

# PaperCrafter

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Free papers



Visual guides inside

## Best for Cards

56 CARD how-tos

More techniques than ever before

- ★ Stamping promise
- ★ Ink innovations
- ★ Digital crafting

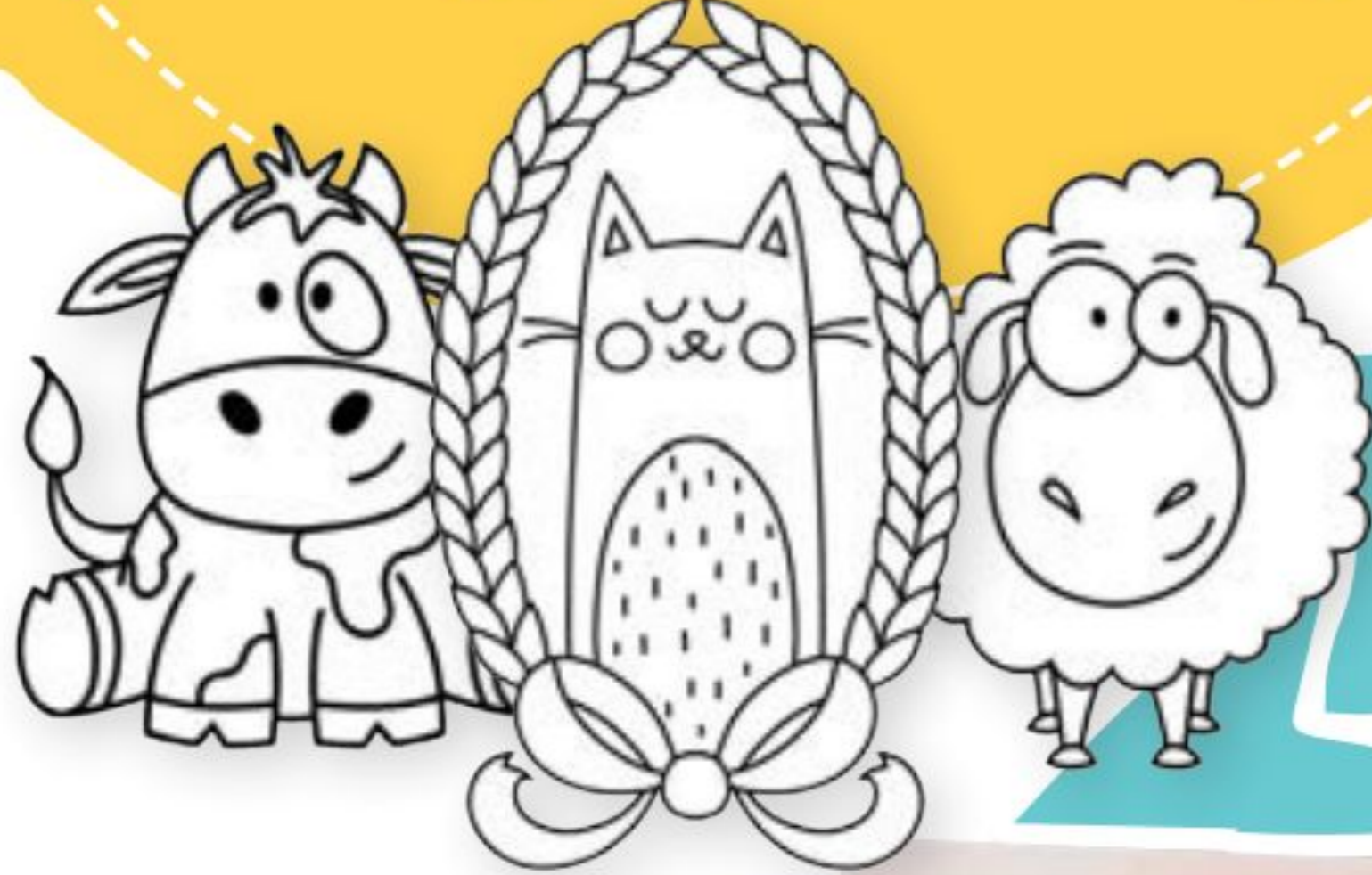


Tested: Infusions



Iris folding in pictures

## EMBOSSING SPECIAL



New release from Vicki Boutin



10-minute card



8 makes with your gift

UK £7.99 | Issue 143  
4.3 >  
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# Hello!

Love is in the air! Not only because there's a distinctive nod to Valentine's Day crafting over the next 100 pages, but because we're positively in love with this February edition of PaperCrafter. From beautiful, inky splatters to the delicate precision needed to make our iris folded card (p74), we hope you'll experience that warm, fuzzy feeling at every turn of the page. When you use your bonus Debbi Moore stamp and die set, you're sure to instil that same feeling with your recipients too – the vintage aesthetic and heartwarming phrases are enough to make anyone turn to mush. Other gifts in this issue include your FREE dinosaur SVG files (p66), a multitude of high calibre prizes, a paper collection from Dovecraft that's full of whimsy (p45), as well as humorous digi stamps from our very own Colette Smith. So what are you waiting for? Get ready to fall head over heels in love with this issue; and have a wonderfully crafty month while you're at it.



*Never miss*  
A COPY OF  
PAPERCRAFTER  
BY SUBSCRIBING  
ON P42



*"Turn to page 31 for my masterclass on PaperArtsy's Infusions"*  
KEREN BAKER

**Rosie**  
Rosie Savage, Editor

## Get in touch!

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*Meet Jessie Chui*  
ON P35 AND FEEL BLOOMING INSPIRED

# PaperCrafter

Issue 143: New year, fresh techniques

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# Your Freebies

Your presents,  
our pleasure



**Jane Davenport**  
talks creative limitations and how to overcome them on p98



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**Your PaperCrafter Gift**  
Debbi Moore blesses your craft room with stamps galore

**42**  
**Subscribe Today**  
Eliminate the stress of getting soaked trudging to the shops



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**Your Free Papers**  
Some magic with your Simply Creative Enchantment papers



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Punny animal makes to brighten your day



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Goodies galore – don't hang about!

## Meet the team



Rosie Savage  
EDITOR



Amelia Bolton  
DEPUTY EDITOR



Cayle Hotene  
EDITORIAL ASSISTANT

**92**  
**Reader Offer**  
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# PERFECT Presents

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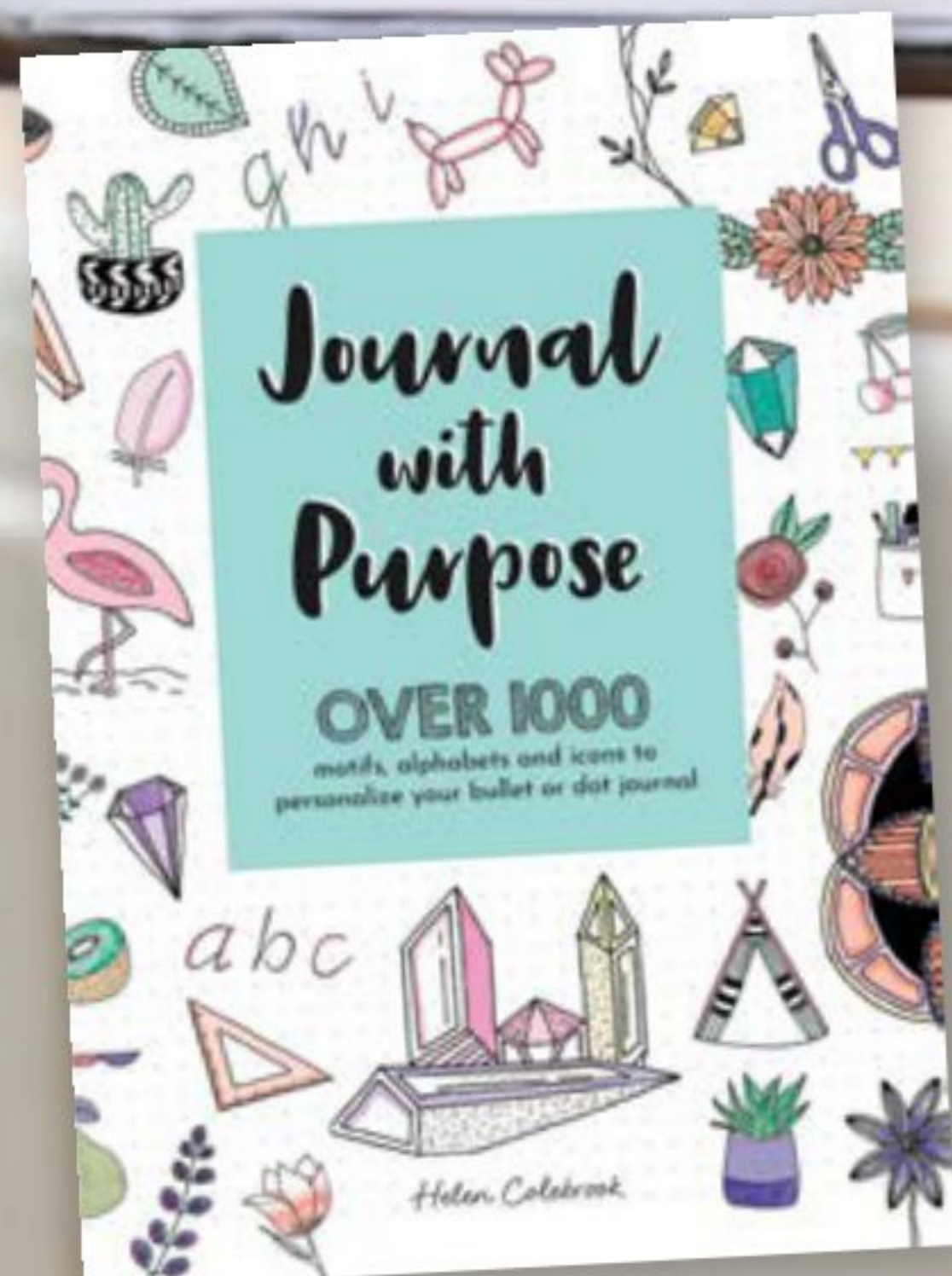




# Note worthy

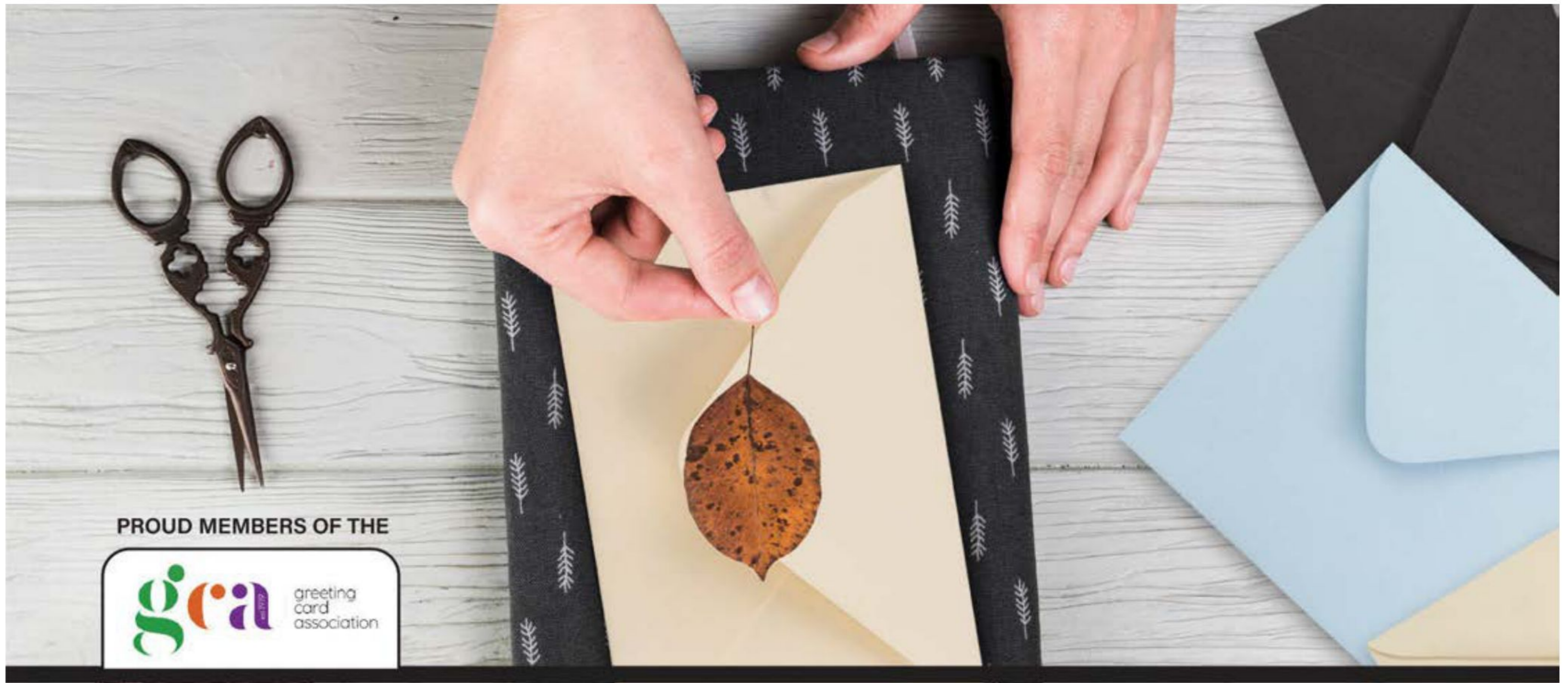


We're a caring bunch us crafters, but it's all too easy to forget about being kind to others as well as ourselves. With infinite to-do lists, daily appointments, must-not-forget lunch dates and pesky tasks that can't wait until tomorrow, it's no wonder we feel a little stressed at times. Sound familiar? It's time to take some tips from Helen Colebrook's new book *Journal With Purpose* and scribble your stresses away.



*Journal With Purpose* by Helen Colebrook (£14.99, David and Charles)

We talk bullet journalling on p80



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[www.createandcraft.com](http://www.createandcraft.com)

# CRAFT SHOWS

**Farnborough - 21-22 February 2020**  
**18-19 September 2020**

(Farnborough Exhibition Centre)

**Kent - 15-16 May 2020**

(Kent Event Centre)

**North East - 26 April 2020**  
**12 September 2020**

(Gateshead International Stadium)

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# Take Note

Keep up-to-date with our crafty round-up

## Let's twist again

Supercharge your stamping with a unique and revolutionary technique. Meet Hunkydory's new Stamp 'n' Twist range which magically allows you to create 360° stamped designs in multiple hues. The method works by lining up the stamp

on the Hunkydory Stamping Press and rotating it by 90° each time to complete the final design. Ink up the stamp inbetween each turn and mix up your pigments for multi-coloured effects. **hunkydory**  
[crafts.co.uk](http://crafts.co.uk)



For beginner stamping tips turn to p91

## DATES FOR YOUR DIARY

CRAFTING LIVE  
25TH - 26TH  
JANUARY, ESHER

Stephanie Weightman's award-winning event is returning to Sandown Park Racecourse along with a whole host of celebrity crafters and exhibitors.

THE STITCH FESTIVAL  
27TH FEBRUARY -  
1ST MARCH 2020,  
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The ultimate day out for craft lovers, enjoy hundreds of workshops, demonstrations, exhibitions and more.

## Craft from the past

Good news for us, paper marbling is making a comeback and Lucy McGrath is on hand to bring the technique up to date in her new book *Contemporary Paper Marbling*. Sharing her skills and passion for this traditional craft, this guide is the perfect introduction for beginners and intermediates alike.

[pavilionbooks.com](http://pavilionbooks.com)



## Paper parade

At this time of the year, we could all do with a little boost and Paper Dreams' displays are bound to do the trick. The clue is in the name with this one! Dedicated to creating striking and vibrant shapes, who knew simple honeycomb decorations could be so captivating? Shop for almost every occasion at [paper-dreams.co.uk](http://paper-dreams.co.uk)





## We heart this!

Set your eyes upon Stampin' Up!'s From The Heart range and you'll instantly fall in love. With Valentine's Day just around the corner, there's no better time to treat yourself and your stash to a new paper collection. Craft for the most romantic day of the year with hearts, hearts and yep you guessed it, more hearts!

[stampinup.com](http://stampinup.com)

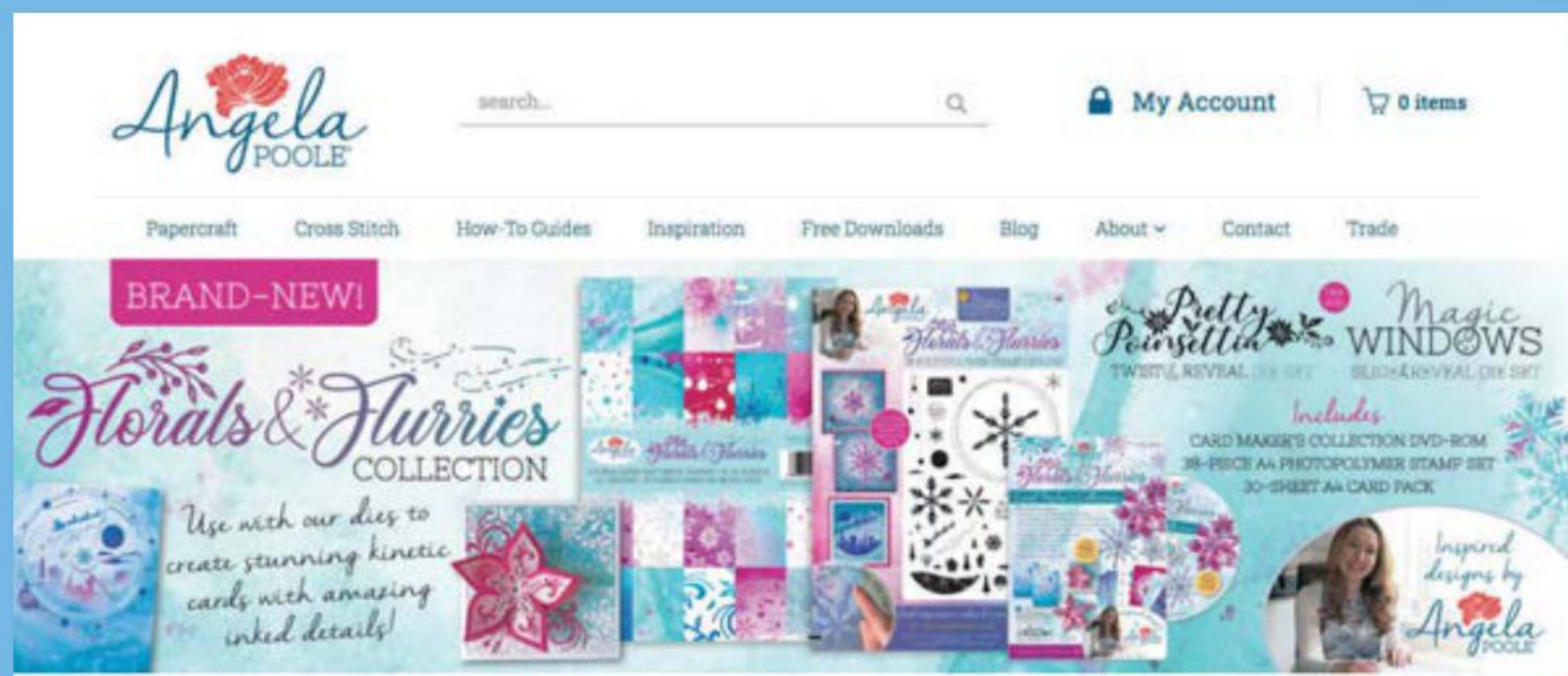
## Save the date

Invested in a Cricut Maker or Explore Air 2 machine and unsure how to get started? Book the 27th February into your 2020 diary for an introduction to this multi-purpose gadget. Hosted by The Makery at John Lewis in Oxford Street, you'll learn how to make a selection of vinyl and paper projects, and receive handy hints on how to transform your crafting. [themakery.co.uk](http://themakery.co.uk)



## Currently coveting

Valentine's Day, anniversaries, special friend cards... whoever you're crafting for or whatever the occasion may be, Pink Paislee's Lucky Us collection has got you covered. Amongst the many whimsical patterned papers, you'll find endless embellishments including stamps, ephemera, thicker stickers, puffy stickers, washi tapes, enamel dots... the list goes on! [americancrafts.com](http://americancrafts.com)



## Online shop of the month

Want more from your die cutting? With paper engineering at the heart of Angela Poole, you can expect innovative papercrafting tools that will aim to make unique techniques easy to achieve. Visit [angelpoole.co.uk](http://angelpoole.co.uk) for mind-blowing dies including Twist and Reveal, Pull and Push and Decorative Tabs.



We test Pink Paislee's Lucky Us range on p67



## 100k subscribers!

A huge congratulations to the team at The Crafts Channel for reaching a whopping 100k subscribers. Our very own PaperCrafter designer Corinne Bradd has been gracing our screens with the top craft trends and tutorials for over ten years. In recognition of this huge milestone, the channel was recently awarded with YouTube's Creator Award – good work, team! Check it out at [youtube.com/thecraftschannel](https://youtube.com/thecraftschannel)

## The greatest show

If there's one date you need to put in your diary, make it the Create It show. Head to Farnborough from 21st-22nd February 2020 for demonstrations, makes and takes, as well as some serious crafty shopping. Tickets are on sale now, so grab your crafty pals and make it a day to remember – don't forget a trusty tote or two! [createitevents.com](https://createitevents.com)



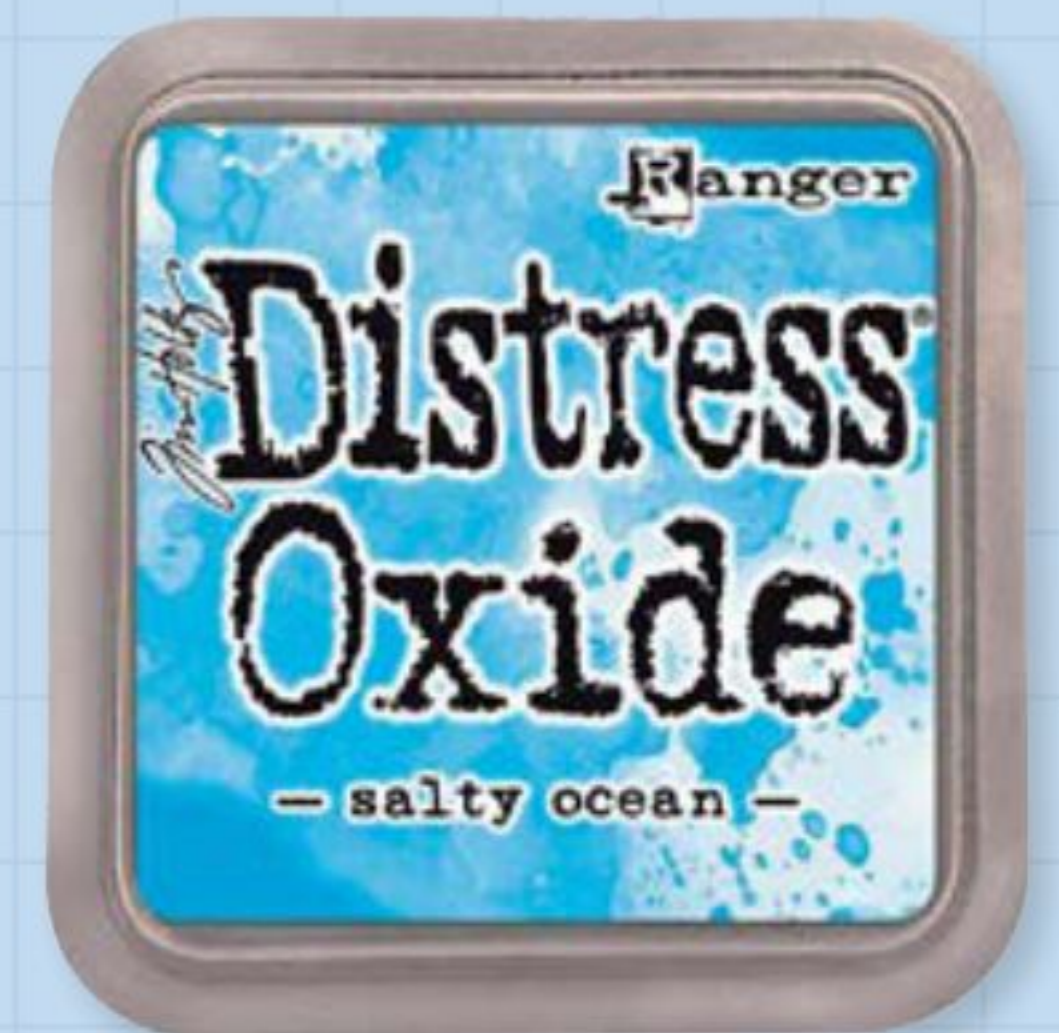
## Layer up

Combine two techniques in one with Carnation Crafts' More Than Words Love collection. Complete with love-themed sentiments and ornate dies, die cut the motifs, then let your decoupage skills come alive. Simply layer up the multiple shapes to create dimensional designs and ensure your cards steal your lover's hearts this romantic season. [crafting.co.uk](https://crafting.co.uk)



## CLASSIC Blue

Celebrate Pantone's Colour of the Year 2020 with these cobalt buys



Ranger Distress ink in Salty Ocean, £4.99, [crafterscompanion.co.uk](https://crafterscompanion.co.uk)



Quilling strips in Bright Blue, from £1.75, [jjquilling.co.uk](https://jjquilling.co.uk)



Daler Rowney FW Pearlescent liquid acrylic in Galactic Blue, £5.70, [hobbycraft.co.uk](https://hobbycraft.co.uk)



Nuvo Embellishment Mousse in Cornflower Blue, £6.49, [tonic-studios.co.uk](https://tonic-studios.co.uk)

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Show

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Coordinating flower die to complement your stamps

Get your vintage fix with this month's...

# Debbi Moore DESIGNS Stamp & Die Set

Shabby chic is the trend that keeps on giving! The classic look is ideal for us crafters – whatever occasion you've got on the cards, you can always rely on the vintage style. Courtesy of Debbi Moore, craft with your 35 stamps and bonus flower die all year round! Delve into your exclusive gift and find vintage frames, florals and nature-inspired motifs. Plus, expect inspirational quotes aplenty such as 'Love, Laugh, Dream' – what's not to adore?

Enjoy 35 vintage stamps!

Melt your recipient's hearts with uplifting quote stamps



Exclusive TO PaperCrafter



# How to... Acetate apertures

WITH



**CLAIRE RICHARDS**

For the rose card opposite, create an 11cm x 14cm white blank and die cut a 9cm circle from the front. Apply blue and pink distress ink to the circle offcut using a framework stencil, then fix behind the aperture. Add yellow distress ink around the edges of the aperture and add faux stitching with a black marker pen. Secure acetate to the reverse of the aperture. Stamp a rose, colour in and trim. Wrap a blue baker's twine bow around the stem, then adhere to the acetate with 3D foam pads. Stamp leaf flourishes in green ink around the circle and a sentiment in black.



# Wow!

**Debbi Moore**  
DESIGNS

35 STAMPS + EXTRA  
FLOWER DIE

PAPERCRAFTERMAGAZINE.CO.UK

## 5 SAVVY WAYS WITH YOUR KIT

- ♥ The floral and leaf stamps can work well as borders for your cards
- ♥ Use the coordinating flower die and stamp together. Stamp the motif first, then die cut to avoid any fiddly trimming
- ♥ To keep your stamps in tip-top condition, be sure to clean them after every use with a little soap and water
- ♥ Gold embossed accents complement the vintage theme beautifully and distress inks can add a lovely rustic feel
- ♥ Why not try stamping on acetate? Just be sure to use a permanent ink such as Memento or Archival as stamps tend to slip on non-porous surfaces

## Corner flourishes

Take a 12cm square white blank. Apply green distress ink to the lower third of the card and blue to the top. Stamp a leaf corner in the top-right using green ink. Trim a strip of white card, stamp a sentiment on the right, then fix to the greeting 1.5cm up from the bottom. Stamp a butterfly and two flowers, then colour in. Trim one flower shorter than the other. Adhere the motifs to the card with 3D foam pads and finish with sequins.



Online only!



## Stencilled effects

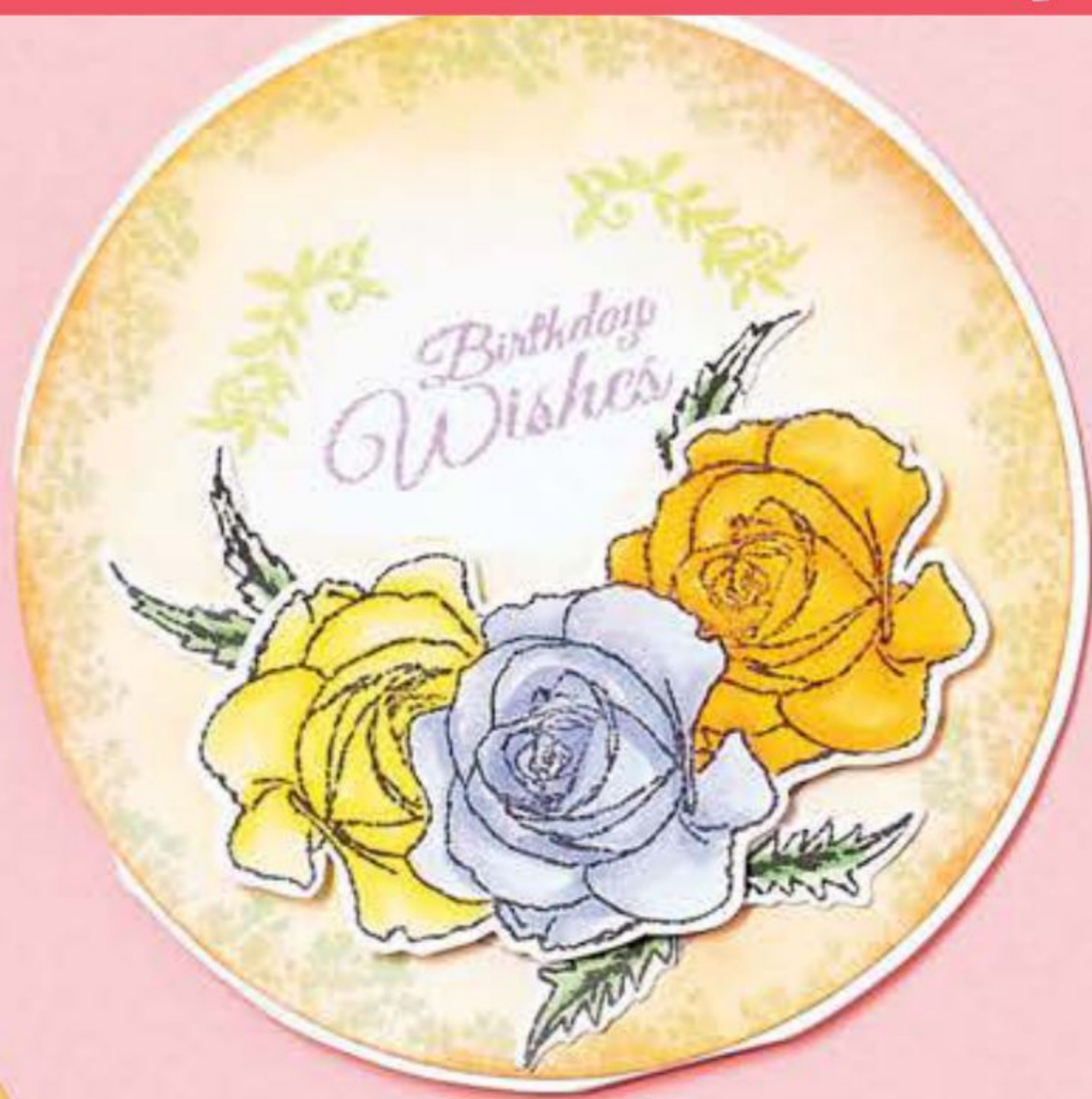
Create an 11cm x 14cm blue blank. Trim white card to 9.5cm x 12.5cm, then apply yellow and green distress inks through a framework stencil. Adhere to the card front. Die cut a scalloped rectangular frame from pink and secure. Stamp two butterflies in black, colour in and trim. Fix to the card using 3D foam pads. Stamp three sentiments in red ink, cut out and adhere. Apply glitter to the centre of the butterflies.

We recommend the Van Gogh watercolour paints. For stockists, visit [royaltalens.com](http://royaltalens.com)



the CRAFTS CHANNEL

Need more stamping tips? Head to [youtube.com/thecraftschannel](http://youtube.com/thecraftschannel)



## Round in circles

Make an 11.5cm circular blank from white, then die cut an 11cm circle from white and apply orange distress ink around the edges. Use the leaf corner stamp to create a frame around the circle in green ink. Stamp three flowers together, masking the centre flower so that they overlap. Stamp five leaves, then colour in. Fix the flowers to the card with 3D foam pads and tuck the leaves behind. Stamp a sentiment in purple, then add extra leafy flourishes in green.

It's your Birthday

*Sentiments bursting with positivity are sure to raise a smile*

## Embossed gift tag

Create a 6cm x 11.5cm gift tag and stamp leaves in green to the top-right and bottom-left. Stamp a decorative border in orange, offsetting slightly from the leaf border. Apply yellow distress ink around the edges of the tag. Stamp two bees and a sentiment in embossing ink, apply gold embossing powder and heat-set. Stamp a flower and bee in black, colour and trim. Fix to the bottom-left and top-right. Thread pink baker's twine through the tag and add sequins to embellish.



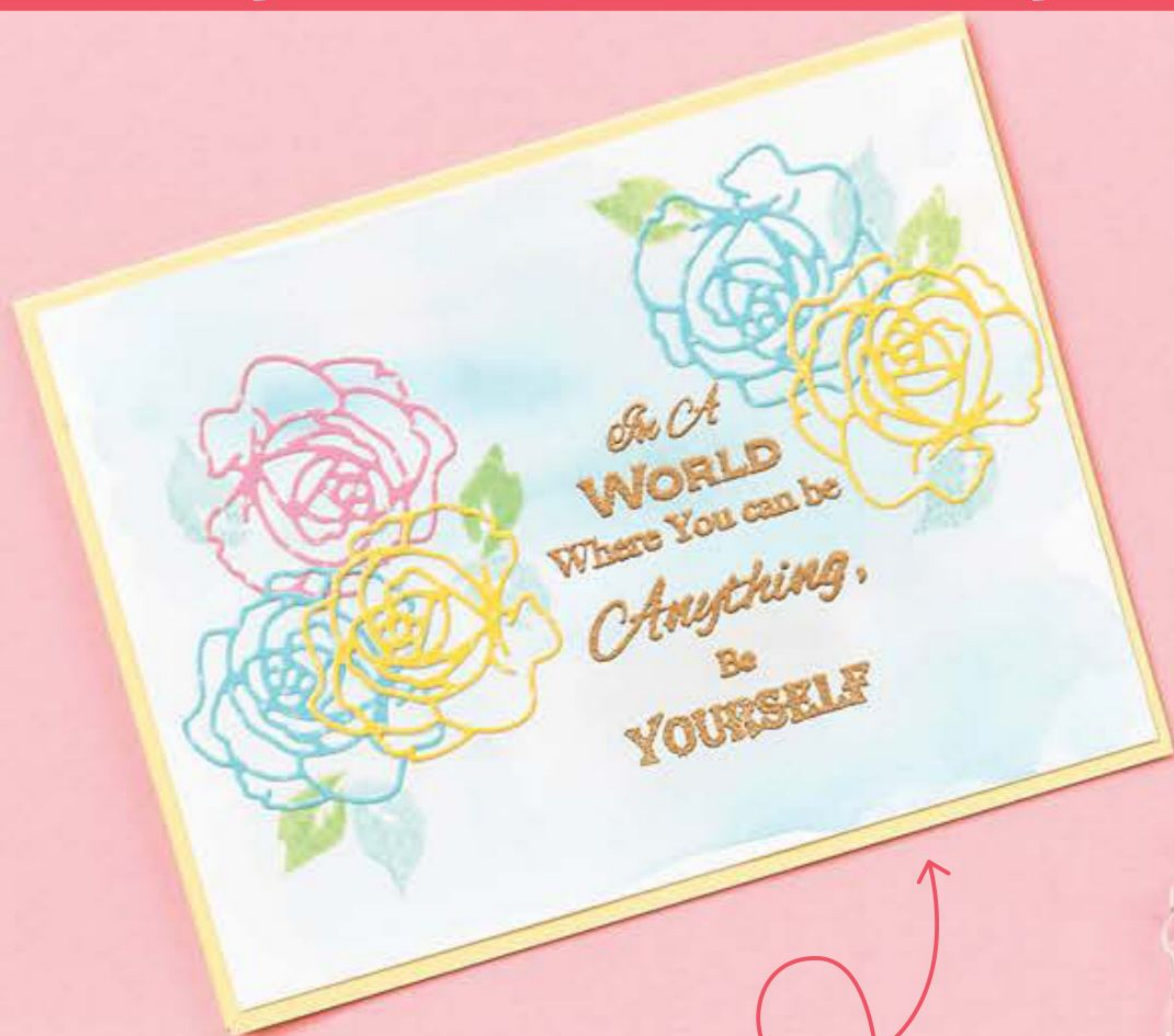
## Scene building

Make an 11cm x 14cm white blank and ink the edges with blue distress ink. Stamp a border across the centre of the card in blue. Die cut a 9cm circle from pink card and an 8.5cm one from white. Blend blue and green distress inks onto the white circle. Stamp a bird in purple ink in the top-right corner. Layer onto the pink circle, then fix to the greeting. Die cut a flower from pink and secure to the bottom-right corner of the circle. Stamp a birdhouse, colour in and adhere to the circle with 3D foam pads, overlapping the flower. Stamp a sentiment in brown in the bottom-right corner of the card front. Add glitter to the bird and sequins to complete.





In PaperCrafter  
next month...



## Die-cut layers

Take an 11cm x 14cm yellow blank. Trim watercolour card to 10.5cm x 13.5cm and apply green watercolour paints to create a wash. Leave to dry. Stamp a sentiment in embossing ink, apply gold embossing powder and heat-set. Adhere to the card front. Stamp leaves in green to the bottom-left and top-right of the card. Die cut five flowers in yellow, blue and pink paper, then adhere to the greeting in clusters.



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## Your time to shine

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-  [twitter.com/papercraftermag](https://twitter.com/papercraftermag)
-  [youtube.com/thecraftschannel](https://youtube.com/thecraftschannel)

Or email: [cayle.hotene@aceville.co.uk](mailto:cayle.hotene@aceville.co.uk)

### The Tag Master

I'm always looking for ways to use up my scraps from bigger projects and this tag was a great leftover. I started by matting my tag shape, then curling wire around a slim pen and taping it to the tag, with two stars sandwiching the other raw wire end. More punched stars and some cut elements from my paper scraps built up the design, with 3D foam pads to add dimension.



See more of Michelle's makes at [scraphology.blogspot.com](http://scraphology.blogspot.com)



MAKER OF THE MONTH

MICHELLE GOWER

has won a crafting goodie bag worth £30

# Over to you

HOW CONFIDENT ARE YOU IN YOUR CRAFTING ON A SCALE OF 1-10?

*On a good day a ten, on a bad day, a three!*

LINDA CABLE

*Good question! I would say I'm an eight-nine, and I think it's healthy to have an element of self-doubt because it pushes you to improve*

SARAH KING

*I'm never confident so I'll score myself a five – but on a good day a seven*

LESLEY PYLE

*Sometimes eight, sometimes ten – support from other crafters certainly helps*

MARY GOODFELLOW

*I feel like I could score ten, though that may be because I've had a great week!*

GABRIEL JESUS

*I would say six but the people who receive and buy my cards love them and come back for more*

DEBBIE COOPER

*For me somewhere in the middle so far. It's been 15 years, you're always learning*

MYLY CARBALLO

*I design cutting dies so I need to be a ten to do my job*

DONNA M. IRWIN

*Honestly, it depends on the day of the week. I do find sharing my makes with fellow crafters always makes me feel more confident, it's such a supportive community*

MELANIE BENSON



We asked if you'll be trying new techniques in 2020... a resounding

# 92%

of you said yes, you would be!



## The Versatile Crafter

I made this card using the new Craft Buddy Forever Flowerz chrysanthemum stamp and die, an MDF greeting, and glitter pens. I wanted to show how versatile the kit is and also how you can bring different mediums and textures into your cardmaking.

**Sharon Holden**



## Words to craft by

Talking to myself while I craft isn't crazy... sometimes I just need a pep talk!



## The Fair-Goer

I sell at craft fairs and quotes on items are very popular, it's very in right now. This is one of my favourite quotes of all time – I stamped it, then added lots of texture and embellishments after painting the MDF heart with chalk paint. I hope everyone enjoys it as much as I did making it!

**Marianne Fisher**



## The Self-love Outlook

This card had two very different thoughts behind it. The first is that I find all those different shades we see in autumn very inspirational and they often help me choose my colour palette when creating a card or any other project. The second was I'd just received some lovely stamps and embossing powders from Thirsty Brush & Co. and the stamp

text just spoke to me. It's something we often forget about ourselves; it's nice to have somebody say to you, "you are enough".

**Gemma Hynes**



## Funny on Facebook

**What have you been up to?**

I've been to Hobbycraft today... I can safely craftinate for a while

**Emma Maiden**

## The Story Homage

This was made for a friend who is a big fan of Alice In Wonderland. We found the lego figures first before getting the book and the pocket watch, and then framed it for the perfect piece of art for her wall at home.

**Sarah Dodgson**



## The Upcycling Pro

I created this project as a sample for my shows on Create And Craft last Saturday demonstrating for Craft Buddy. I'm just enjoying using natural and recycled items in my crafts right now. The book page flowers add a real vintage feel to the finished project.

Thank you so much for asking me to appear in Club PaperCrafter.

**Naomi Hanlon**



## INSTAGLAM



Baby Yoda is taking over the internet; @ticovlpato did him paper justice



@sabeenu papercut works – there's no one better



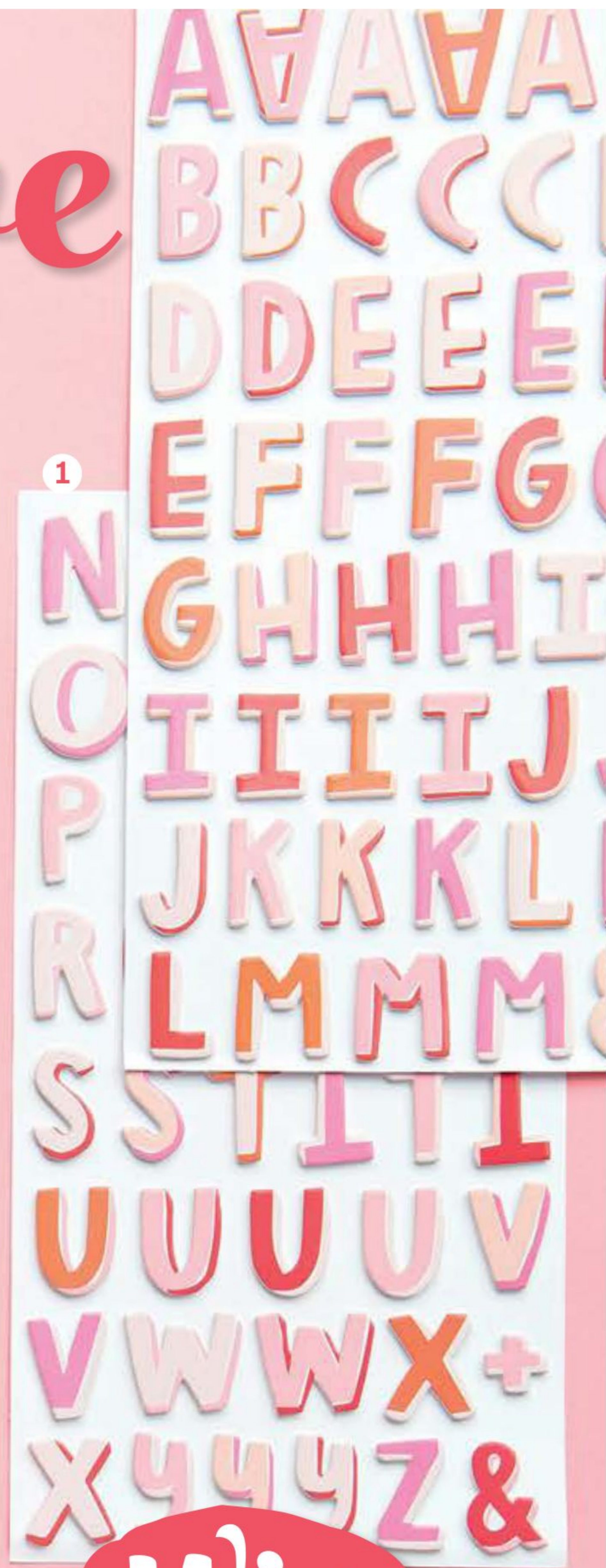
A staggering display of paper prowess by @helenmusselwhite



That time when @esmakargz did quilled flowers

# Lobster love

Found your match? Get your claws on these craft buys in time for Valentine's Day



**Win this page!**  
Visit our Instagram at [@papercraftermag](https://www.instagram.com/papercraftermag) for your chance to win all of these products

- 1 Pink Paislee Lucky Us foam alphabet thickers, £4.68, [craftelier.com](http://craftelier.com)
- 2 Pink Paislee Lucky Us 30cm x 30cm papers, 77p each, [craftelier.com](http://craftelier.com)
- 3 Pink Paislee Lucky Us clear stamps, £4.68, [craftelier.com](http://craftelier.com)
- 4 Tattered Lace Lobster & Crab die set, £12.99, [crafting.co.uk](http://crafting.co.uk)
- 5 Cosmic Shimmer Shimmer paints in Russet Red, Rose Pink and Pink Blossom, £3.50 each, [creative-expressions.uk.com](http://creative-expressions.uk.com)
- 6 WOW! Embossing powders in Bird Of Paradise, Red and Pastel Pink, £2.75 each, [wowembossingpowder.co.uk](http://wowembossingpowder.co.uk)
- 7 Lobster stamp, from £4, [englishstamp.com](http://englishstamp.com)
- 8 Pink Paislee Lucky Us puffy stickers, £2.15, [craftelier.com](http://craftelier.com)
- 9 Ink pad in Lobster, visit [lawnfawn.com](http://lawnfawn.com) for stockists

We test out 'Pink Paislee's Lucky Us collection on p67





# Sweet like honey

Inventive folds and pun-tastic sentiments are just the start of why this collection resonates

Good quality papers go a long way to kicking your crafting up a notch; great papers can launch it into the ink-splattered stratosphere. Find a comfy seat, procure a cup of tea, and get ready to indulge in some vibrant cardmaking of the highest order – then get straight to work once you're all out of biscuits.





### HAND-SKETCHED TOUCH

- 1 Cover the front of a 12cm x 16cm white blank with black paper. Trim script paper, 11.5cm x 15.5cm, then adhere on top.
- 2 Snip white card to 10cm x 14cm. Apply various coloured ink pads through a flower stencil, then hand-draw two thin lines around the edge using a black fineliner and fix to the card front.
- 3 Stamp a sentiment above the stencilled pattern. Attach flowers and foliage stickers in the bottom-right corners with 3D foam pads, along with two vellum butterflies.



ONLINE ONLY!

Butterfly effect  
[papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)

### COLOUR CELEBRATION

1 Create a 14cm square white blank. Trim the front panel down to 6cm. Cover the front and inside panels with red patterned paper. Snip honeycomb paper to 13cm square, then adhere to the inside panel.

2 Snip circle paper, 5cm x 13cm, and fix to the front panel. Cut a thin border of honeycomb paper and attach across the

bottom, adding sentiment stickers over it. Stamp three flowers onto red paper and five leaves onto grey. Die cut, then secure to the front panel with 3D foam pads.

3 Trim and glue chipboard fringing across the top of the inside panel. Stick a circular sentiment towards the top of the inside panel with 3D foam pads to finish.



### ADD TO BASKET

Vicki Boutin Wildflower & Honey 12" x 12" paper pad, £14.99, [heylittlemagpie.co.uk](http://heylittlemagpie.co.uk)

### Why Buy?



Vicki Boutin's love letter to the natural world is packed with patterns and trends you'll want to add to your craft room: honey bees, butterflies, geometric hives and choice pastel tones make up a must-own paper pack. So essential, it might be worth getting two...

### YOU WILL NEED:

- Patterned papers, Vicki Boutin Wild Flower & Honey 12" x 12"
- Embellishments: Vicki Boutin Wild Flower & Honey Gold Holographic Chipboard Stickers, Art For Everyone Gold Holographic Print on Vellum, Layered Stickers, Stencils
- Vicki Boutin Stamp & Die set
- Ink pads: Vicki Boutin Metallic Ink Wheel; yellow, orange, pink, teal
- Fineliner, black
- Gems, gold

TURN OVER → FOR MORE CARDS



## OVERFLOWING TOPPERS

**1** Cover the front of a 9.5cm x 15cm top-folding white blank with script paper. Trim grey paper, 8.5cm x 14cm, then adhere on top. Fix a butterfly border across the bottom.

**2** Attach a rectangular frame to the top of the card so that it extends above the fold. Adhere leaves and a large flower on top. Fix a chipboard sticker

## Fixed Flourish

Each of these makes is adorned with glorious gold gems. Fabulous, darling...



sentiment above the butterfly border. Secure an owl and two butterflies above it with 3D foam pads to finish.



*“There’s a variety of makes here, options for beginners and experts alike – we’d love to see your versions of these cards!”*

SARAH JACKMAN READ,  
DESIGNER

## HONEYCOMB SWEET

**1** Cover the front of an 11.5cm x 15cm top-folding white blank with black paper. Trim red patterned paper, 11cm x 14.5cm, then adhere on top.

**2** Snip white card to 10cm x 13.5cm and apply a yellow ink pad through a honeycomb stencil. Stamp honeycomb across the top using dark metallic ink, then fix to the card front.

**3** Attach stickers in the top-right corner and adhere a decorative frame on top. Fix a large bee in the centre of the frame with 3D foam pads. Secure a sentiment, heart stickers and bee stickers in the bottom-right corner.





## FROLICKING BEES

**1** Cover the front of an 11cm x 17cm top-folding white blank with red patterned paper. Trim white card, 9.5cm x 15.5cm, and apply metallic ink through a honeycomb stencil.

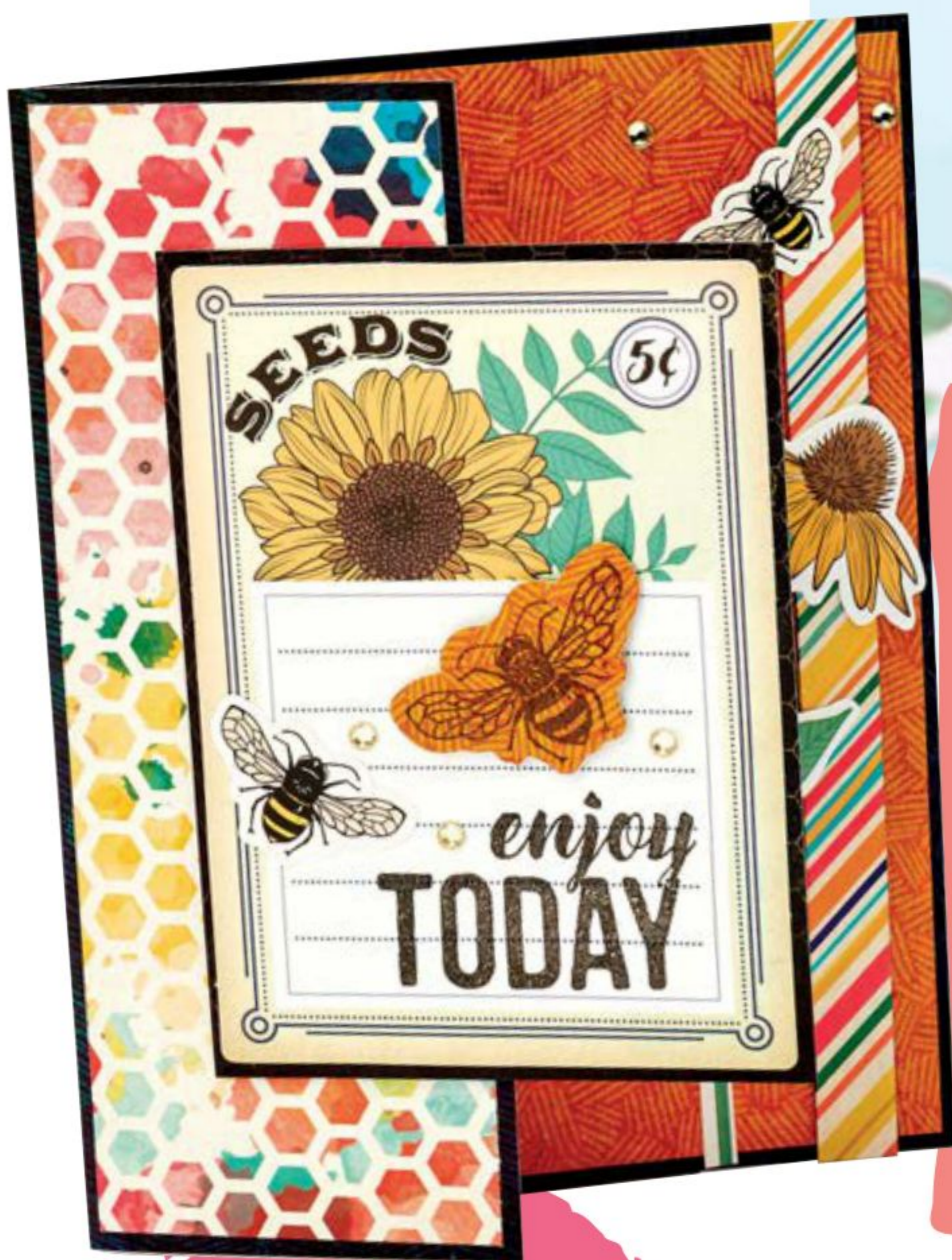
**2** Attach flower stickers to the top-left and bottom-right corners of the stencilled card, trimming to fit. Layer onto teal patterned paper, then adhere to the card front. Fix a sentiment to the bottom with 3D foam pads along with three bee stickers to complete.

*good day*

## VIBRANT VELLUM

**1** Cover the front of a 15cm square white blank with red patterned paper. Trim butterfly vellum to 14.5cm square and stick on top. Cut white card to 13cm square and stencil a sentiment across the middle with a metallic gold ink pad.

**2** Stamp large flowers in black across the top and bottom. Blend pink ink across the flowers, layer the card onto black paper, then adhere to the card front. Add an arrow sticker in the top-left corner. Attach vellum butterfly stickers to finish.



## PARTIAL FOLDING

**1** Trim white card, 17cm x 19.5cm, and score down the long side at 6.5cm. Valley fold the score line, then cover the front and inside panels with patterned paper. Attach a striped border down the right-hand side, then add a flower and bee sticker.

**2** Stamp a sentiment in the bottom-right corner of the motif card, then layer onto black paper and fix to the card front. Stamp a bee onto orange patterned paper, die cut, then attach above the sentiment with 3D foam pads. Add a bee sticker next to the sentiment to the finish.

# Get the look!

## Under £5!

SHOP THE REST OF VICKI BOUTIN'S GORGEOUS COLLECTION, AVAILABLE AT

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Accent and phrase stickers, £4.15



Layered stickers, £4.99

Butterflies printed vellum, £1.99



Honey phrase thickers, £4.99

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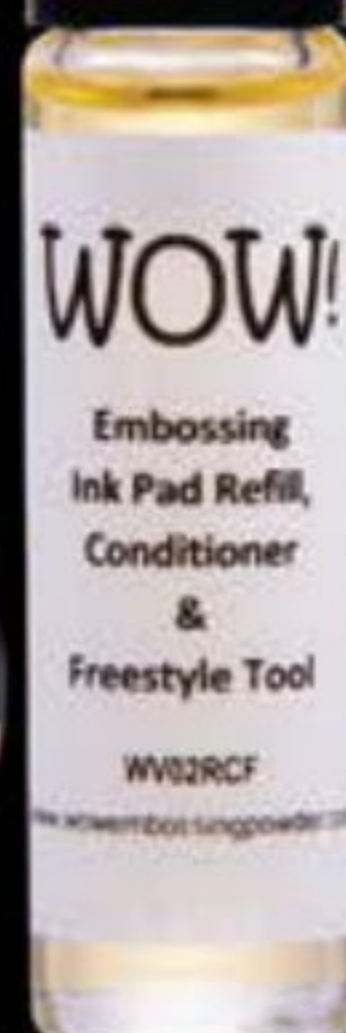
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from 5 Inspirational Designers  
17 New Embossing Powders  
7 Trio Sets



7 New Mixed Media Products

Embossing  
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WOW!  
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WOW! SPARKLES

"All that Glitters" Kit  
Premium Glitters

WOW!

wowembossingpowder.co.uk

# Digital mastery

## Make your crafting experience pure pleasure with the Silhouette Cameo 4 Desktop Cutting System



Discover how to create professional-looking craft projects with ease using the latest innovations in high-tech crafting, from one of the leading brands on the market. The **Cameo 4 Desktop Cutting System** is the ideal purchase for the modern maker. With a built-in roll feeder and cross cutter, the Cameo is the ultimate vinyl cutter, allowing you to cut

directly from a roll. It also has increased speed and power over previous Silhouette machines, a 3mm clearance to cut thicker materials and automatic tool detection. The machine has a maximum cutting area of up to 30.5cm x 3m with a lined media. Cut vinyl, card, fabric and more to create custom projects for home, school and business.



LISA BIRD  
Silhouette  
Cameo  
Ambassador

- Speed up the process of making multi-media projects by cutting all the components on the same mat simultaneously, using the Autoblade
- When working with fibrous fabrics like leather and felt, wash your mat in warm soapy water and leave to dry naturally to refresh the adhesive
- Use the page set up features to make your workspace match the cutting mat – this will enable the positioning of small scraps in the correct place easy
- If you forget which Cameo 4 adapter is for which tool, simply place it in the holder while in the 'send' screen mode; the machine will tell you what the adapter is used for
- When using a new material, opt for the 'test cut' feature to try out the settings before cutting out a whole design
- If the blade doesn't cut all the way through a material the first time, adjust the settings to increase the force before increasing the blade depth, to help preserve the life of your blade
- Use the included adapters to optimise existing Silhouette tools you may have (excluding Autoblade for the Cameo 3)

The new Auto Tool Detection feature brings up the required options when a tool is inserted



The simplified touch panel is also backlit, for ease of use



The cross cutter makes cutting from a roll of material really simple



The built-in roll feeder provides easy, convenient placement of rolled materials when cutting



### ALSO INCLUDED...

Your Cameo 4 Desktop Cutting System comes with these standard accessories:

- Power Cable
- Cutting Blade
- USB Cable
- 12-inch Cutting Mat
- Digital Cutting File (online)
- Basic Design Subscription (online)
- Silhouette Studio™ (online)
- Basic Instructions Guide (online)

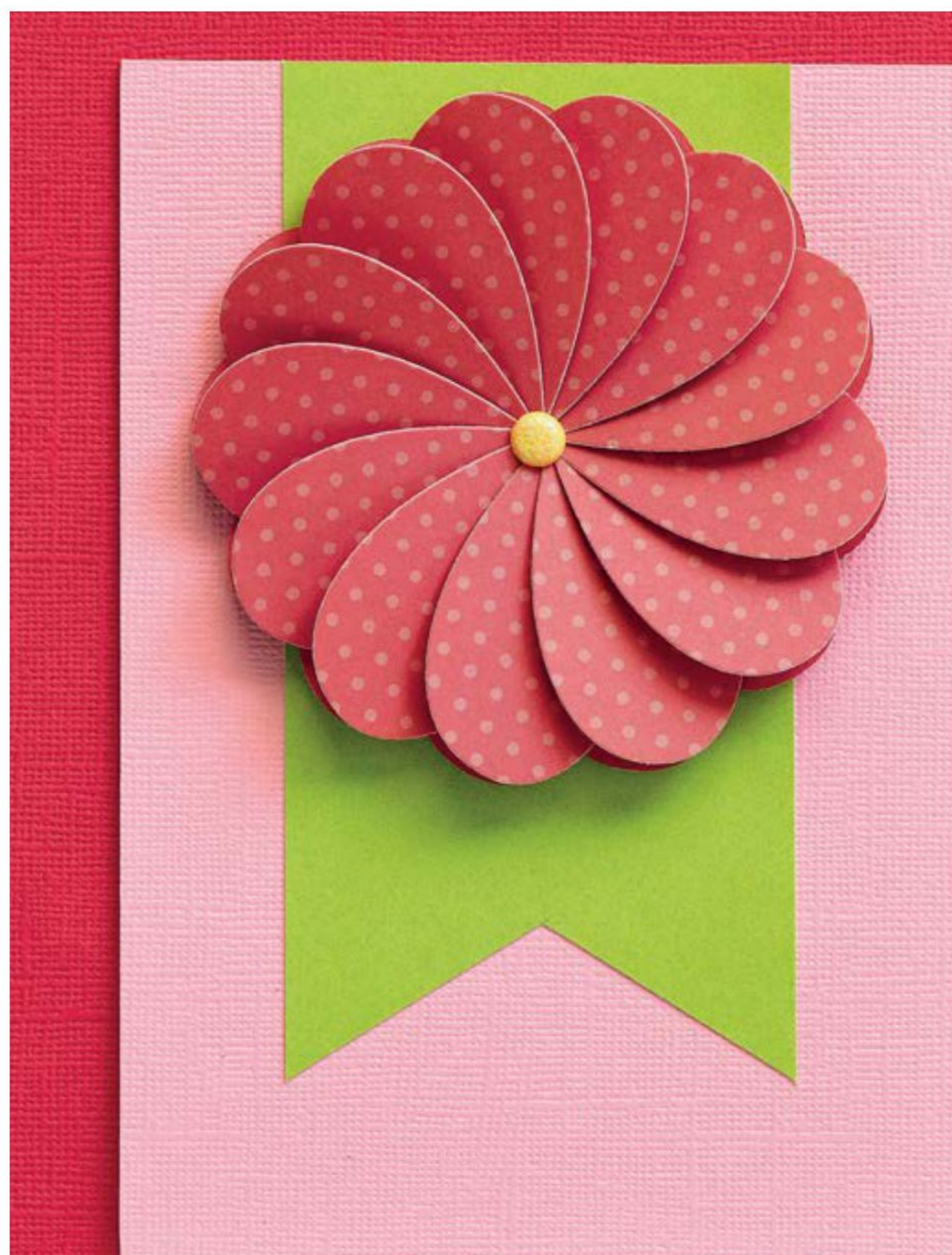
View the full range at [graphtecgb.co.uk](http://graphtecgb.co.uk)

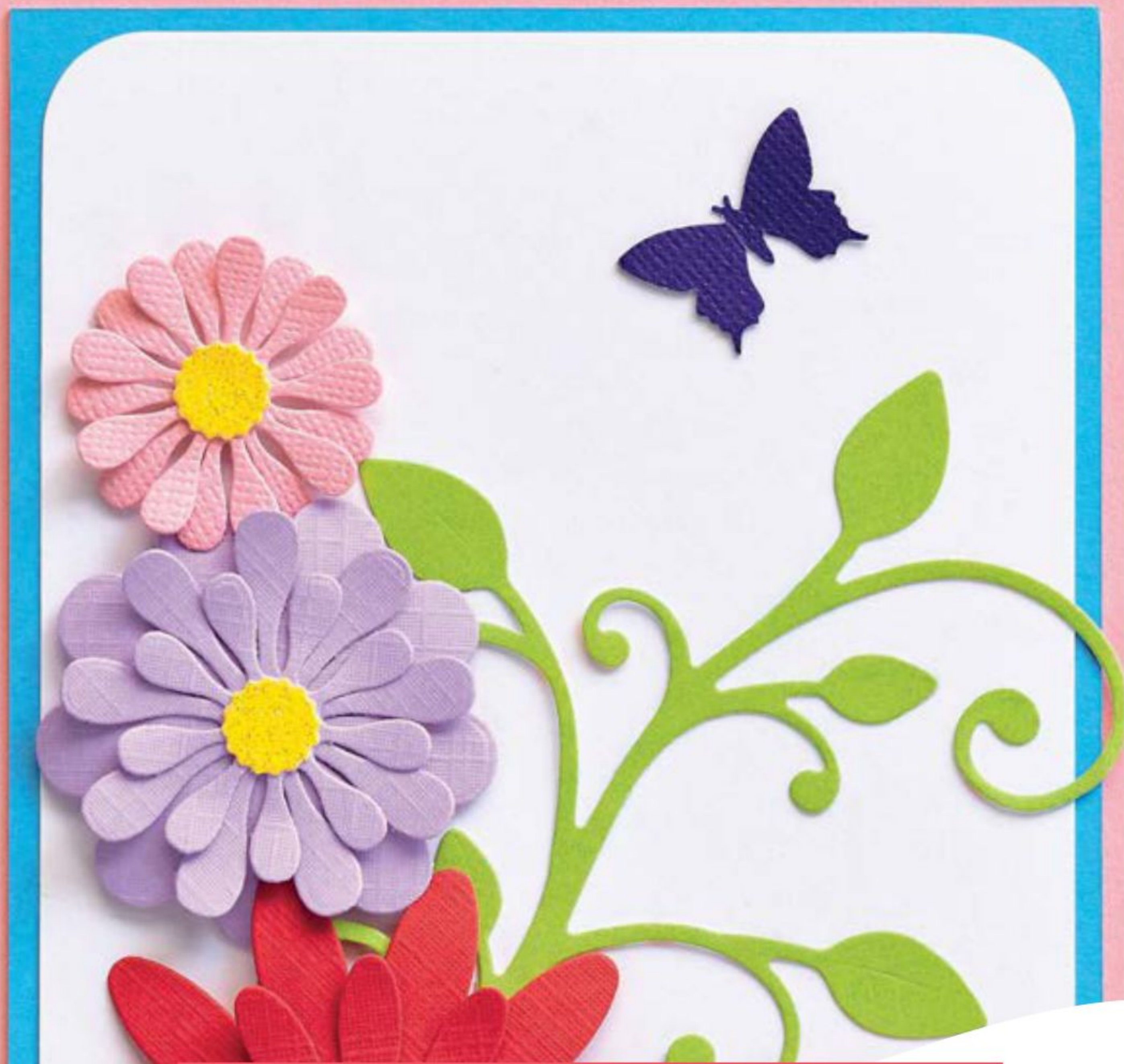


Craft Me Quick

## 3D florals

Tracey Daykin-Jones' petal die-cuts will have you feeling as fresh as a daisy





### ROUND OFF CORNERS TO FRAME THE MAIN DESIGN

Take a 10.5cm x 15cm blue blank and add white card to the centre with rounded corners. Die cut several flowers from different coloured cardstock and curl the edges. Layer them together using 3D foam pads and secure onto the card, also using 3D foam pads. Die cut a stem from green, tuck it behind the flowers, and glue down the leaves to secure it in place. Punch a purple butterfly, fold in half gently to lift the wings and secure to the card.



### Top tip

3D foam pads are a great way to add height to die-cuts. Double up for greater impact!

### ATTENTION TO DETAIL IS EVERYTHING WHEN DIE CUTTING INTRICATE FLOWERS

Take a 10.5cm x 15cm red polka dot blank. Layer blue and pink strips down the centre. Die cut four small and two large daisies from white. Curl the edges and layer them together using 3D foam pads. Add them to the



**Creativ Pop-up Butterfly Punch,**  
£8.99,  
[createandcraft.com](http://createandcraft.com)

central panel, again using 3D foam pads. To finish, add yellow, scallop-edged circles to the flower centres.

### FOLDING IS AN ADHESIVE-FREE WAY OF ADDING VOLUME TO YOUR MAKES



### ADD TO BASKET

Paper Boutique  
Daisies and  
Leaves dies, £18,  
[hobbycraft.co.uk](http://hobbycraft.co.uk)

Take a 10.5cm x 15cm pink blank and add a green inverted arrow strip down the centre. Die cut several hearts from red polka dot, double-sided paper, then score and fold each one in half. Secure the first folded heart and a circle die-cut, with the pointed end at the centre point. Add the remaining folded hearts, allowing them to overlap to create the finished shape. Adhere to the centre of the card to finish.

### TRY USING A BUTTON OR PIN TO CREATE YOUR FLOWER CENTRE

Take a 10.5cm x 15cm green blank and add a panel of blue down the left-hand side. Fix pink ribbon down the join and secure to the inside of the card. Die cut several hearts from dark red and light red polka dot paper, then assemble onto a white die-cut circle, allowing each heart to overlap the previous one. Take a button for the flower centre and attach with 3D foam pads.

YOU CAN MAKE THE BUTTERFLY SHAPE USING A CRAFT PUNCH OR DIE





# MASTERCLASS

TECHNIQUE  
*Infusions  
stamping*



## Mandala effect

A psychedelic trio of greetings that quite simply take your breath away? Far out, man...

**YOU WILL NEED:**

• PaperArtsy Infusions: A Bit Jaded, Golden Sands, Are You Cerise, Lemoncello • Dies: Tonic Studios Thanks Sentiment Strip, Celebrate Sentiment Strip, For You Sentiment Strip • Card: PaperArtsy White Heavy Smoothy; black, teal, pink • Stamps, Uniko Marvellous Mehndi • WOW! Embossing pad • WOW! Embossing Powders Opaque Bright White Super Fine • Baker's twine, blue

**VIBRANT BLOTTING**

**1** Create a side-folding blank, 14cm x 16cm, from white card. Matt with pink, then layer with a panel of white card. Stamp a large mandala image onto the card panel with embossable ink, apply white embossing powder, then heat to set.



**2** Sprinkle Lemoncello Infusions onto the centre, along with Are You Cerise around the outside. Spray with water and blot the excess. Add A Bit Jaded Infusions to the outside, spray, then blot the excess. Leave to dry. Die cut a sentiment from black and an outline layer from white. Adhere together and add to the card to finish.

**TAG TEAM**

Cut the leftover from the 'Thanks' card down to 5cm x 13.5cm, then mount it onto a panel of pink card. Attach the panel to a 6cm x 16cm section of teal. Cut off the top-left and bottom-left corners. Punch a hole in the end and thread baker's twine through it, before adding a sentiment as before.

**Top tip**

Blot or add more water to achieve stronger or lighter finishes

**STUNNING COLOURS**

**1** Create an 11cm x 20cm white blank and layer with teal. Cut a 15cm x 18.5cm piece of white card, stamp a mandala onto it with embossable ink, then add white embossing powder and heat-set.

**2** Sprinkle Lemoncello Infusions onto the centre and Are You Cerise around the outside. Spray with water, then blot the excess. Add more if necessary. Add A Bit Jaded Infusions to the outside, spray with water and blot the excess. Leave to dry.

**3** Trim the card at 10cm down and cut across. Repeat the embossing process with the smaller leaves and flower, layer together, then attach by the mandala with 3D foam pads. Adhere the panel onto the blank. Die cut a sentiment in black and an outline layer from white card and adhere together. Add to the greeting to finish.



**ADD TO BASKET**

PaperArtsy Infusions in A Bit Jaded, Golden Sands, Are You Cerise and Lemoncello, £2 each, [paperartsy.co.uk](http://paperartsy.co.uk)





KEREN BAKER

Top tips

TECHNIQUE  
POINTERS

Infusions allow a brown colour **to come** through with the more water you add. If you want a brighter colour, blot or dry the sprayed area more quickly. As Infusions are water soluble, you **can come back**, add more water, add more colour and the original tone will react with water. Use a heavyweight cardstock like PaperArtsy Smoothy so it doesn't warp as easily with the water you spray onto it; as always, the quality of your product can seriously impact your makes.

WASTE NOT...

It's unlikely I have to preach to a PaperCrafter reader about the benefits of using your odds and ends – but I love it so much, I'm waxing on about it anyway! I was left with a beautiful cut of a mandala after achieving the effect I wanted, and it seemed a crime to let it go to waste. Because it was quite small, I settled on creating a nifty little tag perfect for gifting – it's funny what limitations can do for a crafter's imagination. Why not have a scout around for some of your leftovers and see what you can do with them?



Step-by-step: Infusions mandala



Stamp a mandala with embossable ink and sprinkle white embossing powder over it. Heat to set



Sprinkle a small amount of Infusions onto the image where you want the colour to be. Spray with water and blot any excess



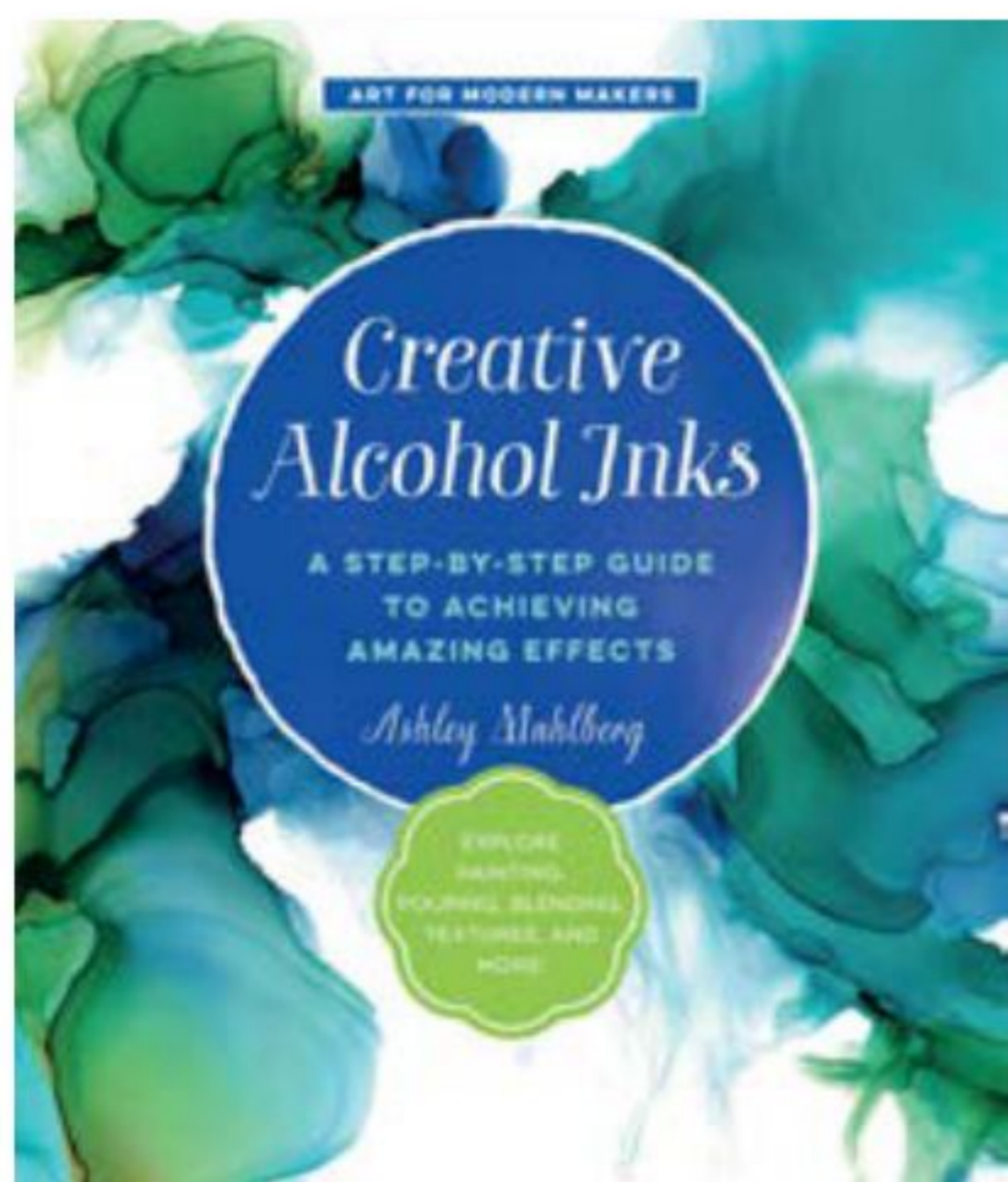
Add a touch more Infusions in a different colour onto the other areas of the image



Blot or add more water to achieve stronger or lighter finishes

# Reading Corner

New techniques, exploring inspiration, and how to get your (crafting) life in check

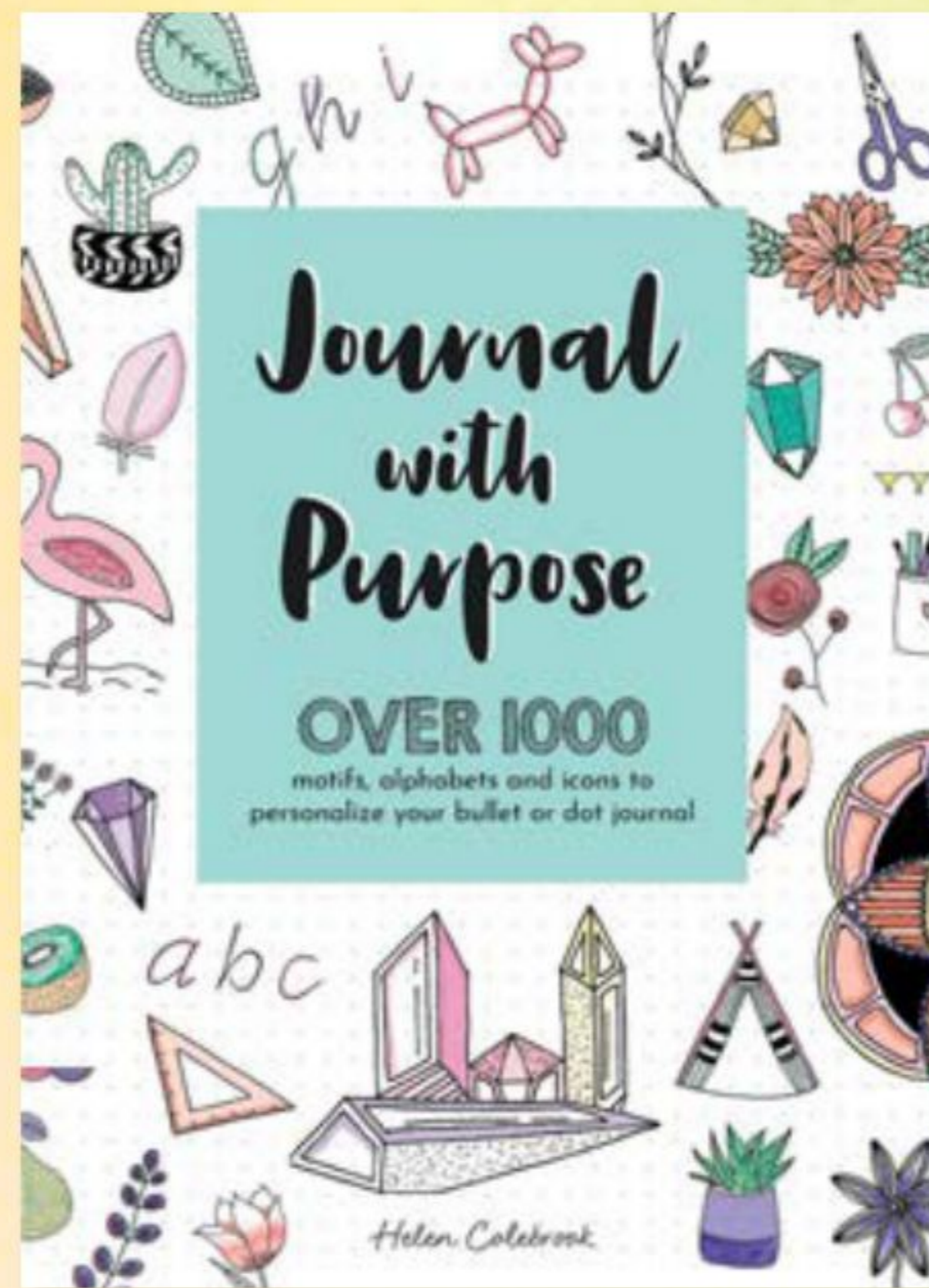


## New craze

If 2019 was the year of paint pouring, you don't have to look too far for the technique that's likely to dominate the next 365 days. *Creative Alcohol Inks* offers readers the chance to get in on one of craft's most visually arresting methods, via vibrant photography and handy how-tos, while still prioritising clear and

concise instructions. This ensures a well-slicked ride on your journey to becoming obsessed with alcohol inks, which, if you're anything like us, will happen within the first few pages. (£16.99, The Quarto Group) [quartoknows.co.uk](http://quartoknows.co.uk)

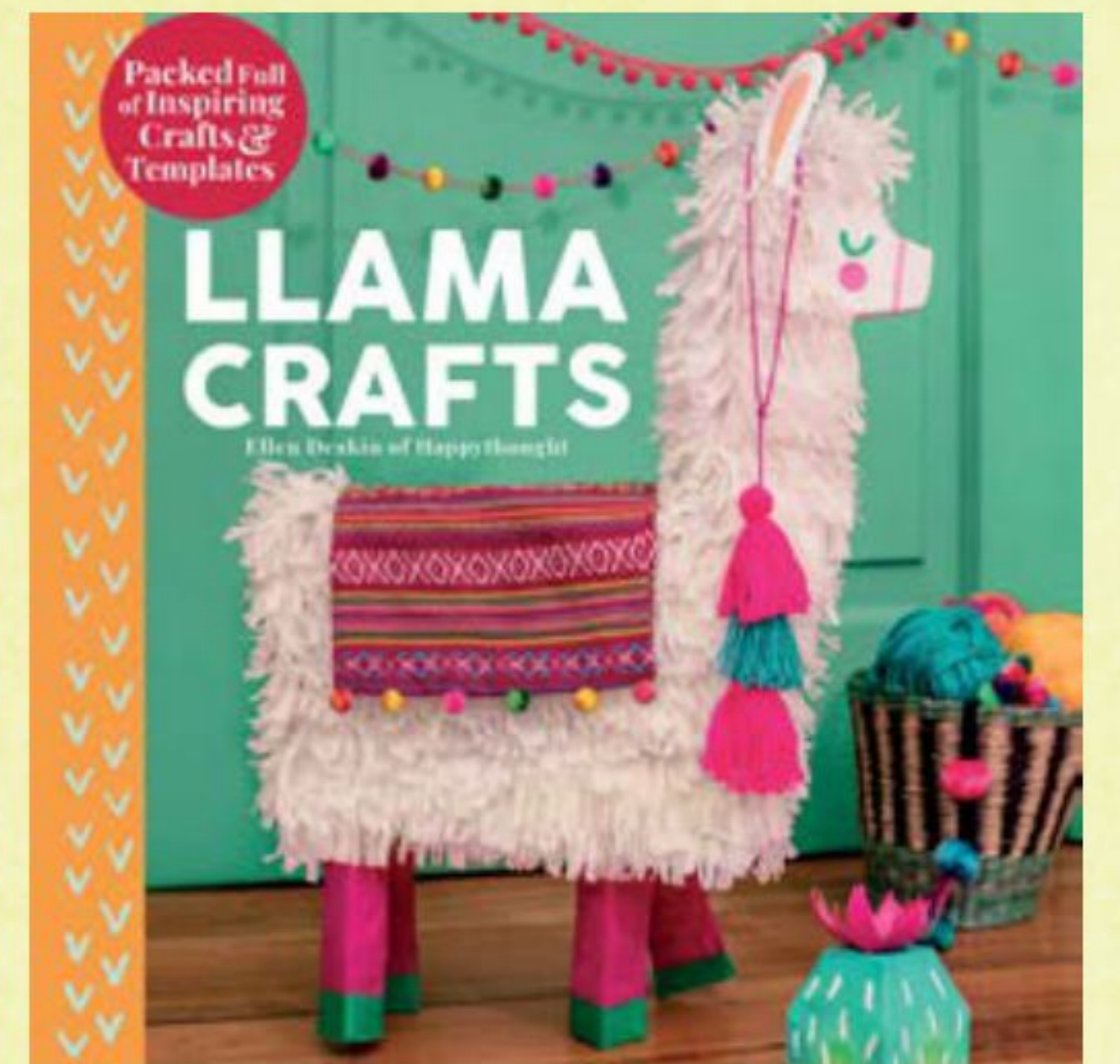
Visit [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) to download your free project



## Life-changer

Bullet journalling is big right now; after giving it a whirl ourselves on p80, we're not surprised. It's a revolutionary way of ordering the chaos of daily life. Yet the thing we loved most about *Journal With Purpose* is that it doesn't get unnecessarily bogged down with the often complex ins-and-outs of the organisational method, and puts a huge emphasis on the joys of customisation and personalising your notepad. (£14.99, David & Charles)

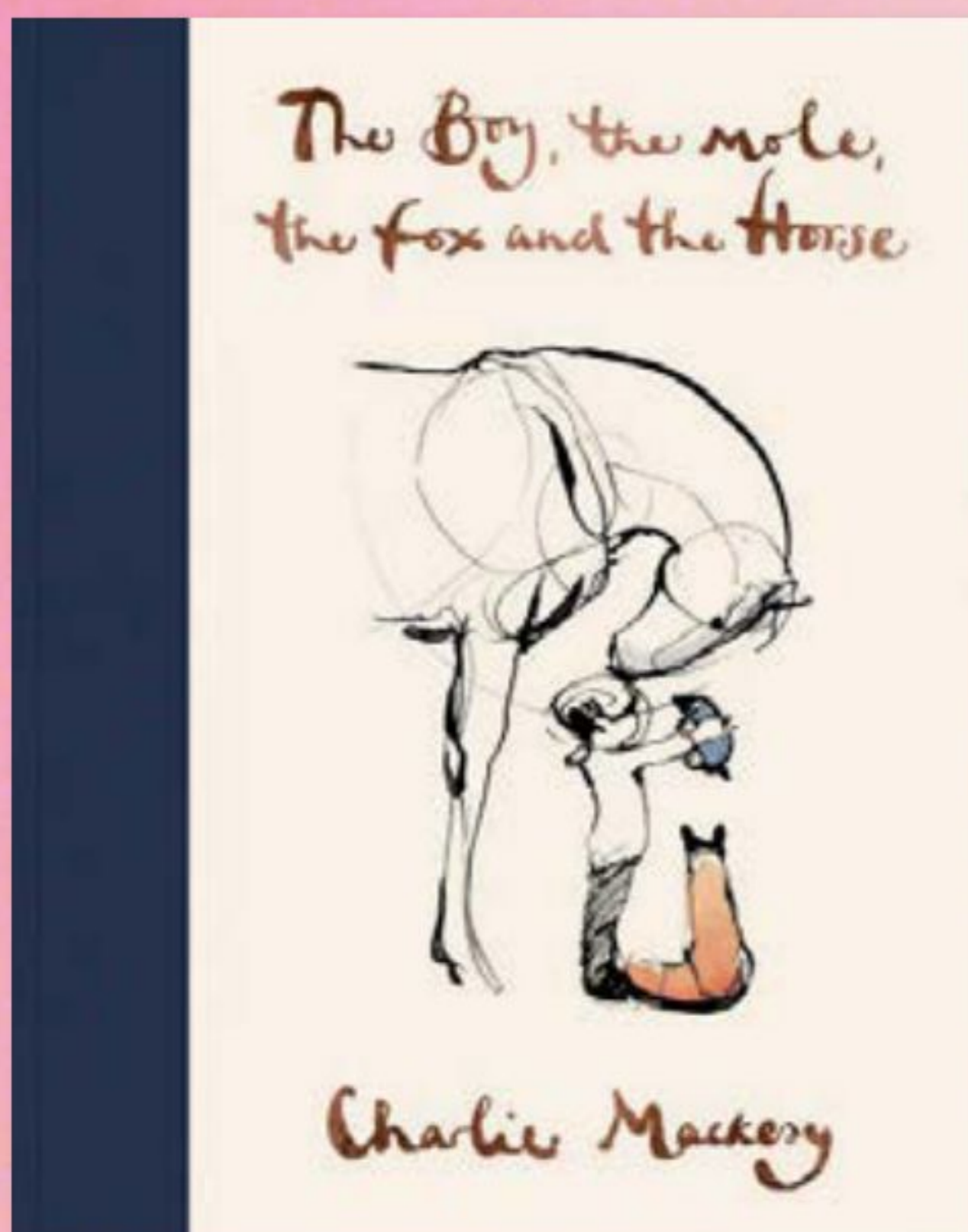
[searchpress.co.uk](http://searchpress.co.uk)



## Llama's delight

Who doesn't love llamas? That was a rhetorical question, as the answer is nobody. Lucky then that we've got this adorable ode to our long-necked friends, which features bundles of paper projects, groovy ideas and useful templates. *Llama Crafts* excels at offering projects across a spectrum of skill levels, but the best thing about it is the palpable sense of imaginative fun it imparts on you and your crafting going forward. (£14.99, Laurence King)

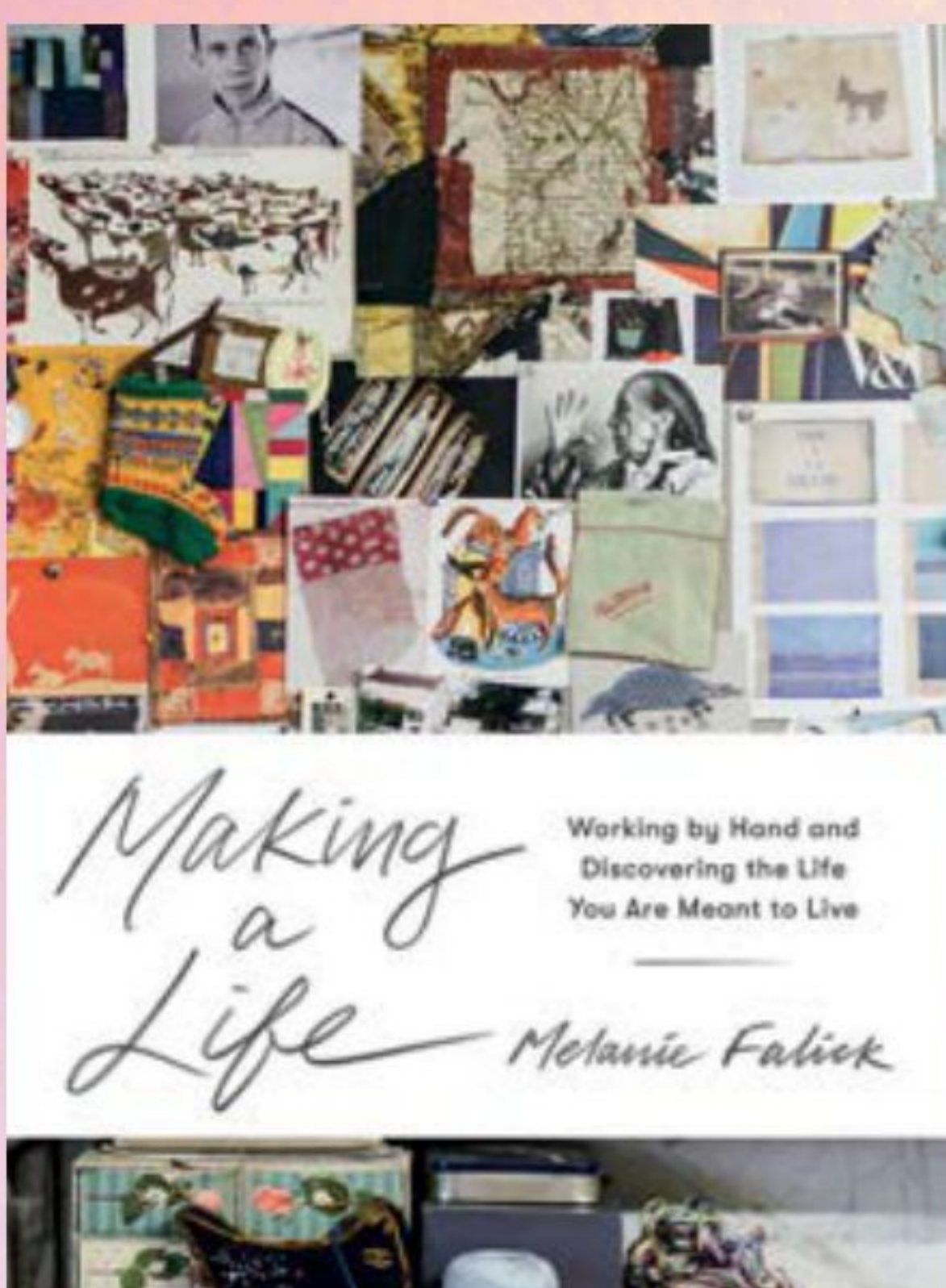
[laurenceking.com](http://laurenceking.com)



## The unmissable

Want the bad news? If you didn't find *The Boy, The Mole, The Fox and The Horse* in your stocking on the 25th you've missed out on the best Christmas book of the decade. The good news? It's not too late to get it now. Charlie Mackesy has built a stress-dissolving masterpiece with searing warmth; it makes you want to love more, to appreciate more deeply. It's a happy coincidence that its art style roots you to the spot. Sure to be aped and reimagined endlessly, but it's unlikely to be bettered. (£16.99, Ebury Publishing)

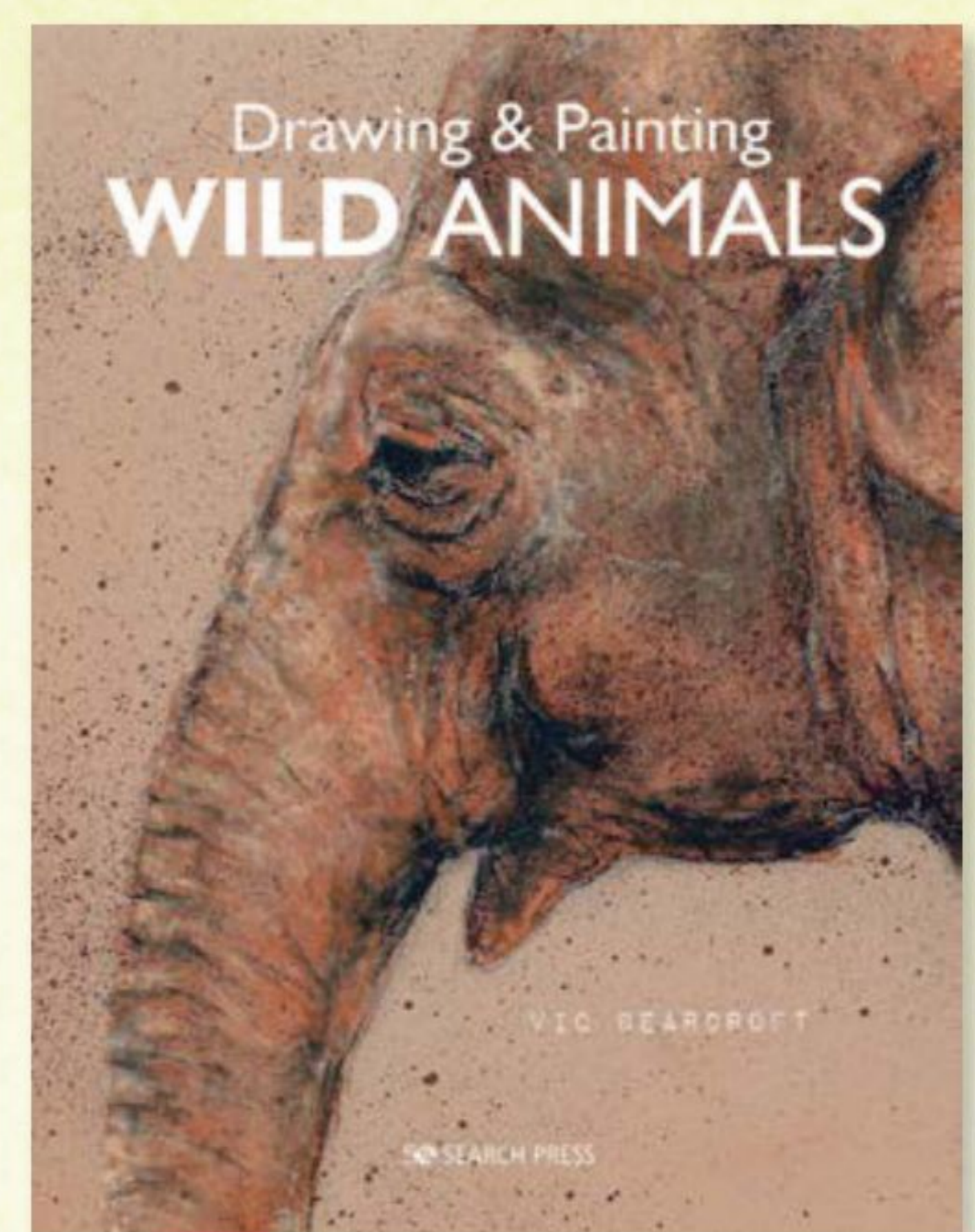
[waterstones.co.uk](http://waterstones.co.uk)



## Why we create

The thing *Making A Life* does best is to remind you of a concept that we honestly sometimes forget: that the act of creating something can be an extraordinarily powerful thing. Melanie Falick was inspired to delve into the 'why' behind our thirst to create, and interviewed makers across the globe to get perspective. All of different ages and disciplines, she sought to represent the myriad cultures and peoples that make up the makers, and figure out what drives them – and by extension, us. (£23, Workman Publishing)

[amazon.co.uk](http://amazon.co.uk)



## Bear necessities

The appropriately named Vic Bearcroft is well-known for his astonishing animal portraits (he won the BBC Wildlife Artist of the Year in 2012) so when he released *Drawing & Painting Wild Animals* it was genuine cause for celebration. Any crafter that likes to adorn their makes with our non-human friends will appreciate the granular look at how to draw animals accurately, but also give them a life and personality that makes them leap off the page altogether. (£12.99, Search Press)

[searchpress.co.uk](http://searchpress.co.uk)



# JESSIE CHUI

Litigation lawyer by profession, paper flower connoisseur by passion – meet the Torontonian trailblazer who's taking perennial blooms further than we thought possible

*Words by Rosie Savage*



In her downtime, Jessie watches the news or something on Netflix, or reads a good piece of political writing



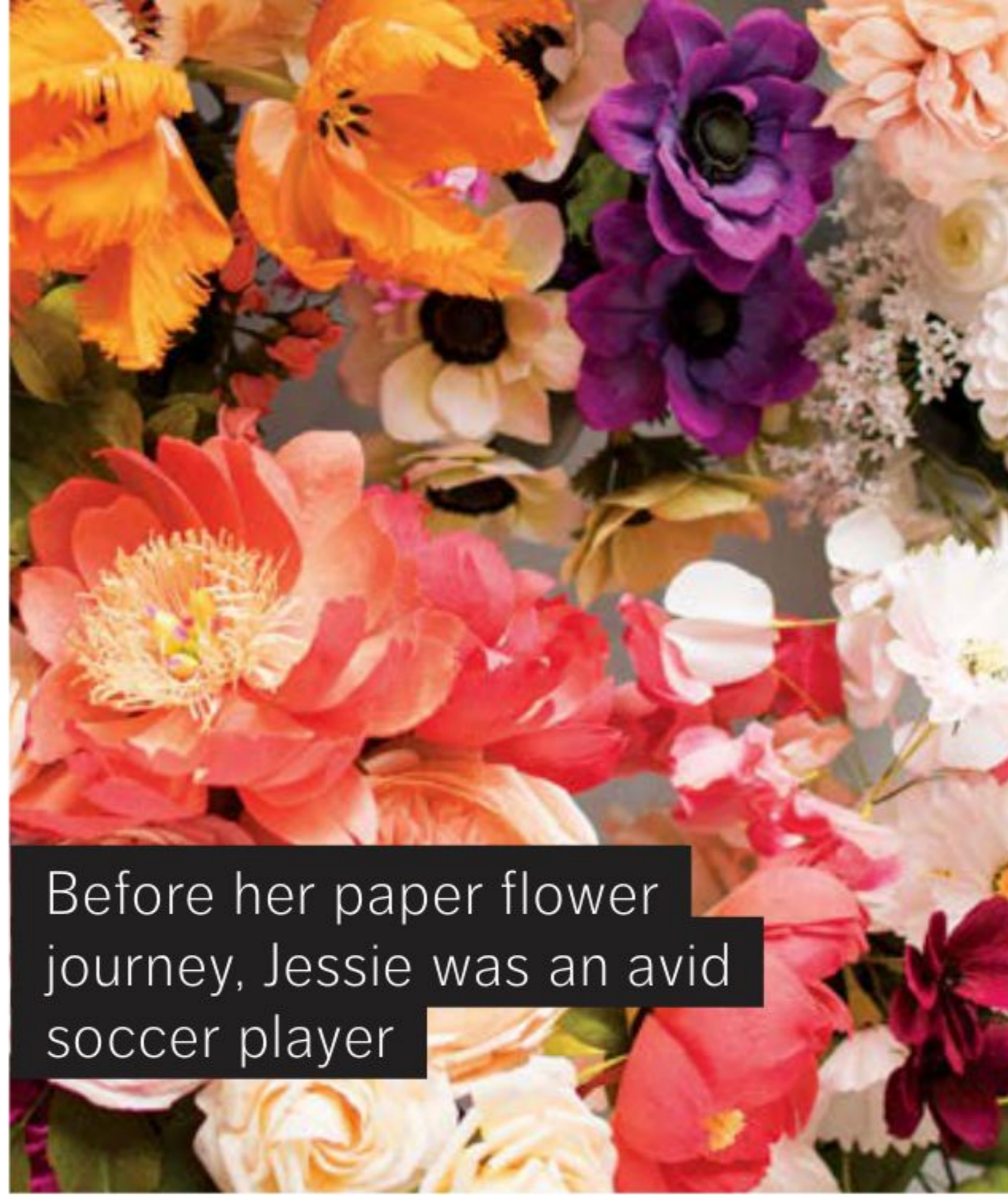
Jessie's first crepe paper flower was a burnt orange rose made during an after school programme at elementary school

**T**ake a deep breath. Lia Griffith, Livia Cetti, Lynn Dolan, Kate Alarcon, Jennifer Tran, Margie Keates, Susan Beech and Tiffanie Turner: these eight inventive women build paper flowers for a living. Some of them have graced the pages of PaperCrafter with their expertise, all of them have inspired one Jessie Chui. “My exposure to these amazing artists and their art fast-tracked me to where I am today, and I am grateful for their guidance and generosity,” she says, thankfully.

“When I first started, there weren’t many avenues to learn the art of paper flowers,” she remembers. “I began by scouring Pinterest for tutorials and Lia Griffith’s projects kept popping up. They’re fantastic for beginners, but after a few tutorials, I quickly outgrew them.” That’s the crux. Jessie was clearly destined to carve her own path in the world of paper blooms, and carve she did. “The first book I bought was Livia Cetti’s *The Exquisite Book of Paper Flowers*. I was able to learn Livia’s processes and techniques just by reading it from front to back (a credit to her fine writing) during a trip to Los Angeles in the summer of 2016. With a stronger foundation, I started to experiment on my own and the rest is history.”

You’re probably au fait with paper flowers by now. I’m ashamed to admit that I am no longer blown away by realistic-looking crepe blooms; I’ve almost come to expect them. But there’s a warmth to Jessie’s creations. They’re romantic, dramatic, thought-provoking, special – the realism is simply an added bonus. “I get inspired by a lot of things,” she admits. “I find inspiration by just walking to the park with my son. I love watching how the leaves and branches on a tree move in the wind. In the fall, I stare at leaves and foliage for ages and try to note how the colours on a leaf blend together, how the overall tones of a tree change subtly, how the leaves drip on their branch stems. I think being aware of how a plant moves or the direction it grows helps create a more natural flow to the structure of my arrangements.”

Jessie calls the flowers in her garden her ‘models’ – I’m picturing an Elle Macpherson-like foxglove, a Kate



Before her paper flower journey, Jessie was an avid soccer player

Jessie's first floral bouquets were for her wedding – one year later, she gave birth to her son and had time between his naps to continue her creative pursuits

Moss-esque dahlia, though I'm quite sure that's not what she means. "Sometimes I am inspired by one object or subject matter – one rose, one set of berries or one set of foliage – and from there I build around it, piece by piece, to tell a story with it. Usually I'm inspired by a colour or movement of a flower and then I ask myself what other flowers or foliage would complement it. So I'm building the floral sculpture layer by layer, adding one piece at a time, until I feel the story is complete."

Each story is a sought-after commodity. As I write this, Jessie is pregnant with her second child. She only offers custom-designed flowers and arrangements on an oh-so-limited client-by-client basis. "Colour is usually the only parameter that my clients are sure about and can provide to me," she explains. "Sometimes, they can be very particular about the type of flowers they want in the arrangement because they like a specific variety or there's one that evokes a special memory for them."

She also teaches workshops, hosts private classes and offers online courses. "I love being able to meet people from all walks of life – whether they've made paper flowers before or whether they've never touched a craft in their life – and seeing their eyes light up with joy as their flower is coming together." Jessie's first ever workshop was at The Paper Place in Toronto. "It was very intimidating given it was my very first teaching experience and I was being paid for it. I learned a lot."

But if you thought that was the extent of Jessie's reach, you'd be very wrong indeed. Along with Quynh Nguyen of Pink and Posey, Jessie is the face behind The Paper Florists Collective and the Paper Talk Podcast, serving an international community of paper floral artists. "We hope to continue to share knowledge, connect all of us together, and elevate the artistry of each and every one of us," they implore at the start of each episode. Here you get a real sense of ardor and a desire to inspire all of us to get involved. Guests include the aforementioned Lia Griffith and Kate Alarcon, and topics range from the necessary tools to the revival of crepe paper art itself.

All of this had me asking: what's the secret to your success? "Here's the short answer," she starts. "Saying yes to projects that make you happy and saying no to projects that don't spark joy (or don't pay you). I think it's really important to create your art on your own terms because you are defined by whatever you make and share on social media. I think if you're true to yourself and to your own

*"I have a home studio on the first floor of my house that has a big sliding door that leads to my garden. In the summer, I love being able to see my roses while I'm making paper flowers"*

preferences, you'll naturally start expressing an artistic aesthetic that is unique to you."

"The more complete answer, at least in my case, is being more than just an artist," she continues. "I think it helps that I'm resourceful and I learn quickly. I have skills in writing, photography, videography, social media, drawing, and designing. All of these skills have helped me build my brand and market my work. I think one of the reasons why my first book, *Paper Flower Art*, was a natural extension for me was because going into it, I had already organised and taught workshops and online courses. I am a litigation lawyer by profession so I am also used to writing pages and pages in one sitting and staying

disciplined and organised. So I think if you're prepared with skills, then when opportunities come knocking, 'success' will come naturally."

Call me enamoured. It's a genuine pleasure to chat with someone so captivated by our favourite material, whose ambition to take the craft further is nothing short of inspiring. I'll let Jessie finish this one. "Papercrafting means a whole lot!" she enthuses. "It was initially my creative outlet and now it's my life... outside of raising our kids. It's turned into something totally unexpected, from a hobby to an artistic process that I engage in every single day. It's given me the ability to shape in my hands what I could, in the past, only imagine in my head."

Visit [craftedtobloom.com](http://craftedtobloom.com) for more on Jessie.

Find out about The Paper Florists Collective and the Paper Talk podcast at [thepaperflorists.org](http://thepaperflorists.org)



**ADD TO BASKET**

*Paper Flower Art* by Jessie Chui (£25, GMC Publications) is available online and in all good bookshops

# Pretty post

Jazz up your envelopes for an extra special touch of luxury

Even in the current digital age, it's a thrill to receive a handwritten letter or notelet in the post. Why not make your pen pal feel extraordinary by decorating their envelope with a colourful liner for a special surprise before they even see the card? Amanda Walker encompasses marbling, painting, doilies and calligraphy, so choose a technique and get crafting!

## YOU WILL NEED:

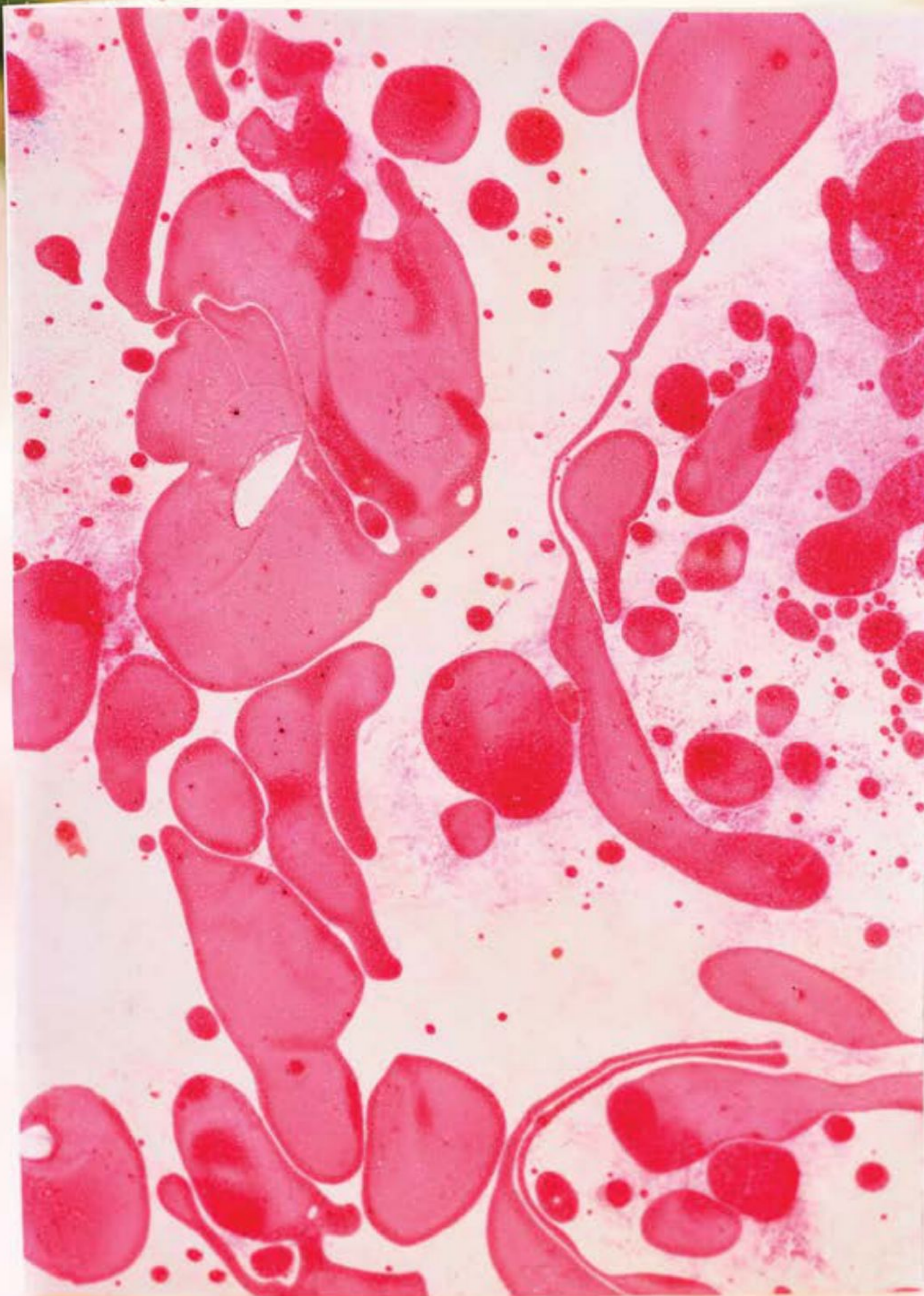
- Envelopes • Paper doilies • Inks, marbling • Tray • Wooden skewer
- Fineliner, black • Paints, acrylic • Paint brush • Adhesive, spray

## MARBLED LINER

**1** Make a template for the liner by laying the opened envelope onto paper and tracing around the outside edge. Measure in 1cm around the pointed part of the envelope or the measurement of the gummed area on the edges. Take off 2mm from the pocket part, then cut out the template. Test that it slides easily into the envelope.

**2** Fill a tray with water, then place droplets of marbling inks across the surface, shaking them well first. You can use a single colour or multiple ones to create different effects. Try adding rows of droplets across the surface, then draw a skewer through the inks in the opposite direction. Watch them move together, add swirls and see what effects can be made.

**3** When happy with the effect, carefully lay a sheet of paper onto the water making sure all of it is touching the surface. Peel the paper off, dab the surface with kitchen roll to remove excess water, then leave to dry thoroughly. Cut out a liner using the template, spray the reverse with adhesive, then slide and stick it inside the envelope.







*“Use each of the techniques to make notelets to match the envelope liners, and create multiples to always have something special to send”*

AMANDA WALKER,  
DESIGNER



### Top tip

For the marbling project, a metal roasting tray works well, as long as it fits the paper you're using

### CALLIGRAPHY LINER

Create a liner template as before. For this project you can either hand write your calligraphy liner or use a computer and printer. Choose a font, such as Lucinda Handwriting in point size 22. Write your message, then copy and paste it to fill a sheet of paper. Print and use the template to cut out the liner and secure inside the envelope as before.

### DOILY LINER

Place the liner template onto a paper doily, centring one of the scallops at the top pointed edge, and cut out. Spray the back with adhesive and stick inside the envelope.

### PAINTERLY LINER

Draw a design large enough to fit the liner template. For this project, photocopy garden greenery, trace with a pencil onto white paper, then draw over it with a black fineliner. Rub out any unwanted pencil lines before photocopying the drawing again. Paint your line drawing, leave to dry, then cut out and stick inside an envelope.



**ADD TO BASKET**

Clariana envelopes,  
visit [envelopes.co.uk](http://envelopes.co.uk)  
for stockists



Laura Bradley

I always find that when my cards coordinate and adhere to the same colour palette, they feel particularly eye-catching and professional. That's why I'm loving Altenew's Color Lovers Pink bundle as it takes all the hard work out for you. Including ink sprays, embellishments, washi tapes and embossing powder in a mix of rosy hues, this carefully curated collection is a must-have for the season of love.

# Colour Lovers

Laura Bradley puts Altenew's Valentine's collection to the test and you could call it love at first sight

## GRADIENT BACKGROUNDS

Blend Coral Berry ink to the edges of white card, 12cm square. Add shimmer mist to an acrylic block, flick the ink over the card with a water brush and dry with a heat tool. Add a strip of ombré washi tape along the bottom and fix the panel onto a white blank, 12.5cm square. Die cut a circle from pink and secure to the front. Coat a woodchip sentiment and three hearts with VersaMark ink, cover with gold embossing powder, shake off the excess and heat-set. Glue to the circle and finish with enamel dots.

Discover more from Altenew at [altenew.com](http://altenew.com)

Give your sentiments the five-star treatment with gold embossing powder





A quick spritz of these ink sprays and your backgrounds will instantly transform

### SPRITZED BACKGROUND

Trim white card to 10.5cm x 13.5cm and cover with Grapevine ink. Spritz with water and dab off the excess. Spray the whole panel liberally with Puffy Heart shimmer mist, then dry with a heat tool. Matt onto a white blank. Add pixel washi tape to card and die cut a circle from it. Secure to the card front with 3D foam pads. Cover a woodchip sentiment with VersaMark ink, apply gold embossing powder, pour off the excess and heat-set. Stick the sentiment to the centre of the circle and add enamel dots.

### Why not try...?

- ♥ When applying washi tape to cardstock, start from one end and press down gently, removing any air bubbles as you go
- ♥ Altenew's woodchip sentiments complement this collection perfectly and will add subtle textured accents to your cards
- ♥ The washi tapes are easy to tile – just make sure you match the colours up correctly at each join
- ♥ You may find it easier to coat the woodchip sentiments with VersaMark ink by pressing them down onto the pad

### WASHI TAPE TOPPER

Cut light pink card to 12cm square. Blend Cotton Candy ink around the edges with a blending tool, moving towards the centre. Spritz the inked areas with water, then dab off the excess. Fix to the centre of a 13cm square blank. Layer ombré washi tape onto card, die cut a heart from it, then glue to the centre of the greeting. Add a woodchip sentiment and a small heart in the middle of the ombré heart. Finish with an enamel dot in each corner.



### INKED SENTIMENT

Trim white card to 9.5cm x 14.5cm and cover with pixel washi tape. Mount a strip of swirly washi tape onto a strip of pink card, trim to fit, then run along the bottom of the card. Mount onto a white blank. Colour in a woodchip sentiment using the R335 marker pen, then adhere to the card. Add enamel dots to complete.

Enamel dots will add subtle pops of shine to your cards



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143F

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143F

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# PaperCrafter

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“Behind every great cardmaker is a host of top-quality tools – what a fabulous excuse to subscribe!”

ROSIE SAVAGE, EDITOR



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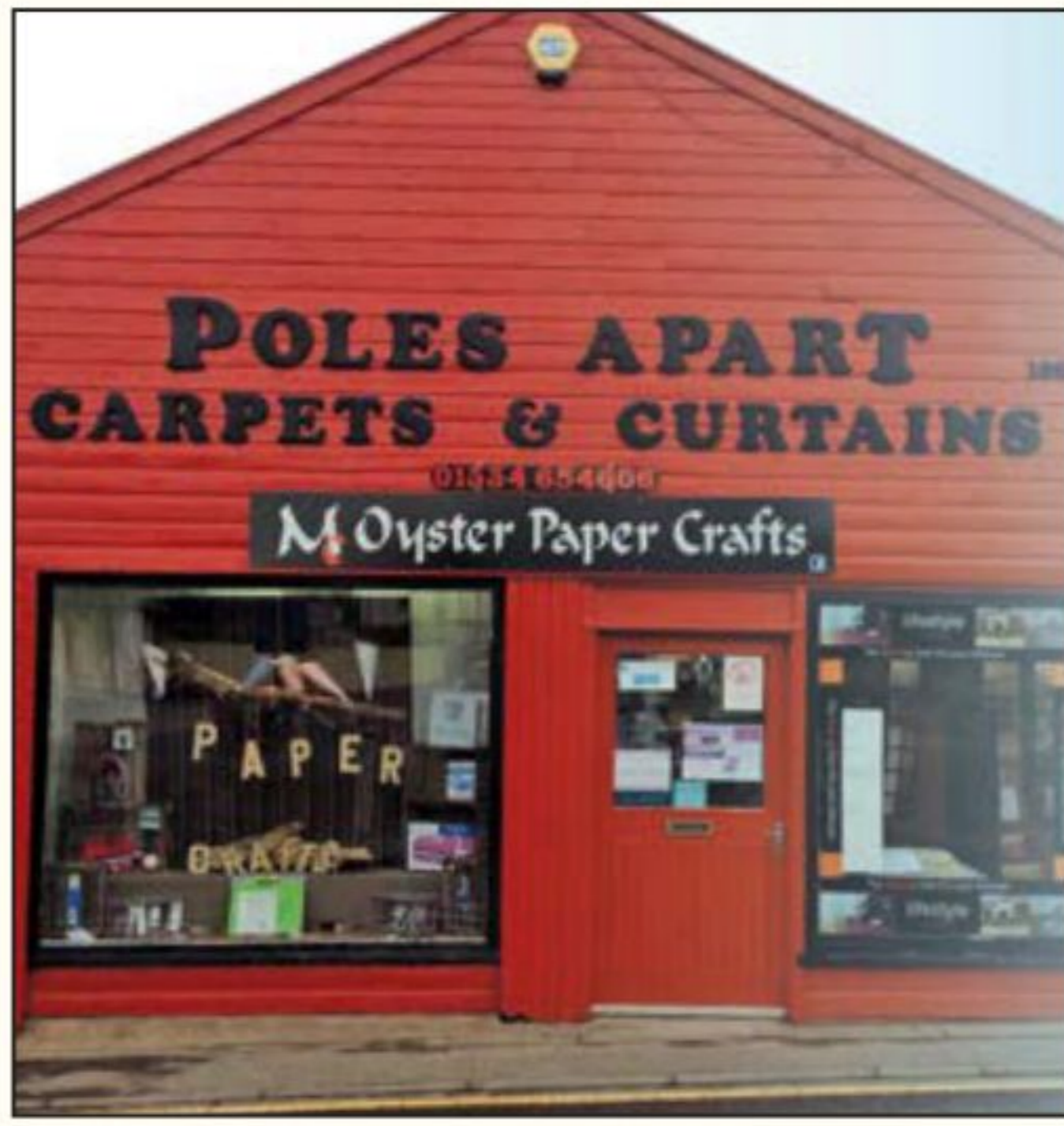


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SIMPLY™  
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# Enchantment

PAPER  
COLLECTION

With a little imagination, a sprinkling of fairy dust and these free papers, your cardmaking will become absolutely magical

The mantra behind these prints? Believe. In. Fairies. Which of course we all do here at PaperCrafter HQ, so we were thrilled to pal up with the team at Trimcraft ([trimcraftdirect.com](http://trimcraftdirect.com)) to bring you this whimsical – and very wonderful – selection of papers. Ticking plenty of boxes and offering you a versatile mix for your crafting, we know you'll be tearing them out of your copy before you can say 'mermaid' – enjoy!

Our crafting queen Corinne has been very busy making (what's new?) and we're particularly enamoured by these fairytale creations. Over the next three pages, you'll pick up plenty of top tips on making the most of your FREE craft papers. The envelopes are darling and we just can't get enough of the photo album – what a clever idea!

Visit [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) for tonnes of digital papers – 629 FREE designs to be precise!

**YOU WILL NEED:**

- FREE PaperCrafter patterned papers (see p49) • Template from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) • Dies, 4cm-6.5cm circles • 3D foam pads
- Die-cutting machine



## FLORAL LAYERS

**1** Cover a 10.5cm x 15cm blank with diamond paper and add a 4.5cm deep piece of unicorn print along the bottom. Fix a 'Little princess' crown section onto thin card and die cut into a 4.5cm circle. Place at the top-centre of the greeting with 3D foam pads.

**2** Glue floral printed paper onto thin card and use sharp scissors to cut around individual blooms. Layer them together with 3D foam pads in the bottom-left of the card to finish.



**ADD TO BASKET**

Paper creaser set, £2, [hobbycraft.co.uk](http://hobbycraft.co.uk)





## EVEN MORE papers!

There are seven bonus prints online, meaning you've got 15 in total – yippee! Find them at

[PAPERCRAFTERMAGAZINE.CO.UK](http://PAPERCRAFTERMAGAZINE.CO.UK)

### EASY ENVELOPES

**1** Download the template from our website and enlarge or reduce to the desired size, before cutting from patterned paper. Fold where indicated by the dotted lines and glue the sides of the bottom of the envelope to the small tabs at the side.

**2** Fold over the top and create a closure seal with a small motif cut from paper, glueing securely to the flap and placing a removable sticky dot on the lower portion so the envelope can be sealed and unsealed.



### CIRCLE CITY

Cover a 10.5cm x 15cm blank with fairy paper. Die cut four circles ranging from 4cm-5.5cm from pink and yellow textured cardstock.

Cut out small motifs from patterned paper and glue to the centre of the cardstock circles. Arrange the discs on the front of the card, overlapping them with 3D foam pads.



For more  
**folding**  
turn  
to p77



### QUICK ANGLES

- 1 Score a 10.5cm x 15cm piece of card 8cm from one short end and fold to make an offset blank. Cover the inside with house paper and add a floral print to the outside.
- 2 Trim strips of lettering from patterned paper and clip into sections. Mount each section onto pale pink card and cut down to leave a narrow border around each piece.
- 3 Adhere a fairy motif onto thin card and cut out, leaving a border of background colour. Fix her to the front edge of the card and add the wording at angles around her.



### MINI ALBUM

**1** Cut thin A4 card into 9cm x 21cm pieces. Score each piece at 10cm and 20cm to make a blank with a flap on the side. Leave one piece unscored for the cover. Join several blanks together to create a concertina album, leaving the last page with the flap unglued.

**2** Score a 1cm wide gutter down the centre of the remaining piece of card. Glue the last page tab to one edge of the cover so

that the centre spine can wrap around the album easily. Stick a 9cm square of patterned paper to the centre of each page in the album. Cover the front and back with unicorn paper.

**3** Use 5cm and 6.5cm circle dies to cut concentric circles from textured cardstock. Glue pairs of circles to each page to act as frames for small pictures or as journalling sections. Add a pair of circles to the front cover and fix a hand-cut mermaid motif to the centre.



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fairies! ♥ I believe in fairies! ♥ I believe



fairies! ♥ I believe in fairies! ♥ I believe i



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# MASTERCLASS

TECHNIQUE  
*Embossing  
folder effects*



## Background story

Give your card front a storied texture with this unmissable technique from Kitty Day

**YOU WILL NEED:**

• Embossing folders: Creative Expressions Shimmering Stars; Darice Honeycomb; Crafter's Companion Gemini Studded Leather • Stamps: My Favorite Things Mermazing; Hello Bluebird Bee Happy; Mama Elephant Wish Upon A Star • Die, My Favorite Things Stitched Cloud Edges • Inks: Ranger Distress Mustard Seed, Dried Marigold, Worn Lipstick • Marker pens, Copic • Die-cutting machine

**BUZZWORTHY**

**1** Trim watercolour card to 9.5cm x 13.5cm. Apply yellow and orange distress inks to the inside of a honeycomb embossing folder. Spritz with water and place the watercolour card on top.

**2** Close the folder and run through a die-cutting machine. Mount the embossed panel onto orange card and glue to the front of a top-folding blank, 10.5cm x 14.5cm. Attach a strip of striped washi tape onto white, then fix to the card.

**3** Stamp and colour the motifs using Copic markers and adhere with 3D foam pads. Add a stamped sentiment to finish.



**SCATTERED STARS**

**1** Snip watercolour card to 10cm x 14cm. Apply pink distress inks to the inside of a star embossing folder. Spritz with water and place the card on top.

**2** Close the folder and run through a die-cutting machine. Die cut two cloud shapes from white card and glue to the bottom of the panel. Matt the panel onto a side-folding blank, 10.5cm x 14.5cm.

**3** Stamp and colour the motifs, cut each one out, then secure with 3D foam pads. Stamp a sentiment, trim, and fix to the card to finish.

**Top tip**

Mix coloured inks to create different colour combinations

**UNDER THE SEA**

**1** Apply blue distress inks to the inside of a Gemini Studded Leather embossing folder, spritz with water and place watercolour card, 9.5cm square, on top. Close the folder and run it through a die-cutting machine.

**2** Once dry, mount onto turquoise card, then onto lighter turquoise card. Layer onto a top-folding blank, 10.5cm square. Stamp a mermaid and sea motifs onto white card, colour and cut out. Secure to the card with 3D foam pads. Stamp a sentiment onto a strip of white card and attach to complete.



**ADD TO BASKET**

My Favorite Things Mermazing stamp set, £13.50, [diestodiefor.com](http://diestodiefor.com)





KITTY DAY

Top tips

EMBOSSING  
POINTERS

Using distress inks with your embossing folders is a great chance to expand your embossing technique – it's a very quick way to add dimension and texture to your cards. Spraying the ink with water creates a watercolour splash effect and helps the inks to blend. Once you've finished embossing, use some kitchen roll to mop up the remainder of the leftover pigment to prevent staining – we might like mess as crafters, but nobody likes stains!

INSPIRATION  
EVERYWHERE

Please don't feel the need to copy exactly what I've done – add your own touches wherever you see fit! Why not add inks to the other side of the embossing folder for a less coloured effect? Or you could search out an embossing folder that provides a pattern you simply have to craft with. Saying that, the honeycomb pattern is pretty much everywhere right now – you can get so much use out of it!



Step-by-step: Embossing folder spritzing



1 Trim a piece of watercolour paper to 9.5cm square



2 Apply distress inks to the inside of an embossing folder and spray lightly with water until the ink creates beads



3 Place the watercolour card inside the embossing folder and press down for a few seconds to allow the ink to be absorbed



4 Run the embossing folder through a die-cutting machine and remove the piece of card to reveal the design



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# LET'S GET *digital*

Embrace high-tech crafts  
and revolutionise your hobby

Ahh, technology... it may seem somewhat daunting but it deserves a little credit for driving our creative possibilities. With a whole new world of crafting right at our fingertips, we're putting tech in the spotlight to prove just how valuable the digital sphere is. From podcasts to digital die cutting, digi stamps and social media sharing, it's time to press the pause button on that digital detox and switch on your screens.

Words by Amelia Bolton



## ON OUR INSTAGRAM

Did you know that we give away the entire contents from one of our shopping pages every month? Visit our Instagram account at [instagram.com/papercraftermag](https://www.instagram.com/papercraftermag) for a chance to win!

## Die cutting goes digital

We all know you love die cutting, but have you considered going digital? At the push of a button, you can cut out any shape, no matter how intricate, in a flash. We recommend giving the Cricut Maker a go with for some super speedy crafting. This one-of-a-kind machine includes various blades to suit almost any material from paper to wood. [uk.cricut.com](https://www.cricut.com)



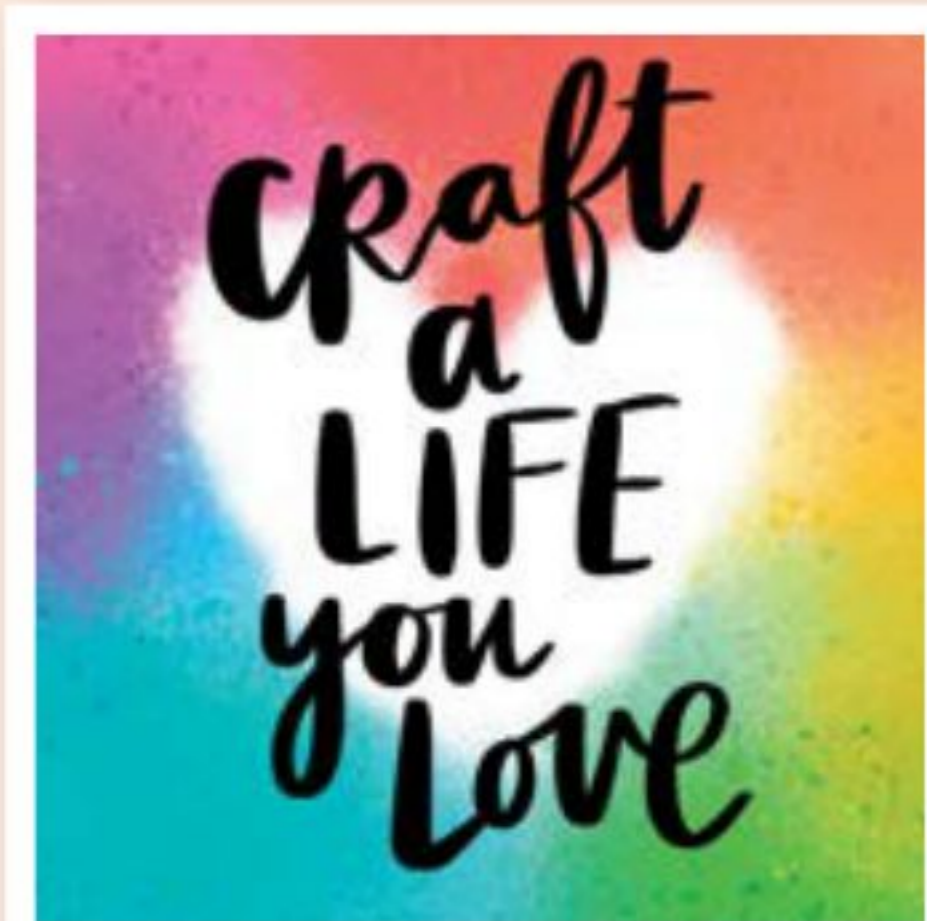
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PLUG INTO OUR PICK OF THE BEST CREATIVE PODCASTS



### Etsy Conversations Podcast

Listen to the personal journeys behind your favourite Etsy sellers as well as the up-and-coming shops you'll want to check out ASAP.



### Craft A Life You Love

Join craft connoisseur Amy Tangerine and learn to live your best crafty life as she chats to some of the top experts and entrepreneurs in the creative space.



### Make Share Grow

Artist Julie Marriott's podcast is dedicated to sharing behind-the-scenes stories as she talks inspiration, finding your creative voice, favourite art supplies and more!



## #ASKPAPERCRAFTER

Q "How can I colour in stamped designs with watercolours?"

Julie Holden

Via Facebook

Watercolour creates beautiful tonal results. As with many craft techniques there are no rules, you can be as subtle, bold and detailed as you wish. I like to use a wet-on-wet technique to moisten the paper first, then apply the paint onto the surface. When colouring, we're always careful to keep within the lines, but venturing outside of them is all part of the effect with watercolour. Just relax and let the brush flow. If you find that your paper warps, keep it under a book overnight or iron on the reverse once dry.

### GOT A BURNING CRAFT QUESTION?

We've got the answer! Ask us on Facebook, Twitter, Instagram or contact us at [amelia.bolton@aceville.co.uk](mailto:amelia.bolton@aceville.co.uk)





## Sharing is caring



Washes of watercolour look effortless and eye-catching – a big thumbs up from us!

**Kerry Gibson**

Via Facebook

We love the use of die-cut layers here to add height and dimension to the card.

**Naomi Hanlon**

Via Facebook



Share your makes with us on Facebook, Instagram and Twitter by tagging us **@papercraftermag**



## ONTO A WINNER

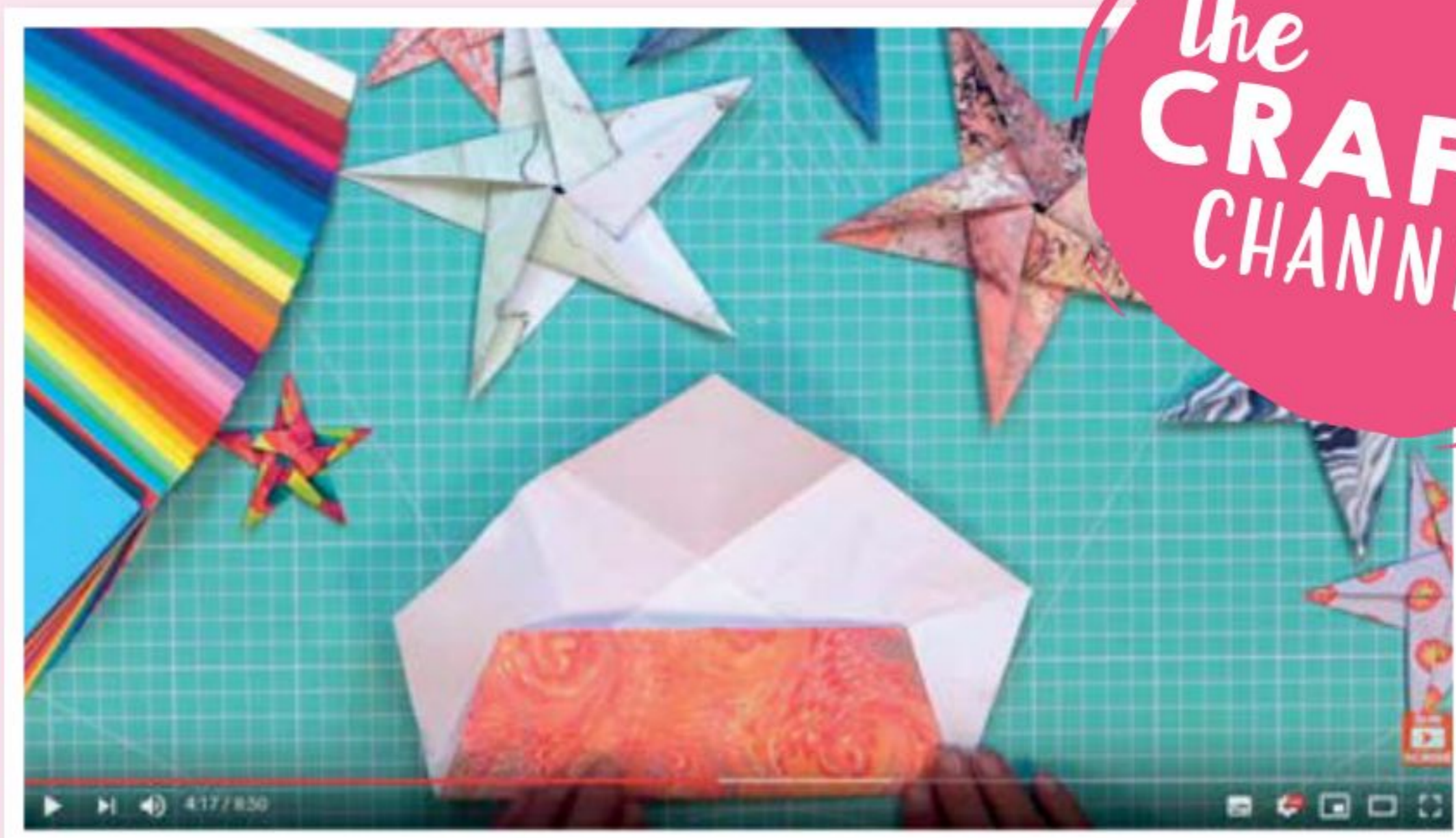
In need of more craft supplies or just feeling lucky? We pair up with the top brands in the industry to bring you huge giveaways every month. Simply head to

**[papercraftermagazine.co.uk/giveaways](http://papercraftermagazine.co.uk/giveaways)** to enter – it couldn't be easier!



## Nice pins

Meet Pinterest, a fantastic platform for creatives all over the world – think of it as an online playground for crafters. Simply create a board and pin your favourite content for a mood board that'll keep your crafty mojo powering on. Don't forget to check out the PaperCrafter page for inspiration, free downloads and the top techniques we're loving.



the CRAFTS CHANNEL

## WATCH THIS SPACE

Opt for an online masterclass and craft alongside designer Corinne Bradd. Head to The Crafts Channel and choose from hundreds of video demonstrations jam-packed with ideas and inspiration for you to try from the comfort of your own home. Visit **[youtube.com/thecraftschannel](http://youtube.com/thecraftschannel)**

## THE STATS...

1,097

### DIGI STAMPS

Take your stamping digital with our huge archive. Download them, resize, then print them as many times as you wish. Once printed, digi stamps can be coloured in the same way as traditional stamped motifs.

629

### PATTERNED PAPERS

Download our free online prints and have a huge array of designs right at your fingertips. Think wild safari scenes, whimsical jungle pals, all-occasion florals, animals in jumpers... we really do have it all!

123

### SVG CUTTING FILES

SVG stands for scalable vector graphics which are digital images that can be enlarged without losing clarity and becoming pixelated. Simply cut them out using your digital die-cutting machine – easy peasy.

Find more cardmaking freebies and resources on our website at

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# Animal pun

## DIGI STAMPS

Make your recipients giggle with these exclusive (and ever so funny) printables by Colette Smith

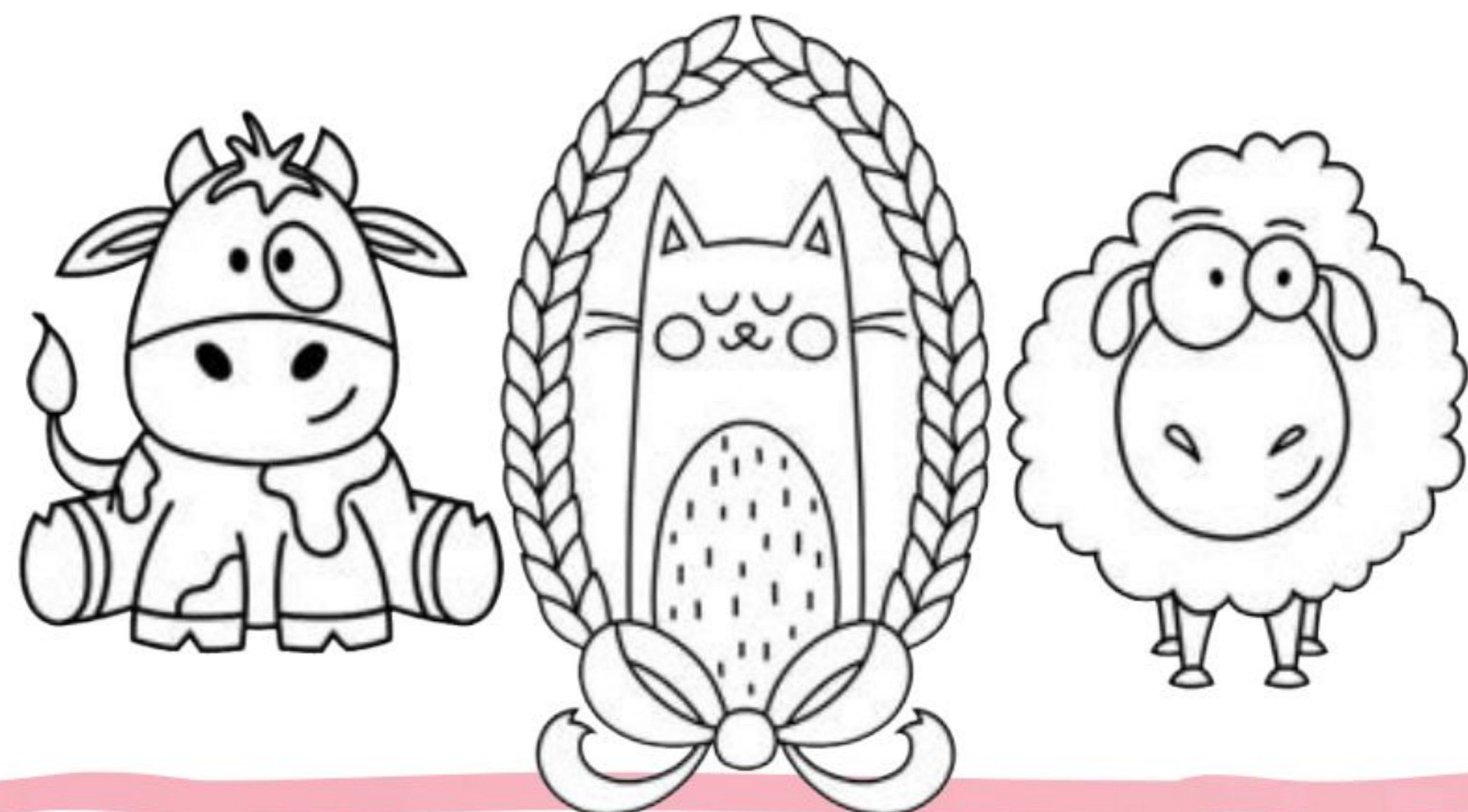
We love a pun at PaperCrafter HQ which is why these digi stamps have made our month. Featuring five animal illustrations and 16 accompanying puns, the digi pack is a great one to save down on your desktop. We particularly love 'I udderly adore you' and 'Hope you're feline better soon'. Read on for Colette Smith's top tips and discover how you can make the most of this ultra punny collection.

### DOWNLOAD AND PRINT THEM

- 1** On your desktop computer, visit [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) and search 'Animal pun digi stamps'.
- 2** Press 'Click here to download now' then log in – or register if you don't currently have an account with us.
- 3** Click 'Download now' and you'll see the download processing at the bottom of your screen.
- 4** Open the folder, then right-click on the file and select 'Print'.

### Download them today!

Find these designs and more at [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)



### PNGS DISCUSSED

These digi stamps are so versatile because they're PNG files. What's a PNG we hear you ask? We'll tell you! It stands for Portable Network Graphic and it's a very common image file type. The main benefit is that the background is transparent, which means you can print your motifs onto coloured card or even patterned paper... exciting! Don't forget, you can also manipulate or resize the motifs before printing if you're feeling adventurous.

### COLOURING TIME

Alcohol markers are often the best choice for colouring in digi stamps. Always place the paper you're working with on top of something porous because the ink will come through to the other side – this is normal as it needs to soak through the paper's fibres in order to create smooth, vivid colours. Placing paper underneath will pull the bleed downwards rather than outwards and it will also help protect your work surface.

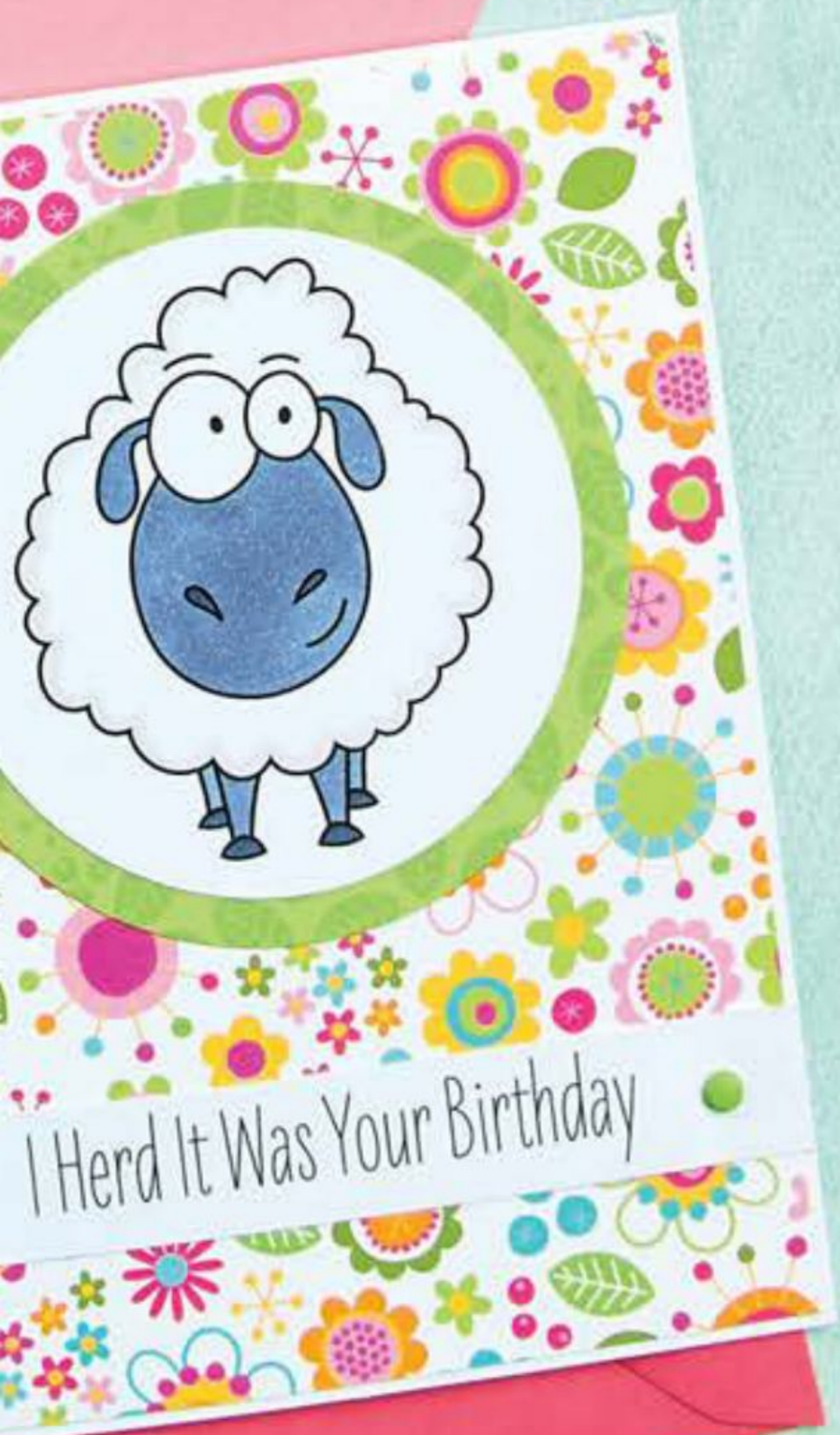
### WORDS AT THE READY

You've got plenty of sentiment choices in this digi stamp collection, making it extremely easy for you to put a strong greeting together. You can place the motif and phrase together on your computer – as you can see with our cat and toad greeting – for a smooth, professional finish. If you've got another sentiment in mind, you can always use a physical stamp... or generate your own digital one!





**Want the full instructions?**  
Discover the card tutorials at [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)



**Exclusive**  
TO  
**PaperCrafter**

# Party prehistoric

Brother once again proving the only limit to die cutting is your imagination



**YOU WILL NEED:**

• Templates from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) • Brother ScanNCut CM900 • Card: polka dot, foil, coloured • Washi tape

## CUSTOM SIGN

**1** Cut foiled card to 20cm x 30cm and apply green and purple washi tape to create two decorative borders. Choose a typeface from the ScanNCut font library and spell out your recipient's name.

**2** Enlarge the text to 3.5cm tall and cut out two versions of each letter from different colours. Layer together, slightly offsetting them. Fix the name across the centre of the background with 3D foam pads.

**3** Download the dinosaur templates from our website and scan them into the Brother ScanNCut. Unify each individual dinosaur part so that they can be enlarged, flipped and moved collectively. Alternatively, download the templates as SVG files.

**4** Arrange the dinosaurs on the layout sheet and cut them out from different coloured card. Trim, remove the shapes carefully from the sheet and ensure that all small sections are kept intact with the main design.

**5** Fix the dinosaurs around the name, placing the body on the background first, then inserting the additional sections in alternate colours.

## Top tip

If necessary use a craft knife to completely separate the pieces and remove any excess card



## ADD TO BASKET

Explore the wonderful world of digital die cutting with the Brother ScanNCut CM900, available for £499 at [brotherscanncut.co.uk](http://brotherscanncut.co.uk)

# Tried & Tested:



# Lucky Us

Fall in love with this sweet-as-can-be paper collection



Mix up the arrangement of your toppers

There's only one way to truly express how much you love someone – a handmade card will do the trick, but it's predominantly words that will melt their heart. Combine the two together with Pink Paislee's Lucky Us range. Choose from a selection of sentiments or double up on them to get a mixture of messages on your greeting. We mustn't forget about the darling motifs, too. Consider yourself set for Valentine's Day with the queen of hearts, roses and sweeties... don't mind if we do!

Don't be afraid to overload your card with multiple sentiments

GET STARTED WITH...



CORINNE BRADD

- ♥ Why not replace some of the collection ephemera with memorabilia of your own for a special customised touch?
- ♥ Create a pocket on the card to stash away secret notes, sentimental items or gift cards for your loved ones to find
- ♥ Use multiple layers of 3D foam pads to achieve added height and to draw attention to certain elements
- ♥ Pair matching toppers and papers together for an all-round coordinated look

## Playful toppers

Cut a 9.5cm x 13.5cm panel of rose paper and fix to the centre of a pink landscape blank, 10.5cm x 15cm. Cut out three playing card motifs from patterned paper, fan out and place on the right-hand side, overlapping them slightly. Use a die-cut foam sticker to hold the cards in place at the bottom and add several puffy heart stickers above.



Fan the playing cards for eye-catching results

### Word up

Cover a landscape blank, 10.5cm x 15cm, with sentiment paper. Trim striped paper to 7cm x 8cm and adhere in the right-hand corner.

Take multiple ephemera and fan out across the striped panel, then layer up with 3D foam pads.

Add a die-cut sentiment to the left and finish with a small heart motif.

### Sweet sentiments

Layer love heart paper onto a 10.5cm x 15cm blank. Cut out two sentiment panels and matt onto patterned papers, trimming to leave wide borders all around. Arrange the sentiments onto the card, overlapping them at an angle using 3D foam pads. Embellish with small die-cut motifs.

### In a maze

Fix maze paper, 10cm x 14cm, onto the centre of a landscape pink blank, 10.5cm x 15cm. Secure a narrow strip of pink checked paper across the card, trimmed to fit. Glue a foil heart to rose patterned paper and snip to leave a narrow border. Fix to the right of the card with 3D foam pads. Layer up die-cut roses with 3D foam pads and adhere to the left to finish.

### Get the look!

SHOP THESE ACCESSORIES AND MORE FROM THE LUCKY US COLLECTION AT [CRAFTELIER.COM](http://CRAFTELIER.COM)



Pink Paislee Lucky Us paper pad, £18.39



Pink Paislee Lucky Us puffy stickers, £2.53



Pink Paislee Lucky Us washi tapes, £9.19



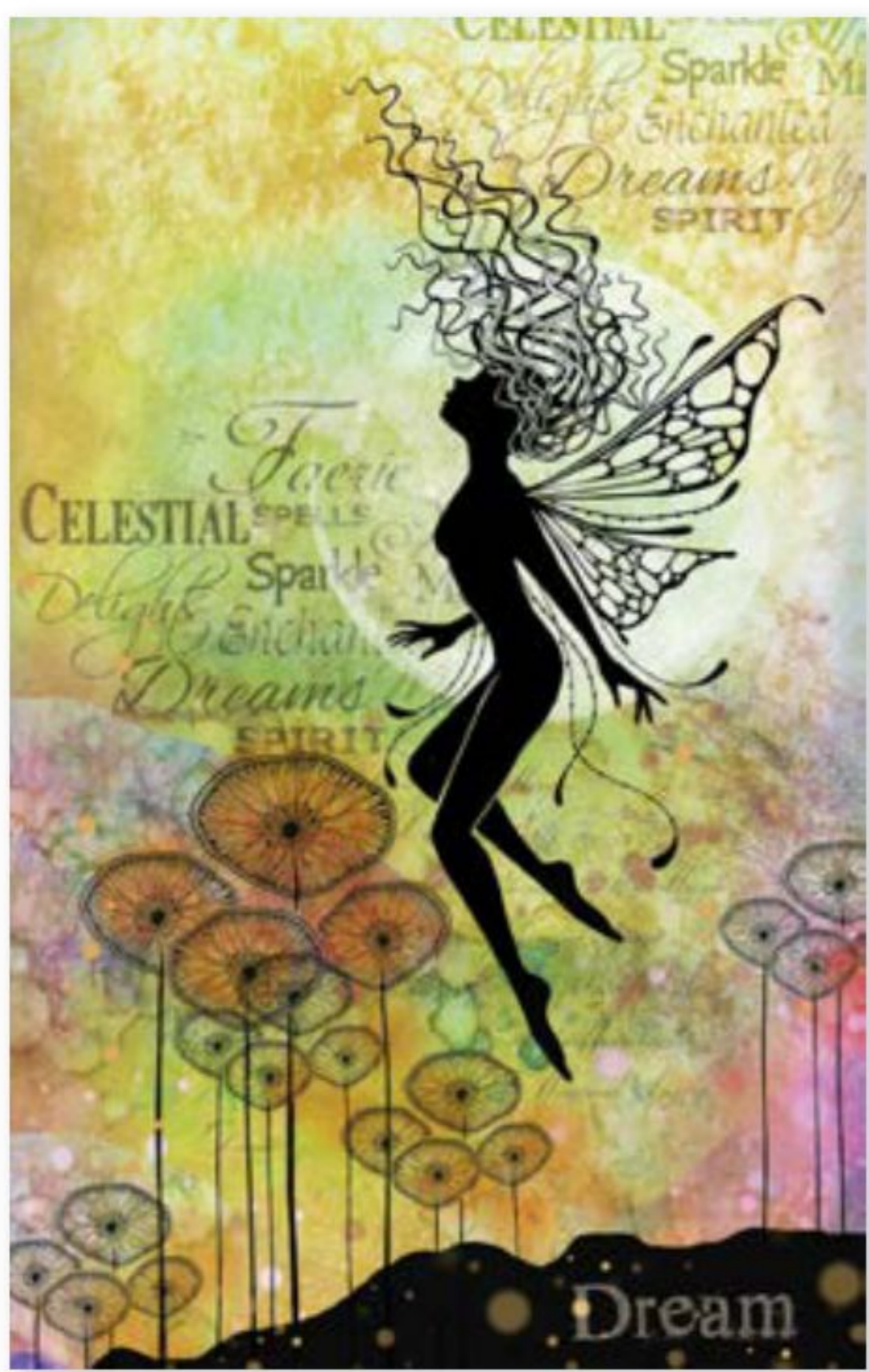
Pink Paislee Lucky Us foam phrase thickers, £5.51



## Wild Spider Designs

Use our Sticky Roll with the Cameo, Silhouette and Scan N Cut to really elevate your projects. Check out our new range of glitters now available online.

[wildspiderdesigns.com](http://wildspiderdesigns.com)



## Lavinia Stamps

A fantastic Range of Craft products, Quality Craft Supplies, unique gifts and more from **Lavinia Stamps**. For more details visit our website.

[laviniastamps.com](http://laviniastamps.com)



## NEW Sakura Sketchbooks

Sakura has recently launched New Sakura Sketchbooks in Black and White paper. These amazing sketchbooks have a hardback with an elastic penholder and a pocket envelope. Sizes are variable from A4 to 12 x 12 cm.

[royaltalens.com](http://royaltalens.com)



## Artisan Design

Brand new launch from Artisan Design UK. **Texture Expressions**. Mounted or unmounted grey rubber stamp set of 8 textured background designs. Available on website.

[artisandesigngroupuk.com](http://artisandesigngroupuk.com)



Check out our recommended selection of mixed media products for your cardmaking



## Bath Bombs

Why not try bath bomb making as a new craft or treat yourself? These Peach & Rosemary Bath Bombs are vegan friendly and beautifully fragrant! We sell everything you need to make soaps, bath bombs, toiletries and candles, with free recipes and more.

[thesoapkitchen.co.uk](http://thesoapkitchen.co.uk)

## ADVERTISING FEATURE



## Eco Friendly Envelopes

**Envelopes Ltd** is moving in a greener direction, and we are committed to reducing our impact on the planet.

Introducing our brand new, eco-friendly range of postal packaging and envelopes! 100% recyclable, consisting of paper and glue, and available in a range of colours to suit your every need.

[worldofenvelopes.co.uk](http://worldofenvelopes.co.uk)



## Polymer Stamps

**Bee Crafty** is one of the UK's best loved family based craft companies, established in 2002, selling their own exclusive designs of Quality Stamps, MDF, and their own Inkables Templates, plus a wide range of inks, paints & accessories.

[beecrafty.co.uk](http://beecrafty.co.uk)



## Heavyweight Paper

Add the perfect touch to your mixed media projects with the fantastic 12x12 double sided heavyweight paper range. Perfect for cards, journals and scrapbooks. Comes in a range of designs now available at **Papermaze!**

[papermaze.co.uk](http://papermaze.co.uk)



# Make your mark

Brush lettering effects made easy with Rebecca Cahill Roots

Dedicate some time to slowing down with a spot of calligraphy. The technique may seem daunting, but the process is designed to be therapeutic and just as satisfying as the finished result. Thank goodness Rebecca Cahill Roots is on hand with her personalised birthday projects so you can get inky with ease.

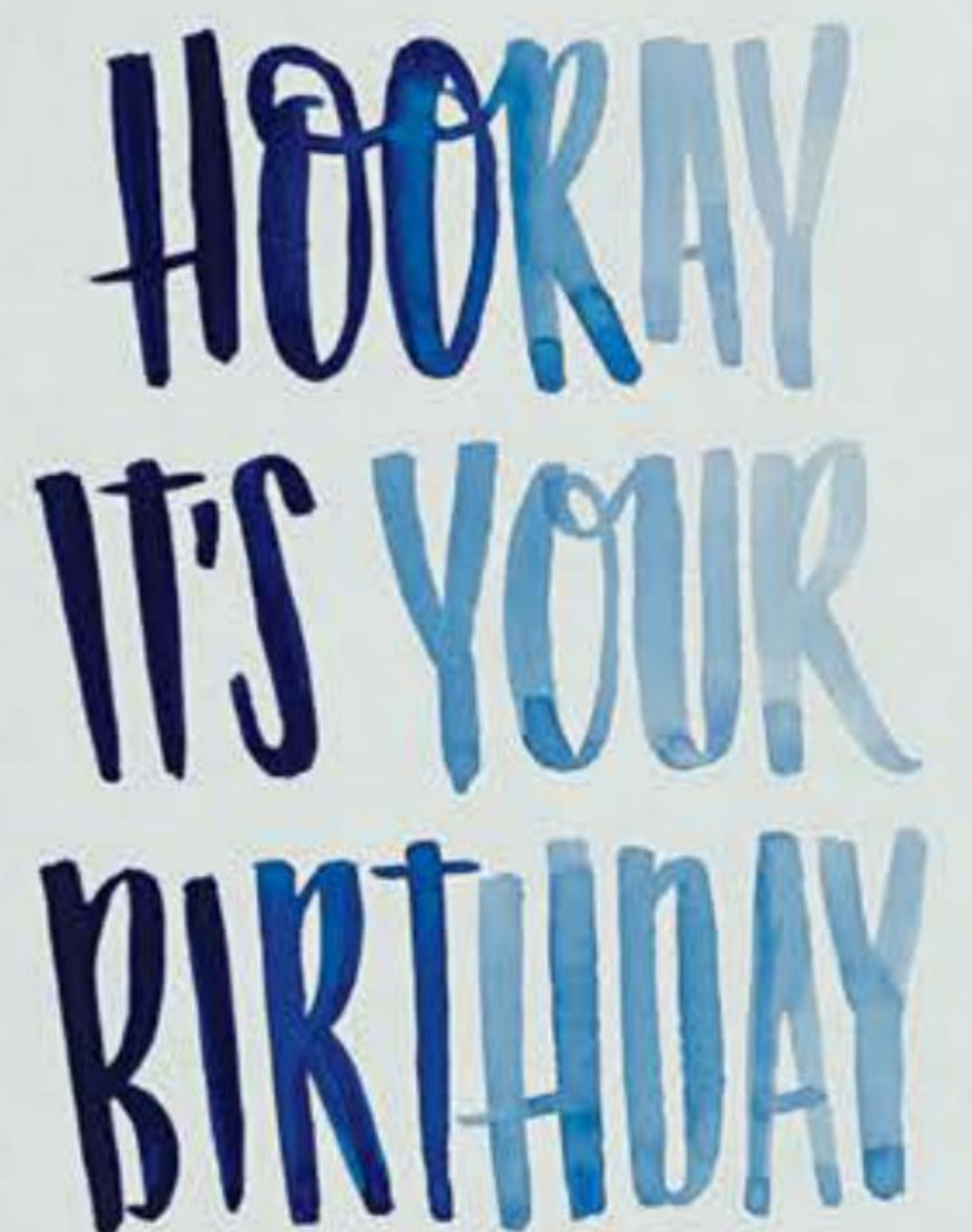
Remember, there's no such word as 'can't'!



Happy Birthday



Let's party



HOORAY  
IT'S YOUR  
BIRTHDAY



## PARTY HAT

Trim a cone from white card and apply strips around it using navy paint and a wide paint brush. Write a sentiment in between each strip in pink ink and glue a pom-pom on top.

## Calligraphy kudos

LEARN TO LOVE YOUR LETTERING WITH REBECCA'S HOW-TO HINTS

- ♥ Turn your brush pen to a 90° angle in line with the top of the paper to achieve thick downstrokes and thin upstrokes
- ♥ Try to hold your pen or brush around an inch away from the place where the tip or hairs meet the barrel
- ♥ You're making big bold strokes, not little letters, so slow down and give yourself a chance to really focus on the aesthetic of the shape
- ♥ To get you started, Rebecca has created A4 versions of large and fine pen guidelines and an italic guideline set. Download these and print for free at [bettyetiquette.co.uk](http://bettyetiquette.co.uk)
- ♥ You produce the difference in the size of line by adding pressure to the tip when you are pulling down and applying no pressure when writing an upstroke



REBECCA CAHILL ROOTS, DESIGNER

*"One of the most exciting things about this type of calligraphy is that once you have cracked the main techniques, you can start to add your own personality and create beautiful unique designs"*

## ENVELOPE LINERS

Create a liner by drawing around the edge of an envelope onto paper, 10.5cm x 15cm, with the flap open. Cut out and reduce by trimming it down by 1.5cm on each side.

## BIRTHDAY CARDS

Use a pink Tombow ABT pen and blue watercolour with a paintbrush to write your message onto 250gsm Bristol board card. Tear up different coloured card to use as the background for the 'Let's party' card.



### YOU WILL NEED:

- Brush pen, ABT Tombow Dual • Marker pen, Uni POSCA • Paint, watercolour • 250gsm Bristol board
- Paint brushes • Baker's twine • Pom-pom • Straws



WRAPPING PAPER

Either freehand or using pencil guidelines, personalise wrapping paper with lettering running across. Even simple brushstrokes will do the trick!



This project has been taken from *Brush Lettering* by Rebecca Cahill Roots (£14.99, Batsford). Photography by Michael Wicks.

BALLOON GIFT TAG

Trim balloon shapes from navy card and use white ink or a brush pen for the message. Thread onto twine or yarn to finish.

Gradient blends

Either use one colour and reduce the amount of ink you apply as you go or take two shades in order to create ombré effects.

PERSONALISED STATIONERY

Cover the front and back of a notebook with your recipient's name using a Uni Posca pen in white.



CAKE TOPPERS

Using a straw as the base, cut a flag shape and glue to the top. Embellish with your sentiment. Trim the length of the straws to suit.



# Step-By-Step

# Fruity folds

Become an iris-folding pro with this pear-fect illusion

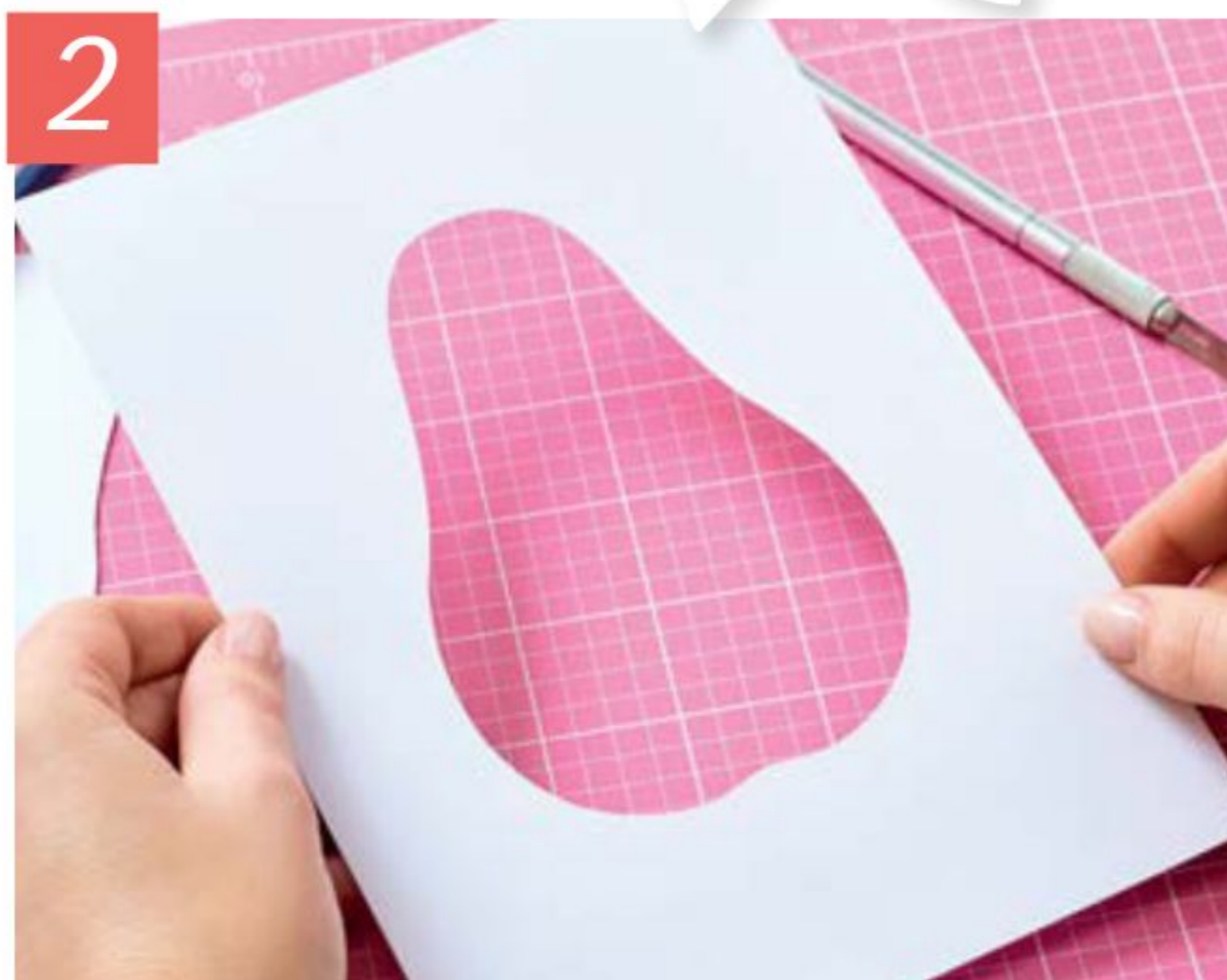
We love that by using this interesting folding technique, Colette Smith has managed to transform a simplistic card into something complex and exciting. A great project for Valentine's Day which is fast approaching, the cute sentiment is bound to make your loved one chuckle! Try using patterned papers or different fruits to mix up your design.

## YOU WILL NEED:

- Templates from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)
- Origami papers: green, beige
- Adhesives: Scotch Magic tape, glue



Download and print the pear template and iris-folding guide



Cut out the pear shape, draw around it onto cardstock and cut out to leave a pear-shaped aperture



Attach the aperture over the guide so that it lines up, then hold it in place with tape



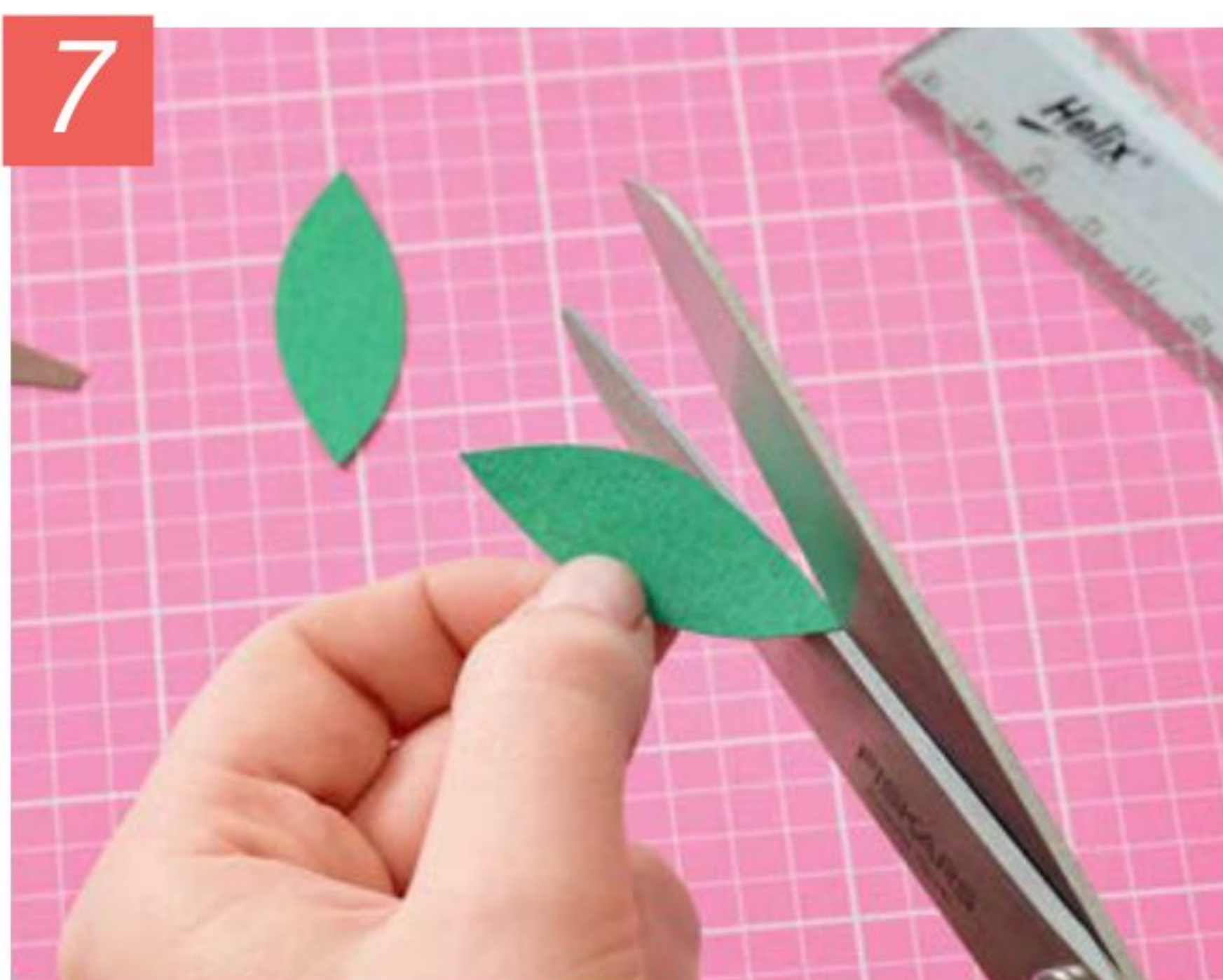
Cut the papers into strips approximately 2cm wide. Score and fold each strip 5mm into the longest sides



Following the numbers on the template, lay the sides of the folded edges up to the black line and adhere them in place using a small piece of tape



Continue until you get to number 29. Change to beige and continue. Cover the centre, number 37, with paper, then remove from the template



Cut a stalk shape and two pips from dark brown card and two leaves from dark green card



Trim the panel to 15cm x 17cm, then add the stalk, leaves and pips



Cover a top-folding blank, 13cm x 18cm, with dark green paper and adhere the pear to the centre. Trim the sentiment, matt onto dark green card, then secure

Template

Visit our website for your project template



Top tip

Don't worry about the design becoming messy as you stick down the strips – this will be the reverse once you finish



ADD TO BASKET

Contemporary Colour Collection origami papers, £7.99, [foldedsqaure.com](http://foldedsqaure.com)

Eyes On:

# Frida Kahlo

The iconic Mexican artist has always had incredible relevance, and her influence is spreading into crafts, too...

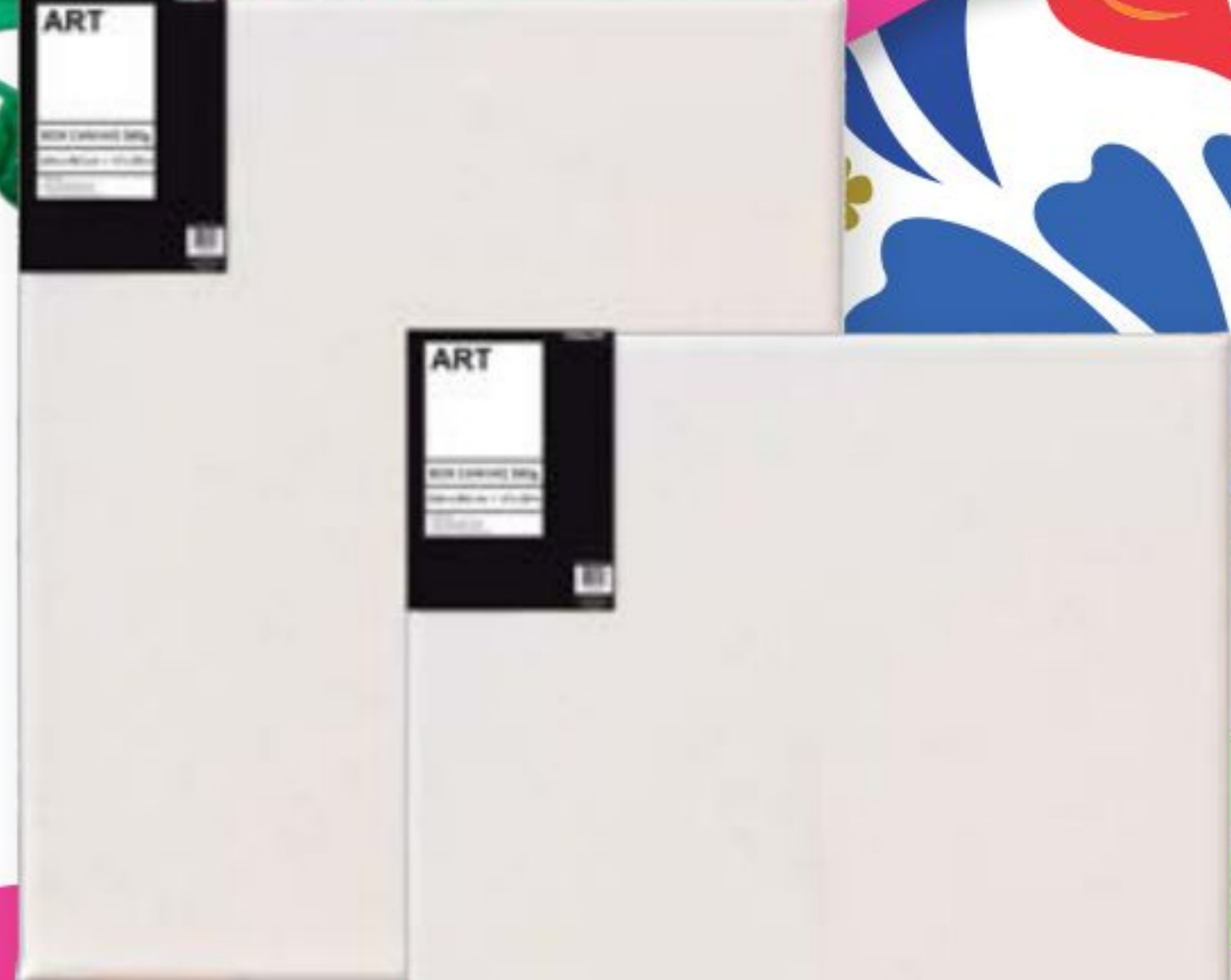


## Mother nature

Frida's work was intertwined with the natural world – pay homage to her aesthetic with these blooms



Unleash your inner Frida by putting paint brush to canvas, with a double pack just in case the first one doesn't go to plan...



Assorted 3D paper flowers, £2.50, [hobbycraft.co.uk](http://hobbycraft.co.uk)

American Crafts Dear Lizzy cardstock, £1.95, [papermaze.co.uk](http://papermaze.co.uk)

Leaf ribbon, see [stampinup.com](http://stampinup.com) for stockists

## Frida impression

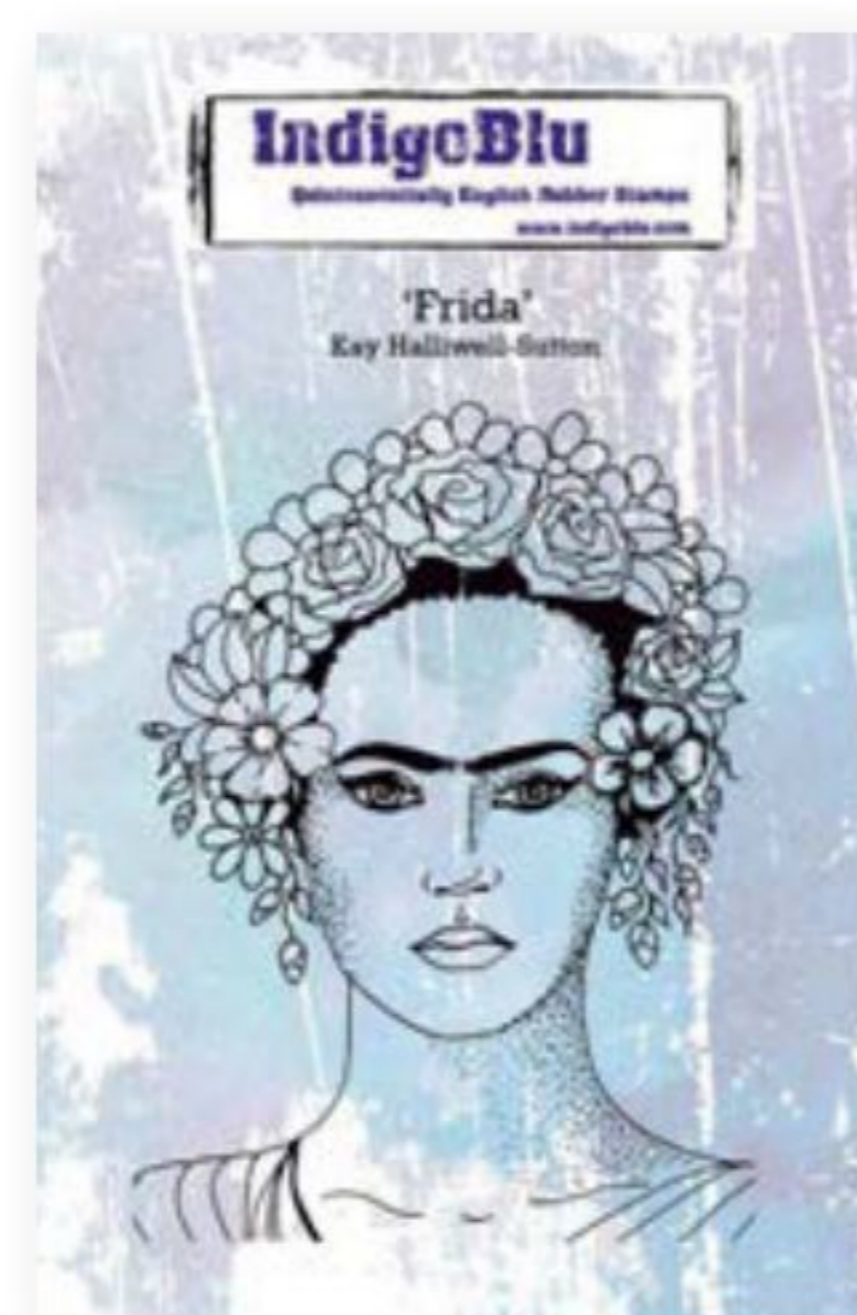
Keep your crafting Kahlo with these high-quality stamps, available at [crafterscompanion.co.uk](http://crafterscompanion.co.uk)



Blooms and Butterflies A5 stamp, £4.99



Threaders Beautiful Butterflies A5 stamp, £9.99



IndigoBlu Frida stamp, £11.99

## Art and craft

Box canvas two-pack, £23, [hobbycraft.co.uk](http://hobbycraft.co.uk)

# You're a gem

Hone in on your origami skills with our crystal clear tutorial



They say diamonds are a girl's best friend, but these 3D paper versions are stealing our hearts instead.

PaperCrafter designer Corinne Bradd is on hand to get you started with her nifty gem template which you can download for free from our website. String the shapes onto thread to make a mobile or leave them as they are for a lovely geometric display atop a shelf.



• Templates from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) • Cardstock: textured, watercolour patterned • Copper hoop • Tapestry needle • Twine

## GEOMETRIC MOBILE

**1** Download and print the gem templates from our website. Trace around the gem onto thin card and cut out. Mark the template as A on one side and B on the other.

**2** Trace around side A of the template onto the back of pastel card. Flip the template over to side B and trace onto the reverse of watercolour patterned card. Cut out both shapes, then score, including the tabs where indicated.

**3** Concertina fold the right side up along the scored lines so that the longer lines are valley folds and the shorter ones are mountain folds. Make all tabs mountain folds.

**4** Fold the watercolour shape so the edges meet and glue into a cone using the tab. Leave to dry. Take a length of twine, knot one end and use a tapestry needle to thread the length through the point of the cone so that the knot is on the inside.

**5** Take the pastel gem and starting from the large tabbed end, begin glueing the short tabs on both pieces inside one another alternately. Gently apply pressure while the glue dries. Hang each gem onto a copper ring to finish.

### Top tip

As you reach the final side of the gem to be glued, using double-sided tape with an instant bond may be easier





# Get the look!

WE'VE SOURCED SOME REAL GEMS FOR YOU TO ADD TO YOUR CRAFT STASH



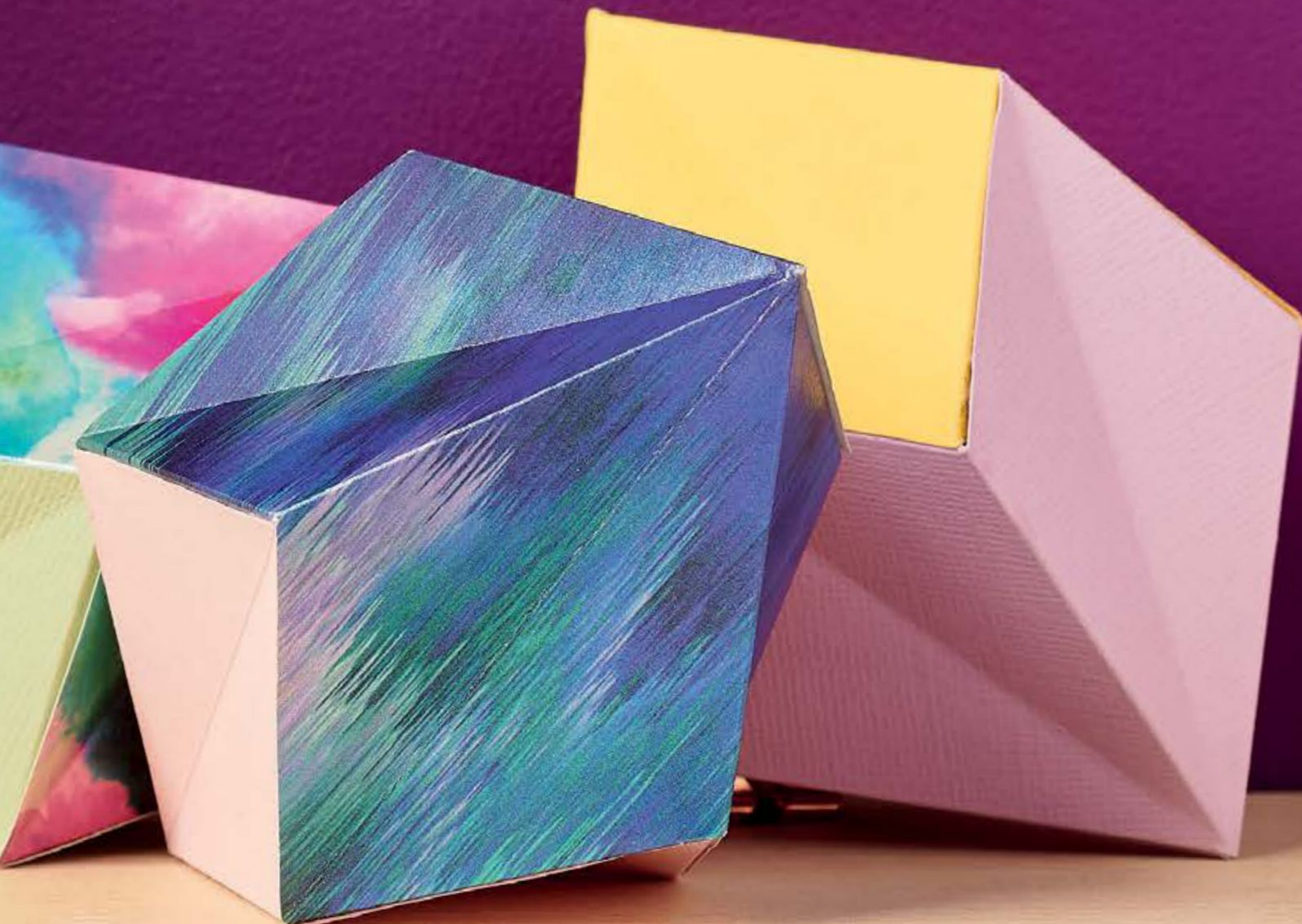
*"You can easily design your own shapes but bear in mind the smaller the angle, the less you'll be able to concertina fold the gems"*

CORINNE BRADD, DESIGNER

## STAND-ALONE SHAPES

**1** Download the gem templates from our website. Enlarge and reduce the template on your computer printer settings to create a variety of gems in different sizes.

**2** Use our larger template to create an eight-faced diamond. Cut out shapes A and B from pastel card or watercolour patterned card, score, then mountain fold along the lines. Glue together in the same way to complete.



The Essential Watercolour 6" x 6" paper pad, £4.99, [craftconsortium.com](http://craftconsortium.com)



The Adorable Scoreboard, £24.99, [hunkydorycrafts.co.uk](http://hunkydorycrafts.co.uk)



Pastel textured cardstock, £14.99, [crafterscompanion.co.uk](http://crafterscompanion.co.uk)



Need a visual guide? Head to [youtube.com/thecraftschannel](https://www.youtube.com/thecraftschannel) for Corinne Bradd's paper gem tutorial

# "MY BULLET JOURNAL CHANGED MY LIFE"

They're the latest organisational craze – so effective they enabled one crafter to buy their first house. We brushed up on the basics of bullet journalling and put it in a neat and tidy PaperCrafter package. A new life potentially awaits...

Words by Cayle Hotene

## JUST WHAT IS A BULLET JOURNAL ANYWAY?

Put simply, a bullet journal is an organisational tool designed to make planning and completing tasks as stress-free as possible. It's an antidote to messy to-do lists, scribbled on crumpled Post-it Notes – the emphasis is on clarity and easily parsable information.

What do you need?  
A notebook. A pen.

(Yes, it's really that simple. Obviously you'll probably want to pep it up – more on that later...)

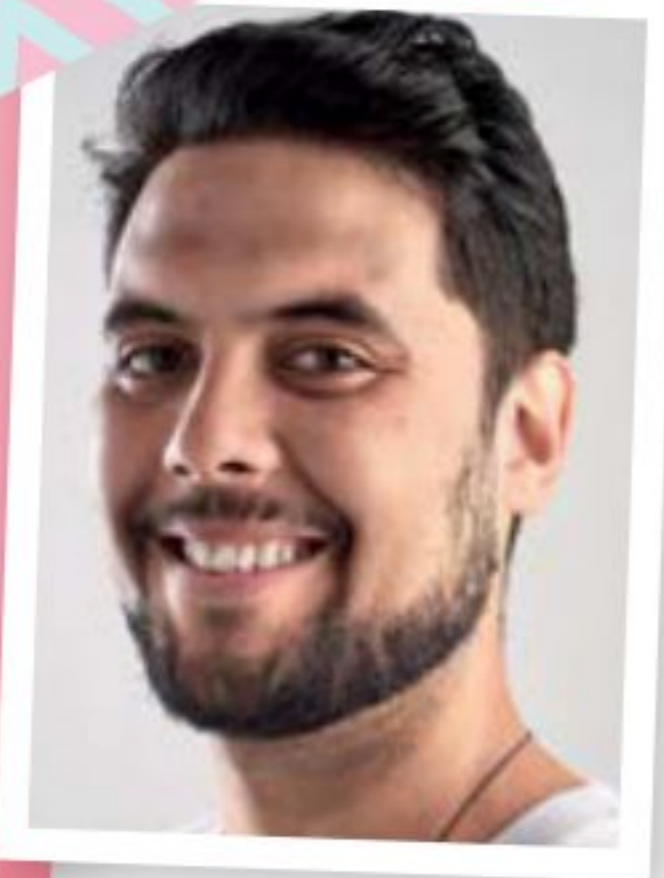
## HOW IT WORKS

Your journal is made up of Bullet Lists – short, compact summaries that can be read in a second. Clear and concise is the name of the game – say goodbye to endless run-on sentences. The bullets are:

- **Task:** Things that need to be done
- **Notes:** Comments on tasks or events, or things you can't forget
- **Events:** Events of note – birthdays, parent's evenings
- ! **Priority:** Tasks that need to be done today
- \* **Projects:** Crafty ideas or crafts in progress – remember to keep it brief!

# Make it yours

LET'S BE HONEST - NO JOURNAL IS GOING UNDECORATED ON YOUR WATCH... ADD SOME DAZZLE TO YOUR ORGANISER WITH THESE PRETTY BUYS



"My first week with a bullet journal was genuinely transformative. Jotting down my goals and tasks in a clear and concise way makes everything that much more manageable - plus the positivity page was a great chance to get into the habit of celebrating the victories I had that week, no matter how small"

CAYLE HOTENE, EDITORIAL ASSISTANT



Travel chipboard stickers, £1, [hobbycraft.co.uk](http://hobbycraft.co.uk)



Foil print kraft scrap, £2, [hobbycraft.co.uk](http://hobbycraft.co.uk)



Unicorn star washi tapes, set of eight, £8, [paperchase.com](http://paperchase.com)



Livework ten colour vintage twin pen set, £15, [thefoxandstar.co.uk](http://thefoxandstar.co.uk)

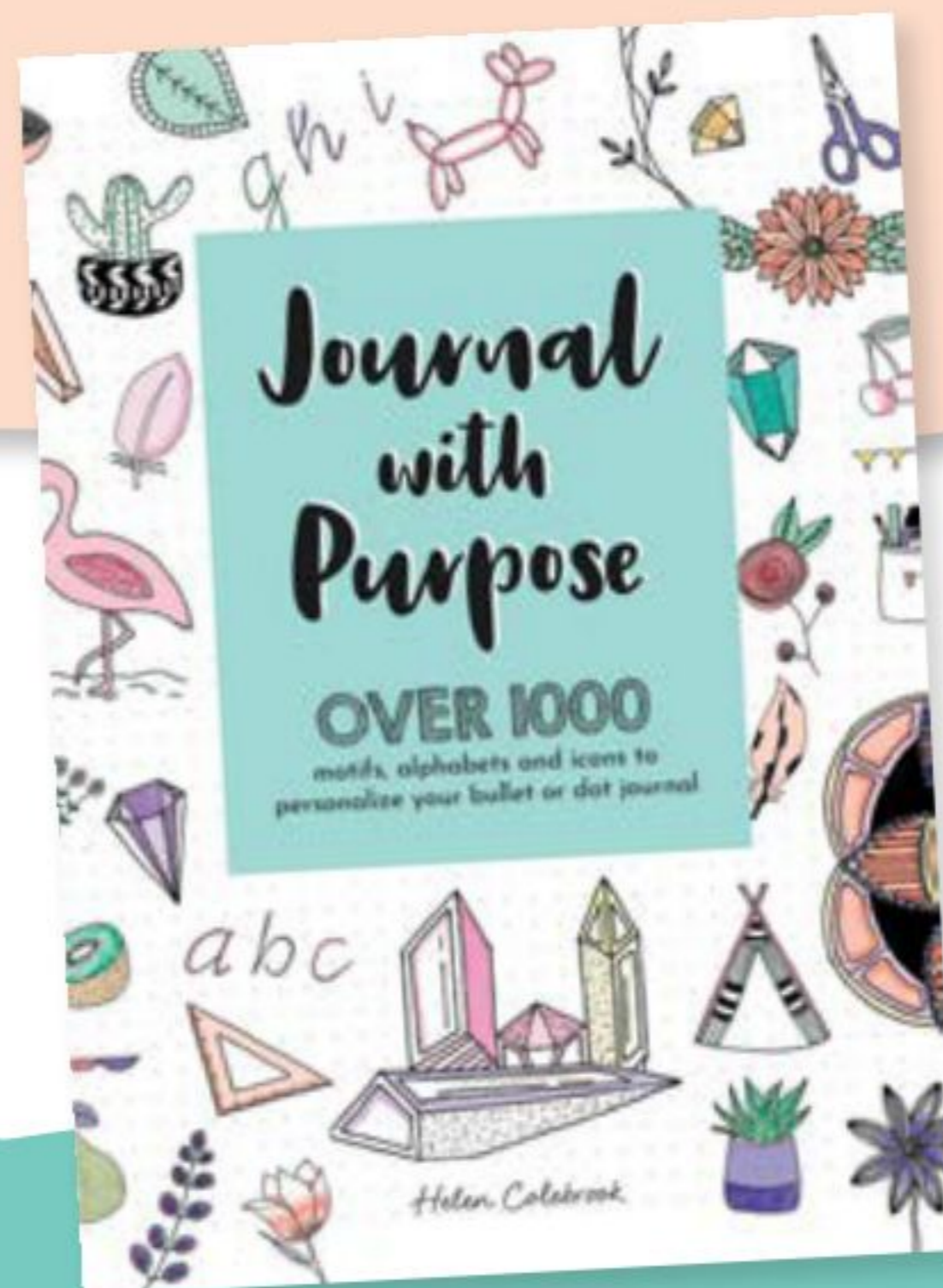
## DIVIDING UP YOUR NOTEBOOK

**Index:** Pencil this in at the front of your notebook - it will enable you to find the section you're after quickly

**Future log:** Dedicate four pages to a calendar of the big plans you have for the year - huge events and goals you've set yourself

**Daily log:** This will make up the bulk of your bullet journal. You can set them out in advance, or do it day-by-day

**Positivity page:** Make sure to mark out a page after every seven days



## ADD TO BASKET

Need some customisation tips? Look no further than the wonderful, joyous *Journal With Purpose* by Helen Colebrook (£14.99, David & Charles) [amazon.co.uk](http://amazon.co.uk)

## POSITIVITY PAGE

A freeform chance to reflect on the week you've had, and jot down what you're proud of achieving that calendar week. Once you've got into the habit of sticking to this schedule, it will become second nature - and you may even find that one page becomes two over time...

## COMPLETION OR MIGRATION

At the end of each day tasks and priorities should be updated to reflect their status. They are either completed (hooray!) or migrated (there's always tomorrow). To complete a task, cross through the bullet icon. To migrate, write a > symbol over the bullet, and rewrite the task on another day in the journal.

*Top tip: Remember to make a key at some point in your journal so the symbols don't get confusing!*



# PaperCrafter Giveaways

A whopping £1,176 worth of prizes to be won

## CRAFTING SHOW TICKETS

You can't go through 2020 without having gone to at least one amazing crafting show, so we're delighted to offer ten pairs of tickets to Craft4Crafters show on ([craft4crafters.co.uk](http://craft4crafters.co.uk)) 11th – 13th April at the Bath and West Showground. It'll be their biggest yet, with an amazing range of exhibitions, displays, textile artists, workshops, Make & Takes and competitions.



## MAMA MAKES BOUNTY

Going into the new year without a fresh set of quality stamps? It could never be us. And if one of you lucky bunch win this stellar Mama Makes ([mamamakesstore.co.uk](http://mamamakesstore.co.uk)) bundle we've thrown together, it won't be you, either! Featuring must-owns like Spinning In Circles, Words And Whirls, and Dots And Dashes, and many more. All you've got to do to be in with a chance of winning is enter using the details below. Simple!



## VINTAGE FLOWERS

IndigoBlu ([indigoblu.com](http://indigoblu.com)) has done it again, with a set of vintage floral stamps that provide a wonderfully nostalgic aesthetic. An assortment of dahlias, lilies, dogwoods, chrysanthemums and more make up this charming collection, all in A6 form. They'd make a great addition to any craft room. We've got two bundles of eight up for grabs.



## LUCKY CLOVER

Precision is key to achieving good results for your sewing projects and Clover ([clover@stockistenquiries.co.uk](mailto:clover@stockistenquiries.co.uk)) has designed exciting new tools that enable opening, folding, turning and holding of curves, hems, seams and corners whilst pressing in place or machine sewing. Designed to give extra reach, visibility and power just where it's needed, the Roll and Press does just that. We have 15 of these wondertoys available, so get entering now!



USE CODE **PAPERCRAFTER15** FOR 15% OFF WILD SPIDER DESIGNS PRODUCTS

## CRAFTER'S DREAM BUNDLE

Wild Spider Designs ([wildspiderdesigns.com](http://wildspiderdesigns.com)) prides itself on offering crafting products that give you more time to craft, and less time faffing about – which is why we're overjoyed to be able to offer four lucky readers the chance to win a bundle of its finest stock. An A4 Sticky Roll, glitter set, two stencils, blending brush, a roll of Edge to Edge tape, and full-size pots of flock make up this glorious collection. What are you waiting for?



## LOVED UP

The Heartfelt bundle by Stampin' Up! ([stampinup.com](http://stampinup.com)) has all the hallmarks of a Valentine's classic – with adorable sentiments, an eye-catching design and that famous logo acting as the ultimate seal of approval, this bundle has everything you need to get a headstart on crafting for your loved one for 14th February.

## Entering is easy!

- 1 Visit our website [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)
- 2 Click on the 'Giveaways' tab

3 Select a giveaway and enter details

Closing date:

**20TH FEBRUARY 2020**



Craft Me Quick

# Positively gorgeous

Feel-good sentiments, calm colours, and innovative pattern picking make up this month's speedy crafts





**A CENTREPIECE TO RELISH AND A SENTIMENT TO CHERISH**

Fix blue patterned paper to the centre of a white blank, glueing narrow strips of pink either side. Secure a tag using 3D foam pads and embellish with adhesive hearts. Adhere pink ribbon to the greeting to finish.



**ADD TO BASKET**

Pink Paislee Indigo & Ivy Chipboard phrases, £4.99, [papermaze.co.uk](http://papermaze.co.uk)



**SEEK SYMMETRICALITY FOR A CLEANER MAKE**

Cover a blank with pink paper. Cut four 4.5cm squares from contrasting patterned papers and round the bottom-left and top-right corners. Trim four squares slightly smaller, round the same corners, then layer together with 3D foam pads and adhere to the blank. Die cut two daisies from gold card, curl the petals and fix to the centre of the card using 3D foam pads. To finish, tie ribbon through a sentiment and secure to the greeting, then add a sequin to the centre of the flower.



*“Add narrow strips of pink to the card rather than layering pink behind blue paper; it makes your stash go so much further!”*

TRACEY DAYKIN-JONES, DESIGNER

**POSITIVE SENTIMENTS AND CALMING VISUALS MAKE FOR HAPPY CRAFTING**

**SPREAD JOY WITH AN EYE-CATCHING SCALE EFFECT**

Add a narrow strip of blue patterned paper to the bottom of a white blank. Die cut stitched circles and layer onto the greeting, starting from the bottom and working up, finishing with semicircles. Add light pink card to the top and secure ribbon horizontally across the join. Mount a 'Happy' sentiment onto the card front with 3D foam pads, then embellish with a gold heart and sequins.

**GO JANUARY BLUE TO SPARK OFF THE NEW YEAR**

Cover a blank with green, then layer with pink paper. Mount flower paper on top. Glue adhesive letters onto a diamond shape cut from pink, then fix that onto a blue diamond. Adhere it to the greeting with 3D foam pads, adding a wooden heart coloured with red ink in the middle to complete.



# MASTERCLASS

## TECHNIQUE *Heat embossing*



# Turn up the heat

Dislike loose glitter? We're pretty sure this Valentine's project from Ingrid Vichova will change your mind

## YOU WILL NEED:

- Embossing powders: WOW! Trio Red Letter Day, Bonding Powder
- Foils: WOW! Fab Foils Blush, Pink
- Inks: Tsukineko VersaMark, VersaFine, Onyx Black
- Pens: Kuretake ZIG Real Brush Pens Pink, Light Pink
- Punch, Fiskars Bubble Border
- Acetate, Tonic Studios Construction
- Cardstock, Hunkydory Gold Mirri
- Vellum
- Brushes: stencil, water
- Adhesives: repositionable, double-sided tape, 3D foam pads
- Bone folder
- Heat tool

## LAYERED BORDERS

Apply VersaMark ink to a 10.5cm x 15cm white panel. Add bonding powder, heat and apply foil. Repeat with the second colour of foil. Once cooled, punch out lots of borders from both foiled panels and white cardstock. Adhere the borders onto a white blank using double-sided tape. Fix a strip of gold mirri to the top and stamp a sentiment in black.



## SHINY PATTERN

**1** Repeatedly stamp an arrow onto white cardstock, 10.5cm x 15cm, then sprinkle with bonding powder until the entire panel is covered, before heating the powder all at once. Place foil on top immediately and burnish with a bone folder. Flip the foil with the cardstock upside-down and heat the cardstock whilst burnishing it with a bone folder.

**2** Let it cool down and remove the foil. Cut the bottom corner off diagonally and adhere a strip of gold mirri to the cut edge. Apply a brush pen to a scribble background stamp misted with water and stamp in the bottom-right corner of a white blank, letting it dry before stamping a sentiment on top. Adhere the foiled panel. Stamp a cluster of hearts in black, cut out and fix onto the card with foam adhesive.

## Top tip

Heat the cardstock from the back and burnish the foil – this will reactivate the bonding powder and the foil will stick to it better

## SEE-THROUGH

**1** Create a 12.5cm square blank from acetate. Stamp a cluster of hearts repeatedly onto white cardstock, 12.5cm square, using VersaMark ink, then heat emboss with Primary Pink Robin embossing powder, creating a diagonal area of hearts.

**2** Colour in some of the hearts with a light pink ZIG brush pen and water. Let it dry. Apply temporary adhesive onto the back of the heart-embossed cardstock and fix onto another piece of white card. Trim around the top of the embossed hearts and separate the two pieces

of cardstock. These will be for the front panel.

**3** Measure and cut out another couple of diagonal pieces of cardstock for the back panel. Adhere all four parts onto the card base and set aside. Stamp a cluster of hearts onto white cardstock and heat emboss with bonding

powder. Sprinkle glitter on top, reheat, let it cool and brush off any excess.

**4** Colour them in and cut out. Secure a strip of gold mirri to a strip of vellum, cut it into a banner and adhere the cluster of hearts on top, then onto the card front along with a stamped sentiment.



## ADD TO BASKET

WOW! Trio Red Letter Day, £8.25, [wowembossingpowder.co.uk](http://wowembossingpowder.co.uk)





INGRID VICHOVA

## Top tips

### GLITTER WOES

Let's be honest for a minute. Cards covered in glitter aren't everyone's cup of tea.

For us crafters, we know it can take some time to dry and silently pray that the majority of it doesn't end up on the recipient's hands! Well, I have a few easy tips and tricks on how to make your glitter permanent and well adhered to your project... and with less sparkly mess in the process - win win!

### STAR BUY

The key is to use WOW! Bonding Powder, which dries much slower than a regular clear embossing powder when heated and stays sticky for a few minutes. This allows you to add glitter or foil on top. I tend to use my heat gun with the glitter and reheat it for a better adhesion, but you can choose to use a laminator with the foils for a much neater look. I hope you give this technique a go and add some sparkle (quite literally) to your craft room.



## Step-by-step: Glitter embossing



1 Stamp a cluster of hearts onto white cardstock with VersaMark ink



2 Sprinkle bonding powder onto the wet stamped image and heat the powder using a heat tool



3 Sprinkle Oh Dorothy Sparkle Glitter onto the sticky image and reheat to melt the glitter into the powder



4 Once completely cooled, brush any excess powder off using a stencil brush (anything slightly more brittle will do)

Designer for the day

# Michelle McCarthy



There's nothing more exciting than opening your favourite products and being overcome with endless inspiration for lots of fabulous makes! Our Designer for the Day in this issue, Michelle McCarthy, shares how her crafting hobby grew from a harder time in her life, when her discovery of cardmaking helped in finding a way out. Now, she is taking the papercrafting world by storm so be sure to check out [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) to learn how to make her beautiful foam flower card.



#### *How do you feel about being chosen as our Designer for the Day?*

I'm honoured to have been picked to showcase something I've made. I love sharing my projects and to be able to do it through my favourite magazine is just amazing.

#### *What brands couldn't you craft without?*

I can't decide between Ciao Bella and Crafter's Companion. Ciao Bella has the most beautiful paper collections. Working with them just sparks your imagination and creativity, but I also love Crafter's Companion as their dies, stamps and embossing folders are like no others you can get and work perfectly with my Ciao Bella collections. It's a perfect match really! My favourite product at the moment would be foam. I love making foam flowers. They are just so much fun but I've always liked to have flowers on all my projects in any form.

#### *What was the inspiration behind your design?*

I wanted to show that green foam doesn't just have to be for leaves and foliage. I knew that once I inked it up with blue, it would be a fabulous colour for roses. Sometimes it can be hard to see that something can be used in multiple ways. My mum always said I view everything differently to others but it just so happens that it's a great way to be when crafting.

#### *How did you get into cardmaking?*

I got into crafting after suffering with postnatal depression after the birth of my daughter in 2008. The doctor suggested a hobby to help with my mind and as we're all more aware now of the mental benefits of crafting, it was the best thing I have ever done. My husband bought me my first kit so it was all down to him.

#### SHOW OFF YOUR SKILLS IN A FUTURE ISSUE

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3. Good luck! For terms and conditions please visit [papercraftermagazine.co.uk/designer-for-the-day](http://papercraftermagazine.co.uk/designer-for-the-day)

FIND OUT HOW TO CRAFT MICHELLE'S DESIGN AT [PAPERCRAFTERMAGAZINE.CO.UK](http://PAPERCRAFTERMAGAZINE.CO.UK)

# Ask the Experts



ANGELA POOLE



STEPHANIE WEIGHTMAN



SARA DAVIES

Here to answer your crafty queries



*How can I incorporate illustrations into my Valentine's cardmaking?*

**HELEN FITZJOHN SAYS:**

For my cute character card, create a 14.5cm square white blank. Print the templates from **papercraftermagazine.co.uk** and colour in. Trim, leaving an excess of 2cm around the area where the garments meet the heart shape. Place the heart template in the centre of the card and cut out. Take pink card, 13.5cm square, draw around the template on the reverse, then trim. Stick the characters to the front, fix the pink card on top, sandwiching the characters between the pink top layer and white base card. Draw a heart onto white. Print the cloud template and place over the heart. Dab a paint brush onto a blue ink pad and work around the edge of the clouds to fill the heart. Attach the cloud print behind the aperture with 3D foam pads. Finish with two red striped strips, a sentiment and button.

**Find your free motifs and templates at [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)**



Swap 'Be mine' for 'Congratulations' and this card becomes a super solution for the newlyweds



*I would really love to learn how to use all of the*

*parchment craft supplies I have in my stash. How do I get started?*

**STEPHANIE WEIGHTMAN SAYS:**

The best way to practise using your parchment tools

is to print out a simple image onto your parchment paper, then have a go at embossing it. Take your time and remember that accuracy is better than speed. Try printing out your image in a pale, faint colour so as not to stand out too much. This will help your finished design blend into the whitened image left on the parchment once you've completed it.

After embossing, leave your paper to rest to allow the stretched fibres to relax and the white effect to appear. Once you've cracked the embossing effect, you can try various other techniques including stippling, perforating and inking. **Get started on your parchment projects with Stephanie Weightman's beginner how-to**



*What's the ultimate way of personalising a Valentine's Day card?*

**COLETTE SMITH SAYS:**

Why not have a go at making your own bespoke stamps – they're surely one of the most romantic gestures, right? I love the old-fashioned wood and linocut images of days gone by and as Valentine's Day is synonymous with hearts, I thought this would be the perfect motif to make into a carved stamp. There are quite a few tools and materials on the market, but I have chosen a little kit by Speedball that is just perfect for those wanting to get started in this lovely pastime. If you make a mistake and providing you haven't carved too deep, flip the block over and start on the other side. But, don't be too precise either – the idea is to create an old-fashioned design. Small areas that have been missed can look quite effective.

**Carve your own stamps for someone special with Colette Smith**

**Top tip**

You can easily wash these stamps, but don't be too alarmed if the ink stains, they will still work perfectly well



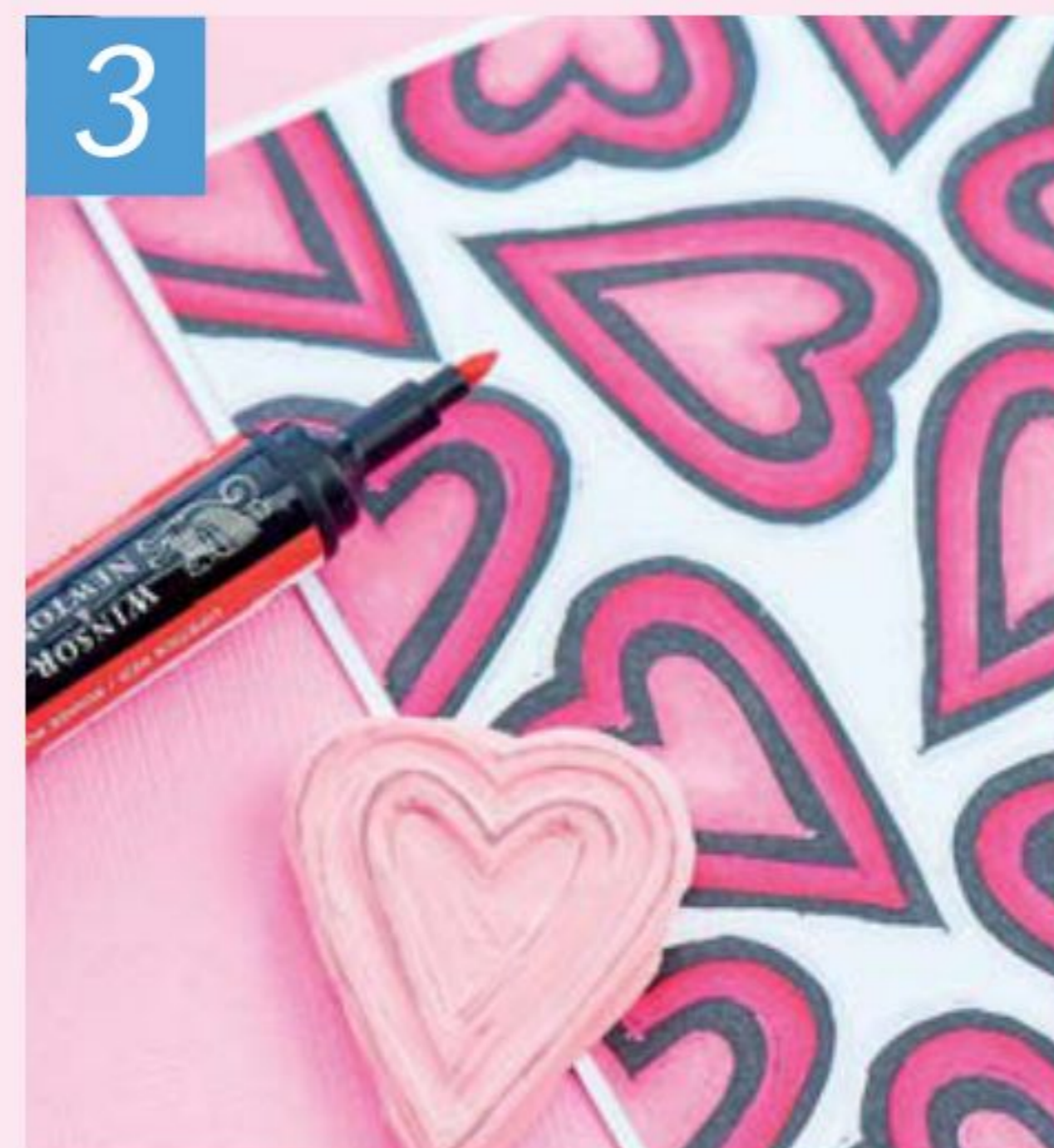
**Step-by-step:** Stamp carving



1 Download and print the hearts, then transfer onto tracing paper. Trace the small heart onto a piece of Speedy-Carve block



2 Cut away the shaded sections. Use the fine cutter to gently carve around the image and the larger cutter for bigger areas. Trim away any excess



3 Repeat with the large heart, making sure the lettering is reversed. Stamp the small heart over white card and colour in. Matt onto a white blank



4 Stamp and colour the large heart, then cut out. Wrap a pink ribbon around the card and fix the heart on top

# Quickfire Question

Can you describe your craft stash in one sentence?



*"Big enough to last a lifetime"*

Miriam Grazier, Reader



*"One pile here, one pile there"*

Kelly Hems, Reader



*"My stash is the gift that keeps on giving"*

Sharon Holden, Reader



*"Bursting at the seams"*

Nichola Weatherspoon, Reader



*"Not quite big enough"*

Michelle McCarthy, Reader

Next month's question:

**How do you overcome crafter's block?**

Share your answer by tagging us on Facebook @papercraftermag or emailing [amelia.bolton@aceville.co.uk](mailto:amelia.bolton@aceville.co.uk)



*How do I create a gradient effect on my die-cuts with inks?*

*with inks?*

**ANGELA POOLE SAYS:**

There are several ways to achieve this look, including blending inks or pastel chalks over your die-cuts. My favourite technique, however, is ink spritzing. I love using ink sprays because they dry very quickly and the die-cut shape acts as a mask which reveals a negative design underneath. Here, I've placed a border die from my Flutterings Hummingbird set over a sheet of white card. I then sprayed yellow ink across



the top, orange across the middle and red across the bottom. The nozzle of the spray diffuses the ink and produces a soft colour change which is

perfect for gradients. **Take your die cutting to the next level with Angela Poole's handy hints**



*I find stamping rather tricky to get right - what ink*

*do you suggest for crisp and clean results?*

**SARA DAVIES SAYS:**

It's essential to get your ink right. A lot of it depends on which medium you choose to colour in your stamped images. When developing our range of Spectrum Noir ink pads, we wanted to make it really clear which inks are best suited. Our Finesse range is the ideal choice for stamping sentiments and images, but there are two different

types. The Finesse Waterproof Dye inks have been designed to give you a crisp, clear impression and are compatible with watercolour mediums as they will not smudge or bleed when wet. On the other hand, the Finesse Alcohol Proof ink

pads have been developed to give a crisp impression for use with alcohol markers and inks. Don't forget your stamping platform to ensure perfect results, too! **All of your stamping queries answered by the one and only Sara Davies**



**Get in touch!**

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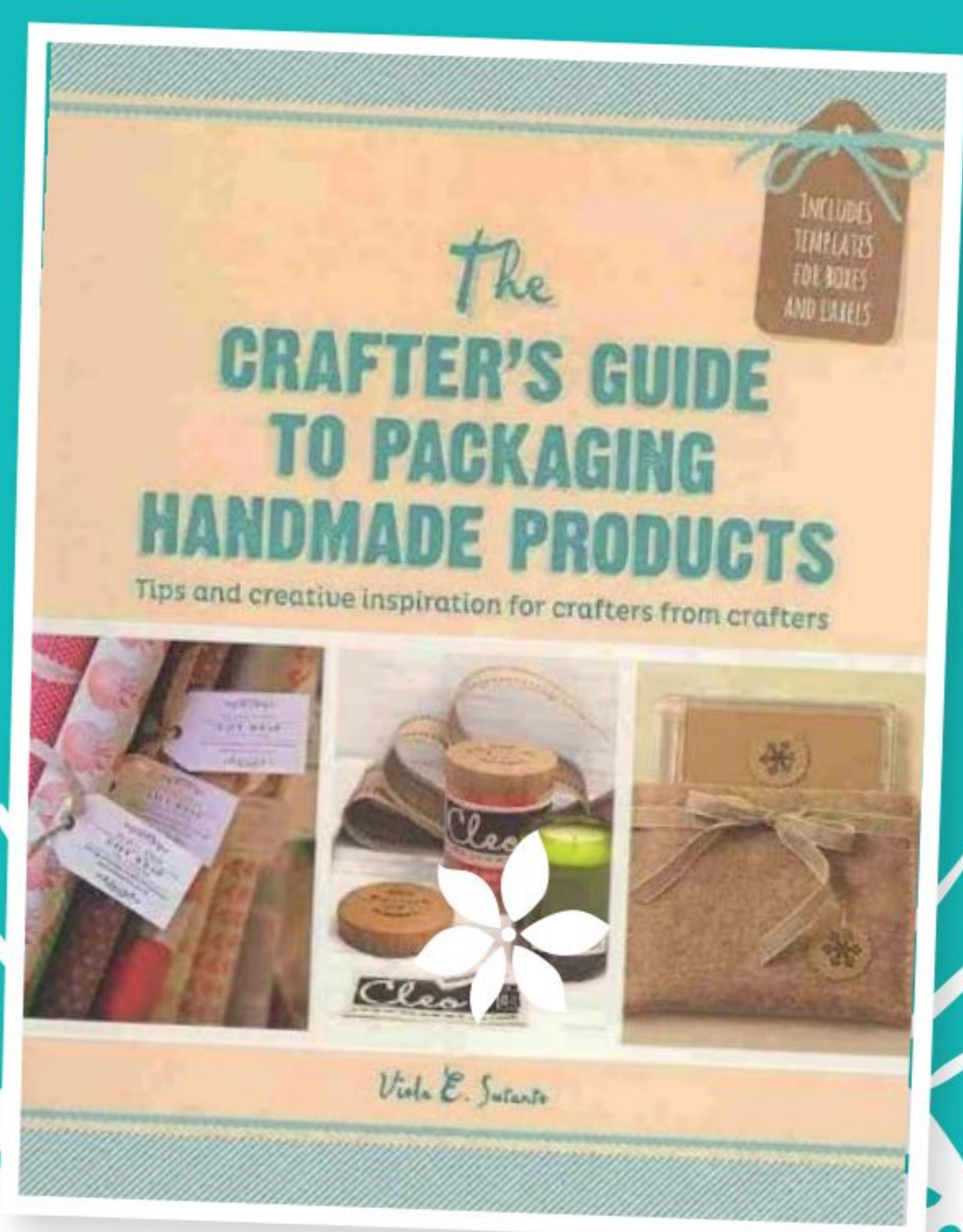
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# Digital Digest

What I'm going to download this month...

PaperCrafter is so much more than a magazine – check out [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) for a wealth of printables and inspiration

## Happily ever after



Once upon a time, we featured these frolicsome papers by Jane Farnham and, unsurprisingly, they're still a big hit! If you didn't manage to get a copy of issue 130, do not worry – you can find these digital papers on our website. Included in your download pack are seven A4 prints, plus a half page of borders and another half page of apt sentiments.

**Search: fairytale**





## Tokens of love

If you enjoyed the card on page 89, use the same templates to create love tokens such as these. Aren't they sweet? Simply create your tokens, punch holes in one end and thread together for a thoughtful, personalised gift.

**Search: issue 143 templates**



## Digi Stamps of the month

Valentine's Day and flowers go hand-in-hand, so what better motifs to use in your lovey-dovey cardmaking than these blooms from Clearly Besotted? There are ten digi stamps in total, giving you ample possibilities. For us, the single red rose just can't be beaten. Pair the coloured-in motif with a romantic sentiment and you're all set.

**Search: Clearly Besotted digi stamps**



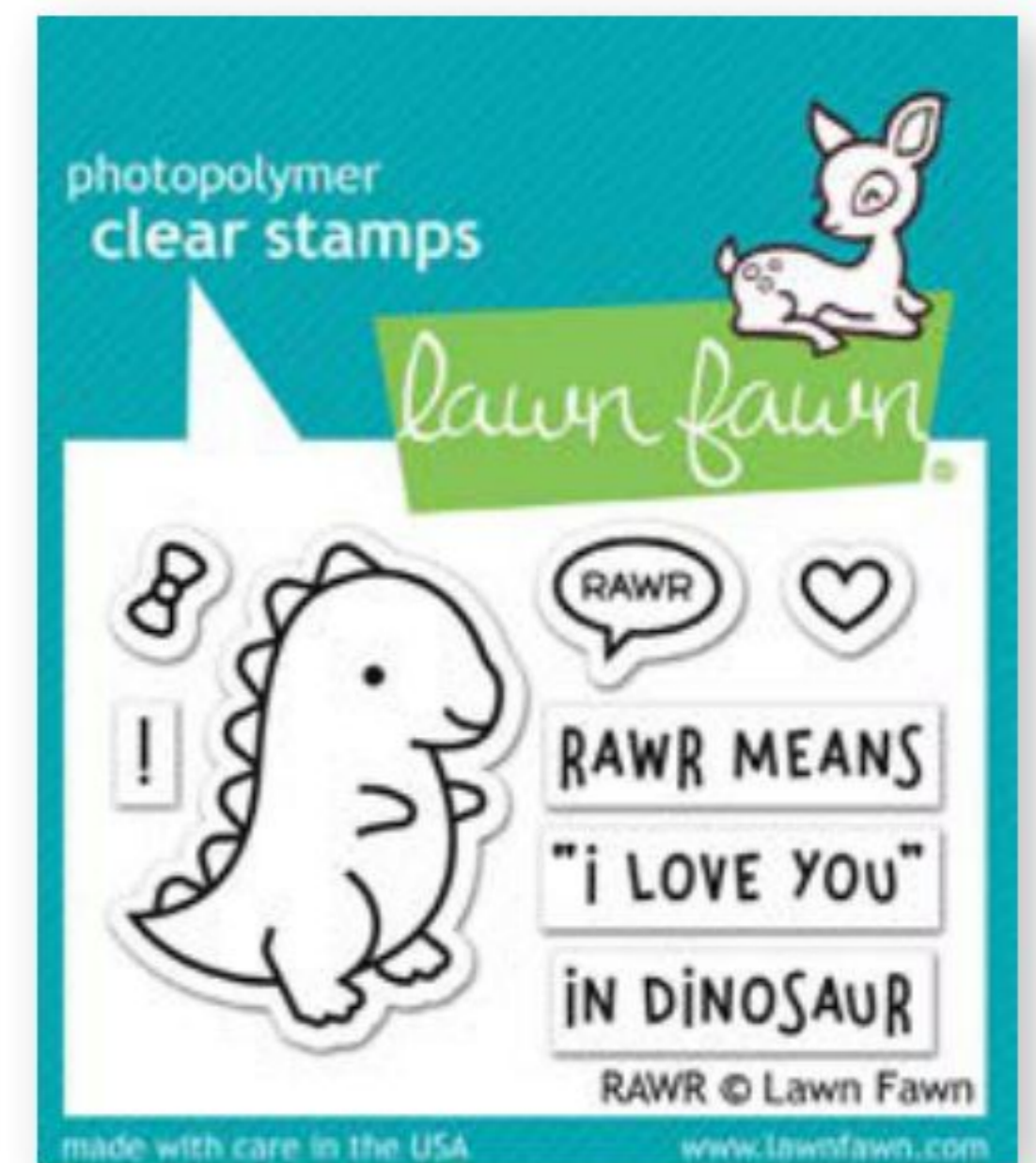
## Trending: Hearts

Be still our crafty hearts! Our website is chock-full of heart motifs, ranging from a Zendoodle template (isn't it stunning?) to a shaped card project, papers, SVG digital cutting files and everything inbetween. Which is just as well because Valentine's Day just isn't Valentine's Day without a heart or two. Which of our printables will you be downloading?

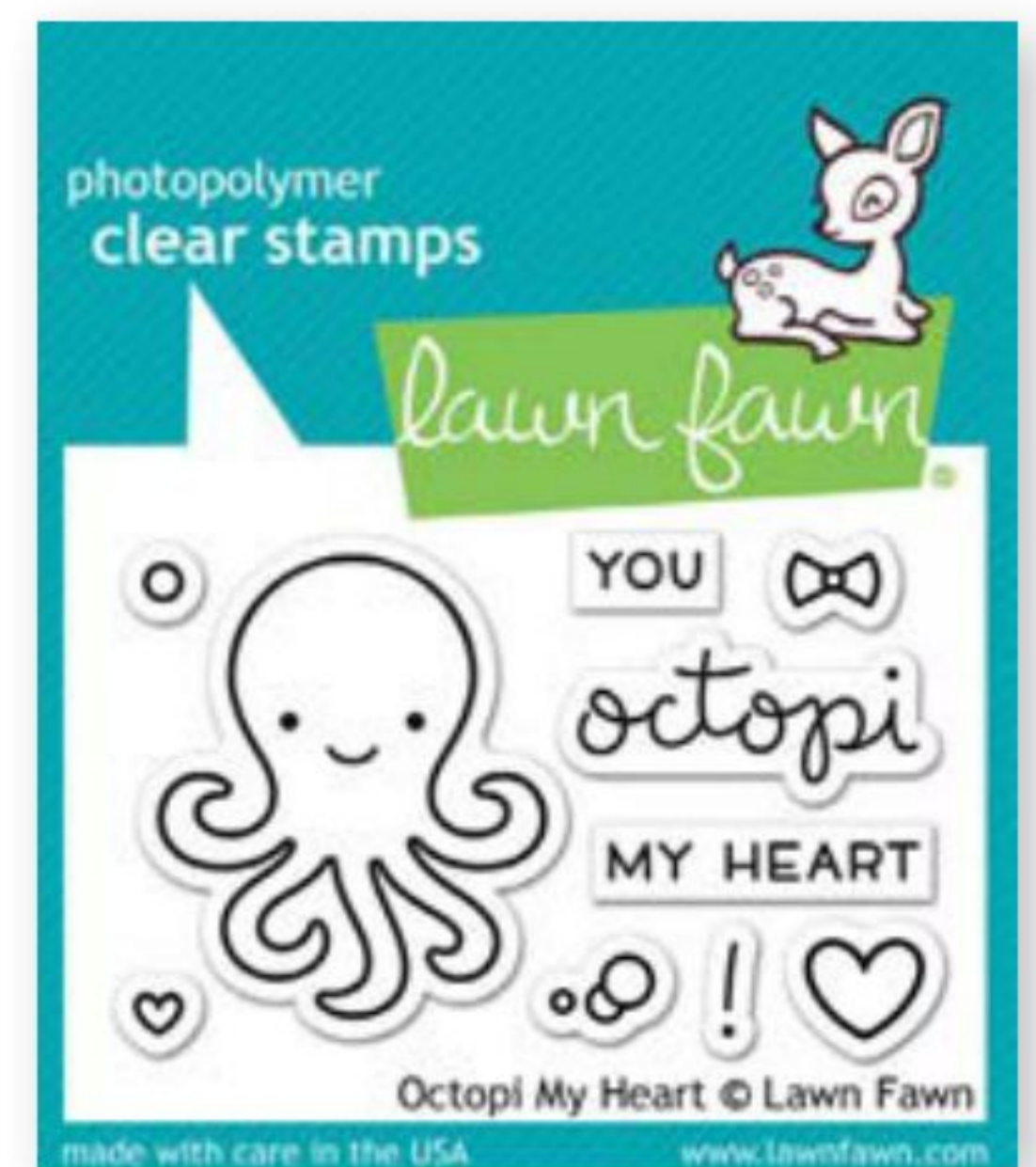
**Search: heart**

## Funny VALENTINE

Lawn Fawn stamps offer the best puns around, so why not show you care and encourage a giggle too? For stockists, visit [lawnfawn.com](http://lawnfawn.com)



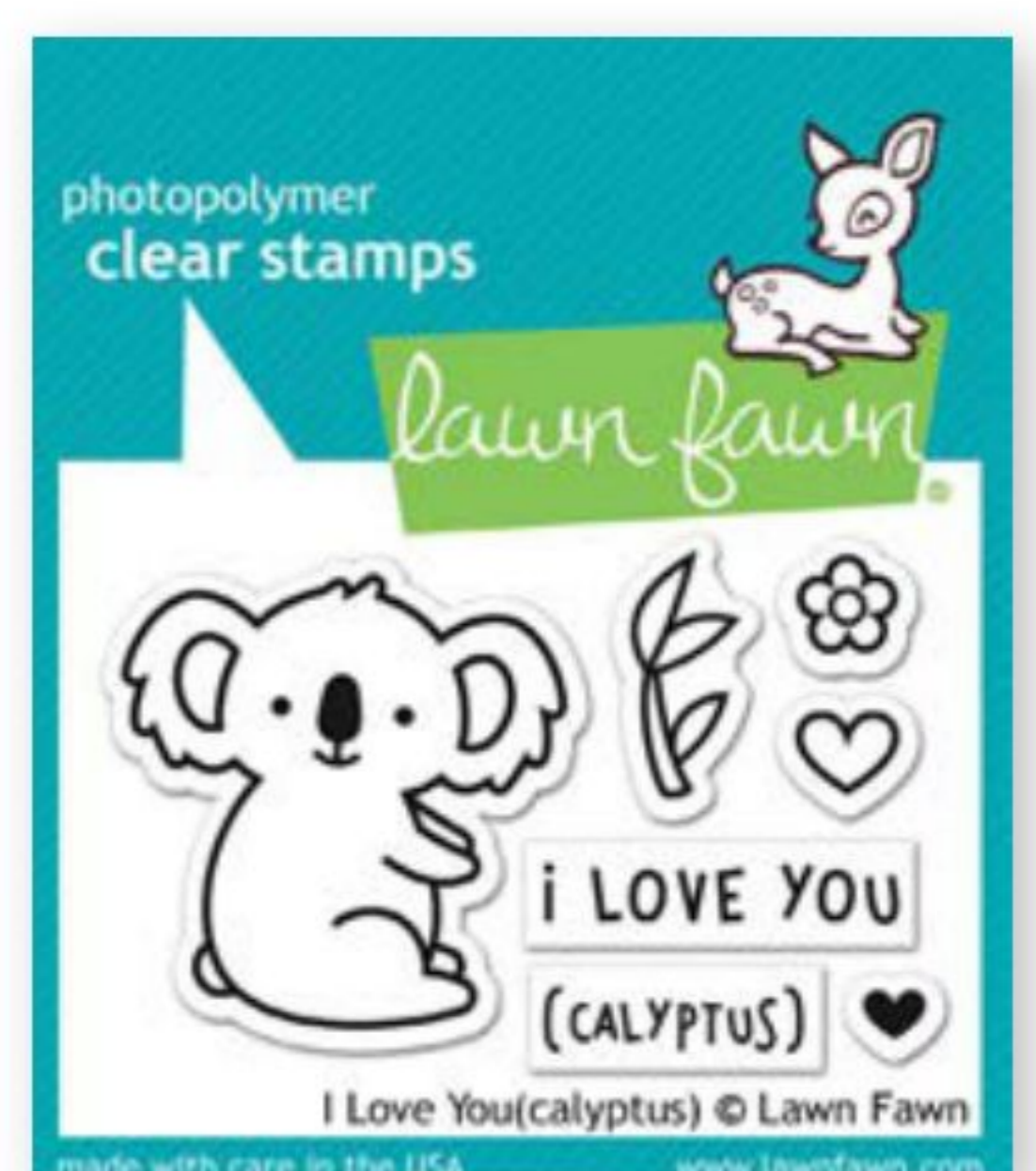
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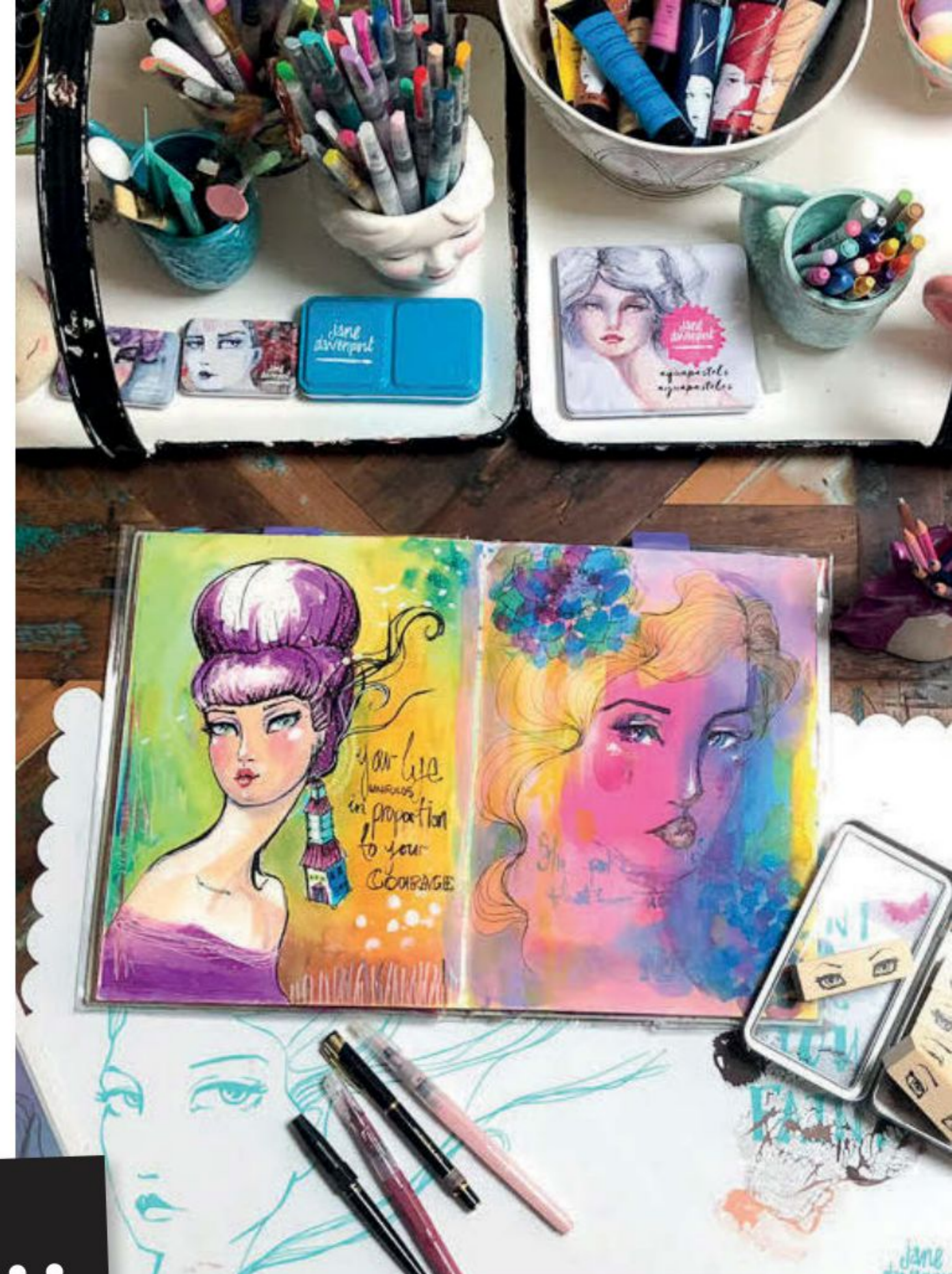


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Get To Know...

# Jane Davenport

The mixed media guru on the confidence that can come from being at one with your art

## Nature calling

Jane Davenport is known for many things: art supplies queen, workshop extraordinaire, haver of one of the best craft rooms in the western hemisphere; but it's lesser known that before becoming a mainstay in the industry, she plied her trade as a fashion photographer and an award-winning insect-snapper. What does she attribute this professional wanderlust to?

"I was an annoyingly curious child, but my curiosity serves me very well as an artist, and even better as an art supplies designer. I love the 'what would happen if...' moments as I create, because that's when I go on an adventure in my journals and discover new techniques that I can bring back for my online workshops and books."

Now fully enmeshed in the crafting industry, it's easier to list what Jane hasn't done in the past decade. Collaborating on published books, running workshops across the globe, and putting her name and smarts to a dazzling amount of craft supply ranges, we were curious to find out the secret to Jane's magic (or what she was putting in her coffee at least), especially after seeing that she describes her ultimate goal as

'teaching women how to defy self-imposed gravity.'

"So often we ignore creative interests because we don't have time, or the right supplies, or someone told us when we were seven that we had no talent. We can limit the joy we allow ourselves to experience because of commitments, life stuff and anxiety that we may not be good enough. But by letting ourselves be beginners in art, and make mistakes and enjoy the process regardless, we can break through those invisible barriers we set

*"I have manifested so many wonderful things into my life by allowing positive thoughts into my art journals"*

for ourselves." It's a mindset that can carry through to other aspects of our lives in a very potent way, Jane believes.

## Creative expression

"Drawing is the closest you can get to your imagination. I love how the interior world that lives behind our eyes can flow down the arm and onto paper. With simple tools and a little practice, you can make real skill improvements

and that achievement builds confidence that lights you up and shines into other parts of your life."

Jane's enthusiasm is genuinely infectious, a glowing reminder of the inherent value that creating to create has. She's firmly in the camp that it's a way to practise mindfulness ("There has to be! It brings so much clarity and emotion, as well as relaxation") thinks little of the disdain sometimes afforded to crafting ("I don't see labelling any pastime as a hobby as a diss! What a privilege it is to allow yourself the time and budget to do what your heart truly calls for") and certainly believes in speaking – or maybe sketching – dreams into existence: "I have manifested so many wonderful things into my life by allowing positive thoughts into my art journals."

At the end of our time together, the thing that struck us about Jane isn't just the mere fact of her unabating excitement – it's what she seems most excited about. Her eyes didn't light up brighter than when she was talking about where she lives: Byron Bay, Australia. "My home is my sanctuary, my studio is nestled in the garden, and it's full of birds, butterflies and the occasional koala. I pinch myself every other day, because I can't quite believe my dreams manifested."

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### Exceptional EmeraldVALUE Enjoy all these inclusions

- **Return flights** from a choice of up to 15 UK regional airports. **No-fly options** are also available via Eurostar on selected itineraries.
- **Airport transfers** to and from your Star-Ship.
- **Stylish accommodation** on board our innovative Star-Ships.
- **Spectacular innovations** like an indoor pool which transforms into a cinema<sup>†</sup>.
- **All on board meals.**
- **Complimentary wine, beer and soft drinks** to accompany lunch and dinner.
- **Complimentary tea and coffee.**
- **Bottled water** restocked daily.
- **Enjoy an EmeraldEXCURSION** almost every day.
- **Extra-special excursions and experiences** courtesy of our EmeraldPLUS and EmeraldACTIVE programmes.
- **First-class service** from an English-speaking crew.
- **Knowledgeable local guides.**
- **Complimentary Wi-Fi** on board.
- **Complimentary bicycles** on board<sup>†</sup>.
- **Earn EmeraldEXPLORER loyalty points** for every river cruise.
- **Complimentary River Cruise Cover.**
- **All airport taxes and port charges.**
- **ABTA & ATOL** protected.

**PLUS ALL TIPS ARE INCLUDED**

We are delighted to have been voted **'Best River Cruise Line for Value'** by Cruise Critic five years running, highlighting our generous inclusions and exceptional EmeraldVALUE.



Best Seller

**8-Day Danube Delights**  
Nuremberg to Budapest  
April - November 2020

Staterooms from **£1,145 pp**  
Balcony Suites from **£1,745 pp**



**8-Day Jewels of the Rhine**  
Amsterdam to Basel  
May - October 2020



Staterooms from **£1,295 pp**  
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Staterooms from **£1,595 pp**  
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Staterooms from **£1,795 pp**  
Balcony Suites from **£1,995 pp**



Great for wine lovers

**8-Day Legendary Rhine & Moselle**  
Nuremberg to Bernkastel  
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Balcony Suites from **£1,895 pp**



**8-Day Secrets of the Douro**  
Porto to Porto  
April - November 2020

Staterooms from **£2,095 pp**  
Balcony Suites from **£2,445 pp**

To book or to request your free brochure  
call **0808 296 3606** or visit **emeraldwaterways.co.uk**

**Terms and conditions:** All our holidays are subject to availability. Prices are correct at the time of going to print (13th December 2019) and are per person based on two people sharing our lowest priced available Emerald Stateroom or Emerald Panorama Balcony Suite in low season and include all discounts. Supplements apply for single travellers and other departure dates. <sup>A</sup>The Ultimate River Cruise Sale savings of up to £1,200 per person are available for new 2020 European river cruise bookings only, made between 9th and 31st January 2020. Offers are not available on our Special Guest Cruises. Our offers are not combinable and we reserve the right to withdraw our offers at any time. Our itineraries, hotels, departure dates and inclusions are subject to change. <sup>†</sup>Emerald Radiance sailing the Douro River does not have bicycles or an indoor pool/cinema, instead there is a spa-style Serenity Pool on the Sun Deck. For full terms and conditions refer to our 2020 European River Cruise brochure or visit emeraldwaterways.co.uk. E&OE.



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