the perfect inky backdrop for your beads and image with a few swipes of ink and a little water. We love how bright and colourful the little girl is, an effect easily achieved with alcohol

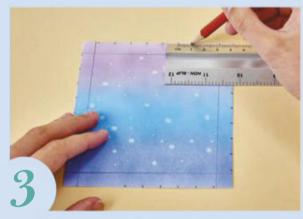


Put a little water in a pot and use a paintbrush to dot different-sized spots of water to the inked background. Dab away the water with a paper towel.



markers. Here the card frame is simple and elegant to balance all the gorgeous rainbow colours in the background, plus the beads and character. We just love how it feels like you're looking in at a magical winter's day. Kat has used a die to cut the aperture but you could cut an aperture by hand and create any shape you want – how about a circle or a star shape?

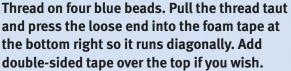
This magical design would be perfect for a winter birthday or a sweet Christmas card, but you could change the image and colours to create a special card for any occasion!



Draw a border 1cm in from each edge. Mark 1.2cm intervals along the edges of the panel from the top left-hand corner and the bottom right – make just six marks along each edge.



8



Press another length of invisible thread into the foam tape at the next mark up and thread on six red beads. Press the loose end into the tape at the bottom right so it runs diagonally. Continue to add thread and beads from the bottom-left corner up, adding two extra beads each time until you have 16 beads on the centre thread. Reduce by two beads each time.

### MASTERCLASS



Vary the number of beads on each thread for a more random look

What you'll need...

Create a classic card frame with the Inside & Out Rounded Square die

Blend Wilted Violet Distress Oxide to create the look of a dusky sky

Violet le to create



Use multicoloured beads for a rainbow effect



SWEET WINTER WISHES

Place a ruler between the corresponding diagonal marks and draw pencil lines from the edge of the card to the 1cm border line. Repeat for all the points and the central diagonal line.



Dab on inks with a sponge dauber



Cut narrow strips of foam tape and attach to the card panel at the top left and bottom right. Make sure you can see a little of your diagonal pencil line either side of the tape.



Cut a short piece of invisible thread and press one end into the foam tape at the bottom left-hand mark, following the marked diagonal line.





Trim the ends of the threads and attach the beaded panel to a 14.5x12cm white base card, positioning it 1cm down from the top. Add extra foam tape to the top and bottom. Cut 14.1x11.6cm of kraft card and die cut or hand cut a 9cm square aperture 2cm down from the top edge. Attach the frame over the beaded panel. Attach a die-cut hillside and a die-cut border strip with a stamped sentiment. Stamp and colour the girl with a basket. Cut out and attach with foam pads between the threads.



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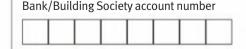


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6 double-sided papers 4 festive sentiments 30 Cosy Christmas toppers

Find this snow angel template on page 77!

JUMPERS

TUMPERS

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tree Kapers

# Cosy Christmas

hese papers from Naomi Skinner are getting us super excited to snuggle up in our Christmas jumpers! We're also loving the accessories that Sarah Jackman-Read has added to these jumper cards, including a pom-pom collar, big and bold seasonal greetings, festive buttons and a pretty pink satin bow. We just hope we'll look as fabulously festive in our holiday knits as the cute characters across these pages! Download & print these papers from our website for FREE!







# Top tip

Make your jumper even more festive with a sprinkle of glitter!

Shopping list

Your free papers and toppers, plus...

- \* White & lilac card
- ★ Circle die
- ★ Acetate
- \* Glitter
- ★ Buttons

ockist

- \* White pom-poms
- Baker's twine
- \* Double-sided tape
- Sticky foam pads
- \* Die-cutting machine

Main Stremplate on page 77



# How to make a Christmas jumper card



Trim 17.5x12cm of card. Score across, 1.5cm from the top. Trim 15x11cm of paper, layer onto lilac card and attach on top. Die cut a semicircle through the top to the score line.



Attach a border down the front and stick pom-poms around the neck. Trim 16x12cm of card. Mat and layer a piece of design paper onto card and secure to the panel.



Secure the flap on the front to the top of the back panel. Attach decorative circles and buttons down the centre. Attach a sentiment, fox and a mini bow to the front.

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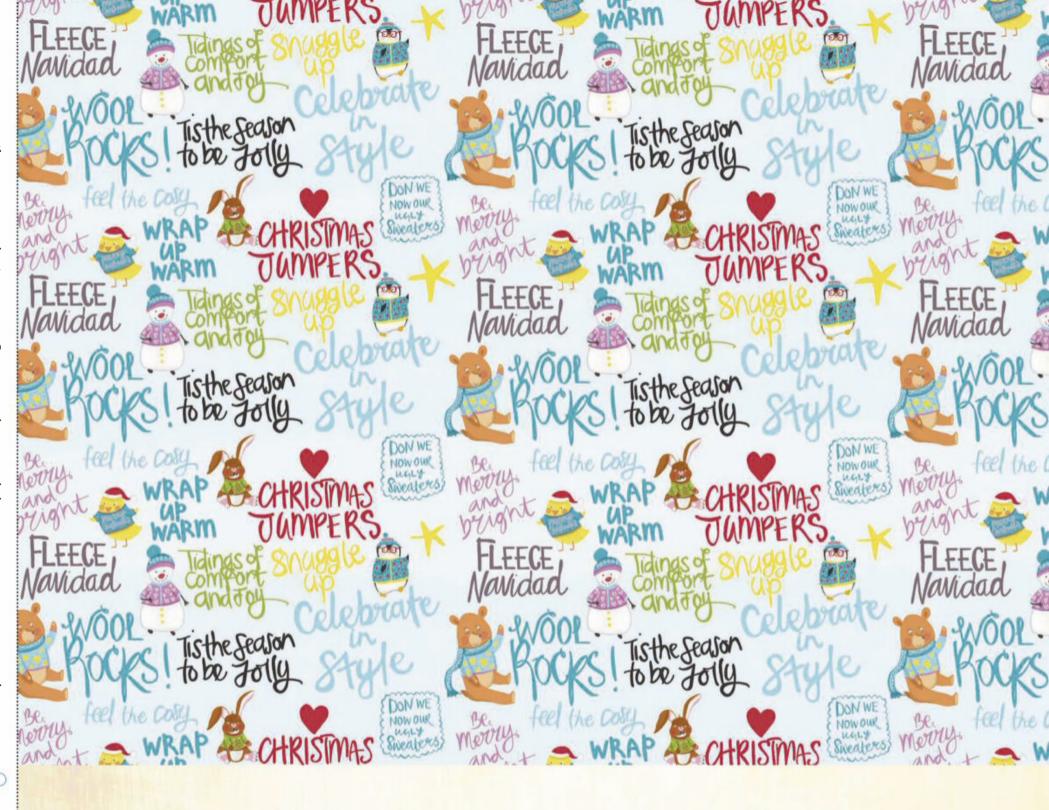














## Make cards for everyone! Great designs to collect and keep

Ucasions



In the fold p52

Make your cards stand out with these unusual folds



Card designs by Sue Hughes



# Animal magic p50

You'll go wild for these fun birthday cards!





### Card designs by Sarah Jackman-Read

Sarah works as a Creative Designer and loves coming up with new ideas for papercraft projects.

# Cards for men

**P53** Cute cards to get your fella in the festive spirit





Card designs by Becky James

Becky got into card making 15 years ago. She

Sue started card making over ten years ago. She loves to find new ways to get more out of her stash! loves stamps, inks, dies and pretty papers.

Happy Hanukkah **D51** Celebrate the Festival of Lights with these designs

OCCASIONS

# Animal magic



# Shopping list

### Basic card kit, plus

- First Edition 12x12in
   paper pack –
   Let's Celebrate,
   from Hobbycraft
- Spellbinders D-Lites die – Bear, Oh My!, from Crafts 4 Less
- \* Altenew Halftone
   nesting die Hearts,
   from Seven Hills Crafts
- \* A6 stamp set Sweet Little Sentiments, Say What?, from Clearly Besotted Stamps
- White, lilac, brown & cream card \* Black ink

Layer 17x12cm of patterned paper onto a 18x13cm piece of lilac card. Attach the panel to an 18.5x13.5cm white card base.

2 Cut 17.5x12.5cm of white card. Die cut two medium hearts, one in the top-right corner and one in the bottomright corner.

**3** Die cut three small hearts from the panel made in step 2. Die cut three large hearts in the top, middle and bottom of the card. Stamp 'happy birthday' at the top of the card. Attach the panel to the card base with sticky foam pads.

Die cut three bears' heads and bodies from brown card, three muzzles and tummies from cream card, six ears from brown card, six ear detail pieces from cream card, three white eye pieces, six brown eyes and three mouths. Assemble the pieces to create three bears.



### Basic card kit, plus

0

- ★ First Edition 12x12in paper pack – Let's Celebrate, from Hobbycraft
- Clear stamp set Magical Unicorns, from Dawn Bibby
- Altenew Halftone
   nesting die Stars,
   from Seven Hills Crafts
- Brush pen Wink of Stella, from Chloe's Creative Cards
- \* A6 stamp set Say What?, from Clearly Besotted Stamps

Layer an 18x12.5cm piece of stripey patterned paper onto a 19x13.5cm piece of pink card. Attach to a 19.5x14cm card base.

2 Stamp several hearts of varying sizes in a random pattern onto a 18x12.5cm piece of white card and colour with markers. Layer the panel onto a 18.5x13cm piece of aqua card.

**3** Die cut a star approximately 2cm from the top of the stamped panel to create an aperture. Attach the panel to the card base with sticky foam pads.

4 Stamp a unicorn onto white card and colour with markers. Add touches of sparkle to the tail and mane with a glitter brush pen. Cut out and attach diagonally to the card base.

**5** Stamp five hearts onto white card and colour in. Cut out the hearts and stick them on top of the five hearts on the card base. Stamp 'birthday wishes' onto white card, trim to size and layer onto pink card. Attach the sentiment to the lower left of the card base with sticky foam pads.

Sticky foam pads
Die-cutting machine

Designed by Sue Hughes

**5** Position each of the bears inside the three large heart apertures so the paws overhang the lower edges. Secure with sticky foam pads. Stamp the 'congrats to you' sentiment onto white card. Trim to size and layer onto lilac card. Attach the sentiment onto the card base, under one of the bear's paws. \* Pink, white & aqua card \* Alcohol markers
\* Sticky foam pads
\* Black ink
\* Die-cutting machine

Designed by Sue Hughes

For even more sparkle, make your aperture in to a shaker

### OCCASIONS

# Happy Hanukkah





Shopping list

### Basic card kit, plus

- Kaisercraft 6.5x6.5cm
   paper pad Starry
   Night Christmas, from
   Craftie Charlie
- Fun Stampers Journey stamp set – Menorah's Glow, from Spellbinders
- \* Daler Rowney paper pad – Mixed Media, from Hobbycraft
- Archival Ink Jet Black, Cornflower Blue \* Memento Ink – Tuxedo Black, from PaperArtsy
- \* White card \* Ribbon\* Adhesive gems

Cut 14x10cm of white card. Cover both sides, one with foiled star paper and the other with a polka dot design. Add a 2cm-wide strip of geometric paper down the centre of the starry side.

2 Measure 4cm down the polka dot side. Finding the centre point, use a craft knife to cut vertically through the layers to the bottom edge. Curl the paper outwards so that the polka dot curtains open with the starry background behind.

Cover a 15x10.5cm tent-fold card with marbled paper. Secure a 2cm-wide panel of black paper towards the base. Add a row of adhesive gold stars along the edge of the border.

4 Glue the curtain background from step two to the card front using sticky foam pads. Secure the curled curtains to the

# Shopping list

### Basic card kit, plus

- Marianne Design Craftables cutting dies – Brush Alphabet
   Marianne Design Craftables punch cutting die – Letters, from Buddly Crafts
- White, gold glitter, aqua glitter & grey card
   Adhesive gems \*
   Enamel dots \* Nesting circle dies \* Washi tape
   Die-cutting machine

🏁 Template on page 77

Designed by Becky James

**1** Cut 16x11cm of gold glitter card and frame with dark grey card. Attach the panel to the front of a 17x12cm card blank.

2 Place the largest star template so that it's overlapping the top-left edge of a 15.5x10.5cm white card panel and trim away. Attach to an aqua glitter card panel of the same size. Stick to the centre of the panel made in step 1.

**3** Using the second largest and smallest template, create a white frame and attach within the open star. Position an enamel dot in the centre of three circles layered together and add to the centre of the star.

Cut dark grey and gold glitter stars. Layer together and arrange below the larger star, removing any excess from the edge. Once again, embellish with an enamel dot mounted

\* Alcohol markers
\* Sticky foam pad
\* Craft knife

Designed by Becky James

See page 76 for stockists card using a strong adhesive to prevent them curling back in.

Add a bow to the centre of the opening and embellish with a star. Stamp the menorah and greeting on marbled paper and fussy cut. Embellish the menorah with adhesive gems and secure on top of the black paper panel. Add the greeting across the curtain opening. **Top** tip Use our template on p77 to create your stars onto a trio of die-cut circles.

**5** Layer up strips of washi tape below the stars and glue the die-cut greeting in place. Finish by applying adhesive gems across the background.

TURN FOR

MORE



# In the fold

Shopping list

### Basic card kit, plus

- First Edition 8x8in paper pad – Winter Rose, from Trimcraft
- Moonstone die set
   Do You Want to
   Build a Snowman?,
   from Hunkydory
- Simply Creative mini die – Tree, from Medlock Crafts
- White card \* Oval dies \* Gold adhesive gems \* Acetate
  - Sticky foam pads

Die-cutting machine

Create a 17x12cm top-folding white base card and cover with a slightly smaller piece of burgundy paper. Trim 16x11cm of holly paper and attach on top. Die cut a 5.5cm-wide oval through the front.

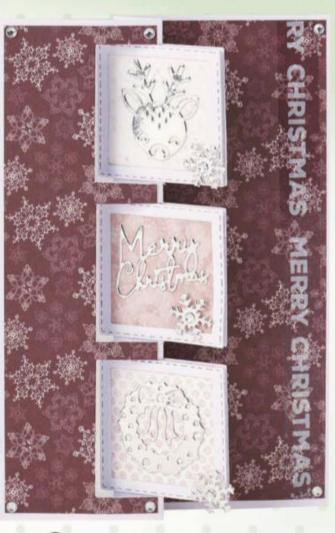
2 Trim 15.5x10.5cm of tree paper. Die cut a 7.5cm-wide oval through it and secure to the front. Attach acetate behind the aperture at the top. Die cut a snowman in white card and his accessories from patterened papers. Glue together and secure to the bottom of the aperture. Die cut a string of lights in white card and attach across the top.

**3** Trim 4x14.5cm of white card. Score a 1cm flap one end and trim a small tab in the other. Layer 3x12cm of striped paper onto burgundy paper and attach to the card. Add a thin border of tartan paper across the middle. Die cut seven trees and secure to



### Basic card kit, plus

- First Edition 8x8in paper pad – Winter Rose \* Paper Addicts 10x10cm paper pad – Christmas Belle \* Simply Creative mini die – Reindeer, Wreath, Merry Christmas
- Simply Creative
   decorative clear tape –
   5m, from Trimcraft
- Moonstone die set
   Do You Want to
   Build a Snowman?,
   from Hunkydory
- White card \* Silver mirri
   \* Stitched square dies



**1** Trim 18x16cm of white card and vertically score from the 6cm and 8cm marks. Cover each panel with burgundy snowflake paper trimmed slightly smaller.

> 2 Place a 5cm square die in the centre, 3.5cm from the left-hand side and die cut up to the first score line. Repeat with the other side of the square, just up to the second score line.

Die cut two more squares the same way, above and below the central square. Mountain fold the first score line and valley fold the second. This should make the squares swing to the front.

Die cut three 5cm stitched squares in white card and die cut 4cm squares through them to create frames. Attach three coordinating papers behind the frames and secure to the swinging squares. Attach decorative tape down the

Add more colour with a row of multicoloured lights and trees!

52 Papercraft inspirations

#### the top of the border.

Attach the die-cut sentiment to burgundy paper and then onto green paper. Secure the panel in the centre of the border.

**5** Attach the flap on the white card to the back of the card front. Cut a small slit on the right-hand side and place the tab in it so the front panel bends. Finish by applying gold adhesive gems along the tartan border. Silver adhesive gems
Sticky foam pads
Die-cutting machine

Designed by Sarah Jackman-Read

Top tip Leave areas you don't want die cut outside your plates right-hand side.

**5** Die cut a reindeer, sentiment and wreath in silver mirri and attach in the square frames. Die cut three snowflakes in silver mirri and attach to the frames with foam pads. Finish by applying three silver gems to the top and bottom of the card.

# Cards for men





### Basic card kit, plus

- \* First Edition 8x8in paper pad – Winter Rose \* Simply Creative decorative clear tape -5m from Trimcraft
- Moonstone die set – Do You Want to Build a Snowman?, from Hunkydory
- Sentimentals A6 rubber stamp set – Season's Greetings, from **Crafter's Companion**
- 🔸 White, black & red card \* Mini bow \* Red adhesive gems

Cover the front of a 15x10.5cm white base card with black card trimmed slightly smaller. Trim 14x9.5cm of tartan paper and attach on top. Trim 12x7.5cm of green paper and secure decorative tape down the right-hand side. Layer onto white card and attach to the front of the base card.

Die cut a snowman head and 🚄 body in white card. Attach to black card and cut out, leaving a small black border around the edge. Die cut a hat, mittens and nose and assemble together.

Trim 4.5x6.5cm of white card. Stamp the 'enjoy' sentiment towards the bottom, close to the left hand side. Layer the sentiment onto red and then black card. Attach the snowman on top - this will obscure the 'o' and 'y'. Ink up just the 'y' on the greeting and stamp next to the snowman. Secure to the card front with foam pads.

# Shopping list

Christmas a

### Basic card kit, plus

- **Paper Addicts** 12x12in paper pad – Cosy Christmas, from Trimcraft
- Moonstone die set - Do You Want to Build a Snowman?, from Hunkydory
- \* White card \* Circle dies
  - Green adhesive gems
  - Sticky foam pads
  - Die-cutting machine

Designed by Sarah Jackman-Read



TIE

Die cut a 10cm-wide circle in green card and then die cut an 8cm-wide circle through it to create a frame. Attach tartan paper behind the die-cut circle and secure the panel to the top of a 8x11cm top-folding base card. Cover the front with green card trimmed slightly smaller.

Trim 6.5x9.5cm of snowflake apper. Layer onto burgundy paper and attach to the front. Trim a 2.5cm-wide border in heart paper and secure across the middle. Cut out the 'Christmas kisses' sentiment. Layer onto green card and attach to the centre of the border with sticky foam pads.

O Die cut two snowpeople from 🥒 white card. Die cut mittens from green card and hats and noses from patterned paper. Assemble the figures together and attach in the circular frame with sticky foam pads.

Sticky foam pads Die-cutting machine

Designed by Sarah Jackman-Read



Stamp 'the spirit of the season' sentiment. Cut out, layer onto red card and attach under the snowman. Attach a die-cut candy cane next to it and attach a mini bow underneath.

E Die cut three snowflakes from **U** white card and attach with sticky foam pads. Finish by applying adhesive gems to the corners of the card and to the centre of the snowflakes.

100Replace the snowpeople's heads with photographs!

Fussy cut mistletoe and **4** attach to the top of the frame. Fussy cut a heart and attach under the sentiment.

Finish by applying three **U** green adhesive gems down the centre of the characters and in the corners of the front panel.





# Crafting a new dimension

Step beyond sticky foam pads and travel to a whole new craft dimension, where paper and card burst out to shine in dioramas, 3D paper makes and so much more!

hat is your level of 3D crafting? Many card makers have made a pop-up box card at one time or another, but it can be intimidating to go too far beyond that. Postal costs put crafters off 3D makes, where it's safer to stick to basic découpage, ink effects or matting and layering to add dimension and make their designs pop. But some crafters are embracing the power of 3D paper in a big way, and have made this their speciality. One such crafter is Kezia Hulse. Kezia is a graduate from the Cambridge School of Art, working with smallscale sets and paper characters, whose spectacular paper illustrations have led her into

business, creating designs for clients including Visit Cambridge and Mollie Makes.

"Paper is a really versatile material to use," Kezia tells us and we agree! "You can create effective sets with relative ease just by folding and cutting. For my illustrations, even though the shapes are graphic and clean cut, it still retains a handcrafted quality, which is brought out by the use of paper; people can see how it's been made." It's true that one of the charming things about her work is you can see that the elements have been hand-cut from paper, and often include mixed media touches, such as real maps. "Although ridiculously fiddly,



I really enjoyed making a flock of sheep out of cotton wool for my final uni project," says Kezia. You can see Kezia's furry friends in her illustrations shown here.

### **Small-scale paper creations**

How does making a paper scene differ from card making? "I use a big cutting mat on my desk and use a Swann Morton scalpel. If I'm creating a scene that includes lots of cut-out elements, I often have to replace the blade every hour or so because it tends to get blunt more quickly than you think. To make the elements stand up, I use garden wire and masking tape. To suspend things, for example, clouds or birds, I create a platform with thicker card and stick the clouds onto pieces of thread and attach them onto the card which is then held above the scene by a willing volunteer." We'd love to be a fly on the wall to see this!

How about trying her hand at card making? "I haven't ventured into the card making scene yet. When I have a bit of spare time I'd love to try making some Christmas pop-up cards."

### **Scenes around stamps**

If full-scale paper dioramas are a step too far, why not try creating a smaller-scale scene, placing a stamped character at its centre? That's just what Monique Lokhorst from the Polkadoodles Design Team achieved with this lovely scene using their Meribelle Rock It stamp, enhanced with die-cut and wooden shapes and coloured with Distress Inks and markers. You can see more from Monique and how she created this scene on the Polkadoodles blog. Happy 3D crafting!



Mer-mazing:

Monique Lokhorst's stunning 3D design





This beautiful stamped and coloured orchid was shaped and glued to coloured twigs by Angela Poole for issue 177



Jo Kill made this camper vanshaped gift box for issue 166



Kat Waskett brought a classic origami fold to 3D makes with this birthday boat from *Pi* 176

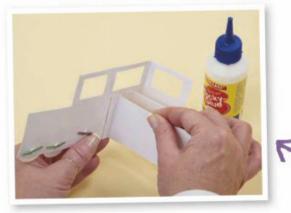


This exploding box from Kat Waskett for *Pi* 163 looks like a gift box, but take off the lid to reveal a 3D paper surprise



Make this 3D paper train from *Pi* 173 using the templates on page 77!

Use the templates to cut and score your card pieces. Glue patterned papers onto the outside panels of the train, and trim away any excess paper. Use brads to attach circular wheels to the side of the train – use a paper piercing tool to make a hole before inserting the brad and they will still spin around!



Place the train face down and draw a pencil line 1.5cm from the left and right edges of the front and back panels of the train body. Glue one side of your two tabs onto the pencil line on the front panel. Once dry, attach the other side of the tabs to the back panel which will establish the 3D shape of the train.

empl?



Web links

Find out more about the crafters featured here at **keziahulse.com** and **polkadoodlescraft. blogspot.com** 

Papercraft inspirations 55

**3** Fold around the side of the train and glue in place. Attach the window section to the front. Assemble your carriage in the same way as your train. Stamp and colour animals to ride inside. Attach the animals to different tabs for a 3D effect. Embellish your train with buttons, ribbon, flowers on craft wire and a greeting.

Our designer challenge...

Rean

Only use 5 items!

We challenged Sarah Jackman-Read to make five cards using just five bought items – plus a few extra bits from her stash!



 Basic card kit, plus
 Heidi Swapp 12x12in paper pad – Winter Wonderland, from Hey Little Magpie

- 2 Heidi Swapp ephemera – Winter Wonderland, from Hey Little Magpie
- Heidi Swapp stamps & dies – Winter Wonderland, from Hey Little Magpie
- Heidi Swapp decorative tape – Winter Wonderland, from Hey Little Magpie
- Heidi Swapp alphabet Thickers – Winter Wonderland Candy Stripe, from Hey Little Magpie

**\*** Template on page 77



Stono

# Folds of fun

Create a card with the X-factor - or should that be Z-factor? - when you make this clever Z-fold creation. Vertically score a 15x22cm piece of kraft card at 5.5cm and 11cm. Mountain fold the first score line and valley fold the second. Decorate each panel. Cut a 4x22cm piece of kraft card and score at 11cm and 16cm. Mountain fold the first score line, valley fold the second, then decorate each panel with papers and a line of decorative tape through the centre. Attach this towards the bottom of the other piece of card on the front and back panel to create the Z shape, then add more decoration along the fold with a tree and die-cut reindeer.

alala

LOVE YOUR BODY

THE BODY SHOP



Top tip

die-cut deer

nose and mini

baubles

# Gift style

Just add: Velcro stick-on coin fasteners, from Amazon

Gift cards are a great present but can look a little unexciting, so add some pizazz by making this stylish holder. Cut a 24x11cm piece of kraft card, then score across from the long side at 7cm, 9.5cm, 12cm and 19cm. Mountain fold the 9.5cm score line and valley fold the rest. Run thin double-sided tape just under the 7cm score line and up the sides to the 9.5cm score line. Attach up to the 12cm score line then trim along the top of the fold to create a small pocket.

JUST ADD Velcro stick-on coin fasteners

### MONEY SAVER 👛

# **JUST ADD** Parchment vellum



## Get carried away

Satchels aren't just for school – they also make a fab gift bag! Using the template on p77, cut out a back and front piece from two sheets of identical 12x12in paper. The top flap only needs to be on the back panel. Score and fold, attach the sides and base together with double-sided tape, then fold the flap over to the front and secure in place with loops of decorative tape – fold these in half so they don't stick to the satchel. Cut a 2x14cm strip of contrasting paper to create a handle to attach to the top of the satchel, then decorate. Add a name in stickers to personalise the satchel.

# Deer-lightful!

Just add: Anita's A4 parchment vellum paper pack – White, from The Range

Create a shaker using the polaroid frame from the ephemera pack but attach plain vellum behind the frame instead of acetate to match the vellum circle used on the sentiment. Run foam tape around the edge of the back of the frame then place the small elements from the ephemera pack face-down on top of the vellum. Trim paper to fit behind the frame, attach face-down on top of the foam tape to create the shaker and then attach to the card front. Mixing stickers and diecut words is ideal for creating your own unique sentiment.



## Classic colours

You can't go wrong with a Christmas card in red and green! Stamp small sentiments several times in the top-left and bottom-right corners of striped paper to add texture and colour. Trim a tag from one of the papers, then thread the hole with decorative tape folded in half to look like ribbon. Use elements from the ephemera pack to decorate the card, then die cut three wreaths in the same paper used in the background of the card to coordinate. Layer up the wreaths towards the bottom-right corner and use folded decorative tape to create a bow.



Adding the year to the card gives it

a personal

touch

76 for tockis

> Get in touch! • Email us: papercraft@ immediate.co.uk

Write to: Papercraft inspirations, Immediate Media, Eagle House, Colston Avenue, Bristol BS1 4ST.

# Time for tea

Give Christmas visitors a warm welcome when you brew up this fabulous teabag wreath!

# Shopping list

Basic card kit, plus

- Dawn Bibby die set Leafy Wreath, from Joanna Sheen
- Crafter's Companion
   12x12in paper pad –
   Poinsettia Perfection,
   from Crafter's Companion
- Dimensions EK Success
   nesting punch –
   1<sup>1</sup>/4in Scallop Circle,
   from Craftelier
- \* Circle craft punch 1 Inch, from Hobbycraft
- Memory Box dies –
   Classic Upper Alphabet Set,
   from Dies to Die For
- The Paper Boutique dies – A Sprinkle of Winter Sentiments XVII, from Crafts 4 Less
- \* Greyboard, from Funky Pen
- ★ White card ★ Teabags
  - Wooden pegs
  - Red adhesive pearls
  - Die-cutting machine

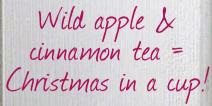
hen friends and family comeover to your house this Christmas, putting on the kettle is always a given – so why not store your teabags in style this season with Debbie Simpson's fabulous wreath? It's a fun decoration for your wall, and would also make a wonderful present for a tea lover!

103

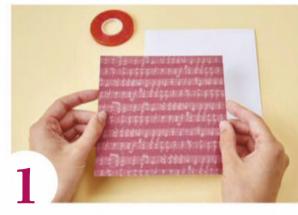
Making the wreath is simple. Cut out a circle from greyboard using a dinner plate or similar as a template, then use a saucer to cut out a circle from the centre. Cover the front and back of the wreath with patterned papers, and attach die-cut wreath tendrils and flowers to the inner circle. Decorate wooden clothes pegs with strips of paper, and attach a scalloped circle to each with a die-cut letter, so they spell out a festive message. Then just clip your teabags to the pegs so they're ready to be brewed. Choose individually wrapped teabags that coordinate with your patterned papers – cinnamon varieties will smell wonderfully festive, too!

There's a lot of scope to personalise this wreath – paint the pegs, or add glitter to them for that extra wow factor. 'Tis the season to sparkle, after all!





# How to make a matching wreath card



Cut a 14.5cm square white card base. Layer a piece of red music script paper on top, leaving a narrow border. Cut a 12cm circle from white card and add a die-cut sentiment to the centre.



Die cut the wreath tendril twice from green music script paper. Snip into the tendrils and start to layer around the outer edge of the circle, overlapping as you go to build it up.



Die cut the poinsettia flowers from coordinating red paper and layer up the different sizes, offsetting as you layer. Add a pearl to the centre of each flower to finish.





# A touch of glass



Basic card kit, plus
\* Die set – Stained Glass
\* Cling-mount stamp
set – Painted Glass,
from Stampin' Up!

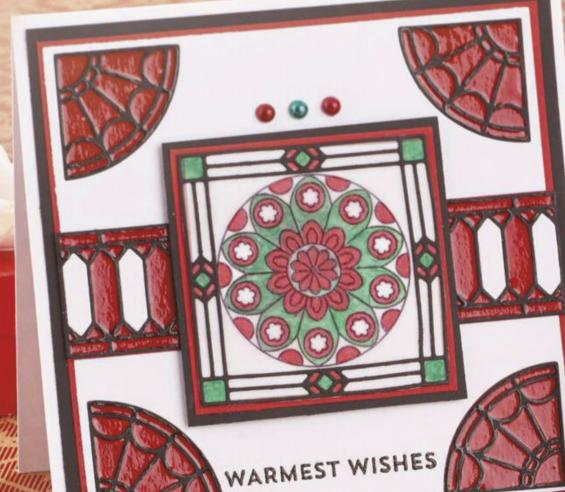
- Couture Creations embossing folder – Mini Poinsettia, from The Craft Locker
- Marianne Creatables embossing folder – Anja's Circle, from Maddylisa Crafts
- Creative Expressions stamp set – Holly Jolly Sentiments, from Loobi Crafts
- MFT Die-Namics die set

   Stitched Circles, Circle,
   Stitched Circle Scallop
   Edge Frames \* Altenew
   embossing powder –
   Antique Gold, Pure White,
   from Dies to Die For
- Anita's A4 vellum paper pack – White, from docrafts
- \* White & red card \* Ribbon
  - \* Red adhesive pearls
  - \* Pearl snowflakes
  - \* Glossy Accents
  - Sticky foam pads
  - \* Die-cutting machine

### Add the wow factor to your cards this season with Debbie Simpson's beautiful stained glass designs

Such a special time as Christmas demands an equally precious card, like these elegant stained glass window designs from Debbie Simpson. Although these designs look intricate, creating the stained glass effect is really quite easy, thanks to this clever stamp and die set from Stampin' Up!

Added gorgeous detail, such as the embossed poinsettia background and the delicate pearl embellishments are sure to impress your recipient, too. Here Debbie has used red and greens, making these cards feel instantly festive. However, you could always change up your colour combos to make these cards work all year round.





STAMPING 🚣





Designed by Debbie Simpson

Debbie loves using flowers, pearls and ribbons on her cards, and her favourite technique is stamping.





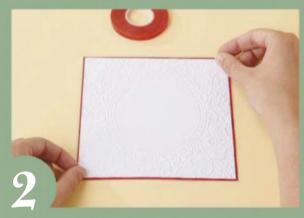


# How to... Get the stained glass look

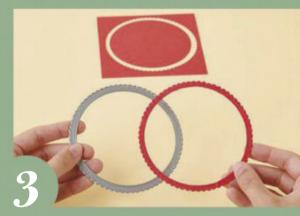
Inlay your window with red and green die cuts for a festive look



Trim a 14cm square of white card and emboss with the Marianne Creatables Anja's Circle embossing folder.



Mat and layer the embossed panel onto a slightly larger piece of red card. Leave a narrow border around the edge.



Using the Stitched Circle Scallop, die cut a frame from red card. Attach the die-cut circle to the centre of the embossed panel.



# Top tip

Vary the die cut colours to bring the look of church stained glass









Die cut two green, white and red semicircles from the Stampin' Up! Stained Glass die set and set aside.

Attach the red outer frames to the centre of the embossed panel and inlay the green and white segments as shown.

Stamp the sentiment onto white card. Heat emboss and layer onto red card. Attach the panel to the top left of the image panel.

STAMPING 🚣





Take a look at our reader testers' creations on the next page!







# How to... Make your glass shine

Mimic the look of authentic stained glass by filling your inlaid die-cut segments with Glossy Accents

Trim 17x12cm of white card and emboss with the Poinsettia embossing folder. Layer onto a slightly larger piece of red card, leaving a narrow border.

**2** Tear a 3cm-wide strip of vellum. Stamp the sentiment and heat emboss with gold powder. Wrap the vellum around the panel and attach to a 17.5x12.5cm card base.

Stained glass stash!

Die cut a stitched circle from red card  $\boldsymbol{\mathcal{J}}$  and a plain circle from white card. Attach to the right of the base card.

Die cut four of the semicircles from white 🕂 card and secure two to a white die-cut circle. Colour the sections in red and green and attach the second set of die cuts over the top. Apply Glossy Accents and secure to the circle panels on the base card.

**5** Add four red pearls to the card and a pearl snowflake to the centre of the stained glass panel.

Avery Elle stamp set – Holiday Glass, £7.50 from Seven Hills Crafts



Add a stamped and die-cut flower to the centre of the stained glass window. Finish by securing a ribbon bow to the bottom right.





**Creative Expressions** Festive Collection die -

Stained Glass Robin, £10 from The Range



# Let it shine!

Let the light shine through your stained glass window with this gorgeous easel. Stamp and colour vellum and pop a tealight behind the aperture for a soft glow.

TRY THIS! Fill the outer frames with different colours



for a striking result. Die cut the frame elements in black to really make them pop!

# We did it! Kath Broughton

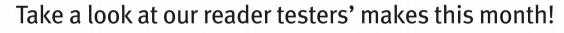


**Q** Tell us about your card! A I started with a plain white scalloped card blank, then built up my design with lots

of layers. I positioned baubles around the frame and made a stained glass Christmas tree as the central feature.

#### Q Do you have any tips on how to create a stained glass effect?

A For a really easy stained glass effect, glue strips of tissue paper onto a piece of white card or paper, then mount a die cut over the top.





### Diane Williams

How did you achieve your stained glass look? You can create a lovely stained glass pattern with

just two stamps and some black embossing powder, like I've done. The centre panel is acetate, coloured with inks on one side and stamped on the other side with the same two stamps.

#### Do you have any tips for stamping onto acetate?

A When stamping onto acetate, you need to use StazOn ink, then you get a nice crisp stamped image which will dry.



## Alison Girvan

### **Q** Tell us about your lovely easel card! A I made my design from

a square card blank. I then mat and layered red glitter card and

gold foil card and added a snowflake embossed pearl panel to the front of the easel. I stamped and heat embossed another piece of pearl card in red and green inks, using this as the background for my festive topper.

### **Q** How did you finish off your easel design?

A I finished by adding a glittered wooden sentiment to the base of my card which also acted as a stopper for the top fold.





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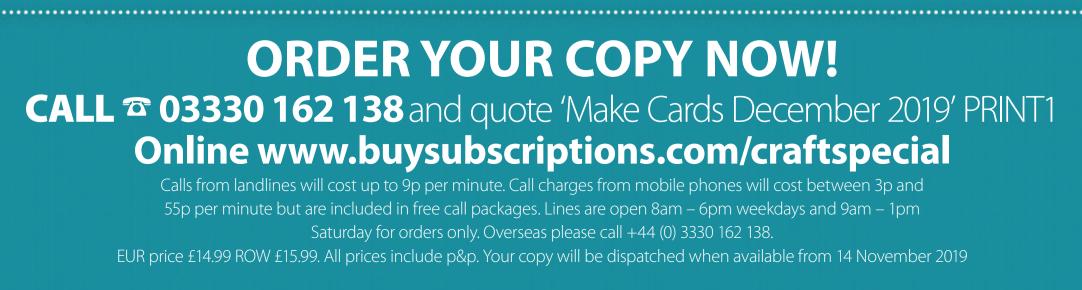
# **PLUS** AN FANTASTIC PROJECT MAGAZINE PACKED WITH IDEAS TO INSPIRE YOUR CARDMAKING!













NEW

ALERT



Hannah Bellis Editor Hannah is a stickler for getting the basics right



Holly Spanner Section Editor Holly is a paper engineer with fresh ideas and techniques



Angela Dodson Angela won Cardmaker of the Year 2016 - visit her blog at pollypurplehorse. blogspot.co.uk

### Waste not, want not

I never throw anything away and keep all my off cuts and trims. I've yet to find ideas for upcycling tissue paper from gift wrap. Do you have any? **Donna Harding, Chepstow** 

You can use crumpled tissue paper as a mat on your cards, or place it behind acetate as an alternative to an opaque vellum effect. Fold up strips and die cut to create multiple small shapes to fill a shaker in a single pass of your die-cutting machine. If your pieces are too small or damaged for any of these, you can use them as an alternative to bespoke découpage papers for decorating 3D objects, or use colourful scraps with the tissue paper technique to make backgrounds.

Julie Gibbs gave us this lovely thank you card (above) when she visited us in the office – see a photo of her visit on page 3. Jules made this stunning background for her stamped design by applying wet tissue paper to card. Lay your scrap of tissue paper on it and apply water across its surface - this will make the tissue stick to the

### Got a crafty question? Let our team of experts answer it for you!

Apply wet tissue to card for a gorgeous effect

-Ask the



card. Place a contrasting piece of tissue alongside and add water as before. You don't want the paper to be soggy – apply just enough to saturate the tissue. You should see the colours starting to run out of the tissue and onto the card, with shades blending where they overlap. Add tissue paper scraps in this way to all the areas of your card where you want colour – Jules has left a clear border around her design to really set off the colourful effect. Allow the panel to air dry naturally - don't use a heat gun to speed up the process as this can mute your colours.

Once dry, use a pair of tweezers to peel off each piece of tissue, starting with the piece you applied







most recently and working back to the first piece. Once all the tissue is removed, you can stamp on top, emboss, apply a stencil or use to create a colourful die cut.

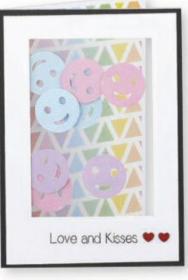
You'll find a video using a variation of this technique on our Facebook page at www.facebook. com/papercraftinspirations. We show you how to upcycle streamers from a spent party popper – it's a perfect project for making the most of celebratory Christmas leftovers!

### Emoji craft style

💧 This Emoji punch board from 👘 won't need anything else to use it, HWe R Memory Keepers could be a great option for Valerie. The larger punch creates the circles in any paper or card she wants, and the four smaller punches can be used to add different eyes and mouth positions to build up multiple emoji expressions. The great thing about this set is the versatility it gives you. Plus, it's a standalone craft item, so she

My daughter, Valerie is 14 and totally obsessed with her phone. She rarely uses it for calls, but she loves texting her friends – it's like another language! She's a card maker, too. Are there any emoji craft products I can get for her so she can use these on her cards, as well as using them in her texts? Heather Dill, Bradford-on-Avon

66 Papercraft inspirations



apart from her favourite papers!



### **Festive pets**

I loved the festive pets printables in *Pi* issue 185. Will you be doing any more for Christmas 2019?

**Geraldine Thornley, Leeds** I'm afraid not, though you can still download and print these festive pets printable sheets from our website to use again this year. There are some lovely new festive cat characters in Make Cards Today, too. As well as a festive project magazine packed with ideas to inspire your card making, you get a 250-piece gift set worth £29. Order your copy today for only £11.99 with FREE UK delivery. To order, visit https://bit.ly/2OgbCzJ





The cute cat designs in Make Cards Today are purrfect for **Christmas!** 

Your quide to...

Thanks to innovations in laser cutting, you can now purchase gorgeously detailed wooden flourishes relatively cheaply. Embellish to make great features for your cards or as sensational spinners!



# Embellishing wood shapes



The simplest way to decorate unfinished wooden shapes is to add colour with alcohol markers or with inks. As long as they're not varnished, they will take up the ink easily, but not wick, so you can apply colour to the area with a dauber or

You can make a feature of the natural unfinished wood, too, which can often produce the most elegant card finish. Here we have enhanced the gorgeous light wood finish of the teapot shape in the gift by backing with coloured card to make a feature of the negative space and then simply highlighted a few areas with adhesive gems.





You can heat emboss a wooden shape by applying embossing ink, then sprinkling on your powder and melting with a heat tool. But you can think outside the craft box, too! Here, we've added texture by gluing nail caviar to the balloon shape

- micro beads would work too.





I've just seen the Downton Abbey film – I loved it! Can I still purchase the Downton Abbey craft range?

We loved this classy papercraft collection from Crafter's Companion, which launched at the height of the TV show's success in 2015. Unfortunately it's now discontinued, but you still may find some stock with private retailers and on eBay.

What does gsm mean? This abbreviation literally means grams per square meter, and it helps you judge the thickness and quality of cardstock. Typically, quality card making papers are between 160 and 200gsm, though many crafters prefer less compressed, so less dense card for stamping as it takes up inks more readily.

My cutting machine mat has lost its sticky! Any tips? Extend the life of cutting mats by keeping the surface covered when not in use. You can revive your mat a little by cleaning with a baby wipe. If it's gone beyond this, we've successfully cut by spray mounting paper onto ours once it's 'ruined'.

direct from the pen, and know it will stay in place. Leave to dry for a few minutes and it won't smudge either.



We've highlighted the 'dream' sentiment with metallic pen, and covered the whole shape in **Glossy Accents for shine.** 

You'll find all the shapes shown here in the Fancy Flourish spinner card pack, which comes with Papercraft inspirations issue 200. The issue goes on sale in the UK on 31 December.

Get in touch! **Email us**: papercraft@ immediate.co.uk



inspirations, Immediate Media, Eagle House, Colston Avenue, Bristol BS14ST

# Miss an issue?

Missed out on an issue of Papercraft inspirations? Don't worry! Individual back issues are available at the following prices (includes P&P and craft kit): UK £6.99, Europe £8.35 and **Rest of the world** £9.35. Take your pick from these great issues!



#### **Issue 193** Tropical stamp set • Spinner cards • Colourful cupcake train • Pouring pot designs • Tribal bright papers • Wedding chicken favours • Fun party



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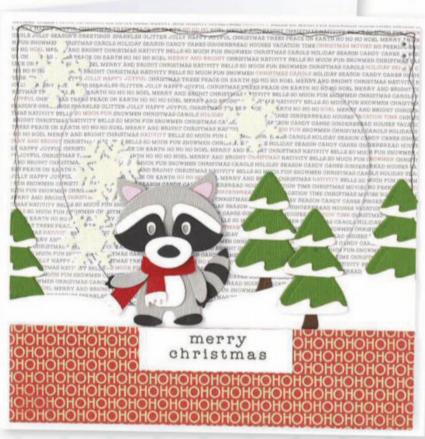
You won't be able to resist Nicole Haupka's adorable raccoon cards!

# Wrapped up warmly

This cheery design is made using a shop-bought aperture card that's then been given a patterned paper twist. Die cut a circular aperture of the same size as the card or slightly smaller and attach it on top of the base. The die-cut baubles make a colourful frame for the sweet raccoon, who's keeping cosy inside the card in his Santa hat and a tiny scarf made of patterned paper.



19



# Ho ho ho!

Make a snowy landscape scene with a difference by adding a slightly raised effect on the background – it will instantly transform the look of your design. This detailed scene is created using the raccoon and trees from the die set, plus rolling hills and a few snowflakes to finish it off. If you ever feel like something is missing but everything is already attached, simply doodle a line around the edges.



Spellbinders die – Christmas Bandit, £11.99 from Crafter's Companion

Star product.

## Snowy hello

Apertures allow you to build detailed scenes and they make a great focal point on your cards, too. Use a large aperture and add either die-cut or hand-drawn stitching for extra detail. Keep it simple by die cutting only green trees and snowy hills. If you don't have time to assemble the whole raccoon, why not use the head to peek out of the aperture so it looks like he's waving? This makes a super-fun Christmas card for children.

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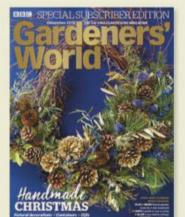


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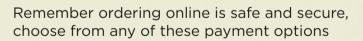
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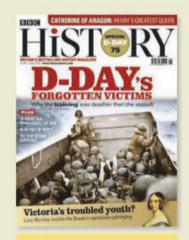
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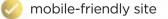


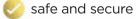
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Our digital craft expert, Catriona, browses the internet for top papercrafting ideas and reveals what you can find on our blog



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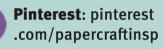
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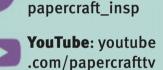


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Whatever presents you're gifting this Christmas, make sure you wrap them up in style! Our Papercraft **Gift Wrapping** Pinterest board is full of fresh, fun gift wrap ideas that your recipient will love, no matter what's inside. From origami card wallets to pom-pom embellishments and upcycled envelopes to paper gift bags, it's all about the presentation!



#### Brilliant blog

Yvonne Eijkenduijn lives in a clock-shaped farmhouse and yes, it's as sweetly charming as it sounds. Recreate the

fairytale-level interiors with Yvonne's DIY projects and style tips that include flower arranging, wallpaper crackers, paper bird houses and a kitchen pegboard. Check out her winter-warming recipes, too. **Visit www.yvestown.com** 



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# Craft &Chat

#### What's your dream craft product?

**Debra Martin:** I'd love a Scan N Cut.

**Christine Lewis:** A big craft storage cupboard!

Emma Louise Gough: I've just started card making and would love a set of Christmas stamps and inks.

**Katy Bulcock:** A hot foil press is definitely on my Xmas list!

Join us online and share your crafty ideas & projects! Like us on facebook. com/papercraftinspirations or follow us on twitter.com/papercraft\_insp

Jackie Jasper has made this card with the covergift from Pi 196. We love how Jackie has coloured her



card with Distress Oxides and alcohol markers.

**Post your creations** with the hashtag #mondaymakes on Facebook or Twitter, we love seeing what you've been making!





Digi paper – Flamingo Christmas, £2 from **Dottie's Paper Co on Etsy** 



Christmas post stamps, £4.84 from Vectoria **Designs on Etsy** 



**Digi stamp set – Silly** Santa, £6.13 from **Liloobox Shop on Etsy** 

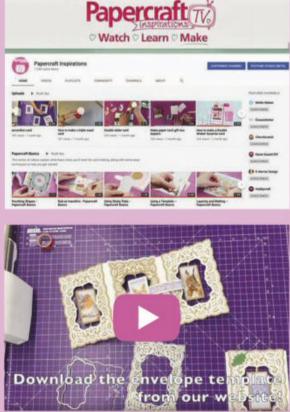


Who doesn't love a chance to boost their craft stash? Jackie has won this gorgeous Paper Addicts **Magic Moments** paper pad.

Make sure you like & follow us for your chance to win goodies!







#### Tune in

You don't need a special accordion die to make an accordion card, you know. Check out our YouTube video and find out how you can achieve fancy finishes like this with items vou already have in your stash - our favourite type of crafting! Watch our easy-to-follow tutorial and delight your recipient with moving mini scenes of winter wildlife in this incredible design. Watch now: youtube .com/papercrafttv

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The Craft Locker www.cardmakingneeds.co.uk

The Range www.therange.co.uk

Totally Beads www.totallybeads.co.uk

Trimcraft www.trimcraftdirect.com







Have a go at our clever 10 ways with letter tiles (p26)



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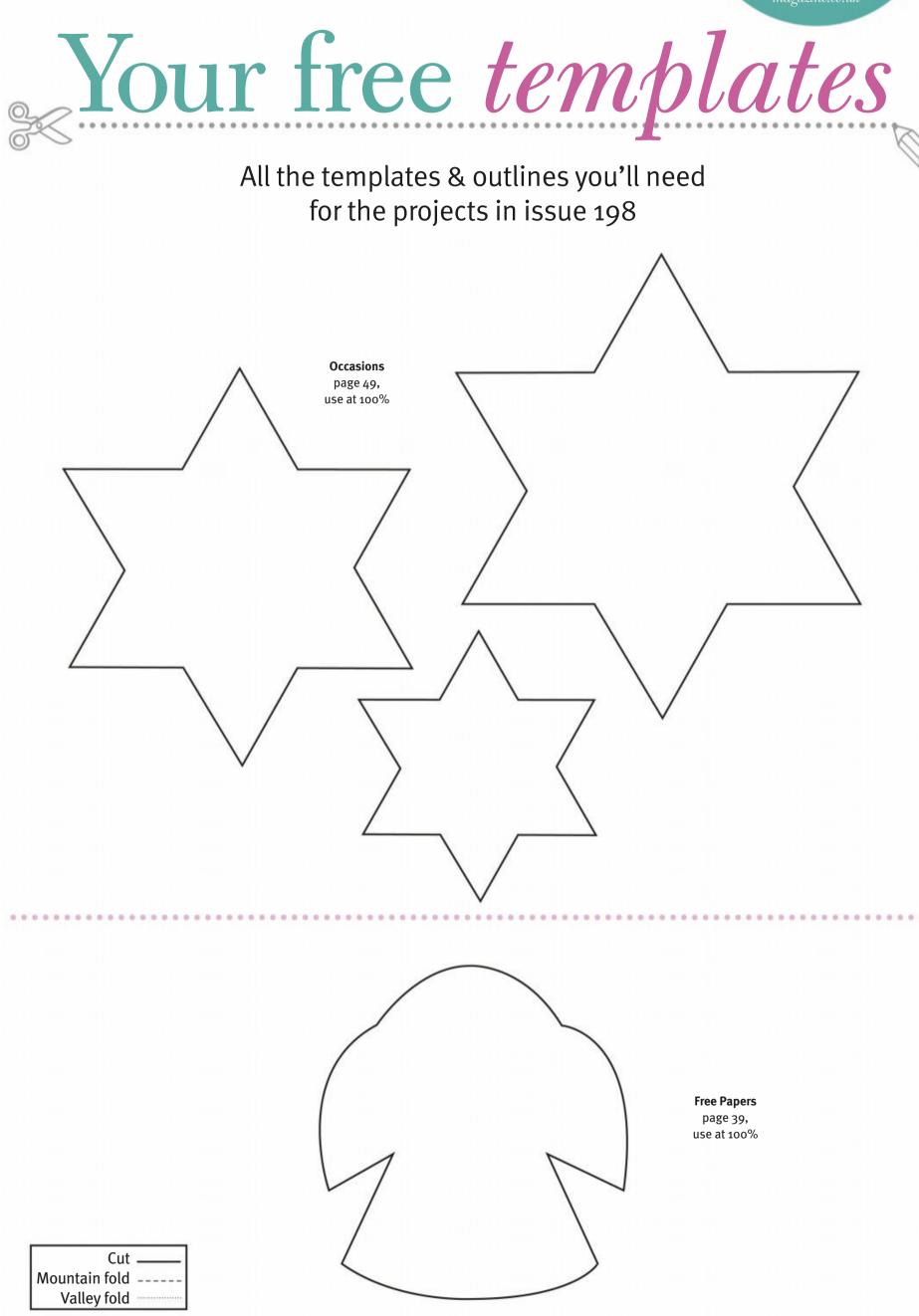
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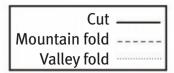
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Ready Steady Craft page 56, use at 100%

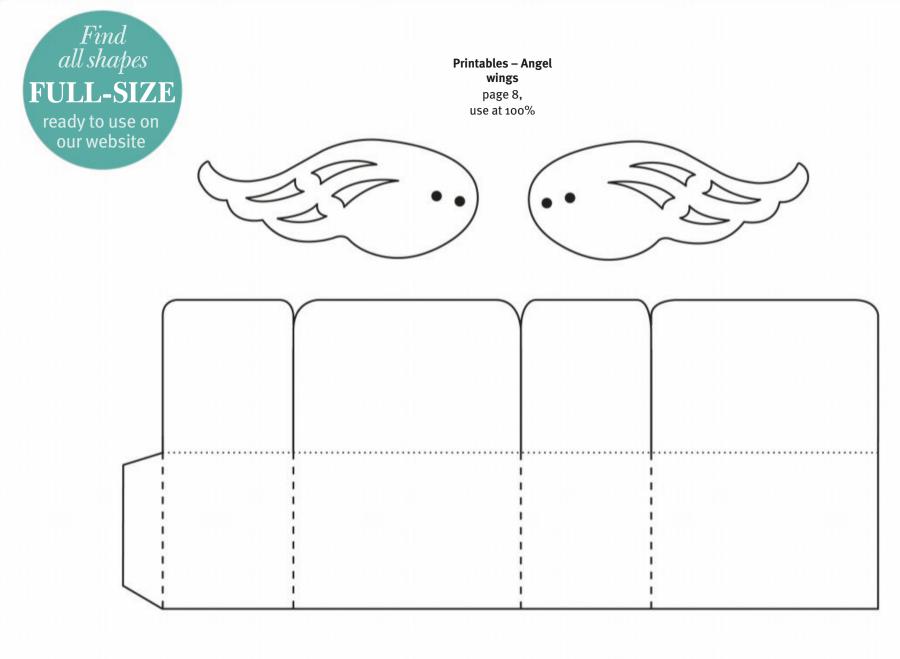


Printables – Stepper card page 8, use at 100%

Cut -Mountain fold ---Valley fold

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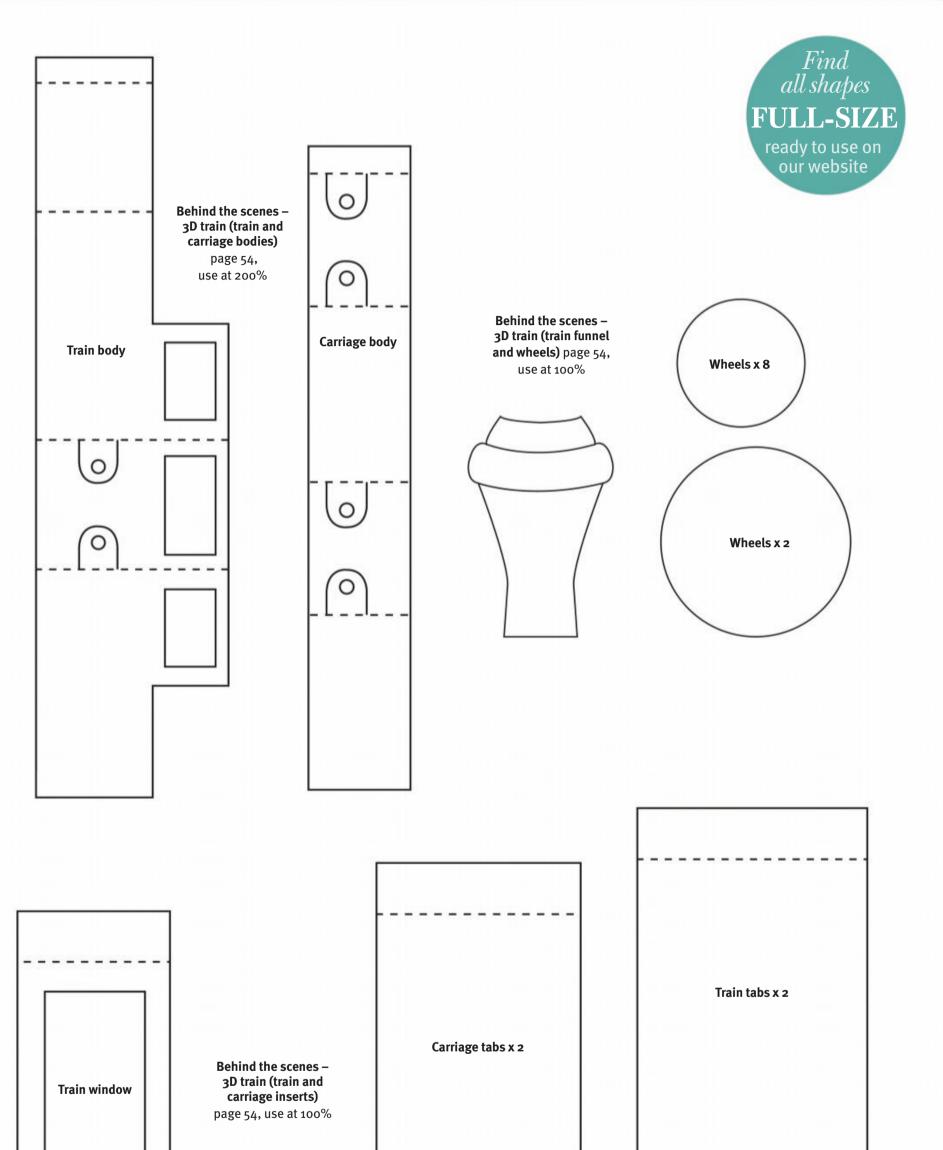


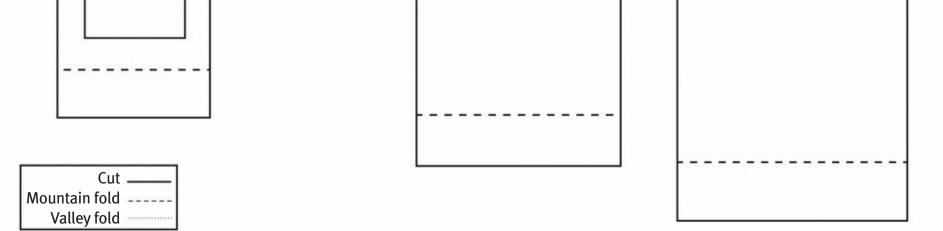
Printables – Box card page 8, use at 200%

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Poinsettia Project page 20, use at 200%





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Deck the halls this winter with these fantastic festive patterned papers from Paper Addicts. Each winner will receive six 12x12in paper pads from the new Christmas collection, which includes Christmas Belle, Cosy Christmas, Wild Winter, Festive Folly, Sleigh Ride and Magical Stories paper pads. Each bundle is worth £36 and we have seven sets to win, so be sure to enter today! See below to enter the giveaway, using the keyword PINCOSYCHRISTMAS.



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#### WIN A SPARKLING SEASON DOILY DIE SET!

Die cut Christmas cards to your heart's delight with the Sparkling Season doily die from The Paper Boutique. The set comes with seven dies, including three snowflake dies, a circle frame die and a framed sentiment die, which you can use to create dazzling designs with. We have ten of these stunning die sets to win – each set is worth £24.99. See below to enter the giveaway, using the keyword PINSPARKLING.

# Great Giveaways

#### WIN A BUMPER ADHESIVE BUNDLE FROM STIX2!

Make sure your handmade cards never come unstuck again with this fabulous bundle of adhesives from Stix2! Each bundle contains silicone adhesive, PVA glues, a glue pen, glue stick and ultra-fine tip glue applicators and is worth £25. Perfect for those new to papercrafting or an expert looking to boost their own stash, this giveaway is not to be missed! We have ten of these Stix2 bundles to win, so be sure to enter today. See below to enter the giveaway, using the keyword PINGLUE.





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#### FROM HUNKYDORY!

Animal lovers will go wild for these patterned papers from Hunkydory. Each bundle contains a luxury card collection, a bitesize book and a paper pad containing 48 patterned designs. The collection is themed around horses, with artwork featuring tame, wild and working farm horses in a variety of settings. Each bundle is worth over £39 and we have seven sets to win! See below to enter the giveaway, using the keyword PINHORSE.

#### Send in & win!

**Visit** *www.papercraftinspirationsmagazine.co.uk* click on the 'Competitions' tab or click the competition links on the homepage, then fill in our online entry form! *Read our instructions and enter by 15th December 2019. See page 76 for full terms & conditions.* 

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