

PaperCrafter

DESIGNER DIGI STAMPS • ANIMAL PAPERS INSIDE • WAYS WITH WATERCOLOUR

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Issue 129



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Hello!

Happy New Year, lovely papercrafters. I know I'm not alone when I say there's something truly wonderful about **starting afresh**. It's a time to consider what new and exciting things can be achieved throughout the next 12 months, and this new edition of PaperCrafter is here to get things off to a cracking start.

Let's begin with some **techniques to tickle your fancy**. There's more to embossing folders than meets the eye with Keren Baker's masterclass (p83) and Claire Richards divulges how to make stripes (p29) with clever stamping, inking and die-cutting methods. Over on page 73, Amelia shares her **fuss-free guide to painting** - these skills will take your crafting to another level.

Our freebies will be getting bigger and better than ever before. This issue we're bringing you **exclusive animal papers** (p45), adorable artwork to make a new home greeting (p58), printables from Di's Digi Stamps on page 64, and more. Plus, discover how to get the best out of your **docrafts floral stamps** on page 12.

We also want to think even more positive, happy thoughts this year. Flick to page 70 for our **motivational cards round-up**, and don't miss our selection of uplifting craft supplies (p63). The power to cheer someone up is at our fingertips, so why not fully embrace that?

Here's to a happy (and ever so crafty) 2019!

Rosie

Rosie Savage, Editor



Subscribe TODAY!

Turn to PAGE 42 for details

Inside...



P22



P83

MEET THIS MONTH'S PaperCrafter DESIGNERS



P60

"Try out the Kit 'N' Caboodle die-cutting machine"

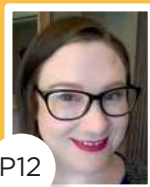
CORINNE BRADD



P40

"Die cut intricate butterflies with my tutorial"

KEREN BAKER



P12

"I share 11 makes crafted with this issue's gift"

LAURA BRADLEY

RECEIVE 30% OFF

Tattered Lace®

TURN TO PAGE 61 TO FIND OUT MORE!

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PaperCrafter

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HAPPY NEW YEAR




Emma Block
REVEALS HER
WATERCOLOUR
SECRETS ON P73



Your Freebies

WE LOVE TO TREAT YOU EVERY MONTH...



12 YOUR PAPER Crafter GIFT

Build beautiful flower scenes with your stamp sets

42

SUBSCRIBE TODAY

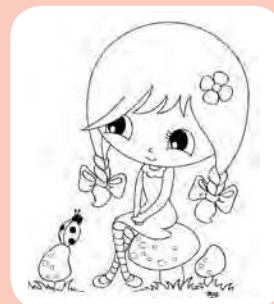
Make sure you never miss an issue of PaperCrafter



45

YOUR FREE PAPERS

Eight adorable animal prints and sentiments



64

YOUR FREE DIGI STAMPS

Craft with cute characters from Di's Digi Stamps

GIVEAWAYS 79

Enter to win prizes worth over £1,000!



81

INTERNATIONAL CRAFT AWARDS

Vote in our 2018 awards and win big prizes!



READER OFFER 92

Grab your FREE* woodland stamps worth £9.99





Thank you

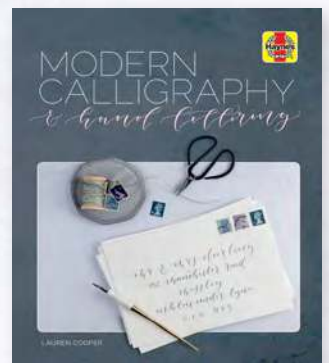
Congratulations

Dream in ink

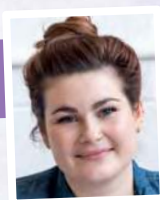
Painterly watercolour effects paired with flourishes of calligraphy is simply a match made in heaven. Fancy adding a sophisticated touch to your own scribbles? Get lost in this trendy technique and let Lauren Cooper guide you along the way with her latest title, *Modern Calligraphy and Hand Lettering*. Create out-of-this-world birthday greetings, stylish wedding invitations, beautiful gift wrap and more in this spectacular guide. Whatever the occasion, your loved ones will be floating on cloud nine.

GET CALLIGRAPHY CONFIDENT

- ★ When writing with a nib, be sure to relax your grip and lower the pen at a 45° angle to the page
- ★ Mask off the section where your lettering will go with low-tack tape
- ★ 270gsm paper is thick enough to absorb lots of water and ink without the risk of warping



Modern Calligraphy and Hand Lettering by Lauren Cooper (£22.99, Haynes Publishing) haynes.com. Photography by Holly Booth and Haynes.



Lauren Cooper says...

“Add sparkly touches to your greetings by flicking metallic ink or paint over the dried artwork”



WOW!

Seven Brand New WOW! Trios are here. Embossing Powder, Embossing Glitter, and Sparkles Premium Glitter perfectly combined for all your gorgeous projects.

wowembossingpowder.co.uk



New release of Scottish and Animal themed stamps & toppers available exclusively at Papeterie Crafts

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Take Note!

Get prepped for your craftiest year yet

SAVVY STATIONERY

What's better than a fresh set of stationery to kick off 2019? Stylish desk accessories at bargain prices? Yes, please! Poundland has granted all of our crafty wishes with their latest coordinated range of office essentials including funky notebooks, storage solutions and marker pens all featuring a trendy terrazzo print and pops of coral. poundland.co.uk



Dates for your Diary

TEA AND CRAFTING BEGINNER'S WATERCOLOUR WORKSHOP

19th January 2019, London
Beat the January blues with a relaxing tutorial on painting blooms and botanicals using a range of watercolour techniques

CRAFTING LIVE 26th - 27th January 2019, Sandown

Head to Stephanie Weightman's award-winning show for a huge array of masterclasses, shopping, workshops and more!

CRAFT SMART

Repetitive stamping can be rather tricky to master, but with the right tools you can achieve professional results in seconds. We highly recommend using a stamping platform and this one from We R Memory Keepers is at the top of our wishlist right now. The Precision Press will ensure accurate positioning of your motifs every time for seamless and slick results. wermemorykeepers.com



GET THE MEMO!

Fill the pages of your diary or bullet journal with these geometric sticky notes from Berylune and never forget an important date again (£5.95, notonthehighstreet.com/berylune). From circles to hexagons, there's a lovely choice of shapes and colours to choose from to liven up your busy schedule.

Take Note!

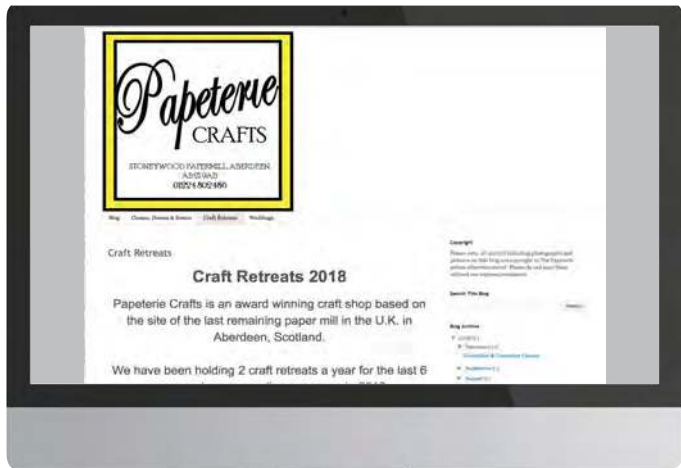


HIP, HIP, HOORAY!

Thanks to Crate Paper's latest collection, party makes are now a piece of cake to craft. Featuring irresistible characters, vibrant pops of colour and on-trend prints, this gorgeous offering of crafty goods is just what you need to give your greetings a special celebratory feel. From glitter toppers, papers, washi tapes, tickers and chipboard embellishments, there's plenty to spoil your stash. To shop the Hooray range, visit cratepaper.com for stockists.

GIVE IT A WHIRL

A card with a twist! Prepare to impress your nearest and dearest with the Magic Windows Slide and Reveal die set from Angela Poole (£26.99, angelpoole.co.uk). It's always fun to achieve a kinetic card that your recipient can interact with and what better way to surprise a loved one? Simply turn the wheel and watch as a second image magically appears beneath.



ONLINE SHOP OF THE MONTH

A new year means a new you, so why not try something different in 2019? Papeterie Crafts has a huge choice of workshops and craft retreats for you to enjoy; book yourself onto a scrapbooking course, take a tutorial in mixed media or why not discover the art of bookfolding? thepapeterie.com

PUPPY LOVE

Dachshunds have got to be the coolest dogs around and we're coveting the trend right now. You can always rely on these jolly pooches to brighten up your day, which is why we couldn't wait to show you these adorable gold paper clips from Oliver Bonas. Use them to bookmark a future project or why not apply them to your cards as a cute alternative to embellishments? £5.50, oliverbonas.com





OUR TYPE ON PAPER

Hunkydory has announced its latest cardmaking range and we simply can't contain our excitement! Let us introduce you to the magnificent Birthday Bonanza collection. Think confetti, party hats, balloons; it's all of our party-themed favourites paired with stunning inked effect papers. Get your hands on the FTLS and Moonstone Ultimate bundle for £77.58 at hunkydorycrafts.co.uk

New!

CLASSIC CALLIGRAPHY

The finest stylus around, the ML1856 fountain pen from Manuscript is a luxury addition to any crafter's toolbox (£75, calligraphy.co.uk). Combining traditional British craftsmanship and a modern style, this timeless pen guarantees beautiful handwriting thanks to its expertly crafted nib, available in a range of sizes.



MAKE A DATE

Keep your organisation in check and crafty mojo going strong with these painterly washi tape stickers (£2.80 each, etsy.com/shop/noteandwish). Totally irresistible, pretty and practical, simply adhere the relevant day and date in your weekly diary or bullet journal. The vibrant watercolour washes will add whimsicality to any stationery piece and fill your days with vibrancy!



Hot jotters

GET ORGANISED FOR THE YEAR AHEAD WITH THESE TOP-NOTCH JOURNALS



Abstract diary, £10, paperchase.com



Rose 2019 agenda, £28, papermash.co.uk



Kate Spade floral 2019 diary, £32, papierparty.co.uk



Colour wheel weekly planner, £9.95, luckandluck.co.uk

YOUR
PaperCrafter
GIFT

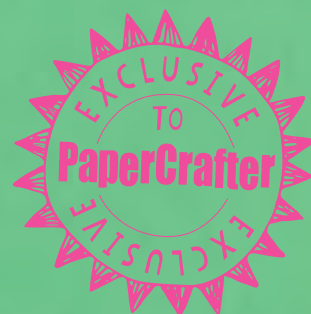
docrafts®

Floral stamp sets

Enjoy your Papermania stamp set duo and craft along with Laura Bradley



The ultimate stash booster, your charming collection of hand-illustrated floral stamps is utterly stunning. Complete with blooms, folksy flourishes and inspiring sentiments, there are plenty of ways to bring your crafting to life. What's more, PaperCrafter designer Laura Bradley offers her very own painterly touch by getting creative with inks and splashes of colour. Why not up your stamping game with our easy step-by-steps and insider tips?



How to use your exclusive gift

BACK TO BASICS

If you're new to stamping, don't fear as we have everything you need to make the most from your bonus docrafts floral stamps. Simply secure the stamps onto the surface of an acrylic stamping block, ink up the motif and press down. For a precise impression, be sure to apply an even pressure as you stamp and avoid

rocking the block to ensure the ink doesn't smudge. Just be careful not to press down too hard as clear stamps can become distorted resulting in uneven results. Once you're finished, you can easily peel away the stamp from the block and the remaining ink can then be cleaned with mild soap and warm water.

RETHINK YOUR INK

There are many ways to transform your greetings and stamped motifs with ink pads, alcohol markers and brush pens. Distress inks are a great way to add splashes of vibrancy to your makes and give your cards a rustic look. One of our favourite ways to achieve painterly, blended

backgrounds is by using acetate and a little water. Simply apply the ink onto a sheet of acetate using a paintbrush, spritz with water, then press down onto a panel of watercolour card to transfer the ink. Keep dabbing until you reach the desired effect.



Laura Bradley says...

"These stamps are the perfect pick-me-up for your greetings and will certainly take your stamping game to the next level"



You will need

- › Craft essentials (see p94)
- › Inks: VersaFine Onyx Black; Hero Arts Intense Black; Distress Inks Spun Sugar, Worn Lipstick, Picked Raspberry, Twisted Citron, Mowed Lawn; Memento Inks Angel Pink, Rose Bud
- › Spectrum Noir Aquatint
- › Die, circle
- › Gel pen, white
- › Punch, hole
- › Acetate

BUTTERFLY TRIO

Spritz watercolour card with water, then apply Twisted Citron and Mowed Lawn distress ink across the centre. Dry with a heat tool. Stamp butterflies and a sentiment in black ink. Mount the panel onto green paper, then onto a white blank.



PRETTY TRAIL

- 1 Dampen watercolour card, 10cm x 15cm, liberally with a water spritzer. Apply distress inks in Spun Sugar and Picked Raspberry onto a glass mat and spritz with water.
- 2 Using a paintbrush, add Spun Sugar ink to the wet areas and allow it

- to cover a large portion of the card. Add Picked Raspberry onto certain areas to deepen the colour.
- 3 Dab off any excess water with a paper towel, then dry off with a heat tool. Adhere the panel to a white blank, 10cm x 15cm, with double-sided tape.
- 4 Stamp two of the large roses onto white card and colour in using alcohol markers. Cut the images out, trimming away the leaves on the right of the yellow rose and all the leaves from the pink rose, keeping a set to one side.

- 5 Fix the roses to the bottom-right corner of the card front with 3D foam pads, adding the other set of leaves behind the pink rose. Stamp butterfly silhouettes in black onto the background.
- 6 Cut a strip of white card and stamp a sentiment onto it, masking off the parts of the stamp that will not be used for inking. Trim diagonally at one end, add Spun Sugar distress ink around the edges and secure to the card with 3D foam pads.



BIRTHDAY BOUQUET

- 1 Cut watercolour card to 10cm x 15cm and spritz with water. Apply Worn Lipstick distress ink to the background with a paintbrush, dabbing it into the water and building it up as shown. Dry with a heat tool.
- 2 Secure the watercolour panel to the front of a white blank, 10cm x 15cm.

- Stamp a flower arrangement twice onto white card and colour in. Cut out the images, leaving a white border around the edges.
- 3 Adhere the two motifs together, trimming away the white edges from one. Fix the arrangement to the centre of the greeting and stamp a sentiment in black ink to finish.





CLEVER APERTURES

1 Take a 13cm square white blank and die cut a circle from the front. Trim a 13cm square panel of watercolour card and cut the same large circle from the centre.

2 Spritz with water and add Picked Raspberry distress ink with a wet paintbrush to create the effect shown. Dry off with a heat tool. Adhere the panel to the card front with double-sided tape.

3 Using the circle that was cut from the centre of the card front, blend Spun Sugar distress ink over the shape, then adhere onto the inside of the card with double-sided tape, ensuring to position it within the aperture.

4 Stamp a large rose onto white card, colour in and cut out, leaving a narrow border. Add the flower to the bottom-right edge of the circle with 3D foam pads.

5 Die cut a smaller circle from white and stamp a rose and sentiment onto the centre. Colour the rose in, before layering the disc to the centre of the large pink circle with 3D foam pads.

GIFT TAG

1 Cut white card, 7.5cm x 11cm, into a tag shape, rounding off each corner. Dab Worn Lipstick distress ink onto acetate and spritz with water, transferring it onto the tag. Dry off with a heat tool.

2 Stamp a sentiment in black ink along with butterfly silhouettes, then colour in. Cut out the images, leaving a white border. Adhere to the tag with 3D foam pads. Punch a hole in the top and finish with ribbon.

TOP TIP

When colouring larger areas with alcohol markers, ensure the paper is saturated with ink so that you can't see any lines

INKED EFFECTS

1 Create a white blank, 11cm x 14cm. Cut another panel of white card, 10.5cm x 14cm. Dip a wide paintbrush into Spectrum Noir Aquatints, then lightly brush across the panel. Dry with a heat tool.

2 Stamp a heart in black ink, then add details with a white gel pen. Print a banner and sentiment onto white cardstock and trim, leaving a narrow white border around the banner.

3 Press a lace border down the sides repeatedly to create two borders from top to bottom. Attach the panel onto the card front with double-sided tape. Add the sentiment beneath the heart with 3D foam pads.

BOTANICAL BORDERS

1 Cut white card to 13cm square, then stamp leaves around the edges using Hero Arts black ink. Colour the leaves in using alcohol markers. Stamp a doily in the centre, colouring the inner section pink. Attach to a white blank, 13cm square, with double-sided tape.

2 Print a rose onto white card, colour in and trim, leaving a narrow border all



around. Adhere to the centre of the doily with 3D foam pads. Trim a thin strip of white, stamp a sentiment in black ink and cut one end

at a diagonal. Add Spun Sugar distress ink around the edges and fix to the card front.



WASHES OF COLOUR

Matt pink paper onto a white blank, 7.5cm x 11cm. Spritz Picked Raspberry distress ink onto acetate and transfer onto watercolour card. Stamp borders down each side in black, along with a sentiment and heart. Adhere the panel onto the card front with double-sided tape.



DOILY TOPPERS

- 1 Cut a panel of watercolour card slightly smaller. Apply Spiced Marmalade distress ink onto a sheet of acetate and spritz with water.
- 2 Place the acetate onto the watercolour panel until the desired

effect is achieved. Dry off with a heat tool and adhere to a white blank, 10cm square. Stamp a doily onto white and cut out, leaving a narrow border all around. Stamp leaves to the centre of the doily and colour in. Secure the doily onto the centre of the greeting with 3D foam pads. Print a flower onto white and colour in.

- 4 Cut the flower out, once again leaving a narrow border. Add detail to the centre of the flower with a white gel pen and adhere to the centre of the doily with 3D foam pads.
- 5 Print a sentiment onto a strip of white card in black ink and cut the right end into a diagonal. Adhere the sentiment to the card front with 3D foam pads to finish.

DISTRESSED EFFECTS

- 1 Take white card, 15cm square, and stamp eight butterflies in a circle. Colour them in with marker pens. Blend Spiced Marmalade distress ink around the edges, then spritz with water, dabbing the excess with a paper towel and drying off with a heat tool. Adhere to the front of a white blank, 15cm square.
- 2 Die cut a circle from white, blend Spiced Marmalade distress ink all over and spritz with water, dabbing off the excess. Stamp a butterfly in the centre and colour in. Add a sentiment beneath the butterfly using black ink. Fix the disc to the centre of the card with 3D foam pads.



STAMPED BACKGROUNDS

- 1 Mount pink paper onto a 15cm square blank using double-sided tape. Stamp hearts in Rose Bud and Angel Pink Memento inks onto a panel of white card.
- 2 Blend Spun Sugar distress ink around the edges of the panel, before adhering it to the centre of the greeting. Stamp a rose onto white in black ink and colour in. Cut out, ensuring to leave a border.
- 3 Trim a narrow strip of white card, then stamp a sentiment on the right-hand end and adhere to the card front. Adhere the rose to the opposite end to finish.

Folksy flowers

Pair your bonus spring stamp sets with these freshly picked buys

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 THESE PRODUCTS

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- 2 Craft For Occasions floral flowers, £1.99, therange.co.uk
- 3 Daisy floral trimming, 89p per metre, minervacrafts.com
- 4 Moonstone Fabulous Flowers dies, £14.99, hunkydorycrafts.co.uk
- 5 Fiskars small daisy punch, visit trimcraft.co.uk for stockists
- 6 Rose gold foiled flower garland, £3.99, gingerray.co.uk
- 7 Coloured blossom quilling stickers, visit rico-design.de.en for stockists
- 8 Nuvo gilding flakes, sunkissed copper, £6.49, tonic-studios.co.uk
- 9 Paper flower washi tape, visit rico-design.de.en for stockists
- 10 Habico felt pearl flowers, £1.89, minervacrafts.com

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THIS
MONTH'S
PRIZE



Emma wins a papercutting kit and guide worth £50 from Paper Panda. paperpandacuts.co.uk

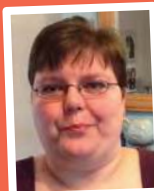
Star
PRIZE



Remembrance Day

I made a thank you card using die-cut poppies for Armistice Day. Using a large template and wood effect paper by Stampin' Up!, I produced the box. The leaves and bow were added using punches while the different sized poppies were created with a Sue Wilson die set. It was also really useful for using up paper scraps!

EMMA MAIDEN, LINCOLNSHIRE



Woof year

I've been making calendars for various charities this year. I created four rectangles from kraft card,

glueing the layers together. Tattered Lace dies created the black and white background – the colours are very classy. The dog is a USB download, cut using the ScanNCut and then mounted with 3D foam pads. The spotty ribbon adds a pop of colour.

SHARON NOBLE, FIFE



Unicorns are real!

I love finding new ways to use die sets and for Halloween I thought it would be fun to turn a unicorn horn into a candy corn

to make a uni-candy-corn pumpkin! A pumpkin shape was created by layering orange card ovals onto trick or treat and spider papers. I then added detail with a white gel pen to bring the design to life.

ANGELA DODSON, EAST YORKSHIRE



ROSIE SAVAGE, EDITOR

“Want to share your make? Get in touch with your stories and pictures for a chance to feature!”

Send your letters to rosie.savage@aceville.co.uk

Club PaperCrafter

COME & JOIN OUR
#craftchallenge

You could feature in the next issue of PaperCrafter! Share your recent projects with us on Facebook or Twitter

Mental health is something many of us are increasingly aware of and I hope my papercut will provide a welcome sentiment of encouragement to those struggling with mental health issues. I drew it on my iPad, then printed it and used a scalpel to hand cut the design. It's backed with a digitally designed paper to make it striking.

LOUISE DYER, CORNWALL



I love making spooky crafts! Here, I stamped silver cobwebs onto black card, then created a moon and blended purple, grey and black distress ink on to a slightly smaller panel of white. Little bats were then stamped all over. For the branch, I hand drew, coloured and cut it out, then hung die-cut coloured Tattered Lace skulls from it.

**LESLEY PYLE,
LANCASHIRE**



An invite to a friend's wedding inspired me to make a red and gold card and matching gift card wallet. I was thrilled to discover this was their colour theme. I layered embossed card and gold mirri onto a white blank, then decorated it with pearls, ribbon, hand-cut hearts and a gem. The design was mirrored onto the gift card holder. They absolutely loved it!

CLAIRE DAY, COVENTRY



This gorgeous hand-drawn and hand-cut floral animal design is part of a series of 12 papercutting templates. They have a slightly different take on woodland animals but are still recognisable. My paper creations are mainly in black and white, but I love creating colourful pieces too. I have always been inspired by nature and taking leisurely strolls through the woods.

JENNA KAY, BOLTON

OUR
Winner
MICHELLE
GOWER



"I transformed a matchbox into a positivity ticket dispenser by using First Edition Let's Celebrate papers and printing motivational messages onto tickets; it fits in with my recent mindful-themed projects. Once folded accordion style, they pull smoothly from the box and tear on a perforation made with my trimmer."

Michelle has won a stamp and washi tape bundle worth £25, courtesy of Note And Wish. [etsy.com/shop/noteandwish](https://www.etsy.com/shop/noteandwish)

What an adorable idea to spread motivation, Michelle!



Michelle has won a stamp and washi tape bundle worth £25, courtesy of Note And Wish. [etsy.com/shop/noteandwish](https://www.etsy.com/shop/noteandwish)



OUR INTEREST FAVES

Make impressive Chinese paper lanterns for the new year. nurturestore.co.uk



Brighten someone's day with these motivational quote card printables. mylovelyhook.blogspot.com



Paper flowers are everywhere. We especially love these paper peonies. brightersides.com

Have your say

WE ASKED...
What do you like to nibble while you're crafting?

"Anything which doesn't make my fingers sticky - I can manage that with glue alone!"

SUZAN PICKLES

"I drink a cup of coffee when I'm crafting, maybe a biscuit too. The trouble is, it always goes cold as I'm too busy making"

CHRISTINE PRICE

"I don't eat at all while crafting. If I'm making something delicate, I don't want to get food on it. So, crafting is a great diet for me!"

JANE WILLIS

"I always have a jar of chocolate-covered espresso beans on my desk"

MICHELLE ROTHMAN

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Create a stunning woodland composition with these free SVG cutting files



FREE!
WOODLAND
Digital Cutting Files



Bloom in the new year with over 50 floral papercut patterns

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You will need

- › Craft essentials (see p94)
- › Template from **paper craftermagazine.co.uk**
- › Paper collection, Dovecraft Make A Wish
- › Embellishments: Dovecraft Make A Wish Puffy Stickers, Wooden Frames, Paper Flowers, Mini Envelopes, Mini Bunting and Twine, Plastic Buttons, Decoupage Pad
- › Die, hexagon

Pastel party

The latest paper collection from Dovecraft is the answer to all of your crafty wishes

A birthday bash calls for cake, bunting, balloons, cocktails... the list goes on! Cue the Make A Wish collection from Dovecraft. Featuring popular party favourites, whimsical prints and muted milkshake hues, create one-of-a-kind greetings to kick off any special celebration. Want to know how to get the most out of the kit? Sarah Jackman Read is on hand to show you how with her delightful offering of party-perfect cards.

8
cards
to make

CELEBRATE

- 1 Create an 11cm x 12cm top-folding blank from pink card and cover the front with cocktail paper. Trim balloon paper to 9.5cm x 10.5cm and layer on top.
- 2 Attach a strip of ice cream paper, 3cm x 12cm, along the bottom of the card and wrap twine around the greeting twice. Fix a paper flower to the centre.
- 3 Layer up a decoupage with 3D foam pads and secure to the top of the card as shown. Add a button in each corner, then finish with a puffy sentiment sticker in the top-left corner.



Shaped card:
we tell you how!

GEOMETRIC TWIST

1 Make a 13.5cm x 15.5cm top-folding blank from pink, then use the template provided to trim the card into a hexagonal shape.

2 Cut out another hexagon from balloon paper using the template and cut 1cm off each side. Layer onto a hexagonal panel of sentiment paper, before attaching to the card front.

3 Adhere a doily to the left. Die cut a hexagon from pink spotty paper, matt onto yellow card, then attach to the bottom-left corner. Fix a hexagon puffy sticker on top.

4 Layer up a hexagonal decoupage with 3D foam pads and glue to the right-hand side. Add a star puffy sticker and a paper flower to the left, then finish with buttons.



TOP TIP

Use the paper floral embellishments as stoppers to ensure the easel card stands up



MAKE A WISH

1 Cut pink card into a 13.5cm x 14cm top-folding blank. Score and fold the front panel across the centre to create an easel card.

2 Trim two pieces of pink spotty paper, 6.5cm x 13.5cm, then attach to the front and back. Cut another piece, 6cm x 13.5cm, and secure to the base.

3 Adhere present paper, 5.5cm x 12.5cm, to the card front, layer up a cake decoupage with 3D foam pads and secure on top. Fix a puffy sticker in the top-right corner.

4 Trim present paper to 5cm x 12.5cm and attach to the base along with a 2cm x 14cm strip of pink patterned paper. Add buttons and paper flowers to finish.

Five more
CARDS
to come



WITH LOVE

- 1 Take an 11cm x 16cm top-folding pink blank and cover the front with pink spotty paper. Cut cake paper to 10cm x 14cm and matt on top.
- 2 Attach a doily to the top-right corner, trimmed to fit. Fix yellow striped paper behind a wooden frame, then glue on top of the doily. Add a puffy sticker sentiment inside the frame.
- 3 Wrap twine across the top of the greeting and tie into a bow, then add a paper flower to the centre. Attach bunting across the twine and finish with buttons in the two bottom corners.



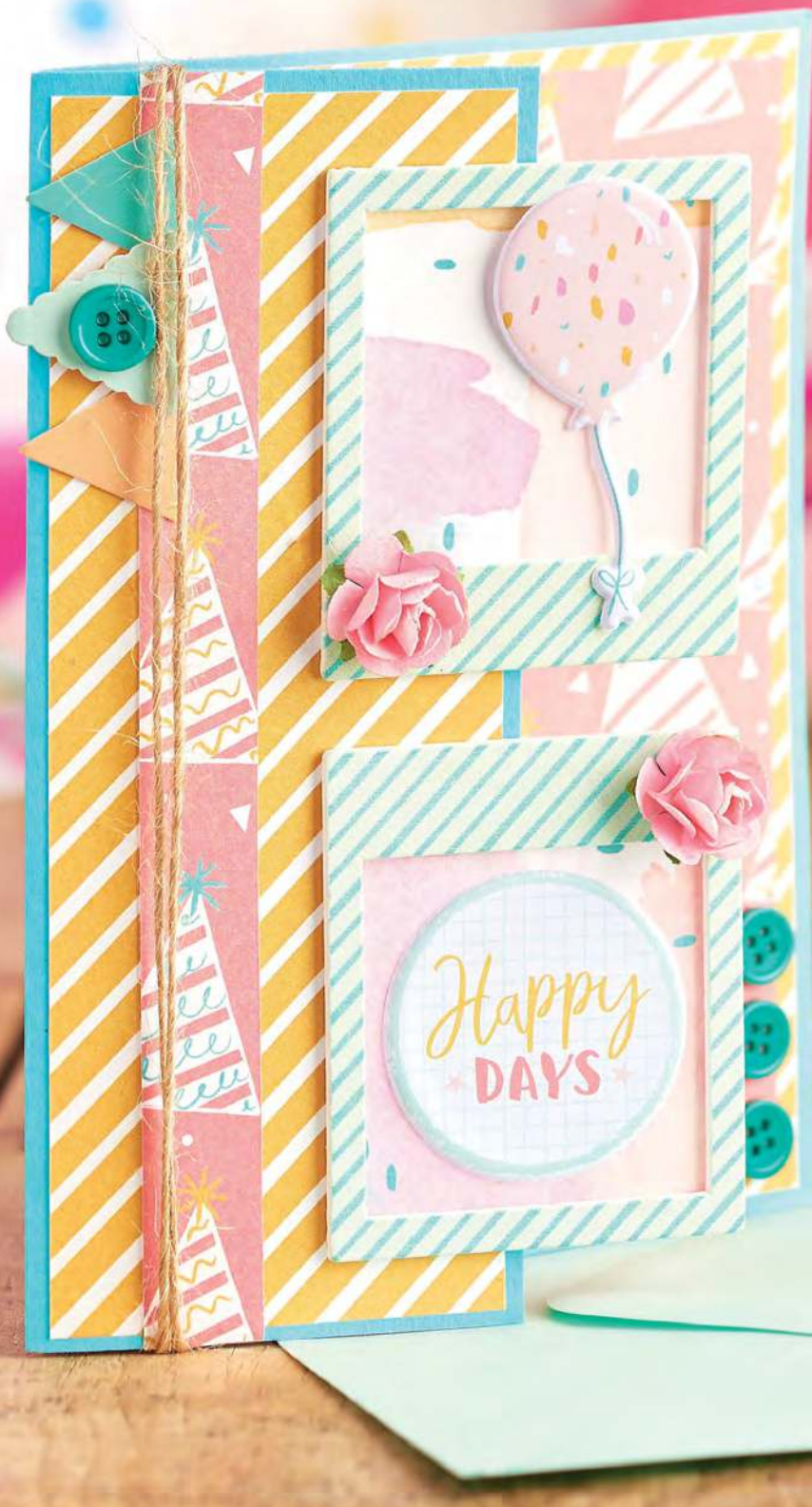
GOOD TIMES

- 1 Make a 13cm x 18cm top-folding blank from pink card. Trim watercolour effect paper to 11.5cm x 16.5cm, layer onto yellow striped paper, then attach to the card front.
- 2 Trim pink spotty paper to 7cm x 11cm and cut diagonally from the right-hand side to 3cm up from the bottom-left corner. Fix to the bottom of the watercolour effect paper and wrap twine around the middle.
- 3 Adhere a doily in the top-right corner and layer up a present decoupage with 3D foam pads. Attach to the left-hand side and secure a sentiment puffy sticker in the top-right corner.
- 4 Glue mini bunting across the twine and add a twine bow. Attach a sentiment in the bottom-right corner with 3D foam pads and add three buttons underneath to finish.



Sarah Jackman Read says...

“Transform paper leftovers into border strips or bunting to adorn your greetings”



HAPPY DAYS

1 Take a 12cm x 15cm teal blank and cut the front down to 6cm. Layer party hat paper, 11cm x 14cm, onto yellow striped paper, then attach to the inside of the card.

2 Secure yellow striped paper, 5.5cm x 14.5cm, to the card front. Cut a strip of party hat paper, 1.5cm x 15cm, and adhere down the left-hand side. Wrap twine down the side of the greeting twice.

3 Tuck bunting beneath the twine in the top-left corner and glue into place. Add a button to the central bunting flag, then secure three buttons to the bottom-right corner.

4 Attach watercolour effect paper behind two wooden frames and fix to the card front. Add puffy stickers to each frame and finish with paper flowers.

Layer it up!

To make your greetings pop, use the Make A Wish decoupage pad to build card toppers with ultimate impact. The set includes three sheets of eight glittery party themed designs, each one die cut for easy and quick assembly. Simply pop the motifs out and layer up the coordinating images on top of one another with 3D foam pads for eye-catching embellishments.

LET'S PARTY

- 1 Use the template provided to score and fold a stepper blank from yellow card. Mount cocktail paper, 7.5cm x 9cm, onto pink patterned paper and adhere to the front.
- 2 Mount a 2cm x 15.5cm strip of cocktail paper onto pink patterned paper, then secure around the bottom. Layer up a circular decoupage with 3D foam pads and attach to the front.
- 3 Wrap twine across the bottom of the card twice and fix three bunting flags below the decoupage. Add a button to each flag, then fix a twine bow to the centre.
- 4 Trim two pieces of watercolour effect paper to 2.5cm x 7.5cm, layer onto pink patterned paper and secure to each side panel. Attach two mini envelopes, puffy stickers and buttons to complete.



Shop the collection

Have a party coming up? Opt for the Dovecraft Make A Wish collection. See trimcraftdirect.com for stockists



Paper flowers



Decoupage pad



Paper pack



Wooden frames



JUST FOR YOU

1 Cover a 13cm x 15cm top-folding yellow blank with present paper. Trim pink spotty paper to 10.5cm x 12.5cm, then adhere on top. Add a doily to the right-hand corner of the

pink spotty paper, trimming off the excess.

2 Cut sentiment paper to 2.5cm x 15cm and position on top of the layers as shown. Create a cake decoupage with 3D foam pads and attach to the right-hand side. Tuck a mini envelope behind the

bottom-left corner and add puffy stickers.

3 Adhere a short length of twine to the top-left corner, then fix bunting on top. Add buttons to the bunting flags and finish with a paper flower on top of the envelope.

TOP TIP

Add multiple layers using papers and doilies

Brands we love

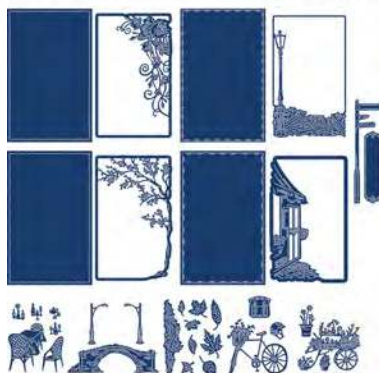
New for you...
Why not treat yourself this month to something new from a selection of our most loved brands?



Screen Sensation

Save 50% today when purchasing this beautiful set of animal screens. Think of all the wonderful birthday gifts you can make using these lovely designs.

crafting.co.uk



Tattered Lace

Home to the most detailed and delicate dies available in the market place today, Tattered Lace ensures that every project you produce looks professional and beautiful, thanks to its stunning range of designs.

crafting.co.uk



Rare Earth

This range of Rare Earth products brings you stamps and watercolours to incorporate this trend into your projects!

crafting.co.uk



Papermaze

Treat yourself to a 12-month planner from Me and My Big Ideas to keep you on track of monthly and weekly events.

papermaze.co.uk



Van Gogh Watercolour

Add an arty feel to your makes this month with a beautiful array of watercolours from the Van Gogh range!

royaltalens.com



Express Yourself MIP

Personalise your party bags and decorations with these beautiful embellishments available now from

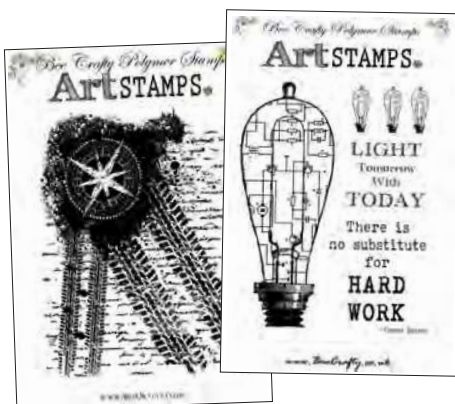
expressyourselfmip.com



Royal Talens Lettering

Personalise your greeting cards with these beautiful calligraphy pens, making lettering easy for you..

royaltalens.com



BeeCrafty

Take a look at BeeCrafty's latest launch of stamps. Available online now from

beecrafty.co.uk



Royal Talens Tracing Paper

Trace the perfect design to be included in your creations this month. Don't stop there – take a look at the Royal Talens brush pens to colour in your imagery!

royaltalens.com

Rainbow stripes

Master three techniques in one tutorial with PaperCrafter designer Claire Richards



You will need

- › Craft essentials (see p94)
- › Stamps: Mama Elephant Charmed, Iconic Letters
- › Dies: Mama Elephant Charmed, Basic Set; Lawn Fawn Finley's ABCs
- › Ink pads, Distress Oxide, Memento Inks, clear embossing
- › Embossing powder, gold
- › Ranger Perfect Pearls
- › Paint, watercolour
- › Enamel dots
- › Vellum



WATERCOLOUR BLEND

- 1 Paint stripes in various colours across a panel of watercolour card, 11cm x 15cm. Once dry, die cut with a scalloped frame, then adhere to a white blank, 11cm x 15cm.
- 2 Adhere a white doily to the left of the card, then

trim the excess. Die cut a stitched rectangle from vellum and attach to the card front with a small amount of glue in each corner. Cover the glue marks with enamel dots.

3 Stamp an owl, branch and flowers onto watercolour card using a clear embossing ink pad. Sprinkle over gold embossing powder, then heat set. Colour the motifs in with watercolour paints and trim with the coordinating dies.

4 Die cut 'Good luck' from a white card. Secure the letters onto the card front, replacing the first 'O' with the owl motif. Fix the branch between the sentiment and adhere the two birds.

STAMPED SENTIMENTS

1 Cut white card to 10cm x 14cm. Using a stamp platform, press 'Good luck' in purple ink along the top line. The second 'O' will need to be stamped separately later on.

2 Offset the card in the stamp press, then use green ink to stamp the sentiment again. Repeat this step in different colour inks. Add in the missing 'O's where required, then apply alphabet shadows in black ink.

3 Mask off sections of an 11cm x 15cm white blank and use distress inks to create stripes, matching the colour order of the sentiments. Fix the stamped panel centrally onto the greeting. Add enamel dots to complete.

INKED STRIPES

1 Trim white card to 11cm x 15cm. Following the step-by-step, apply distress inks in Candied Apple, Mustard Seed, Twisted Citron, Peacock Feathers and Dusty Concord across the card to create a stripy background. Once the card is dry, fix to a white 11cm x 15cm blank.

2 Stamp a wreath, colour and cut with the coordinating dies. Stamp 'Good luck' onto a circle of white and colour in. Adhere a white doily to the greeting, trim off the excess, then secure the sentiment and wreath. Embellish with enamel dots to finish.



Shop Stop

Lawn Fawn
Finley's
ABCs dies, £19,
lawnfawn.com





**CLAIRE'S
TOP TIPS**

*Earn your
stripes*

There are many ways to pack your cards with vibrancy and create statement backgrounds, so I've rounded up my top ways to achieve exactly this with striking gradient stripes. From stamping to inking and painting, use every skill up your crafty sleeve to make a coordinating collection of greetings. I love the huge variety of mixed media products available on the market right now and it's incredibly fun to play around with them to see what creative effects you can make.

*Mixed media
tricks*

Each method I have used is incredibly simple to master, but there are a few steps you can take to fine-tune your technique. For repeat stamping, I would thoroughly recommend a stamping platform to ensure precision. The clear stamp will cling to the lid and stay in the same position for multiple applications. When using paints to create ombré stripes, prevent the colours from bleeding into each other by limiting the amount of water you apply. What's more, if you plan to colour in your motifs with watercolours, heat emboss them beforehand to stop the paints from mixing.



STEP-BY-STEP *Rainbow inking*



Mask off the top section and apply the first colour of distress ink



Leaving a thin white border inbetween, mask off a 2cm section below. Apply the next colour of distress ink, then repeat downwards



Spritz with water and Perfect Pearls pigment powders, then leave to dry



Finish off the panel with die-cuts, a sentiment and embellishments

FIRST LOOK



Transport your nearest and dearest to magical faraway retreats with Lavinia Stamps' collection of awe-inspiring motifs. Including fairies, foliage, florals and intricate borders, team these mystical stamps with subtle yet striking inked effects. Corinne Bradd's use of ombré hues and watercolour papers complements the stamps perfectly and is an easy way to achieve painterly results with zero hassle.

Fairy stamps

Up your stamping game with Corinne Bradd's inky designs and the stamps we're coveting right now

MOTIFS WITH IMPACT

Ink up the Rue stamp with deep purple and press in the centre of pink mottled card. Stamp the wing part of the motif onto pink and cut out. Use 3D foam pads to superimpose the wings onto the main image for a 3D effect.

Shop this enchanting selection of stamps at laviniastamps.com

INKY TOPPERS

Stamp the Wild Vines and Flower Flourishes onto cream card, 10cm square, using shades of brown. Ink up the Raven stamp with dark brown and print in the centre of the panel to create a framed topper.



Watercolour patterned papers are a great way to cheat the painterly look and work well as backgrounds for your cards



SUNSET OMBRÉ

Stamp the Twisted Willow, Wild Vines and Rue stamps in various shades of sand and violet to achieve a subtle yet effective ombré effect. Mask off a circle to create a sun and apply ink over the top.



MOONLIT SKIES

Mask off a circle and apply blue and purple ink to create a midnight mood effect. Colour up the Raven stamp with grey ink and print onto the panel. Use the Tree Branch and Mini Berry stamp to add more detail around the edges.



Use mini foliage motifs to build up your scenes and add various textures

Why not try...?

- ★ Use a stamping block to ensure precision and accuracy. The clear stamps will attach to the surface and can be easily peeled away after use
- ★ Stamp certain elements of a motif twice and layer together with 3D foam pads to give your cards depth
- ★ Mask off areas of your background. Simply cut a shape from scrap card, adhere using double-sided tape, then ink away
- ★ Use grey or brown ink instead of black to give your designs a softer feel



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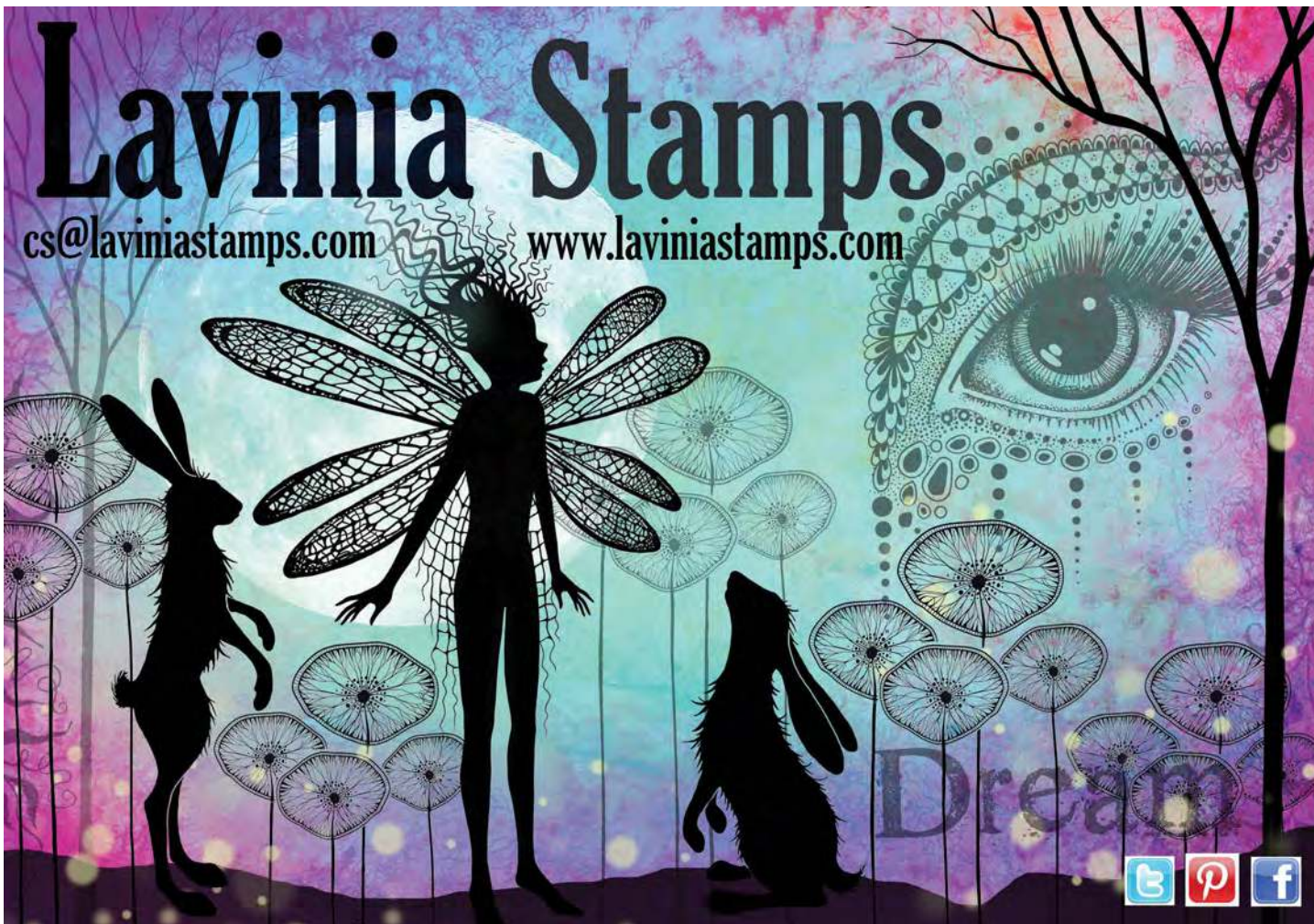
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Lavinia Stamps

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www.laviniastamps.com



THE STORY OF A Paper plant addict

Corrie Beth Hogg encourages you to fill your home with paper foliage and experience lifelong enjoyment

Fiddle-leaf figs, Pileas, Swallowtails and pink polka dots – many of us like to decorate our windowsills and coffee tables with natural greenery, but us crafters know that you can make such delights from paper. When they can look just as beautiful as the real thing, standing proudly in their pots, why wouldn't you? Plus, they don't require watering – bonus! This is exactly what self-confessed paper plant addict Corrie Beth Hogg does for a living as art and craft director for David Stark Design, and now she's released a book about it.





Paper plants are a stunning gift for loved ones



Corrie hand paints her paper flowers

“Anything can be made with paper. It’s inexpensive, unpretentious and readily available”

LIFELONG ARTIST

Corrie Beth Hogg found her creative calling at a young age and has been producing art in a variety of mediums for as long as she can remember. “My grandmother taught me how to sew when I was just eight,” explains the 40 year-old. Using her newly found stitching skills, she then began to delight her neighbours by selling handmade rag dolls to them in her Mississippi hometown.

While her favourite mediums now include collage, paper mache and papercrafting, her passion for paper wasn’t instantaneous. “I enjoyed drawing mostly,” Corrie adds. “I would fill page after page of notebooks with portraits and landscapes.”

Her family were her biggest influence growing up with a “Jill of all trades” grandmother and aunts who she claims are masters of quilting. “My grandmother could sew anything and sing anything, plus she made gorgeous drawings and watercolour paintings,” she says. “There

are quite a few designers, artists and makers in my family. They have very different styles, so it’s fun to see what they make.” Perhaps Corrie has her talented relatives to thank for her creative flair.

Dabbling in crochet, calligraphy and sculpture too, she would even craft dreamcatchers from vines she’d found during her adventures outdoors. Her love of nature has also been ingrained within her since she was small as she spent many happy afternoons exploring the woods, climbing trees and canoeing in the bayous. “I grew up near a national park which was like an extension of our backyard,” recalls Corrie. Sounds like the perfect childhood, doesn’t it?

INTRINSICALLY INTERTWINED

It was this love for nature which introduced Corrie to her second love – paper. Still eager to transport the outdoors inside as an adult, she wanted to fill her Brooklyn-based apartment with

houseplants. It’s ironic then that someone so keen to decorate their home with foliage owns a windowless living room. Despite the lack of natural light in her apartment, she didn’t let this stop her. “I desperately wanted a fiddle leaf fig, so I made one from paper!” Corrie exclaims. After that, she continued crafting paper plants, which led her to achieve her proudest moment yet – releasing her book. Combining Corrie’s two passions, *Handmade Houseplants* provides the paper folding techniques and tools to create 30 different no-water alternatives. Many of the projects can be rustled up in a matter of hours and transformed into eye-catching wall art as well as gifts for loved ones.

A BLOSSOMING FUTURE

Currently, when she’s not busy hand making houseplants in her cosy light-filled workspace, Corrie can be found in Brooklyn Botanic Garden taking photos of



Stylish stems can be created by wrapping tape around them



Produce remarkably realistic paper blooms with *Handmade Houseplants* by Corrie Beth Hogg (£14.99, Timber Press) [amazon.co.uk](https://www.amazon.co.uk)



• READ IT •

real ones. “I only live a few blocks away, so I am there nearly every weekend,” she says. But it doesn’t stop there – Corrie also collects eye-catching images of plants on Pinterest to inspire her paper creations.

She finds the versatility of the material the most enjoyable aspect. “I truly believe anything can be made with paper,” she claims. “It’s also inexpensive, unpretentious and readily available. It’s an ideal medium!” Her paper *Pilea* is her favourite design. “I can make them in various shapes and sizes just like the real thing,” she explains.

While she adores working with it, Corrie doesn’t necessarily find the process of manipulating paper easy. Her day job often involves producing large-scale paper creations, and covering a series of entire walls with tropical paper leaves has been her most challenging creation to date. “I spent a lot of time on a ladder that week!” she laughs.

Not embarrassed to admit a household appliance is her secret weapon, she uses an iron to smooth any creases in her artwork. “Often, I will add a subtle wash with paints to a plant to get my desired shade,” she says. “Because I am working with thin papers, they curl or get wrinkly. The iron easily flattens the paper.”

As Corrie reveals there are more paper plants in the pipeline, she shares some invaluable knowledge with us all. “Don’t be afraid to ask for advice. Most artists are happy to share their knowledge and experience,” she explains. “Also, remember to enjoy the process as much as the end result.”

So, next time you’re popping to your local garden centre, think again – you might already have everything you need at home to create something that’ll last beyond a lifetime.

Visit [corriebeth.com](https://www.corriebeth.com) to view Corrie’s latest creations.

QUICKFIRE QUESTIONS

GUILTY PLEASURE?

Dancing With The Stars!

EARLY BIRD OR NIGHT OWL?

Night owl. I often stay up late working. I’m sluggish in the morning and get a jolt of energy or second wind at night.

OUT-OF-OFFICE HOBBY?

Singing and playing guitar – my favourite is country music!

WHICH CRAFT TOOL COULDN’T YOU LIVE WITHOUT?

An iron.

PROMOTION BY

brother

Camping scene

Make teepees and mountain ranges with Corinne Bradd and the Brother ScanNCut machine

You will need

- › Craft essentials (see p94)
- › Templates from papercraftermagazine.co.uk
- › Brother ScanNCut CM900 machine

FOLD-AWAY CARD

1 Cut the main circular base from green cardstock and score the shape from the centre to the outer notches. Crease along the folds and assemble, fastening the join with a paperclip temporarily for ease of decorating.

2 From pink watercolour effect paper, cut quarter circle shapes and glue them to the relevant panels to imitate a sky. Cut another quarter circle from green paper and fold or snip it in half before glueing it to the base of the card so it can still fold in.

3 Cut half a mountain range from green marbled paper and a second flipped image to complete the scenery. Fix these to the back of the scene with 3D foam pads. Add the corresponding snow caps, cut from paler



paper. Secure a smaller grassy hillock to the foreground, folding it in half before fixing it with 3D foam pads.

4 Using foiled and floral paper, cut two teepees. Crease them in half and curl the openings around a

pencil so they stand on the base of the card. Hand-cut a floral topper from paper and fix it to the right-hand front edge. Trim and matt a sentiment, before adhering to the left. Glue the assembly tab permanently once complete.

How did we cope before the invention of the digital die-cutting machine? Not only do they do the hard work for you, but the options for creativity are endless. Use yours to craft this heartwarming camping set-up one evening. Our star crafter Corinne Bradd has created the necessary templates for you, but we hope it encourages you to give the design part a go yourself. It's really fun!



How to use your machine

1 Templates at the ready

Download and print the templates from our website, then scan them into the machine's memory.

2 Go digital

Alternatively you can download the templates as SVG files, transfer them onto a memory stick, then plug this into your machine.

3 Test cut

Check your blade is sharp and free from paper fibres and perform a test cut on the same weight cardstock before you start your project.

4 You're ready to start

Remember to secure your card to the sticky mat properly before starting as intricate cutting patterns will cause the blade to change direction suddenly and this may cause the card to shift if the mat has lost its tack.

TOP TIP

Ensure the templates are kept at actual size or reduce them all by the same percentage



Shop Stop

Brother ScanNCut CM900 machine, £499, brotherscanncut.co.uk

Butterfly motifs

Let your imagination fly with Keren Baker's colourful winged designs

You will need

- › Craft essentials (see p94)
- › Dies: Tonic Studios Wings & Things, Monarch & Princess Wings, Mariposa Wings, Butterfly & Dragonfly
- › Stamps, Winnie & Walter Wish Big
- › Ink, Tonic Studios Nuvo hybrid, black

SWEET TREAT

1 Score and fold at 12cm and 14.5cm along green card, 7cm x 26.5cm, to create a bag shape. Add patterned paper to the front panel and punch a hole through the top of both layers.

2 Die cut a small butterfly twice in white, yellow and pink patterned paper. Fold each one in half, then glue the three colours together. Die cut a butterfly from patterned paper and fix to the front of the bag, along with the stacked butterflies.

3 Wrap yellow and white ribbon around the base, then attach a bag filled with sweets in the centre. Tie yellow baker's twine to secure the bag together.

As one year ends and another begins, it's the perfect opportunity to try new techniques and use up those old paper scraps you've been hoarding. From die cutting and paper piecing to stamping, you can do just that with Tonic Studios' beautiful dies! You could even position a butterfly onto a white background and colour it in. So, spread your wings and flutter into a world of creativity.

TOP TIP

When cutting intricate dies, it may be necessary to run the motif through your machine multiple times



LET'S CELEBRATE!



- 1 Mount green star paper onto a white top-folding blank, 14cm x 15.5cm, leaving a border at the top and bottom. Glue a strip of pink spotty paper across the bottom.
- 2 Die cut a Mariposa butterfly from white card, trace around the edge of it and cut it out, then layer together. Die cut the same butterfly from a variety of patterned papers, then arrange the pieces onto the die-cut base in a pretty pattern.
- 3 Score down the middle of the design and die cut a butterfly centre from patterned paper and card. Secure together. Apply 3D foam pads near the centre of the butterfly and fix onto the card base. Stamp and trim out a sentiment, then add to the butterfly.

NOTEWORTHY

- 1 Cover a 10cm x 14cm notebook in turquoise patterned paper. Die cut a medium butterfly from white card and fix onto the book front. Fold the excess around the back and secure.
- 2 Die cut a medium butterfly from various patterned papers and arrange into the spaces. To finish, add the excess hearts from the butterfly centre die-cut beneath the butterfly.

Use patterned paper scraps to create colourful butterflies

Shop Stop

Visit therange.co.uk for Tonic Studios' Wings & Things die collection, £9.99 each



Monarch & Princess Wings



Mariposa Wings



Butterfly & Dragonfly



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Animals in jumpers

PAPER COLLECTION

If you see anything cuter than a dachshund in knitwear, we'll eat our hats

Alice Potter strikes again with a top-notch set of papers for you to craft with instantly. There are bears, cats, dachshunds, squirrels, penguins and rabbits sporting their finest winter garms, alongside starry background designs. There are also six lovely sentiments – we can't resist a pun, so enjoy phrases such as 'Have a bear-y nice birthday'. Get it? If you're eager to start making, turn the page where Sarah Jackman Read is waiting to inspire you.





Slider, shaker, easel, aperture... Sarah Jackman Read is offering numerous ways with this issue's cute-as-can-be free papers! Get those 3D foam pads at the ready, because they're essential in the creation of every single make. For a final bit of embellishment, Sarah has utilised ready-made bows, but you can always craft your own if you don't have any.

Use every inch of your freebies – once you've cut out the bunnies, use the remainder to create blue star backgrounds

You will need

- ▶ Craft essentials (see p94)
- ▶ FREE PaperCrafter patterned papers (see p49)
- ▶ Dies: stars, circles
- ▶ Punch, corner rounder
- ▶ Sequins
- ▶ Bows
- ▶ Acetate
- ▶ 1p coins

SHAKER TAG

- 1** Trim white card, 9cm x 16cm, then snip the top corners diagonally to create a tag. Cut our animal paper slightly smaller than the tag, layer onto orange card, then attach to the front. Die cut a small star through the top.
- 2** Cut star paper, 7cm x 9cm, matt onto orange and round off the corners with a punch. Die cut a star through the middle, then adhere acetate to the back of the aperture.
- 3** Attach 3D foam pads around the back of the aperture, sprinkle sequins onto the acetate and fix blue patterned paper face-down on top. Die cut a star frame from red, stick to the front of the shaker, then attach the panel towards the top of the tag.
- 4** Add a strip of our white star print to blue patterned paper, 2cm x 9cm, then attach to the bottom of the tag. Fix a bunny and sentiment on top with 3D foam pads. Thread red ribbon through the hole, then finish with a bow and star gems.





Sarah Jackman Read says...

“Rather than die cutting an aperture through a blank, create shaker toppers to mix things up”

POP-OUT TOPPERS

1 Create a 10.5cm x 14.5cm top-folding white blank and attach three strips of acetate to the front so they protrude at the top. Trim our penguin paper, 9.5cm x 13.5cm, layer onto yellow card, then adhere to the front.

2 Cut star paper, 2.5cm x 14.5cm, matt onto yellow, and fix across the front. Attach a strip of white star paper across it, then stick our 'Good luck' sentiment on top with 3D foam pads.

3 Die cut three 3.5cm diameter circles from white star paper, layer onto yellow, then attach to the tops of the acetate strips. Trim three penguins and fix to the circles with 3D foam pads. Complete with star gems.



SEQUIN APERTURE

1 Make a 15cm square top-folding white blank. Trim cat paper, 14cm square, layer onto red card, then fix to the front. Cut our white star paper, 8.5cm x 11cm, and matt onto red.

2 Die cut a 6cm diameter circle through the panel towards the top, then adhere acetate behind the aperture. Run foam tape around the back of the

aperture and sprinkle sequins onto the acetate.

3 Remove the backing from the foam tape, then attach orange star paper face-down on top. Secure the shaker on the left-hand side of the greeting using 3D foam pads, then wrap red ribbon around the card front.

4 Layer a sentiment onto red and adhere in the bottom-right corner with 3D foam pads. Fix three cats onto the card. Die cut a star topper into a circle, then attach on the right. Add a bow to the left of the ribbon and finish with star gems.



SWEET SLIDER

- 1 Trim our dog paper, 12cm x 17cm, matt onto blue card, then attach to a 13cm x 18cm top-folding white blank. Adhere a star tab in the top-right corner.
- 2 Cut orange star paper, 7.5cm x 18cm, layer onto blue and snip a slot along the bottom. Wrap red ribbon around the top, then fix to the card with 3D foam pads. Adhere the

cut-out strip of star paper back into the slot.

- 3 Place two pennies in the slot and attach 3D foam pads on top. Cut out two dogs, adhere a penny to the back of each of them, before fixing them on top of the pennies in the slot.

- 4 Layer a circular sentiment onto blue card and stick towards the top of the card. Add a bow to the left-hand side of the sentiment, then finish with star gems.

TOP TIP

Mount our free papers onto cardstock when creating floaty toppers to make them more durable

EASEL GREETING

- 1 Create a 10cm x 15cm top-folding white blank. Score and fold through the centre of the front to create an easel card. Round off the corners with a punch.
- 2 Trim bear paper, 9cm x 14cm, round off the corners, then matt onto blue card. Round off the corners, then adhere inside. Trim our white star and bear prints to 6.5cm x 9cm, round off the corners and layer onto blue. Round off the corners again, before fixing to the front and back panels.
- 3 Die cut a star from our star print, followed by a larger star in blue card. Layer up, then fix three strips of acetate to the back so they stick out from the sides and top. Attach the star panel to the front with



3D foam pads, then stick a bear in the centre and a bear at the end of each acetate strip.

- 4 To create an anchor for the easel element, trim

orange star paper to 5.5cm x 9cm, round off the corners and layer onto blue card. Round off the corners, then add to the base with 3D foam pads. Fix a strip of

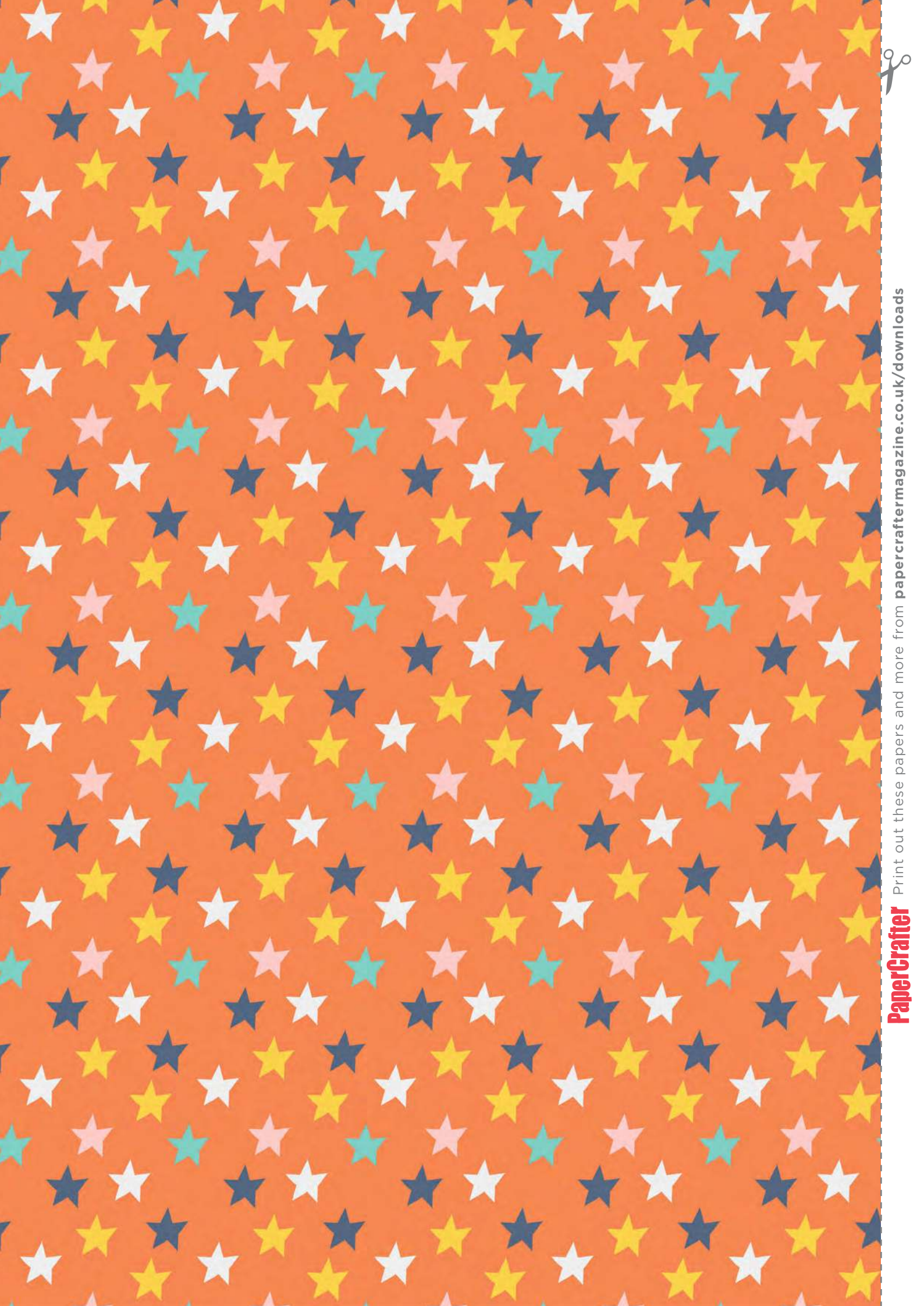
white star paper across the centre then adhere a sentiment on top with 3D foam pads. Add star gems to finish.

LOVE THESE EXCLUSIVE PAPERS BY ALICE POTTER? PRINT THEM AS MANY TIMES AS YOU LIKE FROM PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS





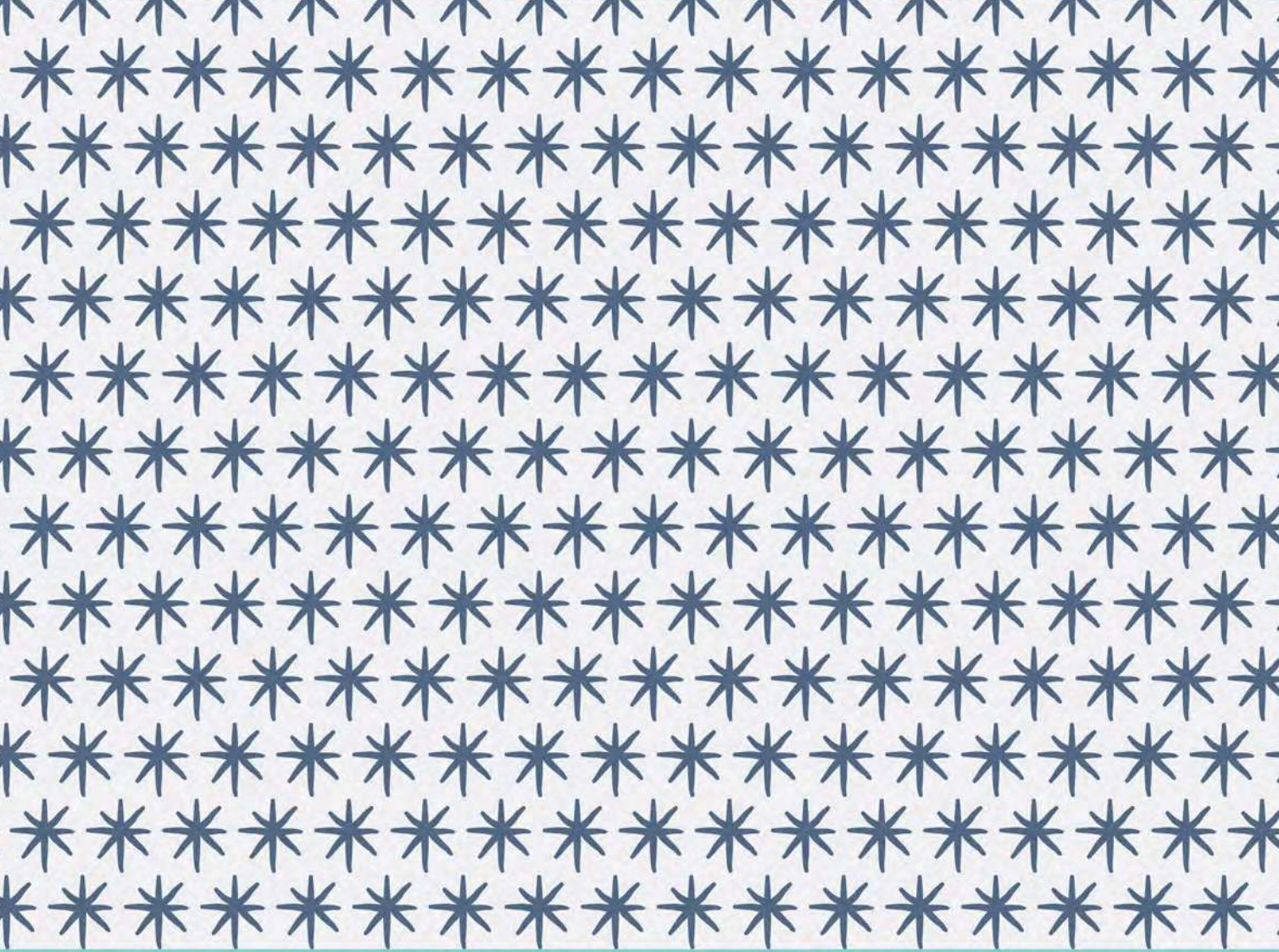












HAVE A BEAR-Y
NICE BIRTHDAY

Have a
purr-fect
day 🐾

Thank
you

HAPPY
BIRTHDAY

YOU
★

GOOD
LUCK!



HASTE makes WASTE

Stop what you're doing! Before you throw those paper offcuts away, is there a craftier, more eco-friendly solution?

WORDS BY ROSIE SAVAGE

David Attenborough, Stacey Dooley, Liz Bonnin... what do these presenters have in common?

They've all had us horrified, staring at the TV with a look of pure astonishment as toxic waste is poured into our oceans and albatross parents unwittingly feed their chicks plastic. Saving our environment has never been more important and the global conversation feels as if it's only just begun.

As crafters, there are so many things we can do with our surplus supplies before buying new materials. For starters, **never bin negative die-cuts**. You'll always find a use for them in future card designs. If you've got slices of paper too small to function, grab a punch to **create unique confetti** – it's perfect for shaker cards, which are a firm favourite at



PaperCrafter HQ. You could also **snip scraps into quilling strips!** Use old food containers to store these odds and sods so you can find what you're looking for easily.

A big frustration for eco-minded folk is not knowing which plastics are recyclable. If you're unsure, why not

use a sheet of plastic to mix

paints or other mixed media products? Also consider different textures

– **use bubble wrap** to create

circle patterns or

scrunch up polythene plastic to apply ink to backgrounds in a random way. Everything serves a purpose!

Your top tips

We asked you for your input on Facebook, and what a clever bunch you are!

“When using inks, sprays, stencil pastes and paints, mop up any waste with scrap paper; you’ve then created a unique background piece!”

SHARON HUDSON

“I die cut all the larger pieces and give them to a friend who doesn’t have a die-cutting machine”

MAY JONES

“Reuse packaging! The card used to encase embossing folders is a great alternative to chipboard and I use any clear, rigid plastic in place of acetate for floating elements”

SARAH WILKS

*Each tonne of recycled paper will save **17 trees**, **380 gallons of oil**, **3 cubic metres of landfill space**, **4000 KW of energy** and **7000 gallons of water***

HERO BUY



We love this ‘merry-go-round’ blend of biodegradable glitter from Eco Glitter Fun, who regularly donate to Plastic Oceans Foundation. Priced from £4.50, ecoglitterfun.com

IF YOU TRULY DON'T KNOW WHAT TO CRAFT WITH LEFTOVERS, MAKE SURE YOU RECYCLE!

Window apertures

Welcome new homeowners with a cute fluffy character

Clearing out forgotten items, hunting for cardboard boxes, arranging removal vans big enough to accommodate a lifetime of possessions – as most of us know, moving house can be chaotic and stressful. So, there's nothing better than receiving lovely, bright new home cards amongst all the disarray. Colette Smith helps you create an adorable little bunny who is sure to lift any mood and break the ice with new neighbours.



Download, print and colour in the images of the bunny with marker pens, then cut them out



Trim an aperture from the centre of four pieces of pink 5cm square card. Cut four 5mm x 5.5cm strips of pink and eight narrow ones, 3mm x 5.5cm



Assemble windows using the strips, trimming away any excess. Fix a bunny motif behind each one



Attach each window evenly onto a 13cm x 14cm white blank. Cut two 4.5cm x 15cm rectangles from white card



Make a pencil mark 2cm in from the top edge on each side. Next, line up a ruler from the mark to the bottom corner and trim to create two roof shapes



Trim four strips of pink card, 2cm x 15.5cm, and scallop cut along one edge



Layer the scalloped strips onto one of the roof shapes and trim away any excess



Attach 2cm x 3cm of white card to the right of the scalloped roof. Secure on the reverse, then add a small rectangle of pink, 1cm x 3cm, to the top. Back with the remaining roof panel



Adhere the roof to the top of the greeting. To complete, cut out and stick a sentiment to the centre of the roof

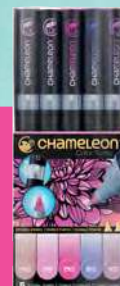
You will need

- › Craft essentials (see p94)
- › Templates from **paper craftermagazine.co.uk**



Shop Stop

Floral tones
pen set, £19.99,
chameleonpens.com



TRIED & TESTED

Kit 'N' Caboodle

Corinne Bradd shows you how to easily decoupage fabulous florals with the Kit 'N' Caboodle machine

You will need

- › Craft essentials (see p94)
- › Die-cutting machine, Kit 'N' Caboodle
- › Die sets: Tattered Lace 3D Decoupage Duchess (Freesia & Hydrangea), Countess (Rose)

THANK YOU

1 Cover a 10cm x 15cm white blank with green mottled paper. Stamp a sentiment onto green mottle, 3.5cm square, then layer onto purple card, 4cm square. Attach to green mottle, 4.5cm square, with 3D foam pads.

2 Die cut freesias and hydrangeas from both cream and green cardstock. Layer together with 3D foam pads and place in the bottom-right of the blank. Die cut several hydrangeas from shades of purple and lilac card, then die cut leaves from green.

3 Using the 3D decoupage technique, arrange the die-cuts. Fix the sentiment in the top-left of the card with 3D foam pads and edge with a few small die-cut blooms.

Apply 3D decoupage motifs to your greetings

Bright, colourful and classic all spring to mind when admiring these floral makes. Using the much sought-after Kit 'N' Caboodle from crafting.co.uk, Corinne layers die-cut flowers and foliage to produce eye-catching designs. Paired with freesia, hydrangea and rose die sets, you can create decoupage masterpieces with ease. Giving your greetings a layered look has never been so simple!





LOVELY LILAC

1 Layer 9.5cm x 14.5cm of wood effect paper onto the centre of a top-folding purple blank, 10cm x 15cm. Matt a sentiment onto text print, then onto lilac card, 3.5cm x 9cm. Fix to the top-right of the card with 3D foam pads.

2 Die cut a rose and foliage from pale green card and attach below the sentiment with 3D foam pads. Die cut individual roses from lilac card and layer over the corresponding green shapes underneath.

Reader offer

Receive a huge 30% off at

Tattered Lace

until 30th January 2019 with the code

30CRAFTPC at crafting.co.uk

EVERYTHING'S ROSY

1 Apply 10cm square of pink floral paper to a 10.5cm square green blank. Add text printed paper, 7cm square, to the centre of the card. Die cut a small rose and foliage from green card.

2 Fix the die-cuts to the bottom-left of the text print, then die cut roses from two different shades of pink card and place over the corresponding shapes beneath with 3D foam pads.



One more
CARD
to come

ONE IN A MILLION

1 Score and cut along a white blank, 9cm x 18cm, 6cm in from one long edge to make an offset card.

Cover the outside of the blank with wood effect paper and the inside with text printed pale pink. Add a text printed pink strip down the left-hand side, 2.5cm x 5.5cm.

2 Stamp a 'You are beautiful' sentiment onto pink heart paper, 2.5cm x 5.5cm, and glue onto textured green. Attach onto the top-right of the greeting. Die cut a hydrangea and foliage from textured green card. Glue to the lower-front of the card.

3 Die cut hydrangeas and some foliage from two different shades of pink card, then layer over the corresponding flowers underneath with 3D foam pads. Allow the foliage to extend over the edge of the blank.



Shop Stop



Kit 'N' Caboodle die-cutting machine, £39.99, crafting.co.uk

TOP TIP

Use sticky notes or washi tape to hold the dies in place on your card – they peel off easily and won't damage anything



FLOURISHING DAYS

Floral sticky notes, £4, thefoxandstar.co.uk



WRITE ON!

Ban.do compliment pencil set, £11.50, thefoxandstar.co.uk

BELIEVE YOU CAN

Believe you can papercut template, £8, paperpandacuts.co.uk



NEW YEAR, NEW YOU



MAKE IT HAPPEN

Motivational quotes set, £10, wrendaledesigns.co.uk

Embrace newness with uplifting craft additions for 2019

With a new year comes the opportunity for a fresh start and, even better, new craft products. We can almost hear you cheering with enthusiasm! While this is an exciting time, it can also be challenging and many of us need a mental boost. Whether you're making something inspiring for a friend or indulging in some me-time, here is our selection of motivational crafts sure to spread positivity throughout the year.

BEE HAPPY

Bee Happy letter tiles 40 pack, £3.99, tiger-cub.co.uk



EXPRESS YOUR HAPPINESS

Sue Wilson mini expressions happy die, £2.99, hunkydorycrafts.co.uk



YOU CAN DO IT!

You can do it stamp, £10.47, etsy.com/shop/talktothesun

COLOUR YOUR FUTURE

Be Happy colour-in canvas, £4.50, hobbycraft.co.uk



LOVE LIFE

Live Life in Full Bloom 2019 weekly planner, £8.99, cbgtrader.co.uk



A WISE READ

Hunkydory The Little Book of Quotes and Wisdom, £9.99, hunkydorycrafts.co.uk

STICK IN STYLE

MT pansy wash tape, £2.95, thefoxandstar.co.uk



YOUR FREE

Little Pippa

DIGI STAMPS

Craft with utterly darling artwork from Di's Digi Stamps

Cards with characters at the heart of them often have a more charming quality, which is why we've teamed up with Di's Digi Stamps (disdigistamps.com) to bring you these designs of Little Pippa. She's a sweet, bug-eyed girl with an affinity for nature. Our cardmaker Kitty Frampton has made her the centre of attention on all seven of these cards, and it's hard not to be enamoured with each and every one.

DOWNLOAD AND PRINT THEM

- 1 On your desktop computer, visit papercraftermagazine.co.uk and search 'Little Pippa digi stamps'.
- 2 Press 'Click here to download now' then log in - or register if you don't currently have an account with us.
- 3 Click 'Download now' and you'll see the download processing at the bottom of your screen.
- 4 Open the folder, then right-click on the file and select 'Print'.

PENS AT THE READY

Kitty has used Copic markers (copic-shop.co.uk) to achieve such lovely graduations of colour on Little Pippa. She recommends using three tones of the same colour: a light, medium and darker shade. Work from dark to light - this uses up less ink - and ensure you go over the join line slightly to create that desired ombré effect. You can also go back over the darkest hue a little if it's too light and you want more depth.

GO THE EXTRA MILE

Think about ways to further enhance these endearing designs. For example, on our top-right card, Kitty has applied a touch of glitter to the daisy centre, which ties in well with the yellow pearls. She's also added rosy cheeks to each character, bringing Little Pippa to life even more, as well as opting for different hair colours for extra variation.

DON'T FORGET THE BACKGROUNDS

Make these designs pop by matting and layering various patterned papers behind them. You can keep the digi stamp panels rectangular, die cut them into circles or simply cut them out by hand, leaving a narrow border - Kitty demonstrates all of these options opposite. We also love the die-cut background with its criss-cross pattern.

TOP TIP

Search 'sentiment digi stamps' on our website to find FREE phrases for your greetings

Download them today!





4
sweet scenes
to download

Day by day

What is it about a new year and its infinite possibilities? You may not always feel energised in January – especially on the first of the month! – but you're hopeful for what is to come. Plan out your days, weeks and months with a downright darling diary from Oliver Bonas. Packed with inspiring illustrations and quotes, the diaries offer both monthly and weekly views, as well as blank pages and grid paper for doodles and notes. Better still, the gold foil detailing is utterly irresistible. They're priced from £17.50 at oliverbonas.com – what exciting plans will you jot down?

'Dinamic' slider cards

Step back in time with Colette Smith to create slider cards sure to cause a roar



You will need

- › Craft essentials (see p94)
- › Stamps, Lawn Fawn Critters From The Past
- › Dies: Lawn Fawn Critters From The Past, clouds
- › Ink pad, Versafine onyx black
- › Small coins

TOP TIP

For a stronger bond, add a dab of glue to the 3D foam pad when attaching to the coins



WISH BIG

1 Stick 9.5cm x 12.5cm of pale blue card to the top of a 13cm square top-folding white blank. Add a 3cm x 9.5cm strip of pale green 1cm up from the bottom edge of the pale blue.

2 Wavy cut one edge of pale green card, 6.5cm x 9.5cm, then follow the step-by-step to sandwich two coins together and cut a slot 2cm up from the bottom edge. Attach the panel to the blank with 3D foam tape, in line with the pale green.

3 Stamp, colour and die cut three trees, a stegosaurus and a baby dinosaur. Position and glue the trees, using 3D foam pads behind the leaves. To finish, fix the stegosaurus to the slider and the baby dinosaur to the bottom-right along with a stamped sentiment.

RAWR!

1 Cover a 13.5cm square top-folding white blank with a 13cm square of pale grey card. Wavy trim one edge of pale green, 8.5cm x 13cm, and adhere to the bottom of the grey. Add a 3.5cm x 13cm panel of dark green to the bottom.

2 Trim a wavy line across the top of dark green card, 5cm x 13cm. Cut a 1cm x 6.5cm slot half way down, 1.5cm in from the left, then follow the step-by-step to create the slider element. Using foam tape, attach the panel to the bottom of the blank.

3 Stamp, colour and die cut three palm trees, two T-Rex dinosaurs, two small clouds, and flowers and leaves. Stick the trees to the blank with the trunks to the blank with the trunks behind the slider panel. Fix one T-Rex to the right of the slider and attach the other onto the slider. Adhere all elements, then finish with a sentiment and gem.

DINO-MITE

1 Cut a 1cm x 8cm slot 4.5cm down from the top edge of pale blue card, 10cm x 14cm. Next, follow the step-by-step to create a slider element. Stamp, colour and die cut five palm trees, one Pterodactyl and two small clouds. Glue the trees along the bottom of the panel, removing any excess.

2 Stamp a sentiment in the top corner and add the clouds. Layer 9.5cm x 13.5cm of pale blue card onto a 10.5cm x 14.5cm top-folding white blank. Attach the Pterodactyl to the slider and the slider panel onto the blank with foam tape. Add a gem onto one of the clouds to complete.



Shop Stop

Shop the Critters From The Past collection at sevenhillscrafts.co.uk



Dies,
£18.95



Stamps,
£11.50



COLETTE'S
TOP TIPS

*Simple
slider*

Slider cards are easy to make, but they add a fun twist to an ordinary card. All you need are some small coins and foam tape to create the slider element. This then fits into a slot in the card so it can move from side to side. Once you have mastered the basic slider, you can apply this technique to most stamps and die-cuts in your stash. Just think about bringing a scene to life – here you'll find dinosaurs exploring in their natural habitat, but vehicles, hatching eggs and Christmas crackers are great options for kinetic cards too.

*Dinos in
disguise*

One pence pieces are usually used for slider cards but because these images are small, I used five pence pieces. Adding a coloured panel behind the slider element helps to blend it into the background of the card. I've kept the background and colouring bold and simple for a cute cartoon effect to make wonderful greetings for dino lovers of all ages.

STEP-BY-STEP *Slider element*



1 Cut a 1cm x 8cm slot in coloured card, 4.5cm down from the top edge



2 Cover a 5p coin with card and trim. Stick foam tape, slightly narrower than 1cm, onto the reverse of the covered coin



3 Add another coin and place in the slot. Decorate with embellishments



4 Attach a dinosaur to the coin and add the slider panel to a top-folding white blank with foam tape



2



3

7 Feelgood cards

Pack your greetings with positivity for oodles of new year motivation

If January's dreary weather and long days are dampening your mood, our round-up of uplifting cards are sure to brighten anyone's spirits. We all need a little pep talk every now and then, so why not send one of these happy-go-lucky greetings to a friend just because? And remember... the sentiments are the stars of the show, so make them pop with patterned papers, stickers, foil or inks.



1

1 PINE AND DANDY

MAKER: SARA NAUMANN

Apply a few drops of green distress ink onto white card followed by drops of pink. Brayer and blend the inks together, then spatter diluted pink ink onto the background. Mount onto white, then green card and wrap with pink twine. Form a white blank, 13cm x 17cm, and glue the background to the centre. Stamp and emboss a sentiment onto vellum, matt onto white card and trim at an angle. Use foam tape to adhere to the front. Stamp and emboss a cactus, then colour in. Cut out and attach to the card front using foam tape. Add a bow and gem to finish.

2 DAISY SLIDER

MAKER: TRACEY DAYKIN-JONES

Layer pink onto blue card, 10.5cm x 15cm. Die cut two small circles just above the centre, 2.5cm in from either side. Trim a horizontal strip between the holes. Die cut two flowers from white, adhere together with a 3D foam pad and fix a penny to the back with double-sided tape. Adhere a 3D foam pad to the other side of the coin, then fit through the slot. Secure a second penny to the reverse. Cover another

piece of blue card, 10.5cm x 15cm, with floral paper. Fold a horizontal line, 2.5cm down from the top, then join the front and back using double-sided tape. Die cut 'Happy' from green and attach.

3 INSPIRE ME

MAKER: SARA NAUMANN

Scribble a red marker pen onto a craft sheet and spritz with water. Roll a brayer through the colour, then across white card. Repeat with pink, leave to dry, then apply yellow. Trim to 10.5cm wide and mount onto pink card, then fix to a blank, 12.5cm x 17.5cm. Stamp 'You inspire me' onto white, trim and run a pink marker along the edges, then attach to the card. Stamp flowers onto white and colour them in. Scribble red onto the craft sheet and add water. Blend the edges of colour onto the flowers and add yellow to each one. Cut out, then adhere with 3D foam pads. Finish with a bow and gems.

4 SAY HELLO

MAKER: KEREN BAKER

Tape hexagon dies onto yellow card, run it through your die-cutting machine, then fix to a white blank, 11.5cm x 16cm. Die cut hexagons from



4

various patterned papers, then secure them into their corresponding apertures. Create three white hexagons in different sizes. Make two 'Hello' sentiments from white and pink. Offset the white behind the pink, then stick together before mounting onto the largest hexagon. Add an orange strip of paper below the wording, then mount to the card using 3D foam pads. Fix the other white hexagons below the largest, secure an orange strip, then glue another to a background shape.

5 COLOUR MY WORLD

MAKER: **COLETTE SMITH**

Draw around the inside of a small circle die onto white card, 10.5cm x 15cm. Draw lines coming out from the circle in each direction and cut out alternate

sections. Using the cut card as a template, draw around the shape onto another piece of white card. Colour in the sections that can be seen between the white rays. Layer the white front onto the coloured card and trim. Matt the panel onto a 10.5cm x 15cm blank with 3D foam tape. Stamp a sentiment, cut out with a small circle die and matt onto black. Stick to the centre of the white panel and add gems to finish.

6 CELEBRATE TODAY

MAKER: **COLETTE SMITH**

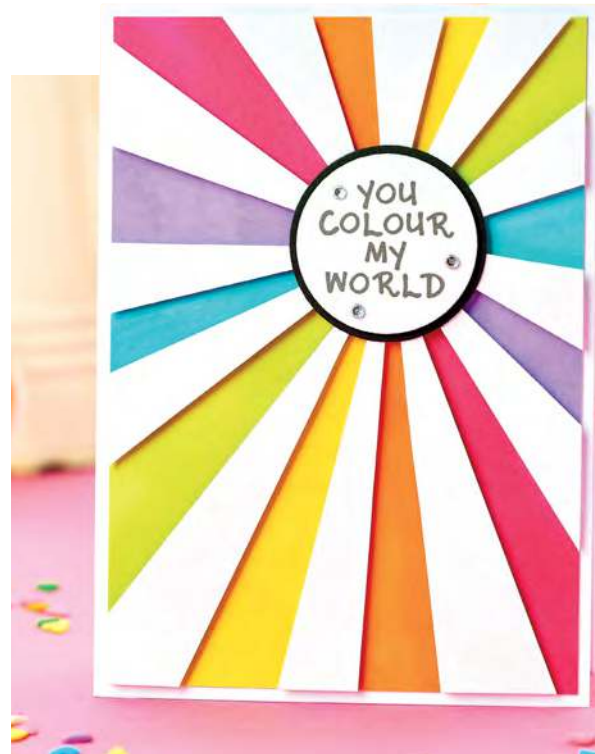
Create a circular white blank using a 10.5cm circle die. Stick a layer of floral paper to the front and leave a narrow border. Die cut a 7.5cm circle from white card and adhere it to the centre with 3D foam pads. Punch four small feathers from patterned paper, then

arrange them at the top and bottom of the white circle. Fix a sentiment sticker in the centre.

7 BEST DAY EVER

MAKER: **KIM DELLOW**

Cover a blank, 11.5cm x 14cm, with dotty paper. Stamp a half doily motif onto aqua paper in green ink and again on a spare piece. Cut out the image from the spare paper and place it over the other. Press the doily again, slightly overlapping the first image. Trim the green doilies and adhere to the card front. Add a sentiment strip along the bottom and a bicycle topper above. Stick baker's twine across the top-left corner of the card front and add two pennants. Cut another with a small heart in the centre from coloured paper and attach to the card front to finish.



5



6



7

Editor's favourite

3-step card

Make 2019 shine with our 'Happy New Year' card

A happy new year is something we all hope for every January. Corinne Bradd brings this one step closer and helps you to welcome 2019 with a star-studded make. Follow three simple steps to send new year wishes in style. With just patterned paper, star shapes and permanent markers, you can make a greeting that will shine bright.

You will need

- › Craft essentials (see p94)
- › Template from **paper craftermagazine.co.uk**
- › Dies, stars
- › Self-adhesive foil, copper

STEP ONE

Score and fold blue card, 12cm x 22cm, into a blank and trim into an 11.5cm wide circle shape, keeping the fold intact. Cover with dark blue patterned paper, then add a 10cm circle of light blue patterned paper to the centre.

STEP TWO

Using our template as a guide, lightly sketch 'Happy New Year' in pencil. Next, trace over it with a chisel tipped marker pen, allowing the ink to dry before erasing the pencil lines.

STEP THREE

Die cut small stars firstly from an assortment of blue paper scraps, then from self-adhesive copper foil. Layer the stars together and fix to the front of the card.



... STAR BUYS ...

FIND EVERYTHING YOU NEED TO MAKE YOUR NEW YEAR HAPPY

Shop Stop

Chisel tip permanent markers, £1, therange.co.uk

Star nesting dies, £10, hobbycraft.co.uk



Deco Foil transfer sheets, copper, £4.99, thermowebonline.com

docrafts Papermania Moroccan Blue paper pack, £7.99, therange.co.uk



Give paints a chance

Watercolours, acrylics, gouache... they're not just for the pros, so brush up on your technique with our fuss-free guide

Step into a craft shop and you'll find yourself surrounded by a full spectrum of specialist art supplies, but if you're still not quite brave enough to pick up a brush and incorporate the painterly look into your cardmaking, hopefully our trusty tricks will prove how easy it really is. From best buys to industry secrets and bookshelf must-haves, there's no reason to fear the paint palette. You never know where your strokes will lead you...

WORDS BY AMELIA BOLTON



MARVEL AT MARBLING

Let your paintbrush do the talking with Jane Davenport's mixed media marbling kit (£25.66, janedavenport.com).

Complete with six vibrant inks, water thickening sachets, a marbling tray and how-to guide, create on-trend backgrounds for your greetings in a flash. Simply make a solution using the water thickeners included and add small drops of inks to create stunning ethereal results.



EXPERT ON HAND

GIVE WATERCOLOUR A GO WITH AUTHOR EMMA BLOCK AS SHE REVEALS HER NO-NONSENSE TIPS

★ Experiment with various materials; something as simple as changing up your paper type does the trick. I find that masking fluid can give your work a whole new lease of life

★ Attend as many exhibitions as you can for inspiration. There's something special about admiring art up close that makes me want to go home and paint

★ Avoid getting stuck in an artistic rut by keeping a folder full of ideas. Images and boards on Instagram or Pinterest are really useful for this, too

★ Test all new paints out before starting a project to see how they react with the medium you're painting on



For more how-tos and inspiration, pick up a copy of *The Joy Of Watercolor* (£13.99, Running Press) at runningpress.com

WANT-IT-NOW WATERCOLOURS

The painterly trend has taken the crafting world by storm and is a surprisingly simple way to add splashes of colour to your cards. Due to its flexible and versatile nature, painting outside the lines is perfectly acceptable. Bleed colours into one another, layer them up, splatter the paints to achieve texture, create ombré backgrounds, these are just some of the techniques you can try. Give it a go for yourself with RICO Design's (rico-design.de/en) basic watercolour sets, ideal for beginners.



PERFECT PIGMENTS

For a kaleidoscopic palette of high quality acrylics, look no further than the Van Gogh range at royaltalens.com. These highly-pigmented paints are a must-have in any toolkit. Not only are they transparent enough to reveal the brush strokes, their short drying time allows you to apply multiple layers to build the intensity of the colour. From individual tubes to nifty starter sets, there's a whole host of products to feast your eyes on.



72% of you admitted that painting is the hardest technique to grasp, but we're on a mission to change that. Remember, there's an artist in every one of us!

Why not try...

WET-ON-WET WATERCOLOUR



1

Sketch the outline of a daisy onto watercolour paper and wet the background. Water down green paint and apply to the paper. Allow to dry



2

Using the same technique, fill in the centre with yellow paint, then add shading using darker hues of yellow and orange. Allow to dry



3

Fill in the petals with grey paint. Go back and add more detailing if desired



4

Once dry, mount the design onto a blank. Stamp a sentiment in the top-right corner to finish

BOOK BUNDLE

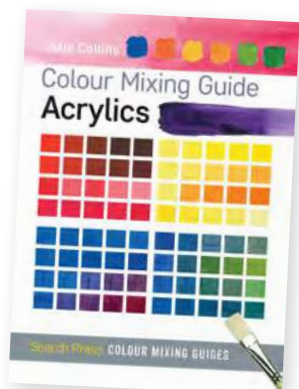
BEAT PAINTER'S BLOCK WITH THESE TOP-NOTCH READS



Discover gouache in *Anywhere, Anytime Art: Gouache!* (£10.99, Walter Foster) quartoknows.com



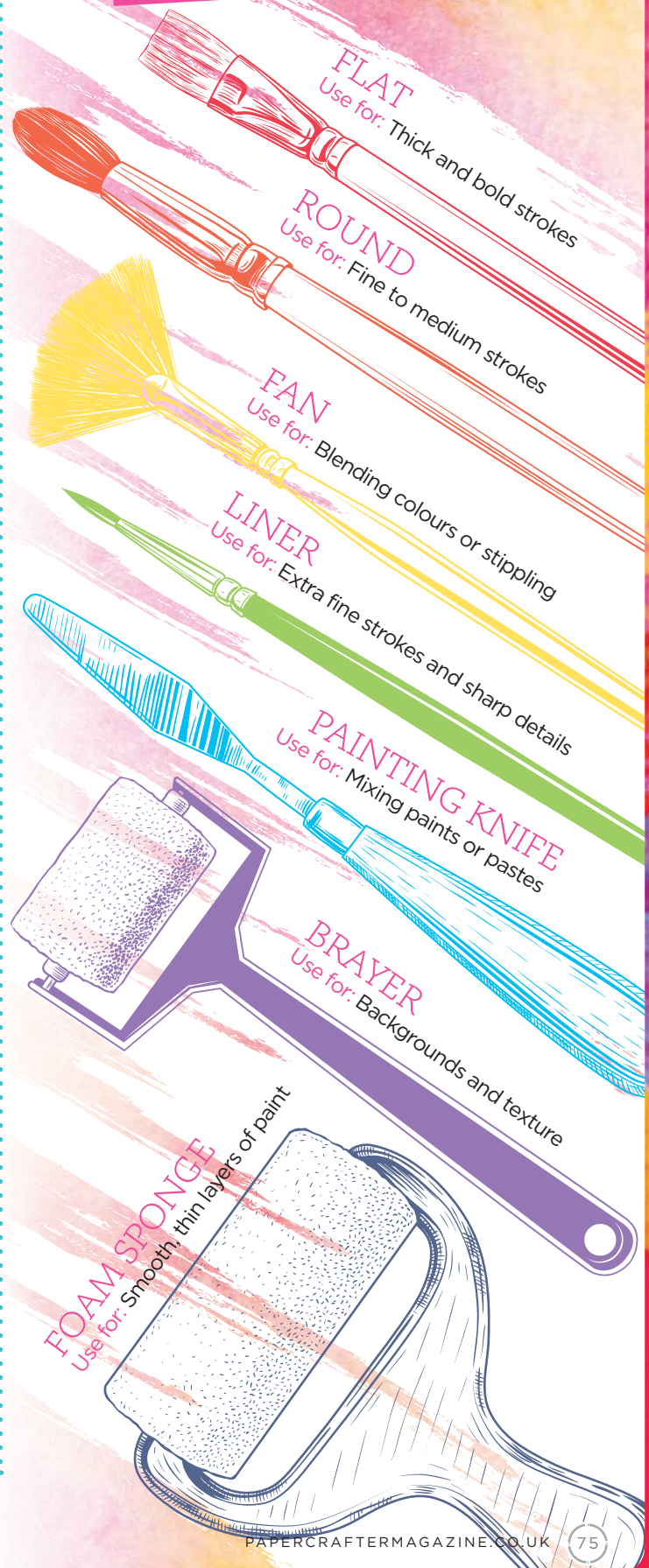
Master the painterly look with artist Sasha Prood in *Watercolor Workshop*. (£21.99, Abrams Noterie) abramsandchronicle.co.uk



Pair your colours perfectly with tons of tutorials in *Colour Mixing Guide* by Julie Collins. (£6.99, Search Press) searchpress.com

love AT FIRST STROKE

CHOOSE THE RIGHT TOOL FOR YOUR DESIRED EFFECT



3D Moomin meadow

Bring the outside in and create something that will last a lifetime

Just like the Moomins – Tove Jansson’s much-beloved fairytale creatures – you can surround yourself with a colourful flower-filled meadow, without even having to step outside.

These detailed yet simple paper plants, each stood in their own painted pot, will look spectacular dotted along a windowsill. Be as free as a flower and create different colour combinations. Children will love making them and, best of all, they will never need watering!

You will need

- › Craft essentials (see p94)
- › Templates from papercraftermagazine.co.uk
- › Paper cups
- › Paint, acrylic
- › Sand
- › Newspaper
- › Chalk (optional)

PERFECT PAPER PLANT

1 Paint a paper cup using acrylic, gouache or leftover wall paint, in a colour of your choice. Allow to dry. Fold three sheets of coloured card in half lengthways and glue one half of each folded sheet to another to create a 3D shape that will stand up.

2 Using the flower template provided, create another template from old newspaper. Lay the 3D card flat, fold the flower template lengthways down the middle and place in the centre. Trace around it. Trim the flower and open it out into a 3D structure. Add painted details to the card.

3 Once everything is dry, trim the base of the 3D flower to ensure a sturdy fit and place inside the pot. To finish, pour sand into the pot to hide the base.



Get the book



This project is from
The Moomin Craft Book
© Moomin Characters™
(£25, Macmillan
Children's Books)
panmacmillan.com



For more
paper plants,
turn to page 35



Shop Stop

1kg white sand, £2.50,
Crayola coloured chalk,
£1.20, hobbycraft.co.uk

new

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service £200 extra

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Offer Coupon - PC118KNG



Unit pictured
in Natural Oak
finish

Offer expires end of month following magazine publication (eg. Jan issue expires end of Feb)
Please note all furniture items are supplied self assembly unless home assembly service is selected
(home assembly available to the majority of mainland UK - Call to check availability)

**March 2019
4nt Midweek
Breaks from
£190pp
Full Board**



Our breathtaking venues boast a range of craft, sport & leisure facilities that we believe are without equal anywhere in the UK!

Our unique craft centre offers 20 tutored crafts including:

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- Enamelling
- Hot Press Printing
- Fabric Painting
- Silk Painting
- Card Making
- Painting
- Sketching
- Embroidery
- Glass Painting
- Glass Engraving
- Jewellery Making
- Woodwork
- Pyrography

All facilities are FREE to residents with the exception of nominal material costs in the Craft Centre.



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Sheila S S - Trip Advisor

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crafty-breaks.co.uk

PaperCrafter Giveaways

Over £1,000 worth of crafty prizes to be won!



BOOK DUO

Play with paper like never before with renowned designer Lia Griffith's two stunning titles, *Cutting Machine Crafts* and *Crepe Paper Flowers* (thegmcgroup.com), both packed with beautiful blooms to recreate, home accessories, whimsical party decorations and more! Worth £14.99 each, you've now got the chance to get your hands on both.



SURPRISE, SURPRISE!

One lucky reader is in for the chance of receiving a huge mystery papercrafting hamper from Minerva Crafts (minervacrafts.com), worth a whopping £200! Packed full of the latest products and creative essentials, you can never have enough crafting supplies. That's all we can reveal for now though as it's top secret, shh!



CRAFTY SOS

If you're lacking a little inspiration and can't seem to find your inner creative, unleash your artistic side with *My Creativity Journal* (rylandpeters.com) by Liz Dean. Complete with prompts, exercises and tips to motivate your mind, we've got five copies of this must-have book, worth £9.99, to give away.



PEN TO PAPER

We've teamed up with Fox Chapel Publishing (foxchapelpublishing.co.uk) to give away five must-have book bundles. You've got your trusty pack of pens, now you need to put them to good use. Why not enhance your lettering skills and doodle your way to relaxation with a trio of how-to guides including *Lettering For Crafters*, *Life Of The Party: Papercrafting* and *Joy Of Zentangle*?



FAIRYTALE GREETINGS

Brand new to Crafter's Companion (crafterscompanion.co.uk), you could get your hands on the Gemini Storybook and Sentiment dies. We're giving away three seven-piece bundles, worth £72 each! Go beyond the standard card blank and create enchanting storybook shaped greetings to charm your loved ones.

STASH BOOSTER



We've teamed up with Tonic Studios (tonic-studios.co.uk) to offer one winner the ultimate crafty collection of goodies and it could be you! Including two die sets, Nuvo crystal drops, glitter drops, Aqua Flow pens and more, your stash will be prepped for plenty of new year crafting.

ENTERING IS EASY

- 1 Visit our website papercraftermagazine.co.uk
- 2 Click the 'Giveaways' tab
- 3 Select a giveaway and enter details

CLOSING DATE:

24th January 2019

Designer for the day

Maxcine Etherington



If like Maxcine Etherington you love all things bright, colourful and sparkly, then you'll adore her cheery easel card. Based on the humble bumble, simply die cut flowers to make a greeting sure to sweeten any mood. And as another year approaches, it's the perfect opportunity to spread positivity with encouraging sentiments. Plus, it can elegantly stand on a coffee table for a continued boost throughout the year.

HOW DO YOU FEEL ABOUT BEING DESIGNER FOR THE DAY?

I am so pleased and can't believe I have been chosen. I love to share my cards and projects with other crafters – what an opportunity to do that.

WHAT WAS THE INSPIRATION BEHIND YOUR DESIGN?

The bee topper in the middle of the card inspired this design. I wanted to create movement and add depth to the greeting as well as surround it with blooms – I love bright colours, flowers and glitter.

WHAT IS YOUR FAVOURITE CRAFTY PRODUCT?

I adore dies and have far too many. They bring professionalism to a project and take them to another level. There are dies for everything now – they are so versatile. For this card, I used a large stitched circle die to cut out the aperture. It would have been so much harder with scissors or a craft knife.



HOW OFTEN DO YOU CRAFT?

I craft all the time because I'm lucky enough to have an amazing fiancé who has built a craft room for me in our house. It's fabulous and it's my happy place.

ARE YOU PART OF A CRAFT COMMUNITY?

Sharing my ideas with other crafters on Facebook and Pinterest is what I love most about crafting as well as the many awesome friends I have made.

SHOW OFF YOUR SKILLS IN A FUTURE ISSUE!

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3. Good luck! For terms and conditions please visit papercraftermagazine.co.uk/designer-for-the-day

FIND OUT HOW TO CRAFT MAXCINE'S CARD AT PAPERCRAFTERMAGAZINE.CO.UK



IT'S TIME TO CAST YOUR VOTES!

You've nominated your favourites, now it's up to you to guarantee their place in the crafting hall of fame!



WIN THE ULTIMATE HOLIDAY WORTH £1,000

The International Craft Awards are back and bigger than ever before! We're thrilled to announce that the time has come to make your voice heard and pick your best-loved brands, favourite stores and prized products that

you've been raving about over the last year. Simply pick one winner from each category and send it via post or head to craftawards.com to vote online. Oh, and did we mention that there's a £1,000 mini break up for grabs? Get voting now!



Place your votes...

Best Craft Blog

- Barbara Gray
- Hunkydory
- Create and Craft
- Particraft – Sue Wilson
- Beautiful Things – Claire Mackaness

Best Craft Website

- Create and Craft
- Claritystamp
- Hunkydory
- Hochanda
- Crafty Devils

Best for Quality

- Hunkydory
- Claritystamp
- Tonic Studios
- Tattered Lace
- Crafter's Companion

Best UK Craft Exhibition/Show

- Crafting Live Doncaster
- The Creative Craft Show Birmingham
- Create It Detling, Kent
- Crafting At Ally Pally, Alexandra Palace
- Festival of Quilts, Birmingham

Best Courses/Workshops

- Beautiful Things – Claire Mackaness
- Barbara Gray
- Clarity Retreats
- Claritystamp – Groovi Workshop
- Phill Martin – Craftathon
- IndigoBlu – Dirty Weekend

Best for Customer Service

- Create and Craft
- Claritystamp
- Hunkydory
- Hochanda
- Tonic Studios

Best Craft Book 2018

- Hunkydory – Adorable Scorable Handbooks
- Claritystamp – Clarity ii books
- Linda Williams – Pergamano Handbook for Multi-Needle Tools
- Stamps by Chloe – Project Books
- Debbie Shore – Half Yard Bags and Purses

Best Craft Gadget/Machine 2018

- Crafter's Companion – Gemini
- Brother – ScanNCut CM900
- Sizzix – Big Shot
- Craftwell – Cut 'N' Boss
- Hunkydory – Adorable Scoreboard

Best New Product 2018

- Hunkydory – Adorable Scoreboard
- Claritystamp – Fresh Cut Dies
- Tonic Studios – Memory Book & Dies
- Tonic Studios – Tim Holtz Stamp Platform
- Hunkydory – Whopper Topper pads

VOTER PERKS!

As a little bonus, we're giving everyone who votes an **exclusive subscription offer**. Receive your first three issues of Crafts Beautiful for just £3, plus you'll be entered to win a bundle of **prizes worth £250** when you subscribe! Simply place your votes and you'll receive an email containing some fab free papers and your offer code. *T&Cs apply, see online for more details.





Best Local Independent Store:

Ireland

- Inspiring Ideas, Dublin
- Killusty Crafts, Tipperary
- Little Craft Shop, Kells, Co Meath
- Crafty Angels, Newbridge
- Craft World, Belfast

Midlands

- Amelia's Crafts, Studley
- Hollies Haberdashery Store, Staffordshire
- Riverside Beads and Crafts, Market Deeping
- Sunrise Crafts, Wordsley
- Mountain Ash Crafts, Bobbington

North of England

- Inspirations Craft Store, Preston
- The Fat Quarters, Newcastle
- Chloes Creative Cards, Durham
- Kanban Crafts, Elland
- Art From The Heart, Harrogate

Scotland

- Keltra Crafts, Bathgate, West Lothian
- Papeterie Crafts, Stoneywood
- Stampers Grove, Edinburgh
- McOyster Paper Crafts, Cupar
- Handmade at Helens, Dumfries

Best UK Craft Chain Store

- Hobbycraft
- The Range
- Crafter's Companion
- The Works
- John Lewis

Best TV Shopping Channel for Crafts

- Create and Craft
- Hochanda
- QVC



South East of England

- Crafts U Love, Charlwood
- Keep On Crafting, Bury St Edmunds
- Spoilt Rotten Beads, Haddenham
- The Art of Craft, Farnborough
- Beautiful Things, Brentwood

South West of England

- Crafty Devils, Barnstaple
- Imagine Design Create, Seaton
- Emerald Crafts, Lyndhurst
- MJ Crafts, Gloucester
- HixxySoft, Frome

Wales

- SET Craft, Haverfordwest
- Valley Craft, Aberbargoed
- Craft Age, Llandudno
- The Craft Bug, Chirk, Wrexham
- Craft of Hearts Community Craft Centre, Pontypridd

Best Jewellery Range

- Riverside Beads – Angel Kits
- Beads Direct – Findings Kits
- Totally Beads – Christmas Collection
- Dawn Bibby Creations – California Wrap Bracelets
- Swarovski – Crystal Beads

Best Rubber Stamping Range

- Hunkydory – For the Love of Stamps
- Crafter's Companion – Sheena Douglass
- Claritystamp – Fine Line Stamps
- Phill Martin – Sentimentally Yours
- Claritystamp – 3 Way Overlay Stamps

Favourite Papercraft Range

- Hunkydory – Adorable Scoreboard
- Claritystamp – Designer Paper Pads
- Claritystamp – Designer Parchment
- Hunkydory – Little Books Series
- Hunkydory – Twilight Paper Collection

Best Overall Designer 2018

- Stephanie Weightman
- Barbara Gray
- Anne-Marie Catterall
- Sheena Douglass
- Sue Wilson

Favourite Craft Celebrity 2018

- Dean Wilson
- Barbara Gray
- Leonie Pujol
- Anne-Marie Catterall
- Jodie Johnson

Favourite Social Media Influencer

- Barbara Gray
- Jodie Johnson
- Debbie Shore
- Claire Mackaness – Beautiful Things
- Dawn Bibby – Craft Buddy

YOUR DETAILS:

Title.....Name.....

Address.....

Postcode.....Tel number.....

Email.....

Signature.....Date.....

TERMS & CONDITIONS: All entries will be entered into the prize draw which is open to all UK residents aged 18 or over, excluding employees or agents of the associated companies and their families. Only one entry per person. The prize is the Moorland Garden Hotel break for four and cannot be exchanged for cash, or replaced with any other item. Illegible entries and those that do not abide by these terms and conditions will be disqualified. No responsibility will be held for entries lost, delayed or damaged. By entering you agree to be contacted by Aceville Publications Limited. Entries will be selected at random and will be notified within 28 days of the closing date. No correspondence will be entered into. CLOSING DATE: 3rd January 2019. Winner will be notified by post, phone or email. The winner's name will be available in writing on request from Zoe Charge, 21/23 Phoenix Court, Hawkins Road, Colchester, Essex CO2 8JY.

At Aceville we don't do spam. We want to keep in touch, but only if you want to hear from us. So we can let you know about what's going, including our great offers and special deals please agree to receiving emails from us by ticking this box We promise we won't share your information with anyone else and you can manage what we send you at any time by following the link to our preference centre at the bottom of any of our emails.

Best Knitting/Crochet Range

- TOFT – Edward's Menagerie
- Sirdar – Baby Yarn
- King Cole – DK Yarn
- Stylecraft – Special DK Yarn
- TOFT – Yarns



Best Baking Range for Crafts

- Katy Sue Designs
- Lakeland
- Wilton
- Gourmet Gadgetry
- Mary Berry Baking Range

Best Pen & Lettering Range

- Chameleon – Pens & Colour Tops
- Winsor & Newton – ProMarker Pens
- Kuretake – ZIG pens
- Crafter's Companion – Spectrum Noir Sparkle Pens
- Crafter's Companion – Spectrum Noir Aqua Markers
- Manuscript – Calligraphy Pens

Best International Brand for Crafts

- Hunkydory
- Spellbinders
- Tattered Lace
- Crafter's Companion
- Sizzix
- Stampin' Up!

Best Sewing Machine Brand

- Brother
- Singer
- Janome
- Husqvarna
- Bernina



Best Craft Storage & Organisation

- Tonic Studios – Die Storage Folder
- Claritystamp – Groovi Folder
- Really Useful Boxes
- Hunkydory – Storage Genie
- Everything Mary – Craft Totes

Best Art Range

- Ranger – Tim Holtz Distress Oxide Inks
- Chameleon Pens
- Crafter's Companion Spectrum Noir Pens
- Faber Castell Polychromo Pencils
- Crafter's Companion – Sheena Douglass

Best Sewing/Haberdashery Range

- Crafter's Companion – Threaders
- Tilda – Fabric
- Gütermann – Thread
- Debbie Shore – Sew & Craft range
- Hobbycraft – Fat Quarters

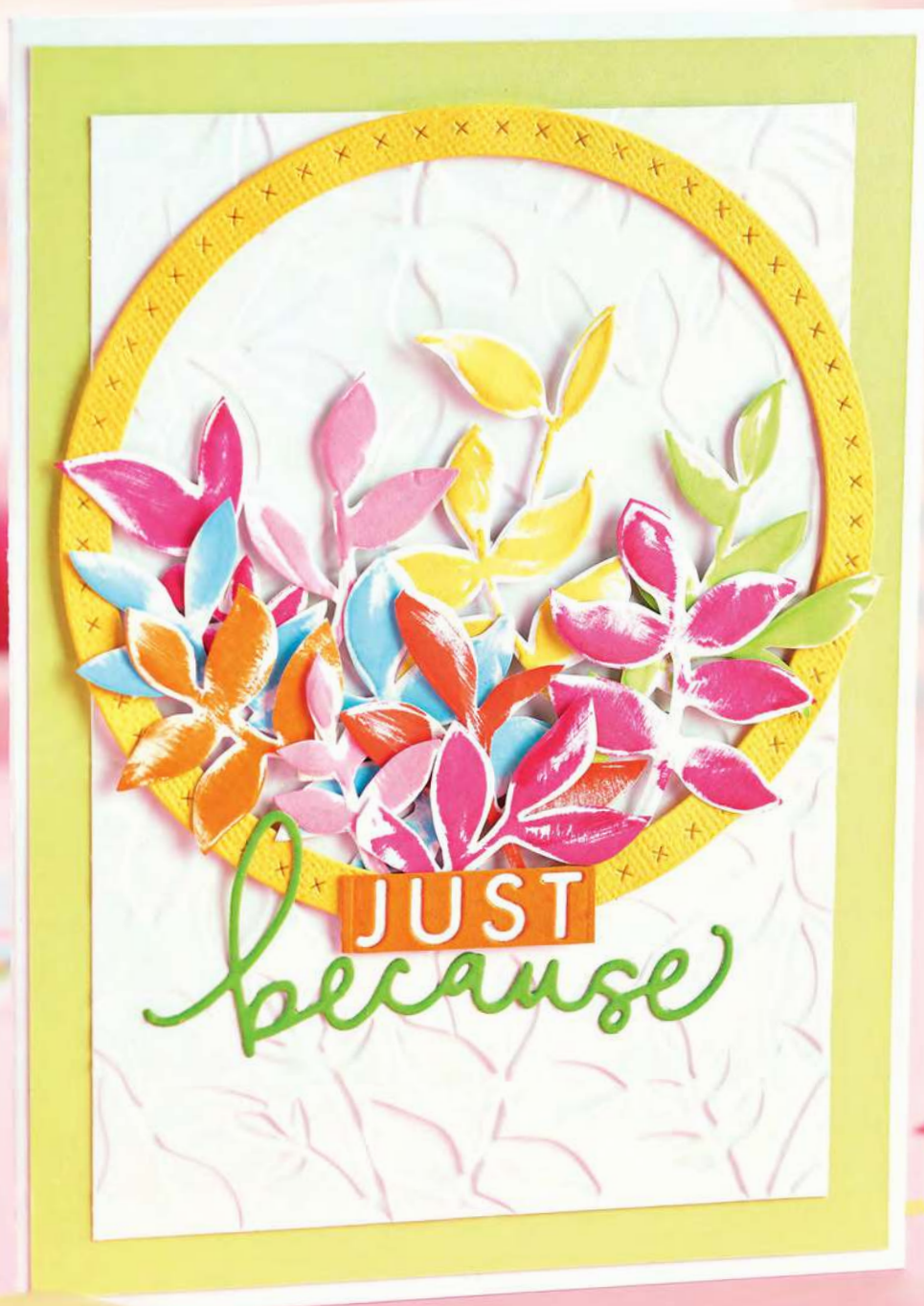
LUXURY HOLIDAY up for grabs!

As a thank you for taking the time to vote, everyone will be entered into a fantastic draw to win a luxurious two-night holiday for four people at the four-star Moorland Garden Hotel. moorlandgardenhotel.co.uk. Terms and conditions apply.



Multiple embossing

Easily achieve tantalising textures and visually stunning designs with Keren Baker's embossing expertise





JUST BECAUSE

1 Layer 12cm x 17cm of shiny green card onto a white blank, 12.5cm x 17.5cm, and cut two smaller pieces of white. Follow the step-by-step to emboss the white cardstock with an embossing folder, then turn one over to reveal the debossed side. Adhere to the base.

2 Die cut a cross-stitched circular frame from yellow card. Fix to the base with 3D foam pads. Individually cut out the leaves from the remaining embossed card, applying coloured inks to each one.

3 Arrange all the leaves inside the circular frame at different heights. Die cut 'Just' from white and orange card, then 'Because' from green card. Add to the card to finish.

HIP HIP HOORAY!

1 Die cut a square frame from the centre of yellow card, 12.5cm square. Create a thin light green frame the same size as the yellow aperture. Die cut a sentiment from white card, then pink, and layer together, slightly offset.

2 Apply green ink to the flat side of an embossing folder, add white cardstock and run it through a die-cutting machine. Remove from the folder, allow it to dry, then stick to the blank.

3 Adhere the thin and thicker aperture together and fix to a 13cm square white blank with 3D foam pads. Emboss another piece of cardstock. Trim some of the leaves and add to the edges of the frame. Add a strip of blue cardstock to the centre and add the sentiment on top.

MAKE A WISH

1 Layer green card, 12cm x 13.5cm, onto a 12.5cm x 14cm top-folding white blank. Cut a slightly smaller piece of blue, then follow the step-by-step to emboss the blue card. Die cut a circle aperture in the centre and fix to the base with 3D foam pads.

2 Glue small strips of different coloured cardstock to the right of the panel. Die cut 'Wish' from white card, then emboss in the embossing folder. Arrange the sentiment to fit inside the aperture.

You will need

- › Craft essentials (see p94)
- › Embossing folder, Stampin' Up! Layered Leaves
- › Embossing powder, Tonic Studios Nuvo, white
- › Dies: Concord & 9th Just Because; Tonic Studios cross-stitched circle, stitched dot square; My Favorite Things Hooray, Wish
- › Inks: Catherine Pooler Sauna, Party Dress, It's A Girl, Tutti Frutti, Fiesta Blue, Lime Rickey, Grass Skirt; Tsukineko Versamark
- › Embossing heat tool
- › Small ink roller

TOP TIP

When embossing, use textured card to add further dimension

Shop Stop

Tonic Studios Layered Leaves embossing folder, £7.99, Tonic Studios Nuvo white embossing powder, £4.99, tonic-studios.co.uk





**KEREN'S
TOP TIPS**

*Visual
variety*

Embossing folders are really useful for a whole range of techniques. Not only can you use them to create embossed and debossed papers, you can ink both sides of the folder to produce different textures. Plus, you can emboss die-cut sentiments, cut out embossed elements and scatter embossing powder to achieve a beautiful effect. Here, I demonstrate a mix of these techniques to show you that there's more to embossing folders than meets the eye.

Keep it simple

For a less complicated design without several embossed layers, gently roll ink over the raised side of the folder and, after embossing in a die-cutting machine, sprinkle over embossing powder. Don't have a die-cutting machine? You can still use embossing folders – apply pressure with a rolling pin or mallet and you'll get a great effect! Don't worry about any excess powder remaining as it adds to the look.



STEP-BY-STEP Double embossing



Using a layered leaves embossing folder, emboss coloured card



Gently brayer embossing ink over the raised edges with a small roller



Lightly sprinkle white embossing powder over the panel



Warm the powder with a heat embossing tool to allow it to set

Souk soirée

Add a little Moroccan ambience to your next get-together with these easy-peasy papercrafts

It's time to get the party started! Moroccan-inspired hues and repeat patterns give these handmade gift bags and candle decorations a warm, harmonious look, and the pops of metallic gold offer a sun-kissed glow. Our makes are perfect for a bit of escapism – forget about the freezing weather outside and craft your way to the souks of Marrakech.

You will need

- › Craft essentials (see 94)
- › Doilies
- › Washi tape
- › Glass jars or candle pots
- › Paint, glass
- › Spray paint, metallic
- › Sponge

GIFT BAGS

1 Fold in 9cm on A4 landscape paper, then again on the other side to meet the edge with a 1cm overlap and secure. Placing your hand inside, refold and flatten the bag 3cm away from the first folds. Open the bag and press the narrow gusset between the folds to the inside, creasing to make a concertina gusset.

2 Fold up the bottom edge of the bag by 3cm and 4.5cm. Unfold, fold back the top layer only on the 4.5cm line and place your finger inside the gap to push the folded ends flat against the 3cm fold line.

3 Press down the sides of the tray shape and crease the diagonal edges to make a flattened octagon. Fold in the top and bottom edges along the 3cm line and secure. Fold down the top edge of the base of the bag so the gussets can be opened and the container will stand up.

4 Decorate the front of the bag with lengths of washi tape and sections of metallic-sprayed doily, folding in line with the creases of the bag so that it can be stored flat.

burnish the tape down with a bone folder or your thumbnail.

DOILY JARS

1 Place a paper doily onto newspaper and spray with metallic paint. Leave to dry before respraying for perfect coverage. Wrap the doily around a coloured candle jar and crease around the bottom edge. Remove and cut along the crease line.

2 Paste the back of the cut doily with diluted PVA glue, before replacing around the jar and gently smoothing into place with a damp cloth to remove excess glue.

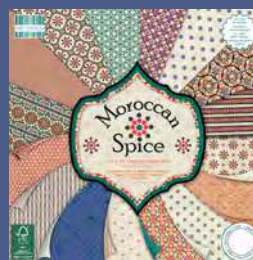


WASHI JARS

1 Using a straight-sided coloured candle jar, fix a length of taut washi tape around the base, overlapping the ends and trimming neatly with a craft knife.

2 Add a second strip of a different pattern in the same way. Continue to add washi tape, matching up the patterns if possible. Carefully

Shop Stop



First Edition Moroccan Spice 12" x 12" paper pad, £17.80, craftelier.com



Rosie Savage says...

“Pressed for time?
You can buy shiny
gold doilies from pipii.co.uk
to avoid any spray painting”

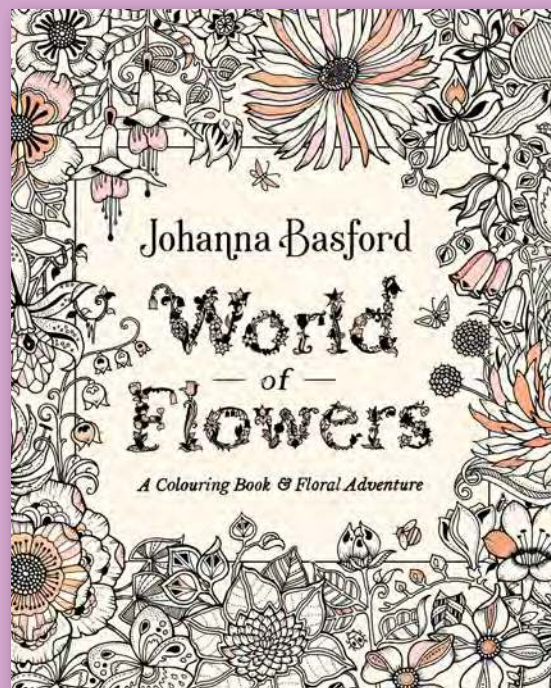
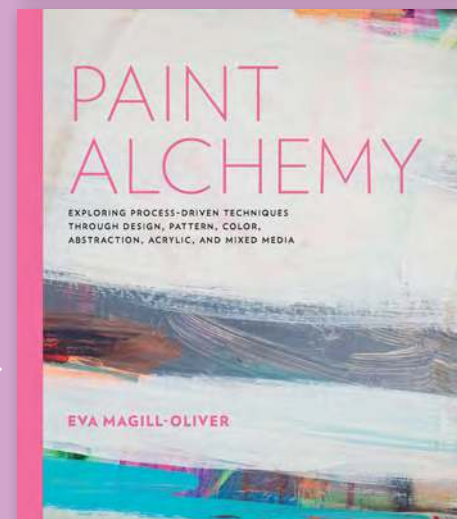
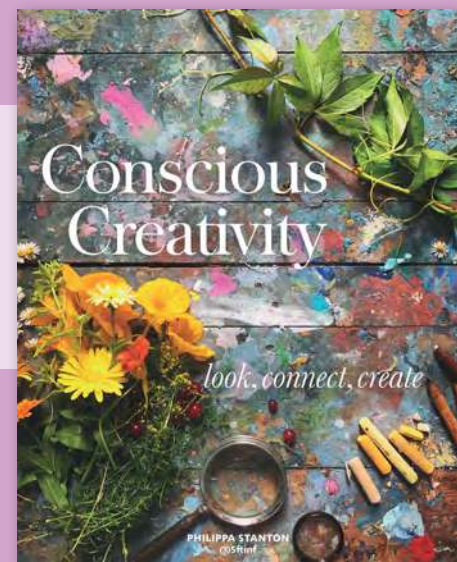


TOP TIP

Keep your gift bags secure with wooden pegs - you can add colour with alcohol markers or paint

Reading Corner

Kick off 2019 with our top reads



Find your free downloads from My Creativity Journal at papercraftermagazine.co.uk

A COLOURING OASIS

Your creative adventure awaits to a world of exotic blooms and fantastical scenes in bestselling illustrator Johanna Basford's brand new book. Grab your favourite pack of pencils and take some time to unwind with *World Of Flowers* as you bring each page to life with vibrant hues and splashes of colour. (£12.99, Penguin Books) penguin.co.uk

CRAFTER'S SOS

After a busy season crafting for Christmas, it can be a little tricky to kick your creativity back into gear, but don't fear as *My Creativity Journal* by Liz Dean is designed to help with exactly that. As daily chores and work life take over, this self-reflective journal reminds us how easy and enjoyable it is to squeeze in a little crafting every now and then. (£9.99, Ryland Peters) rylandpeters.com

PAINTERLY PRO

Let your paintbrush do the talking and enjoy the moment with *Paint Alchemy* by Ms. Eva Marie Magill-Oliver. Whether you're a dab hand at painting already or a complete beginner to the technique, there's an artist in all of us. Master working with a range of mixed media mediums and even prepare an art space to experiment and reflect in. (£16.99, Quarry Books) quartoknows.com

KALEIDOSCOPIC KEEPSAKE

Divided into eight chapters featuring prompts and exercises, *My Life In Colour* by Brittany Watson Jepsen is a journal with a creative twist. Build a vivid self-portrait and gather your memories in colour order to document your life, past, present and future. Plus, there are blank pages in each section to keep your mementos, tickets or paper ephemera safe. (£16.99, Abrams) abramsandchronicle.co.uk



CREATIVITY REBOOT

Lacking a little imagination? A few flicks through *Conscious Creativity* by Philippa Stanton and you're sure to get your crafting mojo back in next to no time. Boasting stunning photography and interactive exercises, reconnect with your artistic side and let it soar like never before by noticing textures, colours, shapes and sounds in a whole new light. (£14.99, Leaping Hare Press) quartoknows.com



INK EXTRAVAGANZA

Let the wild and whimsical inspire your creativity in *The Ink House* by renowned artist Rory Dobner. Including mysterious illustrations and magical characters, this eccentric picture book is the product of an artist's adventurous imagination paired with flourishes of pen and ink. Why not try recreating your very own enchanting scenes and see where your nib leads you? (£14.99, Laurence King) laurenceking.com

ASK THE Experts

Here to answer your crafty queries



STEPHANIE WEIGHTMAN



ANNE-MARIE CATTERALL



CORINNE BRADD

How can I create an uplifting card to cheer up a friend?



KITTY FRAMPTON

SAYS: Cute characters will certainly do the job; who could

resist this little garden mouse? Simply take a white blank, 13cm square, and trim pink patterned paper to 12.5cm square. Die cut a stitched circle from white, then a larger pierced circle. Apply beige ink all over the smaller circle, then fix a brick wall stencil over the top and brush through some brown ink. Layer the circle onto the larger one, then onto the pink panel. Die cut grass from green, then adhere onto the card. Wrap baker's twine around the panel and secure. Stamp the images onto white, colour in and trim. Secure in place with 3D foam pads. Stamp a sentiment onto white and fix to the centre, then add pearls to finish.

PaperCrafter designer Kitty Frampton has marvellous crafty inspiration to offer

Can you recommend a must-have die-cutting tool for those new to the technique?

STEPHANIE WEIGHTMAN



SAYS: An essential tool for any beginner is a trusty pack of shims. They may

seem simple, but they'll help you to achieve crisp and clean die-cuts every time. Intricate dies can be particularly tricky to cut and this is where a shim comes into good use. Simply place one beneath your die to

build a die-cutting sandwich. It'll ensure that you're applying an even pressure and keeping the edges of your dies in good working order. The Shim Assortment Pack from Kit 'N' Caboodle is a great affordable option

and includes everything you need to suit any machine.

Star crafter behind Tattered Lace, Stephanie Weightman shows you how to get the most from your die cutting





How can I incorporate papercutting in my cardmaking?



COLETTE SMITH SAYS:

I simply love how impactful papercut

silhouettes are, especially when paired with an inky background. The detail involved with papercutting might seem daunting to newbies, but follow my method using tracing paper and you'll be snipping your way to perfection. You don't need a lot of supplies to get started; in fact, most of the items you will already have in your craft stash. The key to successful papercutting is a sharp knife, time and, most importantly, patience. It can be quite time-consuming depending on the intricacy, but it is still a very relaxing craft that produces stunning results.

Papercutting has never been easier with cardmaker Colette Smith's simple step-by-step

°° STEP-BY-STEP Papercut silhouettes °°



1 Download and print our template from papercraftermagazine.co.uk. Trim and attach tracing paper over the top with low tack tape. Trace over the outline of the design in pencil



2 Turn the tracing paper over and secure to 100gsm paper. Re-trace over the lines. The image will now be in reverse



3 Using the template as a guide, cut out the shaded areas, ensuring you don't tear or bend the paper



4 Cover white card with ink in three different colours to create an ombre background and mount onto a white blank, 10.5cm x 14.5cm. Layer the papercut image centrally onto the card

QUICKFIRE question

What's your ultimate papercrafting tip?



"Put your tools back in their place after you've finished using them"

HELEN PARKER, READER



"Don't worry if you make a mistake. You can always use an embellishment to cover it up"

SUE NICHOLSON, READER



"Do whatever craft you love and escape to a worry-free zone"

MONIQUE FOX, READER



"If you dip in and out of projects, sketch out your idea first"

APRIL GLOWKO, READER



"Don't glue anything down until you are happy with the layout"

SAMANTHA DAWKINS, READER

Next month's question:

What inspired you to take up papercrafting as a hobby?

Share your answer by tagging us on Facebook @papercraftermag or emailing amelia.bolton@aceville.co.uk

Have you got any tips on how I can make my sentiments pop?



ANNE-MARIE CATTERALL SAYS: You can create some really fabulous dimensional effects with die-cut words,

which can really help them

pop. One of my favourite ways is to die cut your chosen sentiment five or six times and layer them on top of one another to achieve a stunning 3D effect. I recommend using a wet glue so you can line them up perfectly. Another way to make sentiments stand out is to keep the background of your card vibrant yet simple, and using black

cardstock for your die-cuts. Combining the two techniques gives your designs a rather striking look. If you don't have black cardstock use a marker pen to colour the sentiment in. **Anne-Marie Catterall works behind the scenes at Hunkydory as Creative Manager. Shop the Birthday Bonanza collection at hunkydorycrafts.co.uk**



I love incorporating 3D elements, but I'm worried about them getting damaged in the post. How can I avoid this issue?



CORINNE BRADD SAYS:

We've all used those handy sheets of 3D foam pads to add depth to our cards without having to find a bigger envelope to accommodate the extra

thickness, but what do you do when you want a really punchy card? Fold out card methods such as a tri-shutters or stepper cards allow you to add dimension to the face of your design whilst still being thin enough to post. Once you've measured, scored and folded your blank accurately, these styles can be decorated with a number of different disciplines from stamping to parchment craft, turning the flattest crafts into 3D displays, whilst still being suitable for posting.

Simplify your crafting with PaperCrafter designer Corinne Bradd's savvy tricks



Get in touch with your questions!

EMAIL: amelia.bolton@aceville.co.uk
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YOUR PaperCrafter BASKET

Quick jargon buster

- ▶ **BRADS:** paper fasteners with split pins that pierce paper then pull apart to secure on the reverse
- ▶ **DECOUPAGE:** strips of paper are pasted to cover an object, or creating a 3D image by layering paper, where the smaller parts of a repeated image are cut out and added to the original image for a raised effect
- ▶ **DIE-CUTTING:** a die-cutting machine cuts out shapes from paper, card and other materials. Sandwich a metal die over your material then feed it through the machine. The pressure on the die creates the cut
- ▶ **MATTING:** the method of layering different sizes of paper or card pieces together
- ▶ **ORIGAMI:** the traditional Japanese art of folding paper to create 3D shapes
- ▶ **SANDING:** using a sanding block to create a rough texture on the face or edges of a piece of card
- ▶ **SCORING:** the method of running a scoring tool over a piece of card to create a straight line that can then be folded

Measuring, folding and cutting tools

- ▶ Bone folder
- ▶ Craft knife
- ▶ Cutting mat
- ▶ Decorative-edged scissors
- ▶ Die-cutting machine
- ▶ Scissors
- ▶ Scoring board
- ▶ Steel ruler

Craft essentials

- ▶ Adhesives
- ▶ Card blanks
- ▶ Cardstock, different colours
- ▶ Eraser
- ▶ Gems
- ▶ Patterned papers
- ▶ Pen and pencils
- ▶ Ribbons
- ▶ Twine



Top tips for... **FLORAL TOPPERS**

- › Only stick the centre of the flower down; this will help the petals to stand proud
- › Threading buttons with twine is a cool way to create flower centres
- › Using a foam mat is helpful when shaping the petals
- › Make the petals more realistic by adding a stroke of ink with a cotton bud

HOW TO... **MOTIVATIONAL DAISY CARD**

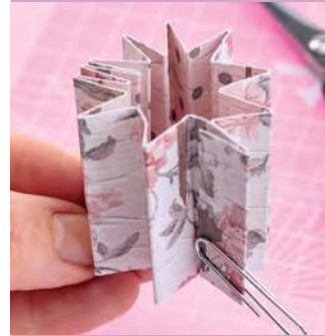


- 1 Cover a 10cm x 15cm blank with dark pink card. Layer a sentiment topper onto light pink and fix to the centre of the greeting.
- 2 Die cut a large daisy from white card, then four more from vellum and layer together. Add a small yellow circle to the centre of the flower.
- 3 Create a second smaller daisy in the same way, adding two leaves behind it. Attach both blooms to the card.

STEP-BY-STEP **PAPER ROSETTE**



Accordion-fold a strip of patterned paper, 4.5cm x 30cm, then score at 2.5cm intervals



Cut off one end panel and glue the two ends together, overlapping to create a star shape of continuous folds



Gather the folds into a cone and flatten by gently pressing in the centre



Glue a paper circle to the front and back of the rosette. Use a needle and thread to stitch a button to the centre

MERMAZING TREND

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A MOMENT WITH Alice Potter

You know her as one of our paper designers, but Alice reveals where else her adorable drawings will be popping up next year

The first thing you notice about illustrator Alice Potter's fun prints are their childlike characteristics. Cute animals, flowers and letter drawings are what she is most recognisable for. So, fans will be pleased to hear she has added children's book illustrator to her string of bows and will be releasing four pop-up books featuring her adorable designs in 2019.

FOLLOWING HER HEART

"I think my work appeals to both adults and children, but my passion is creating children's illustrations so my recent work has them in mind," says Alice. "I love illustrating cute characters and animals, and kids love them. My favourite is a bear ready for exploring the wilderness. It showcases my passion and skills in one illustration."

She may be Potter by name but is definitely not by nature. Alice explains that drawing has always been her calling. "While studying Textile Design at Chelsea

College of Arts, I subconsciously produced illustrative designs," she recalls. "However, it wasn't until a few years after graduating that I took a course in Illustration and discovered it was what I wanted to do."

Based in London, Alice's first illustration strongly resembles her British roots. "I drew two characters drinking tea to accompany an article about catching up with your friends," she says. "Getting that first commission is always memorable. It leads to more opportunities and confirms you are heading in the right direction."

But it's the variety that keeps Alice on her toes. "One moment I am designing greeting cards, the next picture books for kids or illustrations for a major coffee retailer. It's always interesting but equally hard work."

POSITIVITY IS KEY

"I'm a firm believer in the benefits of positive mentality and how that impacts a career," insists Alice. "There have been hard times in the past when I was too negative, rather than treating those moments as simply quiet and the perfect time to develop awesome new work which would reap benefits in the future. Illustration is a competitive field and you have to work extremely hard to stand out."

A cheery outlook may influence her success, but what's her design secret? "I try and keep up to date with trends and colours. I always start with rough sketches, then create the final artwork using either Adobe Illustrator on my Wacom tablet or Procreate on my iPad Pro."

Alice reveals everyday tools she couldn't live without too. "My favourite pencils are Pentel Graphgear," she says. "I also use

"Getting that first commission is always memorable"



This cute wilderness bear is Alice's favourite illustration

Pigma Micron pens for black line drawings. I don't think you need anything fancy to create art really."

PaperCrafters, grab your pencils and watch out for Alice's perky prints popping up over the coming year!



An iPad is one of Alice's go-to tools

Alice's ILLUSTRATION INSIGHT

- Investigate and research the subject thoroughly
- Write down words associated with your chosen subject
- Roughly sketch your ideas – don't overthink them
- Remember you don't need expensive materials or equipment to create an amazing illustration – sometimes simply a pencil and paper will do

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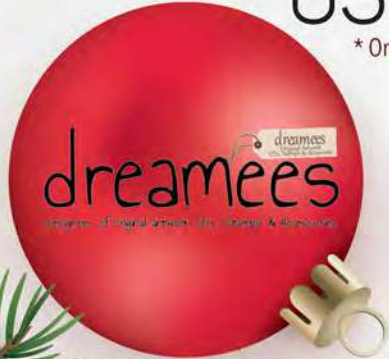


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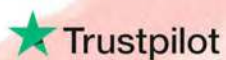
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