

Christmas Card Special

PaperCrafter

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201
DESIGNER
CARDS
+ TOP TIPS

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Cards

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Issue 126



Make shaker cards
WITH YOUR CRAFTY GIFT



Create a
stepper card
IT'S EASY!



Kinetic how-to
FOR BEGINNERS



INK SPLATTER
GREETINGS



STEP-BY-STEP
TRI-FOLD CARD



CHRISTMAS CARDMAKING 101 ★ BONUS LIA GRIFFITH PROJECT

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RRP £19.99
Our Price
£15.99



RRP £12.99
Our Price
£10.49



RRP £14.99
Our Price
£11.99



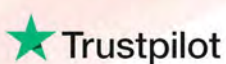
RRP £14.99
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£8.99



www.craftydevilspapercraft.co.uk



Excellent
★★★★★

01271 326777



Hello!

Welcome to our **Christmas Card Special!** This edition is teeming with top techniques, and I'm positive that you'll pick up new ideas and relish in our festive offering. I have to start by gushing over this issue's gift: our

Snowglobe Shaker Card Kit. It includes everything you need to craft sparkly greetings in a flash – find out how to use it on page 12.

That's only the beginning. Love our tri-fold step-by-step (p72), try various ways with washi tape on page 32, and spin the arrow with our **interactive kinetic greeting** (p90). You also have to turn to page 57 for Laura Bradley's masterclass on various methods with distress ink – they're fantastic!

As well as making and sending cards, one of my favourite Christmas pastimes is decorating, decorating... and decorating some more. Corinne Bradd uses the Brother ScanNCut to craft an utterly lovely **festive wreath** (p40) and her 3D scene, lovingly encased inside a glass dome, is not to be missed on page 68.

This issue also has more freebies than you can shake a stick at. You won't be disappointed with our Christmas market **pull-out-and-keep papers** (p45) or exclusive digi stamps on page 64. Furthermore, Deputy Editor Samantha reveals a whopping **450 Christmas cardmaking freebies** on page 29. It's her gift to you before she moves on to pastures new – we'll miss you lots!

Happy Christmas cardmaking,

Rosie

Rosie Savage, Editor



Subscribe TODAY!

Turn to PAGE 42 for details



P12



P45

Inside...

MEET THIS MONTH'S PaperCrafter DESIGNERS



P72

"Learn to craft a tri-fold snowman greeting"

COLETTE SMITH



P79

"Fill apertures with quilled baubles – it's beautiful!"

ELIZABETH MOAD



P86

"Use my SVG files to make gorgeous gold stars"

LIA GRIFFITH



FREE*

FOR EVERY READER CLAIM YOUR FREE*

Christmas stamps

WORTH £9.99

on p82 * Just pay P&P, UK only

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EMAIL: rosie.savage@aceville.co.uk POST: PaperCrafter, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY PHONE: 01206 505494

PaperCrafter

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CHRISTMAS SPECIAL



10



Stephanie Weightman
WANTS YOU TO
ENTER **CHRISTMAS
CARDMAKER OF
THE YEAR ON P78**



40

Your Freebies

WE LOVE TO
TREAT YOU EVERY
MONTH...

YOUR PAPERCRAFTER 12 GIFT

Find out how to use your shaker card kit



42

SUBSCRIBE TODAY

Get your favourite
magazine delivered to
your door



45

YOUR FREE PAPERS

Love your Christmas market inspired prints



64

YOUR FREE DIGI STAMPS

Be streetwise with
our designs

GIVEAWAYS

There are prizes worth
over £1,000 up for grabs

77



78

CHRISTMAS CARDMAKER OF THE YEAR

Enter our competition
and instantly receive a
Christmas digi pack

READER OFFER

Claim your FREE*
Christmas stamps

82



Lavinia Stamps

New Collection

*Art from the
Heart*

Join us on



Check out how to make
these fabulous Baubles....!!



Very merry

It's all dalmations, dachshunds and playful pom-pom touches this Christmas at Sainsbury's. If this sounds like your style, you'll love the Very Merry Christmas collection which features cheerful red, aqua and silver hues. Pops of pattern add a playful touch too. Try candy cane stripes, snowflakes and prints with jolly characters. Whether you're decorating your tree with the family or spending an evening wrapping presents, you can get your hands on everything you need to add that festive spruce at sainsburyshome.co.uk. Just don't forget to leave mince pies and milk for Santa, and, of course, a carrot for Rudolph.



Make holiday cards sparkle and shine with Foil-Mates™



Each Foil-Mates™ pack includes enough product for 18 cards, providing fantastic value and gorgeous results in just minutes! Use toner-printed Foil-Mates™ with Fancy-Foils™ and a hot laminator.



Gina Krupsky, Gina K. Designs



Foil-Mates™ are available in a wide variety of Background, Sentiment, Tag and Label designs that coordinate perfectly with Gina K. Designs Craft Dies and Gina K Designs StampnFoil™ Collection.

Look for exciting NEW Holiday StampnFoil™ Collections arriving mid-September!





MERRY MAKING

Make this your craftiest Christmas yet with DK's new title *Supercraft Christmas* by Sophie Pester and Catharina Bruns (£12.99, dk.com). This book is packed with 40 festive decorating, giving, wrapping and last-minute projects. We love this gift wrap idea, which perfectly combines calligraphy with delicately crafted paper bows.

WRAP IT UP

Wrap and stack those presents under the tree with Dunelm's fun gift wrap offering. From ice skating characters to stars and embossed copper paper, there's plenty to choose from. Pair your choice of decorative wrap with coordinating tags too. Gift tags, £1 per pack, gift wrap from £2 per roll, dunelm.com



Trends & TREATS

Have yourself a very crafty Christmas

DATES FOR YOUR

Diary

CRAFTING LIVE

19th - 20th October 2018, Peterborough

This award-winning show brings a whole host of workshops, demonstrations and crafty supplies to shop

MADE BY HAND

2nd - 4th November 2018, Cardiff

Wales' largest contemporary craft fair is back for its fifth year – go along to shop beautiful handmade gifts



CANDY HOUSE

Spoil yourself and the family with a sweet treat this Christmas. Biscuiteers' DIY Hansel and Gretel gingerbread house kit is the perfect way to start the festivities on Christmas Eve. Or maybe you want to gift some beautiful hand-decorated biscuits to a loved one? PaperCrafter readers receive 10% off tin and letterbox biscuits at biscuiteers.com with code 'PC2018' until 25th October 2018.



• BUY IT •

LETTER TO Santa

PEN A MESSAGE TO FATHER CHRISTMAS HIMSELF WITH THESE CREATIVE KITS



Letter to Santa set, £2.75, paperchase.co.uk



Glitter letter stickers, £1, sainsburyshome.co.uk



Christmas activity kit for kids, £1, poundland.co.uk

CRAFTY BREAK

Treat yourself and a friend or the family to a stunning craft holiday at the Manor House or Ashbury Hotel in Devon. With a choice of 18 crafts plus more than 40 sport and leisure activities there really is something for everyone to enjoy. Find out more and book your crafty retreat at activityhotelbreaks.co.uk or call 0800 118 2930.



MEMORY LANE

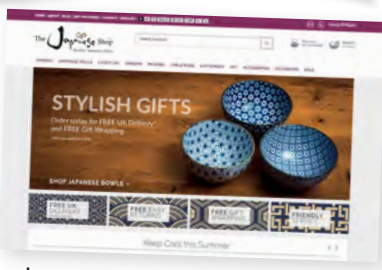
Here's one I made earlier! We all know that familiar phrase from hit show *Blue Peter*. To celebrate the longest running children's TV show that began back in 1958, the BBC has released a book. *Here's One I Made Earlier* (£14.99, kylebooks.com) features classic Blue Peter makes right from the golden days of Valerie Singleton up until Konnie Huq. It's the perfect gift for nostalgic crafters this Christmas.



Christmas wax stamping kit, £7.50, paperchase.co.uk

Online shop of the month

Are you a lover of origami? If so you won't want to pass this one by. The Japanese Shop is home to a whole range of authentic goodies from origami papers to envelopes and gift wrap. Their washi origami paper makes folding a breeze as its soft, long fibres delivers high paper quality which has been made by hand. thejapaneseshop.co.uk



Your
PaperCrafter

Snowglobe shaker card kit



Your all-in-one gift includes 58 pieces to get cardmaking with today

PaperCrafter designers Sarah Jackman Read and Keren Baker are here to show you how to make the most of your PaperCrafter kit. It includes everything you need to learn how to create two shaker cards, but why stop there? Once you've mastered the skill you can use papers from your stash along with your circle template and snowman die to craft a whole batch of shaker cards in time for the big day.



How to use your free gift

Make a shaker

Crafting shaker greetings may look complicated and seem time-consuming, especially when glitter is involved. But we're on hand to share our go-to shaker card method. To start choose the background that you want to show through the shaker aperture, then mount this onto a blank. Pick decorative card for the shaker frame front, then trace around the circle template in the centre and cut out with a craft knife – alternatively you could use a circle die. Adhere acetate to the reverse of the circle frame. Cut small squares from the 3D foam sheet, then adhere near the edge of the reverse of the acetate frame. This creates a raised area so that the shaker filling can move

around freely. Next, sprinkle silver glitter onto the reverse of the acetate, then stick the card base onto the reverse to sandwich the contents of your shaker.

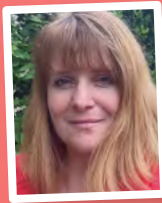
Scene building

Build Yuletide scenes with your snowglobe shaker kit to celebrate the magic of Christmas. With 41 die-cut characters, motifs and sentiments, there's lots of fun to be had. From joyful sights of Santa delivering presents on Christmas Eve to silent nights where snow falls calmly over the village – there are lots of settings you can create. Have fun building scenes inside your shaker frames, on the card front, or even both. When you're making scenes be sure to

use the 3D foam pad that comes inside your kit, trimmed to the desired size. This will help you create dimension and bring depth to your designs.

Shake it!

Get creative with your shaker card filling. You can use the silver glitter included in your kit, but why not mix it up with other scatter too? Punch or die cut festive motifs from card such as snowflakes, stars and trees. Use various shades of card – or even metallic – to add interest to your designs. Experiment with different shaped and coloured sequins too – they'll catch the light beautifully and bring a touch of luxury to your finished projects.



Keren Baker says...

“To give the illusion of a snowglobe, encase a character inside the shaker frame and decorate the curve of the aperture with festive motifs”



You will need

- › Craft essentials (see p94)
- › Marker pens, coloured

Snow is falling

1 Create a greeting with a snow scene background, white blank and a blue snowflake frame, using the 'Make a shaker' instructions on page 13.

2 Adhere die-cut snowflakes across the greeting, decorating the centre of some of the motifs with silver glitter. Stick a 'Merry Christmas' sentiment die-cut at the base of the aperture.



TOP TIP

To create less static behind the shaker card, rub a tumble dryer sheet on the acetate before filling it with glitter

Snowglobe magic

1 Use the 'Make a shaker' instructions on page 13 to create a greeting with a snow scene background, grey blank and red spotty frame.

2 Fix a die-cut snowman, snowglobe base, present and a 'Merry Christmas' sentiment to the base of the aperture with 3D foam pads. Stick a 'With love' die-cut sentiment in the top-left, then decorate the greeting with die-cut snowflakes.



Christmas Eve

1 Use the 'Make a shaker' instructions on page 13 to create a card with a village background, white blank and a blue snowflake frame.

2 Adhere a die-cut 'With love' sentiment in the top-right with 3D foam pads, then fix a die-cut robin to the left of it. Stick a red snowglobe base to the bottom of the aperture along with a Santa, robin and 'Merry Christmas' sentiment.

Festive post

1 Craft a greeting with the 'Make a shaker' technique on page 13. When constructing your card opt for a snowy scene background, a white blank and a red spotty frame.

2 Press out a die-cut robin on a branch, postbox, Scottie dog and a 'With love' sentiment. Arrange them to the right of the greeting, layering the Scottie dog with 3D foam pads.



Snowman tag

1 Cut a 7cm x 11cm tag from white card. Stick floral card to the top half of the tag, then layer snow trimmed from decorative-scene card to the bottom. Fix two house die-cuts to the top of the snow hills, then adhere a snowman and robin to the bottom-right.

2 Punch a hole in the top of the tag, thread with red baker's twine and tie into a bow. Decorate the snowman's buttons and snow hills with silver glitter.



Present tag

1 Create a 6.5cm x 12.5cm tag shape from white card and mount blue snowflake card onto it. Stick a 1cm x 6.5cm strip of red spotty card near the bottom, then layer die-cut presents to the right with 3D foam pads.

2 Punch a hole in the top-centre of the tag, then thread with blue baker's twine and tie into a bow.

USE UP
YOUR
leftovers



Look inside!
Your kit
includes
everything you
need to make
shaker cards!



Die-cut details

1 Use the 'Make a shaker' instructions on page 13 to create a greeting with a blue blank and snowy scene frame. For the background, decorate red spotty card with hill shapes trimmed from blue snowflake card.

2 Die cut a snowman from white snowflake card and sandwich between the hills. Die cut another snowman from red card, then trim the hat, gloves and snowflake from it and piece onto the white die-cut.

3 Stick a few snowflake die-cuts across the background. Add glitter to the snowman's button and arms, then adhere the shaker greeting together, encasing silver glitter inside. Fix a white snowglobe base and 'Merry Christmas' sentiment to the bottom of the aperture.

FOR MORE
Die cutting

TURN TO
P37

Jolly holly

1 Create a greeting using the 'Make a shaker' instructions on page 13 with a blue blank and white snowflake frame. Stick a Santa die-cut to village scene card, then use this as the background.

2 Decorate the card front by fixing holly die-cuts to the base of the aperture. Adhere a red snowglobe base at the bottom with 3D foam pads, then a 'With love' sentiment to the right.



NEXT ISSUE: 39 CHRISTMAS STAMPS & 48-PAGE AMERICAN CRAFTS PAPER BOOK • ON SALE 18TH OCTOBER

Shake it!

Team your free snowglobe shaker card kit with our top crafty picks

‘T’ is the season to make your cards sparkle and shine.

Is there a more delightful scene than a dome with cascading snow? Bring the magic of these delightful ornaments to your greetings this season with a sprinkle of glitter, snowy acetate and adorable die-cut characters.



Share your shaker cards with us on Facebook

- 1 Paper Addicts All Is Bright paper pad, £2.99, craftydevilspapercraft.co.uk
- 2 Freezin' Season Bits & Pieces, £3.99, for stockists visit simplestories.com
- 3 MT snowglobe washi tape, £4.96, etsy.com/shop/coloursplashsupplies
- 4 Mini envelope in pale blue and baby pink pearlescent, envelopes.co.uk
- 5 Glitter in metallic silver and rose pink, £1.89 for 50g, craftyglitter.com
- 6 Frozen Wishes snowglobe mini die, £3, hobbycraft.co.uk
- 7 Intricut Christmas snowglobe die, £12, hobbycraft.co.uk
- 8 First Edition Christmas snowglobe scene dies, £10 for four, hobbycraft.co.uk
- 9 Craft Factory silver star sequins, £1.59, minervacrafts.com
- 10 A Magical Christmas luxury foiled acetate, £4.99, hunkydorycrafts.co.uk
- 11 Staedtler Triplus Broadliners, £9.37 for ten, amazon.co.uk
- 12 Craft Factory pink round cup sequins, £1.59, minervacrafts.com

Brands We Love

A variety of new products to add to your craft stash for your festive creations...

Printing



Screen Sensation – 7x5 Flourished Tree

The smaller 7x5 screens are perfect for batch card making, giving you a finished card front with just one print. This design is the perfect design for your Christmas cards.

crafting.co.uk

Die Cutting

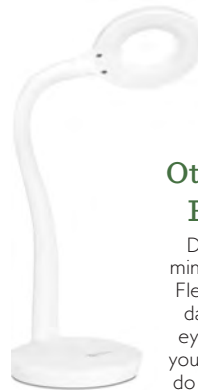


Tattered Lace Cheeky Elf Dies

The delightful Cheeky Elf die set features 2 adorable elves who are ready for the Christmas season.

www.tatteredlace.co.uk

Lighting



OttLite Soft Touch Flex LED Lamp

Designed with crafters in mind, the OttLite Soft Touch Flex LED Lamp uses natural daylight lighting to reduce eyestrain and glare, helping you to see details clearly and do what you love for longer.

gb.colorconfidence.com/brands/ottlite.html

Paper



Box of Washi Origami Paper

Containing 200 square (5.7cm) sheets of authentic Japanese paper. The sheets are a random variety of beautiful colours and patterns on one side and are plain white on the reverse. Japanese Shop Exclusive!

thejapaneseshop.co.uk

Glitter



Crafty Glitter

Luxury Glitter at affordable prices. The most vivid and sparkly glitter made for Artistic Crafters. Inspired by brilliance, it's the perfect addition to any craft stash!

craftyglitter.com

Stamping



Lavinia Stamps

Tracey Dutton, owner of Lavinia Stamps, hand draws her own designs. Inspired by her original fairy designs Tracey recently launched Josie, the newest addition to the fairy collection.

laviniaastamps.com

Adhesive



Herma Glue Bee

The fabulous Glue Bee from Herma is available at Stamp Addicts, removable and permanent refills are available. This dispenser of micro glue dots runs more easily and stays clean. Free from acids and solvents so ideal for card making and scrapbooking.

stampaddicts.com

Stencilling



Rare Earth Dusting Brushes

This set of 3 dusting brushes enable you to utilise a multitude of techniques and produce fantastic effects time after time! Rare Earth dusting brushes have been specially designed, making them different to any other dusting/stencil brush on the market.

crafting.co.uk

Storage



Crafty Devils

Looking for ways to store your materials? Look no further. Crafty Devils has recently launched brand new MDF storage kits suitable for storing multiple craft products. Simply visit craftydevilspapercraft.co.uk

Embossing



Wow! Embossing

We pride ourselves in making the world's finest Embossing Powders and Embossing Glitters. WOW! is what most people say when they see our complete range of Embossing Powders for the first time!

wowembossingpowder.co.uk

Colouring



Royal Talens

Leave an impact on art projects, everyday applications and crafts; apply a festive touch to holiday ornaments, cards and invitations; and record a personal note or day of remembrance on a bottle of wine. Write on a wide variety of surfaces including cardstock, plastic, wood, glass, porcelain, paper and metal in opaque, bold color.

www.royaltalens.com

Craft Kits



docrafts

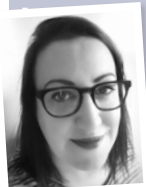
Containing everything you need to give your home a warm, candlelit glow, this easy to use Simply Make Soy Wax Votive Kit will have you creating your own candles in no time. Biodegradable and taking longer to burn, soy wax is a friendly paraffin alternative in more ways than one.

docrafts.com

To showcase your brand next month, contact **Becky** on **01206 508611**

CLUB

PaperCrafter



BEE-AUTIFUL DESIGN

My husband bought me a die-cutting machine for our wedding anniversary in February and ever since I've found a passion for papercraft. I started making birthday cards for friends and family but as my craft stash grew I decided to try something different. I really enjoyed making this bee embroidery hoop. I used an Xcut die set to build up the flowers layer by layer, which has given them a lovely 3D effect. The backing card is from the First Edition Let's Celebrate set and I've used it numerous times already. Thank you for continuing to inspire me with your wonderful magazine.

LISA BERRY, WEST YORKSHIRE



THIS MONTH'S PRIZE Lisa wins a Lawn Fawn bundle worth over £40, lawnfawn.com



FESTIVE FUN

I wanted to share with you the first Christmas card I made this year using the free stamp set from issue 124 of

PaperCrafter. I saw the magazine on the shelf and I knew I needed it – I was already thinking about some colouring for my cards and the stamp set was perfect. I stamped over 130 images, heat embossed, painted and cut them out, so I still have plenty left for more cards! I want to say a big thank you for the gift.

MONIKA GRAEFLING-GLADYSIAK, ILFORD



SELF LOVE

I thought I'd do something I've not done before and share my crafty creations with you as I love PaperCrafter.

These two cards are made using standard card, ink pads, and some stamped flowers from a free stamp set that I received a few months back. I used the sentiment 'Be your beautiful self' because I just love an uplifting phrase. I hope you like it!

TRICIA SMITH, SCOTLAND



“Share your projects with us and you could feature in the next issue!”

ROSIE SAVAGE, EDITOR

SEND YOUR LETTERS TO ROSIE.SAVAGE@ACEVILLE.CO.UK

COME & JOIN OUR

#craftchallenge

Share your latest handmade projects with us on Facebook and Twitter for the chance to win amazing prizes!



“I was recently asked to make a wedding card last minute for a neighbour. When I asked when the event was, I was told it was that night! I don't normally make cards in such a hurry but she looked desperate so I agreed. Hunkydory is my go-to brand for quick cards as the kits are so versatile. I hope you like it as much as she did”

**LORNAJANE HUNTER,
SCOTTISH BORDERS**



“I thought I'd share the cards that I've made using the free gift from issue 125 of PaperCrafter. I'm relatively new to cardmaking but I thoroughly enjoyed creating these. With not many days left until Christmas now is the time to start my cards and take a lot of inspiration from your magazine!”

SHEILA LITTLEWOOD, CUMBRIA



“I wanted to create a card for my mum to cheer her up. I had a Deco Large Topper Set from Hunkydory that I thought she'd like. I used the Hunkydory Moonstone dies and some paper from my stash to mount it on. I then experimented with putting the papers and toppers at an angle too – my mum loved the card”

ANGELA FINCH, BLACKBURN

“I fell in love with these House Mouse Designs years ago – they're super cute images which just make me smile. The Gruffie stamp I've used is called 'Wheel Bearrow' and all the stamps are made by Stampendous. I wanted to make a fun and bright coloured card with loads of papers and ribbons”

**DIANE WILLIAMS,
BUCKINGHAMSHIRE**



**OUR
Winner
IS**

NAOMI HANLON



Naomi wins a Hunkydory bundle worth over £70, hunkydorycrafts.co.uk



“During a recent two-day tidy up of my craft room I discovered lots of goodies I'd forgotten about – it felt a bit like Christmas! – so this week I've been having a play with my long-lost stash. This card is made from some gorgeous Dreamees stamps and papers, matched with one of my favourite Tonic paper pads – I just love teal and kraft card together. It's so worth having a sort out as you never know what hidden treasures you might find”

We love your card, congratulations Naomi!





OUR INTEREST FAVES



We're loving these paper gems and present toppers! brit.co



Just a little touch of calligraphy can make all the difference. greenmangomore.com



Grab your craft knife and keep it trad with this paper-cut nativity scene. liagriffith.com

HAVE your SAY

We asked...
What's the best project you've ever made?

"It was a Lady and the Tramp Valentine's Day card that I made for my hubby"

LORNAJANE HUNTER

"I made a chocolate iris-folded cake card for a co-worker on a gluten-free diet. It always impresses and it's just our little secret that it's a simple technique"

LINDA MAJEWSKI

"I made a 21st birthday card that turned out just how I planned it – it was very girly and had just enough sparkle to make it special!"

WENDY ASTON

"I think that a butterfly card I made is the best I've ever created. It looks like a beautiful mini botanical garden and always makes me happy when I look at it"

SABERA LEE

What you're loving on our website

Don't forget to visit papercraftermagazine.co.uk for free projects, incredible giveaways, digi stamps and more!



Head to the market with this month's stunning designs



SVG files are all the rage!



Download 14 Christmas sentiments for cardmaking pros

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Noel nights

Sarah Jackman Read shows you how to create greetings with bags of character

8
card shapes
to try

Bring joy and storytelling to your greetings by building scenes with Helz Cuppleditch's charming Christmas Village collection. With a decoupage pad, papers and, of course, a few jingle bells, you'll be able to create delightful Yuletide settings. There are so many magical scenes you can create from a snowman family singing carols in the street, to penguins posting cards in the village, to reindeer dancing through the night sky with Santa and his sleigh. Have a go at Sarah's card projects to see how you can bring your scenes to life with stepper, gatefold and aperture cards too. Happy crafting!



You will need

- ▶ Craft essentials (see p94)
- ▶ Template from **paper craftermagazine.co.uk**
- ▶ Paper collection, Helz Cuppleditch Christmas Village
- ▶ Embellishments: Helz Cuppleditch Christmas Village Glitter Stickers, Wreath Felt Toppers, Adhesive Pearls, Jingle Bells, Sentiment Toppers, Decoupage Pad, Mini Envelopes
- ▶ Stamps and dies, Helz Cuppleditch Christmas Village
- ▶ Die, oval
- ▶ Acetate

Double aperture

1 Fix a 13cm square of wreath paper to red spotty paper, leaving a narrow border, then stick to a 14cm square blank. Die cut a 10.5cm oval through the front of the card towards the top, then attach acetate behind the aperture.

2 Layer carol singing characters to the front-left of the aperture

along with some snowflake stickers. Fix snowmen and snowflakes to the back of the aperture. Take a 12cm square of teal snowflake paper and die cut a 7.5cm square through it.

3 Attach the oval aperture behind the acetate with 3D foam pads. Fix a snowflake sticker to the centre of a piece of acetate, then adhere to the back of the snowflake panel. Adhere red

diamond paper to the inside of the greeting.

4 Stick a 2.5cm x 14cm strip of spotty paper near the base of the card, then a thin strip of teal snowflake paper on top. Adhere a red striped envelope to the bottom-left, tuck a sentiment inside it, then embellish the card front with red pearls.

Easel card

1 Take an 11cm x 15cm top-folding cream blank, then score and mountain fold the front to create an easel card. Take 6.5cm x 10cm of teal snowflake paper and layer onto fairy lights paper, leaving a narrow border. Attach this to the front panel.

2 Stick 10.5cm x 14.5cm of fairy lights paper to the base, then 6.5cm x 10cm of teal snowflake paper on top. Adhere 2.5cm x 10cm of red diamond paper on top and add a sentiment in the centre.

3 Fix a blue pearl in the corner of each panel. Layer a decoupage scene with reindeers in a window with 3D foam pads, then attach to the front panel so it protrudes from the top.



Layered scene

1 Layer 11.5cm x 16.5cm of envelope paper onto 12.5cm x 17.5cm of navy snowflake paper, then attach to a 13cm x 18cm top-folding white blank. Die cut a 15.5cm oval from the card front.

2 Take 10cm x 15cm of red diamond paper and die cut a 12.5cm oval from it, then attach behind the first aperture with 3D foam pads. Cut out a village scene and garland from the paper pad, then adhere behind the aperture.

3 Stick 12.5cm x 17.5cm of navy snowflake paper inside the greeting. Fix a decoupage of penguins posting mail to the right of the aperture. Layer together strips of navy and red

decorative papers and stick below the aperture.
4 Attach a sentiment to the left of the greeting, then blue pearls either side. String five gold jingle bells onto jute thread and fix along the top of the card, securing on the reverse.



TOP TIP

Multiple apertures create the illusion of depth and will help bring your scenes to life

Five more
CARDS
to come

Build scenes with a stepper greeting

Easy stepper

1 Take 12cm x 25cm of red card, then score and fold the long side in half to create a top-folding blank. Score down the short side of red card, 11.5cm x 12cm, at 5cm, then 10cm. Attach double-sided tape to the flap and adhere to the card front.

2 Mountain fold the panel to create a stepper card. Layer 10.5cm x 11cm of navy snowflake paper onto teal, then attach to the back panel. Fix 4.5cm x 11.5cm of teal snowflake paper to the front panels.

3 Add a thin strip of navy snowflake paper to the bottom of the front stepper. Decorate the back panel with a sticker of Santa and his reindeer, a Christmas village trimmed from the paper pad and a sentiment topper.

4 Layer a decoupage scene to the front of the card with 3D foam pads. Adorn the corners of the greeting with red pearls. Wrap red baker's twine around the greeting base and tie into a bow with a jingle bell.



Shop 'til you drop

DISCOVER PAPER PADS AND EMBELLISHMENTS FROM THE HELZ CUPPLEDITCH CHRISTMAS VILLAGE COLLECTION



Mini polka dot bows, £2.50, hobbycraft.co.uk



Decoupage pad, £8.99, craftydevilspapercraft.co.uk



Paper pad, £6.99, craftydevilspapercraft.co.uk



Stamp and die set, £5, hobbycraft.co.uk

Gatefold greeting

1 Cut pink card, 15cm x 28cm, then score down the long side at 7cm and 21cm. Fold the score lines inwards to create a gatefold blank. Adhere 13.5cm x 14.5cm of teal snowflake paper inside.

2 Trim two pieces of sentiment paper, 6cm x 14cm, then layer onto navy snowflake paper, leaving a narrow border. Stick these to the front panels. Take two strips of 2cm x 7cm navy snowflake paper, layer onto pink card, then adhere to the centre of the front sections.

3 Layer a window decoupage scene with 3D foam pads and adhere to the left of the greeting. Stamp a sentiment onto pink card with blue ink, trim, then layer onto teal snowflake paper. Fix this to the top-right corner of the decoupage. Decorate the greeting with red pearls.



Mini windows

1 Create an 8cm x 15cm top-folding white blank, then layer 7.5cm x 14.5cm of striped paper to the front. Adhere 4cm x 14cm of envelope paper towards the top. Die cut three 2.5cm squares from the bottom of the card, then fix acetate behind each one.

2 Secure a heart sticker to the centre of each aperture. Stick a 1cm x 14.5cm strip of navy snowflake paper above the apertures, then add three large blue pearls in the centre. Adhere three mini envelopes at an angle to the top of the greeting with 3D foam pads.

3 Attach a robin topper in the middle envelope, then a snowflake and polar bear in the other ones. Stamp two sentiments onto white card, die cut, then fix to the hands of the characters.

Have fun with themes



Something new

1 Take a 14cm square of white card and mark along the centre with a pencil. On the section above the pencil mark, cut a line down the centre to the pencil mark. On the bottom section cut a line 3cm in from the left, then repeat on the other side.

2 Turn the right side of the card over, then push up the centre panel to create a blank. Layer a scene with characters singing carols, fix to the upright panel, then embellish with blue pearls. Layer spotty paper, then sentiment paper onto the base of the greeting.

3 Stick a 2.5cm x 14cm strip of navy snowflake paper onto white card, then adhere to the base of the greeting. Fix a sentiment to the right of the strip with 3D foam pads, then a large blue pearl either side.



Try a new blank shape:
the impossible card!



Wreath decoration

1 Layer 9.5cm x 13.5cm of character paper onto teal snowflake paper, then fix to a 10.5cm x 15cm cream blank. Trim teal snowflake paper, 3.5cm x 12.5cm, into a pennant, then adhere to the centre of the greeting.

2 Take 5cm x 12.5cm of diamond paper, layer onto teal snowflake paper, then trim the bottom into a pennant. Add a sentiment sticker to the bottom of the pennant. Adhere a felt wreath to the top of the greeting.

3 Wrap green baker's twine from the top of the wreath, over the card, then adhere in place with a jingle bell. Add red pearls to the wreath and blue pearls to the corners of the card.

Shop Stop

Tonic Studios Layering
Die Scalloped &
Straight Oval, £17.99,
craftydevils
papercraft.co.uk

3 Step card

Make a jolly greeting that's as cute as a button

If there's any character that's synonymous with Christmas it has to be the one and only Santa Claus. Tracey Daykin-Jones shows you how to bring the magic of the festive season alive with this cheerful budget-friendly card. All you need is card scraps, basic dies and a button.

You will need

- › Craft essentials (see p94)
- › Dies: circles, scallop-edged circles, paisley
- › Sequins: silver, white
- › Button, red
- › Acetate

Step One

Die cut two large scallop-edged circles from white card, then fix a light pink circle to one. Die cut a large circle from red, trim a triangular shape from the left, then cut the bottom section off.

Step Two

Attach to the pink circle and add a curved white strip over the join. Stick white circles to the front and back of the hat's pointy edge to create a pom-pom. Adhere two paisley shapes to the bottom of the pink circle to create a moustache.

Step Three

Add gems and a button to complete the face. Secure the remaining scallop-edged circle to the back, gluing the top edge only.



TOP TIP

Use thick cardboard from the back of a paper pad to create depth – it's more effective than using 3D foam pads

Button up

SANTA'S NOSE, A GINGERBREAD MAN'S GUMDROP BUTTONS OR RUDOLPH'S EYES: TOP UP YOUR STASH AND MAKE FESTIVE CHARACTERS. SHOP AT HOBBYCRAFT.CO.UK



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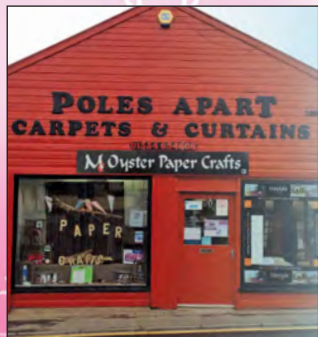
Christmas buttons, £2 for 50g



Winter Woodland Christmas tree glitter buttons, £1 for 15

Shop Stop

Xcut Paisley Leaves nesting dies, £9.95, macrafts.com



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Christmas Cardmaking 101



Rethink your creations with our ultimate guide to festive cards

35+ cardmaking tips & tricks

WORDS BY SAMANTHA LOVETT

Do you find yourself reaching for the same coloured paper, sentiments and embellishments year after year? If so we're on hand to help you see your festive craft stash in a new light and share our top tips on how to create fun, tailored greetings for your loved ones.

From where to start, what elements you can change up, and how to add a modern twist, we cover it all. Most importantly, discover how you can create cards that are personal and will make your recipient smile. Because, after all, that's what the spirit of Christmas is about.



Colour kudos

Traditionally we tend to associate red, green and gold with Christmas. But why not mix things up? Pastel tones, fiesta brights and even rich peacock shades such as teal are popular palettes. But how do you make this work for Christmas? The key is to combine your chosen palette of colours with a metallic accent or glitter. This paired with Yuletide motifs and embellishments will give your card that all-important festive factor.



Mix it up

Surprise your recipient with a playful twist! Have fun with shaped, pop-up, shaker and kinetic greetings. Make your own shaped cards by die cutting or placing a template onto a blank, then trimming around it, making sure part of the fold stays intact.

Create a kinetic greeting!

Shake things up and create designs with this month's PaperCrafter gift too. It includes everything you need to make shaker cards and we share lots of tips on how to use it over on page 13. When designing greetings keep your recipient in mind. Are you creating for a friend or a little one? Think of what they enjoy about Christmas and what will make them smile. If you're looking for a playful greeting for the whole family, turn to page 90 and follow our step-by-step to create a Santa spinner card – it's great fun to make and even doubles up as a festive party game.



Get sentimental

What do you want your creation to say? Instead of conforming to traditional sentiments why not try adding personal accents? Use family names, the year, a child's name, or mark milestones such as a baby's first Christmas. Add a special touch to your chosen message and make your sentiment sing by die cutting it from glitter card, embossing, or foiling it. If the sentiment is the focus of your greeting you may want to position it in the centre and make it the star of the show. You can even protrude it from the top of the card with acetate, or stamp it onto a tag to frame it. Or perhaps you have lots of motifs and patterns so want to fix your message discreetly in the bottom corner? If you're batch making be sure to plan your sentiments before so that you can leave adequate space, then go back and personalise each greeting.



“If there's any time of year that you can pull out all of the stops it's Christmas. Pour yourself a glass of mulled wine and have fun trying some of our cardmaking tricks!”

SAMANTHA LOVETT, DEPUTY EDITOR

In a hurry?

IF YOU'VE LEFT CARDMAKING UNTIL THE LAST MINUTE, GRAB ONE OF THESE SPEEDY ALL-IN-ONE CARD KITS



The Magic of Christmas Luxury Topper Collection, £24.99, hunkydorycrafts.co.uk



Party Penguins Crafting Compendium kit, £24.99, debbimoore.co.uk

Spruce your cards up with...

★ **GLITTER:** encase it in a shaker frame, scatter it over your greetings, or delicately emboss it onto sentiments – the choice is yours!

★ **POM-POMS:** thread coloured ones onto a length of thread to create a mini garland, or fix them to the base of your greeting to mimic snowballs

★ **JINGLE BELLS:** is there a more iconic Christmas sound? Thread bells onto baker's twine and adhere them to your designs for a special festive jingle

★ **WASHI TAPE:** create borders, pennant flags and even backgrounds with your favourite festive designs

★ **BRADS:** coloured and metallic ones are great for fixing elements in place and also double up as a snowman's buttons or Santa's nose

★ **BUTTONS:** stick or thread these speedy embellishments onto your designs to create details such as eyes for characters

★ **RIBBON:** we're talking everything from patterned grosgrain to rustic reels – wrap lengths around your greetings to add texture and colour

★ **GEMS:** what's Christmas without a gem or two? Bring your design together by using them to frame panels and decorate the corners of your cards

★ **MINI PEGS:** wooden, coloured, or patterned – use them to fix die-cuts and sentiments to your projects

WOW! 450 freebies for you!

Visit papercraftermagazine.co.uk and search '450' to download your free festive digi stamps, sentiments, papers, toppers and more.



THE PaperCrafter DESIGN TEAM

OUR CRAFTY LADIES HAVE THEIR SAY ON WHAT THEY THINK MAKES A FABULOUS CHRISTMAS CARD



“To me a good Christmas card – whatever the style

or technique – is to make the recipient smile and feel special at Christmastime”

COLETTE SMITH



“Festive creations are all about lots of glitter, sparkly

gems and putting love into your designs. And a shaped blank wouldn't go amiss either!”

SARAH JACKMAN READ



“A good card is made from the heart and with love. My

favourite designs are those that focus on the real meaning of Christmas”

KEREN BAKER



“I love a card that's festive and fun – just to add to the

excitement. It should definitely sparkle lots and make you feel warm and fuzzy”

CLAIRE RICHARDS

WAYS WITH...

Washi tape

Corinne Bradd uses on-trend tapes to make Christmas crafts that are ship-shape

5

projects
to try!



Washi tape is one of the most popular trends in the craft world right

now. That's not surprising considering its versatility. You can use it to customise photo frames, for scrapbooking, and even to make Christmas decorations which is what Corinne Bradd is here to demonstrate. It's so simple to use and adds that trendy splash of colour and pattern that every project needs.

You will need

- › Craft essentials (see p94)
- › Washi tape
- › Dies, circles
- › Acrylic paint, white
- › Embroidery thread



Tapin' trees

- 1 Create a 10cm x 15cm blank. Decorate the edge of the card with strips of berry print washi tape, mitring the corners to neaten them. Add another border of narrower plain tape inside the first.
- 2 Cut an 11cm long thin triangle from green card and cover with horizontal strips of foliage print washi, folding the ends to the back. Fix to the centre of the card with 3D foam pads and add a gold card star to the top.

TOP TIP

Make sure you brush off any glue tack as this can prevent the washi tape from sticking properly

Bespoke baubles

- 1 Use a 7.5cm diameter circle die to cut several shapes from scrap cardboard. Glue the discs together in stacks of three or four to create thick tags and paint them white.

Starry night

- 1 Trim three small squares of card and cover them all with a patterned washi tape trimmed to the edges. Cut each covered square in half diagonally to make six triangles.

- 2 Stack three triangles together at different angles to create a five-pointed star and glue in place. Repeat with the remaining pieces of card.
- 3 Make several more stars using different sized triangles and tapes. Punch a small hole in the side points of each shape and thread onto baker's twine to create a length of bunting.

- 2 When dry, cover the front of each bauble with lengths of washi tape, adding strips of a narrower contrasting design if desired. Trim the tape to the edges of the circle with sharp scissors.

- 3 Cut a Christmas tree shape from gold card and fix to the centre of one bauble with 3D foam pads. Punch a small hole in the top of each disc and thread with baker's twine for hanging.



Two more
CARDS
to come

Layered wreath

1 Snip 2cm long pieces of washi tape and fold the top corners of each piece to the back to make a triangle with a sticky strip along the bottom. Cut a 6cm diameter circle from card and fix eight of the triangles around the edge.

2 Make eight more triangles from a different patterned tape and fix these inside the first ring so the points sit in the gaps. Make a third ring in the same way to build up the wreath. Cover a 5cm disc of card with tape and place this over the centre of the wreath to hide the raw edges.

3 Mount on a larger circle of red card and add a die-cut sentiment in the centre. Edge a small square blank with tartan washi and fix the layered wreath to the centre with 3D foam pads.



Gift wrapped

1 Cover a 10cm x 15cm landscape blank with yellow spotty paper and fix a strip of present patterned washi along the bottom edge.

2 Cut several small squares and rectangles of white card and cover them with different patterned washi tapes, folding the ends to the reverse.

3 Wrap each piece of covered card with red embroidery thread, tying the ends into a neat knot on the front and trimming to about 1cm. Arrange the presents on the card using 3D foam pads, allowing them to overlap.

Shop Stop

All washi tapes,
from £2.20,
noteandwish.etsy.com

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Ewe've been framed

Claire Richards shows you how to turn the attention to your stamped images with die-cut frames



You will need

- › Craft essentials (see p94)
- › Paper collection, First Edition Christmas Wishes
- › Dies: My Favorite Things Die-Namics Merry Christmas Circle Frame, Stitched Rounded Rectangle, Pinking Edge Rectangle, Stitched Cover Up Companion; Pretty Pink Posh Stitched Film Strip; Concord & 9th Confetti Card; Lawn Fawn Baaah Humbug
- › Stamps, Lawn Fawn Baaah Humbug
- › Stencil, Newton's Nook Holiday Foliage
- › Ink pads, Tim Holtz Distress Oxide Cracked Pistachio, Twisted Citron, Lucky Clover, Worn Lipstick
- › Alcohol markers
- › Glossy accents, Ranger Clear
- › Beads, clear dome



Circle sentiment

1 Create an 11cm x 14cm top-folding blank and fix red patterned paper to the front. Die cut a Merry Christmas Circle Frame from both white card and red patterned paper. Retain one of the circles cut from the centre, then set aside.

2 Die cut a Pinked Edge Rectangle from white card. Using the circle from the centre of the die-cut as a

mask, apply Cracked Pistachio Distress Oxide ink onto the white card, blending outwards.

3 Stamp a sheep, present, hat and bow onto white card, then colour with markers. Die cut with their coordinating dies. Adhere the sheep to the centre of the card, then attach the two circle frames on top. Fix the hat and present in place.

4 Fix two short pieces of ribbon to the bottom edge of the frame, then stick the bow on top. Apply glossy accents to the bow, then adhere six clear dome beads.

Window frames

1 Take an 11cm x 14cm white blank and fix 10.5cm x 13.5cm of gold card to the front. Die cut the Stitched Cover Up Companion from white card. Put the inner rectangles to one side.

2 On the narrow rectangle blend Warm Lipstick

Distress Oxide ink, then splatter with water droplets. Stamp three leaves in green ink onto the panel. On the wider rectangle blend Twisted Citron Distress Oxide, then Lucky Clover on top through a Holiday Foliage stencil.

3 Once dry stick both of the panels behind the corresponding apertures. Adhere the finished panel to the greeting with 3D foam pads. Stamp two sheep and a bow onto white card and colour with markers.

4 Stamp holly and berries in green and red ink onto one of the sheep, then adhere the bow to the other sheep. Trim the edges of the sheep, then adhere them in the right frame. Apply glossy accents to the bow and holly berries.

5 With green ink stamp 'Warm winter wishes' onto white card, then die cut into two stitched rectangles. Adhere to the centre of the greeting at an angle, then decorate with gold sequins.



TOP TIP

Flip your frame – a die that is designed horizontally could give you more options

Baaahrilliant apertures

1 Take a 10.5cm x 13.5cm side-folding blank, then stick 10cm x 13cm of red tartan paper to the front. Die cut an 8.5cm x 12cm Stitched Rounded Rectangle from white card.

2 Stamp fairy lights onto each corner of the rectangle, then colour with markers. Fix the coloured panel to the card front, then add glossy accents to the lights. Adhere 4.5cm x 12.5cm of green patterned paper to the centre of the card.

3 With black ink stamp 'All I want for Christmas is ewe' above and below the paper. Die cut a Film Strip from white card. Stamp three sheep, a scarf, knitting needles and a bow onto white card, then colour with markers.

4 Stick a sheep in each aperture, then trim away any excess. Adhere the frame to the green area on the greeting with 3D foam pads. Add the scarf, knitting needles and bow to the sheep.

Shop Stop



Lawn Fawn Baaah Humbug clear stamps and coordinating dies, from £12.79, onceuponastamp.co.uk



**CLAIRE'S
TOP TIPS**

Frame it

Stamps and frame dies are a really fun and eye-catching combination as they provide a great focus to your stamped images. Some frame dies are sized to cover up your entire card front, whilst others are handy smaller frames, but all will give you endless possibilities for your card designs. Starting a greeting with a frame die gives you instant inspiration as you stamp and colour your images to fit.

Craft creatively

The versatility of frame dies makes them a worthwhile craft investment. Play around and have fun creating different effects. You can even die cut several frames, then layer them together to create dimension. Be adventurous with colour and frame your frames. Yes, that's right – border them with vibrant shades of paper to really make your design pop. It's easy to add stamped images within your frames too. I used Lawn Fawn's Baaah Humbug collection to create funny festive greetings.



STEP-BY-STEP *Frame your stamps*



1 Die cut a Film Strip frame from white card, then trim a slightly larger piece of green patterned paper



2 Stamp your chosen images onto white card with black ink, then colour with markers



3 Place the images in the frame and cut off any excess, then adhere in place



4 Attach 3D foam pads to the back of the frame and images, then adhere centrally to the green paper

PROMOTION BY

brother

Build a wreath

Dress your door with festive foliage by crafting a decoration with Brother's ScanNCut machine

With just four digital cutting files, Corinne Bradd shows you how to design and create your very own Christmas wreath. Simply cut the foliage shapes as many times as you like from vibrant green, pink and red card, then get building. With your cutting files you'll achieve pristine curved stems and perfectly formed flowers, resulting in a stunning centrepiece for your table, or an inviting decoration for your door. Add an extra flourish of Christmas cheer by sprinkling your creation with glitter, or embossing card to create unique leafy textures.

You will need

- › Craft essentials (see p94)
- › Templates from **paper craftermagazine.co.uk**
- › Brother ScanNCut CM900 machine

Christmas wreath

1 Make a base for the wreath by setting a 20cm wide circle on the layout screen of your Brother ScanNCut machine. Place a 14cm wide circle in the centre of this, then set the machine to cut out the concentric circles from red card to create a ring.

2 Using the templates from our website, cut four foliage shapes from pink, teal, light and dark green card.

Stick them to the ring by the stems, alternating the colours. Cut several berry sprigs from red card and add them to the arrangement, tucking the ends of the stems under the foliage.

3 Cut lots of flowers from bright pink card, then curl the petals with the blade on a pair of scissors. Adhere the flowers to the wreath randomly. If you're planning to hang the finished decoration, stick a loop of baker's twine on the reverse at the top.



How to use your machine

1 Templates at the ready
Download and print the templates from our website, then scan them into the machine's memory.

2 Go digital
Alternatively you can download the templates as SVG files, transfer them onto a memory stick, then plug this into your machine.

3 Test cut
Check your blade is sharp and free from paper fibres and perform a test cut on the same weight cardstock before you start your project.

4 You're ready to start
Remember to secure your card to the sticky mat properly before starting, as intricate cutting patterns will cause the blade to change direction suddenly and this may cause the card to shift if the mat has lost its tack.

Why not make smaller versions for your tree?



template

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Shop Stop

Brother ScanNCut CM900 machine, £499, brotherscanncut.co.uk

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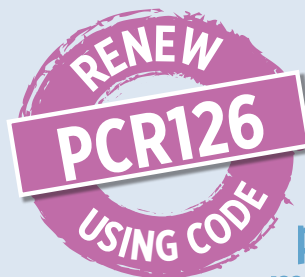
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ROSIE SAVAGE, EDITOR



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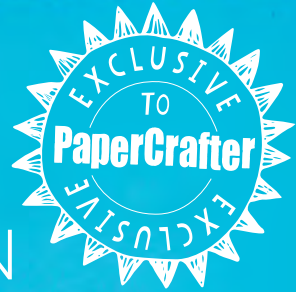
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STAY COZY THIS Christmas

WINTER WISHES

HAVE A MERRY CHRISTMAS



Christmas Market

PAPER COLLECTION

Our prints are almost as warming as a glass of mulled wine

This new and exclusive paper collection by Alice Potter evokes the merriment and joy of the Christmas market in Prague's Old Town Square. Doughy pretzels, quaint stalls offering handmade wooden toys, fairy lights strung up everywhere you turn... what could be better? Within this curation are eight gorgeous prints, plus a half page of sentiment toppers to perfectly coincide with the designs. Turn over to see how you can make the most of them...

make a wish upon a star

eat Drink AND BE Merry



It has to be said... all hail Sarah Jackman Read, our aperture queen! Over five projects, she shows you how to achieve clean, effective apertures with ease. From little and large to combining the technique with a quirky easel greeting, there's definitely something to whet your crafty appetite. Why not get stuck in today?

Arm yourself with various sized circle dies and some acetate before starting these aperture-happy projects – enjoy!

You will need

- ▶ Craft essentials (see p94)
- ▶ FREE PaperCrafter patterned papers (see p49)
- ▶ Glitter paper
- ▶ Acetate
- ▶ Glitter, iridescent
- ▶ Buttons, white
- ▶ Dies, various circles
- ▶ Punch, small hole



Circle apertures

1 Create a 12cm x 17cm side-opening white blank, then cover the front with yellow paper, 11.5cm x 16.5cm. Matt our pretzel paper, 10.5cm x 15.5cm, onto white glitter paper, then adhere on top.

2 Secure a 2.5cm strip of snowflake paper across the centre of the card front. Die cut three 4cm diameter circles down the right side. Wrap baker's twine twice either side of the central aperture.

3 Attach our mulled wine paper behind each aperture with 3D foam pads, ensuring three full motifs show through. Fix our 'Eat drink and be merry' sentiment on the left with 3D foam pads, then thread pink baker's twine through a button, tie into a bow and adhere next to it.



Snowy scene

1 Make a 13cm x 18cm top-folding white blank. Adhere slightly smaller green paper to the front. Layer our fairy lights paper, 11.5cm x 16.5cm, onto white glitter paper, then stick on top. Fix house paper, 5.5cm x 16cm, towards the bottom and die cut an 8cm diameter circle through the front on the right side.

2 Wrap two lengths of pink baker's twine either side of the aperture. Trim white glitter paper to create snowy peaks, then use 3D foam pads to attach behind the aperture, along with snowflake paper.

3 Cut out three trees from our print and secure within the snowy peaks with 3D foam pads. Adhere 'Happy Christmas' matted onto glitter paper in the top-left corner. Thread pink baker's twine through a button, tie in a bow, then fix to the left of the aperture.

Easel greeting

1 Die cut two 13.5cm diameter circles from white card, then attach slightly smaller peach circles on top. Die cut two 11.5cm diameter circles in our wooden toy paper, layer onto pink circles, then adhere on top.

2 Take one circle and die cut an 8cm diameter circle through the centre. Wrap pink baker's twine twice either side of the aperture. Fix snowy peaks and three Christmas market stalls behind the aperture.

3 Die cut a 13.5cm circle from our tree paper, then adhere behind the aperture with 3D foam pads. Thread pink baker's twine through a button, tie in a bow and secure to the right of it.

4 From Christmas market paper, die cut a 10cm diameter circle. Trim a third off, then stick to the other circle. Attach our 'Christmas wishes' sentiment with 3D foam pads. Trim white card, 4cm x 28cm, secure to the back of both circles and fold to create an easel card.



Sarah Jackman Read says...

"Turn traditional easel cards into something more eye-catching with my circular design"





Glitter showcase

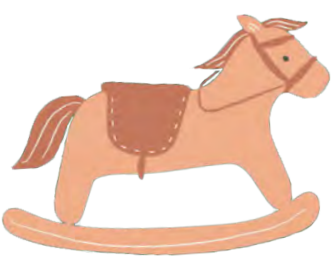
- 1 Create a 13cm x 18cm top-folding white blank and cover the front with slightly smaller orange paper. Layer our tree paper, 11.5cm x 16.5cm, onto white glitter paper and adhere on top.
- 2 Die cut a 9.5cm diameter circle through the card front towards the top, then secure acetate behind the aperture. Run 3D foam pads around the back of the aperture.
- 3 Trim snowflake paper, 11cm square, then cut out a row of houses and stick across the centre of the aperture. Sprinkle white iridescent glitter on the acetate, peel off the backing from the 3D foam pads, then attach the snowflake paper face-down on top.
- 4 Adhere our stalls print, 4cm x 13cm, beneath the aperture. Wrap blue baker's twine twice across it, then fix one of our sentiments in the centre with 3D foam pads. Thread blue baker's twine through a button, tie into a bow and stick to the right.

TOP TIP

Use white iridescent glitter to best mimic snow within your aperture

Mini aperture

- 1 Cut white card, 8cm x 17cm, then snip off the top corners diagonally to create a tag. Trim our mulled wine paper slightly smaller than the tag, layer onto yellow paper, then adhere on top.

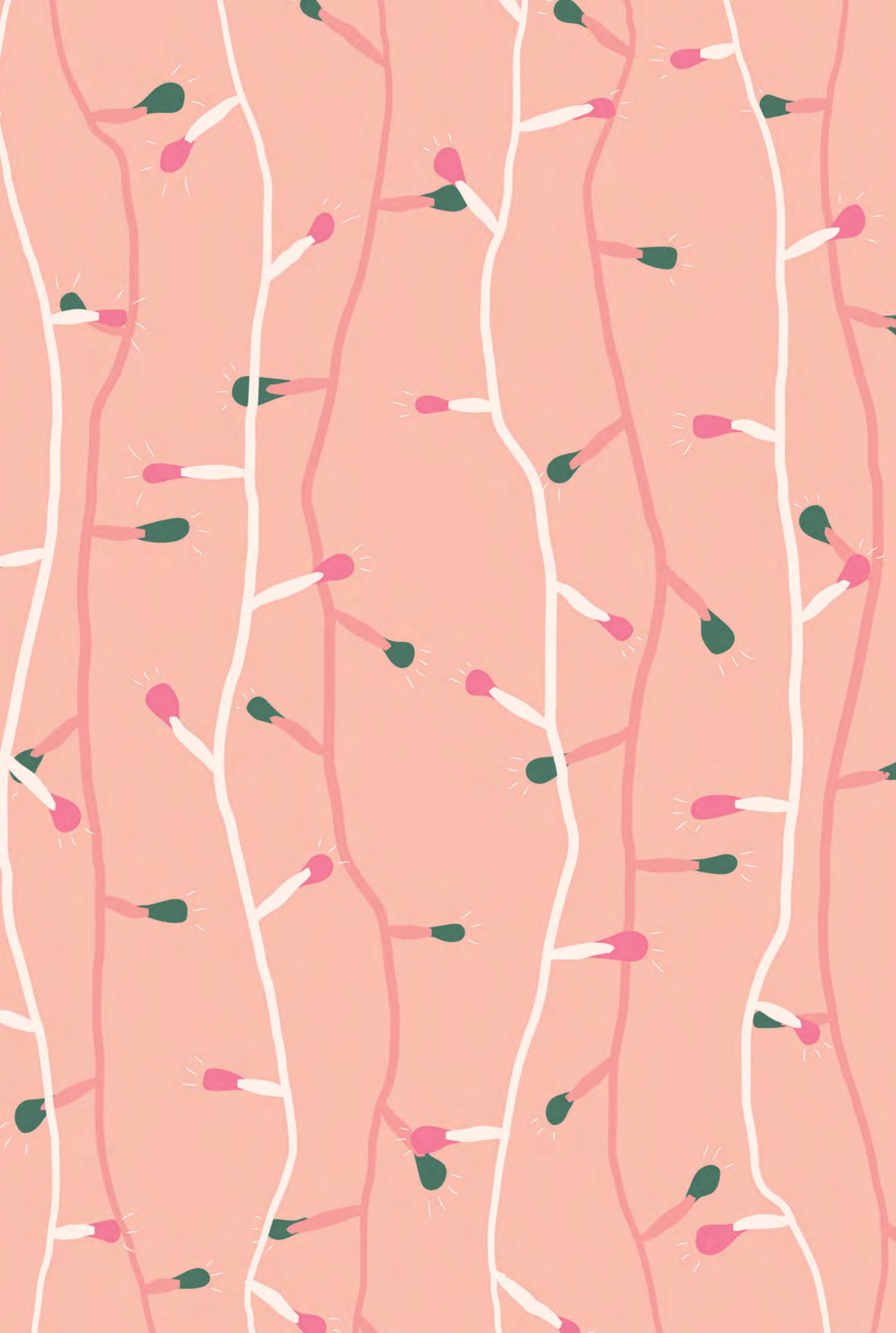


- 2 Die cut a 6cm diameter circle from white glitter paper, then cut a 4cm diameter circle through it. Attach a cut-out tree and snowflake paper in the aperture with 3D foam pads and stick to the centre of the tag.
- 3 Adhere a 3.5cm x 8cm strip of Christmas market paper across the bottom of the tag. Punch a hole through the top and thread blue baker's twine through it.
- 4 Layer our sentiment tag onto white glitter paper and punch a hole through the top. Thread with baker's twine and secure with 3D foam pads. Thread baker's twine through a button, tie into a bow and adhere to the top to finish.



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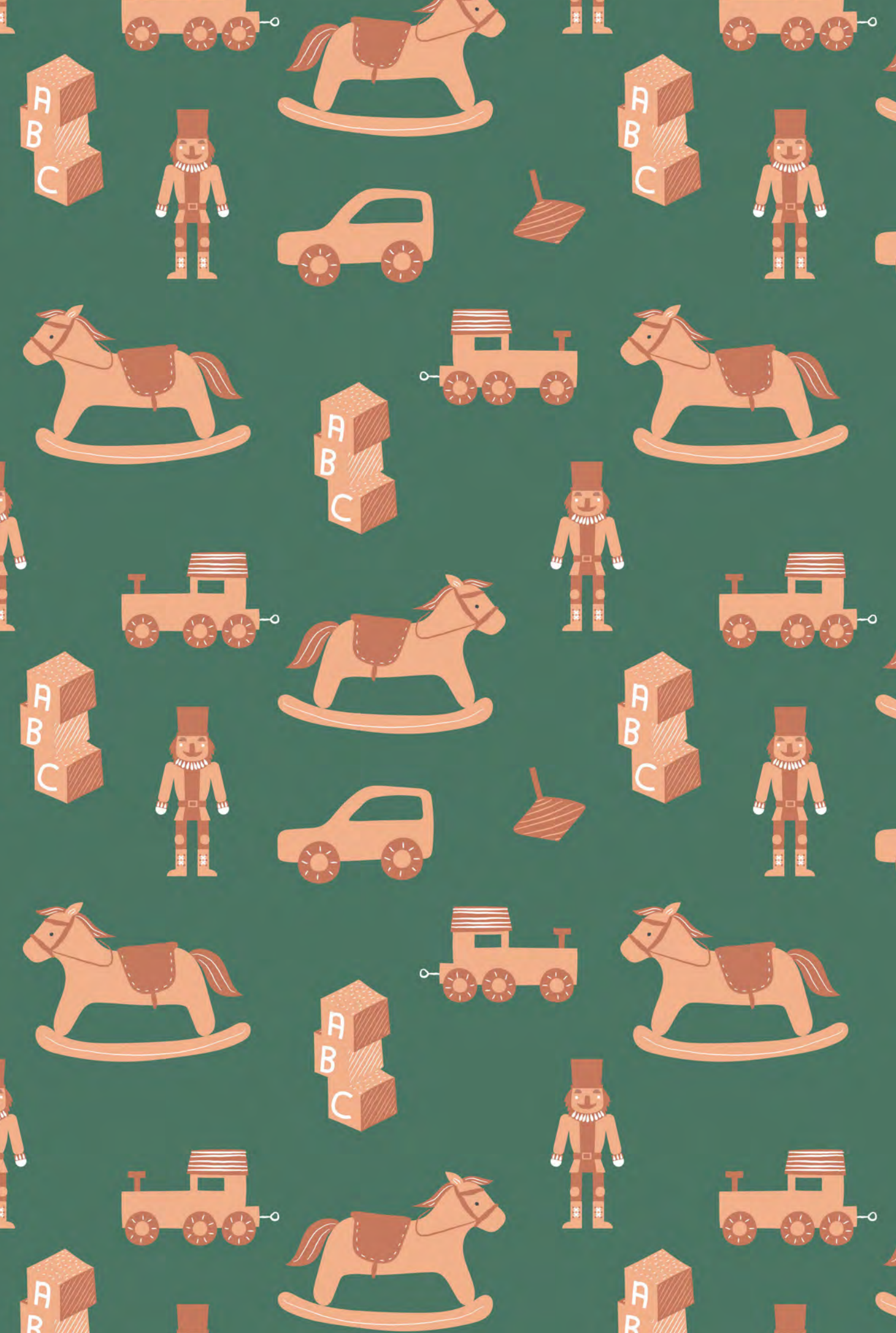


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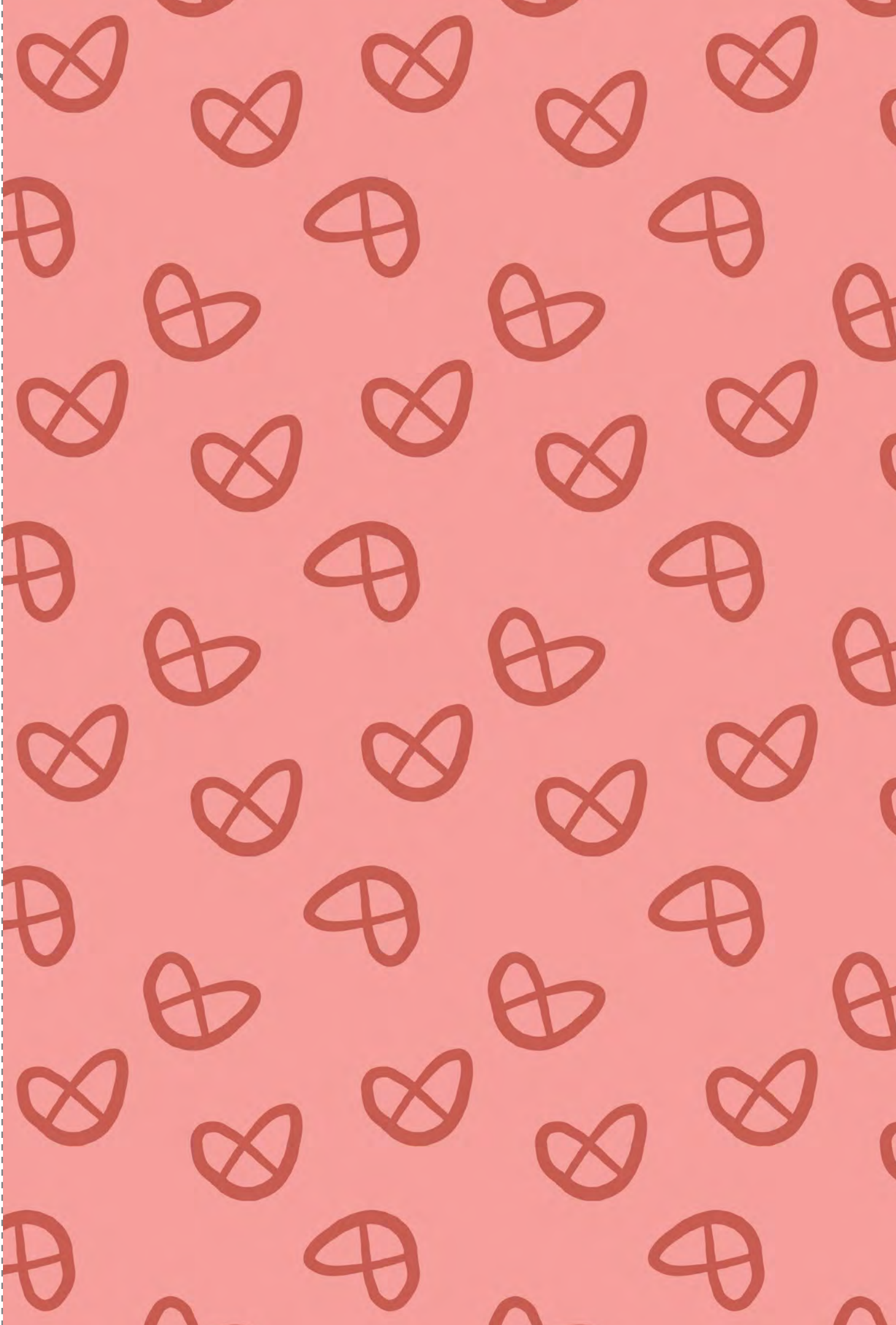
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HAPPY CHRISTMAS

Christmas wishes

stay COSY THIS Christmas

make a wish upon a star

Eat Drink AND BE Merry

HAVE A MERRY CHRISTMAS

WINTER WISHES

Rethink your ink

Learn three clever techniques with Laura Bradley:
faux watercolour, emboss resisting and bleach effects

Master
a new
method!



You will need

- › Craft essentials (see p94)
- › Stamps: My Favorite Things Polar Pals, Lawn Fawn Winter Big Scripty Words
- › Dies: My Favorite Things Polar Pals, Icebergs; W Plus 9 Landscape Borders
- › Ink pads: Ranger Distress Oxide Salty Ocean, Peacock Feathers, Tumbled Glass, Blueprint Sketch; Memento Tuxedo Black; VersaFine Onyx Black; VersaMark
- › Embossing powder, white
- › Glitter, clear
- › Acetate
- › Tools: blending, heat, anti-static
- › Water spritzer
- › Glue, Cosmic Shimmer



Watercolour wash

- 1 Create an 11.5cm x 14.5cm side-folding white blank. Trim a rectangle of white cardstock slightly smaller than the card front and make a background following our step-by-step opposite. Attach the background panel to the centre of the blank with double-sided tape.
- 2 Stamp polar bears and a fish bucket onto white cardstock using Memento ink and colour in with alcohol markers. Cut the images using



the coordinating dies and add to the card with wet glue. Stamp an 'Oh joy' sentiment with VersaFine ink, then apply a shadow with a white gel pen.

Emboss resist

- 1 Make a 12.5cm square white blank. Cut a square of white cardstock slightly smaller. Treat the top section of the panel with an anti-static tool and stamp a 'Let it snow' sentiment with VersaMark ink. Sprinkle over white embossing powder and set with a heat tool.
- 2 Blend Tumbled Glass Distress Oxide ink over the entire embossed piece with a blending tool. The embossed sentiment will resist the ink and push through. Add Peacock Feathers ink around the edges. Attach the panel to the centre of the greeting.
- 3 Die cut a landscape border from white cardstock, the same width as the embossed piece, and attach to the bottom of the scene with double-sided tape. Die cut two icebergs from white cardstock, adding

accents with light blue markers. Adhere the icebergs behind the landscape.

- 4 Stamp polar bears onto white cardstock and colour in, then die cut. Add to the card front with wet glue. Finish by creating snow with a white gel pen.

Bleach effect

- 1 Create a 10cm x 12.5cm top-folding white blank, then cut a rectangle of white cardstock measuring slightly less. Blend Salty Ocean Distress Oxide ink all over the smaller piece with a blending tool, then add Blueprint Sketch ink around the edges.
- 2 Spritz the background with water and press a clean paper towel over the top. Lift it up to reveal a bleached effect that mimics snow. Dry off with a heat tool, then add the background to the centre of the greeting with double-sided tape.
- 3 Cut a curved section from white cardstock using a landscape border die. Adhere to the bottom of the scene. Stamp 'Be merry' with VersaFine black ink and add a shadow with a Quickie glue

pen, before sprinkling with glitter. Tap off the excess. Stamp a polar bear onto white cardstock and colour in. Trim using the coordinating die, then add to the card.

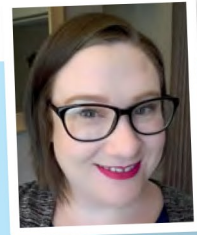
TOP TIP

Make sure the paper towel you use for the bleaching technique is clean, to avoid any transfer of other colours onto your project

Shop Stop



Magic anti-static bag, £4.75, Ranger Distress Oxide ink pad in Blueprint Sketch, £6.99, hunkydorycrafts.co.uk



**LAURA'S
TOP TIPS**

Loosen up

The best bit of advice I can give you is to play around and have fun. Trying the watercolour technique? Don't worry if yours doesn't look like mine – the joy of this is that every time you'll get a different finish, so your cards will always be unique. The same goes for the other two methods. The emboss resist how-to will always work, no matter how dark the colour of Distress Oxide ink is. These processes are always so quick, that if you're not happy with the finished look, why not try again? The first attempt may look better on another card design.

Always on hand

Paper towels are your friends. To make embossed sections pop more, wipe them over with one afterwards to clean up any excess ink. You'll also need a paper towel for the bleaching technique – in fact, it's essential. Just make sure it's clean, otherwise you'll ruin your work so far... and you wouldn't want that!

STEP-BY-STEP *Ink, spritz, repeat*



1 Dab Salty Ocean Distress Oxide ink onto a small piece of acetate and spritz with water



2 Transfer the ink from the acetate to cardstock. Repeat until the desired effect is achieved



3 Dry the ink using a heat tool



4 Repeat steps 1-3 with Peacock Feathers ink to complete the background

FIRST LOOK

KAISERCRAFT

Peace & Joy

Kitty Frampton shows you how to make Christmas cards worth singing about with Kaisercraft's new collection



Classic Christmas

Christmas is certainly a time for tradition and this really shines through with these greetings. This brand new Peace & Joy collection from Kaisercraft delicately represents long-established festive motifs in the form of holly and robins. The whole collection is based around nature in winter featuring reds, greens, creams and browns.

All occasions

Whilst all the elements are perfect for Christmas cards they are also ideal for winter themes including birthdays, thank you greetings and even invitations. The range is very versatile as it has a classic feel and vintage connotations. With so many different elements in this collection you could even create matching tags, gift bags and boxes.

You will need

- › Craft essentials (see p94)
- › Kaisercraft Peace & Joy collection: 12" x 12" papers, sticker sheet, stamps, wooden accents
- › Dies; M&C Stitched Circles
- › Doily, red
- › Ink pad, light green

Buy the kit!



Keen to get festive with this range?
Go to **merly**
impressions.co.uk



Robins & ribbons

1 Create a top-folding 14cm square blank. Trim robin paper, 12.5cm square, mount onto kraft card, then onto red. Snip a pine cone border sticker to measure 12.5cm long and attach to the bottom of the card. Cut a strip of red striped paper to 3.5cm x 12.5cm and mount onto kraft card.

2 Attach ribbons onto this piece and glue the strip onto the card. Tie a bow with the ribbon, then glue a

rhinestone to the centre and stick in place. Cut out holly from the background paper and attach with 3D foam pads.

3 Adhere three word stickers onto the card with 3D foam pads. Add three self-adhesive pearls to the top-left corner to finish.

Stamping savvy

1 Make a 16cm square top-folding blank. Trim floral paper, 15cm square,

and stamp small leaves all over using pale green ink. Mount onto kraft card, then glue onto the front of the greeting. Cover a 15cm strip of card with striped washi tape and glue onto the greeting, then snip a green leaf border strip and stick above.

2 Glue a red paper doily to the right of the card, then cut a 'Merry and bright' wreath using a stitched circle die and attach to the doily with 3D foam pads. Cut out a poinsettia from the paper and add glitter onto

the petals. Adhere the poinsettia in place with 3D foam pads and add a rhinestone to the centre, then glue two wooden poinsettias each side.

3 Cut a strip of gingham ribbon into a fishtail shape and attach to the top-left corner. Tie a bow using the same ribbon, add a rhinestone to the centre and glue to the gingham strip. Fix three red pearls bottom-right.



Two more
CARDS
to come



Sticker tips

1 Make a white 13cm x 20cm top-folding blank. Adhere 12cm x 19cm of floral paper to red card, then stick to the card front. Snip green paper, 10cm x 17cm, matt onto red card and glue to the greeting. Trim a leaf border to measure 19.5cm, then fix towards the bottom.

2 Attach a large floral arrangement sticker onto the card using 3D foam pads. Apply glue on the petals and sprinkle glitter over the top. Tap off the excess and allow to dry.

3 Attach a small red bird sticker onto the flowers using 3D foam pads. Stick two sentiment stickers in place with 3D foam pads and add a self-adhesive pearl to each corner.

TOP TIP

For a more sparkly look, try adding glitter around the edges of your papers and toppers



Festive wreath

1 Take a top-folding blank, 16cm square, then glue slightly smaller red card to it. Snip wooden effect paper, 14cm square, then mount onto white card and add to the blank.

2 Attach the leaf border washi tape onto white card, then trim to measure 15.5cm long and matt in place. Cut out a floral wreath from background paper, then

adhere a piece of green background paper behind the centre of the wreath with 3D foam pads. Fix the wreath in place with 3D foam pads.

3 Cut out a bird and stick to the left of the wreath. Attach a sentiment sticker in place with 3D foam pads, then glue the wooden joy embellishment to the bottom-right corner of the card. Add red self-adhesive gems to the top corners to finish.

Complete the look

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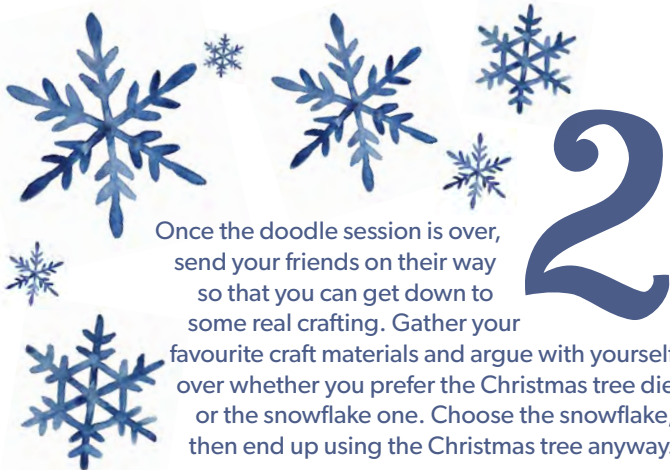
Christmas
wreath die-cut,
£1.75

THE SEVEN STAGES OF MAKING A Christmas CARD

1



Invite your craft-loving pals over with the promise of tea and cake. You set your sights on intricate embossing, but end up just nattering and doodling instead. Call it Zentangle and be proud!



Once the doodle session is over, send your friends on their way so that you can get down to some real crafting. Gather your favourite craft materials and argue with yourself over whether you prefer the Christmas tree die or the snowflake one. Choose the snowflake, then end up using the Christmas tree anyway.



Glitter time. Don't just put it on the card; throw it in the air and jump into its sparkly goodness. You are a Christmas queen! You then realise that you won't be able to wash glitter out of your hair for days and will be the butt of your friend's jokes at least until the festive period is over.

4

Make yourself a cup of tea to feel better. Maybe even have a digestive. Actually, dive straight into a box of chocolates. You need a simple project to feel inspired – grab some dies from your stash and make our 3 Step Card on page 27. Watch as more glitter flakes fall out of your hair.



5

Move on to using stamps because you're all glittered out. Spend 30 minutes looking for the ink pads you bought last Christmas then stamp erratically on the card, maybe even on the table. Give your house some unintentional festive-inspired décor.



Delve into the glue cupboard you don't have, because you just shove all your supplies in the kitchen drawer. Discover that you've left the lid off the Pritt Stick. Scream. Accept you now need to venture out to the local craft shop in your pyjamas and reindeer slippers. Make peace with it. Perhaps you could even return with a new paper pad?

7

Look back at how much destruction you've caused and revel in the fact that you're a beautiful mess who just made the best Christmas card ever. Then have a glass of wine to celebrate.



FIND LOTS OF CHRISTMAS CARD PROJECTS AT PAPERCRAFTERMAGAZINE.CO.UK

YOUR FREE

Christmas village digi stamps

Create street life scenes with these beginner-friendly digis designed by Colette Smith

If you've never crafted with digi stamps before, this is the perfect project to get going with. We've got three different house-themed printables that can simply be used as they are to create inviting Christmas cards for your nearest and dearest – just print the designs off and colour them in as you joyously sing along to festive tunes. Read on to discover exactly how to craft with your exclusive PaperCrafter digi stamps...

Download and print your digi stamps

1 On your desktop computer, visit papercraftermagazine.co.uk and search 'Christmas village digi stamps'.

2 Press 'Click here to download now' then log in – or register if you don't currently have an account with us.

3 Click 'Download now' and you'll see the download processing at the bottom of your screen.

4 Open the folder, then right-click on the file and select 'Print' – you can change the size of the file if desired.

Create your scenes

The beauty of these neighbourhood-inspired digi stamps is that you can use them as they were intended thanks to their impactful look. For example, print out the 'Season's greetings' digi with the house on the hill, colour

it in, then matt onto coordinating patterned paper, and you're done! Elsewhere, our cardmaker Kitty Frampton has coloured in various houses, cut them out and rearranged them to create alternative street scenes.

Add texture

Kitty has also used a variety of techniques, tools and embellishments to provide a little texture. Add ribbon flourishes, emboss background panels – she's used a wood effect

TOP TIP

Matt every layer of patterned paper with brightly-coloured card for impact

embossing folder on one of her cards – and don't forget to use those all-important 3D foam pads to draw focus. Flat-backed gems in various sizes and styles are another great way to add intrigue.

Sprinkle some glitter

As well as incorporating die-cut snowflakes for a festive touch, you can also use glitter to apply wintry sparkle. An excuse to use glitter? It's what any crafter wants to hear! Apply it to anywhere snowy – the trees, roofs, snowmen and along the street. It's a fantastically easy way to bring life to your designs.

Download them today!





Mindful
MAKES

WOW! CRAFT 30+ GREETINGS WITH YOUR CHRISTMAS CARD KIT



Make all of your Christmas cards!



5 reasons to buy this kit

- 1 Quite simply, you can't beat red and green at Christmas. Use the beloved colour combination to craft classic greetings for your friends
- 2 As the name of the kit suggests, it offers a bit of glitz and glamour – discover glitter detail, flat-backed gems and metallic craft wire
- 3 The illustrations on the die-cut sheets and papers are highly detailed and seriously beautiful. Enjoy the intricate baubles and meandering holly sprigs
- 4 All of the cardstock in this collection is premium 300gsm and the envelopes are quality uncoated 120gsm – perfect for professional results
- 5 You can make over 30 cards with this bursting Christmas kit; that's a lot of friends and family to tick off your list!

Dean Wilson



Add sentiments with pop-out toppers



Tie bows with silver bead cord



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- › 30 A4 designer printed sheets of card with glittery festive designs
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- › 20 silver 5mm flat-backed gems
- › 20 gold 5mm flat-backed gems
- › 1m of red craft wire
- › 1m of green craft wire
- › 1m of silver braided cord
- › 1m of gold braided cord
- › 2 sheets of 3D foam pads

BUY IT NOW! To order your card kit, visit createandcraft.com/pc or call 03300 415 682* and quote 457540

Intricate cuts

Add a warm touch to your home this Christmas with an illuminated papercut scene

You will need

- › Craft essentials (see p94)
- › Templates from **paper craftermagazine.co.uk**
- › Brother ScanNCut CM900 machine
- › Vellum
- › Glass dome
- › Fairy lights

Take some time away from the hustle and bustle of Christmas preparations to create a stunning 3D papercut scene.

Whether you choose to therapeutically make yours the traditional way with a craft knife or let your digital die-cutting machine do the work, you'll be left with a mesmerising decoration. Corinne Bradd shows you how to encase your papercut in a glass dome with fairy lights for a warming evening light, or an impressive table centrepiece. Personalise your design by using different coloured card, embossing paper and building it with more layers.

Die-cut scene

1 Download the templates from our website and trace them onto coloured card. Cut out the scene, starting with the smallest pieces first to keep the sheet as stable as possible. Alternatively, you can download digital versions of the cutting files from our website and cut the templates with a digital die-cutting machine.

2 Take 21cm x 30cm of card and roll into a large tube, ensuring the edges overlap by at least 2cm, then secure with double-sided tape. Wrap a sheet of vellum loosely around the tube and secure with double-sided tape, making sure it doesn't stick to the card underneath.

3 Take the papercut branches and fix one side of it to the join on the vellum. Allow it to curve around the vellum without touching it and fix the other side to the join. This will become the back of the lamp.

4 Fix the trees, deer and foliage around this, adding additional card tabs to the sides to allow each layer to sit loosely around the last. Cut a small notch in the bottom-back of the arrangement, then place battery-operated fairy lights inside the tube from the bottom up.

5 Place the arrangement to the wooden base of the dome with clear tape, then carefully slide the card tube up and out from the centre without moving the lights. Turn the lights on and position the glass dome over the top of the papercut display.



Got a digital cutting machine? Download your free SVG files!

TOP TIP

Use a lightbox to trace the templates onto your chosen colours of card



Shop Stop

Grand minimal glass dome, £29.99, 50 warm white LED fairy lights, £7.99, lights4fun.co.uk



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PROJECT IDEAS
PAY DAY
TO DO!
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5 WAYS to get your CRAFTING MOJO BACK



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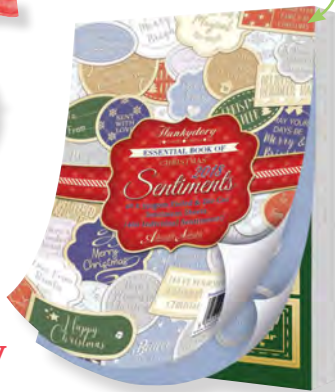
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FREE Sentiment DIGI STAMPS
A little bit of you
A little bit of me
You are what you eat



Say it well
Essential Book of Christmas Sentiments 2018, £11.99, hunkydorycrafts.co.uk



Jingle all the way
Tin jingle bells, £8.99, dobbies.com



In bloom
Little Red Robin poinsettias, visit trimcraftdirect.com for stockists

Room for pud
Festive pudding napkins, £2.99 for 20, gingerray.co.uk



Stick to it
Traditional Sentiments foil stickers, £1, visit docrafts.com for stockists



Classic colours!

You can't beat the combination of red and green at Christmas

Take your Christmas crafting and decorating to another level with our favourite festive colour combo. Try a spot of napkin decoupage – all you need is a bit of Mod Podge! – or choose from 400 sentiments in Hunkydory's must-have compendium. Holly sprigs see red and green work in absolute harmony; the foliage is in action on ribbon, stickers and a luxury wreath. Enjoy...

Make it personal
Novelty Christmas Day badges kit, £5.99, gingerray.co.uk



Game face
Festive Holiday Quiz, £8.95, annabeljames.co.uk



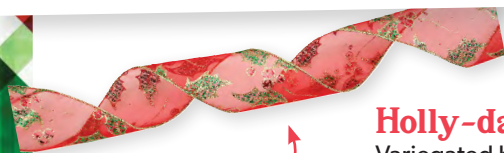
Perfect day
First Edition 12" x 12" Perfect Christmas paper pad, visit trimcraftdirect.com for stockists



Holly-day
Variegated holly wreath, £42, giselagraham.co.uk



Luxe touch
Sheer red ribbon with glitter and holly, £15, giselagraham.co.uk



Quick spritz
Spritz Dylusions ink sprays, £4.99 per bottle, afth.co.uk



Naughty or nice
Elf report cards and post box, £4.99, gingerray.co.uk



How angelic
Angel decorations, £2.50 for six, tch.net



Snowy tri-fold

Create a fun concertina card with Colette Smith in nine simple steps

Add a twist to your Christmas cardmaking by mixing up the shape of your greetings. For something cute, quirky and fun to make, why not give these tri-fold snowmen a try? Colette Smith shares her steps to creating these effective cards, which you can of course customise for your recipients.



1 Download the snowman templates from our website and print onto thin card or thick paper, then cut out



2 Cut white card, 13cm x 24cm. With the card portrait, score across at 8cm and 16cm, then fold to make a tri-fold blank



3 Place the template over the blank so it overlaps the edges slightly. Draw around it, cut out, then erase any pencil marks. Ink the edges



4 Cut three pairs of arms from brown card and scarves from aqua, green and red card. Snip three small triangles from orange card for the noses



5 Fix a pair of arms to the back of each snowman so they are in line with the top of their heads



6 Take brown card, 2cm x 25cm, then stamp a festive phrase onto it with white ink



7 Snip a fishtail into each end of the sentiment strip, then distress the edges with brown ink



8 Add thin strips of black card to each snowman's hand, then fix the sentiment on top. Score the banner to match the fold lines of the greeting



9 Add a scarf, nose and black card circles for buttons to each snowman. Draw the facial features with a black fineliner

You will need

- › Craft essentials (see p94)
- › Templates from **paper craftermagazine.co.uk**
- › Ink pads: Versafine Vintage Sepia; white
- › Fineliner, black
- › Gel pen, white
- › Punch, hole



Colette Smith says...

“Once the blank has been cut to shape the two ends will be straight – simply round them off with scissors to create the perfect snowman silhouette”



TOP TIP

Make the scarves out of scrap Christmas paper – plaids, dots and stripes would work well

Shop Stop

VersaFine Vintage Sepia Pigment ink pad, £5.50, hobbycraft.co.uk



1



3

7

Festive animal cards

Stamp, colour and die cut furry friends to create endearing greetings

Who wouldn't want to receive a card with an ice-skating penguin, dogs in Santa hats, or bears decorating a Christmas tree? You're bound to have fun crafting greetings with festive characters – simply take your pick from these adorable projects. From beginner techniques like stamping and colouring to more advanced pop-up designs, we've got something for you all to try.



2

1. Stamped characters

Maker: **COLETTE SMITH**

Create a punny greeting with decorative paper scraps, a festive stamp set and some coloured markers. To start cover a 10.5cm x 15cm white blank with tree patterned paper. Cut a wavy line across grid paper 4cm deep, then attach along the bottom. Stamp a moose, colour and cut out. Add googly eyes and fix to the bottom-left of the greeting. Stamp a sentiment onto white card, then trim into a fishtail banner. Matt the sentiment onto kraft card and trim, leaving a narrow border. Attach to the top-right of the card. Thread a button with twine and white thread, tie in a bow and glue to the banner.

2. Easy pop-up

Maker: **CATHIE SHUTTLEWORTH**

This cheerful reindeer is bound to brighten someone's Christmas. Create a tall side-opening card. Download the reindeer head template from our website, then trace onto coloured paper. Score along the dotted line and fold the head over. Decorate behind the head with strips of paper and add a sentiment. Attach the head to the front of the blank. With circle punches, cut out eyes, a nose and bauble decorations. Fix the features to the head and draw a mouth and detail on the ears. Add ornate antlers with a black pen and decorate with circles and white 3D paint.



3. Pet pals

Maker: **KITTY FRAMPTON**

Create this adorable greeting for the pet lover in your life. Cover a 13cm square blank with red card, then fix holly patterned paper to the front. Die cut a stitched square from white card, mount onto red and stick in place. Draw two 1.5cm lines at the top of the white panel. Cut striped paper, 2.5cm x 12.5cm, then layer onto red card and glue across the front. Stamp two dogs, a tree, present and two baubles with black ink onto white card. Colour the images with marker pens. Die cut using the coordinating dies and attach in place with 3D foam pads. Stamp a sentiment onto white card and fix at the top. Add glossy accents to the baubles and lights, then leave to dry. Decorate the star with glitter to finish.

4. Rockin' robin

Maker: **ELIZABETH MOAD**

Grab your paper scraps and get crafting this speedy festive greeting. Cut a bird body from turquoise card, a breast from pink spotty paper, then a wing from green patterned paper. Layer together and add dashed lines and an eye in black pen, then mount onto a 10cm circle of cream card. Draw legs in brown pen, add a beak from yellow card and gather three small leaf-shaped pieces for a tail. Trim a Christmas hat and thin band, matt onto the top of the bird and glue a white pom-pom to the tip. Fix the cream circle to the top corner of an 11cm square spotty panel, then again



onto an 11cm x 15cm pink blank, trimming the edges. Add red dashed lines to the edge of the cream circle and stick a strip of red spotty paper to the bottom of the blank. Stamp a 'Happy Christmas' sentiment on top, then tie white ribbon around the spine to finish.

5. Colour blending

Maker: **COLETTE SMITH**

Download the penguin motif from our website and print onto white card. Colour the body and eyelids grey, adding and blending dark grey where you want to create shadow. Make the beak and feet orange. Colour the scarf and earmuffs with pale aqua. Use a darker tone to add deep colour where creases or folds would form. Outline the images with pale blue or grey pen. Matt the character onto the bottom of a top-folding 10.5cm x 15cm blank. Cover the top of the greeting with blue card, then wrap black baker's twine around it several times and tie into a bow.



6. Stamp and colour

Maker: **KATIE SKILTON**

Have a hoot stamping this festive greeting. Using a 10cm x 14.5cm scallop-edged rectangle die, create a top-folding blank. Cut an identical shape from patterned paper and adhere onto the front of the card. Trim a rectangle from white cardstock, ink the edges, then layer onto the greeting. Add a patterned paper border to the base of the white rectangle. Stamp, colour and cut out an owl. Adhere to the left of the card with 3D foam pads. Stamp a sentiment onto blue card and trim, then stick top-right. Tuck washi tape under the sentiment. Add punched hearts, and embellish the greeting with silver gems.

7. Die-cut scenes

Maker: **KITTY FRAMPTON**

Build a sweet scene with stamped characters and festive die-cuts. Take a top-folding blank, 12.5cm x 14.5cm, and cover the front with red card. Trim blue background paper, 12cm x 14cm. Die cut two snowy hills and three tree trunks from white card, then fix to the base of the greeting. Wrap red baker's twine around the bottom of the card and tie into a bow. Die cut a snowflake banner from red card and fix to the top of the greeting. Add silver gems to the centre of each snowflake. Stamp two bears and a tree with black ink. Colour with markers, then cut out and adhere to the greeting with 3D foam pads. Stamp 'Merry everything' onto white card, trim into an oval banner, then fix to the card front.

PROMOTION BY

therm.o.web
adhesives, interfacings and more...

Festive foiling

Accent your greetings with a luxury foiled touch using Gina K. Designs' range from Therm O Web

You will need

- › Craft essentials (see p94)
- › Foil: Fancy Foils Radiant Red, Sparkling Silver
- › Foil-Mates: Holiday Cheer Sentiments, Blizzard & Ornamental Holiday Backgrounds
- › Dies: Circle Nested Single Stitch, Double Stitch

Merry Christmas

- 1 Set your laminator to 5mil and leave for ten minutes to heat up. Meanwhile, take an 11cm x 14cm top-folding white blank. Cut the Foil-Mates Blizzard Snowflake panel to 9.5cm x 12.5cm. Cut black card to 10cm x 13cm.
- 2 Cut silver foil slightly larger than the snowflake panel and position the foil, colour side up, on top. Place the stack on a sheet of white card inside folded parchment paper, then insert into the laminator, creased edge first.

What's Christmas without a bit of sparkle? Luckily for us crafters adding shimmer to your card designs has never been easier. Pair Therm O Web's Fancy Foils sheets with their Foil-Mates sentiments, backgrounds and images to create eye-catching, professional designs in a flash. What's more, there's a massive range of foil colours to choose from including solid shades, holographics and even ombré effects.

- 3 Remove the snowflake panel from the parchment paper and peel away the foil to reveal a metallic finish. Trim a Foil-Mates Ornamental Holiday striped panel to 2.5cm x 11cm, then foil with Radiant Red using the same method.

- 4 Adhere the snowflake background to black card. Wrap black gingham ribbon around the centre and tie into a bow, then secure the panel to the card front. Stick the red striped strip below the ribbon.

- 5 Die cut a 'Merry Christmas' sentiment using a double-stitched circle from the Holiday Cheer Foil-Mates sheet. Foil the sentiment with Radiant Red. Die cut a single-stitched circle from black card, then layer with the sentiment and glue to the card front.



Shop Stop

Gina K. Designs Fancy Foils in Radiant Red and Sparkling Silver, £5.80 each, thermoweb.com



TAPE ON

We've teamed up with MT (mtmaskingtape.co.uk) to give you the chance of adding some funky tapes to your collection as well as an idea book for you to get creative with. Four bundles are up for grabs worth £44 each.

SUPER SNOWFLAKES

If you like making Christmas decorations but lack inspiration then you'll love *Make It By Hand: Papercraft Snowflake* (carltonbooks.co.uk). From snowflake angels to wreaths, the variation will flick your creative switch and get your home looking wonderfully festive. Each book is worth £11 and we've got ten to give away.



PaperCrafter
Giveaways
£1,000
worth of prizes
TO BE WON!



TERRIFIC TRIMMING

Want to get the perfect cut every time? Fiskars' SureCut Paper Trimmer (fiskars.co.uk) promises precision with every use. The trimmer can cut up to five sheets at once and has a transparent finger guard to hold paper in place and protect against fingerprints. Five lucky PaperCrafter readers will get their hands on one of these excellent tools worth £34.99 each.

STICKING CATS

One sticker at a time you can channel your cat-loving energy to create illustrations with *Paint By Sticker: Cats*. Use geometric and polygon stickers to make your own feline art. Enter now and join in with the latest craft trend! Each book is worth £11 and ten lucky PaperCrafter readers will have the chance to get their hands on a copy.



DIY CHRISTMAS

Want to make sure your Christmas cards are the best? We've got four bundles to give away compiled of quirky accessories including a Trimits (groves@stockistenquiries.co.uk) Christmas DIY kit and Berisfords (berisfords@stockistenquiries.co.uk) animal ribbon. If that's not enough you'll also receive a Trimits mat and rotary cutter to make sure your cuts are as clean as a whistle. Each bundle is valued at £43.60 each. Enter online now to be in with the chance of winning!

PAPER COLLECTION

These watercolour wildlife prints make for fantastic artwork to be enjoyed by both men and women. Each Garden Treasures Ultimate Bundle (hunkydorycrafts.co.uk) comes with eight topper sheets with exquisite gold frames and accent foiling as well as 18 sheets of cardstock with a variation of print and foiled elements. We've got four to give away with each bundle worth £58.96.



ENTERING IS EASY

- 1 Visit our website papercraftermagazine.co.uk
- 2 Click the 'Giveaways' tab
- 3 Select a giveaway and enter details

Closing date: 1st November 2018

YOU COULD BE OUR Winner!



Enter by 7th October 2018

We're looking for someone to crown and it could be you!



Are you a cardmaking enthusiast who loves the sparkle of Christmas? If so it's time to dig out your festive paper stash, the jingle bells and your favourite crafty tricks as we're looking to crown one of you lovely readers Christmas Cardmaker of the Year. The coveted title will see you bag a whole host of prizes, plus your winning design will be featured in your favourite papercrafting magazine. If that's not enough, we'll be giving prizes to five runners-up and gifting everyone that enters with a digital Christmas craft pack. Find out more and enter now at papercraftermagazine.co.uk/cardmaker. It's as easy as 1,2,3...

ENTER YOUR HANDMADE CARD

We're looking for a winning card that demonstrates high-quality technique(s), great colour choices, good composition, a strong festive sentiment and consideration of the recipient's experience. To enter simply follow the three steps below!



- Make an original Christmas card
- ★★★ Take a photograph of your design against a plain background
- ★★★ Visit papercraftermagazine.co.uk/cardmaker to submit your entry

FREE GIFTS FOR EVERY ENTRANT

Once you've entered you'll be sent to a page where you can download your free cardmaking pack



5 FREE CLASSIC CHRISTMAS PAPERS FROM SIMPLESTORIES.COM



Shop with **20% off** any purchase at crafting.co.uk until 19th October 2018 (excluding machines)



WIN PRIZES

We've got £1,400 worth of crafty prizes for the lucky winners



The winner of the cardmaking crown will bag a £600 spending spree at crafting.co.uk and receive a £150 gift card from hobbycraft.co.uk



Five lucky runners-up will get their hands on a £100 gift voucher from crafting.co.uk and a bundle of Intricut dies worth £30 each from hobbycraft.co.uk

ENTER AT PAPERCRAFTERMAGAZINE.CO.UK/CARDMAKER BY 7TH OCTOBER

Quilled baubles

Fill die-cut apertures with gorgeous quilled designs offering a metallic twist

OUR EXPERT
**ELIZABETH
MOAD** SHOWS
YOU HOW!



You will need

- › Craft essentials (see p94)
- › Quilling papers, 3mm wide: pink, turquoises, white, metallic-edged pink
- › Dies: baubles, alphabet
- › Quilling tool
- › Needle tool
- › Punch, small hole

TOP TIP

Metallic strips are only coated on one edge, so take care to ensure the shiny side is uppermost

Mix of coils

1 Die cut a large bauble from pink card. Fix to turquoise card using 3D foam pads. Take a 20cm length of 3mm wide light pink paper and create a loose, closed coil. Glue the end and pinch into a teardrop shape. Make 13 more in a mix of light and dark pink, then fix them within the bauble, tucking them between the two layers of card. Glue a strip of paper for a stem between the shapes.

2 Create four tight coils from 20cm lengths of turquoise paper and adhere along the stem. To make flowers, quill five tight coils, then a number of teardrop shapes from 15cm and 20cm lengths of turquoise and blue paper. Glue the teardrops around the tight coils.

NOEL



Secure a pink open coil to each flower.

3 Wrap pink baker's twine around the top section of the panel and tie into a bow, then adhere this to a white side-opening blank. Add a small piece of turquoise card to mimic the top of the bauble. Die cut 'Noel' from burgundy card, fix to turquoise, then stick so it's protruding from the top of the greeting.

Thrifty gift tag

Use the leftover bauble die-cut from the Noel card to make a gift tag. Adopt the same techniques as before to craft flowers and leaves, this time with white, dark turquoise, pale pink and dark pink quilling papers. Adhere to the bauble, make a bauble top as before, then punch a small hole and thread with pink baker's twine to finish.

Shop Stop

3mm metallic-edged pale pink quilling paper, £1.85 for 25 strips, jjquilling.co.uk

Double aperture

1 Die cut a large and medium bauble from burgundy card to create two apertures. Trim turquoise card to the same size. Die cut another medium bauble, this time from light turquoise card, and adhere to the turquoise panel so it'll show through the aperture. Stick the two panels together with 3D foam pads.

2 Take a 20cm length of 3mm wide pink paper and create a loose closed coil. Glue the end and pinch into a teardrop shape. Fix to the large bauble. Make five more and glue a strip of paper for a stem between the shapes. Tuck the coils between the two layers of card.

3 Using a 20cm length of pink metallic-edged paper, make a tight coil. Glue the shape to the 'stem', then create two more and adhere. Make a tight coil with a 3cm length of pink, then six teardrop shapes with 15cm lengths of light turquoise paper. Glue around the tight coil and create two more flowers. Add three open coils using pink paper.

4 For the smaller bauble, use 20cm lengths of metallic-edged pink paper for the teardrop shapes. A tiny flower is made with 5cm lengths of pink for the petals. Using 10cm lengths of pink, create teardrop shapes and glue with open coils at the edges. Wrap baker's twine around each bauble and tie into a knot. Add small sections of turquoise card to the top of each bauble. Mount to a white blank and adhere a sentiment.





**ELIZABETH'S
TOP TIPS**

Classic motif

Christmas is a time of trees laden with baubles, so why not use this traditional decoration for your festive cards and tags too? Two layers of card are separated with 3D foam pads to create a space between the panels. The quilling sits in the aperture neatly, but can also tuck under the top layer. This creates depth and allows the patterns to look like they're actually part of it.

Festive twist

Don't feel like you have to fill the shapes with Christmas motifs. I've quilled floral patterns for these cards, because the striking apertures and wintry colour palette ensure a festive finish all on their own. If you're an experienced quiller, however, why not try holly shapes or even coiled lettering? Either way, definitely opt for metallic-edged strips. They give off shine and a bit of luxury, resulting in classy cards that are sure to wow your friends.

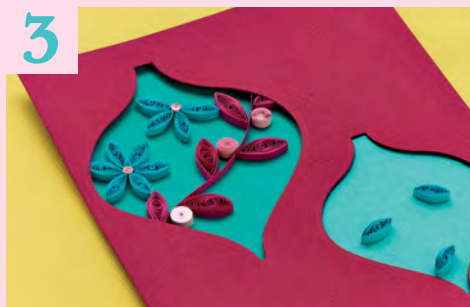
STEP-BY-STEP Quilled apertures



1 Die cut bauble apertures from burgundy card. Die cut another medium bauble from light turquoise, adhere to turquoise card, then fix the panel on top with 3D foam pads



2 Create loose, closed coils from pink quilling paper, glue the ends and pinch into teardrop shapes. Fix to the large bauble and add a stem. Tuck the coils in



3 Make three tight coils from metallic paper and glue to the 'stem'. Create a tight pink coil, then six teardrops from light turquoise paper. Glue around the tight coil. Make two more flowers and add three open coils



4 Quill similar motifs for the smaller bauble, creating a tiny flower with 5cm lengths of pink for the petals. Using 10cm lengths of pink, make teardrop shapes and glue with open coils at the edges

READER OFFER

Love your gift this issue?

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		TOTAL	

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CARD NUMBER

EXPIRY DATE _____ SECURITY NUMBER (on back of card) _____

SIGNED :

TODAY'S DATE:



You will need

- › Craft essentials (see p94)
- › Dies: Concord & 9th Magnolia Wreath, Joyful Noel; Tonic Studios Triangle Kaleidoscope Box Lid & Base Set
- › Patterned paper, Reverse Confetti Very Merry
- › Tonic Studios Nuvo Glitter Drops, White Blizzard

Festive fine dining

Add the finishing touches to the Christmas table with Keren Baker's vibrant makes



Oh the Christmas dining table. It's an aspect of the big day that can easily be overlooked amongst all the rush, but we're here to help with a trio of easy makes that will set your spread apart from the rest. Using intricate wreath dies and bright patterned paper, Keren Baker has whipped up a brilliant collection that will add a handmade touch to the highly-anticipated Christmas feast.

Table centre box

1 Die cut a triangular box from white card. Make two panels from teal and one from patterned paper. Die cut two triangles for the top and bottom of the box. Adhere all the papers as shown.

2 Make two sprigs in teal and add to the centre of the box. Die-cut 'J' and 'Y' from red paper and a star from yellow. Secure to the patterned panel of the box. Create scalloped edges from teal and adhere to the side lids. Add Nuvo Drops onto the leaves to finish.

Cutlery wrap

1 Die cut lots of sprigs from teal card and adhere three together to make a circle. Die cut berry branches in red and green and secure together.

2 Stick the berry branches around the wreath, then add more teal sprigs on top to create a full wreath. Secure a baker's twine bow to the top, then wrap red ribbon around a serviette or cutlery and fix the wreath to the top.



Place cards

Take white card, 7.5cm x 9cm, then score and fold in half. Add patterned paper, slightly smaller than the card. Fix a strip of yellow along the bottom and a small panel of white for the name. Die cut a wreath from teal and fix to the place card. Write the name and repeat for as many guests as you need.



Shop Stop



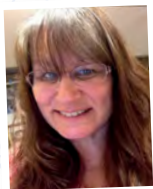
Tonic Studios Kaleidoscope Die Set, £7.87, craftydevils.com



Concord & 9th Magnolia Wreath Dies, £20.49, bumbleberrys.co.uk

Designer for the day

Janice Schulz



Surprise someone special with this elegantly crafted card embellished with pretty pearls and flowers. PaperCrafter reader Janice

Schulz gives beginners the chance to have a go at embossing, and for the more advanced crafter, an opportunity to perfect their technique. With the combination of touching words and dainty decoration, this design is bound to put a smile on your partner's face!

HOW DO YOU FEEL ABOUT BEING CHOSEN AS PAPERCRAFTER'S DESIGNER FOR THE DAY?

I am really very honoured to have been chosen as Designer for the Day. To have my work valued in this way is so encouraging. I love being able to share my projects and ideas with others and this gives me the perfect outlet to do this.

WHAT ARE YOUR FAVOURITE MATERIALS TO WORK WITH?

I love using patterned paper, ephemera and paper or cloth flowers. These materials are great for layering and building up a project to give it dimension and life.

WHEN DID YOU START PAPERCRAFTING?

It all began when I was in college in the early 1980s. I was a historian for my sorority and I was charged with putting together photo albums. I wanted to create something

different instead of just pasting photos in a book, so I started using paper shapes as backgrounds behind the photos. Everything evolved from that point.

HAS CRAFTING WITH PAPER HELPED YOU IN ANY WAY?

It helps me to be more social. I am a natural introvert, but through crafting I've got out more, met people and have made sure to do more things.



Show off your skills in a future issue!

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3. Good luck! For terms and conditions please visit papercraftermagazine.co.uk/designer-for-the-day

FIND OUT HOW TO CRAFT JANICE'S DESIGN AT PAPERCRAFTERMAGAZINE.CO.UK

Starry nights

Use Lia Griffith's digital cutting files to craft shining decorations this Christmas

These retro-inspired paper stars add a luxe look to holiday décor and are suitable for leaving up long after the New Year's Eve party to brighten the dark nights of winter. Frosted gold paper adds a bit of sparkle and the same shape in a flat cut makes a gorgeous garland too. Enhance canapés or drinks with mini paper stars or sprinkle them onto your buffet table like confetti. Here's how to do it!

You will need

- › Template from papercraftermagazine.co.uk
- › Paper, frosted text-weight, gold
- › Glue gun

3D stars

1 Cut out and score our template shapes from papercraftermagazine.co.uk using frosted text-weight paper. To create the arms of the star, fold along all of the score lines. Fold them in towards the centre of the paper to form 3D shapes.

2 Overlap the large back tabs and glue them into place. Repeat this process with the smaller, angled tabs.

Fold the large star piece along all of the score lines. Turn it over and overlap the flaps, glueing them into place. There will now be four arms on your large centre piece.

3 Add hot glue to the smaller angled tabs on the individual star arms and position them into place between the arms on the large centre piece. Position and glue the final piece onto the back of the star.



This project comes from *Cutting Machine Crafts* by Lia Griffith (£14.99, Clarkson Potter, an imprint of Penguin Random House). Photography by Brian McDonnell.



Why not try...?

Your template pack also comes with shapes to make two other types of stars. To create a garland, tie gold embroidery thread to each star and attach them to a long thread to install on your mantelpiece or elsewhere. To make drink décor, glue a confetti star to a wooden skewer and pop it into your glass.





Lia Griffith says...

"Add mounting putty to the back of your finished stars for hanging"

Shop Stop

Hobby glue gun, £6.88, [silverline tools.com](http://silverline.tools.com)



Reading Corner

Learn new skills with this issue's top books



FEELING FESTIVE!

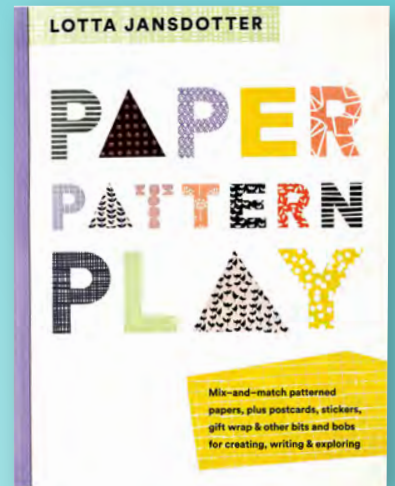
Get your seasonal prep underway with fantastic projects from *Make It: Snowflake* by Paula Pascual. Including 15 original designs based around snowflakes, you can create cards, gift wrap, tags and more, with all the templates you need included at the back of the book. You'll also find

additional motifs to help you personalise your designs and put your own spin on your Christmas crafts. (£13.99, Carlton Books) carltonbooks.co.uk

IT'S PLAYTIME

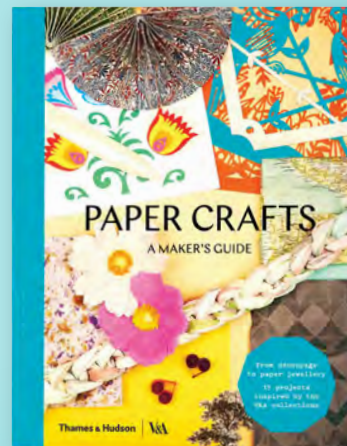
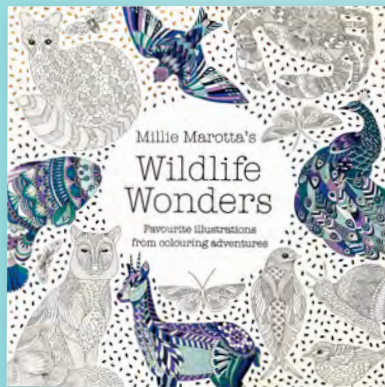
Unleash your creative potential with *Paper Pattern Play* by Lotta Jansdotter. Her timeless designs are printed on a combination of paper types, and are meant to be torn out and enjoyed! You can go your own way with creating gifts, cards and decorations, or follow her simple prompts on making everything from stickers to stationery, games and

more. (£21.99, Abrams Books) abramsbooks.co.uk



COLOURFUL CREATIONS

With 120 gorgeous illustrations, *Wildlife Wonders* by Millie Marotta is perfect for crafters looking to experiment with colour, giving you the chance to bring beautiful images to life. Featuring wild habitats, parrots, lions, Arctic whales and more, dive in and discover the pleasure of Millie's famed books – it's the best way to de-stress and feel inspired. (£9.99, Pavilion Books) pavilionbooks.com



STEEPED IN TRADITION

Taking inspiration from traditional papercrafting methods around the globe, *Paper Crafts: A Maker's Guide* by the V&A offers an array of fantastic step-by-step projects, including fan making, quilling and origami to name just a few!

Expand on your crafting knowledge and learn new things, then develop your own ideas and designs – what could be better? (£16.95, Thames & Hudson) thamesandhudson.com



ENCHANTING IDEAS

When it comes to making your own Christmas decs, cards and advent calendars, *Paper Christmas* by Emily Dawe is a book you really can't miss. Packed with fun, simple and effective projects, the book helps you create Yuletide magic using few materials, allowing you to really go to town and harness those festive feelings. (£9.99, Search Press) searchpress.com

LOVELY LETTERING

Whether you're writing cards, name placing for the festive dinner table, personalising stationery or are looking to take on any other projects that tickle your fancy, *Calligraphy Style* by Veronica Halim provides plenty of inspiration. From beginners, through to experienced calligraphers, there is something for everyone – techniques, tips, design ideas and more! (£15.65, Lark Books) larkcrafts.com



Here to answer
your crafty queries



TRACEY DUTTON



MARION EMBERSON



SARA DAVIES

ASK THE Experts



WHAT INK DO YOU SUGGEST FOR STAMPING CRISP IMAGES?

TRACEY DUTTON

SAYS: My preference would be to always use

Versafine ink to stamp with – it's an oil-based ink that is designed for detailed stamps, depicting amazing detail. It's also great for silhouette stamps, giving you a true solid colour every time. Versafine has an array of coloured ink pads to choose from too. By using different coloured inks to stamp with, you can create foreground and backgrounds very easily. These give your projects wonderful depth so it's worth experimenting.

Shop Tracey's stunning hand illustrated fairy stamp designs at laviniastamps.com

TOP TIP

Try using rectangle dies to create bricks for your fireplace, then distress them with brown ink pads



HOW CAN I MAKE THE MOST OF MY DIES?

TRACEY DAYKIN-JONES

SAYS: You don't need to go out and purchase new dies for every greeting you create. Get creative and see the versatility in your stash of dies. To make my festive fireplace scene I used the heel of a Christmas stocking to die cut flames. I also used a large window die to create the fireplace. To make this warming greeting, start by taking a 10cm x 14.5cm top-folding blank and cover it with green tartan paper. Adhere red and

diamond paper to thin card, 9cm x 13.5cm. Die cut a triangle from the top-centre of this, then adhere to the card front with 3D foam pads. Die cut a fireplace, adhere to black card, then stick to the greeting. Die cut five flames from yellow card and fix in the fireplace. Die cut three stockings, thread onto white cord, then secure at the top of the fireplace. Die cut two stitched triangles from green card and fix in place. Decorate the trees with yellow glitter stars and gold gems.

Tracey is a PaperCrafter designer who loves to answer your queries with fun craft projects.



CAN YOU SHOW ME HOW TO MAKE A FESTIVE KINETIC GREETING?

COLETTE SMITH SAYS: I love making kinetic cards and they're even more fun to receive. The best motion greetings carry a strong theme and bring to life certain elements of the design. I decided to take it up a level this Christmas and create a greeting that doubles up as a game. My Santa spinner card would make a great table party game as well as a greeting – make one for each of your friends, or you can even create a larger version. You can have fun changing the words on each section to suit the recipient. All you need is some coloured card, my Santa templates, letter dies and a brad.

Colette Smith enjoys creating original projects for you to craft.

TOP TIP

Don't close the brad too tightly or the Santa will not spin freely

STEP-BY-STEP *Santa spinner*



1 Download the Santa templates from **papercraftermagazine.co.uk** and cut the brim, moustache and beard from white card and a hat from red. Punch a 5cm circle from peach card, a 1cm circle of white card and two small circles from black and pink card



2 Assemble Santa and matt onto gold card, then punch a hole just above the moustache. Cut two 14cm circles from green and red card. Divide each circle into six segments



3 Stick the segments onto a 14cm circle of card, alternating the colours. Punch a hole in the centre. Punch two 2.5cm circles from white card, glue together, then punch a hole in the middle. Glue this to the centre of the larger circle, lining up the holes



4 Push a pink brad through the Santa and circle. Die cut 'Naughty' and 'Nice' from gold card and stick them to the segments. Matt the circle onto a 15cm square white blank and decorate the corners with gold stars

QUICKFIRE question

What are you crafting for Christmas?



"Lots of Christmas cards for my family and friends and to sell at local fairs"
Hannah Rachel Grant,
READER



"I've been making lots of cards and decorations for the festive season"
Marianne Fisher,
DESIGNER



"I'm designing prints of film quotes and framing them as gifts"
Samantha Lovett,
DEPUTY EDITOR



"I've been making cards and decorating bags and boxes"
Kelly Hems,
READER



"Handmade cards and lots more!"
Meagan Parent,
READER

Next month's question:

WHAT CRAFT ITEM COULDN'T YOU LIVE WITHOUT?

Share your answer by tagging us on Facebook @papercraftermag or emailing rosie.savage@aceville.co.uk

I WANT TO TRY EMBOSsing FOR CHRISTMAS, CAN YOU RECOMMEND ANY GOOD PRODUCTS?



MARION EMBERSON SAYS: At WOW! we've launched a range of 12 pre-packed embossing powder, embossing glitter and sparkle trio sets. They've all been hand picked, taking away the guesswork of which products mix and match nicely. There is one for every occasion and our festive red, green and silver sparkle trio (£7.50) is ideal for decorating your Christmas cards. It also makes the perfect stocking filler for a crafty friend. If you're in the market for a new gadget

too you'll love our brand new WOW! Heat Tool (£21.60). The dual speed is designed to give you greater flexibility and better results. Embossing powders have so many uses these days that it is sometimes advantageous to have a higher temperature so we have added a faster, hotter setting. The heat has also been focused into a smaller area so that a greater accuracy and control can be achieved.

Get your hands on these brand new products and shop for high-quality embossing powders in a wide range of colours and finishes at wowembossingpowder.co.uk



I ALWAYS END UP MISPLACING MY STAMPS - IS THERE A GOOD WAY OF STORING THEM?

SARA DAVIES SAYS: No one particular way is better than another - it's about finding what's right for you and the space you have to hand! Many crafters devise their own filing system for easy reference by using clear plastic wallets or folders for housing their stamps, which is great for seeing exactly what you have at a glance. Acrylic stamps stick straight to acetate, while grey unmounted stamps can be

pre-cut and sprayed with repositionable adhesive and stuck to an acrylic panel. Organise them in a way that you'll know works for you, whether that's alphabetically, by brand or by type of stamp such as character, sentiment or background.

Sara founded Crafter's Companion in 2005 and now enjoys presenting new products on Hochanda and Home Shopping Network.

Get in touch with your questions!



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rosie.savage@aceville.co.uk

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inspirationscraft.co.uk

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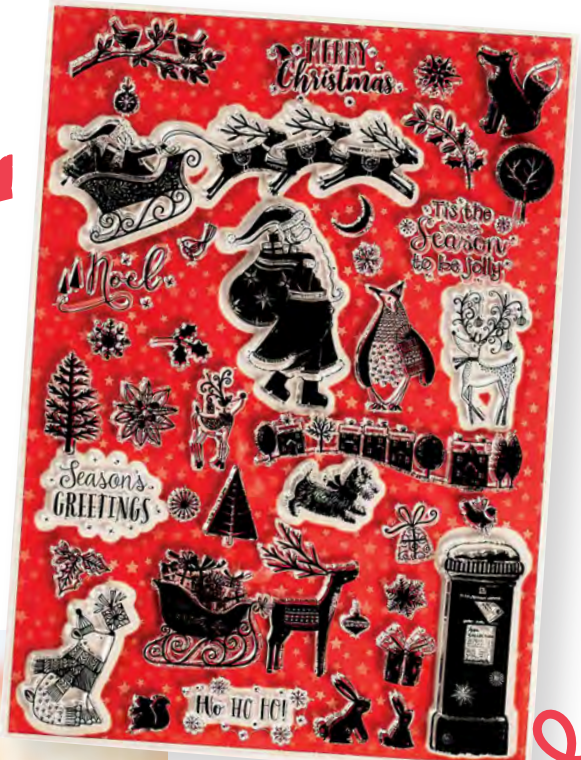
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PaperCrafter

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From expert-led masterclasses to crafting freebies, you'll find everything you need in issue 127 to get creative this Christmas

Stamp and colour seasonal greetings



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- ★ Read all about the history of advent calendars
- ★ Love your free Tattered Lace digi stamps
- ★ Batch making Christmas cards: we show you how!

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not a toy. Due to small parts and plastic bag,
PaperCrafter is not suitable for young children.
Adult supervision is required when using scissors.

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YOUR PaperCrafter BASKET

Our guide to all you
need for pursuing
your paper passion

QUICK JARGON BUSTER

- › **BRADS:** paper fasteners with split pins that pierce paper then pull apart to secure on the reverse
- › **DECOUPAGE:** strips of paper are pasted to cover an object, or creating a 3D image by layering paper, where the smaller parts of a repeated image are cut out and added to the original image for a raised effect
- › **DIE-CUTTING:** a die-cutting machine cuts out shapes from paper, card and other materials. Sandwich a metal die over your material then feed it through the machine. The pressure on the die creates the cut
- › **MATTING:** the method of layering different sizes of paper or card pieces together
- › **ORIGAMI:** the traditional Japanese art of folding paper to create 3D shapes
- › **SANDING:** using a sanding block to create a rough texture on the face or edges of a piece of card
- › **SCORING:** the method of running a scoring tool over a piece of card to create a straight line that can then be folded

TOP MEASURING, FOLDING AND CUTTING TOOLS

- › Bone folder
- › Craft knife
- › Cutting mat
- › Decorative-edged scissors
- › Die-cutting machine
- › Scissors
- › Scoring board
- › Steel ruler

CRAFT ESSENTIALS

- › Adhesives
- › Card blanks
- › Cardstock, different colours
- › Eraser
- › Gems
- › Patterned papers
- › Pen and pencils
- › Ribbons
- › Twine



**TOP TIPS FOR...
paper cutting**

- › It's safer to use a metal-edged ruler as a knife will cut into a plastic one
- › Change blades regularly and don't press down too hard or the fine point will snap off
- › Use a good self-healing mat to ensure crisp, clean cuts
- › Glue pens with a fine rollerball tip are perfect for glue application on delicate designs

How to...

Layered greeting

1 Create a 14.5cm square tent-fold card, then matt green gingham paper measuring slightly smaller on top. Layer a 12.5cm square piece of snowflake patterned paper onto red dotted paper, leaving a narrow border.



2 Matt 4.5cm x 12.5cm of tree paper onto red dotted paper and attach a strip of green gingham paper across it. Trim the excess and glue towards the bottom of the card.

3 Add 3D foam pads to the back of a Christmas sentiment and glue onto the green panel. Attach a 'Merry' sticker to the top-right of the card with 3D foam pads.

4 Arrange presents and a tree motif onto the greeting and secure. Fix a Santa die-cut with 3D foam pads. Add five striped candy dots to the bottom.

**Step-by-step
Novelty card**



1 Die cut an 11.5cm diameter circle, allowing the die to overlap the fold so the layers remain joined. Glue a brown circle to the front, then trim a small section from the base to allow the card to stand



2 Use a hole punch to create orange, red, gold and dark brown circles, then stick them to the lower half. Die cut holly leaves and berries



3 Create a third circle from white card and draw a deep wavy line across the middle, then trim and stick to the top



4 Doodle details using a black fineliner and white gel pen. Stick the holly and fruit to the top of the blank, adding a white pearl to each berry

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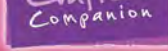
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A MOMENT WITH...

Lotta Jansdotter

Cut, rip, fold and make with Brooklyn-based artist Lotta's brand new book



PAPER MOBILES ARE BOTH CHARMING AND MESMERISING

HOW DO YOU DESIGN YOUR PATTERNS?

I create all my patterns and motifs by hand, always have since I started over 25 years ago and probably always will. I really enjoy feeling the materials in my hands. I never took to using computers really, and it doesn't satisfy me creatively to design on the computer. My process varies – I like to cut designs out of paper sometimes, other days they are ink drawings with a brush, a simple drawing by pen or a block print. There are some periods where I'm constantly making, and then I can go a long time when I don't create designs at all... it ebbs and flows, depending on my mood and feeling.

WHAT IS IT THAT YOU ENJOY ABOUT PATTERNS?

It creates a sense of order; a repeat that is both comforting for the eye and the mind. Patterns can also change and add so much in one's environment and life – a very bold decorative curtain can completely change the mood in a room. And a patterned envelope that arrives in the post can feel like a real treasure that stands out among junk mail and bills.

WHEN DID YOUR LOVE OF PAPER BEGIN?

I don't know, I've probably always had a love of paper... since I was very little. As a kid I loved the wrap around Christmas presents, collected paper bookmarks, had many pen pals and avidly decorated my stationery. I collected candy wrappers because I loved the patterns and colours, made paper dolls and gathered printed paper napkins from restaurants all over the world. My love for paper goes on and on!

DO YOU HAVE ANY MORE CHILDHOOD CRAFTING MEMORIES?

Oh yes! I drew a great deal, especially for my grandmother who really was my biggest supporter. I spent time making things out in nature with sticks and flowers. I also enjoyed working in clay, making figurines and clay wall hangings with carved patterns and motifs. I stencilled and decorated my wardrobe doors and chairs with floral motifs too.

WE LOVE YOUR NEW BOOK PAPER, PATTERN, PLAY – WHAT DO YOU WANT READERS TO TAKE FROM IT?

Thank you! I hope that people will really use this book: cut into it, rip out papers,

fold and make. Not only is the process so fun and satisfying, it's also a great activity to do alone or together with a few friends. I hope that these papers will come out of the book and not stay within the cover, tucked into a bookshelf somewhere. They should be used, or sent and shared with others.

WHAT IS YOUR FAVOURITE TECHNIQUE TO USE WHEN CREATING SOMETHING FROM PAPER?

It varies from time to time. Right now I really enjoy block printing and want to spend more time doing that, but for a long time I have been creating patterns by cutting out shapes and forms from paper.



Get your hands on *Paper, Pattern, Play* by Lotta Jansdotter (£21.99, Abrams) at abramsbooks.com. Photography by Jenny Hallengren.



USE LOTTA'S PAPERS TO MAKE SWEET BIRTHDAY PARTY DECS

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Put on your dancing shoes and make yourself camera ready, because this new collection from Tattered Lace is a showstopper!

Each pair of stunningly elegant dancers represents an iconic music style from history and is styled to perfection in their own unique ensembles. The collection also features a greeting platform on which dancers can be positioned for a spectacular result with or without a regular card shape.

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