

PaperCrafter

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162
Christmas
CARD TRICKS

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Cards

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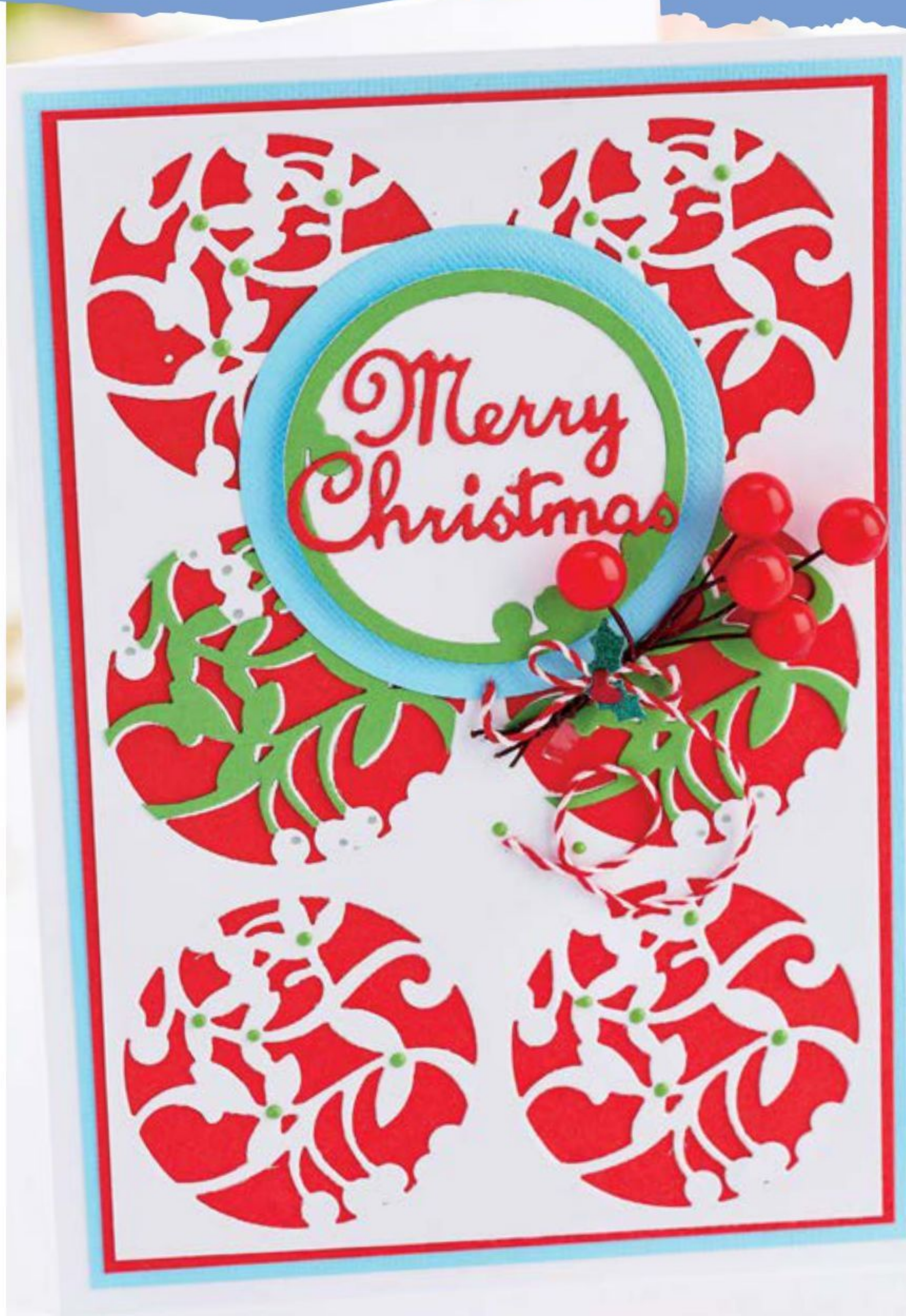
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Issue 138



STAMP AND INK
FOR HALLOWEEN



BUILD WREATHS
WITH YOUR KIT



CHRISTMAS
PRINTABLES
TO COLOUR

Win!

THE ULTIMATE
CRAFT CRUISE
WORTH OVER

£2,000

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+ MORE TOP TECHNIQUES

Mixed
Media
MAKES



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Hello!

Let me start by saying there's been a bit of a refresh over on page 18. **Club PaperCrafter** – our community page, your space to share – has been given some TLC. Because, although we don't say it enough, YOU are what makes this magazine so very special. **Your makes inspire us** and, in turn, we like to inspire you.

On that note, there's plenty of inspiration to be had in this stupendous October edition. Your Christmas crafting continues with colour-pop trees (p76), **festive quilling** (p59) and a selection of mixed media greetings on page 67. And who could forget this issue's first-class gifts? Find out how to use your **Classic Foiled Paper Pack** on page 13, and reach for your Sizzix Christmas Spirit papers again and again.

Before the festivities get in full swing, there's a little something on 31st October to look forward to. Get your frightful fix with our **FREE Halloween papers** (p45) and seek out our favourite spooky stamps on page 79. Plus, Editorial Assistant Cayle's got your Hallows' Eve shopping list sorted with his round-up on page 85.

One more thing. I want to say a massive thank you for your nominations in this year's Best of Craft Awards. Now it's time to vote, so flick to page 38 to have your say – you might even **win a crafting cruise for two!**

Until next time, lovely papercrafters.

Rosie

Rosie Savage, Editor



Subscribe TODAY!

Turn to PAGE 42 for details



MEET THIS MONTH'S PaperCrafter DESIGNERS



P59

"Learn the art of husking with your quills"
ELIZABETH MOAD



P36

"Make my set of modern Christmas wreaths"
CORINNE BRADD



P72

"Give your festive cards the gilded touch"
COLETTE SMITH



FREE*

FOR EVERY READER
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PaperCrafter

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Take a break

A resort for all sorts,
book yourself a stay at
the UK's number one
craft, sport and spa hotel



The Manor House Hotel in Devon is the perfect place to retreat to for a creative holiday. With a whole host of tutored workshops to enjoy, this is your opportunity to revel in your favourite hobby or try something new. And, of course, a hard day's crafting calls for a spot of pampering, so head to the spa or catch a breath of fresh air on the sun terrace surrounded by the impressive Dartmoor landscape.

Your itinerary...



INDIAN BLOCK PRINTING

Using hand-carved wooden stamps, print patterns and motifs onto a variety of textiles including tea towels, lampshades and aprons. Simply choose from a wide range of blocks, apply fabric paint and stamp it onto your chosen product.

BISQUE DECORATING

This popular course offers a range of over 100 different moulds so you can personalise your own pottery piece whilst experimenting with either acrylic or underglaze paints.



MACHINE EMBROIDERY

Choose from a wide selection of embroidery designs, threads and fabric. Then, under the guidance of a tutor, learn how to operate Brother's state-of-the-art embroidery machines.

CARDMAKING WORKSHOP

Create professional cards in minutes with the Manor House Hotel's brand new collection of Card-io Stamps and VersaColor ink - perfect for any occasion.

Holiday highlights

- The Manor House Hotel's unique craft centre offers a fantastic choice of 20 tutored crafts
- Facilities include 16 purpose-built studios and finishing rooms
- All classes are complemented by expert tuition - FREE OF CHARGE
- Tutors are on hand throughout the session ensuring rapid understanding and excellent results

Great Value Craft Getaways in the Heart of Devon

Book the following stays at the Manor House Hotel throughout November:

- 3-night weekend breaks from just £177 per person
- 4-night midweek breaks from just £220 per person
- Full-board price includes accommodation, meals, use of all facilities and tuition for over 70 craft and sport activities
- First child stays free* - book a family room at the Manor House Hotel and your little one stays, eats and plays at no extra cost

* Offer includes two full-paying adults staying in a family room. The first child aged 11 or under stays for free

Enquire About a Break | Make a Booking |
Ask a Question
Please call **0800 234 3017**
(Lines open daily 8am - 10pm)

More Information | Request a Brochure |
Sign up for special offers
Please visit manorhousehotel.co.uk



Head to
liagriffith.com
for the full
instructions!

Home Run

Kick-start the Christmas countdown in style with Lia Griffith's whimsical take on the traditional Advent calendar. What better way to let the celebrations begin and tick off the nights running up to the big day than with your very own DIY adaptation? Forgo classical hues in favour of a modern palette and fill each individual abode with festive tidbits to ensure your celebrations are packed with plenty of Christmas cheer. Roll on 1st December!

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www.createandcraft.com

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Take Note!

Crafty secrets to steal for the season ahead

STATIONERY AFICIONADOS... REJOICE!

For an ultra chic Christmas countdown, let this personalised Advent calendar take pride of place on your shelf. Martha Brook is excited to bring back the 24 Days Of Stationery Advent calendar for 2019 after a sell-out success last year. With irresistible items of stationery inside, expect luxury foil embossed accents and stylish paper goods. Plus, the packaging is 100% recyclable with zero plastics in sight!

marthabrook.com



CRAFTY KIDS

Passing down our crafty skills onto the next generation is paramount, but as many of you can agree, it can prove a little challenging at times. Cue *Quick Crafts* by Emma Scott-Child (£12.99, Penguin). Short on time and maybe patience? No problem. There are 40 simple yet fun projects inside this new title so you're guaranteed to enjoy getting creative with your children without any hassle, mess or tears. Plus, our lovely readers can receive 20% off until 3rd October 2019. To order, call **01206 255777** and quote the code 'PaperCrafter'.



Dates for your Diary

THE CREATIVE CRAFT SHOW
26th-29th September
2019, Exeter

How does new product launches, demos, workshops and endless crafty shopping sound? Brilliant!

CRAFTING LIVE
18th-19th October 2019,
Peterborough

Need to prep your stash for Christmas? Pay a visit to this award-winning show for the latest products and plenty of inspiration.

MAKE AN IMPRESSION

Get stamp happy this season with Mama Makes' brand new Magical Christmas range, designed by Charlotte Robinson and Jo Seraphin. The Complete Collection includes sentiment and festive motif stamps, watercolour patterned papers, ribbons and washi tapes. Featuring an eclectic mix of modern hues and traditional illustrations, there's plenty to play around with in preparation for the festivities ahead.

mamamakesstore.co.uk

Take Note!

WORK YOUR MAGIC

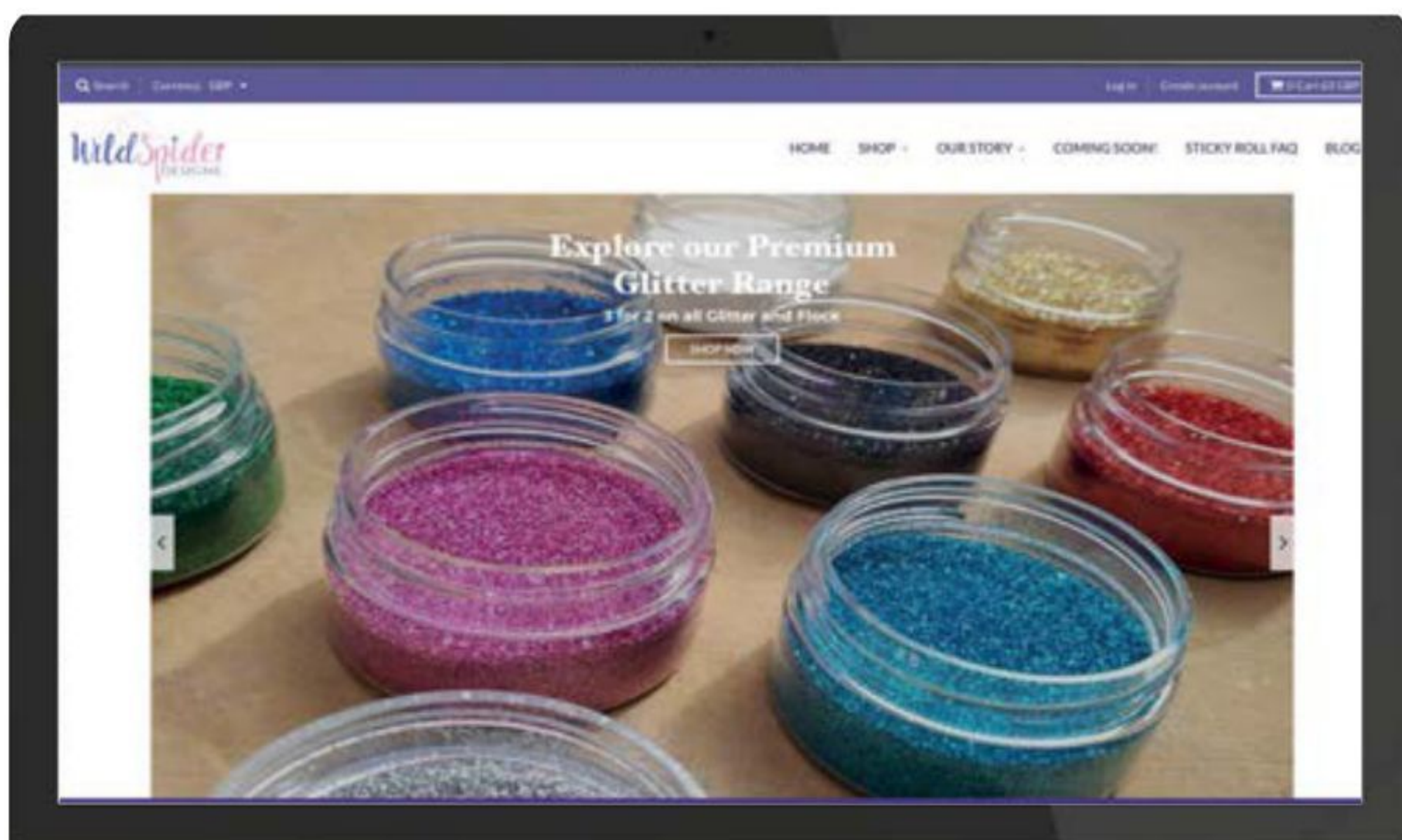
Take one glance at this whimsical collection and instantly prepare for your spirits to soar! The Magical Christmas collection from Rico will inspire your crafting with bold colours and lively motifs including unicorns wrapped up in scarves, sprigs of festive fir and kitsch illustrations. Plus, the paper pad boasts neon, iridescent and gold accents to add a sparkle to your craft stash. rico-design.de



VILLAGE LIFE

As part of Ginger Ray's new Christmas release, this DIY Advent calendar is getting us a little giddy! Each individual house is simple to construct and can be personalised with extra crafty touches. Why not line them up along the mantelpiece, string onto a garland or even hang them from your Christmas tree for something a little different?

gingerray.co.uk



ONLINE SHOP OF THE MONTH

Make Wild Spider Designs your next destination for die-cutting and mixed media projects. Browse through the various glitters, flocks and clever adhesives on offer to smarten up your stash. Plus, the Sticky Roll is a must-try for every die-cutting fan out there. wildspiderdesigns.com

MIXED MEDIA MUST-HAVE!

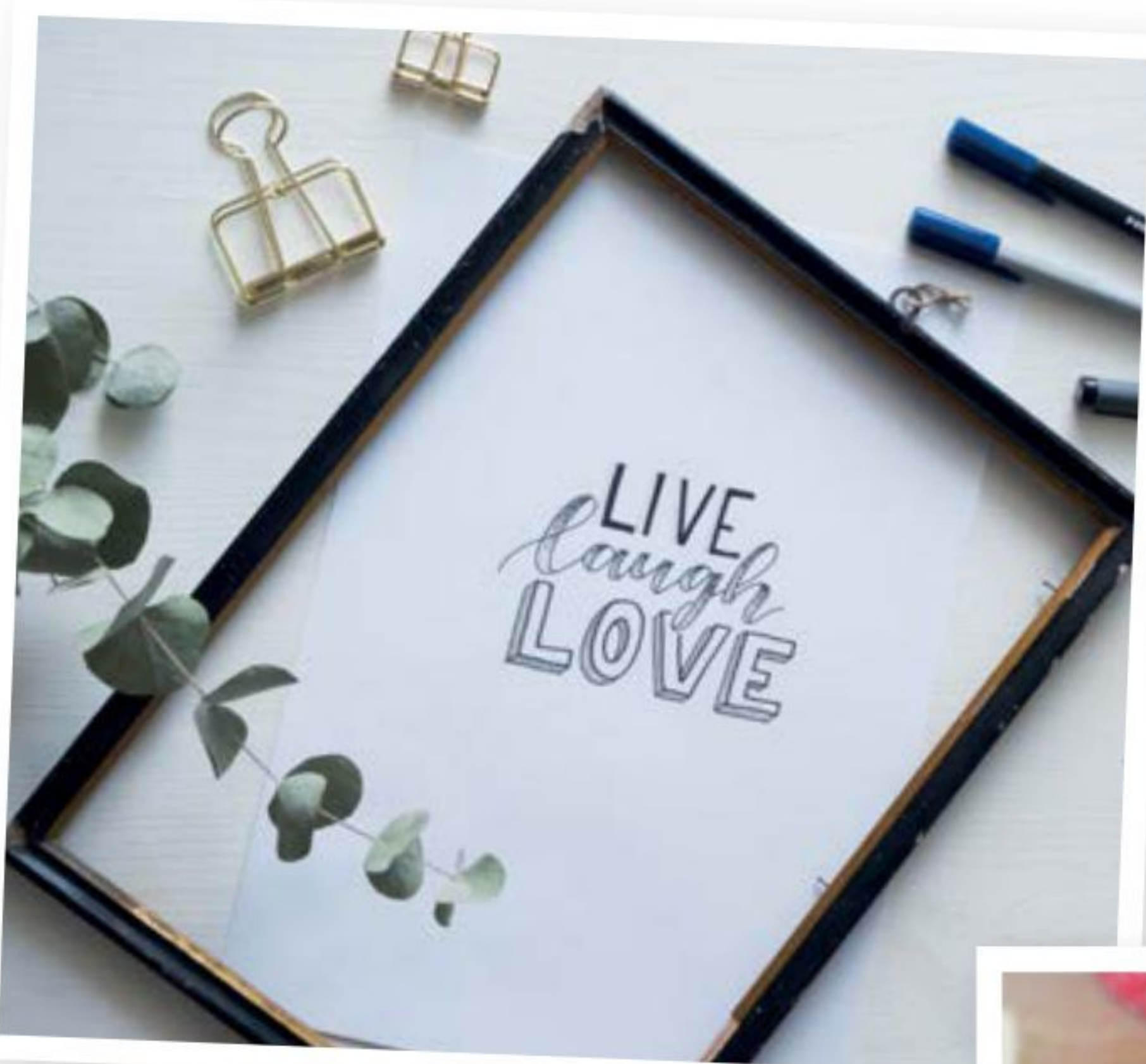
Painterly techniques remain the biggest trend in crafts right now and we know how much of a messy bunch you can be! The product we're currently coveting in the world of mixed media is Izink's Diamond Glitter Paint, ideal for celebratory makes such as your special festive projects. After all, what's Christmas without the added sparkle and glitz? boxofdelights.shop





PAW OF APPROVAL

It's such a lovely sight to see everyone's homes flourish with poinsettia plants at Christmastime, but did you know that they're toxic to cats and dogs? The good news is that Lia Griffith has a very simple solution so you and your furry friend can both enjoy them. If you're a pet owner, opt for her crepe paper alternative without scrimping on the wow factor! Find the full tutorial for free at liagriffith.com



TOOLS OF THE TRADE

Fancy giving hand lettering a whirl for Christmas? We don't blame you because the trend is growing like never before. It can seem daunting at first but with the right tools and advice, put very simply... you can do it! To get you started, we recommend Staedtler's Triplus pen from the hand lettering range to ensure a correct and comfortable grip. staedtler.co.uk

THIS JUST IN!

Lose yourself in a magical array of patterned papers with Heidi Swapp's brand new collection, Winter Wonderland. Invite the festive season in with classical foliage, majestic reindeers and scatterings of gold. You'll also stumble across traditional background prints including gingham, tartan, stripes and polka dots. What's more, the collection boasts coordinating stickers, dies and stamps... yes, please! americancrafts.com



In the workshop

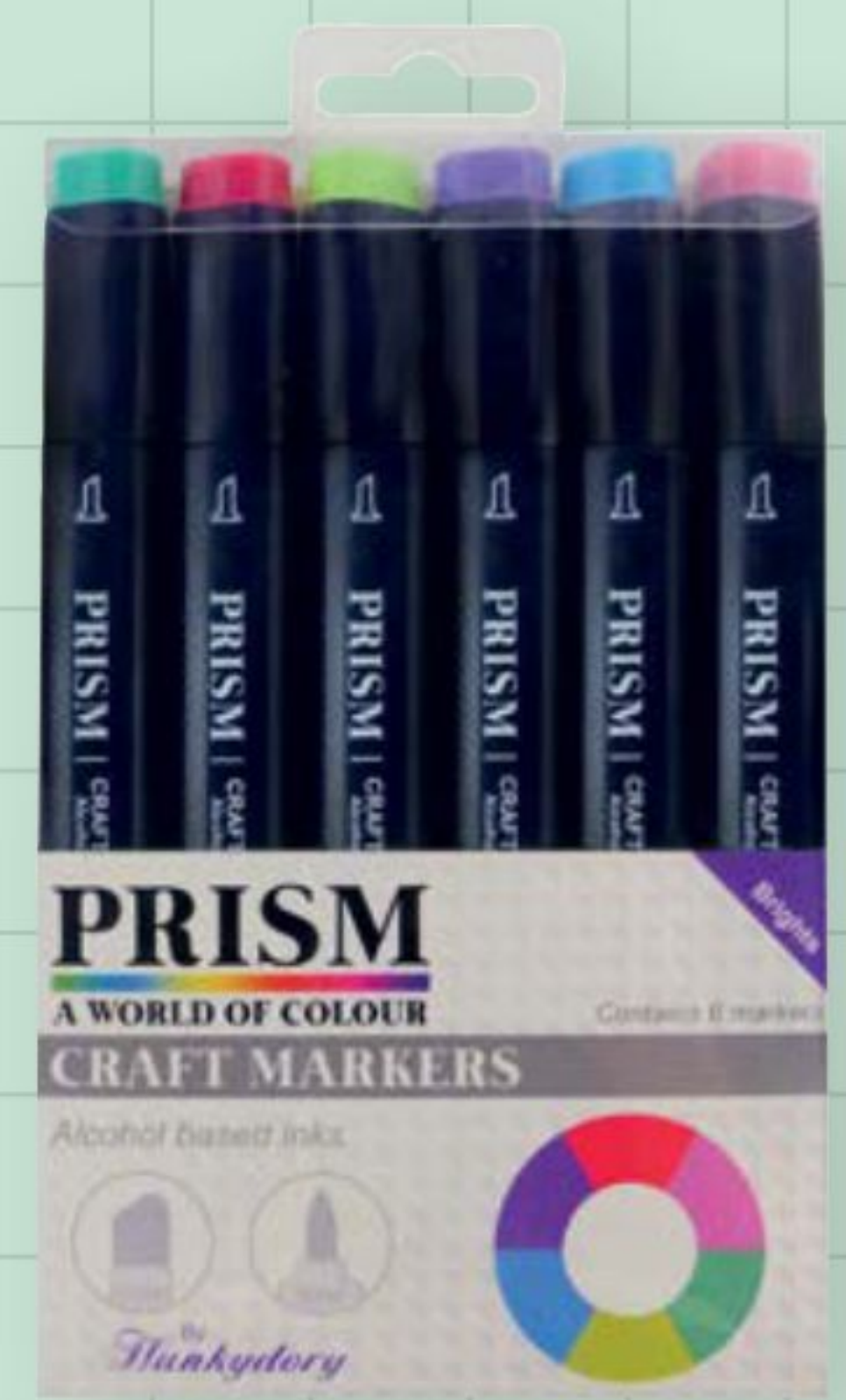
SANTA CALLED... HE WANTS HIS TOOLS BACK!



WOW! Embossing Dual Speed Heat tool, £21.60, wowembossingpowder.co.uk



Fiskars 3 in 1 Tag Maker Label and Simple, visit fiskars.eu for stockists



Prism Craft markers in Brights, £9.99, hunkydorycrafts.co.uk



Color Pour Assorted Tool kit, visit americancrafts.com for stockists

Mc Oyster Paper Crafts at Poles Apart

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Pink Ink and Paper Rose Designs now available!



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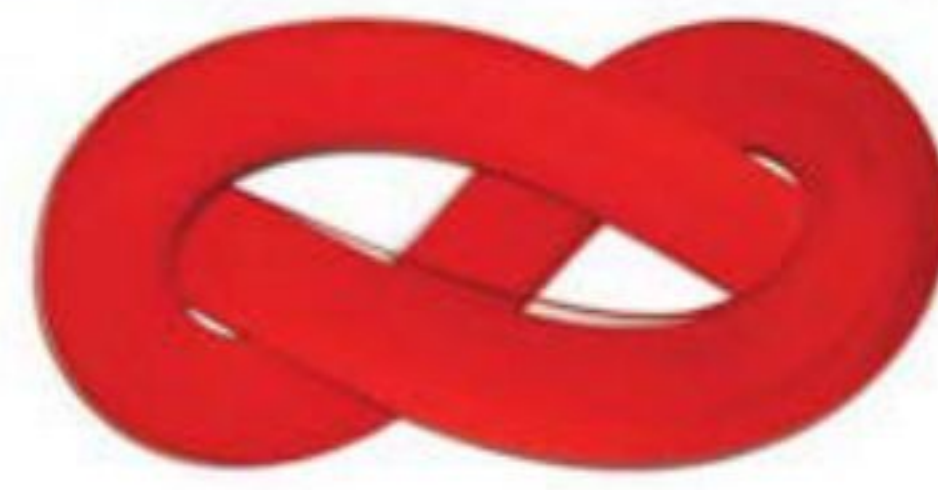
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'Mc Oyster Paper crafts at Poles Apart' don't forget to like our page!
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JJ Quilling Design

We are now stocking all your Christmas quilling supplies, from festive strips to seasonal quilled designs and everything else you need.

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We stock a great selection of crafting products from top manufacturers.

We run a variety of classes and all-day workshops, if you are interested please look at our events page on Facebook – where you will also see our recent list of Christmas crafting events.



Crafter's Companion



Jim Holtz



WOW!

Pink Ink Designs
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9.30am - 5.00pm

Tuesday
9.30am - 6.30pm

Wednesday - Friday
9.30am - 5.00pm

Saturday
9.00am - 5.00pm

Sunday
Closed

Demo Day

Last Saturday of month.

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EXCLUSIVE
TO
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EXCLUSIVE

Two poinsettia
dies inside!

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YOUR CHRISTMAS
STASH WITH THE...

Classic Foiled Paper Pack

Conjure up a traditional selection of seasonal greetings that the whole family will love with your exclusive cardmaking kit. Including iconic motifs, classic colours and sentiments to warm up the hearts of your loved ones, be sure to channel a festive look for the most traditional of Noels. The poinsettia dies are a timeless favourite to enjoy year after year, plus there are 15 Christmas stamps just eager to be inked!

Foiled
toppers

15
Christmas
stamps

Classic
FOILED
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Includes: DIE-CUT SHEETS, CARDS,
PAPERS and FOAM PADS

2 Poinsettia
DIES!

15 STAMPS AND
A FLOWER
SHAPING TOOL!



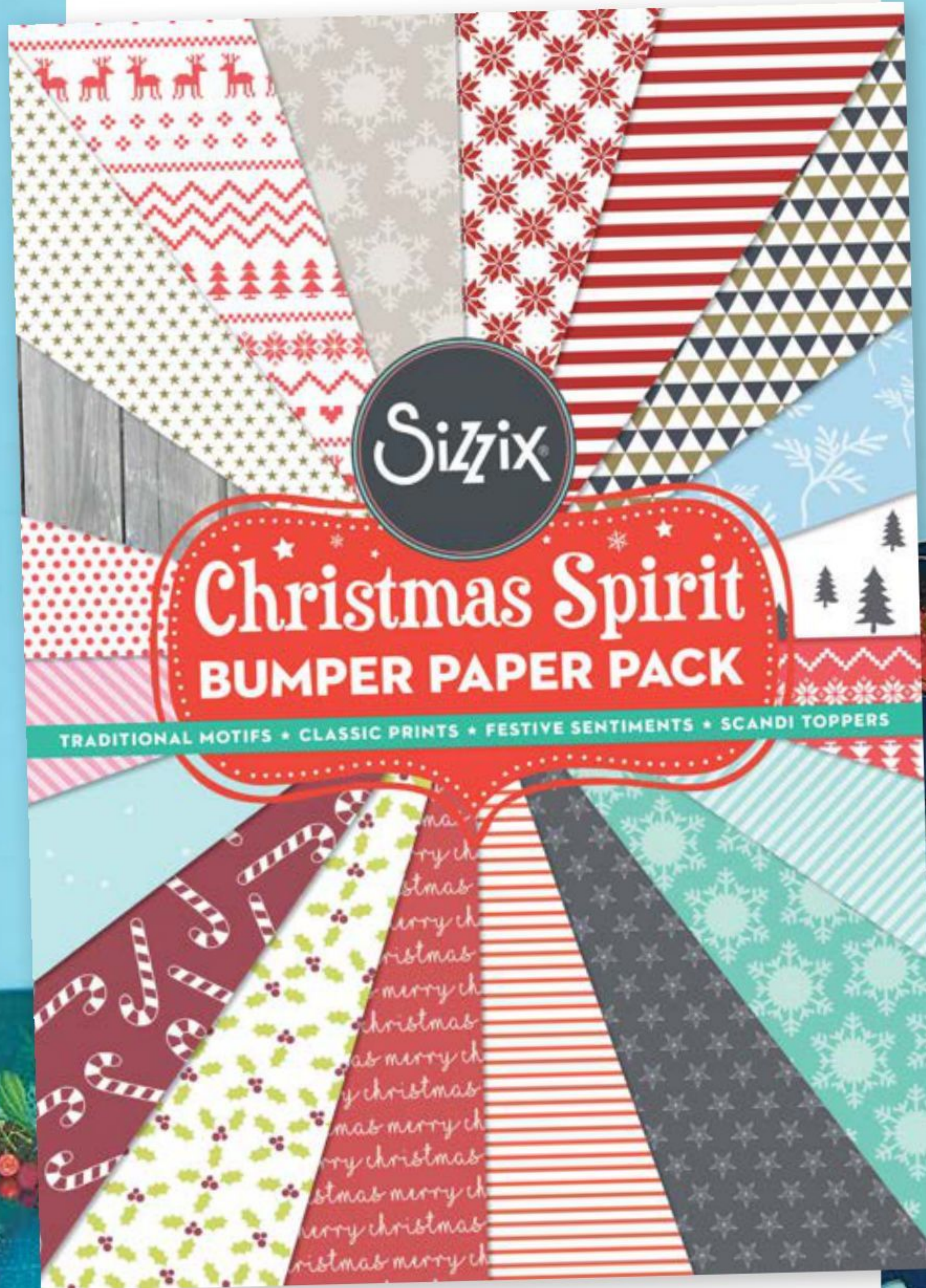
How to achieve... Gold accents

WITH SARAH JACKMAN READ

Go for the luxe look by pairing your stamp set with heat embossing like my stocking card opposite. Start by covering a 12cm square blank with navy card. Trim reindeer paper to 11.5cm square, then layer on top. Cut navy card to 4.5cm x 12cm, stamp snowflakes across it, then emboss with gold embossing powder. Layer the embossed panel onto white and glue down the right-hand side of the card. Wrap ribbon across the top and adhere a stocking topper with 3D foam pads. Stick a bow topper to the top of the stocking and a sentiment tag with 3D foam pads, then finish with gold gems.

Want extra pizzazz?
Head to **wildspider designs.com**
for glitters, flocks and more!

- ### 5 SAVVY WAYS WITH YOUR KIT
- 1 Metallic accents make for the perfect accompaniment to this luxury cardmaking kit – embellish with glitters, embossing powders or foil
 - 2 In a rush? Give decoupage a go by layering your toppers onto the pre-made blanks provided
 - 3 Pair the coordinating poinsettia dies and stamps together for a professional look
 - 4 Use the paper flower shaping tool to add dimension to your toppers
 - 5 When heat embossing, be careful not to overheat the powder and allow it to bubble



Use your bonus kit with your 100-page Sizzix paper book!





Extend your tool stash with your bonus flower shaper

Embossed embellishments

Attach a sentiment to the left-hand side of the wreath with 3D foam pads. Die cut two poinsettias in green card and fix above and below the sentiment. Stamp holly onto green card, two poinsettias onto red, then emboss with gold embossing powder. Trim, shape with the shaping tool and glue around the sentiment. Adhere a heart topper towards the bottom of the wreath with 3D foam pads. Tuck foliage under the stamped and die-cut shapes, then adhere in place. Finish with gold gems.



Poinsettia pretty

Cover a 10cm x 15cm white blank with green card and poinsettia paper. Matt robin paper, 3cm x 15cm, onto green, wrap ribbon across the centre, then attach to the card. Die cut a 10.5cm oval from holly paper and layer onto a scalloped oval die-cut. Attach to the card with 3D foam pads and add a sentiment on top. Shape three flower toppers with the shaping tool, then glue to the left of the sentiment. Die cut two poinsettias, one in green and one in gold mirri card. Fix the green poinsettia to the right of the sentiment. Trim the leaves from the gold poinsettia, shape with the shaping tool, then glue on top. Add a berry topper and finish with gold gems.





Add the luxe look to your cards with foiled toppers



Smart layering

Mount red card onto a 10cm x 17cm white blank. Trim robin paper to 9cm x 11cm and snowflake paper to 5cm x 9cm, then layer on top. Cut green snowflake paper, 4.5cm square, layer onto red and attach to the card with 3D foam pads. Die cut a poinsettia from red, then fix onto the square.

Shape a poinsettia topper with the shaping tool and secure. Trim a strip of green snowflake paper, matt onto red and adhere across the bottom. Add a sentiment and bow to the left-hand side with 3D foam pads and complete with gold gems.

Go for gold

Cover a 10.5cm x 15cm blank with green card and holly paper. Trim snowflake paper to 3cm x 15cm, layer onto green and fix down the left-hand side. Stamp and emboss a sentiment with gold embossing powder, die cut into a 6cm circle and layer onto snowflake paper. Matt onto a 7.5cm scalloped circle die-cut from green.

Attach to the top of the card with 3D foam pads. Stamp and emboss a bow onto red, then secure to the circle. Die cut three poinsettias from green, trim to fit behind the scalloped circle and fix. Stamp and emboss three poinsettias onto red card and cut out. Shape with the shaping tool, then adhere with 3D foam pads.



IN PaperCrafter
NEXT MONTH...

Build a wreath

Die cut a circular frame from green card. Die cut six poinsettias from red, trim the leaves off and shape with the shaping tool. Attach the poinsettias around the frame with 3D foam pads. Stamp several leaves onto navy card and emboss with gold embossing powder. Cut out the leaves, tuck behind the poinsettias, then secure. Add a bow topper to the top of the wreath and a robin, foliage and star topper to the bottom with 3D foam pads. Finish with gold gems.

Pre-made blanks
make for speedy
Christmas cardmaking!



CHRISTMAS Snowglobe Dies



- ★ Build snowglobe settings with the multi-scene dies inside
- ★ Mix and match dies to create different landscapes
- ★ Complete your cards with the bonus sentiment die

Wow!

Enjoy
23 dies
in your kit



Don't miss *issue 139*,
on sale 19th September!

Club PaperCrafter



Your time to shine

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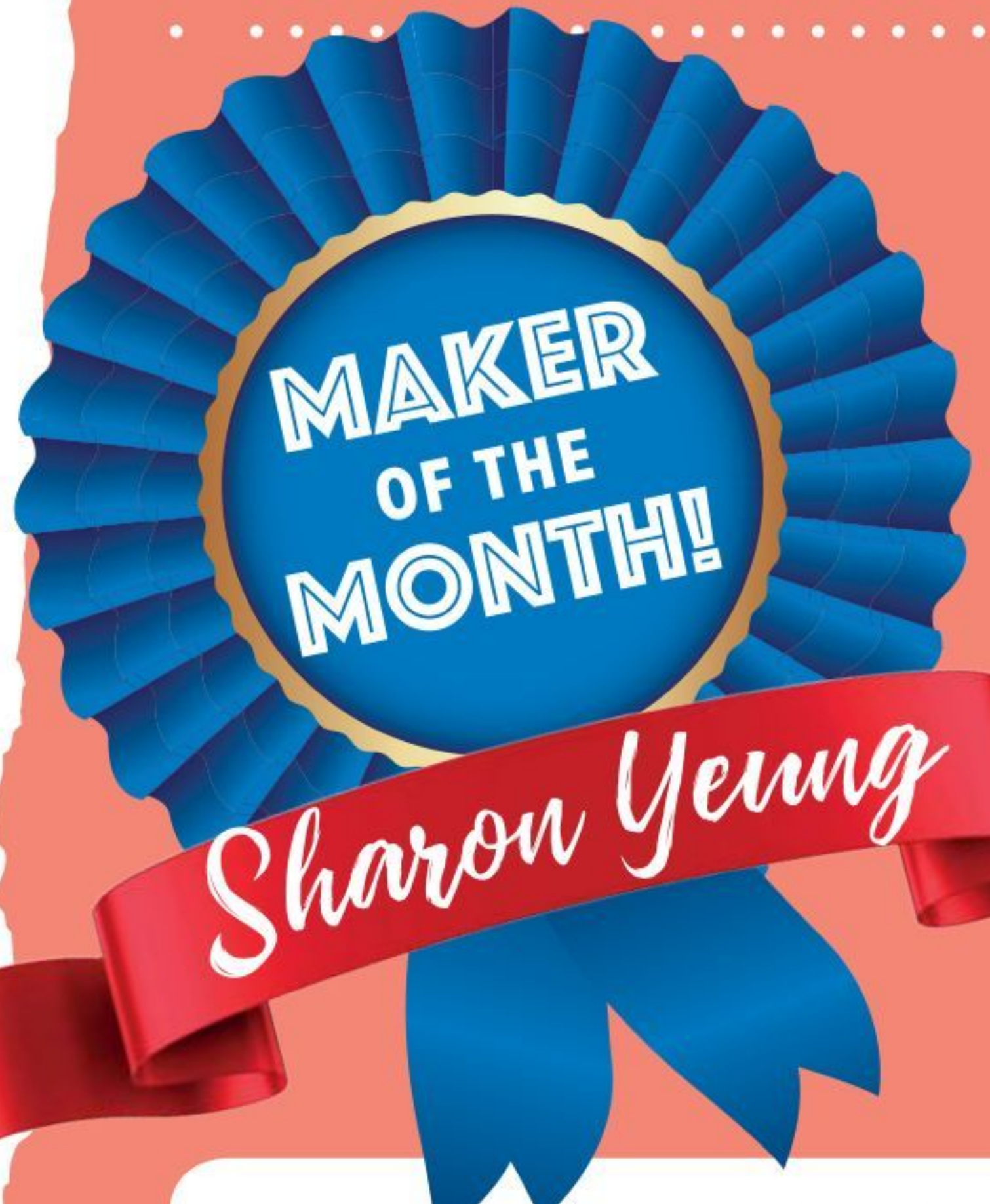
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[youtube.com/thecraftschannel](https://www.youtube.com/thecraftschannel)



My ultimate aim was to create a classic street café scene – filled out with a cute doughnut shop, tables and chairs, street lamps and a bunch of happy customers. The characters were adhered with foam tape to give some dimension, and I stamped out multiple potted plants to complement the scene. I love how the doughnut embellishment turned out. I wish everyone in Club PaperCrafter a brew-tiful day!



Sharon has won a digital crafting pack!



Over to you

WHAT'S ONE BIT OF ADVICE YOU'D GIVE TO NEW CRAFTERS?

"You've just found a new obsession - make sure you have lots of space!"

Nikki Tinus

"Let your imagination run wild"

Josie Dagga

"Buy a really good pair of scissors!"

Virginia Jansen

"Don't forget even the most amazing crafters started just where you are now"

Michelle McCarthy

"Don't buy supplies just because they're cheap, buy them because you love them"

Nynke Smit

"YouTube!"

Rexie Revs

"Don't overthink it"

Sharon Holt

"Don't be afraid to make mistakes. You will learn from them. Ask for help if you need it"

Michael L. Smith

"Subscribe to PaperCrafter - you'll get a nice craft gift to start off with and lots of hints and tips!"

Sharon Noble

The Paper Cascader

As soon as I saw papers from the gorgeous Poinsettia Perfection collection by Crafter's Companion I knew I wanted to show off as many of them as I could. I thought a perfect way to do so would be to make an exploding box with a twist, so you get to see more of each piece. I used five layers and twisted each one so they're at an eye-catching angle. I then used the poinsettia die for the centre on a small platform to show it off!

Michelle McCarthy



68%

of you have something on in the background while you craft - mainly TV, podcasts and radio

WORDS TO CRAFT BY

"If you're having a bad day, just remember that somewhere, someone just knocked over a whole pot of glitter"



The Lawyer and the Doctor

A friend of mine asked me to design a card for her friends who are getting married. She wanted it to look stunning but also be highly personalised with their professions in mind. The bride is a doctor, he's a lawyer and they love travelling. To reflect all of this, I created this pastel exploding box with made-to-order digi stamps of a doctor and lawyer, and a wonderful 3D plane model from chipboard. It was honestly amazing to craft and, more importantly, my friend was happy!

Magdalena Wojnarowska

More makes by you...



The Gingerbread Maker

I had the idea for this thank you card for my brother when I saw the Tri-Shutter Card Kit in issue 131. I scored and folded a tri-fold blank, and downloaded a sheet of Tattered Lace snowflake paper and the Gingerbread Village papers from your website – thanks for that! I printed the house on the Tattered Lace paper and coloured in some areas with Ink Joy pens. Thanks for all your inspiration and the free downloads on your website!

Wendy Manz

Funny on Facebook
 “The cat hairs stuck in my projects are embellishments”

f EMMA BATCHELOR



The Wedding Planner

I'm excited to share my latest project with Club PaperCrafter, a card with a white box for me and my husband's 40th wedding anniversary. As it's a ruby anniversary, the main

colour is dark ruby red. I used pearlescent white card for a background and frame, red paper for handmade flowers, and hearts cut with dies. Followed up by some silver gems. The dress is punched with flowers. I hope you like it as much as he did!

Aldona Szerla

The Crafting Prodigy

My name is Eva – I'm 12 years old and I'm very inspired by your magazine. I got a subscription to PaperCrafter for Christmas and I recently got issue 136. I tried out the Stepper Card Kit and really enjoyed all the bursts of colour and different backing paper and had a lot of fun trying everything out. Here's my entry for Club PaperCrafter, thank you for inspiring me to get into crafting!

Eva Johnston



Instagram



An embroidered book cover from the talented Julia Broughton
 @lettersbyjulia



Paper flowers make us smile for hours
 @liagriffith



What you can do with paint is limited only by your imagination
 @petitplait



Keren Baker's die-cut masterpiece
 @craftstampink

ON THE SLOPES

Peruse these crafty buys and jump to your next project



WIN THIS PAGE!
VISIT OUR INSTAGRAM AT **@PAPERCRAFTERMAG** FOR YOUR CHANCE TO WIN ALL OF THESE PRODUCTS



- **1** Sara Signature Winter Wonderland Snowflakes Quartet dies, £5.99, crafterscompanion.co.uk ■ **2** WOW! Embossing Powder in White Puff, £2.75, wowembossingpowder.co.uk ■ **3** Nuvo Pure Sheen Glitter in Strawberry Sorbet, £3.49, tonic-studios.co.uk
- **4** Nuvo Confetti in Mermaid Parade Stars, £3.49, tonic-studios.co.uk ■ **5** WOW! Trio in Confetti, £8.25, wowembossingpowder.co.uk ■ **6** Ski Holiday stamp set, visit heroarts.com for stockists ■ **7** Nuvo Aqua Flow pens in Merry and Bright, £11.99, tonic-studios.co.uk ■ **8** Sara Signature Winter Wonderland Fluttering Snowflakes embossing folder, £5.99, crafterscompanion.co.uk ■ **9** Nuvo Embellishment mousse in Powder Blue, Pacific Teal and Fusion Red, £6.49, tonic-studios.co.uk

Country crafting

Let the weekend into your craft room with Sarah Jackman Read's take on a dreamy collection

Summer weekends in Britain... what do they mean to you? To us, it's represented by this Saturday Afternoon collection from One Canoe Two, a lovingly-crafted ode to idyllic countryside icons. Get lost in green landscapes that roll on forever, stop and smell the freshly picked flowers, and once you're exhausted by all the sightseeing, pitch up outside the front of a pub in the hopes of catching a passing ice cream van.

You will need

- › Craft essentials (see p94)
- › Patterned papers: American Crafts One Canoe Two Saturday Afternoon 12" x 12" Paper Pad, One Canoe Two Saturday Afternoon 6" x 8"
- › Embellishments: American Crafts One Canoe Two Saturday Afternoon ephemera, layered stickers, wooden stickers, washi tape
- › Stamp, American Crafts One Canoe Two Saturday Afternoon rotary
- › Die, hexagon

SAY CHEESE

1 Create a 12cm x 17cm top-folding blank and layer with patterned paper. Trim triangle paper to 10cm x 15cm and matt onto copper mirri card.

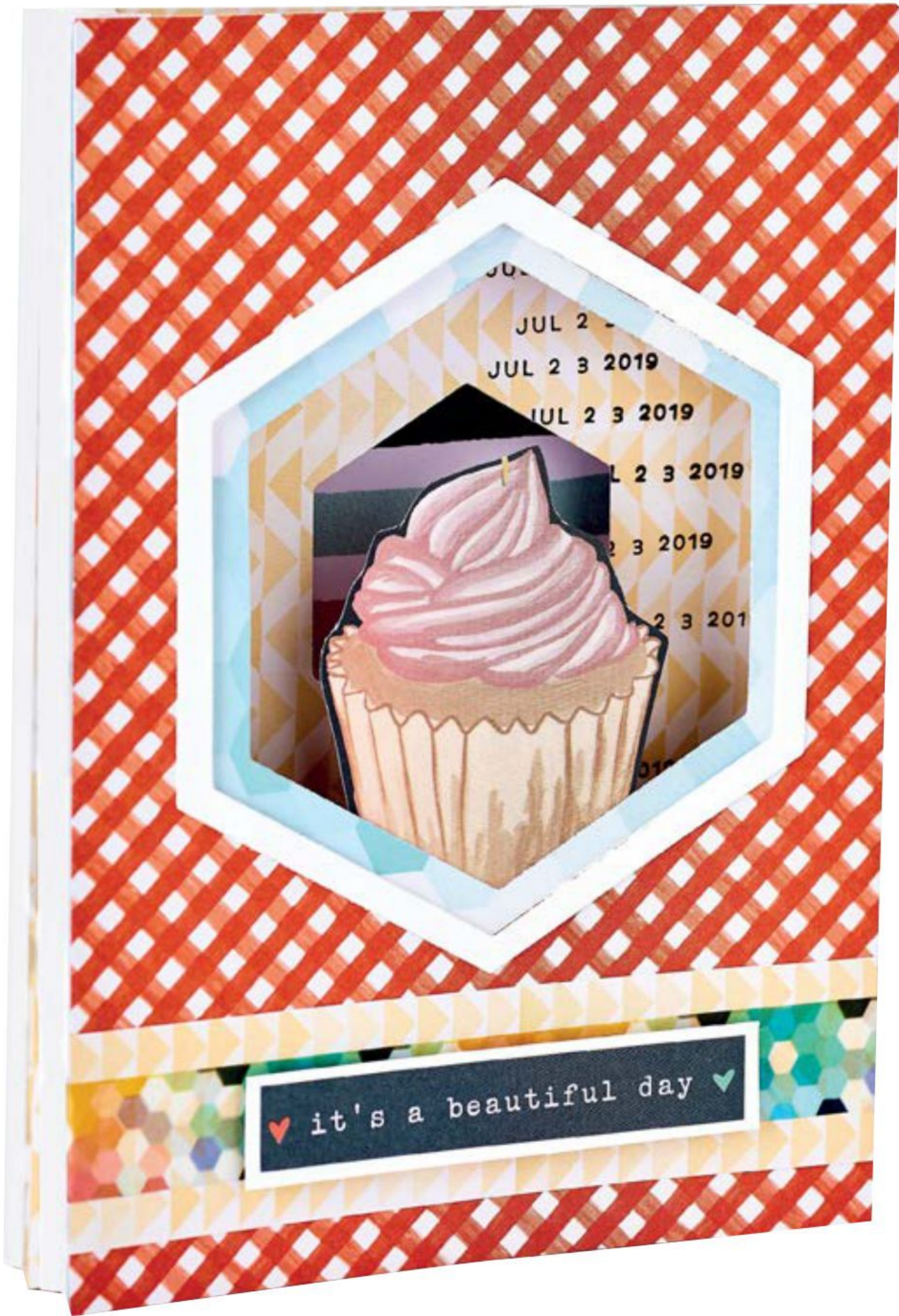
2 Run washi tape along the triangle paper. Secure the panel to the card front with 3D foam pads, attach a sticker sentiment across the top, then add a washi tape sentiment underneath.

3 Die cut an 8.5cm hexagon from copper mirri card, then die cut a 6.5cm hexagon through it to create a frame. Attach sentiment paper behind the frame with 3D foam pads. Fix to the left-hand side of the card front.

4 Secure a camera sticker in the frame with 3D foam pads, then add a foam heart in the bottom-left corner to finish.



8
must-craft
makes



SHADOW BOXING

- 1 Trim two pieces of white card and triangle patterned paper to 12cm x 17cm. Adhere striped paper to one of the white card pieces for a base, and gingham paper to the other for the front panel.
- 2 Die cut a 9.5cm hexagon through the front panel. Snip blue patterned paper to 12cm x 17cm, die cut a 7.5cm hexagon through it and adhere behind the aperture. Cut out a fairy cake, then secure behind the frame.
- 3 Die cut an 11cm hexagon in white card, then cut a 9.5cm hexagon through it to create a frame. Attach to the card front. Cut triangle patterned paper to 3cm x 12cm, fix below the apertures and run washi tape across it. Add a sentiment on top with 3D foam pads.
- 4 Stamp down the right-hand side of



the triangle patterned paper using the rotary stamp. Die cut a 5cm hexagon through it. Trim four pieces of white card to 4cm x 17cm. Score in at 1cm, 2cm and 3cm, then concertina fold. Run double-sided tape down the edges of each piece.

- 5 Lay the base section face-up. Attach two of the concertina-folded panels of card down each side. Fix the other sides of the folded strips to the reverse of the yellow triangle card. Secure the sides of the two remaining strips to the front of the middle section, then stick the front panel to it to complete.

HEXAGON HEAVEN

- 1 Die cut two hexagons, 11cm wide, from white card. Cover both panels with patterned paper. Trim another piece of white card to 5cm x 17.5cm, then score and fold 8cm down. Adhere the smaller section to the back of one of the hexagons. Fold the rest of the card in half, then attach it to the other hexagon to create an easel blank.
- 2 From kraft card, die cut a 9.5cm wide hexagon. Attach it to the base panel. Die cut an 8.5cm hexagon in pink paper, run washi tape across it, then secure on top. Add a wooden sentiment to the centre of the washi tape to create a stopper.
- 3 Die cut a 9.5cm hexagon from kraft card, then die cut an 8.5cm hexagon through it to create a frame. Attach landscape paper behind the frame with 3D foam pads. Add a wooden house sticker in the frame and a wooden flower sticker at the top. Fix onto the front panel to complete.



Five more
CARDS
to come

GREAT-FOLD

- 1 Trim kraft card to 15cm x 24cm. Score down the longest side at 6cm and 18cm. Valley fold the score lines. Cover the front and inside panels with pink spotty paper. Snip gingham paper to 11cm x 14cm and fix to the inside panel.
- 2 Cut two pieces of floral paper to 5cm x 14cm and matt each one onto kraft card. Trim two panels of kraft card to 2.5cm x 5cm, layer with washi tape, then glue them to the front panels.
- 3 Die cut an 11cm wide hexagon from kraft card, then die cut a 9.5cm hexagon through it. Die cut an 11cm hexagon from pink foliage paper, then an 8.5cm hexagon through it to create another frame.
- 4 Adhere the frames together and secure green spotty paper behind them with 3D foam pads. Attach the frame to the left-hand front panel, and adhere a wooden sentiment in the centre. Finish by adding a wooden strawberry sticker.



VALLEY VARIETY

- 1 Trim kraft card to 17.5cm x 18.5cm. Score down the shorter side at 7cm and valley fold. Cover the inside and front panels with green spotted paper. Trim rose paper to 9cm x 17cm, matt onto kraft card and adhere inside.
- 2 Snip rose paper to 5.5cm x 16.5cm and layer onto kraft card. Fix to the front panel. Attach a rectangular sentiment to the front with 3D foam pads, then run washi tape across the bottom.
- 3 Die cut two 5cm hexagons from mirri card and attach to the bottom and top of the front panel with 3D foam pads. Die cut two 3.5cm hexagons in rose paper, then adhere on top. Add a wooden foliage sticker across the bottom of the sentiment to complete.



Freedom to craft

Cardmaking should never be restrictive, and we want that to apply even to our makes that come with instructions. Our designers do a marvellous job, but if you want to swap out embellishments, change the shape of a frame, or, we don't know, use crocodile patterned paper instead – just know that it's encouraged! Our only request is that you send us snaps of your experimentation...

STANDOUT EASEL

1 Trim white card to 12cm x 14cm and 10cm x 14cm. Cover both sections with triangle patterned paper. Trim another piece of card to 6cm x 21cm. Score in at 7cm and 14cm, then adhere behind the wider piece of card up to the first fold line.

2 Fix the end of the folded strip to the back of the smaller panel to create an easel blank. Cut rose patterned paper to 8.5cm x 12cm, layer onto white card, then adhere to the front section.

3 Snip white card to 2cm x 12cm, run washi tape across and adhere along the base panel. Add a strip of rose paper underneath it. Die cut a 4cm wide hexagon in white card, then fix to the centre of the washi tape with 3D foam pads. Die cut a 3cm wide hexagon from pink spotted paper, add a sentiment onto it and matt onto the frame.

4 Die cut a hexagon, 3cm wide, from floral paper, then a 7.5cm wide hexagon from patterned paper. Matt both onto white card. Attach an ice cream sticker to a 5cm wide hexagon, fix it to the larger hexagon. Add a lolly sticker to the small panel. Adhere both to the front and add a heart sticker underneath the top panel to finish.



Get the look!

Up your embellishment game with these extras from the Saturday Afternoon collection, visit americancrafts.com for stockists



Thicker stickers



Washi tape



Rotary stamp



Layered stickers



ON YOUR BIKE

1 Create a 10.5cm x 17cm top-folding kraft blank, then cover with green foliage paper. Run washi tape across the centre. Trim pink spotted paper to 8.5cm x 15cm and matt onto kraft card.

2 Die cut a 7cm hexagon through the left of the pink spotted paper. Trim a hexagon of gingham paper to 8cm square, die cut a 5cm wide hexagon through it, then attach behind the frame.

3 Fix foliage paper to the card, then attach the

smaller panel to it with 3D foam pads. Die cut a 7.5cm hexagon in kraft card, then a 6cm hexagon through it. Adhere on top of the other hexagon frames, then add a wooden bicycle sticker.

4 Add pennants of rose paper and washi tape down the right-hand side. Attach a wooden heart sticker to the top-right corner of the greeting and a wooden sentiment to the right-hand side of the frame. Run washi tape across the bottom-right of the card front, then attach a wooden camera sticker to it to finish.



Sarah Jackman Read says...

“There’s a diverse variety of techniques in these eight makes... it’s the perfect time to trial a new method!”



LIVE TO LAYER

1 Create a 14cm square top-folding blank and cover with gingham paper. Trim copper mirri card to 10cm x 12cm and fix to the card front. Layer the top and bottom panels with patterned paper.

2 Die cut an 8.5cm hexagon from copper mirri card, then a 6cm hexagon through it to make a frame. Adhere green paper behind and attach the frame to the left-hand side of the greeting. Die cut a 4cm hexagon in pink spotty paper and secure with 3D foam pads.

3 Trim a pennant sentiment and attach it across the

centre with 3D foam pads. Run washi tape above and below the sentiment. Add a foam flower sticker to the left-hand side to complete.



Shop Stop

Saturday Afternoon
12" x 12" paper pad,
visit americancrafts.com
for stockists

Up Your Christmas Cardmaking

In the run-up to a beloved season, we come bearing gifts – a bundle of expert pointers to kick your Christmas crafting up a notch...

WORDS BY
CAYLE HOTENE



Every time you see...



...it means that whatever it's next to is available on our website: **papercraftermagazine.co.uk**. Word of warning – make sure you have plenty of free time. It's easy to get lost on there...



Try on different crafty hats

Not literally, of course – we mean approaching your cardmaking from different perspectives. We can all get stuck in a rut sometimes, and while it's nice that people can recognise your card from a mile away due to your distinctive style, crafting outside of your comfort zone can work wonders for your confidence and ability.



Take advantage of (your) resources

When we're not putting together your favourite papercraft magazine, we're uploading oodles and oodles of projects, downloads, and other fun stuff to the website – exclusively for your benefit. Which means it technically belongs to you. You have a treasure trove of Christmas content that you can take advantage of. It's what they're there for!



Tags aren't just for Christmas... presents

Adding a name-laden tag to the front or back of a make works on two levels – it's a method that booms originality and also promotes the waste-not want-not mentality we live by at PaperCrafter.



Go 3D

Christmas trees have such a glorious shape; they look good on any make. But we think adding a bit of dimension can really do our favourite pine justice. This 3D technique will make your cards more eye-catching and your sentiments stand out – quite literally.

Let your pen or paintbrush fly

Don't fear the freehand. A pre-printed, die-cut or stamped sentiment always has its place – but very few things add a layer of professionalism to makes more than a carefully sketched motif. Not confident? Practise, practise, and practise some more. Rudolph couldn't fly on his first try either.

Choose your products with care

We know that you – like Santa's elves – perform magic in your workshop regardless of the material. But you can save yourself a lot of hassle by casting a careful eye over your Christmas craft shopping list. Be ruthless, and don't settle for second best. Sometimes there's a difference in price for a reason.

We love this A Perfect Christmas collection from Echo Park, available at papermaze.co.uk



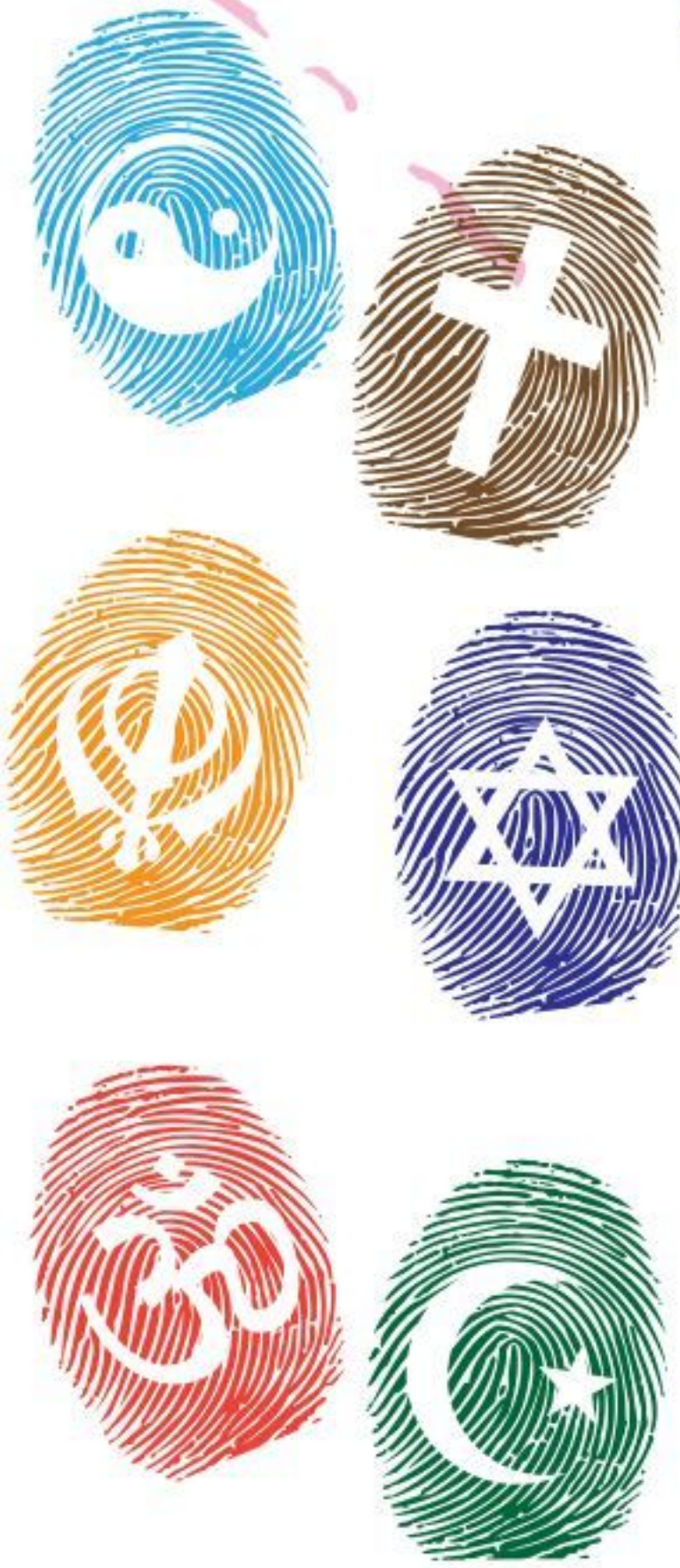
Let it flow

Want a surefire way to improve your wintry wonders? Be more honest. When we say that, we don't mean start blurting out about how you went to buy potatoes last week and came back with a new set of stamps, a batch of patterned papers, a new die-cutting machine... and no potatoes. We mean going further than 'I love you'. Tell someone why they mean so much to you, why they brighten your lives, even if it's a paragraph, even if it's practically a novel. And go get those spuds while they're on offer.



Be mindful this Christmas

Not everybody celebrates Christmas, and while receiving any sort of card would probably make most recipients happy, crafting it to reflect their beliefs is a thoughtful, modern touch. Swap Santa and Rudolph for elegant snowy scenes and a simple 'Happy Holidays' - you never know just how welcome you might make someone feel.



Get creative with your wordplay

Christmas cards are nothing without their jinglebells and whistles, and a fresh, unique phrase or sentiment can be the difference between mistletoe and missed opportunity. Don't be afraid to get in touch with your punny side.

Techniques are made to be learned

Put simply, learning any new technique is helpful. And there's not many that are more showy, more flashy, more 'How on earth?' than a shaker card that doubles as a faux-snowglobe. As with any method on here, we encourage you to take the techniques and experiment with them - nothing exciting ever came from completely following the rules, after all.

Don't overdo it

Put down that third sentiment! Sometimes less is more, and sometimes you can craft Christmassy without making it look like your card was dragged through Santa's workshop. By holding back on one crafterpiece, you can feel less guilty about going full Nick Frost on another. Perfectly balanced, as all things should be.



Learn lettering at the drop of a quill

A personal hand-drawn touch can add meaning to any make - but any crafter worth their salt knows that when done properly, it can jazz it up no end too. These two extracts from *The Art of Brush Lettering* can get you started on your illustrative journey.

PaperCrafter *recommends*

Our selection of must-have papercrafting products just for you



Grafix Craft Plastic Film

Grafix has expanded the Craft Plastic Film line! Now available in a larger variety of Crystal Clear Film and in NEW Opaque White, Laser Cuttable and Food Safe Films. This variety of films provides added creative options to make 3D elements, embellishments, stencils, and as a mixed media surface that will coordinate with any artistic project or confectionary project!

grafixarts.com



Double-Ended Brush Lettering Pens

Perfect for all impressive hand lettering, the new double-ended brush lettering pens from STAEDTLER each have one fine tip and one flexible brush tip to create thin or thick strokes. In 12 vibrant colours, the pack of double-ended lettering pens costs around £10.97.

staedtler.co.uk 0845 600 5930



The Soap Kitchen

A perfect blend of warmth and winter, this soft exfoliant is made using Hygeia coffee for a fresh and smooth feel; combined with a rich gingerbread aroma it leaves your skin smelling fabulous.

thesoapkitchen.co.uk

Blossoming Heart Die from Dies by Chloe

Pour your heart into your papercrafts with the Blossoming Heart Die from Dies by Chloe.

Now available at

busyhandcrafts.co.uk



Signature Dies

Beautiful birthday card made with Joanna Sheen's Signature dies. Newly released Elegant Cat (SD693) with Vase of Flowers (SD641) and Side table (SD674). All the dies are available from Joanna's website at

joannasheen.com



Decorative Wordage Collection 1

Decorative Wordage Collection 1 from Artisan Design UK brings together words and pictures in this unique stamp range; inspiring your imagination to run wild any time of year.

artisandesigngroupuk.com



Let It Snow Collection

The Let it Snow collection features beautiful Christmas images with foil accents. This paper is called Falling Snowflakes - a Kaisercraft 12x12, printed, photo friendly, double-sided, 150gsm scrapbook paper with foil accents on one side. Full range of Kaisercraft products available and many more.



merlyimpressions.co.uk



CRAFT
ME QUICK!

Unusual pairing

Use a far-from-festive paper collection to craft unique Christmas cards with Tracey Daykin-Jones



What other non-Christmas papers could you make work?

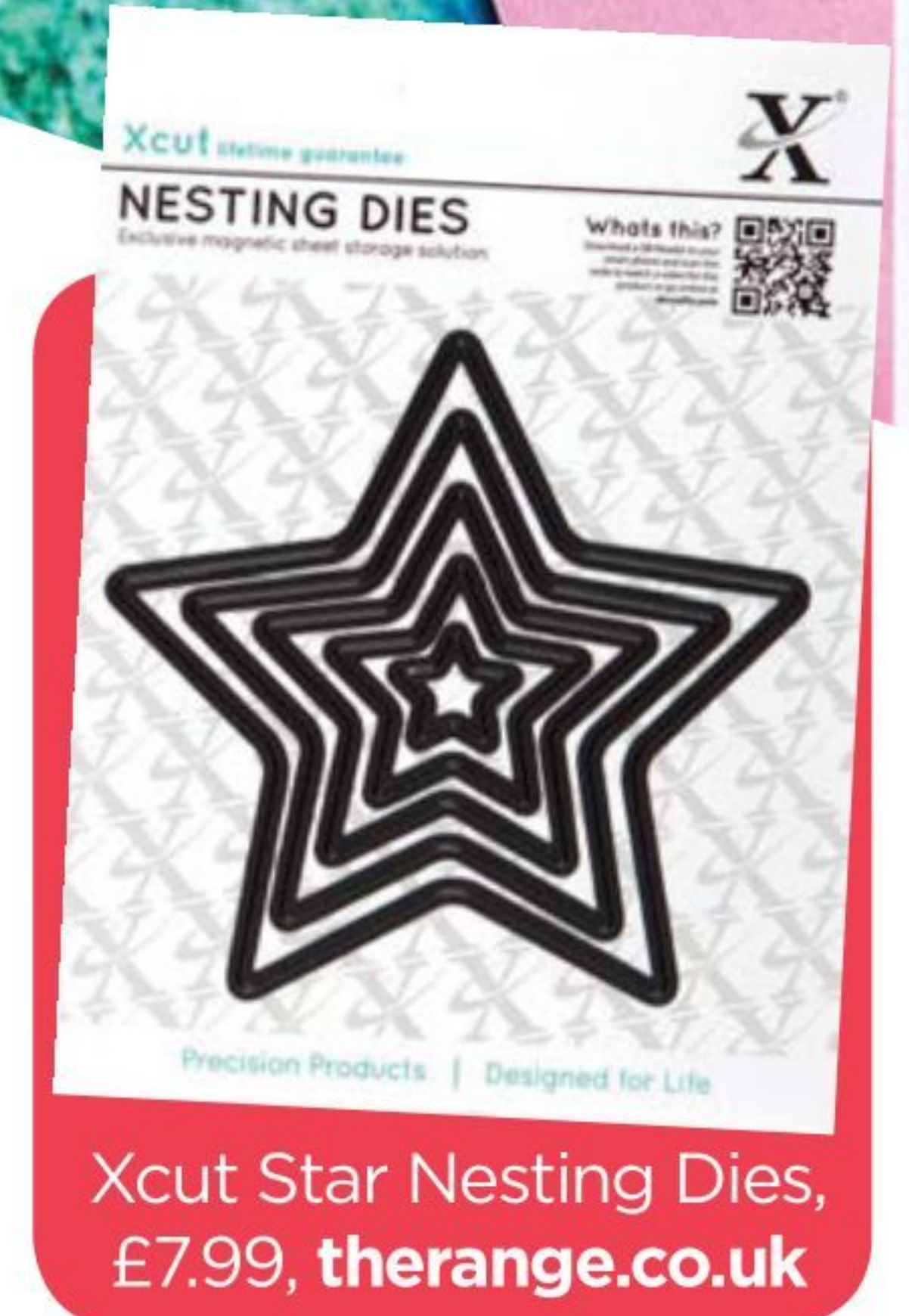
SPEED THINGS UP WITH YOUR DIE-CUTTING MACHINE

Create a 10.5cm x 15cm blank and cover with marble paper. Trim a smaller white panel, round the corners and add to the card. Die cut or punch six circles and adhere. Die cut six bauble toppers from gold glitter card and glue in place. Die cut six snowflakes from white glitter card, layer in pairs, then stick onto alternate baubles.



CREATE CLASSIC MOTIFS WITH SIMPLE SHAPES

Adhere a panel of green marble paper to a white 10.5cm x 15cm blank. Trim a triangle from slightly smaller pink marble paper, then layer onto the blank with 3D foam pads. Add a white glitter star to the top of the triangle and a brown 'pot' below to create a Christmas tree.



TAKE INSPIRATION FROM PATCHWORK

Cover a 10.5cm x 15cm blank with pink marble paper. Trim a smaller panel of white, emboss with a dot embossing folder and adhere to the greeting. Cut out four triangles from different marble papers and secure to the card in a larger triangle formation. Add a gold glitter star to the top and a brown 'pot' to the bottom. Tie red ribbon into a bow and glue below the tree to finish.

The embossed panel creates the illusion of falling snow



Marble Love 12" x 12" paper pad, visit americancrafts.com for stockists

WHIP THIS UP IN LESS THAN TEN MINUTES

Cover a 10.5cm x 15cm blank with marble paper. Trim a purple strip and cut an inverted 'v' from the bottom, then add to the greeting. Die cut two circles and layer onto the card, using 3D foam pads for one of them. Add gold glitter bauble tops and a die-cut bow and string to each one to complete.

Cascading amazing

Kitty Frampton paints letters in a new light with this eye-catching die technique



A
method
to cherish

You will need

- › Craft essentials (see p94)
- › Dies: Crafter's Companion Gemini Expressions Cascade Down Alphabet, Cascade Right Alphabet
- › Embossing folder, Xcut Tiny Hearts 6" x 6"
- › Embellishments: paper flowers, pearl and butterfly pins, pearl border, gems, pearls, lace



RIBBON AND A BOW

1 Create a top-folding blank from white card, 11cm x 15.5cm. Cover with patterned paper. Slot the letter 'O' onto the shaped-edge die with masking tape. Attach onto turquoise card, 11cm x 15.5cm.

2 Run the panel through a die-cutting machine, then fix onto the greeting with 3D foam pads. Repeat this process to spell out 'Hello', making each panel 2cm shorter.

3 Attach ribbon, lace and a bow across the top section. Secure a pearl heart onto the bow. Fix three paper flowers near the top-right corner, then add three pearls in the bottom-right corner to finish.

PRETTY IN PINK

1 Make an 11cm x 15cm top-folding blank and cover with grey card. Cut patterned paper to 11cm x 14.5cm, fix a length of lace across the bottom and wrap

burgundy ribbon around it. Glue onto the card front.

2 Attach the letter 'E' onto the shaped-edge die, then fix with masking tape onto dark red card, 11cm x 15.5cm. Die cut, then emboss with a heart embossing folder. Repeat this process to spell out 'Love', making each section 2cm shorter.

3 Attach the pieces onto the card front with 3D foam pads. Fix butterfly and pearl pins onto the card, then add a ribbon bow on top. Secure a pearl heart to the centre of the bow to finish.



SENSATIONAL SIDE-FOLD

1 Create a blank from white card, 10.5cm x 14.5cm. Cover with patterned paper. Attach the letter 'H' onto the shaped-edge die, fix with masking tape onto purple card cut to 11cm x 15.5cm, then run through a die-cutting machine.

2 Repeat with each letter to spell out 'Wish', trimming each panel 2cm shorter than the one before it. Secure each panel onto the card using 3D foam pads.

3 Snip purple card to 2.5cm x 10.5cm and wrap ribbon around it. Secure it onto the left-hand side. Glue a ribbon bow and flower embellishments to the small piece of card, then add pins and sequins to finish.

TOP TIP

Why not raid your craft stash for some extra embellishments?

Shop Stop



Gemini Expressions Cascade Down Alphabet, £19.99, crafterscompanion.co.uk

TECHNIQUE Cascading dies



KITTY'S TOP TIPS

Make better

Cascade dies are a very innovative way of adding something different to your makes – you can create a mind-boggling array of designs and colour combinations. The beautiful thing is they can be as simple as you like, or you can add a mix of embellishments for a more complex design. As there are lots of layers, I suggest using a sturdy card blank in the colour of your choice. And the beauty of buying an alphabet die set is that you can write any word you wish! I've gone for positive words, but a name would work just as well.

Die-cut directives

Personally, I find it easier to die cut the largest piece first and work down in size. With these letter dies, it's important to line up the letter as closely as possible to the bottom piece of the card. You can always trim the top if needed. Just make sure you use masking or washi tape to hold the dies in place – this prevents make-ruining movement when you're running them through your die-cutting machine. Remember, you don't need to rush. Take it slow – and that goes for cardmaking in general!

STEP-BY-STEP *Staggered letters*



1 Cut a selection of coloured card to 11cm wide



2 Place the shaped-edge die onto the bottom of the card, slot the letter into place, then fix on with masking tape



3 Run the panel through a die-cutting machine. Repeat with each letter on different coloured card



4 Trim the panels, making each one 2cm shorter than the last. Adhere onto the card front



Winter wreaths

You will need

- › Craft essentials (see p94)
- › Templates from papercraftermagazine.co.uk
- › Copper rings: 15cm, 18cm, 21cm

DECORATIVE WREATHS

1 Download the foliage templates from our website and scan them into your die-cutting machine. Use each shape as a separate motif that can be resized and flipped. Alternatively, cut the shapes by hand.

2 Trim 15cm squares from coloured card and fix to the four quarters of your cutting mat. Use the layout screen to add the motifs to the squares, flipping and resizing to fit. Cut the designs and peel away from the mat. Add more 15cm squares and create additional shapes as necessary.

3 Layer up the flowers and add a stamen centre to each one. Glue the leaves to the copper ring, arranging the stems in line with the curve. Once the base layer of foliage has dried, add more motifs to fill in the gaps, finishing with the flowers.

Add a modern twist to your decs this season with Corinne Bradd

Traditional wreaths are made up of hardy foliage which tends to make them last longer during harsh winter weather conditions; the perfect décor for your front door. Yet in recent years, we have seen an increase in the popularity of paper wreaths – a savvy alternative to pepper your home with Christmas whispers. Our resident crafter Corinne Bradd has put together these spectacular wreaths which could be the necessary additions you need this Noel.



Wreath ingredients

FIND SOME OF THE BITS AND BOBS WE RECOMMEND FOR THIS BLOSSOMING PROJECT

Brother ScanNCut
CM900, £499,
brotherscanncut.co.uk



A4 premium card in Turquoise,
£5, hobbycraft.co.uk



Copper hoops, from £3.50
ebay.co.uk/str/craftnation



template

VISIT OUR WEBSITE
FOR YOUR FREE
FOLIAGE
TEMPLATES

TOP TIP

Resize the templates depending on how big you want your wreaths to be



Why not download your free foliage templates as SVG files from papercraftermagazine.co.uk

Best of Craft AWARDS 2019

CALLING ALL CRAFTERS

Voting is open!

WIN THE ULTIMATE CRAFTING CRUISE FOR TWO*

WORTH
OVER
£2,000

This year's prize is an awe-inspiring cruise through the beautiful Norwegian Fjords, courtesy of Cruise & Maritime Voyages. Experience a delightful mix of Norway's prettiest towns and villages, nestled in spectacular scenery. Simply vote in this year's Best of Craft Awards for your chance to win this once-in-a-lifetime opportunity!

It's back and bigger than ever, and we need your help picking this year's champions for the Best of Craft Awards! We asked our readers and fellow crafters which brands, bloggers, experts and products have your loyal support, and you shared your nominations with us. Now's the time to use your voice and vote for a chance to shine a spotlight on the best-loved products of the crafting world. Fill out the entry form opposite or head online to craftawards.com to place your favourites on the podium – you'll instantly receive exclusive crafty downloads and be entered into our draw to win a phenomenal prize.



MEET OUR JUDGES

Brand new for this year, we've introduced an incredible judging panel who will be joining us at the voting stage!



TABITHA WATERHOUSE

Casting her expert knowledge over the entries, Tabitha is the Stationery Buyer for The Range



LIA GRIFFITH

Internationally renowned crafter and designer, Lia will be lending her creative eye to judge the nominations



MILLIE MAROTTA

Illustrator and colouring book extraordinaire, Millie is familiar with top of the range crafty products



CLAIRE GELDER

Founder of yarn emporium Wool Couture, Claire knows how to spot a trend-worthy product



"I can't wait to see who takes the top spot in our categories this year – vote for your favourites and you could be our lucky cruise winner too!"

ROSIE SAVAGE,
EDITOR



VOTING EXCLUSIVE!

As our way of saying thank you for celebrating your craft picks, you will automatically receive a digital pack full of festive papers, projects and printables to get you in the Christmas spirit!



SHOPPING HEROES

MOST LOVED CRAFTS TV SHOPPING CHANNEL

- Create and Craft
- Hochanda
- HSN
- QVC

MOST LOVED UK CRAFTS CHAIN STORE

- Crafter's Companion
- Hobbycraft
- John Lewis
- The Range
- The Works

BEST BRAND FOR CRAFTS

- Claritystamp
- Crafter's Companion
- Creative Expressions
- Hunkydory
- Stamps By Me
- Tattered Lace
- Tonic Studios

BEST RATED CUSTOMER SERVICE

- Claritystamp
- Crafter's Companion
- Create and Craft
- Hochanda
- Hunkydory

BEST VENUE FOR WORKSHOPS

- Claritystamp, Kent
- Coleman's, Rushden
- Crafter's Companion, Nationwide
- Hobbycraft, Nationwide
- Inspirations, Preston
- Stamps By Me, Wakefield

BEST BRAND FOR BAKING

- Betty Crocker
- Dr. Oetker
- Katy Sue Designs
- Lakeland
- Mary Berry
- Wilton

BEST SEWING MACHINE BRAND

- Bernina
- Brother
- Husqvarna
- Janome
- Pfaff
- Singer
- Toyota



STELLAR PRODUCTS

FAVOURITE DIE-CUTTING RANGE

- Fresh Cut Dies, Claritystamp
- Die'sire, Crafter's Companion
- Gemini, Crafter's Companion
- Sue Wilson, Creative Expressions
- Moonstone, Hunkydory
- Paper Boutique
- Memory & Keepsakes, Tonic Studios

ULTIMATE GADGET/MACHINE

- Brother ScanNCut
- Crafter's Companion Gemini
- Craftwell Cut 'N' Boss
- Craftwell Snap Machine
- Cricut
- Sizzix Big Shot
- Tim Holtz Stamp Platform

MOST LOVED STAMPING RANGE

- Fairies, Lavinia Stamps
- Flowers, Stamps by Chloe
- For the Love of Stamps, Hunkydory
- Pretty Gets Gritty, Lynette Jasper
- Sentimentally Yours, Phill Martin
- Stacy's Garden, Artisan Design
- Stampers Anonymous, Tim Holtz
- Toni Darroch, Stamps By Me

MOST LOVED PAPER-CRAFT RANGE

- Adorable Scorable, Hunkydory
- Centura Pearl, Crafter's Companion
- Craft Perfect, Tonic Studios
- Designer Papers, Claritystamp
- Little Books, Hunkydory
- Linda Chapman's World of Paper

MADE TO INSPIRE

CRAFTING MAN OF THE YEAR

- Dean Wilson
- John Bloodworth, Gentleman Crafter
- John Lockwood, John Next Door
- Pete Simpson
- Phill Martin
- Stuart Hillard
- Tim Holtz

CRAFTING WOMAN OF THE YEAR

- Barbara Gray
- Dawn Wheeler
- Debbie Shore
- Jodie Johnson
- Leonie Pujol
- Sara Davies
- Stephanie Weightman
- Toni Darroch

CONTINUED OVERLEAF >

*Terms and conditions: The prize excludes: travel insurance; travel joining costs to the London Cruise Terminal at Tilbury; optional shore excursions; port parking; on board expenditure of a personal nature i.e. drinks, gifts, shopping, laundry, communications etc; any visa & health certificate charges that may apply; and crew gratuities which will be automatically billed to your onboard account at £7pp per night.

WHAT IS AVAXHOME?

AVAXHOME-

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We have everything for all of your needs. Just open <https://avxlive.icu>

DESIGNER OF THE YEAR

- Barbara Gray
- Debbie Shore
- Leonie Pujol
- Sara Davies
- Stephanie Weightman
- Sue Wilson
- Tim Holtz
- Toni Darroch

MOST INSPIRING BLOG

- Barbara Gray
- Crafter's Companion
- Create and Craft
- Debbi Moore
- Hedgehog Hollow
- Hunkydory
- Jennifer McGuire
- Sue Wilson

INDEPENDENT SHOPS

SCOTLAND

- Handmade at Helen's, Dumfries
- Karella House, Aberfeldy
- Letham Crafts, Forfar
- McOyster Papercrafts, Cupar
- The Mad Scrapper, Haddington

NORTH OF ENGLAND

- Art from the Heart, Harrogate
- Chloes Creative Cards, Durham
- Crafty Nook, Durham
- Inspirations, Preston
- Crafrange, Burnley

WALES

- Copperfield Crafts, Anglesey
- Craft Shop, Llandudno
- Creative Cove, Lampeter
- SET Craft, Pembrokeshire
- Valley Crafts, Bargoed

IRELAND

- Bradbury Art, Belfast
- Cork Art Supplies, Cork
- Craftworld, Belfast
- Killusty Crafts, Tipperary
- The Craft Cabin, Ballyconnell

MIDLANDS

- Amelia's Creative Craft, Studley
- Bee Crafty, Bidford-on-Avon
- Dragon's Papercraft, Rugby
- Dreamees, Mansfield
- Mountain Ash Crafts, Stourbridge

SOUTH WEST OF ENGLAND

- Crafty Devils, Barnstaple
- Emerald Crafts, Lyndhurst
- Hixxysoft, Frome
- Once Upon a Time, Cricklade, Wiltshire
- Snazzys, Swindon

SOUTH EAST OF ENGLAND

- Art of Craft, Farnborough
- Clacton Art, Craft and Model Centre, Clacton
- Crafts U Love, Charlwood
- Keep on Crafting, Bury St. Edmunds
- The Cheap Shop, Tiptree

EDITOR'S PICKS

This year we're launching new categories, showcasing our hero products, and it's up to you to pick the cream of the crafting crop in this selection and decide upon the winners.

MIXED-MEDIA MUST-HAVE

- Tonic Studios Nuvo Expanding Mousse
- WOW! Embossing Powder Hologram Sparkle
- FIMO Leather-Effect
- Therm O Web Deco Foil Metallix Gel
- Hunkydory Prism Pearlescent Powders

MOST INSPIRING CRAFTY READ

- Love Acrylics* by Courtney Burden (Search Press)
- Painting with Wool* by Dani Ives (Abrams and Chronicle)
- Lettering With Love* by Sue Heipler and Yasmin Reddig (Search Press)
- Modern Calligraphy and Hand Lettering* by Lauren Cooper (Haynes Publishing)
- Seasonal Scandi Crafts* by Christiane Bellstedt Myers (Ryland Peters/Cico)

BEST PRODUCT FOR LETTERING & COLOURING

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Send your completed form to: Best of Craft Awards, 21-23 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY

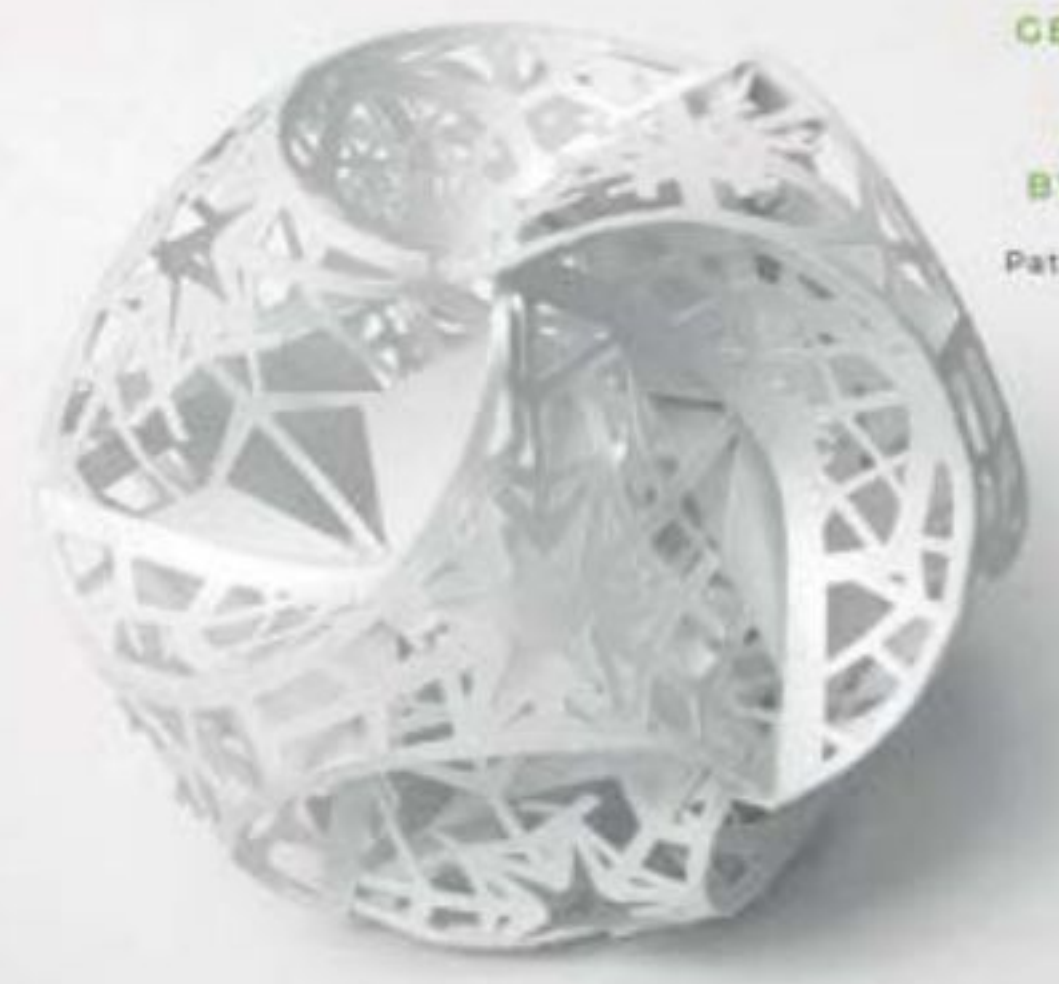


Reading Corner

A smidge of papercuts, lots of inspiration and a healthy dose of fun

PAPERCUTTING

GEOMETRIC
DESIGNS
INSPIRED
BY NATURE
Patricia Moffett



Head to papercraftermagazine.co.uk to download your free projects from *Paint Play*



SNOW JOKE

It's CHRISTMAS! Well, it's not for most people, but it certainly is for us crafters. Are you at a bit of a loss for gift ideas? Then *Christmas Papercraft* might well be the book for you. Centred around the art of papercutting, you'll find bundles of easy to recreate cut-out projects, featuring iconic seasonal imagery in the form of gift cards, hanging ornaments, a snowglobe and much, much more. (£14.99, Carlton Books) carltonbooks.co.uk

CUT TO THE CHASE

Patricia Moffett's *Papercutting* offers readers the chance to get in at the ground level of one of craft's most intricate yet rewarding disciplines. But it also dives deep into the theory and mathematics that underpin life's naturally occurring patterns. It's not knowledge for knowledge's sake – what you learn makes it easier to not only practise papercutting methods, but also to understand them on a fundamental level. (£23.99 Schiffer Publishing) amazon.co.uk



EXPRESS YOURSELF

Watercolour, according to Katie Rose Johnston, should be fun. While that seems a simple statement, the intent behind *Paint Play* is quietly rebellious – art isn't just about 'good' or 'bad', it's a tool of expression, a thing to enjoy. Learn brush, drip, splatter, dab and blow techniques, and even how to utilise materials like salt and cling film – all while having that elusive 'f' word – fun. (£12.99, Tuva Publishing) waterstones.com

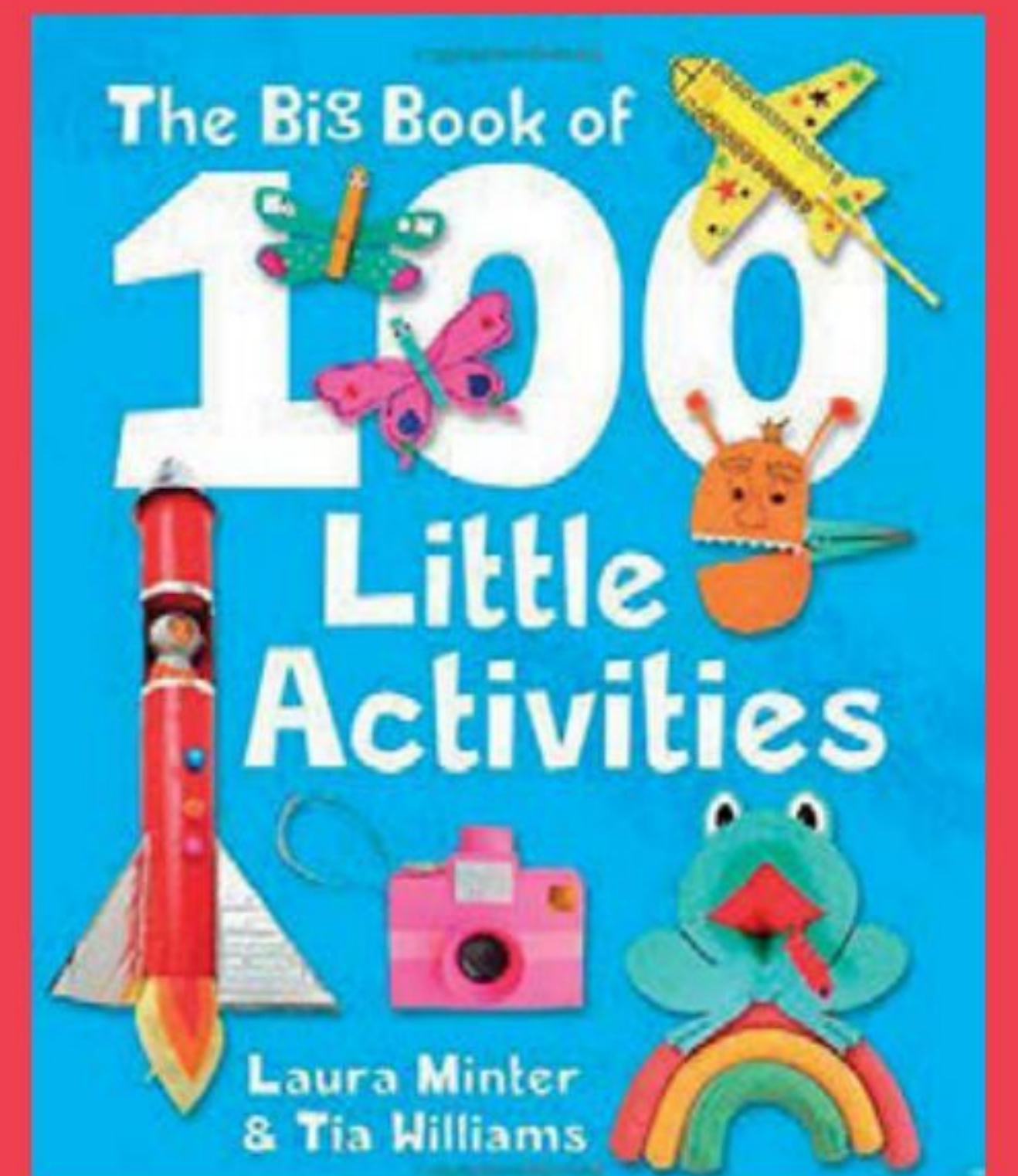
SUMMER LAZE

Oh summer. We love you, but you do bring a certain expectation of endless action-packed days – which isn't always possible. For those days where leaving the house seems a gargantuan task, *The Big Book of 100 Little Activities* promises to keep the little ones more than occupied – mini piñatas superhero masks, even a flying kite card – mostly with things found around the house. (£14.99, GMC Publications) hobbycraft.co.uk



CRAFT-AVERSE

Have a friend who (whisper it) hates the thing we love so much? Don't delete them from your Facebook friends list just yet. Emma Scott-Child's *Quick Crafts: For Parents Who Think They Hate Craft* is a book aimed at non-believers. The flippant title belies the actual core of the book, however – which is a meaningful attempt to open up another avenue for parents to connect with their children. (£12.99, Penguin Random House) penguin.co.uk



INSPIRATION NATION

In a creative black hole? Regardless of how avid a sketcher you are, a few exercises in *The Drawing Ideas Book* may well relieve you of your inspiration-less malaise. Mixing bona-fide lessons on technique with grin-inducing, stress-reducing exercises, Frances Stanfield seeks to engage the conscious mind with a view to reinvigorating the subconscious – AKA the place from which all genuine crafty ingenuity springs forth. (£10, Octopus Books) octopusbooks.co.uk

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ROSIE SAVAGE, EDITOR



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Halloween

PAPER COLLECTION

Celebrate All Hallows' Eve with our spooky (and somewhat kooky) prints

Jane Farnham's done it again! She's designed a paper collection that has us eager to craft at the drop of a witch's hat. With eerie yet adorable motifs (seriously, when has a red devil been so cute?) as well as ghoulish border strips and sentiments, there's so much variety for your cardmaking. Not to mention the Halloween decoration possibilities! You must be dying to get going...





The wonderfully talented Corinne Bradd demonstrates the versatility of your free papers over the next three pages. Use them to create Halloween cards for those who revel in the spooky celebrations or, if you're crazy for Halloween yourself, use them to create decorations for your home. Those inevitable trick or treaters won't know what's hit them!

papercraftermagazine.co.uk is home to the digital versions of these papers, as well as 589 other designs - woah!

You will need

- › Craft essentials (see p94)
- › FREE PaperCrafter patterned papers (see p49)
- › Punch, hole

SPOOKY TOPPERS

1 Cover a 10.5cm x 15cm blank with our skeleton paper and fix a starry border strip down the left-hand side. Matt our 'Happy Halloween' sentiment onto bright pink card and trim to leave a narrow border. Place bottom-left on the card.

2 Cut out three pumpkin motifs and mount them onto thin card for extra stability - alternatively, download the papers from our website and print them directly onto card. Fix the shapes in the top-right corner, using 3D foam pads for two of them.





Corinne Bradd says...

“Make lanterns for all occasions! Choose from the many papers at papercraftermagazine.co.uk and see what you can come up with”



LOVELY LANTERNS

- 1 Trim card to 9cm x 21cm and patterned paper to 14cm x 21cm. On the paper, snip a series of slits 1cm apart, leaving 1.5cm intact on the long sides.
- 2 Glue the long edges of the paper to the corresponding edges of the card, so the slotted sections curve. Bend the card into a tube and glue in place. Decorate the top and bottom sections with border strips and thread with baker's twine for hanging.



EXTENDING PANEL

- 1 Create a 10.5cm x 13cm landscape blank and cover with witch paper, positioned so full images are in the top-right corner. Fix a cat border strip across the card, 1.5cm up from the bottom.
- 2 Stick a 'Happy Halloween' sentiment and a single witch motif onto thin card and cut out. Place above the border with the witch perched on top.





DIY GIFT BAGS

- 1 Place a sheet of our patterned paper face down and fold the sides to the middle, allowing them to overlap by at least 1cm. Glue the overlap to make a sleeve. Place your hand inside the sleeve and press down to refold the sides 4cm away from the first folds to make box sides.
- 2 Concertina crease the gusset between each pair of box folds, then unfold and flatten the bag. Crease the lower edge of the bag up, 4.5cm from the bottom. Unfold the top layer of the base and allow the sides to form triangles. Press these folds well before folding in 2.5cm of the top and bottom edges and glueing to make the base.
- 3 Place your hand inside the bag and push out the corners to make a flat bottom. Punch holes in the top edge of the bag and thread with coloured baker's twine to make handles. Decorate with sentiment panels and border strips.



TOP TIP

Use a bone folder to achieve neat and crisp score lines on your gift bags

SIMPLE BUNTING

Cut several 8cm wide x 12cm deep pennant shapes from our patterned papers and mount onto 9cm x 13cm pennants cut from green, orange and pink card. Punch holes in the top corner of each and thread with coordinating baker's twine to hang.



LOVE THESE EXCLUSIVE PAPERS BY JANE FARNHAM? PRINT THEM AS MANY TIMES AS YOU LIKE FROM PAPERCRAFTERMAGAZINE.CO.UK/DOWNLOADS





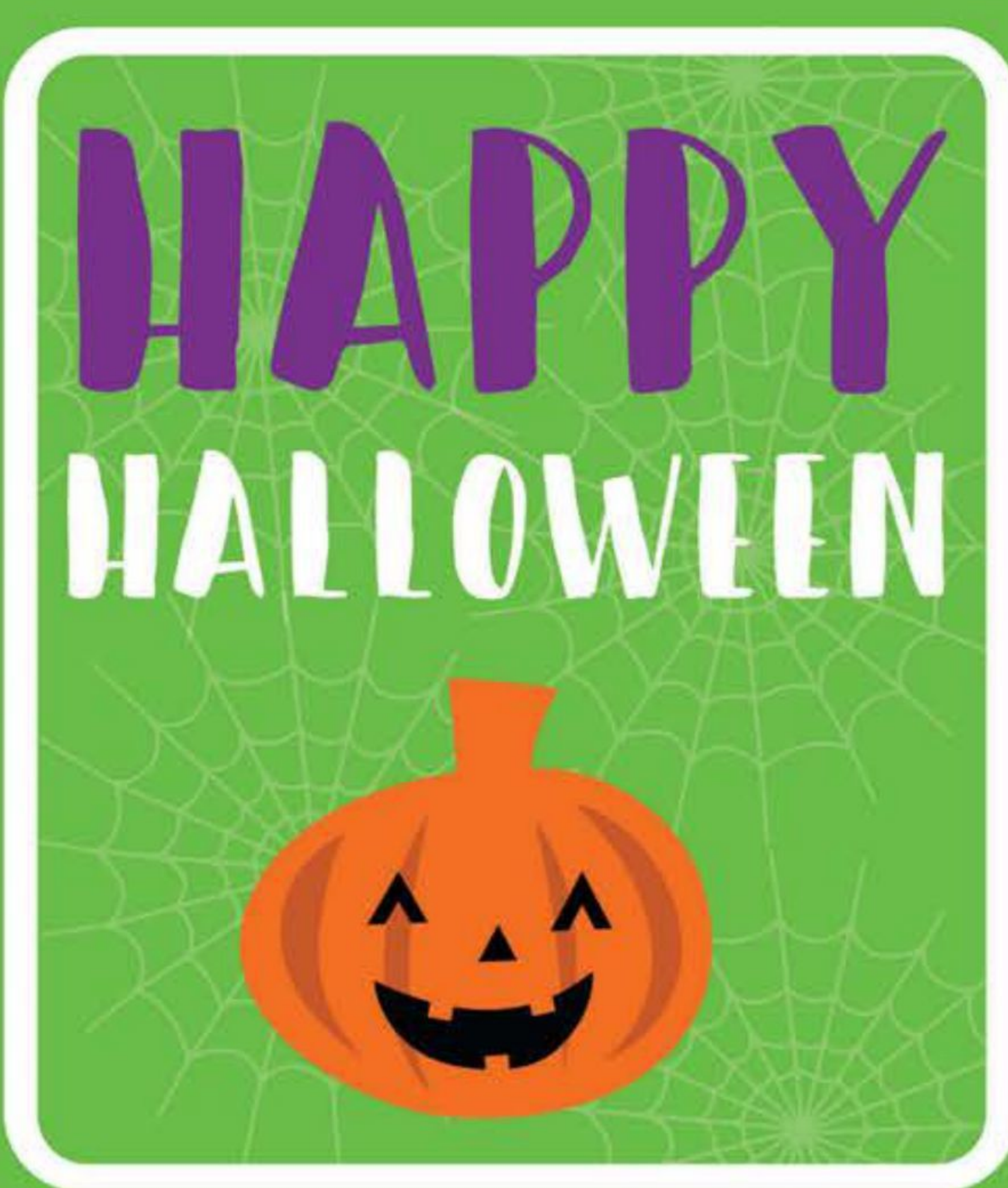
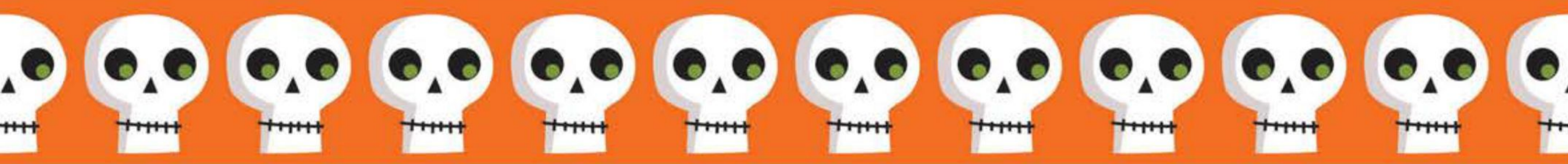












PaperCrafter Giveaways

Look! £1,267 worth of crafty prizes to be won



CHRISTMAS CRAFTING BUNDLE

We're gifting three lucky readers each with a Christmas crafting bundle from Hunkydory (hunkydorycrafts.co.uk) packed with reams of gorgeous papers, eye-catching stickers and unmissable embellishments. A great opportunity to get premium Christmas craft products - totally for free!



CARDMAKING TOOL BUNDLES

Crafter's Companion's (crafterscompanion.co.uk) new Sara Signature Sew Retro collection has something for everyone - papercrafters, sewists, or a bit of both! With this bumper collection, you can create a variety of fantastically retro papercraft and stitchy projects. The range includes stamp sets, paper pads, embossing folders, die sets, thread boxes, zips on a roll, fabric scissors, purse clasps, multi-media purse dies and more. It's a chance to diversify your crafting!



GET YOUR TIX!

Behold! Tickets to the Craft4Crafters show in Devon at the Westpoint Centre. We have ten pairs of tickets to give away to every crafter's dream day out. Practise your embroidery, watch live artists paint, enter competitions - the variety is stunning. Enter now to be in with a chance.



STAMP CENTRAL

There's not many in the game that make better stamps than the folks at IndigoBlu (indigoblu.com) - which means we're ecstatic to be able to give away five separate packs of premium stamps. An emphasis on botanicals means you can introduce new shapes to your makes, while the inclusion of the Amoeba stamps ensures you can end up with something totally unique.



GOODIES GALORE

We've teamed up with Tonic Studios (tonic-studios.co.uk) to bring one person the chance to win a platter of crafting brilliance. The in-demand Winter Wonderland Box dies would be enough of a prize for most, but we're also throwing in their Merry & Bright Trend collection, too. Don't say we don't spoil you!



RIBBON UP

The right ribbon can bring a whole project together... but considering the amount of projects we make, you need a whole lot of ribbons, right? Enter this giveaway and you'll be in with the chance of winning one of five Fantastic Ribbons (fantasticribbons.com) Organza Bonanza bundles. Plus, all PaperCrafter readers can receive 15% off at Fantastic Ribbons until 19th September. Enter the code 'ace7815' at the checkout.

ENTERING IS EASY

- 1 Visit our website papercraftermagazine.co.uk
- 2 Click the 'Giveaways' tab
- 3 Select a giveaway and enter details

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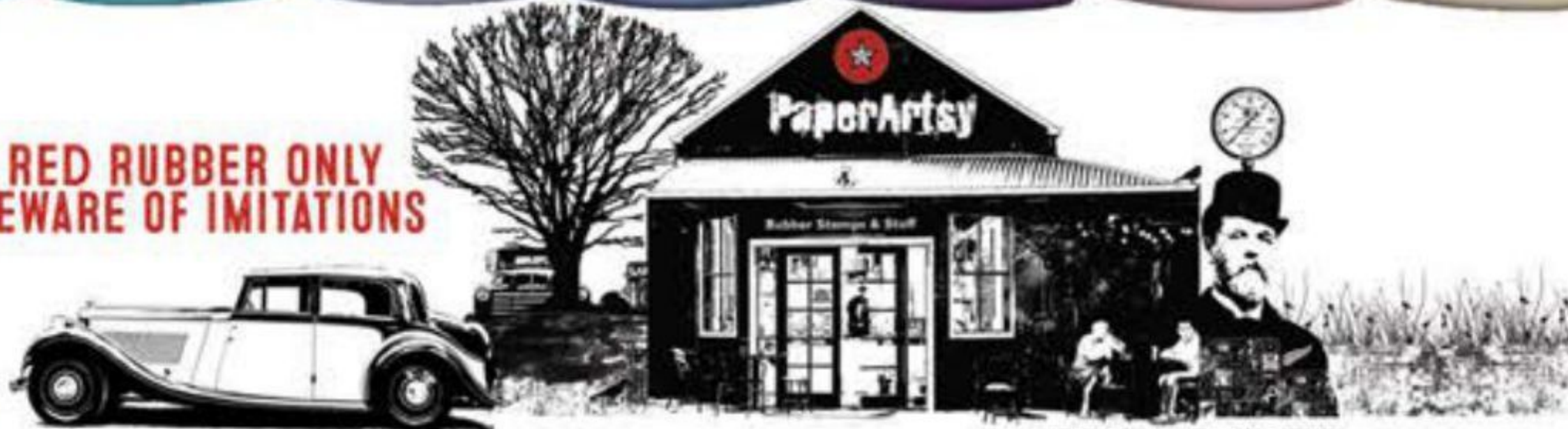
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Frost effects

Give the husking technique a go for some seriously fascinating shapes



Try something new!

Winter Wishes

You will need

- › Craft essentials (see p94)
- › Template from papercraftermagazine.co.uk
- › Quilling papers, 3mm: blue, dark blue, turquoise, silver
- › Foam board
- › Dressmaking pins
- › Graph paper
- › Cake pop sticks
- › Tool, Border Buddy



SNOWY FLOURISH

1 Using the step-by-step as a guide, make six husking shapes and glue to a circle of white card. Place quilled teardrop shapes in the end of each husking loop and secure. Create six blue rings with a Border Buddy tool, then pinch each end and adhere between the husking shapes.

2 Secure a tight quilled circle in the centre of the snowflake. Mount onto a larger circle of light blue card, then onto a white blank with a blue card panel. Finish with a sentiment along the bottom.

Shop Stop



3mm quilling strips in Bright Blue, £1.85, jjquilling.co.uk

FLAKE BY FLAKE

Make blue rings and pinch both ends.

Secure six of these in the centre of a circle of white card. Glue quilled teardrops inside the looped shapes, then decorate with more husking shapes. Matt onto turquoise and dark blue circles of card, then attach to cake pop sticks.

TOP TIP

You may find it easier to add pins to the board in sequence as you build up the design

FROSTY FOLIAGE

Take different shades of blue and silver edged papers to create several branches using the husking technique and quilled coils. Glue onto white card, then mount onto a blue blank. Add a sentiment to the bottom to complete.



TECHNIQUE

Husking quilling



ELIZABETH'S TOP TIPS

Neat as a pin

Snowflakes are incredibly intriguing and if you get up close to them, you'll notice that each and every one is individual in their formation. Quilling is the perfect technique to replicate these intricate patterns, and husking in particular allows for extra control and precision. The technique involves wrapping quilling strips around a sequence of pins to produce identical loops. The pins determine the positioning of the strips, so you can guarantee uniform shapes every time.

Touch of frost

I've opted for multiple shades of blue quilling strips to give my snowflakes extra definition, but why not experiment with various colours? There are so many different types of quilling strips on the market. jjquilling.co.uk offers two-tone colours, edged strips, pearlescent papers and even opal hues. I'm a particular fan of the silver metallic edged papers as these will add a frosty feel to your papercrafts, ideal for recreating the shimmer you find on the lawn early on a dewy winter's morning.



STEP-BY-STEP Snowflake shapes



1 Download the template from our website and lay onto a foam pad, then push pins into the dots. Wrap a quilling strip around each pin and secure



2 Remove the pins and make five more. Glue one shape to a white card circle, with the point central



3 Continue attaching the shapes, ensuring the husking formation recreates the six points of a snowflake



4 Make coils using 10cm lengths of quilling paper. Pinch into teardrops and fix inside each husking shape

YOUR FREE

Rockabilly DIGI STAMPS

These 50s-inspired printables will have you singing Blue Suede Shoes before you know it

This artwork, designed by Helen Fitzjohn, is bags of fun. Your 13-piece set is perfect for those of you with an affinity for the 1950s (or anything vintage!) and it's a great opportunity to go to town with a theme. Laura Bradley has designed seven shake-rattle-and-roll cards for you to make, showcasing a bevy of top techniques for you to try out. Go on... put on some tunes, wiggle those hips and get making!

DOWNLOAD AND PRINT THEM

- 1 On your desktop computer, visit papercraftermagazine.co.uk and search 'Rockabilly digi stamps'.
- 2 Press 'Click here to download now' then log in - or register if you don't currently have an account with us.
- 3 Click 'Download now' and you'll see the download processing at the bottom of your screen.
- 4 Open the folder, then right-click on the file and select 'Print'.

EXPERIMENT WITH THE ARTWORK

For most of these cards, you can simply print your digi stamps, colour them in and trim. If you'd like to play about with the digital side of things, check out Laura's 'Happy birthday' record greeting. She's singled out the music note, then copied and pasted it multiple times to create a striking background. You can also resize the motifs to your liking!

EMBOSS AWAY

A downside to digi stamps is that they can lack depth, but Laura's embossed additions more than make up for it. She's used an Embossalicious Lattice folder on the 'Have a cool birthday' card, as well as bubble and retro spot ones elsewhere. Of course another way to add depth is with your colouring itself - check out the dress folds on the top-left card to see what a different pressure or shade can achieve.

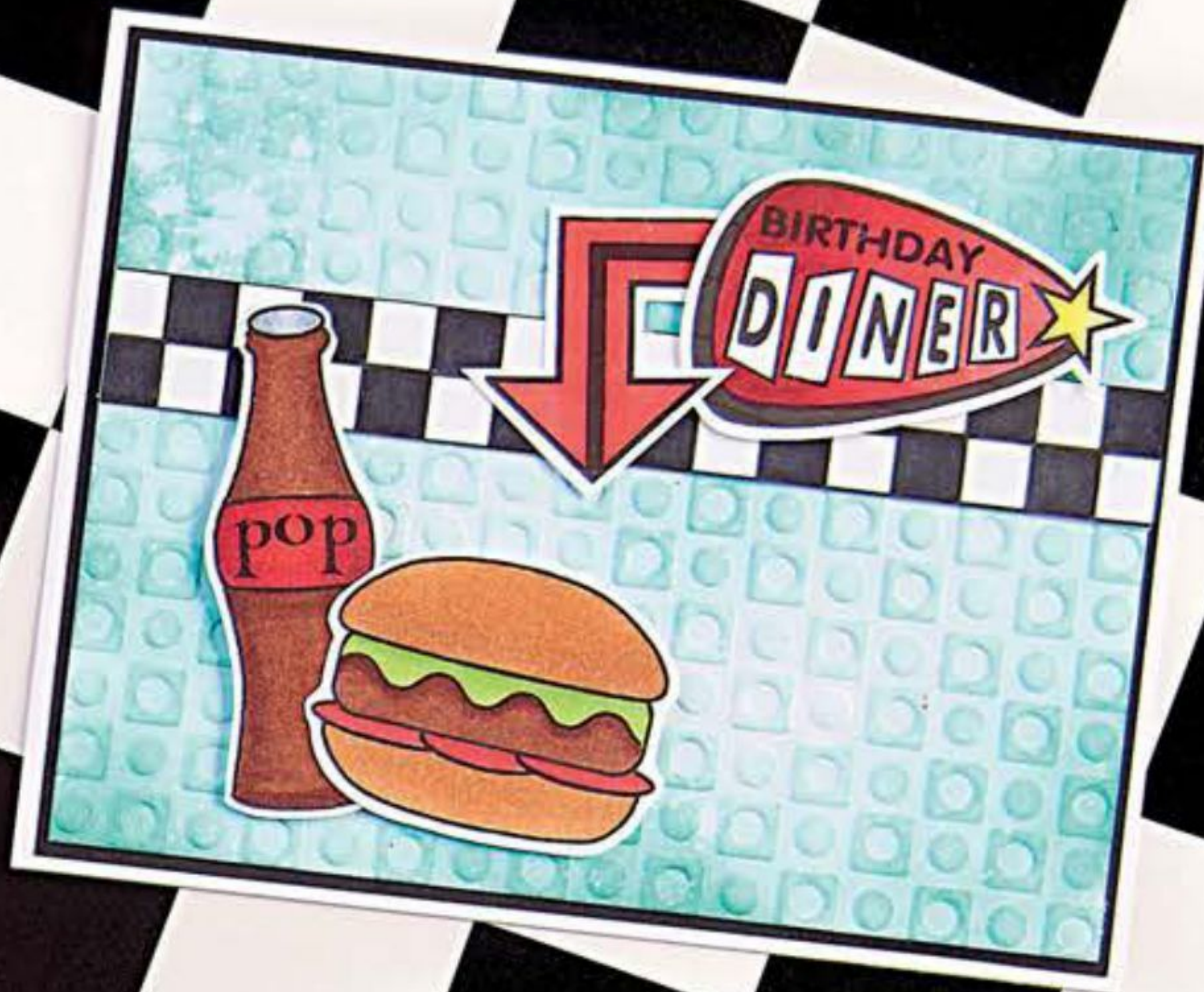
REACH FOR YOUR INKS

Other techniques that can accompany your rockabilly designs are stencilling and inking. Apply Worn Lipstick distress ink through a Tim Holtz Bubbles stencil to achieve the look on Laura's 'Have a sweet birthday' greeting. You can also take inspiration from the ink-splattered designs. Simply apply distress ink to acetate, spritz with water, apply the ink directly onto cardstock and smoosh until you're happy with the effect. Leave to dry or dry off with a heat tool. Voila!

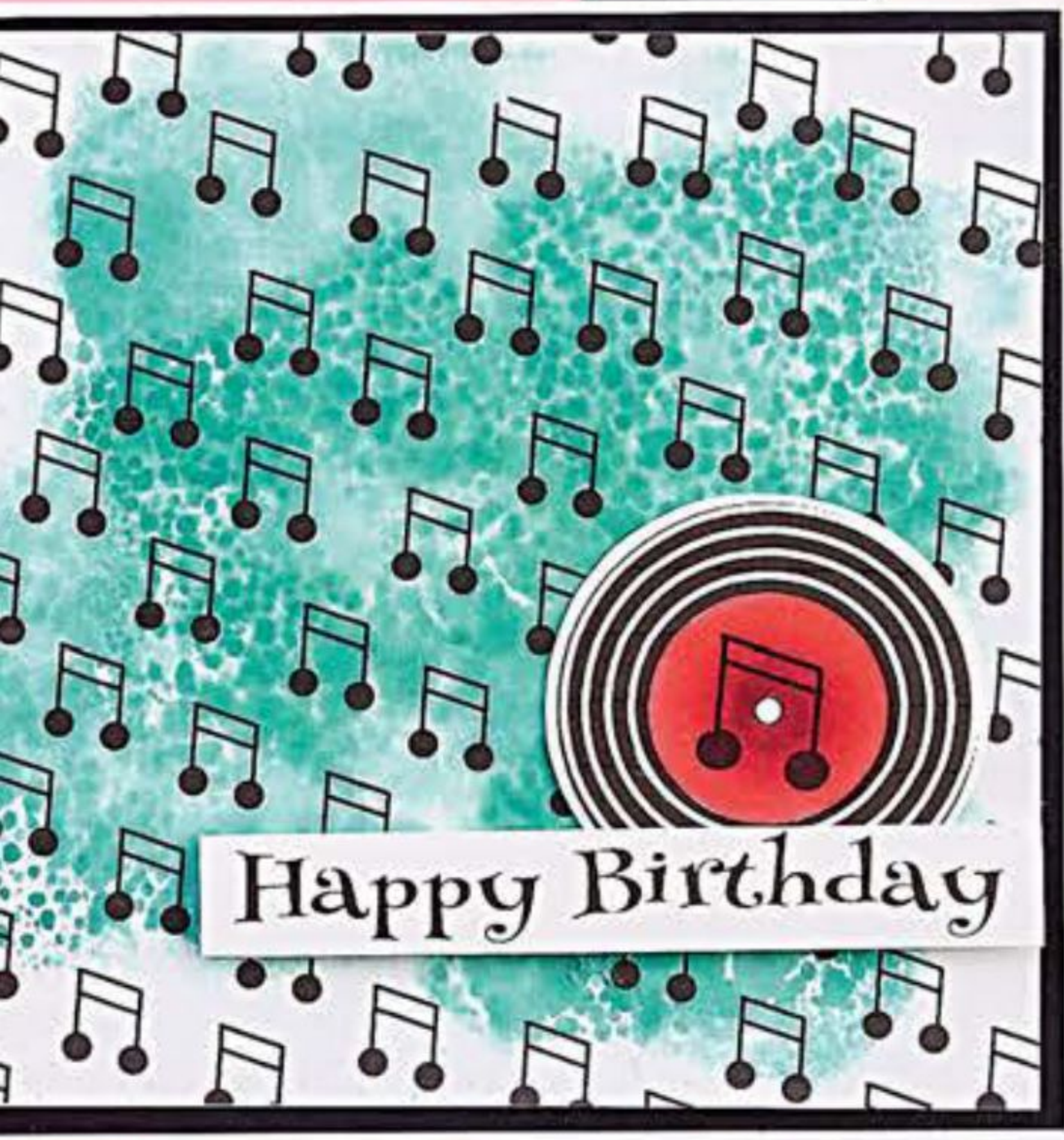
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The 24

trends of Christmas REVEALED

Here's how you'll be getting your craft on this season

WORDS BY AMELIA BOLTON



1 You're certainly missing out if you haven't tried your hand at acrylic paint pouring yet. We recommend the Color Pour range from americancrafts.com



2 Shop-bought Advent calendars are so last year! Create your own customised countdown at papercraftermagazine.co.uk



3 Not only do paper wreaths make for an impressive entrance, but they can be treasured for years and years to come. Make a start on yours with this wooden embroidery hoop from hobbycraft.co.uk

4

BRANCH OUT THIS NOEL WITH EASY ORIGAMI TECHNIQUES - WE SHOW YOU HOW WITH THIS SIMPLE CHRISTMAS TREE CARD AT PAPERCRAFTERMAGAZINE.CO.UK



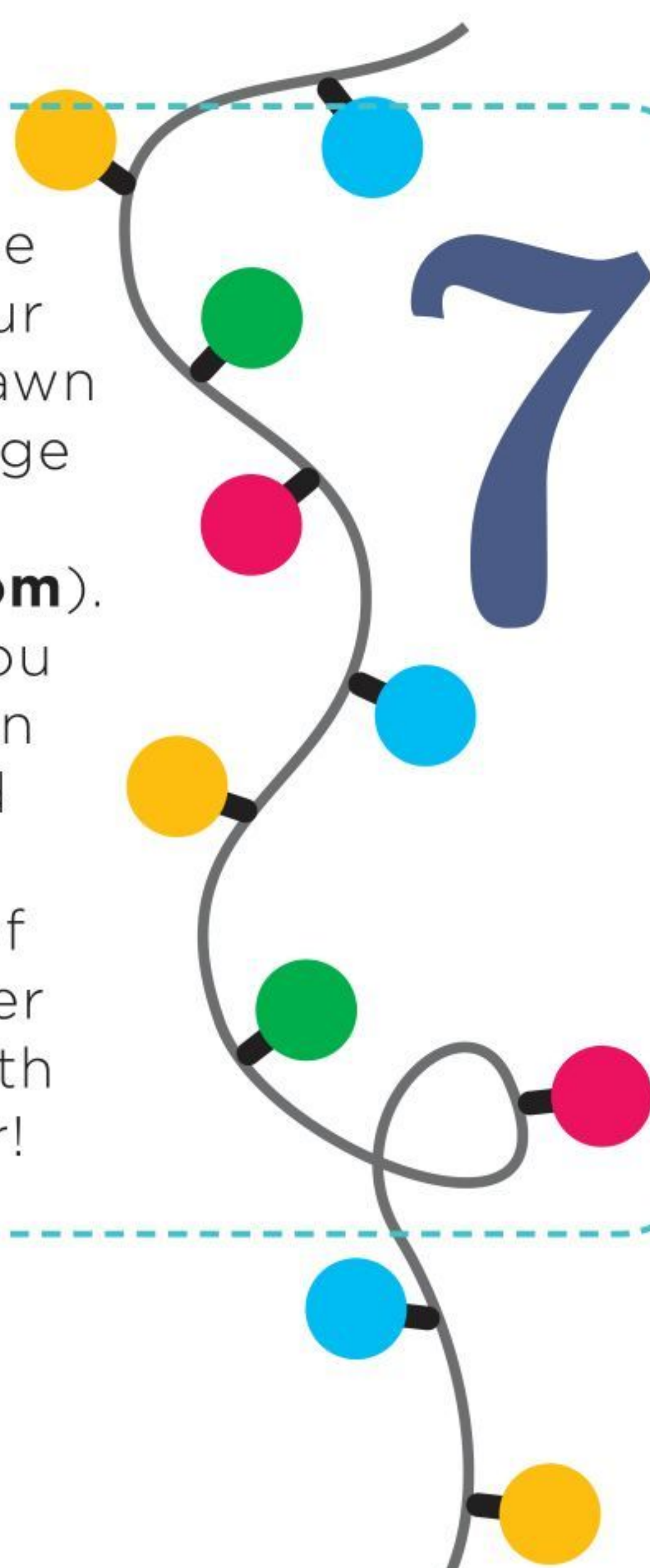
The traditional toy soldier is making a big impression this season - embrace the trend with Xcut's Nutcracker dies from craftelier.com



Get your recipients giddy for the most wonderful time of the year with jumper-clad dachshunds because... why on earth not?

6

Let there be light on your cards with Lawn Fawn's Charge Me Up kit (lawnfawn.com). We show you how with an expert-led tutorial in issue 139 of PaperCrafter - on sale 19th September!



Forgo the traditional angel, because this year, 'we're loving fairies instead' - thanks, Robbie! Craft this trio of watercolour cuties at papercraftermagazine.co.uk

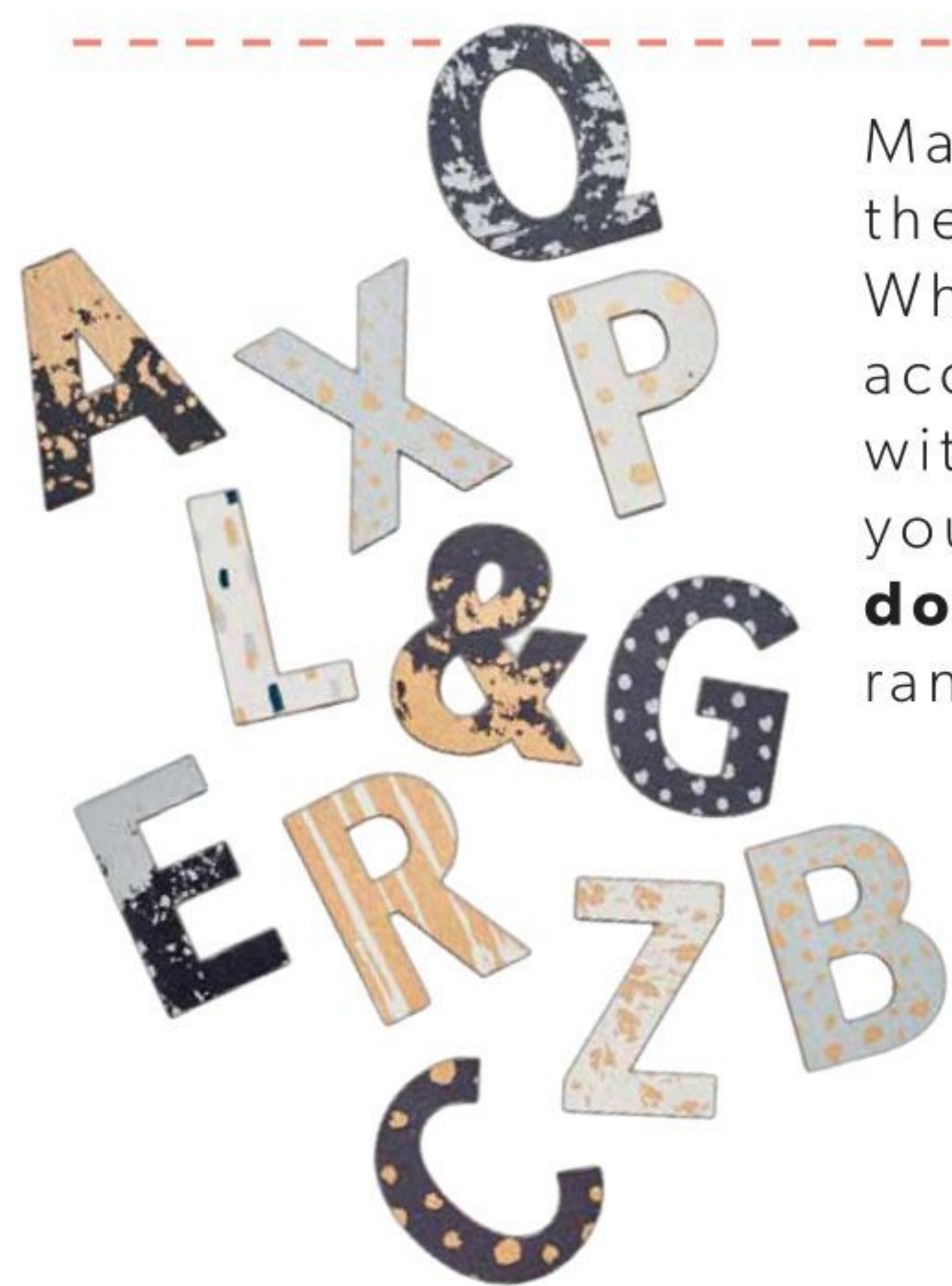
8



Yep, you guessed it... Christmas Eve boxes have made it onto our trend checklist as they're quickly becoming a tradition in their own right. Make yours for free at papercraftermagazine.co.uk



Paper stitching is popping up everywhere this year, so why not pair simple embroidery skills with your papercraft projects?



Makers are going crazy for the customisation trend! Why not add personal accents to your designs with the name or age of your recipient? Visit docrafts.com for a full range of alphabet stickers.



Rumour has it that cake toppers are very popular amongst papercrafters so we thought we'd gift you with this free project at papercraftermagazine.co.uk

**mince pies not included, sorry!*



Sustainability is a priority for us this season, but don't let this take the sparkle out of your Christmas just yet as we've sourced these biodegradable glitters from wowembossingpowder.co.uk



3D die cutting is all the rage, so add dimension to your decs this year with the Winter Wonderland Bauble dies from tonic-studios.co.uk



WATERCOLOURING IS KNOWN AS THE TRICKIEST MIXED MEDIA TECHNIQUE TO MASTER, BUT IT'S CERTAINLY NOT STOPPING US!

If the stresses of the season are all getting a bit too much, take some time out and practise a little mindfulness with adult colouring. Shop Pilot Pintor pens at pintor.co.uk



This retro car will get you humming along to Chris Rea's Driving Home For Christmas in no time – head to [etsy.com/shop/paperbuiltshop](https://www.etsy.com/shop/paperbuiltshop) to download printable templates.

17



18



We're getting fiesta-ready for the festivities as the tropical look tops the trend tables once again! These mini pom-poms from [hobbycraft.co.uk](https://www.hobbycraft.co.uk) will do the trick.



19

GILDING IS THE GO-TO CRAFT TREND WE'RE COVETING

RIGHT NOW! GIVE THE TECHNIQUE A TRY WITH TONIC STUDIOS' NUVO GILDING FLAKES – HEAD TO [TONIC-STUDIOS.CO.UK](https://www.tonic-studios.co.uk)

20

Heat embossing has always been a go-to for us, but especially at Christmastime. Browse a variety of powders at [wowembossingpowder.co.uk](https://www.wowembossingpowder.co.uk)



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CREATE YOUR VERY OWN ELF ON THE SHELF AND ADD A CHEEKY TOUCH TO YOUR MANTELPIECE. FIND THE HOW-TO FOR THESE QUILLED CHARACTERS AT [PAPERCRAFTERMAGAZINE.CO.UK](https://www.papercraftermagazine.co.uk)



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HOT FOILING IS QUITE LITERALLY, WELL... HOT RIGHT NOW! GO IRIDESCENT, HOLOGRAPHIC OR EVEN OMBRÉ. EXPLORE A HUGE RANGE OF FOILS AT [THERMOWEBONLINE.COM](https://www.thermowebonline.com)

It's time to get to know your digital die-cutting machine ASAP as Hobbycraft sees sales rise by 100% – we've got lots of free SVG files just for you at [papercraftermagazine.co.uk](https://www.papercraftermagazine.co.uk)



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If it's good enough for the Duchess Of Sussex, it's good enough for us! The 'Meghan Markle' effect has continued to make an impact on the popularity of calligraphy



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MIXED MEDIA Christmas Special

Liven up your Crimbo crafting with these inspired makes

Merging techniques usually works wonders, and when you add Christmas into the mix, things really start to get exciting. We know how much you love combining different aspects of crafts, so we had to employ Ingrid Vichova to come up with a few touches of magic. Each card plays with traditional Christmas icons, giving them a stunningly professional sheen. What more could you ask for?



- **1** Cosmic Shimmer Luna Paste in Moonlight Pearl and Moonlight Silver, £5.50 each creative-expressions.uk.com
- **2** Altenew Classy Stripes stencil, Halftone stencil and Peace Love Joy stamp set, see altenew.com for stockists
- **3** Gutermann Silver Effect thread, £2, hobbycraft.co.uk
- **4** Ranger Distress Oxide ink pad in Picked Raspberry and Wilted Violet, £4.99 each, joannasheen.com
- **5** Ranger Distress Oxide Spray in Wilted Violet, Shaded Lilac and Iced Spruce, £4.99 each, joannasheen.com
- **6** Art Acrylic paint in Grey Lilac, £2, hobbycraft.co.uk

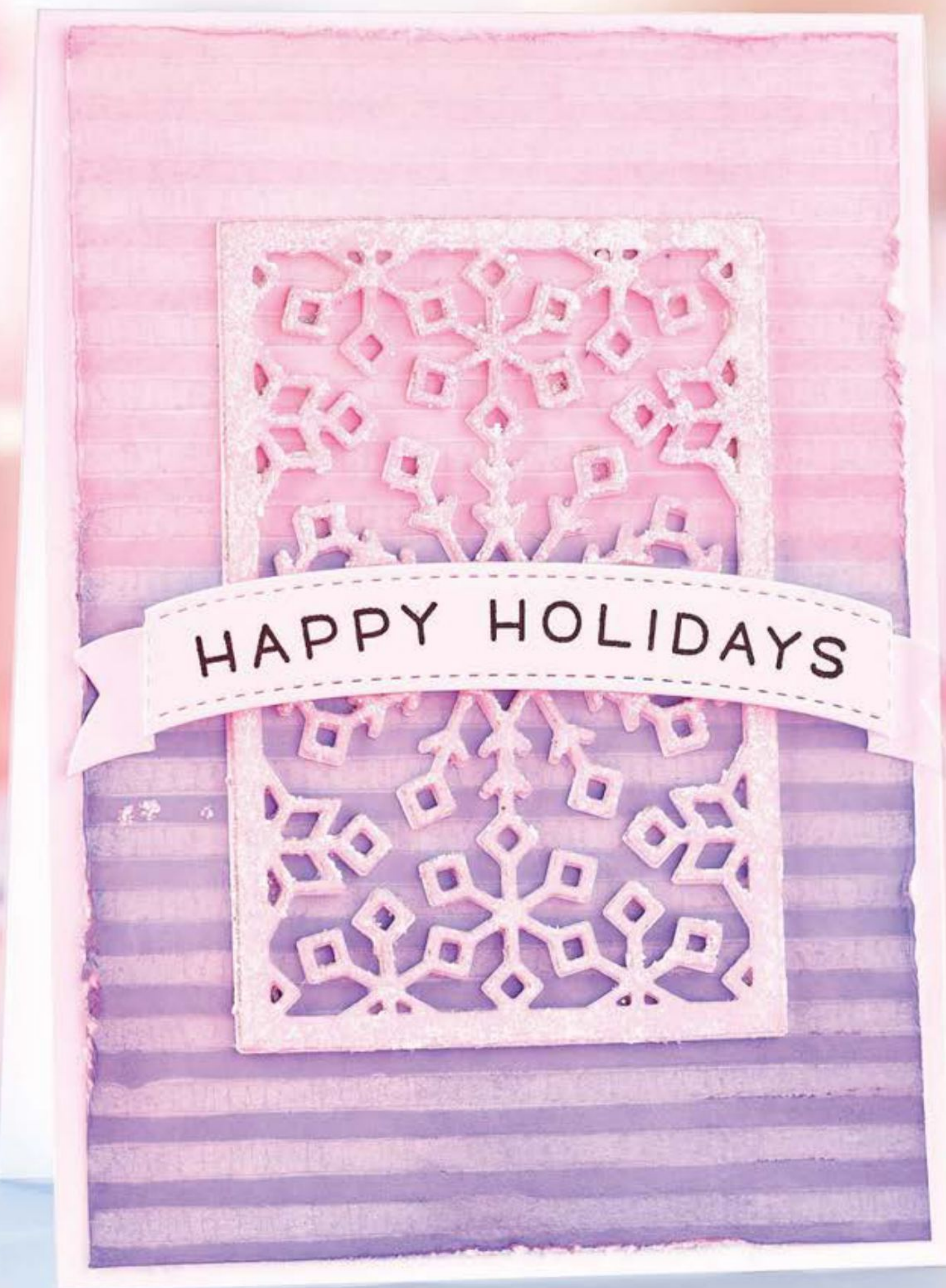
You will need

- › Craft essentials (see p94)
- › Ink pads: Ranger Distress Oxide Wilted Violet, Picked Raspberry; Tsukineko Delicata White Shimmer; VersaFine Onyx Black
- › Stencils: Altenew Classy Stripes, Halftone
- › Stamps: Altenew Peace Love Joy; Lawn Fawn Simply Winter Sentiments
- › Dies: My Favorite Things Snowflake Window, Stag Trio, Let It Snowflake Too; Mama Elephant 3D Arch Banner; WPlus9 Merry Ornament Shaker
- › Ranger Distress Oxide Sprays: Shaded Lilac, Wilted Violet, Spun Sugar, Iced Spruce
- › Cosmic Shimmer Luna paste: Moonlight Pearl, Moonlight Silver
- › Embossing powder, WOW! Embossing Midas Touch
- › Embossing glitter, WOW! Embossing Midas Touch
- › Embellishments: silver thread, silver gems
- › Water spritzer
- › Palette knife



Ingrid Vichova says...

“I hope you try some of these techniques and enjoy foraging your craft stash for supplies!”



WINDOW STACKER

1 Create a top-folding blank, 10.5cm x 15cm. Cut white card slightly smaller, then spray with distress inks in Spun Sugar and Wilted Violet. Leave to dry.

2 Place the Classy Stripes stencil on top of the

inked panel, spritz with water and dab with a cloth. Once dry, distress the edges with scissors. Adhere the panel onto the card front. Die cut the Snowflake Window from white card four times, applying Spun Sugar distress ink to one of them.

3 Layer the windows onto each other, leaving the inked die-cut on top. Adhere to the greeting. Spread Luna Paste in Moonlight Pearl over the window. Stamp a 'Happy holidays' sentiment onto a die-cut banner and attach to the card to finish.

TOP TIP

Create an ombré effect when inking through a stencil – it looks gorgeous!

MISTY EYES

1 Cut white card to 10cm x 14.5cm. Mist with water, then add colour using distress ink sprays and a paint brush. Allow the colours to mix and make splatters. Leave to dry.

2 Apply Luna Paste in Moonlight Pearl through the Classy Stripes stencil. Allow it to dry completely. Die cut a stag embellishment from white card and stamp a sentiment in black. Attach both to the card front along with silver thread, and matt onto a top-folding blank, 10.5cm x 15cm, to complete.



SNOWFLAKE SPLATTERS

1 Create a top-folding blank, 13cm square. Cut white card slightly smaller, colour using distress inks in Shaded Lilac and Wilted Violet and leave to dry.

2 Flick with water to create splatters, dab and allow it to dry. Make water splatters again, then sprinkle them with silver embossing powder. Heat from the bottom of the card followed by the top. Die cut several snowflakes, add Luna Paste in Moonlight Silver to the top

of each die-cut and leave to dry.
3 Distress the edges of the panel, fix the snowflakes on top, then adhere to the blank. Add a gem to the centre of each snowflake to finish.

BY A THREAD

1 Cut white card to 8.5cm x 15cm. Spray with distress inks in Wilted Violet, Shaded Lilac and Spun Sugar. Add water splatters and leave to dry.

2 Stamp snowflakes in White Shimmer Delicata ink, then in Picked Raspberry distress ink. Distress the longer edges of the panel with scissors. Wrap silver thread around the panel, then adhere onto a 10.5cm x 15cm blank.

3 Apply Luna Paste in Moonlight Pearl to a die-cut snowflake. Die cut a stag and lightly sponge the edges with Wilted Violet distress ink. Fix the snowflake to the card front and secure the stag on top. Stamp and cut out a sentiment, then adhere to the greeting to finish.



Two more
CARDS
to come

INNER CIRCLE

1 Cut a panel of white card to 10cm x 14.5cm. Position vertically and spray from the top with Iced Spruce distress ink. Leave to dry.

2 Apply Luna Paste in Moonlight Silver through the Halftone stencil, creating larger circles toward the top, gradually decreasing in size. Snip white card to 5.5cm x 10cm, spray with purple ink and splatter with water. Once dry, die cut a Shaker Ornament through it.

3 Adhere the panel to the right-hand side of the stencilled panel, then fix onto a side-folding blank, 10.5cm x 15cm. Stamp and secure a sentiment and attach to the card front to complete.



TOP TIP

Impatient? No need to wait around for things to dry. Heat them up instead!



HEAT EMBOSS

1 Cut white card to 12.5cm square. Spray with Iced Spruce, Shaded Lilac and Wilted Violet distress ink, splatter with water and leave to dry. Place the Classy Stripes stencil on top and apply Wilted Violet distress ink, only partially covering the card. Remove the stencil and allow to dry.

2 Add more water splatters and sprinkle with silver embossing powder. Heat the powder from the bottom of the card, then from the top. Heat emboss a star and trim. Distress the edges of the panel with scissors, then adhere onto a slightly larger top-folding blank. Stamp and cut out a sentiment, then attach to the greeting along with silver thread.

3 step card

The weather outside is frightful, but the die-cuts are so delightful...

Die cutting; Christmas would be lost without it. It's one of the speediest ways to add intricacy to your makes, and Keren Baker has made astounding use of the technique here, as she tends to do. We love this greeting as much for what it evokes as how it looks; crackling fireplaces, the smell of a fresh Christmas tree, even a cheeky stolen kiss under the mistletoe. Fab!

You will need

- › Craft essentials (see p94)
- › Dies: Spellbinders A Sweet Christmas, Mistletoe Gatefold, From Our Home To Yours, Mistletoe Doily
- › Marker pen, grey
- › Nuvo drops, green
- › Berry embellishments

STEP ONE

Layer blue card onto a white side-folding blank, 14.5cm x 20.5cm. Matt a slightly smaller panel of red card on top. Mark the centre of a sheet of white paper and divide into three. Die cut six times with the inner Mistletoe Doily.

STEP TWO

Die cut two more doily shapes from green, trim off the berries and adhere on top of the two central doilies. Die cut the outer image of a doily and discard everything apart from a few berries. Attach to a white circle, then fix to a large blue circle with 3D foam pads.

STEP THREE

Die cut a 'Merry Christmas' sentiment from red, tie baker's twine around berry embellishments and secure to the circle, before adding to the panel. Glue the white panel to the card front. Mark grey dots on the berries and green drops on the mistletoe leaves to complete.



...DIE-CUT CHRISTMAS...

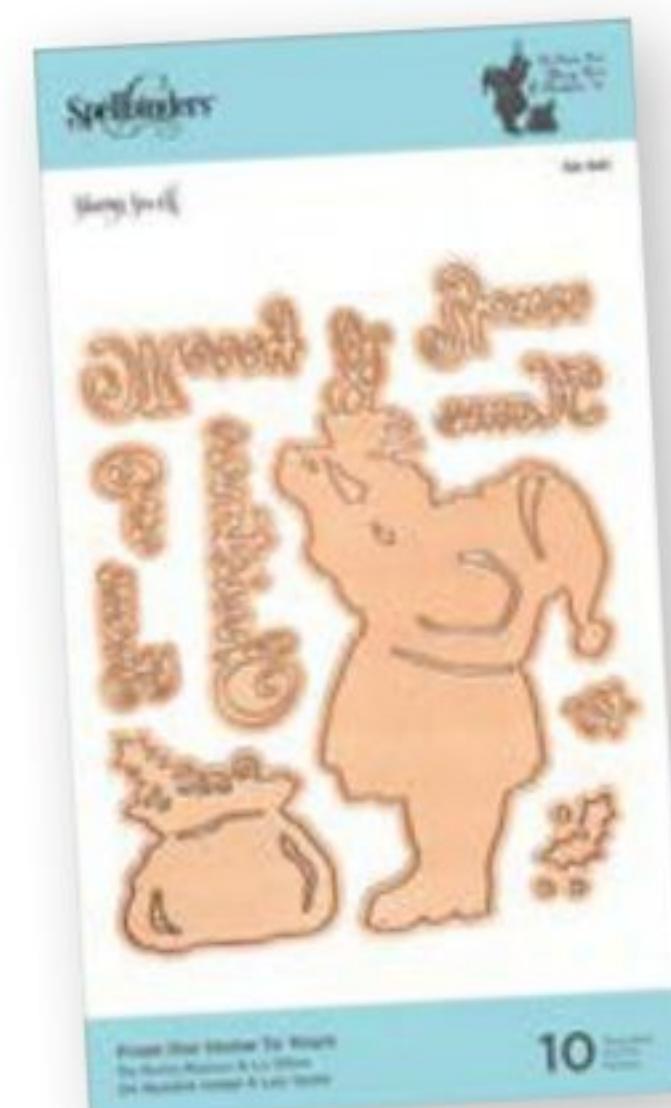
Find all three dies at spellbinderspaperarts.com



Spellbinders Mistletoe Doily die, £11.50



Mistletoe Gatefold die, £15.33



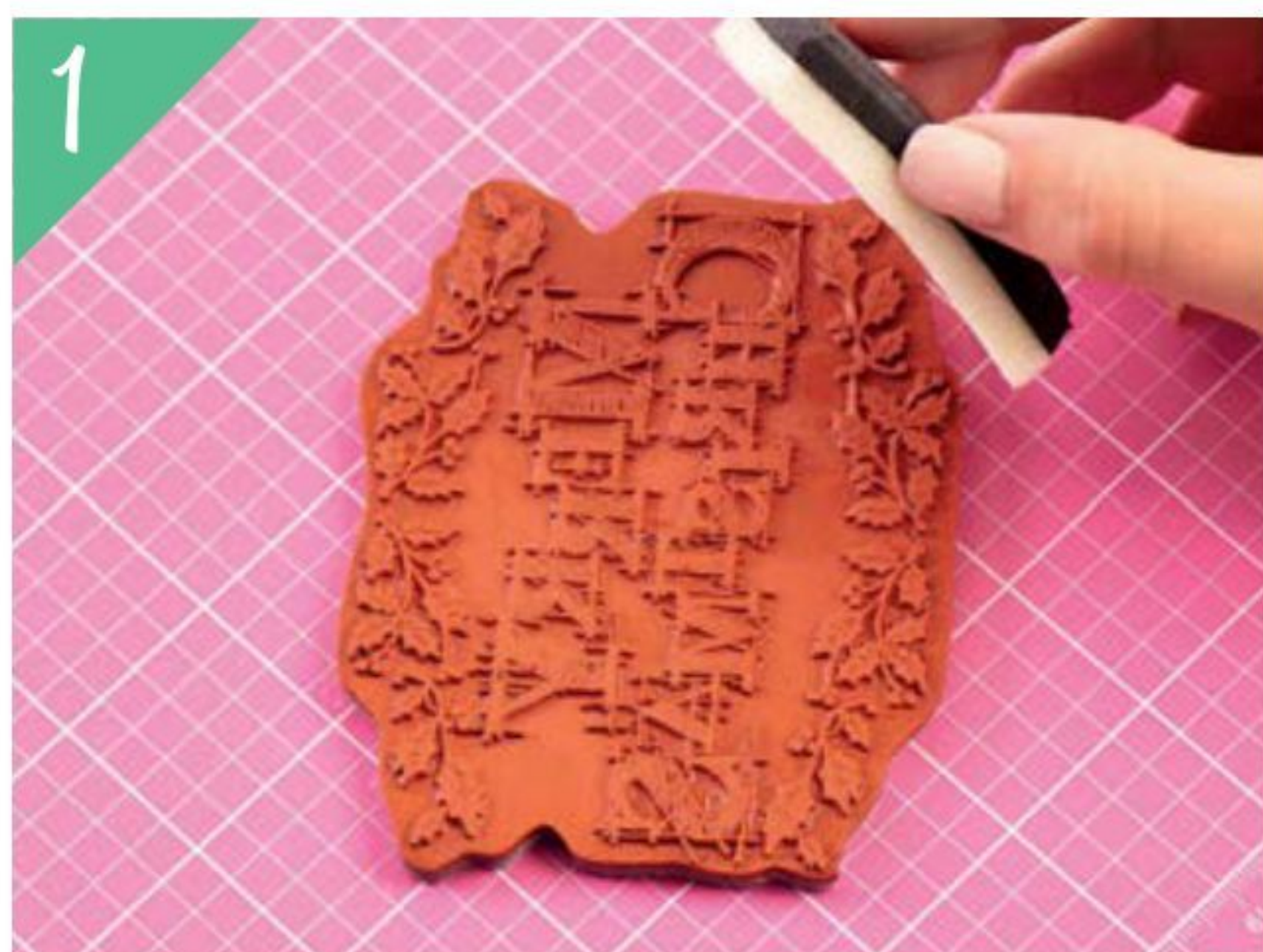
Spellbinders From Our Home To Yours die, £15.33

STEP-BY-STEP

Gildy pleasures

Colette's gilded card makes it feel like it's already present time

Christmas is coming, and it's important to stock yourself with different techniques to keep your crafting fresh. This make, courtesy of Colette Smith, has so much going for it. The use of an underappreciated craftform in gilding flakes? Check. A short and sweet sentiment that stands out? Check. A professional sheen that wouldn't feel out of place in a fancy greetings card store? Triple check!



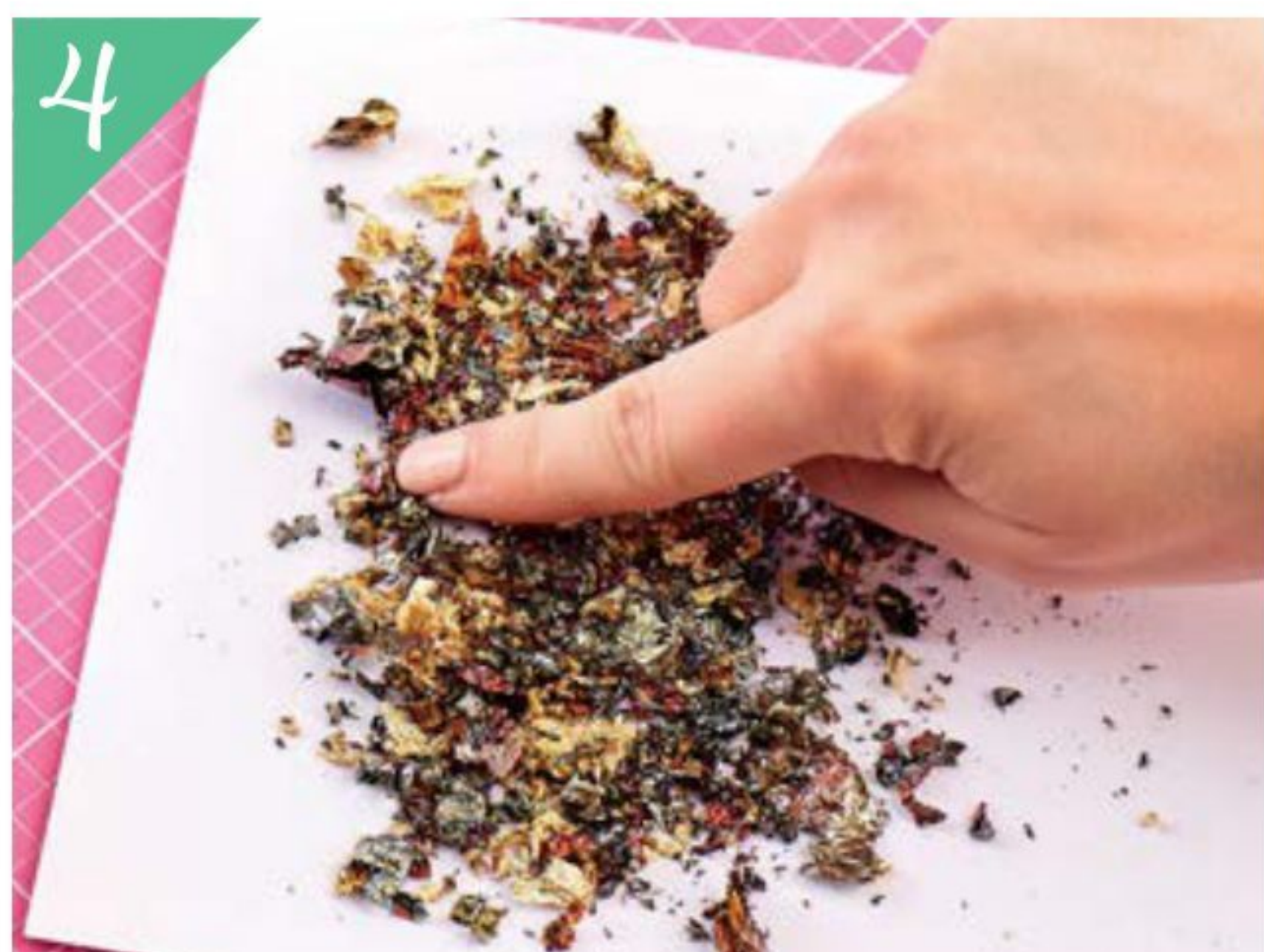
1 Cut a small piece of phat foam and spread glue evenly over the surface of the sponge. Lightly tap the surface of the stamp with the foam



2 Stamp the sentiment onto a piece of white card. Carefully lift off the stamp



3 Sprinkle the gilding flakes over the stamped image



4 Gently press down on the flakes with your fingertips, being careful not to smudge the glue underneath



5 Tap off the excess flakes back into the pot



6 Gently rub across the card with the tips of your fingers to reveal the stamped image



7 Use scoochy foam to polish the surface of the stamped image and remove any fine particles



8 Trim the image to 10.5cm x 14.5cm. Dab the glued sponge around the edge. Apply the glitter flakes and remove the excess



9 Matt onto a white blank. Make a bow from red ribbon and fix below the sentiment

You will need

- › Craft essentials (see p94)
- › Cosmic Shimmer Gilding flakes, Mulled Wine
- › Stamp, IndigoBlu Merry Christmas
- › IndigoBlu FlitterGlu
- › IndigoBlu Scoochy Foam
- › IndigoBlu Phat Foam



TOP TIP

Wash your stamps as soon as possible to ensure they don't get ruined!

You will need

- › Craft essentials (see p94)
- › Dies: Tattered Lace A Star In The Sky, 3D Decoupage Peace On Earth Sentiment, 3D Decoupage Ruby Poinsettia, Festive Corners, Foundation 8 Nested Rectangle Labels, Foundation 9 Nested Fancy Ovals
- › Charisma downloads: Night Before Christmas, 3D Decoupage Peace On Earth, A Star In The Sky,
- › My Craft Studio USB, Over The Mantelpiece

Smart decoupage

Inject more impact into your Christmas crafting with Tattered Lace's nifty die-cutting tricks

These traditional yet stylish dies from Tattered Lace are ideal for the upcoming festivities. Take one look and you may be wondering how time-consuming these greetings look thanks to the intricate detailing and layering, but the dies and Charisma downloads in actual fact take all the hard work out for you. We know how busy our crafters are around Christmastime, so we hunted down these essentials to take off a little pressure.



Dies to die for!

STAND-OUT SENTIMENTS

1 Score and fold cream card, 21cm x 30cm, in half. Using the Foundation 8 Nested Rectangle Labels die set, place No. 28 slightly over the fold and cut to create a shaped tent-fold blank.

2 Cut No. 28 again and glue to the blank. Trim the back panel to allow the greeting to stand. Take the No. 25 die, cut from blue and matt onto the card using foam tape.

3 Using the Foundation 9 Nested Fancy

Ovals die set, cut the No. 25 die from cream and No. 23 from blue. Matt together and layer onto the card with foam tape.

4 Take the 3D Decoupage Peace On Earth Sentiment die, cut both from cream using the free Charisma

download. Layer together, adhere to the card and add glitter.

5 Cut Corner 2 from the Festive Corners die set four times using the Over The Mantelpiece USB. Mount onto the card and embellish with a white bow to complete.

STAINED GLASS EFFECT

1 Cut, score and fold cream card to create a 20cm x 21.5cm tent-folding blank. Cut two rectangles, one 18.5cm x 20cm from gold glitter card and another 18cm x 19.5cm from red. Matt together onto the card.

2 Trim cream card, 17cm x 19cm. Using the A Star In The Sky die set, cut Mat 3 from the rectangle. Die cut Mat 3 with Mat 5 and Inner detail from beige card, then again with Mat 5 to create an aperture. Layer together using foam tape.

3 Using the A Star in the Sky die set, cut Mat 5 from the free Charisma download for the mosaic scene. Cut Mat 5 again from acetate and matt together onto the card. Die cut Mat 6 and Mat 3 from red, trim out the spire and decorate with red glitter. Adhere to the card.

4 Stamp a sentiment above the church. Using the Festive Corners die set, cut Corner 5 from the USB Charisma download. Mount onto the card using foam tape. Take the 3D Decoupage Ruby Poinsettia die set, then cut the flower and decoupage pieces from the free Charisma download. Layer onto the card and add red glitter.

Download the Charisma downloads for free at

tatteredlace.co.uk



Stephanie Weightman says..

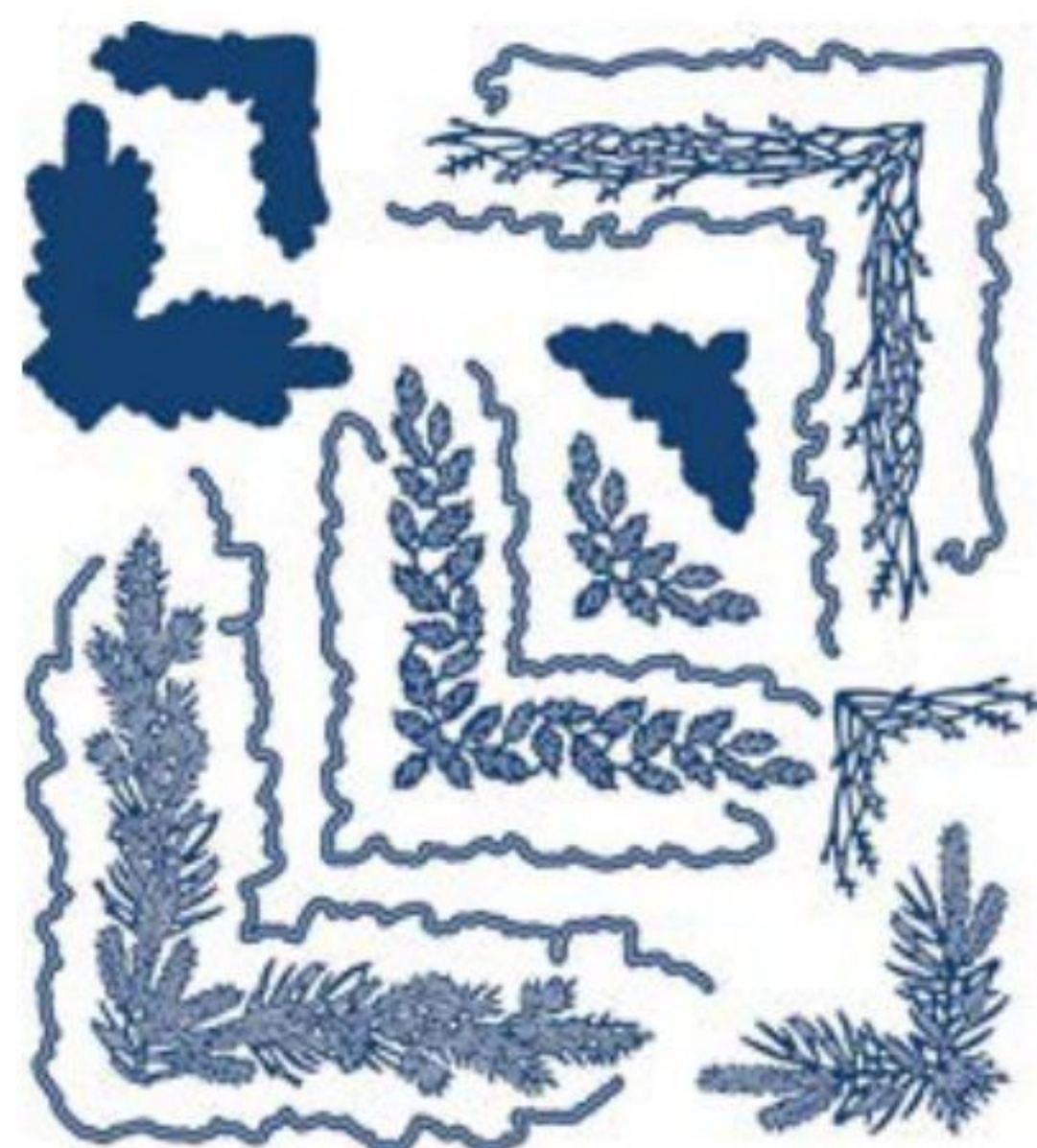
“Your loved ones are bound to wonder how you achieved this lovely stained glass window display... shh, it’s a secret!”

Die-cutting dream

Shop our favourite Tattered Lace dies and more at crafting.co.uk



3D Decoupage Peace On Earth Sentiment, £19.99



Festive Corners, £34.99



3D Decoupage Ruby Poinsettia, £22.99

Colour-pop Christmas

You will need

- › Craft essentials (see p94)
- › Templates from papercraftermagazine.co.uk
- › Punch, circle
- › Wooden coffee stirrers
- › Cotton reels

A homemade festive display that catches the eye and is easy peasy Christmas tree-sy!

These funky decorations designed by Corinne Bradd are a brilliant idea if you've got a gap on your mantelpiece that needs filling with festivity. Choose a patterned paper pad to suit your baubles – or use basic cardstock like us – and in no time at all, your living room will be a colour-coordinated Christmas haven. Remember to save your coffee stirrers as they're an essential for this crafty creation.

ZIGZAG TREES

1 Using our templates, cut basic tree shapes from plain coloured card. Cut several 7cm wide strips and cut a zigzag design down the centre of each one to make two strips.

2 Starting towards the bottom of the tree, glue a strip across and trim to fit. Add a second strip over this, placing the zigzags 1.5cm up, point to point. Continue adding more strips in the same way.

3 Punch circles from coloured card, adhere, then fix a wooden coffee stirrer to the back of each tree. Wrap washi tape around the bottom of the stick and position inside a wooden cotton reel to stand up.

TOP TIP

For added vibrancy, wrap the cotton reels with different coloured threads



Shop Stop



Circle punch, £3,
hobbycraft.co.uk



Why not make an array of tree sizes by simply adapting the measurements of the templates?





**TURN TO
P38 FOR THE
CHANCE TO WIN
A CMV CRUISE
FOR TWO!**

Take a Break

There was a time when cruises were viewed as something for people who were afraid of flying or too elderly to undertake a journey by air. In the same way, flying was seen as part of the holiday experience, jetting off to arrive in foreign climes in a matter of hours.

Times have changed and the once pleasurable flying experience is, for most of us, an endurance test! The whole process can take hours before you have even stepped onto the plane. Then when you do arrive at the other end, there's that awful sinking feeling when the carousel stops and there's no sign of your luggage!

Sail Away

By contrast, a cruise departing from a UK port can be simplicity itself. Cruise & Maritime Voyages is Britain's leading independent cruise line, offering holidays from 15 UK and Ireland ports.

With a fleet of small to medium sized ships, CMV offer a traditional British cruise experience as

The Cruise & Maritime Voyages Experience

Book a holiday afloat and enjoy a relaxed and entertaining trip to remember

opposed to sailing on the vast mega resort-style ships built today. They present a more leisurely and friendly 'home from home' style of cruising and maritime experience, accessible to a much wider choice of interesting and remote ports of call.

The Perfect Holiday

CMV's aim is to attain high levels of customer satisfaction by providing comfortable accommodation, delicious cuisine, stylish entertainment and

attentive service. In addition, they provide an extensive enrichment programme of guest entertainers, speakers and craft specialists. The 2020 programme includes a wide and varied selection of cruising holidays to the breathtaking Norwegian Fjords, glorious Baltic cities and Russia, Iceland, the Canary Islands and Madeira, Iberian highlights and

Morocco, the River Seine and closer to home, their ever-popular British Isles cruises. Then there's the spectacular Land of the Northern Lights, Arctic Greenland, and North Cape and Spitzbergen.

Cruising from the UK is growing as more and more people discover the hassle-free way to a great holiday.

"I'm delighted CMV's superb flagship Columbus will be hosting one of my Supercraft Cruises. Crafting and cruising make the best combination!"

JULIE PEASGOOD, DESIGNER



Creative Cruises

With arts and crafts growing in popularity, CMV are including sessions on all cruises of five nights or more where specialists will demonstrate their talents. These may include bead jewellery, painting, mosaic decoration, calligraphy and decorative card art. Materials will be supplied on board by the crafter for a modest charge. Departing London Tilbury on 26th September 2020 is an

eight-night Autumn Fjordland Supercraft Cruise, where TV presenter Julie Peasgood will be joined by a team of gifted super-crafters including Melissa Waudby, Jennie Rainsford, Karen Holland, Anna McGeoghegan and John Rattenbury. Don't miss it! For more information, visit cruiseandmaritime.com or call **0844 963 000**.



TRIED & TESTED

Mama
Makes!

Monster Mashup stamps

Enhance your Halloween
makes with Claire
Richards' stamping
and distress inking tricks



Get
spooky
with your
stamps!

This monstrously fun Mama Makes stamp set provides you with a whimsical gang of fun Halloween characters to colour in, from ghosts and ghouls to witches and zombies. There's also a great range of sentiments to pick from too! Claire Richards has stuck with traditional Halloween colours for her cards, using distress inks to create her own customised card backgrounds to showcase the stamps. Pair your inks with stencils or give ink smooshing a go for unique backgrounds which are sure to pack a punch this Halloween.

Pair stencils with distress inks for striking backgrounds



GET CRAFT CONFIDENT WITH... CLAIRE RICHARDS

- 1 Make sure that your stamp is fully loaded with ink by dabbing it with the ink pad several times for an even coverage
- 2 Avoid rocking your stamp and pressing down too firmly as this can blur the impression
- 3 Use a sponge dauber to blend your distress inks to avoid any harsh angles or edges
- 4 Distress inks work well for ink smooshing as they move easily in water, thus blending seamlessly

Ink smooshing

Cover a white blank, 11cm x 14cm, with bat patterned paper. Trim watercolour card to 10cm x 13cm, round off the corners, then blend orange and purple distress inks together. Die cut a cobweb from grey and a rectangular frame from white, then adhere. Stamp two ghosts and colour in with marker pens. Die cut a 'B' and an exclamation mark from white, then attach along with the two ghosts. Finish with a 'Happy Halloween' sentiment.



Success to ink smooshing? Use plenty of water to ensure the pigment spreads well

Peek-a-boo

Die cut five circles from white card, 14cm square. Lay onto a 15cm square blank, then lightly draw around the inside edges of each circle to use as a guide. Remove the die-cut panel, then apply patches of orange, purple and green distress ink onto the card blank,

covering the entire circular areas. Go over the circles with a stencil. Adhere the die-cut panel onto the card front. Stamp five images, colour, trim and attach inside the circles. Finish with stamped sentiments and enamel dots.



Masking tricks

Apply green distress ink along the bottom of an 11cm x 14cm white blank. Flick on water droplets, then leave to dry. Attach a 5cm circle mask to the top of the card, then apply orange and green distress inks to create a moon. Mask off the moon and green section. Blend orange and purple distress inks for a night sky effect. Stamp some characters, colour and trim. Adhere the trick or treaters onto the grass and the witch onto the sky. Die cut a cobweb from grey, then attach to the top-left corner. Finish with two stamped sentiments.



Get the look!

GET YOUR STASH PREPPED WITH CLAIRE'S CRAFT ESSENTIALS



Mama X Bella Monster Mashup stamps, £12.99, mamamakesstore.co.uk



Ranger Distress Oxide inks in Crushed Olive, Dusty Concord and Carved Pumpkin, £7 each, hobbycraft.co.uk



Nuvo marker pens in Fragrant Oranges, £4.49, tonic-studios.co.uk



Ranger mini ink blending tool, £5.49, joannasheen.com

Designer for the day

SathyaKala Sankaran



Our Designer for the Day this issue has perfected the art of simplicity and elegance in her creations. SathyaKala Sankaran's crafting journey is also a great reminder of not only how

motivating and fun crafting communities can be, but how they're also a wondrous place to show off your brilliant designs! Learn how to make this floral complimentary card by SathyaKala at papercraftermagazine.co.uk.

WHAT ARE YOUR FAVOURITE CRAFTY PRODUCTS AND BRANDS TO WORK WITH?

I would say my paper trimmer is my favourite product as it helps me to achieve clean and crisp cuts, adding a professional look to my designed projects. I also love floral stamps by either Altenew, Powerpoppy or Simon Says Stamp.

HOW OFTEN DO YOU CRAFT AND WHAT WAS THE INSPIRATION BEHIND YOUR DESIGN?

I craft almost every day! I indulge myself in a creative way through mostly colouring and calligraphy. For this greeting, I decided to go for a clean and simple styled card design with minimal embellishments to showcase the pretty watercolour florals.

HOW DID YOU GET INTO CRAFTING?

I've been into quilling for a few years and wanted to expand upon my crafty skills. This introduced me to the world of cardmaking, mixed media, brush pen calligraphy and watercolours. Learning new art forms keeps my mind fresh and inventive. I find that one passion crosses over to the next, giving a different spin to it.

ARE YOU PART OF A CRAFTY COMMUNITY OR SOCIETY?

I've discovered a loving craft community which supports, encourages, likes and comments on my creative projects which I share on Instagram, my blog and Facebook page. They are the driving force that boosts this creative passion of mine.



SHOW OFF YOUR SKILLS IN A FUTURE ISSUE!

If you'd like to see your paper project printed in PaperCrafter, email or write to us with your contact details to be entered into our random draw. If picked, you'll have a photo of your make published in the magazine and instructions on our website. Find our contact information on page 3.

Good luck! For terms and conditions please visit papercraftermagazine.co.uk/designer-for-the-day

FIND OUT HOW TO CRAFT SATHYAKALA'S DESIGN AT PAPERCRAFTERMAGAZINE.CO.UK



CRAFT
ME QUICK!

Fancy beathers

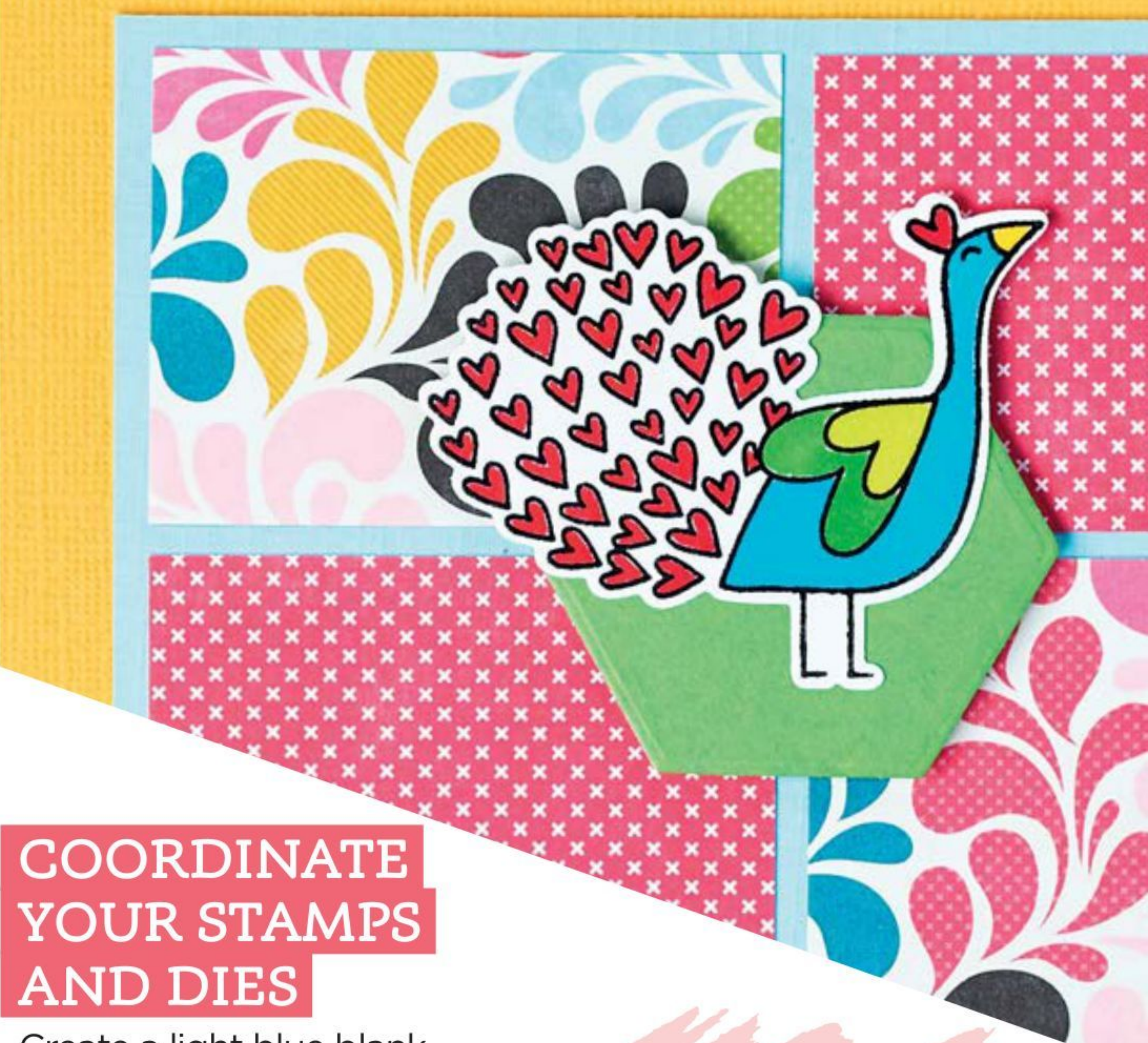
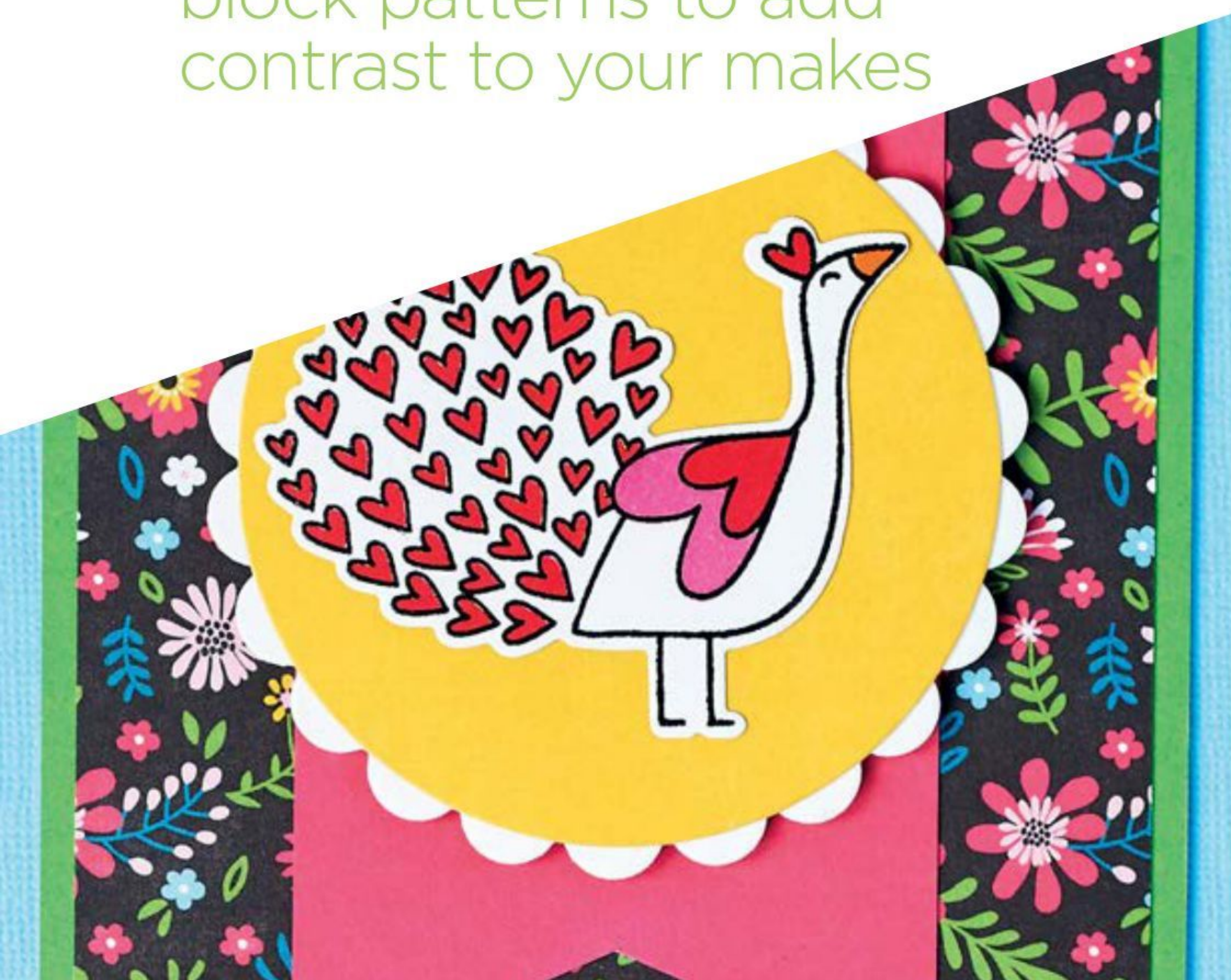
Tracey Daykin-Jones' peacock cards will have you feeling proud as punch



RECYCLE YOUR LEFTOVER DIE-CUTS

Create a green blank and add floral paper on top. Trim a strip of pink, cut an inverted 'v' into the bottom and attach. Stamp and colour in a peacock, then cut out using the outline die. Adhere to a yellow circle and layer onto a white scalloped circle, before adding to the greeting.

Use a mixture of floral and block patterns to add contrast to your makes



COORDINATE YOUR STAMPS AND DIES

Create a light blue blank and divide into four sections. Trim contrasting patterned papers to fit each panel and secure. Stamp and colour in a peacock, then cut out using a coordinating outline die. Adhere to a green hexagon and fix onto the card.

TOP TIP

Heat emboss the stamped image to avoid ink bleeding when colouring in with marker pens



REPEATING SHAPES EQUALS SPEED

Add patterned paper down the left-hand edge of a pink blank. Conceal the edge with a strip of white ribbon. Die cut five hexagons and glue to the card. Stamp and colour three peacocks, die cut and attach to the card. Embellish with silver gems.



USE RIBBON TO ADD EXTRA TEXTURE

Stamp and colour in a peacock, then cut out using the outline die. Glue to a large pink heart. Punch a hole in the top of the heart and tie white ribbon through to make a bow. Layer a strip of floral paper onto striped paper, then mount onto yellow. Adhere to the centre of a pink blank.



Peacock stamp and die, visit averyelle.com for stockists

Halloween stories

Die-ing to craft...

Scary SEASON

It's time to get spooooooookoo - craft accordingly with these haunted suggestions



Halloween 12" x 12" paper pad, visit americancrafts.com for stockists



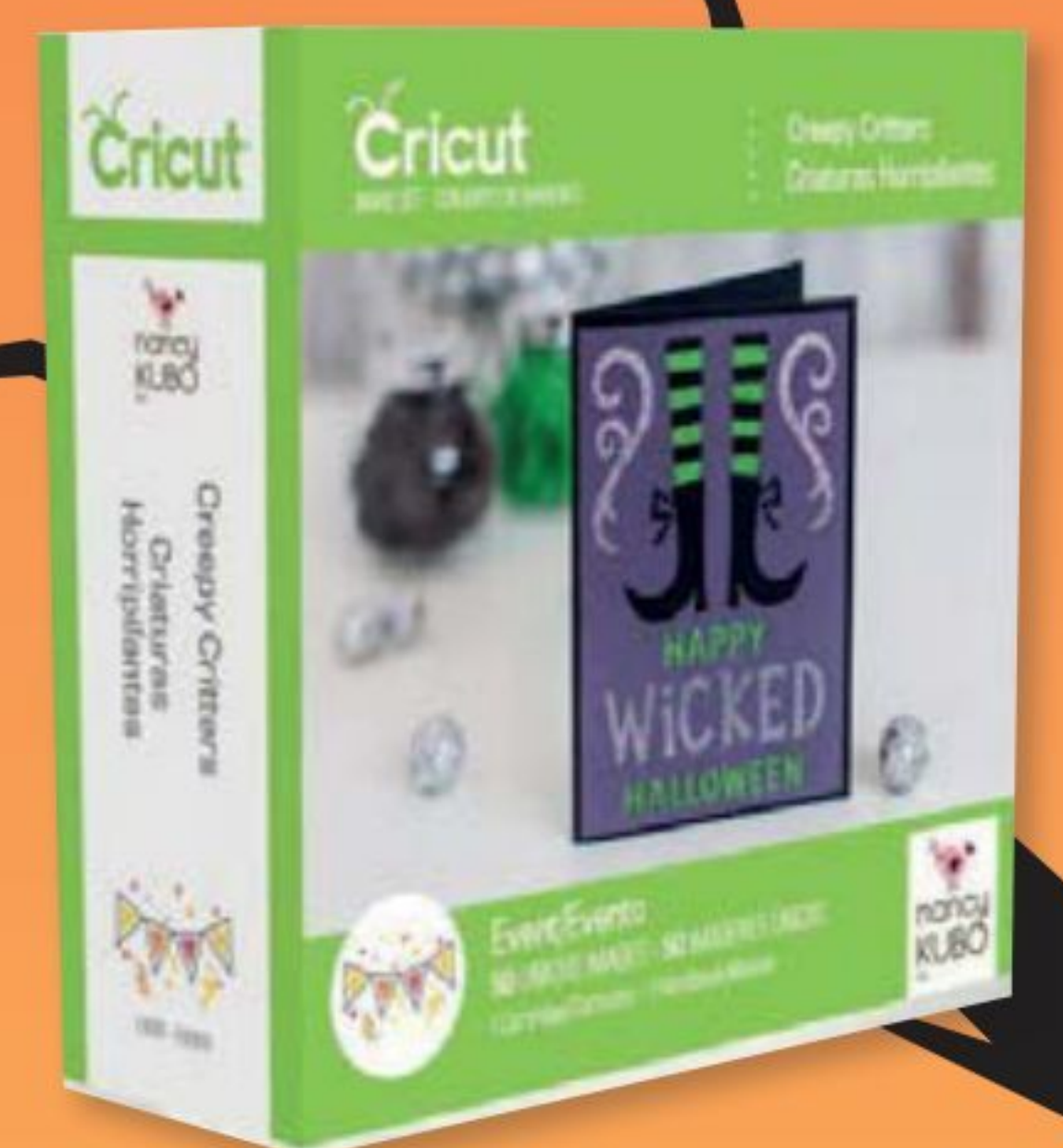
Simple Stories Vintage Halloween 12" x 12" paper pad, £14.25, papermaze.co.uk



Echo Park Halloween Town 12" x 12" paper pad, £18.99, visit echoparkpaper.com for stockists



Sizzix Happy Halloween die, £11.99, cuttingedgecrafts.co.uk



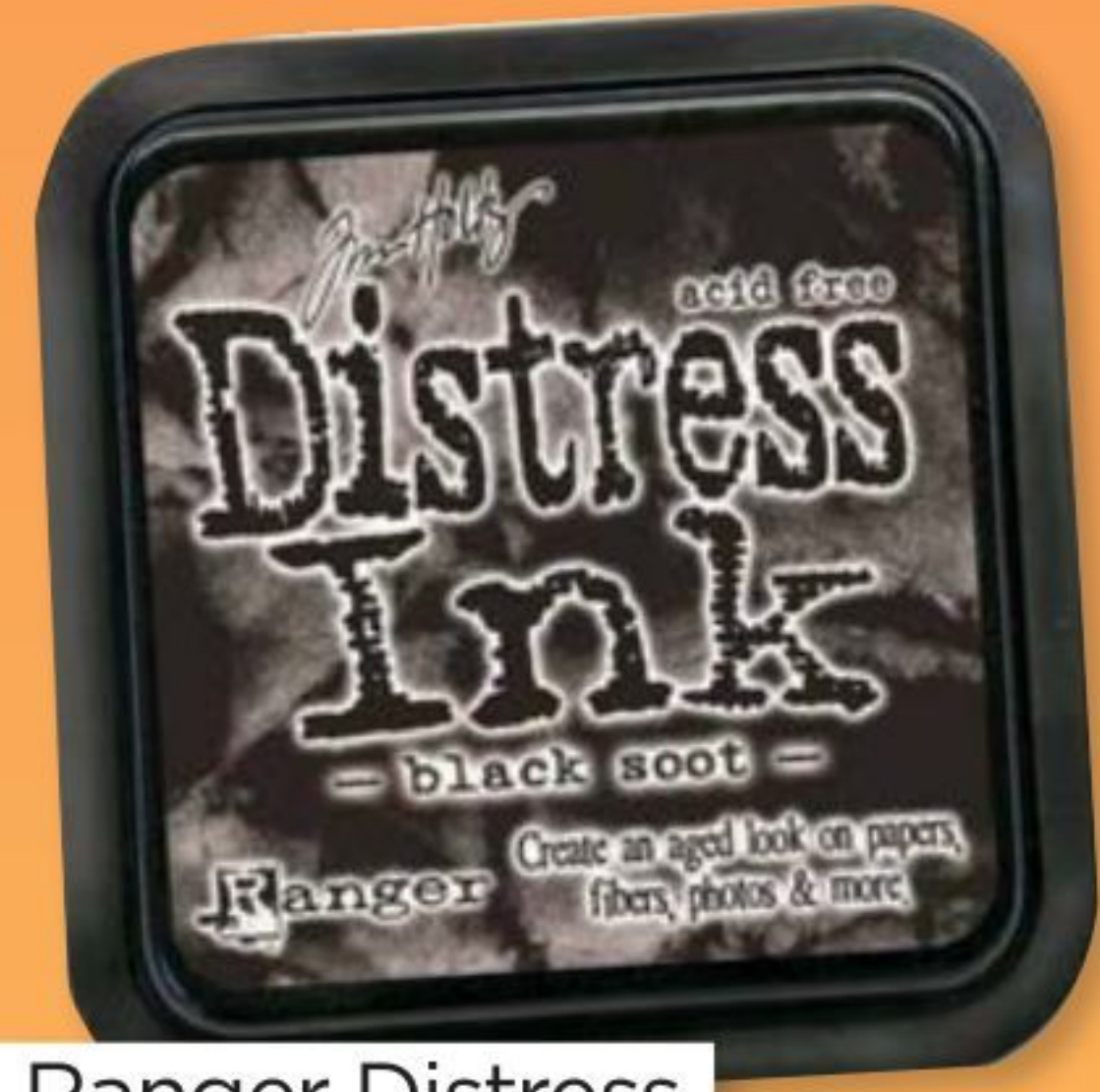
Cricut Creepy Critters cartridge, £16.95, cuttingedgecrafts.co.uk



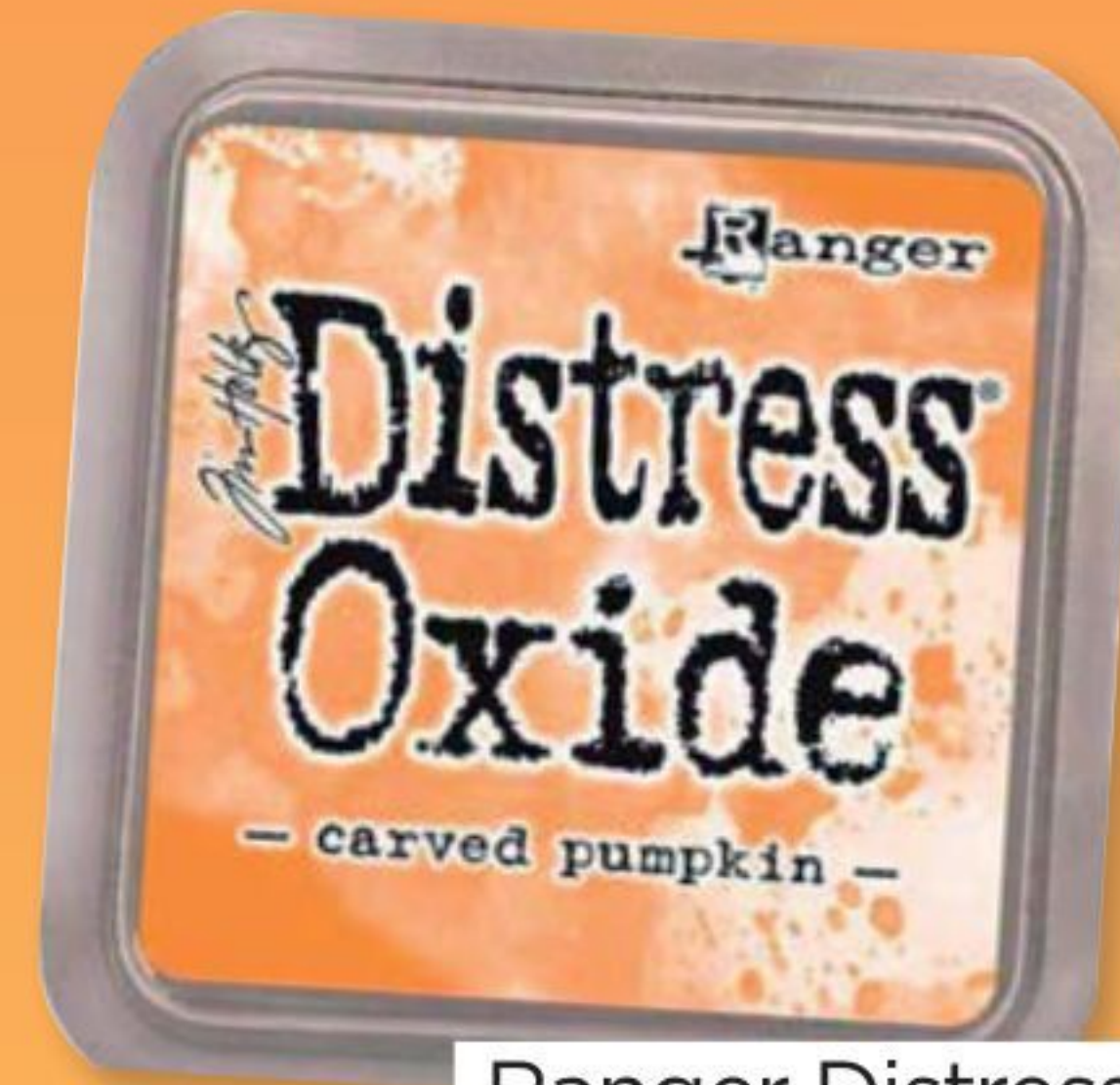
Lawn Fawn Caramel Apple stamps, £3, sevenhillscrafts.co.uk

Monster's ink

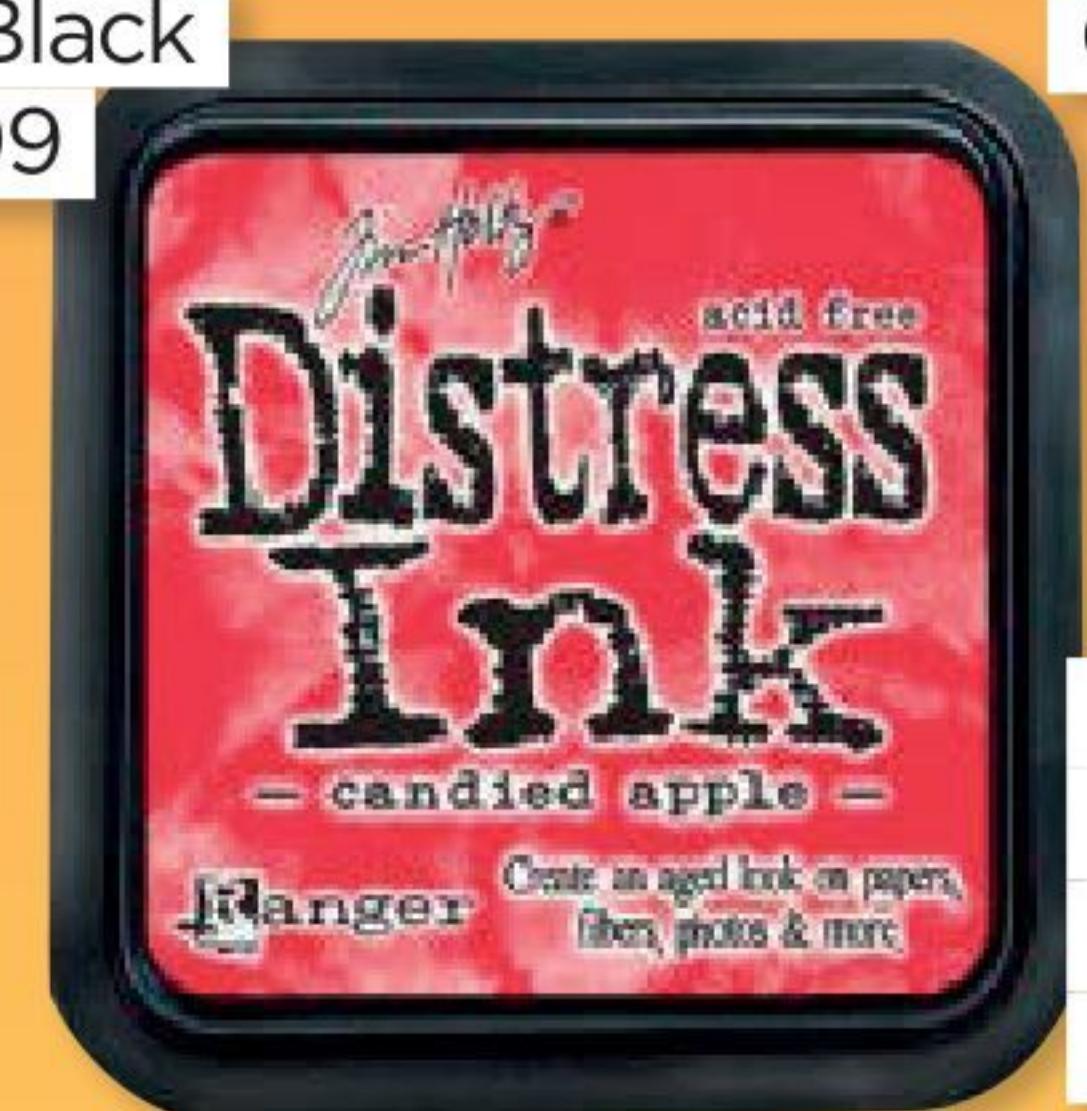
Visit joannasheen.co.uk for these horrors



Ranger Distress Oxide ink in Black Soot, £4.99



Ranger Distress Oxide ink in Carved Pumpkin, £4.99



Ranger Distress Oxide ink in Candied Apple, £4.49

Wailing washi

VISIT RICO-DESIGN.DE FOR STOCKISTS



Glow-in-the-dark ghost tape



Bat tape



Star tape



Ghost tape



This kit will not disappoint if you want to feel enchanted! The wooden figures that accompany the rich forest papers will give your cards a professional finish, and the motivational sentiments included are just as impactful. Kaisercraft's Enchanted collection provides you with an endless amount of papercrafting options to create your own mystically unique cards.

FIRST LOOK

KAISERCRAFT

Enchanted

Get lost in a fairytale with this magical everything-you-need collection

The door stickers can be used to create a central point for a magical scene

FOAM FANTASY

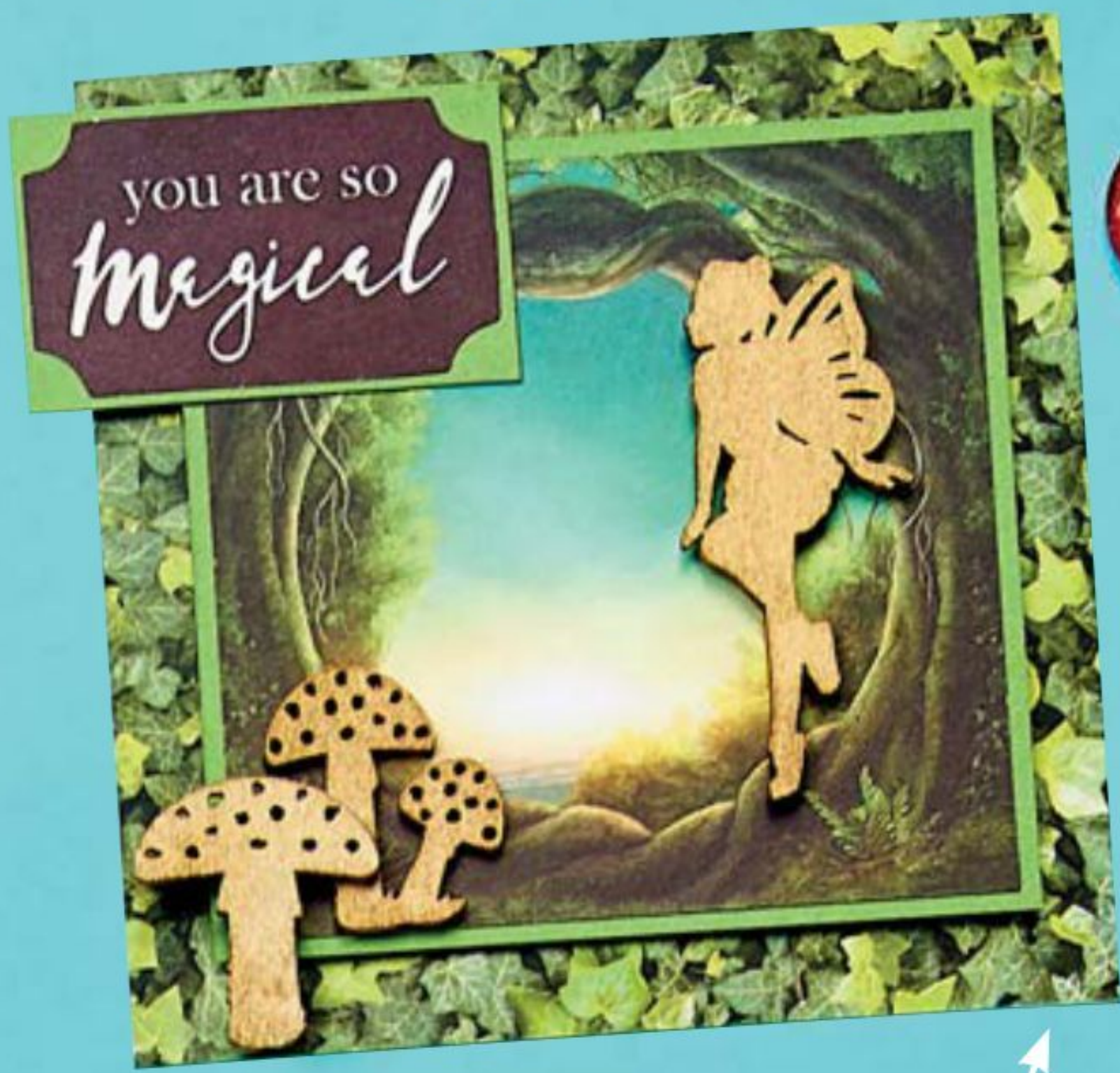
Cut a 9.5cm x 14cm panel of poppy paper and attach to the centre of a red 10cm x 15cm blank. Use 3D foam pads to adhere a rectangular sentiment panel to the top-centre of the card. Embellish with poppy and butterfly die-cut toppers.



Shop the Enchanted range at

merlyimpressions.co.uk

Use the Curios stickers to add dimension to your makes



GLUE 'EM GOLD

Cover a 10.5cm x 11cm blank with ivy print paper. Cut a mystical scenery panel to 8cm square and matt onto green card to leave a narrow border. Fix to the centre of a blank with 3D foam pads. Stain the toadstool and fairy wooden shapes with gold ink. Layer a sentiment panel onto green and secure in the top-left. Add wooden toadstools and a fairy to finish.

Don't be afraid to overlap your panels to create a textured 3D image

Why not try...?

- ★ Use the long banner stickers to create a frame around your card
- ★ Layer the stamps over one another to create a woodland image
- ★ Pair the deep forest greens and woodland browns with the bright red toadstools for contrast
- ★ Use the alphabet stickers to personalise a card using the receiver's name



TOADSTOOL TOPPERS

Create an 11cm x 13cm blank and cover with foiled flora paper. Add a 1.5cm wide strip of red spotty paper down the left and place a sentiment sticker along the bottom, cutting into two sections if necessary. Trim a toadstool panel to 7cm square, cutting around the left of the largest toadstool motif so that it extends the square. Fix to the card with 3D foam pads and add a sentiment in the top-right.

OPEN SESAME

Cover a 10cm x 15cm blank with contour print paper and use a brown ink pad to stamp key designs in the top-right and bottom-left. Use the same ink to colour a wooden key shape and leave to dry. Cut a door design to 6.5cm x 8cm and round off the corners. Matt onto green card to leave a thin border and place on the right with 3D foam pads. Choose a sentiment panel for the top-left of the card and embellish with the wooden key.



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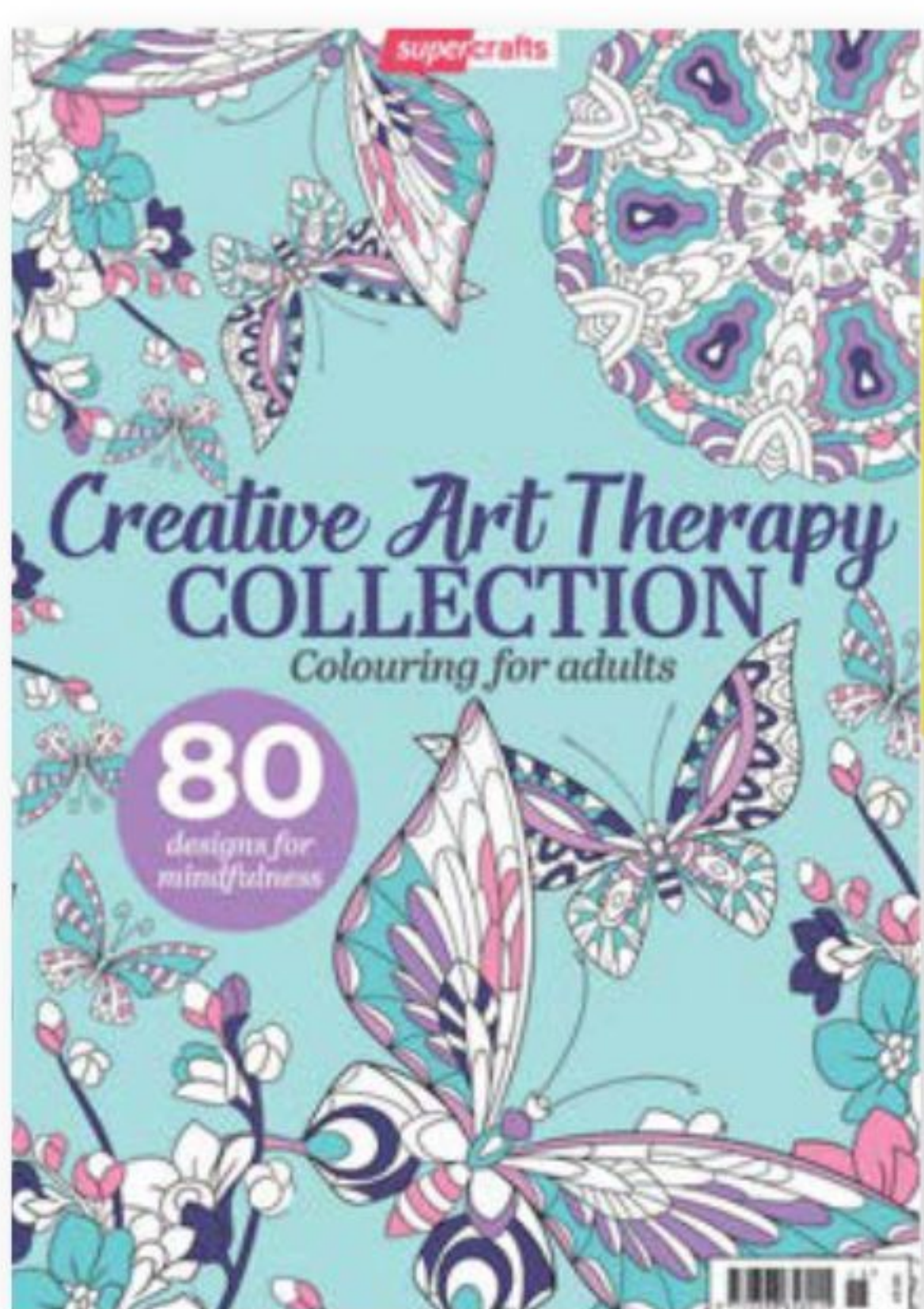
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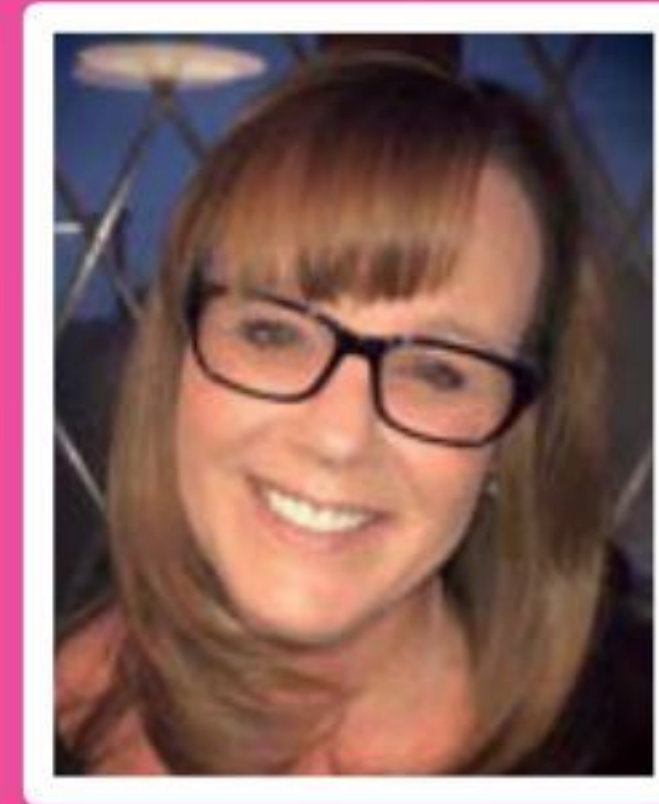
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ASK THE Experts

Here to answer your crafty queries



JODIE JOHNSON



STEPHANIE WEIGHTMAN



ANNE-MARIE CATTERALL



How can I incorporate adult colouring into my Christmas cardmaking?

HELEN FITZJOHN SAYS: Print a small bauble onto card. Colour using pencils, then make a hole at the top. Wind gold jewellery wire through and add a pink gem. Print the 'Joy' template from papercraftermagazine.co.uk. Fold a 21cm x 30cm panel of card in half and place the template so the top of each letter lines up with the fold. Draw around the letters, then cut away the excess. Open the card and remove the 'O' from the back section. Cut individual letters from coloured card and stick to the front. Pierce a small hole in the 'O' and attach the bauble. Make holes in the middle of the 'J' and 'Y' at both the front and back. Thread twine through, stand the card up, then open slightly and knot at both ends. Add punched circles and hearts to cover the knots. Print and colour mini holly sprigs, then add to the 'O'.

Enjoy a touch of colouring therapy with Helen Fitzjohn

TOP TIP

Build up colour gradually; start with a pale base and add depth with a pencil in a darker tone



How can I get creative with ink spritzers?

STEPHANIE WEIGHTMAN SAYS: We all love mixed media techniques, but it can be somewhat overwhelming with the huge range of

effects you can achieve. Ink sprays are a great place to start! Using stencils and masks with ink spritzers is a really simple way to create some interesting results. Making your own masks and stencils is easy enough by cutting simple shapes, but you can use a cutting die for even more intricate designs. Spritzing a mask leaves a

nice clean negative once it's removed, which is an intriguing effect when used with many different colours of ink.

Stephanie Weightman recommends Carnation Crafts' new range of spritzing inks - head to crafting.co.uk



How can I bring my watercolour paintings to life?



JEAN HAINES SAYS:

Whatever you are choosing to paint, observe your subject first and choose colours that you know will bring it to life. I am using orange and yellow shades to invite a sense of cheerfulness and playfulness into my painting. For this exercise, I have opted for physalis plants (sometimes called Chinese lanterns) from my garden. You could paint a row of lemons or oranges in a similar manner instead, if you wish. Whatever your subject, paint an initial shape first, leaving some edges of your chosen subject soft rather than fully detailed. This will give an impression of light hitting the subjects.

This project is taken from *Paint Yourself Positive* by Jean Haines, £15.99, searchpress.com

STEP-BY-STEP Watercolour shading



1 Paint the lantern's outline in dark orange, then create lighter areas by gently lifting colour using a clean, damp brush



2 Use a clean, damp brush to lightly touch the outer edge of some of the lanterns, and draw this pale colour into the surrounding areas



3 Add foliage at the top of the lanterns using various shades of green paint



4 Once dry, add detail using stronger colours and a thin paintbrush to complete

QUICKFIRE question

What crafty products are you hoping to find under the Christmas tree?



"I would like PaperArtsy's Fresco Finish acrylic paints and the fabulous new Seth Apter stamps; a match made in heaven!"

MIRIAM GRAZIER, READER



"The Brother ScanNCut machine would be a dream"

MONIQUE FOX, READER



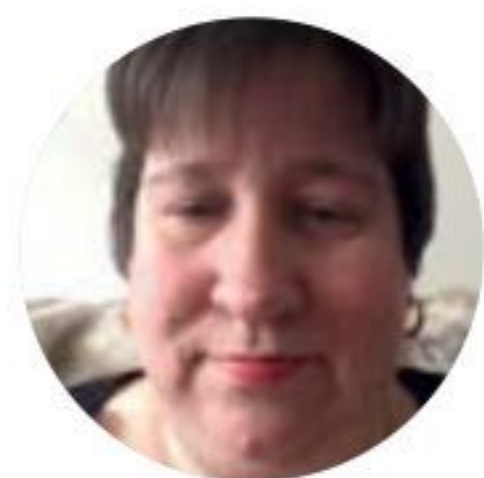
"Hmm... I would love a new craft desk, please"

LORRAINE CASTELLARI, READER



"Anything by Mama Elephant as I love each and every design"

NATHALIE JANE HARDY, READER



"A Gemini Junior machine!"

CHARLOTTE PAULS, READER

Next month's question:

What choice of colour scheme are you opting for this Christmas?

Share your answer by tagging us on Facebook @papercraftermag or emailing amelia.bolton@aceville.co.uk

What do I need to consider before I start hand lettering?



ANNE-MARIE CATTERALL SAYS:

You may think that you've exhausted the potential from your dies, but you'll be amazed at the various effects you can achieve thanks to the types of dies on the market now. The brand new die-cutting concept from Hunkydory's Moonstone range is perfect for creating instant masterpieces. The clever technique combines a scene die and z-fold cards to give



you decorative zigzag greetings. They look amazing in plain white with lots of glitter, but you can use them alongside the coordinating printed card

blanks for quick and simple results.

Hunkydory designer Anne-Marie Catterall lets you in on her die-cutting secrets for this season

How's your Christmas tree going to look this year?



JODIE JOHNSON SAYS:

Well, the Johnson's tree is up for a revamp. Tonic Studios has come up trumps with their Christmas 2019 range. There are so many 3D options within the collection ranging from three-dimensional boxes, baubles and crackers. As our tree is very traditional in colour and style, all of my decorations are handmade. So here's my plan... using the Circle Shaker Refill set, I'm going to sandwich the Enchanted Forest Silhouette Stag Tag die between them. Add a little touch of fake snow in before I close the bauble up and finish it off with a frosted outer edge. I'm also looking at using the new baubles die, too!

Jodie shares her Christmas 2019 plans - why not join her on Facebook to keep up with her latest crafty projects?



Get in touch with your questions!

EMAIL: amelia.bolton@aceville.co.uk
POST: PaperCrafter, 1 Phoenix Court, Hawkins Road, Colchester, Essex, CO2 8JY



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YOUR PaperCrafter BASKET

Quick jargon buster

- › **BRADS:** paper fasteners with split pins that pierce paper then pull apart to secure on the reverse
- › **DECOUPAGE:** strips of paper are pasted to cover an object, or creating a 3D image by layering paper, where the smaller parts of a repeated image are cut out and added to the original image for a raised effect
- › **DIE-CUTTING:** a die-cutting machine cuts out shapes from paper, card and other materials. Sandwich a metal die over your material then feed it through the machine. The pressure on the die creates the cut
- › **MATTING:** the method of layering different sizes of paper or card pieces together
- › **ORIGAMI:** the traditional Japanese art of folding paper to create 3D shapes
- › **SANDING:** using a sanding block to create a rough texture on the face or edges of a piece of card
- › **SCORING:** the method of running a scoring tool over a piece of card to create a straight line that can then be folded

Measuring, folding and cutting tools

- › Bone folder
- › Craft knife
- › Cutting mat
- › Decorative-edged scissors
- › Die-cutting machine
- › Scissors
- › Scoring board
- › Steel ruler

Craft essentials

- › Adhesives
- › Card blanks
- › Cardstock, different colours
- › Eraser
- › Gems
- › Patterned papers
- › Pen and pencils
- › Ribbons
- › Twine



Top tips for... **QUILLING**

- › Roll with, not against, the edge of the quilling strip
- › Less is more when it comes to glueing your quilled shapes to the card – too much adhesive can quickly ruin them
- › Use tweezers to carefully lift and position your shapes onto the greeting
- › Make sure you don't wind the paper too tightly around your tool as you may find it tricky to remove



HOW TO... BAT TOPPERS

- 1 Download the template from papercraftermagazine.co.uk and cut out a bat from black card. Create eyes from white, then a mouth and wing lines using a white gel pen.
- 2 Cut coloured circles, 4cm, and add stripes.

- 3 Print off or write the food descriptions. Cut out the descriptions using a 1.6cm punch, then stick to the coloured circles.
- 4 Add the bats to the circles, then secure bamboo skewers to the back with tape.

STEP-BY-STEP

COLOURED SPOOKY CHARACTERS



Download the template from papercraftermagazine.co.uk. Using a light orange pencil, colour in the pumpkin



Dip a paper blending stump into Zest-it fluid and carefully blend out the coloured pencil lines until smooth



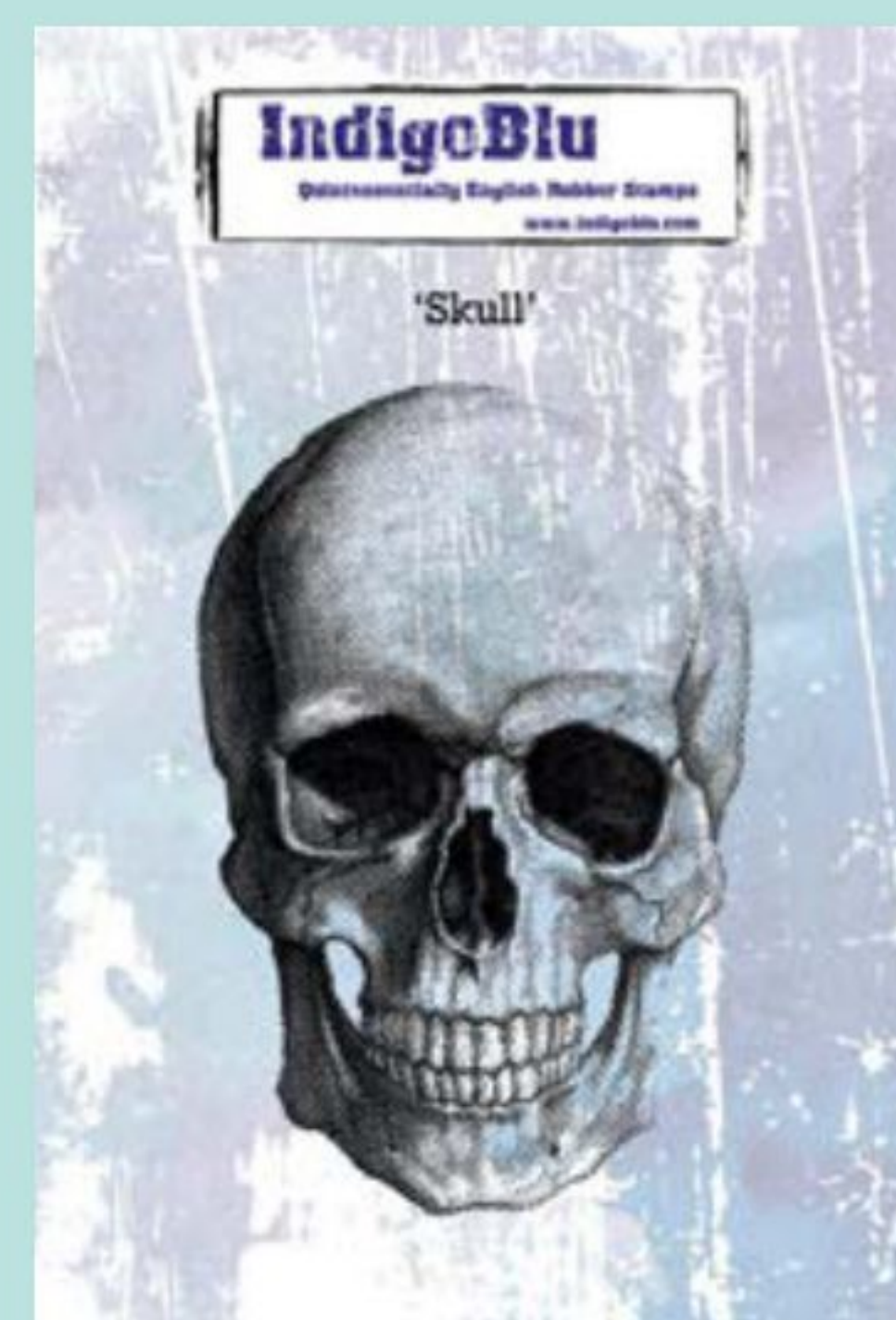
Use a darker orange pencil to add shading to the pumpkin. Go in again with the blending fluid and soften the shading



Colour in the rest of the Halloween characters using the same technique. Trim and matt onto a white blank, add a strip of patterned paper across the bottom, then wrap baker's twine around the join

TRICK OR TREAT

Why not add these creepy crafting essentials to your Halloween stash?



IndigoBlu Skull rubber stamp, from £11.99, indigoBlu.com



PaperArtsy Halloween 02 stamps, £18.74, shop.paperartsy.co.uk



Sizzix Thinlits Frightful Things die set, £14.99, sizzix.co.uk



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A MOMENT WITH Maggie Holmes

The papercraft goddess talks collaborations, inspiration, and sentimentality through craft



If you haven't heard Maggie Holmes' name, there's a high chance you've used her products. Her designs often have a basis in nostalgia and reminiscence, but also in appreciating the moment, which is a lovely combination. Our designers have used her range multiple times, so we're ecstatic to have got a chance to hear about her Crate Paper appointment, her love for scrapbooking, and how she juggles her work-life balance.

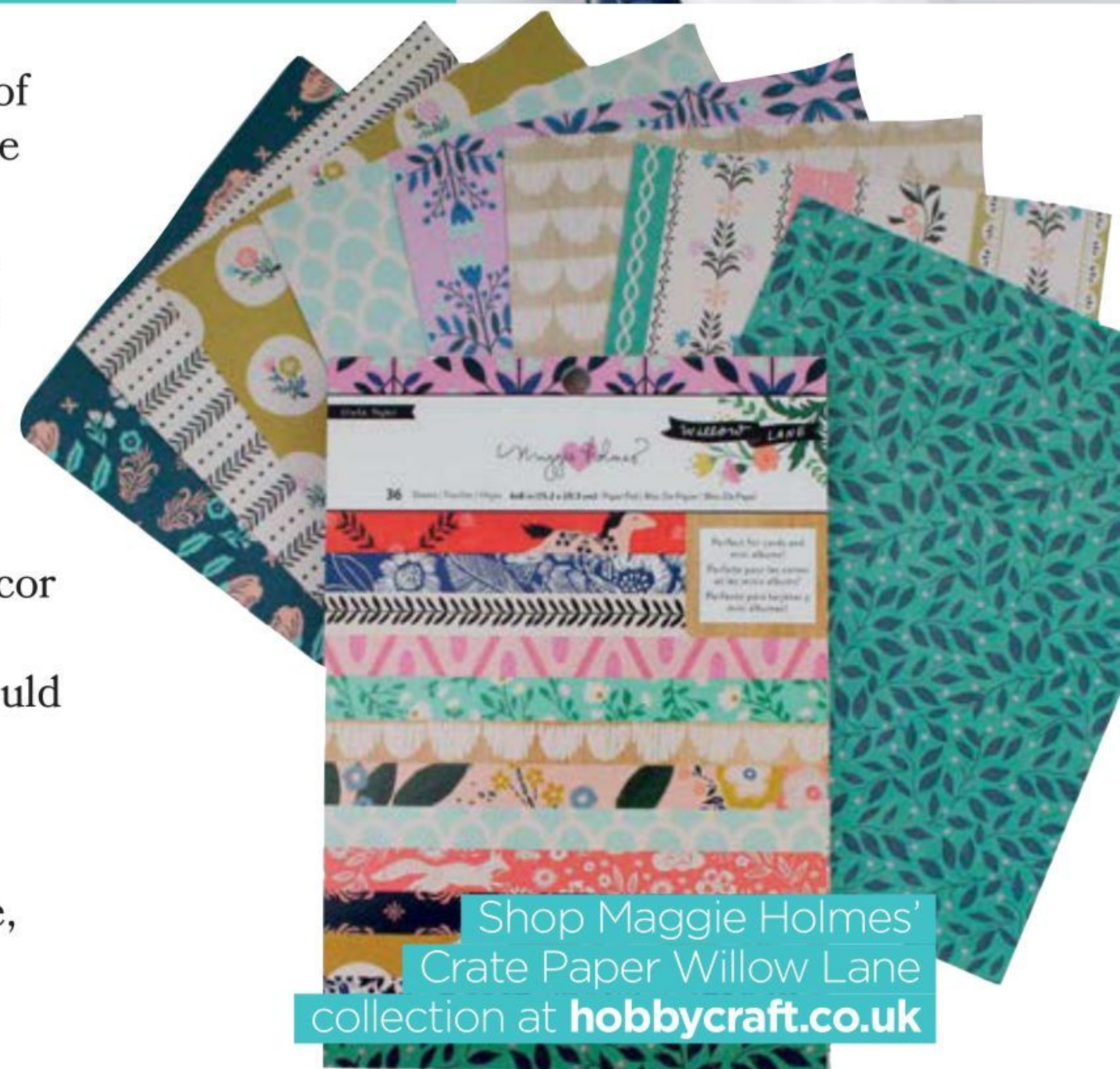
CRATE COLLABORATION

Maggie's position with Crate Paper was anything but luck – her role as designer materialised after multiple years of hard work in the industry. "I had dreamt of designing my own products for a long time and I immediately knew that Crate Paper would be the perfect fit – our styles and creative visions are so in sync that it makes the process a joy to be a part of! I'm gathering inspiration all the time, and I'm passionate about design and fashion, so those worlds influence me on many levels. Whether it's a vintage dress,

interesting texture or a pretty bouquet of flowers, I'm always mentally taking note of things that inspire me."

As successful as she is in papercraft, Maggie (like most of us) likes to dabble in other disciplines: "I've stitched a lot of dresses for my girls in my time, and I really enjoyed it. Nowadays, I occasionally make pillows and other things for our home, plus cute party décor and pretty packaging. If there was one craft that I'd love to explore more, it would have to be painting – it's so intriguing."

Another form of craft, scrapbooking, has always been very close to Maggie's heart. Considering her nostalgic nature, this is no surprise. "I've been scrapbooking since I was young and always had an interest in photography, and loved being creative and making things with my hands. When we started a family, I became even more passionate about scrapbooking because I wanted to document every memory and all the special things they said and did! Over the years, I have grown to love it even more because of how quickly time passes, and how precious those memories are."



Shop Maggie Holmes' Crate Paper Willow Lane collection at hobbycraft.co.uk

PAST AND FUTURE

While Maggie is happy to look to the past, she's also adept at focusing on the future. Her love of the creative process fuels her: "Each project is like a new adventure. Sometimes I start one simply because I'm inspired to use a certain product, or because I want to try working with something new. Other times I have a specific goal in mind, such as making a mini-album to document a birthday or event. For me, the ideas and inspiration typically come during the creative process, and not necessarily before I start working. It's when you dive in and start creating that you become more inspired, and the ideas begin to flow."

When she's not giving us new toys to play with, Maggie lives happily with her husband and six children. "I like to say my hands are full, but my heart is even more full, and I wouldn't have it any other way! Some of our children love to craft, while others find joy in different activities, and that's fine with me. I've learned over the years to let them be the ones in charge of their crafts and school projects, because to me, the most perfect project is one they created and feel proud of." Wise words.



Maggie never stops creating

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