

PaperCrafter

CHRISTMAS MAKES • CRAFT WITH JOANNA SHEEN • FAIRY + UNICORN PAPERS

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Issue 137



SPEEDY SHAKER
GREETINGS



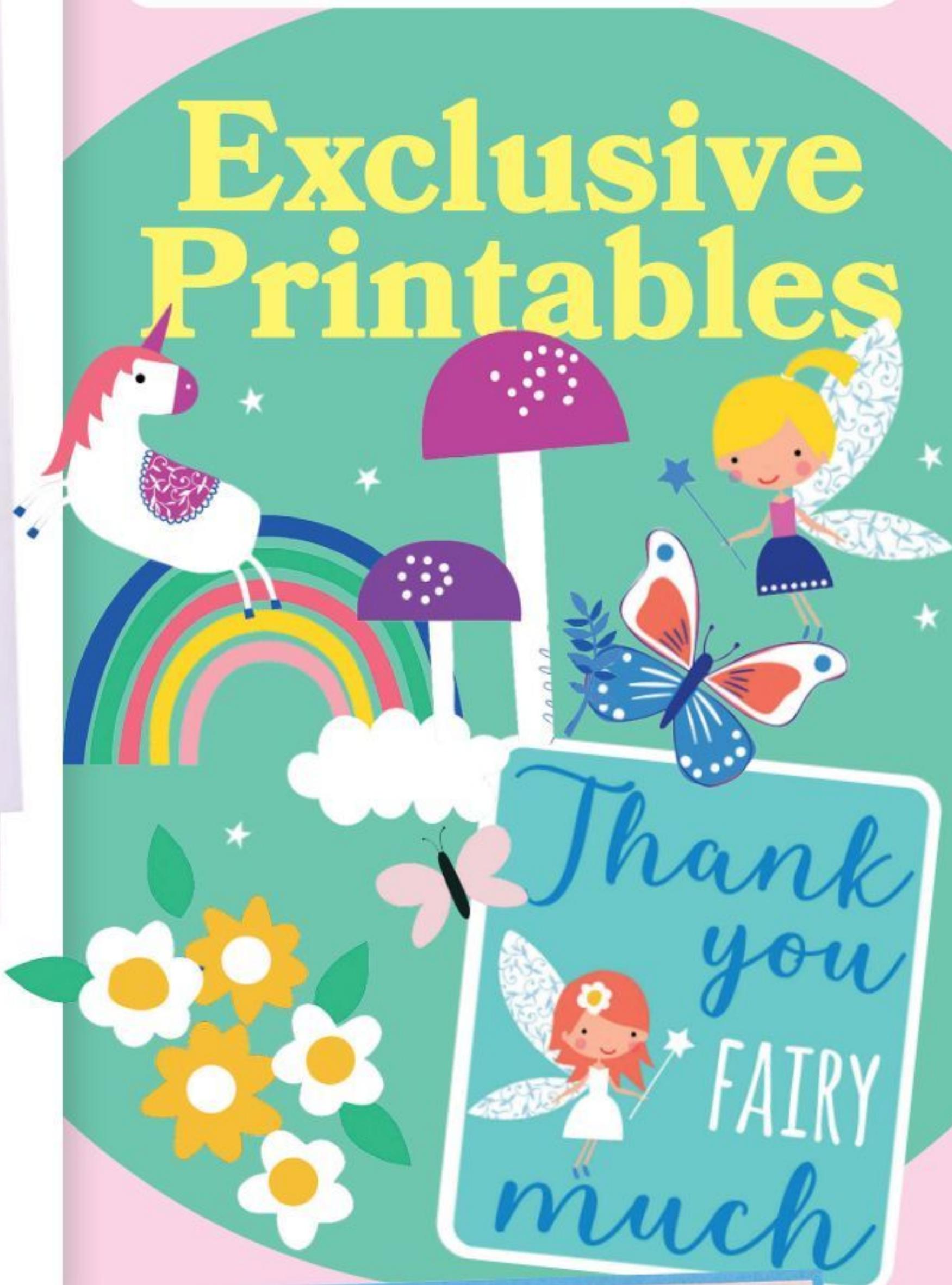
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WITH THE EXPERTS



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Hello!

Can we just take a moment to relish in this issue's **Christmas Village Cardmaking & Embossing Kit**? Oh my gosh, it's spectacular. We know how much you love it when we kick Christmas off early (some of you start making festive cards in January!) and this is the perfect way to do it. Turn to page 13 to see the 85-piece pack in action.

Yuletide craftiness is dotted throughout this September edition, but you'll also discover plenty more. We cover – take a deep breath – birthday, back to school, travel, motivational, thank you and **congratulatory greetings**, as well as an inordinate amount of 'just because' cards. Which is just as well, because **Thinking of You Week** is right around the corner – find out how you can get involved on page 28.

We're also celebrating fairies and unicorns because, well, why wouldn't we? Our **Magical paper collection** can be found on page 45 and our new editorial assistant Cayle has rounded up some fairy garden favourites (p77) too. With woodland in mind, you also have to see Corinne Bradd's **foxy wall art** (p38) that she's whipped up with the Brother ScanNCut – it's seriously special.

Finally, make sure you flick to page 98 for our interview with John Collins, **The Paper Airplane Guy**, who's garnered more than 15 million views on YouTube. He's an inspiration.

We hope you enjoy this all-singing, all-dancing issue of PaperCrafter. Happy making!

Rosie

Rosie Savage, Editor



Subscribe TODAY!

Turn to PAGE 42 for details



MEET THIS MONTH'S PaperCrafter DESIGNERS



P13

"I fell in love with this issue's festive gift"
SARAH JACKMAN READ



P61

"Don't miss my embossed watercolour cards"
INGRID VICHOVA



P83

"My shaker greetings are perfect for birthdays"
CLAIRE RICHARDS



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ON P92

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PaperCrafter

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THE MANY SHADES OF CRAFTING



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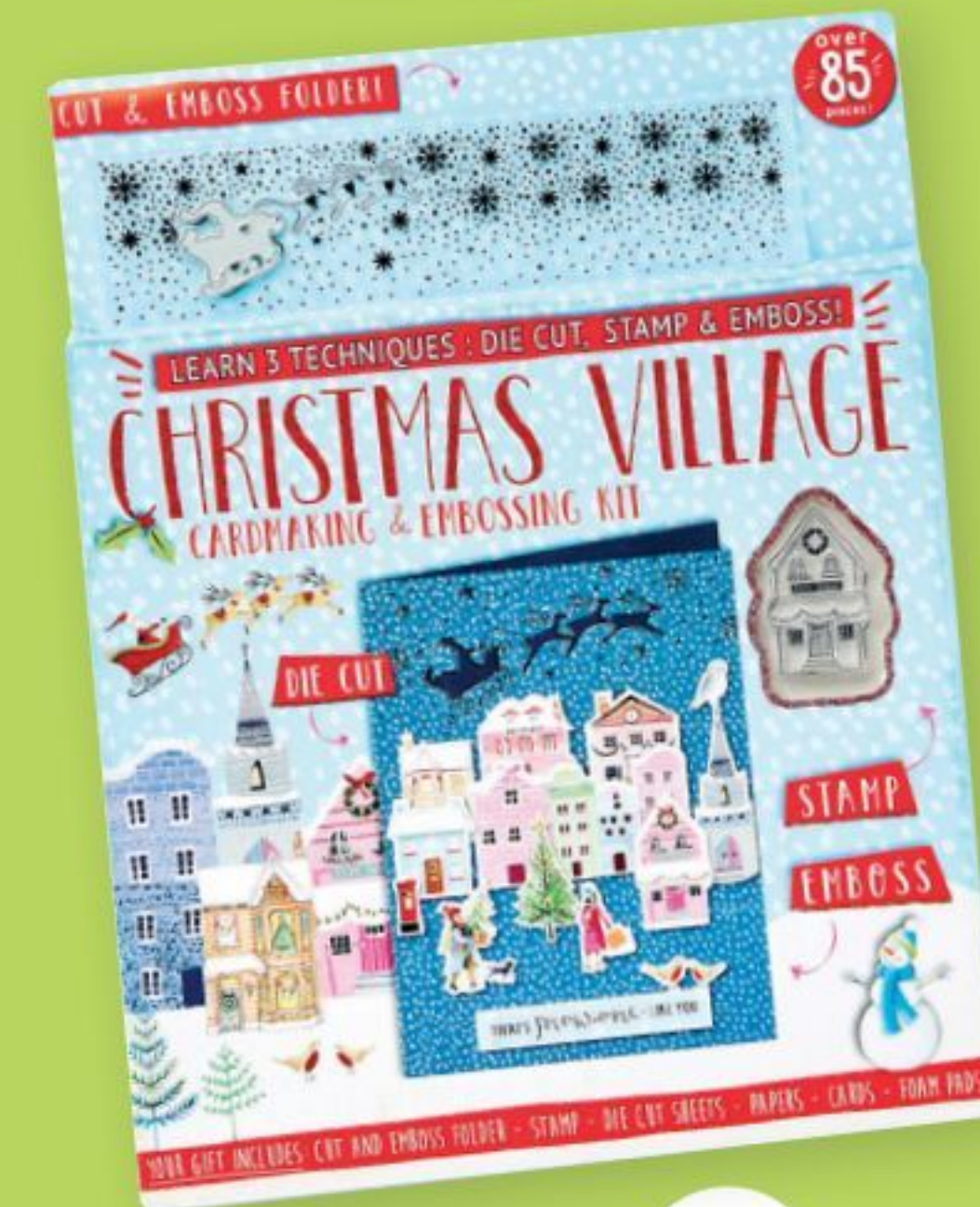


John Collins

THE PAPER AEROPLANE KING ON P98



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WHAT'S OURS IS YOURS - ALWAYS

13 YOUR **PaperCrafter** GIFT

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42

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YOUR FREE PAPERS

Unicorns and fairies are real - and you can prove it with these papers

74



YOUR FREE DIGI STAMPS

Coffee cup themed makes that have to be seen to be bee-lieved



76 GIVEAWAYS

Roll up roll up! A chance to win free stuff awaits...



92

READER OFFER

Get your hands on this FREE* American Crafts card kit



PaperCrafter *recommends*

Our selection of must-have papercrafting products just for you



Double-Ended Brush Lettering Pens

Perfect for all impressive hand lettering, the new double-ended brush lettering pens from STAEDTLER each have one fine tip and one flexible brush tip to create thin or thick strokes. In 12 vibrant colours, the pack of double-ended lettering pens costs around £10.97.

staedtler.co.uk 0845 600 5930



Summertime Poppies!

This card uses artwork from the Joanna Sheen cardmaking pad Perfect Poppies by Jane Shasky (£6.99) and the beautiful Signature Dies Poppy Edger (SD687 £10.99). Having a topper and coordinating die makes for a stunning card!

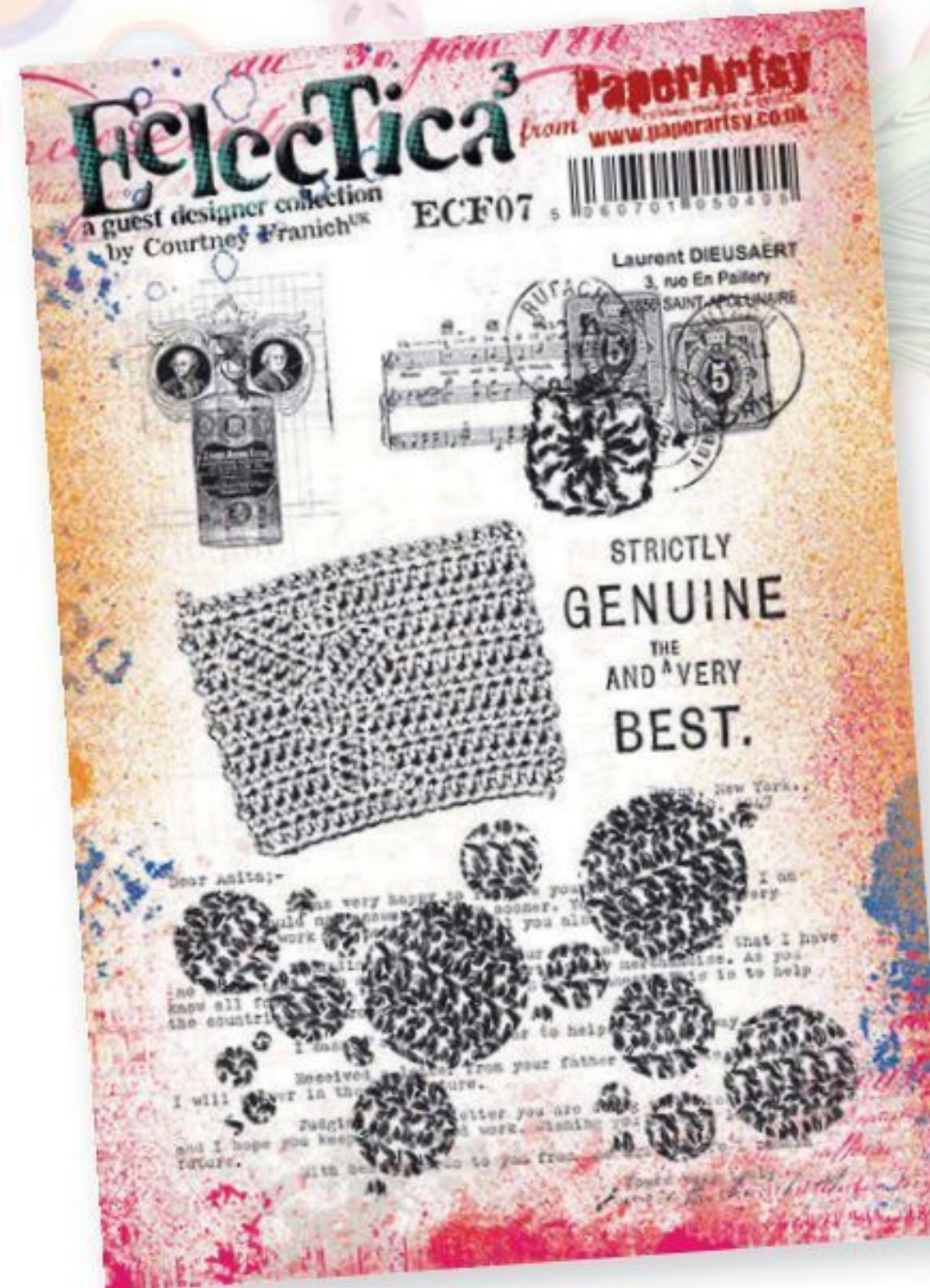
joannasheen.com



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Eclectica³ Collection Courtney Franich

Take a look at this brand new collection of stamps from Courtney Franich at PaperArtsy. Available at a variety of PaperArtsy stockists.

shop.paperartsy.co.uk

Enchanted Themed Stamp Set

Take a look at this beautiful new enchanted stamp set now available at Merly Impressions!

merlyimpressions.co.uk



Decorative Wordage Collection 1

Decorative Wordage Collection 1 from Artisan Design UK brings together words and pictures in this unique stamp range; inspiring your imagination to run wild any time of year.

artisandesigngroupuk.com



DecoArt Media Crackle Paint

Create stunning crackle effects that can be painted over with this paint. This gives a different crackle to the crackle paste.

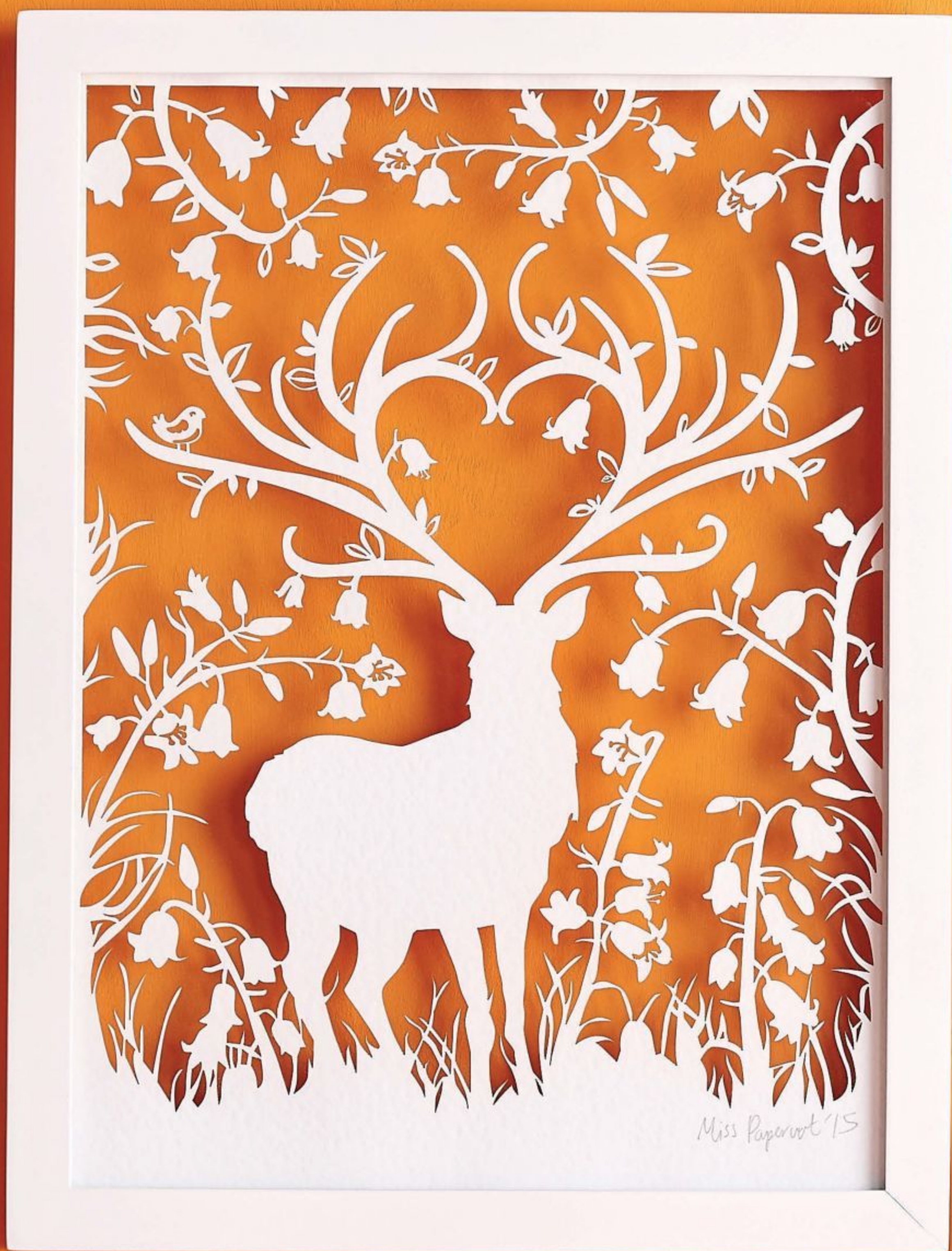
ilovemixedmedia.co.uk



GOT YOUR WORK CUT OUT FOR YOU?

Carve your way to success this issue

As simple or as intricate as you make it, papercutting has been an artform in its own right for centuries. With only a few utensils needed, both beginners and experts can create beautiful silhouettes for any occasion at any time. Papercutting designs are perfect for creating personalised and unique gifts, and the process can also be very therapeutic. If you don't fancy drawing your own design straight away, then take advantage of the downloadable templates available at papercraftermagazine.co.uk and crafts-beautiful.com – all you need to do is grab a cutting mat and craft knife and get going!



Dogprint tile: robryanstudio.com
Photos of red papercut: facebook.com/oisforolive
Teatowel, card, framed artwork: misspapercut.com



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don't forget to like our page!

Take Note!

A round-up of the juiciest craft news around

'Twas the Night Before...

Christmas Eve boxes were all the rage last year and the craze is set to be even bigger this season! They have become a modern tradition, perfect for kids and adults, and even pets alike. George Home (direct.asda.com) has released their version for 2019 and we're simply in love! Who wouldn't love to find this under the tree?



ALL WRAPPED UP

Rico's new Nostalgic Christmas range celebrates the festive season with three colour palettes; a simple black and white theme enhanced with gold foil accents, modern pastel tones, and a classic red and green scheme for a more traditional look. You can look forward to nostalgic motifs too, including wreaths and Christmas trees. rico-design.de



Dates for your Diary

HENLEY COUNTRY CRAFT SHOW
23rd-26th August 2019,
Henley-On-Thames

Fun for all the family, head to the stunning grounds of Stonor Park Manor House for a day filled with crafts, artisan food and live music.

CREATE IT
27th October 2019, Gateshead
Come and meet some of your favourite suppliers, take part in crafty workshops and watch top demos at this must-see event.

TRENDS TO CRAFT BY

As retailers start to release their winter collections, we can't help but anticipate the new and exciting products that are going to woo us for the season ahead. Can't wait that long? Here's a quick snippet of Sainsbury's seasonal paper range, teeming with embossed accents, papercut designs and sophisticated hints of calligraphy. Plus, 85% of Sainsbury's gift wrap is glitter-free, making it a winner for the planet. sainsburys.co.uk

Take Note!

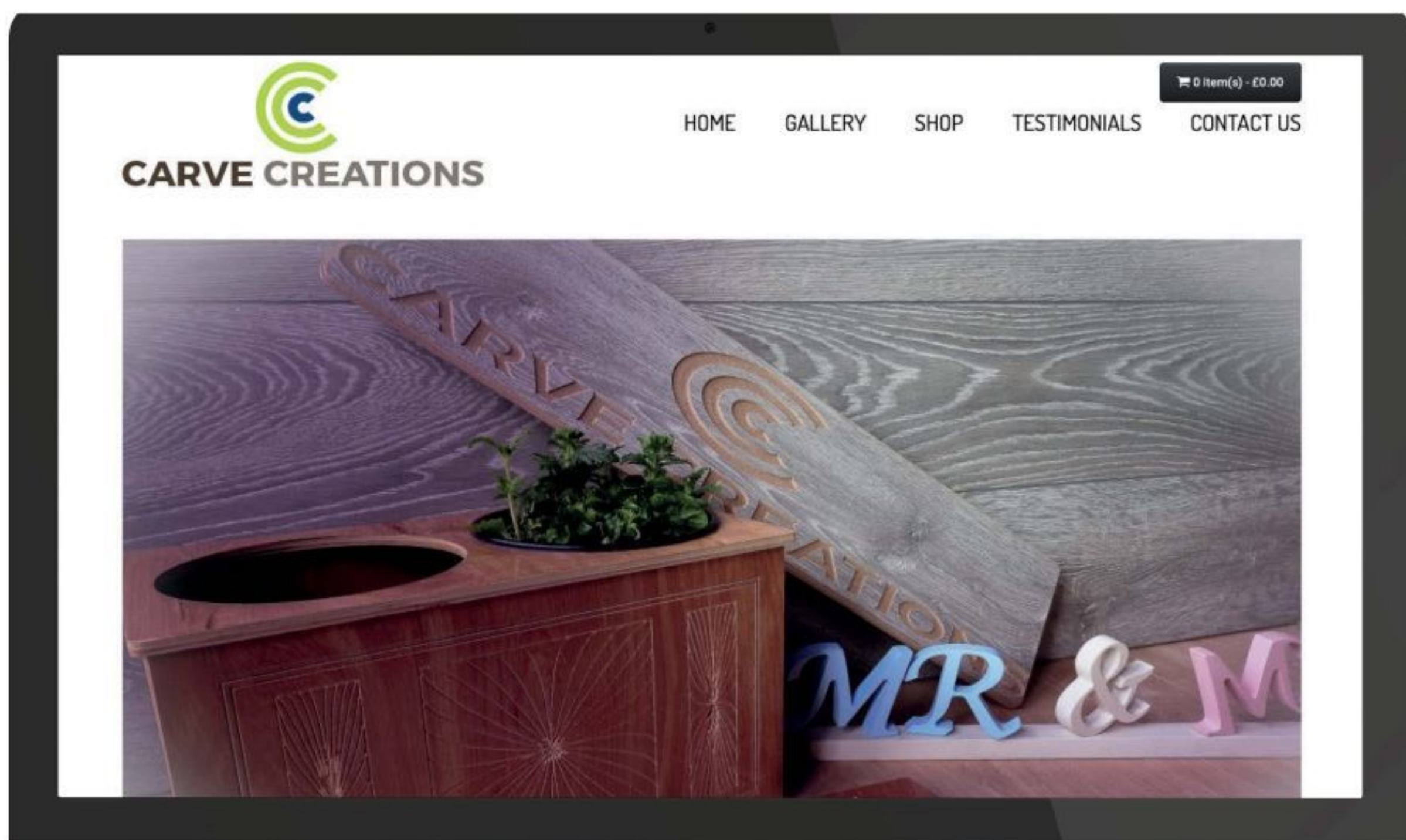
IN THE WORKSHOP

The Follow Your Art cardmaking range from Stampin' Up! (stampinup.com) celebrates all of our favourite hobbies in one. Drawing inspiration from our toolkits, this collection is simply a match made in heaven for us crafters. Featuring arty motifs, bright colours and cute illustrations, any fellow creative would be thrilled to receive a card made using this whimsical collection.



NOD TO NOEL

A simple yet stylish take on classical Christmas, Cambridge Imprint's (cambridgeimprint.co.uk) greetings scream out tradition. The muted colour scheme and hand-printed illustrations make for a nostalgic festive greeting. Printed in England with minimal environmental impact, these cards are made using FSC-certified cardstock and eco-friendly inks, so you can gift without the guilt!



ONLINE SHOP OF THE MONTH

Those trusty glue guns are saviours for us crafters, but they can create some very sticky situations. To keep your craft room in tip-top condition, you can rely on Carve Creations' Glue Gun stand to store and hold the tool in place – marvellous! carvecreations.co.uk

LOST FOR WORDS

Crafter's Companion is pleased to announce the addition of their Christmas Verse and Sentiment stamps. Launched on 1st July, this brand new collection contains heartfelt festive greetings in a range of sizes and fonts. These four sets of fabulously versatile clear acrylic stamps are sure to give that perfect finishing touch to your Christmas makes. crafterscompanion.co.uk





PLAYFUL PRINTS

Get kitted out for a new season of Christmas crafting with the latest from Pebbles. The new Merry Little Christmas collection might be the cutest you'll ever set your eyes upon. Who doesn't love a cheeky character or two? There are a few friendly faces joining in on the festivities this year. Santa's getting up to all sorts of shenanigans, jumper-clad deer are wrapping up for the colder season ahead and a hedgehog is putting the finishing touches on the tree. americancrafts.com

BUMPER CRAFTING

Get giddy over Hunkydory's 2019 Christmas Craftaganza range, featuring four luxury Topper Collections and a special edition of Crafting with Hunkydory magazine. The Christmas In Style kit has a modern and decorative theme whereas Winter Warmers contains all your favourite traditional Christmas icons for a timeless look. Festive Friends is a light and whimsical collection filled with cute characters to fall in love with and A Wonderful Wintertime combines picturesque scenes with a soft colour palette. hunkydorycrafts.co.uk

POSITIVE POST

Thinking of You Week is now in its fifth year, and this time round the campaign is launching in the USA for the very first time. Major retailers and independent stores across the UK are supporting the event as well as many schools and charities. So, as cardmakers it's time to do our bit and get involved! thinkingofyouweek.cards

CELEBRATE
**Thinking
Of You
Week 2019**
WITH US
ON P28!



Winter wonderland

COMPLETE YOUR
SNOWY SCENES WITH
THESE COOL BUYS



Nuvo Shimmer Powder in
Atlantis Burst, £3.49,
tonic-studios.co.uk



Cosmic Shimmer
Holographic Glitterbitz
in Sea Spray, £3.99,
creative-expressions.uk.com



Winter Wonderland
Snowflake Quartet dies, £7.99,
crafterscompanion.co.uk



Nuvo Aqua Flow pens
in Ocean Air, £11.99,
tonic-studios.co.uk

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WINTER
VILLAGE
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STAMP, DIE CUT
AND EMBOSS
WITH YOUR...

Christmas Village Card Kit

Let us help you kick off your Christmas crafting with this issue's bumper cardmaking kit. Community spirits are always high during the festive period and we wanted to capture this in one neat craft collection. With over 85 pieces inside, you'll find a Christmas Eve embossing folder, Santa die and a townhouse stamp as well as papers, die-cut toppers and 3D foam pads to keep you crafting all season long!

Extra! Santa
sleigh die inside

Add texture
with your bonus
embossing folder

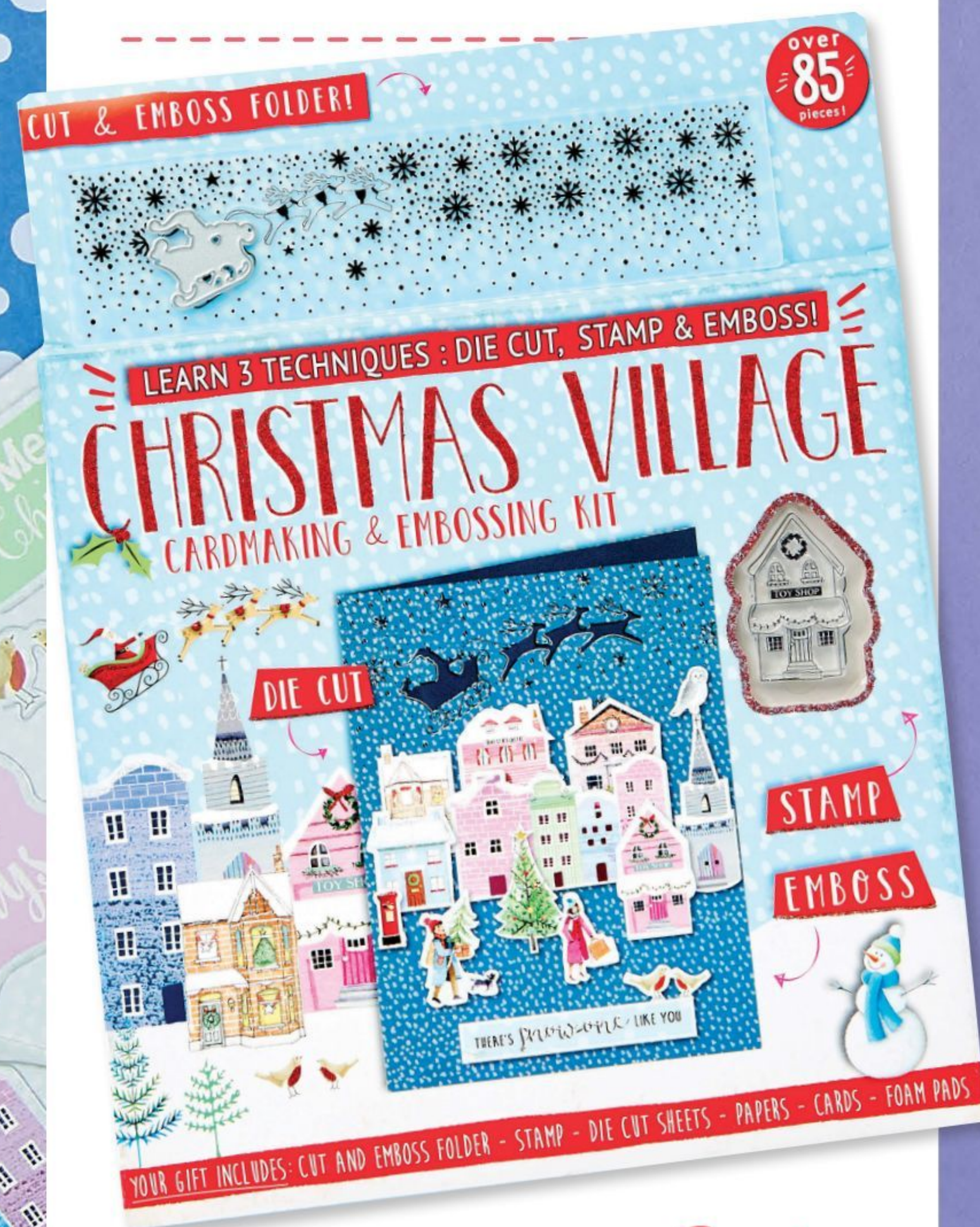




How to... Embossed backgrounds

- 1 To create a Christmas skyline like my card opposite, simply trim the front of a 15cm square blank down to 6cm. Layer bauble paper on top and cover the inside with iridescent paper.
- 2 Trim dark grey card, 14.5cm square. Place the top inside the embossing folder and pass through a die-cutting machine. Apply white ink, then secure to the inside of the card.
- 3 Die cut the Santa sleigh in red and attach on top. Adhere die-cut toppers behind the front strip, then finish with a sentiment and silver gems.

Top off your makes with a scripty sentiment



Look!

There are over 85 pieces in your Christmas Village Card Kit!

5 SAVVY WAYS WITH YOUR KIT

- 1 You can achieve a raised embossed effect or debossed effect depending on which side of the card you place face down in the embossing folder
- 2 If you're embossing mirri card, gently rub over a sanding block to reveal the card underneath for added impact
- 3 Offset the Santa sleigh die-cuts to create a clever shadow effect in the skyline scene
- 4 To achieve a dimensional village scene, don't be afraid to layer the die-cut toppers on top of each other
- 5 Embossed vellum is a great way to add a snowy effect to your backgrounds

Snowglobe scenes

Cover a 10cm x 15cm white blank with silver mirri card. Die cut a 6cm circle through the front. Trim snowy paper, 9cm x 14cm, then die cut a 7.5cm circle through it. Layer onto the card front. Rub clear embossing ink over the embossing folder, then place white card inside and emboss. Sprinkle silver embossing powder over the top, then heat-set. Trim and attach to the top of the aperture. Finish with a sentiment and die-cut toppers.





'Tis the Season



Who could resist this mini Santa sleigh die?

Stamped topper

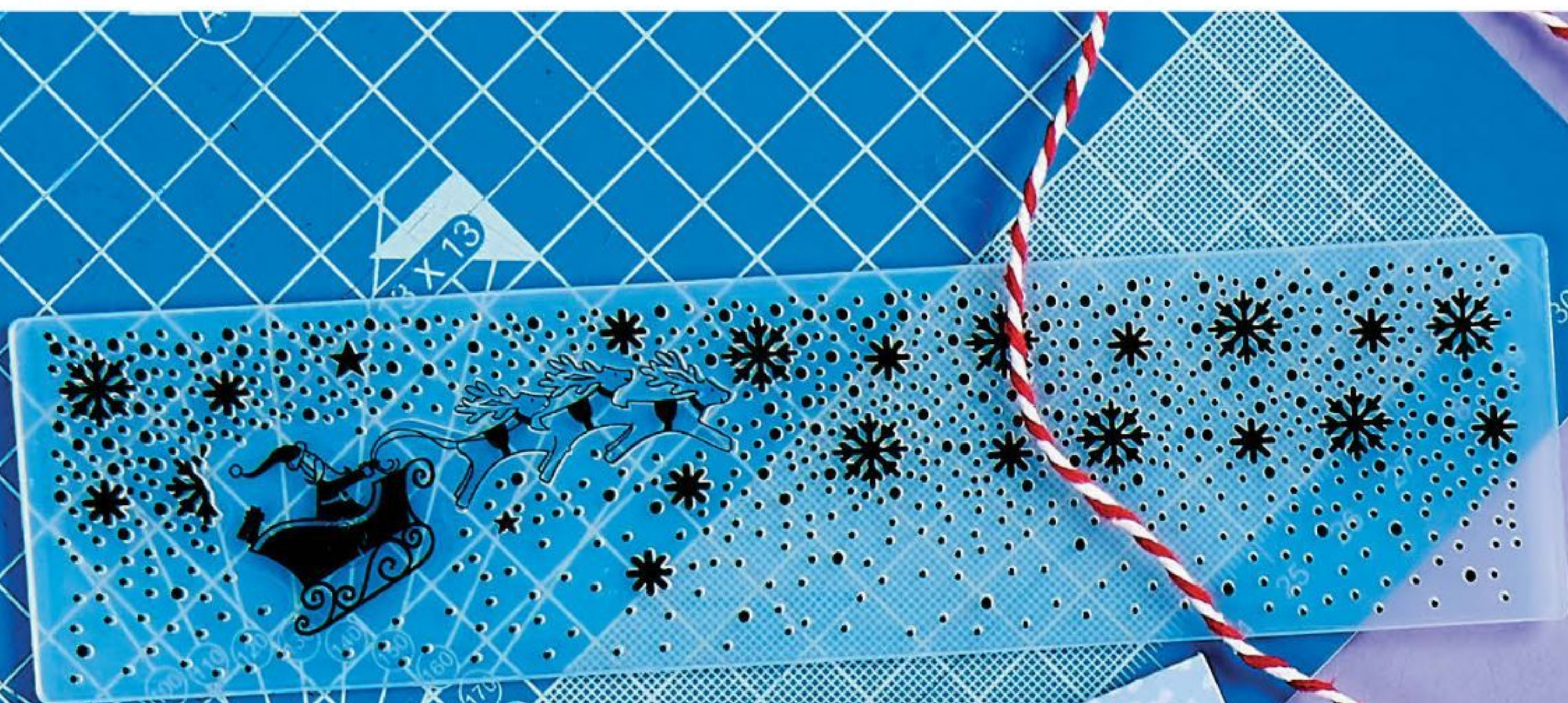
Cover a 7.5cm x 15.5cm top-folding blank with blue spotty paper. Trim tree paper to 3cm x 15.5cm, layer onto silver mirri card, then attach down the centre. Emboss silver mirri card and die cut into a 9.5cm circle. Adhere die-cut toppers on top. Die cut a 9.5cm circle in red snowflake paper, then cut a 7.5cm through it to create a frame. Glue the embossed silver mirri card behind the frame and secure to the front. Stamp the house onto red in clear embossing ink, sprinkle over silver embossing powder, then heat-set. Trim and adhere with 3D foam pads.



Negative die cutting

Mount red card onto a top-folding white blank, 11cm x 16.5cm. Trim vellum to 10cm x 15.5cm and emboss across the top. Die cut the Santa sleigh through the vellum and secure to the front. Die cut the Santa again from white card, then fix on top of the negative die-cut with 3D foam pads, offsetting the two motifs slightly. Embellish with die-cut toppers, a sentiment and patterned paper to complete.





Snowy shaker

Make a 15cm square top-folding blank. Trim snowflake paper to 13cm square, layer onto white, then die cut a 10.5cm circle through it. Adhere acetate behind the aperture and run foam tape around the edge. Cut white card to 12.5cm square and emboss the top. Run a blue ink pad across the embossed image and secure trees underneath. Sprinkle glitter onto the acetate, then fix the embossed card face-down on top to create a shaker. Attach to the card front with 3D foam pads.

Dreaming of dimension

Create a 10.5cm x 15cm top-folding blank and cover with blue spotty paper. Layer lilac paper onto white, then attach to the front. Trim blue spotty paper to 4.5cm x 17cm, create a 1.5cm flap on the left-hand side and trim a small tab on the right. Secure the flap to the back of the card. Create a small slit on the right side of the greeting and push the tab through it. Embellish with a sentiment, stamped house and die-cut toppers.



Big up your backgrounds with these festive patterned papers

Santa Claus IS COMING TO TOWN

IN PaperCrafter
NEXT MONTH...

CHRISTMAS

Decoupage Card Kit



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£20!

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- ★ 15-piece coordinating stamp set inside
- ★ Top up your tool stash with the bonus paper curler

Wow!

There are 96 pieces inside your must-have Christmas cardmaking set!



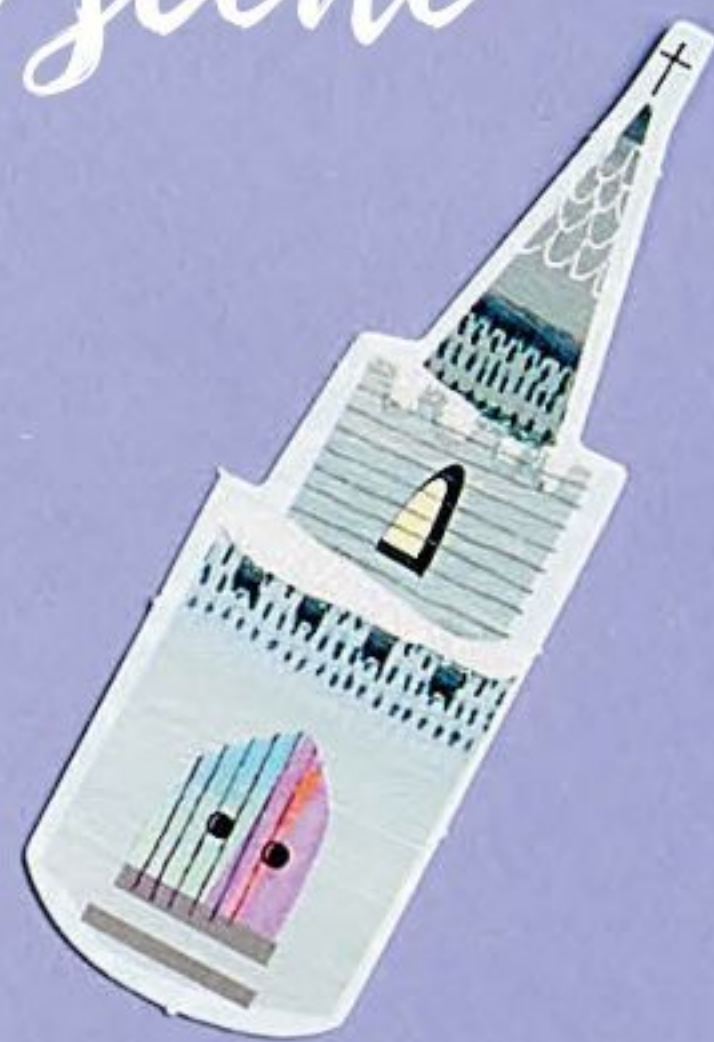
Don't miss *issue 138*,
on sale 22nd August!

Tis the
Season

Repeat stamp
the house to
create a
full scene



In need
of more
supplies for
your embossing
projects? Head
to [wowembossing
powder.co.uk](http://wowembossingpowder.co.uk)



Let it
Snow!

Merry CHRISTMAS
AND A Happy NEW YEAR

HAPPY
Holidays

Waste not,
want not...

Use up your odds
and ends to make
coordinating gift
tags!



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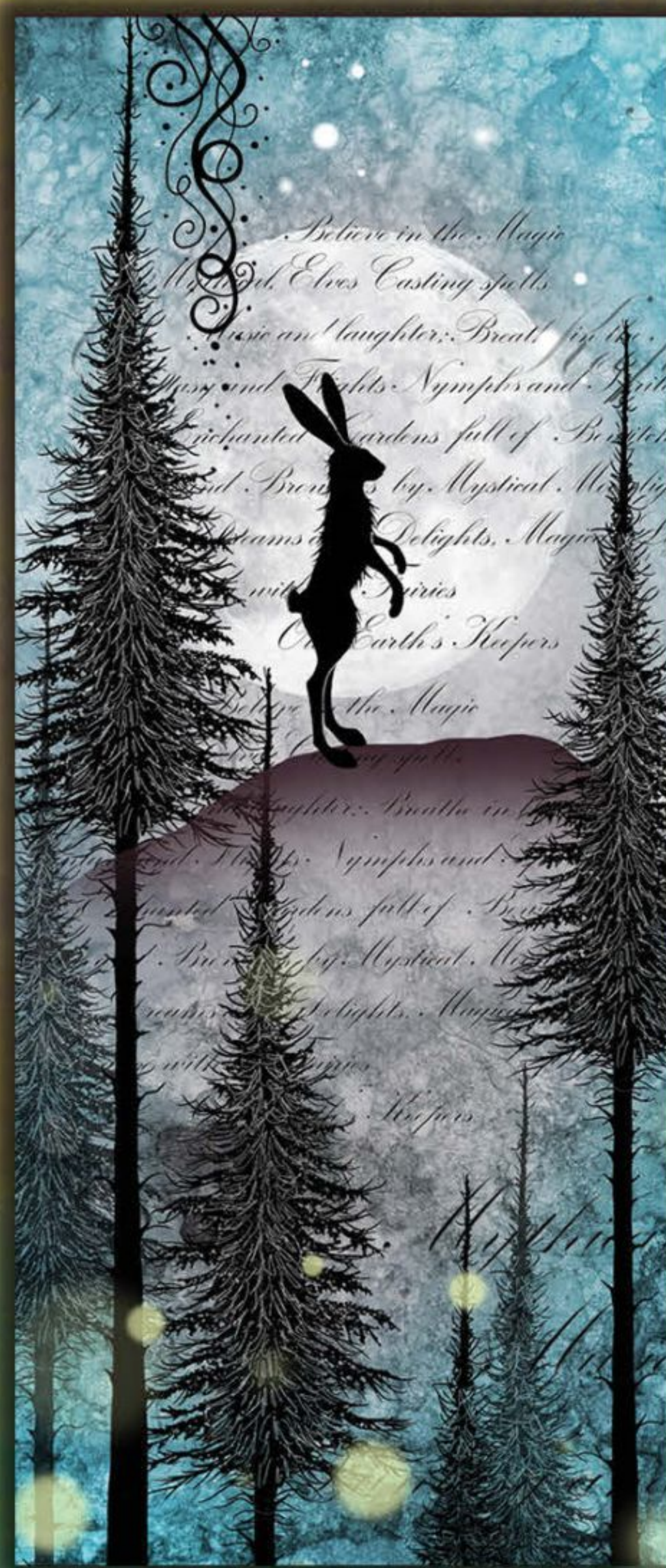


[Boxofdelightscrafts](https://www.facebook.com/Boxofdelightscrafts)

Lavinia Stamps

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www.laviniastamps.com



Club PaperCrafter



Fancy a chat?

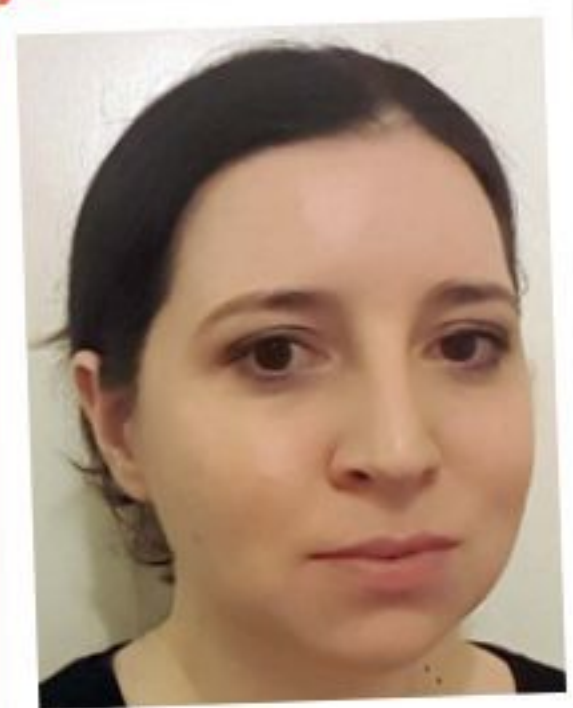
I have an old school friend who lives quite a distance from me - we don't see each other as often as we might like. We occasionally message each other with the same line, every time: 'Fancy a chat?'. So when I saw this sentiment from Thirsty Brush & Co. I knew instantly what I needed to use it for.

And as we all love a bit of mail, I decided to ask her by post!

KERRY GIBSON, WEST MIDLANDS



Kerry has won a Trimits folding cutting mat with a rotary cutter worth £25, courtesy of groves@stockistenquiries.co.uk



Make a note

I made this mixed media canvas using real vintage papers

I bought from Simply Vintage Designs. I rolled up book pages and inked them to create the tree trunks. I then stamped, inked and die cut book pages to make the leaves, flowers and swan. I added some vintage lace and other embellishments to create depth and texture. I didn't make it for anyone in particular - just crafting for the pleasure.

LORE GREEN, CAMBRIDGESHIRE

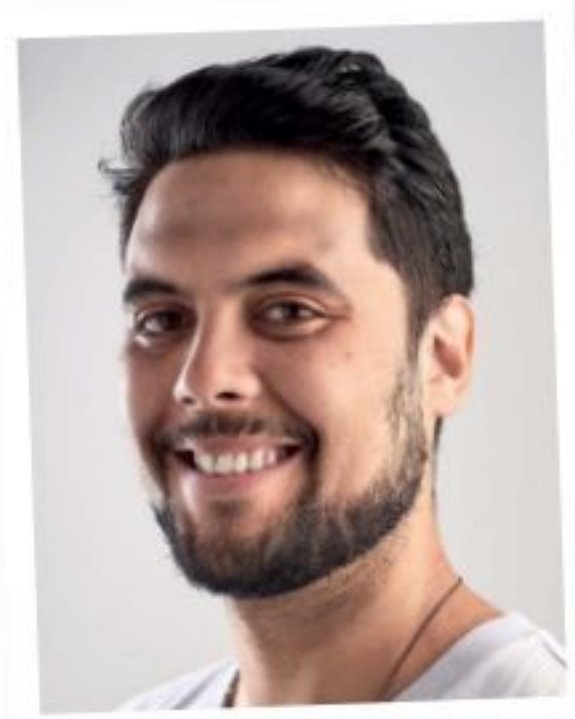


Decadent greeting

DCWV's paper stack, with its happy colours

and flowers, inspired me to make this greeting. I like to experiment with fussy cutting on most paper pads or collections that I buy. DCWV is one of my favourites, and has been for as long as I've been papercrafting.

MONIQUE FOX, FLORIDA



"Send pictures of your favourite makes to me! I keep a close eye on my inbox"

CAYLE HOTENE, EDITORIAL ASSISTANT

Send your letters to cayle.hotene@aceville.co.uk

Club PaperCrafter

COME & JOIN OUR #craftchallenge

Share your favourites with us on Facebook or Twitter to enter!

I was asked to make a wedding card for a couple that were soon to marry in Paris. They were having a nature-themed ceremony, so I had to bear that in mind.



**VICCI FISHER,
STAFFORDSHIRE**

I came up with this twisted easel card, which I adorned with pearls and a selection of cute animal, flower and grass dies cut in white. I added a sentiment with their names and the date of the wedding on a heart layered onto silver. They were over the moon with it, and I'm very proud of it too.

patterns that were achieved by combining these elements, and took a lot of joy from using the dies as embellishments. I hope everyone likes it.

SHIRLEY PATERSON, ANGUS



I made this for a friend's birthday – she loves flowers, so the Julie Hickey Designs Floral Fancies stamps and dies were ideal. I stamped several beautiful flowers and leaves using a stamping press, then die cut them out. I used my colour pens and water brush to paint them which is always very therapeutic. I cut out a stitched circle and mounted it in the centre of the card with 3D foam pads. Next, I added the flowers and the sentiment, then painted the foliage.

MAXCINE ETHERINGTON, WEST YORKSHIRE



I have a confession – I went a bit rogue with the wonderful Tunnel Card Kit that came with issue 133. I love the striking



I absolutely loved making this piece! I adore the sentiment and the pot of flowers. Most of it is stamped and coloured with pencils, and the background wall is a stencil. I was so excited when I found out I was going to feature in Club PaperCrafter.

**SUZANNE MONDON,
HAMPSHIRE**

**OUR
Winner**
SANDRA
KIRKHAM



I didn't make this card for anyone in particular, I just have more time to craft and wanted to experiment. I'd never made my own backgrounds before but I'd always loved this look. The process was reasonably simple; I used metallic inks with a water brush and applied Nuvo Shimmer powder with water. I love pink and lilac, it's kind of a go-to combination for me.

Sandra has just started a Facebook page and blog called Sapphire Card Crafts. Give her a follow!



Sandra has won a Callicreative hand lettering set, worth over £20, courtesy of calligraphy.co.uk



OUR INTEREST FAVES



Paper can make you hungry. Who knew?
dribbble.com



This kirie masterpiece was made from one sheet of paper. thisiscoossal.com



Lobulo Studio's mask designs will make your eyes bulge.
lobulostudio.com

Have your say

WE ASKED...
What's the name of your crafting alter ego?

"The Unicorn - according to my husband, I leave a trail of glitter wherever I go!"

TARA GAREAN

"Scissorhands Sue"

SUE RAYWARD

"Craft Angel"

DANIELLE DE GRUCHY LORD

"Crazy Creative Cat-Lady"

SUSAN FORD

"The Iron Crafter"

NORMA SPENCER

"Craftula - I'm always sucking my husband dry for craft supplies!"

SARAH WILKS

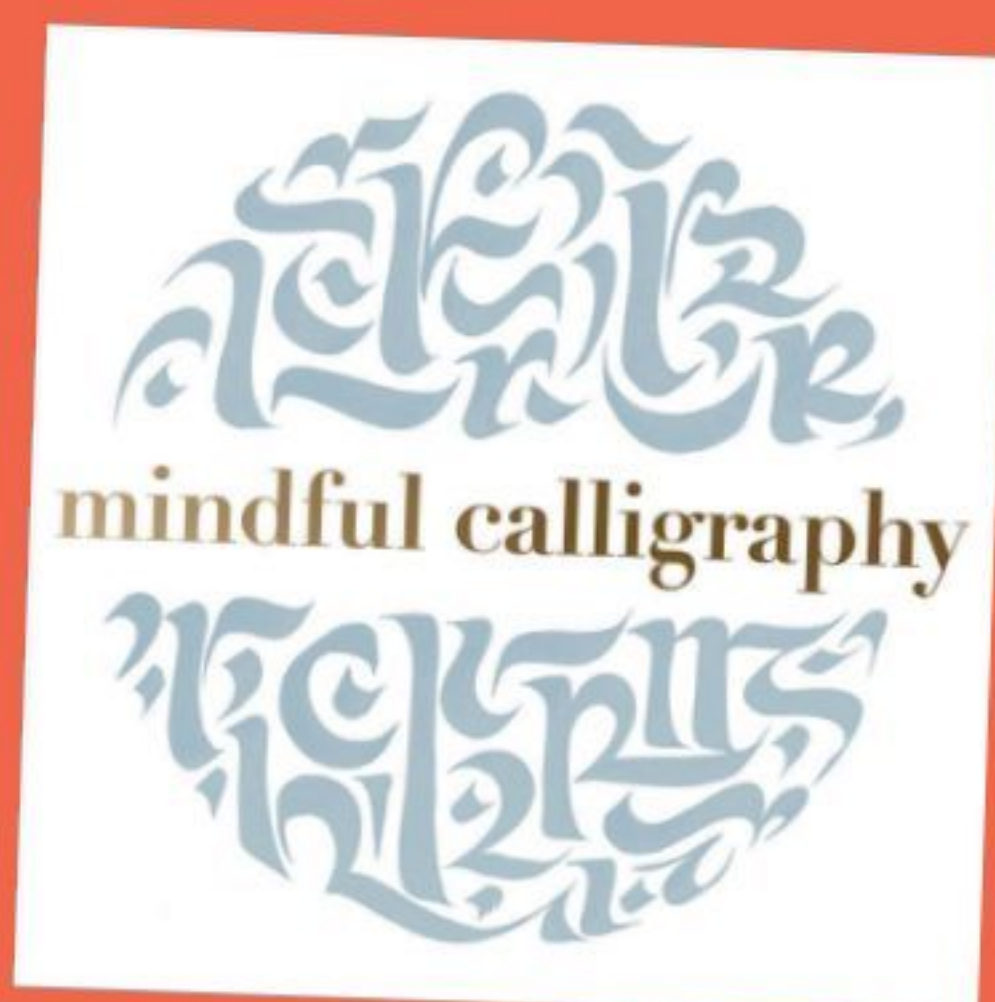
"Die-cut Danny"

DANIEL O'CONNELL

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Learn fundamental strokes with this calming extract from *Mindful Calligraphy*



Read some tips from upcoming dragon Sara Davies on our blog



Acrylic paint pouring - it's the next big thing

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You will need

- › Craft essentials (see p94)
- › Patterned papers, Crate Paper Sunny Days 12" x 12"
- › Dies: stitched circle, circle
- › Tool: Crate Paper Sunny Days Journal Runners
- › Embellishments: Crate Paper Sunny Days Washi Tape Set, Embossed Foil Die-Cut stickers; gems, fabric bows, paper flowers

Sunny lovin'

Make summer cooler with our take on Maggie Holmes' darling collection

Elegance in August? It's not uncommon, but summer crafting usually consists of primary colours and cheery stickers – which we love too, for the record. We saw and see nothing wrong with doing something new, and have been purring with excitement at the thought of sharing our refined twist on a seasonal formula. Featuring sentiments that stay, die-cuts that toy with form and a choice of papers so classy, they'd probably hold the door open for you.

8

makes that wow!



TOP FRAMING

1 Create a 10.5cm square top-folding blank and layer with pink paper. Mount glitter paper on top. Snip patterned paper to 9cm square and adhere to the card front. Run a length of washi tape across the bottom, then add a heart sticker in the centre.

2 Die cut a 9.5cm stitched circle in pink and die cut a 7cm circle through it to create a frame. Die cut a 9.5cm circle from glitter paper, then die cut a 5.5cm circle through it. Attach behind the frame with 3D foam pads.

3 Die cut a 9.5cm circle from foliage paper and fix behind the circular frame. Attach the frame to the top of the card, then add a flamingo embellishment with 3D foam pads and a sticker sentiment. Secure a bow to the bottom of the frame with 3D foam pads and finish with gold gems in each corner.



ELEGANCE INSIDE

1 Cut white card to 15cm x 17cm, score down the long side at 5cm, then valley fold. Cover the front and inside panels with grey. Trim patterned paper slightly smaller, then adhere to both panels.

2 Snip foliage paper to 3.5cm x 15.5cm and glue to the front. Run washi tape down the left-hand side. Trim foliage paper to 8.5cm x 15.5cm and attach inside. Die cut an 8cm stitched circle from grey, then die cut a 7cm circle from patterned paper and fix on top. Attach the left-hand side to the front panel with 3D foam pads.

3 Secure a sentiment in the centre of the circle and embellish with stickers and embossed hearts. Finish with gold gems in each corner.

MOON APERTURE

1 Create an 11cm x 15cm blank and cover the front with pink. Trim patterned paper slightly smaller, then layer on top. Die cut an incomplete 6cm circle towards the top-right corner. Trim blue heart paper to 9.5cm x 13.5cm, then die cut an incomplete 7cm circle through the top-right. Adhere to the card front.

2 Attach patterned paper inside the card. Fix a sentiment across the bottom, along with heart embellishments. Run strips of washi tape above the left-hand side of the sentiment. Attach a foiled flower on the top-left of the card with 3D foam pads. Glue a paper flower inside the card, then finish with gold gems.

Five more
CARDS
to come



GLITTER RULES

1 Create a 10cm x 16.5cm top-folding blank. Cover with pink paper. Cut glitter paper, then layer on top. Die cut a 6cm circle through it. Trim bird paper to 8.5cm x 14.5cm, die cut a 7cm circle through it, then fix to the card front.

2 Run washi tape either side of the aperture. Attach pink foliage paper behind the card front with 3D foam pads. Die cut a 5cm stitched circle in blue, then secure on top. Fix the sentiment onto the circle and add a flower sticker on the left-hand side. Finish with gold gems and navy hearts.

TOP TIP

Make sure your die-cut circle layers line up to give a neat border effect!



Sarah Jackman Read says...

“Flowers and frames make for a fabulous mix!”



JOURNAL UPDATE

1 Create a 13.5cm x 15.5cm blank and matt with yellow paper. Trim spotted paper slightly smaller, then fix on top. Cut patterned paper to 12cm square and attach to the card front. Snip striped paper to 10.5cm square, apply journal runners across the top and bottom, and secure onto the card front.

2 Die cut a 9.5cm circle from blue patterned paper and glue onto the

centre. Run washi tape across the bottom. Die cut a 9.5cm stitched circle from yellow, then die cut an 8.5cm circle through it to create a frame. Fix on top with 3D foam pads. Die cut a 7cm circle from spotted paper and secure to the middle.

3 Attach a foliage sticker and paper flower to the frame. Add a sticker sentiment inside it. Apply gold gems to complete.



Moon-cuts

The crescent technique is a nifty reminder of the endless depth to be found even in the most simple of die-cuts. Die cut an incomplete circle, then do the same with layered paper, but slightly larger. It can make a centrepiece pop and give blanks a standout flowing effect.

CRESCENT CORNER

1 Create a 12cm x 17cm top-folding blank and cover with blue paper. Snip striped paper to 11.5cm x 16.5cm and secure on top. Die cut an incomplete 7.5cm circle through the bottom-right corner. Trim patterned paper to 10.5cm x 15.5cm. Die cut an incomplete 8.5cm circle through the bottom-right and glue to the card front.

2 Adhere heart paper inside the card. Attach a sentiment across the bottom of the card front, allowing it to hang over the aperture. Fix a butterfly sticker to the top-right of the sentiment. Run washi tape across the top of the card front and attach a bow to the top-left. Apply gold gems to complete.

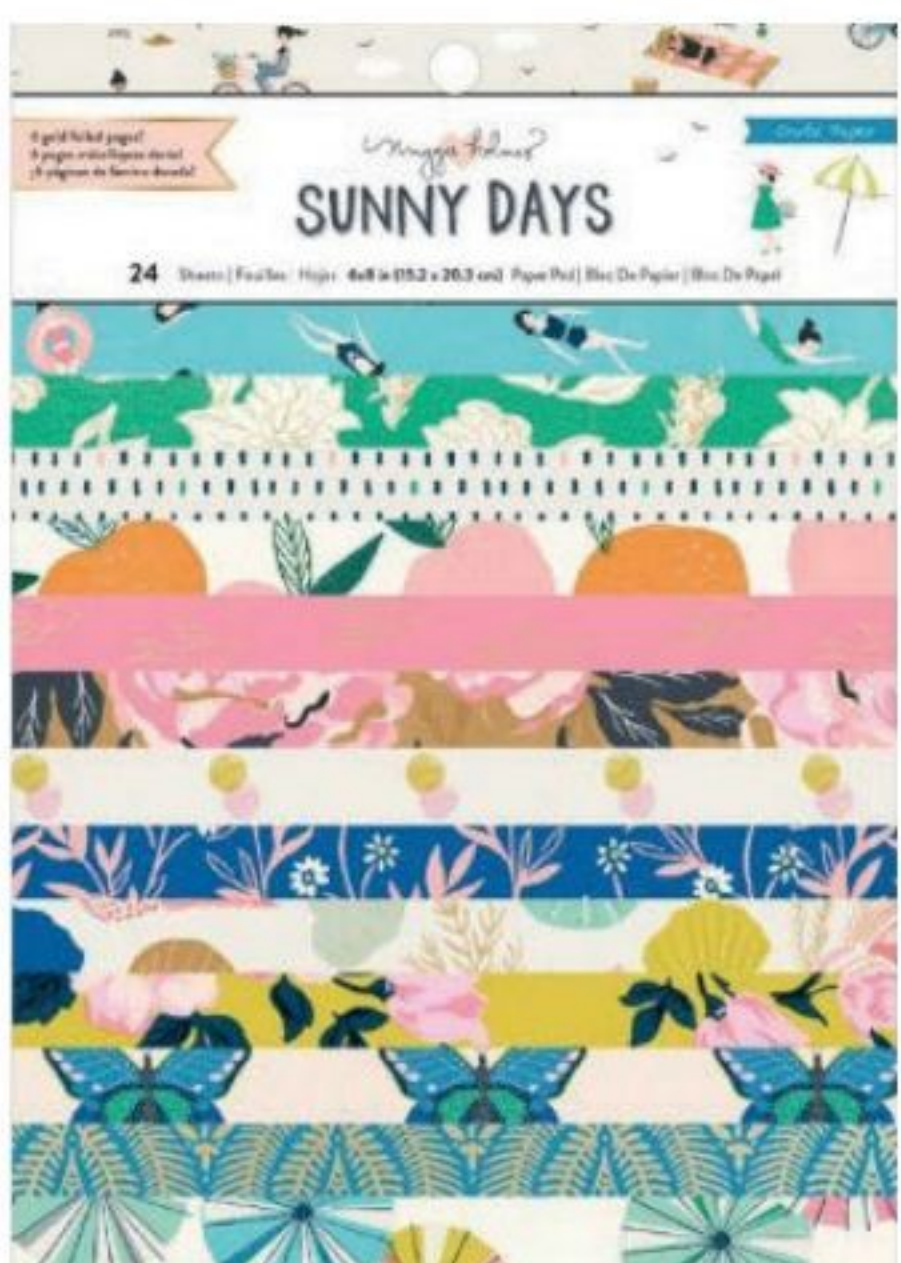




DOUBLE FRAME

- 1 Create an 8cm x 17cm top-folding blank, then cover the front with blue. Trim glitter paper slightly smaller and mount on top. Cut striped paper, 6.5cm x 15.5cm, then attach to the card front. Run a strip of washi tape down the centre. Attach embossed hearts to the top and bottom with 3D foam pads.
- 2 Die cut a 9cm stitched circle from blue, then die cut a 7cm circle through it to create a frame. Die cut a 9cm circle from glitter paper, then die cut a 5cm circle through it. Adhere behind the blue frame.
- 3 Secure patterned paper behind the frame with 3D foam pads and fix to the card front. Glue a butterfly sticker to the centre of the frame, then attach a foiled butterfly to it with 3D foam pads. Add a sentiment at the bottom of the frame and gold gems to finish.

Get the look!



6" x 8" paper pad, £7.15



Ephemera, £4.99



Happy Place 12" x 12" paper, 95p



Die-cut alphas, £4.99

I FOLD, U-FOLD

1 Trim white card to 15cm x 19cm. Mark at 3cm, 6cm, 13cm and 16cm in, then score down from the long side. Mountain fold the outer score lines and valley fold the inner ones to create a u-fold blank. Cover each panel with green paper.

2 Mount spotted paper onto each section. Trim two pieces of beach paper, 1.5cm x 13.5cm, and one section to 5.5cm x 13.5cm.

Adhere the smaller pieces to the outer panels, and the larger piece to the inner panel.

3 Snip white card to 4cm x 13cm and layer with green. Trim spotted paper slightly smaller and secure on top. Adhere a strip of washi tape across the centre, then fix to the front panels. Add hearts to the washi tape with 3D foam pads.

4 Die cut a 9cm stitched circle from green, then die cut a 7cm circle through it to create a frame. Fix patterned paper behind the frame with 3D foam pads. Adhere to the card front. Die cut a 5.5cm circle from patterned paper, then secure inside the frame. Embellish with stickers and a sentiment. Finish with gold gems.



Shop Stop
 Gemini stitched edge circle dies, £12.99,
hunkydorycrafts.co.uk



KEEP ME

No.

Date.

posting

“Gone are the days of sending cards.” Nonsense! We’re celebrating the postal service more than ever

WORDS BY AMELIA BOLTON

As you may have already guessed, we adore sending and receiving positive post – you can forget those brown envelopes thank you very much! Most of us will craft and send cards with a special occasion in mind, but why not embrace snail mail just because? If you haven’t tried this already, then we strongly advise giving it a go! With Thinking Of You Week 2019 fast approaching, we prove just how powerful those little handwritten notes can be.



Get involved!

Now in its sixth year, Thinking of You Week (22nd-28th September 2019) inspires people to create a wave of happiness by sending greeting cards to different people during the week. Head to **thinkingofyouweek.cards** and download the toolkit for tons of free material to help organise events in the lead up to and during the week.

Plus, don't forget to spread the word on social media by using the hashtag **#ThinkingOfYouWeek**.



HEY, MR POSTMAN!

Keeping your local postie busy is crucial! In a world dominated by digital messaging, our postal service has taken a rough blow. But we're on a mission to save and celebrate the post. According to the Greetings Card Association, Britain sends more cards per person than any other nation and 18-34 year olds are sending more than a generation ago - these stats certainly get our seal of approval! In 2016, Royal Mail marked the Thinking Of You Week campaign with a special postmark, so be sure to keep an eye out for a special stamp for 2019's event at thinkingofyouweek.cards



"I love cards because they're like little pieces of affordable art that you can send in the post, spreading smiles far and wide"

LOUISE LOCKHART,
FOUNDER OF THE PRINTED PEANUT



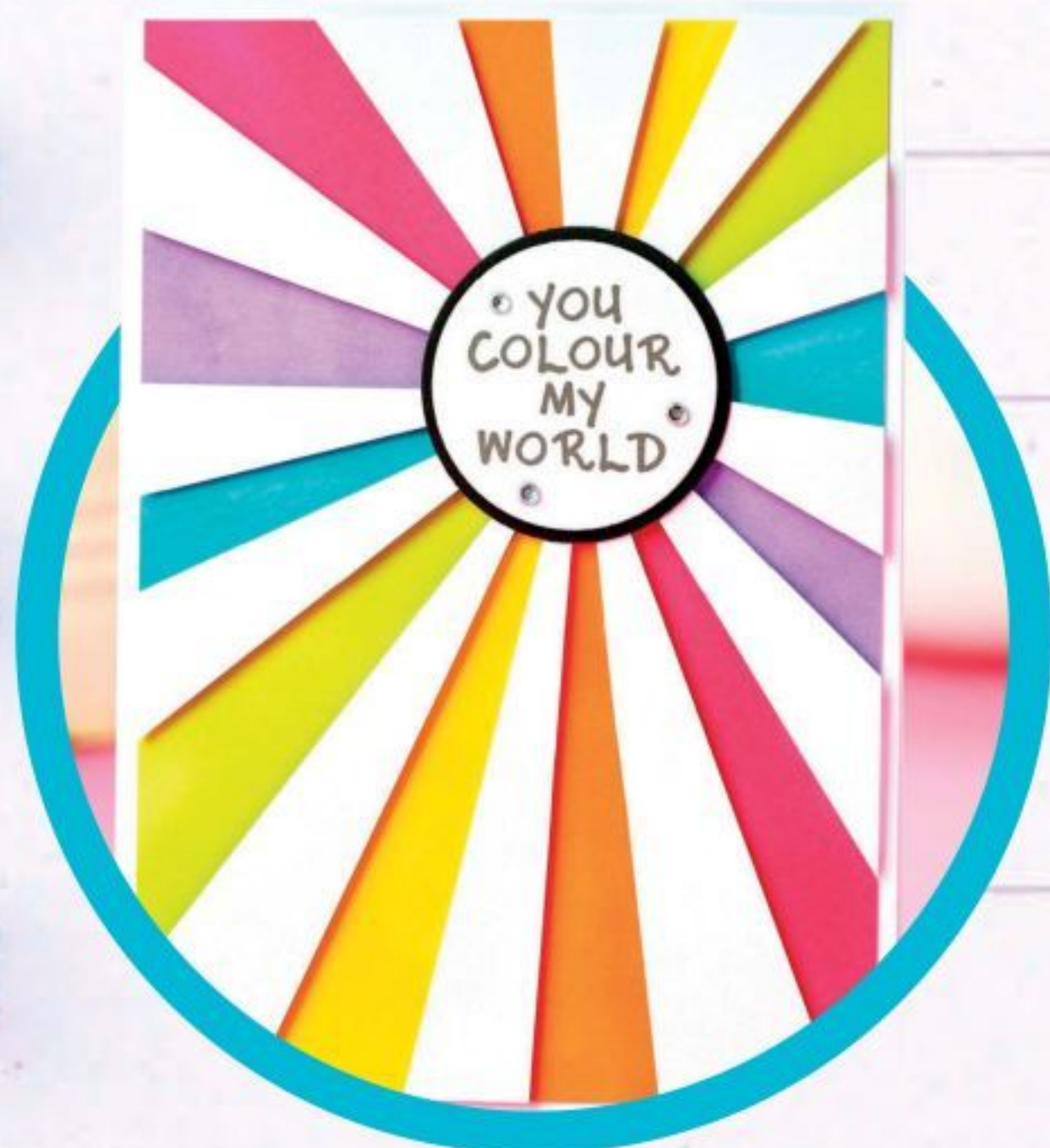
Sending post-itive vibes

Everyone needs a little pep talk now and again, but even the smallest of tokens can go a long way. In a recent study commissioned by Moonpig, 68% of those who live with mental health problems said receiving a gift or kind act would make them feel loved and appreciated. A further 65% revealed that this would make them feel as though they weren't alone. A card may be small but it's certainly a mighty powerful way to make a huge difference to our mental wellbeing. It can be tricky to know how to comfort someone going through tough times, so a handwritten message is the perfect way to get your feelings down. Your recipient can then open and read your words in their own time without the need for an instant response.

TOP TIMESAVER
START BULK CRAFTING EARLY
AND STOCK UP ON GREETINGS
TO SEND DURING THE WEEK

Four feel-good cards

CRAFT ALL OF THESE PROJECTS AND MORE AT PAPERCRAFTERMAGAZINE.CO.UK



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One site



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CRAFT ME FOR THINKING OF YOU WEEK!



"We know from research the positive benefits of receiving a card. They're a great way of keeping in touch and we all keep them as sentimental keepsakes. Cards express feelings and evoke memories in a completely unique way"

AMANDA FERGUSSON, CEO OF THE GREETING CARD ASSOCIATION

1.4 MILLION PEOPLE IN BRITAIN FEEL LONELY OFTEN

Time to craft!

Do we really need an excuse to get creative? Of course not! But if you do, then Thinking Of You Week is the perfect time to dust off your craft box and sit down to some cardmaking. Adding a personal touch to your post will make your recipient feel extra special and it's fun, right? We have oodles of inspiration – simply take a flick through this very magazine or peruse tons of free projects on our website at papercraftermagazine.co.uk. Plus, why not add a flourish to your penmanship with a spot of hand lettering or calligraphy? You'll find plenty of free downloads and templates on our website, too.



1 Place a 10.5cm x 15cm panel of card beneath a bubble stencil and hold in position using low tack tape



2 Start with the first ink colour and use a stippling motion to fill in the bubble. Move onto another area of the stencil using the same colour



3 Move on to the second colour and continue using all the inks. Remove the stencil and allow the ink to dry. Outline each bubble with a black fineliner



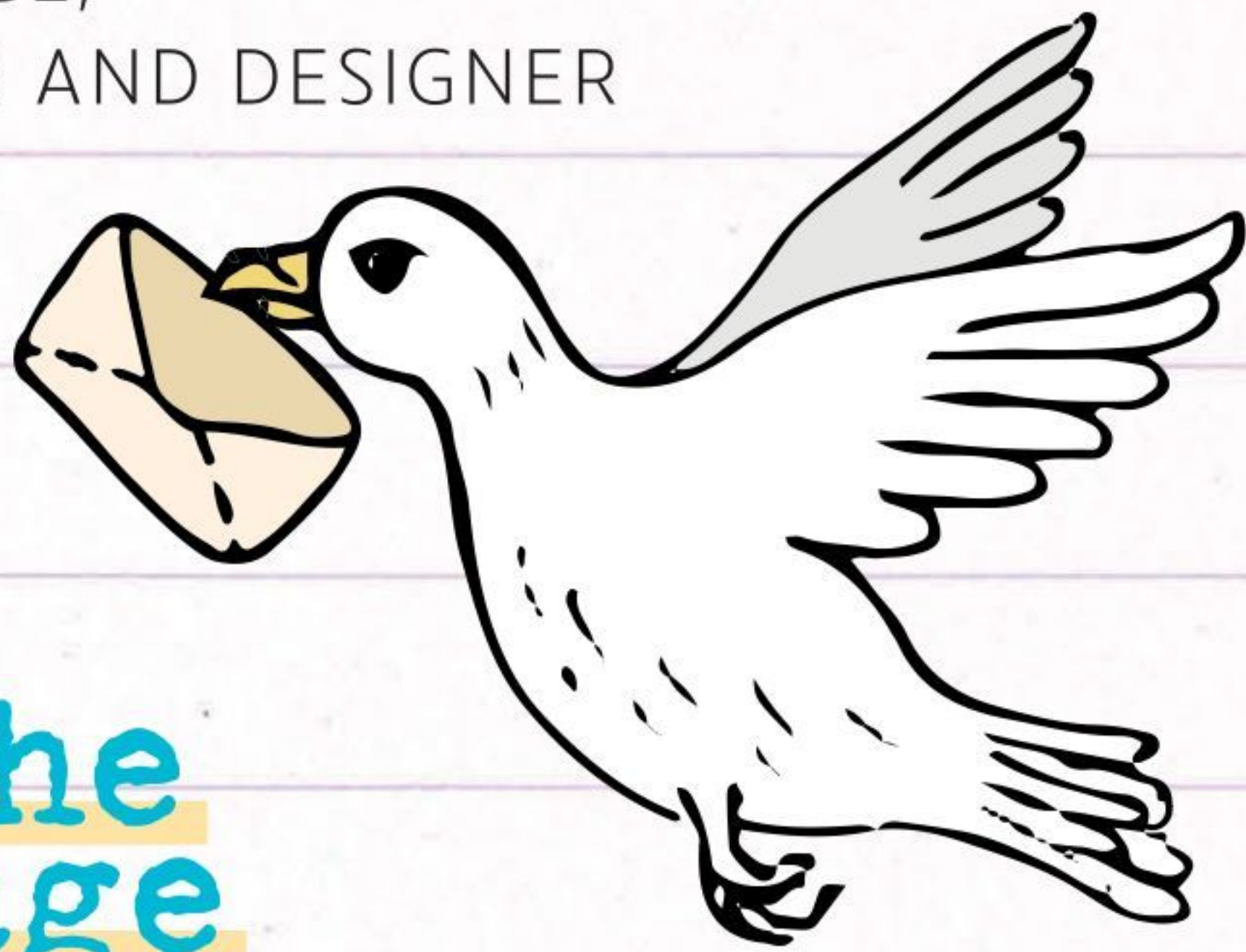
4 Cover a 10.5cm x 15cm blank with black card, trim the stencilled panel and matt onto the card. Stamp a large sentiment to finish



"I think people are looking for more ways to connect with loved ones away from

the screen and cards are a great way to do this"

NIKKI STRANGE,
ILLUSTRATOR AND DESIGNER



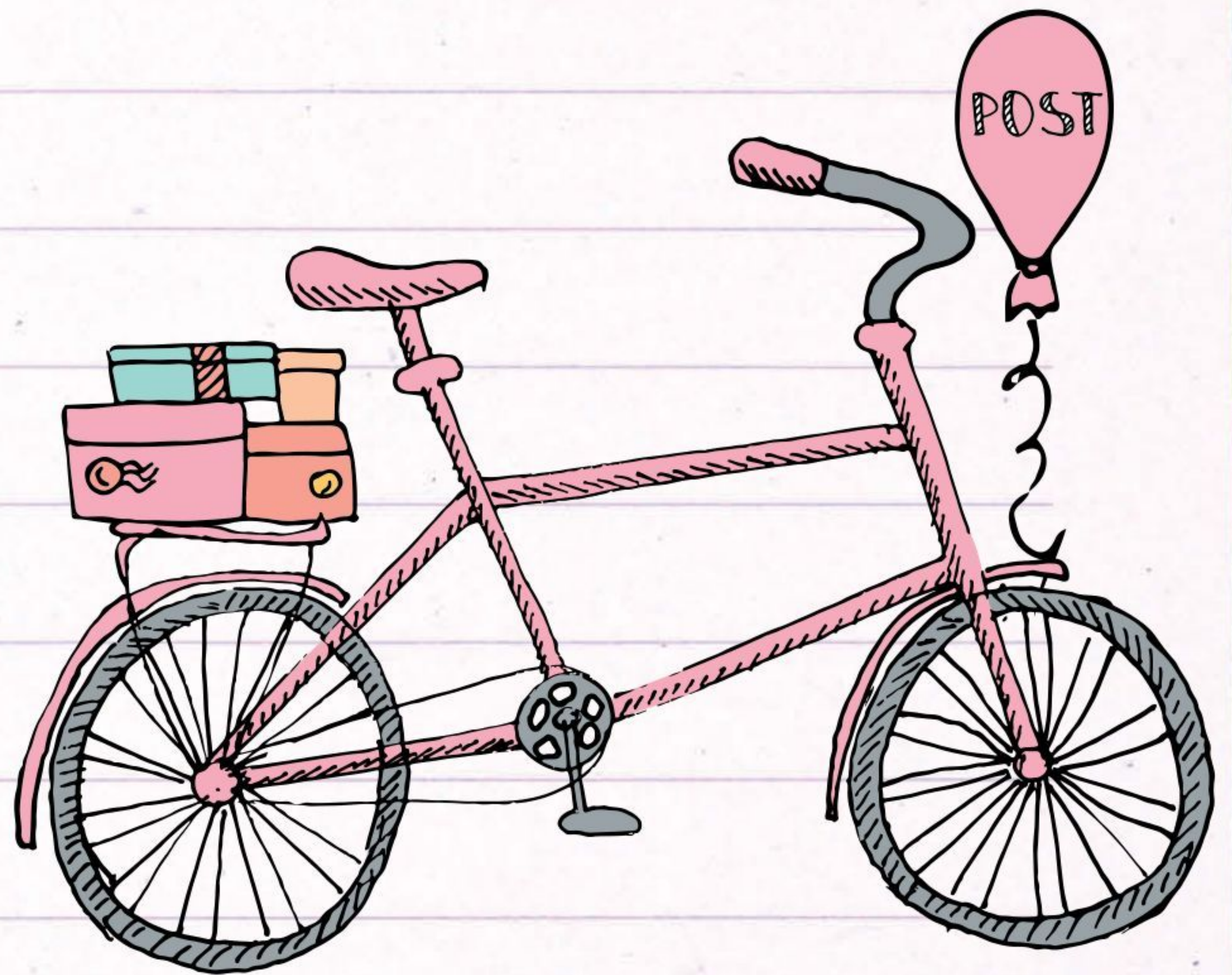
Get the message

Hands up if you're guilty of writing a letter and forgetting to post it? We hear you! It's quicker and easier to send your well wishes digitally, but what was so wrong with the good ol' fashioned ways of communication before the online world took over? Writing a card does take more time and making arrangements to post can prove awkward, but all of this simply adds to the significance behind a handwritten letter. Whether you're writing to say sorry, thank you or hello, it's a well-known fact that it's easier to express your heartfelt thoughts via a meaningful note. Once an intangible feeling, your words become a physical emotion that can be grasped, held and cherished – something an email or text could never achieve.



All together now...

It's a great feeling when we give back to the community we live in. A study carried out in 2018 by Age UK showed that 1.4 million people in Britain feel lonely often. Thinking Of You Week is the ideal time to reach out to those who might be suffering from loneliness or social isolation. Why not post a card to your neighbour, local elderly care home or charity to cheer someone's day up? Crafting is another great way to get people together and socialising, so we suggest hosting or attending a Crafternoon. Round up a group of friends and get cardmaking together.



Pen to paper...

Pep up your post with these stylish writing sets



Winsor and Newton Complete Calligraphy Set, £35,
winsornewton.com



Manuscript Callicreative Hand Lettering Set, £25,
calligraphy.co.uk



Pilot FriXion Erasable Fineline Set, £14,
pilotpen.co.uk



Gelly Roll Stardust Set, £25,
cultpens.com

Frameworthy orchids

Watch how Signature Dies and a refined style can transform your makes

You will need

- › Craft essentials (see p94)
- › Dies: Joanna Sheen Signature Orchid Trio, Mini Ivy Flourishes; nesting ovals, nesting squares
- › Embossing folder, swirl
- › Ink pad, Tim Holtz Distress Oxide Brushed Corduroy
- › Pens, marker
- › Buttons
- › Pre-printed sentiments

PRETTY AND POTTED

1 Cut a 14cm square from orange card. Blend the edges with Brushed Corduroy distress ink. Matt onto a side-folding white blank.

2 Create a 12cm square frame from kraft card with an inner diameter of 9.5cm. Emboss with a swirl folder. Fix the frame onto the card front with 3D foam pads.

3 Cut an 8.5cm circle from gold card and secure inside the frame. Die cut an ivy embellishment and attach to the right-hand side. Glue a button to the centre of the die-cut ivy.

4 Die cut three orchid shapes in white card and colour using marker pens. Fix the vases and flowers onto the centre of the card. Add a sentiment and gems to finish.



TOP TIP

Remember, don't overheat embossing powder – it can burn and transform the colour

Blooming brilliant

Head to joannasheen.com to get your hands on these signature dies that we just can't get enough of...



Anemone bouquet die, £8.99



Orchid trio die, £8.99



Christmas rose corner die, £9.99



CRAFT
ME QUICK!

To the circus

“Come one, come all” says Tracey Daykin-Jones, with this riveting array of circus cards





Tracey Daykin-Jones says...

“This pocket technique is ideal for enclosing gift cards or small, flat presents”

MAKE AN EASY POCKET WITH US

Take a top-folding 10.5cm x 15cm blank and cover the front with patterned paper. Cut two panels of circle paper, 7.5cm x 14cm. Holding it landscape, trim from the top-left to the bottom-right on one and from the top-right to bottom-left on the other. Score a vertical line down the outer edges and secure both pieces behind the card front.

Fix onto the front and adhere a layered 'Showtime' topper with 3D foam pads. Tuck a tent topper into the pocket to finish.

SHOWTIME



ADD INTEREST WITH A HANDMADE TAG

Adhere a yellow strip to the left edge of a 10.5cm x 15cm blank. Cover the remaining area with harlequin patterned paper. Snip a monkey image into a tag shape, layer onto orange, then punch a hole in the top. Tie red ribbon through and into a bow. Fix to the card using 3D foam pads.



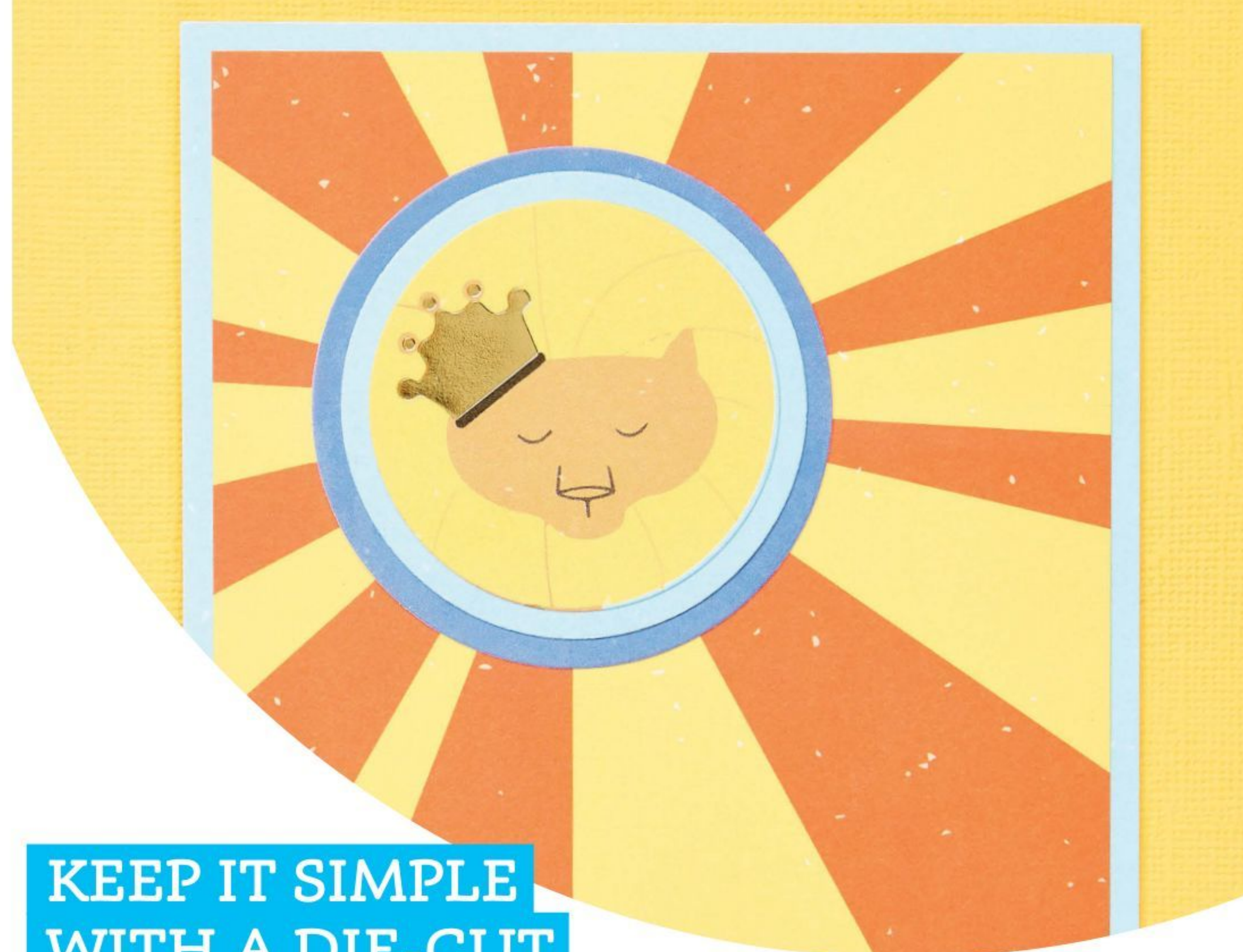
Kaisercraft Circus paper collection, £25.95, merlyimpressions.co.uk



THINK TALL AND ENHANCE THE THEME

Take a 10.5cm x 15cm blank and trim 2.5cm from the right edge. Adhere yellow star paper to the inside. Add vertical striped paper to the front of the card. Trim a giraffe topper, round the opposing corners and stick to the front. Secure a sentiment to finish.

Slicing some of your card front off ensures toppers stand out even more – plus, you get to utilise another patterned paper!



KEEP IT SIMPLE WITH A DIE-CUT TOPPER

Cover a 10.5cm x 15cm blank with light blue paper. Trim a section from starburst patterned paper and layer on top. Die cut a lion's head into a circle and layer onto light and dark blue circles. Adhere to the card and add a 'Roar!' sentiment in the bottom-right corner to finish.

TOP TIP

Adhere the circular topper with 3D foam pads for more dimension

Co-ord crafting

Opt for matching stamps and dies for some seriously speedy yet stylish effects



Get the
pro's look!

You will need

- › Craft essentials (see p94)
- › Stamps, Lawn Fawn Baked With Love
- › Dies, Lawn Fawn Baked With Love
- › Ink pads: Hero Arts Intense Black; Tim Holtz Distress Oxide Worn Lipstick, Evergreen Bough, Pine Needles, Pumice Stone; VersaMark Watermark
- › Embossing powder, WOW! Embossing Super Fine Opaque White
- › Marker pens, watercolour
- › Tools: blending, anti-static, heat, water brush, water spritzer
- › Glue, Cosmic Shimmer



LAYER BY LAYER

- 1 Trim white card to 9.5cm x 13cm. Apply distress ink in Worn Lipstick onto a glass mat, then add water. Place the card panel face down onto the ink, then dry with a heat tool.
- 2 Once dry, arrange the dies on the inked panel. Follow the step-by-step opposite to die cut and stamp the coordinating motifs. Colour in the

stamped images using watercolour pens.

- 3 Adhere the panel onto a blank, 11cm x 14cm. Treat a strip of black card with an anti-static tool, then stamp a sentiment using VersaMark Watermark ink. Pour over white embossing powder and heat-set. Trim diagonally at one end, then secure.

CLEAN CUT

- 1 Blend Pumice Stone distress ink 2.5cm up from the bottom of white card, 12.5cm square. Spritz with water and dab off the excess. Fix striped paper, 10cm x 12.5cm, to the top. Mount onto a slightly larger blank.
- 2 Secure a strip of kraft card to the front. Trim three smaller pieces to 3.5cm x 4cm and attach to the larger strip with 3D foam pads. Stamp small hearts onto kraft card in black, cut using the coordinating die and fix to the doors.

- 3 Stamp the baking motifs onto white with black ink, then colour in using watercolour markers and a water brush. Once dry, die cut all the images with the coordinating dies and secure to the card front.

- 4 Treat a strip of black card with an anti-static tool and stamp a sentiment in VersaMark Watermark ink. Cover with white embossing powder, remove any excess and heat-set. Snip the sentiment into separate sections, then glue to the top-left of the card.

MAKE YOUR MASK

- 1 Take white card, 10cm x 13cm, and stamp the baking images over the background in black. Die cut the coordinating motifs from masking paper, then position each die-cut over the stamped motifs.
- 2 Cover the card with distress ink in Evergreen Bough using a blending

TOP TIP

A stamping tool such as the MISTI is very useful for this technique as it allows you to stamp all of the images in one go

tool. Spritz with water, then use a paper towel to soak up the excess. Mix distress ink in Pine Needles with water on an acrylic block, then splatter over the card with a brush. Dry with a heat tool.

- 3 Remove the masks and colour in the images with watercolour markers and a waterbrush. You should be left with a clean white line around each motif. Layer the panel onto a slightly larger blank.

- 4 Treat a strip of black card with an anti-static tool. Stamp a sentiment in VersaMark Watermark ink, then pour over white embossing powder. Shake off the excess and heat-set. Cut into a diagonal at one end, then fix to the card with 3D foam pads.



Shop Stop



Lawn Fawn Baked With Love stamps and dies, visit lawnfawn.com for stockists

TECHNIQUE

Stamping & die cutting



LAURA'S TOP TIPS

Stash smart

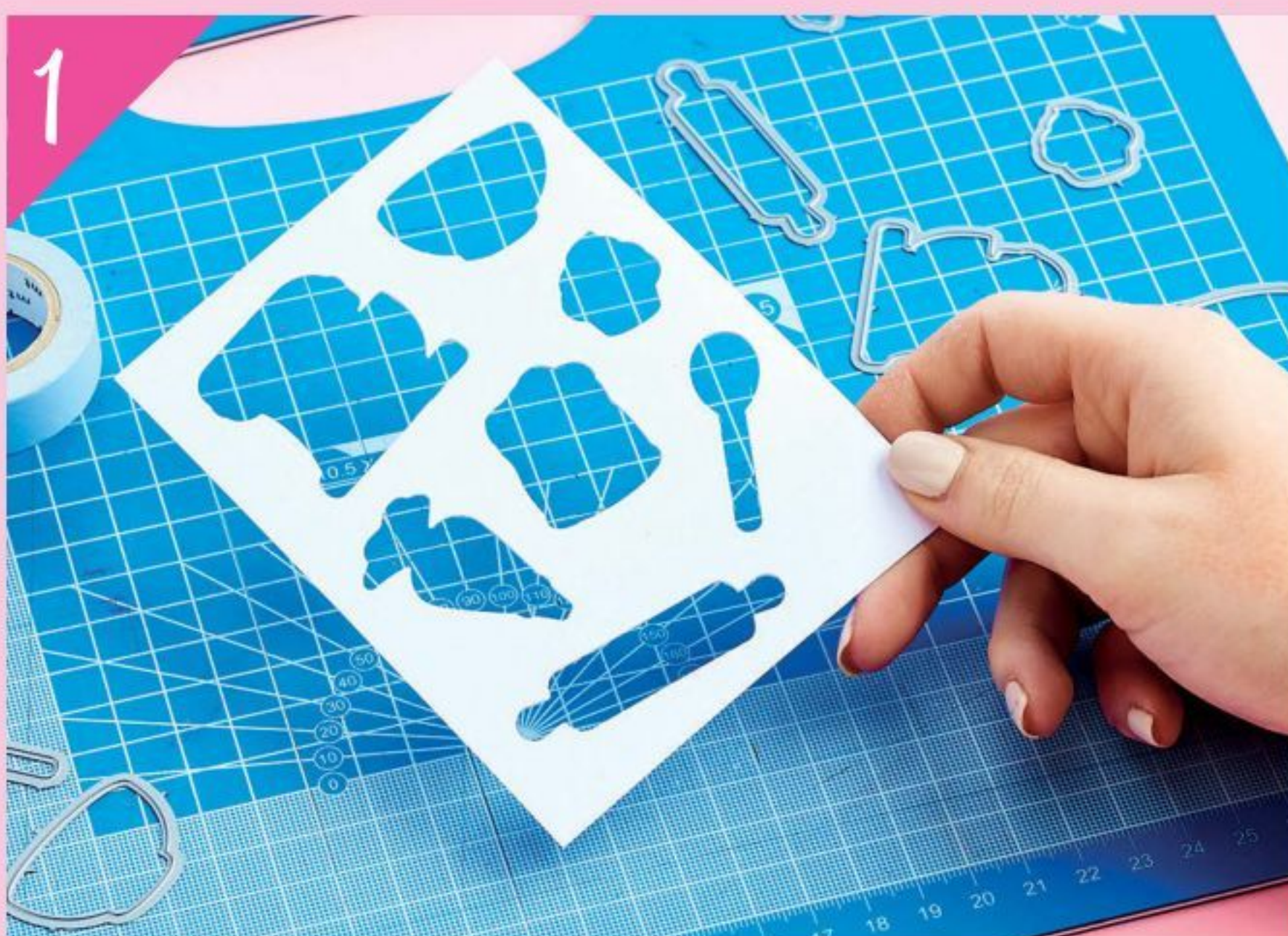
If you love stamping and die cutting, then why not pair the two together to prove that you're well and truly a cardmaking know-it-all? Coordinated stamp and die sets will make a huge difference to the finish of your projects and offer a simple solution to hand snipping your stamped motifs. Not only will you be able to cut out your images with ease, there are various other effects you can achieve which you can try right here!

Happy apertures

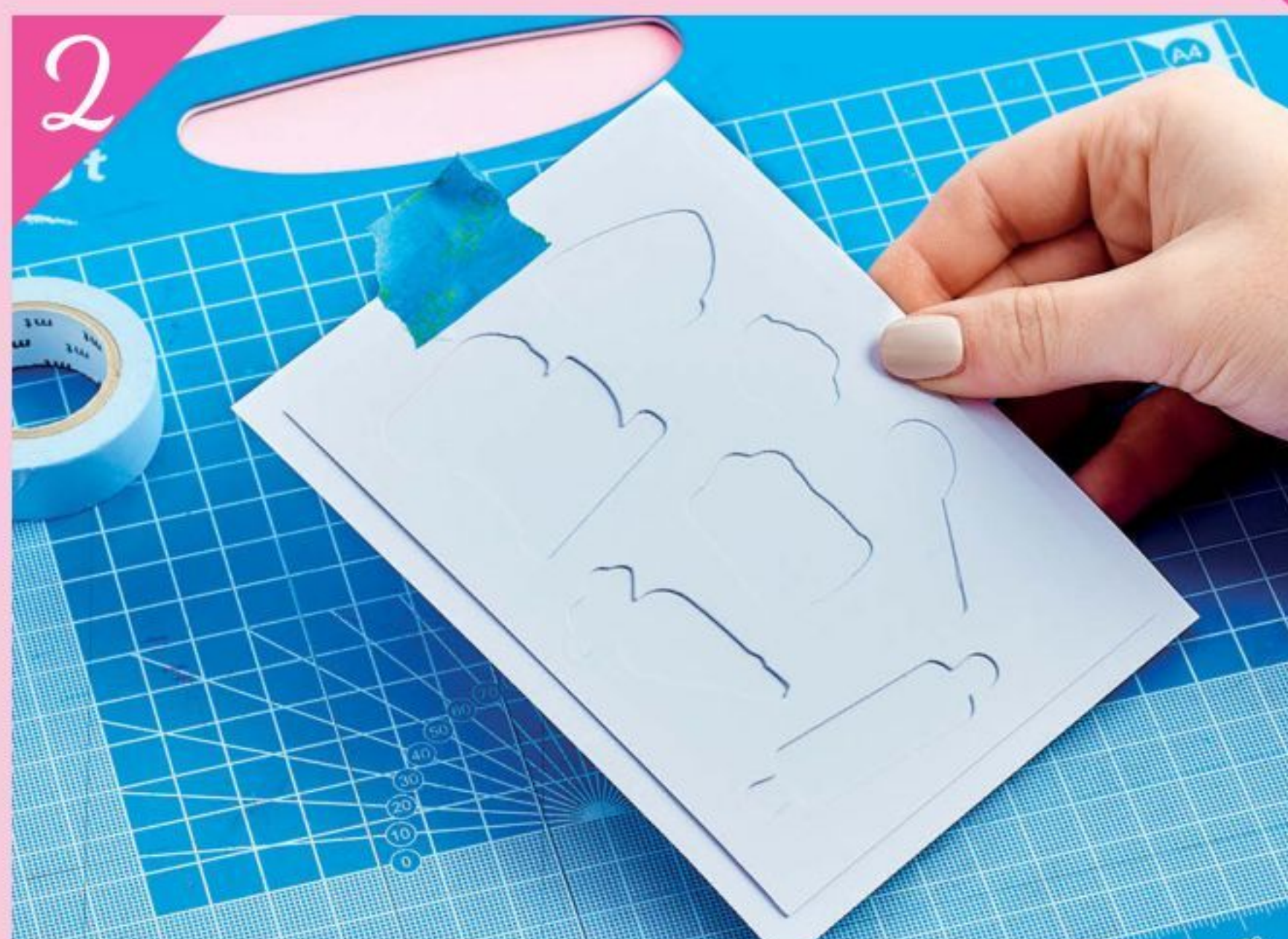
Layering the die-cut apertures over the top of your stamped motifs with 3D foam pads will not only frame them, but give your makes extra dimension. Using only one layer of 3D foam pads means that your card will still be thin enough for posting. For my masking technique, ensure that your stamps are in the centre of your die-cuts before you ink to ensure an even border all around. Don't have masking paper? Sticky notes will do the trick!



STEP-BY-STEP Aperture stamping



1 Arrange the dies onto the first piece of card, tape into place, then run through a die-cutting machine



2 Tape the die-cut panel to the centre of a slightly larger piece of white card



3 Stamp the images through the coordinating apertures in black ink



4 Lining up the coordinating motifs, adhere the die-cut panel on top with 3D foam pads

Speedy display

Create showstopping scenes in minutes with the Brother ScanNCut at your side

You will need

- › Craft essentials (see p94)
- › Templates from **paper crafter magazine.co.uk**
- › Brother ScanNCut CM900 machine
- › Canvas, 8" x 10"

Featuring a friendly fox surrounded by vibrant blooms and luscious leaves, this woodland display is sure to liven up your living space. PaperCrafter designer Corinne Bradd reveals how easy it really is to create an intricate layered effect using the Brother ScanNCut and minimal supplies. Simply round up your stash of card scraps and your free templates, then you're good to go.

FOX CANVAS

1 Cover a canvas with light blue card, folding the edges to the back and mitring the corners. Scan the fox and foliage templates from our website into your ScanNCut machine or use the SVG files.

2 Ensure the fox elements are all kept at the same size for a perfect fit. Clouds, leaves and flowers can all be enlarged, reduced or flipped to suit your layout.

3 Trim several spiralled cloud shapes from shades of blue, pink and yellow and fix these across the top of the canvas. Cut blades of

grass from blue card and layer along the bottom using 3D foam pads.

4 Cut the fox elements from orange, cream and brown card, layer together with glue and 3D foam pads, then use a black fineliner to add facial features. Tuck the base of the fox into the grass.

5 Create varying sizes of leaf sprigs from two shades of green. Secure to the sides so that they intertwine. Cut small flowers and flower centres from multiple colours of card and piece together before scattering them over the canvas.

TOP TIP

Instead of covering the canvas with card, you could add two thin coats of acrylic paint instead

template

VISIT OUR WEBSITE FOR YOUR FREE FOX AND FOLIAGE TEMPLATES



How to use your machine

1 Templates at the ready

Download and print the templates from our website, then scan them into the machine's memory.

2 Go digital

Alternatively you can download the templates as SVG files, transfer them onto a memory stick, then plug this into your machine.

3 Prepare the templates

Next, unify the images on your machine so that you have eyes on creatures and holes in leaves in the right areas – otherwise you'll run into

problems if you choose to resize the images later.

4 Test cut

Check your blade is sharp and free from paper fibres and perform a test cut on the same weight cardstock before you start your project.

5 You're ready to start

Remember to secure your card to the sticky mat properly before starting as intricate cutting patterns will cause the blade to change direction suddenly and this may cause the card to shift if the mat has lost its tack.



Download your free
SVG cutting files
at papercraftermagazine.co.uk



Shop Stop

Brother ScanNCut
CM900, £499,
brotherscanncut.co.uk

Get the ombre look!



Bargain buy!

YOU CAN FIND THESE TERRAZZO TILES AT [ETSY.COM/SHOP/EMEMILYMARLIN](https://www.etsy.com/shop/ememilymarlin)



SHOP THESE TILES AT TILEMOUNTAIN.COM



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your
adhesives

On the tiles

Move over marble... we're mixing it up with mosaics

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FOR YOUR CHANCE TO
WIN ALL OF THESE
PRODUCTS

- 1 Kaisercraft Journey 12" x 12" papers, £10.25, merlyimpressions.co.uk ■ 2 Livework Colour Twin pen set, £12, thefoxandstar.co.uk ■ 3 Hero Arts Ombré ink pad in Butter Bar to Orange Soda, Light to Dark Peach and Soft Sky to Indigo, visit heroarts.com for stockists ■ 4 Cosmic Shimmer Kaleidoscope paints in Marine, £12.99, creative-expressions.uk.com ■ 5 Embossing powder in Baby Pink, Sherbet Lemon and Tangerine, £2.50 each, debbimoore.co.uk ■ 6 MT Washi tape in Rose Pink, Baby Blue and Ninjin Orange, £2.75 each, thefoxandstar.co.uk ■ 7 Gemini Decorative Mosaic Panel multi media die, £11.99, crafterscompanion.co.uk ■ 8 Nuvo Embellishment Mousse in Peony Pink, Powder Blue and Orange Blush, £6.49 each, tonic-studios.co.uk ■ 9 Prism Watercolour pencils, £24.99, hunkydorycrafts.co.uk ■ 10 Cosmic Shimmer PVA Pearl glue in Cobalt Blue, Dusky Pink Pearl and Blue Pearl, £3.25 each, creative-expressions.uk.com

Order Form

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 UK DD £19.99 every 3 issues (Please complete section 1)
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DIRECT Debit

Name and full postal address of your Bank or Building Society
 To the Manager

Originator's ID No. _____
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 Please pay Aceville Publications Ltd Direct Debit from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Aceville Publications Ltd and, if so, details may be passed electronically to my Bank/Building Society.

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OR for more information and to book tickets, please visit THEHANDMADEFESTIVAL.COM

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 Prize is for five pairs of entry only tickets to The Handmade Festival at Hampton Court Palace so there will be five winners. Prize is valid on any one day of the Festival, 13-15 September, subject to availability. Prize is non-exchangeable and non-transferable. Does not include any travel or accommodation or expenses. Prize does not include workshops or talks – workshops and talks are available to purchase on the day or online additionally, subject to availability. Not all experts appear on all days. Details correct at time of print.



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Magical

PAPER

COLLECTION

We know you'll love these designer papers fairy much

To say we adore all things mythical and magical is a huge understatement. We truly, madly, deeply love fairies, unicorns and everything inbetween, so much so that we asked the lovely Jane Farnham to design these papers for us... oh, and you of course! You'll be utterly enchanted by the beautiful illustrations, but don't just stare at them – use them in your crafting pronto.





Your new papers are raring to go, so join Corinne Bradd and make some whimsical cards. Craft and gift the 'You are majestic' greeting just because – you're sure to put a smile on someone's face. Corinne didn't just stop at cards though. She's also made notebooks, a handy folder and dinky storage boxes that are too cute for words.

Use the toadstool, butterfly and rainbow papers to set the scene – they work brilliantly in the background!



You will need

- › Craft essentials (see p94)
- › FREE PaperCrafter patterned papers (see p49)

EXTENDING TOPPERS

1 Cover a 10.5cm x 15cm blank with unicorn paper, positioning it so that nearly a whole motif appears in the bottom-right corner. Glue our large 'You are majestic' sentiment and a single unicorn motif to thin card and cut out with scissors.

2 Mount the sentiment onto the front of the card, allowing it to extend over the right edge. Fix the unicorn motif in the top-left corner of the panel with 3D foam pads.





HANDMADE FOLDER

1 Score white card, 23cm x 45cm, at the halfway point and again at 16cm either side of this line to leave two 6.5cm wide sections at each end. Score across the bottom, 1cm from the edge. Cut away the 1cm section from between the two outer score lines, leaving folding tabs at the ends.

2 Cut the top corners of the outer sections at an angle and crease all the score lines well. Lay the card face down and begin covering with varying width strips of patterned paper, making sure the motifs are positioned in the centre of the strips. Tuck the ends of the strips to the inside and glue down.

3 When covered completely, fold in the sides and tabs. Glue together to make pockets. Tidy the inside of the folder with neat bands of paper covering the ends of the strips. Decorate the outside of the folder with sentiments and border strips.



MOTIF CLUSTER

1 Cover a 10.5cm x 15cm landscape blank with fairy paper and add a toadstool border across the bottom, 1cm up from the edge. Mount our 'Thank you fairy much' sentiment onto thin card, cut out and fix to the

top-right of the card so it extends the fold.

2 Cut out several toadstool motifs and glue to thin card. Cut around the images to leave a narrow pink border. Arrange them in the bottom-left corner using 3D foam pads.





MINI NOTEBOOKS

- 1 Use a craft knife and ruler to trim an exercise book down to the desired size. Open it at the centre pages and lay face down. Apply glue to the covers and adhere patterned paper on top, smoothing out to the edges.
- 2 Trim the paper to leave a 1cm border around the book. Clip the corners, fold over the edges to the inside, mitre the corners and glue them down. Decorate the covers with sentiment panels and border strips.



TRINKET BOXES

- 1 Take a square piece of patterned paper (a 21cm square will make a 7.5cm square box base) and fold in half in both directions with the patterned side facing in. Open out the folds and lay it patterned side down.
- 2 Fold each corner to the middle. Turn the sheet square on and fold the top and bottom edges to the middle. Unfold these and do the same with the left and right sides, then unfold. Unfold the left and right corner folds and fold the top and bottom edges back to the middle.
- 3 Hold the folded paper down at the right-hand point and lift the rest of the strip towards it so the folds naturally open out to make the side of the box. Fold the right-hand point into the box so it covers the side and one quarter of the base.
- 4 Repeat the process with the other side of the box. Neaten the inside by glueing a square of paper into the base. Make more boxes 1cm bigger or smaller than the first so they nest inside one another.



Corinne Bradd says...

“Covering notebooks feels nostalgic for most of us... plus, they’re an affordable and customisable gift idea!”



LOVE THESE EXCLUSIVE PAPERS BY JANE FARNHAM? PRINT THEM AS MANY TIMES AS YOU LIKE FROM PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS

















Make
a
WISH

A small illustration of a fairy with blonde hair, white wings, and a white dress, holding a wand with a star.

You are
MAJESTIC

A small illustration of a white unicorn with a red mane and tail, and a teal patterned saddle.

HAVE A MAGICAL
Birthday

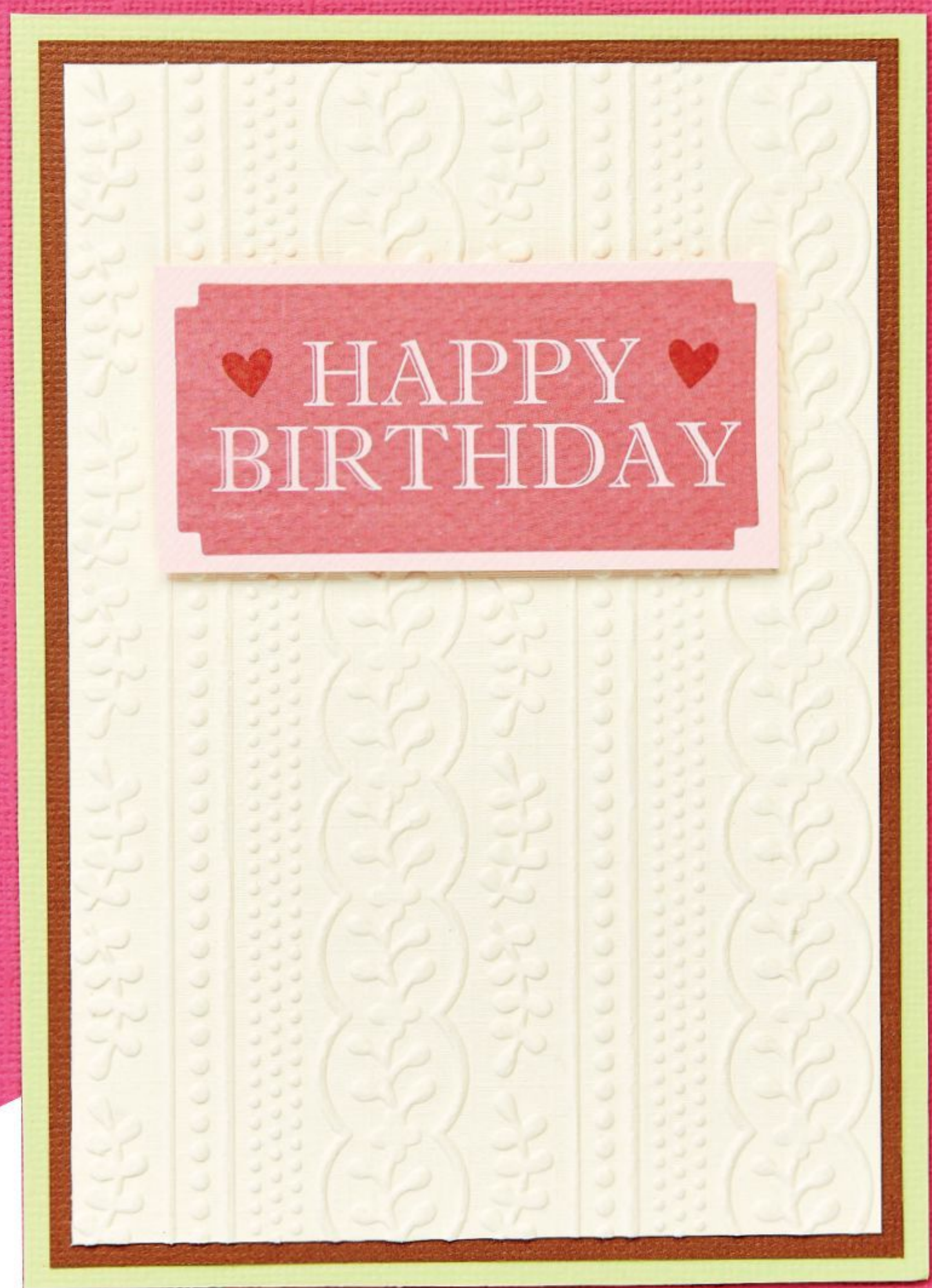
A small illustration of a red mushroom with white spots and a yellow mushroom.

Believe in yourself

A small illustration of a yellow lightning bolt.

Thank
you
FAIRY
much

A small illustration of a fairy with red hair, white wings, and a white dress, holding a wand with a star.



CRAFT
ME QUICK!

Something new

Tracey Daykin-Jones answers the question: can cardmaking be both daring and traditional?



♥ HAPPY BIRTHDAY ♥

TRIMMED CORNERS FOR A NEWFOUND EDGE

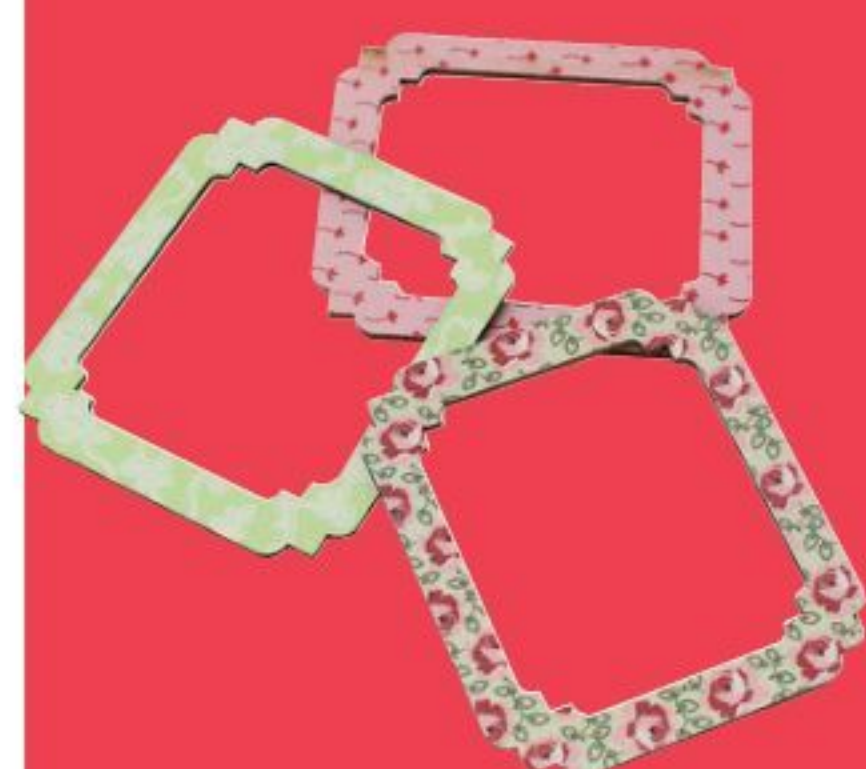
Cut a vertical strip 2.5cm in from the right-hand edge of a blank. Cover the inside panel with red card and the front with light pink. Trim the corners off the front section. Add a narrow strip of green to the left-hand side and layer with ribbon. Pop a button brad through a tag topper, then attach using 3D foam pads.

LET THE SENTIMENT STAND OUT

Layer green and brown card onto a blank. Trim cream card, emboss with a decorative folder and matt onto the greeting. Fix a sentiment sticker onto pink card, trim to size and secure to the front with 3D foam pads.

Neat layering is important. Take your time to align!

Don't forget the extras from V&A's Pink and Green collection, available at hobbycraft.co.uk



12 wooden frames, £3



Five ribbons, £3



Embossing folder, £2.50



USE RIBBON FOLDING TO SHAPE NEW IDEAS

Create a blank and layer with red and cream card. Add a green card panel down the centre. Take four pieces of ribbon and fold the ends into the centre. Secure with double-sided tape. Pop a button brad through the centre and attach to the card topper. Adhere to the card front with 3D foam pads and add a sentiment sticker to complete.

TRIALLING THE TRI-FRAME TECHNIQUE

Cover a blank with pink card, then matt with red. Layer adhesive petals onto three panels of cream card to make flowers. Secure behind the frames. Fix two frames to the left-hand side of the card front and use 3D foam pads to attach the overlapping frame. Add a heart sticker and sentiment to finish.

Embossing pairs so well with this kit – if you're feeling experimental, why not try it on the other makes too?

The V&A Pink and Green collection is the definition of understated elegance – but that doesn't mean you can't have fun with it!



I use craft as a positive focus and relaxation technique if I'm having a bad day

Lauren John's crafting journey has given her the confidence she thought she'd never have due to her insufferable anxiety



I suffer from anxiety, agoraphobia and stress, and I used to have panic attacks too. Most of my conditions have no logic at times or hit unexpectedly so can be difficult to understand. My anxiety can have quite specific triggers, such as going to the dentist for treatment, or anticipation anxiety over something exciting like seeing my favourite band. But it's not an exact science; even if life is good and going well, sometimes I can still feel nothing at all.

I first started crafting as a child, using kits and doing a lot of painting and drawing, which we used to display in the house. It was only as an adult in my twenties (I am 40 now) that I fully embraced crafting again and started to

create for friends and family. I sometimes even sell online via eBay or Etsy. I enjoy papercraft, cardmaking, needle felting, glass painting, photography, stamping, colouring or a mix of them all.

Although I have two successful jobs doing something my teachers never advised me to do due to my shyness, I work from home which can be isolating. I have however managed to meet people through following my creative hobbies like crafting, which I might not have done had I not pushed myself to do things on my own. I do miss out on a lot, but I feel I have done a pretty good job at replacing some of what I've missed with new things which have built up my confidence.

It's about well-being, and using craft as a positive focus and relaxation technique if I'm having a bad day, or have felt some anxiety. I attempted to draw a sunset over Roque Nublo in Gran Canaria and was so absorbed whilst doing it and the resulting card, that it was refreshing to not think for a minute about anything else. I like to use photos in my cards too, and right now enjoy venting my frustration on a needle felt project, or cute cross-stitch. I'm like a moth to the flame with anything nature, animal, woodland, folk or Christmas related.

I would encourage everyone to find their creative inner self and explore it, ill or not. If you do suffer from mental health issues then crafting works well and can bring you into contact with all sorts of people. There is a craft for everyone out there, and it's sad when I see that some people won't try because they lack confidence.



PaperCrafter also gave me the opportunity to be 'Designer For The Day' in issue 114 and I am so grateful for the opportunity to showcase one of my cards on the magazine and website. It was such a buzz, and I hope it will lead to more opportunities. Equally, I never would have thought of selling my cards in a shop before, but having something you love push you is one of the best therapies there is.



HER CRAFT HOBBY HAS GIVEN HER THE OPPORTUNITY TO MEET NEW PEOPLE AND MAKE FRIENDS

Thank you for sharing your story, Lauren. If you need help or advice, please visit [nhs.uk](https://www.nhs.uk)



LAUREN SAYS CRAFTING HAS BEEN THE BEST THERAPY

3-step card

Ease into Christmas crafting with this neat spin on a familiar card

Christmas comes early for crafters, and we're not talking about sneaking a look at presents – we like to get ahead on our wintry to-craft list. So what better way to start than with a cheeky twist on your traditional greeting that's also a breeze to put together? Origami and Christmas make a surprisingly brilliant team – and we're sure your recipient will agree.

You will need

- › Craft essentials (see p94)
- › Patterned papers, Echo Park A Perfect Winter
- › Die: Sara Signature Scandinavian Christmas Love Birds

STEP ONE

Create a 16cm square from snowflake paper and mark the centre. Fold all four corners into the middle, then fold each section back on itself at the halfway point.

STEP TWO

Die cut a heart from white card and snip a background in red to the same size. Attach the background onto the centre of the aperture.

STEP THREE

Make a top-folding blank, 12.5cm square, and layer with red card. Fix the origami section to the card front, then add the die-cut heart onto the red background to finish.



ORIGAMI ESSENTIALS



Japanese origami paper pack, £9.18, [amazon.co.uk](https://www.amazon.co.uk)



Paper creaser set, £1.99, [hobbycraft.co.uk](https://www.hobbycraft.co.uk)



Enchanted Christmas paper pad, £2, [hobbycraft.co.uk](https://www.hobbycraft.co.uk)

Shop Stop

For jaw-dropping origami designs with clear instructions, visit [etsy.com/shop/origadream](https://www.etsy.com/shop/origadream)

Embossed watercolours

Throw the rulebook out the window and mix up your techniques with Ingrid Vichova's easy mixed media guide



2-in-1
technique!

You will need

- › Craft essentials (see p94)
- › Amy Tangerine Stay Sweet collection: 12" x 12" paper pad, 6" x 8" paper pad, watercolor set, blush foiled acetate, faux suede adhesive flowers
- › Die, Tonic Studios Essentials Traditional Heart
- › Embossing powder, WOW! Hologram Sparkle EP
- › Heat tool
- › Enamel dots, Altenew Pocketful of Sunshine



SIMPLE STRIPES

Follow our step-by-step opposite. Trim the panel to 12cm square. Cut out drinks, lemon slices and a 'Summer of love' sentiment. Adhere the background and all the elements onto a slightly larger top-folding white blank. Embellish with yellow enamel hearts.



RAINBOW WASH

1 Apply watercolour paints to white card, 8cm x 13cm, diagonally in a rainbow order. Sprinkle clear embossing powder on top immediately before it dries. Heat-set and let it cool down.

2 Draw an ice pop using the pen from the watercolour set and paint over it in pink. Whilst still wet, heat emboss as before. Cut it out. Trim ice pop patterned paper to 5cm x 14cm, then the rainbow panel to 8cm x 14cm, and adhere them to the left of a 10.5cm x 15cm top-folding white blank.

3 Cut out a few toppers, staple them together with pink staples and fix them onto the card front. Add the watercolour ice pop and embellish with a faux suede flower. Wrap and tie black and white baker's twine around the bottom.

PAINTED SENTIMENT

1 Create a 9cm x 19cm white blank. Paint large bubble-style letters spelling out 'Hello' onto white cardstock and sprinkle with clear embossing powder as you write. Heat-set and cut them out. Touch up the sides of the letters if necessary.

2 Adhere a wide strip of foiled acetate onto the card front with a couple of strips of patterned papers. Cut out flowers from the paper pad and adhere onto the greeting, along with the sentiment. Embellish with yellow enamel dots.

TOP TIP

Heat the powder from the bottom first, then from the top, to avoid blowing it off

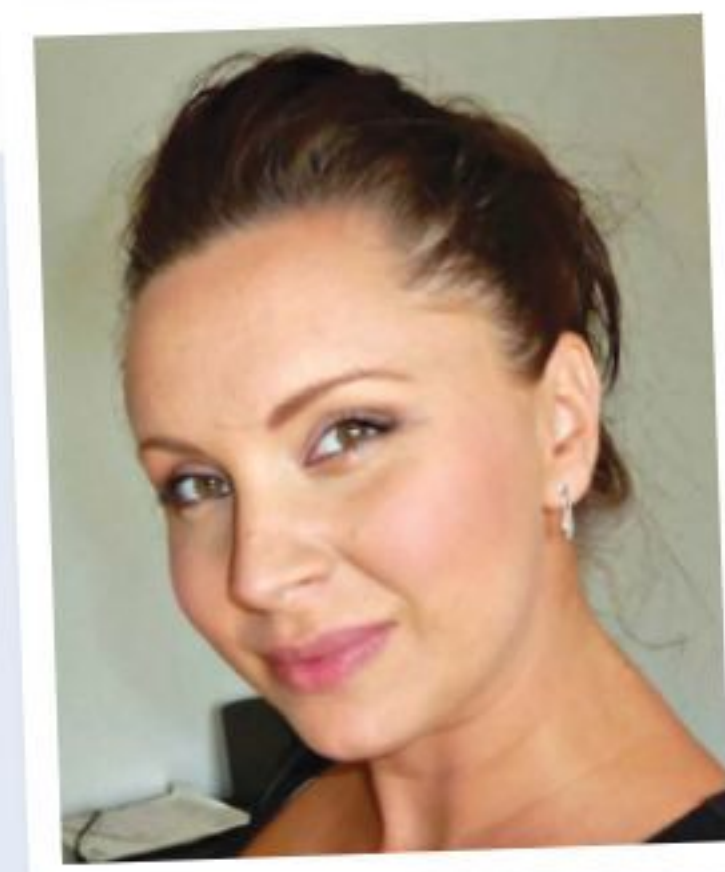


Shop Stop



Amy Tangerine Stay Sweet watercolor set, visit americancrafts.com for stockists

TECHNIQUE Paint & emboss



INGRID'S TOP TIPS

Hey presto

I'm always thinking of new, innovative ways to use my art and craft supplies, and trying new techniques keeps my creative juices flowing. I recently noticed a few crafters painting stripes or splattering cardstock with water and using these wet patterns to heat emboss. I thought to myself, why not try this with some vibrant watercolours and a clear embossing powder and a clear embossing powder instead to see if I can trap the colours underneath? And it worked!

It's easy!

The idea is to lay down some watercolour and – whilst the area is still wet – sprinkle some clear embossing powder on top and heat it. The key is to work fast or work in stages so the water doesn't evaporate. I love a bit of sparkle so I chose to use a glitter-infused powder from **wowembossing powder.co.uk**. You can create fun backgrounds, custom embellishments or even sentiments for your cards and scrapbooking projects. You don't have to stick to watercolour paints either as any water-based medium will work for this technique. Enjoy experimenting!



STEP-BY-STEP Embossed brushstrokes



1 Add a drop of water to the watercolour paints and start painting stripes



2 Sprinkle clear embossing powder as you go



3 Heat emboss the entire panel to trap the colour underneath



4 Die cut a heart from the centre or trim the panel as desired

Julia Broughton

DOES THE WRITE THING

The lettering
extraordinaire
on rocky lows,
freelance highs,
and a tube trip
that changed
her life

WORDS BY CAYLE HOTENE



Julia Broughton really loves Brooklyn Nine-Nine.

If you're not hip to the police procedural sitcom, just know it was cancelled then almost immediately brought back on a wave of public goodwill, and Julia was ecstatic about it. Why is this relevant? Because she's a superfan and there's always a chance Andy Samberg, who plays the main character, is a secret crafter (there are a lot of secret celebrity crafters, I'll have you know) and an avid PaperCrafter reader. But also because in an interview process that covered an illuminating span of topics (the highs and lows of creativity, the importance of radical art, even her views on Brexit) the thing I liked most about Julia was, well, how much of a nerd she was.

It was certainly an icebreaker, because she's got a kindred spirit in this interviewer – any and all cardmaking is soundtracked by the low hum of dialogue coming from various shows I've watched approximately 14,000 times. We discussed a mutual love for offbeat TV: "What We Do In The Shadows is my everything right now. I love vampires." Traded culinary favourites: "Nachos are number one. They have all the best food groups – carbs, cheese, guacamole..." And even her earliest memory, which involved the colour pink and multiple clowns – only on her shoes, thank goodness. "It must have been important at the time," she shrugs.

Julia's the creator and creative behind

Art-check

Our stories
about
growing up
as people
of colour

Julia's collaboration for online magazine
Gal-dem's collection of stories

Letters By Julia, a lettering artist and calligrapher freelancing in London. You'll find her sublime work on everything from magazines and book covers, to huge social media campaigns for internet titan BuzzFeed; she also licenses out designs to cardmaking giant Moonpig. Getting to this point took time and wasn't easy. "My career path has just been a winding road of stumbling on things and running with them. It's been terrifyingly circumstantial considering I think of myself as quite a logical person."

Her university degree didn't start well. Mainly in the sense that she'd come to the realisation she'd picked the wrong one. During a mini-breakdown, Julia did what many of us do in a crisis – she started making cards. Christmas ones, for her family. She questioned why she couldn't do something she loved as much as this for a living. Then, a revelation. "A lightbulb snapped on," she recalls. "Greeting cards are designed by people. I'm a person. I immediately sent emails to Hallmark and Paperchase enquiring about work placements." Hallmark responded,

Julia was sitting forlornly on the tube. A Moonpig advert caught her eye. She thought: "Wouldn't it be funny if I ended up working there?". She did end up working there. Julia became a Moonpig designer with several best-selling ranges



and took her on. "I did two stints with them during university, which gave me strength and a never-give-up attitude that carried me through to graduation."

After making it through university relatively unscathed, Julia had impressed so much on her placements that she ended up landing a job as Junior Studio designer at Hallmark. Everything, it seemed, was finally slotting into place... until the recession made her, along with many others, redundant.

Being laid off meant yet another period of uncertainty and introspection. On her last day, Julia was sitting forlornly on the tube, travelling home. A Moonpig advert caught her eye. She thought to herself: "Wouldn't it be funny if I ended up working there?". She did end up working there. Within a few years, Julia was a designer for Moonpig with several best-selling ranges under her belt. Funny? Yes, but wildly impressive too.

By chance, during her employment, she decided to have a dabble with a brush pen, after previously avoiding it

Make
Memories



STRONG.

Part of Julia's 'Hey!' brand, which focuses on female empowerment and friendship

due to the large time commitments. She went to a Quill London class (quilllondon.com) with a friend and instantly fell in love. The rest is history. After a dalliance with a two-job working week, (she'd teach some evenings at Quill London and would like to go back to it eventually), and countless hours practising her craft, she began freelance life in earnest. Or, to use Julia's own highly official job description: "Living in elasticated waistbands getting inky, being free to look like a potato most days."

One thing that was never uncertain was what type of thing Julia would devote her life to. "I've always been creative so there's wasn't a decision made about that. It was just a fact since I was small." She's well attuned to the mix of exhilarating highs and laborious lulls creativity can bring, especially as a freelancer. "It's such a rollercoaster. I'm so excited and full of life while working on a project, but as soon as things simmer down, I grapple with self-doubt, and begin wondering if I've made the right decision at all. You just have to push through, find something to tinker with; it passes eventually." She extols the virtue of crafting as a way to decompress: "Crafting requires you to step away from your phone and computer and be present. It's one of few times where you're just doing one thing. It's a wonderful change."

During my research, I spent much more time than I intended scrolling through Julia's portfolio. Each piece looks so alive, so vibrant that you'd be

Inspogram



A timely reminder for anyone that struggles to slow down



One of our favourites, for obvious reasons



forgiven for reaching out to the page and expecting to come back inky-fingered. “There’s a certain warmth and personality that comes with handwritten lettering.” Julia believes. And if an artist’s personality can be gleaned through their work, her’s paints an accurate picture. Her original content feels different – slightly, knowingly off-kilter. Instead of being universally relatable to the point of total dilution, it’s the type of work and message that will really hit home for a strong sect of people. You can see why she was so wanted by BuzzFeed, who aimed to tackle an important issue in an unusual and eye-catching way.

Julia believes that given the chance, it’s important to create art that can make a difference. “Using art to convey a message is effective – it makes people stop and take notice.” Her collaboration with BuzzFeed and her contribution to the cover of *I Will Not Be Erased* (a collection of stories on what it’s like to grow up as women of colour), are both characteristically superb commissions from a visual standpoint, but they also just feel... important, which is a fantastic, uncommon addition to anyone’s portfolio. Speaking on such things, especially online, is always risky, and it’s all the more impressive she makes a genuine effort, in spite of the predictable response it can sometimes bring.

“I do get nervous – there are so many angry people just waiting to

“Using art to convey a message is effective – it makes people stop and take notice”

attack. I’m constantly straddling the line between feeling an urge to add my voice to the fray, but also wanting to actually enjoy social media and keep that part of my life light. I’m an intensely private person, so it’s interesting you think I’m open! The world is a heavy place right now, and I do feel compelled to focus on joy and silly things.” That yin-yang philosophy can be seen in her candid response to the question of what she’d do if she was made Prime Minister: “Cancel Brexit! Followed by making it illegal to eat with your mouth open.”

Apart from watching excellent TV shows and gorging on nachos, Julia has very clear ideas on what she wants from the future, with a bedrock of support from those around her, whenever she needs it. “My big focus at the moment is expanding the greetings card side of my business. I want to get them out on the high street, so I’m currently designing, researching printers (and glitter of

course) and looking into tradeshow for 2020. I’m really excited to potentially walk into a supermarket and see my work on the shelf!”

If Julia wants to see her work on supermarket shelves by 2020, the last thing I’d do is bet against it. There tends to be an observable pattern of Julia forming a goal (usually after a moment of clarity amidst life-changing circumstances) and Julia achieving that goal, with the casualness of ordering a takeaway. It’s inspiring, honestly, so much so it’s made me change my answer of what I like most about her. Because it’s definitely this unique philosophy. A sort of que sera sera meets carpe diem, a nonchalant doggedness, a blase determination. An iron-will chasing dreams in grey jogging bottoms flecked with ink-spatter. “I’m not someone who looks to others to let me know what to do – I get an idea, decide that’s what I want and I just... do it.”

Head to lettersbyjulia.com to see her jaw-dropping portfolio for yourself

TRIED & TESTED

KAISERCRAFT *Journey*

Corinne Bradd takes you on a tour of Kaisercraft's dreamy paper collection

Follow in our footsteps!



Dreaming of distant destinations and warmer climes? We feel you! Let us take you on an adventure from the comfort of your craft room. Feast your eyes on Kaisercraft's Journey range and add a little Moroccan flair to your papercrafts. Pairing together rich tones and earthy hues, your makes will exude organic opulence and instantly transport you to faraway lands. Dig deeper and you'll also come across intricate prints, various textures and interesting embellishments to play around with in this cultured collection.

Jazz up your blanks with designer templates



GET CRAFT CONFIDENT WITH... CORINNE BRADD

- 1 Foiled papers give cards a sumptuous appearance especially when teamed with deeper colours
- 2 Designer templates are perfect for creating interesting backgrounds - use them with ink pads, ink spritzers or embossing powders
- 3 For a distressed look, gently rip your papers by dampening a line along the back first for easy tearing
- 4 Add extra warmth to your blanks by applying distress inks around the edges

Want added texture? Wooden motifs will do the trick

Just the ticket

Spritz silver ink through a tile print stencil onto blue card, 15cm x 21cm. Once dry, fold into a side-folding blank. Gently tear patterned paper and secure to the card front. Matt a sentiment onto blue and layer on top. Brush a wooden motif with blue ink and adhere. Embellish the card with die-cut toppers.





Mosaic effects

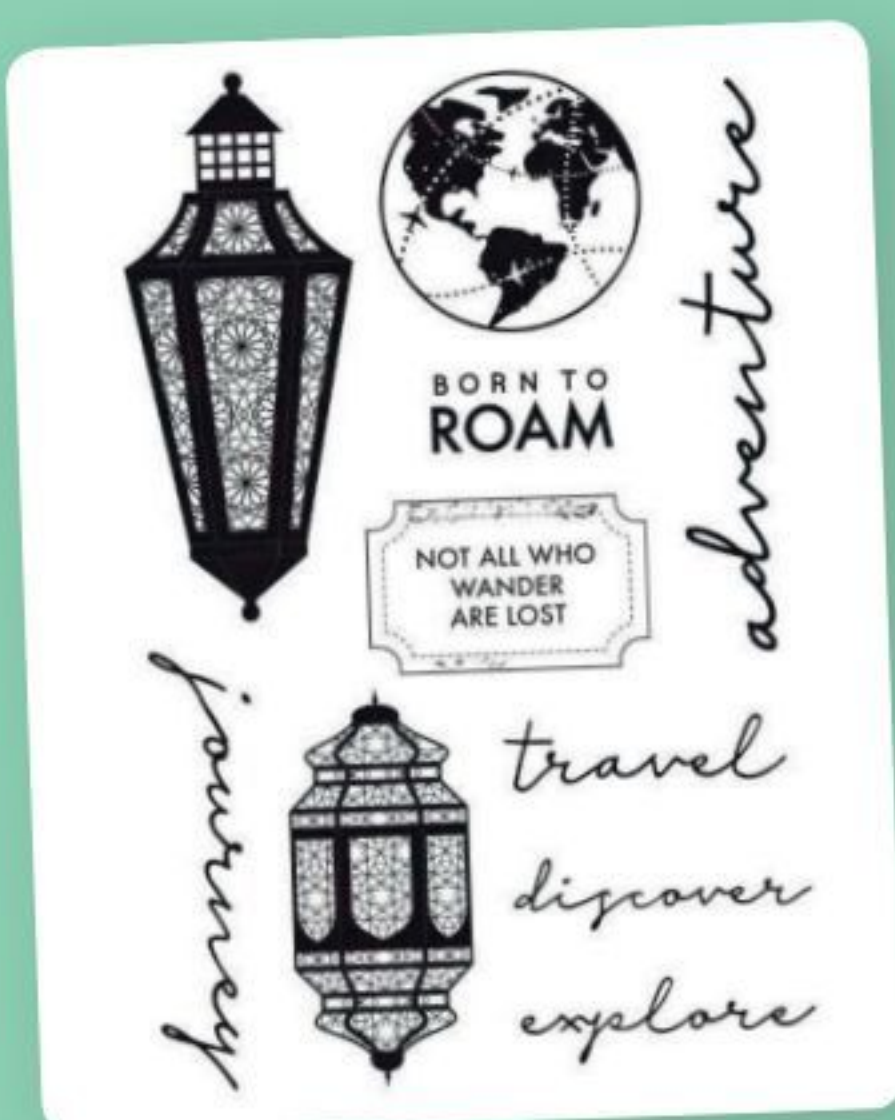
Stencil a tile print design onto white card with pink ink. Repeat with a smaller panel of kraft card, then secure to the card front. Embellish with an ink stained wooden sentiment and die-cut motifs.

Crafty curiosities

Stamp a leather textured design onto a cream blank in brown ink. Layer torn leather effect paper onto the left-hand side. Fix a frame die-cut at an angle and adhere a glass curios sticker underneath. Secure a die-cut topper on top and a sentiment strip down the left-hand edge.

Get the look!

Recreate Corinne's cards with these blazing buys from merlyimpressions.co.uk



Kaisercraft Journey stamps, £6.25



Kaisercraft Journey 12" x 12" paper pack, £10.25



Kaisercraft Journey flourish pack, £5.35



Kaisercraft Journey collectables, £5.95

You will need

- › Craft essentials (see p94)
- › Stamps: Rare Earth Commit, Succeed
- › Dies: Tattered Lace In The Shade, 3D Decoupage Blooms
- › Charisma downloads: Ultimate Flower Garden, Pressed Rose
- › Ink pads: Rare Earth Blending; black
- › Stencils, spotty

Crafted in nature

Master three techniques in one project with our top picks from Tattered Lace

Tinking, stamping, die cutting... the list goes on! Perfect for the all-round crafter, use Rare Earth blending inks for mixed media backgrounds, get stamp happy with your sentiments and be sure to make an impact with a spot of 3D decoupage. Plus, head to tatteredlace.co.uk and you'll find a library packed full of free Charisma downloads ready to print and craft with – who doesn't love a freebie?



BLOSSOMING BACKGROUNDS

1 Create a 14cm x 18cm blank from black card and mount silver mirri card on top. Cut a 12.5cm x 16.5cm rectangle from watercolour

card. Mix Rare Earth blending inks with water, then paint over the panel.

2 Leave to dry. Add drops of ink over the background and stamp a sentiment in black. Using

the In The Shade die set and Pressed Rose Charisma download, die cut the tree. Fix halfway onto the watercolour card and trim the overhang. Layer onto the card to finish.



TOP TIP

The inky backgrounds aren't meant to be perfect, so don't panic if you make a mistake

3D FLORALS

1 Make an 11cm x 14cm yellow blank and layer gold mirri card on top. Cut watercolour card to 10cm x 13cm. Mix Rare Earth blending inks with water, then cover the watercolour card. Allow to dry and matt onto the blank.

2 Cut watercolour card to 9cm x 12cm and paint using Rare Earth blending

inks and water. Stencil a spotty pattern onto the panel using pink ink. Leave to dry, matt onto gold mirri card and adhere to the blank.

3 Trim another rectangle from watercolour card, 3cm x 8cm. Embellish with Rare Earth blending inks and water. Layer onto gold mirri card and stamp a

sentiment in black. Adhere to the card front with foam tape.

4 Using a small paintbrush, flick drops of ink across the card. Die cut a flower from the 3D Decoupage Blooms die set, then add the corresponding decoupage pieces from the Ultimate Flower Garden Charisma download. Secure to the card front.

Craft kit essentials

Shop these best buys and more at crafting.co.uk



3D Decoupage Blooms die set, £29.99



Rare Earth blending ink in Red, £6.99



Rare Earth blending ink in Green, £6.99



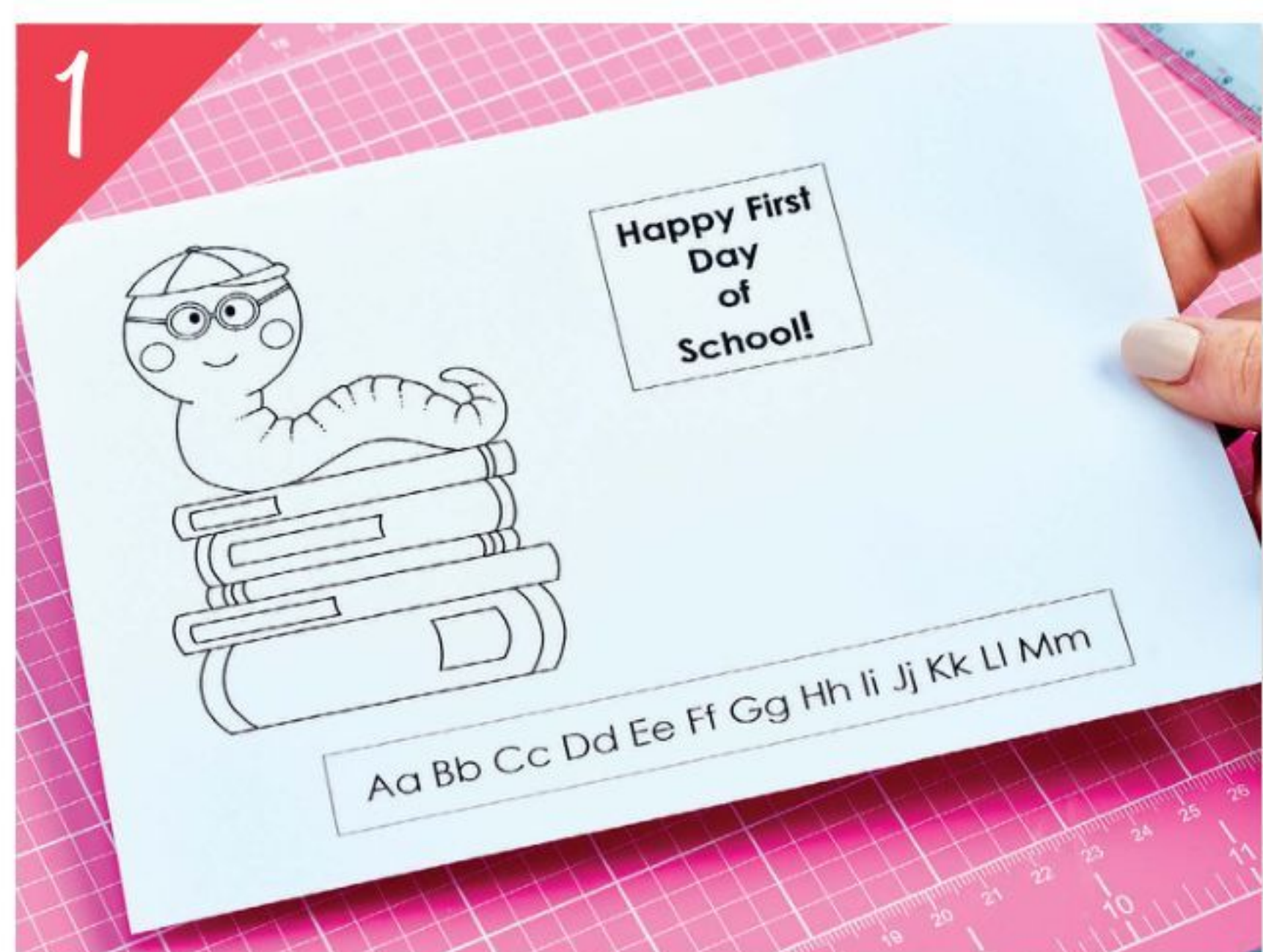
Rare Earth blending ink in Blue, £6.99

STEP-BY-STEP

Movin' on up

Keeping tabs on a card that will make kids giggle, courtesy of Colette Smith

The best (or worst) part about cardmaking for little'uns is you immediately know if they hate it or love it. They'll either stare blankly at it or instantly fall in love. We don't mean to toot our own horn, but we guarantee (and a PaperCrafter guarantee is worth its weight in gold) that this celebration of the first school day will provoke the latter reaction. Watch them use the slider mechanic over and over – and watch adults become kids again when it's finally their turn.



1 Download and print the bookworm, sentiment, and alphabet strip from our website and set aside



2 Trim a piece of red card to 10cm x 14cm



3 Turn the card over. Mark and cut out a vertical 2cm x 7cm strip down the centre, 2.5cm from the top



4 Apply strips of double-sided tape along the bottom and sides. From the top-left and top-right edges, add two 3cm strips. Stick another strip 3cm up from the bottom, and two vertical strips above that, parallel to the sides



5 Cut out the sentiment and stick to the front of the blank, ensuring the top of the sentiment is in line with the bottom of the slot



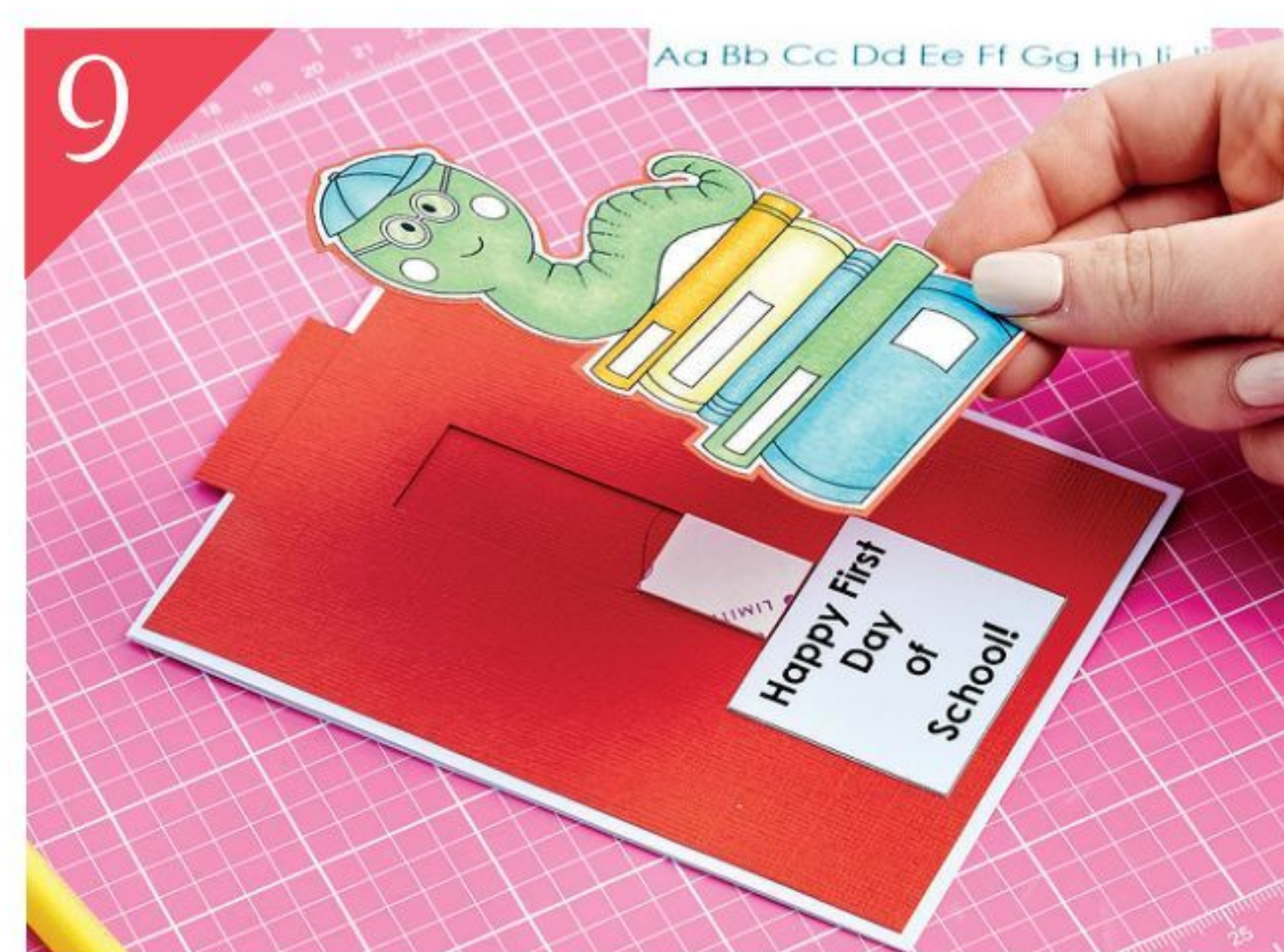
6 Make a 6cm x 12cm panel of red card. From the top, mark 2cm down and 1cm in. Measure 1cm in from each side along the bottom. Cut away the excess



7 Make a 10.5cm x 14.5cm top-folding blank. Lay the T shape in the centre of the blank and secure the slotted panel over the top



8 Colour and cut out the bookworm. Matt onto red card. Trim to leave a narrow border



9 With the tab pushed down, secure the bookworm sentiment to it with 3D foam pads. Cut out the alphabet strip and fix across the top of the card front

You will need

- › Craft essentials (see p94)
- › Templates from papercraftermagazine.co.uk
- › Pens, alcohol markers

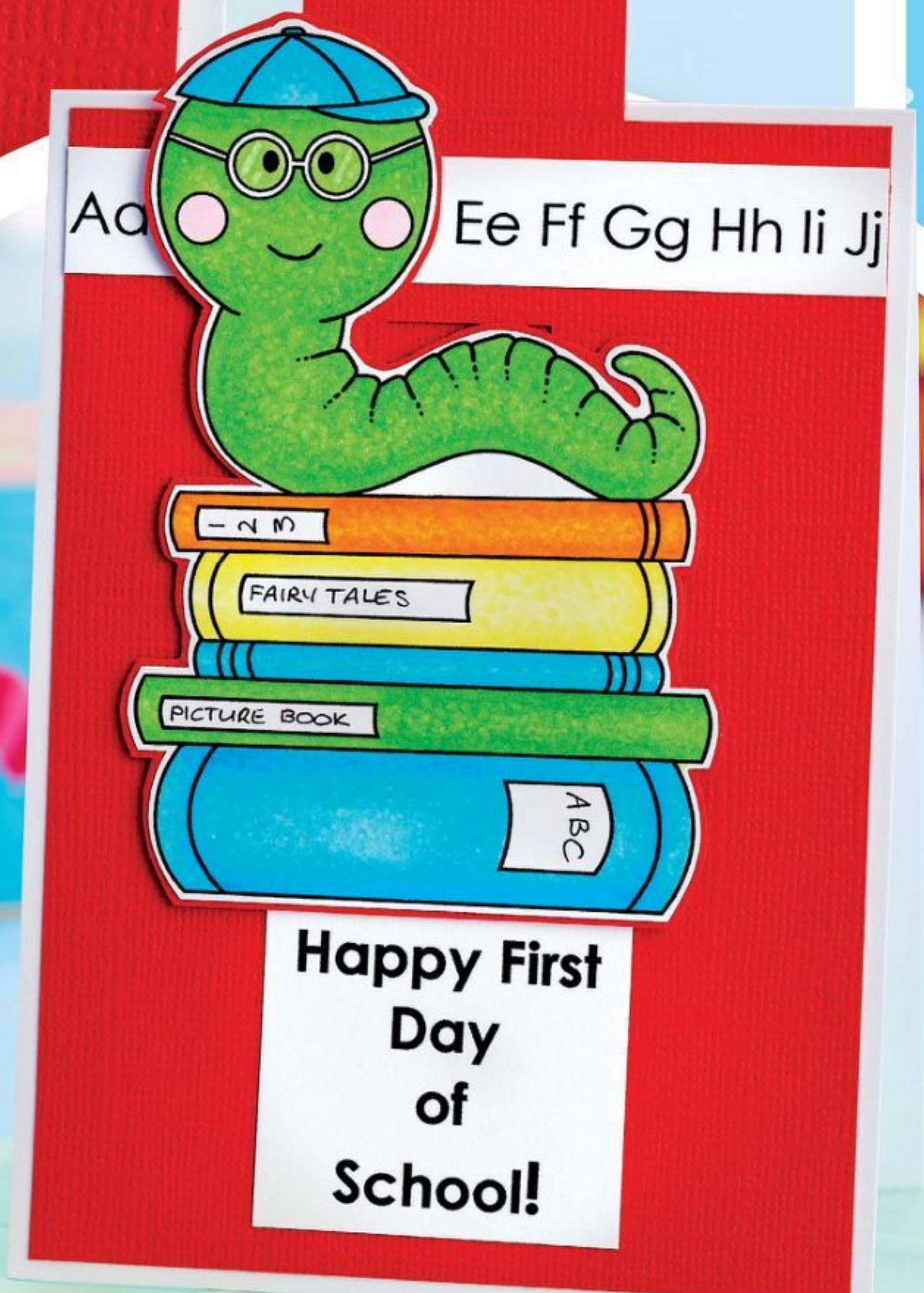
Pull this tab up!

Aa Bb Cc Dd Ee Ff Gg Hh Ii Jj



TOP TIP

You could fill the spines with book titles – or little messages of love if you're feeling warm and fuzzy!



YOUR FREE  UNIKO

Coffee BEEans

DIGI STAMPS

Tech's the way to do it! Embrace digital crafting with us

Not only has Beverley Brown from Uniko (uniko.co.uk) gifted you with a set of buzzing digi stamps, she's also created five incredible cards to show you how to make the most of them. If you're not au fait with computers, fear not – these greetings can be as simple or as complicated as you like. And can we take a moment to appreciate how coffee and bees have joined forces? The collaboration has us all a-flutter.

DOWNLOAD AND PRINT THEM

- 1 On your desktop computer, visit papercraftermagazine.co.uk and search 'Coffee BEEans digi stamps'.
- 2 Press 'Click here to download now' then log in – or register if you don't currently have an account with us.
- 3 Click 'Download now' and you'll see the download processing at the bottom of your screen.
- 4 Open the folder, then right-click on the file and select 'Print'.

LET'S START SIMPLE

If the idea of doing anything other than pressing 'print' with your digi stamps scares the crafting out of you, that's absolutely fine. You can just print the designs, colour them in, and use them as tip-top toppers. The best beginner project is the 'Buzzed' card. You're just utilising the printables as they are, layering up a couple as you would with 3D decoupage. If you'd like to take that one (little) step further, try the 'Caffeine Queen' greeting where hot foiling comes into play.

TRY A UNIQUE BACKGROUND

We'd like to reassure you that there's nothing too complicated in this set, but there are some more intermediate cards that might tickle your fancy. The monochrome greeting and 'Sweet' design encourage you to create backgrounds with your digi stamps – so you're just inserting a design multiple times and placing them as you desire.

GO ALL THE WAY!

Are you and tech a match made in heaven? Opt for some more advanced digi stamp techniques. For example, the yellow heart on the monochrome card has been applied digitally; for this, you could even use a basic programme such as Microsoft Paint. On the brightly coloured birthday card, the coffee cup was erased to just leave the flowers. That shows you just how versatile these digi stamps can be. Forget six designs, the possibilities are endless!

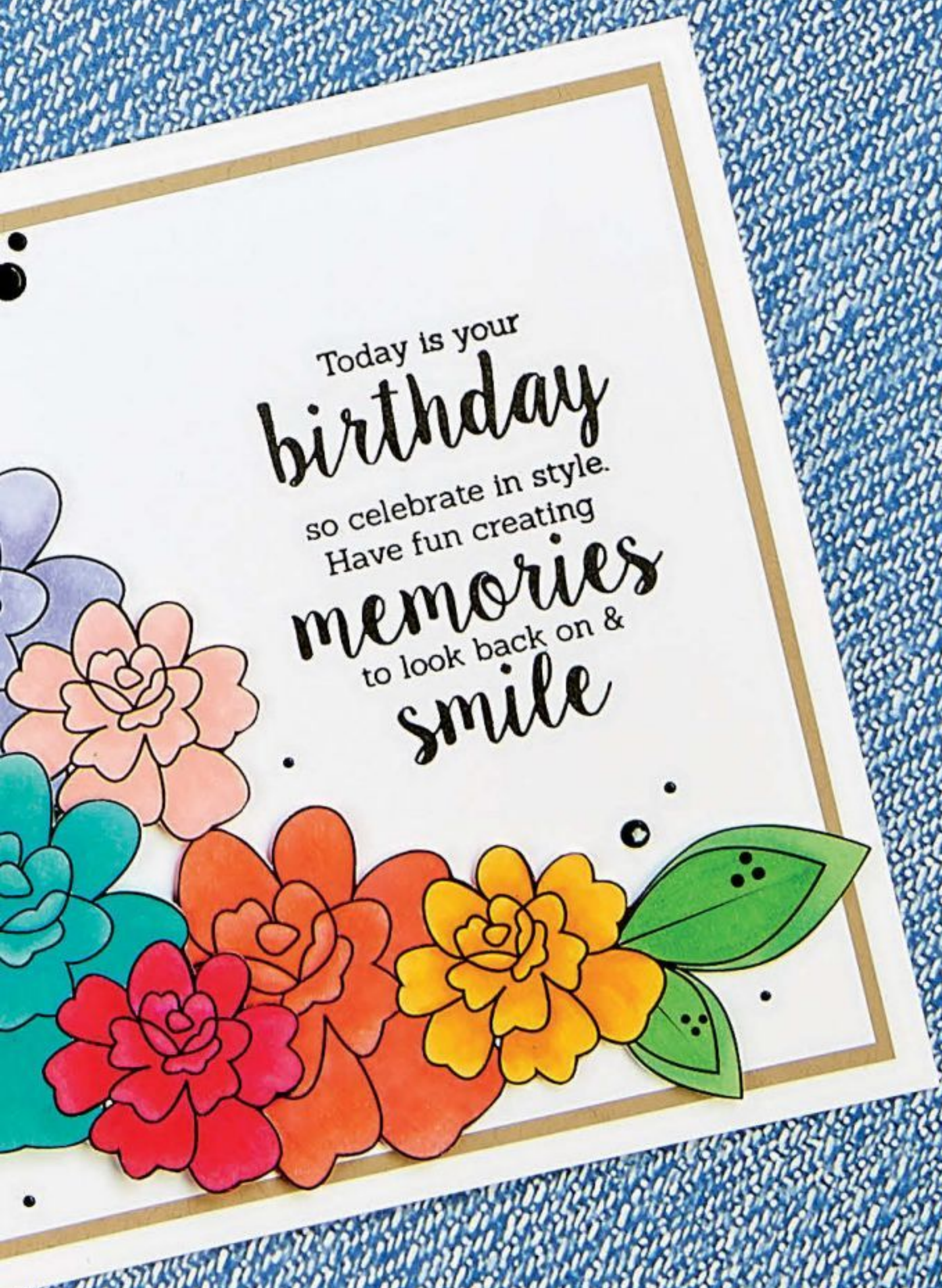
Download them today!



FIND THESE DESIGNS AND MORE AT PAPERCRAFTERMAGAZINE.CO.UK



Want the full instructions?
THE CARD TUTORIALS CAN BE ENJOYED AT
PAPERCRAFTERMAGAZINE.CO.UK





PaperCrafter Giveaways

Look! £1,336 worth of crafty prizes to be won



DIE COLLECTION

We are giving away four large dies, worth £60, from the Tattered Lace collection by Stephanie Weightman (tatteredlace.co.uk). These intricate designs have an oriental theme which will undoubtedly look stunning on the cover of your latest craft creations.

ANNUAL EVENT

Stamperama's (stamperama.com) bi-annual show is returning this year in Harrogate and you could win tickets just by entering our competition online. With 35 pairs of tickets up for grabs, you could well be in for a chance of going to this craft-packed extravaganza with a partner or friend. Featuring workshops from companies such as Stampers Grove, you will not be wanting to miss out on this excellent opportunity to get crafting.



BOOK BUNDLE

Calling all bookworms! We have collected a range of titles that we know our readers will absolutely love and six of you could be lucky enough to become their new owners. From *Origami Ocean Friends* to *Watercolour Workshop*, be sure not to miss out on the chance to win these books and get your bookshelf looking extra crafty.



SHOW TICKETS

Craft4Crafters (craft4crafters.co.uk) is hosting its great crafting event in Bath this October and PaperCrafter is giving ten lucky readers a chance to win two tickets per person to the event. As the biggest exhibition the brand has held to date, there will be plenty of stalls, workshops and even competitions to get stuck into. Enter now to be in with a chance of winning a ticket for yourself and a friend!



CALLIGRAPHY KIT

If you have a passion for typography and colouring, then this prize is for you. Courtesy of Winsor and Newton (winsorandnewton.com) we are giving away one complete calligraphy set accompanied by six coloured inks, two sets of colour note pens and a set of watercolour markers. The pens come in neutral and rich tones, guaranteed to give you a variety in style. Enter online on our website to be in with a chance of winning big!



CRAFTY ACCESSORIES

Stuck with a mountain of crafting tools and nowhere to put them? We've got the solution with two Groves (groves@stockistenquiries.co.uk) stacking storage units. Easy to use and a perfect way to organise your utensils, this giveaway also comes with a cutting mat and hobby knife to add to your collection.

ENTERING IS EASY

- 1 Visit our website papercraftermagazine.co.uk
- 2 Click the 'Giveaways' tab
- 3 Select a giveaway and enter details

CLOSING DATE:

5th September 2019

Paper tales

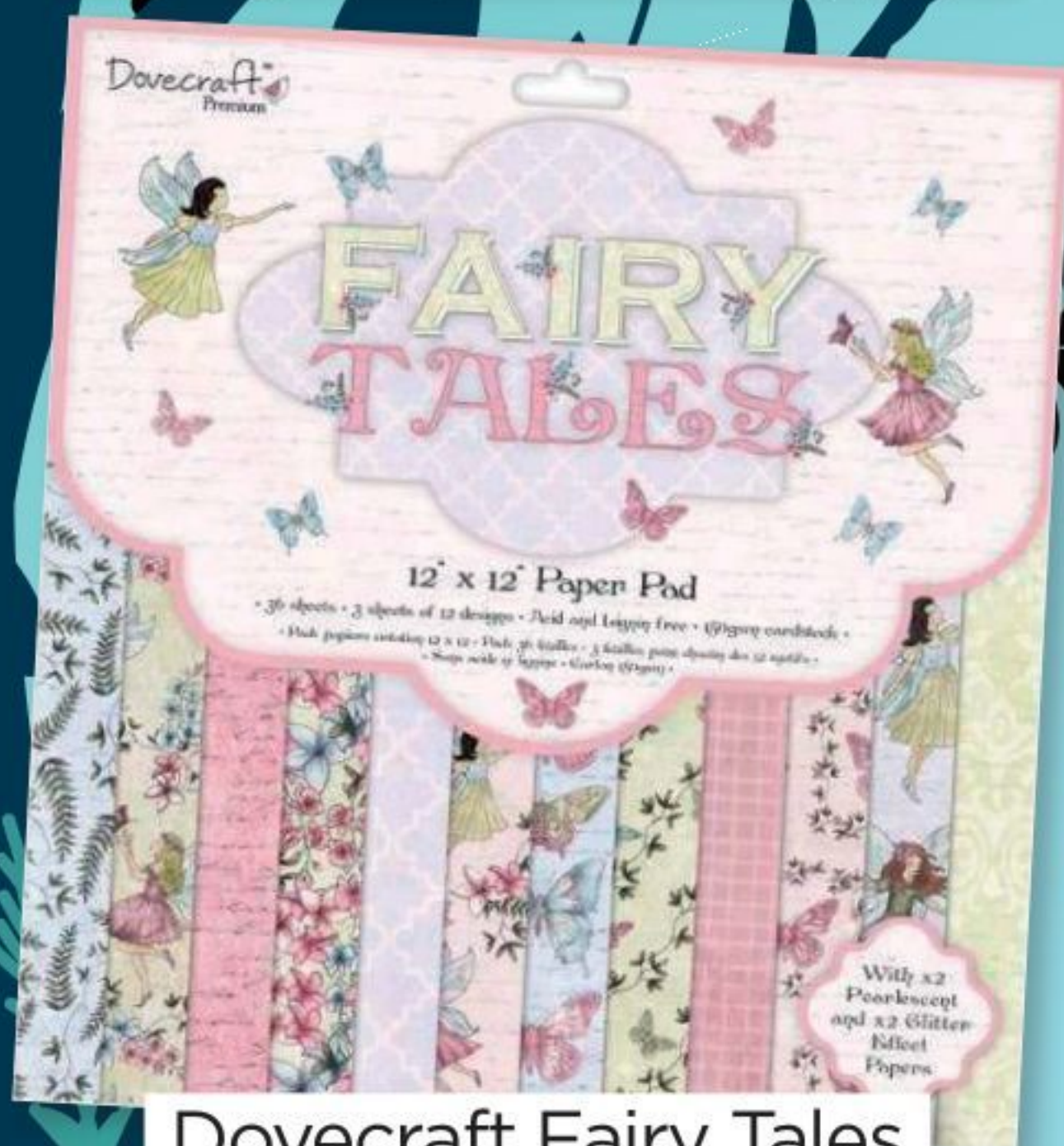
Die cut a fairytale

Magical Garden

Sprinkle some fairy magic onto your crafting eden



Papermania Enchanted Meadow 12" x 12" paper pad, £14.99, docrafts.com



Dovecraft Fairy Tales 12" x 12" paper pad, £12.49, therange.co.uk



Kaisercraft Fairy Garden 12" x 12" paper pad, £10.99, merlyimpressions.co.uk



Bird Sprite clear stamp set, £16.50, hunkydorycrafts.co.uk



MDF board fairies and doors, £2.49, creative-expressions.uk.com



Tonic Studios Nuvo Drops in Fairy Wings, £5.49, papermaze.co.uk



Fairytale quote stamps, £7.99, hunkydorycrafts.co.uk

Lavinia's magic stamps

laviniastamps.co.uk



Tree Goddess Luna, £8.49



Three Dancing Fairies, £7.29



Slender Mushrooms, 99p



Toadstool dance edger die, £11.99, creative-expressions.uk.com



Fairy door horseshoe die, £8.99, joannasheen.com



Enchanted forest die, £9, crafterscompanion.co.uk

Evergreen extras



Fancy giving mixed media a go for the upcoming festivities? Tonic Studios' Merry & Bright kit features a new and exciting palette of candy reds, mint greens and metallic silvers to ensure your crafty projects sparkle all season long. Delve into this collection and you'll come across an array of mixed media products to try including Mica Mists, Pure Sheen Glitter and Embellishment Mousse. Pair these with the textured card for a winning selection of makes!

FIRST LOOK

tōnic[®]
studios

Merry & Bright

Corinne Bradd delves into her Christmas cardmaking with Tonic Studios' latest trend collection

EASY EMBELLISHMENTS

Cover a small square blank with geometric card. Cut a smaller square of star paper and matt onto blue. Secure to the centre of the card with 3D foam pads. Fix two snowflake motifs on top and embellish with Crystal Drops in Blushing Red.

Mixed media must-try!

Shop the Merry & Bright range at

tonic-studios.co.uk

Why not try...?

- ★ Spray the Mica Mists directly onto card or through a stencil for a stunning lustre look
- ★ Mix and match patterned and textured card for interesting tactile effects
- ★ Pep up your shaker cards using the Nuvo Confetti, available in a variety of shapes and colours
- ★ Recreate gemstones and pearl embellishments with Crystal Drops by pressing the tip gently onto the surface

Add iridescent accents with shaped confetti



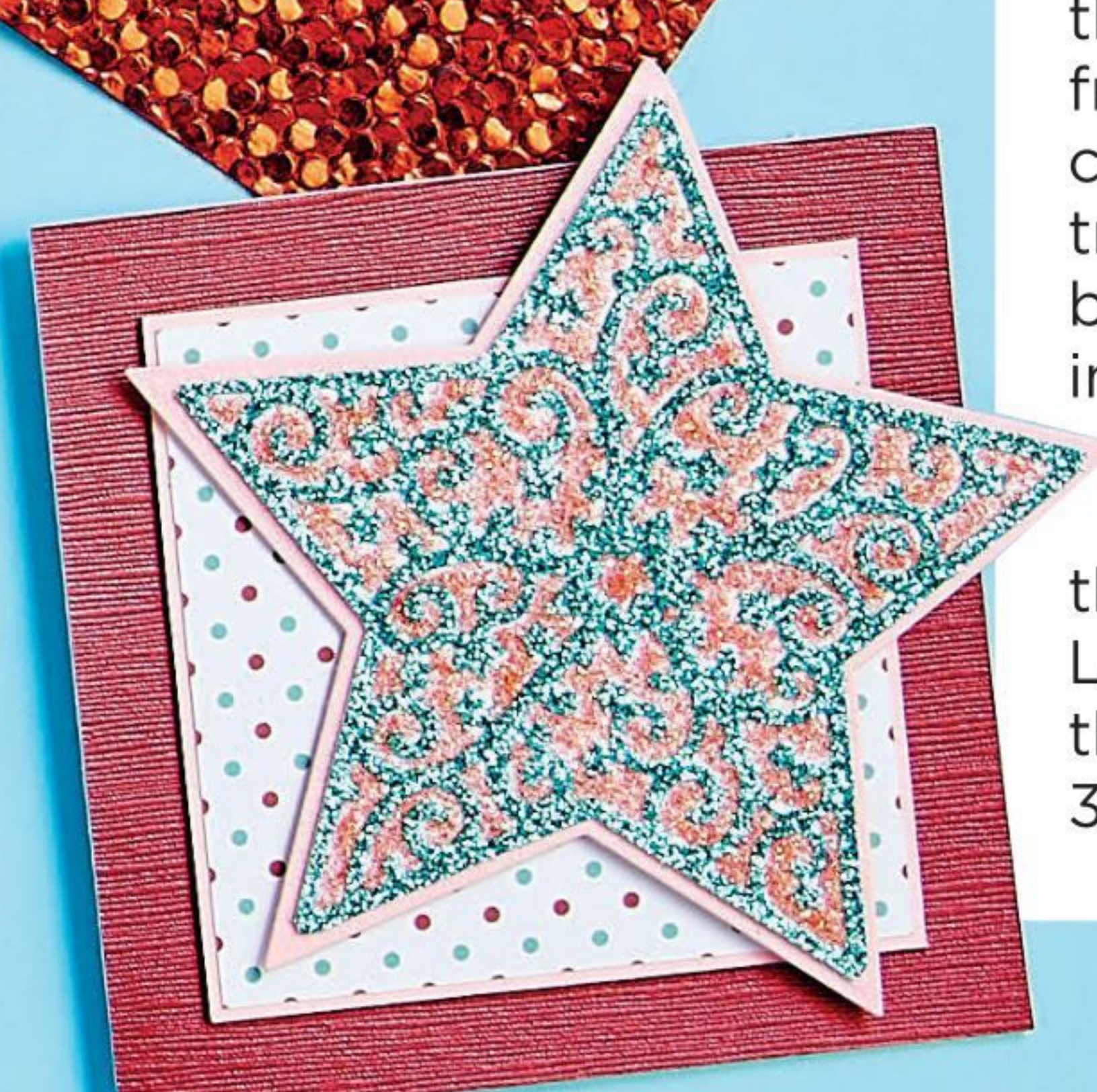
MISTING UP

Spritz cream card with Mica Mist in Beryl Swirl and leave to dry. Apply Glimmer Paste in Esmeralda Green to the right-hand side with a stencil brush. While it is still tacky, shake Mermaid Parade Stars Confetti over the top. Lay a sheet of paper over the top and rub firmly to secure the stars down. Glue a strip of starry paper down the left, before fixing to a green blank. Cut a simple tree shape from chevron paper and use a hole punch to create baubles. Mount onto green, then fix to the left-hand side of the card with 3D foam pads.



DIE-CUT DÉCOR

Cover a square blank with Crimson Silk card and add a square of spotty paper to the centre. Die cut a star from Turquoise Lake glitter card and matt onto pink, trimming to leave a narrow border. Dot Glitter Drops into the apertures of the star and use a fine paintbrush to spread the gel up to the edges. Leave to dry, then fix to the centre of the card with 3D foam pads.



STARRY EYED

Cover a blank with red striped paper. Use a spatula to spread a thin layer of Embellishment Mousse in Fusion Red over the surface of Ruby Gemstone paper. While the mousse is still wet, sprinkle red glitter over the top and leave to dry. Shake off the excess and mount onto cream. Use a stiff brush to paint red card with Embellishment Mousse and leave to dry before cutting small stars from the panel. Layer the stars onto cream, secure to the card and finish with a die-cut sentiment.

The Ruby Gemstone speciality paper is finely embossed to give your makes a lovely textured finish



Achieve a lovely shimmery sparkle with the Nuvo Mica Mists



Over the moon

You will need

- › Craft essentials (see p94)
- › Watercolour paint: blues, grey, black, silver, white
- › Paintbrushes
- › Gel pen, white
- › Fineliner, black

Take to the skies with this magical watercolour masterpiece

In a fast-paced modern world, it's not often that we get the time to stop and smell the roses, or in this case, look up to the stars. Well now's your chance as *Celestial Watercolor* by Elise Mahan encourages you to do exactly that. Using light blues and pastel hues, try the wet-on-wet watercolour technique to create a seamlessly blended twilight scene to swoon over.

1 Sketch out your design onto watercolour paper in pencil. Apply a very light wash of mostly water and a very small amount of watercolour paint over the sketch. This will act as an underpainting and add more dimension to the sky.

2 Begin to add more colour. Using the wet-on-wet technique, paint a very light wash, then go back in with a darker paint. Notice how the paint spreads and creates some wonderful textures. Leave to dry.

3 Starting with the mountains, apply light and dark paints to achieve depth. Let each layer dry before continuing. Sketch over the plants, trees, stars and moon using a white gel pen.

4 Apply metallic accents with a small round brush and silver paint. Add in extra details with a black fineliner to complete.



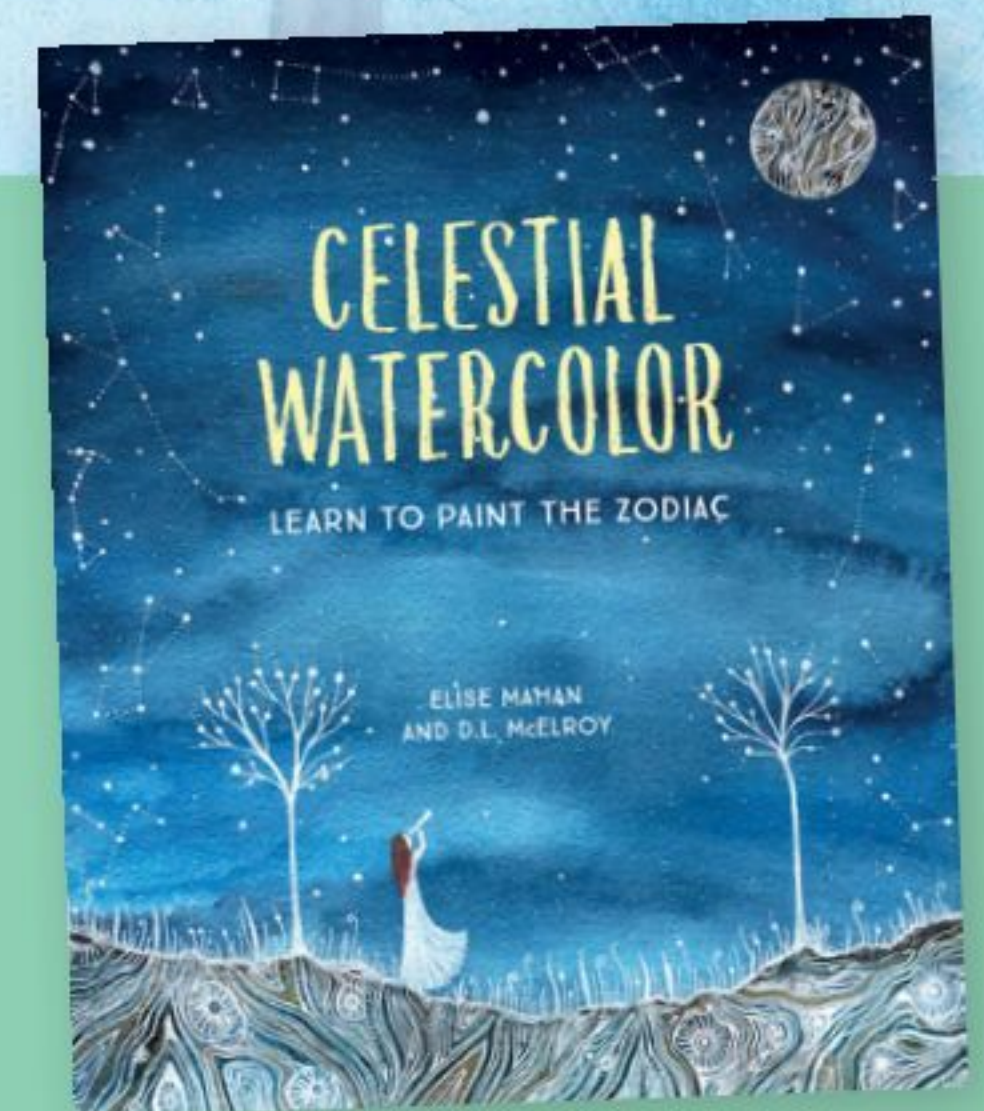
TOP TIP

Before going in with a white gel pen to outline the trees, make sure the paint is dry so that the pigments don't smudge



Wet-on-wet watercolour

The wet-on-wet technique works by applying a thin wash of water over your background with a flat brush before adding paints. This first wash will cause the watercolour paints to spread and bleed across the paper.



This project has been taken from *Celestial Watercolor* by Elise Mahan (£12.99, Rock Point) quartoknows.com

PALETTE ESSENTIALS

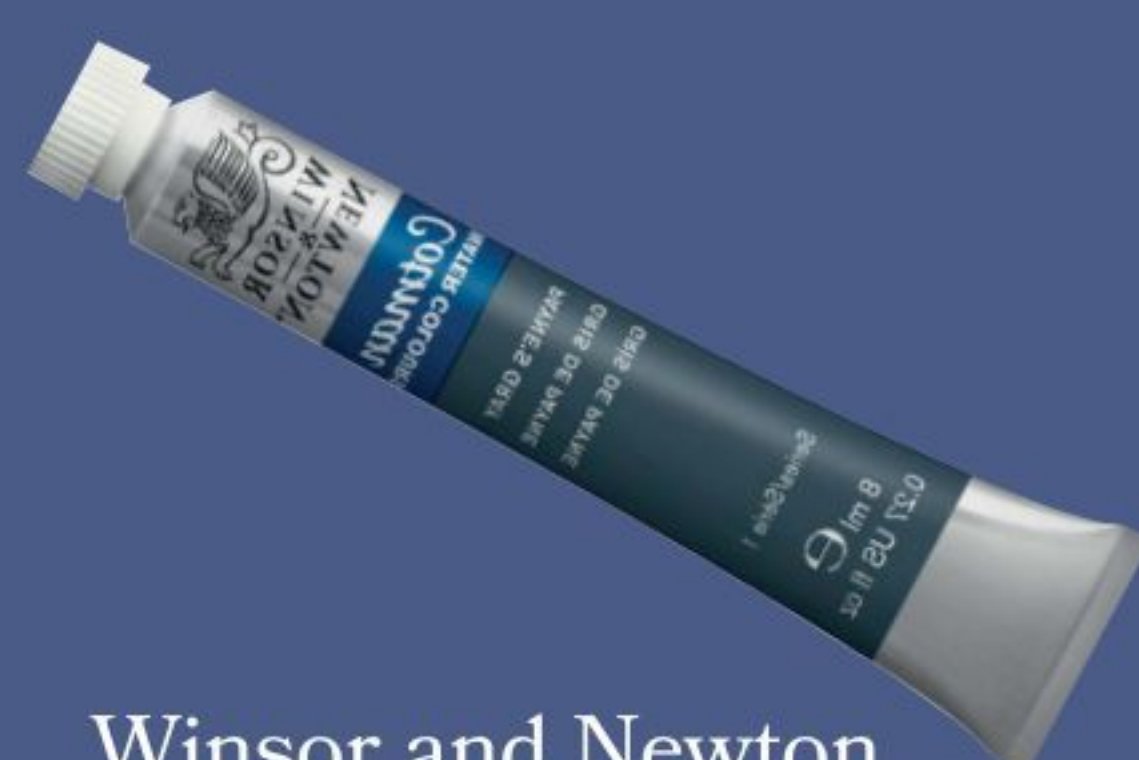
Pick your paint from this carefully curated selection - visit winsornewton.com



Winsor and Newton Cotman watercolour in Chinese White, £3.10



Winsor and Newton Cotman watercolour in Indigo, £3.10



Winsor and Newton Cotman watercolour in Paynes Gray, £3.10



Winsor and Newton Cotman watercolour in Cobalt Blue Hue, £3.10

Designer for the day

Charlotte Pauls



For many of us, being crafty started at a young age beginning with something as simple as colouring in a picture. But who said

the creativity had to stop there? We spoke to Charlotte Pauls, whose childhood pastime has now become a lifelong passion, bringing her to this issue as our Designer for the Day. We are certain that Charlotte's space-themed card is sure to make its recipient feel over the moon!

WHEN DID YOU GET INTO CRAFTING?

When I was much younger through drawing pictures, making little books and colouring. I bought lots of crafting magazines when I was younger and a childhood hobby turned into something even greater. I make cards, framed pictures, and my love for craft keeps growing. I began my cardmaking with a Forever Friends kit.

WHAT INSPIRED YOU TO MAKE THIS CARD?

The inspiration behind my design was that I wanted to make something for my friend's little boy who loves my creations. I also wanted to challenge myself as I'm sure I'm not alone when I say cards for men and boys are a challenge, but I was ready for one.

FAVOURITE CRAFTY BRAND?

My favourite crafty brand for papers is docrafts, and Tonic Studios or Crafter's Companion for dies. I also use a lot of freebies from various magazines



including PaperCrafter. When I want to give my brain a break I'll use a Hunkydory ready-made kit, which I do very occasionally.

FAVOURITE TECHNIQUE?

My favourite technique is between die cutting and paper piercing. It's hard to rule out one as I love all crafts including heat embossing, which I've also had a go at.

HOW OFTEN DO YOU CRAFT?

I craft as much as I can. If it's raining outside that's my excuse to craft, not that I need one. I probably craft quite a few days in the week unless I'm out or if my mind has drawn a blank. Otherwise, I can't wait to craft!

SHOW OFF YOUR SKILLS IN A FUTURE ISSUE!

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3.

Good luck! For terms and conditions please visit papercraftermagazine.co.uk/designer-for-the-day

FIND OUT HOW TO CRAFT CHARLOTTE'S DESIGN AT PAPERCRAFTERMAGAZINE.CO.UK

Shaker maker

How to turn a boring old blank into an unforgettable interactive experience



Make
it just to
shake it!

You will need

- › Craft essentials (see p94)
- › Dies: Avery Elle Party Fox, Wonky Scalloped Frames; WPlus9 Happy Birthday, Presscut Circles
- › Stamps, Avery Elle Party Fox
- › Inks: Tim Holtz Distress Oxide Wilted Violet, Picked Raspberry, Twisted Citron, Peacock Feathers, Mermaid Lagoon
- › Pouch, Avery Elle Large Stamp and Die Storage Pockets
- › Stencils, Vicki Boutin Colour Kaleidoscope Botanical Pack
- › Tools: blending, anti-static
- › Pens: black; alcohol markers
- › Sequins and beads



STARS AND SEQUINS

- 1 Create an 11cm x 14cm yellow blank. Trim white card to 10.5cm x 13.5cm, then die cut a 3.5cm and 4cm circle through it. Apply Mermaid Lagoon distress ink around the circles. Using a floral stencil, apply Picked Raspberry distress ink to the card front. Stamp both sentiments near the top.
- 2 Cut acetate to 8cm x 9.5cm and adhere to the reverse of the card, over the

circle apertures. Add strips of double-stacked foam tape around each circle. Snip blue card to 8cm x 9.5cm. Place beads onto the larger circle of acetate and sequins on the smaller one. Fix blue card on top to secure.

- 3 Adhere the panel to the card front. Stamp a fox onto white card, colour, then die cut. Fix it to the card front and draw on balloon strings. Embellish with small stars and squares to complete.

TOP TIP

Remember to use an anti-static powder tool around the inner edges of the foam tape to reduce stickiness!

WINDOW STOPPER

- 1 Make an 11cm x 14cm top-folding blank. Trim white card to 11cm x 14cm and apply Mermaid Lagoon distress ink to the centre. Apply Peacock Feathers distress ink through a circle stencil around the greeting. Stamp a 'Happy birthday' sentiment near the top of the panel.

- 2 Die cut a scalloped frame from white card, keeping the inner rectangle. Place the rectangle onto a card panel, then draw around it and cut out. Using the panel as a guide, draw a rectangle onto the blank, then cut out.

- 3 Snip two pieces of acetate to 8cm x 9.5cm. Adhere one piece of acetate onto the front of the card blank and the other on the inside. Apply two stacks of foam tape to the reverse of

the card front, around the window and the top of the card, ensuring there are no gaps.

- 4 Place sequins and beads onto the acetate. Attach the panel to the card front, trapping the sequins. Secure the scalloped frame around the window. Stamp two foxes, two presents, and two cakes. Colour with marker pens, then die cut. Adhere to the card front. Trim white card to 9.5cm x 12.5cm, apply Peacock Feather distress ink to it, then Wilted Violet through a circle stencil, and fix inside the card.

POUCH TECHNIQUE

- 1 Create an 11cm x 14cm blank. Trim white card to 11cm x 14cm, then blend distress inks diagonally. Flick on water droplets and leave to dry. Rub with an anti-static powder tool to set.
- 2 Insert the card into a storage pocket. Fill with sequins and beads, fold the top of the pouch over, then seal with double-sided tape. Adhere to the blank.
- 3 Stamp a fox onto white card, colour in with marker pens and die cut. Die cut a 'Happy birthday to you' sentiment from white. Adhere both to the front of the pouch.



Shop Stop



Avery Elle Party Fox stamps and dies, £6.50 and £10.75, sevenhillscrafts.co.uk

TECHNIQUE

Shaker cards



CLAIRE'S TOP TIPS

Hard to hate

I challenge you to find someone, young or old, who can resist a shaker card. And the brilliant news for anyone that hasn't made one yet is that they're just as fun to make as they are to shake!

These Avery Elle foxes definitely look like they're ready to party, so they're a perfect partner to a fun card. And don't feel constrained by my pick of sequins and beads – anything of that size works, just as long as it moves and, of course, looks pretty!

Shaker basics

There are several ways to approach making a shaker card. Certain companies produce shaker pouches that make the process a touch easier. I've cheated with one of my cards as you can see, using a storage pouch to sprinkle my sequins into. Your absolute essentials for shaker cards are: foam tape – lots of it – and something to shake. I've used a mix of sequins in many different colours, with some clay beads and gems thrown in too.



STEP-BY-STEP *Just add sequins*



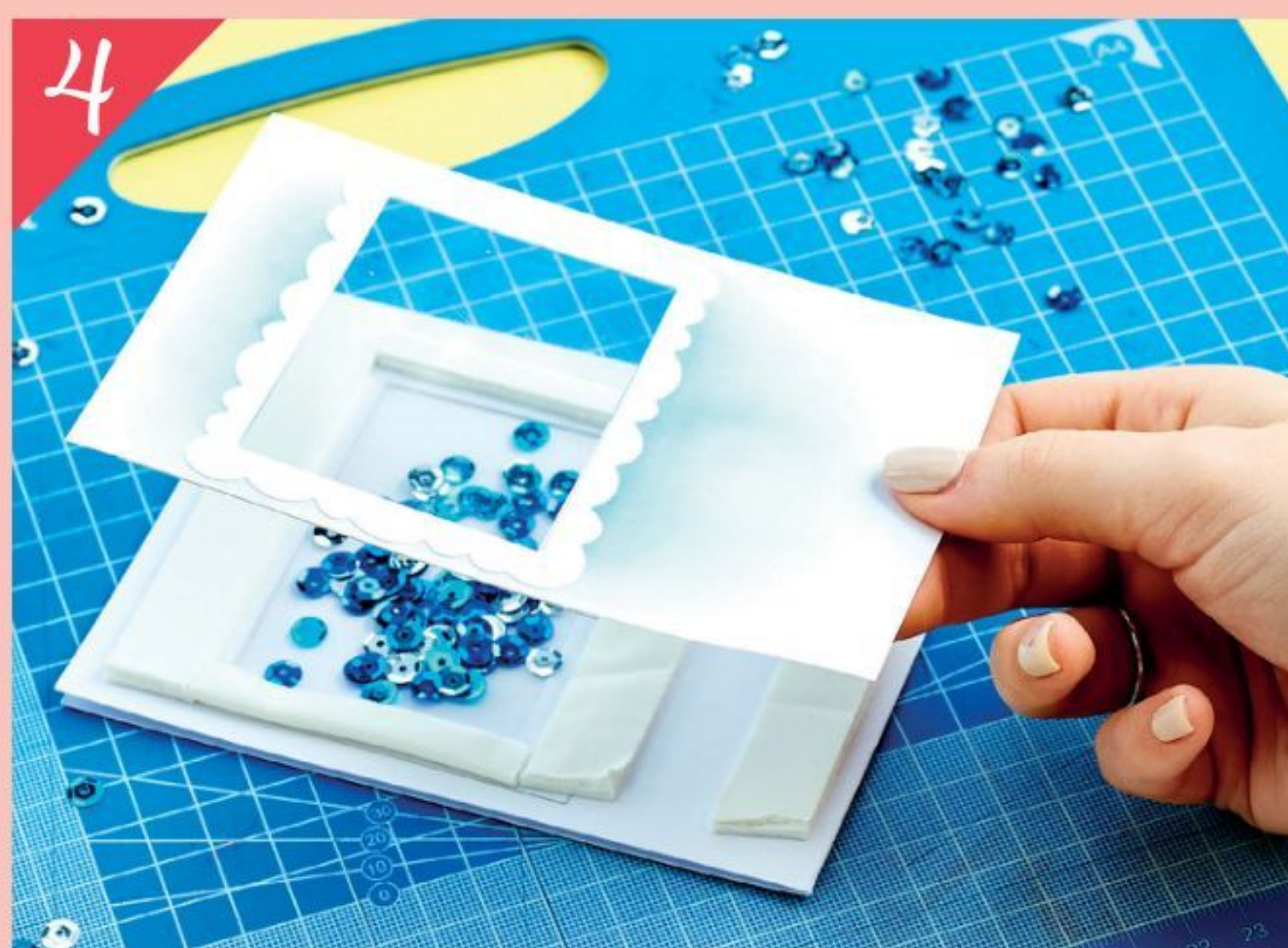
1 Die cut a scalloped frame. Draw around the inner rectangle onto white card and cut out



2 Draw through the gap onto a blank. Cut out the rectangle and adhere acetate to both



3 Apply two layers of foam tape around the window and the top of the card, ensuring there are no gaps



4 Sprinkle sequins onto the acetate, then attach the panel to the card front, trapping them in

Stamp unique

Make every card feel revolutionary with PaperArtsy's exciting, eclectic range

We all want our cards to stand out on the mantelpiece, and a great way to get them noticed is to ramp up the colour and add a simple frame to draw the eye. This adorable, quirky hand-drawn character, part of the unique Zinski Art range at PaperArtsy, adds the fun factor to any project. Don't forget to look at the finer details in your stamps for quirky touches to add to your cards; and be sure to head to PaperArtsy if you're looking for products that stick out from the crowd.

You will need

- › Stamps: PaperArtsy Zinski Art ZN39, ZA37, ZA38, ZA40
- › Pens, Arteza Watercolour Real Brush
- › Pencils, Polychromos
- › Die, nesting squares
- › Ink pad, Versafine Clair
- › Embossing powder, clear

DEEP DOWN

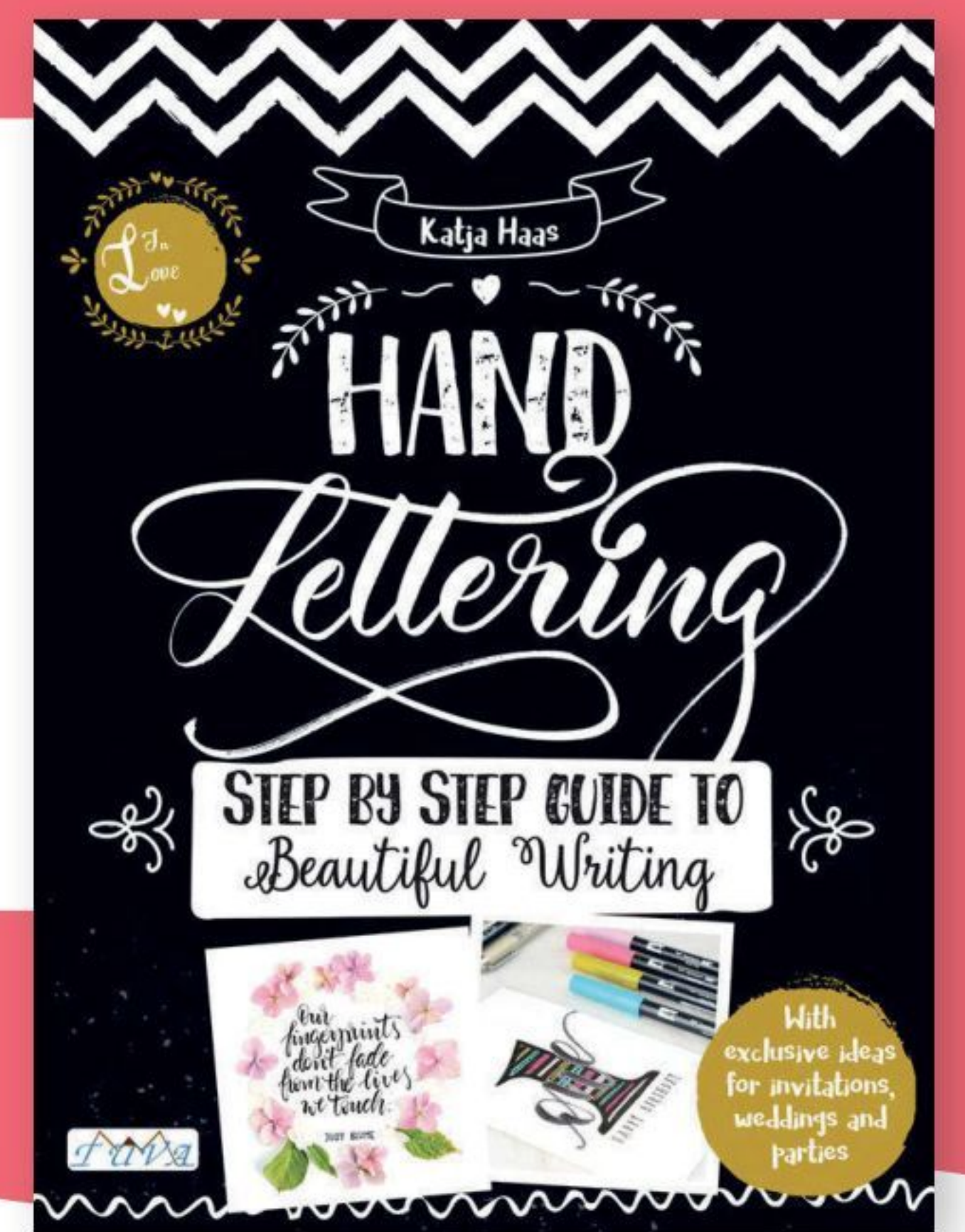
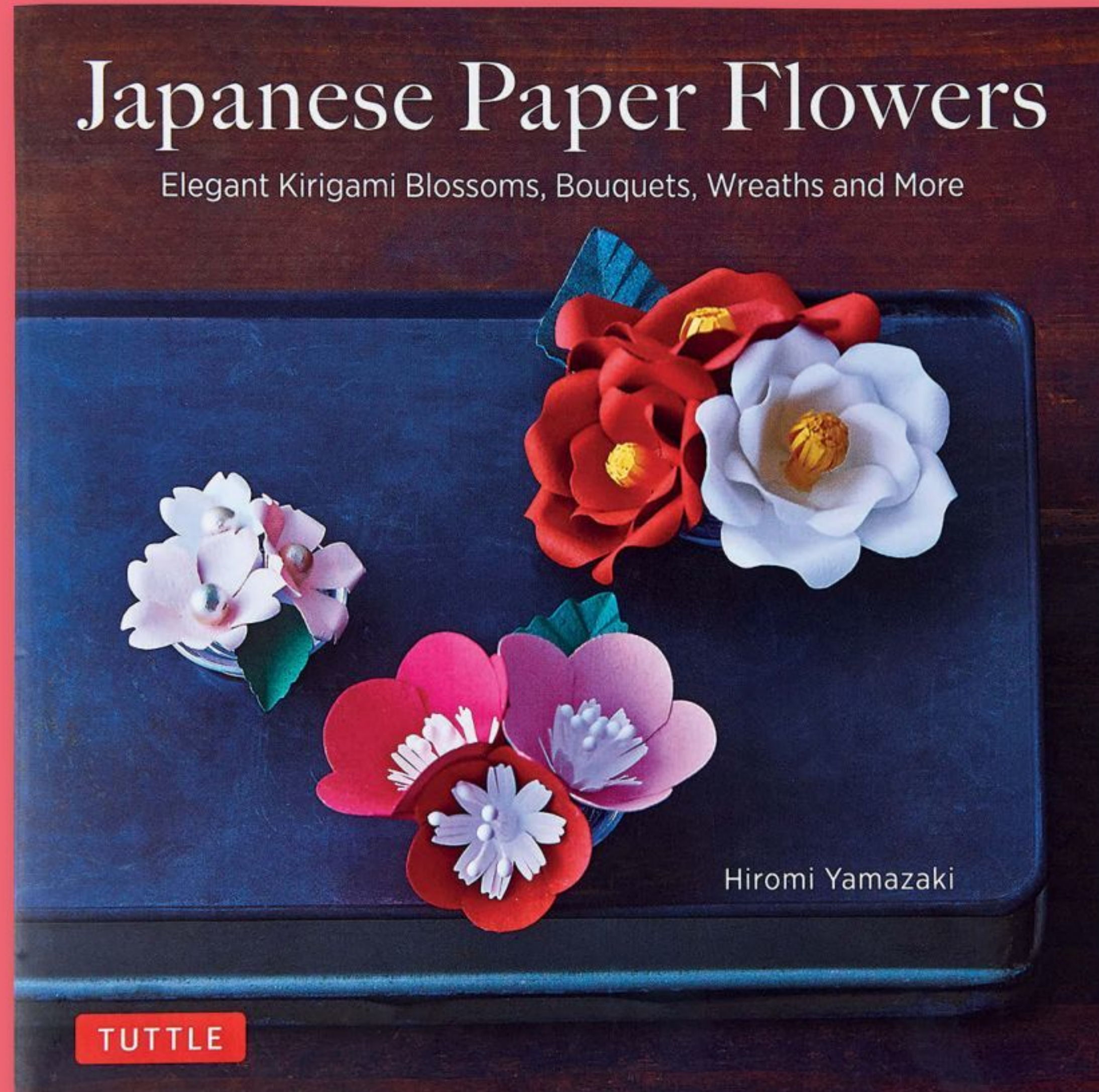
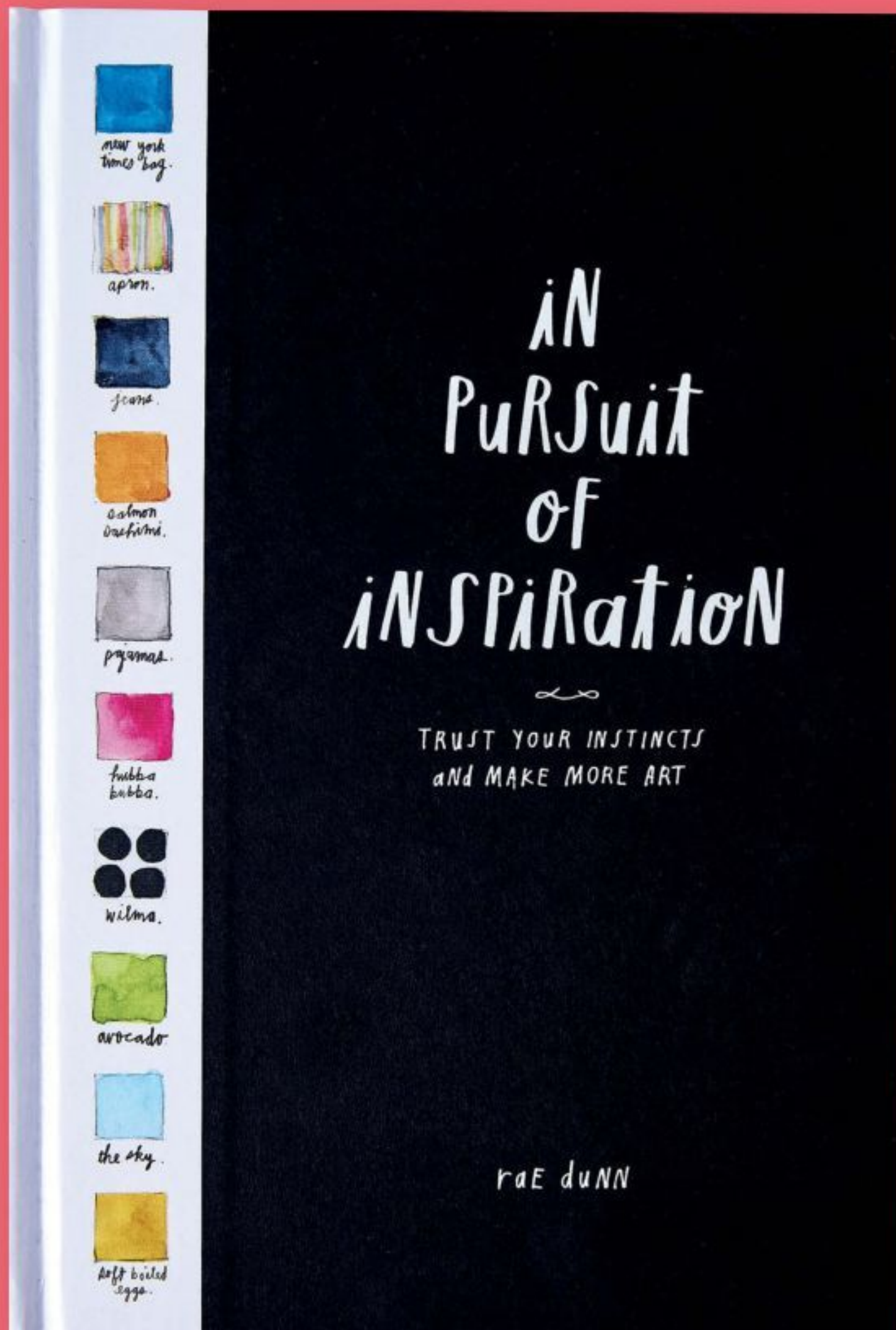
- 1** Create a 10cm square from white card. Stamp and emboss a sentiment towards the top-right. Cover with a 10cm square black frame.
- 2** Stamp flower and leaf embellishments onto white card, then heat emboss using clear embossing powder. For the mole, use watercolour brush pens for a base coat and pencils for shading and highlights. Add a bow tie and a feather to the mole's top hat. Colour in the remaining details and cut out each element.
- 3** Arrange the motifs in the frame and secure. Attach the panel onto a 13cm square side-folding orange blank to finish.



Visit shop.paperartsy.co.uk to browse their stunning range of stamps

Reading Corner

Get inspired, then make something that will inspire someone else



Head to papercraftermagazine.co.uk to download your free projects from *Hand Lettering*



CRAFTER'S BLOCK

The art of creating something doesn't always come easy. Rae Dunn's *In Pursuit of Inspiration* reinforces the possibilities a blank canvas can provide, giving perky little pointers on ways to coax out your creativeness. Creating morning rituals, sketching what's around you, writing and drawing with your non-dominant hand – whatever works, right? (£16.99, Chronicle Books) abramsandchronicle.co.uk

PAPER NATURE

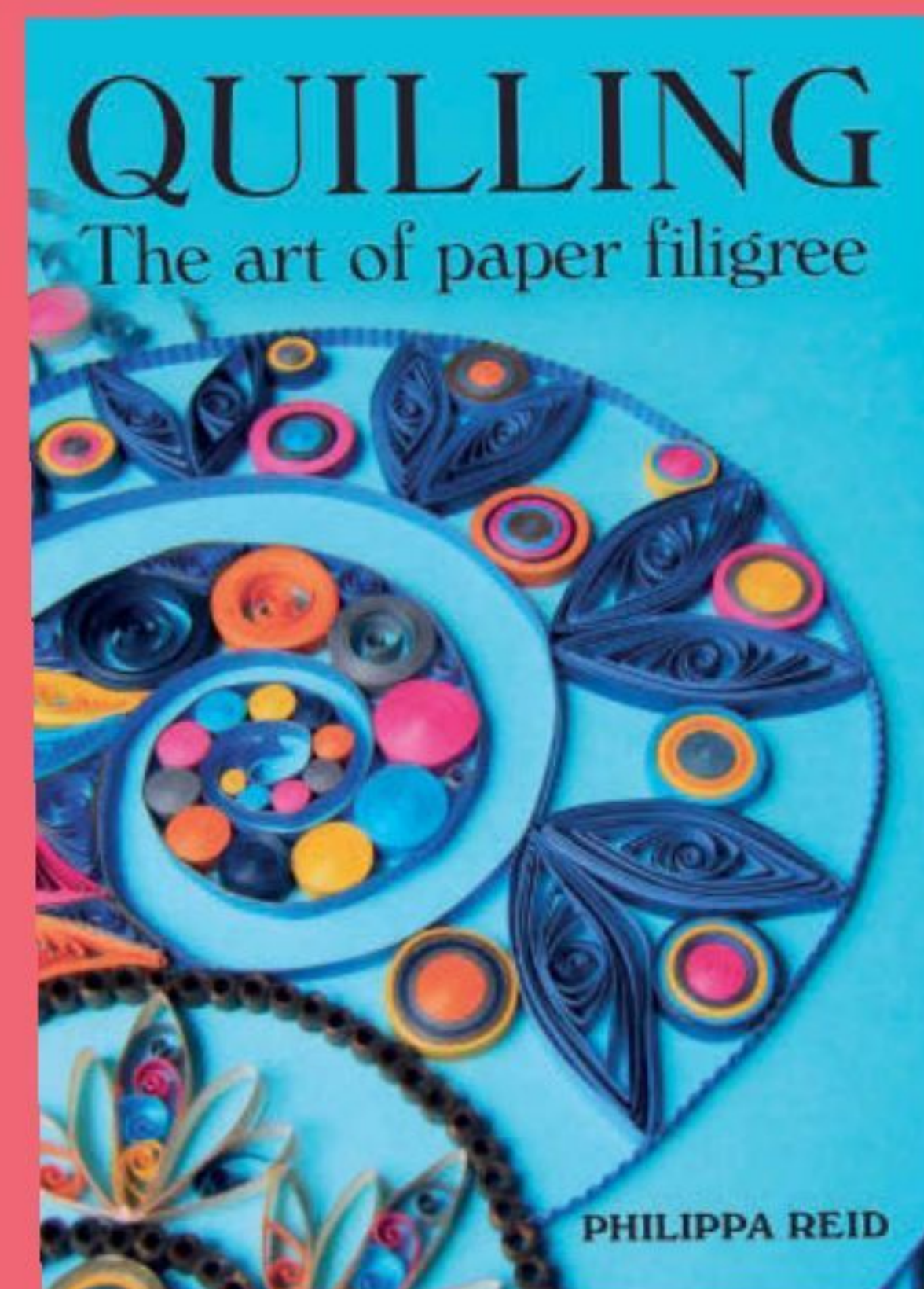
Three pillars of knowledge make up *Japanese Paper Flowers*. The various types of each bloom, the best occasions to use them, and the techniques needed to bring each one to life. The first part is decked with understated shots of different arrangements and decorations, and the rest is with detailed instructions on how to make the wonders you've just seen. (£10.28, Tuttle Publishing) blackwells.co.uk

TO THE LETTER

Katja Haas' *Hand Lettering* lays out the cornerstones of lettering, the crucial basics, in clear detail – but also trusts you enough to include a bundle of projects that will put your newfound pen proficiency to use. A great place to start, but also a great place to progress – and especially handy if you have any wedding or birthday gifts that could do with a bit of pizzazz. (£9.99, Tuva Publishing) amazon.co.uk

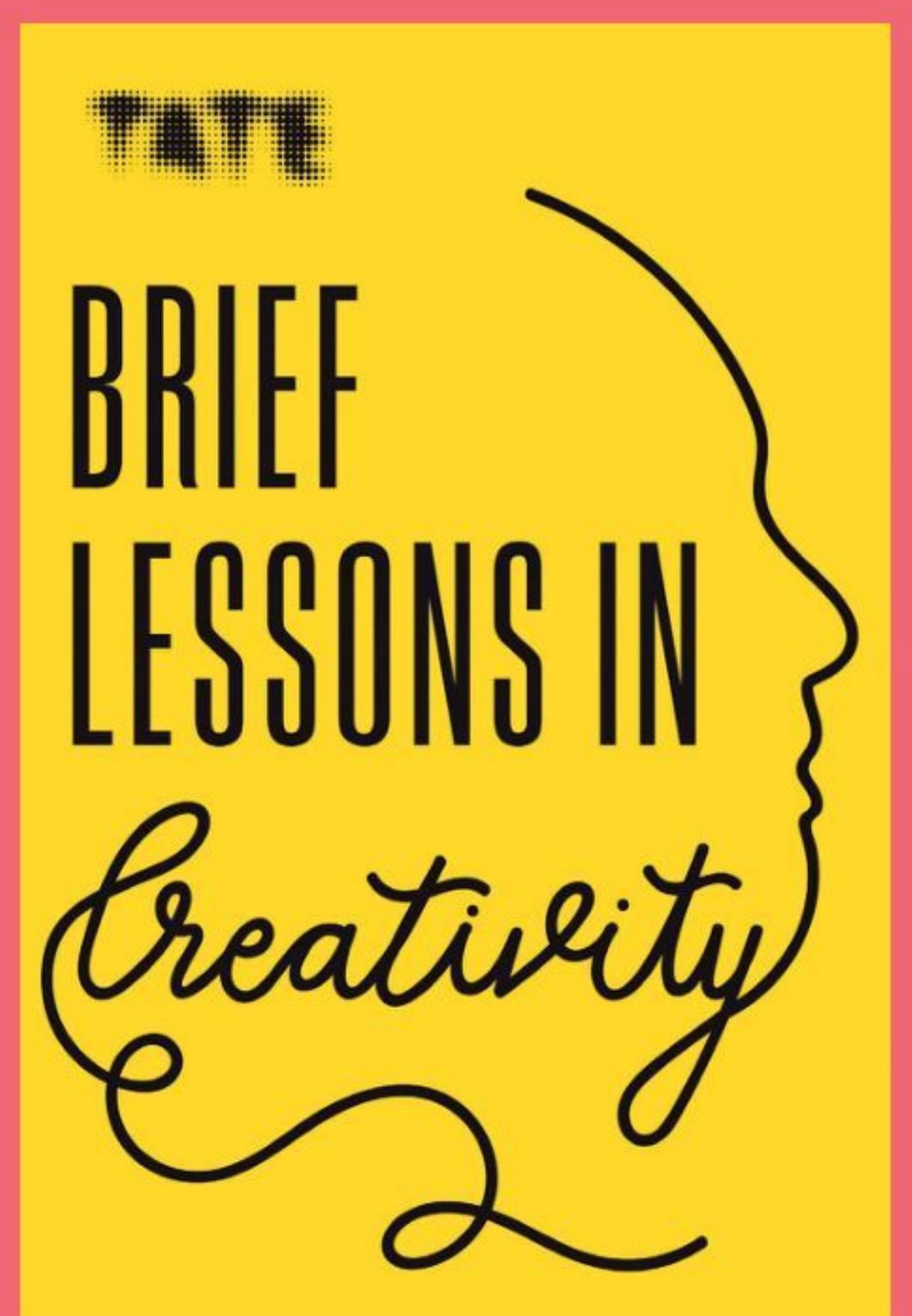
WATERCOLOUR WISDOM

Love flowers on your makes, but lack the confidence to draw them freehand? Trevor Waugh's *Learn Flower Painting Quickly* might be the book you've been unknowingly searching for. By focusing on refining the basic techniques laid out in clear instructions, you can see improvement in the space of an afternoon. (£9.99, Batsford) pavilionbooks.com



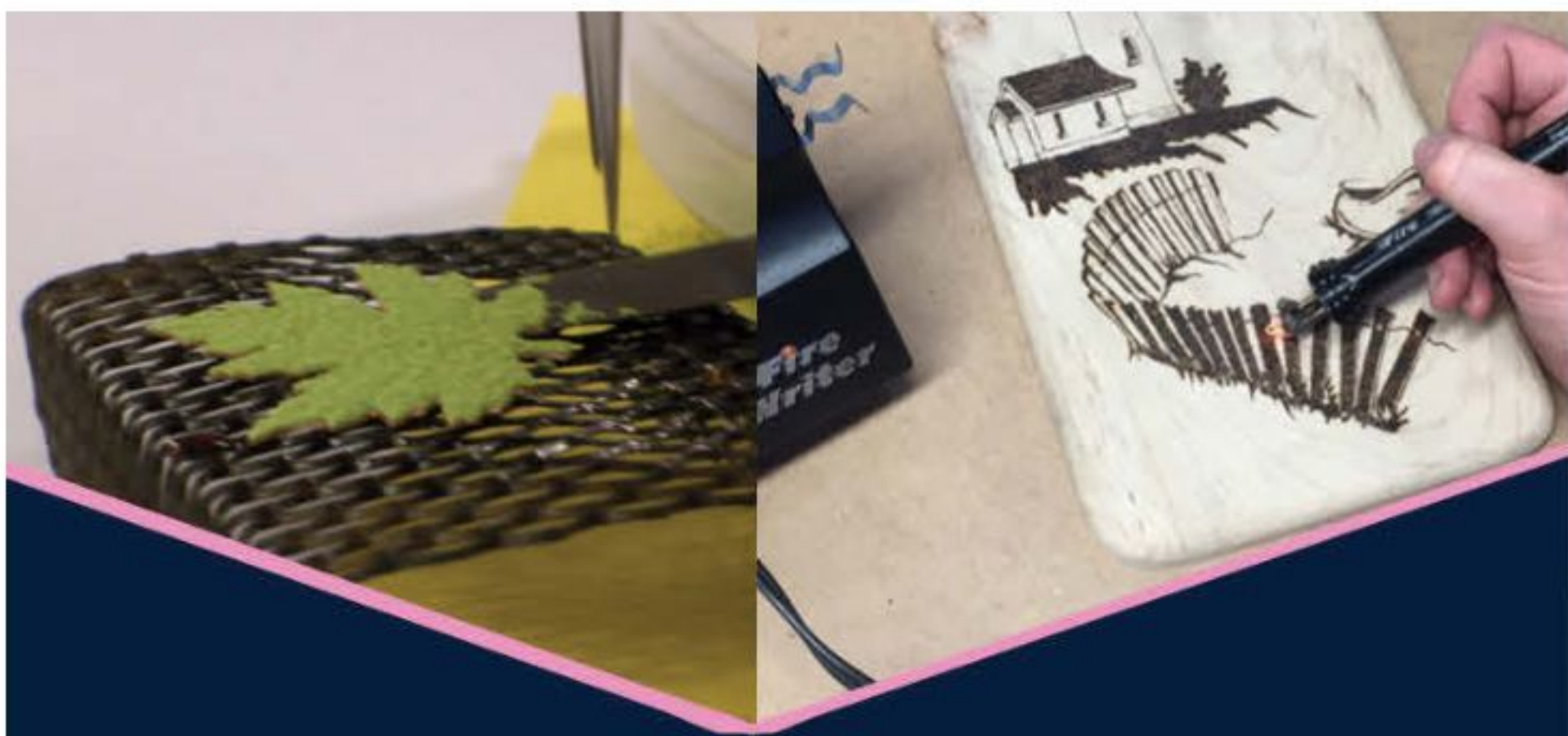
QUICK COILS

Ah, quilling. It has that 'wow' effect. It also has an 'I could never do that' effect on a lot of people – which is just not true, especially with this latest must-have quilling how-to. *Quilling: The Art of Paper Filigree* is a comprehensive introduction to the wonderful artform, with clear step-shots and guides to get beginners started. But there's something here for the experienced too, who will find ample amounts of inspiration in these helpful pages. (£9.99, Crowood Press) crowood.com



EUREKA!

Brief Lessons In Creativity goes straight to the source of creative wisdom, assembling quotes from various hallowed artists in an attempt to help you improve your output, or to pull you out of a rut. There's a distinct emphasis on being able to pick it up and put it down with ease – we recommend snatching passages in between mammoth crafting sessions to keep that creative fire burning. (£19.99, Ilex Press) octopusbooks.co.uk



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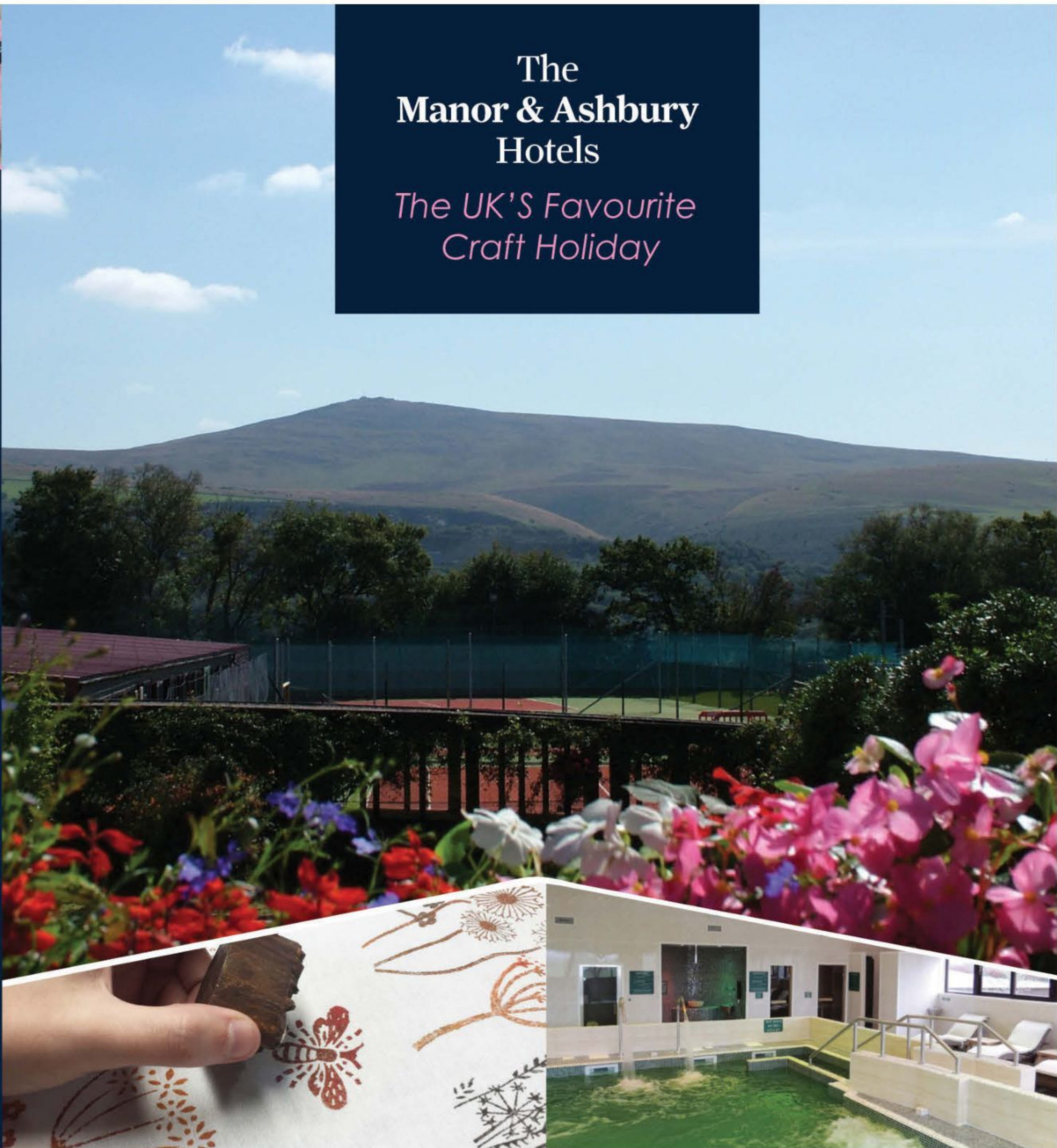
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ASK THE Experts

Here to answer your crafty queries



ABBIE DAVIES



JULIA SANDVOOSS



TRACEY DUTTON



How can I use up my basic shaped dies to craft a Christmas card?

craft a Christmas card?

KEREN BAKER SAYS:

You don't necessarily need to invest in intricate Christmas dies for your festive makes. Sometimes a triangle and a tag shape is all that's required, and most of us will already have these in our toolboxes. For this cheerful greeting, start by folding a white blank, 12cm x 14cm, then trim a smaller layer of red. Die cut 'Joy' from the top and bottom of the card using separate alphabet dies. Create a pink tag, then die cut a tree from the centre. Trim thin strips of textured card and adhere to the reverse of the tree. Mount a layer of blue behind the tree using 3D foam pads, then matt the tree tag onto white card. Add a strip of green to the red layer and secure everything to the blank to finish.

Stretch your stash and streamline your seasonal crafting with Keren's quick hacks



TOP TIP

Use a gel pen to add tiny dashed lines around the edges of the die-cut apertures



If there's one mixed media tool I should have in my stash, what would it be?

TRACEY DUTTON SAYS: One of my favourite gizmos amongst many are the Mini

Smoothies. They are a great hands-on tool that will transform your ink blending technique. The density of the sponges means that they will hold ink very well and the egg-shape allows you to blend without leaving any lines behind. The result? A beautiful seamless finish with the colour combination of your choice. I always start

with a pale ink, then bring in some depth and vibrancy with darker colours to give you a gentle graduation which looks superb! This technique is particularly great for backgrounds and silhouette stamping.

Like what you hear? Shop Tracey's favourite tool and more from laviniastamps.com

How can I upgrade my stamping for my seasonal makes?



SARA NAUMANN SAYS:

Who doesn't love colour and shine on a Christmas

card? A new favourite medium of mine is Hero Arts' Glimmer Metallic ink, which you can use to create backgrounds with rich colour and a luxurious sheen. How to apply the ink? Here's an idea – just use an acrylic stamping block. It's perfect for spotlighting a die-cut image or motif. Take a look in your stash and I'm sure you'll find plenty in a variety of shapes and sizes. All will work perfectly for this, although very thin pieces are a bit harder to hold. Ready to stamp? Grab a block, these beautiful inks, and let's go!

Impress your recipients this Christmas with Sara's fabulous mixed media technique

TOP TIP

You can use all sorts of inks or paint-based mediums such as watercolours



STEP-BY-STEP Metallic block stamping



1 Add drops of ink onto card, then mist with water



2 Use a brayer to spread the ink across the card



3 Press an acrylic block down into the watery ink



4 Position the block over a blank and stamp

QUICKFIRE question

What cardmaking technique would you like to learn?



"I'd love to find out how to make Christmas light-up cards"

VIRGÍNIA JANSEN, READER



"I'd like to master colouring in stamped images using blending markers"

EMMA MAIDEN, READER



"It would be great to have a tutorial on Chibitronics so I can make my cards illuminate"

REEDA SARDAR, READER



"Screen printing is my next technique to try"

ANDREA HORABIN, READER



"I recently purchased some Gelli plates so I can't wait to give these a go"

MARIA HUSK, READER

Next month's question:

What crafty products are you hoping to find under the Christmas tree?

Share your answer by tagging us on Facebook @papercraftermag or emailing amelia.bolton@aceville.co.uk



• SOCIAL •

What do I need to consider before I start hand lettering?



ABBIE DAVIES SAYS:

One of the best things about hand lettering is that there's plenty of advice out there to help you along

the way. staedtler.co.uk has a really handy beginner's guide with basic lettering and font templates, so be sure to check this out. A good place to start is finding a comfortable desk to sit at with plenty of space and light. Hand lettering is all about precision and symmetry so holding your writing instrument correctly is also very important.

A triangular pen from STAEDTLER's Triplus range may help here to ensure a correct and comfortable grip. You'll need a pencil, an eraser for rubbing out sketch lines and a selection of coloured pencils, fineliners and fibre tips for adding colour and detail.

Marketing Executive at STAEDTLER, Abbie is on hand to guide you through your hand lettering essentials

What fun effects can I create with stencils?



JULIA SANDVOSS SAYS:

There are endless ways to use stencils! Grab your favourite ink pads and use Therm O Web's iCraft Purple Tape to hold your stencil in place, then ink over the design to create beautiful backgrounds. Want to go bolder? Give watercolours a go! You can also use Therm O Web's Deco Foil Metallix Gel with stencils to achieve stunning, reflective finishes. Simply stencil it on and let it dry; no heat required. If you want to notch things up a bit, we recommend the Deco Foil Transfer Gel paired with Deco Foil Foil or Flock Transfer Sheets. You can foil or flock the stencilled design in one colour or try individually foiling each design. You'll need a laminator to heat-set your medium, but we promise the results are well worth it!

Discover a huge range of mixed media products for your stencilling projects and more at thermowebonline.com



Get in touch with your questions!

EMAIL: amelia.bolton@aceville.co.uk
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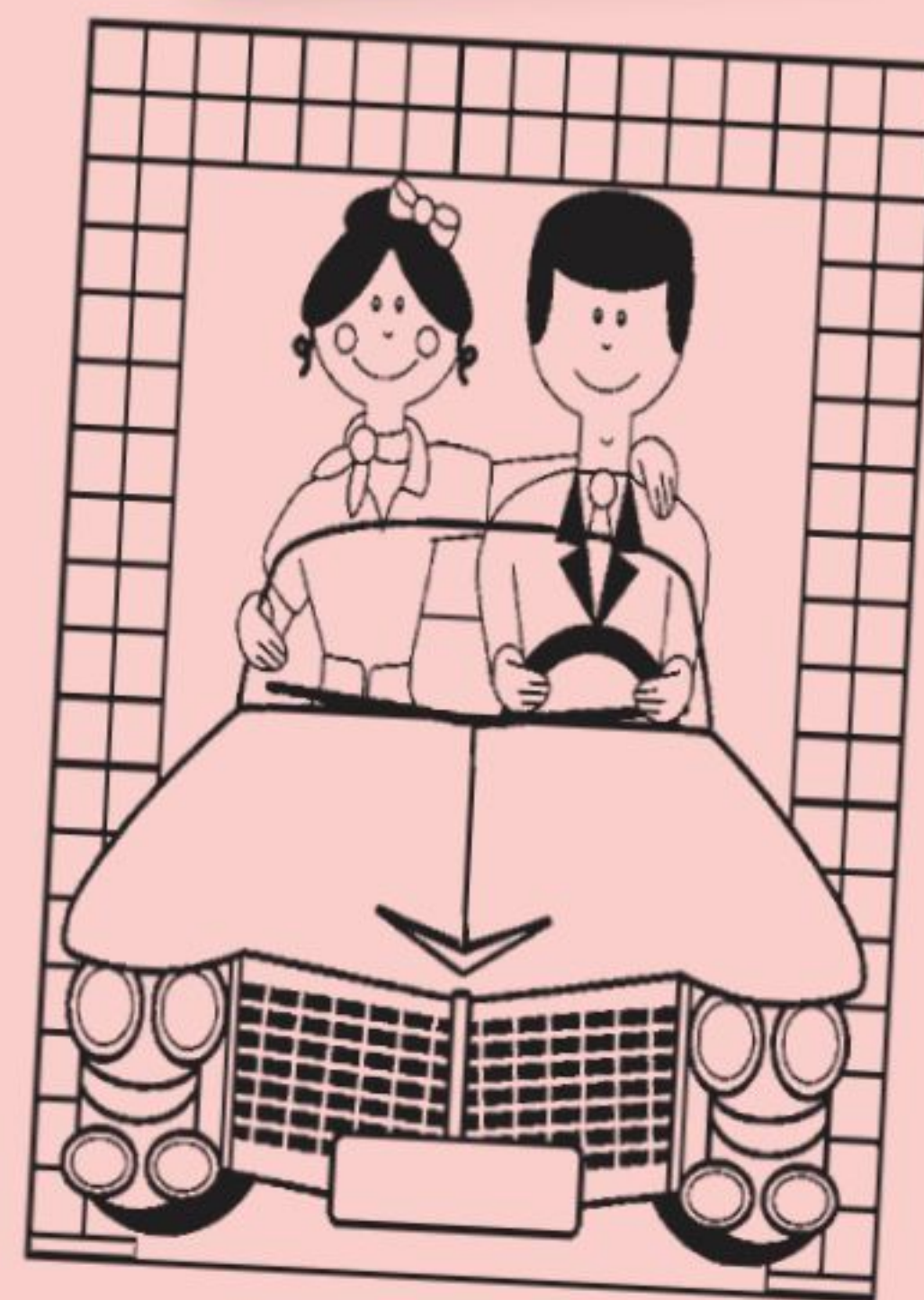
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YOUR PaperCrafter BASKET

Quick jargon buster

- › **BRADS:** paper fasteners with split pins that pierce paper then pull apart to secure on the reverse
- › **DECOUPAGE:** strips of paper are pasted to cover an object, or creating a 3D image by layering paper, where the smaller parts of a repeated image are cut out and added to the original image for a raised effect
- › **DIE-CUTTING:** a die-cutting machine cuts out shapes from paper, card and other materials. Sandwich a metal die over your material then feed it through the machine. The pressure on the die creates the cut
- › **MATTING:** the method of layering different sizes of paper or card pieces together
- › **ORIGAMI:** the traditional Japanese art of folding paper to create 3D shapes
- › **SANDING:** using a sanding block to create a rough texture on the face or edges of a piece of card
- › **SCORING:** the method of running a scoring tool over a piece of card to create a straight line that can then be folded

Measuring, folding and cutting tools

- › Bone folder
- › Craft knife
- › Cutting mat
- › Decorative-edged scissors
- › Die-cutting machine
- › Scissors
- › Scoring board
- › Steel ruler

Craft essentials

- › Adhesives
- › Card blanks
- › Cardstock, different colours
- › Eraser
- › Gems
- › Patterned papers
- › Pen and pencils
- › Ribbons
- › Twine



Top tips for... **OVERLAPPING WITH STAMPS**

- › Follow the outline of the image closely when cutting out the mask, otherwise you will get a white border around the stamped image or ink where you don't want it
- › It's important to make sure the ink is dry on the stamped image before covering it; otherwise the mask will pick up and transfer ink elsewhere and spoil your design
- › Test the mask on various types of card before starting your project as the glue on the mask can damage the surface of the card by lifting the fibres



HOW TO... FOX CARD

- 1** Make an orange trapezium side-folding card. Cut out an orange head and tail.
- 2** With red and white pens, draw spots, circles, stripes and shapes across the face and tail. Colour the ear tips with black, then add on eyes. Attach white cheeks, a black nose and whiskers to the head.
- 3** Create a tab from folded orange paper and use it to join the head to the card. Adhere the tail, then write and secure a message to the base of the greeting.
- 4** Decorate around the panel with red, make and fix flowers around it, then add gems.

STEP-BY-STEP DOODLE INK BACKGROUNDS



Press a yellow ink pad directly onto white card to create images



Brayer lightly over the top with a second ink in a darker shade



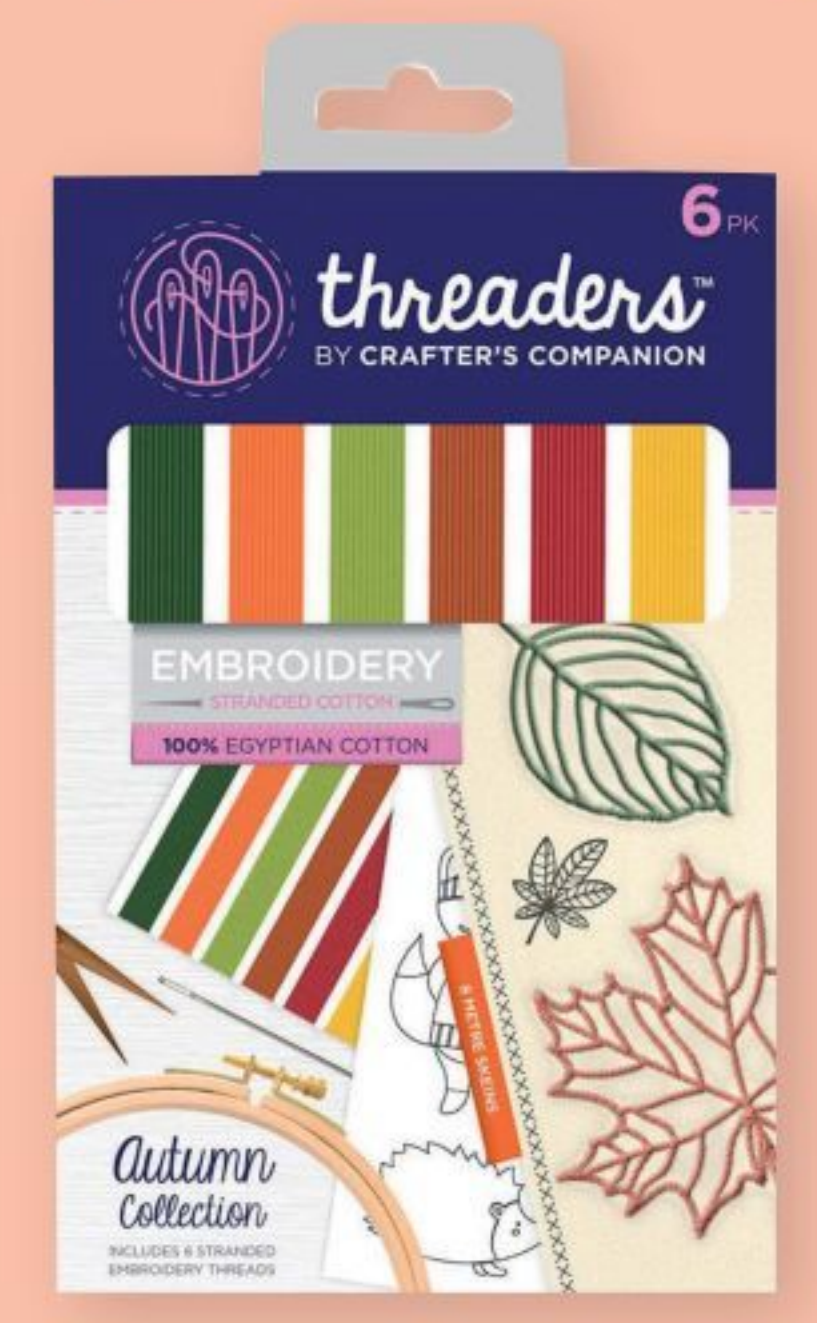
Stamp and emboss a leaf design in the centre using a heat tool and use watery distress ink to paint in the stamped design



Trim and ink the edges with yellow. Mount onto white card and stamp a sentiment at the bottom in brown. Add onto turquoise and brown card, then wrap with twine. Glue the mounted piece onto a white blank, then add a twine bow and embellishments

AUTUMN DAYS

Add a bit of magic with these seasonal additions, all available at boxofdelights.shop



Threaders embroidery cotton in Autumn, £6



Kaisercraft collectables printed die-cut shapes in Documented, £6.50



Threaders Woodlands Fox Stencil and Mask, £10.95



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A MOMENT WITH John Collins



The paper aeroplane pioneer drops some serious folding knowledge

FIRST TIME FLIER

“I have a very vivid memory of the first plane I invented riding a thermal gust completely out of sight,” remembers John Collins. “It was my prototype, so there was the exhilaration of watching it disappear, and then the instant terror at the thought of not being able to recreate it. The need for documenting my work was suddenly obvious!” Since realising his hobby could turn into a profession, John has become the most notable name in paper aeroplanes, appearing on Conan O’Brien’s chat show in America and starring in a YouTube video about his inventions that’s amassed over 15 million views.

They have to be seen (or made) to be believed. His Boomerang model does exactly what it says on the tin, the Bat Plane miraculously flaps its own wings, and Suzanne, named after his wife, holds the record for paper aircraft

distance. He credits Montroll, Weiss, and Lang as huge inspirations from the origami world (a study and understanding of origami is essential), and Klein and Fogelman for their stall resistant wing work, which not only influenced his designs, but informed his perception, too. “Those guys made the morning news show, and it allowed me to dream that important people cared about paper aeroplanes.”

John believes the basics are easy to grasp, and that a lot of people are actually going right where they think they’re going wrong: “The very thing that makes people doubt themselves is actually the bedrock of paper aeroplane design. The rookie pilot makes a paper aeroplane, throws it once,

it points to the ground and crashes, confirming what they suspected all along: ‘I can’t make a good paper aeroplane!’”

“The reality is all planes are constantly losing speed due to drag

– the resistance to forward motion through the air – and without the benefit of throttle, gliders need to be engineered in a way that regains that lost speed. We do that by making the front of the plane heavy – that means the tail gets lifted more, which makes the plane point at the ground. That’s good! By making an upward bend at the back of the plane, we can make the

plane gain speed and return to level flight. All gliders work this way. Sharp creases, overall symmetry and careful folding are all important too, but it’s crucial to remember that your ‘failure’ is actually a success – just one that needs to be modified slightly.”

“Paper’s the ultimate multi-tasking material. What else could be a novel and a flying machine?”

PAPER PHILOSOPHIES

John speaks with eloquent reverence on the versatility of paper: “It’s around us every single day, wherever you go. Origami paper, with its fibres arranged so that there’s no strong direction, copier paper with its ability to handle all manner of ink and travel through machines unscathed, stationery paper, wrapping paper, tracing paper; it’s endless. They all have their own character and flight characteristics. It’s the ultimate multi-tasking material. What else could be a novel and a flying machine?”

Fly on over to

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for our full interview
with John!



A wide-eyed Conan O’Brien is treated to a first-hand demonstration

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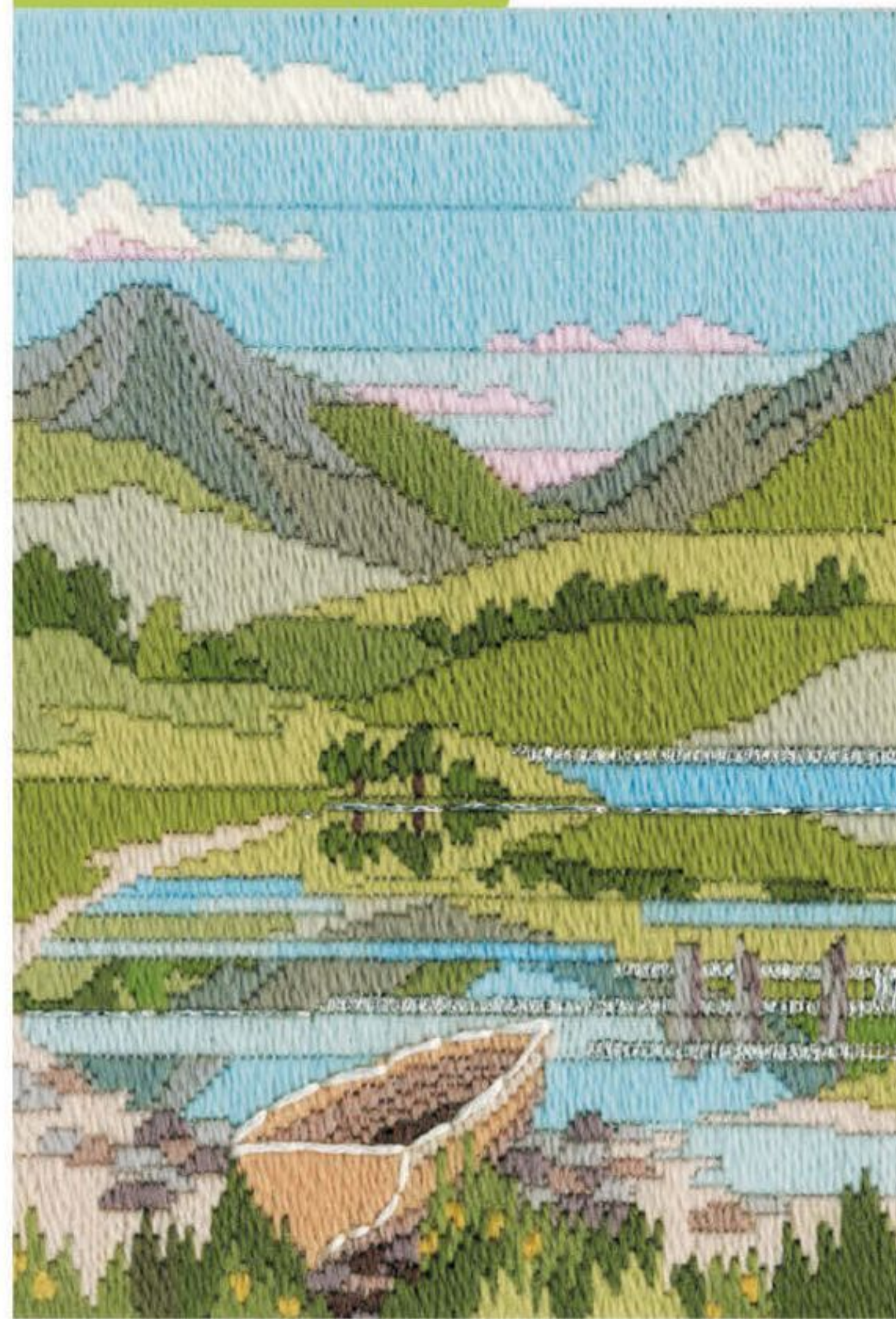
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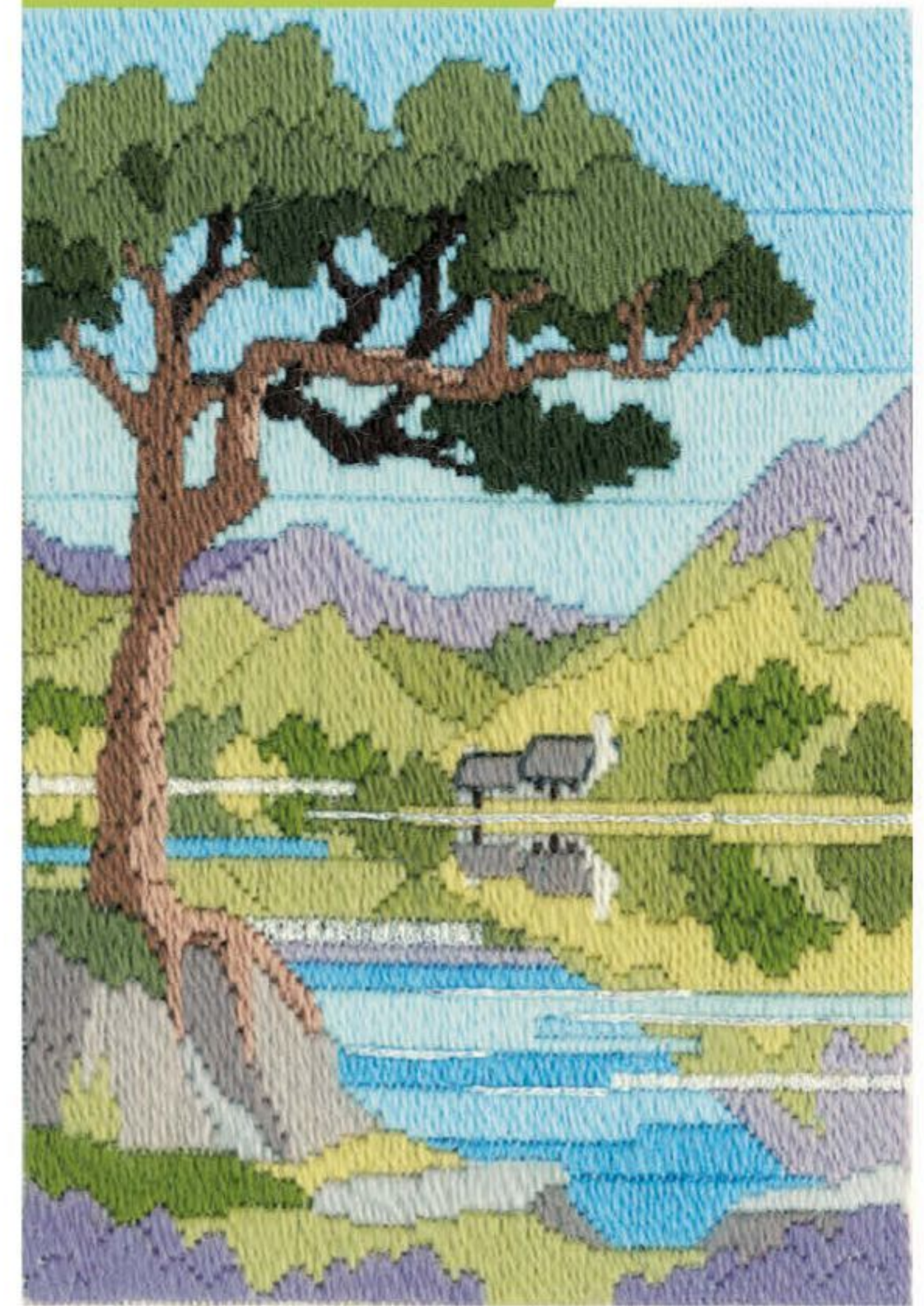
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