

# PaperCrafter

10 WAYS WITH YOUR GIFT • MASTER MOONLIT BACKGROUNDS • INSPIRATION FOR 2020

## Let's make Cards 198

ideas to steal



Gouache paints on test

Make them smile!



Unique apertures



New tricks with ink

Exclusive designer papers inside

MIX UP YOUR SHAPES



Tunnel technique



Seriously cute slider cards



Made by you!

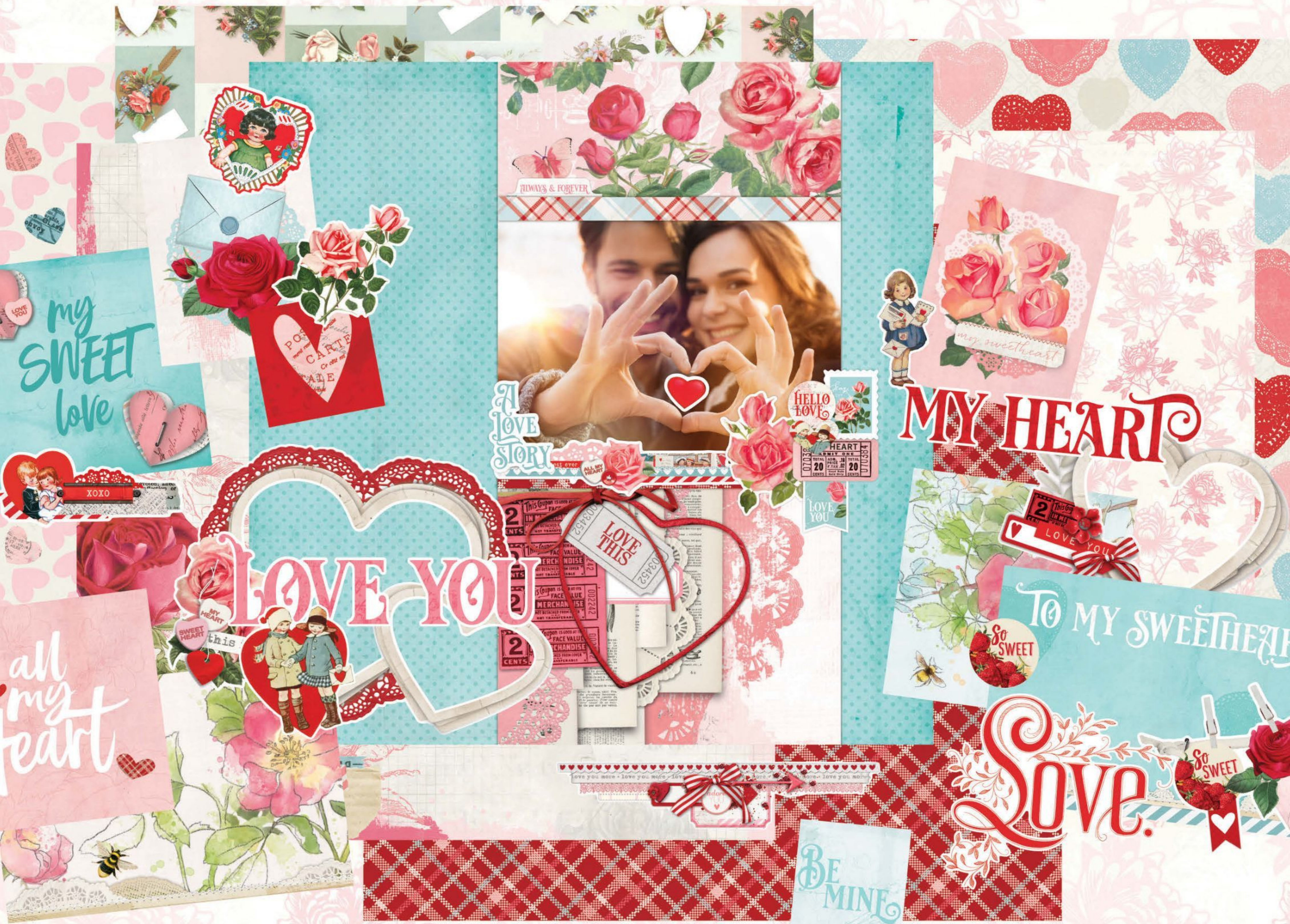
UK £7.99  
Issue 142

9 772051 1679054

aceville

NEW BUYS FROM WOW! EMBOSSING, KAISERCRAFT, LAVINIA STAMPS + MORE





Express your affection to the one you love!

You'll go weak at the knees over the new Simple Vintage My Valentine collection featuring time-honored images of heirloom roses, heart-shaped doilies, candy hearts and cute kids sending cards to their secret crush. Pretty patterned papers and a wide array of embellishments are perfect for creating projects that are extra sweet!

Simple Stories

[www.simplestories.com](http://www.simplestories.com)







# Hello!

I'd like everyone to raise their glass (or cuppa) to a brand new year of crafting – hip hip hooray! Me and the team are so excited about all the things to come in 2020, so let's kick things off with this drop dead gorgeous January issue. We've got so many techniques to reinvigorate your hobby, from working with gouache paints (p31) to crafting a tunnel card (p70) and everything inbetween. Your exclusive Secret Garden Cardmaking Kit, in collaboration with Dovecraft, inspires you to die cut and emboss, and the illustrations are a gardening lover's dream. We know you love us for more than our cardmaking though – throughout this edition you'll also discover guides to brush lettering, upcycling, paper flower making, and more. Plus, Corinne Bradd encourages you to 'Follow your art' on page 79 with her dreamy wall hangings; they're a craft room staple that's sure to inspire plenty of creativity over the next year. Let's do this!

## Rosie

Rosie Savage, Editor

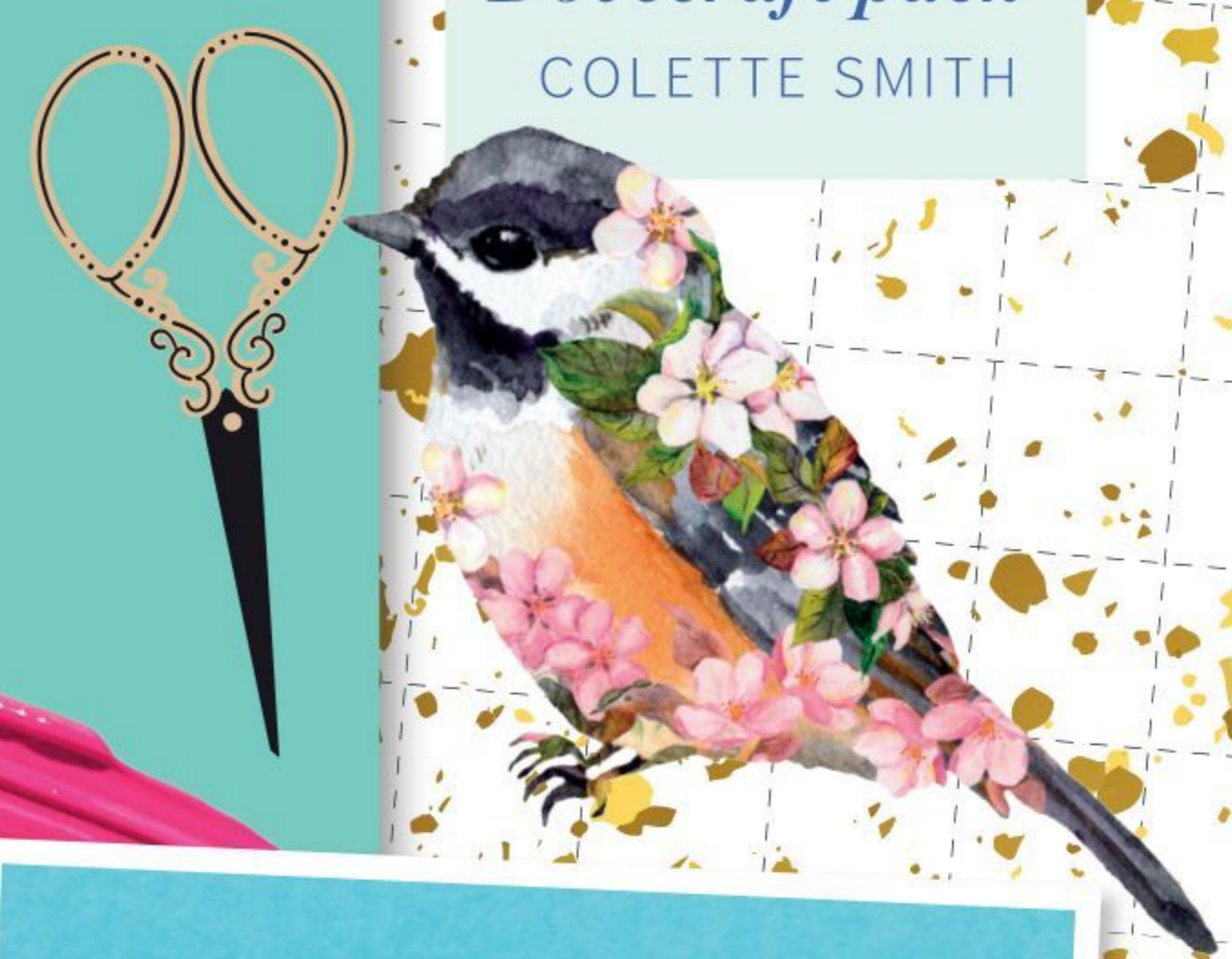


**Never miss**  
A COPY OF  
PAPERCRAFTER  
BY SUBSCRIBING  
ON P42



*"Flick to page 13  
and discover  
how to make the  
most of your  
Dovecraft pack"*

COLETTE SMITH



## Be inspired

BY BRUSH LETTERING PRO REBECCA CAHILL ROOTS ON P62



## Get in touch!

EMAIL: [rosie.savage@aceville.co.uk](mailto:rosie.savage@aceville.co.uk)

POST: PaperCrafter, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

PHONE: 01206 506222

FOLLOW **PAPERCRAFTERMAG**





# PaperCrafter

Issue 142: Get craft-ready for 2020

## Community

- 18 Club PaperCrafter
- 82 Designer For The Day
- 89 Ask The Experts

## Regulars

- 93 Coming Next Month
- 94 Digital Digest

## Make it

- 22 Card Gallery: a cross-crafting dream
- 29 Eye-catching aperture sentiments
- 38 Incredible paper-cut plates
- 72 A niche technique that dazzles
- 73 Recreate a stunning dinnerplate dahlia
- 79 Jazz up your home with these wall hanging projects
- 83 Cute good luck cards in four steps

## Learn it

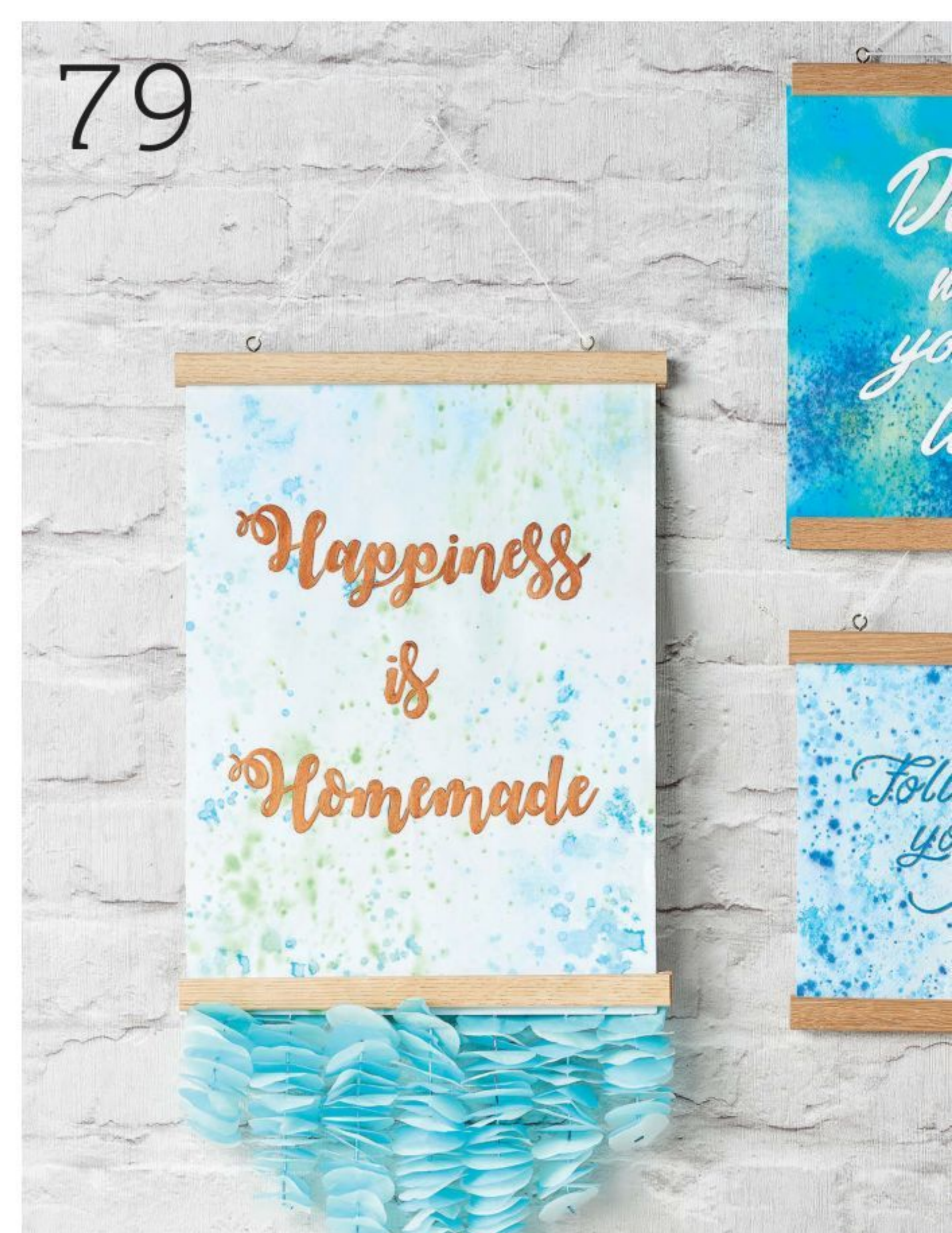
- 31 Go gouache and don't look back
- 57 Three slider cards for kids and grownups alike
- 67 Checking out the We R Memory Keepers Mini Laser Square
- 70 An inspired tunnel card technique
- 85 A quote-tastic, magic sprinkled masterclass

## Buy it

- 9 Take Note
- 34 Shopping: painterly effects
- 40 First Look: Amy Tangerine's Slice of Life
- 78 Shopping: January blues

## Read it

- 36 New Year's Craftolutions
- 62 All things brush lettering with veteran Rebecca Cahill-Roots
- 76 Instagram's unmissable papercraft contingent
- 88 Reading Corner
- 98 Get To Know: Anne-Marie Catterall





# Your Freebies

## Start the new year crafty



82



Anne-Marie Catterall  
talks Hunkydory  
on p98



13

### Your PaperCrafter Gift

Explore this secret garden courtesy of Dovecraft

21

### Giveaways

Back with another stunning chance to win crafty prizes



42

### Subscribe Today

Start the new year off right

45

### Your Free Papers

Have an unforgettable day out at the park with these papers



### 60 Your Free Digi Stamps

Adorable home motif downloadables

92

### Reader Offer

FREE\* Colour Me Happy colouring book, worth £9.99



## Meet the team



Rosie Savage  
EDITOR



Amelia Bolton  
DEPUTY EDITOR



Cayle Hotene  
EDITORIAL ASSISTANT



— THE —  
**CREATIVE**  
**CRAFT**  
 SHOW

SUPPLIES • INSPIRATION • WORKSHOPS • DEMOS

Manchester, EventCity  
 30 Jan - 1 Feb 2020

Glasgow, SEC  
 5 - 8 March 2020

Birmingham, NEC  
 19 - 22 March 2020



SAVE £2 WITH EARLY  
 BIRD TICKETS

Book online  
[www.ichfevents.co.uk](http://www.ichfevents.co.uk)  
 or call 01425 277 988

\*Prices vary per venue. Offer valid until 5pm the Monday before the show. Cannot be used in conjunction with any other offer.

**DUAL SPEED**  
 HEAT TOOL



Unrivalled  
 Embossing Powders



**ECOSPARKLES**  
 Premium BioDegradable Glitter



Need it? .. We have 25 Colours!

Embossing  
 Pad Refill &  
 Freestyle  
 Tool



Brand New

**WOW! SPARKLES**

Launching on 17th October 2019 on Hochanda TV  
 Also see them at the HobbyCraft Show NEC 31st October 2019

**WOW!**



[wowembossingpowder.co.uk](http://wowembossingpowder.co.uk)





# It's fashion, darling!

Here's a brand to keep on your radar... where haute couture meets crafts, dip into Paper Fashion's ([paperfashionstore.com](http://paperfashionstore.com)) stylish range of art supplies and lose yourself in a painterly paradise. You can expect to find your usual mixed media suspects, just with added chic thrown in there for good measure. How do bold gouache paints, iridescent metallic watercolours and powdered pigments sound to pep up your paint palette?

Turn to page 31 where we test out Paper Fashion gouache paints



# deco:foil® has a whole new **feel!**

Add fresh dimension and velvety softness to your papercrafts with mess-free Deco Foil® Flock Sheets.

Die cut, stencil, stamp, or dry emboss Flock Sheets for unlimited creativity!



Hello Card by Ellen Hazelmann



Learn more at [thermoweb.com/flock](http://thermoweb.com/flock)

**therm.o.web**  
adhesives, interfacings and more...

A vibrant collage of paper art. On the left, there are several vertical, textured strips in shades of teal, pink, and green, with small circular accents. On the right, there's a stylized illustration of a woman in a yellow coat and a blue hat, standing next to a sign that says 'HALF ANNA' and 'ESTABLISHED 1870.'. The background is a mix of dark and light colors with various textures and patterns.

**GET READY  
FOR LOTS OF NEW  
STUFF FROM MID JANUARY**  
AVAILABLE FROM YOUR FAVOURITE  
**PAPERARTSY STOCKISTS**

*quality that speaks for itself*

**PaperArtsy**  
Rubber Stamps & Stuff

[WWW.PAPERARTSY.CO.UK](http://WWW.PAPERARTSY.CO.UK)  
**RED RUBBER ONLY  
BEWARE OF IMITATIONS**



# Take Note

Catch up on what's new  
in crafts for 2020



## Desk of dreams

Cheer up your chores with Matalan's ([matalan.co.uk](http://matalan.co.uk)) simple yet striking desk arrangement. We don't know about you, but our to-do lists are neverending so why not make them look pretty at least? Subtle rainbow pastels and clean white desk accessories will add class to your space instead of clutter (although, we're crafters so we love a bit of clutter).



## Good as gold

You've tried your hand at paint pouring and now you want to add those final finishing touches to your project. Color Pour now offers the perfect solution with its gold Foil Flakes. Grab a tub and sprinkle on top while your artwork is still wet for a textured, glitzy effect. Sounds like our kind of embellishment, right?

[americancrafts.com](http://americancrafts.com)

## DATES FOR YOUR DIARY

THE CREATIVE  
CRAFT SHOW

**30TH JANUARY - 1ST  
FEBRUARY 2020,  
MANCHESTER**

A haven for papercrafting enthusiasts, this show offers the latest supplies, ideas and innovations in the hobby world.

CREATE IT

**21ST - 22ND  
FEBRUARY 2020,  
FARNBOROUGH**

Expect on-stand demos, workshops and meet some of your favourite crafty celebrities at this two-day show.

## It's raining pens

Yes, January can bring with it a little bit of drizzle, but we can deal with this kind of rain. Take your colouring game up a notch with Paperchase's huge range of pens and pencils. Choose from fine and thick nibbed marker pens or pom-pom topped pencils because why on earth not? [paperchase.com](http://paperchase.com)



Take your pens for a test run with our FREE digi stamps on page 60





## Pigment pickings

You can't beat a fresh set of paints and if your mixed media stash is calling out for an update, give the Nova premium acrylics a go. Quick to dry, these ultra smooth and richly pigmented formulas will leave a gorgeous longer-lasting texture behind on multiple surfaces. Included in this set are 24 tubes, plus three free paintbrushes to get you started. £12.99, [thecraftblog.com](http://thecraftblog.com)

## Travelling light

Meet the brand new Gemini Mini die-cutting machine, the perfect option for crafting on the go.

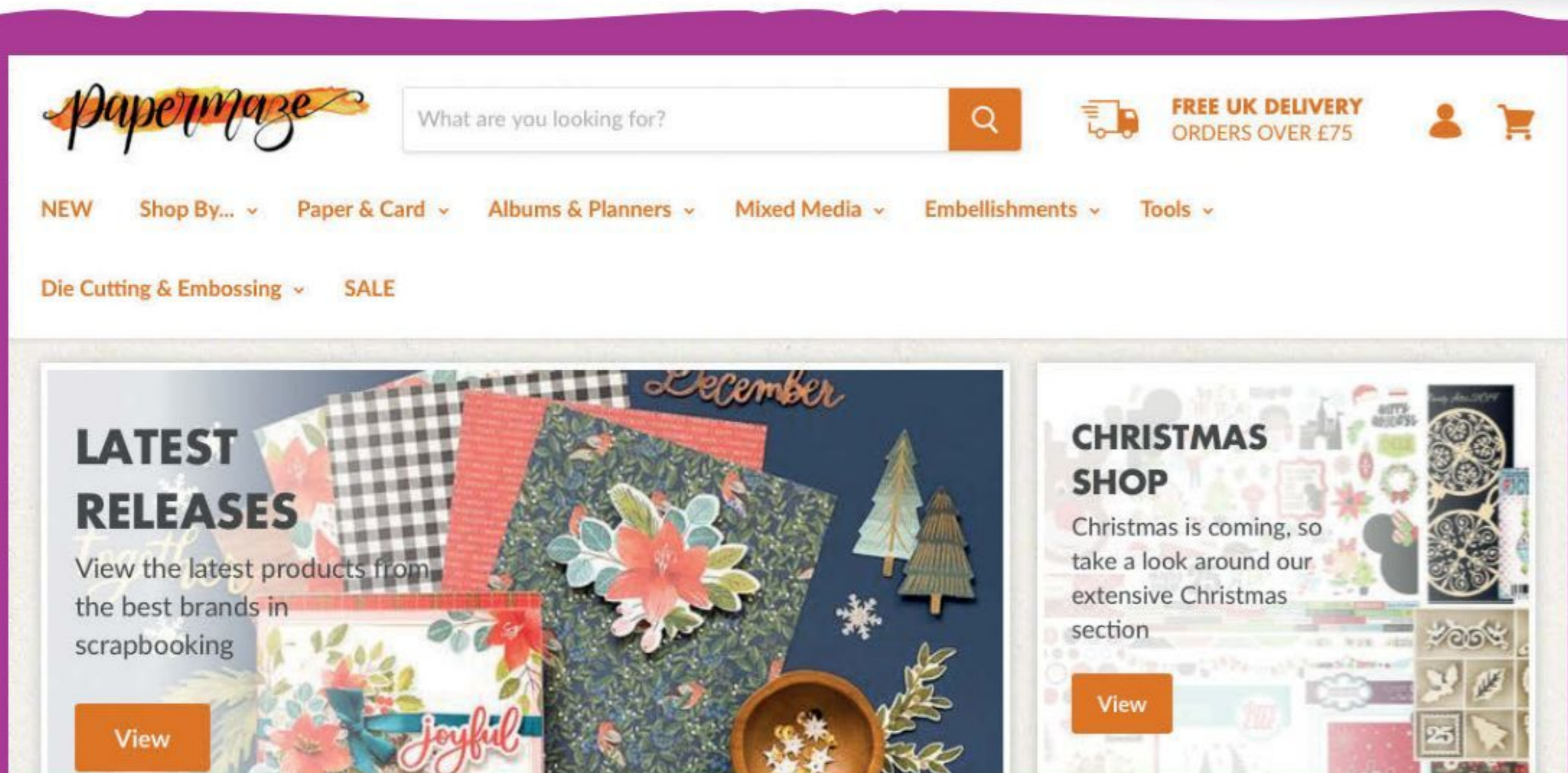
Compact in size and super lightweight, take this little gadget with you, whether it be to your next cardmaking workshop or staycation. While it's designed for dinky die-cuts, it's also ideal for anyone who wants to give die cutting a go for the first time. £29.99, [crafterscompanion.co.uk](http://crafterscompanion.co.uk)



RECEIVE 20% OFF THE GEMINI RANGE USING THE CODE **PCGEMINI20** FROM 12TH DECEMBER 2019 TO 9TH JANUARY 2020.

## Construct and colour

Exclusive to Hobbycraft and in celebration of *Frozen 2*, the Disney Colour In Arendelle Castle will instantly invite a little bit of movie magic into your home. Easy to assemble, the structure slots together to form sturdy walls for the little ones to colour a personalised castle fit for Elsa herself. Plus, all profits will be going to Together For Short Lives. £18, [hobbycraft.co.uk](http://hobbycraft.co.uk)



## Online shop of the month

Stock up your craft cupboard with those all-important essentials at Papermaze. Whether you're in need of scrapbooking, die-cutting or embellishment supplies, you'll find everything you need at this leading online craft store. It's never been so easy to shop your favourite branded products from the comfort of your own home.

[papermaze.co.uk](http://papermaze.co.uk)





## Punchy florals

Keep your office supplies on-trend with Next's Happiness stationery range including notepads, pens and accessories. The clue is in the name... cast your eye over the painterly florals and cheerful brights to feel instantly uplifted. Packed with positivity, this whimsical ensemble is a must to see you through the new year ahead. [next.co.uk](http://next.co.uk)

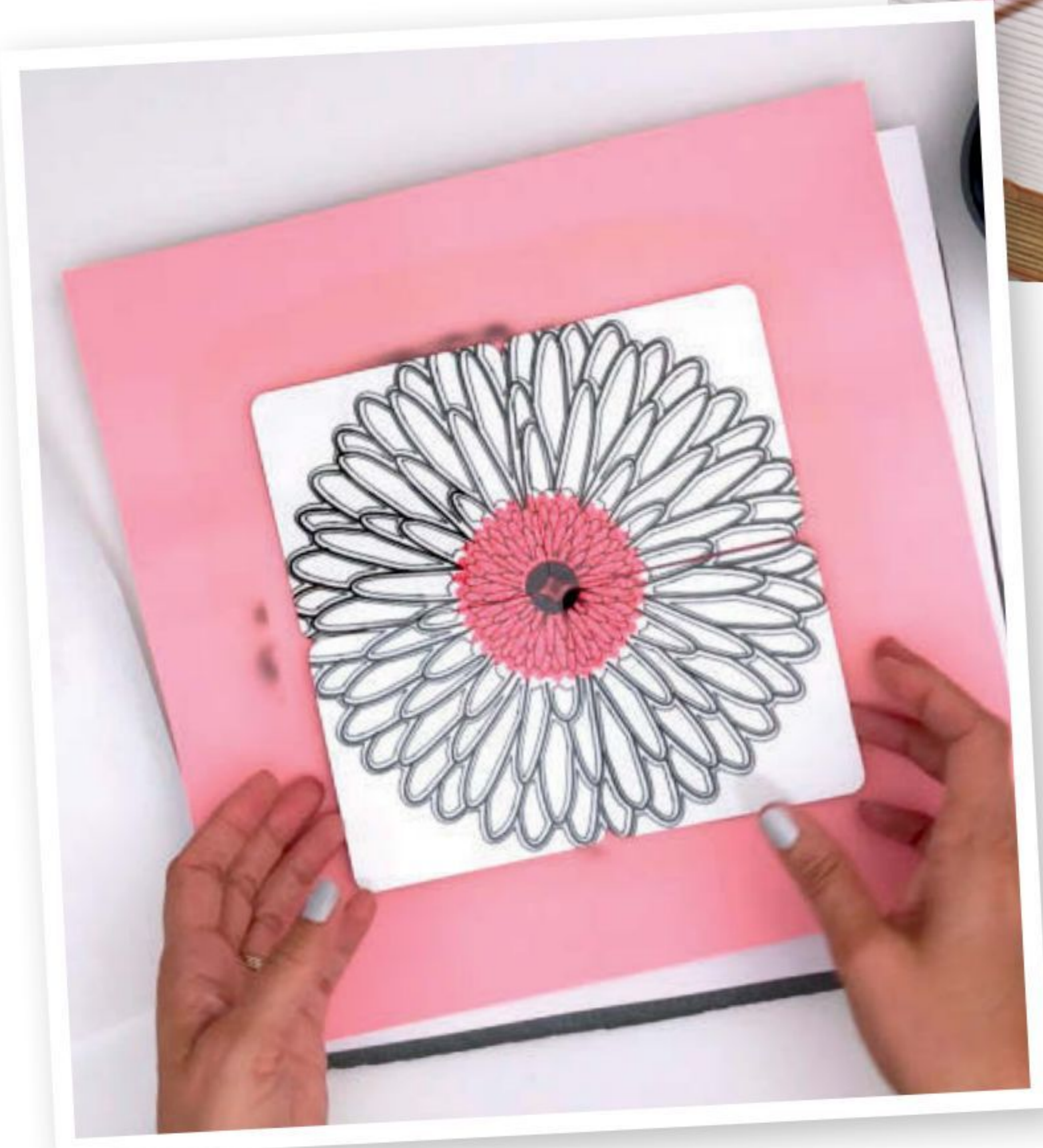
## Get prepped

A new year calls for new stationery to get you on track from the word go. Plan ahead for every important date in your calendar and get your crafty projects booked in advance to avoid last-minute dramas. And, what better way to get organised than with Oliver Bonas 2020 stationery collection boasting gold foil, inspirational quotes and watercolour illustrations? [oliverbonas.com](http://oliverbonas.com)



## Rethink your ink

Placing the power of personalisation right at your fingertips, Cricut's ([cricut.com](http://cricut.com)) Infusible Ink is a revolutionary range of transfer sheets and pens. Draw and cut on the machine or go free hand, then heat up the EasyPress 2 to infuse the design onto your surface. Delivering seamlessly smooth and professional transfers, the ink will become one with your material.



## SPACE SAVERS

Make some room for these nifty storage solutions



Spectrum Aqua Marker storage, £19.99, [crafterscompanion.co.uk](http://crafterscompanion.co.uk)



We R Memory Keepers Expandable Paper storage, visit [wermemorykeepers.com](http://wermemorykeepers.com) for stockists



Tonic Studios Medium Ringbinder die case, £16.99, [tonic-studios.co.uk](http://tonic-studios.co.uk)



Creativity Essentials Stamp Storage folder, £9.99, [docrafts.com](http://docrafts.com)



*Create it*  
Let's get Crafting



in partnership with



Sky 683  
Freeview 23  
Virgin 748  
Freesat 813

[www.createandcraft.com](http://www.createandcraft.com)

# CRAFT SHOWS

**Farnborough - 21-22 February 2020**  
**18-19 September 2020**

(Farnborough Exhibition Centre)

**Kent - 15-16 May 2020**

(Kent Event Centre)

**North East - 26 April 2020**  
**12 September 2020**

(Gateshead International Stadium)

## FREE PARKING

VIP Experience tickets  
Up to 100 Craft & Artisan exhibitors  
Make and takes, Workshops  
and Demonstrations from many of  
your crafting favourites

[www.createitevents.com](http://www.createitevents.com)

Tel : 07494096088 Facebook : createitevents

 silhouette

# CAMEO 4

SILHOUETTE CAMEO

- SILHOUETTE CAMEO® 4 -  
The Cameo 4 is a 12-inch width desktop cutting machine that lets you make precision cuts in vinyl, cardstock, fabric, and more.
- Machine features include:
- Built-in roll feeder allows you to easily load and cut rolled materials
  - Built-in crosscutter lets you trim vinyl or heat transfer right from the roll.
  - 3 mm clearance for thicker materials.
  - Sliding lid and backlit touch panel give your machine a sleek, compact aesthetic.
  - Bluetooth® connectivity allows wireless cutting.
  - Print & Cut registration capability
  - Driven by free Silhouette Studio® software

[www.graphtecgb.shop](http://www.graphtecgb.shop)

01978 666700

Facebook: @OfficialSilhouetteUK



Toppers and sentiments aplenty to pop out and craft with

Step into your next project with this issue's...

Exclusive TO PaperCrafter

Dovecraft™ collections

# Secret Garden CARDMAKING KIT

Inspired by serene cottage garden scenes and bloom-filled spaces, let your cards thrive and flourish with this 80+ piece Dovecraft cardmaking kit. Whether you're plotting your next project or need a little inspiration, you certainly won't be stuck for materials and ideas. Discover coordinating toppers, papers and sentiments, plus a floral die and embossing folder to keep in your stash. What's more, you can find PaperCrafter designer Colette Smith's botanical-inspired how-tos overleaf. Dig in!

Upgrade your stash with this floral embossing folder

Secret Garden CARDMAKING KIT Dovecraft™ collections EXCLUSIVE FLOWER DIE

Love your bonus flower die!

Beautiful Die-cut Sheets





# How to... Rolled rosettes

WITH



Cut a circle of patterned paper into a spiral, roll up and secure to create a paper rose. Trim several leaves from green card, make a crease down the centre of each leaf by gently folding them in half, then glue to the base of the rose. Add a pearl to the centre of the flower to finish.

## Over the topper

Cover the bottom of an 8.5cm green blank with sentiment paper and adhere a strip of lavender paper below. Attach three bird die-cuts with foam tape to the top. Finish with garden die-cuts on the right.

## 5 SAVVY WAYS WITH YOUR KIT

- ♥ For textured die-cuts, emboss your card first, then use the flower die to create the shape
- ♥ Shake up your shaker card fillers by thinking outside of the box – we've opted for pearls and dainty toppers
- ♥ Use coordinating die-cuts and papers for an effective camouflage look. For extra definition and height, adhere the toppers with 3D foam pads
- ♥ Mix up your embossing by pairing two techniques together – incorporate heat embossing for extra embellishment
- ♥ Create different sized paper rosettes by simply cutting your spirals into various lengths



**Secret Garden  
CARDMAKING KIT**  
Dovecraft™ collections  
**EXCLUSIVE  
FLOWER DIE**

**Beautiful  
Die-cut Sheets**

**OVER 80+ PIECES**

**Your Trimcraft kit includes...**

- ✿ Large embossing folder
- ✿ Beautiful flower die
- ✿ Bonus bead embellishments
- ✿ Die-cut sheets
- ✿ Card blanks
- ✿ Designer papers
- ✿ 3D foam pads

**Embossing folder  
Create endless  
cards tonight!**



# Wow!

THERE ARE 80+ PIECES  
IN YOUR  
**Dovecraft**  
CARD KIT

PAPERCRAFTERMAGAZINE.CO.UK

## Embossed textures

Use the floral embossing folder to emboss a 9.5cm x 13cm piece of blue card. With the card portrait, score across at 6cm and 12cm, fold, then secure the 1cm tab. Apply glue along the inside of one edge to seal. Punch a partial circle from the open ends. Die cut a flower from cream card and attach to the holder. Finish with a sentiment, white bow and pearls.



## Roll up, roll up

Cover a 10.5cm square blank with white card and layer lavender paper to the bottom. Add a strip of blue patterned paper to cover the edge. Make three roses from blue paper and secure. Add a die-cut sentiment in the top-left corner and a white pearl to the centre of each rose. Finish with lilac gems around the sentiment.

## Flower power

Cover a 10.5cm x 15cm blank with white card. Cut three 4cm strips of patterned papers, one in teal, lilac floral and lavender paper. Fix each strip to the blank, starting at the top. Die cut three large flowers from white, three smaller ones from patterned paper and three centres from lilac. Assemble the layered flowers and fix to the card. Add a white pearl to the centre of each flower and a teal bow at the bottom.

## Shake it!

Die cut several circular frames, then stack and glue together. Add a circle of acetate on top. Turn over and fill with die-cuts, pearls and gems. Back with a circle of blue floral paper. Cover a 13cm blank with white card, then cut an 8.5cm x 12.5cm piece of watering can paper and layer on top. Add a 1.5cm strip of blue floral paper below. Attach the shaker element to the top-left of the card. Fix die-cuts and a sentiment to the lower-right of the shaker element.



## Die-cut arrangement

Create a lilac blank, 10cm x 13.5cm, trim lilac floral paper to 9cm x 12.5cm and layer onto the blank. Add a 5.5cm x 9cm panel of lilac card centrally onto the card. Arrange and stick lilac flowers to the lower-right corner. Secure a sentiment above the flowers and finish with three pearls.



Run out of pre-made toppers? Die cut your own!

Craft these paper rosettes with Colette on page 14



## Box it up

Wrap a small box with lavender paper and make three different sized roses. Add a pearl to the centre of each flower and finish with leaves.





In PaperCrafter  
next month...

## Love birds

Trim a blue blank to 10cm x 15cm. Cut a panel of bird paper, 9cm square, and fix centrally to the top of the card. Add three birds to the bottom of the blank, two of them with foam tape. Secure a sentiment to the left of the bird panel with foam tape and finish with pearls.



## Scalloped edging

Create a cream blank, 11.5cm x 13cm. Cut scallops across the top of a piece of green herb paper, 7cm x 13cm, and fix to the bottom of the card. Die cut three flowers from green herb paper and attach to the top, tucking the bottom of the stems under the scalloped border. Add a strip of cream card across the blank below the scallops. Fix a sentiment to the bottom with foam tape and embellish with pearls to complete.



Worth £19.99!

Debbi Moore  
DESIGNS  
Stamp &  
Die Set

- ♥ Vintage-themed motifs for every occasion
- ♥ Inspirational sentiment stamps included
- ♥ Bonus flower die to pair with your stamps



Look!  
36 pieces inside

Don't miss issue 143,  
on sale 9th January!








# Club PaperCrafter



## Your time to shine

### Get in touch!

-  [facebook.com/papercraftermag](https://facebook.com/papercraftermag)
-  [instagram.com/papercraftermag](https://instagram.com/papercraftermag)
-  [pinterest.co.uk/papercraftermag](https://pinterest.co.uk/papercraftermag)
-  [twitter.com/papercraftermag](https://twitter.com/papercraftermag)
-  [youtube.com/thecraftschannel](https://youtube.com/thecraftschannel)

Or email: [cayle.hotene@aceville.co.uk](mailto:cayle.hotene@aceville.co.uk)

### The Wedding Gift

I am an avid crafter, passionate cardmaker and scrapbooker. I love to create beautiful cards with papers, dies and embellishments. My true passion lies in designing interactive and innovative cards and mini albums. I love to share my makes on social media and I want to spread my passion.



See more of Hiral's makes here:  
[handmadebyhiral.blogspot.com](http://handmadebyhiral.blogspot.com)



MAKER OF THE MONTH

**HIRAL VAIDYA**  
has won  
a crafting  
digi pack



# Over to you

HAVE YOU GOT YOUR LITTLE ONES INTO CRAFTING YET?

*Of course. My daughter loves Shimelle!*

STEPH MORLEY

*Yes! My daughter loves crafting. I try to steer her away from my best stuff, but that hardly ever works!*

MICHELLE MCCARTHY

*My grandson loves to craft when he comes round*

LESLEY RAYBORNE

*My granddaughter likes to craft when she visits, so I prep a project in advance to allow the sticking to commence.*

*She's happy if it glitters!*

SUSAN PICKLES

*My six year-old grandson really enjoys painting, glueing and cutting – he loves stickers and glitter, too*

BRENDA SCOWCROFT

*My little granddaughter likes to colour and draw – hopefully she grows up to be a crafter like me*

SUZANNE MONDON

*My 24 year-old is graduating in Graphic Design, and my 17 year-old was chosen as a finalist in a design competition*

NORMA SPENCER

*My two boys always ask the same thing when they come to stay at my house: "We craft, granny?"*

LAVERNE MILLAR



We asked if you ever swear during a stressful crafting moment... turns out

# 85%

of our readers said they do! Where's that bar of soap?



## The Joy Giver

I made this bag for a friend. She loves everything and anything handmade so I always feel happy to create something for her. This has the added bonus of a detachable gift tag that can be used as a decoration. I hope my fellow PaperCrafters enjoy it.

Claire Boelema



## Words to craft by

The only thing better than crafting is sharing what you make with the people you love

## The Die-cut Innovator

I made these Christmas cards to give to friends and family. I wanted to make cards that were quick and easy to put together and these were perfect as most of the elements on the cards are die-cuts and can be cut in one go. I really love the way they've turned out and hopefully my friends and family will love them too! Thank you so much for the chance to be featured on Club PaperCrafter – I'm really looking forward to seeing my cards in your amazing, inspirational magazine.

Sabera Lee





## The Poker Face

This card was made for an adult niece's birthday. The poker card in the middle is like a three-part brochure opened up. I learned to make altered poker cards with a tutorial and challenge from a Facebook group I'm part of. I live in the city of Cochabamba in Bolivia, and I've been a scrapbooker for about 16 years now.

**Myly Carbello**



# Funny

## on Facebook

### What do you listen to while crafting?

My significant other, moaning about the mess I'm making... I just chase him out of the room

**Lornajane Hunter**



## The Pixel-Stitch Effect

I had a couple of new stamps that I wanted to have a play with. This look reminded me of a wallpaper background. I thought I would add a picture created with the Altenew Sewn With Love stamp set. The vellum was then added with more heat embossing and a sentiment to finish off the card.

I didn't make this card specifically for anyone. I like to have encouraging or life-affirming cards to hand so that I can send them to friends and family when they need cheering up.

**Angela Finch**



## The Birthday Maker

This card started life as an image I had stamped and inked a while back, then popped into a drawer and totally forgotten about. I found it recently and decided to finish it off with more inking, doodling, stencilling and sentiment stamps. I added some 'bling' with sequins and gems, and it became the perfect card to send to my sister for her birthday.

**Angela Dodson**



## INSTAGLAM



Kiss from a paper rose  
**@origami\_savage**



The amazing, fantastical  
**@scrinkl** is at it again



Paper flowers done miniature. Mind-boggling  
**@lissova\_craft**



**@tambellaarts** with some quilling worth tweeting about





# PaperCrafter Giveaways



## STAMPIN' AROUND

Stampin' Up! ([stampinup.com](http://stampinup.com)) is a stamping pro – it's in the name. We're huge fans of the products and usually have a stack of goodies to glue-covered hand. We've been blessed with eight 'Cheers to that' stamp and die sets, a collection perfect for crafting celebratory makes and marking huge life-changing occasions. Enter now for a chance to win.

A whopping £2,230 worth of prizes to be won



## ON IT TONIC

We've teamed up with craft titan Tonic Studios ([tonic-studios.co.uk](http://tonic-studios.co.uk)) to bring four lucky readers a glorious bundle. Featuring the finest Nuvo drops, some fantastic coloured cardstock, a handy amount of craft supplies, expanding and embellishment mousse, glimmer paste... the list goes on. We wish we could enter this one ourselves!

## POWERHOUSE PENS

The Hybrid Dual Metallic gel pen by Pentel ([pentelshop.co.uk](http://pentelshop.co.uk)) is fast becoming an icon, thanks to its unique ability to write in different, iridescent shades on dark or light-coloured paper. You could say it's a genuine driver in the supersonic rise of personalisation. So, we're ecstatic to be able to offer 13 readers the chance to win a set of all eight of the original pens. All you have to do is enter using the details below. Simple!



## CREATE IT FARNBOROUGH

50 very lucky winners will get their hands on a pair of tickets to the highly-anticipated Create It ([createitevents.com](http://createitevents.com)) show, held at Farnborough Exhibition Centre from 21st-22nd February 2020. Stock up your craft stash with a huge range of exhibitors, plus there will be lots of Make & Takes running throughout the show as well as on-stand demonstrations. It's the place to be if you're looking for inspiration for your 2020 crafts!



## CRAFT UNIQUE

Artisan Designs ([artisandesigngroupuk.com](http://artisandesigngroupuk.com)) has carved a bit of a niche with its genuinely unique stamp selection. They're pretty and have amazing quality – plus the sentiments really stand out. They're the type of supplies that inspire you to try new things in your own crafting, and we have a bundle here ready to go for one lucky reader.



## TRIMCRAFT BONANZA

We asked our friends at Trimcraft ([thecraftblog.com](http://thecraftblog.com)) to put together something special for the PaperCrafter legion, and they went above and beyond. There's three amazing mixed media bundles up for grabs, packed with one Dovecraft Messy mat, two sets of Nova Watercolour markers, Nova Designer markers, Dovecraft heat tool, premium white card, and the all-new Nova Acrylic paints. That's a serious haul.

## Entering is easy!

- 1 Visit our website [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)
- 2 Click on the 'Giveaways' tab

3 Select a giveaway and enter details

Closing date:

9TH JANUARY 2020



# Textile finish

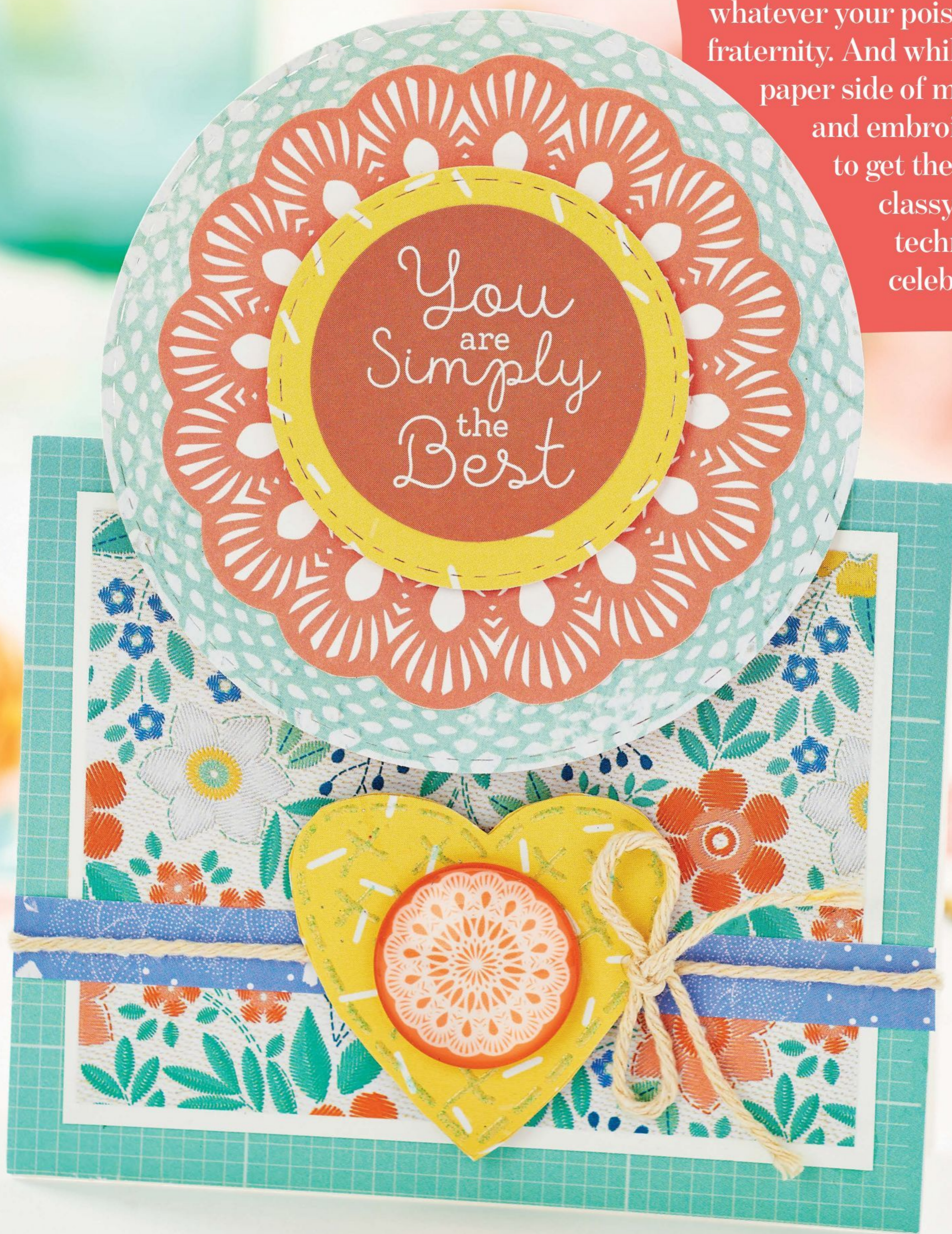
Multi-discipline crafters rejoice – we've got a collection here for you that may scratch that sewing itch

Sewing, knitting, crocheting, papercrafting – whatever your poison, you're part of the crafting fraternity. And while we tend to lean towards the paper side of making, Sarah's use of sewing and embroidery motifs makes us want to get the fabric out! Inspired folding, classy embossing, and inventive techniques make this a worthy celebration of a sister discipline.

## POSITIVE THOUGHT

**1** Cover the front of a 9cm x 11cm top-folding white blank with mint grid paper. Trim floral paper to 7cm x 9.5cm, layer onto white card, then adhere on top. Die cut a 9cm stitched circle in doily paper, adhere a doily die-cut on top and attach to the top of the card with 3D foam pads. Die cut a 5cm stitched circle in yellow paper and secure a circular sentiment sticker on top. Fix over the doily with 3D foam pads.

**2** Attach a border sticker towards the bottom of the card, then wrap jute across it. Stamp a heart on yellow paper and emboss with mint embossing powder. Cut out then attach in the centre of the border with 3D foam pads. Add a curio to the heart and fix a jute bow on the right-hand side to finish.



## YOU WILL NEED:

• Patterned papers: Kaisercraft Crafternoon 12" x 12" paper pad, 6.5" x 6.5" paper pad • Stamps: Kaisercraft Paint Splatter Texture and Grid Texture, Clear Stamp • Embossing powders: WOW! Embossing Opaque British Summer, Mint Macaroon • Embellishments: Kaisercraft Crafternoon Collectables, Curios, Sticker Book, Wooden Flourish Pack; jute • Die, stitched circle • Pens, marker • 3D foam pads • Die-cutting machine





SEW AMAZING

**1** Cover the front of a 14cm square top-folding white blank with spotty paper. Trim grey floral paper to 6cm x 12cm, layer on white card, then attach to the top half. Adhere a border sticker and a strip of scalloped grid paper across the centre.

**2** Stamp a sewing machine and sentiment on peach paper and emboss with grey

embossing powder. Colour with marker pens, then die cut into a 7cm stitched circle. Layer the sentiment onto an 8cm stitched circle die-cut from dark grey and attach to the greeting with 3D foam pads.

**3** Fix a die-cut flower on the right-hand side and pop a curio on it. Adhere wooden buttons in the top corners of the top panel, then attach a jute bow to the left of the sentiment.

ONLINE ONLY!

Extra embroidery  
[papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)



TURN OVER FOR MORE CARDS

6.5" PAPER PAD  
Crafternoon  
36 PAPERS  
KAISERCRAFT

**Why Buy?**

APPROVED BY PaperCrafter

“There’s a reason Kaisercraft is one of the most trusted names in the business, we haven’t seen a bad collection with that logo splashed across it. This Crafternoon paper pack, a vibrant celebration of messy craft rooms and unspooled yarns, stands out as one of the best, and that’s saying something!”

**ADD TO BASKET**

Kaisercraft Crafternoon  
 12" x 12" paper pad, £8.75,  
[merlyimpressions.co.uk](http://merlyimpressions.co.uk)



## TOPPER CENTRAL

**1** Cover the front of a 13cm x 18cm top-folding white blank with grey floral paper. Trim yellow paper to 10.5cm x 15.5cm. Stamp paint splatter texture in the centre, then emboss with grey embossing powder. Layer onto marbled paper and stick the entire panel onto the card front.

**2** Attach a large floral sticker in the centre. Trim spotty paper, 2cm

x 16cm, and adhere across the centre. Secure two pennant stickers across the border, then wrap jute around it once. Fix a sewing machine motif on the top part of the border, then a sentiment and die-cut buttons to the left-hand side with 3D foam pads.

**3** Glue wooden scissors to the sentiment and secure a jute bow on the right-hand side. Add a button sticker to the bow and flower stickers across the greeting.



## JUTE SPECIAL

**1** Layer a 10cm x 17cm top-folding white blank with patterned paper. Trim gingham paper to 5.5cm x 16.5cm, stamp flowers in the top-right and bottom-left corners, then emboss with grey embossing powder.

**2** Layer the gingham paper on white card and fix to the centre of the greeting. Wrap jute three times around the front panel. Die cut a 5cm stitched circle from yellow paper, adhere a flower sticker on top, then attach

over the jute with 3D foam pads.

**3** Die cut a 4cm stitched circle in dark grey paper and secure a circular sentiment on top, then secure that on top of the other circle with 3D foam pads. Adhere a jute bow to the left-hand side.

**4** Die cut two 3cm stitched circles from grey paper and fix to the top and bottom of the gingham paper. Add a red circle and wooden ball of wool to the top circle and a curio to the bottom circle.





**TIED TOGETHER**

**1** Trim white card to 15cm square, score down at 5cm, valley fold, then cover the front and inside panels with peach paper. Fold two circular toppers in half, punch holes at one end, then score down the other ends. Adhere to the centre of the front panel and the inside panel.

**2** Snip scissor paper, 9cm x 14cm, layer on yellow, then adhere inside. Trim marble paper, 4cm x 14cm, stamp 'Handmade' down it five times, then emboss with mint green embossing powder. Layer the marble paper on yellow paper

and adhere to the front panel.

**3** Attach a sentiment with 3D foam pads. Fix wooden paint brushes and a sticker on the left-hand side. Thread jute through the holes in the toppers and tie in a bow. Add circular stickers in the bottom-left and top-right corners.



*"I love the tactile feel and visual pop embossing adds to makes – I'm borderline addicted!"*

SARAH JACKMAN READ, DESIGNER

*We agree with Sarah – embossing really does make everything better...*



WE ASKED IF YOU LIKE SEWING AND EMBROIDERY AS WELL AS PAPER-CRAFTING – 72% OF YOU SAID YOU LOVE IT!





## PERKY PENNANTS

**1** Create an 11cm x 17cm top-folding white blank and matt with yellow patterned paper. Stamp a quote down the right-hand side, then emboss it with mint green embossing powder.

**2** Trim gingham paper, 6.5cm x 11cm, fix on white card, then adhere on the left-hand side.

Stick a decorative border across the centre. Attach a tailor's mannequin on the left-hand side.

**3** Fix a circular sentiment towards the left-hand side with 3D foam pads. Attach a heart, ball of wool and die-cut spool around the sentiment, and leaves above it. Glue three pennant stickers on the right-hand side of the sentiment and a jute bow and sticker above it.

## LAYERING MASTERPIECE

**1** Cover the front of a 12cm x 17cm top-folding white blank with floral paper. Trim peach card, 8cm x 10cm, layer on white and adhere towards the top.

**2** Trim marbled paper, 5cm x 13.5cm, cut a pennant in one end and adhere down the centre. Snip spotty paper to 4cm x 11cm and tape measure paper to 2.5cm x 10cm, trim pennants on the ends, then attach on top.

**3** Fix a sentiment topper to a decorative die-cut, then secure on top of the pennants with 3D foam pads. Add a heart sticker to the left-hand side, and a patterned paper border towards the bottom of the card.

**4** Stamp a small sentiment on yellow paper and emboss with grey embossing powder. Cut out and fix to the centre of the border with 3D foam pads. Wrap jute three times across the top of the card, then attach a curio to the right-hand side.





Get the look!

Under £5!

SARAH'S GONE WITH A CLASSY GREY EMBOSSED LOOK - WHY NOT MIX IT UP WITH ANY OF THESE COLOURS FROM

[WOWEMBOSSINGPOWDER.CO.UK](http://WOWEMBOSSINGPOWDER.CO.UK)



Metallic Gold Rich Pale, £2.75



Copper Pearl, £2.75



Metallic Brass, £2.75



Skinny Chai Latte, £2.75

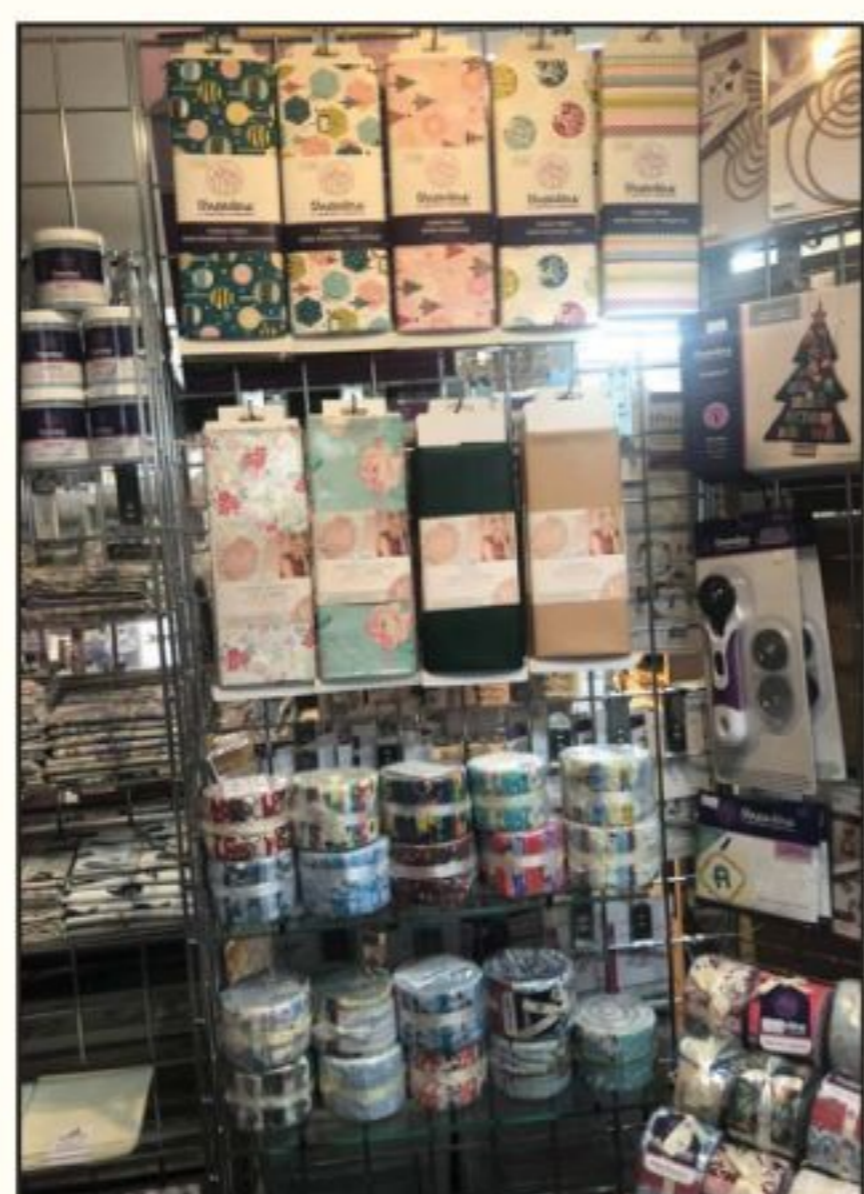


# Mc Oyster Paper Crafts at Poles Apart



Whether you are looking for new skills or inspiration to new products or topping up your craft stash we will be able to help you.

Gemini Hot Foil press machine now available! **Brand NEW** Paper Rose Designs. All your Paper craft products available in store. Regular demonstrations and classes available.



We stock a selection of leading brands:



Station Road, Cupar, Fife, Scotland KY15 5HB

Monday - Wednesday & Friday 9am-4.30pm  
Thursday 9am-12pm, Saturday 9am-4.00pm

Tel: 01334 654606

Find us on Facebook: 'McOyster Paper crafts at Poles Apart' don't forget to like our page!

Find top-notch cardmaking projects like this at  
**PAPERCRAFTER MAGAZINE.CO.UK**



We stock a great selection of crafting products from top manufacturers.

We run a variety of classes and all-day workshops, if you are interested please look at our events page on Facebook – where you will also see our recent list of various crafting events.



## Shop Hours

Monday  
9.30am - 5.00pm

Tuesday  
9.30am - 6.30pm

Wednesday - Friday  
9.30am - 5.00pm

Saturday  
9.00am - 5.00pm

Sunday  
Closed

Demo Day  
Last Saturday of month.  
106 Milton Street, Northampton NN2 7JF  
Phone No: 01604 717922



Boxofdelights.shop



Boxofdelightscrafts

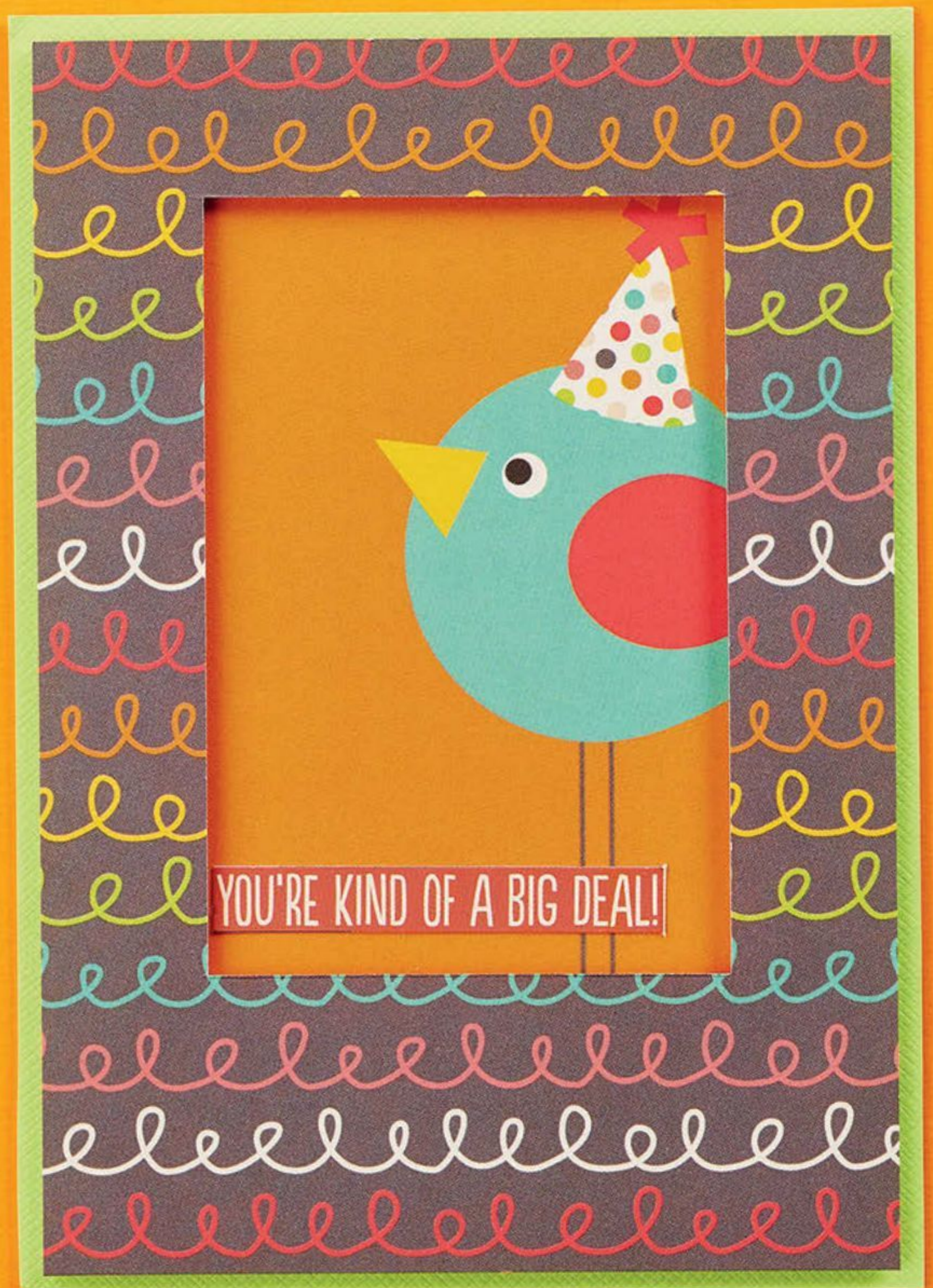
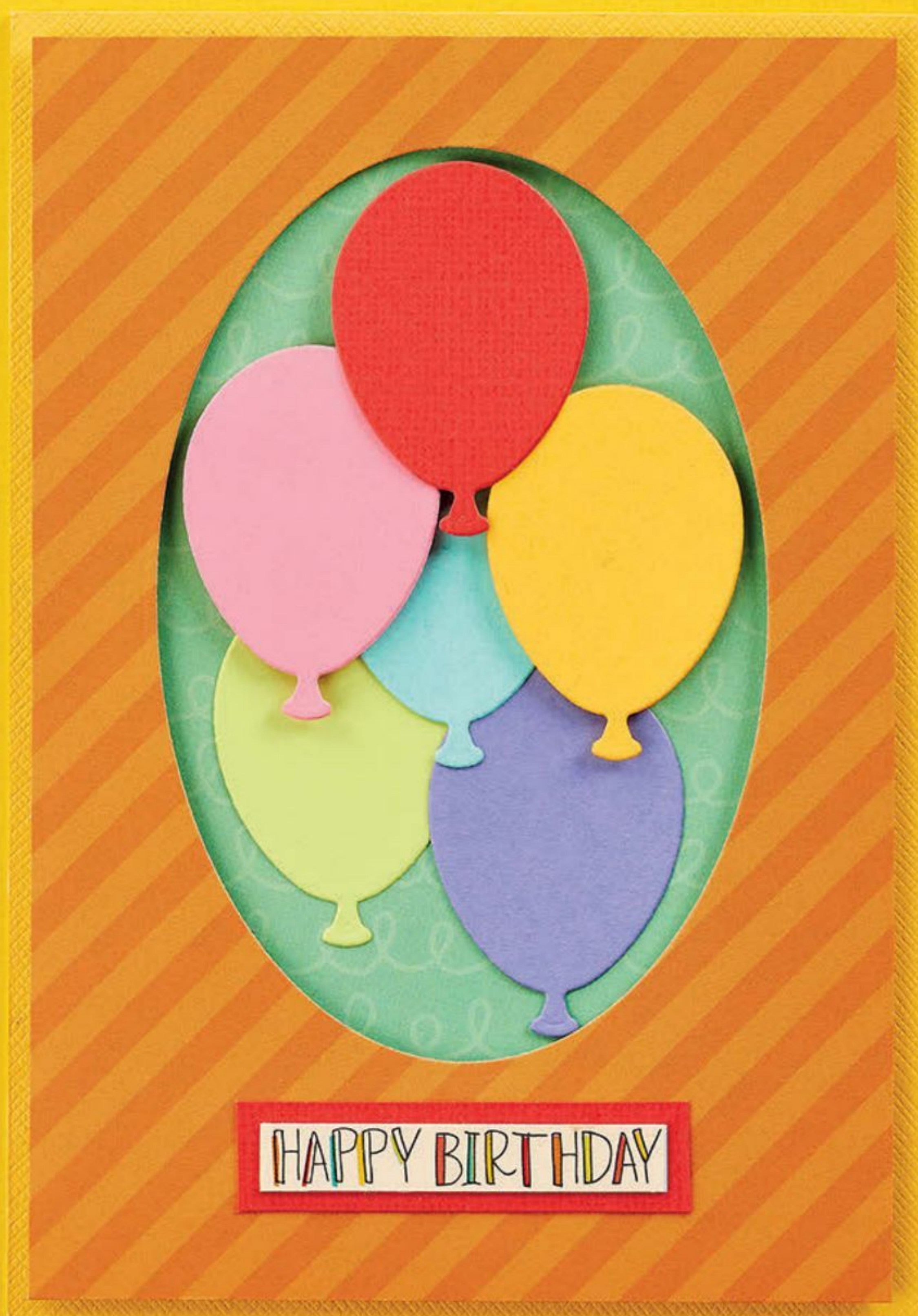




Craft Me Quick

# Interior design

Using openings to achieve an outstanding, memorable effect?  
All in a day's work for the unstoppable Tracey Daykin-Jones...







## IT'S MY BIRTHDAY, I'LL USE DIES IF I WANT TO

Cover a top-folding blank with red card. Trim a large square from double-sided paper and fold each corner into the centre. Fold each triangular section in half once. Layer a present sticker onto a red circle, then fix onto a yellow scalloped edge circle and secure within the aperture. Stick onto the greeting, then add a sentiment layered on white below it.

## UTILISE INNOVATIVE FOLDING TO MAKE YOUR CARDS SING

Cover a blank with green card. Trim a squiggle patterned paper slightly smaller, then trim a rectangular aperture, 6cm x 9cm, through it. Secure bird motif paper behind the aperture, then fix the entire section to the greeting. Add an adhesive sentiment inside to finish.

THESE MAKES ENSURE YOU'LL BE ABLE TO MARK A BIG EVENT WITH SOMETHING BOTH CLASSY AND CUTE

## HOUSE OF BALLOONS

Cover a blank with yellow paper. Add a panel of patterned teal paper to the centre. Trim orange paper to 10cm x 14.5cm, die cut an oval just above the middle, and adhere to the greeting with 3D foam pads. Layer six die-cut balloons within the aperture, using 3D foam pads to raise half, then mount a sentiment onto red and fix below to complete.



*"Framing sentiments and toppers will really*

*make them pop"* TRACEY DAYKIN-JONES, DESIGNER

ADD TO BASKET

Let's Party Snap Pages, £4.99, [papermaze.co.uk](http://papermaze.co.uk)

## PICK PAPERS CAREFULLY TO CREATE BOLD NEW LOOKS

### Top tip

These cards measure 10.5cm x 15cm but you can make them whatever size you like

YOU'RE KIND OF A BIG DEAL!

HAPPY BIRTHDAY



# MASTERCLASS

## TECHNIQUE *Gouache painting*



# Oh gouache!

This incredible paint has a 600-year history, and we're bringing it bang up to date with Ingrid Vichova



## YOU WILL NEED:

- Gouache paints, Paper Fashion Set 1 • Stamps: Altenew Hibiscus Bouquet, Label Love • Inks: Tsukineko VersaFine Onyx Black; Tsukineko Memento Luxe Angel Pink, Dandelion, Pear Tart; Ranger Distress Oxide Antique Linen • Watercolour paper, Canson Hot Press 250gsm • Paint brushes • Water caddy • Paint palette
- Craft foam sheet, white • Washi tape

## BOLD COLOURS

**1** Make a 13cm square blank from watercolour paper and mask off the edges of the card front. Dilute yellow gouache paint and create a wash on the background. Allow it to dry completely.

**2** Stamp flowers and leaves from the Altenew Hibiscus Bouquet set with Antique Linen distress ink, allowing them to overlap. Paint the flowers and leaves, ensuring the paint has a consistency like cream. Add depth with shading, and use lighter colours for highlights. Once dry, remove the tape. Stamp a sentiment and adhere it onto the greeting.

## Top tip

Start with a very thin layer of paint, adding thicker paints as you go



ADD TO BASKET

Paper Fashion Gouache Paint Set 1, £19.99, [heylittlemagpie.com](http://heylittlemagpie.com)

## SUBTLE OMBRÉ

**1** Paint watercolour card, 10.5cm x 15cm, with some diluted blue gouache paint, creating an ombré effect. Let it dry. Stamp flowers and leaves with Antique Linen distress ink, allowing them to overlap.

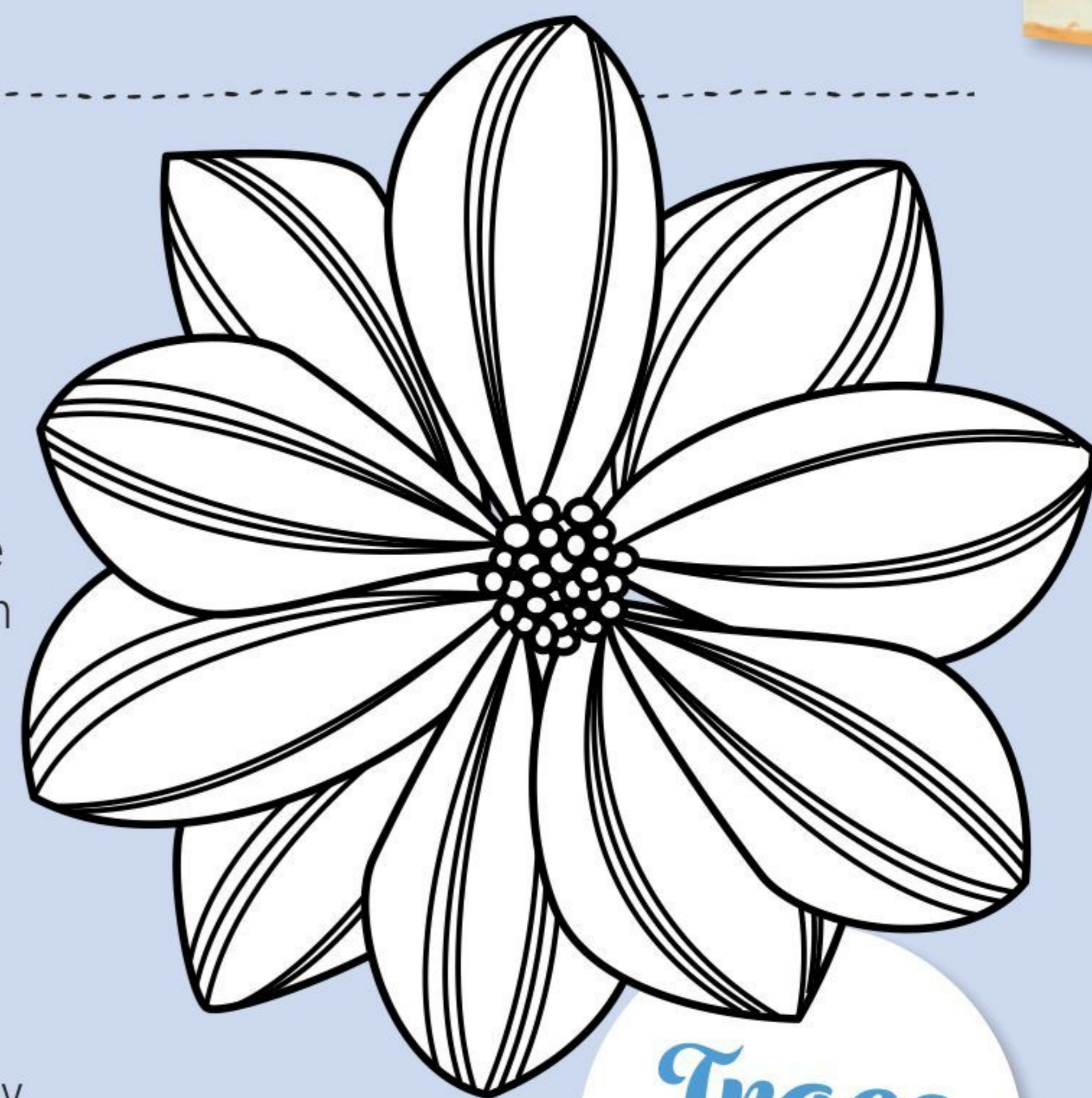
**2** Paint the motifs, adding depth with shading and highlights as before, and building up the consistency as you go. Once dry, trim the panel and adhere it onto a 10.5cm x 15cm blank. Stamp a sentiment, cut it into a banner and fix in place.

## PLAYFUL STRIPES

**1** Dilute the yellow and red gouache paints and create an ombré colour wash on watercolour paper, 10.5cm x 15cm. Let it dry. Use the same paints, but in a thicker, cream-like consistency, to apply wider stripes on top of the panel.

**2** Add little dashes with pink paint. Allow to dry, then trim around the edges. Stamp flowers and leaves onto smooth, white card with the VersaFine and Memento Luxe inks, then cut them out.

**3** Stamp a sentiment and adhere all the elements onto the painted panel. Fix to a 10.5cm x 15cm side-opening white blank to finish.



Trace me!

## Did you know?

A variant of gouache paint was employed as early as the 9th century in Persian miniature paintings





INGRID VICHOVA

## Top tips

### SPOILT FOR CHOICE

Gouache is a very versatile medium for its ability to look like watercolour or acrylic. It's a paint consisting of natural pigments, binder and a solid white pigment, which gives it the opaque quality. In fact, it's sometimes referred to as an 'opaque watercolour'. Unlike acrylics, it dries matt. It's perfect for layering, but you must keep in mind that it's a water-based medium and can be lifted with water.

### LOVELY LAYERS

Layer from thin to thick and you're in for success. Practise diluting the paint to tea – coffee – milk – cream – butter consistency first, then test it on scrap cardstock first.

Don't use the paint directly from the tube unless it's for tiny highlights – it doesn't contain any plastic, so it's not bendy and the paint would crack. Pay attention to colour too as the paint dries darker. Adopt these top tips and you too can create little masterpieces for your loved ones.



## Step-by-step: Gouache layers



1 Dilute blue gouache paint, add a tiny bit of white and create a wash on watercolour card. Allow it to dry naturally



2 Stamp flowers and leaves using Antique Linen distress ink – don't worry if they overlap, as they will be painted over



3 Dilute red paint to a milk or cream consistency and paint the petals



4 Dilute orange and yellow paints to a cream consistency and add highlights, then mix up a darker red and apply shading to the petals



# Pick a colour...

...any colour! Update your palette with these painterly options

Win this page!

Visit our Instagram at [@papercraftermag](#) for your chance to win all of these products

Cheat the painterly effect with watercolour ephemera







4

6

7

5

Blend to perfection with this smart tool

- 1 Papermania In Bloom 6" x 6" paper pad, £6.99, [docrafts.com](http://docrafts.com)
- 2 White Taklon brushes, £6.50, [hobbycraft.co.uk](http://hobbycraft.co.uk)
- 3 Vicki Boutin Wildflower & Honey Cardstock Frames and Journaling, £5.15, [papermaze.co.uk](http://papermaze.co.uk)
- 4 Annie Sloan chalk paint in Giverny, Emperor's Silk, Barcelona Orange, English Yellow, Antoinette, Svenska Blue and Antibes Green, from £5.95, [anniesloan.com](http://anniesloan.com)
- 5 Rifle Paper Co 2020 Palette planner, £30, [thefoxandstar.co.uk](http://thefoxandstar.co.uk)
- 6 Vicki Boutin Wildflower & Honey Ephemera, £5.15, [papermaze.co.uk](http://papermaze.co.uk)
- 7 Spectrum Noir Blending tool, £3.99, [crafterscompanion.co.uk](http://crafterscompanion.co.uk)



# New Year's Craftolutions



We asked readers and craft industry gurus to face up to their crafting missteps and analyse how 2020 is going to be so much better. This year's going to be different! (She says hopefully...)

“My New Year's Craftolution is to finally be honest with myself and my crafty supplies. Toss out the unused bits and pieces I don't need, and organise the things that I do! It's so easy to hold on to every little thing as a crafter – maybe I'll ask my husband for a critical eye.”

STEPHANIE WEIGHTMAN,  
TATTERED LACE

## PaperCrafter says...

An extra pair of impartial eyes can always be a help – just don't give away too much power, or your craft room could end up being just a... room. Ugh, the horror...



“I'm having a baby at the end of March – so I'm not sure how much time I will have for crafting!

Everything I do at the moment is for work, so if I have a Craftolution it will be to make time to just sit down and craft for me.”

LAURA BRADLEY, PAPERCRAFTER DESIGNER



“I would love to dedicate more time this year to creating with my kids. My two girls love to craft and we have so much fun when we make things together! My youngest son is so inspired and loves to get his hands on crafty supplies. I want to nurture their love of crafting so their passion will grow as they get older. So my goal is definitely to set aside more time this new year for creating with them and also letting them take the lead more on what we make.”

MAGGIE HOLMES, AMERICAN CRAFTS





"I need to stop hoarding craft supplies, an addiction I've been trying to keep in check for some time! I highly doubt this will happen though, I just can't help going craft shopping. I would also love to commit to making all of the cards I give to my friends and family – perhaps that will use up some of my stash too."

EMMA JEWELL, EMMA JEWELL CRAFTS



"To pick up reading craft books again – my life has become so busy that reading seems like a luxury. But it's a luxury we can all afford, an hour to learn, imagine and relax."

DORIS WAI, LOVE LETTERING

# Reader resolutions

**Maria Husk:** Be more adventurous and start an art journal • **Helen Cooper:** Take more time to craft • **Kelly Hems:** Try a new technique – I need to practise more! • **Liz**

**Irvin:** Use up the stash I have and not buy any more! I'd love to have more time to craft • **Maryann Laursen:** To step out of my comfort zone and do things I've admired for so long, but never dared to try • **Judith Ellis Vidourek:** Since we are moving in December, my resolution is to get my supplies unpacked and have fun crafting • **Lee Min Ho:** Buy every kind of flower for my projects... • **Miriam Grazier:** Craft with colours that scare me, AKA bright ones! • **Dawn Woods:** More crafting, less housework • **Nicola Weatherspoon:** Finish things!



"I plan to work on providing more inspiration for those on my blog and also look at new ways of thinking when it comes to die-cutting and hot-foiling in my papercraft creations."

JOHN BLOODWORTH, THE GENTLEMAN CRAFTER



"My New Year's Craftolution is to try and have some more 'me time' crafting. When your job is to design and create stamps and dies to then sell, everything revolves around that. I love to use a wide range of different products and also to try new techniques so these will definitely be on my list too! Roll on the new year and let's see if I manage to stick to it!"

JULIE HICKEY, JULIE HICKEY DESIGNS

## PaperCrafter says...

We think we speak for all crafters when we say as long as Julie keeps going with her unique designs, we'll be happy in 2020



*"To methodically go through all the random boxes stacked under the bed, in the wardrobe, in the lean-to and in the kitchen cupboards. Hopefully I can reduce/reuse/recycle/gift anything I've had more than five years without the fear that I might need it next month!"*

CORINNE BRADD, PAPERCRAFTER DESIGNER

## PaperCrafter says...

Our New Year's Craftolution is to pluck up the courage to ask Corinne to do something about the teetering mountain of craft supplies near and around her desk... baby steps!

## PaperCrafter team



**Rosie:** "Mine is to try valiantly to get my boyfriend Richard into crafting. At the moment he bolts at the slightest hint of glitter and glue!"



**Amelia:** "I finally booked myself a calligraphy workshop, and you're hearing it here first – I'm aiming to be quill-confident by the end of next year!"



**Cayle:** "My Craftolution is to finish what I start – I may be somewhat guilty of embarking on a new project and conveniently ignoring the six unfinished ones already on my desk..."



# Paper pick-me-up

Upcycle old china into a wall display that wows

There's nothing quite like the satisfaction of crafts, and even better so, when you've recycled something old into new. Many of us will be guilty of hoarding some old china plates – possibly ones that have been passed down through the generations – and this project by Corinne Bradd is a fantastic method to renovate them and fill that empty space on your wall...

## YOU WILL NEED:

- China plates • Rustoleum Painter's Touch paint • Rustoleum Crystal Clear spray
- Patterned papers • Carbon paper • PVA glue • Craft knife • Scissors • Paintbrush

## PAPER-CUT PLATES

**1** Wash and dry plates thoroughly to ensure they are free of grease. Prop up inside an old cardboard box and spray from side to side with your chosen colours of Painter's Touch paint. Allow the paint to dry for ten minutes, rotate the plate 90° and respray to ensure good coverage.

**2** While the plate is drying, trace a silhouette design onto the back of a sheet of patterned paper using carbon paper. Cut any internal areas out with a sharp craft knife before trimming the outline of the silhouette with sharp scissors.

**3** Use a slim paintbrush to coat the back of the silhouette with PVA glue, working quickly so that the

glue is still wet. Fix the paper silhouette to the centre of the plate and press down over the whole design with a clean, dry sponge to remove any air bubbles and soak up any excess glue.

**4** Allow the glue to dry completely before placing the plate back inside the cardboard box and sealing with two light coats of Crystal Clear spray.

## Get the look!

PERK UP YOUR SUPPLIES FOR A PROFESSIONAL RESULT



Premier Craft Tools  
White Craft Glue, 99p,  
[hunkydorycrafts.co.uk](http://hunkydorycrafts.co.uk)



Gyro-cut, £14.99,  
[craftyproducts.co.uk](http://craftyproducts.co.uk)



Paper Addicts Lost Forest  
paper pad, £5.99,  
[trimcraftdirect.com](http://trimcraftdirect.com)





*“Woodland animals would make lovely motifs for this project; think hares, foxes and badgers!”*

CORINNE BRADD, DESIGNER



*Are your cutting skills not up to scratch?*

TRY USING A DECORATIVE PUNCH TO SAVE TIME

**Top tip**

Vary the plates with different sizes and colours to create a visually appealing feature





CORINNE BRADD

FIRST LOOK

amy tangerine®

# Slice of Life

Corinne Bradd puts this whimsical Amy Tangerine collection through its paces

Now that the Christmas crafting season has passed, it's time to update your stash with some fresh buys. The Amy Tangerine Slice of Life range is bound to beat those January blues and get you set for a whole new year of cardmaking. Folksy florals paired with rainbow hues and dynamic sentiments are just what the doctor ordered... let's just forget about the doughnuts!

## STAMP HAPPY

Matt bicycle paper onto a 10.5cm x 15cm blank and fix a 2cm wide strip of floral paper down the left-hand side. Stamp a motif and sentiment onto a journalling element and secure a die-cut heart to the corner with a paperclip. Adhere to the top and embellish the card with die-cut toppers.

## Why not try...?

- ♥ Throw in some of your holiday photos, receipts or tickets for added personalised touches
- ♥ Use the inflated ephemera as toppers or coordinating tags for your gifts
- ♥ To distinguish each layer and achieve maximum impact, make 3D foam pads your chosen adhesive
- ♥ Thin washi tapes are perfect for layering up multiple borders

Opt for decorative paperclips to fix small additions to your cards



Shop Amy Tangerine collections at [heylittlemagpie.com](http://heylittlemagpie.com)





Incorporate tactile features such as these inflated toppers



## INFLATED EPHEMERA

Layer cake paper onto a landscape blank and fix a strip of doughnut patterned paper along the bottom. Select a journalling panel and matt onto yellow card. Attach the panel to the top-right of the card with 3D foam pads. Thread ribbon through a doughnut ephemera, tie into a neat bow and glue to the card.

## WASHI LAYERS

Cover a 12cm square blank with floral paper. Add multiple layers of paper and washi tape down the right hand side. Mount a sentiment onto pink and fix to the top-right with 3D foam pads, tucking glitter hearts under the edges. Complete the card with a die-cut topper.



For more journalling tricks, turn to page 91 for Heidi Swapp's top tips

Coordinating stamps will add to the scrapbook style of your cards

## MAKE IT PERSONAL

Mount floral paper onto a black square blank. Take a memorable photo and trim into a square. Matt onto sprinkle paper, then black card. Fix the photo to the card using 3D foam pads. Add washi tape borders. Finish with die-cut toppers and sentiments.





# Order Form

Yes! I would like to subscribe to PaperCrafter magazine

- UK DD £19.99\* for 3 issues, then only £47.94 every 6 issues  
(Please complete section 1)
- Cheque/CC – UK £89.75/ Eur/Eire £109.75/ROW £114.75 - 13 issues
- I would like to purchase a gift subscription using this offer

 Please return to: FREEPOST RTXY-T2X2-CGCG, PCR – AIRBUSINESS SUBSCRIPTION, ROCKWOOD HOUSE, 9-17 PERRYMOUNT ROAD, HAYWARDS HEATH, RH16 3TW

**SUBSCRIBER DETAILS, please complete in BLOCK CAPITALS**

Title      Forename      Surname

---

Address

---

Postcode

---

Daytime No.      Mobile No.

---

Email

---

**THIS IS A GIFT SUBSCRIPTION/MY RECIPIENT DETAILS ARE; please complete in BLOCK CAPITALS**

Title      Forename      Surname

---

Address

---

Postcode

---

Daytime No.      Mobile No.

---

Email

---

**1 INSTRUCTION TO YOUR BANK OR BUILDING SOCIETY TO PAY DIRECT DEBIT**



Name and full postal address of your Bank or Building Society

To the Manager .....

---

---

---

---

---

---

---

---

---

---

Originator's ID No.  
Reference Number

Instruction to your Bank or Building Society  
Please pay Aceville Publications Ltd Direct Debit from the account detailed in this instruction subject to the safeguards assured by the Direct Debit Guarantee. I understand that this instruction may remain with Aceville Publications Ltd and, if so, details may be passed electronically to my Bank/Building Society.

Name(s) of Account Holder(s)

Branch Sort Code

Bank/Building Society Account Number

Signature(s)

Date.....

Data Banks and Building Societies may not accept Direct Debit instructions for some types of accounts

Your full Direct Debit guarantee can be found on your confirmation letter

- 2**  I enclose a cheque made payable to **PaperCrafter magazine**
- 3**  Please charge my    Visa     Mastercard     Amex     Switch/Maestro

Card number      Issue No      Expiry date

Valid from

**SIGNED:**

**TODAY'S DATE:**

Your details will be processed by Aceville Publications Ltd (publishers of PaperCrafter) in full accordance with data protection legislation. Aceville Publications Ltd may wish to contact you with information of other services and publications we provide which may be of interest. Please tick the relevant box if you ARE HAPPY to receive such information by post ☐ phone ☐ email ☐ SMS ☐. Aceville Publications Ltd will NOT share your personal details with anyone else.

\*T&C this is a no obligation Direct Debit trial offer open to UK residents only. If you wish to cancel, please inform us within 14 days of receiving your second issue and no more payments will be taken. Existing subscribers can renew using this offer. Your subscription will begin with the next available issue. If your subscription is a gift, the gift card will be sent to the donor. You can also subscribe via cheque or credit card. Cheque/credit card subscriptions are for a 12 month period including all gift subscriptions. This is a limited offer and may be withdrawn at any time. Trial offers are limited per customer at the discretion of the publisher.



142F

# PaperCrafter

## GREAT REASONS TO Subscribe...

- ★ **Cover gifts** worth over £130+ across the year
- ★ Interviews with **industry experts**
- ★ **£20,000** worth of giveaways across the year
- ★ **Hundreds** of cardmaking projects
- ★ **Free delivery** straight to your door before it hits the shops
- ★ **Spread the cost** by Direct Debit
- ★ Store **discounts**
- ★ Plus much more...



“Wow! You really are good to go with this bumper gift from Hunkydory – you’ll never be stuck for inspiration again!”

ROSIE SAVAGE, EDITOR



**TO RENEW VISIT**  
**papercraftermagazine.co.uk**  
**HAVE YOUR SUBSCRIBER**  
**DETAILS TO HAND**



W! • SUBSCRIBE NOW! • SUBSCRIBE NOW! • SUBSCRIBE NOW! • SUBSCRIBE NOW!

LIMITED AVAILABILITY

# FREE\* *Hunkydory* All-occasions Topper Bundle! when you subscribe to PaperCrafter



WORTH OVER £50!

Get ready for the year ahead with this all-occasions luxury topper set from Hunkydory! From weddings to get well cards, new home and new baby, you'll always be prepared with this 18-theme bundle.

## 3 Easy Ways to Subscribe

1 VISIT [PAPERCRAFTERMAGAZINE.CO.UK/SUBSCRIBE](http://PAPERCRAFTERMAGAZINE.CO.UK/SUBSCRIBE)

2 CALL 0800 904 7000

3 POST SEND US YOUR ORDER FORM

QUOTE: **142**



3

ISSUES FOR JUST £19.99\*

COVER GIFTS WORTH £130+ ACROSS THE YEAR

Lines open Monday – Friday 9am-5.30pm, Saturday and Bank Holidays 10am-3pm  
\*Terms and conditions apply, for further details please refer online.



Crafting Live  
Sandown

TICKETS FROM £5.00  
VIP EXPERIENCE £35.00

• CRAFT SUPPLIES • LIVE DEMOS • CRAFT COMPETITIONS

WWW.CRAFTINGLIVE.CO.UK PHONE: 03300 415688

# SANDOWN

25TH / 26TH JANUARY

CLAIM 30% OFF  
USE CODE: EARLYBIRD  
LIMITED TIME OFFER

- FREE MAKE AND TAKES
- FREE PARKING
- CRAFTY CELEBS AND MORE!



SANDOWN PARK, RACECOURSE PORTSMOUTH ROAD ESHER SURREY KT10 9AJ

## Gyro-Cut®

Works like a pen... cuts like a knife

Use discount  
code **PC10**  
for 10% discount



The amazing GYRO-CUT® craft and hobby tool, designed to easily cut thin sheet materials such as paper, thin card, masking tape, vinyl, tissue paper and many others. Perfect for making your

own cards and decorations, scrapbooking and many other hobbies. The 360° rotating blade makes it quick and easy to cut complex shapes. A perfect stocking filler or christmas gift.

visit [www.gyro-cut.com](http://www.gyro-cut.com) to order yours now





Exclusive  
TO  
PaperCrafter

# PARK LIFE

## PAPER COLLECTION

Lazy days in the local park inspired these brand new prints

Put your hands together for the wonderful Jane Farnham, who designed these papers with undoubtable panache. Featuring large focals for your toppers and ditsier prints for backgrounds – we’re looking at you, folksy florals – there’s certainly a real mix for you to craft with and admire. We’re also in admiration of Corinne Bradd, who offers up five ways with your freebies over the next few pages. Enjoy!





# WHAT IS AVAXHOME?



# AVAXHOME-

the biggest Internet portal,  
providing you various content:  
brand new books, trending movies,  
fresh magazines, hot games,  
recent software, latest music releases.

Unlimited satisfaction one low price

Cheap constant access to piping hot media

Protect your downloadings from Big brother

Safer, than torrent-trackers

18 years of seamless operation and our users' satisfaction

All languages

Brand new content

One site



# AVXLIVE . ICU

AvaxHome - Your End Place

We have everything for all of your needs. Just open <https://avxlive.icu>





If you're lacking in inspiration or want something simple to craft, you're in luck! These papers do all the hard work for you, so you can sit back and enjoy the straightforward techniques whilst tuning into Richard Osman's House of Games. Here we show you how to craft some lovely greetings, along with gift bags for that perfect all-in-one gifting experience.



### SET THE SCENE

**1** Create a 13cm x 21cm blank from teal cardstock and glue an 11cm x 15.5cm panel of park printed paper towards the top, leaving a border all around. Fix a card-mounted sentiment to the top-right with 3D foam pads.

**2** Mount more dog walking motifs to thin card and cut out, leaving a border around each image. Place in the foreground with 3D foam pads, letting parts of the design hang over the edges.



### ADD TO BASKET

Cass Art assorted coloured A4 card, £5.95 for 75 sheets, [cassart.co.uk](http://cassart.co.uk)

What will you be making with your free papers? We'd love to see, so do share your creations with editor Rosie at [rosie.savage@aceville.co.uk](mailto:rosie.savage@aceville.co.uk)



• FREE PaperCrafter patterned papers (see p49) • 3D foam pads • Glue







### TRY 3D DECOUPAGE

**1** Download the duck pond design from our website and resize it to 10.5cm x 15cm. Print it out four times. Use one image as the background on a cream blank of the same size.

**2** Trim the mother duck and bulrushes from the second print, before mounting onto thin card and cutting out around the top edge of the pond. Adhere over the first image with 3D foam pads.

**3** Cut out more background from the third and fourth images. Mount each motif onto thin card and position in the same way to build up the 3D image.



Click &  
create!



DOWNLOAD  
**621**  
more papers at  
[PAPERCRAFTERMAGAZINE.CO.UK](http://PAPERCRAFTERMAGAZINE.CO.UK)

### SHOW OFF ONE PRINT

**1** Cover a 15cm x 21cm blank with picnic print paper, ensuring the main motifs are positioned centrally. Cut out other elements from the rest of the sheet and add them to the background to complement the overall image.

**2** Mount our 'Let's go on a picnic' sentiment onto thin card and cut out. Fix to the top-left of the greeting with 3D foam pads so it extends the folded edge.





## EXTEND YOUR TOPPERS

**1** Cover a 10.5cm x 15cm landscape blank with cycling paper, ensuring the girl on the bike is in the centre of the card. Allow her hair to extend over the fold and trim around this, backing the overhang with thin card to support it.

**2** Mount our 'Happy birthday' sentiment, trees and sun images onto thin card, cut out and fix to the greeting with 3D foam pads.

## MAKE GIFT BAGS

**1** Place a sheet of printed paper face down and fold the short side to the middle, allowing them to overlap by at least 1cm. Glue the overlap to make a sleeve. Place your hand inside the sleeve and press down to refold the sides 3cm away from the first folds to make box sides.

**the CRAFTS CHANNEL**  
 Find more from Corinne Bradd at [youtube.com/thecraftschannel](https://www.youtube.com/thecraftschannel)

**2** Concertina crease the gusset between each pair of box folds, unfold and flatten the bag. Crease the lower edge of the bag up, 3.5cm from the bottom. Unfold the top layer of the base and allow the sides to form triangles. Press these folds well before folding in 2cm of the top and bottom edges and glueing to make the base.

**3** Place your hand inside the bag and push out the corners to make a flat bottom. Punch holes in the top edge of the bag and thread with baker's twine to make handles. Decorate with sentiment panels if desired.



LOVE THESE PAPERS BY JANE FARNHAM? PRINT THEM AS MANY TIMES AS YOU LIKE FROM [PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS](https://www.papercraftermagazine.co.uk/downloads)

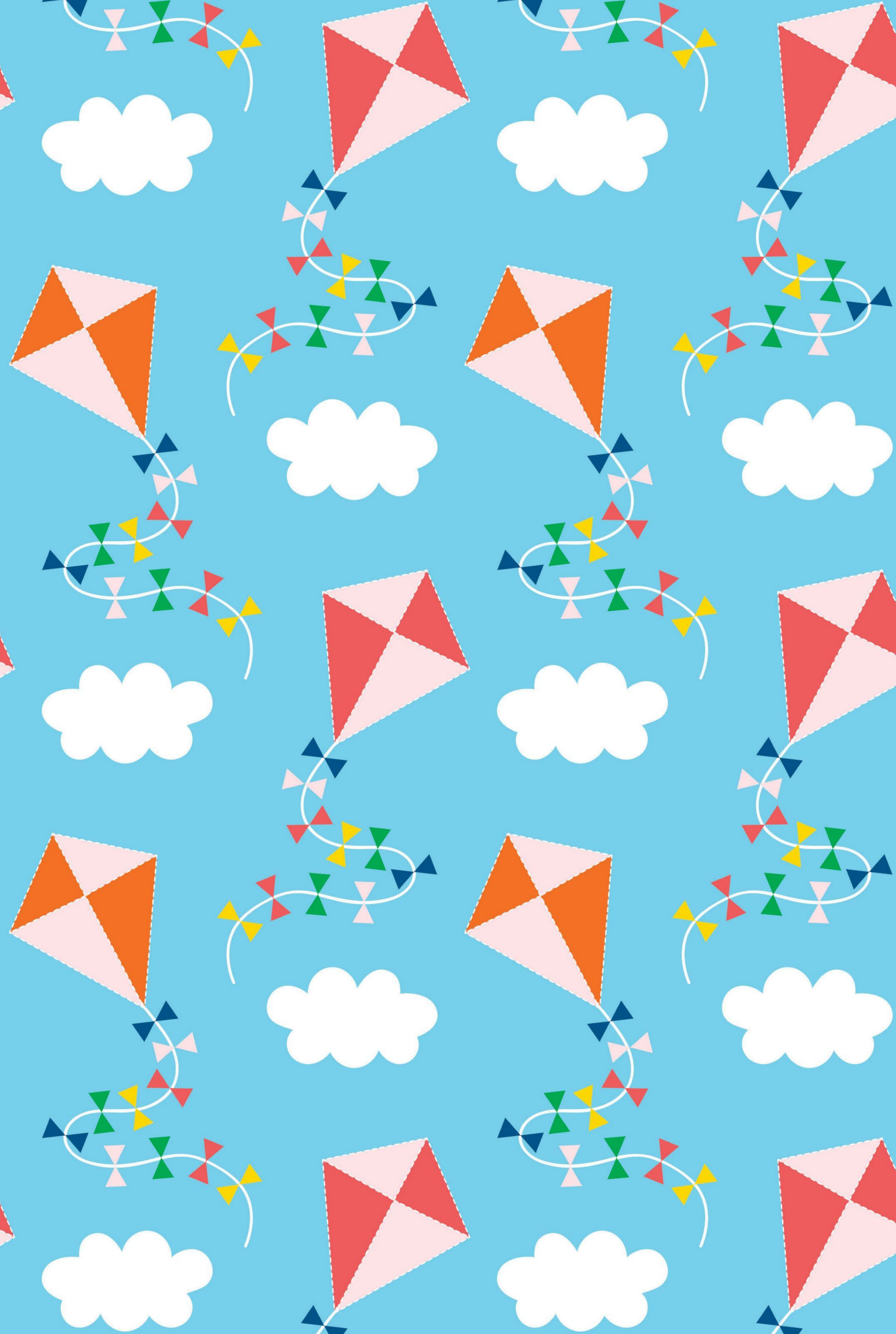




















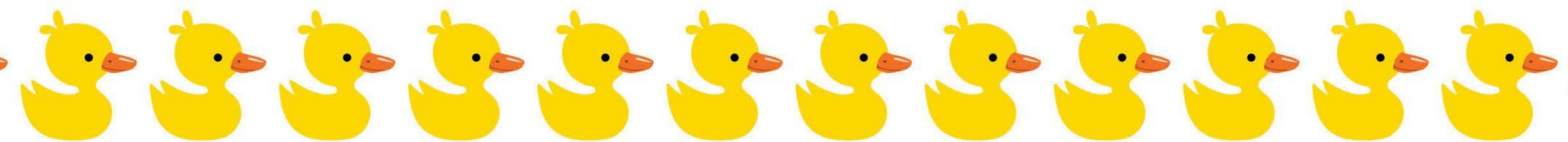
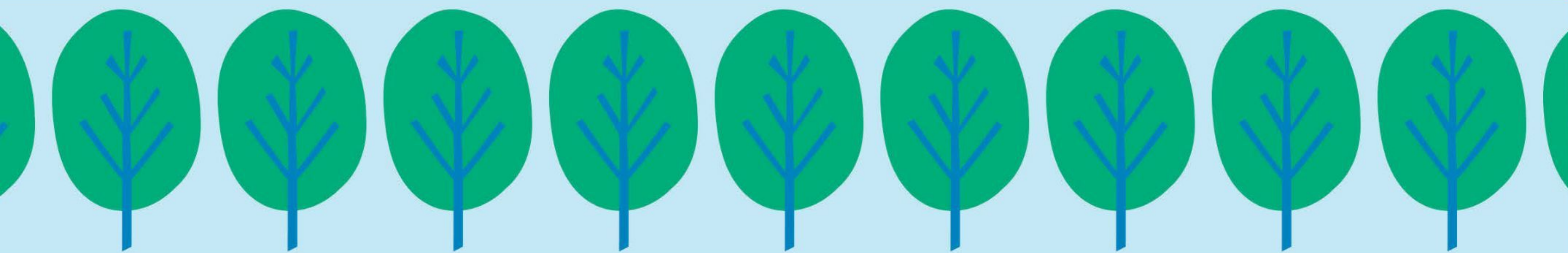














# MASTERCLASS

## TECHNIQUE *Slider tabs*



## Slide rules

Secret away a magical surprise for your recipients with these interactive designs



**YOU WILL NEED:**

Lawn Fawn Fairy Friends, Oh Gnome, Bannertastic • Dies: Lawn Fawn Let's Toast Pull Tab Add-On, Flower Border, Grassy Border • Stencil, Carta Bella Wander & Find • Patterned papers, Lawn Fawn Spring Fling • Ink pads: Ranger Distress Oxide Mowed Lawn, Twisted Citron, Dusty Concord, Shaded Lilac, Festive Berries, Spun Sugar; black, green, pink, purple, yellow • Tools: Tim Holtz mini blending, bone folder • Pens, alcohol markers • Sequins, stars • Stickles Crystal glitter glue • Die-cutting machine



**FAIRY FLOWERS**

**1** Make a white 11cm x 14cm blank and apply distress inks in Spun Sugar and Shaded Lilac. Blend Festive Berries through a Wander & Find stencil. Following the step-by-step, die cut a slot in the centre of the panel and the pull tab elements from white. Place the slider mechanism through the slot and fold into place, then trim to size.

Adhere the top pull tab, then the holder to the reverse to secure the slider.

**2** Line up and die cut a notch from the top of the background and repeat with the blank. Stamp stars onto the background in purple ink. Trim white card to 11cm wide and cut a curve from the top edge. Apply green distress ink, then adhere to the bottom of the card with 3D foam pads. Stamp a fairy and flowers onto white, colour with marker pens and trim. Attach to the blank.

**3** Adhere the fairy to the slider mechanism. Layer flowers on the mound of grass, and more behind it. Stamp a banner, colour in with marker pens, then stamp a sentiment onto it and cut out. Adhere it to the greeting with 3D foam pads. Apply glitter glue to the fairy's wand and add star sequins to finish.

**UPLIFTING EFFECT**

**1** Create an 11cm x 14cm white blank. Trim yellow patterned paper to 11cm x 14cm, then fix to the blank. Trim white card to 14cm wide and die cut a grassy border edge, applying green distress inks to it. Stamp on flowers with green, then colour in.

**2** Die cut a slot in the centre of the grassy border, then a slider mechanism from white card. Push through the slot, fold into place and trim the end to a point. Fix the holder to the reverse. Adhere the grassy border to the bottom of the card using 3D foam pads.

**3** Stamp a fairy, present, house, mushrooms, flowers and banner, then colour with marker pens and cut out. Stamp the sentiment onto the banner. Fix the fairy to the left edge of the slider, then add the present. Attach the house with 3D foam pads around the top, bottom and right edges, hiding the fairy. Adhere the sentiment banner using 3D foam pads, then the mushrooms and flowers to complete.

**GARDENING SURPRISE**

**1** Create an 11cm x 14cm side-folding white blank. Trim white card to 11cm x 14cm and apply light blue and pink distress inks to it. Stamp on yellow stars. Snip green card to 11cm wide, then die cut three flower borders of different heights. Blend the bottoms of each grass verge with dark green distress ink, and the flowers with yellow, purple and pink.

**2** Cut a narrow slot into the white card for the slider. Line up and cut another slot from the bottom layer of green, then fix to the panel. Die cut the tab elements from green. Place the slider mechanism through the slot and fold into place, then trim. Secure the top pull tab and the holder on the reverse to secure the slider. Line up and die cut a notch from the top of the background, then repeat with the blank. Attach the section to the greeting.

**3** Stamp a sentiment onto the second layer of green, then fix to the

background with 3D foam pads. Adhere the third layer onto the bottom. Stamp a fairy, wheelbarrow and flowers onto white card, then colour with marker pens and cut out. Fix the flowers onto the front of the slider. Line up the wheelbarrow among the flowers, then secure the bottom edges. Stick on the fairy using 3D foam pads. Add glitter glue to the stars, fairy's wings and the centre of the flowers.



**ADD TO BASKET**

Fairy Friends, Oh Gnome and Bannertastic stamps, visit [lawnfawn.com](http://lawnfawn.com)





CLAIRE RICHARDS

## Top tips

### INTERACTIVE RISE

Interactive cards are always a treat and their popularity is increasing rapidly in the cardmaking world, with stamps and dies being created especially to help build them. Cards with interactive pull tab sliders are really fun to make, even more so when there's a hidden element waiting to surprise the recipient.

And the best news is, they're really not that hard to make. What a great way to celebrate a special occasion, and a card you'll want to make again and again!

### SLIDE ON OVER

I've used a slider element die for these cards. It gives you the mechanism and pull tabs to gift your cards a professional look by creating a slider which will glide smoothly and stand up to plenty of use.

But why not use these shapes to create your own sliders, custom-made to your card? Just make sure it's secured on the back and you make it clear where to pull. You could get experimental with your sentiment and go for something completely unexpected.



## Step-by-step: Slider cards



1 Die cut or use a craft knife to create a slot in the centre, then a notch at the top in line with it



2 Die cut a slider mechanism, pull tab and its components. Fold and place through the slot



3 Stamp a fairy and flowers onto white card, colour and cut out



4 Attach a fairy to the slider mechanism and layer flowers on the grass mound to hide the fairy when the slider is down



*YOUR FREE*

# Home sweet home

## DIGI STAMPS

Congratulate your nearest and dearest on a swish new abode with these exclusive printables

Colette Smith has designed five desirable dwellings to make your cardmaking journey that little bit easier. Simply print off your chosen motif, colour it in and voilà – a new home card in a flash! Accompanying these home illustrations – which range from a quaint neighbourhood to twee birdhouses – are a range of complementary sentiments, including ‘Wishing you lots of happiness in your new home’. Which printables will you pair together?

### DOWNLOAD AND PRINT THEM

- 1** On your desktop computer, visit [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) and search ‘Home Sweet Home digi stamps’.
- 2** Press ‘Click here to download now’ then log in – or register if you don’t currently have an account with us.
- 3** Click ‘Download now’ and you’ll see the download processing at the bottom of your screen.
- 4** Open the folder, then right-click on the file and select ‘Print’.

**Download them today!**

Find these designs and more at [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)



### COMBI PRINTING

You can print off the digi stamp download as is, then die cut or trim your chosen motifs. But for a more professional finish, it’s best to arrange the elements together on your computer first. You can use basic programmes such as Microsoft Word or Paint. Simply copy and paste the various icons and drag them around until you’re happy with the configuration. From there, the colouring fun can commence.

### COLOUR HAPPY

Use your trusty alcohol markers to colour in the printed card topper as Colette has done. She shows how effectively you can make both soft and bold shades work, even combining the two to create a gradual fade – check out the trees on the ‘Home sweet home’ card. But the best thing about crafting is that you’re not restricted. Try watercolour pencils or paints, regular colouring pencils, chalk, pigment powders, ink sprays... whatever you fancy!

### BACKGROUNDS & BEYOND

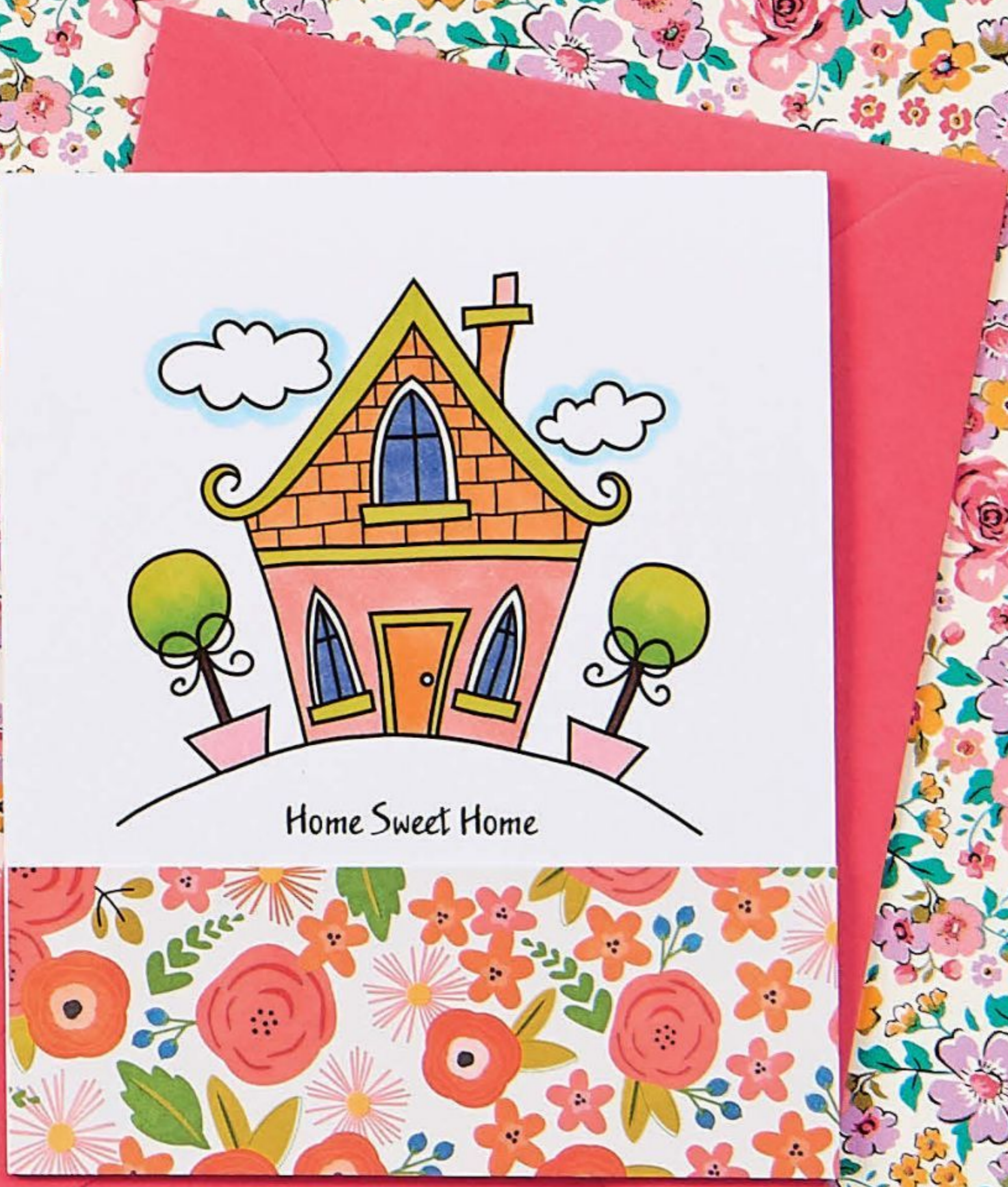
Colette has paired her digi stamps with beautiful floral papers for a simple yet effective touch, but there are so many directions in which to take these makes. Mask off your digi stamps and create an inked background to show a sunshine-y day. Cut out the windows to create mini apertures across the card front. Enlarge the simplest house motif on your computer, print it out and use it to make a shaped card. The sky’s the limit.





Want the full instructions?

Discover the card tutorials at [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)





# Love Lettering



With the release of her new title *Brush Lettering*, we chat to **Rebecca Cahill Roots** on sculpting your own style and celebrating mistakes

Words by Amelia Bolton







Rebecca's style has taken playful turns over her penmanship past

# CARVING A CAREER

“A little like some of my horrific fashion choices over the years, I have gone through stages of being in love with one type of lettering style and then moving on to something new,” laughs Rebecca. Just as trends come and go, she reminisces over her past penmanship and how it has taken many playful turns of which most of us can relate to. “There was the bubble writing phase, the gothic inky teenage diary phase and I’m pretty sure I went through the phase of using a heart to replace the dot above the ‘i.’” Whether it be ‘phases’ or Rebecca’s inner calligrapher coming out to consider and mould the aesthetics of her handwriting, she quickly became one of the top lettering buffs in the business after training in copperplate script; the hand lettering form that was to shape her creative career.

As Rebecca took her first steps to sculpted strokes and swooping descenders, she admits that training her hand was the most challenging task. “For me, the hardest thing was trying to forget how I had previously used a pen in order to hold a brush or brush pen correctly and apply pressure in the right places.” And, if you think that the pros go without experiencing hitches here and there, you can think again... “I still have to do warm-ups when I transition from nib and ink to brush pens to get my hand used to the shapes,” she admits. “I’ve mainly mastered the art form by getting things wrong and making terrible mistakes. It’s okay to break the rules, try out new materials and experiment to find your own style.”



TURN OVER → for more lettering insight





"I've mainly mastered the art by making terrible mistakes"



"It's okay to break the rules, try out new materials and experiment to find your own style"

## In the workshop

Picture the scene... "Ink bottles precariously balanced, paper samples piled up high and cups of half-drunk cold tea lurking nearby." Rebecca giggles as she describes her workspace. "My desk is constantly messy." Amongst a mountain of materials and endless supplies of ink, you'll find Rebecca's hand swinging to a certain rhythm that's core to her creative process. "One thing I couldn't go without is music and podcasts while I work." Delve deeper into Rebecca's studio and stumble upon her secret weapons, as well as the odd crumb perhaps. "My favourite lettering tools? The Nikko G nib that I use for calligraphy and illustration. There's also my black Tombow ABT pen which I use for most of my composition sketches and a Pentel Aquash Waterbrush for blending. There should always be biscuits close to hand when practising calligraphy, too!"

Before starting her business Betty Etiquette, Rebecca worked in a theatre alongside a large, busy team. "Going from that to working alone in the studio was a massive difference." It's not surprising then that her favourite part of running workshops is the ability to share her passion over an afternoon of pretty scribbles. "My classes allow me to be back with inspiring, creative people who teach me as much as I teach them. It's so heartening when people give up their time to attend my workshops and try something different." Out-of-office, as calligraphy has now become her career, Rebecca is calling out for a new hobby to fit alongside her business and motherhood duties. "I'm on the market for something new that's easy to pick up and put down. Answers welcome on a beautifully lettered postcard, please."



Give brush lettering a go

with Rebecca Cahill Roots in issue 143, on sale 9th January



ADD TO BASKET

Brush Lettering by Rebecca Cahill Roots, £14.99, pavilionbooks.com Photography by Michael Wicks







For Rebecca, a handwritten note outshines an email or text



# Forward thinking

“Completing my first book *Modern Lettering* with a six-month baby was really challenging, but I’m proud I made it happen and three years later it still makes me ridiculously happy to see people around the world using it. Being asked to write my second book *Brush Lettering* has been a real dream.” As Rebecca looks back over the success of her two titles, we ask her what the future holds for the leading lady in lettering. “I am working on lots of new products at the moment and investigating the most environmentally-safe materials to use. I’m just finishing off the first draft of a children’s picture book so I will be working on that to see if it has any potential. In the new year, I’m also going to be looking at how lettering can help with anxiety and working on a collaboration that I can’t yet reveal,” she whispers.

If you haven’t yet plucked up the courage to pick up your pens and give brush lettering a go, here’s a few last words from Rebecca that may just make you want to get inky in an instant: “Lettering is an extremely precious art form that can allow you to share your feelings with someone or reach out and make someone feel important with just a piece of paper. There’s no way a text message or email can compete with a handwritten card. It has provided me with calm and focus in times of stress and anxiety and allowed me to follow a career that I love. I’d definitely recommend giving it a try and allowing yourself some time to practise to see if it can do the same for you.”



Receive *Brush Lettering* for just **£12** by entering the code **CH2037** at the checkout!



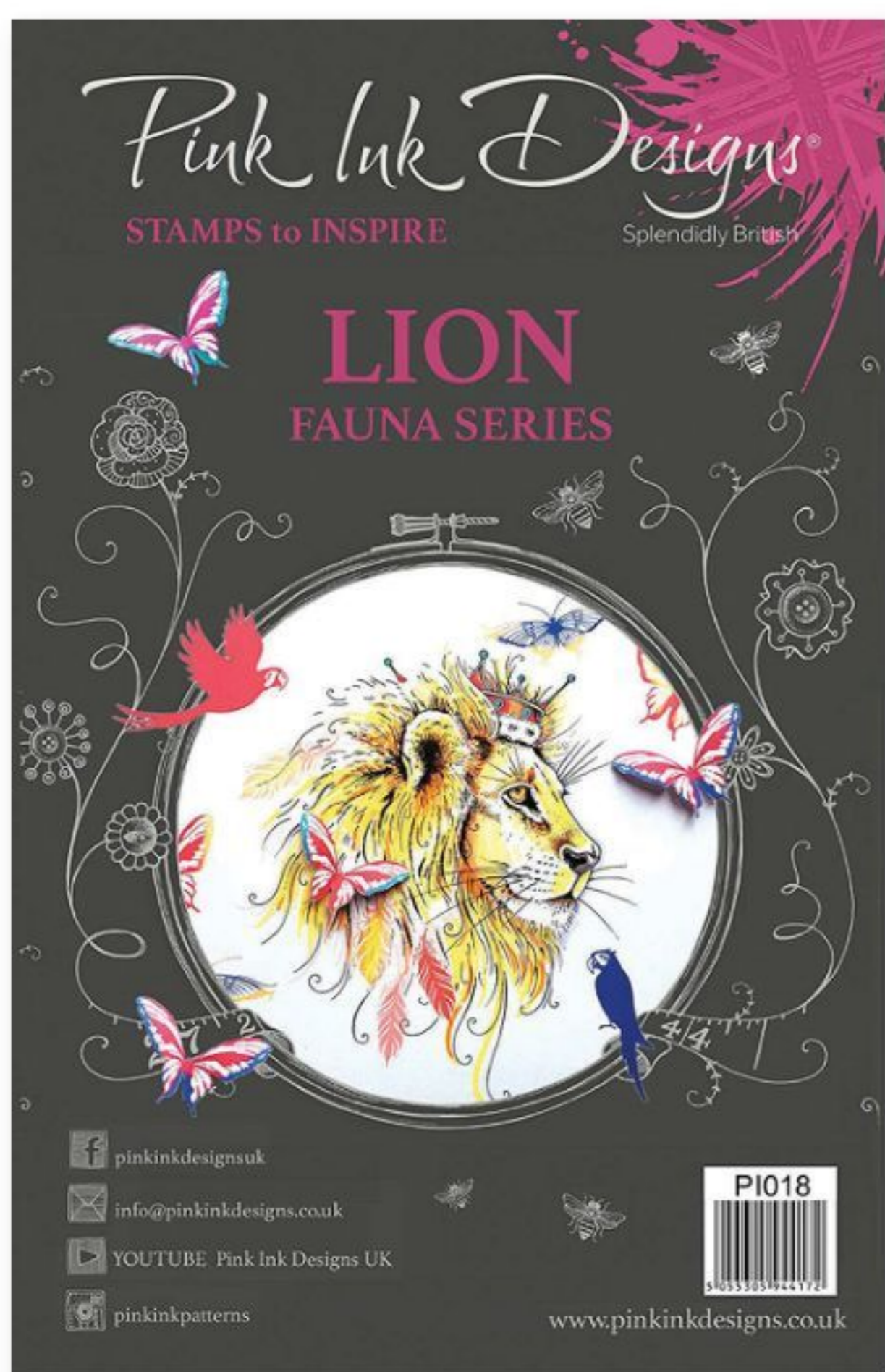




## Ecoline Brush Pens

Ecoline Brush Pens make an excellent choice for artistic impressions such as product design, illustrations, fashion design, calligraphy or children's drawings. The brilliance of these colours bring every piece of art to life. These handy brush pens are available for immediate use and in 59 colours in sets of 5, 10, 15, 20, 30. In addition to our sets we have Ecoline paper blocks that work well with our **Ecoline Brush Pens**. Please visit [royaltalens.com](http://royaltalens.com) to search for your local stockist.

[royaltalens.com](http://royaltalens.com)



## Busy Hands Crafts

Take a look at a huge selection of beautiful new Pink Ink Designs now available at **Busy Hands Crafts**. Visit:

[busyhandscrafts.co.uk](http://busyhandscrafts.co.uk)



## Wild Spider Designs

Add a whole new level of sparkle and texture to your Christmas projects with the **new range of glitters** and flock, each set contains six colours and comes in its own unique storage solution!

[wildspiderdesigns.com](http://wildspiderdesigns.com)



## Christmas Lip Balm

Fancy making your own Christmas Lip Balms? Our Caramel & Vanilla Lip Balms are a perfect addition to your Christmas beauty accessories.

We supply everything you need to make soaps, bath bombs, toiletries and candles, with free recipes and more.

[thesoapkitchen.co.uk](http://thesoapkitchen.co.uk)



Check out our recommended selection of mixed media products for your cardmaking



## Papermaze

Create the perfect background for your mixed media projects with this Acid-free, non-toxic concentrated colorant spray for porous surfaces. Perfect for cards, scrapbook and journal pages, and in mixed media art projects. Colours can be blended with water. A variety of colours now available from **Papermaze**.

[papermaze.co.uk](http://papermaze.co.uk)

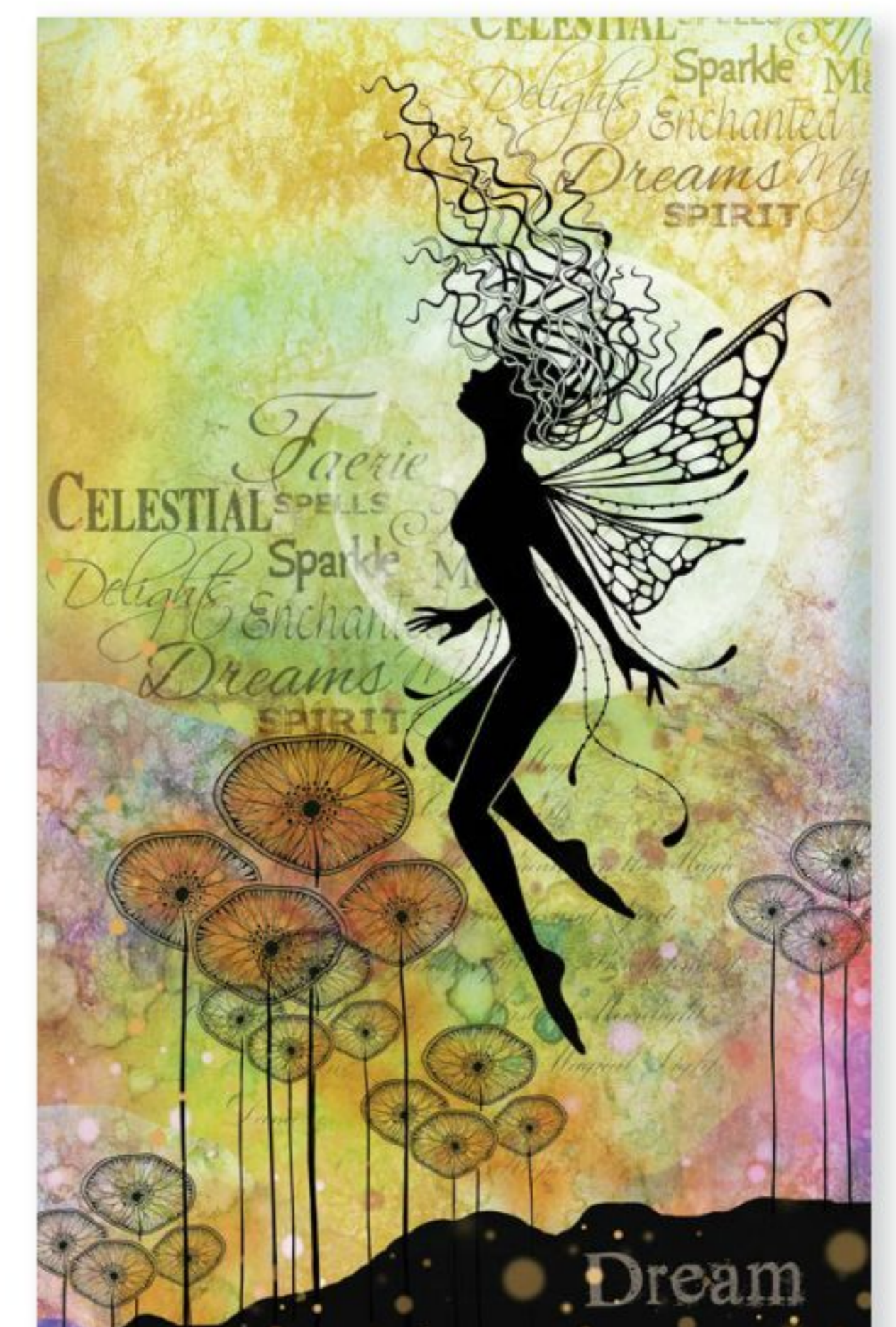
## ADVERTISING FEATURE



## Polymer Stamps

**Bee Crafty** is one of the UK's best loved family based craft companies, established in 2002, selling their own exclusive designs of Quality Stamps, MDF, and their own Inkables Templates, plus a wide range of inks, paints & accessories.

[beecrafty.co.uk](http://beecrafty.co.uk)



## Lavinia Stamps

A fantastic Range of Craft products, Quality Craft Supplies, unique gifts and more from **Lavinia Stamps**. For more details visit our website.

[laviniaestamps.com](http://laviniaestamps.com)



## Ladie Like Collection

**Merly Impressions** stock a whole range of products from Kaisercraft. Take a look at this beautiful Ladie Like Collection.

[merlyimpressions.co.uk](http://merlyimpressions.co.uk)



# Tried & Tested: Mini Laser Square



Aim for accuracy at home and on the go with this nifty gadget

Get professional results every time!





The Mini Laser Square is a godsend for those of you that struggle to keep everything straight and parallel when you're cardmaking. Completely portable, both with its battery power and neat notebook size, you can easily pop it in a crafting tote for a creative social meet-up. Marked out in both metric and imperial measurements, the Mini Laser Square can keep you on the level whether you use traditional scrapbooking elements or standard UK paper sizes. Not only is it great at checking whether your embellishments are straight, it's a fantastic alternative to sketching pencil lines for your hand lettering.

Layer up your panels with perfect precision

GET STARTED WITH...



CORINNE BRADD

- ♥ You may find that the light is not as easy to see when working in bright daylight, so use your hand as shade to check your layouts regularly
- ♥ Use the tool to align sentiments and embellishments such as stickers or enamel dots
- ♥ Achieve even spacing between banners, garlands and individual alphabet letters
- ♥ When aligning stamps, use the 6" x 6.5" sliding laser guide

## Washi borders

Cover the top half of a landscape blank, 10.5cm x 15cm, with marble paper and the bottom with pink foliage paper. Place the card in the top-left corner of the Mini Laser Square and use the guide light to fix pink washi tape over the join. Add two narrow strips of gold glitter washi tape at 3cm and 4cm from the top of the card. Cut an angled rectangle from cream, 5cm x 7.5cm, and matt onto navy. Secure in the top-right and use the guide light to add a sentiment with a brush pen. Embellish with small paper flowers to finish.



Use the light guide for even brush lettering sentiments



## Easy lettering

Matt multicoloured paper onto a small cream blank. Trim orange geometric paper to 5.5cm x 9.5cm and layer onto orange card. Position the panel in the top-left corner of the Mini Laser Square and move the slider down to 2cm to run a beam of light across the paper for the first line of brush lettering. Move the slider down to 4.5cm for the second line of text. Adhere the sentiment in the bottom-left corner of the greeting and use the Mini Laser Square to check its position. Embellish with paper flowers to complete.



## Straight sentiments

Create a 10.5cm x 15cm blank from blue card and layer a 7.5cm x 12cm panel of blue patterned paper to the bottom-left corner. Take several coordinating washi tapes in different widths and fix alternating vertical and horizontal lengths around the panel, rotating the card each time and using the Mini Laser Square to check the position. Use the light guide to place letter stickers at the top of the card and add a decorative element to the bottom.



Get the look!

UPDATE YOUR CRAFT STASH WITH CORINNE'S HAND-SELECTED ESSENTIALS



We R Memory Keepers Mini Laser Square, visit [americancrafts.com](http://americancrafts.com) for stockists



Crate Paper All Heart washi tape, £9.15, [papermaze.co.uk](http://papermaze.co.uk)



Royal Talens Ecoline Brush pens, £2.65 each, [cultpens.com](http://cultpens.com)



Crate Paper Sunny Days 6" x 8" paper pad, £7.15, [papermaze.co.uk](http://papermaze.co.uk)



## Step-By-Step

# Season's tweetings

Make this adorable bird shadow card in just nine steps with Colette Smith



- Templates from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk)
- Cardstock • Alcohol markers



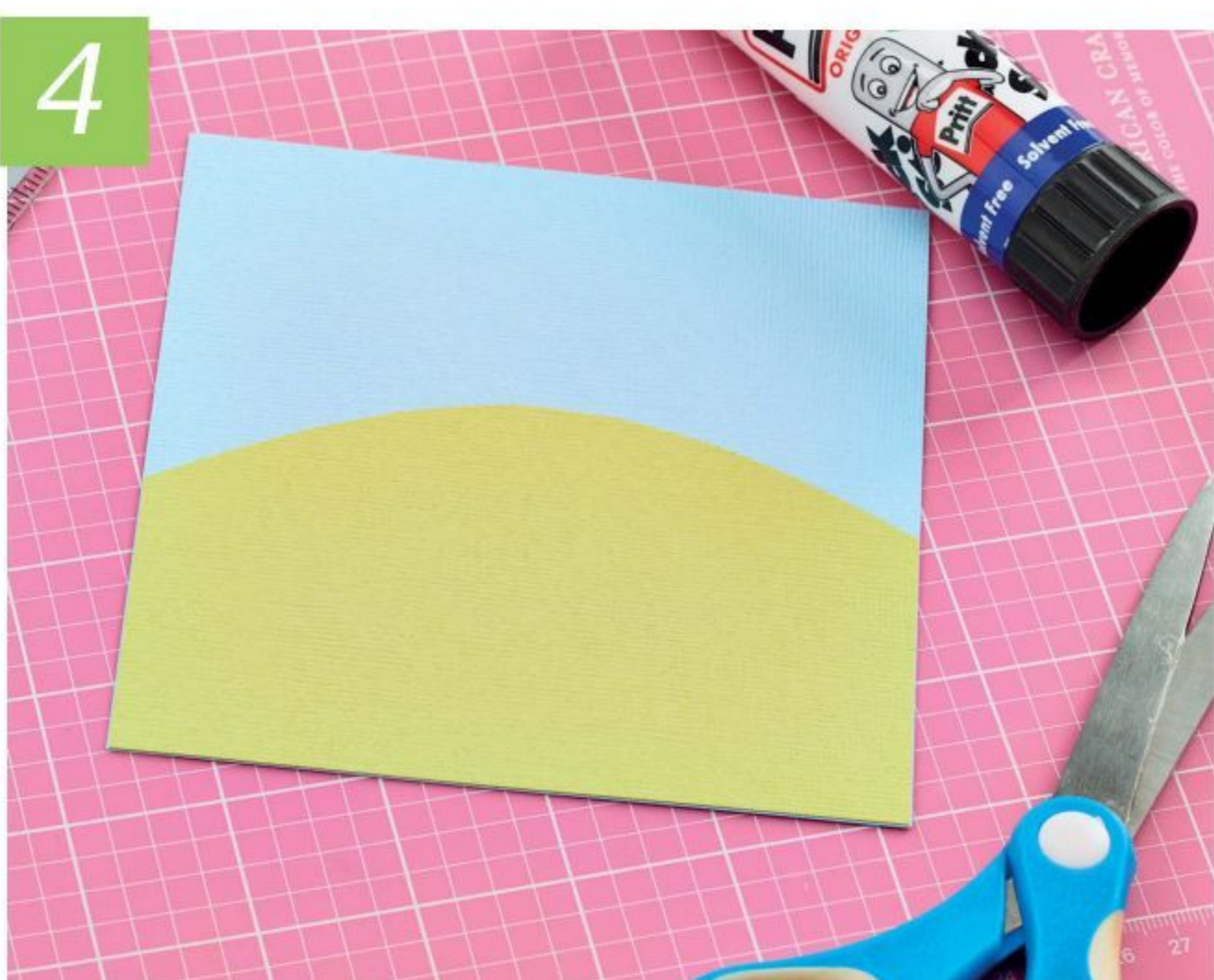
1 Cut white card to 13cm x 20cm. Score at 1cm, 4cm, 17cm and 20cm. Snip small triangles away from each corner



2 Trim a 9cm square aperture from the centre section



3 Cut two 2cm x 12cm strips from pink and fix to the sides, then glue a 12cm square frame to the centre



4 Cut blue card to 13cm square. Trim a hill from green and attach to the bottom



5 Trim light green card to 5.5cm x 15cm and dark green to 4cm x 15cm. Create waves and score tabs 1cm in



6 Download the templates from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk), print, colour in the motifs, then trim



7 Attach a motif to each hill. Secure the dark green strip to the card and fix the light green one behind. Repeat on the other side



8 Add the blue panel to the back of the card, ensuring to glue the tabs on the inside. Add a cloud above the hill



9 Arrange and attach the remaining motifs to the front. Trim a sentiment, matt onto blue card and secure to the top of the greeting



Template

Visit our website for your project template



ADD TO BASKET

American Crafts Precision Textured cardstock, £19.99, [heylittlemagpie.com](http://heylittlemagpie.com)



# Sparkle city

Selective heat embossing plus the best powders in the game equals automatic glam factor

**YOU WILL NEED:**

- WOW! Embossing Powders: Trio Riviera set
- Dies, Waffle Flower Lacy Flower
- Adhesive sheet, Stix2 double-sided
- Die-cutting machine
- Tools: heat, poking
- Craft foam sheet

**Top tip**

Remove powder from already embossed areas when using multiple powders

## GLITTERY LAYERS

**1** Adhere a double-sided adhesive sheet onto a square card panel and retain the backing sheet. Place the die on top of the adhesive sheet and run it through a die-cutting machine. The thickness of the adhesive sheet will ensure it only cuts through the top layer.

**2** Remove symmetrical parts of the die-cut backing sheet, sprinkle with Serene embossing powder and shake off any excess. Place the backing sheet on top and rub the powder into the adhesive, then brush off any excess powder and heat-set.

**3** Repeat these steps with other parts of the design and with the outline of the Lacy Flower, then finish by adding powder to the outer edges of the card. Mount the card panel onto the craft foam sheet with double-sided tape, then onto the blank. Stamp a sentiment in black and fix it on top with 3D foam pads.



## Get The Look

Make a splash with the Trio Riviera kit Ingrid Vichova used to such great effect, £8.25, [wowembossingpowder.co.uk](http://wowembossingpowder.co.uk)







# Dazzling dahlias

Create these stunning giant dahlias with help from Tiffanie Turner's *The Fine Art of Paper Flowers*

Author Tiffanie Turner's favourite qualities of the dahlia is its featherlike petal texture and its incredible patterns and colours – we couldn't agree more. These breathtakingly realistic paper flowers are as intricately made as you'd think, but worth every minute spent for a seamless result. Brush up on your creative skills because these bloomers require some crepe paper, glue, wire and a whole lot of crafting commitment. Don't forget to use the handy templates to perfect your petals.



**YOU  
WILL  
NEED:**

• Templates from [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) • Glue: hot, tacky • Crepe paper: pink ombré, peach ombré, yellow ombré, green doublette • Paintbrush, wide and firm • Stem wire: 24-gauge white cloth-covered, 18-gauge brown paper-wrapped • Concentrated watercolour liquid, red • Kitchen towel • Tape, Green florist • Leaves and buds, already made • Mod Podge (optional)

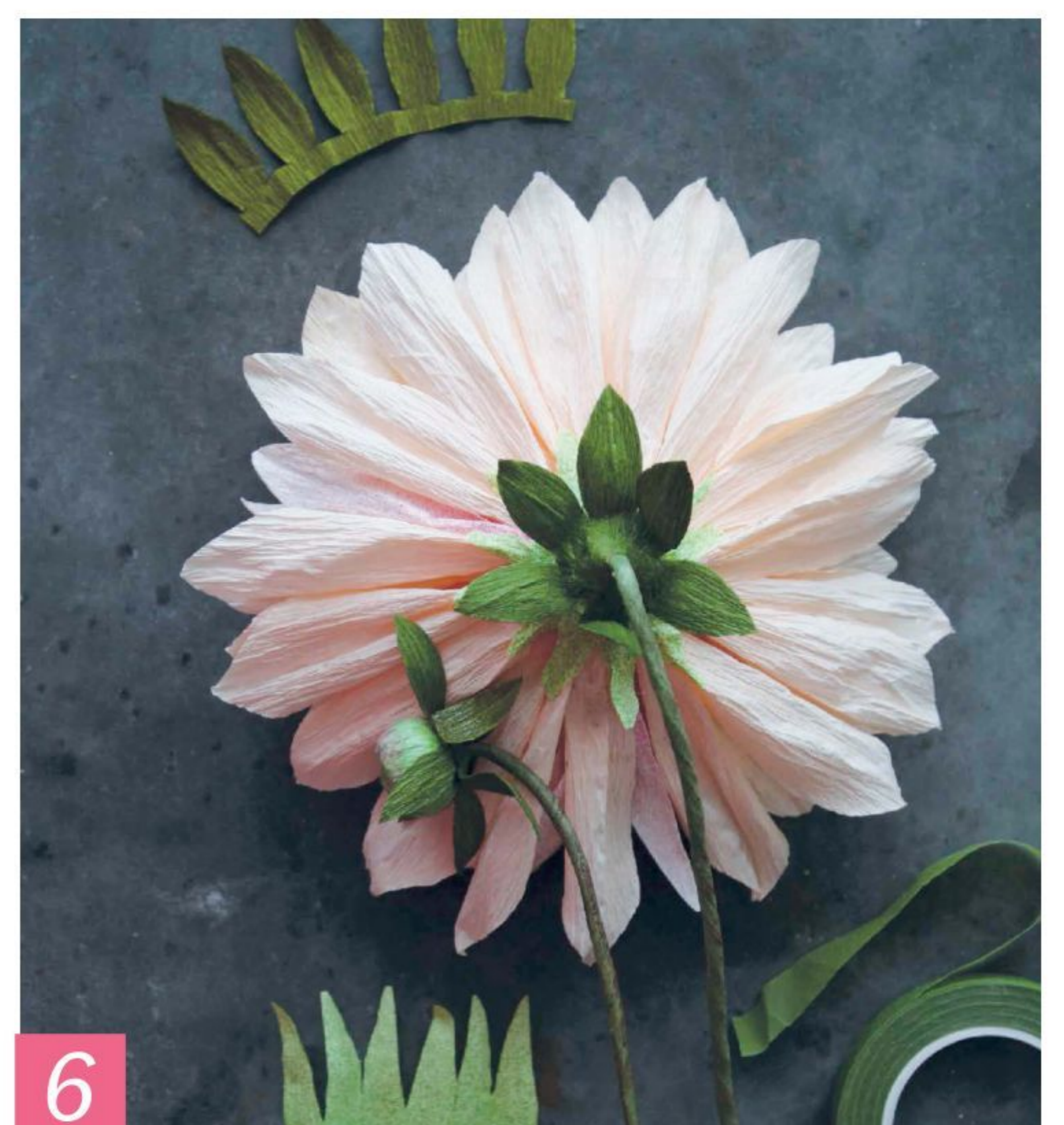
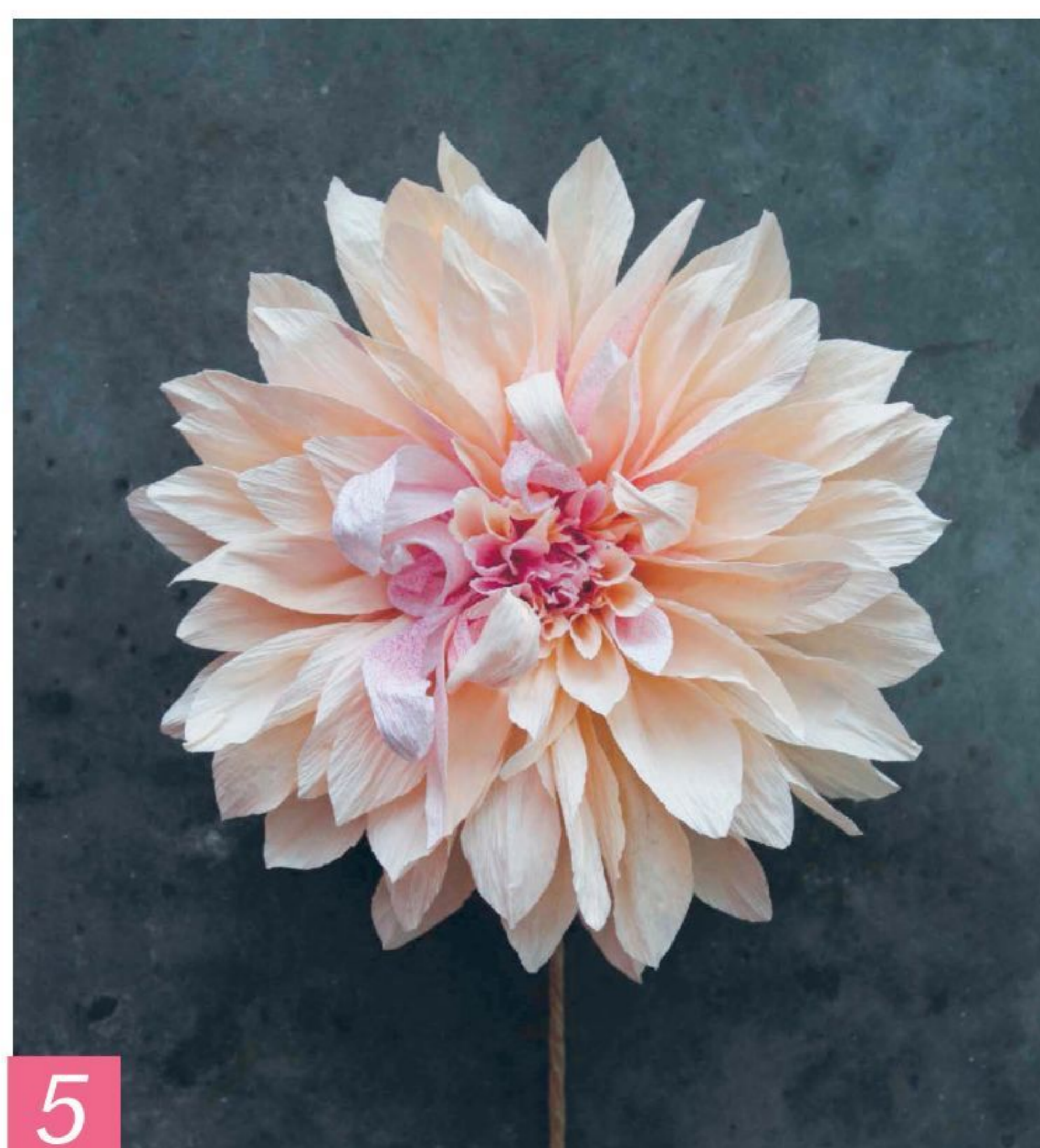
**Template**

Visit our website for your project template

**DINNERPLATE  
DAHLIAS**

**1** Hook the stem wire down 6mm, attach floral tape, and wrap tightly into a 2cm diameter ball. Tacky glue pink ombré crepe paper to the top. Cut three 4cm x 10cm strips from pink crepe and one from peach crepe, always ensuring the papers have been stretched without force. Fold each strip in half three times and cut into a triangle, leaving 6mm uncut at the bottom. Unfold the strips and cup each triangle petal into shape. One at a time, glue two pink strips around the bottom of the ball. Glue the peach strip, staggering it inside the remaining pink strip, then adhere around the ball for extra security.

**2** Cut nine peach and three pink DD1 petals (see templates). Cup the petals and roll 6mm of the bases in hot glue, then let cool into plastic rods. Pull the petal tips over a hat pin to curve them back slightly, then pull your fingernail up the back of each tip to straighten. Hot glue the bases randomly to the flower. Add another 12 peach DD1 petals if you are not using curled petals in the following steps. Using a paintbrush, laminate the peach crepe to outstretch and cut three DD2 petals. Trim four pink DD2 petals and cut three peach DD2







## Nail the double calyx

Cut two 31cm x 56cm strips of outstretched yellow crepe paper. Concertina fold it six times and cut a wide, rounded triangle into each, leaving 6mm uncut at the bottom. Cup one side of each triangle, then hot glue one strip above the base of the dahlia. Secure the individual sepals to the underside of the flower with glue, bending a few of the tips backward. Repeat staggering. For the outer layer, fold a piece of 31cm x 80cm green doublette into six layers, placing either the smaller or the larger DH-CALYX template on top, and cut around, leaving a 3mm strip uncut at the bottom. If a waxy finish is desired, coat the leaflets with Mod Podge and dry. Cup each leaflet and crease up the inside with your fingernail. Glue the uncut bottom strip and also 6mm up each leaflet around the underside of the flower. When the glue has dried, bend the leaflets back sharply at the top, bending every other one back. Bend the stem just below the dahlia head at almost 90°.

petals. Glue stem wire up the side of one peach and two pink petals, extending 3cm below each.

**3** Close the petals over the wire, reopen the centres, then roll them into curled petal shapes. Cup the remaining petals. Roll the bases with hot glue and style the tips like the previous petals. Hot glue the petals randomly around the centre, bending them back to open outward. Place curled petals closest to the centre. Stack some petals high and low, avoiding perfectly staggered patterns. Add an additional 12 peach DD2 petals if you're not using curled petals. Trim away excess bases and wires.

**4** Use the peach crepe to make four DD3 petals and laminate them for 12 DD3 petals. Cut 20 DD3 petals from peach crepe. Run stem wire up one peach, the four pink, and the other peach side of four petals. Close the petals over the wires and arch the peach

petals backward, opening part way. Reopen the rest at the centres, then roll them into curled petal shapes, some loose and some tighter. Cup the remaining petals. Diagonally crease and curl about half of them. Bend back the tips of the rest like the DD1 petals in step 1, folding a few to partly close with a crease up the back. Roll all the closed bases in 1cm of hot glue. Follow step 2 for attaching DD3 petals irregularly around and down the flower.

**5** Cut anywhere between 24 and 48 DD4 petals (depending on how full you want your flower) from peach crepe. Cup each petal, then do several of the following to groom them: pull top halves over a hat pin to curl back, run a fingernail up the backside to crease, then apply a little hot glue to the backside of the crease to reinforce it and the backward curve of the petal tip; run a thumbnail up the centre of the face causing the petal to close inward

and the sides to become wavy; crease both sides of the face diagonally, then deeply pleat those crease lines by pulling the top half of the petal over a hat pin; or roll both top edges of the tip backward over a hat pin. Roll all the bases closed with 2cm to 3cm of hot glue.

**6** Trim any petal bases, wire, and other bulk from the base of the flower. Place the DD4 petals around the flower with hot glue. Begin to transition the petal bases to the stem, bending back less and sitting gradually straighter while moving down the flower and inward toward the stem. Apply the hot glue neatly at the bottom of the flower. Monitor the face of the flower for a more-or-less even perimeter as you work. Wrap the stem tightly with two layers of green floral tape. Dab generously with red liquid concentrated watercolour and wipe up and down with an old kitchen towel to blend it into the stem.



*“My favourite dahlias are the ones that are less dense and look like they never developed into a full flower. I love making the twisted and curled petals with unexpected raspberry accents”*

TIFFANIE TURNER,  
DESIGNER



This project has been adapted from *The Fine Art of Paper Flowers* by Tiffanie Turner (£19.99, Watson-Guittill)



Spotlight on



# Instagram

The papercraft accounts we can't get enough of

SOMEDAY I'LL  
HAVE AN EPIC  
CRAFT ROOM-  
RIGHT NOW  
I JUST HAVE  
A CRAFT PILE

Most of us can relate! [@dcwvinc](#)

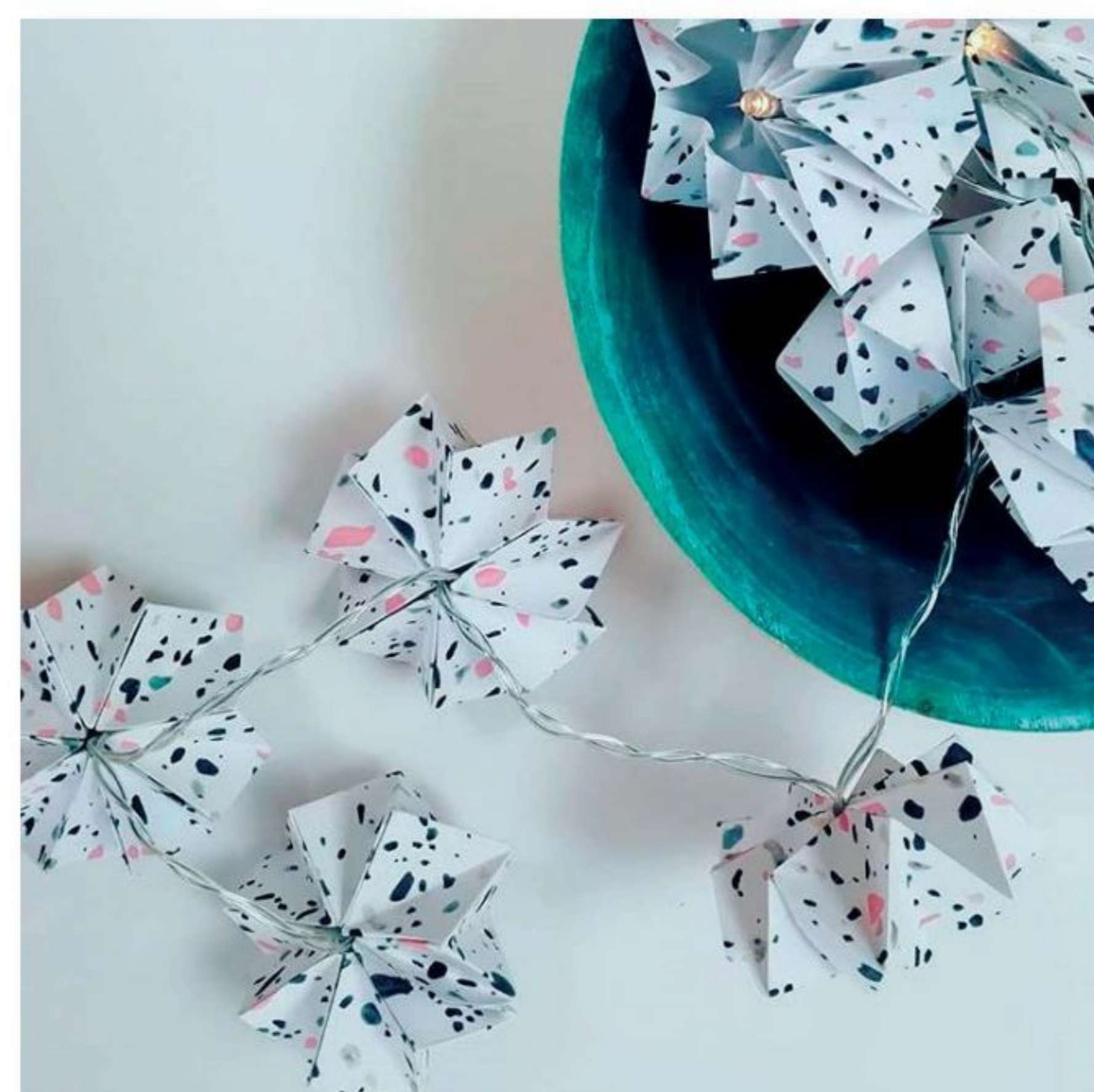
“ SOME DAYS I  
AMAZE MYSELF  
OTHER DAYS I  
LOOK FOR  
SCISSORS  
WHILE ALREADY  
HOLDING THEM ”

Crafts  
Beautiful

We couldn't not mention our pals [@craftsbeautiful](#)



Digital die cutting is just the beginning [@officialcricut](#)



Origami finds its feet in the home [@foldedhome](#)



Paper models and happy colours [@byannabay](#)



Deco Foil has a special place in our hearts [@thermoweb](#)

Brush lettering to blow you away [@bettyetiquette](#)

*Deputy editor Amelia Bolton catches up with the lady behind Betty Etiquette on page 62*



Gorgeous creations from PaperCrafter designer Keren Baker [@craftstampink](#)





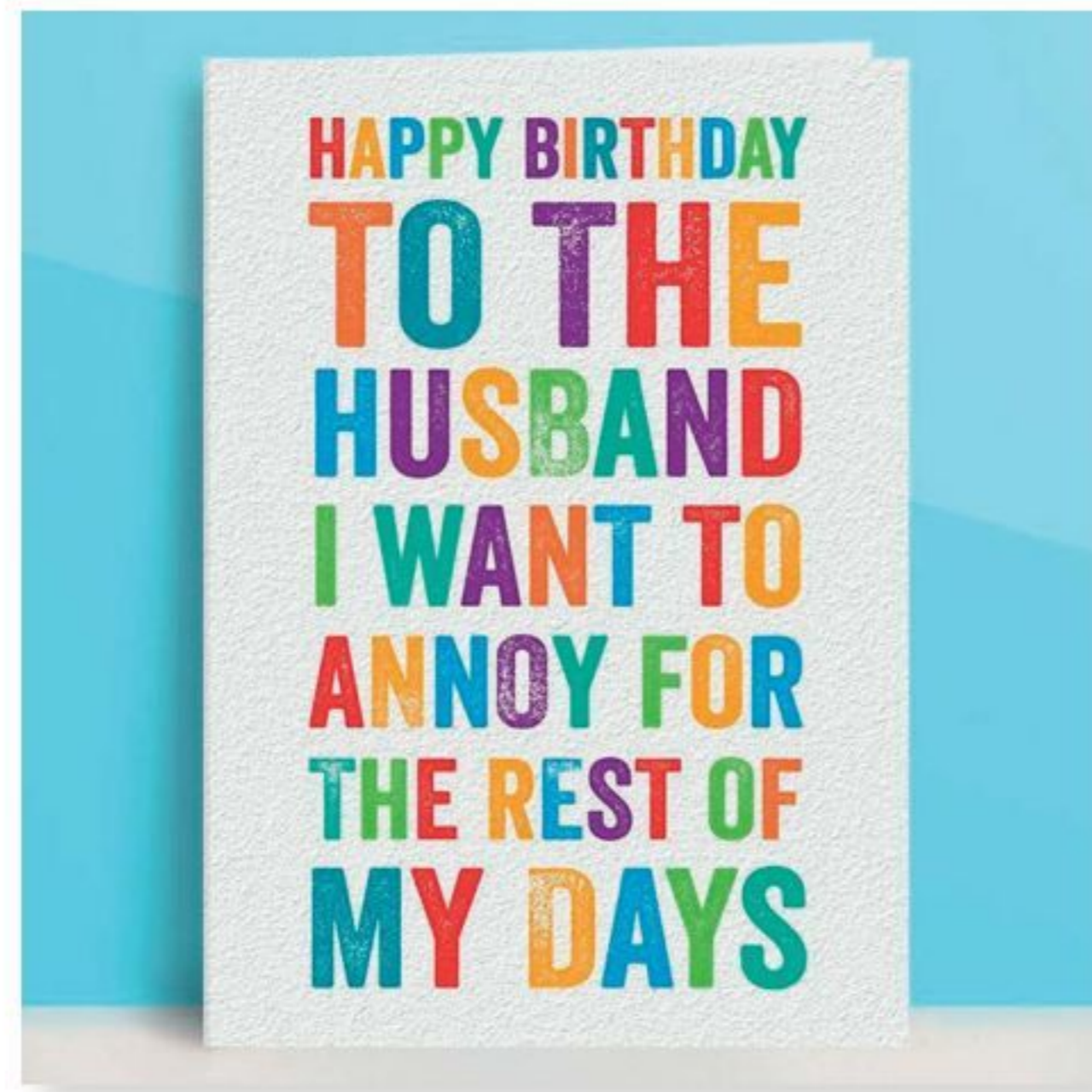
Cards that make you smile @mona.toth

Well... we had to really, didn't we? @papercraftermag

Check out our page for sneak peeks, exciting giveaways and tickety-boo project ideas



3D models you can't help but be in awe of @\_sarah\_matthews



Never be stuck for words again @thortful



Illustrations with paper... is there anything sweeter? @lauraksayers



Never has a bullet journal looked so perfect @amizaomar



Is this not the most pleasing thing you've ever seen? @notebook\_therapy



Mesmerising paint pours that inspire @outpouringart



Caption reads 'Three things: my hands, my soul, and my paper' @giochi.di.carta



Cute personified - visit immediately! @tinypaperlab



Eyes On:

# January Blues

Start the new year on your terms with calm tones and even calmer crafting

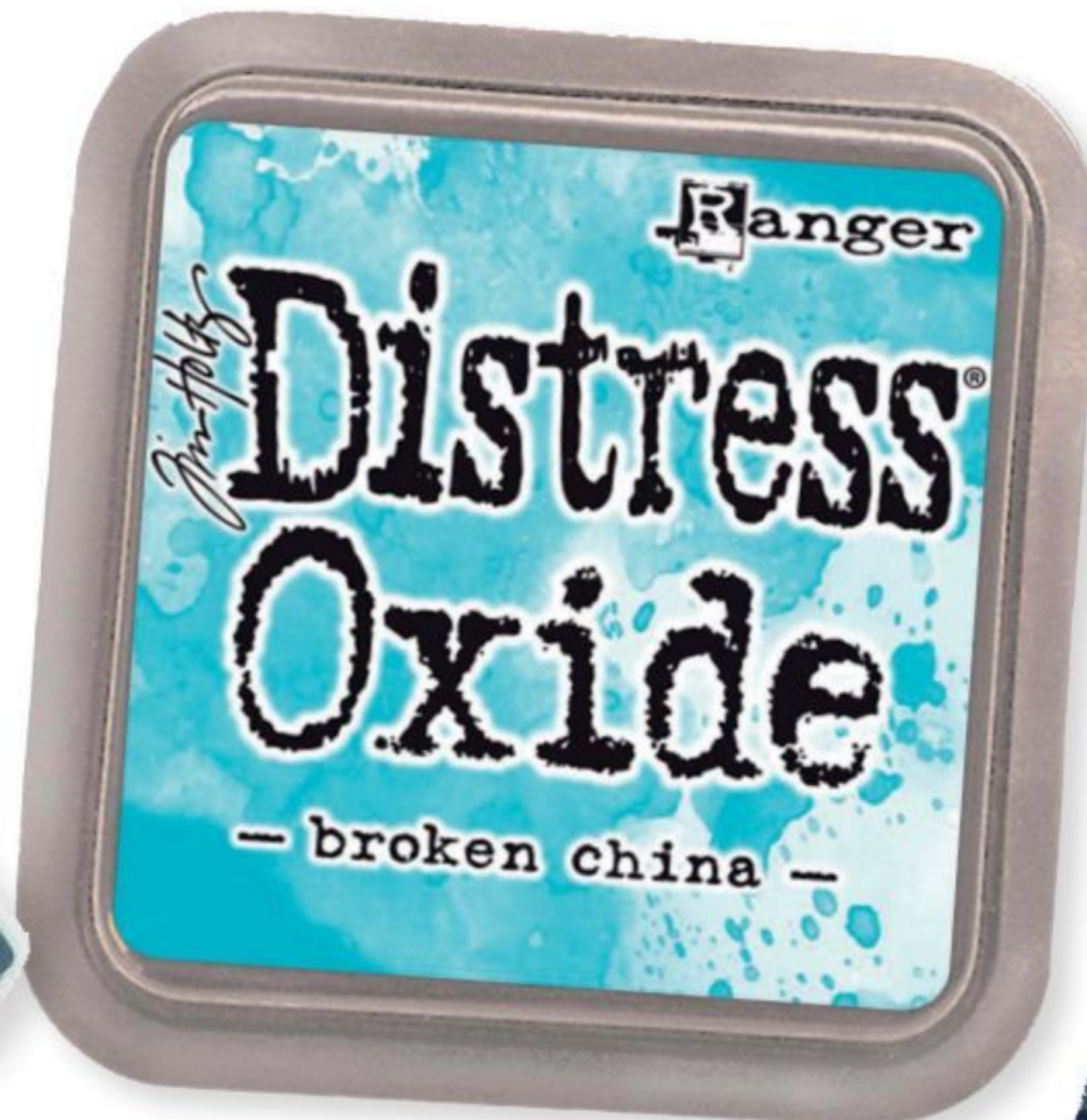
When scouring catalogues for the most gorgeous blues, we couldn't find better than the tones provided by Winsor & Newton

## Ink well



Stazon Pigment ink pad in Mariner Blue, £6.99, [createandcraft.com](http://createandcraft.com)

Nuvo Hybrid ink pad in Empire Blue, £5.99, [tonic-studios.co.uk](http://tonic-studios.co.uk)



Ranger Distress Oxide ink pad in Broken China, £5.99, [papermaze.co.uk](http://papermaze.co.uk)

Avoid feeling blue with this travel option



Vine print craft bag in blue, £24, [johnlewis.com](http://johnlewis.com)

## (Water)colour therapy

Paint January in a new light with these rich, expressive Professional Watercolour paints from [winsornewton.com](http://winsornewton.com)



Smalt (Dumont's Blue), 5ml tube, £7.95



Indigo, 5ml tube, £6.65



Ultramarine (Green Shade), 5ml tube, £7.15

Transporting the most precious cargo in the world (craft supplies) just got chic and affordable with this vine print bag; we're already imagining toting this blue-bathed beauty on crafting holidays and arriving to workshops in style



# Word up

Make a statement with Corinne Bradd's inspirational wall hangings... what January blues?



After the fun and frolics of the festive season, you may find yourself feeling a little low. Well we're here to bring your spirits right back up again with these painterly pick-me-ups. Corinne Bradd has paired inky backgrounds with lettering in various finishes for some truly mesmerising results.



**YOU WILL NEED:**

- Paint, metallic acrylic • Water-soluble inks • Gel pen, glitter
- Watercolour paper • Tissue paper: white, blue • Dies: circles, 4cm, 4.5cm, 5cm • Tools: water spritzer, paintbrush, lightbox (optional) • Beads
- Die-cutting machine

**Template**

Visit our website for 100s of alphabet templates



**GARLAND TRIM**

- 1 Take two sheets of tissue paper in white and blue. Fold them carefully to a manageable size and die cut several circles, measuring 4cm, 4.5cm and 5cm.
- 2 Arrange the discs in alternating colours and decreasing sizes to make an odd number of piles. Decrease the number of discs in each pile working out from the centre so that the garlands will be different lengths.
- 3 Take a long piece of cotton and thread a bead onto it. Take the loose end of the thread and pass through the eye of the needle so the bead sits at the centre of a loop. Pass the double thread through the centre of a small paper disc and add another bead.
- 4 Continue adding circles and beads to separate the circles from each other. Add a final bead and pass the needle through this a second time to lock the garland in place. Fix the loose end of thread to the inside of a magnetic poster hanger with washi tape. Repeat to complete the trim.



**WATERCOLOUR BACKGROUNDS**

- 1 Pour water-soluble ink onto a saucer and dip the tip of a paintbrush into it. Flick tiny spots of ink onto a sheet of dry watercolour paper. Add another shade of ink in the same way and allow it to soak in.
- 2 Lightly spritz areas of the paper with water and shake ink onto the surface

as before. This time the ink should spread and dilute a little. Leave to dry before repeating the process in different areas.

- 3 Continue building up the layers of colour as desired. More layers, water and darker inks can create an almost solid background which is perfect for white lettering. Scattered colours with a lot of white space looks great with metallics.

**Top tip**

Giving the metallic letters several coats of acrylic paint will ensure they don't get lost against the inky background



*“Printing out entire upper and lower case letters onto plain white copier paper in large font sizes is an easy way to give yourself a library hand lettering styles to trace”*

CORINNE BRADD, DESIGNER





**Top tip**  
 To ensure your slogans are straight, use a ruler as a guide when you adhere them onto the background

## Three ways with... FAUX LETTERING

### ♥ WHITE LETTERING

Print out the alphabet in your chosen font and position onto a lightbox to see a reversed image. Place a sheet of thin card on top and trace the individual letters in pencil. Use a craft knife to cut out the letters and flip them over. Arrange onto ink-dyed paper and fix in place.

### ♥ FAUX LETTERING

Take a sheet of ink-dyed paper, draw parallel guidelines onto the back, print out an alphabet in your chosen font, then layer the sheet over the top and lightly sketch around the letters in pencil. Use a watercolour pencil in a darker tone to trace over the sketched lines, filling in the thickness of the strokes. Take a glitter gel pen and add a drop shadow, accentuating each character.

### ♥ METALLIC LETTERING

Repeat the first step from the faux lettering. Take a fine paintbrush to apply metallic acrylic paint to the letters, outlining them carefully before filling in as necessary. Leave to dry completely before adding a second coat of paint.



PREP YOUR STASH WITH THESE TRIED AND TRUSTED PRODUCTS



Docol Acrylic Paint in Metallic Classic Gold, £2.25, [docrafts.com](http://docrafts.com)



Circle Stackable dies, visit [lawnfawn.com](http://lawnfawn.com) for stockists



Winsor & Newton Drawing Inks, £14.99, [jacksonart.com](http://jacksonart.com)

**ADD TO BASKET**

Desenio Poster Hanger Oak frames, from £8.95, [desenio.co.uk](http://desenio.co.uk)



## Designer for the day

# Afia Choudhury

What we love most about this issue's Designer for the Day – aside from the fact she made this beautiful card from materials won in our Instagram giveaway – is her passion and enthusiasm for all things crafts. Afia used simple washi tapes to full effect with this vibrant floral card, which you too can learn how to make at [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk).

### How do you feel about being chosen?

My excitement began when I won issue 137's Instagram giveaway and a huge parcel was delivered by the postman. This was my first ever magazine win and I felt like a kid again. I decided to make this card using some of the items I received and then shared it on Instagram. When I was asked if I would like to be Designer for the Day it felt like a dream – so of course I said yes!

### Can you reveal your favourite crafty products and brands?

It would have to be my stamping tool. It enables me to get a beautiful crisp image, particularly on large stamps. I also love my heat tool, too. It always helps me when I am in a rush to finish projects. Choosing my favourite brand is a tough one, but I have big soft spots for Altenew, Stampendous and Tim Holtz.

### What was the inspiration behind your design?

My inspiration came from the washi tapes. I have never worked with plain washi tapes. The colours were beautiful so I wanted to bring them out by using a dashing foreground.

### What is your favourite technique?

For me, creating backgrounds is the key to a well-deserved foreground as they complement each other. This could be using stencils, modelling paste, watercolours or distress inks.

### How did you get into crafting?

I wanted to polish up on my watercolour skills and came across mixed media art

journalling on YouTube. I was hooked immediately. I thought I would only focus on art journalling, but it followed with canvases and now cards. I haven't looked back since.

### Are you part of a craft community?

Aside from making lots of friends in the crafting community on social media, I have one group that is closer to home: the Crafty Quad, made up of myself and three other friends. We work on our projects, support each other, share our passions for creating a crafty world and, best of all, squeal in delight when something creative touches our hearts!

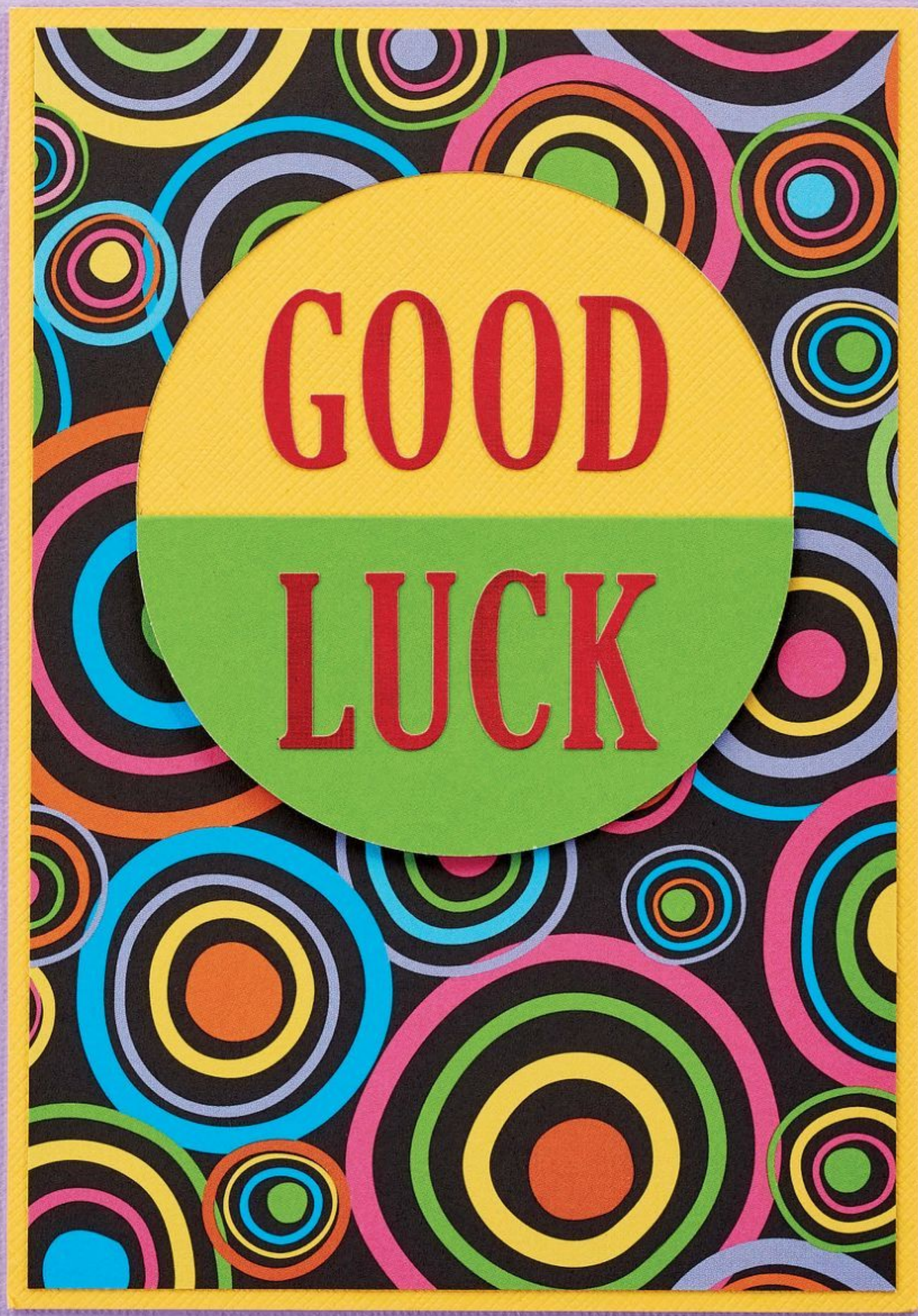


## SHOW OFF YOUR SKILLS IN A FUTURE ISSUE

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3. Good luck! For terms and conditions please visit [papercraftermagazine.co.uk/designer-for-the-day](http://papercraftermagazine.co.uk/designer-for-the-day)

FIND OUT HOW TO CRAFT AFIA'S DESIGN AT [PAPERCRAFTERMAGAZINE.CO.UK](http://PAPERCRAFTERMAGAZINE.CO.UK)





Craft Me Quick

## Funky folds

Wish a loved one the best of luck with Tracey Daykin-Jones' fantastic flower-power makes

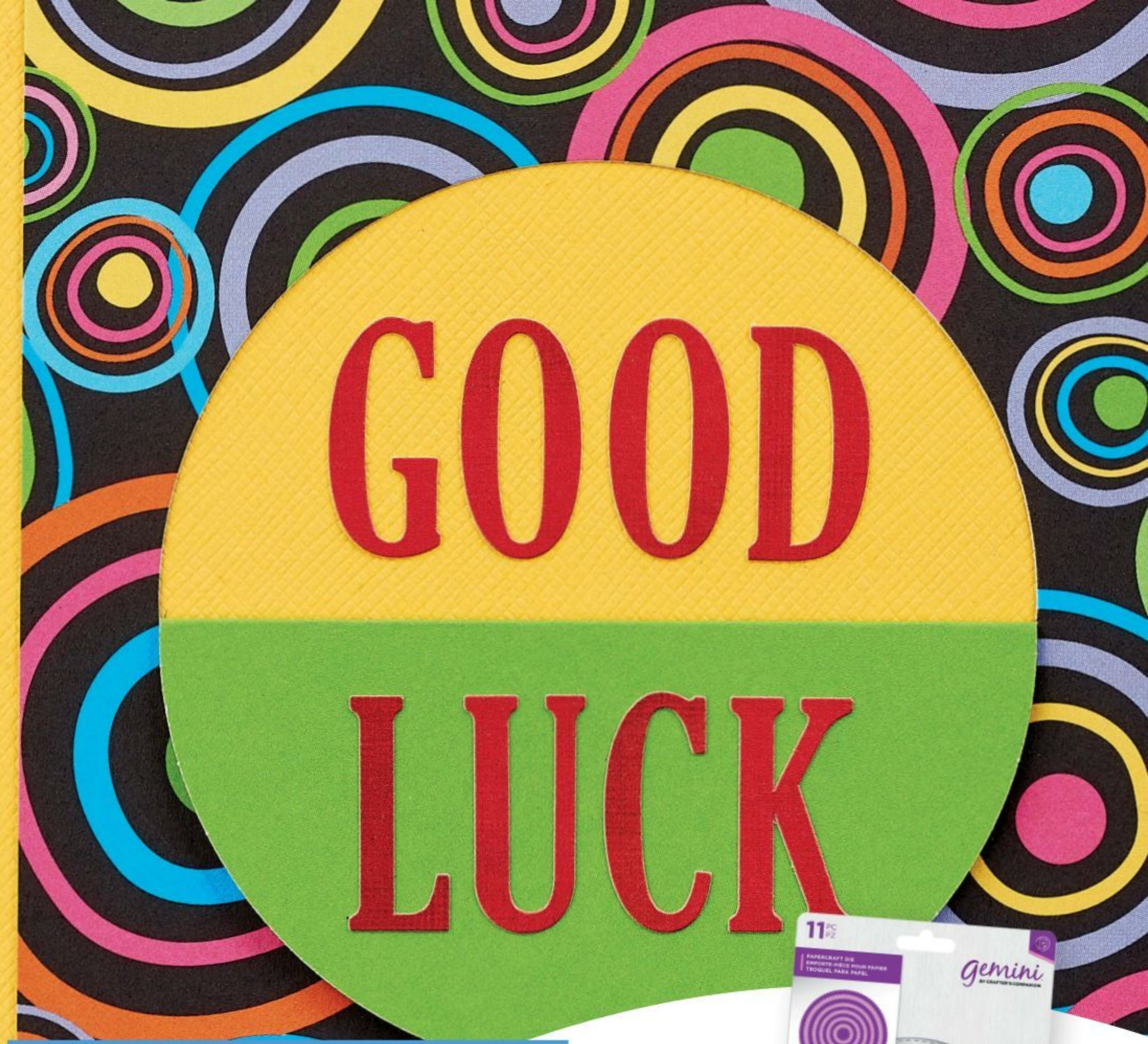






## GIVE CONCERTINA FOLDS A GO FOR MULTIPLE LAYERS

Take a blank, 15cm x 29cm, and score vertical lines at 4cm, 12cm and 20cm, then concertina fold and secure the middle sections together to create a three-page card. Add patterned paper to the first and third sections and blue checked paper to the central panel. Die cut four stitched circles from yellow and pink, then embellish with adhesive letters to create a sentiment. To finish, fix the circles in two vertical lines using 3D foam pads.



## SIMPLE FOLDS CAN REALLY CREATE DIMENSION

Cover a white blank with yellow card. Trim double-sided, swirl patterned paper slightly smaller than the card and partial die cut a circle near the top before mounting. Score a horizontal line across the centre of the circle. Fold the top back and secure to the card. Add red adhesive letters to finish.



Gemini Elements  
Stitch-edge Circle  
die, £12.99,  
crafters  
companion.co.uk

## Top tip

Remember not to stick down your paper until you have folded the corner to avoid leaving excess glue on the outward-facing fold

## USE CUTE EMBELLISHMENTS

Cover a white blank with green, then trim double-sided floral paper slightly smaller. Score and fold the top-right corner back on itself. Add to the card and secure the folded corner in place, before adding a purple button. Die cut a sentiment from purple and adhere to a pink stitched circle die-cut, layered onto a slightly larger yellow circle. Tuck the device behind the folded section.

## CREATE A 3D EFFECT WITHOUT USING EXTRA MATERIALS

Take lilac card measuring 15cm square and score vertical lines at 2cm and 3cm from each outer edge, then fold to create a raised card. Trim and fix floral paper to each outer edge strip. Cut a tag shape from green and layer onto a tag. Add pink die-cut letters and use adhesive letters for the word 'Good'. Staple pink ribbon to the top, then attach the tag to the card using 3D foam pads.

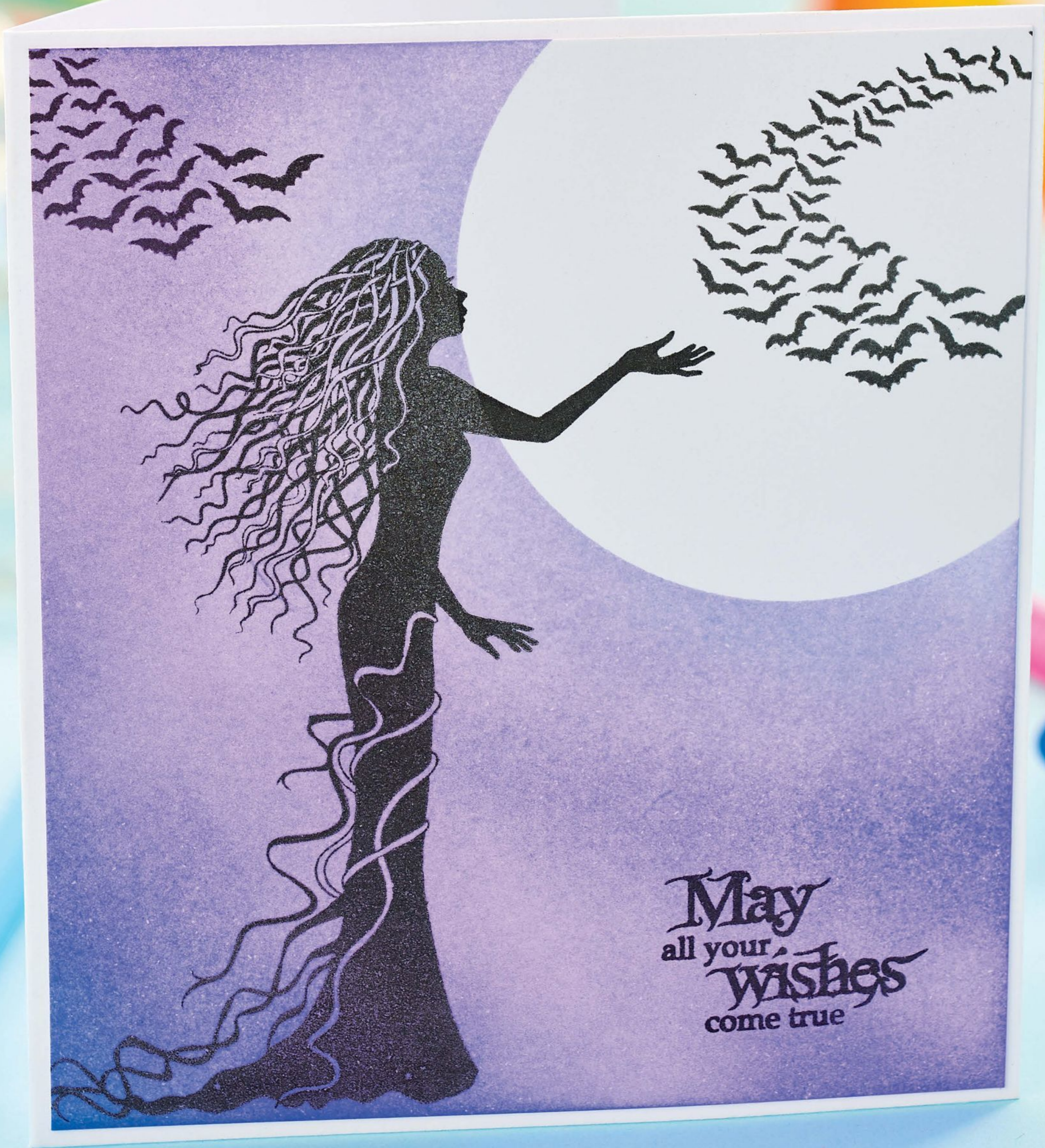
*A great  
stash-  
buster  
project!*





# MASTERCLASS

TECHNIQUE  
*Sticky note  
moons*



## Inked fantasy

Inspired use of a sticky note and choice blending make for fantastical greetings



## YOU WILL NEED:

• Stamps: Lavinia Stamps Zemira, Bat Colony, Dragon Verse, Dragon Set, Mideela Small; For The Love Of Stamps Fairy Sparkles, Starry Skies • Ink pads: Ranger Distress Inks Shaded Lilac, Wilted Violet, Blueprint Sketch, Mustard Seed, Dried Marigold, Ripe Persimmon, Tumbled Glass, Evergreen Bough, Pine Needles; VersaMark clear • Embossing powder, Hero Arts silver • Dies, Hunkydory Moonstone Circle straight edged • Tools: blending, anti-static, heat; MISTI stamping platform • Sticky notes • Double-sided tape • Die-cutting machine



## SILHOUETTE

**1** Snip a panel of white card to 10cm x 15cm. Die cut an 8cm circle from a sticky note and adhere it onto the top-right corner. Blend Tumbled Glass distress ink around the edge of the circle with a blending tool. Colour the rest of the greeting with Evergreen Bough,

smoothing over the blend with a lighter colour. Apply Pine Needles distress ink to the edges of the card.

**2** Remove the sticky note, then stamp a dragon in black ink on the right side of the moon. Treat the other side with an anti-static tool and stamp bats in VersaMark ink. Pour on some silver embossing powder, remove the excess, then heat-set.

**3** Treat a strip of black card with an anti-static tool. Stamp on the sentiment in VersaMark ink, sprinkle on silver embossing powder, remove the excess, then heat-set. Cut the strip into a diagonal at one end and add to the card with double-sided tape. Add stars to the background with a white gel pen and secure to a top-folding white blank.

## PRINCELY HUE

**1** Snip a panel of white card to 10.5cm x 12cm. Die cut an 8cm circle from a sticky note, then adhere onto the top corner. Blend Shaded Lilac around the edge of the sticky note, then apply Wilted Violet distress ink everywhere else. Use shaded lilac to blend the two together.

**2** Apply Blueprint Sketch distress ink to the bottom-left of the cardstock, then blend with Wilted Violet. Remove the sticky note. Stamp the images and sentiment using black ink and mount the entire panel onto a side-folding blank.



## SOARING HIGH

Cut white card to 12cm square. Die cut an 8cm circle from a sticky note, then adhere it onto the centre of the panel. Apply distress inks and blend as shown in the step-by-step. Remove the sticky note, stamp the dragons onto the background, the Dragon Verse poem with black ink, then adhere the whole panel onto the centre of a slightly larger blank.



ADD TO BASKET

Zemira stamp, £8.40,  
[lavinia stamps.com](http://lavinia stamps.com)

## Top tip

When blending two colours together, use the lightest one again over the join to get a smooth blend





Laura Bradley

## Top tips

### STAMPING 101

A stamping tool is essential when using solid stamps, enabling you to stamp in exactly the same place to deepen the impression – if you haven't got one, get that on your wishlist, stat. It's also important to remember that when you're blending two colours together, you should always use the lightest one again over the join too. Not only does it give your makes a smooth finish, it also improves your overall artistic ability.

### INSPIRATION EVERYWHERE

The use of a sticky note to create a moon is another reminder of the amazing freedom we have as crafters. We're really good at making the best of what we've got and it's this mindset that opens up all sorts of exciting possibilities. What non-traditionally crafty bits do you have lying about that could be utilised? There's nothing more empowering than finding out a neat trick that you can share with your fellow crafters.



## Step-by-step: Colour blending



1 Cut white card to 12cm square. Die cut an 8cm circle from a sticky note and adhere to the centre. Blend Mustard Seed distress ink around the edges of the circle



2 Apply Dried Marigold distress ink to the rest of the card front, using Mustard Seed to smooth out the join



3 Blend Ripe Persimmon around the edges of the card, once again smoothing out the join with the lighter colour. Leave to dry



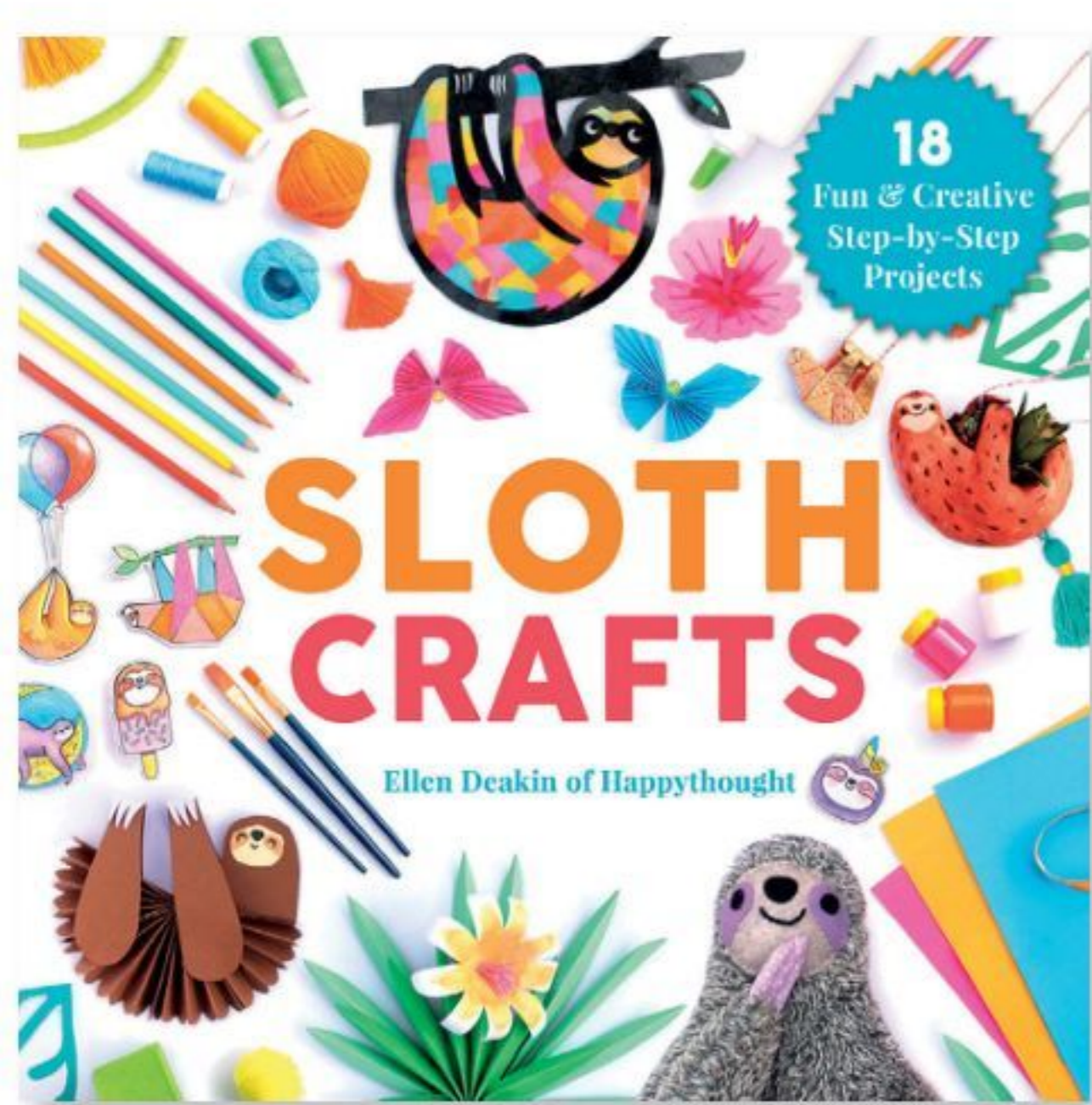
4 Remove the sticky note to reveal the moon



# Reading Corner

Be more sloth and try new things with this month's finds

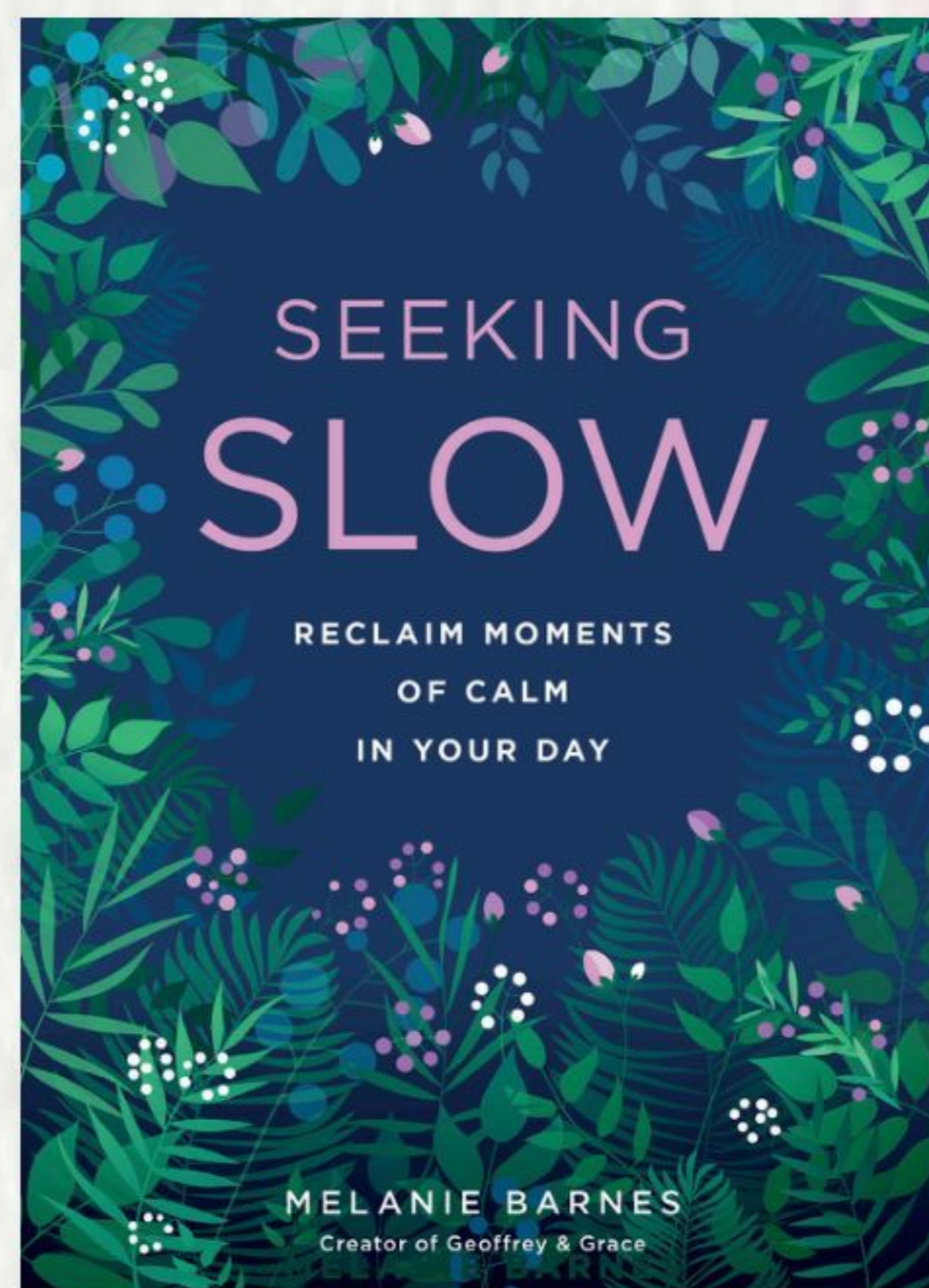
Visit [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) to download your free projects from *Sloth Crafts*



## Craft slow

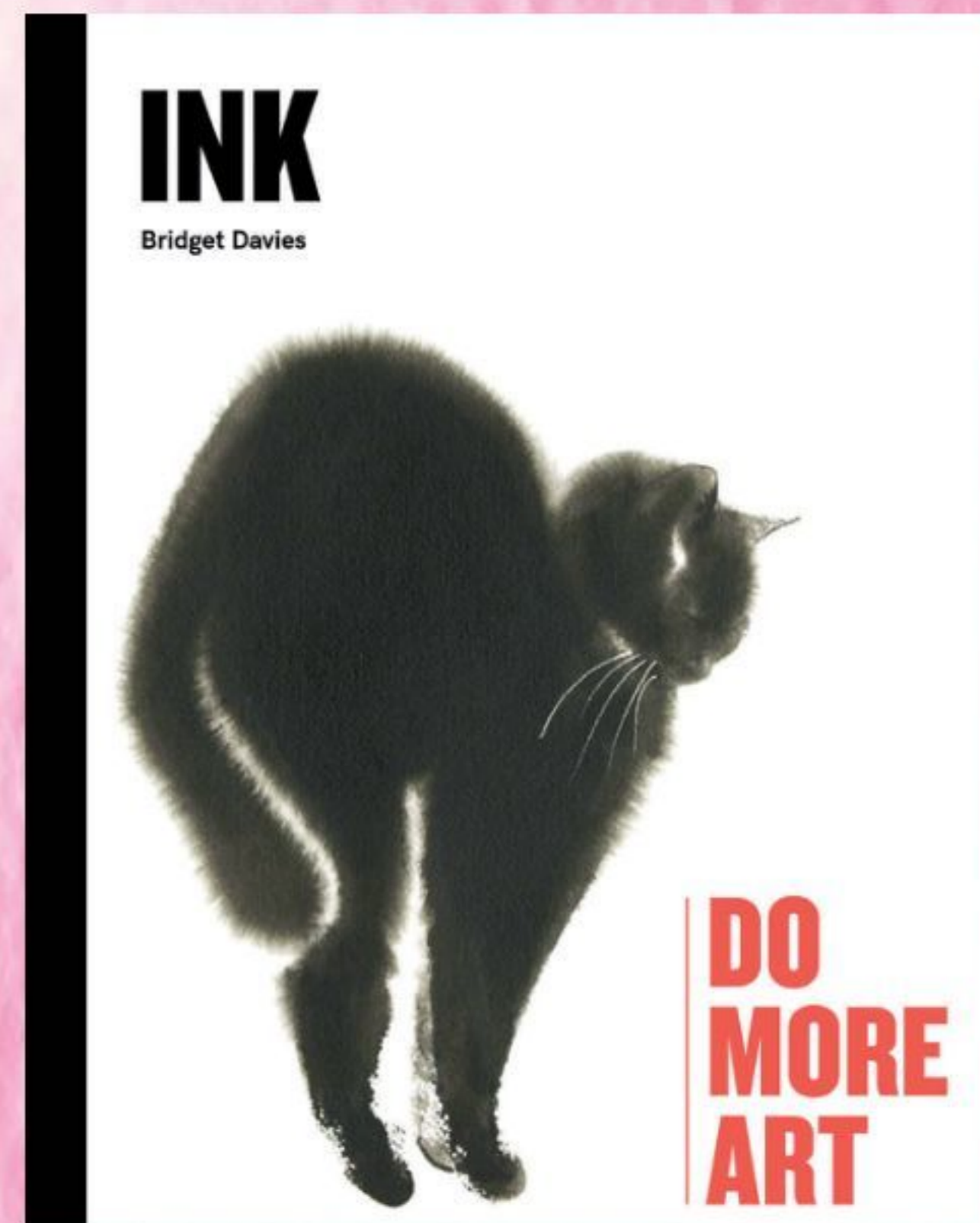
The world is slowly (pun intended) falling in love with the lovably lackadaisical sloth; not to brag, but crafters have been pushing that line for a while now. *Sloth Crafts* is leading the leisurely charge to present the long-armed critters as crafting's cutest animal. It's

cute but refreshingly challenging; driven by the idea that we could learn a thing or two about our approach to life from our speed-challenged furry friends. (£9.99, Skyhorse Publishing) [simonandschuster.co.uk](http://simonandschuster.co.uk)



## Take a second

*Seeking Slow* offers a radical thought that really shouldn't be radical – taking time to live in the moment is essential, for everyone. The suggestions here from Melanie Barnes range from taking long walks outdoors, learning to meditate, crafting, even just taking a long breath here and there – it's supportive and non-judgmental of mental health issues during a period where that is still not guaranteed. (£9.99, Rock Point) [quartoknows.com](http://quartoknows.com)



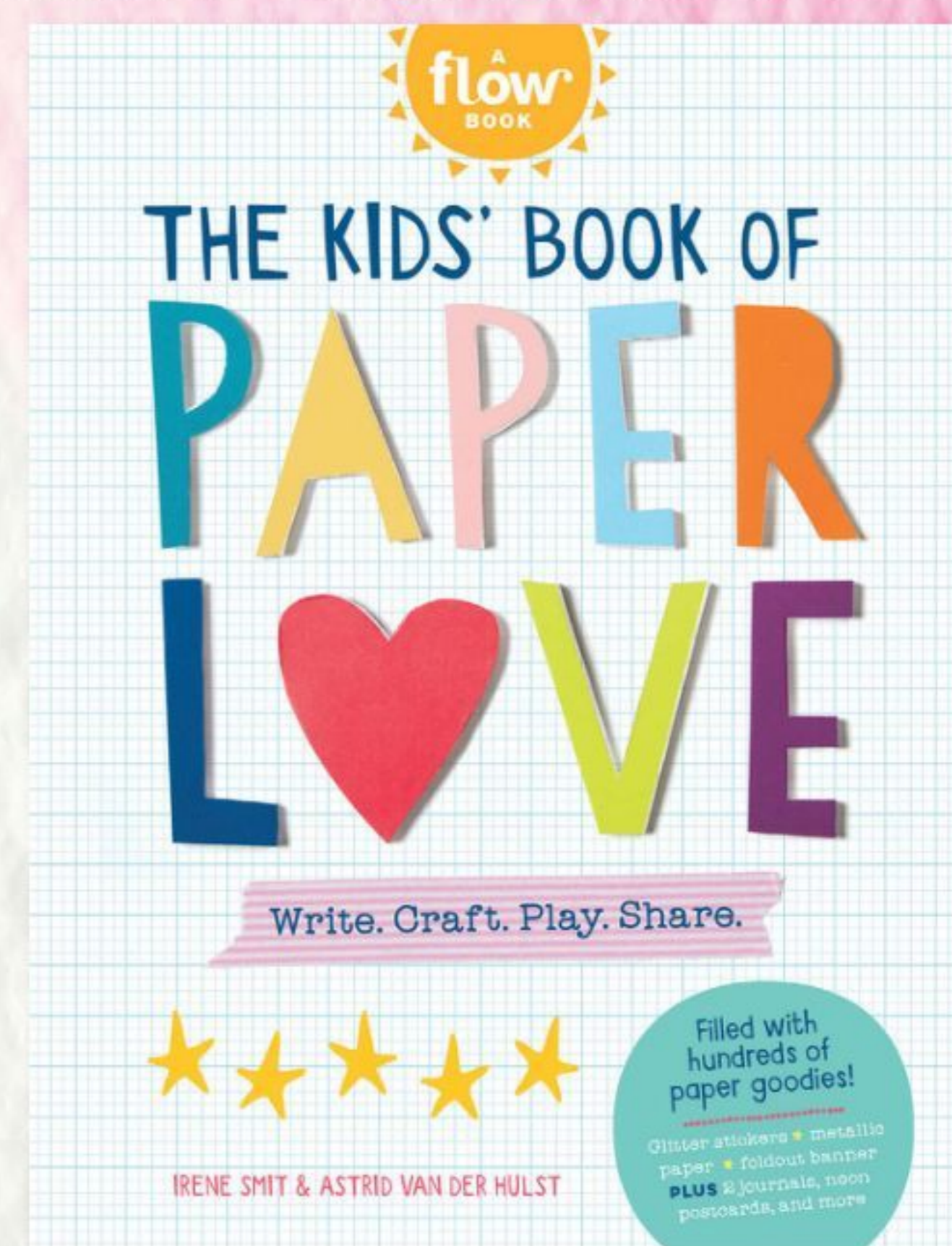
## New ink-look

A deep dive on the surprisingly multifarious nature of one of arts and crafts' most integral materials? Colour us enthused. *Ink: Do More Art* by Bridget Davies is expansive in its approach, but also laser-beam focused in analysis – with a bundle of stunning projects you'll want to try straight away, it leaves you with the pervading sense that you may well have just been taking this art form for granted. (£14.99, Laurence King) [laurenceking.com](http://laurenceking.com)



## Origami party

Origami needn't be for paper folding experts. Don't believe us? Have a play with *My First Origami Fairy Tales Kit* and you'll be inundating friends and family with little folded wonders at the drop of a paper hat. With an emphasis on the fantastical, Joel Stern's fresh take on origami is imaginative, easygoing – and most importantly of all – great fun. (£17.99, Chronicle Books) [abramsandchronicle.co.uk](http://abramsandchronicle.co.uk)



## Big kid

Irene Smit and Astrid van der Hulst are here to wrench children (and potentially adults) from their screens with *The Kids' Book Of Paper Love*; considering they're the forward-thinkers behind Flow magazine, it was an automatic purchase for us. But it's so vibrant – so alive – that we've been recommending it to anything with ears. Kids (or adults) can physically do something with every one of its 180 pages, from making paper chains to secret stashes and photo booth props. A gem. (£14.99, Workman Publishing) [workman.com](http://workman.com)



## Home improvements

Want to glitz up your home without overdoing it? *Simple Home Décor* has you covered. Featuring 14 time-friendly projects to spruce up yours or a lucky recipient's home, there's an emphasis on pared back minimalism, without sacrificing any wow factor. Lori Wenger's goal was to provide readers with the chance to splash their homes with a strong, easily attainable style – she's achieved it in spades. (£11.99, Leisure Arts) [gmcbooks.com](http://gmcbooks.com)



# Ask the Experts



ALISON WHELAN



EMMA JEWELL



HEIDI SWAPP

Here to answer your crafty queries



*How can I make 3D card toppers to ensure maximum impact?*

**TRACEY DAYKIN-JONES SAYS:**

Start by die cutting 12 hearts from pink and yellow double-sided paper, then score and fold in half. Make a circle from white card, then draw a vertical line down the centre and a second horizontal line across the centre. Adhere the first heart so that the straight edge is aligned to the vertical guide; the bottom should be in the centre of the circle. Add a second heart, allowing it to slightly overlap the previous one. Continue until all of the hearts are used. Peel the first heart back and insert the last one underneath. Add a yellow button in the centre. Die cut a large circle, then fold in half and adhere green paper to the front. Secure a heart flower using 3D foam pads to finish.

**Want your cards to stand out from the crowd? Follow Tracey's project to achieve exactly that!**



## Top tip

For extra sturdiness, die cut the hearts from good quality card instead of paper



*I'm crafting on a budget – how can I make the most out of my stash of dies?*

**ALISON WHELAN SAYS:** You're bound to have a vast collection of dies in your craft room, but how often do you look at the details within

the designs? Some of the dies in the Tonic Studios' Dimensions range are for 3D box making, but they can actually be used for creating cards, too. Geometric shaped dies can also be used for pattern building. Triangular shaped dies make for beautiful hexagon and octagon arrangements, and rectangular and square

shaped dies are perfect for patchwork. Use your layering dies to make shaped cards as well as layers or mix and match different shaped die-cuts to add new styles to your project. It's easy to forget the versatility of your dies!

**Use your die collection to its full potential with Alison Whelan's savvy tricks**





*I've heard of stamp masking but yet to give it a go.*

*Can you show me how to get started?*

**KITTY DAY SAYS:**

Stamps are every cardmaker's best friend. Not only are they an incredibly versatile tool to have, but they can always save the day when you're in need of a quick and easy image to provide that finishing touch. To add to their neverending list of functions, I demonstrate below how to use them as masks to really transform your stamps into superior stash essentials. Once you have created a mask for a stamp, keep it with the rest of your set so you have it ready next time you need it. For multiple images, simply stamp the one in the foreground first, mask it, then stamp the others overlapping.

**PaperCrafter designer Kitty Day shows you how to layer up your stamps in four simple steps**

**Top tip**

We've used alcohol markers to colour in our stamps, but feel free to use your preferred medium of choice



**Step-by-step: Stamp masking**



Stamp the image using black ink onto white stamping card, 11cm square



Stamp the same image onto masking paper, carefully cut out and place over the top of the previous image



Gently blend ink across the whole panel to create a background. Remove the masking piece from the image



Colour in the image and assemble the card together as shown



# Quickfire Question

Which cardmaking technique would you like to master in 2020?



*"I've always loved the idea of creating miniature worlds in pop-up books"*

Sarah King, Reader



*"Paint pouring - I've seen it done on paper and would love to give it a go"*

Lauren John, Reader



*"I have several quilling kits in my stash. My mission is to master the technique this year"*

Liz Irvin, Reader



*"I'd like to fully get to grips with embossing"*

Julie Thomas, Reader



*"I'm planning to treat myself to a Gel Press as I'd love to create some fab backgrounds"*

Christine Howard, Reader

Next month's question:

**Can you describe your craft stash in one sentence?**

Share your answer by tagging us on Facebook @papercraftermag or emailing [amelia.bolton@aceville.co.uk](mailto:amelia.bolton@aceville.co.uk)



*What do you predict the top crafting trends will be for 2020?*

**EMMA JEWELL SAYS:**

I think we are going to see foiling take centre stage in crafts next year, with lots of new techniques and tools popping up! Embossing is set to play a huge part too. I also think there will be a movement towards more 3D crafts, so we'll be seeing lots of pop-up and kinetic cards as well as exciting shaped gift boxes and home décor projects! Colour wise, I predict that we'll all be reaching out for mint greens and pastel shades with bold patterns like leopard print being big news for paper pads. Look out for more people merging two craft skills together too, such as



paper stitching. I'll certainly be keeping my eye on cross-crafting for the year ahead.

**Trust in Emma Jewell's craft forecast to get ahead of the trending techniques in 2020**



*How can I add an interactive twist to my journalling layouts?*

**HEIDI SWAPP SAYS:**

When I'm creating a scrapbook page, I love embellishing it with interactive elements! People connect more when they are using their hands to explore the project, which opens their mind up to the memory they are revisiting. I add envelopes for hidden compartments and use the We R Memory

Keepers Envelope Punch Board to create different sizes to suit my layout. A quick way to add journalling to a page is with cards. Adhering the back panel of the card to the page creates flaps for more photos and memorabilia. I also like to create pockets using photos. Simply run a little adhesive along three edges only to make a pouch for a tag or other journalling elements.

**We hired scrapbooking queen Heidi Swapp to answer your queries**



## Get in touch!

**EMAIL:** [amelia.bolton@aceville.co.uk](mailto:amelia.bolton@aceville.co.uk)

**POST:** PaperCrafter, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

**PHONE:** 01206 506222

FOLLOW **PAPERCRAFTERMAG**





# Craft your way into the new year!



**DON'T FORGET TO CLAIM YOUR FREE\* COLOUR ME HAPPY COLOURING BOOK!**

Here at PaperCrafter, we have arranged for readers to receive a FREE\* *Colour Me Happy* colouring book, worth £9.99. Find a comfortable seat, quieten your thoughts and prep your pens and pencils – it's time to enjoy some creative art therapy!

**SIMPLY VISIT [MAGAZINESTOYOU.COM/HAPPY](http://MAGAZINESTOYOU.COM/HAPPY) AND ENTER DISCOUNT CODE **HAPPY** IN YOUR SHOPPING BASKET OR CALL 0800 904 7000**

**HOW TO ORDER** Simply complete the coupon below and either fill in your credit card details or send a cheque or postal order for the correct amount (made payable to Aceville Publications Ltd) to **Aceville Reader Offers, DC Thomson, 2 Albert Street, Dundee DD1 1DD**

Title	Price	Quantity	Total
27-piece Occasion Stamp Set	£4.99		
10-piece Celebration Die Set	£4.99		
Die Cutting Favourites Book plus die	£7.99		
Colour Me Happy Colouring Book	FREE*	1	£0.00
<b>OFFICE CODE: HAPPY1</b>		POSTAGE	£3.99
		TOTAL	

Terms and conditions and your data protection preferences: \*UK postage costs £3.99. Only one book per customer. Orders must be received by 17th January 2020. Postal orders must be submitted with a completed coupon and a cheque or postal order for the correct amount to cover postage. Not to be used in conjunction with any other offer. Offer subject to availability. While stocks last, we reserve the right to send an alternative book. We can only provide refunds for damaged or faulty goods. Open to UK residents only. Please allow 28 days for delivery. If paying by cheque, delivery will be delayed until cheque is cleared. Aceville Publications Ltd (publishers of PaperCrafter magazine) will use the data supplied to fulfil your reader offer request. We will use your information to communicate other relevant information in regard to this reader offer with you. If you would like to receive correspondence from Aceville Publications about other services and publications we provide which may be of interest, please agree to us contacting you by ticking the relevant boxes. Post  Phone  Email  SMS  Aceville Publications Ltd will NOT share your personal details with anyone else.

MY DETAILS ARE: please complete in BLOCK CAPITALS

Title \_\_\_\_\_ Initial \_\_\_\_\_ Surname \_\_\_\_\_  
 Address \_\_\_\_\_  
 \_\_\_\_\_  
 Postcode \_\_\_\_\_  
 Contact tel no. \_\_\_\_\_  
 Email \_\_\_\_\_

I enclose a cheque made payable to 'Aceville Publications Ltd'

Please charge my Visa  Mastercard  Switch/Maestro (Issue No.) \_\_\_\_\_

CARD NUMBER

EXPIRY DATE   /   SECURITY NUMBER (on back of card)

SIGNED: \_\_\_\_\_ TODAY'S DATE: \_\_\_\_\_



COMING NEXT ISSUE

# PaperCrafter

ON SALE  
9th  
January

**Debbi Moore**  
DESIGNS  
Sharing Inspiration and Creativity With You

Vintage Garden  
Stamp + Die Kit

**INSIDE:**  
35 botanical motif  
and sentiment  
stamps, plus bonus  
flower die!

Worth  
£19.99!



Subject to change / \*Just pay postage, UK ONLY

## Your freebies!

8 FREE

Simply Creative  
Fairytale  
papers



FREE\*

176-page craft  
book, worth  
£12.99!



♥ Adore your FREE animal digi stamps ♥ Embossing special: easy effects with folders, powders and inks ♥ Brush lettering masterclass with Rebecca Cahill Roots





## EDITORIAL

### EDITOR

Rosie Savage, (01206) 505494,  
rosie.savage@aceville.co.uk

### DEPUTY EDITOR

Amelia Bolton, (01206) 506222,  
amelia.bolton@aceville.co.uk

### EDITORIAL ASSISTANT

Cayle Hotene, (01206) 505978,  
cayle.hotene@aceville.co.uk

### EDITORIAL ASSISTANT

Amy Arfi

### GROUP EDITOR

Lynn Martin,  
lynn.martin@aceville.co.uk

### ART DIRECTOR

Sarah Mayes

### DESIGNERS

Clare Brasier & Charlotte Weatherley

### PATTERNED PAPERS

Jane Farnham

## ADVERTISING

### GROUP ADVERTISING MANAGER

Rebecca Reynolds, (01206) 508611,  
rebecca.reynolds@aceville.co.uk

### ADVERTISING DIRECTOR

Owen Cook, (01206) 505939,  
owen.cook@aceville.co.uk

## PHOTOGRAPHY

CliQQ, (01206) 855477, cliqq.co.uk

## PUBLISHING

### PUBLISHING DIRECTOR

Helen Tudor

## CIRCULATION & SUBSCRIPTIONS

### SUBSCRIPTION ENQUIRIES

0800 904 7000,  
aceville@dctmedia.co.uk

### OVERSEAS SUBSCRIPTIONS

0800 904 7000

### SENIOR SUBSCRIPTIONS EXECUTIVE

Laura Tebby,  
laura.tebby@aceville.co.uk

### PROMOTIONS MANAGER

Andrea Turner,  
andrea.turner@aceville.co.uk

## ACCOUNTS

Mandy Parker, (01206) 505906

## NEWSTRADE SALES

Marketforce Sales 020 3148 3300

Published by Aceville Publications Ltd.  
21/23 Phoenix Court, Hawkins Road,  
Colchester, Essex, CO2 8JY

**SAFETY NOTICE:** The covermount gift is not a toy. Due to small parts and plastic bag, PaperCrafter is not suitable for young children. Adult supervision is required when using scissors.

aceville

PaperCrafter is published by Aceville Publications Ltd., Co No. 04109672. 21/23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY. Printed in the UK by Wyndeham Heron. All rights reserved. Items made from projects published by PaperCrafter are for personal use only and cannot be sold. Multiple copies of any part of this publication may not be made, and no part of this publication whether in its original form or a reproduction thereof may be sold. All projects featured within PaperCrafter are reproduced in good faith that they do not infringe any copyright. All published prices are correct at time of going to press but are subject to change. © Aceville Publications Ltd. 2019



# Digital Digest

What I'm  
going to  
download  
this month...

PaperCrafter is so much more than a magazine – check out [papercraftermagazine.co.uk](http://papercraftermagazine.co.uk) for a wealth of printables and inspiration

*Q* You're welcome!



These papers by Mia Dunton have a gorgeous painterly quality... and it helps that the theme is one we can all get on board with. Cute yet sophisticated, the prints are perfect for cardmaking, artwork for your home, backgrounds for your phone's home screen, and more. You'll also discover a star shaker card project on our website that's been made with these very papers.

**Search: lift off**





## Wowie watercolour

Learn to paint a meadow with simple splodges and splatters! Download our extract from the fabulous *Paint Play* by Katie Rose Johnston (LOM Art) and be inspired to mess about with watercolour paints.

**Search: paint play**

## Say yes TO PAINTS

It's time to get messy – why not colour in your digi stamps with watered-down paints?



Reeves Watercolour Tablet Red Tin Set, £8, [cowlingandwilcox.com](http://cowlingandwilcox.com)



Dylusions Basic Paint Pens, £21.99 for six, [afth.co.uk](http://afth.co.uk)



Galeria Acrylic Tube Set, £22, [winsornewton.com](http://winsornewton.com)

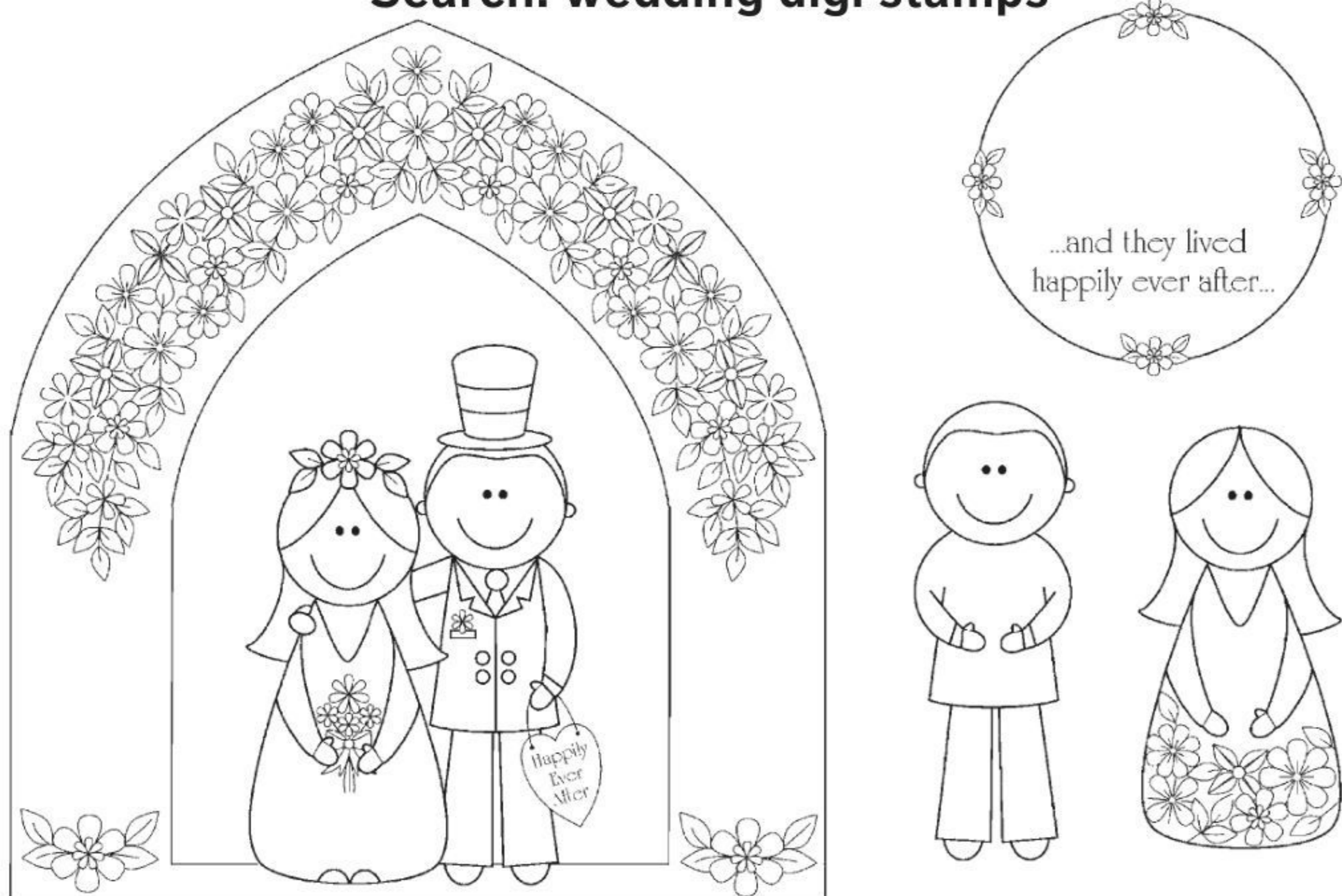


docrrafts Artiste Acrylic Paint, £2.25 each, The Range

## Digi Stamps of the month

Something old, something new, something borrowed, something blue. These digi stamps are the optimum choice if you're crafting for upcoming nuptials. In your pack you'll find variants of a bride and groom, plus a flower-filled archway and a couple of sentiments, so there's lots to use for cardmaking, table decorations and more.

**Search: wedding digi stamps**



## Trending: true blue

Blue. It's probably the most widely used colour here at PaperCrafter HQ. It's soothing, perfect for a number of occasions, and it's liked by all... we assume! On our site you'll find plenty of inspiration for blue-coloured crafts, from ombré celebrations like this tri-fold greeting and star piñata, to papers and other printables.

**Search: blue**



LOOKING FOR MORE  
*Inspiration*  
 IN THE NEW YEAR?

3 issues  
 for only  
 £9.99\*



WOW!  
 SAVE UP  
 TO 44%

Membership  
 REWARDS

Enjoy regular member benefits as part of your subscription:

- ★ EXCLUSIVE offers and competitions
- ★ Craft Store DISCOUNTS
- ★ Star subscriber
- ★ PLUS much, much more...

EVERY YEAR CRAFTS  
 BEAUTIFUL WILL BRING YOU:

- ★ Cover gifts worth over **£130** across the year
- ★ Interviews with **industry experts**
- ★ **£30,000** worth of giveaways across the year
- ★ **100s** of cardmaking projects
- ★ Store **discounts** ★ Plus lots more...

AVAILABLE AT:

TESCO

Sainsbury's

MORRISONS

ASDA

Waitrose

WHSmith

Subscribe Today

online or by phone

[crafts-beautiful.com/CRB19T](https://crafts-beautiful.com/CRB19T)

PHONE: 0800 904 7000

QUOTE: CRB19T



# CRAFT DIRECTORY

HANDPICKED JUST FOR YOU BY US THIS MONTH

## CHESHIRE

**Crafty Hobbies**



54 Cavendish St.,  
Barrow in Furness Cumbria LA14 1PZ

Don't forget to visit our website for crafts, dolls houses & model railways.

[www.stores.ebay.co.uk/furness-crafts-and-model-railways](http://www.stores.ebay.co.uk/furness-crafts-and-model-railways)  
[www.crafty-hobbies.co.uk](http://www.crafty-hobbies.co.uk)

## COUNTY DURHAM

**handmadebyhells**  
craft supplies . giftware . handmade cards and much more!

Handcrafted Cards  
(Personalised available on request)  
Friendly, Practical advice on using our products



Craft Supplies, Ribbons, Bling, accessories & consumables

Visit us or shop online  
58 Front St East, Wingate, Co Durham TS28 5AG  
Tel: 01429 837467  
email [hbcrafts@aol.com](mailto:hbcrafts@aol.com)  
[www.handmadebyhells.co.uk](http://www.handmadebyhells.co.uk)

## ESSEX

**The Craft Spot**  
& Stationery Centre

Colchester's only independent  
**CRAFT & STATIONERY SHOP**

BEST RANGE OF CRAFT SUPPLIES IN TOWN  
Cutting Dies, Decoupage, Peel-Offs, Embellishments,  
Cards, Papers, Tools, Stickers, Storage & more

\* **FREE gift with every £10 spent on Craft** \*

We also stock an extensive range of popular and traditional stationery

10 St. Botolph's Street, Colchester CO2 7DU Tel: 01206 766422  
[www.thecraftspot.co.uk](http://www.thecraftspot.co.uk)  
OPEN: Mon to Fri 9.00am - 4.30pm, Sat 10.00am - 3.00pm

## HAMPSHIRE

*Busy Hands Crafts*

[www.busyhandcrafts.co.uk](http://www.busyhandcrafts.co.uk)  
e-mail [Pauline@busyhandcrafts.co.uk](mailto:Pauline@busyhandcrafts.co.uk)

**Children's and Adult's classes held daily**

Tuesday to Saturday

Unit 4, The Fairground Craft Centre, Weyhill, Andover SPI 1 0QN

**Ring Pauline Foster on 01264 771454 to book a space**

## WARWICKSHIRE

**Amelia's Creative Crafts**  
CARD MAKING, SCRAPBOOKING & WORKSHOPS

We stock a huge selection of brands including

**carabelle studio**

**PaperArtsy** **Ranger**

Tel: 01527 857111  
Spernal Ash Nurseries,  
Alcester Rd, Studley B80 7PD  
[www.ameliascreativecrafts.co.uk](http://www.ameliascreativecrafts.co.uk)

## SHOWS

*Crafting Live* **20 20**

**BOOK TICKETS NOW!**

*Crafting Live Sandown* 25/26 Jan  
*Crafting Live Doncaster* 11/12 Jul  
*Crafting Live Peterborough* 16/17 Oct

- FREE MAKE & TAKES • MASTERCLASSES
- CRAFTS STANDS • CREATE & CRAFT LIVE DEMOS
- FREE PARKING • EVERYONE WELCOME
- PLUS MUCH MORE TO BE ANNOUNCED

BOOK ONE TICKET & GET ANOTHER ONE FREE!!

[craftinglive.co.uk](http://craftinglive.co.uk)

## WORKSHOPS

the **Craft Box**

Workshops regularly available, keep the look out on social media.



We specialise in Card Making, Mixed Media, Scrapbooking and Sewing!

Elsecar Heritage Centre, Wath Rd, Elsecar, Barnsley S74 8HJ T: 01226 350532  
Email: [thecraftbox.elsecar@hotmail.co.uk](mailto:thecraftbox.elsecar@hotmail.co.uk)  
Find us on Facebook

Find more festive cardmaking how-tos like this at [PAPERCRAFTERMAGAZINE.CO.UK](http://PAPERCRAFTERMAGAZINE.CO.UK)



## ONLINE

We stock a great selection of crafting products from top manufacturers.

We run a variety of classes and all-day workshops, if you are interested please look at our events page on Facebook or give us a call.

[www.boxofdelights.shop](http://www.boxofdelights.shop)

106 Milton Street, Northampton, NN2 7JF  
Phone No: 01604 717922



## ONLINE

**MERLY impressions**

**Kaisercraft Specialist**

We sell thousands of Kaisercraft products...

- Scrapbook Papers & Paper Pads
- Decorative Dies & Stamps
- Wooden Flourishes & Stickers
- ...and much more

We also stock products from **ScrapBoys & Scrap FX**



Visit our online store at :

[www.merlyimpressions.co.uk](http://www.merlyimpressions.co.uk)



**PaperCrafter**

Don't forget to follow us on Twitter and like us on Facebook!



## ONLINE

**papermaze**

Come and check out our brand new website...



[www.papermaze.co.uk](http://www.papermaze.co.uk)

**Craft for Christmas with tons of projects at**

**PAPERCRAFTER MAGAZINE.CO.UK**







Get To Know...

# Anne-Marie Catterall

The crafting favourite lets us in on her Hunkydory fairytale

## Life changing

It's not outlandish to suggest that Anne-Marie Catterall is an inspiration to crafters everywhere. Her story – lifelong crafter to customer service advisor at her favourite crafting store, to Create and Craft presenter and face of the brand she adores – is our homemade version of a fairytale. "I grew up with Hunkydory... it practically runs through my veins!"

The start of Anne-Marie's story will no doubt be a familiar one – a loved one passing on their love for crafting at an early age. "My nan used to be a caterer and made celebration cakes. I remember her having lots of different moulds and cutters for flowers – she would create the most amazing floral displays for cakes with incredibly detailed icing. She also used to knit and sew, and she taught me how to knit and embroider."

Her unbridled passion for all things homemade eventually led her to applying for a position as Customer Services Advisor in her local Hunkydory store. "When the time came for my interview, it was like walking into

the crafter's equivalent of a sweet shop. I left loving everything and wanting to work there immediately. Luckily I was offered the role later that evening!"

"I started within the company as a customer service rep and I used to craft at home. Over the years I worked through the company with various roles and then before I knew it I was having a screen test at Create and Craft. Suddenly I was sharing my passion on live TV!"

## Hunkydory mad

When Anne-Marie speaks about the company she works for, you can tell each word that excitedly tumbles out is genuine: "It's just such a creative place to work! We're always trying to innovate and bring brand new ideas to market as well as diversifying our portfolio of products. I genuinely adore my job – I am so lucky to be able to work in an industry that I am passionate about."

Anne-Marie struggled to pick just one favourite memory of her time working with the company. "There are

so many! Probably the key one for me was when we developed Adorable Scorable. It took months to find the right finish for the board and it was such a celebratory moment when we finally cracked it – I can still remember exactly where I was and what I was doing when I scored that first sheet of Adorable Scorable."

Similarly, asking Anne-Marie about her favourite products was almost like asking her to pick a favourite child. "Honestly it's hard to pick, but if I have to say, at the moment it's our Prism Brush Markers. They're such a high quality product and make beautiful calligraphy so easy to achieve." Speaking of kids, Anne-Marie is revelling in the joys of parenting, including the endless calls for replays of favourite songs. "My son Joseph is really getting into music. We currently have George Ezra on repeat!"

Before we wrapped up with the craft-obsessed, product-designing whiz presenter, Anne-Marie wanted to remind all PaperCrafter readers to keep hip to upcoming events in the world of Hunkydory: "Lots more products are being added to our ever-growing portfolio in 2020. It's going to be very exciting!"

*"We're always trying to innovate by bringing brand new ideas to the market"*



The  
**Manor & Ashbury**  
Hotels

The Only Sport, Craft & Spa  
Hotels in the UK

FULL BOARD BREAKS | EXPERT CRAFT TUITION | OVER 20 FREE WORKSHOPS

3rd January weekend from  
**only £150pp**

**Full-Board Price Includes:**

- ✓ En-Suite accommodation
- ✓ Full-Board dining
- ✓ Expert craft tuition in over 20 crafts  
Including **Pyrography, Glass Engraving  
and Machine Embroidery**
- ✓ Over 70 sport & craft activities
- ✓ Hydro spa & sauna

The 3 Star Hotels with 5 Star Sport,  
Craft & Spa Facilities

Manor House Hotel, Devon  
**0800 118 2930**  
crafty-breaks.co.uk



# For the love of... *Stamps*

by Hunkydory

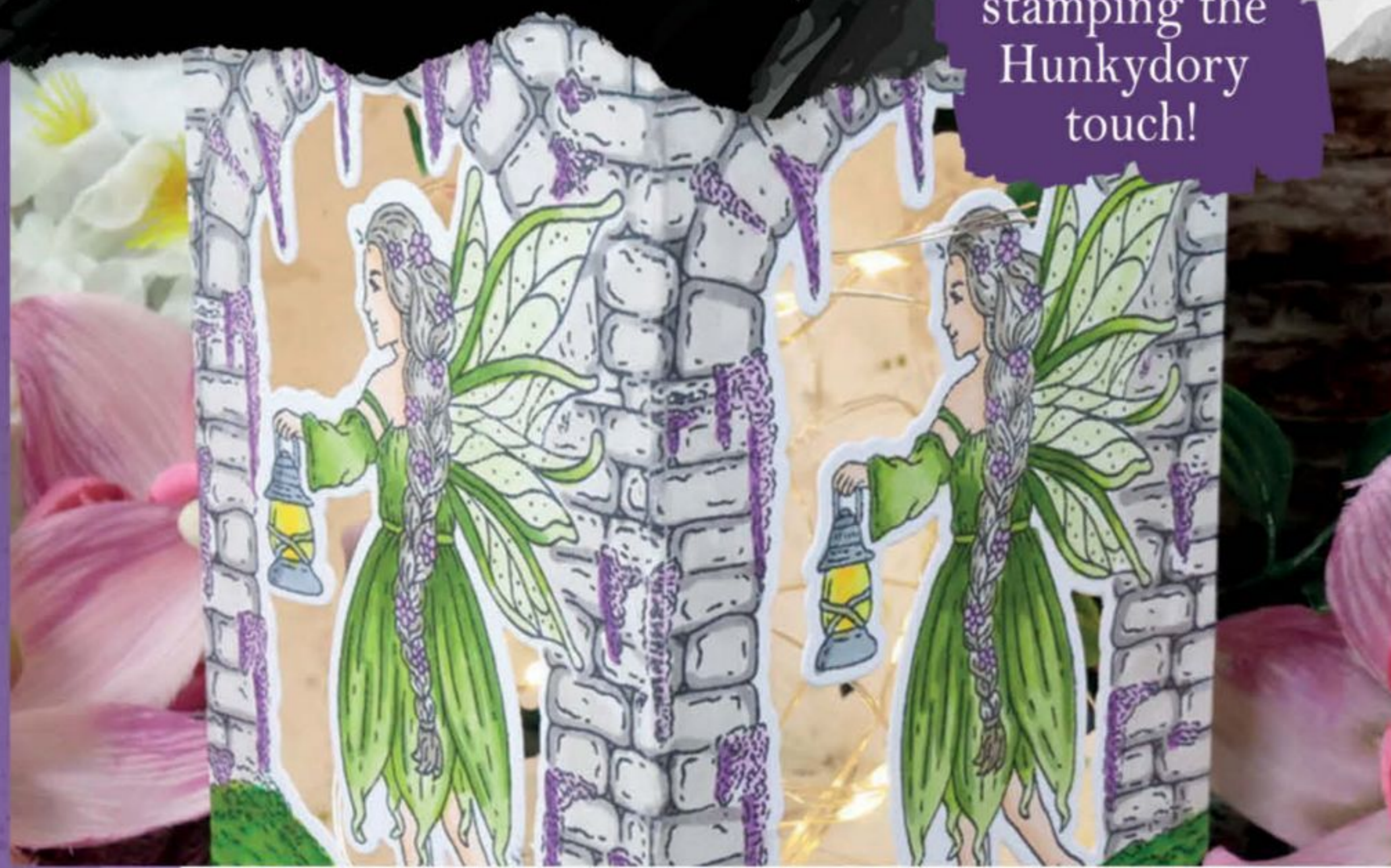
Give your  
stamping the  
Hunkydory  
touch!



Discover Hunkydory's latest launch of  
Aperture Stamps & Dies which  
co-ordinate perfectly to create stunning  
scenes filled with magical fairies!

To see the full range of Fairy Enchantment  
Aperture Stamps & Dies, visit:

[www.hunkydorycrafts.co.uk](http://www.hunkydorycrafts.co.uk)







## Scan & Cut



### Scan it – Cut it – Create it

The Brother ScanNCut family is perfect for paper crafters, sewers, DIY crafters and more..

With its unique built in scanner, it's easy to scan and cut out any image or shape – No PC required.