# Panciration 

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Hello!
Christmas is finally within touching distance, so we thought we'd have one last hurrah to ensure the jolly season is the best it can possibly be. We've got lots of tip-top ideas for last-minute Christmas cards. Let all-encompassing collections do the hard work for you - see Simple Stories' Freezin Season kit at work on page 22, then head over to page 62 to see BoBunny's festive offering.
One of my favourite things to craft in December is the decorations. Whip up an array of paper houses (p40) to create a unique Advent calendar, then make a Christmas Eve box with Corinne Bradd on page 46.
As well as triple-tested techniques - l'm positively addicted to Keren Baker's ink flowing method (p29) - we've also got plenty for you to kick back and relax with. Release any seasonal stresses you may have with some me-time crafts (p57) and be encouraged to fold your very own books with expert Rachel Hazell - Amelia chats to her on page 67.
The thing I'm most excited about this issue is that we've crowned our Christmas Cardmaker of the Year 2018 - yippee! Flick to page 32 to see our winner and her downright adorable card. Thank you so much to everyone who entered; we were blown away by your talent!

Have yourself a merry little Christmas, crafters.
Rosie
Rosie Savage, Editor


## Subscribe TODAY!

Turn to PAGE 42
for details

MEET THIS MONTH'S Papirifitior designers

"Make my holly pyramage card in nine steps" COLETTE SMITH

"Try your hand at multiple apertures" SARAH JACKMAN READ

"Put your new woodland dies to good use with me" KITTY FRAMPTON


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An elegant alternative to the hostess with the mostess this Christmas with a breathtaking display of paper blooms. Take one glance and you're right in believing these lifelike lilies will one day be past their best, but they're in for the long haul. Recreate these seasonal sprigs and give your own home a splash of colour with a helping hand from Lia Griffith in her book, Crepe Paper Flowers. Including 21 flower types for every time of the year and visual step-by-step tutorials, adorn your abode with paper foliage to last a lifetime.


## TREAT A DAY

For all our fellow stationery fiends out there, get your hands on this truly dreamy Advent calendar (£18, next.co.uk). We all know someone who can't keep their hands off new desk accessories... are we right? Stored behind each door, you'll find adorable mini stationery gifts including washi tape, memo pads, sticky notes, stickers, pens and more! Who needs chocolate?


Forget the high street this season and tick off your Christmas list with a trip to Waddesdon's craft fair, featuring more than 80 independent exhibitors

## BEHIND THE NIB

 Watercolour and calligraphy are a match made in heaven and are bang on trend this season, so we're feeling utterly giddy over the launch of Rico Design's new hand lettering range. Including water tank brush sets, a huge choice of watercolour inks and traditional calligraphy pens, give your handwriting the flourish and vibrancy it deserves.rico-design.de/en

## LetTERBOX LOVING

There's nothing more exciting than receiving post, especially when your package is full of cute paper goodness. Sign up to Papergang's monthly subscription box and you'll receive irresistible stationery supplies designed in collaboration with various artists and illustrators. Plus, Papergang has teamed up with Tree Aid, meaning a tree will be planted for every four boxes sold. papergang.ohhdeer.com


## Take Note!

RETRO ROAD TRIP Made entirely from card, this classic present-laden car is sure to get you humming to Chris Rea's Driving Home For Christmas in no time. Not only do these novelty 3D paper structures make for fun party favour boxes, you could use them as table centrepieces for an eye-catching seasonal display. Simply download the printable templates from Paper Built

Shop and assemble to create a
magical masterpiece. $£ 3.83$,
etsy.com/shop/paperbuiltshop

## GO-TO GIZMO

For no-fuss foiling, get your hands on Crafter's Companion's brand new gadget. A nifty heat-press
foiling system, the Gemini FoilPress features an automatic timer and temperature control, allowing you to achieve stunning metallic results in minutes. What's more, there's a wide range of accessories, dies, stamps and foils to use specifically alongside the machine. crafterscompanion.co.uk


## $\sum$ <br> ONLINE SHOP OE THE MONTH

Therm O Web is the ultimate creative hub for the all-round crafter and the ideal platform for those hoping to experiment a little more. From a huge range of adhesives to foils and mixed media musthaves, let it become your one-stop shop for cardmaking and scrapbooking essentials. thermowebonline.com


## UNICORN CRAZE

Of course! These majestic creatures have done it again. Will the unicorn trend ever fizzle out? Not under our watch it won't, and they've even made their way into Avery Elle's seasonal collection. The Christmas Magic clear stamp set (£6.20,

## averyelle.com)

features our favourite character all wrapped up in a rather snazzy pom-pom jumper and scarf. It looks like the beloved unicorn is here to stay for the festive season, too!



## LITTLE BOOK OF

 Calming ga15 minutes of mindful calligraphy a day to help keep your worries at bay

## SPARKLY SAVIOURS

We're all aware of the huge negative impacts microplastics are having on the planet, especially those found in many of our favourite craft glitters. But don't take the sparkle out of Christmas just yet as
we've hunted down these eco-friendly biodegradable glitters. Available in a wide range of colours and made from plant-derived materials, even the plastic dispenser is recyclable. $£ 4.50$ each,
hobbycraft.co.uk

## LABEL IT!

Personalisation has taken the crafting world by storm this year and what better way to jump on the trend than with Brother's exciting new gadget launch? With five different sized tapes to choose from, the Design ' N ' Craft Colour Label Printer allows you to customise your crafty projects with a unique design. Visit brother.co.uk for stockists.

## TAKE FIVE

Watch out, there's a new book on the block! Released later this month on 27th December, Kirsten Burke's Little Book of Calming Calligraphy is just what the doctor ordered for when you're feeling a little blue. Featuring inspirational quotes, short exercises and patterns to trace, be sure to squeeze a spot of calligraphy into your daily routine, even if it is for five minutes. $£ 9.99$,
studiopressbooks.co.uk


## Christmas

 gre boxesSTOCK UP ON THESE FESTIVE ESSENTIALS AND WHY NOT


Large marche chest, $£ 4.50$, hobbycraft.co.uk


# YOUR <br> Paparitatior GIFT <br> Woodland die set 

Use your 13-piece die collection to create adorable character-filled scenes


8ouncing bunnies, skipping squirrels and forest florals... these are just some of the motifs you can enjoy incorporating into your cardmaking with your bonus die set. Pair the dies with your favourite paper collection and you're sure to achieve enchanting coordinating cards in minutes. Want to see how PaperCrafter designer Kitty Frampton has crafted with them? Turn over to find out and recreate her look by following simple step-by-steps.

## TO DIE FOR

Who could resist these delightful woodland critters? Adding characters to your cards is a great way to give your makes the ultimate cute factor and it couldn't be easier with your Forest Friends die set. Die cutting is also one of our favourite techniques to make quick toppers for our
cards. Mix and match the various creatures or why not build enchanting woodland scenes by incorporating the tree and leaf dies? There are also a number of ways to decorate each motif. Colour them in with marker pens or simply cut from coloured card. Plus, we've opted for googly eyes to bring some characters to life.

## SEEING DOUBLE

Experiment with your dies in a number of ways to achieve various results. One of our top techniques to try is double die cutting. This involves cutting an image twice, but from various coloured card. Separate the elements, then paper piece together to build up the final motif. Not only
does this allow you to achieve even more detailing by differentiating certain elements such as the face and body, but it'll also give your makes extra dimension. You can add even more details by going in with a black fineliner to draw facial features or fur for added texture.

## Qitty frrampton says...

# "The metal dies in this kit are built to last a lifetime, so they're sure to be a fabulous addition to your craft stash" 



, Craft essentials
(see p94)
, Dies: scalloped circle, circle, square
, Distress inks: yellow, brown
, Embossing folder, spotty
, Stencil, sun ray
, Googly eyes

## BUNNY DUO

1 Create a white blank, 12 cm square, and cover the front with check patterned paper. Mount floral paper, 9.5 cm square, onto pink and glue to the greeting. Run pink ribbon down the left-hand side and attach.
2
Cut two circles from 2 white card and secure with 3D foam pads. Die cut two rabbits from light beige, colour in with marker pens and fix to the circles with 3D foam pads.
Z Tie pink ribbon into a 3 bow and secure to the top. Adhere a sentiment to the bottom-right with 3D foam pads and add adhesive gems to finish.


## BRANCHING OUT

1 Take an $8.5 \mathrm{~cm} \times 10.5 \mathrm{~cm}$ white blank. Mount green patterned paper onto the greeting. Layer a strip of green striped paper onto white and wrap ribbon around the middle, before fixing to the card.
Matt blue onto white $\mathcal{L}$ card. Die cut a tree, grass, birds and squirrel from coloured card and stick each piece onto the panel. Attach the squirrel and one bird with 3D foam pads. Z Glue two mini buttons to the top-left corner. Attach the completed panel onto the card with 3D foam pads and add a sentiment.


## AUTUMN LEAVES

1 Layer check patterned paper onto brown card, then glue to a white blank, 11.5 cm square. Attach a strip of patterned paper across the bottom of the panel.
Using brown card, die $\mathcal{L}$ cut two trees, then glue onto white card, 8.5 cm square. Die cut leaves from various coloured card and fix to the bottom to create a mound. Mount the panel onto brown card.

3 Die cut a hedgehog twice; once from beige and another from brown. Paper piece the elements together and attach on top of the leaves with 3D foam pads. Secure the panel onto the greeting with 3D foam pads. 2 Stick a strip of brown
card across the top of the card. Add a sentiment in place and a pearl on each side to finish.

1 Cover a white blank, $9.5 \mathrm{~cm} \times 12.5 \mathrm{~cm}$, with blue spotty paper. Mount blue card onto lilac card, then trim a strip of green into a hill shape and fix along the bottom
D Die cut a rabbit from 2 beige card and attach to the card with 3D foam pads. Cut four flowers from coloured card and assemble together. Fix two flowers to each side of the rabbit and add a die-cut sentiment. Add gems in each corner.



Why not treat yourself this month to something new from a selection of your most loved brands..

Screen Sensation<br>Animal Bundle

This beautiful Animal Bundle is now available at 50\% off!



## Rare Earth Pin Ups Collection

Bring the charm of the 1950s into your crafting with the Pin Ups stamp range from Rare Earth. This Pin Ups Collection contains three individual 6 " $\times 6^{\prime \prime}$ stamp sets:
Biker, Country Store, and Diner. Each stamp is excellent quality and suitable for new and experienced stampers.

## Tattered Lace

 Christmas Pet
## Portraits Collection

The Tattered Lace Christmas Pet Portraits collection is the follow-up kit to the hugely popular Snuggles Collection, and it has a festive twist!

crafting.co.uk

## PaperArtsy

Still looking for the perfect products for your festive creations? Take a look at this range of lovely stamps from PaperArtsy.
paperartsy.co.uk


Express Yourself MIP
A huge selection of everyday and Christmas toppers, perfect for cardmaking and gift personalisation. Use voucher code PAPERCRAFTER at the checkout for $20 \%$ off (valid until 31st December 2018).

expressyourselfmip.com


Royal Talens
Royal Talens launches the renewed range of watercolours from the Van Gogh family. The range is now extended to 72 colour options in both paint and HP, including the addition of 32 new colours, we have also brought to the market unique Black Watercolour paper pads; a possible first in the world. Van Gogh will be the brand with the greatest watercolour range within the student sector globally. Royal Talens gets an even firmer foothold in the growing and changing market of watercolour paint. A team of laboratory technicians, specialists and international artists have worked on this project for more than a year.
royaltalens.com
The Art Of
The Fold
The renowned book artist Hedi Kyle shows you step-by-step how to create her unique designs using folding techniques. Projects include flag books, blizzard books, the fishbone fold and nesting boxes. A wonderful insight into the work of a truly skilled artist. E24.99.
laurenceking.com


Creative Crafting World British

## Designed Die Cuts

Creative Crafting World (CCW) designs and manufactures premium quality dies in the most stunning array of sentiments and embellishments, crafted from durable stainless steel for precision cutting as part of The Paper Boutique Collection. All the dies are designed in the UK and work seamlessly together, and can be used time and time again.
creativecraftingworld.co.uk


Send your letters to rosie.savage@aceville.co.uk


# คOUR INTEREST FAVES 



WE ASKED...
If you had to craft with three items only, what would they be?
"Superglue, tweezers and scissors. No wait, cardstock, buttons, and ink or stamps, pens and embossing glitter. Okay, I can't craft with just three items, sorry WENDY KELSALL
"Paper, glue and scissors to name a few!'"

KAYE WILLIAMS
"My ScanNCut machine for sure and everything else - that counts as one item, right?"

## GRAHAM STENHOUSE

"First Edition paper pad, Dovecraft Glitter Glue and pompom trim!" ANGELA DODSON

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## MELT MY HEART

1 Create a $12 \mathrm{~cm} \times 17.5 \mathrm{~cm}$ white blank and trim the width of the front down to 6 cm . Layer herringbone paper, $5 \mathrm{~cm} \times 16.5 \mathrm{~cm}$, onto red snowflake paper and attach to the card front. Trim igloo paper to $\mathcal{L} 11 \mathrm{~cm} \times 16.5 \mathrm{~cm}$, layer onto red snowflake paper, then adhere to the inside of the card. Glue two small sentiments in the top-right corner. Z Run a strip of washi tape 3 on white card, trim to 17.5 cm and apply down the left-hand side of the card front. Wrap ribbon around the washi tape panel, then add a bow to the centre. ) Tuck a sentiment tag behind the bow and secure a baker's twine bow and snowflake sticker on top. Trim three 4 cm squares from diamond and pink swirl paper, then die cut a 2.5 cm square through each one. 5 Round off the corners, 5 then attach contrasting paper behind them with 3D foam pads. Stick the squares to the card front and attach bird stickers inside the apertures. Finish with a mini pom-pom on the snowflake sticker.

## Capture picture-perfect snowy scenes with the latest paper collection from Simple Stories

Woolly hat-clad penguins, polar bears in knits, eskimos kissing... we simply can't cope with the cuteness! Featuring whimsical festive characters and a contemporary pastel colour palette, the Simple Stories Freezin' Season collection will bring a cool charm to your makes. With a huge choice of extras to complement the papers including stickers, washi tape and chipboard motifs, there's really no reason to dip into your stash. Plus, Sarah Jackman Read proves just how easy it is to make eight unique cards in next to no time - ideal for last-minute Christmas cardmaking.

 white card, trim and fix down the edge of the card.
2 Cut checked paper to $\mathcal{1 1 c m}$ square, round off two corners, then layer onto snow paper. Round off the same corners, then adhere to the card front. Add sentiment stickers to the top-right and bottom-left. Z Trim spotty paper, 11 cm $\times 14 \mathrm{~cm}$, and round off the corners. Layer onto diamond paper, also with rounded corners, and adhere to the inside of the card.
4 Die cut an 8.5 cm diameter circle from pink swirl paper and a 5.5 cm diameter circle through this, before attaching acetate behind the aperture. Run foam tape around the back, then sprinkle glitter on top.
5 Cut an 8 cm diameter circle from green swirl paper, add snowflake stickers then attach face-down onto the foam tape. Attach the shaker aperture to the card front and add a snowman sticker. Complete with a baker's twine bow, snowflake sticker and mini pom-pom.

## WINTER WISHES

1 Take a $13 \mathrm{~cm} \times 18 \mathrm{~cm}$ white blank and matt with spotty paper. Trim white card, $11 \mathrm{~cm} \times 16 \mathrm{~cm}$, and run washi tape across it, leaving a small gap between each piece.
2 Trim the excess washi $\mathcal{L}$ tape away from the edges and attach to the card front. Cut pink swirl paper, $3 \mathrm{~cm} \times 18 \mathrm{~cm}$, then adhere down the right-hand side. 3 Round off the corners of Ja sentiment, then fix to the pink swirl paper with 3D foam pads. Attach a baker's twine bow and a snowflake sticker below. Secure a mini pom-pom to the top and add two sentiment tags and a heart sticker to the top-left corner to finish.

> Five more CARDS to come

## OMaster shaker

 cards in five simple steps!
## SNOW DAY

## 1 Cover a top-folding

 white blank, 15 cm square, with diamond paper. Trim striped paper to $9 \mathrm{~cm} \times 13 \mathrm{~cm}$ and attach down the left-hand side. $2 \begin{aligned} & \text { Trim pink swirl paper } \\ & \text { to } 6 \mathrm{~cm} \text { square and fix }\end{aligned}$ to the bottom-left corner. Die cut an 8 cm square from green swirl paper, 11 cm $\times 11.5 \mathrm{~cm}$. Round off the corners and attach acetate behind the aperture. 3 Run foam tape around the back and sprinkle glitter on top of the acetate. Trim snow paper to 10 cm square, then add tree and heart stickers on top. 4 Stick face-down on top of the aperture to create the shaker element and adhere to the card front towards the right-hand side. Next, add boy and girl stickers on top.5 Fix tabs and stickers around the aperture, then attach a sentiment to the left-hand side. Glue a baker's twine bow and mini pom-pom above the sentiment to complete.

## Give it a go...

## TRY OUT OUR FAVOURITE SHAKER CARD FILLERS

- Ideal for festive makes and celebratory cards, opt for glitter and sequins to give your design an extra jazzy touch. If you're using very fine glitter be sure to use thick foam tape and run it tightly around the edges of the aperture to prevent the contents from falling out.
- If yourre low on craft embellishments, why not raid the food cupboard and fill your cards with hundreds and thousands? These will not only add a whimsical look to your designs but also fit in perfectly with birthday-themed party greetings.
- Are your huge heaps of scrap papers taking over? Think again before you throw them away! Cut the papers up into tiny pieces to create your own confetti for a fun, colourful display to add to your shaker cards.
- Want to try something different? Create a water-filled shaker card by using a small self-seal bag. Simply adhere the empty bag first to the aperture with foam tape and leave the top open to create a pocket. Next, fill the bag with as little or as much water as you desire.

the bottom corners before adhering to the card front.
Trim herringbone paper, $29 \mathrm{~cm} \times 12.5 \mathrm{~cm}$, and layer onto pink swirl paper, rounding off the bottom corners. Next, wrap ribbon across the top and attach to the top of the card. Z Die cut three 4 cm diameter circles from red snow paper and cut 2 cm circles through them. Attach contrasting paper behind the apertures with 3D foam pads and fix stickers to the front of each circle. Trim the stickers to fit, then position across the greeting. $\alpha$ Fix an upside-down bow to the centre of the ribbon, then adhere a baker's twine bow and mini pom-pom on top. Finish with a sentiment sticker towards the bottom of the card.


## FROSTY TRIO

1 Create a $12.5 \mathrm{~cm} \times 17.5 \mathrm{~cm}$ top-folding white blank and round off the bottom corners. Trim striped paper, $12 \mathrm{~cm} \times 17 \mathrm{~cm}$, rounding off

## Jrame your focal motifs with circle apertures

## ICE ICE BABY

1 Trim snowflake paper to $11.5 \mathrm{~cm} \times 14 \mathrm{~cm}$ and matt onto red snow paper. Mount onto a $12.5 \mathrm{~cm} \times 15 \mathrm{~cm}$ top-folding white blank, ensuring to round off each corner before adhering each layer together.
Position spotty paper,
$25 \mathrm{~cm} \times 12.5 \mathrm{~cm}$, across the bottom of the card front. Trim a strip of pink swirl paper to $2.5 \mathrm{~cm} \times 12.5 \mathrm{~cm}$, then adhere on top. Wrap ribbon around the pink strip. $\zeta$ Die cut a 10 cm diameter 5 circle from red snow paper and an 8 cm diameter circle through it to create a frame. Trim a 10 cm diameter circle from checked paper and fix behind the frame with 3D foam pads. 4 Adhere the frame to the $f$ front of the card so that it protrudes from the top. Attach a polar bear inside the frame and snowflake stickers to the top with 3D foam pads.
5 Secure a bow
5 underneath the frame on the right-hand side along with a sentiment tag. Finish with a baker's twine bow, snowflake sticker and a mini pom-pom.


Shop the look
Top up your stash with the Simple Stories Freezin' Season collection. See simplestories.com for stockists


1 Make a $12 \mathrm{~cm} \times 15 \mathrm{~cm}$ top-folding white blank and round off the bottom corners. Trim green swirl paper, $11 \mathrm{~cm} \times 14 \mathrm{~cm}$, and matt onto snow paper, rounding off the corners. Adhere to the inside of the card.
Score across the 2 centre of the front and fold in half to create an easel card. Layer green swirl and pink herringbone paper onto white card, 9 cm $\times 12 \mathrm{~cm}$, ensuring to round off the corners.
S Secure a baker's twine 5 bow and mini pom-pom to the top-right corner and adhere the panel to the greeting. Glue a 12 cm strip of striped paper along the base. Fix a sentiment on top with 3D foam pads to anchor the easel element. $L$ Die cut a 10 cm diameter circle from green swirl paper and an 8 cm diameter circle from snow paper, then layer up. Add stickers to the circles, adhere an igloo with 3D foam pads and secure to the card.

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## Winter <br> watercolours



Make watercolour pens the star of the show and create a clever ink effect with Keren Baker
, Craft essentials (see p94)
, Dies: Spellbinders Mistletoe Doily, Mistletoe Gatefold; Concord \& 9th Joyful Noel, Season of Cheer
, Pens, Nuvo by Tonic Studios Aqua Flow: Evergreen Fern, Red Apple, Fresh Green
, Drops, Nuvo by Tonic Studios: Red Berry, Caramel Cream
, Paint, PaperArtsy Fresco Finish, gold
, Card, watercolour , Elastic, red


> If the colour starts to seep past the intended area, mop it up with some


## SPLATTER SOME JOY

1 Trim watercolour card to $11.5 \mathrm{~cm} \times 15.5 \mathrm{~cm}$. Using a brush dipped in water, roughly draw holly leaf shapes, then add green Aqua Flow colours. With a red pen, add berries to the leaves and splatter gold paint over the area.
Colour watercolour card $\mathcal{L}$ with the pens, then die cut the letters ' $J$ ' and ' $Y$ ' and a wreath. Stick strips of red, white and gold cardstock onto the panel. Die cut a Mistletoe Gatefold in watercolour card and add onto the strips, then glue the sentiment on top. 3 Add Nuvo Drops to the wreath and card. Tie a bow from red elastic and attach to the top of the wreath, before adhering the panel to a $12.5 \mathrm{~cm} \times 16.5 \mathrm{~cm}$ gold blank.

## UNDERNEATH THE MISTLETOE

1 Create a red blank, 11.5 cm $\times 12 \mathrm{~cm}$. Trim gold and watercolour card, both slightly smaller than the previous, and add tape around the edges of the watercolour card.
Follow the step-by-step $\mathcal{L}$ to create a different pattern, then die cut a mistletoe doily from watercolour paper and add to the centre. Adhere the panel to the gold, followed by the red base.
Z Apply a thin layer of 3 green with an Aqua Flow marker to watercolour card and trim a strip out. Die cut 'Season' from gold card, fix to the green strip, then die cut 'tis the' from red and matt onto white. Attach all of the elements with 3D foam pads.

1 Using watercolour card, $11 \mathrm{~cm} \times 16 \mathrm{~cm}$, follow the step-by-step, adding more colour until the card reaches the desired intensity. Brush green and red pens onto watercolour card, then die cut a wreath and the letters ' $N$ ' and ' $E$ '. Apply red Nuvo Drops to the wreath. Die cut 'L' from gold and $\mathcal{L}$ a Mistletoe Gatefold from watercolour card. Attach the trimmed gatefold down the side, then add the letters to spell out the word. Adhere the panel to a green blank, 11.5 cm $\times 16.5 \mathrm{~cm}$.


STEP-BY-STEP QUashed backgrounals


Using removable tape, gently stick down the edges of watercolour card onto a craft mat. Lightly spray with water


Add more water and another colour, again allowing it to spread


Apply colour to the card with Aqua Flow pens and allow it to spread


Once these are dry, add another colour to complete the look. Allow all of the colours to dry

KEREN'S TOP TIPS

## Colour creativity

Watercolour washes have been around for a while, but there's a reason they are still popular - they produce a blend of vibrant hues and can be an attractive alternative to using paint alone. This mix of warming colours is perfect for some cosy crafting during winter. Just be careful not to overdo it with the colour!

## Stay in control

Carefully squeeze the Aqua Flow barrel to achieve a burst of colour. If you want the colours to mix more, add all three at the same time. Or for perfect colour matching, scribble or paint watercolour onto watercolour card, then die cut using the coloured cardstock. For a more controlled area of watercolour, don't wet the entire card and trace the shape using a waterbrush. Add the colour into the wet area and there will be less colour spread.

## Shop <br> Stop

Nuvo Aqua Flow pens, £11.99, tonic-studios.co.uk

## THE MOMENT HAS ARRIVED... IT'S TIME TO REVEAL OUR

## PaperCrafter

## Christinas

## CARDMAKER

of the Year: 2018

We love receiving your handmade cards and even more so at Christmas. Thank you to everyone who shared a festive greeting with us. Our excitement grew along with the growing pile of entries, making this our toughest decision yet. But, there can only be one winner! We teamed up with an expert panel of judges to crown this year's champion and the star of the show is Christine Bilyard with her kinetic kissing alpacas!

## WHY 'KISSING ALPACAS' IS OUR STAR

$\star$ The alpacas are adorable $\star$ Pink pom-poms add the ultimate finishing touch $\star$ It offers an alternative take on Christmas $\star$ Pastel colours create a subtle, cute look $\star$ The kinetic element is cleverly produced

Our winner isCHRISTINE * BILYARD * $\star$

How does it feel to be the winner? I was very surprised and excited when I found out I had won. Thank you to the judges for choosing my design. I can't wait to see my card in print and 1 am going to have so much fun choosing what craft goodies to spend my vouchers on!

## What inspired your design?

As soon as I saw the Alpaca Wishes range by StickerKitten, I knew that I wanted to use the collection to create my entry. I love the non-traditional pastel colours - and the fun alpaca images.

I wanted my card to be interactive, so I made a slider card with the alpacas moving towards each other to kiss under the mistletoe!

## How did you achieve the kinetic element?

I used a long oval die to make a slot in the heart panel. To create the slider mechanism, I attached circle dies into the slot with 3D foam pads. I then added two alpacas, making sure to leave enough space for them to move easily.

## What encouraged you to enter?

I look forward to entering each year. This is actually the third time I have entered. I was lucky enough to be a runner-up last year, so I entered again this year in the hope I might be picked as a runner-up again - I never expected to win! draws out some phenomenal talent and creativity! It's certainly worth taking a look at the finalists for inspiration - you're sure to see a new papercrafting perspective!" STEPHANIE WEIGHTMAN, JUDGE


You will need $\}$
, Craft essentials (see p94)
, Little Fawn and Friends collection: $12^{\prime \prime} \times 12^{\prime \prime}$ paper pad, clear stamps, metal charms, washi tape, enamel dots
, Template from paper craftermagazine.co.uk
Card, Always \& Forever, champagne and sage glitter
, Stamps, Creativity Essentials Birthday Verses
, Dies: circle, scalloped circle
, Ink pad, black
, Thin jute

## 'DEER' FRIEND

1 Create a 14.5 cm square white blank. Layer 13.5 cm square of foliage paper onto sage glitter card, then adhere to the card front. Die cut half of an oval, 10.5 cm in diameter, through the greeting. Next, add green foliage paper inside the card.
Fix washi tape to a 214.5 cm strip of white card. Layer it onto sage glitter card and attach the panel beneath the aperture. Cut out a deer and tree, then fix around the aperture. Trim sage glitter card, 13 cm square, and die cut half a 9 cm diameter oval through it. Attach behind the tree with 3D foam pads.

W
hat is there not to love about cute animals surrounded by shrubs and perched on tree stumps? In their natural habitat, our furry friends are the central theme to this nature-inspired collection from Craft Consortium. Delicately hand-illustrated woodland designs enable you to give your greetings a truly whimsical feel with foliage papers - perfect for die cutting - and decorative pine cone charms.

3 Die cut half of a 7 cm diameter oval through foliage paper, 12 cm square, then attach behind the previous apertures with 3D foam pads. Repeat with green sage glitter card and a 5 cm diameter oval die. Stamp a sentiment onto white, then layer onto sage glitter card and attach in the bottom-right corner.
) Stamp a rabbit and toadstool on white card, colour them in and stick above the sentiment. Thread a pine cone charm onto thin jute, tie in a bow and attach by the sentiment. To finish, apply beige enamel dots in the corners.


Little Fawn and Friends $12^{\prime \prime} \times 12^{\prime \prime}$ premium paper pad, £15.99,
craftconsortium.com


1 Create a top-folding cream blank, $13 \mathrm{~cm} \times 18 \mathrm{~cm}$. Layer $12 \mathrm{~cm} \times 17 \mathrm{~cm}$ of leaf paper onto champagne glitter card, then adhere to the greeting. Die cut a 9 cm diameter oval through the layers.
Die cut a 7 cm
$\mathcal{L}$ diameter oval through champagne glitter card, $11 \mathrm{~cm} \times 16 \mathrm{~cm}$, then adhere behind the front aperture. Next, die cut a 5 cm diameter oval from leaf paper, $11 \mathrm{~cm} \times 16 \mathrm{~cm}$, and fix behind the previous apertures with 3D foam pads.
3 Stamp a sentiment onto cream and adhere behind the apertures. Layer a strip of foliage paper, $1.5 \mathrm{~cm} \times 17 \mathrm{~cm}$, onto champagne glitter card and attach below the apertures. Glue thin brown washi tape across the strip.
4 Die cut a 3.5 cm diameter oval through foliage paper, $10 \mathrm{~cm} \times 15 \mathrm{~cm}$, then attach behind the apertures with 3D foam pads. Stick champagne glitter card inside the greeting. Using 3D foam pads, fix a fox onto the left-hand side of the apertures.

5 Stamp three toadstools, 5 a hedgehog and bird, colour them in and place above the sentiment and washi tape. Cut out a deer and squirrel, then attach to the apertures with 3D foam pads. Add a washi tape bow and metal pine cone, threaded through thin jute, to the bottom-left corner and apply beige enamel dots to finish.

## PRICKLY PAL

1 Using the template provided, create a Dutch fold blank in cream card Layer 11cm square of patterned paper onto champagne glitter card, then fix inside. Apply $6.5 \mathrm{~cm} \times 11 \mathrm{~cm}$ of toadstool paper onto champagne glitter card, then adhere to the front top panel.


2
Glue two pieces of toadstool paper, 5 cm square, onto champagne glitter card and adhere to the side panels. Run thin washi tape across the bottom. Die cut a 7 cm diameter circle from toadstool paper and layer onto an 8 cm diameter champagne glitter scalloped circle.
3 Using 3D foam pads, attach a hedgehog, tree stump and snail to the circle with 3D foam pads, then attach all of the elements to the top panel. Layer a stamped sentiment onto champagne glitter card, then adhere underneath the right-hand side of the hedgehog.

## 4

 Thread a pine cone charm onto thin jute, tie in a bow and fix under the sentiment. Stamp and colour in two toadstools and a bird. Attach the bird to the top-left corner of the greeting, so it protrudes, and the toadstools in the bottom-right corner. Add enamel dots to complete the card.
## HOP TO IT!

1 Score down the long side of white card, $14 \mathrm{~cm} \times$ 28 cm , at 7 cm and 21 cm . Fold the score lines inwards to create a gatefold blank. Layer 13 cm square of floral paper onto sage glitter card, then adhere inside.

2
Glue two pieces of floral paper, $6 \mathrm{~cm} \times 13 \mathrm{~cm}$, onto sage glitter card and adhere to the front panels. Fix rabbit washi tape on white card and cut into two 7 cm strips, then layer onto sage glitter card and attach across the middle of both side panels.

Z Die cut a rabbit image into a 7 cm diameter circle, then layer onto an 8 cm diameter scalloped circle die-cut in sage glitter card. Attach flowers to both sides of the circle with 3D foam pads.
) Stamp a toadstool,
colour it in and stick it next to the rabbit with

3D foam pads. Stamp a sentiment on floral paper, trim into a tag and punch a hole through the top. 5 Thread thin jute, featuring a pine cone charm, through the hole and tie in a bow. Attach the tag to the left of the scalloped circle with 3D foam pads and add green enamel dots in each corner.



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FIRST LOOK
 cllection Kaisercraft

KAISERCRATI

Get the designer look with Corinne Bradd and the latest paper collection from Kaisercraft at this time of year. screaming out for a little more glitz, you can
certainly rely on the Sparkle range. Including papers, stamps, dies sentiments and foiled prettify your festive greetings in minutes!


Buy the collection from merlyimpressions.co.uk


## Advent village

## Open the door to an Advent calendar with a difference

## You will need

, Craft essentials (see p94)
, Templates from paper craftermagazine.co.uk
, Stamps: numbers, stars, festive
, Ink pads: black, red
, Punches: heart, star
, Tracing paper
, Punch, hole
, Paintbrush
, Fineliner, black
, Cricut machine (optional)

## HOME SWEET HOME

1 Trace the template and cut it out. Draw around it onto cardstock, making the score lines dotted, then trim Next, score along the marked lines. Using a Cricut machine or stamp, create a number and stick it onto the front of the little house. Draw in a window with a black fineliner.
Cut or punch out two 2 little white stars and glue these onto the side walls of the house. Fold the scored flaps inwards and run glue along the flap on the outside right edge of the house.
گ Fold the left edge and $\int$ attach it to the right. For the base of the house, see the image above. Fold the bottom flaps upwards in the order shown. Trace and cut out the roof template. Score

## Why not

 use a craft knife to cut out a window?
## Get the book

down the centre, fold it in half and trim both edges with decorative edging scissors.
4 Fold the roof and punch a hole centrally through both sides at the top.
Thread a 20 cm length of red and white baker's twine through both holes. Glue the roof to the house, allowing it to dry before you hang up your house.
ho says Advent calendars have to be in the shape of a rectangle? Make an Advent to remember and reuse! These tiny cardboard houses can be filled with sweet treats, a meaningful message or a keepsake year after year. Whether hung from a tree, looped on some baker's twine above a bed or lined up on a side table, they are sure to be a big hit with adults and children alike.


This project is from Paper Christmas by Emily Daw (£9.99, Search Press) searchpress.com

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rosit savage, editor


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when you subseribe to Panghrafter magazine!
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?


Kisses Kit includes:
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Our exclusive prints will have you reciting 'twas the night before Christmas...

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Mince pies for Santa Claus, cuddly pyjamas, stockings laid out... Christmas Eve is such a magical time, and we wanted to encapsulate that festive feeling with our brand new papers. Jane Farnham has designed seven gorgeous patterns, plus there's an entire A4 sheet of sentiments from 'Ho ho ho' to 'Baby it's cold outside'. Once you've run out, you can download these papers from our website and print them as many times as you like - you're welcome!


Corinne Bradd has worked her magic with Jse 3D foam pads to give these papers. Not only has dimenings, mince pies, Santa, and a varied selection of gift tags, but she's also demonstrated how to make a Christmas Eve box - perfect! Fill yours with new pyjamas, a festive DVD and fresh-out-of-the-oven bakes, then gift it to a loved one.

## Corinne Braddsays...

"Make the most of a print by using half of it for a background and the other half for cutting out stand-alone toppers"


Cover the front of a 10.5 cm square blank with our garment paper. Glue the wreath design sentiment onto thin card and cut out, leaving a narrow border all round. Fix the wreath to the centre of the greeting with 3D foam pads and add smaller card-mounted holly motifs.

## REINDEER CARD

1 Make a $10.5 \mathrm{~cm} \times 15 \mathrm{~cm}$ landscape blank from cream card. Cut out a panel of our reindeer paper, matt onto blue cardstock, then stick to the greeting. Add an 8 mm wide strip of the same blue cardstock a third of the way down.
Trim three carrots and $\mathcal{L}$ one reindeer, then glue onto thin card. Cut out, ensuring you leave a narrow border all around. Fix the carrots to the blue strip with 3D foam pads, then adhere the reindeer towards the bottom-right corner.










# STEP-BY-STEP Jfolly pyramage 

NW with boughs of holly For extra impact, you could decorate the top layer of the holly with glitter, gems or sequins. And, because every penny counts at Christmas, you can ditch the 3D foam pads between layers for cheaper posting.


Download and print the templates, then cut out the holly leaves and berries


Trim the templates down to the smallest sized holly leaves and using light green card, cut them out


Starting with the smallest, layer all of the holly leaves using 3D foam pads


Using the templates, cut the larger sized holly leaves from dark green card


Repeat the process with the berries, but this time in three shades of red


Repeat with the berries, then attach them to the top-left of the card. Add the holly leaves below the berries, overlapping them slightly


Trim the templates to the medium sized holly leaves and cut them from a medium shade of green


Create a white top-folding blank,
$10.5 \mathrm{~cm} \times 14.5 \mathrm{~cm}$, and matt festive spotty paper on top


Cut 'Joy' from white card and colour with a black marker. Fix the sentiment to the bottom-right of the greeting

Craft essentials
(see p94)

## Templates from paper

## craftermagazine.co.uk




Running out of time? You can craft festive cards in a flash with your latest freebies

OI any of your Hunkydory (hunkydorycrafts.co.u1k) digi stamps portray a heartwarming scene: Santa's sleigh being filled with presents by his and a gingerbread man ata been done for you, and all you have to do is print them off and colour them in - the fun bit! Be inspired by our card designer Claire Richards...

DOWNLOAD AND PRINT THEM

1 On your desktop computer, visit papercraftermagazine.co.uk and search 'Hunkydory Christmas digi stamps'.
Press 'Click here to download now' $\mathcal{L}$ then log in - or register if you don't currently have an account with us.
3 Click 'Download now' and you'll see the download processing at the bottom of your screen.
$1 /$ Open the folder, then right-click on the file and select 'Print'.

IT'S ALL ABOUT SCENES

Make the most of the ready-made Christmas scenes. Colour in the fireplace setup, then simply matt onto layers of card for a cheery greeting. Take it one step further like Claire by sweeping a little light green distress ink onto white card before adhering the scene in place - this creates a lovely glow.

ADD SNAZZY TOUCHES

You can also enhance festive settings in other ways. Apply Glossy Accents for shine - check out our snowglobe design to see this at work - and adhere sequins for extra pizzazz. Claire is a big fan of inked backgrounds and watercolour washes, so why not follow her lead? To create a sky, paint pink and blue watercolours onto watercolour card, then splatter paint drops on top for texture.

MAKE USE OF INDIVIDUAL MOTIFS

As well as scenes, this set of digi stamps also comes with some gorgeous motifs such as baubles, poinsettia and Christmas jumpers. Colour these in, matt onto patterned paper and ta-da! We love how Claire has pared back the ornate baubles; prepare a watercolour background, avoiding the baubles and leaving them white, before applying Glossy Accents.


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# WAYS WITH... BOBUNNY Ghristmas GI) The Village 

Awintry village often sets the scene for films at Christmas. The snow sparkling as it rests on the rooftops, the colourful lights swaying in the wind and birds perched on dimly lit lamp posts all add to the festive magic. With the BoBunny Christmas In The Village collection, you can recreate this feeling in your home. From Advent garlands to door handle décor, transfer a classic scene onto a variety of papercrafts.

Reinvent the traditional Christmas neighbourhood scene with Corinne Bradd

## HANGING <br> HOUSES

1 Cover card, $13 \mathrm{~cm} \times 14 \mathrm{~cm}$, with house paper and add $8.5 \mathrm{~cm} \times 9.5 \mathrm{~cm}$ of gold glitter card to the centre. Attach a large die-cut sentiment diagonally across the middle with 3D foam pads.
? Create a loop from 2 baker's twine and, using tape, fix to the back of the tape, fix to the back of the
card at the top for hanging. Add a second, smaller loop to the bottom of the card, to the bottom of the card,
then glue die-cut pennants along it to make bunting.
Adhere a bow, stars and along it to make bunting.
Adhere a bow, stars and bullfinch motifs to finish.
, BoBunny Christmas In The Village collection: 6" $\times$ 6" paper pad, element and border combo stickers
, Wooden pegs
, Scoring tool
, Punch, corner rounder



## TWINKLING LIGHTS

1 Cut a $10 \mathrm{~cm} \times 15 \mathrm{~cm}$ landscape panel from the sentiment sheet and round off the corners using a punch. Mount the panel onto a red blank.
Cut a 3 mm wide wavy $\mathcal{L}$ strip of black card, then fix diagonally to the top-left corner of the greeting with 3D foam pads. Remove any excess card.
3 To mimic the design on the sentiment, add die-cut lightbulbs alternately to either side of the strip. Glue small gems onto the design to finish.

## CONCERTINA VILLAGE

1 Cut a strip of white card, $5.5 \mathrm{~cm} \times 29.5 \mathrm{~cm}$. Score lines at 4.5 cm intervals, leaving a 2.5 cm tab at the end. Concertina fold on the score lines. Lie the panel down with the small tab on the right. Glue six pieces of snowfall paper, 4.5 cm $\times 5.5 \mathrm{~cm}$, to each section of the concertina.
Stick a die-cut house 2 motif to the centre of each panel, leaving a 5 mm gap below them so their roofs extend above the card. Fold the card and measure the depth of the folds.
Score the 2.5 cm panel again to accommodate the folds before covering it with pink house paper.
Z Again, fold the card, this J time covering the front panels with patterned paper. Close the short flap over the front and glue gold spotty ribbon across the back of the stack, then cover with patterned paper. To finish, tie the ribbon around the front of the folder.

## Two more MAKES to come

## ADVENT GARLAND

1 Score along the bottom of landscape card, 10 cm $\times 15 \mathrm{~cm}, 2 \mathrm{~cm}$ from the edge. Score down the card at $3 \mathrm{~cm}, 5 \mathrm{~cm}, 10 \mathrm{~cm}$ and 12 cm intervals, then fold along the score lines and clip the bottom intersections. Overlap the ends and fold the intersections into a base to form an open-ended box. ح Glue $5 \mathrm{~cm} \times 8.5 \mathrm{~cm}$ of 2 patterned paper to the front of the box. Taper the
top by creating a crease from the top sides of the box to halfway down. Repeat to make 24 boxes, each with different paper on the front.
Z Trim individual panels from the Advent sheet and fix to each box at an angle with 3D foam pads. Fill each box with treats, then clip to a length of baker's twine with small wooden pegs.

## Hang the garland above a bed for a morning surprise




# Window card 

## Create a picture-perfect scene with our 3D greeting

L.ayer, decoupage and embellish your way to impressive festive designs with the 3D Window Card Kit from Craft Store. Featuring woodland motifs, snowy backdrops and traditional festive sentiments, you can enjoy creating spectacular cards in minutes! Complete with 170 elements inside, there really is everything you need to master the window card technique and build stunning scenes to wow your nearest and dearest.


1 Take a pre-scored blank and crease firmly along the score lines. Fold up so that the aperture sits inside the card, but do not glue the assembly tab. Select inner layers from the sheets, choosing one or two depending on the complexity of your design. Score down each side, 5 mm in from the edge, and trim away the excess.
Open the blank so that 2 the aperture is on the right and assemble the layers by securing the right-hand 5 mm tabs to the 15 mm gutter on the left of the aperture. Allow the
layers to sit over the background of the blank and use 3D foam pads to add individual die-cut motifs. Z Once the scene is Complete, glue the left-hand 5 mm tabs to the gutter on the right of the
window before folding the aperture towards the centre and adhering the outer gutter to the corresponding one. Decorate with extra motifs and sentiments, layering together with 3D foam pads.

1Colette Smith says...
"The trick is to make sure each tier sits in the precise position to achieve a shadow effect"


3D. Window Card Kution =


Get $50 \%$ off the 3D Window Card Kit (RRP £19.99) by entering the code GUITPER at the checkout. craftstoreuk.com/window

Let bookbinding take top spot on your list of hobbies to try with Rachel Hazell and consider paradise found
few flicks through Bound and you'll instantly be pulling up your sleeves to get stuck in. Positively minimalistic, therapeutic and simple, each page reveals exactly why we should all give bookbinding a bash - and that's just what we did here at PaperCrafter HQ. Admittedly often considered a lifeless, mechanical process, Rachel has brought this age-old craft to life with her alluring book and adventure-led workshops... where do we sign up?



## FIRST FOLDS

As we sit down to our bookbinding workshop with just several plain sheets of paper and a pair of scissors at our fingertips, we nervously prepare to craft our very first books. In walks Rachel to show us how it's done... phew! It was the perfect way to celebrate the release of her brand new title, Bound. Fold by fold, it quickly became apparent just how ultra-addictive and satisfying the craft is. The biggest mind-blowing revelation? Just how accessible and easy it is to create something so intricate and pleasing. "That's what I love about bookbinding," says Rachel. "It's incredibly empowering to entertain yourself and produce something out of simple materials."

Books have played a huge part in each chapter of Rachel's life, from the nights she used to spend tucked under the bed covers reading stories as a child to her
student days at university. "I took a degree in English Literature and couldn't believe that I was given a grant to read books," she reminisces. "But it wasn't until towards the end of my course that I realised what I was actually holding in my hands. I later attended a weekend bookbinding workshop and loved the entire process." Rachel then realised what she wanted to do for the rest of her life. "It was like a revelation from the sky," she chuckles.

## MATERIAL WORLD

Turning the pages of Bound is an utterly dreamy experience thanks to its breathtaking photography. "I can't help but be inspired by the landscape tones of the sea and heather that surrounds my home on the isle of Iona," says Rachel. "I'm really pleased that my book reflects the way I teach and reveals who I am." She certainly isn't afraid to experiment with whatever
she can get her hands on, too. "I'm a big hoarder of materials as they are so delicious," Rachel admits. "I love upcycling using paper ephemera, so I can never pass a charity shop without picking up treasures such as old maps."
"I'm embarrassed to say that my workspace is full of paper, washi tapes, inks, shells... the list goes on," she jokes. But, what are her go-to essentials? "My trusty bone folder," she reveals. "I always carry it around with me, so I'd be lost without it!" Rachel also uses inks to give her books a stunning painterly finish. "J Herbin pigments are my favourites. They come in a variety of vivid hues, plus the bottles feature a small ridge to rest your pen or brush on." And, the question we're all desperate to ask... what's her favourite type of paper? "Somerset Velvet, a traditional printmaking paper. It's $100 \%$ cotton rag; the more you use it the softer the pages get."


OUT AND ABOUT
Aside from the recent publication of her book, Rachel has been involved in many exciting commissions from shop window displays to the 21st anniversary of the Edinburgh International Book Festival. Her most memorable one, however, has to be her 2001 collaboration with fashion designer Helen Storey in Copenhagen.
"I was asked to make a sculpture of a book that was two metres high. At first I felt a little overwhelmed, but I had a really great production team to support me." Once completed, each page was delicately finished with gilded edges. "We needed someone with a very steady hand to paint them gold, so we asked a henna tattoo artist; she was amazing," explains Rachel.
She also runs regular workshops in nearly every corner of the globe. "I would never have imagined that bookbinding could take me around the
world," she laughs. "My first trip to Antarctica was on an expedition ship. I was asked to help the visitors mediate their experience of the landscape, so I taught them how to fold small books. When we landed in the penguin colony, they made sketches of the penguins zooming down the hill. That was rather magical." Closer to home, Rachel also hosts small workshops in Paris. "We'll head out to my favourite ink shops and flea markets to gather materials to make our books," says Rachel. "I just love how you can capture any memory, no matter how big or small, on paper and be transported back to a certain place. Everyone has a book inside them, so give it a shot!"

So, is bookbinding the next big thing in papercrafts? For sure. Thanks to Rachel (thetravellingbookbinder.com), it's certainly back in the game.


[^1]

## Transport your nearest and dearest to enchanting festive landscapes with our speedy makes

ศhere's nothing more special than seeing your loved one's delighted expression as they open the envelope to reveal your handcrafted greeting. That's exactly what this charming selection of seven cards will do. With a whole host of techniques to try from pop-up designs to shaker cards and stamped motifs, you'll soon realise how fun and simple it is to capture the magic of Christmas.


clouds from white for snow and a layer of forest borders in green. Glue all of the shapes onto the blue panel. Stick the alpaca to the snow using 3D foam pads. Wrap ribbon and twine around the top of the panel, then embellish with a bow and resin flower. Adhere the decorated panel to the blank. Die cut 'Joy' from silver mirri card and attach, then cover the resin flower with silver glitter glue.

## (5) <br> MERRY AND BRIGHT

MAKER: KEREN BAKER
Mount red patterned paper onto brown card and fix ribbon down the centre. Glue the panel onto a white blank. Cut red spotty paper and stick to brown. Trim a curve into green holly paper and mount to the panel. Create two snow drifts from white card, add glitter to the tops and secure. Attach
the panel to the card. Stamp and colour a seal and stick to the centre. Add a 'Merry \& bright' sentiment and adhere a red ribbon bow to the top, then embellish with green pearls.

## WINTER VILLAGE

MAKER: SUE HUGHES
Stick washi tape along the top of a 14 cm square of patterned paper, securing on the reverse, then matt onto blue card. Add a circular snowflake to a tag shape and affix to the top-right corner. Attach the panel to a 15 cm square white blank. Apply blue ink around the edges of a die-cut church and add a pink brad. Secure to the card front, 2 cm in from the lower edge. Use 3D foam pads to fix a chipboard sentiment to the bottom edge of the card. Add three stars to the sky to finish.


MAKER: TRACEY DAYKIN-JONES
Cover a $10.5 \mathrm{~cm} \times 15 \mathrm{~cm}$ top-folding blank with blue card. Die cut a window frame from white, place on the card and mark the outer edges of the panes. Cut an aperture from the front and stick the frame in place. Add acetate behind the opening, then cover the inside with pink card. Fix a Christmas tree sticker centrally to the pink panel and a yellow glitter star to the top. Embellish with tiny die-cut snowflakes and a sentiment sticker to finish.


## READER OFFER!

## MAKE $20+$ CARDS AND ENVELOPES WITH THIS EXCLUSIVE GARD KIT

## The Cavender Breeze collection




1 Fabscraps designs are completely unique and are either hand-drawn or digitally designed by CEO Brigitte Wimbush. She makes these kits exclusively for Create and Craft customers

The papers 2 are acid- and lignin-free, meaning they're guaranteed to last a lifetime. It's like music to a crafter's ears

Z Holding true colour wonderfully, the wooden sheets can be painted, embossed, chalked or left plain. The choice is yours!
$\angle$ The envelope stencil is 4 so simple to use, plus it's reusable. Discover the tutorial on the Create and Craft blog and never be short of an envelope again

5 You get so much for your money - with this can't-knock-it offer, you'll be making a card and matching envelope for less than 50p

## Create CRAFT

BUY IT To order your card kit, visit createandcraft.com/pc NOW! or call $03300415682^{*}$ and quote 460539

# 94-PIEGE FABSCRAPS QUIGK GREATIVE GARD KIT 




# Ci Papartarifier Giveauays of prizes up for grabs! <br> Take your colouring game 



## TOOLKIT TOP-UP

Stretch your stash with these handy craft additions. Worth $£ 42.59$ each, one of these lovely bundles could be yours! Complete with newborn baby ribbons (berisfords@stockistenquiries.co.uk), a Trimits ruler and rotary cutter (groves@stockistenquiries.co.uk), you'll want to sit down to some crafting straight away.
 to the next level with Paper + Goods' 24-piece pencil set worth $£ 19.99$ (abramsandchronicle.co.uk). Neatly packed away in a sleek box, simply slide off the glossy sleeve to reveal a vibrant array of designer colouring pencils. We've got three to give away, so enter today for your chance to win.


The South West's favourite Needle and Hobby Craft show returns to the Westpoint Arena in Exeter from 14th-16th February 2019 (craft4crafters.co.uk). With 15 pairs of tickets up for grabs, you and a friend could be treated to a fun day out filled with crafty shopping, talks and workshops.

We've teamed up with Hunkydory to offer four readers the chance to win an ultimate papercrafting bundle each ( $£ 53.96$, hunkydorycrafts.co.uk). Featuring the Personally Yours Blossoming Blues luxury card collection, Blossoming Blues Inserts, the Wonderful Wings Mirri Magic craft stack and Adorable Scorable In Full Bloom megabuy, there's plenty to inspire your next cardmaking project.

## ENIERING IS EASY

Visit our website
papercraftermagazine.co.uk
Click the 'Giveaways' tab
(3)

Select a giveaway and enter details
GLOSINE DATE:

## You will need

, Craft essentials
(see p94)
, Pen, Nikko G
, Ink, acrylic, white
, Paintbrush
, Dropper
, Small mixing container


Impress loved ones with stylish hand-designed tabletop tent cards or be selfish and keep them to decorate your home - we wouldn't blame you! You can even run string through them for a stylish wall decoration.


Test the thickness of the ink, adding
or removing water until the pen
stroke looks like the middle line


When adding decorations to the words, keep checking the balance of the overall image

For a refined finish, draw the illustration in pencil first. Once you're satisfied with the composition of your layout, go over it in ink


Write twice as slowly as you normally would and focus purely on the shapes, positions and thick and thin contrasts of each letter

Use different coloured inks to create impact and brighten up your design. Why not use green ink for the leaves?

Add illustrations to the flourishes after writing the words

This project is from Calligraphy Style by Veronica Halim (£16.99, Modern Books) amazon.co.uk


Shop Stop
Dip pen set, | White acrylic £7.99 ink, £5.76
calligraphy.co.uk has all you need to become a pro calligrapher


0ecked with gold accents and glitzy embellishments,
PaperCrafter reader Jean King's celebratory greeting is the height of sophistication. Layer up your die-cuts and incorporate mirri card for a marvellous metallic touch, plus be sure to play around with glitter glue for added hints of sparkle.
Suitable for any occasion, send to the happy couple on their wedding day or why not craft for a milestone birthday?

## WHAT IS YOUR TOP

 PAPERCRAFTING TECHNIQUE?Vintage style cards are my goto and I love playing around with distress inks to give them even more of a rustic feel. Transforming crisp and clean papers into a grungy-style greeting with one sweep of a blending tool is truly satisfying.

## HOW WERE YOU INSPIRED TO CREATE THIS DESIGN?

Pearlescent card instantly gives your cards a luxury feel and that's exactly what I wanted to achieve for the ultimate congratulations greeting. It just shouts elegance and glamour, so was the perfect choice to suit the celebratory theme of my card.

## CAN YOU TELL US WHAT YOUR ALL-TIME TOP CRAFTY PRODUCTIS?

That is a really tough question because there are so many brilliant mediums and tools on the market at the moment, but I
would have to say Imagination Crafts Mix Media Ink Sprays. They're so versatile and can be used to create wonderful backgrounds.

## ARE YOU PART OF A CRAFTING COMMUNITY?

I belong to several clubs, but my favourite is actually a small group on Facebook where we create projects as part of challenges, swaps or shares. It's a great way to use up products that I haven't used in a while and stretch my creative comfort zone.

## SHOW OFF YOUR <br> SKILLS IN A FUTURE ISSUE!

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3.
Good luck! For terms and conditions please visit
papercraftermagazine.co.uk/ designer-for-the-day

## VOTE HERE OR ENTER ONLINE AT CRAFTAWARDS.COM



## WIN THE ULTIMATE HOLIDAY WORTH £1,000

ๆ
he International Craft Awards are back and bigger than ever before! We're thrilled to announce that the time has come to make your voice heard and pick your best-loved brands, favourite stores and prized products that
you've been raving about over the last year. Simply pick one winner from each category and send it via post or head to craftawards.com to vote online. Oh, and did we mention that there's a $£ 1,000$ mini break up for grabs? Get voting now!


Place your votes...
gemini

## Best Craft Book 2018

- Hunkydory - Adorable Scorable Handbooks $\square$ Claritystamp - Clarity ii books Linda Williams - Pergamano Handbook for Multi-Needle Tools $\square$ Stamps by Chloe - Project Books $\square$ Debbie Shore - Half Yard Bags and Purses


Best Craft Gadget/Machine 2018
$\square$ Crafter's Companion - Gemini Brother - ScanNCut CM900
Sizzix - Big Shot

- Craftwell - Cut 'N' Boss
$\square$ Hunkydory - Adorable Scoreboard

Best New Product 2018
$\square$ Hunkydory - Adorable Scoreboard Claritystamp - Fresh Cut Dies
Tonic Studios - Memory Book \& Dies Tonic Studios - Tim Holtz Stamp Platform Hunkydory - Whopper Topper pads

## VOTER PERKS!

As a little bonus, we're giving everyone who votes an exclusive subscription offer. Receive your first three issues of Crafts Beautiful for just $£ 3$, plus you'll be entered to win a bundle of prizes worth $£ 250$ when you subscribe! Simply place your votes and you'll receive an email containing some fab free papers and your offer code. *T\&Cs apply, see online for more details.


# PROMOTION BY <br> Paperhitsy <br> Seasoyal stamping <br> Achieve festive greetings in a flash with PaperArtsy stamp sets 

## You will need

, Craft essentials (see p94)
, Stamps, PaperArtsy JOFY65
, Paint, PaperArtsy Fresco Chalk Acrylic: Limelight, Beach Hut
, Ink, black

## HAPPY NEW YEAR

1 Stamp a 'Wishing you a...' sentiment onto white card, $10 \mathrm{~cm} \times 14 \mathrm{~cm}$, along with three circles in black.

Christmas is a busy time for us crafters and that's why stamping is the perfect solution for quick and easy makes. Simply use them alone or embellish your motifs further for extra sparkly designs. With a huge range of mixed media products available from chalk paints to inks, PaperArtsy's got everything you need to take your stamping game to the next level and experiment like never before.

Mix Fresco Chalk Acrylic paint in Limelight together with Beach Hut and coat each circle.
Cut out stars with a craft 2 knife to create apertures, then mount the white panel onto silver glitter card. Stamp the circles once again onto kraft card and
stamp a sentiment in each rectangle. $Z$ Trim around the 5 rectangles and fix each one with 3D foam pads. Layer the white panel onto a kraft card blank, $10.5 \mathrm{~cm} \times 15 \mathrm{~cm}$, then add silver gems to finish.

## Shop Stop

PaperArtsy JOFY65 stamps, $£ 20.50$, visit paperartsy.co.11k for stockists



## Christmas trees

 are all around with this aperture cardๆt's the first thing we put up and the last thing we take down, and while they come in a variety of colours these days, it is the traditional symbol of Christmas - the green pine tree. Corinne Brad uses coordinating shades of green to make a minimalist yet effective tree aperture design in three simple steps. $\square$
, Craft essentials
(see p94)
, Dies: small tree, sentiment
, Compass
, Protractor

## STEP ONE

Cut $10 \mathrm{~cm} \times 14.5 \mathrm{~cm}$ of white card and mark the centre width, 5 cm from the top. Use a soft pencil and compass to create two concentric circles from this point, at 2.5 cm and 4 cm radius. Use a protractor to divide the circles into eight.

## STEP TWO

Secure a tree die over one of the dividing lines with washi tape. Using the concentric circles as a guide for the top or bottom of the die, die cut the shape and remove from the card. Repeat over the next guideline, then continue until you have a ring of eight. Erase any pencil marks.

## STEP THREE

Trim four coordinating colours of card, 2 cm $\times 2.5 \mathrm{~cm}$. Fix these behind the apertures with small 3D foam pads. Mount the completed panel onto a green $10.5 \mathrm{~cm} \times 15 \mathrm{~cm}$ blank with 3D foam pads and add a die-cut sentiment.

Shop Stop 1.5" Christmas tree craft punch, £6, hobbycraft.co.uk
$\qquad$

## Masterclass

# Savvy stencils 

Discover new ways to put your die-cutting stash to good use with Laura Bradley

onie-cutting hacks!
 (see p94)
, Stamps, Concord \& 9th Sophisticated Script
, Dies: Marianne Design Snowflake; My Favorite Things Happy Birthday To You; Sizzix Framelits Stars
, Ink pads: Distress Oxide Shaded Lilac, Wilted Violet; black
, Fineliner, black

## , Glitter

## TOP TIP

 Whilst you are inking through your stencil, keep it in place with small lengths of masking tape
## christnas

## OMBRE SENTIMENTS

1 Make a white blank, 11 cm $\times 13.5 \mathrm{~cm}$, then cut a rectangle from white card, $10 \mathrm{~cm} \times 13 \mathrm{~cm}$. Taking a piece of scrap cardstock, die cut 'Happy' from the centre to create a stencil.
2 Place the stencil over $\mathcal{L}$ the top of the white panel and apply colour through it with Shaded Lilac distress ink.

## STARRY <br> STENCILS

1 Create a white blank, 11 cm $\times 13.5 \mathrm{~cm}$. Cut a rectangle from white card measuring $10 \mathrm{~cm} \times 13 \mathrm{~cm}$. Following our step-by-step, create a star stencil and position on top of the rectangle.
Apply ink through the 2 stars in random areas with Shaded Lilac distress ink and a blending tool. Fill in the rest with Wilted Violet distress ink. Stamp a sentiment in black on top.

3 Trace around the edges of the stars with a glue pen and sprinkle over some glitter, shaking off the excess. Once dry, fix the panel onto the centre of the greeting with double-sided tape.

## FILIGREE EFFECTS

1 Take a 13 cm square white blank. Create an 11.5 cm square from white card. To make a stencil, die cut a snowflake from scrap cardstock, spray with
temporary adhesive and secure to the centre of the panel.
И Using Shaded Lilac $\mathcal{L}$ distress ink and a blending tool, apply colour from the centre outwards, applying the ink lightly towards the outer edges. Peel off the stencil and stamp a sentiment in the centre with black ink. З Matt the panel onto silver mirri card and secure to the blank with double-sided tape. To finish, embellish the greeting with a scatter of sequins.


$\zeta$Repeat to create two more sentiments below. Blend Shaded Lilac and Wilted Violet together for the central 'Happy' and use just Wilted Violet for the bottom one to make an ombré effect.
$L 4$ Stamp 'Christmas' in black, then sketch
around the edges of the panel with a black fineliner to create a border. Add a silver gem to each corner.
5 Take the card front and blend Shaded Lilac and Wilted Violet distress inks around the edges. Secure the panel to the centre of the greeting to complete.



TECHNIQUE Stencilling
with dies
 Faux stencilling

Applying inks through stencils is a quick and easy way to achieve elaborate backgrounds for your cards. There's a whole host of various shaped stencils on the market, but why not tailor or personalise your design by creating your very own? Like myself, I'm sure most of you have a never-ending supply of dies in your craft stash. If you're looking for new ways to incorporate them into your cardmaking, simply die cut the motif from a scrap piece of card to make a stencil for your greetings. You could also change the scrap cardstock for some masking paper so that the adhesive is already on the back.

## Tricks with inks

For my cards, I have used an assortment of shaped dies from intricate lace motifs to basic sentiments, but you can use whichever design suits. Be sure to play around with your inks, too. Create ombré and gradient effects by using different shades of the same colour or apply various pressures to control the amount of ink you apply. The possibilities are endless; let your creativity wander and see what magical results you can achieve!



## COOL

 CONTRAST1 Die cut an 11.5 cm square of sky from dark blue card, again placing the bottom in line with the edge of the cutting plates to extend the length. Fix Santa's sleigh along with a roof onto the blue using low-tack tape. Cut this out and adhere to a white top-folding blank, 12 cm square.

2 Die cut stars and a moon from yellow, then clouds from white, and attach them to the background. To complete the card, embellish additional elements and secure them in place.

## TOP TIP

Rather than glueing two die-cut images to each other, layer two pieces of card together and die cut Santa's sleigh to create a substantial die-cut

## STEP INTO CHRISTMAS

1 Trim a white blank, 12 cm $\times 29 \mathrm{~cm}$. In a landscape position, score vertical lines at $2.5 \mathrm{~cm}, 5 \mathrm{~cm}, 10 \mathrm{~cm}, 15 \mathrm{~cm}$ and 22 cm intervals, then concertina the blank to create a stepper card. Cover the front panel with light blue and fix a brown die-cut roof, again die cutting embellishments in different colours.
Adhere medium blue $\mathcal{L}$ card onto the middle panel, then glue two pieces of pink card together and die cut Santa's sleigh. Fix this onto the middle panel. Attach additional die-cut elements, this time from white and silver card.
Die cut a sky from dark
Jlue, making sure to line up the bottom edge of the die with the end of the cutting plates to add extra length. Attach to the back panel and embellish with a moon, stars and clouds.

# Readina cornerDive into a good book this season 



## PRINTERESTING!

Bring Liberty London's iconic prints to life with this stunning seasonal colouring book and discover the story behind the 143 year-old department store. Christmas At Liberty Colouring Book includes over 70 patterns, poems and designer quotes. Plus, you'll be met by enchanting scenes and characters on every page, each one with its own magical narrative. (£9.99, Harper Collins)
harpercollins.co.uk

## FILIGREE FANCY

 Quilled Christmas by Alli Bartkowski is a go-to for every papercrafter this season. Complete with 30 step-by-step projects to craft and handy templates to guide you, why not opt for handmade decs and gifts with a twist? In one simple roll, you'll be amazed at what you can whip up in next to no time. (£14.99, GMC Books) thegmcgroup.com
## BOTANICAL BLISS

Watercolour your world with stationery designer Nikki Strange's brand new book, ideal for any budding artist. Featuring 20 visual projects from exotic blooms to on-trend succulents, plus a nifty sketch pad, Watercolour Plant Art shows you how to master this painterly technique from the comfort of your craft room. (£15.99, Search Press) searchpress.com

## SCRIPTY STROKES

Modern Calligraphy and Hand Lettering by Lauren Cooper is the perfect title to pep up your penmanship. Start from the basics with an essential introduction to tools and techniques, then move on to the 50 stunning designs included from decorations to gifts and cards. What's more, discover how to apply your calligraphic skills onto paper, fabric and even glass. (£22.99, Haynes) haynes.com


## DOODLE DIY

If your sketches are screaming out for a little help, this title is exactly what you're after. You Will Be Able To Draw By The End Of This Book: Coloured Pencils by Jake Spicer will give you a detailed yet simple masterclass in composition and colours through guided exercises and practice pages. Trust the title... you'll certainly be able to draw by the end of this bookshelf must-have! ( $£ 14.99$, Octopus Books) octopusbooks.co.uk


## WORDY

## WORKSHOP

Want to adorn your papercrafts with elaborate letters and borders? Get calligraphy confident with Lettering Workshop For Crafters by Suzanne McNeill. With over 50 alphabets to trace, top tips and practical exercises, you'll soon learn to love your handwriting and become the envy of your craft pals! ( $£ 12.99$, Fox Chapel Publishing) foxchapelpublishing.co.uk


COLETTE SMITH

How can I play around with my stamp stash to create a vibrant card?


KEREN BAKER SAYS: There are many ways to get creative with stamps and inks. For this greeting, simply take a white blank, $14.5 \mathrm{~cm} \times 15 \mathrm{~cm}$, and add a strip of rainbow paper to the bottom. Stamp a black rose twice on the blank, and once on a separate piece of card. Stamp the inner parts of the roses using pinks, oranges and blues. Trim the pink rose and die cut a sentiment partially so that the bottom words don't cut through the rose. Add a blue layer behind the rose, then fix to the card using 3D foam pads. Stamp splatters onto the card in pink, orange and blue. To finish, add the remainder of the sentiment on top of the rose.
Keren is a PaperCrafter designer and always has fun techniques for you to try

I want to try crafting an alternative to the standard card blank.
How can I create a greeting with a difference?


COLETTE SMITH SAYS: Exploding box cards are a wonderful way to


TOP TIP
Invest in a stamp
positioner to make multi-step stamping easier and quicker
surprise a loved one. A basic box shape is created with top flaps, but no base. Strips of card are placed horizontally inside the box near the top and lengths of acetate are attached to these strips with motifs at the top. You can then
decorate the flaps and the outside of the box with stamps and inks. The card will press flat for placing in an envelope and when the recipient opens it up the flaps fall back and the motifs pop up. It sounds complicated to make, but
the basic box is very straightforward. What's more, they're perfect for any theme or occasion from birthdays right through to Christmas. PaperCrafter designer Colette is on hand to answer your crafty queries

How can I take my quilling to the next level?


ELIZABETH MOAD SAYS:
If you're stuck in a rut, there are various
ways to experiment with your quilling and try something a little different. Here, I have used an unusual
method to make loops with paper to create petals and leaves. A regular hair comb with large prongs is all that's needed to wrap the lengths of paper in and out to form looped shapes. It is then slid off the comb and folded over, more paper is attached and voilà, a petal is made! The size depends on how many times the paper is wrapped around and the


Wrap pink paper around the two centre prongs of a comb, then glue the end in place.

Take the loose end and thread under a prong next to the centre, bring up and over to the other side. Repeat twice, then glue the end Remove the paper shape from the comb. Bend and fold it in half with the loops innermost, then wrap with pink paper to hold the shape. Repeat step 1 to make four more
type of comb used. These pretty petals look fabulous on their own, but can also have traditional quilled shapes added to them for extra dimension.
PaperCrafter designer Elizabeth shares her top tips. Head to jjquilling.co.uk for all your quilling essentials


With orange paper, 20 cm long, use a quilling tool to make a loose, open coil. Make five in total. Glue the pink looped shapes onto white card, with the folded part at the centre of the flower


Pinch the orange coils at both ends and insert into the centre of the pink shapes. Make a coil from turquoise, 15 cm long, and attach to the centre of the flower. Add a stalk and leaves

QUICKFIRE

## question

What's your biggest crafty confession?

"Not knowing exactly what's in my stash and always buying duplicates" ELLIE LANE, READER

"I have piles of cardstock that are over ten years old and keep investing in more!" CHRISSIE FORBES, READER

"I have enough stock to open a craft shop-oops!"
AMANDA DENNESS, READER

"Hardly ever using my patterned papers because they're too pretty to look at" CHARLOTTE PAULS, READER

"I sometimes tell my hubby that my crafty items come free with magazines" ANDREA HORABIN, READER

## Next month's question:

What's your ultimate papercrafting tip?

Share your answer by tagging us on Facebook @papercraftermag or emailing amelia. bolton@aceville.co.uk

What's the easiest way to give my cards a 3D finish?


## SARA DAVIES SAYS:

 Embossing has always been a great way to achievetexture and dimension. With one pass through your die-cutting machine, they can really transform elements and backgrounds. Why not take it a step further with our 3D embossing folders? They've been created using three different levels of depth, plus their ease and versatility has proved very popular amongst other crafters. We're also releasing new textured designs later this month, featuring all-over patterns suitable for a wide variety of styles and themes. Ink them, emboss them, wax, distress or simply leave them plain.
Founder of Crafter's Companion Sara can also be found presenting on Hochanda and Home Shopping Network

What are your favourite mixed media embellishments? JOHNSON loving the


JODIE SAYS: I'm Scandi theme at the
moment and Woodform Crafts' stunning MDF toppers are perfect for adding texture to any festive project! I also love to embellish them with Nuvo Expanding Mousse from Tonic Studios, which is a highly-pigmented mica powder available in seven colours; it's amazing stuff.

Simply brush the MDF with a little touch of gold mousse for a stunning metallic finish. Add heat and watch as the medium magically expands to create a fun, bubbly texture.
Jodie works as a demonstrator at Tonic Studios where you can discover a wide range of mixed media products

mixed media product


## Gelin with your <br> touch questions!

EMAIL: amelia.bolton@aceville.co.uk
POST: PaperCrafter, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY


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SAFETY NOTICE: The covermount gift is not a toy. Due to small parts and plastic bag, PaperCrafter is not suitable for young children. Adult supervision is required when using scissors.

## aceville

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## YOUR PADARMR BASKET

## Quick jargon buster

BRADS: paper fasteners with split pins that pierce paper then pull apart to secure on the reverse
DECOUPAGE: strips of paper are pasted to cover an object, or creating a 3D image by layering paper, where the smaller parts of a repeated image are cut out and added to the original image for a raised effect
DIE-CUTTING: a die-cutting machine cuts out shapes from paper, card and other materials. Sandwich a metal die over your material then feed it through the machine. The pressure on the die creates the cut
MATTING: the method of layering different sizes of paper or card pieces together
ORIGAMI: the traditional Japanese art of folding paper to create 3D shapes
SANDING: using a sanding block to create a rough texture on the face or edges of a piece of card
SCORING: the method of running a scoring tool over a piece of card to create a straight line that can then be folded

## Measuring, folding

 and cutting tools, Bone folder
, Craft knife
, Cutting mat
, Decorative-edged scissors
, Die-cutting machine
, Scissors
, Scoring board
Steel ruler

## Craft essentials

, Adhesives
, Card blanks
, Cardstock, different colours
, Eraser
, Gems
, Patterned papers
, Pen and pencils
, Ribbons
, Twine

, Select three shades of the same colour ink one for each layer of a single image
, Use the lightest colour ink pad to stamp the initial layer onto card, the medium colour ink pad for the middle layer and the darkest for the top
, Fill gaps in your stamped design with a paintbrush instead of printing a new design
, Altenew offers Layering Guides on their website designed to help with perfect placement

## HOW TO...VINTAGE <br> STAMPED GARD -

1 Cover a 10cm $\times 15 \mathrm{~cm}$ blank with black card and matt circular patterned paper on top, leaving a narrow border. Layer flower paper, $5 \mathrm{~cm} \times$
10.5 cm , onto black card. Vertically attach to the card front, leaving a border to the right.
Stamp a bicycle onto white card, $9 \mathrm{~cm} \times 10 \mathrm{~cm}$, $\mathcal{L}$ overlapping the back wheel over the left edge Colour with cream, pink and lavender alcohol markers, then distress the edges with ink. Matt the image onto black card and attach to the card front. Z Layer $5 \mathrm{~cm} \times 10.5 \mathrm{~cm}$ of diamond paper onto black card. Glue label letter stickers on top and add the panel to the card, overlapping the front bicycle wheel. Add black gems to finish.

STEP-BY-STEP FRINGED FLOWERS


Place orange paper, $2 \mathrm{~cm} \times 29 \mathrm{~cm}$, onto scrap paper to avoid any stains. Colour one long edge of the paper with an orange pen, 5 mm from the edge


Cut the strip of paper every 1mm, leaving an uncut margin. Glue a 20 cm length of white 3 mm wide paper to the uncut margin at one end of the orange


Coil the white paper all the way to the end of the
orange. Remove the tool and glue the end of the paper, keeping the coil tight. Spread the fringe out


Add 'Just a note' onto green card and attach to a white blank. Make two more orange flowers in different sizes and glue to the card

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# A MOMENT WITH <br>  Meet the colourful personality and founder behind Emily Brooks' paper goods 

## WHAT IS YOUR FIRST MEMORY OF ILLUSTRATING?

I'd pass time during boring school lessons by filling in all the lines of my homework planner with colour. I also used to sit for hours with a notepad and coloured pencils drawing women with cool, flowy hair!

WHICH WAS THE FIRST ILLUSTRATION YOU DESIGNED?
My first paid illustration for a client was a wall mural of a giant sunflower which I did in a family friend's dining room when I was 18 . For my business, it was a tiger which remains one of my best-selling designs. Interestingly, at Stylist Live in November I'm launching giant A0-sized wall decal stickers of my best-selling animals and illustrations.


## HOW DO YOU CREATE YOUR ILLUSTRATIONS?

Once I have an idea for a design, I combine royalty-free images with my own photographs in Photoshop and when I have the perfect layout, I use a tablet to trace and draw in Photoshop - I like the workflow! I then use Illustrator to turn the illustrations into vectors for larger scale printing.

## WHAT INSPIRES

 YOUR DESIGNS? I'm constantly takingphotos of colour combinations that I like in daily life. The other day, I awkwardly asked a construction crew if I could walk through their site because I liked a yellow wall on the far side with some peeling teal paint and a purple sign on it. They looked on in confusion as I took pictures of a wall.


- If you're building a productbased business, you need to actively choose to focus on streamlining your work
- Maintain a consistent visual connection between your images and products
- Before going to print, show your designs to a few trusted friends and ask them for their opinion
- Build a brand rather than a portfolio


I'm now designing a card with that exact yellow as the block colour background, a teal envelope and an illustration in that very same purple.

## WHAT DO YOU ENJOY MOST ABOUT DESIGNING PAPER PRODUCTS?

The simplicity of the surface - printing strong colours onto uncoated paper is hugely satisfying. It's a challenge for me to get the colours as bright and deep as possible within the CMYK parameters.

## HOW DOES YOUR COLOURFUL DRESS SENSE INFLUENCE YOUR DESIGNS?

It works both ways. I've always been a relatively positive and confident person, but when I suffered with postnatal depression after the birth of my second son, I lost a lot of that. The more I worked with colour in my design work, the more uplifted I felt. Within a few months, I felt my positivity and confidence return, especially when others responded similarly to my products. I regularly receive messages on Instagram from people saying they decided to wear a bright colour and it has changed their outlook for the day. Putting a smile on someone's face is what my products are all about.


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[^1]:    ## 3 OF THE BEST OKBINDING HACKS

    1 Don't be put off if your pages I don't match up. Take pleasure from those wonky lines! If you like rugged, raw edges, opt for a softer watercolour paper for a lovely rustic feel

    For craft bookbinding, use a 2 simple PVA glue. To avoid it seeping through the paper, stipple it onto the paper sparingly with a large chunky brush
    3 Add painterly finishes! The magic of watercolour and inks is that they do the work for you. Just dip your brush in the ink and let it do its thing

[^2]:    Terms and conditions and your data protection preferences．：UK postage costs $£ 3.99$ ．Only 1 die set per customer．Orders must be received by 29 Dh December 2018．Postal orders must be submitted with a completed coupon and a cheque or postal order for the correct
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