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Issue 130



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# Hello!

Brace yourself, crafters: it's time to get sentimental. We all spend precious time making **utterly gorgeous cards** – if we do say so ourselves – but a greeting will only be successful if the words are pertinent

and heartfelt. This issue, we've got a **range of sentiments** that are sure to put a smile on someone's face.

From 'love you so much' and 'thinking of you always' on Sarah Jackman Read's collection of cards (p22) to 'dream big' on our **constellation backgrounds masterclass** on page 69, there are lots of examples on how to expand your vocab. Your **bonus Rare Earth stamps** feature a number of uplifting phrases too, including 'bloom where you are planted' – how lovely!

Valentine's Day is on the horizon which is, of course, a wonderful opportunity to get gushy. Whether you're making for your other half, a best friend or family member, we've got the cards for you. Make sure you check out our **exploding box card** project (p58), plus we try out the Simple Stories Kissing Booth collection over on page 40.

Other highlights this issue include **The PaperCrafter Guide To Heat Embossing** (p32) and a **fairytale paper collection** (p45). We also chat to oodles of star crafters: Anne-Marie Catterall, Becky Higgins, Amy Tangerine... the list goes on!

Have a wonderful time crafting with your copy of PaperCrafter – just make sure your words count.

## Rosie

**Rosie Savage**, Editor



## Subscribe TODAY!

Turn to PAGE 42 for details

Inside...



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### MEET THIS MONTH'S PaperCrafter DESIGNERS



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"Transform your crafts with watercolouring"

NIKKI STRANGE



P83

"Take my masterclass in partial die cutting"

TRACEY DAYKIN-JONES



P29

"Create shaped cards for Valentine's Day"

SARAH JACKMAN READ



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ON P92

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# PaperCrafter

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WE HEAR FROM HUNKYDORY'S *Anne-Marie Catterall* ON P98



12 **YOUR PAPER CraFTER GIFT**

A whopping 60 stamps and papers! What could be better?

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Get PaperCrafter delivered to your front door



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**YOUR FREE PAPERS**

Everything's a fairytale with our exclusive prints



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**GIVEAWAYS**

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**YOUR FREE DIGI STAMPS**

Check out these printables from Crafter's Companion



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**READER OFFER**

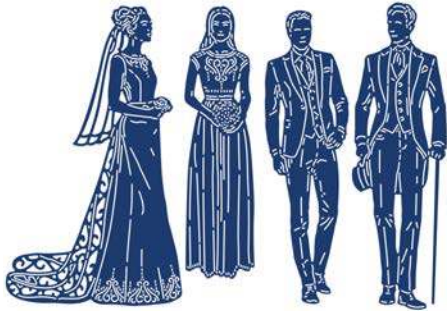
Claim your FREE\* colouring book



ADVERTISING FEATURE

# Brands we love

New for you...  
Why not treat yourself this month to something new from a selection of our most loved brands?



## Tattered Lace Wedding Dies Collection

Cut beautiful toppers for your wedding crafts with this collection of bride, groom, bridesmaid and best man dies.  
£44.98.

[crafting.co.uk](http://crafting.co.uk)



## Rare Earth Watercolour Concentrate Ink Collection

Add amazing colour depth to your crafts with this collection of Premium Watercolour Concentrate Inks from Rare Earth.

[crafting.co.uk](http://crafting.co.uk)



## Screen Sensation 60s & 70s Collection

Screen Sensation is taking you back in time to the 60s and 70s. Create some loving and totally groovy prints with this brand new collection of screens.

[crafting.co.uk](http://crafting.co.uk)



## Van Gogh Watercolours

Bring out your arty side with these beautiful Van Gogh watercolour paints. Available in an array of different colours.

[royaltalens.com](http://royaltalens.com)



## Merly Impressions

The brand new KaiserCraft Everlasting kit is now available includes 12 Everlasting 12"x12" papers plus one Everlasting sticker sheet.

Multiple ranges available now from  
[merlyimpressions.co.uk](http://merlyimpressions.co.uk)



## Deco Foil Clear Designer Toner Sheets

Deco Foil Clear Designer Toner Sheets Add sparkle and shine to cards, pages, shakers and more with unique foilable designs printed on clear acetate. Use with a hot laminator and Deco Foil Transfer Sheets.

[www.thermoweb.com](http://www.thermoweb.com)



## Papeterie Stamping

Brand new stamps and toppers available now exclusively from The Papeterie.

[thepapeterie.com](http://thepapeterie.com)



## BeeCrafty

NEW stamps launching this month on Hochanda. Take a look at BeeCrafty's latest launch of stamps. Coming soon from

[beecrafty.co.uk](http://beecrafty.co.uk)

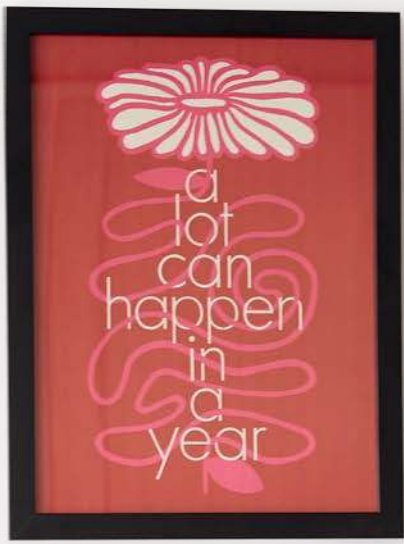


## Sakura Gelly Roll Moonlight®

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[gellyroll.com/moonlight](http://gellyroll.com/moonlight)

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# Take Note!

Fall in love with this month's crafty treats

## IN FULL BLOOM

A fabulous alternative to the traditional Christmas wreath, keep your door decorated all year round with a paper springtime flourish from May Contain Glitter ([notonthehighstreet.com/comeuppance](http://notonthehighstreet.com/comeuppance)).

Handmade to order, customise your wreath with a choice of 40 different colours for a truly bespoke adornment to brighten up your abode.



## KEEP PALM

Talking Tables' ([talkingtables.co.uk](http://talkingtables.co.uk)) new eco range celebrates on-trend party wear produced using planet-friendly materials. Featuring zesty hues, neutral tones and hints of gold for added luxury, each product is made from sustainable, compostable and biodegradable textiles. Think paper garlands, plates, napkins and bamboo-effect accessories to get you partying the night away with zero guilt.

## Dates for your Diary

### MAKE IT!

22nd - 23rd February 2019,  
Farnborough

From workshops to celebrity crafters and top exhibitors, there's plenty to discover at one of the best shows in the South of England

### CRAFTING LIVE

23rd - 24th March 2019,  
Malvern

Stephanie Weightman's award-winning event is returning to Malvern and bringing a whole host of celebrity crafters and exhibitors

## CUTTING EDGE

New to Crafter's Companion ([crafterscompanion.co.uk](http://crafterscompanion.co.uk)), bring your sentiments to life with the latest Gemini dies. In a gorgeous scripty font, there's a variety of words to choose from, suitable for a range of occasions. Not only that, why not go beyond the standard card blank and use the Storybook dies to shape them into ornate and enchanting designs for truly magical showstoppers?

Win me  
ON PAGE 57!



Take Note!

## HELPING HAND

Put a spring in your pen strokes with Maybelle Imasa-Stukuls' latest book, *The Gift of Calligraphy*. Not only will you find hundreds of easy-to-follow tutorials and advice on how to prep your toolkit, you'll also learn how to beautify just about anything from table wear to wall art and wrapping paper. What's more, the photography is to die for, making it the perfect coffee table flick-through. £21.99, [thegmcgroup.com](http://thegmcgroup.com)



## PENNANT PRETTY

Festoon your greetings, party setting or sweet treats with colourful paper banners, pennants and flags using the Jen Hadfield Banner Punch Board ([americancrafts.com](http://americancrafts.com)), complete with a cutting template, swivel blade and hole punch. Measuring between 1 inch and 8.5 inches, simply choose your desired size and cut out the perfect shape to pep up your project.

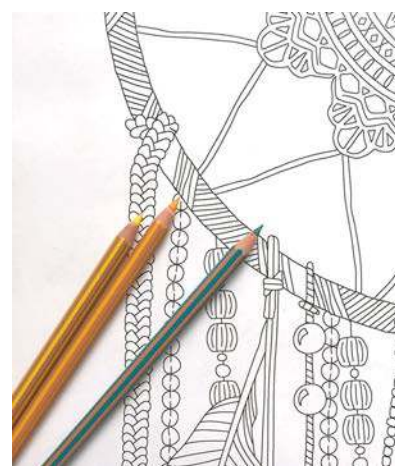


## ONLINE SHOP OF THE MONTH

For all of your papercrafting, scrapbooking and die-cutting essentials, make Crafty Devils your one-stop-shop. There's plenty of crafty goodies to browse from your favourite brands such as Tonic Studios, Cosmic Shimmer, Hunkydory and Xcut. Update your paper collection, invest in some more dies or treat yourself to marvellous mixed media must-haves. [craftydevilspapercraft.co.uk](http://craftydevilspapercraft.co.uk)

## DIY WALL ART

Pencils at the ready! Transform any creative space and create your very own wall art with a large colouring poster. This stunning boho dreamcatcher by Anna Grunduls Design from Amazon Handmade comes as a B2 print and will add a trendy feel to your home. Why not frame your finished piece and treasure it forever or gift it to a friend? [amazon.co.uk/handmade](http://amazon.co.uk/handmade)





## MAD FOR MARBLE

Smarten up any stationery stash and give your lettering the five-star treatment with a marble-effect calligraphy pen from Ash Bush Ink ([etsy.com/shop/ashbushink](https://www.etsy.com/shop/ashbushink)). Available in a range of beautiful milkshake shades from mint to pink, these on-trend nibs have been designed to fit the shape of your hand for ultimate comfort whilst you practise and perfect your calligraphy skills.

## Coral blimey

SHOP AND GET CREATIVE WITH PANTONE'S COLOUR OF THE YEAR



Distress Oxide ink pad in Abandoned Coral, £3.95, [craftydevilspapercraft.co.uk](https://www.craftydevilspapercraft.co.uk)

## COLOUR WITH CONFIDENCE

Never stress over a slip of your pen again with the FriXion Erasable Fineliner from Pilot ([pilotpen.co.uk](https://www.pilotpen.co.uk)). As if by magic, the ink will turn transparent when subjected to friction, erasing the error completely from your design. Available in a huge range of colours, we particularly love this four-piece pastel set for our cardmaking and journalling projects.



## LET'S TALK TECH

We're thrilled to announce the latest news from Brother. Let us introduce you to the new ScanNCut DX SDX1200. Designed for both hobbyists and businesses, this robust gadget is packed full of incredible features including a 600 dpi built-in scanner, 1,303 built-in designs, wireless connectivity and more! Plus, it cuts up to 3mm thick materials with precision but without the noise. [createandcraft.com](https://www.createandcraft.com)



Coral Micro Classic paper flowers, £2.50, [hobbycraft.co.uk](https://www.hobbycraft.co.uk)



Cosmic Shimmer Holographic Glitterbitz in Coral Red, £3.99, [crafterscompanion.co.uk](https://www.crafterscompanion.co.uk)



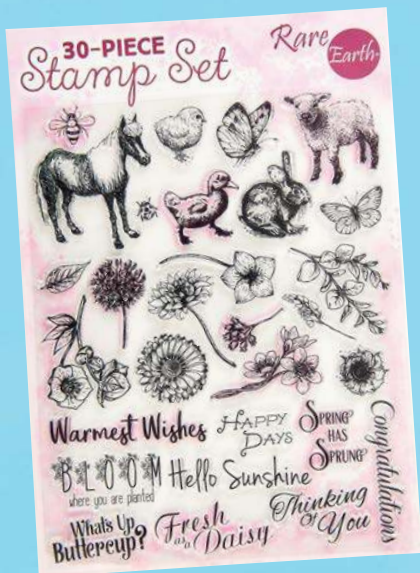
Nuvo marker pens in Coral Reef, £4.49, [tonic-studios.co.uk](https://www.tonic-studios.co.uk)

YOUR  
PaperCrafter  
GIFT

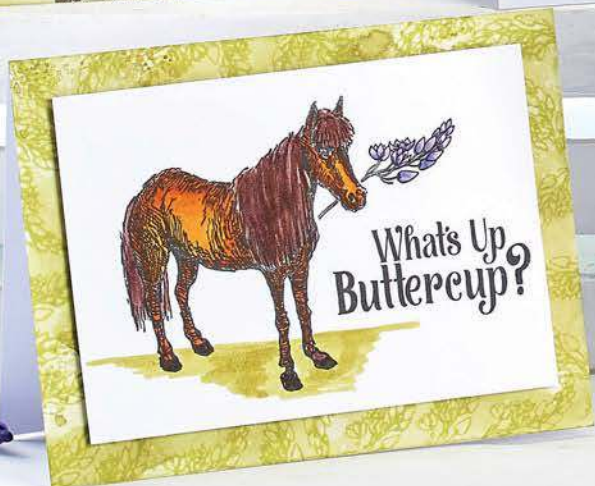
Rare Earth®

# Spring stamps

Say hello to spring with your exclusive 30-piece stamp set



PaperCrafter designer Laura Bradley has been busy crafting with this issue's exclusive stamp collection by Rare Earth and proves just how easy it is to make your cards blossom in minutes. Featuring springtime critters, furry friends and dainty florals, be sure to whip up a selection of cheerful greetings. Plus, there are plenty of uplifting sentiments in various fonts to choose from, guaranteed to make your loved ones smile.



# How to use your exclusive gift

## COLOUR WITH CONFIDENCE

Thanks to the versatility of the collection, you can really experiment with your stamping technique. Print an image multiple times over your card to create quick backgrounds, or why not select just one motif to achieve statement toppers? For splashes of vibrancy, I like to use marker pens to colour in my images and distress

inks to add an eye-catching blended look. Remember, if you're colouring in with alcohol markers, stamp your motif using a dye-based ink such as Memento to avoid any smearing and bleeding. If you're applying watercolours, however, be sure to use a waterproof permanent ink.

## EMBOSSSED ACCENTS

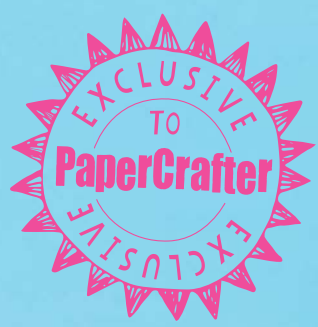
To ensure your motifs stand out even more, complement the stamps with embossing powders. Easy to use, you'll achieve professional results in a flash. Simply stamp your motif, sprinkle over white embossing powder, shake off the excess and set with a heat tool. You can then apply inks over the top. If you're colouring in with

watercolours or water-based pigments, heat embossing can really help to make the inks stay within the lines. Before you get started, don't forget to wipe your card base with an anti-static tool. The static attracts embossing powders, so can spread to unwanted areas of your design.



Laura Bradley says...

“Versatile and simple to use, you'll find that these stamps will quickly become a staple in your stash”



## You will need

- ▶ Craft essentials (see p94)
- ▶ Dies: My Favorite Things Mini Cloud Edges; oval
- ▶ Ink pads: Distress Oxide; Memento inks; clear embossing
- ▶ Embossing powder: white, gold
- ▶ Fineliner, black
- ▶ Anti-static tool
- ▶ Acetate

### BLOOM

Trim white card to 12.5cm square, stamp leaves around the edges in black and colour in. Secure the panel onto a 13cm square blank. Die cut an oval from white, stamp a sentiment in the centre and colour in. Fix to the centre of the card front with 3D foam pads.

### TOP TIP

Leave a white edge around your stamped images for added impact



### PRETTY TRAIL

- 1 Cut white card to 12.5cm square, then prepare with an anti-static tool. Stamp flowers onto the card with clear embossing ink multiple times to fill the entire panel. Pour over white embossing powder, tip off the excess and set with a heat tool.
- 2 Apply Festive Berries distress ink onto acetate and spritz with water. Dab the ink onto the embossed piece, then dry with a heat tool. Spritz the background with water, then dab off any

excess with a clean paper towel.

3 Once dry, adhere to the centre of a 13cm square blank. Stamp several flowers onto white card in black ink, colour in, then trim ensuring to leave a white border all around.

4 Fix the flowers to the card front, some with 3D foam pads, some with tape for dimension. Stamp a sentiment onto a strip of white using Rose Bud distress ink, trim into a diagonal at one end and secure.

### FRESH AS A DAISY

1 Create a white blank, 9.5cm x 14.5cm, and cut a slightly smaller panel for the background. Stamp a ladybird with clear embossing ink. Print the same motif once again onto masking paper, then cut out. Attach the mask over the ladybird on the card.

2 Stamp a flower and bee in clear embossing ink, then draw in a stem using a black fineliner. Press the leaves with the same ink, then remove the ladybird

mask and colour in all of the images.

3 Draw in a trail behind the bee with a black fineliner. Add some grass at the bottom of the panel, flicking the pens upwards. Use a cloud mask and Tumbled Glass distress ink to create the sky.

4 Fix the finished panel onto the front of the greeting. Stamp a sentiment onto white in black ink and cut into a diagonal at one end. Adhere to the card with 3D foam pads.



## THINKING OF YOU

**1** Take a panel of white, 9cm x 14cm, and stamp flowers and a butterfly in black ink. Press the butterfly again onto a separate piece of white and colour the motifs in. Trim the left wing of the butterfly and put to one side.

**2** Using a cloud mask, create the sky using Tumbled Glass distress ink, avoiding the images. Adhere the panel onto the front of a white blank, 10cm x 14cm, leaving an equal border along the top and bottom.

**3** Stamp a sentiment onto a smaller piece of white in clear embossing ink, cut into a diagonal at one end and add to the card front with 3D foam pads. Secure the extra butterfly wing, ensuring it lies flat where the wing joins the body and is slightly raised towards the edge.



## TOP TIP

Lift the wings of the butterfly to create extra dimension

## WARMEST WISHES

**1** Take a 10.5cm x 14cm panel of white card and prepare with an anti-static tool. Stamp the large flower around the edges in clear embossing ink and pour over gold embossing powder. Shake off the excess and heat-set.

**2** Colour the flowers in, then blend Carved Pumpkin distress ink around the edges. Adhere the panel onto the front of a 10.5cm x 14cm blank with double-sided tape.

**3** Prepare an 8cm x 11.5cm panel of white card with an anti-static tool. Stamp a butterfly and sentiment in embossing ink and cover with gold embossing powder. Shake off the excess and heat set.

**4** Blend Carved Pumpkin distress ink around the edges and colour in the butterfly motif. Adhere the panel onto the centre of the card front with 3D foam pads.

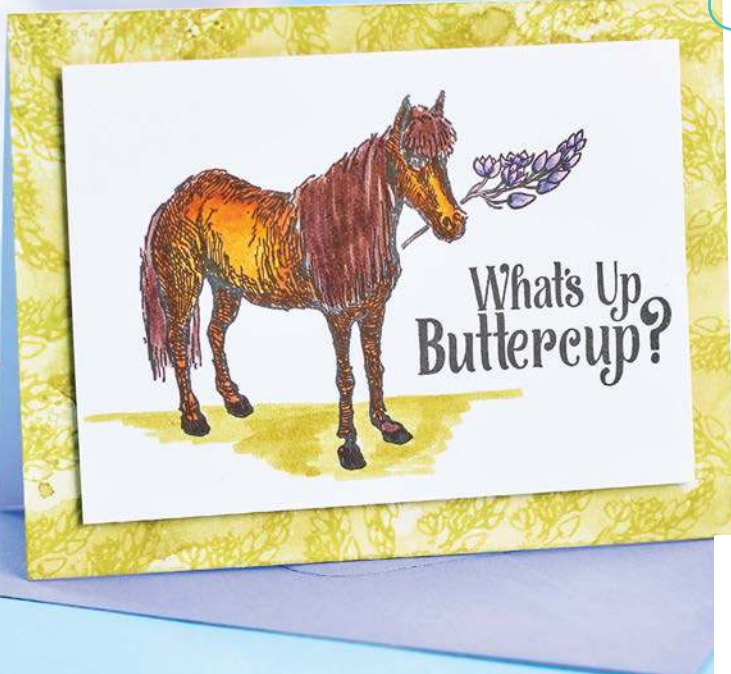


Pair these Rare Earth stamps with your bonus **Tattered Lace paper book**! There are **30** prints to craft with. Featuring painterly blooms, watercolour butterflies and ditsy florals, they will complement these spring-themed designs perfectly.



## HAPPY DAYS

Stamp bunnies onto white card in brown ink. Blend Peeled Paint distress ink around the edges and add to a card front, 11cm x 14cm. Press 'Happy days' onto a strip of white in black ink and secure to the card. Print flowers onto white, colour in, then cut out. Fix to the sentiment strip to finish.



### WHAT'S UP BUTTERCUP?

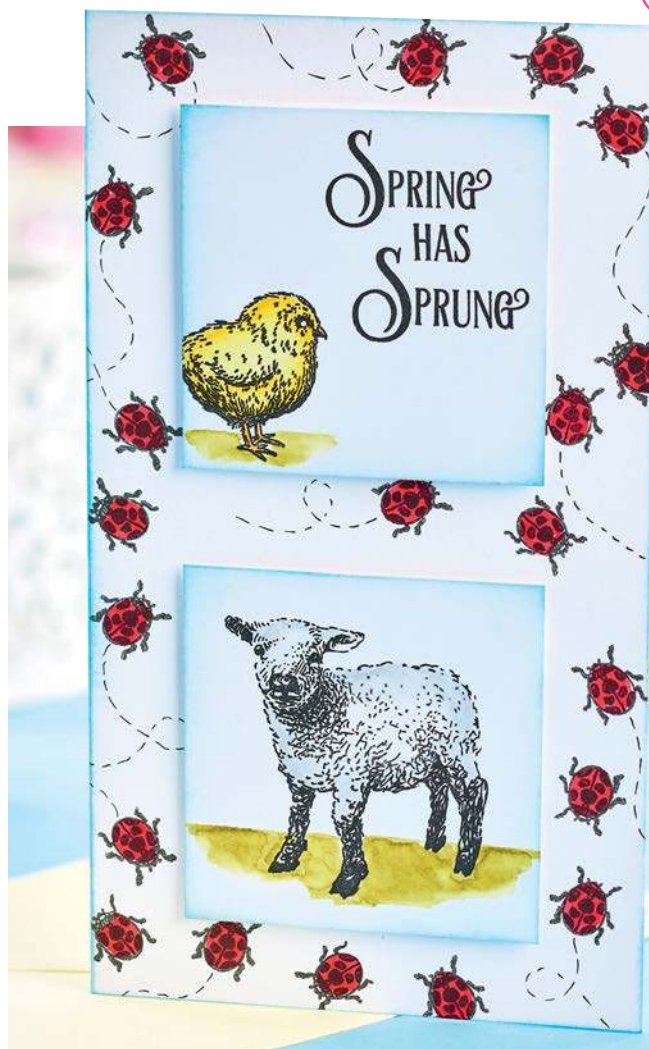
- 1 Trim white card to 10.5cm x 14cm. Dab Peeled Paint distress ink onto acetate, spritz with water, then apply to the card. Cover the entire panel and dry off with a heat tool.
- 2 Stamp foliage around the edges in Pear Tart ink, then adhere to a 10.5cm x 14cm blank with double-sided tape. Trim white to 8.5cm x 12cm, then stamp a horse and sentiment in clear embossing ink.
- 3 Print the horse's head onto masking paper and trim. Position over the horse's head on the main panel. Stamp a sprig, then remove the mask. Colour in the motifs and add the panel onto the centre of the card front, 10.5cm x 14cm, with 3D foam pads.

### SPRING HAS SPRUNG

- 1 Create a 10cm x 18cm blank and stamp a ladybird over the card front in clear embossing ink. Colour in the ladybirds and draw in trails behind some of them using a black fineliner.
- 2 Cut two 6.5cm squares of white card. Stamp a lamb onto one, a chick and sentiment onto the other, with clear embossing ink. Colour in the images and add some grass beneath the animals, blending the green outwards with a water brush.
- 3 Blend Tumbled Glass distress ink around the edges of the squares and the edge of the card front. Adhere the squares onto the greeting with 3D foam pads.

### CONGRATULATIONS

- 1 Cut white card to 10cm square and prepare with an anti-static pad. Stamp 'Congratulations' repeatedly in clear embossing ink, pour over white embossing powder, shake off the excess and set with a heat tool.
- 2 Take a piece of acetate and dab Spiced Marmalade ink onto it, then spritz with water. Dab the ink from the acetate onto the embossed panel, then dry with a heat tool. Repeat with Carved Pumpkin ink, then adhere the panel onto a 10.5cm square blank.
- 3 Stamp a duck onto white in black, colour in and trim, leaving a small white border around the edges. Fix the duck to the card with 3D foam pads to finish.



NEXT ISSUE: DOVECRAFT TRI-SHUTTER CARD KIT • ON SALE 7TH FEBRUARY



# Bee-autiful

Inspired by the humble bumble, complement your exclusive stamp set with our top buys



- 1 Wanderlust 12" x 12" paper pad, £15, [hobbycraft.co.uk](http://hobbycraft.co.uk)
- 2 Bee quilling stickers, visit [rico-design.de](http://rico-design.de) for stockists
- 3 Wooden letter tiles, £4, [hobbycraft.co.uk](http://hobbycraft.co.uk)
- 4 Gold ink pad, £1, [therange.co.uk](http://therange.co.uk)
- 5 Honey fragrance, from £1, [thesoapkitchen.co.uk](http://thesoapkitchen.co.uk)
- 6 Gold dust foil wash tape, £4.50, [thefoxandstar.co.uk](http://thefoxandstar.co.uk)
- 7 Bee wash tape set, £4.50, [etsy.com/shop/noteandwish](http://etsy.com/shop/noteandwish)
- 8 Particle gold foil wash tape, £4.95, [thefoxandstar.co.uk](http://thefoxandstar.co.uk)
- 9 Bee felt stickers, £1.50, [hobbycraft.co.uk](http://hobbycraft.co.uk)
- 10 Nuvo gilding flakes in Radiant Gold, £6.49, [tonic-studios.co.uk](http://tonic-studios.co.uk)
- 11 WOW! Embossing glitter in Unicorn Magic, £2.50, [wowembossingpowder.co.uk](http://wowembossingpowder.co.uk)
- 12 Intricut bee die, £12, [hobbycraft.co.uk](http://hobbycraft.co.uk)

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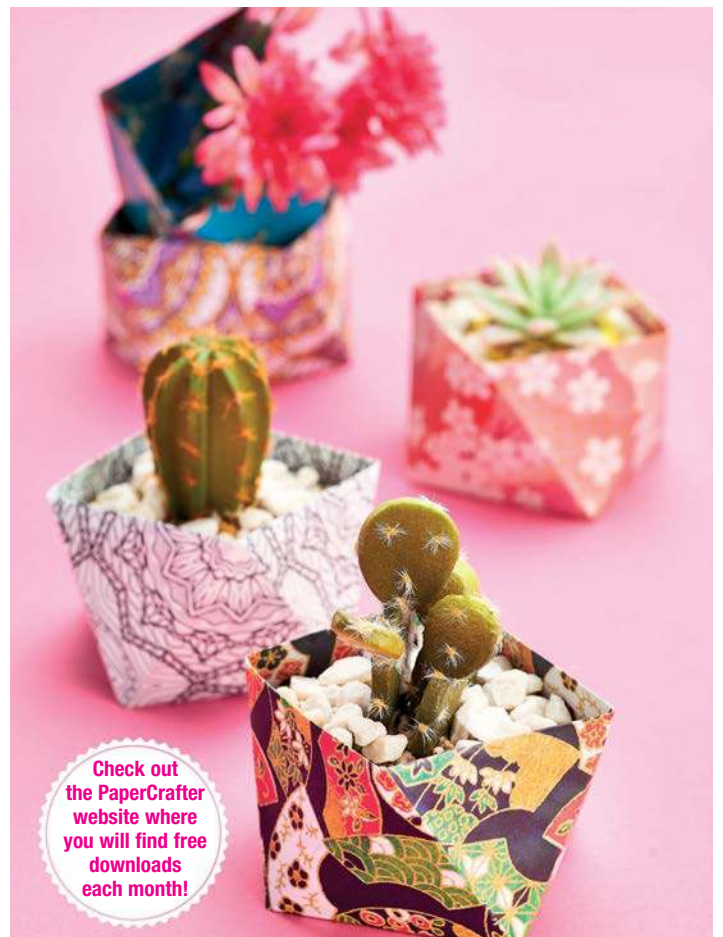
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# Club PaperCrafter

THIS  
MONTH'S  
PRIZE

Star  
PRIZE



## Baby makes



I've been making cards for three years – my favourites are wedding greetings and designs for children. This project was made for a baby shower. I love the lace paper, pearls, buttons and ribbon, and I even made the flowers from scratch. Before I start using glue on a card, I make all the details and lay them out together to prepare the finished look.

**ALDONA SZERLA, WIGAN**

Aldona wins a stash of Trimcraft papers and Duck Tape washi tapes worth over £40!



## Deer friend



I made this using the free SVG cutting files on [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk). I cut the background and gold deer using my Cricut Explore and layered these onto

white glitter card to create a snowy background. I made the card for one of my best friends for Christmas – I really enjoy crafting special cards for my loved ones. I created a second card with the leftover offcuts.

**HANNAH  
FADESCO,  
LOUGHBOROUGH**



## Fly away



I crafted this card using Wild Flower backing paper from First Edition. The stamp on watercolour paper is an old favourite from Inkadinkado. I particularly love the composition of the dragonfly

wings – if you look closely you will see that each one has a tiny bird inside. It was coloured using Cosmic Shimmer paints and Sakura Moonlight pens.

**MAY JONES,  
LINCOLN**



“Send us pictures of your latest projects and you could feature on these very pages!”

ROSIE SAVAGE, EDITOR

Send your letters to [rosie.savage@aceville.co.uk](mailto:rosie.savage@aceville.co.uk)

# Club PaperCrafter

COME & JOIN OUR  
**#craftchallenge**

Share your latest handmade projects with us on Facebook and Twitter for the chance to win amazing prizes!

I made this for my grandson's birthday as he loves dinosaurs. I used papers and die-cuts from my collection - I love dies and have quite a few now in my stash. My card was made with two A4 sheets of card, which I covered in Debbi Moore papers, and I downloaded dinosaur clip art motifs and cut them out.

**MARGARET TABOR,  
DORSET**



I took part in a bookfolding workshop at Crafting Live Coventry this September as I've always wanted to have a go. I enjoyed it so much, I was keen to finish these books and try out more techniques.

**KERRY MOONEY,  
WARWICKSHIRE**



I bought a paper mache box from Hobbycraft and then made a large flower from toilet roll tubes which I added on top. I bought a selection of coloured craft paper and rolled them using a quilling tool - it was really easy to make.

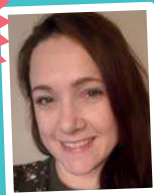
**CARMEN HAYNE,  
HAMPSHIRE**



Fairly new to the world of papercutting template design, I am addicted to seeing my ideas go from sketch, to digital, to a real-life papercut. This particular creation was part of a bundle featuring different wreath styles and traditional carol lyrics - it was the sophisticated and sweet nature of this one that made it my favourite.

**MELANIE LONG,  
DONCASTER**

**OUR  
Winner  
NICKY  
LEIGHTON**



*"I've used a fabulous Inkylicious splatter background stamp coloured with different*

*Distress Oxide inks, which I spritzed with water just before stamping. After that, I stamped and heat embossed the Inkylicious cat and sentiment before matting onto black card. I think the colours blend really beautifully."*

We love these colourful designs, Nicky. Congratulations on winning our Craft Challenge!



Nicky has won a Trimits folding mat and rotary tool, a ribbon storage box and pretty ribbons worth £55, courtesy of Groves. [groves@stockistenquiries.co.uk](mailto:groves@stockistenquiries.co.uk)





## OUR INTEREST FAVES



How sweet is this extra-crafty card? [notonthehighstreet.com/berylune](http://notonthehighstreet.com/berylune)

Estonian illustrator Eiko Ojala makes paper art that jumps from the page. [creativebloq.com](http://creativebloq.com)



We were blown away by this lifelike paper bird by Diana Beltran Herrera. [thisiscolossal.com](http://thisiscolossal.com)

## Have your say

**WE ASKED...**  
What was your crafty eureka moment?

*"I was never going to scrapbook, but then my first grandchild came along and I've done it ever since - she's almost 12 now!"*

LORRAINE RYAN

*"I wanted some wedding invites and I couldn't find any that I liked, so I did it myself. Everyone loved them and proceeded to copy me!"*

TRACEY ASHBURN

*"After spotting papercutting in an issue of PaperCrafter, I attempted a design for my friend's wedding. It was so much fun and I've never looked back"*

AMELIA BOLTON

## What you're loving on our website

Head to [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) now to find giveaways, amazing free downloads, exclusive projects and so much more!

Start 2019 as you mean to go on: mindfully



Look to spring with our stunning 3D project



Our papers are too adorable so you'll definitely want more!

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# Happy days

Make every memory count with the Along The Way paper collection

## You will need

- › Craft essentials (see p94)
- › Paper collection, Pebbles Along The Way
- › Embellishments: Pebbles Along The Way ephemera, thicker phrase stickers, dimensional stickers
- › Dies: oval, scalloped oval
- › Punch, corner
- › Acetate

8  
cards  
to make

Celebrate any occasion with this happy-go-lucky paper range by Jen Hadfield for Pebbles. Featuring pastel shades, cheerful motifs and motivational sentiments, be sure to pack your cards with positivity. Plus, throw in subtle hints of metallic accents for added luxury with gold foiled sentiments and glittery thicker stickers. As Sarah Jackman Read shows you to how to get the most from the collection, you'll be amazed at the various extras you can dip into.

## EASY GATEFOLD

1 Trim white card to 14cm x 23cm. Score down from the long side at 4cm and 19cm, then fold the score lines inwards to create a gatefold greeting. Cover the inside and front panels with black spotty paper.

2 Cut green snail paper, 13cm x 14cm, round off the corners with a punch and attach to the inside of the card. Fix striped paper, 6cm x 15cm, down the centre. Add an oval sentiment topper on top with 3D foam pads.

3 Trim two pieces of green foliage paper, 3cm x 13cm, round off the corners and attach to the front panels. Adhere strips of striped and green snail paper along the centre of the front panels, then attach a length of black ribbon.

4 Fix a bee sticker to the oval topper and add a butterfly sticker to the left front panel with 3D foam pads. Embellish with gold gems to complete.





**FOAM PHRASE**

**1** Layer orange floral paper onto a 13cm x 17cm top-folding white blank. Trim a decorative panel to 11.5cm x 14.5cm, round off the corners with a punch, then attach.

**2** Cut striped paper, 3cm x 17cm, and adhere across the bottom. Fix a floral sticker to the left and attach a strip of bicycles on top. Thread baker's twine through a sentiment tag and attach to the top-left corner. Add a baker's twine bow and button on the end.

**3** Secure a small sentiment sticker and butterfly sticker above the tag. Attach a bicycle topper to the right with 3D foam pads, then add foam letters underneath. Finish with gold gems.

**POP-UP BUTTERFLY**

**1** Cover a top-folding white blank, 13cm x 17cm, with blue spotty paper. Trim yellow floral paper to 12cm x 16cm, then round off the corners with a punch.

**2** Attach striped paper, 4cm x 17cm, across the centre. Die cut a 5.5cm oval through the layers towards the right-hand side. Tuck yellow ribbon behind each side of the aperture, then fix to the card front.

**3** Secure ribbon across the striped paper, then add a bow to the left-hand side of the aperture. Die cut a sentiment into a 4.5cm oval, then glue to the aperture.

**4** Fix a small strip of acetate to the reverse of a butterfly sticker, fold it in half then attach to the aperture. Add another butterfly sticker towards the top-right of the oval. Embellish with a button and gold gems.



**Five more CARDS to come**

## TOP TIP

Use dies to cut your card blanks into alternative shapes



## SCALLOPED OVAL

- 1 Create a 4cm x 11cm top-folding blank. Lay an 11cm scalloped oval die on top so that the centre of the fold remains intact, then cut. Cover the front with blue patterned paper, die cut with the same scalloped oval die.
- 2 Trim the base of the blank flat at the back to ensure it stands up. Die cut an 8.5cm diameter oval from beige chevron paper, layer onto a yellow oval, then adhere to the card front.
- 3 Adhere a strip of patterned paper across the bottom of the card. Attach flowers and foliage down the right with 3D foam pads and add a bow. Attach a girl sticker next to the flowers.
- 4 Fix a sentiment to the left using foam stickers. Secure foliage and a sentiment sticker underneath, then add a button to the centre of the bow. Finish with gold gems.

## HALF FRONT

- 1 Create a 12cm x 18cm white blank and trim the width of the front to 6cm. Cover the front and inside with green foliage paper. Cut house paper to 11cm x 17cm, round off the corners and attach to the inside.
- 2 Trim floral paper, 5cm x 17cm, round off the corners and fix to the card

front. Run ribbon down the left, then add a bow to the centre. Cut three toppers to 5cm square, round off the corners and layer onto black foliage paper.

- 3 Attach the square toppers to the front with 3D foam pads. Add stickers to each topper and adhere foam stickers to the right. Secure a button to the centre of the bow, then finish with gold gems.



*Sarah Jackman Read says...*

“Raise your loved one’s spirits and keep them smiling with this beautiful paper collection”





## VALLEY FOLD

**1** Trim white card to 17cm x 24cm and score down from the long side at 4cm, 8cm, 16cm and 20cm. Valley fold the inside score lines and mountain fold the outside score lines. Cover the back and front panels with pink spotty paper and the side panels with pink floral paper.

**2** Cut two panels of pink chevron paper, 3cm x 16cm, round off the corners, then attach to the front panels. Trim a 3cm x 16cm

strip of spotty paper and fix along the centre.

**3** Die cut a scalloped oval from pink chevron paper, then adhere a piece of acetate, 8cm x 17cm, to the back. Secure to the centre of the spotty paper strip, then run black ribbon across it.

**4** Add foam sentiment stickers to the acetate. Adhere an oval topper to the scalloped oval with 3D foam pads, then attach a butterfly sticker to the right. Finish with gold gems.

## Ways with acetate

Applying card toppers and stickers with acetate is a surefire way to give your greetings extra depth. For a really dramatic effect, simply glue your motifs to long thin strips of acetate, secure to the card and watch as they spring out. Why not also try using acetate to create statement sentiments? Similar to the card below, adhere the acetate between two card edges and finish with wording to make it look as if the embellishments are floating. It's a fun trick on the eye and makes for a clever effect.



## SIMPLE STICKERING

- 1 Cover a white blank, 15cm square, with yellow striped paper. Trim girl paper to 14cm square, then round off the corners. Secure to the card front.
- 2 Adhere striped paper, 5cm x 15cm, to the top of the card. Cut contrasting paper to 3.5cm x 15cm and adhere on top. Wrap ribbon around the papers, then add a bow to the left.
- 3 Fix a sentiment to the top-right corner and add foam stickers around it. Attach a girl sticker underneath the sentiment with 3D foam pads. Add a button to the bow and finish with gold gems.



## Get the look

Along The Way is a must-have paper collection for any cardmaker. Head to [pebblesinc.com](http://pebblesinc.com) for stockists.



Paper pad



Stickers



Ephemera



Thicker stickers

## FLORAL TAG

**1** Cover an 11cm x 17cm top-folding white blank with diamond paper. Cut strawberry paper to 10cm x 16cm, then round off the corners with a punch. Secure a tag to the top-right and fix to the card.

**2** Trim striped paper, 5cm x 17cm, and adhere down the centre. Add a strip of strawberries on top. Glue a sentiment to a tag with 3D foam pads, thread baker's twine through the top, then fix to the card.

**3** Wrap the baker's twine over the top of the card and attach a bow to the top of the tag. Add strawberry stickers to the sentiment with acetate, then add a snail sticker and a small sentiment sticker. Embellish with gold gems to finish.

### TOP TIP

Use the gift tag ephemera as toppers for your cards





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## Be all heart

Step away from the rectangle and make a feature of this classic Valentine's Day motif with Sarah Jackman Read



## You will need

- › Craft essentials (see p94)
- › Template from **paper craftermagazine.co.uk**
- › Paper collection, Craft Consortium The Essential Craft Papers, Watercolours
- › Dies: Xcut Nesting Hearts, Wedding Alphabet & Numbers; First Edition Decorative Love
- › Mirrored hearts, Tim Holtz Idea-ology
- › Mirri card, silver
- › Acetate



### FLOATING HEART

- 1 Create a 15cm square top-folding white blank, then score horizontal lines 5cm down from the fold on both sides of the card and cover the panels with patterned paper. Die cut the point of a heart through the fold of the card, making sure it's cut above the score lines. Sandwich acetate behind the aperture, then adhere the folded section together.
- 2 Valley fold the score lines so the card stands up. Die cut varying sizes of hearts from pink card and patterned paper, layer up, then attach to the acetate so it looks like it's floating. Add a mirrored heart in the centre. Die cut a heart balloon and fix it to the top



### TRIPLE TROUBLE

of the floating heart with concertina-folded acetate so it springs up. Die cut three small hearts, attach to strips of acetate, then add to the back of the floating heart.

- 3 Trim red card, 5cm x 15cm, adhere across the front panel and layer patterned paper on top. Die cut hearts from card and patterned paper, matt together, then secure across the panel. Die cut 'Be mine' in silver mirri card and a heart from pink card. Attach across a 2.5cm wide strip of white card. Mountain fold and valley fold each end, then trim a pennant into each end. Adhere to complete.

- 1 Create a triple easel greeting as shown in our step-by-step. Die cut hearts from pink and red card, then adhere to the card fronts. Die cut smaller hearts from patterned paper and attach on top. Cut a small red heart and fix to the base of the card at the front with 3D foam pads to create a stopper.
- 2 Die cut two lips and stick to the first two hearts with strips of folded acetate. Die cut letters and a heart from silver mirri card, then a slightly larger heart from dark pink. Attach across a 2.5cm wide strip of white card to spell out 'I love you'.

- 3 Mountain fold and valley fold each end, trim a pennant into each end and fix the panel to the largest heart. Die cut cupid from red card and hearts in red, pink and silver mirri, then stick to strips of acetate. Attach the strips behind the hearts and add a mirrored heart to the stopper.

### AT AN ANGLE

- 1 Using the template from our website, create a heart-shaped white blank. Cover the front with purple card. Trim a smaller patterned paper heart, then adhere on top. Die cut four hearts from card and patterned paper, layer up, then attach to the front with 3D foam pads. Add a mirrored heart on top.
- 2 Die cut 'Valentine' from silver mirri card. Stick the letters across a 2.5cm wide strip of white card. Mountain fold and valley fold each end, snip a pennant into each end, then attach diagonally across the card front. Die cut small hearts from coloured and silver mirri card. Adhere them to strips of acetate, then secure behind the card front to finish.

### Shop Stop



First Edition Decorative Love Die Set, £12.99, [createandcraft.com](http://createandcraft.com)



**STEP-BY-STEP** Triple easel card



**SARAH'S TOP TIPS**

*Change of heart*

Classic cards have their place, but I'm a sucker for shaped cards to mix things up a bit. You can take the easy route by simply creating a heart-shaped blank, which will end up sitting at a jaunty angle. I couldn't leave it there though – I also added some miniature, protruding hearts for more excitement. I've demonstrated two more advanced techniques too: a floating heart card and triple easel greeting. Both of these take a bit more concentration but are a doddle once you get the hang of them.

*Word up*

For each of these heartfelt greetings, it was important to make sure the sentiments sang amongst all of the Valentine's excitement. So I created white banners, which worked as excellent backdrops for the silver mirri card letters. All you need to do is mountain fold and valley fold each end of a white card strip and snip a 'v' to create the look. One more bit of advice – die cut all of your hearts and motifs before you start piecing the cards together to save a lot of back-and-forth.



1 Fold A4 card in half lengthways. Lay on three different sized heart dies, sat next to each other just above the fold. Tape in place and run through a die-cutting machine



2 Remove each heart-folded blank from the die-cutting machine. Fold the front of each heart blank in half



3 Die cut three hearts the same size, then adhere to the folded fronts. Fold the point of each heart forwards



4 From patterned paper, die cut three hearts and fix inside each card. Starting with the largest card, glue the base of the next card inside, then repeat with the smallest card

# THE **PaperCrafter** GUIDE TO HEAT. *Embossing*

Become an embossing expert  
with our no-nonsense hacks

WORDS BY AMÉLIA BOLTON

**K**eeep our go-to guide on hand and be sure to boss heat embossing from the comfort of your craft room. The technique may seem tricky, but you can achieve stunning results in just three simple steps. Firstly, a motif is stamped using clear embossing ink, embossing powder is sprinkled over the top and heat-set to create out-of-this-world effects... easy peasy! Why not give it a go for yourself with our back to basics guide, complete with expert tips, must-have buys and quick fixers?



# Embossing EFFECTS

WITH A HUGE RANGE OF POWDERS AND COLOURS ON OFFER AT [WOWEMBOSSINGPOWDER.CO.UK](http://WOWEMBOSSINGPOWDER.CO.UK), WE'RE SIMPLY SPOILT FOR CHOICE!

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Use pearlescent powders to achieve a smooth and radiant finish – choose from gold and bronze hues



## SPECIAL EFFECTS

Opt for the Glow in the Dark powder for a fun alternative or give your designs extra dimension with the expanding Puff powders



## METALLIC

Ideal for celebratory makes, master the luxe look by applying Metallic powder to your makes



## GLOSSY

Available in a range of strong pigments, the Opaque powders create a lovely glossy finish



## GLITTER

The SPARKLES Premium Glitters come in a variety of stunning combinations and can be heat-set in exactly the same way as the powders





## WORDS OF WISDOM

WOW! EMBOSsing DESIGNER  
MARION EMBERSON SHARES  
HER TOP TIPS

- ★ If you do get little stray bits of powder over your work and you can't brush them away, keep a pin handy and just touch them gently, then blow them away
- ★ Allow your heat tool to warm up first before using it as this helps to prevent your card from warping
- ★ Hold the heat tool in an upright position until you see the powder melt, then move it around your design. At times, I prefer to heat my card from underneath, especially with glitters and ultra high powders
- ★ It's always best to under-do your heat application rather than overdo it as you can always go back and apply a little more. If you find your powder looks dull, you've overdone it
- ★ Experiment! Play with the powders, mix colours together and add SPARKLES Premium Glitters to achieve your own unique embossed effects. We even offer static-free jars to create your own combos



## Stash spy

MARION EMBERSON REVEALS HER TOP EMBOSsing ESSENTIALS,  
ALL AVAILABLE TO BUY AT [WOWEMBOSSINGPOWDER.CO.UK](http://WOWEMBOSSINGPOWDER.CO.UK)

### 1 WOW! Clear Ultra Slow Drying embossing pad, £5.99

"This ink gives you lots of time to apply your powders. It's a sticky ink as opposed to wet and the pad is very dense to provide the stamp with more ink coverage."



### 2 WOW! Dual Speed heat tool, £21.60

"A must-have in my stash, I'd be lost without this fabulous tool. The two heat settings included means that you can widen your choice of mediums. What's more, it will allow you to apply still, focused heat to your projects."

### 3 Heat-resistant craft mat, £14.99

"I protect my worktops with the WOW! Premium Embossing Craft Mat. Working with lots of heat means that a heat-resistant surface is without a doubt an essential. Plus, this mat is non-stick and wipe clean."



## WHY NOT TRY... stencil embossing



**1** Press a clear embossing ink pad onto white card, 6.5cm x 9cm. Sprinkle over pastel yellow embossing powder. Tap off the excess and heat-set



**2** Place a floral stencil over the top and apply clear embossing ink through the pattern



**3** Remove the stencil, sprinkle over pink embossing powder, tap off any excess and heat-set

**4** Mount onto various coloured card, then onto a white 9cm x 15cm blank. Add a die-cut sentiment, bow and gems to finish

### CRAFT ROOM SAVIOUR

Keep your space spick and span with this nifty gadget from [wermemorykeepers.com](http://wermemorykeepers.com). As many of you can agree, glitters and powders can be a nightmare to tidy, but this is where the Clean Up Roller comes into use. Simply roll the tool along any hard surface and spruce up your worktop in minutes. You can then rinse the roller in a little water to refresh stickiness and keep it in good condition.

SWAP THIS...



... FOR THIS



A hair dryer is too strong and doesn't provide enough heat. An embossing heat tool boasts a higher temperature, but has a very low power to ensure the powder melts without dispersing.

## Quick fixers

**How can I prevent my card from warping?**

**Marion says:** This is caused by moisture from the paper and the ink pad. All you have to do is turn it over and heat from the other side. You will find this flattens it out, but depending on the thickness of your card you may have to do this a couple of times.

**Despite using anti-static powders, I still get small flecks on my work?**

**Marion says:** Always handle your card from the edges. WOW! Embossing powders, Glitters and SPARKLES are all static-free, but they are attracted to fingerprints and any form of moisture or oil. Never decant the powders into other plastic containers as this will put the static straight back in.

**I have used inks to create my base. How can I speed up the drying time before I emboss the panel?**

**Marion says:** You need to make sure the ink is completely dry before applying any embossing powder. A quick solution for this is to rub a little talcum powder over it to help absorb the moisture. If you have any talc residue after embossing, simply brush it off.



# WOW!



The name of embossing...  
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## WOW! Dual Speed Heat Tool



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## THREE PROJECTS

by WOW!  
Design  
Team  
members



These and more available on  
[wowembossingpowder.blogspot.com](http://wowembossingpowder.blogspot.com)

## What Is Embossing?

Most people think it is used exclusively in the papercraft world, which five years ago they would have almost certainly been correct. However, since then our Designers and Mixologists have been working hard to come up with powders and techniques that can be used on far more than just papercraft applications. In fact, it is being used on all sorts of substrates now and the powders have become a must-have for mixed media artists who can use it in many different ways too.

## Grade Sizes Explained

- Regular (R)** - All our powders are available in this grade. The particles are made the correct size to suit most applications.
- Superfine (SF)** - When the Regular grade powder overflows the edge of a line or character, a Superfine or 'Detail' powder is required to give a crisp image. It will not give the highest raise but, on a thin line, it will feel just as high as the regular product.
- Ultra High (UH)** - This grade is a very chunky product. It is used for the triple embossing technique and when a large area is to be embossed. It will give a high raise but can't be used with regular or detailed stamps.

## Powder Properties Explained

We make our powders with either a translucent or a white raw material. The different bases have different properties which make it possible to achieve all the wonderful effects.

- Translucent (T)** - These powders will allow light through them and so the colour under them will affect the finished result.
- Opaque (O)** - These powders will not let light through and so when embossing they will not be affected by the colour under them.
- Marbling (M)** - These powders have a white base and so when moulding the white will appear, producing some fantastic marble effects.

## WOW! Embossing Powders



# 3 step card

Stamp and layer to make our bear-y happy greeting

Yes, that is a bear on a bicycle! As he cycles through greenery amongst the bees and flowers, he knows today will be a happy one. Could he be the cheeriest grizzly around? Using just one stamp set, easily recreate this sunny scene. A hand-doodled border and distress ink background create the ultimate finishing touch. Give someone a bear hug today!

## You will need

- › Craft essentials (see p94)
- › Stamps, Waffle Flower Happy Day
- › Distress inks, Tim Holtz: Salty Ocean, Mowed Lawn
- › Pens: markers, Copic; fineliner, black
- › Glitter

### STEP ONE

Create a 13cm square top-folding white blank. Apply green distress ink to the bottom of white stamping card, 12.5cm square, and blue to the top. Blend the colours with a stencil brush.

### STEP TWO

Draw a thin border around the edge with a fineliner pen, then mount the panel onto blue card. Stamp and colour each element, cut them out and secure in place with 3D foam pads.

### STEP THREE

Stamp 'Today is' and 'A good day to be happy' onto white strips of card, then fix to the top and bottom of the greeting with 3D foam pads. Add glitter to the butterfly wings to finish.



## ... COLOUR HAPPY ...

ADD A SPLASH OF POSITIVITY WITH THESE COLOURFUL ADDITIONS



Cosmic Shimmer Glitter Kiss Duo, £6.50, [crafterscompanion.co.uk](http://crafterscompanion.co.uk)



Distress inks in Salty Ocean and Mowed Lawn, £7 each, [hobbycraft.co.uk](http://hobbycraft.co.uk)



Nuvo Northern Lights glitter markers, £6.49, [tonic-studios.co.uk](http://tonic-studios.co.uk)



## Shop Stop

Waffle Flower Happy Day stamp set, £12.50, [sevenhillscrafts.co.uk](http://sevenhillscrafts.co.uk)

# Painterly botanicals

Give watercolours a go with Nikki Strange and create an abstract keepsake for your abode

**L**earn how to ace the trendiest technique around from the comfort of your craft room in just four simple steps. Using vibrant colour combinations and the wet-on-wet technique, recreate the butterfly-like, geometric leaves and small flowers of the dainty purple shamrock. While repetitive in shape, you can achieve a varied dimension by blending pigments together to give your masterpiece a lovely abstract feel.

## You will need

- › Templates from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)
- › Watercolour inks: violet, brown, pink, green, blue
- › Brushes: round, oval
- › Card, watercolour
- › Mixing palette



Print out the template from our website and sketch the plant onto watercolour card with a pencil. Mix purple watercolour ink with a little brown and apply to the outer edges of the leaves. Combine purple with pink ink and drop into the centre of the leaves



Whilst the page is still wet, add darker purple ink again to the edges of the leaves. Let the colours combine slightly; ensure you can still see the light purple. Let the page dry a little, then continue to shade the leaves, adding darker purple sections to each one



Take a smaller round brush and add a layer of water to the stalks, then add the purple and brown mix so that it flows along the narrow line of water. Using the same technique, apply diluted purple to the small flowers



Mix blue ink with green and use an oval brush to paint a horizontal line to the base of the planter. Drag the pigment upwards with a clean brush to fill in the rest of the pot. Apply more ink to the base and edges, leaving a gap at the top and bottom. Let it dry, then apply brown ink to the soil

## Get the book



*Watercolour Plant Art*  
by Nikki Strange  
(£15.99, Search Press)  
[searchpress.com](http://searchpress.com)



*Nikki Strange says...*

“Watercolour inks are transparent, easy to layer and, being liquid, simple to mix”



**TOP TIP**

Apply a light wash of ink to the flowers so that they maintain their delicate appearance



FIRST LOOK

Simple Stories™

# Kissing Booth

Marrying together romantic hues of pink and red with whimsical motifs, Simple Stories' Kissing Booth is everything you could wish for in a Valentine's paper range. Complete with washi tapes, stickers and chipboard embellishments, crafting adorable greetings has never been easier with the many crafty accessories included. Plus, there's a huge range of sentiments to choose from to complete your love notes.

Test out the latest paper collection from Simple Stories with Corinne Bradd

## WOODEN SENTIMENTS

Use chipboard alphabet stickers to spell out 'Love'. Adorn your design by adding rose, lips and arrow die-cut shapes, plus a sentiment panel on the right.

Apertures are a quick and easy way to make your sentiments pop

## EASY APERTURES

Trim a 7cm square from a portrait blank, 10.5cm x 15cm. Cover with rose patterned paper. Fix gingham paper to the inside of the aperture and position a heart die-cut on top, followed by a chipboard script sticker.

Like what you see? Shop the Kissing Booth collection at [papermaze.co.uk](http://papermaze.co.uk)



Try something different and mix up your blanks with a tri-shutter card

## STATEMENT MOTIFS

Score a 15cm x 21cm card 7cm in from one short end to create an offset blank and cover each side with contrasting patterned paper. Fix a jar of hearts topper to a 9cm square panel of pink card and secure to the left of the greeting so that it sits centrally when closed.

## DIY TOPPERS

Cut two strips of ticket patterned paper and concertina fold between each rectangle. Use a hole punch to clip the corners of the folds and open out. Trim the strips to different lengths and arrange at the top and bottom of the card using 3D foam pads.

## CREATE A TRI-SHUTTER CARD

Score card, 15cm x 21cm, at 7cm intervals and concertina fold. Open out and mark 3.5cm in from each short end. Cut across the card from mark to mark, 4cm in from the long edges. Score down between the cut lines at the 3.5cm point to ensure the central section can be concertina folded.

be mine



## Why not try...?

- ★ Adhere some of your embellishments with 3D foam pads and others with glue to create various heights
- ★ Patterned papers are useful for more than just backgrounds. Trim the motifs and use them as the main focal points on your card
- ★ Keep negative die-cuts from your apertures for your next project – they're great for framing toppers and sentiments
- ★ Add extra interest to your greetings with Nuvo Crystal Drops or glitter



NOW! ★ SUBSCRIBE NOW! ★ SUBSCRIBE NOW! ★ SUBSCRIBE NOW!

LIMITED AVAILABILITY

# FREE\* *Crafter's Companion* DIAMOND PRESS MACHINE

when you subscribe to *PaperCrafter* magazine!



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The Diamond Press die-cutting machine makes it easier than ever to put a personal, artistic touch on all of your DIY projects, taking your inspirational ideas from the imagination to a stunning creation! Simply run your thin metal die or embossing folder through the machine to create elegant and beautiful cardstock with nothing more than a little creativity and a simple turn of the handle.



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- 1** VISIT [PAPERCRAFTER MAGAZINE.CO.UK/SUBSCRIBE](http://PAPERCRAFTER.MAGAZINE.CO.UK/SUBSCRIBE)
  - 2** CALL **0330 333 0042**
  - 3** POST SEND US YOUR ORDER FORM
- QUOTE: **PCR130**



# 3

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# Wild Spider DESIGNS



We are home to the very popular Sticky Roll! Sticky Roll is a must-have product in your crafting stash and will bring a whole new level of creativity to your crafting.



[www.wildspiderdesigns.com](http://www.wildspiderdesigns.com)



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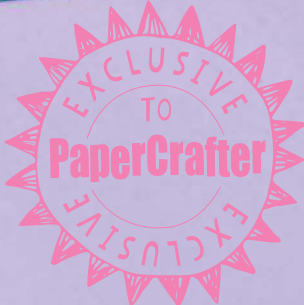


Unit pictured  
in Natural Oak  
finish

Offer expires end of month following magazine publication (eg. Jan issue expires end of Feb)  
Please note all furniture items are supplied self assembly unless home assembly service is selected  
(home assembly available to the majority of mainland UK - Call to check availability)



HAVE A MAGICAL  
*Birthday*



# Fairytale

## PAPER COLLECTION

A magical kingdom far, far away inspired these latest prints

Capture the imagination of children and adults alike with these frolicsome designs by the wonderfully skilled Jane Farnham. Motifs synonymous with Cinderella, Sleeping Beauty and The Princess and the Frog are abundant in this collection, as are soft pastel shades and ditsy details. We've also got a page of sentiments and border strips, perfect for adding those flourishing finishing touches. What are you waiting for? Turn the page and see what you could magic up!



Thank you



Once upon a time

Over the next three pages, Corinne Bradd demonstrates how to craft whimsical cards, a delightful story book and bookmark, plus a darling mobile that would decorate a baby's nursery beautifully. Offering top tips and savvy techniques along the way, she has ensured the illustrations pop in every single make. Which project will you start with?

Don't forget, you can download these fairytale papers from our website and use them again and again - yippee!

### You will need

- › Craft essentials (see p94)
- › FREE PaperCrafter patterned papers (see p49)
- › Dies: circle, 7.5cm; scalloped circle, 8.5cm
- › Punch, small hole
- › Thread, embroidery
- › Exercise book, A5
- › Small metal spring

### ROYAL TOPPERS

- 1 Cover a 10.5cm x 15cm portrait blank with our castle paper, arranging it so that one motif is in the top-left corner. Add the heart border strip to the top and bottom of the card, butting one end up to the castle.
- 2 Matt our prince and princess design onto thin card and cut around them to leave a narrow border. Place the motif in the centre of the greeting with 3D foam pads. Mount flowers onto thin card, trim as before and place bottom-left and between the couple.





## STORY TIME

- 1 Strengthen the boards of an A5 landscape ruled exercise book by gluing sheets of thin card over the top. Cover each board with our frog print, folding the edges to the inside and mitring the corners. Cover the joins at the spine with coordinating paper.
- 2 Mount our 'Once upon a time' sentiment onto thin card and cut out. Fix this to the bottom-left of the front cover with 3D foam pads, adding mounted dragonfly motifs around it, to complete the story book.
- 3 To make a bookmark, trim one end of green card, 4cm x 10cm, into a point. Cut a thin channel 6mm in from the long and angled edges, starting 3cm down from the flat short edge to make a 'paperclip'. Fix a card-mounted frog to the top of the clip.



Corinne Bradd says...

"I've made a story book and accompanying bookmark because these papers are just perfect for a child's imagination"

## DIAGONAL PRINTS

- 1 Cover the top two thirds of a 15cm x 21cm blank with our dragon paper. Trim floral paper at a 30° angle and fix to the bottom of the card, overlapping the dragons. Add a border strip to the base of the greeting.

- 2 Mount a rainbow, castle, fairy and our 'Have a magical birthday' sentiment onto thin card and cut out. Tape a 2cm high metal spring to the back of the fairy and glue the other end to the top-right of the card, adding cut-out flower motifs over the end of the spring.
- 3 Add the remaining motifs around the card with 3D foam pads, placing the sentiment bottom-right and trimming with cut-out stars.



### PROTRUDING MOTIFS

**1** Cover the top half of a 10.5cm x 15cm landscape blank with dragon paper, positioning it so that a motif extends beyond the fold. Trim the paper at the top fold of the card, cutting around the motif. Snip around the hills and trees of our pumpkin coach print and add this to the bottom half of the card.

**2** Cut around some additional tree designs and adhere these to the right of the greeting, before layering a cut-out panel of floral paper bottom-right. Mount our 'Thank you' sentiment onto thin card, then cut around the border. Fix this to the bottom-right of the card with 3D foam pads.

### HANGING AROUND

**1** Cut a cloud shape from card, 11cm x 19cm. Cover one side with our pumpkin carriage print and the other with unicorn patterned paper, positioning the motifs in the centre of the shape. Punch a small hole in the top of the card and five holes along the bottom edge.

**2** Die cut ten 7.5cm wide circular motifs from the papers, then five 8.5cm wide scalloped circles from coordinating card. Fix the motifs to either side of the card and punch a hole in the top of each.

**3** Use three strands of embroidery thread to tie the discs to the bottom of the mobile, varying the heights so the circles can move freely. Add a loop of thread to the top hole to hang the mobile.



### TOP TIP

Back your free papers with cardstock for extra stability, especially when making the mobile

LOVE THESE EXCLUSIVE PAPERS BY JANE FARNHAM? PRINT THEM AS MANY TIMES AS YOU LIKE FROM [PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS](http://PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS)







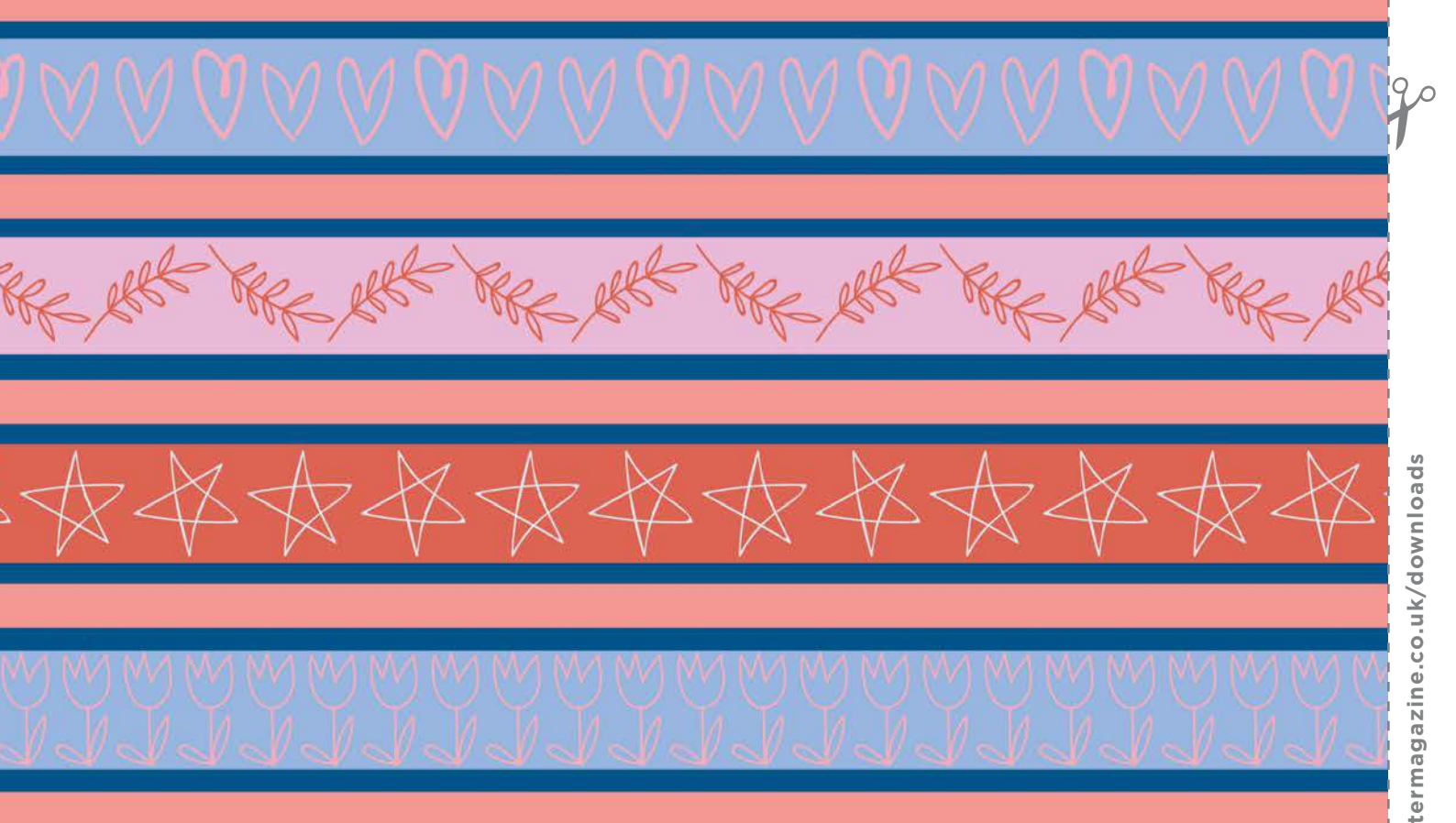












Thank you 

HAVE A MAGICAL  
*Birthday*

Once  
upon  
a  
time 

Make  
a  
wish 

*Happy Birthday*  
+++++  
++ to you



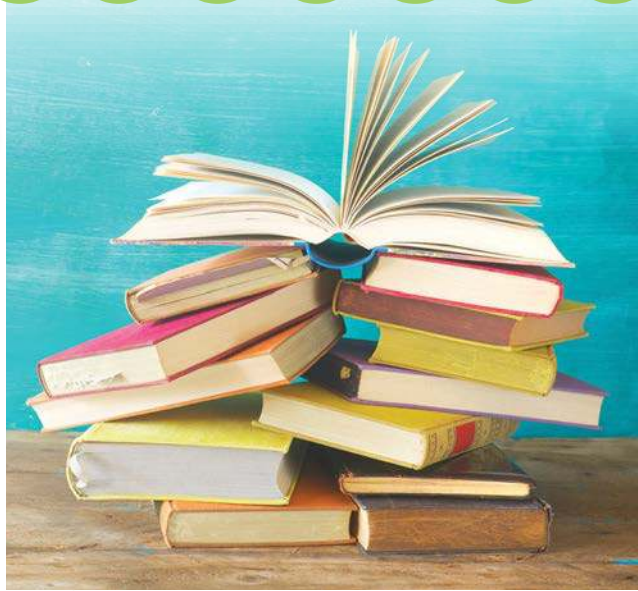
# PaperCrafter Giveaways

Over £1,120 worth of crafty prizes to be won!



## DESK ESSENTIALS

Ideal for bullet journaling, colouring and hand lettering, we've teamed up with STABILO ([STABILO.co.uk](http://STABILO.co.uk)) to offer six lucky winners the chance to get their hands on a trio of felt tip pens. Including a pack of six neon pens, six pastels and eight metallics, win over £34 worth of goodies to up your colouring game.



## BOOST YOUR BOOKSHELF

We've rounded up our favourite crafty books and are giving nine readers the chance to win a bundle each. Including reads from top publishers including Quarto, Kyle Books and Nosy Crow, gen up on your watercolour skills, get creative with a spot of colouring, sit down to some calligraphy or why not try something new?



## TOOL COOL

Give your handwriting a makeover with the best-selling 30-piece Calligraphy Compendium pen set from Manuscript ([calligraphy.co.uk](http://calligraphy.co.uk)), worth £23.99 each. Complete with five nib sections, four fountain pen bodies, 18 inks and more, you'll find everything you need in one neat kit. Oh, and did we mention that there's three to be won?



## FABULOUSLY BRITISH

Tidy away your stationery in a stunning London print pencil case and take your crafting on the go with a stylish canvas tote by Victoria Eggs from Amazon Handmade ([amazon.co.uk/handmade](http://amazon.co.uk/handmade)). We've got three bundles, worth over £35 each, to give away and you could be one of our lucky winners!



## TIME TO CELEBRATE

Ice cream sundaes, exotic cocktails, delicious birthday cake... these are just some of our favourite party treats featured throughout Trimcraft's Make A Wish collection ([trimcraftdirect.com](http://trimcraftdirect.com)). Including papers, puffy stickers, toppers, sentiment sheets and more, we've got eight bundles to give away.



## TO DIE FOR

Worth £45, we're offering a nifty duo of Personal Impressions Nestabilities dies to one lucky reader ([spellbinderspaperarts.com](http://spellbinderspaperarts.com)) and it could be you! Including Heart Ovals and Butterfly Squares, cut the shapes out, add embossed details and stencil through the dies to give your cards depth and added impact.

## ENTERING IS EASY

- 1 Visit our website [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)
- 2 Click the 'Giveaways' tab
- 3 Select a giveaway and enter details

## CLOSING DATE:

21st February 2019

# Exploding box card

Send an explosion of love this Valentine's Day

Just like their name, the popularity of exploding box cards has erupted. We can see why! These versatile greetings can be created for any occasion. Using beautiful shades of red and pop-out heart toppers, Colette Smith demonstrates how to shower your other half with affection. If illustrations aren't your thing, you can use stickers or die-cuts. Plus, you can add as many motifs as you wish. What better way to show your appreciation for the one you love?



1 Download and print the words 'Love', 'XOXO' and 'Adore' from our website. Colour them in and cut out



2 Print the heart shapes several times, then colour them in and cut them out



3 Trim narrow strips of acetate, 5mm x 10cm, and attach one end to the back of each motif and word



4 Print the box template and trace around it onto red card, marking the score and cut lines. Repeat with another piece of card and cut each one out



5 Score along the marked lines and trim the cut lines to create the top flaps



6 Stick a side tab to the inside of the opposing rectangle, then repeat with the other tab to create a tall rectangular box



7 Cut four rectangles from two different shades of pale red card, 6.5cm x 8cm. Fix one to the inside of each top flap



8 Trim four strips of red card, 1.5cm x 9cm, and score 1cm in from each end. Glue each tab to the inside of the rectangular box, 1cm from the top



9 Fix each motif to the inner supports. Decorate the flaps and sides of the box with additional motifs

*You will need*

- › Craft essentials (see p94)
- › Templates from **paper craftermagazine.co.uk**
- › Alcohol markers: red, pink, peach
- › Acetate



*Shop Stop*

Adorable Scorable  
Colour Family red  
cardstock, £9.99,  
[hunkydorycrafts.co.uk](http://hunkydorycrafts.co.uk)

TRIED & TESTED

# Marker Airbrush

Keren Baker puts four techniques to the test with this nifty tool by We R Memory Keepers

## You will need

- › Craft essentials (see p94)
- › Marker Airbrush, We R Memory Keepers
- › Pens: Aqua Flow Fresh Green, Wild Phlox, Flamingo Pink, Aqua Splash, Spiced Ginger, Red Apple; gel, white
- › Dies: My Favorite Things Hooray, Wish; Tonic Studios Basic Elements Circles
- › Stamps: Clearly Besotted Say Something, Altenew Leaf Canopy
- › Punch, Fiskars Cloud
- › Stencil, Creative Expressions Vintage Diamond
- › Ink: Tsukineko Versamark; Catherine Pooler Daydream, Royal Treatment
- › Embossing powder, white
- › Post-it notes

The Marker Airbrush works by squeezing air onto the nibs of pens. There's an inner barrel that can be removed for thicker pens, offering plenty of versatility. Depending on how hard you squeeze or how close the pen is to the surface, the concentration of the splatter will change. Why not try out four fun techniques? Spray the ink through a stencil, create masks from Post-it notes – we demonstrate individual motifs and stripes – before using embossed images as a resist. Get going, crafters...



## CLOUD MASKS

1 Create an 11cm x 16.5cm white blank. Cut out a smaller layer of white cardstock. Punch clouds from Post-it notes and arrange onto the panel.

Insert a blue Aqua Flow pen into the Marker Airbrush and squeeze to dispense the colour over the area. Remove the cloud masks and, once dry, fix to the blank.

2 Die cut lots of circles, in two sizes, from

different coloured cardstock. Trim tiny triangles and add to the base of each circle to create balloons. Apply details with a white gel pen. Arrange the circles onto the card, using 3D foam pads to adhere

some of them. Draw strings down from each balloon.

3 Stamp 'Happy birthday to you' onto a small strip of black cardstock with Versamark, add white embossing powder and heat-set. Adhere to the card with 3D foam pads.

ON THE DIAGONAL

1 Apply a smaller layer of teal cardstock to a white 12.5cm x 16.5cm tent-fold blank, then cut out a slightly smaller piece of white cardstock. Secure a strip of cardstock or a Post-it note at an angle to create a covered space, ensuring the rest of the card is covered too. Add a small rectangle mask in the centre.

2 Insert an AquaFlow pen into the Marker Airbrush and apply the colour to the unmasked area. Once satisfied with the coverage, move the masks to create the next stripe. Add a new colour into the Marker Airbrush and continue applying colour until nearly at the centre. Leave some space without stripes, then finish adding the colours.

3 Remove the central mask and adhere the panel to the greeting. Die cut 'Wish' from black. Stamp 'Have fun on your birthday' onto a thin piece of black cardstock with Versamark, sprinkle white embossing powder on top and heat-set. Add to the card using 3D foam pads, then arrange the die-cut letters centrally above.

LEAF SILHOUETTES

1 Make a 13cm x 15.5cm white blank. Matt with a purple layer, followed by a smaller teal layer. Cut out a slightly smaller panel of white cardstock. Stamp leaves in Versamark

onto the white, sprinkle white embossing powder on top and heat-set. Stamp more leaves in teal and purple ink, then cut out.

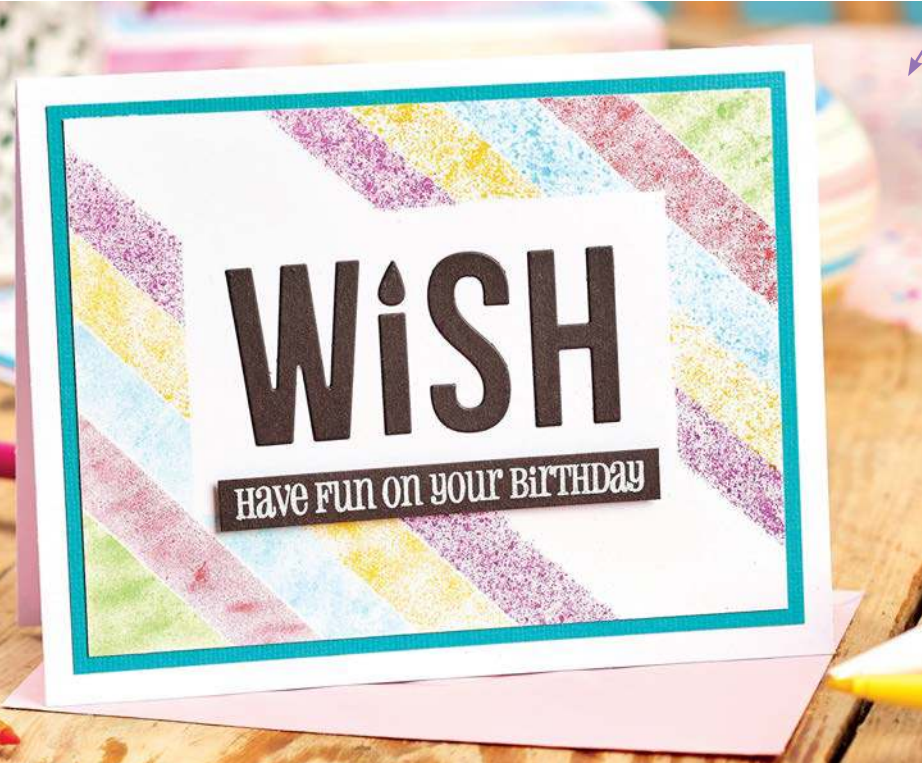
2 Using the Marker Airbrush, spritz green and purple ink onto the panel - apply the purple near the stems and the

green further out. Adhere the stamped leaves using 3D foam pads. Stamp 'Thank you very much' onto a thin piece of black cardstock with Versamark. Add white embossing powder and heat-set. Adhere to the card with 3D foam pads.

TOP TIP

If there doesn't seem to be much colour coming from the airbrush, lower the nib so there's more below the airflow

One more CARD to come



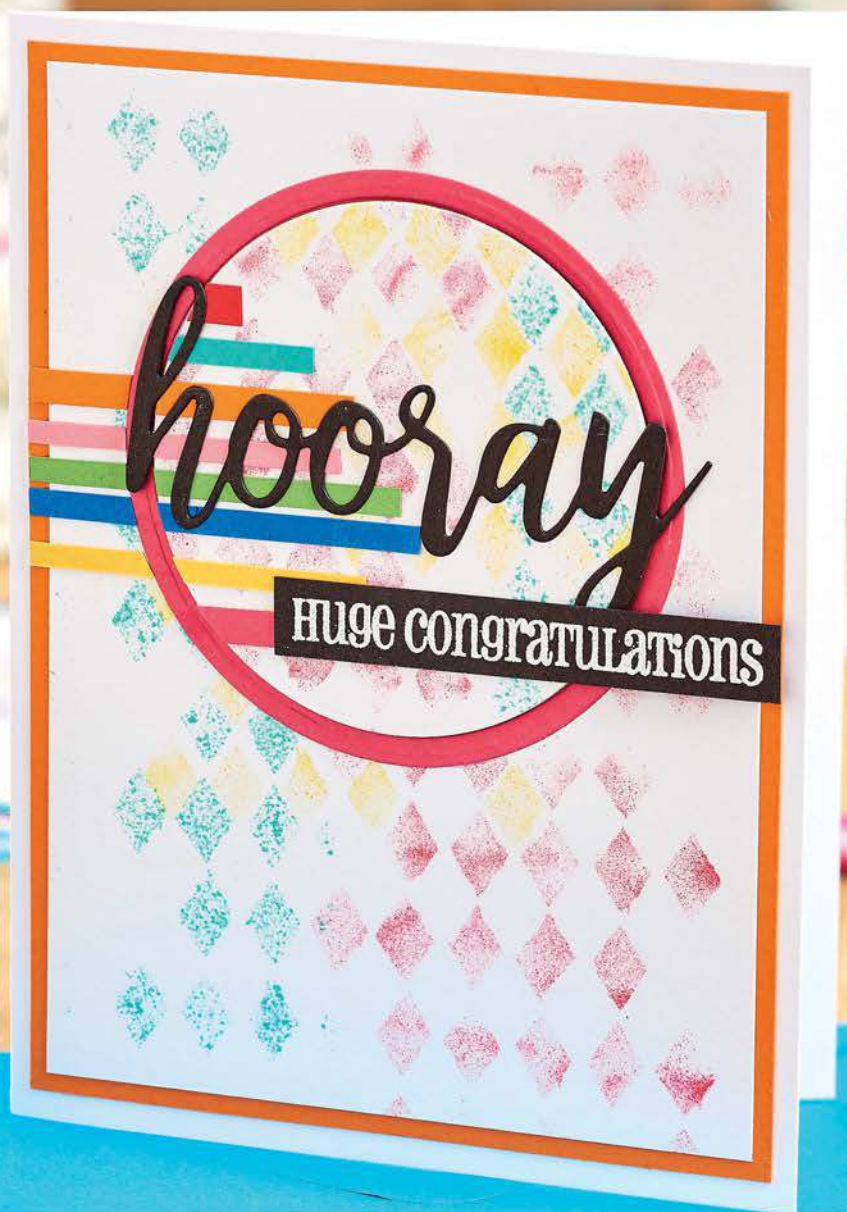
## STENCILLED DIAMONDS

1 Fix a smaller layer of orange cardstock to a white 12cm x 16.5cm blank and trim a smaller piece of white cardstock. Secure a diamond stencil onto the white panel with a little washi tape. Add bits of scrap cardstock around the other areas so the ink only goes through the stencil, then use the Marker Airbrush to spritz the area with colour.

2 Once you have enough of the colour, move the stencil and repeat with a different hue until you get the desired effect. Die cut a circle from the centre of the airbrushed piece, then a pink frame to go around the edge. Adhere the panel to the greeting.

3 Stick the pink frame in place. Add 3D foam pads to the die-cut circle and adhere to the card. Cut out strips of thin cardstock in different colours and affix to the circle and left edge of the greeting.

4 Die cut 'Hooray' in black and adhere. Stamp 'Huge congratulations' onto a thin strip of black card using Versamark, add white embossing powder and heat-set. Fix to the card using 3D foam pads to complete.



### Shop Stop



We R Memory Keepers  
Marker Airbrush, £11.34,  
[craftelier.co.uk](http://craftelier.co.uk)

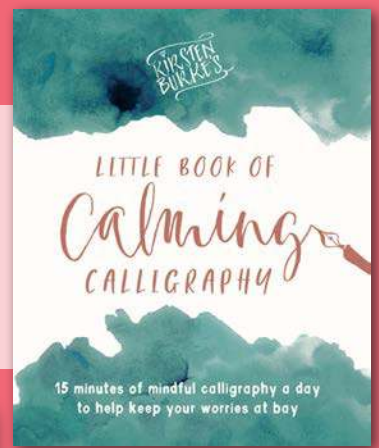


Keren Baker says...

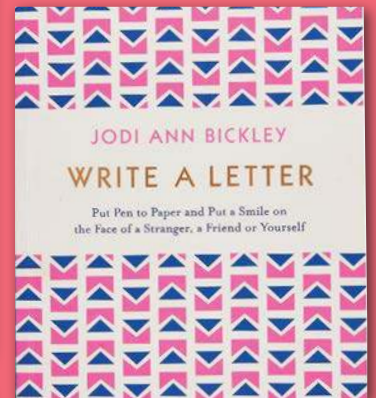
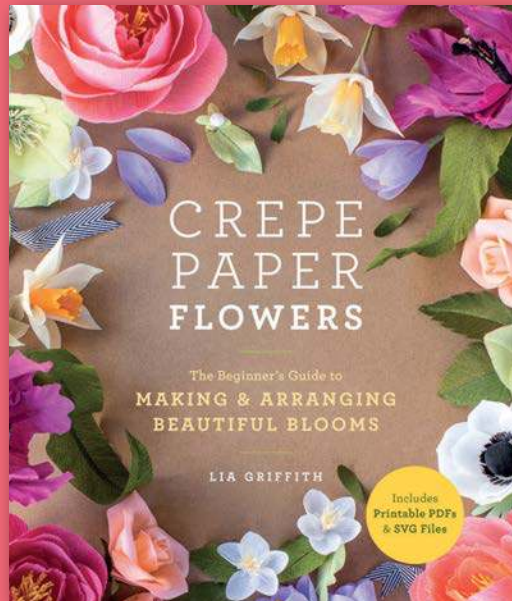
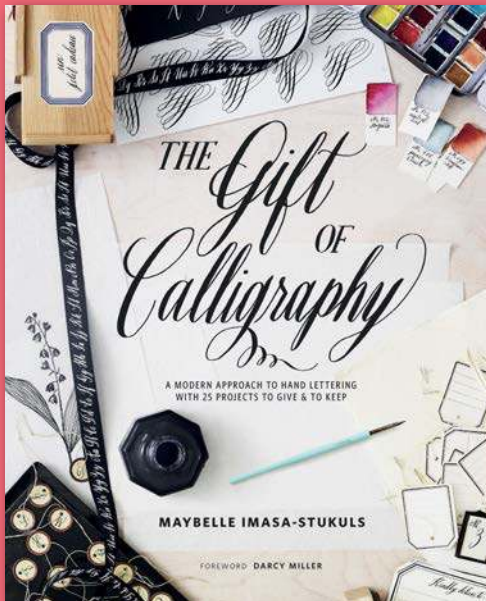
"Try out the Marker Airbrush with alcohol markers, ordinary markers and even loaded paintbrushes"

# Reading Corner

Books to breathe life into your crafting



Find your free downloads from the Little Book of Calming Calligraphy at [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)



## GIFT SOMETHING DIFFERENT

After flicking through *The Gift of Calligraphy*, you'll understand why the craft has surged in popularity. Author Maybelle Imasa-Stukuls puts a modern twist on the traditional activity with a simple guide comprising of 25 stunningly photographed calligraphy projects for beautiful gifts and home décor. Jump on the trend by making invitations, wrapping paper, wall art and more. (£21.99, Crown Publishing) [thegmcgroup.com](http://thegmcgroup.com)

## CREPE BOUQUETS

Making paper flowers is all the rage. Not sure where to start? According to DIY designer Lia Griffith, crepe paper is best for beginners. In *Crepe Paper Flowers*, she provides step-by-step photo tutorials for 30 projects, plus tips and techniques using the malleable material. Packed with inspiring ideas and expert advice, you'll be arranging your own bouquets in no time. (£14.99, GMC Books) [thegmcgroup.com](http://thegmcgroup.com)

## CALMING CALLIGRAPHY

Master the art of mindful calligraphy with the *Little Book of Calming Calligraphy*. According to author Kirsten Burke, 15 minutes per day is all you need to keep your worries at bay. Following the success of *Secrets of Modern Calligraphy*, Kirsten brings you beautiful quotes and patterns to trace alongside inspirational examples. You are encouraged to focus on uplifting words and lose yourself in rhythmic strokes. (£9.99, Studio Press) [studiopressbooks.co.uk](http://studiopressbooks.co.uk)

## LETTERS ARE BEST

It's not what you say but the way you say it – sound familiar? In an age of instant messaging and emails, a personal handwritten letter can be the greatest gift. Containing everything you need from writing prompts and inspiring samples as well as stunning paper to write on, *Write A Letter* encourages you to put pen to paper and put a smile on someone's face. (£12.99, Penguin Books) [penguin.co.uk](http://penguin.co.uk)



## PAPER PARTY

Paper lovers, this one was made for us! Creative soul, and founder of Lily & Val, Valerie McKeehan helps you to throw your own handmade gathering in *Life of the Party Papercrafting*. Inside you can find tear-out coasters, postcards, menus, place cards, napkin rings and more. Split into three party themes including brunch, indulgent and formal, there is something to suit every party planner. (£14.99, Fox Chapel Publishing) [foxchapelpublishing.com](http://foxchapelpublishing.com)



## CELEBRATE IN STYLE

Your children or grandchildren may know her as Zoella, but now YouTuber Zoe Sugg cordially invites you to read her seasonal guide to celebrations and hosting. From practical dining solutions to hacks for spontaneous get-togethers, she shares never-seen before ideas and helps you to make small gatherings memorable. Her passion for making any occasion special is reflected throughout. Become a superhost with this original book. (£20, Hodder & Stoughton) [hodder.co.uk](http://hodder.co.uk)

## YOUR FREE

Crafter's  
Companion

# Springtime DIGI STAMPS

Drumroll please... we've got a whopping 84 designs for you to enjoy!

From birds taking flight to beautifully scripted sentiments, these digi stamps from Crafter's Companion are yours after just a few clicks on your computer. Follow our step-by-step guide below, then use them to craft gorgeous cards just like our designer Kitty Frampton – aren't her designs lovely? Be sure to check out [crafterscompanion.co.uk](http://crafterscompanion.co.uk) to find the physical versions of these stamps, plus a fantastic range of crafty supplies.

## DOWNLOAD AND PRINT THEM

- 1 On your desktop computer, visit [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) and search 'Crafter's Companion springtime digi stamps'.
- 2 Press 'Click here to download now' then log in – or register if you don't currently have an account with us.
- 3 Click 'Download now' and you'll see the download processing at the bottom of your screen.
- 4 Open the folder, then right-click on the file and select 'Print'.

## BE MINDFUL

Us crafters know that it isn't just about the finished result. One of the best things about being a maker is the process, so sit back with your digi stamps and favourite pens, and simply enjoy a spot of colouring. It's not something that can be rushed anyway! Kitty has used realistic hues to colour in her chosen motifs – we love the richness of that dark pink rose. Don't forget to increase the pressure of your nib – or use a slightly darker shade – towards the centre of each flower.

## DOILY IT UP

Consider what you're going to pair your coloured-in digi stamps with. For these springtime makes, Kitty has used a myriad of layers including a couple of paper doilies and doily-esque ribbon. Not only do they apply a faux die-cut look, but they add texture and a vintage aesthetic too.

## THINK INK

To create a floral scene, you don't have to make up every element such as blades of grass and gleaming sunbeams. For the 'Spring is in the air' greeting, Kitty simply blended green and blue inks to imitate a field and sky, before adhering three flowers and drawing stems in green pen. Ta-da!

## TOP TIP

Tuck ribbon ends behind the layer of card you're working on before matting it to a blank

Download them today!



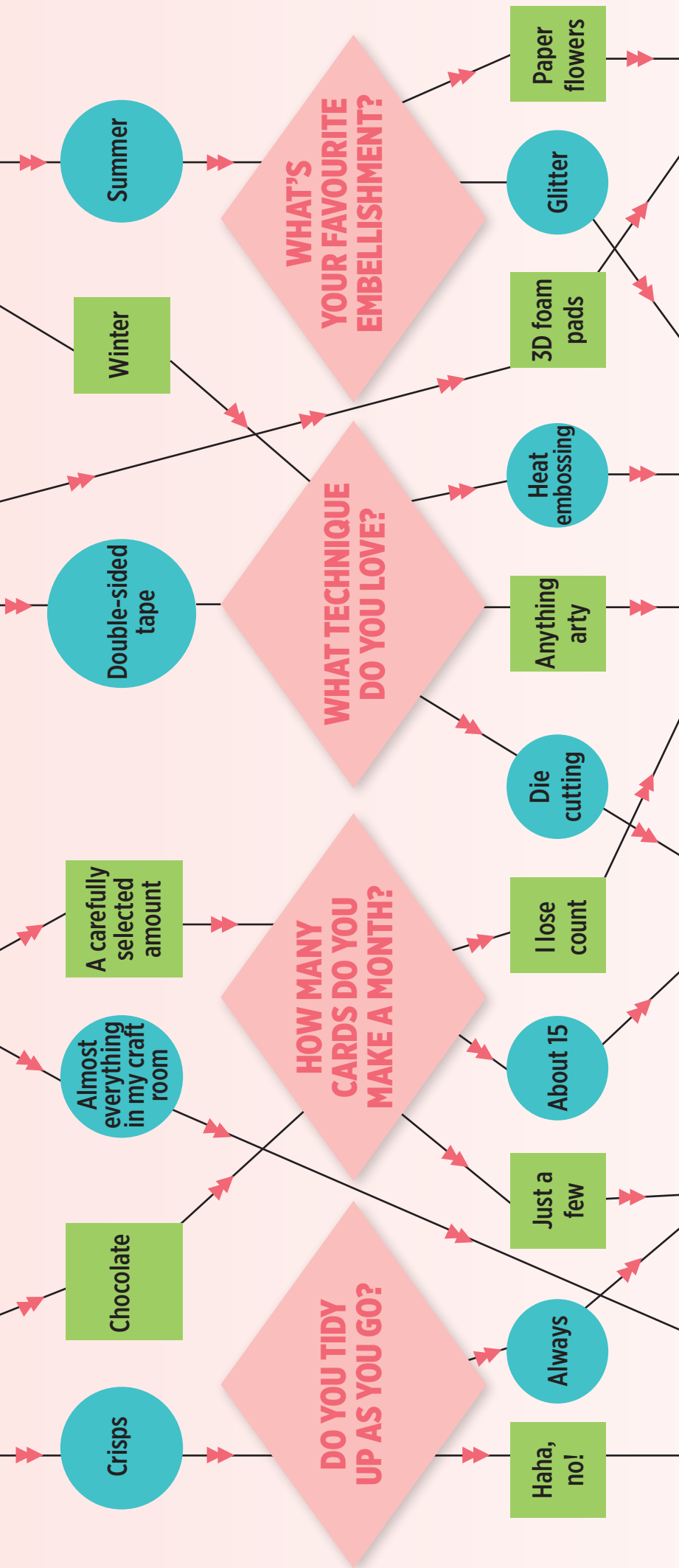




84  
digi stamps!







<p><b>MESSY</b></p> <p>You're a chaotic crafter, but that's why we love you! It simply comes from a place of excitement and desire to use all of your favourite supplies, and we can definitely get on board with that. We're pretty certain you've accidentally spilled glue or glitter all over your hard work, so perhaps keep your messiness in check</p> <p><i>You should...</i></p> <p>Get organised with the docrafts Creativity Essentials Storage Folder, £8.49, <a href="http://craftydevilspapercraft.co.uk">craftydevilspapercraft.co.uk</a></p>	<p><b>TIMID</b></p> <p>Sometimes you find it difficult to commit to your crafting and give it your all, but we're here to help. Don't be afraid to try a new technique or product you're not familiar with. What's the worst that can happen? If you're worried about wasting time or money, practise a method on scrap paper first.</p> <p><i>You should...</i></p> <p>Be bold and try hand lettering with the Manuscript Callicreative Duotip Markers, £9.49, <a href="http://calligraphy.co.uk">calligraphy.co.uk</a></p>	<p><b>CONSIDERED</b></p> <p>You carefully work out what it is you'd like to make, then what you'd like to go on it. How organised! This means you often get the results you want, but you don't work on a whim. Make sure you let loose sometimes and deviate from the original plan – you never know, you might conjure up something incredible.</p> <p><i>You should...</i></p> <p>Spend an afternoon simply drawing with the Faber-Castell 24 Soft Pastels, £8.90, <a href="http://jacksonsart.com">jacksonsart.com</a></p>	<p><b>DARING</b></p> <p>Nothing intimidates you! You'll craft with whatever somebody throws at you, whether it's fiddly quilting strips or a tool you've not used before. You love all papercrafting techniques, but relish a challenge the most. You get asked by friends and family to make things at the drop of a hat, don't you?</p> <p><i>You should...</i></p> <p>Make decs for your pals with the We R Memory Keepers Alphabet Punch Board, £31.15, <a href="http://craftelier.co.uk">craftelier.co.uk</a></p>	<p><b>MAGPIE</b></p> <p>Ooh, shiny! You love anything shimmery, sparkly, radiant... and we don't blame you. As far as you're concerned, a card isn't complete until it's doused in glitter and prettified with gems. Then you'll scatter a load of sequins on just to be safe. We love this approach, but bear in mind that minimalism has its place.</p> <p><i>You should...</i></p> <p>Feed your sparkly habit with the Nuvo Prickly Pear Sequins, £3.49, <a href="http://tonic-studios.co.uk">tonic-studios.co.uk</a></p>	<p><b>VERSATILE</b></p> <p>Is there anything you can't do? You turn your hand to all manner of crafts – from classic cardmaking to savvy stitching and everything inbetween – so your makes are always inspired. You're also not limited by seasonality or occasion; you'll make and send a card 'just because', which we simply adore. Keep it up!</p> <p><i>You should...</i></p> <p>Continue to spread the crafty love with the Concord &amp; 9th Just Because dies, £23.49, <a href="http://bumbleberrys.co.uk">bumbleberrys.co.uk</a></p>
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Designer for the day

# Faryal Aslam



**E**xploding box cards are a favourite amongst us crafters and reader Faryal Aslam's

design is a smashing example. Complete with uplifting hues and pop-up motifs, your recipient will be greeted with a cheerful surprise as they open the envelope. What's more, there's a whole host of techniques to try in one project. Master shaped greetings, craft with embossing folders and get creative with your stash of dies.

## CAN YOU TELL US HOW YOU GOT INTO CARDMAKING?

I've been crafting ever since I was a child, however I have only recently discovered die cutting, embossing and stamping. I've also developed a slight obsession with 3D exploding box cards as I find they tell a lovely little tale from the scenes created.

## WHAT IS YOUR FAVOURITE TECHNIQUE?

As much as I love embossing, my favourite technique is illustrating and colouring in with alcohol markers. Adding my own illustrations to my greetings makes the design even more unique. I also cut out my own details when I'm missing a die. The ability to illustrate helps with this.

## HAVE YOU GOT ANY TOP TIPS FOR YOUR 3D BOX CARD?

These card shapes are incredibly versatile, so you can really experiment with your technique. Opt for just one large pop-up detail to add in the centre or add a mixture of toppers using acetate to create a full



scene. Plus, why not use glitter card for added wow-factor?

## HOW WERE YOU INSPIRED TO CREATE YOUR DESIGN?

This card was inspired by the Bonjour Chic set by Courtney Chilson from Sizzix – it just had to be a 'hello' card. I love working with colour and spearmint green is my favourite, so it became the base colour for my box card.

## SHOW OFF YOUR SKILLS IN A FUTURE ISSUE!

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3. Good luck! For terms and conditions please visit [papercraftermagazine.co.uk/designer-for-the-day](http://papercraftermagazine.co.uk/designer-for-the-day)

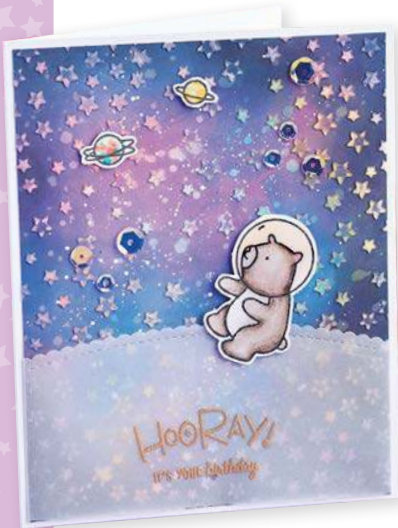
FIND OUT HOW TO CRAFT FARYAL'S CARD AT  
AT [PAPERCRAFTERMAGAZINE.CO.UK](http://PAPERCRAFTERMAGAZINE.CO.UK)

## Galaxy backgrounds

Take Claire Richards' tutorial in one of the trendiest techniques around



Easy  
ways with  
inks!



## EMBOSSED SKY

- 1 Apply patches of distress ink onto white card in Wilted Violet, Spun Sugar, Fossilized Amber and Peacock Feathers. Blend Chipped Sapphire around the edges and into the centre, then flick a little water onto the card and leave to dry.
- 2 Emboss the panel using a Shimmering Stars embossing folder, then trim to 11cm x 14cm and gently rub the stars with a nail file. Add distress inks to the stars and flick white paint over the top using a Posca paint marker pen. Leave to dry.
- 3 Trim vellum to 6cm x 13cm and die cut a rounded scalloped edge from the top. Fold the sides around the bottom of the embossed panel, then fix to an 11.5cm x 14.5cm blank. Stamp and heat emboss

- 'Hooray! It's your birthday' using gold embossing powder.
- 4 Print a bear and planets onto white card, then colour in with marker pens and secure to the card front using 3D foam pads. Apply Glossy Accents to the bear's helmet and add sparkly sequins to finish.

## STATEMENT SENTIMENT

- 1 Using the step-by-step as a guide, create a blended inked circle onto white card, 10.5cm x 13.5cm. Die cut an embroidered 'Hello' from the centre of the circle and embroider using silver thread and backstitch.
- 2 Stamp stars in grey ink around the edges of the card, then add fine glitter with a Wink of Stella brush pen. Adhere to an 11cm x 14cm pink blank.

## TOP TIP

Cover up any visible glue marks with embellishments

## WATERCOLOUR WASH

- 1 Trim watercolour card to 12.5cm square. To create a nebula effect, combine watercolour paints with plenty of water. Start with pink, purple and yellow across the middle, then apply layers of darker blue across the top and bottom. Leave to dry, then flick with white paint droplets.
- 2 Apply Imagination Crafts Sparkle Medium paste through a Shimmering Stars stencil with a palette knife and leave to dry. Trim the background to 12cm square, ensuring to leave some rough painted edges showing. Adhere to a 12.5cm square white blank.
- 3 Using light brown ink, stamp a planet onto white card, then blend Antique Linen distress ink over the top. Trim the edge and glue to the bottom-left corner of the greeting. Stamp a bear motif and colour in with marker pens. Apply Glossy Accents to the helmet and glitter to the balloon. Fix to the card front with 3D foam pads.
- 4 Die cut a 4.5cm circle of white card and stamp 'Dream big' in black. Print smaller stars around the sentiment in yellow, purple and blue ink, then adhere to the top-right of the card using 3D foam pads.

## You will need

- › Craft essentials (see p94)
- › Stamps, Mama Elephant Space Bears
- › Dies: Lawn Fawn Embroidered Hello; My Favorite Things Die-Namics Stitched Scalloped Basic Edges, Presscut Circles
- › Stencil, Newton's Nook Starfield
- › Embossing folder, Creative Expressions Shimmering Stars
- › Ink pads: Distress Oxide, Memento Inks, clear embossing
- › Embossing powder, rose gold
- › Glitter paste, Imagination Crafts Sparkle Medium, Silver Dollar
- › Card, watercolour
- › Paint, watercolour
- › Ranger Perfect Pearls
- › Ranger Glossy Accents
- › Posca paint marker, white
- › Wink of Stella glitter brush pen, clear
- › Vellum
- › Thread, silver



## Shop Stop



Lawn Fawn Embroidered Hello die, visit [lawnfawn.com](http://lawnfawn.com) for stockists



**CLAIRE'S  
TOP TIPS**

*Keep it messy*

The great thing about galaxy backgrounds is that there's really no need to be neat with your inking technique. Not only will you be layering your colours, the irregularity of hues actually adds to the ethereal effect. If you think you've made a mistake, you can more than likely blend it in. There's no right or wrong way, so this is your opportunity to have fun with both inks and watercolours, and experiment with the many effects you can achieve.

*Starry eyed*

There are various ways to complete your constellation scenes. Using a flicking motion, apply small specks of ink to your galaxy backgrounds with a white gel pen or paint to create abstract starry skies. If you're after a little more sparkle, you could even sprinkle over a little embossing glitter through a stencil and heat set it to give your make an out-of-this-world twinkle. What's more, embossing folders work well to achieve dimension and give your background impressive 3D results.



**STEP-BY-STEP** Ink blending



1 Die cut a circle from thick scrap card to create a mask. Attach it to white card with low-tack tape



2 Apply patches of distress inks in various colours. There is no need to blend or keep it looking neat



3 Blend Faded Jeans distress ink around the edges and into the centre



4 Spritz with water and leave to dry. Flick white paint over the top, then remove the mask



# Valentine's Day cards

Make that special someone smile with our charming must-makes

Love is in the air and we're setting the mood with our romantic round-up of Valentine's Day cards. Whether you're a die-cutting devotee, embossing pro or stamping is more your thing, this sweet selection offers something for everyone. Each card has a unique sentiment, but why not change up the message and add personalised elements to your design for an extra special touch?



1



2

## 1 I LOVE YOU

MAKER: TRACEY DAYKIN-JONES

Cover a 10.5cm x 15cm blank with patterned paper. Glue yellow ribbon across the card horizontally and fix a strip of pink scallop-edged paper above. Layer ribbon across the pink section and secure the ends to the inside of the card. Die cut 'I love you' from white card, then adhere onto the ribbon. Attach two hearts to the bottom-right of the sentiment and embellish with a silver gem to finish.

## 2 LAYERED HEARTS

MAKER: COLETTE SMITH

Die cut a large and small heart from scrap card, then pop out the shapes. Secure the larger aperture onto a rectangle of white, 10.5cm x 15cm. Apply pink ink to the inside of the aperture with a stippling brush. Repeat on a different area of the card, continuing with the same colour and stencil until you are happy with the coverage. Repeat with the smaller stencil, using medium then dark pink ink to fill in the gaps. Matt the stencilled panel onto a tent-fold blank. Round off the bottom corners with a punch. Die cut nesting hearts from pink, layer and attach to the blank. Finish with a sentiment and bow.

## 3 STATEMENT SENTIMENTS

MAKER: TRACEY DAYKIN-JONES

Create a gatefold blank, 12cm square, and cover the outer panels with green polka dot patterned paper. Die cut a large circle from pink polka dot paper and cut in half, then adhere a semicircle to each outer panel. Die cut 'Love' from dark pink card and adhere to the left panel of the greeting with 3D foam pads. Tie green grosgrain ribbon around the top of the letter 'o' and add three silver gems to complete.

## 4 PAISLEY BACKGROUNDS

MAKER: SARA NAUMANN

Apply green paint to a paisley block stamp and print onto white card, 10.5cm x 15cm. Allow to dry, then edge with green paint. Matt onto white, then green card. Fix a narrow white strip onto kraft card and glue across the stamped piece. Make a kraft card blank, 12.5cm x 18cm. Glue the stamped piece to the centre. Wrap twine around the panel, securing the ends to the card front. Stamp 'Love you' onto white card using green ink, trim to 4cm x 7cm and edge with green paint. Mount onto kraft card. Fix to the front using 3D foam pads and add a twine bow.



3





5

## 5 FEELING ROSY

MAKER: **ELIZABETH MOAD**

Die cut 'L', 'O', 'V', 'E' from red card four times and layer together. Take pink paper, 3mm wide, and glue around the edges of the letters. Insert pink paper into a quilling tool and coil until the rose reaches 10mm wide. Fold at a right angle to the tool, then turn, lifting up the paper strip as you go. Make another fold at a right angle so the paper hangs close to the previous fold. Continue in this way. Trim the excess paper, fold the end and glue against the rose. Make 38 in pink, cream and red. Fix the sentiment onto a light pink heart, then mount onto dark pink. Adhere the roses around the sentiment and fix the panel to a white blank.



7

## 6 YOU ARE INCREDIBLE

MAKER: **SARA NAUMANN**

Stamp a flower and sentiment onto white card, then cut out and paper piece with blue and white card. Glue the petals on top of the flower image, slightly offsetting them for more dimension. Mount onto black, green, white, teal and white card, then add gems. Form a black blank, 12.5cm square. Adhere gold metallic border stickers to the bottom and side of the card. Wrap with baker's twine and tie into a bow at the front. Secure the stamped focal in the centre.

## 7 EMBOSSED HEARTS

MAKER: **COLETTE SMITH**

Emboss pink card, 10cm square, with a heart embossing folder. Lightly sand the surface and adhere to the inside of a white 10cm square blank. Trim away 3.5cm from the front panel. Die cut a 7.5cm heart and two smaller ones in different shades of pink card. Emboss hearts onto the smallest and sand. Layer the hearts and fix to the front of the card, ensuring they protrude from the side slightly. Secure a sentiment and gems to finish.

Editor's favourite



4



6

PROMOTION BY

brother

# Die-cutting crush

Easier-than-ever-before cardmaking with the Brother ScanNCut machine

## You will need

- › Craft essentials (see p94)
- › Templates from **paper craftermagazine.co.uk**
- › Brother ScanNCut CM900 machine

## GEOMETRIC HEART

1 At full size, cut one plain heart from pale pink card and one chequered heart from a deeper pink, then layer the two pieces together with 3D foam pads. Create a 14.5cm square blank from pale green and use washi tape to embellish the edges. Fix the heart in the centre.

2 Resize the daisy design to create four sizes, one to 4cm, another to 3.5cm, and the last two to 3cm and 2.5cm wide. Position four of one size in each corner of the layout mat. Place different shades of pink card in the four corners of the cutting mat and cut out. Repeat with four different shades of pink card.

3 Cut several full size leaves from green card. Glue three or four different sized daisies together to make stacked flowers and curl up the petals. Arrange the flowers in clusters around the card placing leaves underneath each one. Fix a flat-backed pearl to the centre of each flower to complete.

There's nothing more precious than receiving a Valentine's Day surprise, especially a handcrafted card. For a truly heartwarming token, why not try this make out for yourself in three simple steps using the Brother ScanNCut? If you're pressed for time, you've certainly met your match. Simply download the digital cutting files from our website and craft this speedy yet stylish design in minutes.



## How to use your machine

Download and print the templates from our website, then scan them into the machine. You will need to unify the scanned-in chequered heart design before attempting to move or resize it. Check your blade and perform a test cut on the same weight cardstock. Secure your card to the sticky mat properly.

## Shop Stop



Brother ScanNCut CM900 machine, £499, [brotherscanncut.co.uk](http://brotherscanncut.co.uk)

# Scrapbooking 101

Upgrade your downtime throughout 2019 and get on board with this unique way to store and cherish memories

WORDS BY ELENA THOMPSON

Built to last a lifetime and made to make you smile, scrapbooking is one of the most rewarding and memorable crafts. In the digital world of today where all our photographs are kept on phones and our lives are documented via social media, it's easy to forget about having a tangible record of memories that has been created using our own hands and a little creativity. Make it your mission to jump on the scrapbooking bandwagon with our handy tips and insights from the very best in the industry.



We simply couldn't talk about scrapbooking without having one of the leading ladies stop by for a chat. Author, scrapbooker, stylist and all-round creative, Amy Tangerine knows all there is and more to the craft.

With an American Crafts collaboration, successful blog and book deal under her belt, Amy Tangerine knows just what it takes to produce incredible scrapbooks. "Ever since I was young, I had a fascination with my parents' old photographs and I loved flipping through photo albums. However, it was around 2007 while I was working as a stylist that my soul started searching for something new," she fondly reminisces. During this time, Amy realised that although she loved her job, she simply didn't have time to be creative just for the sake of it. "The pinnacle moment for me was when I walked into a scrapbook store I had passed so often, took a class and was hooked immediately! I loved every aspect of it – not just the supplies and photos – but the bonding of women as they shared their stories and spent time on a hobby they loved."

Over ten years later, Amy has certainly cemented herself in the industry and has plenty of wisdom and experience to pass on, but what is it exactly that influences Amy? "Creative and kind people inspire me, and I find plenty of brilliance in

the world around me – there's so much possibility and beauty if we're willing to expand our horizons."

As you'd expect, Amy's home is filled with scrapbooks, mini books and small albums. However, there's one specific creation that Amy holds close to her heart. "One of my favourites is my son Jack's baby album. Seeing it completed makes me really appreciate the fact that I took the time to do it, even while I was sleep deprived. It's really important to never lose sight of our hobbies and as a new mum, I would often steal just ten minutes to get something down on paper. It would take days to finish a layout sometimes, but now when I look back on them, I'm so grateful to have it documented."

## Amy's tips for success

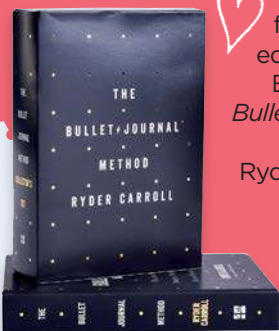
- ✓ Let go of perfection! It's going to be beautiful because it holds precious memories. Don't let unrealistic expectations get in your way.
- ✓ Stamps are an investment that you can use over and over again. I love how versatile they are and that the possibilities are endless.
- ✓ Set aside time to do it for at least ten minutes every day!
- ✓ Look for inspiration online and in the world around you. There are so many resources for beginners and scrapping is encouraged.
- ✓ Have fun and enjoy the process. Your scrapbooks should look different and unique – just like you and your memories.

Read more from Amy at [crafts-beautiful.com/blog](https://crafts-beautiful.com/blog)

## Bullet Journaling

It's impossible to have not heard about bullet journaling! Emerging in 2016, this inventive form of keeping track of plans and to-do lists has taken over Pinterest feeds. If you want to start with the basics and get organised for 2019, the inventor himself, Ryder Carroll, has released a

brand new book, featuring a special edition of the iconic Bullet Journal. *The Bullet Journal Method Collector's Set* by Ryder Carroll (Fourth Estate). £24.34, [amazon.co.uk](https://amazon.co.uk)



amytangerine.com/blog



**Author of *The Art of Brush Lettering* and established calligraphy artist, Kelly Klapstein knows just how to incorporate this technique into your scrapbooking projects for spectacular results.**

“Scrapbooking in its truest form is about recording memories with photos and script. Journalling with calligraphy and writing your own titles brings your handiwork into those pages for future generations to enjoy. Brush calligraphy is a skill that requires some practice, but it’s so much fun and very relaxing too.

I recommend starting with one of my basic *Learn Brush Lettering* workbooks and brush pens, plus a practice pad. Once you feel confident, you can start practising writing titles for your scrapbook pages. I think it’s so important to create layouts that are a personal expression of ourselves, so adding your own brush script is a wonderful way to design titles.”

[kellycreates.ca](http://kellycreates.ca)



**Founder of Project Life®, Becky Higgins is certainly a dab hand at scrapbooking, so we just had to sit down with the creative lady to find out more.**

Project Life® is a whole new approach to classic scrapbooking, making it easier than ever to transfer photos and memories, as Becky tells us: “The difference in Project Life® is that it’s focused on photos and stories, but requires little time and effort.” It couldn’t be easier, simply slip photos and journalling cards into pockets without the need for any adhesives, cutting tools, embellishments or techniques. “It comes as a breath of fresh air and a relief to so many who want to keep memories but may be struggling for time and resources,” explains Becky. Over the years, the brand has expanded considerably with tons of products and kits for beginners through to the more advanced. Becky is also very keen to tap into the modern side of the craft. “The term ‘digital’ is often used to describe both the actual digital version of Project Life® that is available on a computer, as well as the app for use on a mobile device,” Becky reveals. “If you want to create pages on your computer, go to

**“Project Life® comes as a breath of fresh air to those who want to keep memories”**

the Becky Higgins YouTube channel and you’ll see a whole playlist titled Digital Scrapbooking Basics.” That’s not the only way to work digitally, like most things in life it can also be done from your phone. “Download the free Project Life® app on your mobile or tablet, then start tapping around and you’ll immediately discover just

how simple and fun it is to make pages in the palm of your hand!” There’s so much more to Project Life® than it appears, with the brand constantly breaking boundaries.

So, what’s in store for Project Life® as we approach 2019? “There’s more collections coming up and we’re expanding across all three formats.” The launch of HOME by Becky Higgins also sees the brand reaching into the home, décor, gifts, decorating and organising sector, but that’s not all! “The BH Classroom was recently launched so that people could take online courses to guide them through picture-taking, organising and all things memory keeping. We continue to seek for ways that our customers want to be served and always have more exciting plans on the horizon.”



*Make memories together*

**The Alzheimer’s Society promotes the making of scrapbooks and similar crafts such as memory boxes as a way of drawing on early memories for those who may struggle, whilst at the same time acting as a great social activity to complete with loved ones.**

“As well as being fun and empowering, creating a scrapbook draws upon long-term memory and can help to improve self-esteem and wellbeing for people with memory loss and dementia. It’s also a great way for families and friends to spend time together. Visit [alzheimers.org.uk](http://alzheimers.org.uk) for information and resources to help families support someone with dementia to live the life they want and deserve in an individual way.”

**Dr Tim Beanland,  
Head of Knowledge at  
Alzheimer’s Society**

# Scrapbooks at the ready!

First Edition Fiesta Fever Floral Scrapbook Album 12" x 12", £15, [hobbycraft.co.uk](http://hobbycraft.co.uk)



Cambridge Imprint Seaweed Paisley Crimson A4 Portfolio, £22, [cambridgeimprint.co.uk](http://cambridgeimprint.co.uk)



Medium Celebrate Confetti Scrapbook, £12, [paperchase.com](http://paperchase.com)



Project Life® Albums, £17.99 and £25.99, [papermaze.co.uk](http://papermaze.co.uk)



If you're still needing a little nudge in the right direction, read our seven top tips to start your journey! [crafts-beautiful.com/blog](http://crafts-beautiful.com/blog)



## Get set, go!

Fantastic Forest embellishment box, £7, [paperchase.com](http://paperchase.com)



Pink Paislee Confetti Wishes 6" x 6" paper pad, £6, [hobbycraft.co.uk](http://hobbycraft.co.uk)



Crate Paper Willow Lane collection, from £4.25, [lottielovespaper.co.uk](http://lottielovespaper.co.uk)



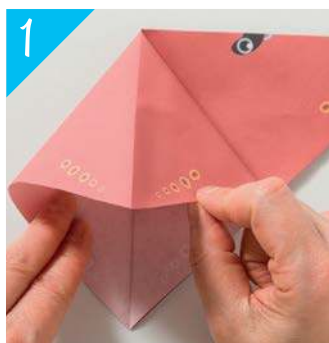
**50 FREE PAPERS** for National Scrapbook Day

Search 'scrapbook' on [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) to find 50 FREE papers to download right now!

# Origami octopus

Follow expert Mari Ono as she folds and cuts a tentacled sea creature

Mari Ono's new book *Origami Ocean Friends* takes inspiration from Blue Planet II and is brimming with ocean dwellers and seaside creatures. We're delighted to share the instructions to make a happy-go-lucky octopus, and the process is actually very similar to a traditional origami crane – just remember to curl the tentacles once you've finished. Get your hands on a copy of the title to enjoy the origami papers illustrated by Mari's husband, Takumasa, or simply use prints from your stash and draw on the details afterwards.



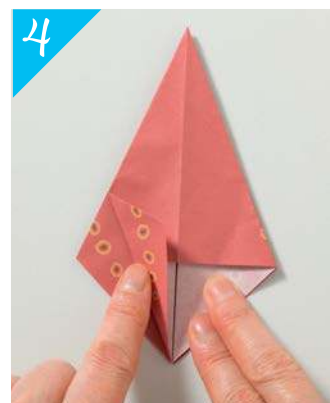
1 With the design face-down, fold the paper in half from corner to corner across the design to make a crease and open out. Fold between the other corners, then lift the left-hand corner, open out the flap, and press forward into a diamond. Turn the paper over and repeat



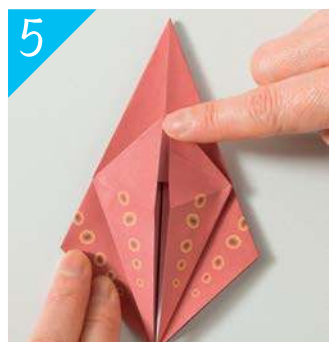
2 Lift the left-hand flap to the vertical, open the pocket, and press down to form a triangle



3 Turn the paper over and repeat. Repeat on the other two faces, turning the paper over each time



4 Fold up the lower diagonal edges of the uppermost flaps on both sides so that they meet along the central crease



5 Open up the flaps and push the middle of the horizontal edge up and away so that the edges of paper now meet each other along the central crease. Repeat three times around the model



6 Turn the left-hand flap to the right to reveal the design for the face



7 Fold in the lower edges so that they meet along the central crease. Repeat on the other three sides, turning the model over as needed



8 Fold up each point, making a horizontal crease as high up the model as possible, turning the paper over as necessary

*You will need*

- › Craft essentials (see p94)
- › Origami paper, one 15cm sheet

Shop Stop



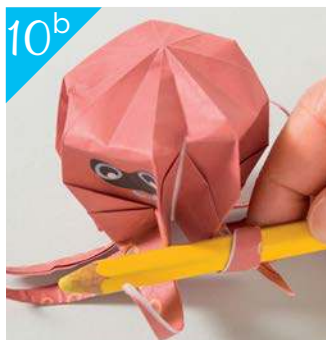
Medium Japanese Origami Paper, £5.50 for 40, [thejapaneseshop.co.uk](http://thejapaneseshop.co.uk)



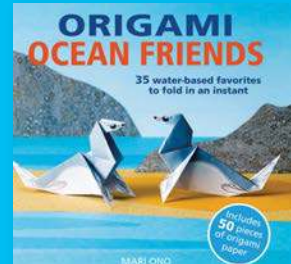
Use scissors to carefully cut up the middle of each long flap to create eight tentacles. The model will naturally sit in this shape when all have been cut



Carefully pull open each face, ensuring that you don't open up the tentacles as you work. Finish by curling the tentacles around a pencil to give them some shape



Get the book



Get *Origami Ocean Friends* by Mari Ono (£12.99, CICO Books) at [makeetc.com](http://makeetc.com).

Photography by Geoff Dann

READER OFFER!

# CRAFT ENDLESS CARDS WITH THIS AMAZING OFFER

We show you how!



## COLOURFUL EMBOSSED

1 Trim a 10.5cm x 15cm piece of cream cardstock and insert it into the big fairy embossing folder. Run it through a die-cutting machine and remove the card from the folder.

2 Use a selection of high pigment coloured pencils to carefully fill in the areas within the embossed design. Make sure your pencil is sharp to ensure clean lines in the corners and colour in the same direction for a smoother finish.

3 Trim the card down to 10cm x 14cm and mount it onto a pale blue 10.5cm x 15cm blank.



## DEBOSSSED DESIGN

1 Cut deep pink cardstock, 10.5cm x 15cm, and slip it inside the small fairy and frame embossing folder. Run it through a die-cutting machine and remove the card.

2 Flip it over so the image becomes debossed. Apply pigment chalks in pale pink and green shades to the surface of the card with a fingertip, sweeping gently so the chalk does not fall into the grooves created by the folder.

3 Trim the card parallel to the frame and cut around the overlapping parts. Mount the chalked panel onto a pale pink 10.5cm x 15cm blank, then add a sentiment panel in the top-right space.



## 3 REASONS TO BUY THIS COLLECTION

1 Cicely Mary Barker's Flower Fairies™ have enchanted both adults and children alike around the world. The botanically accurate drawings in the 170 original illustrations, coupled with the enchanting fairy images based on real children from Cicely's sister's nursery school, appeal to our innate sense of magic and wonder

2 This embossing folder assortment includes three utterly gorgeous designs that can be used time and time again, with great results on every use – make sure to utilise both the embossed and debossed sides, as demonstrated with our cards here

3 They're so easy to use – simply run them through your die-cutting machine and see the images come to life. You can then try a myriad of techniques such as colouring, heat embossing, distressing and more



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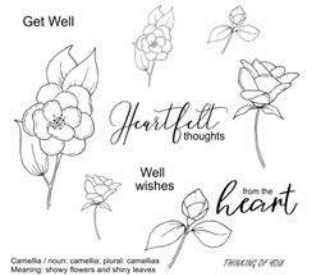
### ELEPHANT KISSES

Elvis the elephant plasters,  
£3.95, [rexlondon.com](http://rexlondon.com)



### SAY IT WELL

Mini Expressions Get Well  
Soon die, £3.50,  
[hunkydorycrafts.co.uk](http://hunkydorycrafts.co.uk)



### HEARTFELT WISHES

Thirsty Brush and Co. From  
The Heart stamp set, £16.99,  
[crafting.co.uk](http://crafting.co.uk)



### NICE BUNCH

Grape honeycomb  
get well soon card, £5,  
[merimeri.co.uk](http://merimeri.co.uk)

### BLESS YOU

Pocket tissues,  
95p, [emma  
bridgewater.co.uk](http://emmabridgewater.co.uk)



# GET WELL SOON

Know someone who's feeling poorly? Show them you care!

When you're feeling low or under the weather, there's nothing better than receiving a pick-me-up from a loved one. It could be a handmade card, some sweet treats, a bunch of flowers or grapes – whatever the gesture, it's always welcome. We've rounded up some of our favourite finds that will help you say 'feel better soon' to someone in need. Take a look-see...



### LITTLE BIRDIE

Get Well Soon stamps  
and coordinating dies,  
visit [lawnfawn.com](http://lawnfawn.com)  
for stockists

### IN THE FOLD

Roses and tulip origami  
paper bouquet, £50,  
[notonthehighstreet.com](http://notonthehighstreet.com)



### HOMEMADE REMEDIES

Moments & Milestones  
Get Well Soon luxury  
topper set, £2.99,  
[hunkydorycrafts.co.uk](http://hunkydorycrafts.co.uk)



### COLOUR YOURSELF CALM

The Get Well Soon  
Colouring Book, £4.95,  
[waterstones.com](http://waterstones.com)



### DOCTOR DOCTOR!

First aid biscuit tin, £30,  
[biscuiteers.com](http://biscuiteers.com)



## Nifty die-cuts

Partial die cutting is a game-changer, and Tracey Daykin-Jones is here to reveal three top ways with the technique



## You will need

- › Craft essentials (see p94)
- › Dies: ovals, circles, heart, clouds, trailing plant



### EASY Z-FOLD

1 Score and fold down the centre of silver card, 12cm x 24cm, to create a square blank. Draw a vertical line down the centre of the front and tape a circle die to the centre. Sandwich the right half of the front between the cutting plates, lining up the edge of the plates along the vertical pencil line, and trim.

2 Score vertical lines above and below the semicircle, then fold the

right half back on itself. Die cut a circle from blue card, followed by a smaller one from dark pink. Snip the pink circle in half and cut out three semicircles from the straight edge using a small circle die. Repeat with yellow card and trim the central panel using the original circle die.

3 Cut a rectangle from silver, round the bottom corners and die cut a small circle 3mm up from the bottom. Trim vertical lines from the circle and remove the excess card to create an umbrella handle. Adhere all the elements to the blue circle.

4 Tie white ribbon into a bow and fix to the handle. Die cut clouds and adhere to the front and inside of the greeting, then stick mini silver gems below them to imitate rain. Print a sentiment, snip into a pennant shape, then fix bottom-right of the inside panel to finish.

3 Add to pink floral paper and layer onto a 10.5cm x 15cm blank matted with green polka dot paper and white card. Print out a sentiment, trim and secure to the white panel created earlier. Embellish with two silver gems to complete.

### POP-UP MOTIF

1 Place 10.5cm x 15cm of blue card in a landscape position and draw a horizontal line across the centre. Draw a vertical line in the centre from the top to the horizontal line.

Beneath the horizontal line, draw a vertical line at 3cm in from each edge.

2 Take a large circle die and secure on the bottom half of the card to create a bowl shape. Only place the area that needs cutting between the plates and pass through a die-cutting machine. Trim off the excess from around the base of the circle.

3 Using a large oval die, cut a curved shape from blue and a smaller curved shape from cream. Adhere them together and add to the top of the bowl shape. Trim a spoon handle from silver card and secure in place. Embellish the bowl with a pink heart.

4 Add striped paper to the remaining areas of the card. Print out a sentiment onto teal card and secure to the front using 3D foam pads to stabilise the design.

### TOP TIP

Try stacking additional die-cuts on top of each other to add dimension



### SEAMLESS CUTTING

1 Take a panel of white and draw a horizontal line 3cm down from the top. Draw a second line 2.5cm below the first line and secure a trailing plant die to the card using low-tack tape. Place between the cutting plates, lining up the edge of the plates with the top pencil line so the majority of the card remains outside of the plates, and die cut.

2 Secure the die further down the card and sandwich between the plates, lining up the plate edges with the bottom pencil mark and leaving the top section of the card outside the plates. When both sections have been passed through a die-cutting machine, trim along the pencil lines, taking care not to cut through the die-cut shape.

### Shop Stop



Kit 'N' Caboodle die-cutting machine, £39.99, [crafting.co.uk](http://crafting.co.uk)



TRACEY'S  
TOP TIPS

*Part and parcel*

Your die-cutting machine can be used for more than simply trimming motifs.

In fact, it feels like the possibilities are limitless thanks to partial die cutting, which is one of my favourite techniques.

Here I show you how to create three different greetings. The z-fold card has a kinetic feel with a central motif that flips away. Be creative with basic shaped dies – the umbrella is actually created entirely out of circle dies, card and a ruler!

*Nothing's impossible*

I also demonstrate the impossible card, which is not impossible at all.

Follow my step-by-step to create the greeting, which is sure to boggle the minds of your friends.

If you've ever wanted to die cut a motif featuring a banner within it, you've come to the right place – my 'Feel better soon' creation is made all the more professional thanks to a seamless finish.

Remember: keep a note of these clever-fold techniques as a reminder when you need to impress loved ones!



STEP-BY-STEP *Impossible card*



1 Draw a horizontal line across the centre of blue card, then draw a vertical line in the centre from the top to the horizontal line. Beneath the horizontal line, draw a vertical line at 3cm from each edge



2 Die cut a circle from the bottom half of the card to create a bowl shape, only placing the area that needs cutting between the plates. Trim off the excess from around the base of the circle



3 Cut a curved shape from blue and a smaller curved shape from cream. Adhere together and add to the top of the bowl. Trim a spoon handle from silver card and secure in place



4 Embellish the bowl with a pink heart. Add striped paper to the remaining areas of the card. Print out a sentiment and fix to the front using 3D foam pads to stabilise the design

WAYS WITH...

# Metallics

Discover different foiling techniques to make your cards shine

## You will need

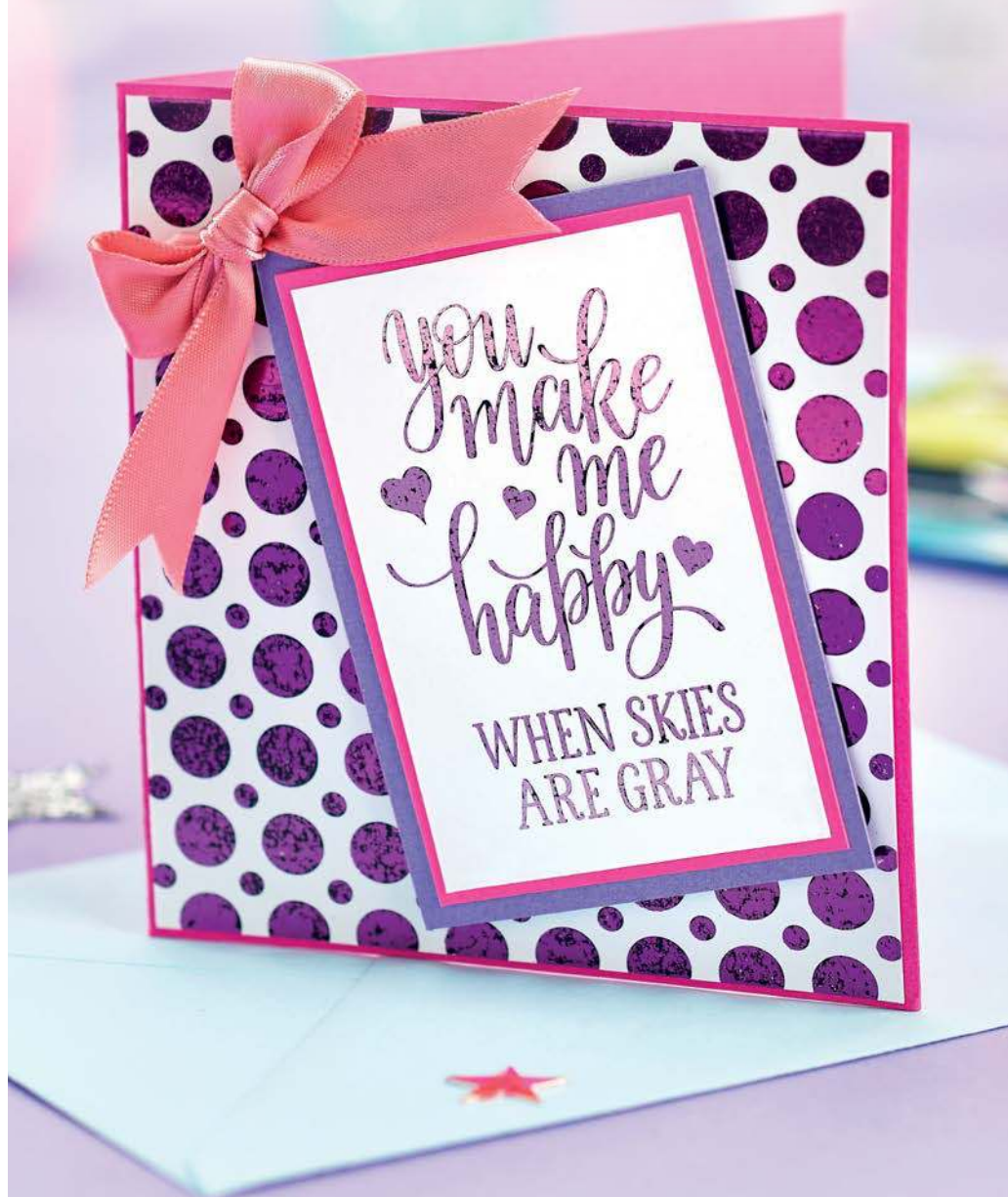
- › Craft essentials (see p94)
- › Cardstock, metallic
- › Dies: circle, star
- › Thermoweb Foil Mates: backgrounds, sentiments
- › Thermoweb Deco: foil sheets, toner sheets
- › Sentiments, rub-on stickers
- › Motifs: birdcage, chipboard; leaf trim, metallic
- › Doilies: bronze, teal
- › Foil flakes, metal
- › Gilding wax, metallic
- › Texture paste
- › Chalk paint, blue
- › Laminator
- › Punch, corner rounder

## HEAT IT UP!

1 Place pink foil upside-down onto a 10cm square of spotted paper, tuck inside a folded sheet of thin paper and laminate. Allow the layers to cool, then peel off the foil backing to reveal the patterned design. Trim to 9.5cm square and mount onto a pink blank, 10cm square.

2 Create a pink foil sentiment on white card, 5cm x 7.5cm. Matt onto pink and lilac card, leaving a narrow border around each layer. Fix the panel to the card at an angle. Tie a bow from pink satin ribbon and glue to the top-left of the greeting.

Nothing shows you care more than a card with added shimmer! From heat transfer and reverse foiling to sprinkling metal foil flakes and simply matting metallic cardstock, there are a number of ways to achieve a shiny surface. Adding a foil effect not only creates an impressive look but a high quality finish, so follow Corinne Bradd's tutorial to achieve the look.



**REVERSED IMAGE**

**1** Place green holographic foil over a leaf sheet, 9cm x 14cm, then laminate. Peel the backing away once cool. Next, matt onto light green card and fix onto a yellow top-folding blank, 10cm x 15cm.

**2** Put the used backing over a toner sheet, 6cm x 10cm, and laminate to adhere the reversed image onto the panel. Peel off the backing, then matt the panel onto light green card.

**3** Edge the top of the card with metallic leaf trim, secure the reversed panel onto the bottom-left with 3D foam pads and add another length of leaf trim. Fix a sentiment to the top-right of the reversed panel to finish.



**TOP TIP**

Take care when using foil card – grit from craft tools could scratch the surface and spoil your design

**MAGICAL METALLICS**

**1** Layer geometric patterned paper onto a 10cm x 15cm light blue blank. Cut a circle, 9.5cm in diameter, from blue metallic card and fix to the centre.

**2** Create concentric circles from the same blue and two other shades of metallic, then layer with 3D foam pads and fix to the centre of the largest circle.

**3** Die cut a sentiment into a circle and attach on top of the foil circles with 3D foam pads. Trim several small stars from silver metallic card and scatter around the ring.



**Two more  
CARDS  
to come**

## DAZZLING DOILIES

- Using a spatula, spread a thin uneven layer of texture paste onto a 15cm square of card and leave to dry. Paint with blue chalk paint. Once dry, gently sweep metallic gilding wax over the raised areas with your fingertip and buff the excess with a tissue. Trim to 12cm square.
- Glue sections of bronze and teal doilies to the panel, then mount onto a 13cm square turquoise blank. Rub a sentiment onto a 5cm square of pale blue cardstock, matt onto turquoise and add a doily top-right. Fix to the lower right of the card with 3D foam pads to finish.

Use a craft knife to remove excess foil flakes around the edges



## Shop Stop

Find these foiling must-haves at [thermoweonline.com](http://thermoweonline.com)



Gina K. Designs  
Foil-Mates Vibrant  
Vines background

Deco Foil transfer  
sheet in Denim



## TWEET TWEET

- Cover a 10cm x 15cm yellow blank with distressed patterned paper. Dab glue in the top-left and bottom-right corners, then sprinkle with metal foil flakes and pat with a paintbrush. Once dry, brush away the excess flakes.
- Apply glue to a chipboard birdcage motif, sprinkle with foil flakes and tamp down, again brushing away any excess. Trace around the cage onto pink card and cut out. Glue to the back of the cage.
- Round the corners of patterned paper, 6cm x 9cm, with a punch. Mount onto 8cm x 11cm of floral paper, also with rounded corners, then secure to the card. Fix the birdcage to the centre of the card and decorate with die-cut motifs.



# ASK THE Experts

Here to answer your crafty queries



COLETTE SMITH



NANCY WATT



ALISON WHELAN

*I need a little inspiration to make a fun birthday card. Can you show me how?*



**KEREN BAKER SAYS:**

A playful character here, a splash of colour

there, this cheerful greeting is the perfect way to celebrate birthdays and more! For this ombre card, take three different sized square dies. Cut out two white squares and one yellow. Partial die cut 'Wish' from card, then score and fold over near the base of the letters. Stack and trim the squares to make a cake design. Punch green circles and adhere to the bottom layer. Stamp, trim and colour a cow and bunting, then fix to the cake using 3D foam pads. Add distress inks to the bottom and top of the letters. Secure sequins onto the punched circles to finish.

**Keren Baker certainly knows how to make showstopper greetings and she's here to show you exactly how**

*When I press down my stamp, at times the lines around the motif prints onto the card. How can I improve my technique?*



**NANCY WATT SAYS:**

There are a few things you can do to avoid the risk of your



stamped motif from becoming ruined with unwanted ink marks. Be sure to check the sides of the stamp before you start and wipe away any excess ink if needed. I'd also recommend loading less ink onto the

stamp. If you're using a stamping block, make sure the edges of the clear stamp are fully stuck down. Lay the block flat and gently tap your ink onto the surface of the stamp instead of pushing it into the ink.

For more control, be sure to invest in the Rare Earth Load N Fold tool to ensure precise results.

**Behind the scenes at Create and Craft and a regular on our screens, Nancy is on hand with her expert tips**

*How can I give my cards extra dimension?*

**COLETTE SMITH SAYS:**



If you've never come across it before, 3D decoupage is a technique

where an image is built up in layers and is ideal for giving your greetings more depth. Certain parts of the image are raised, then attached to the lower layer with 3D foam pads. Here, I've illustrated a cute bee ready to dive into a glorious colourful spray of flowers. The design has five layers and is suitable for beginners; all you need is card, colouring mediums and adhesives. There is no right or wrong way to do decoupage, so just experiment, have fun and enjoy your new crafting technique!

**Take your cardmaking to new heights with Colette Smith's easy step-by-step**

**TOP TIP**

Adding a dab of glue to each 3D foam pad will give you extra time to position the layer



**STEP-BY-STEP 3D decoupage**



1 Download and print all the layers of the template onto white card from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk). Colour in the main image using bright alcohol markers in your chosen shades



2 Using the main image as a guide, colour the remaining layers in co-ordinating shades



3 Once finished, carefully cut out each layer. Attach layer one to the main image, making sure to line it up correctly



4 Secure each of the remaining layers to the one below with 3D foam pads. Matt the finished image onto a portrait blank, 10.5cm x 14.5cm

# QUICKFIRE question

**What inspired you to take up papercrafting as a hobby?**



*"My son encouraged me to start making my own cards and I have never looked back"*  
MARY MILLINGTON, READER



*"I saw some papercraft projects on Pinterest. I purchased the essentials and began that very day!"*  
LESLEY PYLE, READER



*"I've always loved crafting, but I felt particularly inspired after a friend took me to the NEC craft fair"*  
CHRISTINE PRICE, READER



*"I've always enjoyed being creative and papercrafting is my favourite hobby"*  
CHARLOTTE PAULS, READER



*"I've been crafting ever since I was a child, so it has always been in my blood"*  
MARIANNE FISHER, READER

## Next month's question:

**What positive impacts has crafting had on your life?**

Share your answer by tagging us on Facebook @papercraftermag or emailing [amelia.bolton@aceville.co.uk](mailto:amelia.bolton@aceville.co.uk)

### What's the best way to clean my stamps?



**ALISON WHELAN SAYS:** For a quick clean inbetween applying various

colours, you can use something as simple as alcohol-free baby wipes. However, at the end of each stamping session it's important to remove as much of the remaining ink as possible to keep your

stamps in good condition and ready for the next time around. It can be tricky to reach awkward areas of the stamp, so I recommend spritzing them with a little of the Nuvo Stamp Cleaning Solution. Next, use the Nuvo Stamp Cleaning Pad to remove the ink from awkward grooves and intricate details for a thorough clean.

**Crafting Manager at Tonic Studios, Alison Whelan reveals her top industry secrets**



*Have you got any tips on how to create a scrapbook*

*layout? I'd love to incorporate the look into my cardmaking.*

**DEBBI GLENNIE AND CHARLOTTE MITCHELL**

**SAY:** We find the easiest way to start a scrapbook page is to find a sketch

beforehand; there are plenty online. The sketches always have one or more photos as their focal point and you can translate this into cardmaking by using a stamped image like one of our exclusive Huggis, Heilan' Coo or animal head stamps as toppers instead of a photo. Using the sketch as a rough template, gather together a selection of papers and embellishments that work with your theme, whether they are colour

coordinating or contrasting. Have fun with different textures, colours and patterns, and don't be afraid to mix and match. It's the perfect way to use up all of your paper and ribbon scraps.

**Designers and tutors Debbi Glennie and Charlotte Mitchell host workshops at Papeterie Crafts. Visit [thepapeterie.com](http://thepapeterie.com) to find out how to get involved**



**Get in touch** with your questions!

**EMAIL:** [amelia.bolton@aceville.co.uk](mailto:amelia.bolton@aceville.co.uk)  
**POST:** PaperCrafter, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY



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We're pulling out all the stops for a whole new season of springtime crafting in issue 131



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- › Get clued up with our digital die-cutting guide: it's a must-read!
- › Enjoy your space-themed paper collection



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unicorn display



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backgrounds



SUBJECT TO CHANGE

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# YOUR PaperCrafter BASKET

## Quick jargon buster

- › **BRADS:** paper fasteners with split pins that pierce paper then pull apart to secure on the reverse
- › **DECOUPAGE:** strips of paper are pasted to cover an object, or creating a 3D image by layering paper, where the smaller parts of a repeated image are cut out and added to the original image for a raised effect
- › **DIE-CUTTING:** a die-cutting machine cuts out shapes from paper, card and other materials. Sandwich a metal die over your material then feed it through the machine. The pressure on the die creates the cut
- › **MATTING:** the method of layering different sizes of paper or card pieces together
- › **ORIGAMI:** the traditional Japanese art of folding paper to create 3D shapes
- › **SANDING:** using a sanding block to create a rough texture on the face or edges of a piece of card
- › **SCORING:** the method of running a scoring tool over a piece of card to create a straight line that can then be folded

## Measuring, folding and cutting tools

- › Bone folder
- › Craft knife
- › Cutting mat
- › Decorative-edged scissors
- › Die-cutting machine
- › Scissors
- › Scoring board
- › Steel ruler

## Craft essentials

- › Adhesives
- › Card blanks
- › Cardstock, different colours
- › Eraser
- › Gems
- › Patterned papers
- › Pen and pencils
- › Ribbons
- › Twine



### Top tips for... **ADDING DIE-CUTS**

- ▶ When applying adhesive to intricate die-cuts, use a glue pen for an easy-to-control fine line
- ▶ Use something sturdy like double-sided tape when fixing acetate to a die-cut
- ▶ If you're sticking die-cuts to a curved surface, gently bend them over a bone folder to make adhering easier

### HOW TO... **VALENTINE KEEPSAKE**



- 1 Cut a circle with a diameter of 11cm. Remove the centre using scissors so you're left with a ring of paper.
- 2 Die cut and punch hearts from various patterned papers. Fold each shape in half.
- 3 Fix the hearts to the ring, overlapping them so no card shows through. Add adhesive gems on top and hang the decoration with ribbon.

### STEP-BY-STEP **TEXTURED BACKGROUNDS**



Apply pink refiller ink to texture paste, add some gold powder and mix together



Spread the mix over a dotted stencil onto white card. Lift off the template and leave to dry



Trim the piece to 13.5cm square, then mount onto white, black, then pink card



Glue to the centre of a blank and add a stamped heart motif on top. Make a sentiment tag and attach along with pink ribbon

## BACK TO NATURE

Explore the garden-depths with these floral fancies from [paperartsy.co.uk](http://paperartsy.co.uk)



Fresco Finish acrylic paint in Peach Nectar, £3.30



Eclectica³ EKC19 stamps, £17.08



Fresco Finish acrylic paint in Mustard Pickle, £3.30



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## A MOMENT WITH

# Anne-Marie Catterall

The face of Hunkydory Crafts chats about the perks of demonstrating for this top brand



Fans of Hunkydory Crafts will probably already be familiar with TV demonstrator Anne-Marie Catterall, who shows how to transform their products into stylish makes on Create and Craft TV. Her card designs range from cute and cuddly to floral and feminine, ensuring that whatever your taste she'll have a project you'll want to try.

### TV STAR

"I've been working at Hunkydory for nearly 15 years, although I only started demonstrating on TV a few years ago," Anne-Marie smiles. She's on air a couple of times a month, which involves a lot of preparation leading up to filming. "There's so much to do at the studio, such as setting up the display of products and finished samples and prepping with the presenter, producer and director beforehand. I want to show the customers all the different things you can do and

I always have so many ideas I want to share."

Getting paid to create with products from top craft brands sounds like a dream job – and Anne-Marie is quick to agree. "I just love everything about demonstrating with Hunkydory's range – the quality, the designs and the value!" she enthuses. "We've really started to expand our product range too, so we now have Moonstone Dies and Prism to name a few. I really enjoy being able to 'play' with so many different products."

Like many multi-talented crafters, Anne-Marie finds it hard to choose just one craft that she enjoys the most. "At the moment I love brush lettering, plus I really enjoy stamping and colouring – it is very therapeutic and something I can do in batches in an evening," she says after much deliberation, adding "but my true love will always be papercraft – it still amazes me what you can create with just a few sheets of Adorable Scorable. That said, I dip in and out of different types of crafts and I'll give anything a try!"

*"It still amazes me what you can create with just a few sheets of Adorable Scorable"*



The 3-in-1 Die Brush is Hunkydory's latest bestseller

the 3-in-1 Die Brush. It has a spatula, needle and brush which can be switched around at the touch of a button to lift your paper from the die and remove any excess pieces. It is such a clever and useful tool, it's no wonder it has taken off!"

At the start of a new year, our thoughts turn to trying different crafts and products, so what does Anne-Marie predict will be big in 2019? "I think customers are becoming more conscious of the impact their shopping has on the planet and are keen to buy from sustainable, ethical brands," she says. As a result, Hunkydory has already taken steps to make its range more eco-friendly by ensuring that all of the card used in the products is FSC labelled. "This means that the product you are buying is made with wood from responsible sources," Anne-Marie continues. "We have also worked to create 633.68 square meters of new native woodland in the UK to remove 25,347kg of carbon dioxide, as part of the Carbon Capture Programme."

Along with Anne-Marie's fantastic demos, it's hardly surprising that Hunkydory has such a devoted following. "We always have customers getting in touch to tell us how much they love our products!" Anne-Marie smiles. "They enjoy the quality and value, and they often get in touch with product suggestions which we love too!"



Prism marker pens come in a range of rich colours

### CRAFTY MUST-HAVES

Hunkydory certainly makes it easy for anyone to experiment with a wide range of techniques, thanks to the brilliant choice of products on offer. With so many to choose from, which ones stand out as the company's top sellers? "Well, we have a lot of classic products that are always popular: The Adorable Scoreboard, Adorable Scorable and our Little Books," Anne-Marie reveals. "But most recently, our bestselling item has been our new range of Premier Craft Tools, in particular

SEE MORE OF ANNE-MARIE'S PROJECTS AT [HUNKYDORYCRAFTS.CO.UK/CLUB](http://HUNKYDORYCRAFTS.CO.UK/CLUB)



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