

TOP TIPS AND IDEAS FOR **BEGINNERS** AND **ADVANCED**

DIGITAL EDITION WITH BONUS FEATURES

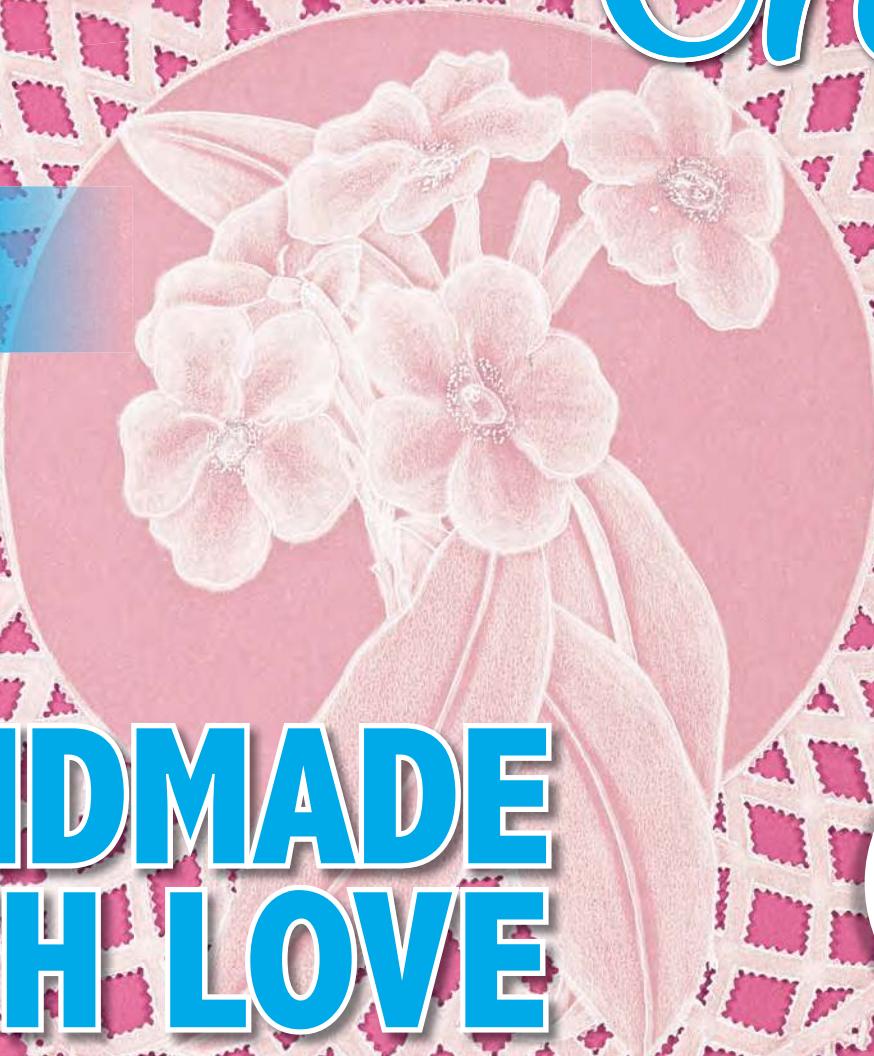
January/February 2020

Parchment Craft

THE BEST MAGAZINE FOR PARCHMENT CRAFT ENTHUSIASTS

OVER 50

IDEAS TO INSPIRE



HANDMADE WITH LOVE

OVER 25 BONUS PATTERNS

USE TRADITIONAL TECHNIQUES TO MAKE A PIECE OF BEAUTY



COOL MANDALA



SIMPLE SNOWFLAKES



PERFECTLY PAINTED

SEASONAL QUICK MAKES - YOUR CHANCE TO WIN!

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#parchmentcraftmagazine

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To complete each project you will need a basic tool kit, we suggest it should include:

- ① Parchment paper
- ② Low tack tape
- ③ White pencil or white ink and mapping pen
- ④ Small, Medium and Large Ball embossing tools
- ⑤ Small, Medium and Large Shader tools
- ⑥ Fine and Bold, Single, Two and Four Needle perforating tools
- ⑦ Embossing and perforating mats
- ⑧ Parchment scissors or snips
- ⑨ Metal rule and craft knife
- ⑩ Card for insert and double sided tape

Contact us

Do you have an original and unpublished piece of work which you would like to share with the readers of Parchment Craft magazine? If so, please send your card or project to the address below.

✉ carl.golder@warnersgroup.co.uk

🖱 www.parchmentcraftmagazine.com

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Hello Parchers

Happy New Year and welcome to the January/February issue of Parchment Craft. At this time of the year we make our resolutions; so if yours is to set aside more time and be industrious with your parchment designs and make more cards, you'll find an abundance of inspiration inside.

There's a really strong winter and valentine influence inside this month's magazine with a host of cards featuring gorgeous, colourful flowers alongside beautiful and embossed blooms, as always they all promote the many techniques within the craft. All of the patterns can be adapted to suit the ability to which you work at and for the occasion for which they are required.

Of course, no issue would be complete without the Talent Spotters page, where this month we present new designer Althea D'Souza Reeves. We introduced Althea to the magazine on our Reader Projects page in November/December 2019 and this month she returns with an exclusive Valentine themed card (page 28) including all of the traditional techniques that I know you love.

If you're reading the online version of this magazine, you will find an editorial introduction by myself, video clips showing a selection of cards in greater detail, plus commentaries from a handful of contributors. More details about how to subscribe to the digital edition can be found on page 19.

Enjoy the issue

Carl Golder, Editor



My favourite in this issue is on page 20. I love the simplicity and elegance of the way that it has been created.



Hilary's Journal

Wightcat Crafts
www.wightcat.com

Hilary Bucci Pepper, designer and owner of Wightcat Crafts based on the picturesque Isle of Wight shares her thoughts about life in the crafty world.

Hello everyone, as this is the January/February issue, I hope you all had a good time over the seasonal break and now raring to go with all your crafting projects. We always hunker down a bit over the cold months and this is when we start planning all the wonderful things for the rest of the year. We have decided to make some changes. As so many of our loyal customers are already buying from us online we will be gradually changing over the next few months to an online only retail store.

Please be assured we are NOT closing

To facilitate this process we will be selling our excess stock at greatly reduced prices so we can bring in new products and ranges. Hopefully this is good for you as we will be loading lots of sale items onto our website over the next few months. We have lots of

ideas and will have more time to work on designs and patterns for the parchment and crafting world and for online learners as well. You will still be able to place your usual orders online or over the phone and have them posted to you.

Thank you for being with us for the past 15 years, we look forward to the next 15 years with you!

Hilary

Hilary Bucci-Pepper
www.facebook.com/wightcatcrafts/
Instagram: @wightcatcrafts

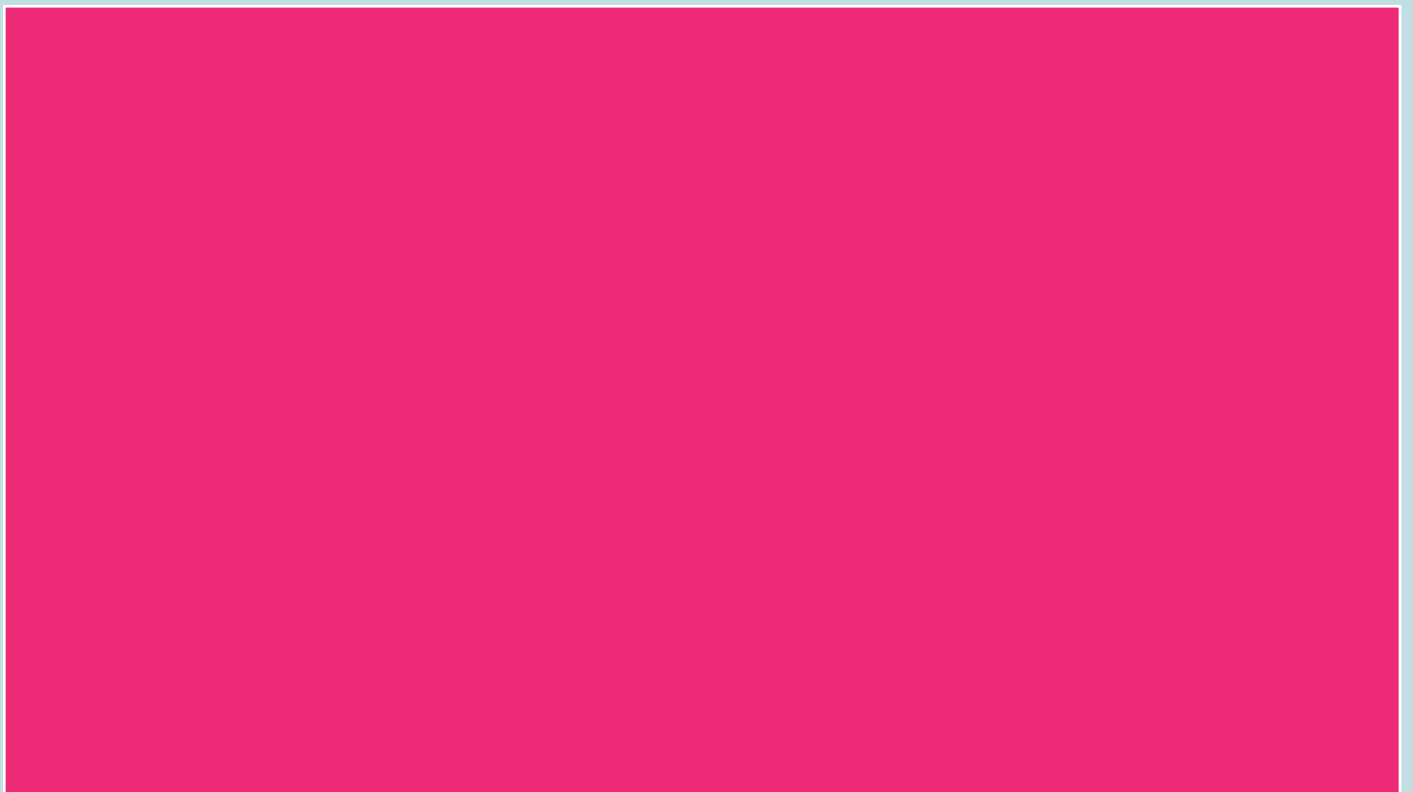
Turn to
page 50
for my
mandala card

Parchment *Craft*

EDITOR'S INTRODUCTION



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Designed by
Lesley Shore

A Winter Wonder!

Using basic parchment techniques, this simple winter themed card from Lesley is perfect for any occasion at this time of year.

Trace

- Attach a plain piece of parchment paper over the pattern (over the page) and with a white pencil, trace the design.
- For accuracy, use a ruler for the straight lines.

Emboss

Step 1

- On the back of your parchment, and with your Small Ball embossing tool, emboss the dashed vertical lines and the square border.
- Using your Small and Extra Small Ball embossing tools, emboss the snowflakes.

You will need

Your basic tool kit plus:

Pergamano

- Fine Stylus embossing tool
- Star embossing tool (2mm)
- Five in a Circle perforating tool
- Semi-Circle perforating tool
- Multi Grid No. 28 (bold straight grid)

And

- White insert card (15cm x 15cm)
- Black insert card
- Purple pearlescent card
- Silver ribbon
- Silver metallic thread



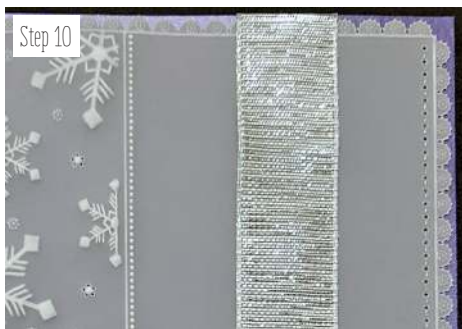
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Step 2

- Place your work face down on a piece of scrap card and working on the back of your parchment, use your 2mm Star tool where indicated.

Perforate (shallow)

Step 3

- Flip your parchment back to the front and shallow perforate with your Five in a Circle perforating tool where indicated.

Emboss

Step 4

- Turn your parchment back over and with your Small Ball embossing tool, emboss inside the Five in a Circle perforations.

Perforate (deep)

Step 5

- Flip your parchment back to the front and re-perforate deeply with your Five in a Circle perforating tool.

Step 6

- Using your Semi-Circle perforating tool, perforate deeply around the square border.

Emboss

Step 7

- Place your parchment face down on a piece of scrap card and working on the back, use your 2mm star tool inside each semi-circle perforation.

- Emboss a dot in the centre of all the 2mm stars with your Fine Stylus tool.

Grid work

Step 8

- Line your parchment up on Multi Grid No. 28 and working from the back, emboss a line of holes outside the embossed vertical lines.
- Keeping your parchment on the grid, flip it over and with a Bold One Needle tool, perforate in alternate holes inside the vertical lines of the square border. This will create the holes for stitching.

Cut

Step 9

- With parchment scissors, cut between the semi-circle perforations.

Finishing

Step 10

- Stitch the parchment to a piece of purple card through the side perforations with silver metallic thread.
- Wrap a piece of silver ribbon vertically across the right-hand panel of the design, securing the ends behind the card with tape.

Step 11

- Tie a second piece of the ribbon in a double knot around the strip of ribbon.
- Mount your work onto a piece of black card and then the white card blank with double sided tape. ❖

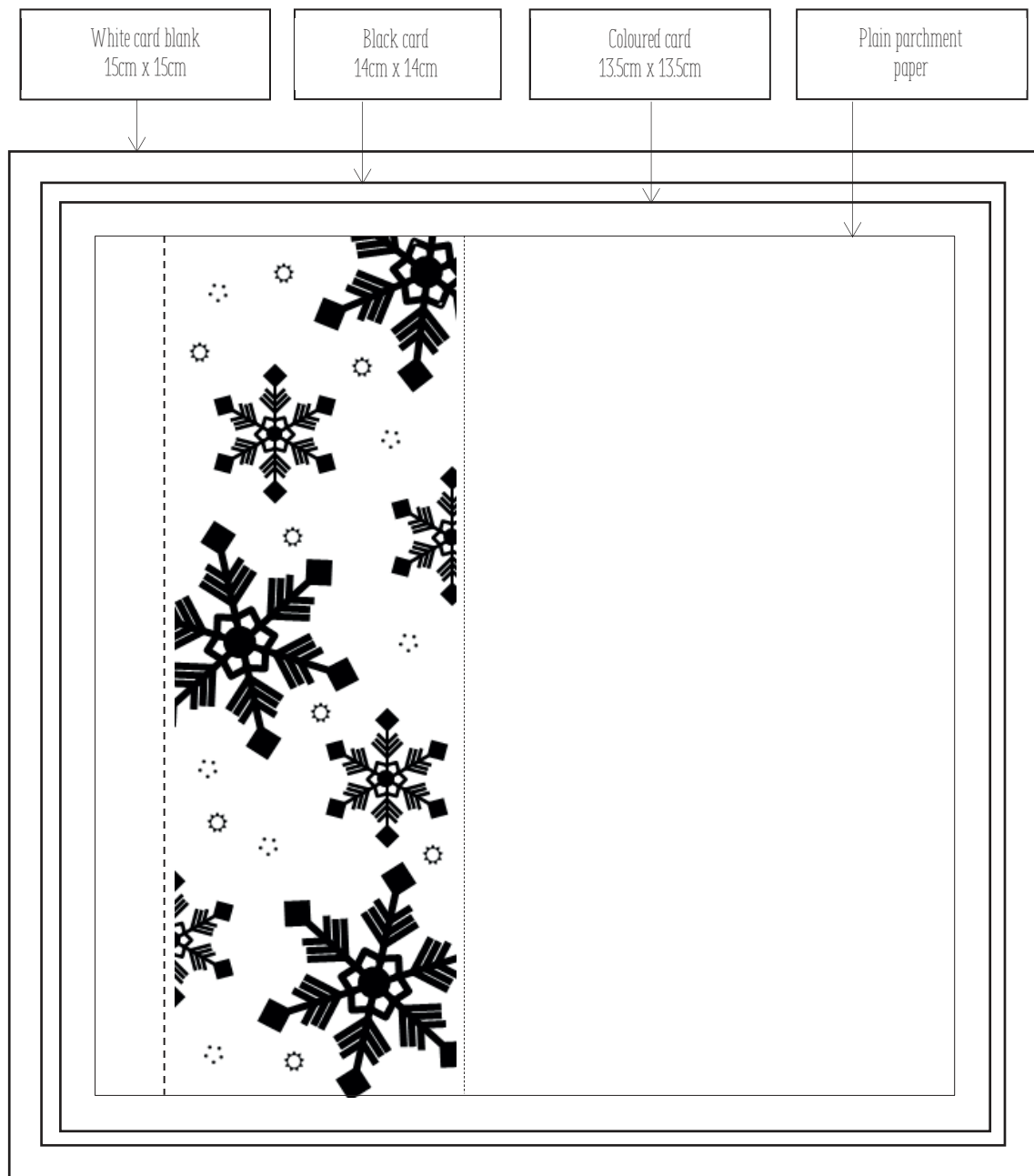


Lesley's Top Tip!

"When embossing the snowflakes, allow the parchment to rest then go back to it to make it whiter. Take your time and repeat as necessary."



© Lesley Shore 2020



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AVAXHOME-

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Designed by
Alison Yeates

Winter Flowers on Display

This floral offering is completely white worked and features two rounds with the Semi-Square perforating tool. Be daring and add a sprinkling of glitter! .

You will need

Your basic tool kit plus:

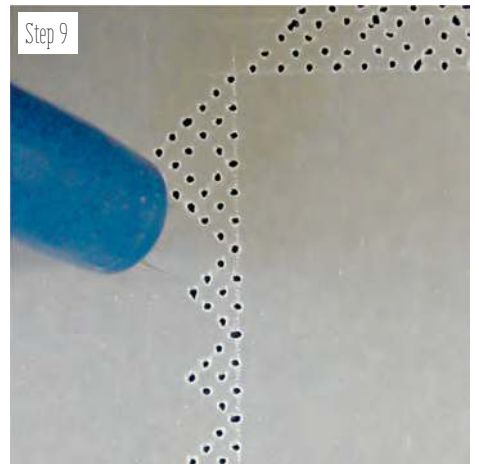
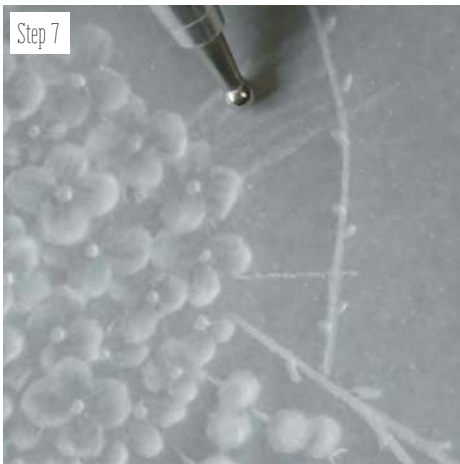
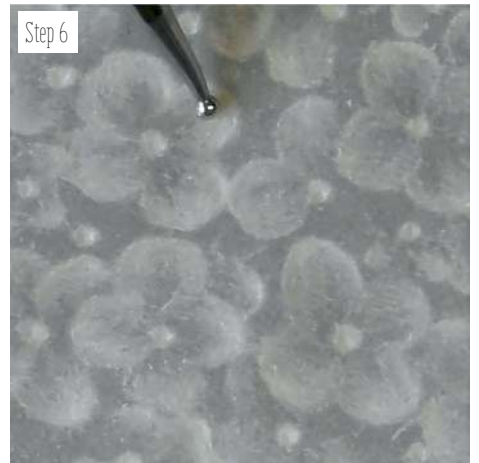
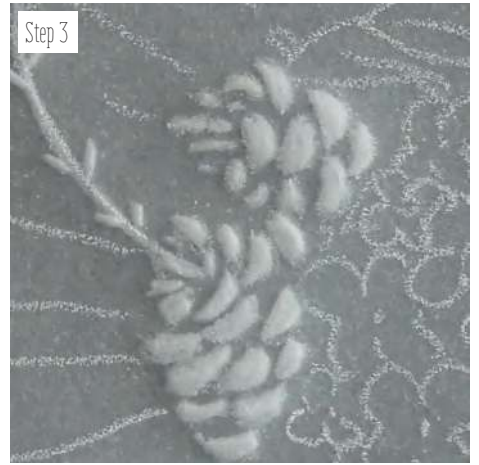
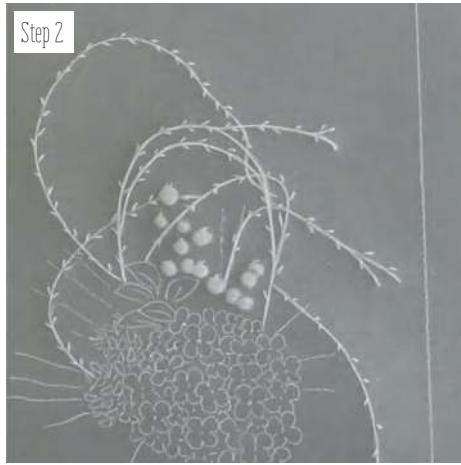
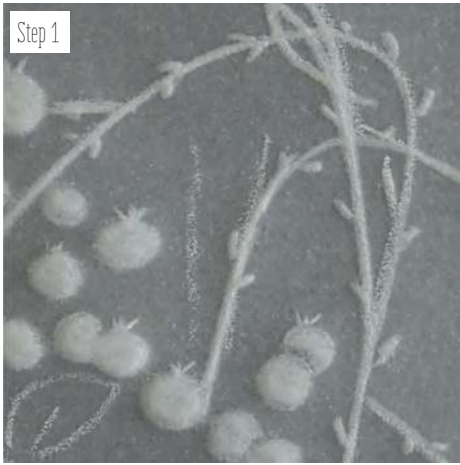
- PCA
- Micro Sun embossing tool
- Pergamano
- Semi-Square perforating tool

And

- Sticky ink
- Ultra-fine glitter
- Small adhesive gems
- Silver ribbon
- Silver mirri card
- White insert card
- Dark blue insert card



This hydrangea is
ideal for a
winter occasion



Trace

- Attach a plain piece of parchment to the pattern (over).
- Trace the whole design with a sharp white pencil.

Emboss

Steps 1 & 2

- On the reverse side of the parchment, emboss the twigs and add in some random side shoots.
- Emboss the snow-berries with solid white embossing, adding some small lines at the top of the berries with your Scriber tool.

Steps 3 & 4

- Emboss the inside sections of the fir cones with your Small Ball tool.
- Use your Small Shader and Micro Ball tools for the veins.

Steps 5 & 6

- Emboss all of the centres of the hydrangea flowers, (this helps to identify which direction to emboss the petals).
- Emboss the petals with your Small Shader and Small Ball tools.
- Build up the embossing gradually and try to shape the individual petals to give form.
- Gradually erase the white pencil so you can see clearly.

Step 7

- Use your Large Ball tool and with a flicking motion to emboss the pine needles, add individual flicks with your Scriber tool.

Step 8

- Emboss the pot with your Extra Large Ball tool, gradually building up the whiteness, and concentrating on the embossing in the centre of the pot where it will be lightest.
- Use the Shader tool to touch in the edges of the pot.
- Add rows of embossed dots around the centre and bottom of pot.



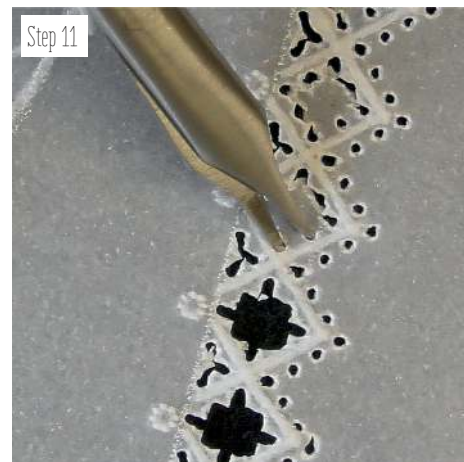
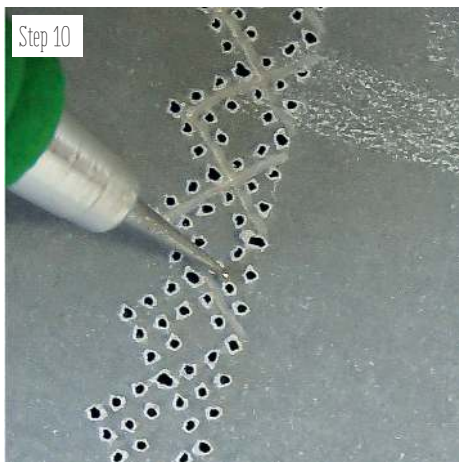
Colour

- Still on the reverse side of the parchment, gently add some white pencil for a table and shadow.

Perforate

Step 9

- Remove the parchment from the pattern.
- On the front of the parchment, perforate around the outer edge with your Semi-Square perforating tool.
- Add a second row of perforations as shown on the pattern.



Emboss

Step 10

- Using a Micro Ball tool, emboss between the perforations.
- Add a Micro Sun tool on the inside.

Cut

Step 11

- Cut the inner perforations to squares, and then the outer ones to remove the waste edge.

Finishing

- Using invisible thread, sew onto a piece of dark blue insert card.
- Mount onto silver card and then a folded piece of white card.
- Using sticky ink and ultra-fine glitter, add to the twigs, centres of flowers and snow berries.
- Add gems in the corners and a small silver bow at the bottom of the pot. ❖

Key ● Perforate ● Emboss ● Cut



© Alison Yeates 2020



Parchment Projects

If you are looking for even more inspiration, let this gallery of images be the stimulus for your next creation. The Parchment Craft team love discovering new projects, artists and crafts on social media and these images were discovered on the team's Instagram feeds.

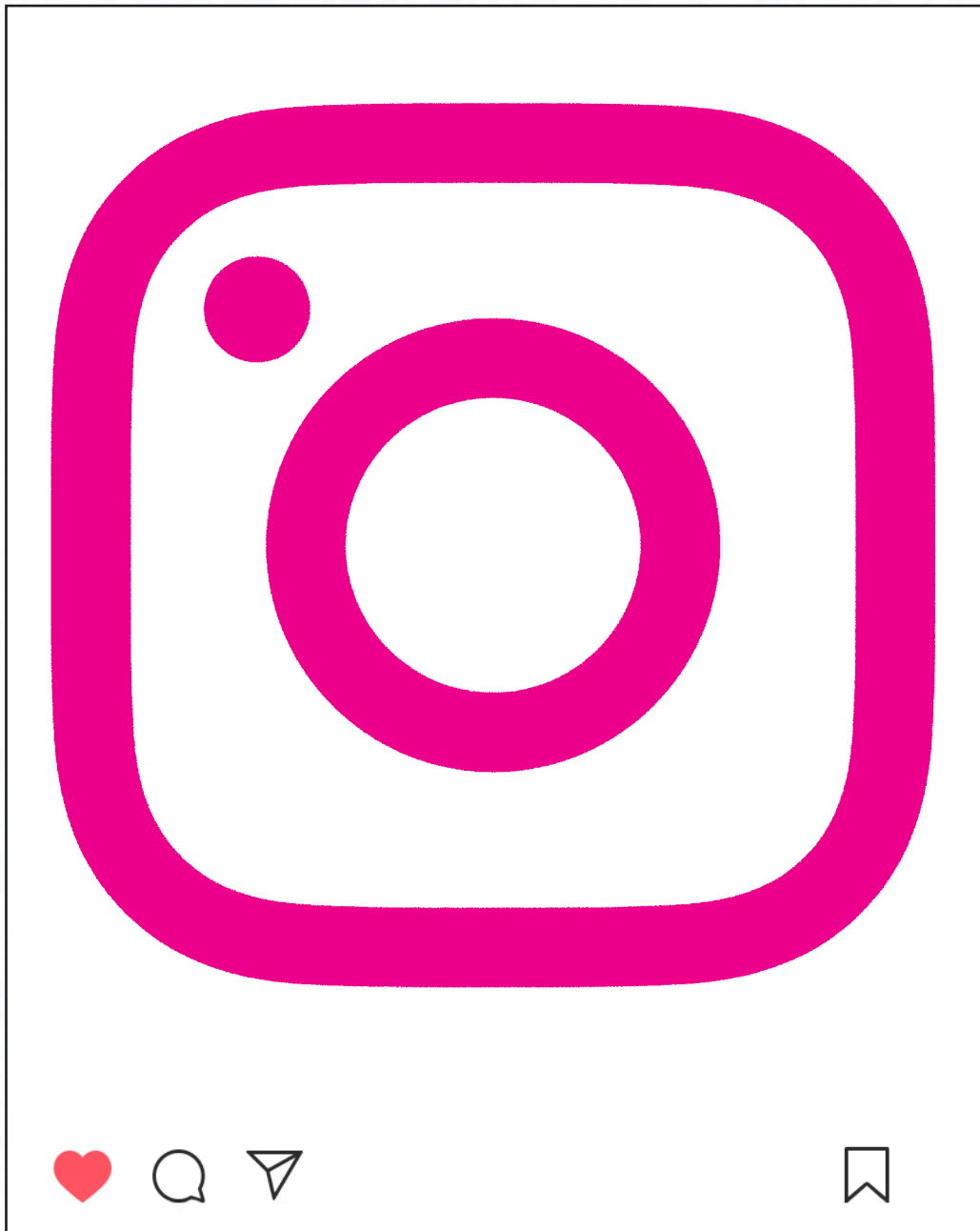


Make sure that the next time you upload a piece of parchment craft to social media you include the hashtag #parchmentcraftmagazine. We'll then share our favourites in the next issue.

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Designed by
Mary G. Kerr

Snowflake Wallet Card

This winter themed card with detachable wallet includes grid work and white work. Use the wallet to present money, tickets or even a photograph

You will need

Your basic tool kit plus:

PCA

- Ⓢ Bold Straight FlexiDuo Grid
- Ⓢ Bold Quad perforating tool

Pergamano

- Ⓢ Multi Grid No. 24 (fine diagonal grid)
- Ⓢ Multi Grid No. 6 (circular borders)
- Ⓢ Light blue fantasy parchment paper
- Ⓢ Perga Glue

And

- Ⓢ Deckle edged scissors
- Ⓢ Clear adhesive gems
- Ⓢ 2mm Double sided tape
- Ⓢ Round foam pads
- Ⓢ Blu Tack
- Ⓢ Navy blue insert card

Card

Trace

- Secure a plain piece of parchment to the card pattern (over) with low tack tape.
- With a sharp white pencil trace the outline and snowflakes.

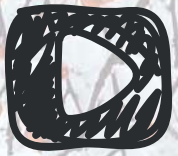
Emboss

- On the reverse side of the parchment and with your Small Ball embossing tool and ruler emboss the outline.
- Emboss the snowflakes with your Large Ball tool.

The wallet is
a great stand
alone project

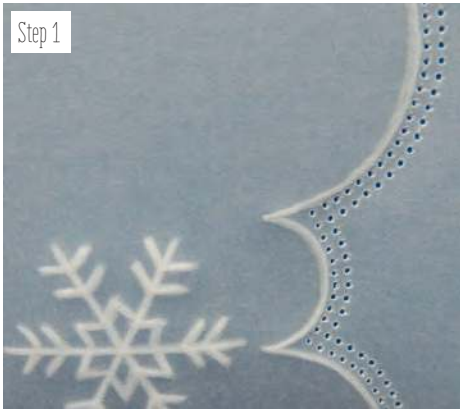
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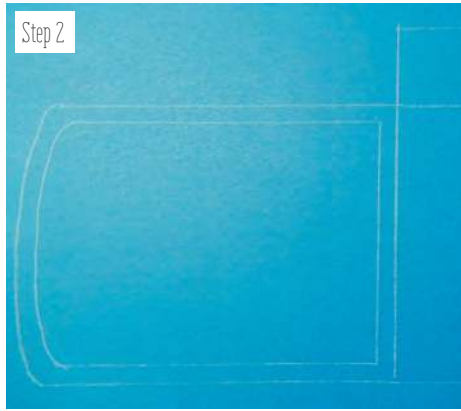


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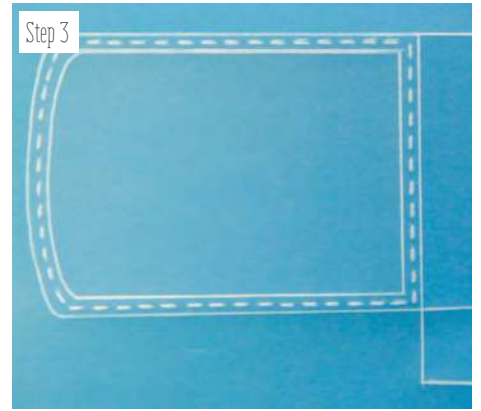




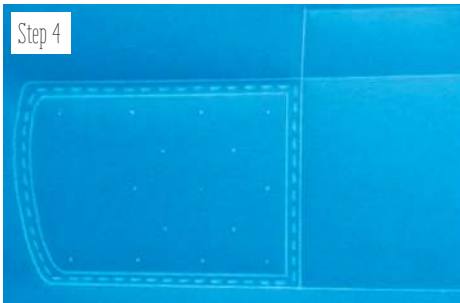
Step 1



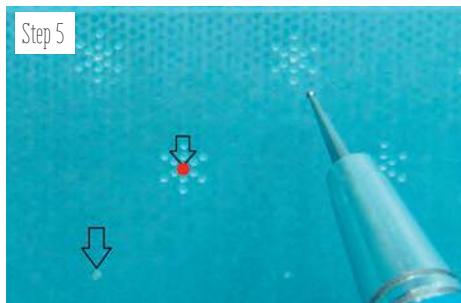
Step 2



Step 3



Step 4



Step 5



Step 6



Step 7



Step 8



Step 9



Step 10

Perforate

Step 1

- On the front of the parchment and with your Bold Quad perforating tool, perforate as indicated on the pattern.

Emboss

- With your Extra Small Ball tool, emboss between all of the Quad tool perforations as shown in Quad Tool embossing diagram.
- Remove any visible pencil lines with an eraser.

Wallet and ribbon

Trace

Step 2

- Secure a piece of light blue fantasy parchment paper shiny side up to the wallet pattern with low tack tape.
- Use a white pencil to trace the outlines of the wallet, tab and ribbon.

Emboss

Step 3

- On the reverse side of the parchment and with your Small Ball embossing tool and ruler, emboss the outline, stitch and flap detail.

Step 4

- Attach to the pattern and with your white pencil, mark the centre dot of each snowflake.
- Emboss the tab as shown in the pattern with your Small Ball tool.

Grid work

Step 5

- Place the wallet face down on Multi Grid No. 24 and emboss as shown on the pattern.

Perforate

- On the front of the parchment and with your Two Needle tool, perforate around the outlines as shown on the pattern.

Finishing

Step 6

- With a bone folder and ruler fold over as shown in the photograph.

Step 7

- Emboss two circles from the centre of Multi Grid No. 6 on the tab as shown in photo of finished card and attach two foam pads behind the two embossed circles.

Step 8

- Assemble the wallet and attach to main card with Bluk Tack for easy removal.

Step 9

- Attach the ribbon section to the Bold Straight FlexiDuo Grid and emboss as shown.
- Attach to the main card, securing with 2mm double sided tape.

Cut

Step 10

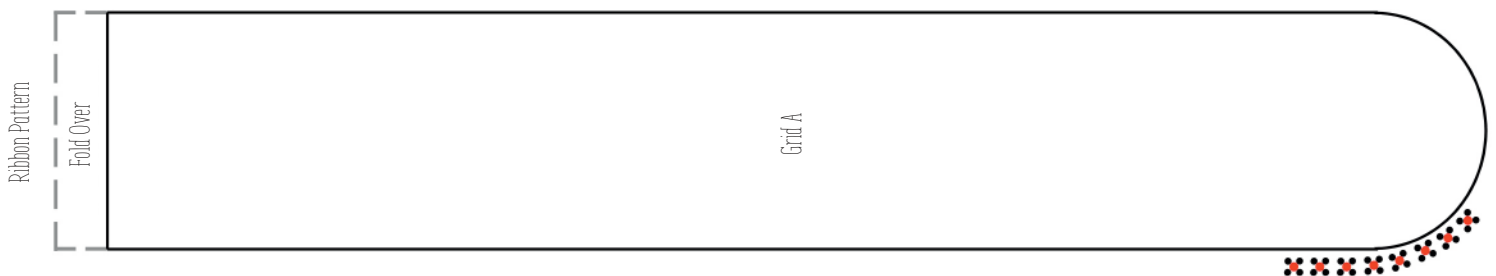
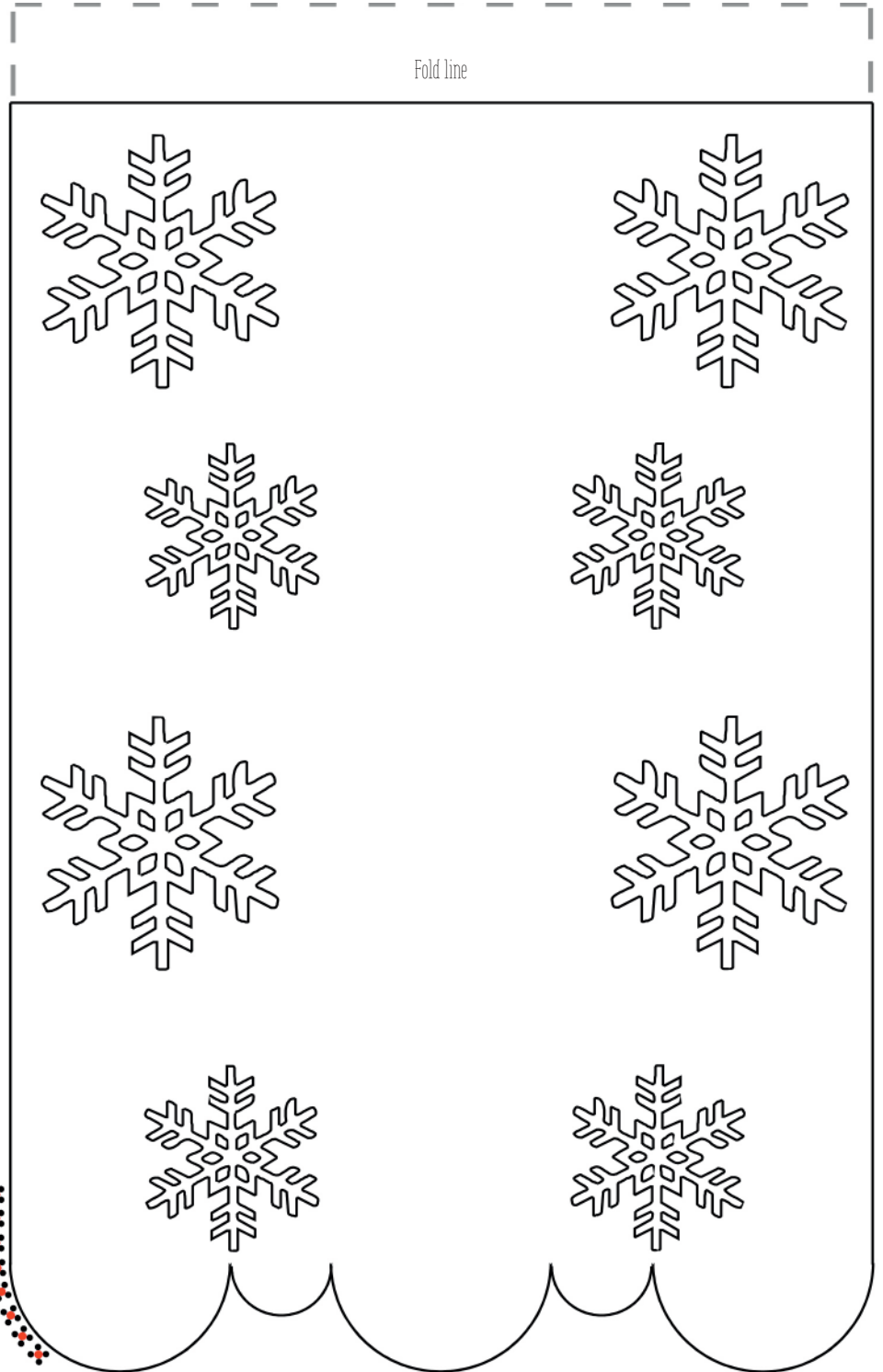
- Cut all perforations with your scissors as shown on pattern.

Finishing

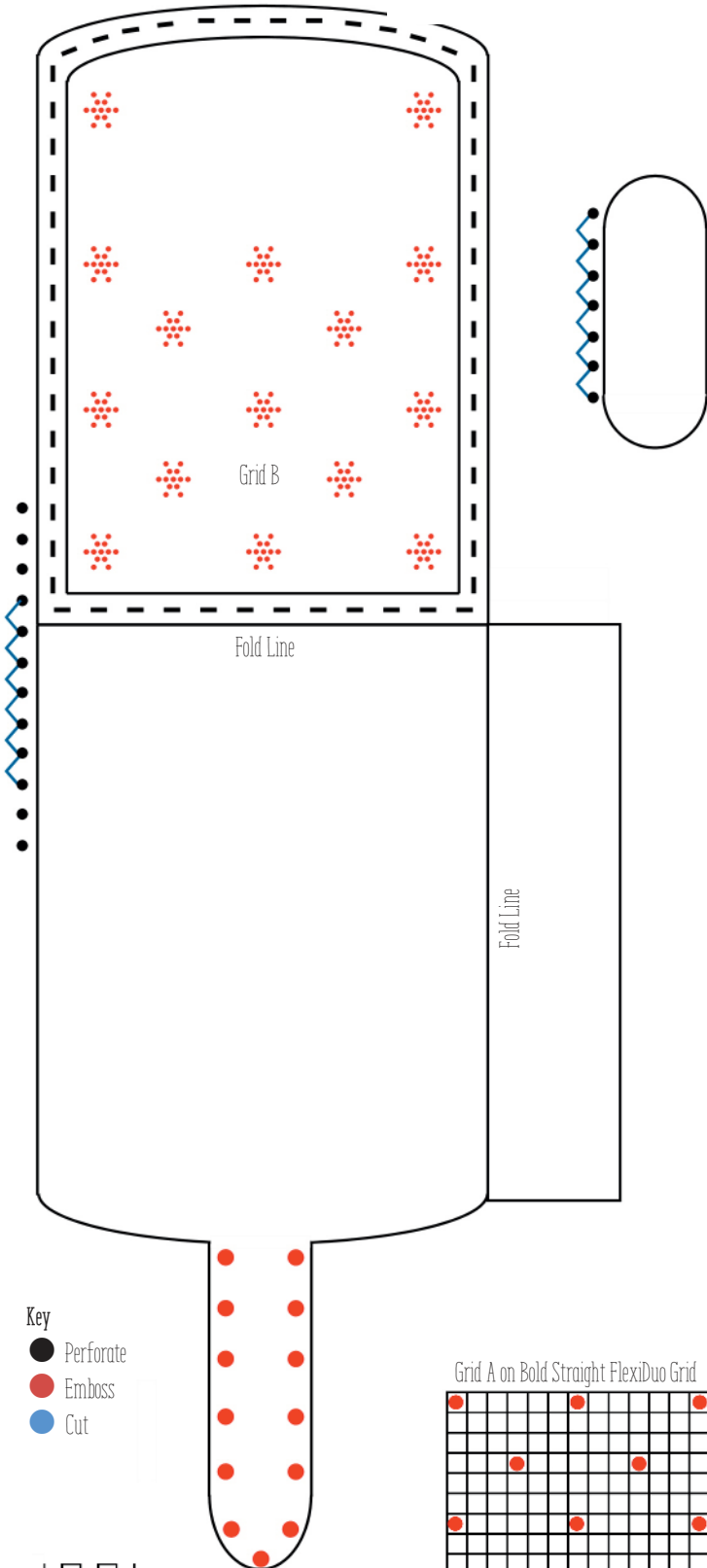
- Line up two pieces of blue insert card, secure along the top with 2mm double sided tape, place behind your worked card and cut around the edge with fancy edged scissors.
- Place clear gems in the middle of snowflakes
- Attach your assembled wallet to the main card with Blue Tac, which then can be easily removed and used separately. ❖



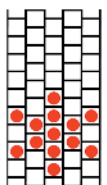
Card pattern
Cut with straight scissors



Wallet pattern

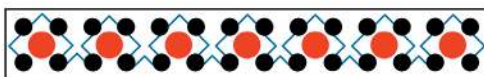
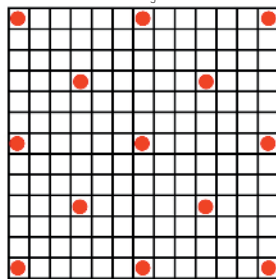


- Key
- Perforate
 - Emboss
 - Cut



Grid B on Multi Grid No. 24

Grid A on Bold Straight FlexiDuo Grid



Quad Tool embossing/cutting diagram

abcdef
 ghijklm
 nopqrstu
 vwxyz
 ABCDEF
 GHIJKLM
 NOPQRSTU
 VWXYZ
 0123456789

abcdefghijklmnop
qrstuvwxyz
 ABCDEFGHI
 JKLMNOPQ
 RSTUVWXYZ
 0123456789



Designed by
Judith Maslen

FROM THE ARCHIVES

Snowflakes on a Ribbon

In each issue of Parchment Craft we love to share with you a piece of work from our extensive back issue collection from an admired or popular 'parcher.' This winter themed piece by resident expert Judith Maslen was originally featured in the December 2010 issue.

You will need

Your basic tool kit plus:

PCA

- ⑤ Bold Straight FlexiDuo Grid
- ⑤ Bold Diagonal FlexiDuo Grid

Pergamano

- ⑤ Semi-Square perforating tool
- ⑤ Star perforating tool

And

- ⑤ Oil pastels
- ⑤ Blending medium
- ⑤ Number 2 paint brush
- ⑤ Palette or saucer
- ⑤ Invisible thread
- ⑤ Silver peel off strip
- ⑤ Red insert card
- ⑤ White insert card



Trace

- Attach a plain piece of parchment to the pattern and secure.
- With white ink, carefully trace all of the snowflakes.
- Use a white pencil to trace the rest of the design.
- Drop a little white ink onto a palette or saucer and dip the fine point of paintbrush into the ink, roll it around the palette to remove the excess and then paint the snowflakes.

Perforate (shallow)

- With your parchment still attached to the pattern use your Semi-Square tool on a thin mat to perforate the border.
- Turn the parchment to work on the reverse.

Dorse

- Use red oil pastel to colour the ribbons, spreading it with your preferred blending medium.
- Alternatively, you can use a red blendable pencil on the reverse of the parchment and spread with your medium.

Turn to
page 32
for Judith's
workshop

Emboss

- Still on the reverse side of the parchment, use a Small Ball tool and ruler to emboss all of the horizontal and vertical lines (not the diagonal) which make up the ribbon.
- Use the same tool to emboss the curved lines in the border and the decorative lines inside the Semi-Square perforations.
- Emboss all of the small dots within the border.
- Gently emboss the painted snowflakes with your Small and Large Ball tools.
- Turn the parchment to work on the front.

Perforate (deep)

- Working on a thick mat, re-perforate the border using your Semi-Square tool.

Grid work

- Place the parchment on the Bold Straight Grid.
- Following the grid reference, perforate the spaces each side of the ribbon.
- Emboss with a Star tool where shown and then remove from the Bold Straight Grid.
- Secure the parchment on the Diagonal Grid and perforate all of the spacers in the border marked with an 'X'.

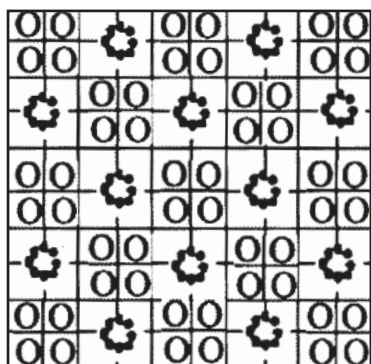
Cut

- Use parchment scissors or snips to cut all of the Four Needle perforations into crosses.
- Snip the outside perforations around the border to remove the pattern from the parchment.

Finishing

- Apply a silver peel-off strip down each side of the ribbon.
- Attach the parchment to a red backing sheet with invisible thread and trim so there is a very small border.
- Use double sided tape to attach the red sheet to a folded white card and trim to leave a narrow white border. ❖

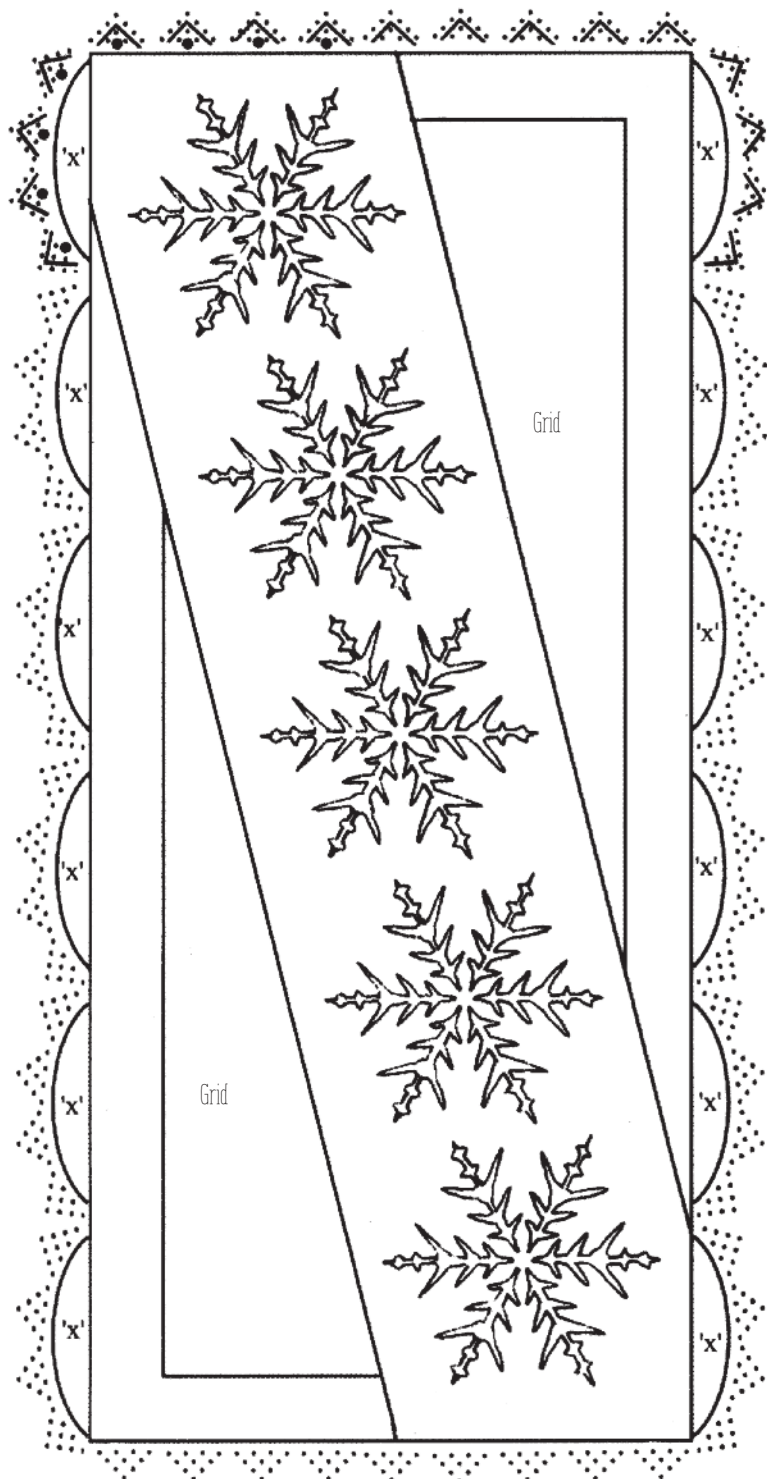
Grid reference



JUDITH SAYS...

"The snowflakes on this card have been traced and painted with white ink and the pretty border detailing has been completed with a Semi-Square perforating tool."

© Judith Maslen 2020





ALSO INCLUDED IN THE DECEMBER 2010 ISSUE ARE THESE DESIGNS...

► *Falling Snowflakes* by Anne Quinn

No two snowflakes are ever the same, though the examples on this grid worked offering can be repeated as many times as you like!



► *The Dove of Peace* by Mary G. Kerr

If you need a last-minute card, this spiritual offering can be created within a really short space of time



▼ *A Touch of Lace* by Julie Rocas

When you need a white work floral card, try this design, it's so versatile it can be used for any number of occasions



▲ *The Three Graces* by Mary E. Price

This is a card with female interest, completed with gorgeous white work and finished within a simple frame

MAKING THE DEWS in December 2010

The Eiffel Tower closes due to snow!



On the 50th anniversary of Coronation Street, a special one hour live episode is aired.

All of these cards plus many more can be found in the digital editions of Parchment Craft, available to buy via:
www.pocketmags.com/parchment-craft-magazine
 MORE INFORMATION ABOUT OUR DIGITAL EDITION CAN BE FOUND ON PAGE 19

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Yearly subscription includes 6 issues, offer ends 5th February 2020.



Designed by
Julie Rocas

Perfection in White

ON THE
COVER!

If you love cutting, have a steady hand and you've got plenty of time on your side, this pansy card for you!

Trace

- Fold an A4 sheet of plain parchment in half and secure the creased edge to the fold line of the pattern.
- Align the creased fold line over the fold line in the pattern and secure with pieces of low tack tape.
- Trace the entire card design using a mapping pen and white ink, alternatively a sharp white pencil.
- Remove the pattern from the parchment.

Emboss

- Working on the reverse side of back of the parchment, trace the circular border of the card using a Small Ball embossing tool.
- After tracing, emboss the border using a Medium Ball embossing tool.
- Emboss the curved lattice lines using a Small Ball embossing tool and fill up the middle portion of the lattice with a fine even embossing using a Medium Ball embossing tool.

You will need

Your basic tool kit plus:

PCA

⑤ Fine Small Half-Square perforating tool

And

⑤ Dark green insert card

⑤ Gold insert card

⑤ Gold cord

- Emboss the centre flower motif using various sizes of your Ball embossing tools starting with a Large Ball embossing tool to emboss the petals.
- Vary the strokes to emphasise the folds in the petals and highlight the veins on the leaves.

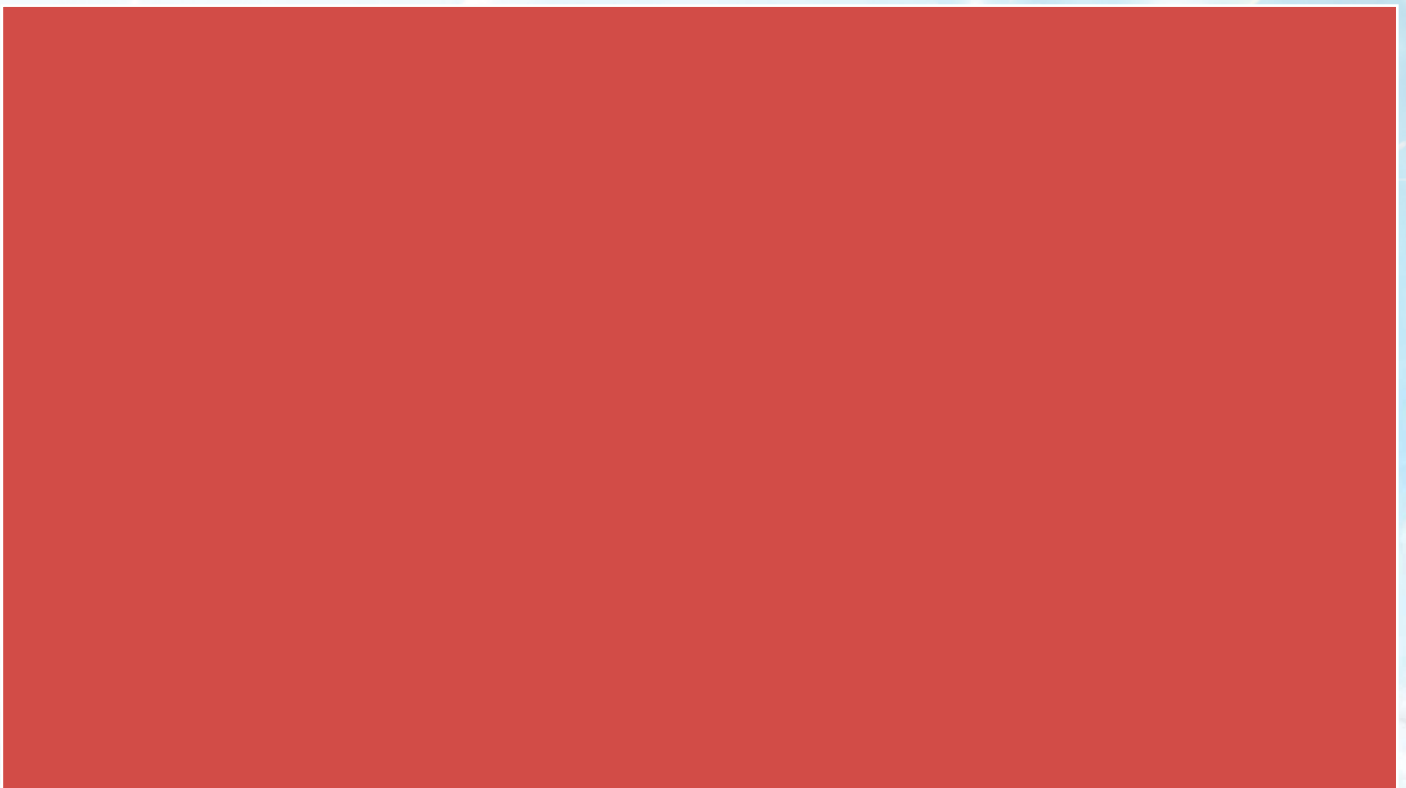


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Stipple

- Still working on the reverse, place the parchment over a piece of cardboard and use a One Needle tool to stipple around the heart of the flowers.

Perforate

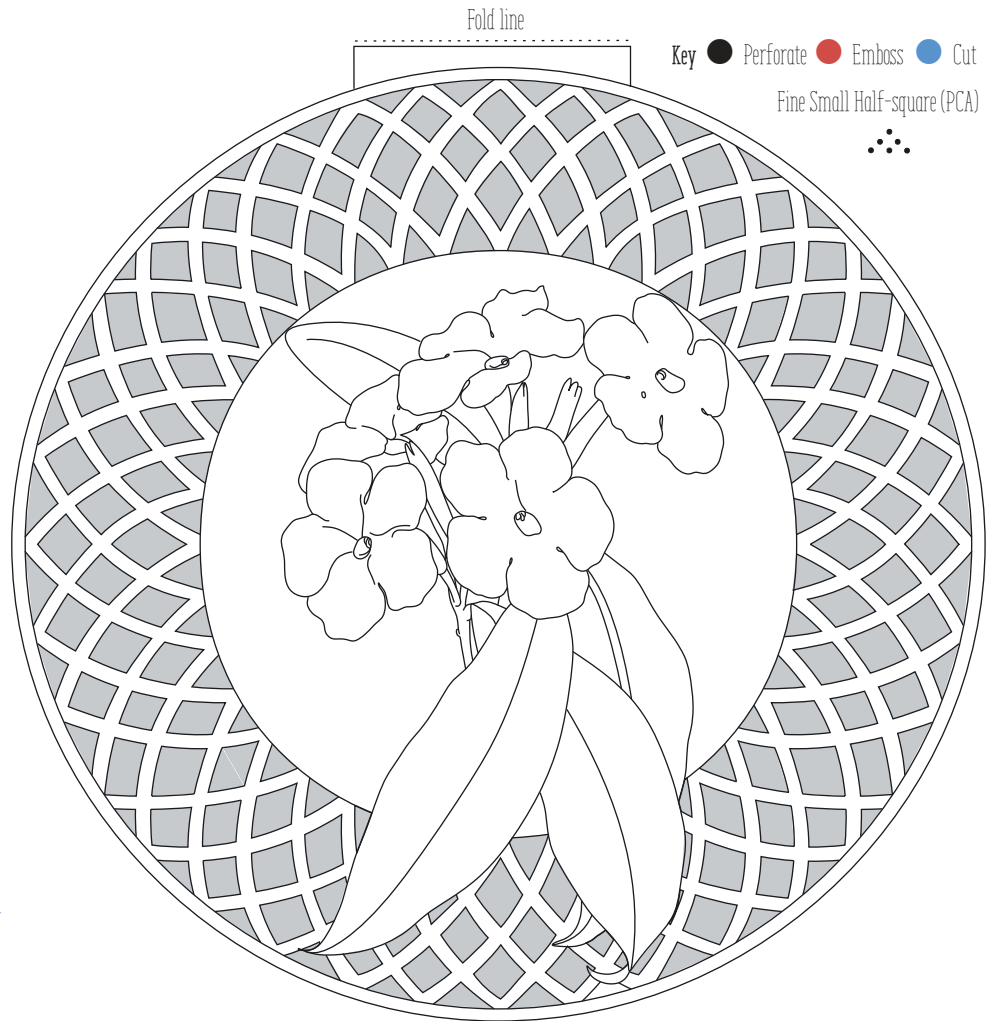
- Perforate around the circular outer border of the card with a Fine Small Half-Square perforating tool or any other multi-needle tool in your collection.
- Perforate within the grey shaded areas of the lattice using your Two Needle perforating tool.

Cut

- Cut out all of the Two Needle perforations as well as all of the Fine Half-Square perforations with your scissors or snips.

Finishing

- Insert a dark green insert card inside the finished piece of parchment, before inserting into a piece of gold card.
- Tie both sheets together with a piece of gold cord. ❖



© Julie Rocas 2020

JULIE SAYS...

"The white work detailing on this piece is simply exquisite; with the intricacies within the pattern is more suited for the more experienced parchment crafter."

BONUS LILY PATTERNS





Designed by
Kay James

Just for You

Send your love on St. Valentine's Day with pink roses and gypsophila. Both of them coloured with blendable pencils and using the dry colouring technique.



You will need

Your basic tool kit plus:

Pergamano

- ⑤ Extra Small Ball embossing tool
- ⑤ Four Needle perforating tool
- ⑤ Wing perforating tool
- ⑤ Moon perforating tool
- ⑤ Multi Grid No. 32 (swirls)

And

- ⑤ Faber-Castell polychromos pencils
 - ⑤ Magenta (133)
 - ⑤ Fuschia (123)
 - ⑤ Pink madder lake (129)
 - ⑤ White (101)
 - ⑤ Green opaque (174)
 - ⑤ May green (170)
 - ⑤ Ivory (103)
- ⑤ Felt tip pens
- ⑤ Black fine liner pen
- ⑤ Kolinsky No. 2 paint brush
- ⑤ Light purple parchment paper
- ⑤ Green parchment paper
- ⑤ Scissors/snips
- ⑤ Four silver brads
- ⑤ Pink preciosa crystals
- ⑤ White insert card

Trace

- Attach a plain piece of parchment to the pattern and secure with low tack tape.
- With a sharp white pencil, trace the border lines, hearts, ribbons and the gypsophila (top layer).
- On a piece of light purple parchment trace the border and the small hearts (bottom layer).

Colour

- Working on the front of the plain parchment, colour the leaves and stalks using green opaque, May green and ivory.
- Colour the roses using magenta, fuschia, pink madder lake and white.
- Add fine detailing to the design by using felt tipped pens, mixed with a small amount of water.
- With a black fine liner pen, trace your chosen greeting within the centre of the large heart.

Perforate (shallow)

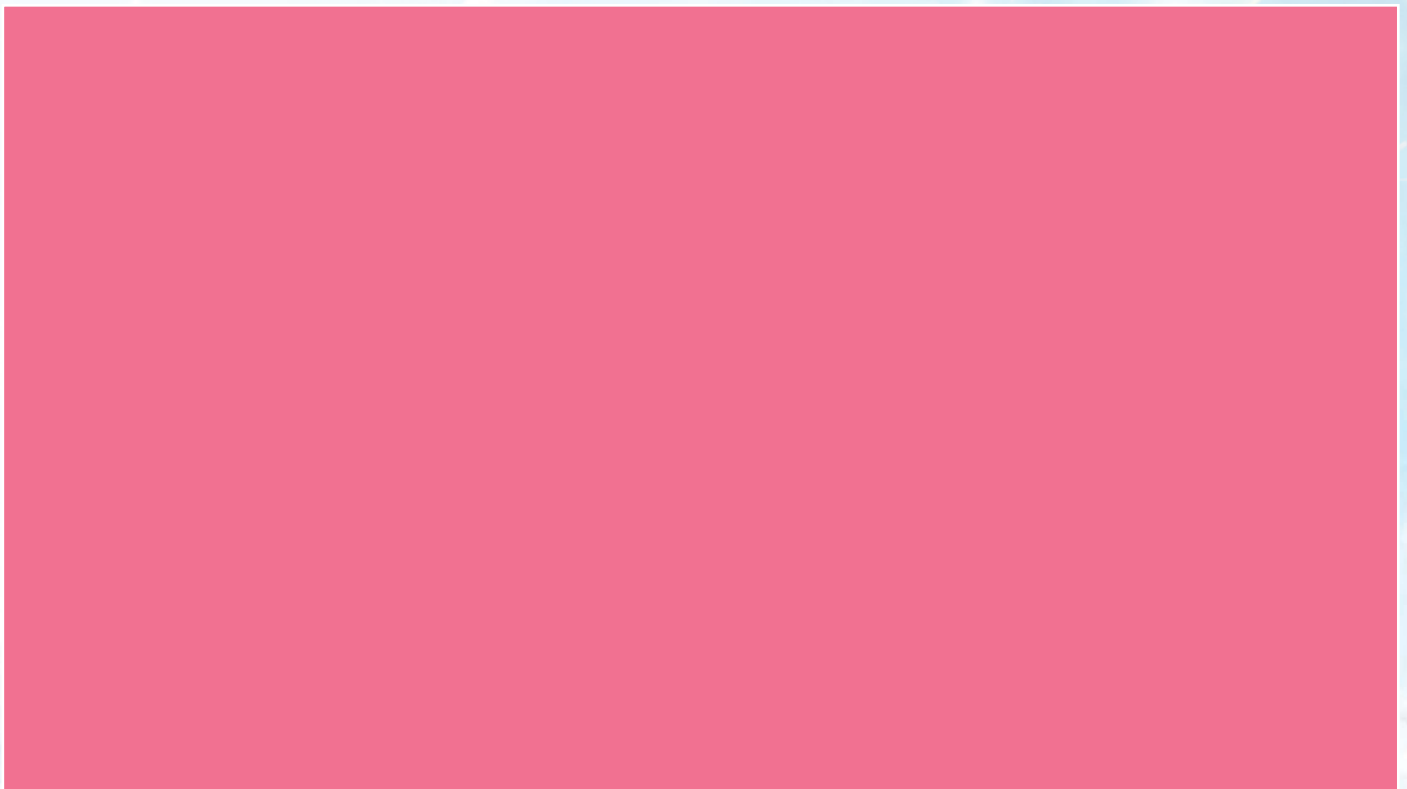
- Still on the front side and over a thin mat, perforate around the large heart using your Four Needle perforating tool.
- Shallow perforate around the border of the plain piece using your Moon perforating tool.
- Shallow perforate around the purple sheet using your Wing tool in the corners and your Two Needle tool in-between.

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Emboss

- On the reverse side of the plain parchment emboss within the Moon perforations, using your Large and Small Ball embossing tool.
- Emboss within the Four Needle perforations (around the large heart) with your Extra Small Ball embossing tool.
- Emboss the roses, leaves, bow and ribbons using a variety of embossing tools
- Emboss the gypsophila using your Large Ball and Small Ball embossing tools in circular movements.
- Add a small dot in the centre of the gypsophila using your Extra Small Ball embossing tool.
- On the purple parchment, emboss the dots between the border lines, using Multi Grid No. 32 and your Small Ball embossing tool
- Emboss the small dots within the Wing perforations.

Stipple

- Still working on the reverse, place the parchment over a piece of cardboard and use a One Needle tool to stipple all of the small hearts on both pieces of parchment.

Perforate (deep)

- Re-perforate all of the Four Needle, Moon and Wing perforations.
- Perforate the Two Needle perforations along the borders of the purple parchment.

Cut

- Using parchment scissors or snips carefully cut out the Moon, Two Needle and Wing perforations.

Finishing

- Fold and cut a piece of white card.
- Attach a piece of green parchment behind the large heart.
- Assemble the layers securing with a brad in each corner.
- Add Preciosa crystals as shown on the design. ❖



Key ● Perforate ● Emboss ● Cut

© Kay James 2020

BONUS GREETINGS

*Just for you With Love
Happy Birthday*



Selecting the right insert

Choosing the right insert for your card is so important, as it helps to finish and show off the completed design. Work with similar colours featured on the design and have a couple of examples at hand to test. Be daring and try colours you wouldn't necessarily choose, you may surprise yourself.



Designed by
Zully Vega Pantigoso

SHOWSTOPPER

Paint Another Butterfly

This trendy and beautiful butterfly mandala design features embossing and delicate dip dots.



You will need

Your basic tool kit plus:

Pergamano

- ④ Fine Stylus embossing tool
- ④ Four Needle perforating tool
- ④ Five in a Circle perforating tool
- ④ Star Point perforating tool
- ④ Semi-Circle perforating tool
- ④ Shaded Bordeaux parchment paper
- ④ Tinta white ink
- ④ Pinta Perla bronze paint
- ④ Perga Cutters
- ④ Round Brush No. 2
- ④ Tear-off palette
- ④ Perga Glue
- ④ Multi Grid No. 4 (fine straight grid)
- ④ Perga Colours Exclusive (PCE pens)

And

- ④ Gold ink
- ④ Gold peel off stickers
- ④ Double sided tape
- ④ Red adhesive gem
- ④ Burgundy insert card
- ④ Gold insert card
- ④ Natural insert card
- ④ Patterned insert card

Trace

- Begin by attaching a plain piece of parchment to the pattern (over).
- Use white ink to trace all the design (except the butterflies and some of the decorations in the border) according to the picture.
- Use gold ink to trace the rest of the border, the butterflies and the double lines of the square shape in the centre.

Perforate (shallow)

- Working on the front of the parchment and over a thin mat, perforate the border with your Star Point perforating tool.
- Follow the pattern and perforate the rest of the design using your One Needle, Two Needle, Four Needle and Five in a Circle tool.

Paint

- With Pinta Perla bronze paint and using a round brush no. 2 paint the small decorative elements in the border.

Dip Dot

- Apply a small amount of gold ink on your tear off palette.
- Dip your Extra Small Ball tool into the gold ink and then dot onto the parchment (just outside the butterflies).
- Allow to dry.

Emboss

- On the reverse side of the parchment and with your Fine Stylus tool emboss all the lines traced in white ink.
- Use your Shader tool to emboss the large and medium drop shapes and the rest of the design using various sizes of Ball tools.

Perforate (deep)

- On a thick mat, re-perforate all of the previously made perforations using your perforating tools.

Cut

- Cut to crosses within the border and around the outside with your scissors or snips.

3D Butterflies

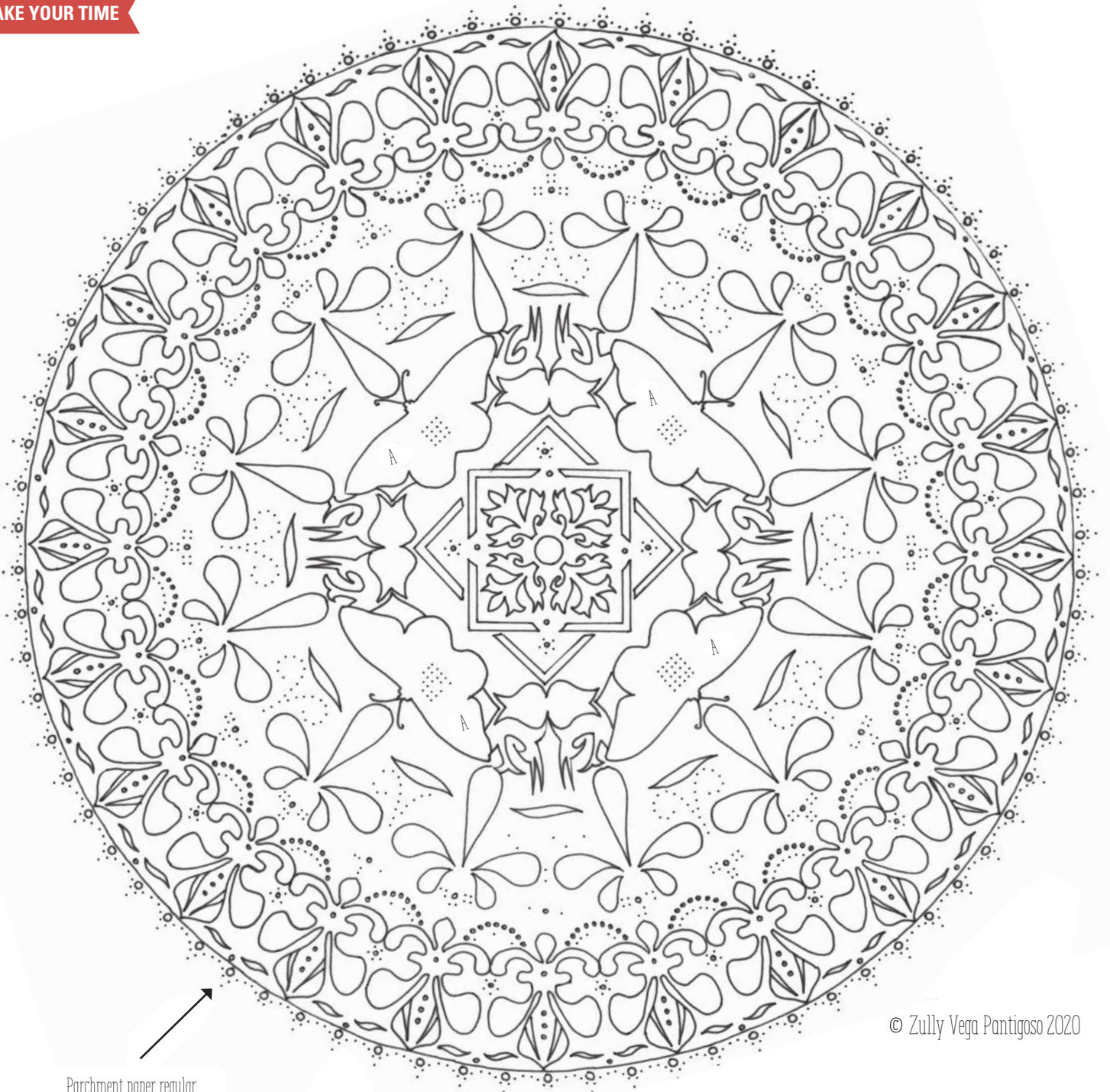
- On a fresh piece of parchment, trace the butterfly pattern with gold ink.
- Repeat, but on a piece of Bordeaux paper.
- Dip dot across the wings with your Extra Small Ball tool gold ink.
- For the painting, work on the front and paint the wings with PCE 2, 7 and 9.
- For the drop shape use PCE 2 and PCE 3 for the body.
- Emboss from the back of the butterflies using different sizes of embossing tools.
- Perforate with your Two Needle tool and cut as usual.



Finishing

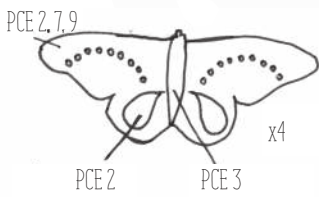
- Use small dabs of Perga Glue to attach the finished piece of work on a piece of trimmed burgundy insert card.
- Double mount onto gold card, natural coloured card and patterned card using gold peel off strips to embellish.
- Finish off by attaching the butterflies and red gem to the centre of the Mandala with Perga Glue. ❖






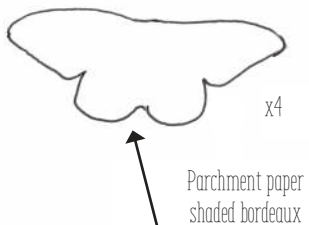
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Parchment paper regular



A= 
Grid work multi grid NO. 04
every hole

Key
● Perforate



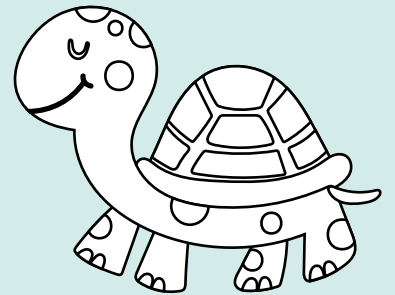
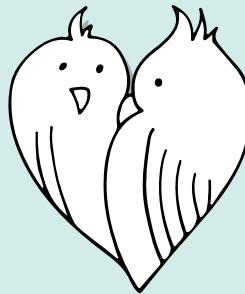
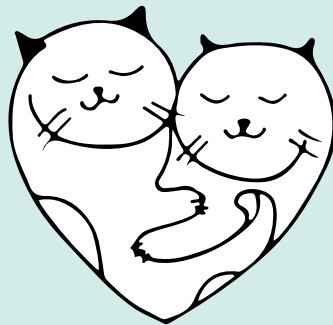
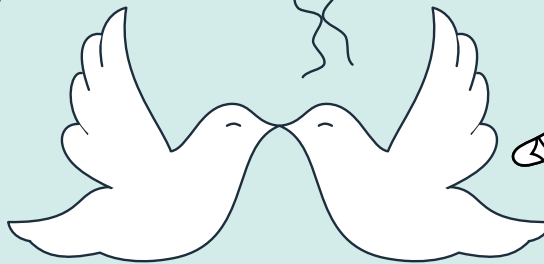
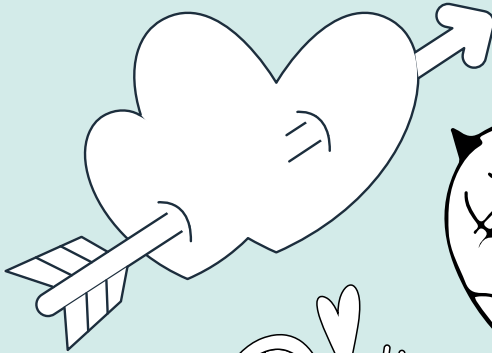
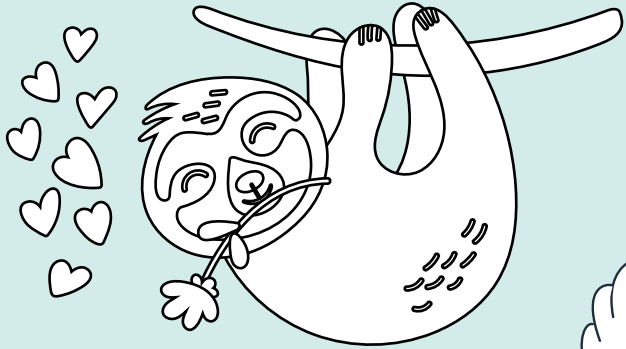
Parchment paper
shaded bordeaux



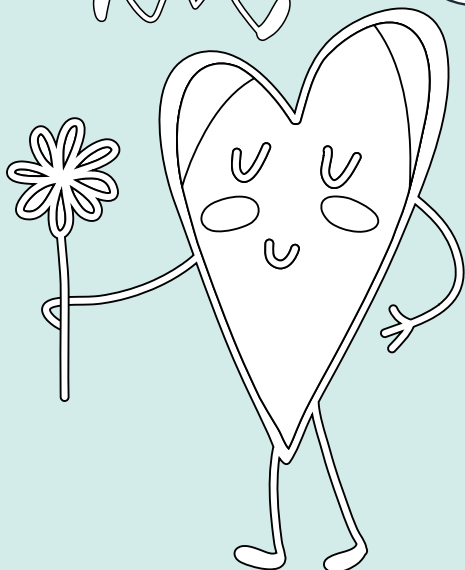
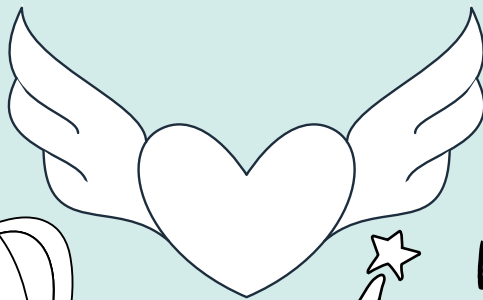
Bonus Patterns!

This month we're treating you to a selection of love themed patterns. Use them on your own designs or team them up with elements from the magazine to create wonderful parchment projects.

I LOVE to hang out with YOU

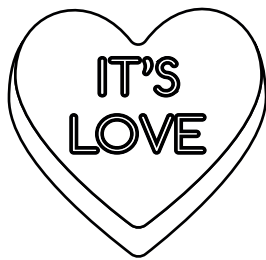
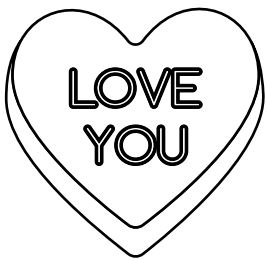
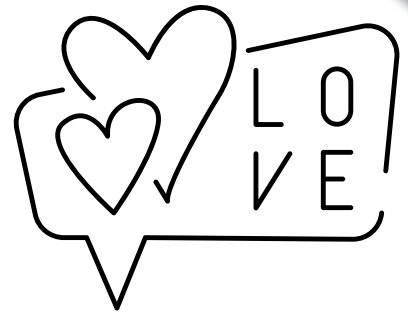
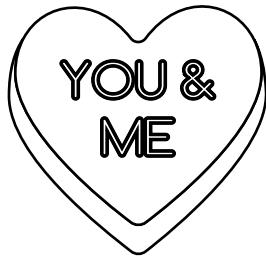
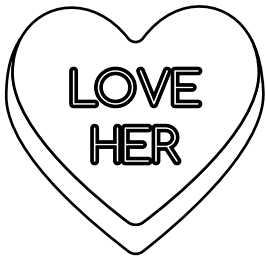
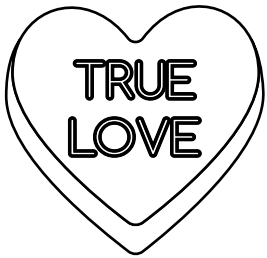
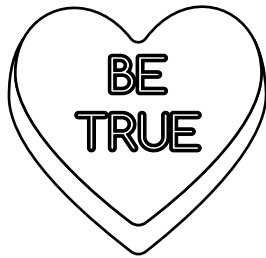


YOU'RE TURTLEY AWESOME

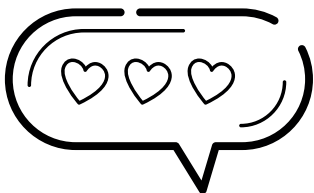


MAGICAL VALENTINE'S KISSES

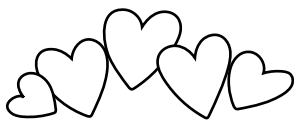
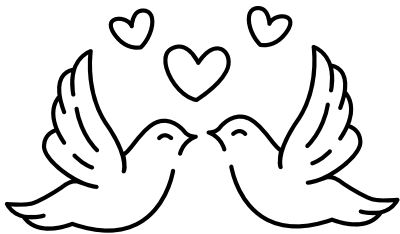
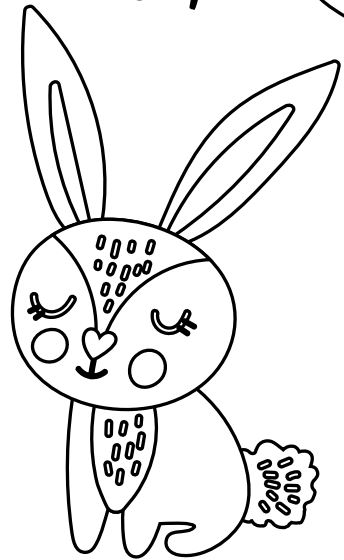




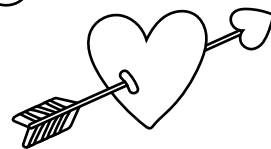
Some BUNNY
loves YOU



I like YOU
A LOT



HELLO TIGER



I think YOU'RE
DINO-MITE





Designed by
Althea D'Souza Reeves

TALENT SPOTTERS

Key to my Heart

You will need

Your basic tool kit plus:

PCA

Ⓢ Bold Straight FlexiDuo Grid

And

Ⓢ Red insert card

Simple yet careful snipping is required for this Valentine's Day card.

The 'key' spells out the all important message love which is inserted into the heart through a slit.

Trace

- Attach a folded piece of plain parchment to the pattern.
- Using a white gel pen or mapping pen trace the heart, omitting the key.
- Trace the key with the word LOVE on a separate piece of parchment paper.

Emboss

- On the reverse side of the parchment and using your Large Ball tool, emboss the outline of the heart and the key.
- With your Extra Small and Small Ball tools, emboss the swirls and the letters.

Stipple

- Still working on the reverse, place the parchment over a piece of cardboard and use a One Needle tool to stipple the tips of the swirls.

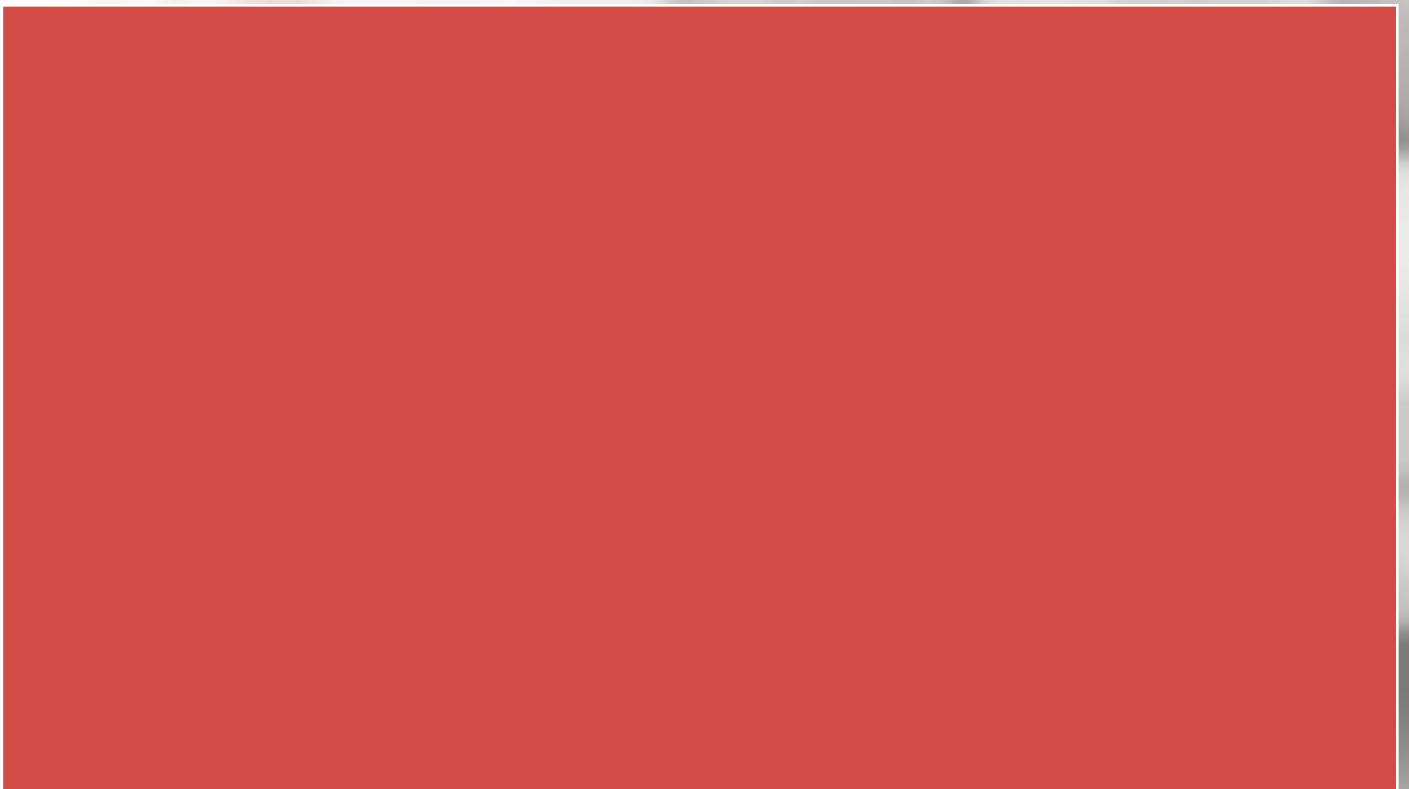


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Perforate

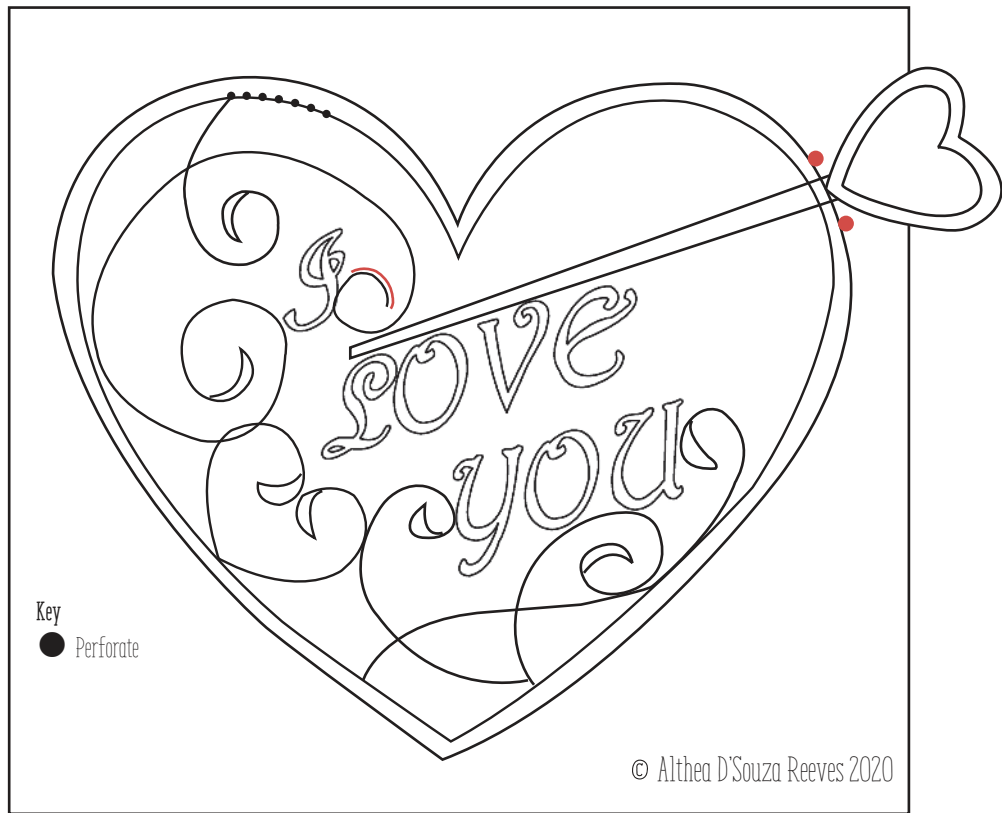
- Using a Bold Single Needle tool and Bold Straight FlexiDuo Grid to perforate inside the heart of the key.
- With a Two Needle tool perforate the detailing inside the heart (swirls and letters) and around the key.
- Also perforate between the red dots on the side of the heart to create a slit to insert the key.

Cut

- Use scissors or snips to cut along the perforations within the heart and around the outside of the heart.
- Remove any waste.

Finishing

- Attach the finished piece of parchment to a piece of red insert card.
- Carefully trim the three sides with a blade and ruler.
- Insert the key through the slit and fix it into place with a drop of glue. ❖



BONUS PATTERNS



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An exclusive interview with... Lesley Shore

Lesley explains why a PC subscription's worth is far more than just financial...



Lesley Shore is one of our regular project contributors and has taken time out of the craft room to catch up with us! Lesley currently resides in the Isle of Wight with her family, but always makes time for parchment. She is part of many design teams and creates her own parchment patterns. As well as this, she is also a member of the Academy of Independent Parchment Craft Tutors, and runs two workshops a month. Find out about her inspirational design journey...

"Parching helps me relax and takes my mind off the troubles of the real world!"

How did you discover your passion for all things parching?

I have been interested in craft since I was a child. Trying my hand at many different types of craft over the years, led me to a parchment craft kit in a local shop. After exploring this kit, I started to attend parchment workshops and I was hooked. Now I try to go to as many parchment events and workshops run by different teachers, both near and far, as possible. I have met so many wonderful friends through parching craft. It's lovely to be involved with like-minded people.

What advice would you give to artists chasing the dream of being successful?

Go for it! Believe in yourself! Get involved with other artists and do some networking. Grasp every opportunity that presents itself, even if it doesn't have a financial reward - you never know what opportunities may arise from it. And don't forget to still enjoy your art.

What would you say to creatives who are scared to take parching to the next level?

Give it a try. It doesn't matter if you make mistakes. Take it slowly. Don't be in a hurry to finish the project; enjoy the process.

How can PC magazine help readers develop?

When I started, I collected a nice library of Parchment Craft magazines, firstly trying my hand at the few patterns I thought I might be able to do. But as the years went by and the more experienced and confident I got, I began to revisit these magazines and try some of the more challenging projects. You can never have too many magazines; they are great inspiration and contain so many different styles. There's something for all of us in every issue!

How can PC help readers to achieve their creative dreams?

Practise! Start off with a project in the magazine that you are comfortable with. If there is something in a project you don't like or don't feel up to yet, change the pattern slightly to meet your needs. Don't be frightened to try designs that are out of your comfort zone. Follow the step-by-steps, and if your finished piece is not quite how you would like it to be, you can always try again until you are happy.

What would you say to a creative who is stuck in a rut, or having a creative low moment?

Browse through your magazine collection for inspiration. Try a simple project to get you back into things. Remember why you do parching craft; it's usually because you enjoy the process as well as the finished effect. Attend a workshop - this always gives me a boost.

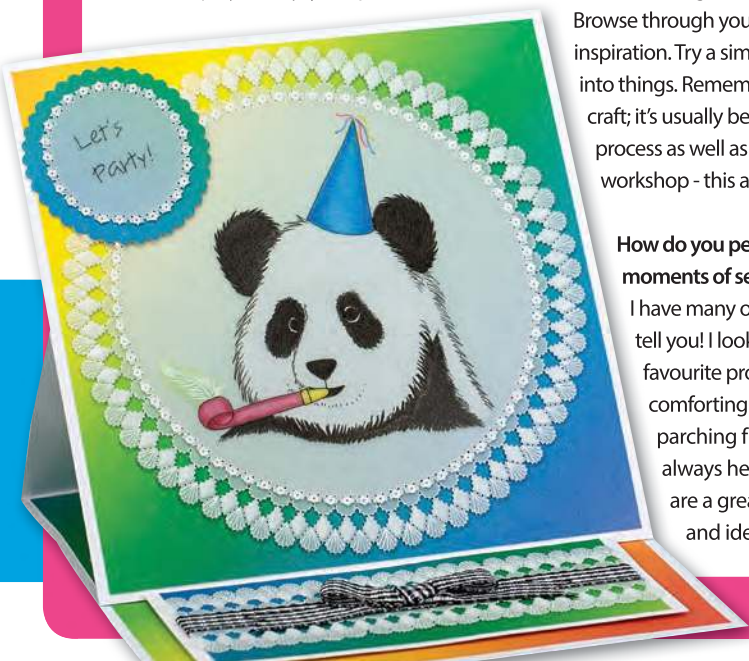
How do you personally recover from these moments of self-doubt?

I have many of these, as my friends will tell you! I look back over photos of my favourite projects. I always find this comforting! Meeting up with other parching friends, or chatting online always helps. Also, my PC magazines are a great source of patterns and ideas.



How is a PC subscription great value for money – what are you gaining from the mag?

I can't believe the value of this great offer; so much inspiration for just £3! In my opinion, every parching crafter needs to experience the magazine and this is a great opportunity to do so. There's not only a great variety of designs from different designers, but also information on what's happening in the parching world, from workshops to events. Never miss a copy. If you've subscribed, you know you are going to get it and before it's in the shops!



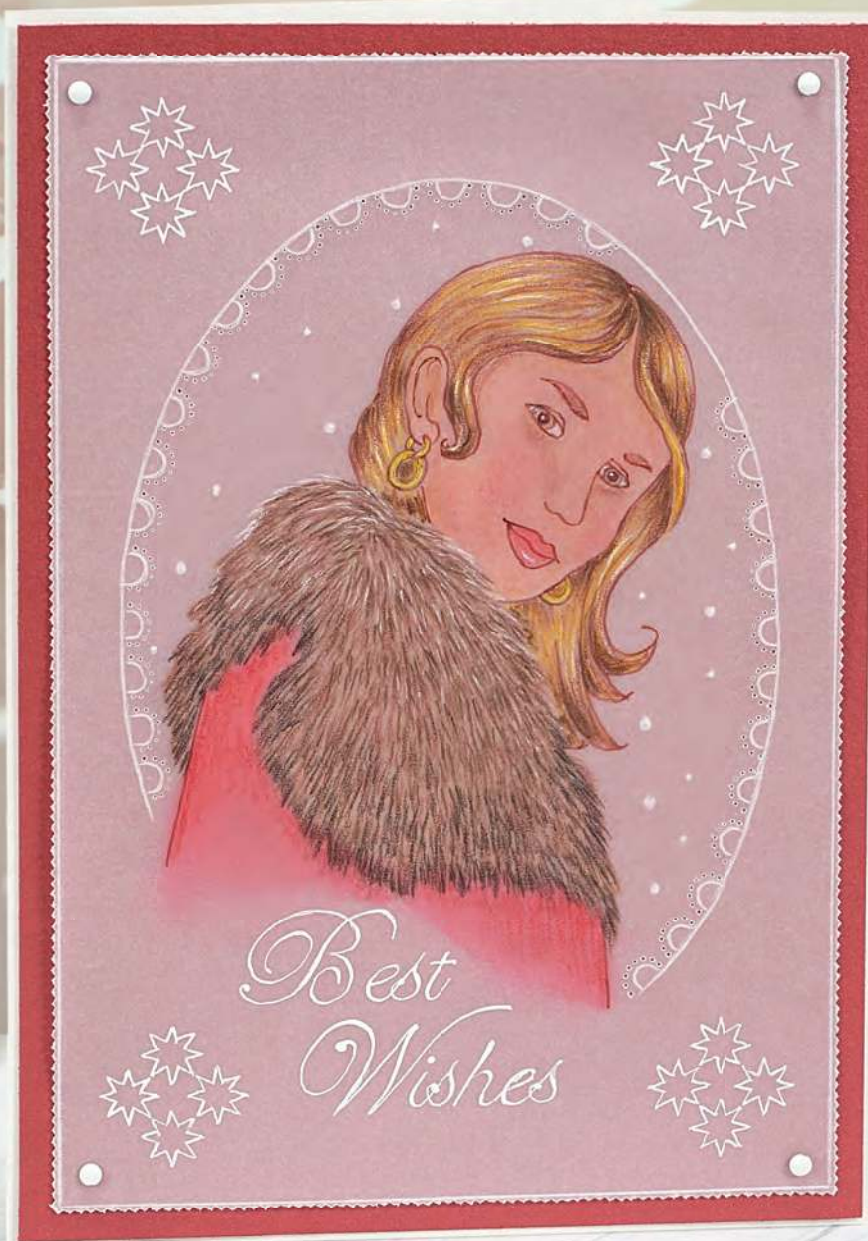


Designed by
Judith Maslen

WORKSHOP

Winter Coat

In the November/December issue we achieved the look of faux-fur by using an embossing technique. This time round we're working with blendable pencils, working from light to dark, to create a more realistic version of a fur collar.



You will need

Your basic tool kit plus:

Pergamano

⑤ Semi-circle perforating tool

And

⑤ Faber-Castell polychromos pencils

⑤ Nougat (178)

⑤ Walnut brown (177)

⑤ Black (199)

⑤ White (101)

⑤ Pale geranium lake (121)

⑤ Medium flesh (131)

⑤ Cinnamon (189)

⑤ Light yellow ochre (183)

⑤ Blending medium

⑤ Sepia fine drawing pen

⑤ White ink and fine nib

⑤ Gold pen for earrings

⑤ Four white brads

⑤ Red insert card

⑤ White insert card

Trace

Step 1

- Attach a plain piece of parchment over the pattern with small pieces of low-tack tape.
- Trace the outline of the fur collar plus the guide-lines inside the collar with a well sharpened nougat pencil.
- Use the sepia pen to trace the face, features, hair, earrings and coat.
- With white ink trace the groups of stars and the greeting and use a white pencil to trace the outline around the outside of the design and the oval frame around the central picture.

Perforate (shallow)

- On the front of the parchment, work around the oval frame with your Semi-Circle perforating tool.

Emboss

- Turn the parchment to work on the reverse.
- With your Small Ball tool or Scriber, emboss the white pencilled lines and also the decorative lines inside the semi-circle perforations.

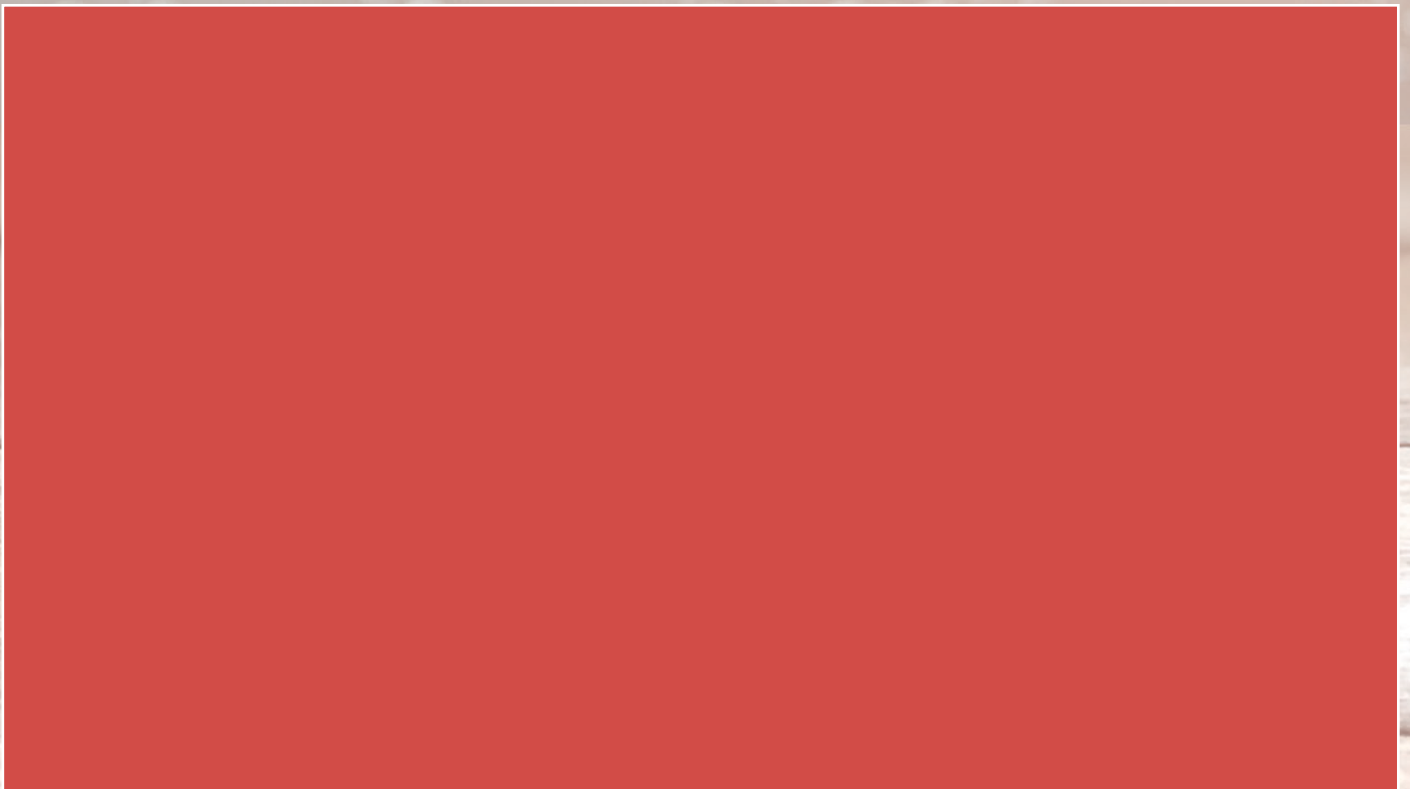
Details of how
to order November/
December issue
can be found
on page 19

Parchment *Craft*

DIGITAL EDITION
EXCLUSIVE



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Colour

Step 2

- Still working on the reverse of the parchment, colour the coat with pale geranium lake and with the nougat pencil colour the whole collar.
- Smooth out both with blending medium.

Step 3

- Turn the parchment to work on the front and still using the nougat pencil, and following the guide-lines for direction, fill the area with long and short strokes.

Step 4

- Repeat with your walnut brown pencil.

Step 5

- Now add long and short strokes around the bottom edge of the collar with the black pencil and with the white pencil add strokes mainly around the shoulder and across the top of the collar.

Step 6

- Turn the parchment to work on the reverse.
- Colour the face with cinnamon and smooth out with blending medium.

Step 7

- Turn the parchment to work on the front.
- With medium flesh add shadows around the eyes and the hairline.
- Add a few strokes of pale geranium lake on the cheeks and smooth out.
- Very gently colour the eyebrows with nougat and use nougat for the iris of the eye and walnut brown for the pupil.
- Add pale geranium lake on the lips.

Step 8

- Turn the parchment to work on the reverse and colour the hair with light yellow ochre.

Step 9

- Turn the parchment to the front and use the walnut brown pencil to add the shading in the hair with fine strokes then add some white for the light on the hair.
- Colour the whites of the eyes with a white pencil and use a gold pen for the earrings.





Step 7



Step 8



Step 9



Step 10

© Judith Maslen 2020

Step 10

- Finish the face by adding a tiny dot of white ink in each eye and also a line of ink on the bottom lip. Insert: step 10

Perforate (deep)

- Re-perforate the border with your Semi-Circle tool.

Finishing

- Emboss the gold earrings.
- With your Medium and Small Ball tool, add random snowflakes of different sizes.
- Work around the outside of the design with a Two Needle tool, snip the perforations and attach to a red card with the brads.
- Stick this trimmed card to the folded card with double-sided tape. ❖



Key ● Perforate ● Emboss ● Cut

East Midlands Parchment Exhibition

The second East Midlands Parchment Exhibition took place on Saturday 5th October 2019 at Kegworth Hotel, situated on the outskirts of Kegworth village, on the borders of Nottinghamshire, Derbyshire and Leicestershire. The event was organised by Meryl Marriott of Parchment-Worldwide, who has been teaching parchment for over 20 years.

There were over 20 exhibitors from all over the United Kingdom in attendance. Most of which have many years experience of parchment craft and nearly all tutors holding regular parchment classes throughout England, Scotland and Wales. Everyone exhibiting was showing their own work and all were very happy to demonstrate and answer any questions about the

different techniques which had been used in producing the wonderful projects on display. Included in these was Patricia Murphy representing the Academy of Independent Parchment Craft Tutors and Alison Yeates of the Association of Parchment Crafters.

An early start

The day started at 10.00am, giving the visitors plenty of opportunity to wander around the tables looking at some beautiful parchment work on display, with a chance to have a chat and catch up with old friends and make new ones.

In addition to the demonstrations there were four Make and Take tables, these sessions ran throughout the day. Each table offered people the possibility to make and

take home a small project on a one hour 'have a go' session with nine different tutors.

These tutors included, Jackie Rainbow, Susan Moran along with other Academy tutors and Phill Bridgewater of Pollyanna's Parchment Crafts.

A successful day

There were plenty of bargains to be had too with papers, tools, patterns and even MDF shapes, a bit of something for everyone.

To finish the weekend off there was a full day workshop on Sunday, held in the Ashby Room, which proved to be a wonderful addition to the exhibition and was thoroughly enjoyed by all who attended.

These are just a few of the photographs taken on the day by Margaret Atkinson



Catching up with old friends



Hard at work



So many bargains to be had



On display



So much to admire



Lots of lovely designs



Jackie Rainbow (centre) leads a group



Next year's event will take place over the weekend of 3rd & 4th October 2020



Designed by
Roselyne Rivierre

Little Lovers

This super cute Valentine card is uber quick to produce. Featuring colour, simple grid work, embossing and cut work detailing, it can be completed within a matter of hours and can be created using very few tools.

Trace

Step 1

- Secure a plain sheet of parchment to the pattern and trace all elements of the pattern with a sharp white pencil.

Emboss

Step 2

- Turn the parchment over and use your Small Ball tool to emboss the border line and the hearts.
- Emboss the birds, using your Ball tool as you would work with a paint brush, gently brushing against the parchment.
- Erase any visible pencil lines.

Grid work

Step 3

- Attach the parchment to Multi Grid No. 11 and emboss within the roof of the birdhouse and the flower.

Colour

Step 4

- On the reverse side of the parchment use permanent green olive and blue ultramarine colour the roof of the birdhouse, the flower and the head and tail of the female (without the tuft).
- Use blue ultramarine for the wings and tails.
- Colour the throat of the male with magenta and dark cadmium orange.

You will need

Your basic tool kit plus:

Pergamano

- ⑤ Five Needle perforating tool
- ⑤ Multi Grid No. 11 (border and frames)

And

- ⑤ Faber-Castell polychromos pencils
 - ④ Dark cadmium yellow (108)
 - ④ Orange glaze (113)
 - ④ Dark cadmium orange (115)
 - ④ Magenta (133)
 - ④ Blue ultramarine (137)
 - ④ Permanent green olive (167)
 - ④ Light yellow ochre (183)
 - ④ Black (199)
- ⑤ Glue
- ⑤ Pink insert card

- With orange glaze colour the upper part of the beaks and dark cadmium yellow for the lower part.
- Colour the legs using a mixture of dark cadmium orange and magenta.
- Use a mixture of orange glaze and dark cadmium orange, to enhance the contrast of the feathers, apply a little bit of black.
- Colour the throat of the female bird with dark cadmium orange.
- Add a little black on the feathers, tails, the eyes, above the beaks and at the edge of the legs.

Perforate (shallow)

Step 5

- On a thin mat and on the front of the parchment, use your Five Needle perforating tool to perforate the swing.
- Use your Two Needle tool to perforate the hearts and the border.

Emboss

- Turn the parchment to work on the reverse and use your Small Ball tool to emboss within the Five Needle tools.

Perforate (deep)

Step 6

- Use your Five Needle perforating tool to re-perforate all of the Five Needle tool impressions for the swing.

Cut

- Use scissors or snips to cut around the border and within the hearts.

Finishing

- Attach the finished piece of parchment to a trimmed piece of pink insert card. ❖



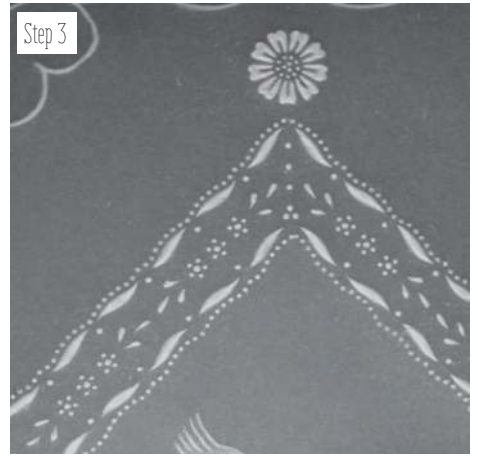
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© Roselyne Rivierre 2020

- Key
- Perforate
 - Emboss
 - Cut





Designed by
Jane Frezza

Steampunk Valentine

This Valentine's Day card incorporates an industrial Steampunk vibe combined with Victorian romance! Featuring copper dip dots, stippling and cut out sections mounted over a patterned paper it is suitable for parchers of all abilities.

Trace

- Attach a plain piece of parchment to the pattern.
- Trace the heart design with gold ink.
- Use the mapping pen to colour in the gold rivets and the gold links of the heart.
- Trace the square border with a sharp white pencil.

Emboss

- Working on the reverse side of the parchment, emboss the flowers using a Medium and Small Ball embossing tool, then use the same tools to emboss the cogs.

You will need

Your basic tool kit plus:

Pergamano

⑤ Semi-Circle perforating tool

⑤ Tinta gold ink

⑤ Pinta-Perla copper paint

And

⑤ Heavy weight cardboard

⑤ Patterned paper

⑤ Small copper brads

⑤ Gold insert card

⑤ Red insert card



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Stipple

- Still working on the reverse, place the parchment over a piece of cardboard and use a Single Needle tool to stipple the outer petals.

Emboss

- Use your Extra Large Ball tool to emboss the struts on the left hand side of the heart.
- Now using your Large, Medium and Small Ball tools, emboss the sections between the gold links of the heart.
- Emboss the gold links and gold rivets using a Small Ball tool.

Perforate (shallow)

- Working on the front of the parchment and over a thin foam mat, use your Semi-Circle and Two Needle tools to perforate the border.
- Use your Two Needle perforating tool around the grey shaded areas (shown by black dots) and also the centres of the flowers.

Emboss

- On the reverse side of the parchment use your Stylus tool to emboss lines within the Semi-Circle perforations to create half star shapes.
- Erase the white pencil lines.

Dip dot

- Working on the front of the parchment, use a Small Ball tool to dip dot copper Pinta-Perla paint onto the centre of the half star shapes you have just embossed on the border.
- Allow plenty of time to allow to thoroughly dry.

Re-perforate (deep)

- On the front of the parchment and over a deep mat use your Single Needle tool to re-perforate all of the holes.



JANE'S TOP TIP!

"Raid your stash of backing papers to add your own twist to the design!"

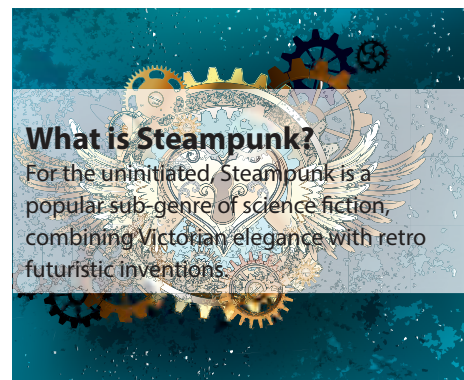


Cut

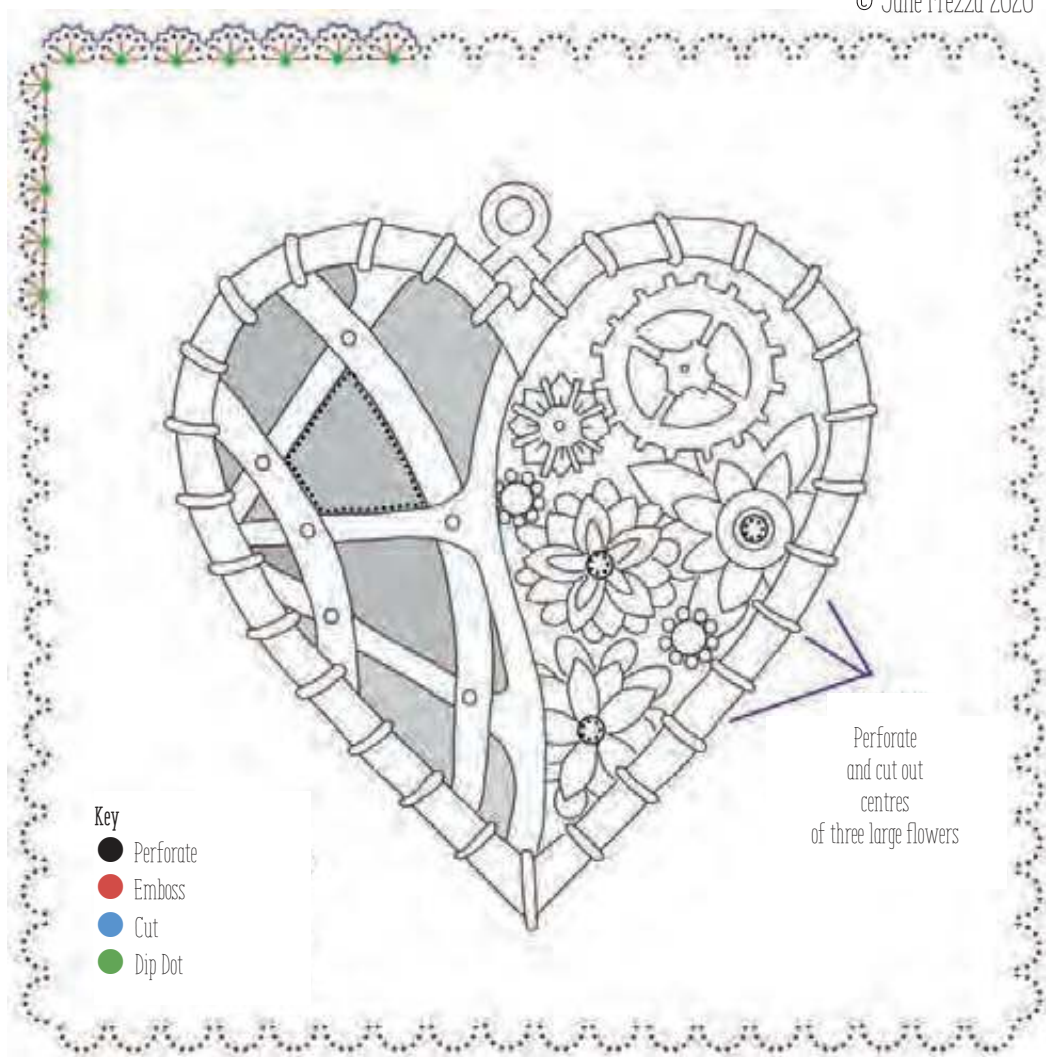
- Using scissors or snips of your choice to cut out all the grey shaded sections of the heart and flower centres and then the border.

Finishing

- Cut out a piece of patterned paper to fit the left hand side of heart using pattern as a guide, then glue to the red card.
- Attach parchment over this using copper brads in each corner.
- Layer onto a gold card blank to finish. ❖



© Jane Frezza 2020



The Reader Challenge!...

Do you want to be the envy of your crafty friends, see your work in print, AND win a fabulous mystery goody bag worth £30.00 courtesy of Wightcat Crafts?



If the answer is yes, you need to enter the Parchment Craft Reader Challenge!

To win this fantastic prize, all you have to do is use your favourite parchment techniques on this super spring themed pattern to create a card or a work of art.



If you are a fan of lace work, pick up your ball and perforating tools to add detailing to the flowers, alternatively use a section from your preferred grid to create a background or border. Or why not combine both techniques and finish it off with your favourite colouring medium!

SEND YOUR ENTRY TO US!

Once you have finished your project, attach it to a folded insert or blank, take a picture of it and email it to: Carl.golder@warnersgroup.co.uk or send it to:

The Parchment Craft Reader Challenge!
Parchment Craft magazine, Warners Group Publications, The Maltings, West Street, Bourne, Lincs. PE10 9PH. (Don't forget to add your name and address)

We'll then select a winner and share it on our social media sites and in the magazine.

The closing date for all entries is 10th January 2020.

For more competition information visit: www.warnersgroup.co.uk/competition-terms/



...The Results Are In!

For the Reader Challenge in our October 2019 issue, we chose a poppy pattern and threw down the gauntlet, asking you to work the pattern in your preferred style to create a card or design. As per usual, all of the designs submitted were fantastic and worthy of publication, but after much consideration the team have selected the following four to share with you.

Missed an issue?
Turn to page 19 to find out how to access a digital edition.





Inside the Factory!

Produced by experts at Tombow, one of the world's leading producers of art materials, the water-based brush markers are top quality and offer multiple uses for crafters.

We found out more about the process behind the creation with Ms. Kaku Chiseko who has the very exciting role of Product Planner!

Thank you for taking the time to speak with us! Tell us a little more about Tombow.

Tombow Pencil was established in Japan in 1913 as a manufacturer of pencils. Tombo(w) means "dragonfly" in Japanese. We have adopted the dragonfly as the house mark since 1927 and changed the company name to Tombow Pencil since 1939. An older name of Tombo is Akitsu, Japan was also called Akitsushima - 'the Island of



Tombow HQ

the Dragonfly' in the past. Enthusiasm has been placed in the company name to make pencils which represent Japan. Moreover, the dragonfly is also called the "victory insect" which has been recognised by Japanese people as a good luck symbol for a long time. We created a new logo to celebrate the 100th anniversary in 2013. This new corporate symbol, which uses a dragonfly as a motif, shows a freely facile leaping. '∞ (infinity)' shape of the wings which expresses unlimited possibility of stationery and our inquiring mind on manufacturing that will never end. An upward facing dragonfly expresses the spirit to take on new challenges. The shape of the head expresses the dragonfly's multifaceted eyes that carefully observes people (Tombow's attitude toward manufacturing). The deep red colour signifies our profound thought and passion for stationery and excitement and expectation toward the future.



Flexible tip!

Moreover, a dragonfly is a symbol of beautiful nature, so this logo also implies our commitment to achieve corporate growth in harmony with the global environment.

Can you tell us more about the process when you decide to create a new product as such as the dual brush tips and where you might get the ideas from?

The Product Planners come up with new ideas and propose them within the company as new product development projects. New ideas come from many places both internal and external like market trends, customers, stores, competitor products and our own existing products. Our ABT marker was launched in 1984 at a time when water-based brush markers were starting to emerge in the market. Products from other brands were using rubber brushes which made unpleasant squeaking noises when in use. To improve on this and to make better products, Tombow thoroughly researched materials and mechanisms which resulted in the launch of the ABT. The innovation was completely new to the market due to its flexible nylon brush.

How do you start the design process?

I'll explain in terms of the new ABT PRO alcohol-based markers that launched just this May. When coming up with the design we had to keep in mind two things: We wanted users to be able to associate the ABT PRO with the well-known water-based ABT and we wanted to design something that was distinguishable from the water-based ABT. We normally start by deciding what users will draw with these pens. Then, we consider the total colour balance by using a colour chart. For the water-based ABT, we tried to enhance the pink and blue tones in 2018. With an additional twelve new colours, we now have 108 colours which is the most variety of colours among any water-based





marker. The inks are made in Japan. They are made by mixing dyes and resin or additives with water for the water-based ABT and with alcohol for our new ABT PRO. Inside the marker barrel is an ink reservoir soaked with ink. Ink is filled into this reservoir by using a tool similar to a syringe.

How do you decide on the shape/length of the nib?

The brush tip of the water-based ABT is loved by users so we put a great effort to make the brush tip of the ABT PRO similar to this. We put the highest priority on the feeling when drawing and decide on shape and length while considering the durability and other quality requirements. Both the water-based ABT and alcohol-based ABT PRO brushes are made of nylon (polyamide fibre). We perform tests focusing on the scenarios our consumers are likely to use the product. Tests are done not only by machines but also manually by hand.

What makes these pens so good?

ABT markers feature beautiful vivid ink colours, tips that are pleasing to use and a comfortable slim barrel. The fine tip is perfect for consistent lines and tight drawings. Perfect for creating smooth shapes, the second tip is highly flexible like a brush - durable, tough and yet soft. ❖



They sound great to use, have you any additional top tips for making the best use of the pens?

Water-based ABT

- ♥ Tombow's Dual Brush Pens work just like watercolour paints and blend effortlessly. You can mix different colours together and make colours lighter or blurred by using the colourless blender or water-brush. You can create drawing like watercolour or can blend or lighten colours directly on paper. If you prefer you could use a plastic sheet to mix your colours like a palette.
- ♥ These markers allow easy decoration by pressing the brush tip on a paper. With a combination of drop shapes, you can make many different doodles like flowers, heart, or Christmas trees.
- ♥ Ideal for all arts and crafts, illustration, hand-lettering, manga drawings, card-making, rubber stamping, scrapbooking and more.
- ♥ We introduce many techniques in our website www.tombow.com/sp/abt/howtouse so please take a look (Mainly in Japanese but we have many tutorial videos!).

Alcohol-based ABT PRO

- ♥ The ABT PRO is an alcohol-based marker developed with professionals for professional use.
- ♥ This marker is good if you want to repeatedly layer up ink.
- ♥ You can make light and dark shades with the same ink and can also make new colour by layering different colours.
- ♥ By choosing colours from the same colour family, you can make a gradation.
- ♥ The ABT PRO's ink flows slowly and hardly runs on the paper and as a result the ink is easy to control and allows one to work with extreme precision.
- ♥ The brush tip is ideal for drawing details. For colouring larger areas, I would recommend the chisel tip.



The Social Scene

Come and join in with the conversation. Share your letters, projects, news, reviews and product launches with the readers of Parchment Craft.

✉ Carl.golder@warnersgroup.co.uk  www.facebook.com/parchmentcraft  Parchment_Craft_Magazine  @ParchmentCraft

The Scarborough Groovi Retreat

October 18th - 20th 2019

This is the third time Groovi retreat in Scarborough that Josie Davidson and Chris Walker have organised and they are proving to be very popular! Chris and Josie, travelled to the Red Lea hotel on the Thursday 17th October 2019 giving them time to get the room organised, ready for the arrival of 24 students on the Friday. Although there is a 'meet and greet' in the lounge at 4.00pm, as people arrive they tend to order a sandwich and sit chatting so by the time 4.00pm comes round they are getting to know each other quite well. The evening meal is at 6.30pm and the first session starts at 8pm, finishing at 10.00pm, when it's bed time for some or a drink in the bar for others.

Breakfast is 8.00am on the Saturday and then the Groovi parchment commences at 9.30am. This session, the attendees were asked to make 3D flowers to decorate a pop-up box plus a



Chris and Josie

matching card with box. The card has an initial from the alphabet flowers plates and everyone was able to use the initial of their choice. There was also some traditional grid work, embossing and colouring. Josie's and Chris' workshops are relaxed and informative so everyone works at their own pace and they are there to advise where needed, plus they demo anything that is required throughout the weekend. Lunch was served at mid-day plus with a couple of coffee/tea breaks the session comes to a close at 5.00pm, but are back in the craft room at 8.00pm after the evening meal.

Sunday morning is spent working on and finishing off the projects. "It's always lovely to see what everyone has produced because even though they are using the same Groovi plates they can look so different depending on the embossing, colouring etc," Josie. The Sunday session finishes at 12.00pm with lunch at 1.00pm before everyone heads for home (unless they have booked to stay an extra night).

These weekends are a busy time for Chris and Josie, but they both thoroughly enjoy them. "It's so lovely to see the work being produced with our guidance. It's also wonderful to see old friends meeting up and also to see new friendships blossoming over the weekend. We both look forward to our next one in March 2020 and getting together with our Groovi parchment ladies/gentleman again," Chris.



Hard at work



Pastels in parchment

News from the Association of Parchment Crafters



An original design by Susan

Huge congratulations to Susan Foster who has just recently passed her gold award along with Angela Howes and Hannie Verschuren (Holland) who achieved their bronze awards.

This border by Susan Way originally designed by Kannikar Sukseree and Dewi Alimwidjaji, with 'Alice' from a colouring book.



Tell us what you're doing!

Are you or members of your crop working on a new project or a piece for an exam? Have you been to a workshop or on a residential visit? Let us know your news by emailing (plus some pics) to: Carl.golder@warnersgroup.co.uk Or send a letter (and photos) to: Carl Golder, Parchment Craft Magazine, Warners Group Publications, West Street, Bourne, Lincs, PE10 9PH

Getting together in Manchester

Mary Whitehead (below) was one of the joint owners of Craftiways, a craft shop based in Stretford, Manchester. The shop held lots of classes in many different crafts, one of which being parchment craft. When the difficult decision was taken to close the shop, many of the ladies who had attended their classes asked if Mary would carry on but in a different venue. Mary approached nearby Lostock Library, (a short distance) from the Craftiways and they agreed that Mary could rent a table from them on a regular basis, and the Lostock Library classes were born. Mary has been passionate about parchment craft for over 20 years and has successfully passed PCA exams (Parchment Craft Australia) and, recently, have been successful in passing Level 1 of the Academy of Independent of Parchment Crafters teacher's exams.

Almost all of her regular crafters from Craftiways have followed her to Lostock Library and she has also had the pleasure of welcoming two new ladies. They meet every month for two hours on Friday mornings. All the ladies have their own tools but Mary carries spares just in case along with patterns and a plentiful supply of Parchment Craft magazine for their perusal. She has been a subscriber to the magazine since its inception and, whilst she has tried the digital edition, she says that there is nothing better than receiving the paper edition through the post.



Mary Whitehead



Lostock regulars

We Asked You...

We posted the following question on our Facebook page:
What's the best piece of parching advice you've been given?



Mistakes are never really mistakes, they can always be enhanced (or covered up) with a flower, butterfly, snowflake or bow.

Kathy Beatty

Make sure to read the pattern first, and enjoy it.

Ann Webber

Enjoy what you're doing.

Jean Vincent

Breathe, relax and enjoy.

Maureen Murdock

For stippling or Sun/Star tool work place a piece of fine sandpaper underneath, it gives the piece real definition.

Carole Gillott

When embossing, only use the amount of pressure that you would apply when stroking a baby's cheek.

Lynne Sangwin-Powell

A quote from Dorothy Holness to me at a show when I said I'd never be anywhere as good.....'practise, just practise'

Mary Price

Start with the Largest Ball tool and work down through the tool sizes when embossing.

Susan Foster

Everybody at some point makes a mistake, it doesn't matter how long they have been parching.

Paula Taylor

When perforating count to nine, and leave a space for ten. Then you need not count the whole 88 etc.

Jacqueline Rainbow

PerForate on the front, emBoss on the back.

Coral Tomlin

Be patient, allow the parchment to rest between embossing the layers and then build the layers up slowly for maximum impact.

Eve Kelly

If you have perforated wrongly, make another plan/pattern with it, it will still look great!

Wanda Strydom

Join the discussion and get involved for the chance to win: www.facebook.com/parchmentcraft

Try digital

Ever wondered what is inside the digital version of Parchment Craft, well wonder no more! Download for FREE a sample issue and enjoy lots of added extras that you don't get with the printed version including a video introduction from the editor, selected videos of the cards included within each issue, audio commentaries from the contributors, an extended Reader Challenge gallery plus bonus patterns too. The sample issue is perfect for you to try before you buy, so download your sample issue today via: www.pocketmags.com/parchment-craft-magazine/sample-issue



TALK TO THE BRAND...

We're always working to bring our readers closer to the industry, providing a sneak peek behind the scenes of some of the most fabulous companies! Here, we have a fresh, trendy and interesting brand for you to get to know, who treasure handmade and rejoice in the tradition of gift giving. We speak to Holly Harper, Head of Inspiration & New Business at [notonthehighstreet](http://notonthehighstreet.com)!



Notonthehighstreet actually started around a little kitchen table! Can you tell us more about that?

Holly Tucker (MBE) and Sophie Cornish (MBE) set up the business in 2006 having recognised that customers wanted products that were more thoughtful, unique and personal, and that technology could connect thousands of independent businesses with customers around the world. They first spoke about the idea for the business around a kitchen table, and went from there to build a hugely successful marketplace. We recently celebrated our 13th birthday!

What makes your brand different?

We're a curated online marketplace, which makes us different to others as we're always on the hunt for the very best and most unique products for our customers.

What is your company culture?

We're the home of thoughtful gifts and strive to be the one-stop-shop for those looking for a gift for any occasion. Not only do we support small creative businesses, but our in-house team are also extremely creative themselves, meaning we always look to apply innovative approaches to everything we do.

Why is it so important to support small?

Supporting small creative businesses is part of our foundation. Our co-founders Holly and Sophie have always been passionate about supporting small businesses by giving them a place to be seen and heard online. We strive to share the individual stories of our wonderful Partners, bringing their businesses to life.



FUN FACT:

Notonthehighstreet have around 150 people working in their Richmond Head Office, with at least 5,000 independent sellers (Partners) on their site!

Why is handmade so important to you and your customers?

Many of our Partners are makers and artisans who produce their products by hand, resulting in unique and one-of-a-kind gifts designed to be treasured. The handmade nature of many of our products means that often, no two products are the same, meaning customers can buy something truly heartfelt and made with love.

Why is it so important to find the perfect gift for a loved one?

How do you help shoppers achieve that?

We want to help shoppers to be the most thoughtful versions of themselves by inspiring them with curated edits, thoughtful tips and ways to personalise gifts, making our products the perfect choice for their loved ones. With so many options available in high street shops, it is more important

than ever to showcase the diversity and choice we have on offer by helping customers to understand the beauty and added value of buying from a small business.

13 years ago came a big idea that would inspire the nation - bringing together the most unique, stylish and never-before-seen products

How do you source your amazing handmade companies and gifts?

We have a dedicated team of curators who are always on the hunt for new, unique and talented small businesses that we can help to grow by supporting them on our website.

What are your curators looking for before choosing a product for notonthehighstreet?

Our team are always looking for products that are original; something a bit different that would make a great gift for someone. We have a huge range of diverse products available on the site, so our curators are looking for ways to add new creations into the mix - ones that really feel special.

How can our readers get their creations featured on your website?

Anyone can apply to sell on the website by visiting: www.notonthehighstreet.com/join/why We'd love to hear from new sellers who have truly original, one-of-a-kind ideas and businesses. Before applying to sell, it is important to consider what makes your product so special, and who your target customer is, so you can identify the most worthwhile places for your products to be sold.

We've put together some of our favourite papercraft items available at notonthehighstreet...



'Waiting For Date' Original Handcrafted Papercut
by Darin Mount Artwork



Personalised Single Stem Paper Rose
By The Origami Boutique



You Mean The World Reveal Wheel
by Martha Brook



Foiled Paper Plane, Anniversary Card
by Mock Up Designs

Personalisation is a huge trend right now. What do you offer in this area for our readers?

Many of our baking products can be customised, for example baking tins with special messages on, personalised wooden kitchen tools and even canvases embroidered with a special recipe that

could make the perfect keepsake gift for a keen baker.

Where do you source inspiration, trends and innovation?

We constantly keep one eye on the wider industry, spending our time hunting for the best new products and small businesses.

Social media is a brilliant way to find new talent and inspire new ideas, and we spend a lot of time doing market research online, as well as looking in magazines. We have a team dedicated to forecasting trends for all areas of the businesses, which helps us to ensure that customers can find what they are looking for, and at the right time. ❖

Dates for your Diary

Weekly Monday parchment session at Mountain Ash Crafts, Stourbridge, West Midlands, 11.00am - 1.00pm
📞 01384 221554

Weekly Friday morning workshop in Crewe, Cheshire at Jubilee House (near Asda) with Jean Hunt. 9.30am - 12.00pm.
📞 07930 152408

Regular one to one sessions with Mary E. Price, Margate, Kent. Book your preferred date!
✉️ lulusma@hotmail.co.uk
📞 07748 755102

Monthly parchment class at Wightcat Crafts, Isle of Wight with Hilary Bucci-Pepper. Book Now!
🌐 www.wightcat.com
📞 01983 527525
Turn to page 50 for Hilary's winter wonder

Thursday 5th December, Thursday 9th January, Saturday 25th January & Thursday 6th February
Monthly workshops at Annabelle's Craft Shop, Newport with Lesley Shore. 10.00 - 12.30pm, £10.00 per session. Suitable for all abilities.
✉️ shorelesley@gmail.com
📞 01983 520035
See Lesley's snowflakes card on page 5

Saturday 14th December 2019
All day workshop at Methodist Church Hall, Barton on Sea, Bournemouth with Judith Maslen. 9.30am - 4.30pm. £17.00
✉️ contact-us@judithmaslen.co.uk
📞 01425 614057
Turn to page 32 to read Judith's workshop

Saturday 14th December 2019
Workshop session with Josie Davidson at Craft-e-Liza, Mansfield. 10.00am - 4.00pm.
📞 01623 460315

Monday 16th December 2019
Groovi workshop at Crafters Companion, Chesterfield with Josie Davidson and Chris Walker Groovi design team member, 10.00am - 1.00pm
📞 01246 811838

Tuesday 17th December 2019
Regular Tuesday (every week) workshop covering traditional aspects of the craft with Academy Tutor Tracey Aldred at the Princess Theatre, Burnham-on-Sea, Somerset. 10.00am - 2.00pm.
✉️ tracey.aldred@hotmail.com
📞 01278 792004

Wednesday 19th December 2019
Grid workshop session with Meryl Marriott at Craft-e-Liza, Mansfield. 10.00am - 1.00pm.
📞 01623 460315

Sunday 5th January 2020
All Day Workshop at Holmebarn Crafts, Eastleigh, Hampshire with Judith Maslen.
✉️ holmebarncrafts@gmail.com
📞 0238 0692263

Saturday 19th January 2020
Traditional Parchment Classes at Scawby Village Hall with Janet Johnson. 10.00am - 3.30pm. £20.00.
✉️ jan1958@hotmail.com
📞 07954996544

Sunday 16th February 2019
Workshop at Headley Park Primary School, Bristol with Jackie Rainbow. Suitable for beginners and advanced crafters. 10.00am - 4.00pm.
✉️ jackierbow@talk21.com
📞 0746 2580285

Friday 21st February - Sunday 23rd 2020
East Midlands Spring Parchment Retreat with Meryl Marriott and Elaine King Kegworth Hotel and Conference Centre, Kegworth, Derbyshire, DE74 2DF
✉️ Meryl@Craft-e-liza.co.uk

Friday 27th March - Sunday 29th 2020
Preston Workshop Retreat with Pat Murphy and Susan Moran
🌐 <http://www.academparchmenttutors.com/>

Friday 27th March - Sunday 29th 2020
Wilshire Workshop Retreat with Sally Burrell
🌐 <http://www.academparchmenttutors.com/>

Saturday 19th September & Sunday 20th September 2020
Two day workshop at Headley Park Primary School, Bristol BS13 7QB with Jackie Rainbow and Berni Drew. 10.00am - 4.00pm, lunch and refreshments provided. £35 per day. Accommodation not included.
✉️ jackierbow@talk21.com or Bernie.drew@btinternet.com

If you are hosting a workshop or exhibition, please email details of your event to:
✉️ carl.golder@warnersgroup.co.uk



Designed by
Judith Maslen

Winter Handbag

Working with the techniques as explained by Judith on this month's workshop, create a matching handbag.

Trace

- First rub the back of a plain piece of parchment with a tumble dryer sheet and attach over the pattern with low-tack tape.
- With a white pencil, trace the line around the outside of the pattern, the frame around the central picture, the flower, the metal loops at the top of the bag and the hearts.
- Using the well-sharpened nougat pencil, trace the dotted lines of the bag.

- Trace the handle and the curved trims on the bag with a sepia pen.
- Use the felt tip pen or the red ink to trace the lettering.

Perforate (shallow)

- On the front of the parchment (and with it attached to the pattern) work around the border with your Moon perforating tool.



You will need

Your basic tool kit plus:

Pergamano

- Moon perforating tool
- Faber-Castell polychromos pencils
 - Nougat (178)
 - Walnut Brown (177)
 - Black (199)
 - White (101)
 - Pale geranium Lake (121)
- Blending medium
- Tumble dryer sheet
- White pencil for tracing
- Sepia fine line drawing pen
- Red felt tip with fine point, or red ink and pen
- Wink of Stella brush pen
- Four brads
- One stick-on gem
- Red insert card
- White inert card

JUDITH'S TOP TIP!

"When using a Multi Needle tool, make sure to hold it completely upright when perforating."

- After perforating, while the parchment is still attached to the pattern, use a white pencil to trace the decorative lines in the border (shown in red on the pattern).

Emboss

- Turn the parchment to work on the reverse.
- With your Small Ball tool or Scriber, emboss all of the white pencil outlines, including the flower and the two metal loops.
- Use your Medium Ball tool to lightly emboss the handle of the bag, the flower petals, the metal loops and the curved trims on the bag.

Step 1

- With your Small Ball tool emboss the heart outlines, with the Medium Ball tool add further embossing.



Colour

Step 2

- Still working on the reverse side of the parchment, colour the hearts with pale geranium lake, working over the top of the embossing.
- With the nougat pencil colour the three sections of the bag, smoothing out the colour with blending medium.
- Use walnut brown to colour the handle of the bag working over the top of the embossing.

Step 3

- Turn the parchment to work on the front.
- With the very well sharpened nougat pencil, fill in the three sections of the bag with long and short strokes, noting the direction of the strokes.
- Add some shading on the handle with the walnut brown.

Step 4

- Now repeat the long and short strokes with the walnut brown pencil occasionally working over the top of the outline to give a ragged edge.

Step 5

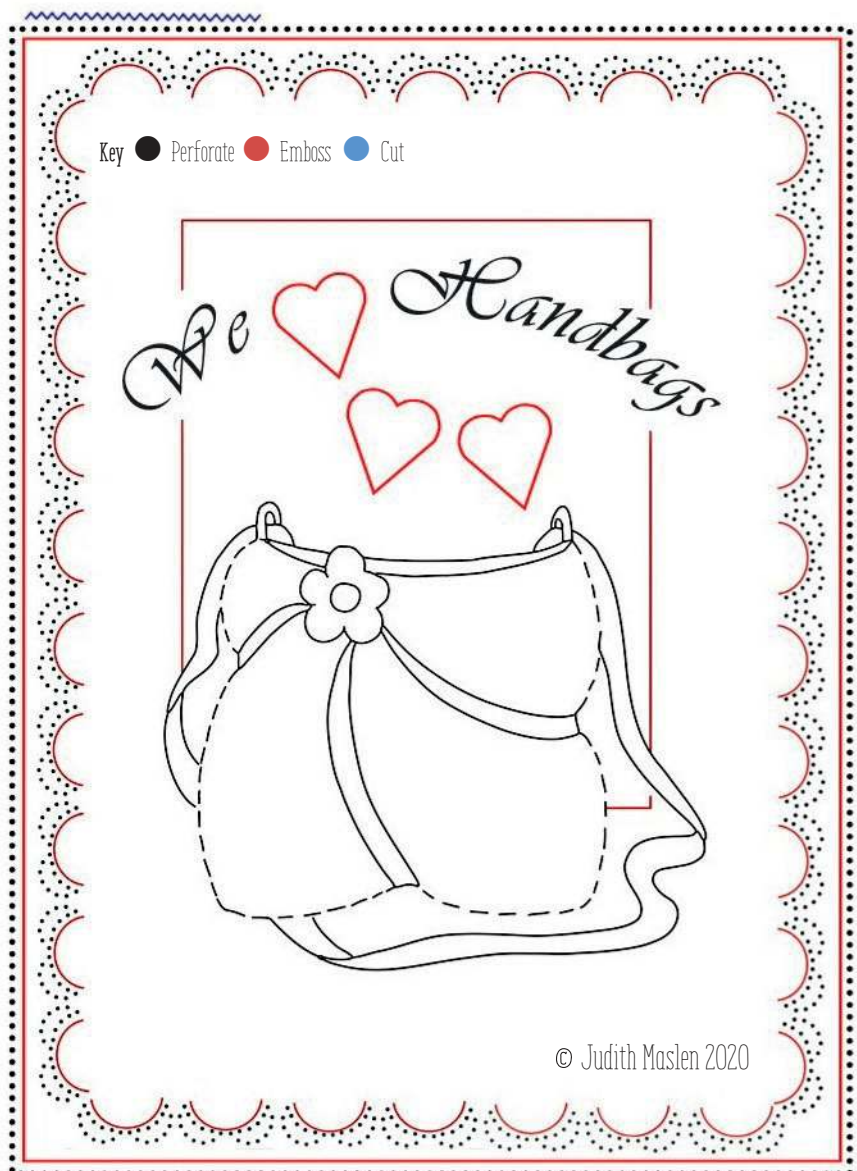
- Still working on the front, add a few strokes with the black pencil to deepen the shadows.
- Make strokes with the white pencil to add 'shine' to the fur.

Perforate (deep)

- Work around the border again but using a One Needle tool for accuracy.
- Still working on the front, use the pale geranium lake to add colour inside the moon shapes.

Finishing

- Add a jewel in the centre of the flower.
- Work around the outside of the design with a Two Needle tool and snip the perforations to release the design from the parchment.
- Attach to a red card with brads, then stick this trimmed card to a folded white card with double-sided tape.
- Finally add a little glitter by working over the three hearts and the flower with the Wink of Stella brush. ❖





Designed by
Hilary Bucci-Pepper

Winter Wonder

Have fun creating a pretty and trendy mandala design using traditional skills.

Turn to
page 4
to read
Hilary's blog

Trace

Step 1

- Attach a plain piece of parchment to the pattern (over) and trace the whole design with a sharp white pencil.

Emboss

Step 2

- On the reverse side of the parchment, emboss all the outlines very gently.

Steps 3 & 4

- Working with a variety of Ball tools and on the reverse of the parchment, start embossing with the largest Ball tool first, then go back over with the smaller tools to give more definition and whiteness.

Perforate

Steps 5 & 6

- On the front of your parchment, and with

your Two Needle perforating tool, perforate around the inner sections as shown on the pattern and around the outer border.

Cut

Step 7

- With your snips or scissors cut around the inner and outer perforations as shown on the pattern.



The patterned insert really lifts the white work

You will need

Your basic tool kit plus:

PCA

⑤ Sun embossing tools

Pergamano

⑤ Perga Glue

And

⑤ Adhesive pearls or gems

⑤ Patterned insert card

⑤ White insert card

⑤ Blue insert card

HILARY'S TOP TIP!

"You could colour this pattern on the back with coloured pencils and blend with oil alternatively trace on coloured parchment."

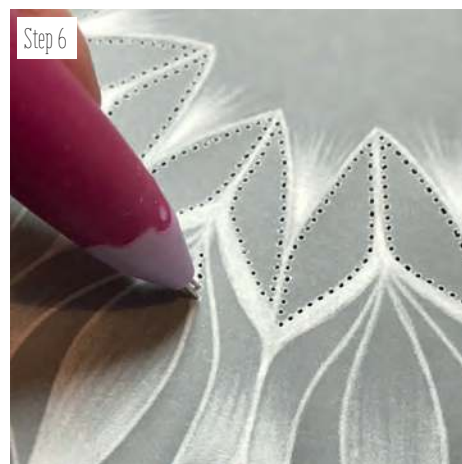
Finishing

Step 8

- Carefully mount the parchment onto backing card of your choice using a little dab of Perga Glue placed where it can't be seen, I placed mine where I set the little pearls. ❖

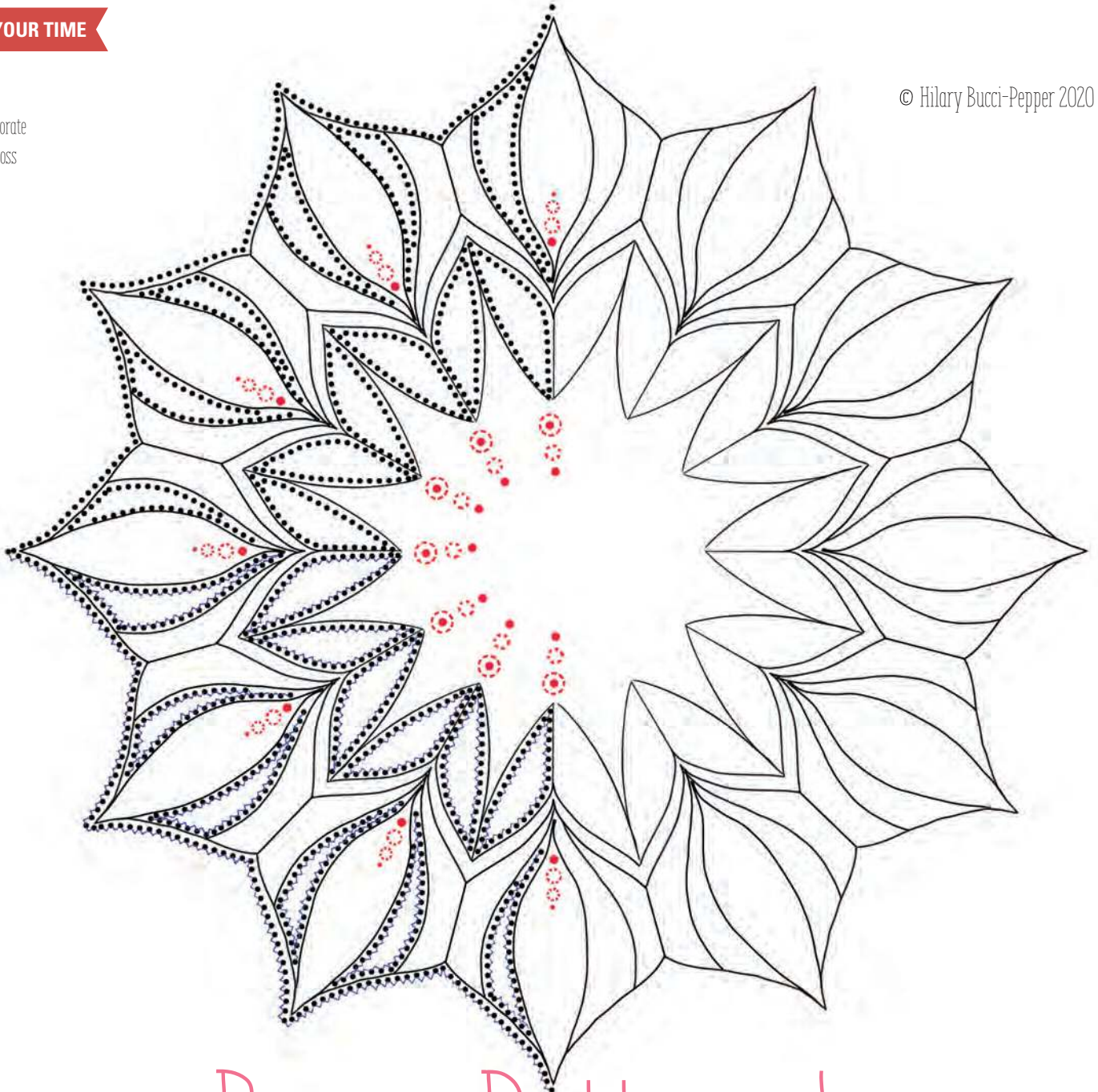
What is a mandala?

A mandala is a spiritual and ritual symbol in Hinduism and Buddhism representing the universe. The repetitive and circular designs represent that life is continual and that there is ever present connection. Mandalas patterns are also popular in meditation, archaeology, architecture, science and contemporary design.



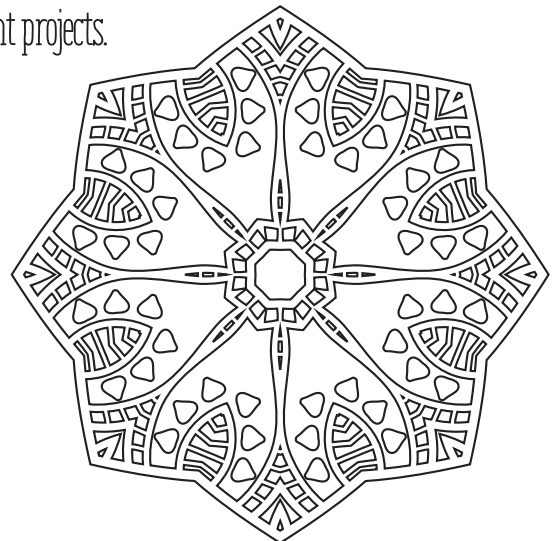
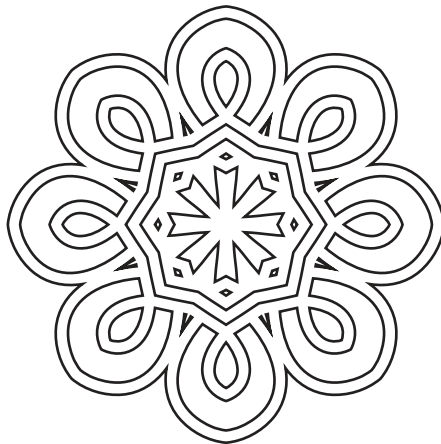
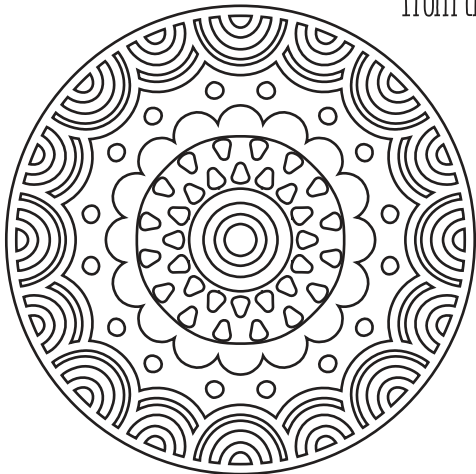
- Key
- Perforate
 - Emboss
 - Cut

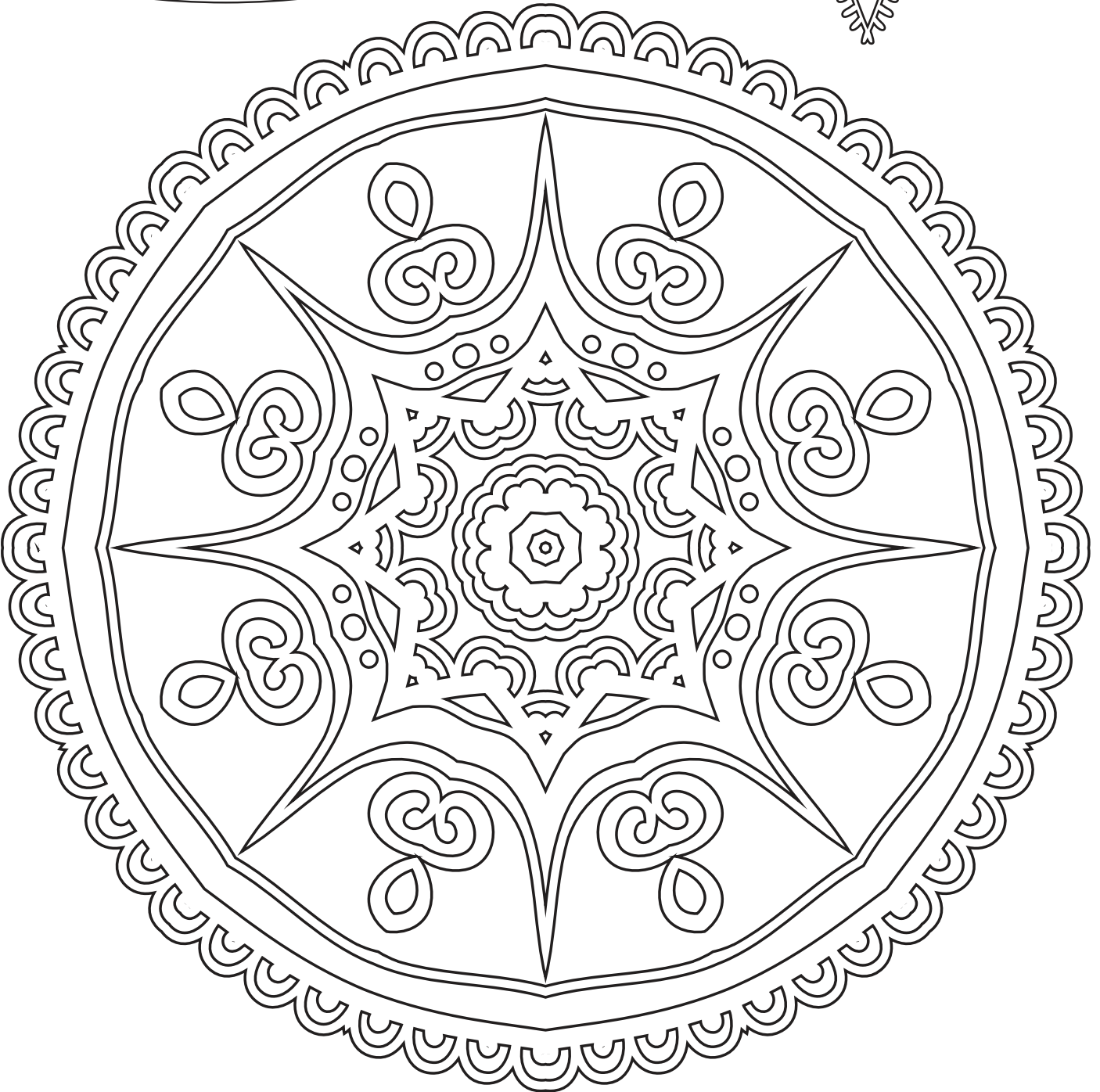
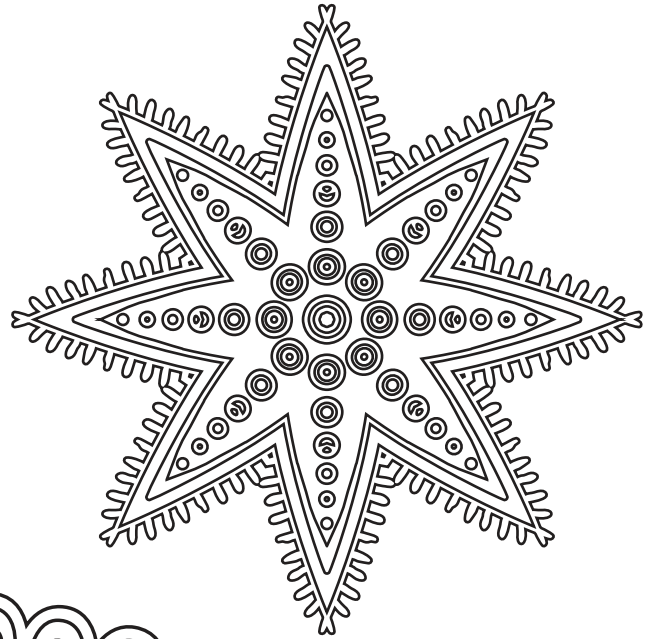
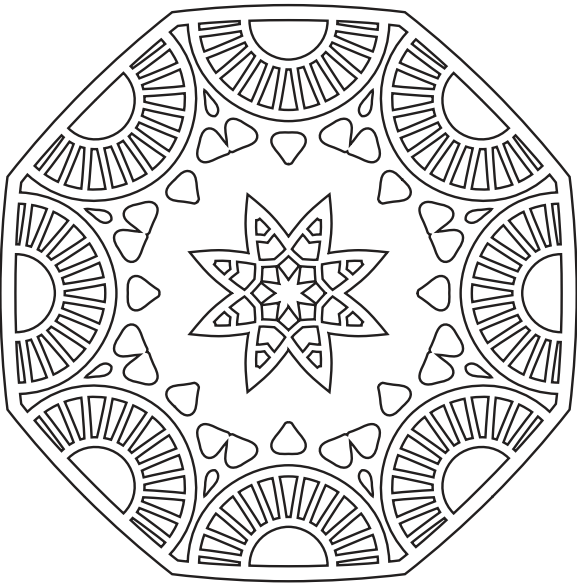
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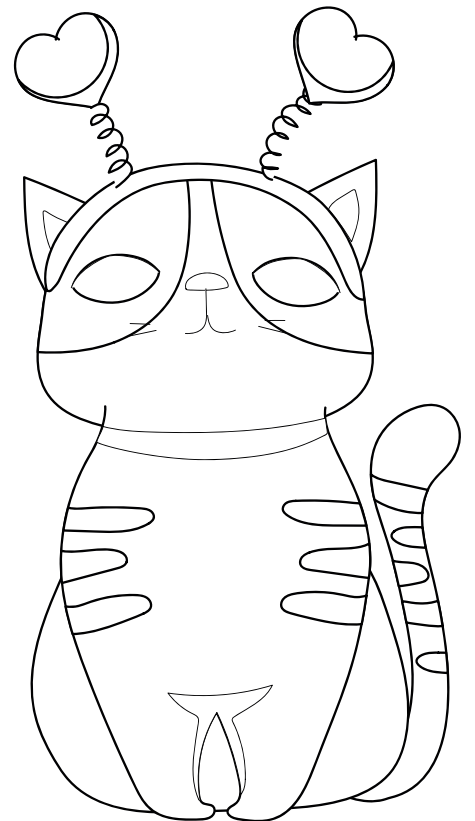
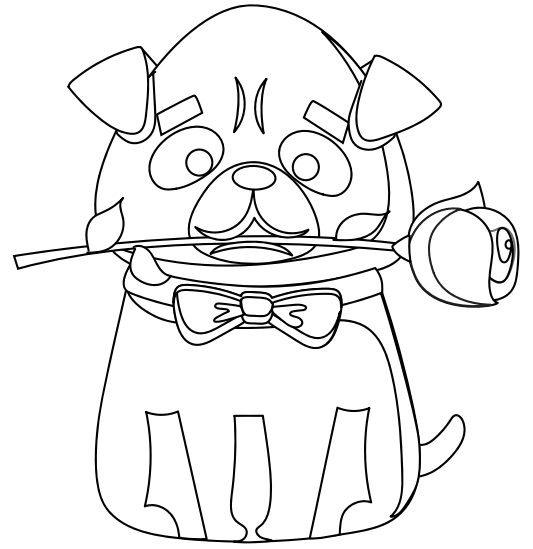
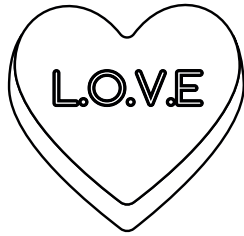
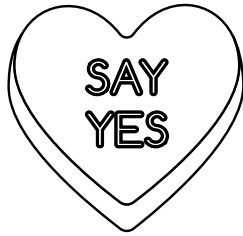
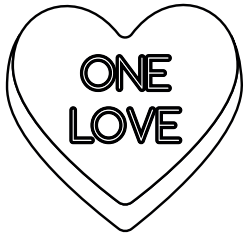
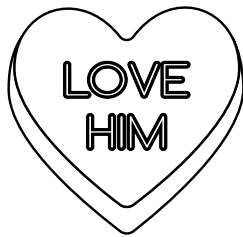
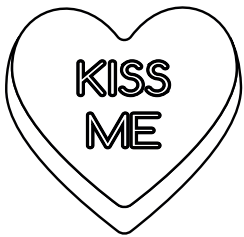
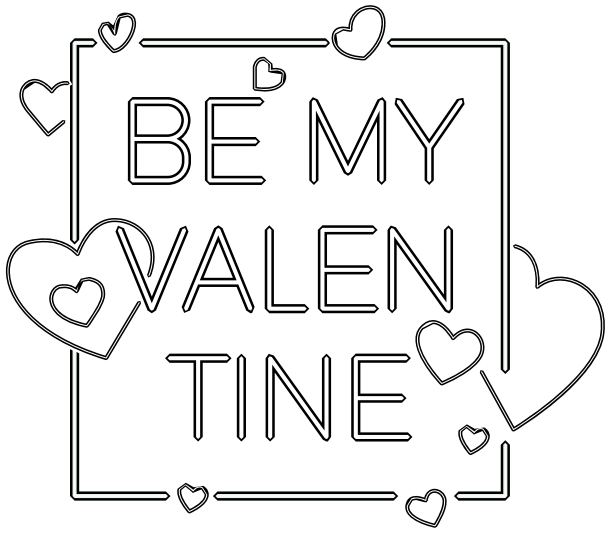


Bonus Patterns!

If you love Hilary's card and want more mandalas you're in luck! Use them on your own designs or team them up with elements from the magazine to create wonderful parchment projects.









Designed by
Mandy Haines

Fragrant Frangipani

This floral design has been created using three PCA templates along with the new PCA paddle, an innovative tool to help keep perforations straight and equally spaced.

Frangipani element

Emboss

- Before embossing rub your parchment with a tumble dryer sheet, this will aid with your embossing.
- Place a piece of plain parchment over the frangipani template and secure.
- Carefully follow the lines to emboss the central flowers and leaves with your Small Ball tool, then remove the parchment from the template.
- Thicken the embossed lines along one side of the petals with a Large Ball embossing tool.

Colour

- Colour the flower centres with cadmium yellow and dark chrome yellow, keeping your colouring strokes in the direction of the centre of the flower.
- Colour the main part of the petal with white and light magenta, the leaves with permanent green olive and light green, keeping the strokes in the direction of the leaf veins.



You will need

Your basic tool kit plus:

PCA

- ⑤ Mega Ball embossing tool
- ⑤ Large Sun embossing tool
- ⑤ Mega Ball embossing tool
- ⑤ TP3542E template (frangipani)
- ⑤ TP3168E template (trellis background)
- ⑤ TP3117E template (easy emboss scrolled rectangle frames)
- ⑤ TP200308B template (paddle)
- ⑤ Bold Straight FlexiDuo Grid

And

- ⑤ Faber-Castell polychromos pencils
 - ⑤ Cadmium yellow (107)
 - ⑤ Dark chrome yellow (109)
 - ⑤ White (101)
 - ⑤ Light magenta (119)
 - ⑤ Permanent green olive (167)
 - ⑤ Light green (171) or colours of your own choice
- ⑤ Tumble dryer sheet
- ⑤ Gold gel pen
- ⑤ Decorative ribbon
- ⑤ Mini glue dots
- ⑤ Magenta insert card

Emboss

- On the reverse, emboss lightly on the back of the petals and leaves.

Perforate

- Working on the front of the parchment, perforate around the edge of the flowers and leaves with a Twin Needle tool and then cut out neatly with parchment scissors or snips.

Trellis background

Emboss

- Place a piece of parchment over the trellis background template and secure.
- Emboss the lines and the outside edge on the template with your Small Ball tool.
- Remove from the template and place the parchment on a piece of card or a hard mat to make the Sun tool impressions (right side down).
- In all the gaps at the intersections of the embossed lines, (on the reverse side) emboss with your Mega Sun tool, then the Large Sun tool, and then an embossed dot in the centre.
- On the front of the parchment, colour each embossed dot with a gold dot using a gold pen.

Perforate

- Perforate within the trellis using a Bold Twin tool and the paddle (for the Bold Twin) to help perforate holes along the edges of the embossed lines.
- When using the paddle, support the paddle with your hand, holding the back edge of the teeth against the embossed line, hold your Bold Twin tool in a vertical position and then perforate.
- Also perforate around the edge of the outer embossed line, this can be done using your Bold Straight FlexiDuo Grid to keep the lines straight.

Cut

- Cut out all the perforations with scissors or snips.

Label element

Emboss

- Secure a piece of parchment to the easy emboss scrolled rectangle frame.
- Emboss the two central lines in a rectangle, this is the outline for the label.
- Emboss using the design in the corners of the Frangipani template. (the space in the centre can be used for the sentiment of your choice).
- The label is further embossed on the back with a Large Sun tool in the centre of the circles also emboss a dot in the centre of the Sun tool.

Perforate

- On the front of the parchment perforate five holes in each mini square on the label.
- Perforate around the edge of the label and cut out neatly. If required cut two triangles out of the top left corner of the label to tie a bow.
- Use a gold pen to place a gold dot on each embossed dot.

Finishing

- Cut a piece of magenta card to fit the parchment.
- Attach the frangipani to the background trellis, using mini glue dots under the centres of the flowers where it won't be seen.
- The label is attached with a mini glue dot in the corner. ❖

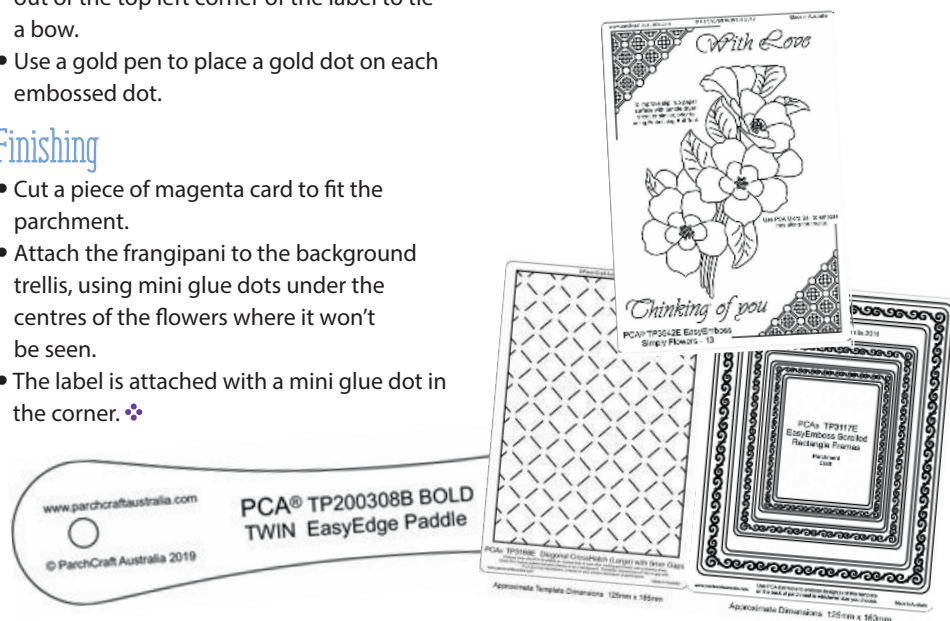


MANDY'S TOP TIPS!

"Use four small dabs of Blu tack to secure the parchment on the template."

"Rub a tumble dryer sheet over the parchment before you emboss (the waxy ones are the best)."

"For the paddle, hold it securely by supporting it with two fingers on the underside. Line up the teeth with the embossed line. Practice on scrap paper first to get used to the paddle."





Designed by
Kay James

Thank You

Worked on three sheets of parchment this elegant design combines colour on the front with some simple perforating on the front.

Trace

- Attach a piece of plain parchment to the pattern and secure with low tack tape.
- Trace the border lines with a white pencil.
- Trace the borders of the two circles onto separate pieces of parchment (one on plain, one on purple).
- Remove the parchment from the pattern.

Emboss

- Working on the reverse side of the parchment, emboss the borders on all three pieces of parchment with your Stylus embossing tool.

You will need

Your basic tool kit plus:

Pergamano

- ⑤ Five Needle perforating tool
- ⑤ Semi-Square perforating tool
- ⑤ Wing perforating tool

Groovi

- ⑤ Embossing plate (for greeting)

And

- ⑤ Purple parchment paper
- ⑤ Faber-Castell polychromos pencils
 - ⑤ Mauve (249)
 - ⑤ Light red blue (135)
 - ⑤ Light violet (139)
 - ⑤ Green opaque (174)
 - ⑤ Green yellowish (168)
 - ⑤ Cream (102)
- ⑤ Felt tip pens
- ⑤ Tacky glue
- ⑤ Four green brads
- ⑤ White insert card
- ⑤ Coloured insert card

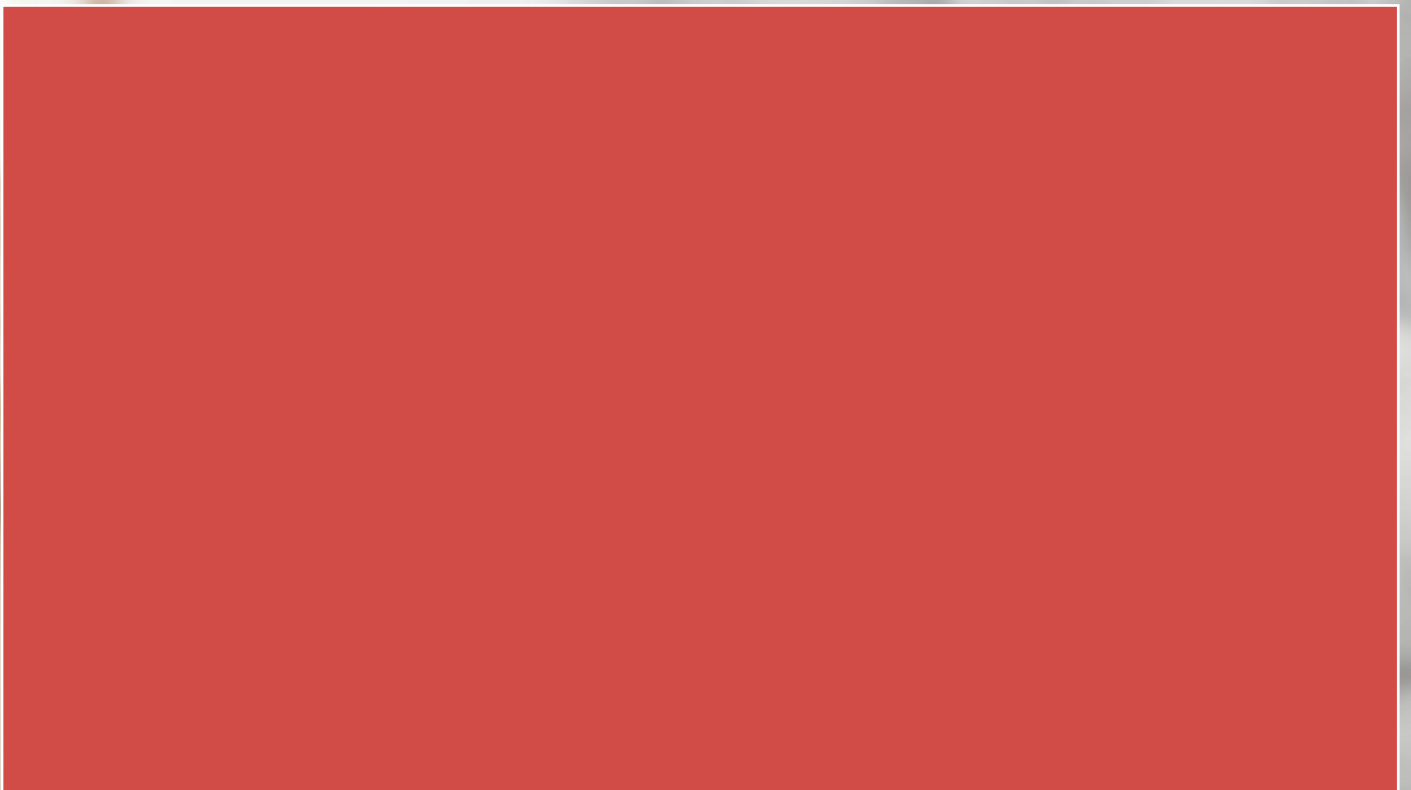


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Colour

- Place and secure the outer circular plain piece of parchment back on to the pattern, front side facing upwards.
- Colour the flowers and buds using mauve, light red, violet and light violet.
- Colour the leaves using green opaque, green yellowish and cream.
- Add fine detailing to the design by using felt tip pens, mixed with a small amount of water.

Perforate (shallow)

- Working over the pattern and with your Semi-Circle, Wing and Five Needle tools, over a thin perforating mat, shallow perforate on the three separate pieces of parchment, as shown in the pattern.

Emboss

- On the reverse side of the parchment, emboss the wing perforations using a Stylus and Small Ball tools.

- Emboss the semi-circle perforations a Stylus
- Emboss a small dot within the Five Needle perforations using a Small Ball tool.
- Emboss the flowers, leaves and berries with a variety of embossing tools.
- Emboss the greeting using a Groovi plate, alternatively, any other plate/grid/peel off/hand written will do.

Perforate (deep)

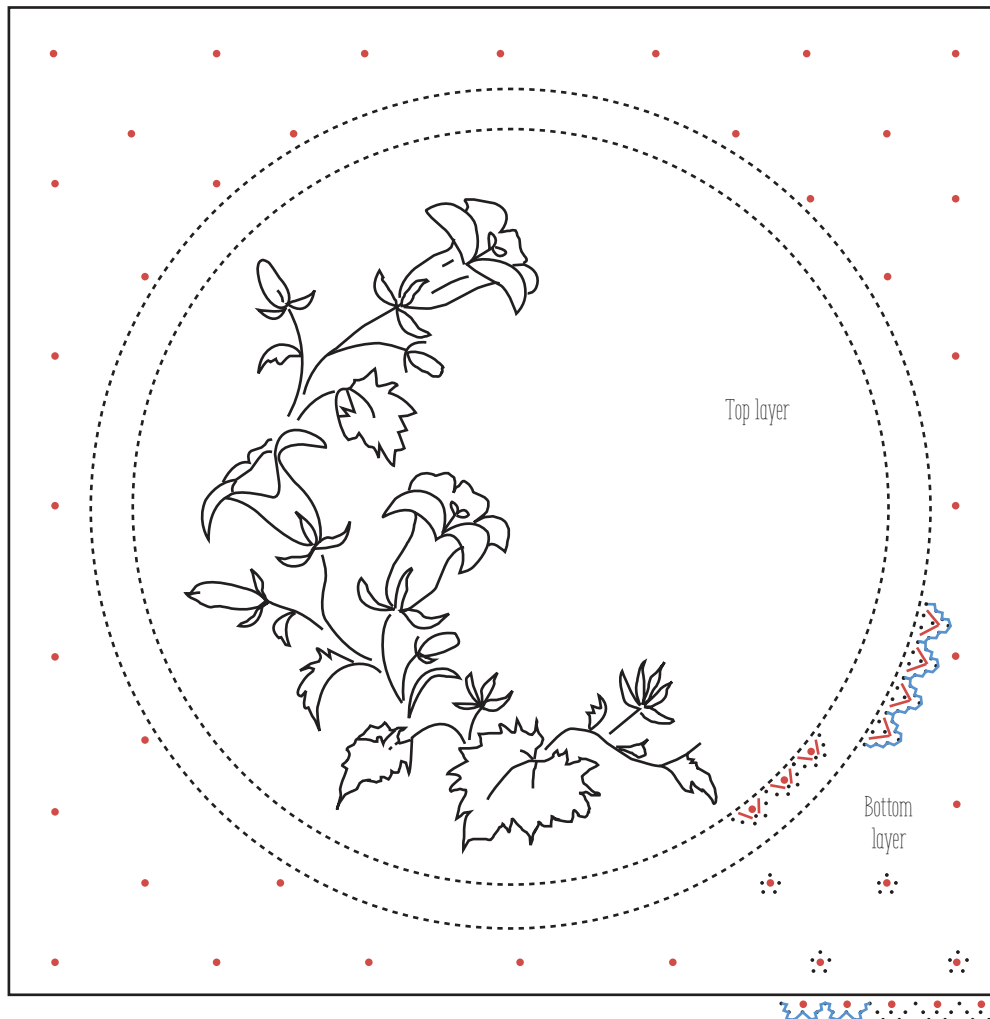
- Re-perforate the three pieces using your Wing, Five Needle and Semi-Circle tools.

Cut

- Using parchment scissors or snips cut out the Wing and Semi-Circle perforations.

Finishing

- Fold and cut a piece of white card.
- Cut a piece of purple parchment measuring slightly smaller than the white card
- Assemble the layers and attach with tacky glue and four brads. ❖



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We see many amazing card designs, all using different techniques and brands and wish we could bring you them all to share with you the amazing talent of our wonderful readers! While we can only choose one, for this edition we've selected a card design by Saima Ashgar!



A bit about me

My name is Saima Asghar and I am from Lahore, Pakistan. I have loved arts and crafts for longer than I can remember. I grew up doing lots of needle work: embroidery, knitting, crocheting; and later I got into painting, mostly water paints and bit of oil. In the last few years, I have developed a very keen interest in parchment craft. My first ever project was some simple embossing white work and I have come a long way since, teaching myself several different techniques from resources online and books that I have collected. I am proud to be a level two tutor at the Academy of Independent Parchment Craft Tutors, and working on my exam pieces for level three. I am extremely grateful to have found a parchment craft community online, making friends with lots of creative people and getting to meet some of them at a workshop last year.



How I made it...

This card is from the Parchment Craft June 2016 issue, by one of my favourite designers, Mary G. Kerr. For my adaptation, I started by tracing the pattern using white pencil. Then I used different tools to give it a soft emboss. For the four layers, I used the Mega Ball, Large Ball, Medium Ball and Small Ball tools respectively - letting the paper rest awhile between working on each layer. After finishing the white work, I

perforated around it with a Two Needle tool and then cut it using snips. Then on a coloured parchment sheet I used the Micro Sun, Medium Sun and Large Sun embossing tools to create a lovely design. For the borders, I used the Semi-Circle perforating and Large Sun embossing tools. I added crystals for a bit of bling as my own little touch to this adaptation. Finally, I used double-sided tape to mount the pattern on a white card stock.



Huge thanks to Saima for sharing this piece of work with the readers of Parchment Craft, we'll be sending you some Pergamano stencil crayons to colour in any future pieces you create and hopefully seeing more of your designs in the magazine.



If you would like one of your designs to be considered for Handpicked, send it to the Editor at the address below along with detailed instructions of how it was made. Don't forget to tell us a little bit about yourself and include a recent photo. Handpicked, Parchment Craft magazine, Warners Group Publications PLC, The Maltings, West Street, Bourne, Lincolnshire, PE10 9PH or email Carl at carl.golder@warnersgroup.co.uk

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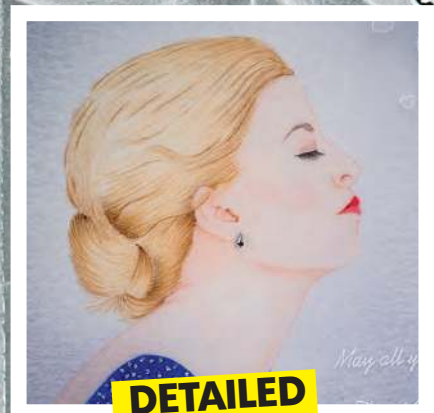
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- The best tips from your favourite contributors
- We find out what you have been making

AND: NEWS, SHOPPING, READER PROJECTS & MORE!



Designed by
Julie Roces

Oh Christmas Tree!

Christmas is only a matter of weeks away, so if you've still got a card or two to make, this elegant design with lace detailing is one that can be turned around within a couple of sessions. It is suited for the more experienced 'parcher' as it includes lots of detailing including cutwork within the Christmas tree.

You will need

Your basic tool kit plus:

PCA

⑤ Fine Half Daisy perforating tool

And

⑤ Grid (optional)

⑤ Green insert card

⑤ Red insert card

⑤ Gold ribbon or cord

Trace

- Fold an A4 sheet of plain parchment in half and secure the creased edge to the fold line of the pattern.
- Align the creased fold line over the fold line in the pattern and secure with pieces of low tack tape.
- Trace the entire card design using a mapping pen and white ink, alternatively, a sharp white pencil is ideal.
- Trace another set of bows on a different sheet of parchment paper to serve as the 3D elements in the card.
- Working on the reverse side of the parchment, trace the rectangular border of the design using a Small Ball embossing tool.

Emboss

- On the reverse side of the parchment emboss the border using a Medium Ball embossing tool.
- Still on the reverse side of the parchment, emboss the outlines of the scrolled motif of the Christmas tree with a Medium Ball embossing tool.
- Trace the gift elements using a Small Ball embossing tool.
- Express your creativity by decorating each of the presents stacked around the Christmas tree. Alternate between embossing your added details or include decorative perforations to make each present unique and attractive. Add random embossed dots around the Christmas tree using a Medium Ball embossing tool. Give a sprinkling of glitter for a festive gift wrap.

Perforate

- Perforate around the outer border of the card with a Fine Half Daisy perforating



tool or any other multi-needle tool in your collection.

- Perforate within the grey shaded areas of the Christmas tree using your Two Needle perforating tool.
- Perforate around the extra bows using your Two Needle perforating tool.

Finishing

- On the reverse side of the parchment, emboss within the middle areas of your Fine Half Daisy perforations, indicated by the red dots.

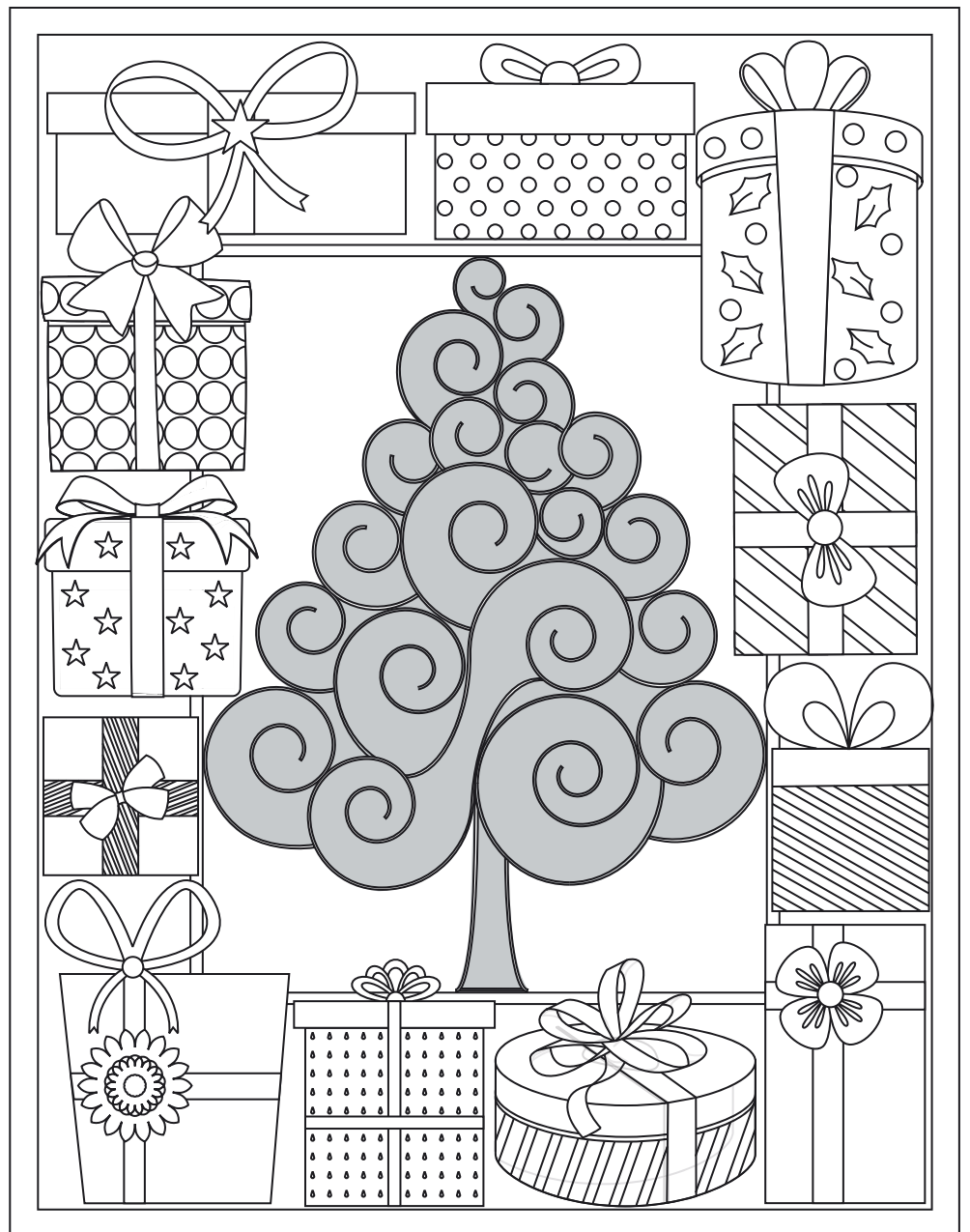
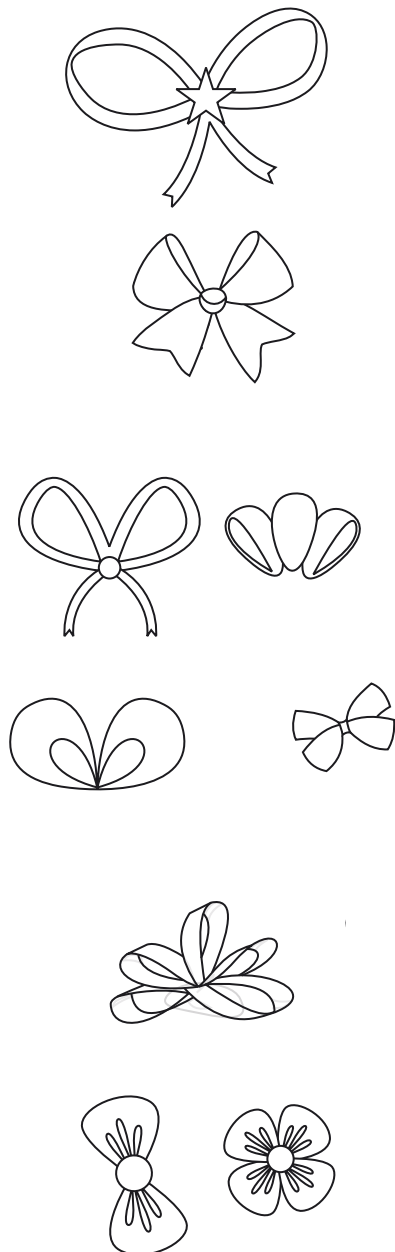
- Cut out all of the Two Needle perforations as well as the Half Daisy perforations.
- Cut out the extra bows traced on the separate sheet.
- Arrange the cut out bows over their corresponding shapes on the stacked-up presents.
- Apply glue sparingly.
- Insert a coloured sheet of insert paper inside the finished card.
- Tie both sheets together with a ribbon or cord. ❖



Key ● Perforate ● Emboss ● Cut ❖❖❖ PCA Fine Half Daisy



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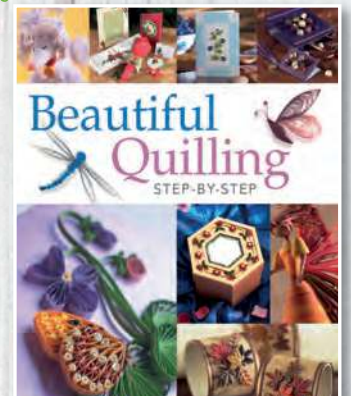
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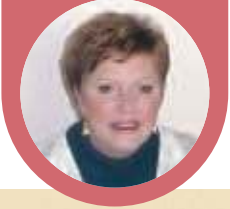


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Designed by
Mary G. Kerr



Heart Full *of Roses*



This heart full of roses card is coloured by dorso and is suitable for a Valentine, get well or even a birthday card. The outline of flowers is cut out instead of embossing which gives it a lacy effect.

You will need

- ✓ Plain parchment paper
- ✓ Pergamano® Bordeaux fantasy parchment paper 61558
- ✓ White pencil
- ✓ Pergamano® Extra Small Ball embossing tool 10071
- ✓ Pergamano® Small Ball embossing tool 10011
- ✓ Pergamano® Large Ball embossing tool 10021
- ✓ Pergamano® Hockey Stick embossing tool 10001
- ✓ Pergamano® Two Needle perforating tool 10261
- ✓ Pergamano® Wheel tool 10090
- ✓ Pergamano® Dorso lively colours 21443
- ✓ Pergamano® Perga glue 41805
- ✓ PCA® Small Sun embossing tool
- ✓ Blending medium
- ✓ Embossing pad
- ✓ Scissors

Trace

Trace the entire pattern in white pencil.

Emboss

On the reverse emboss the outer circle of flowers and heart shape with a Small Ball embossing tool. With a Hockey Stick emboss the roses and leaves, and with the Wheel draw small lines and emboss on either side with a Small Sun tool as shown in photo of finished card. Tidy up the leaves, draw veins and short stems with an Extra Small Ball embossing tool. Emboss the small heart and element above it with a Large Ball, then Small Ball embossing tool.

Perforate

Perforate around the outline and within the small heart and flowers with a Two Needle tool as shown in the pattern.

Cut

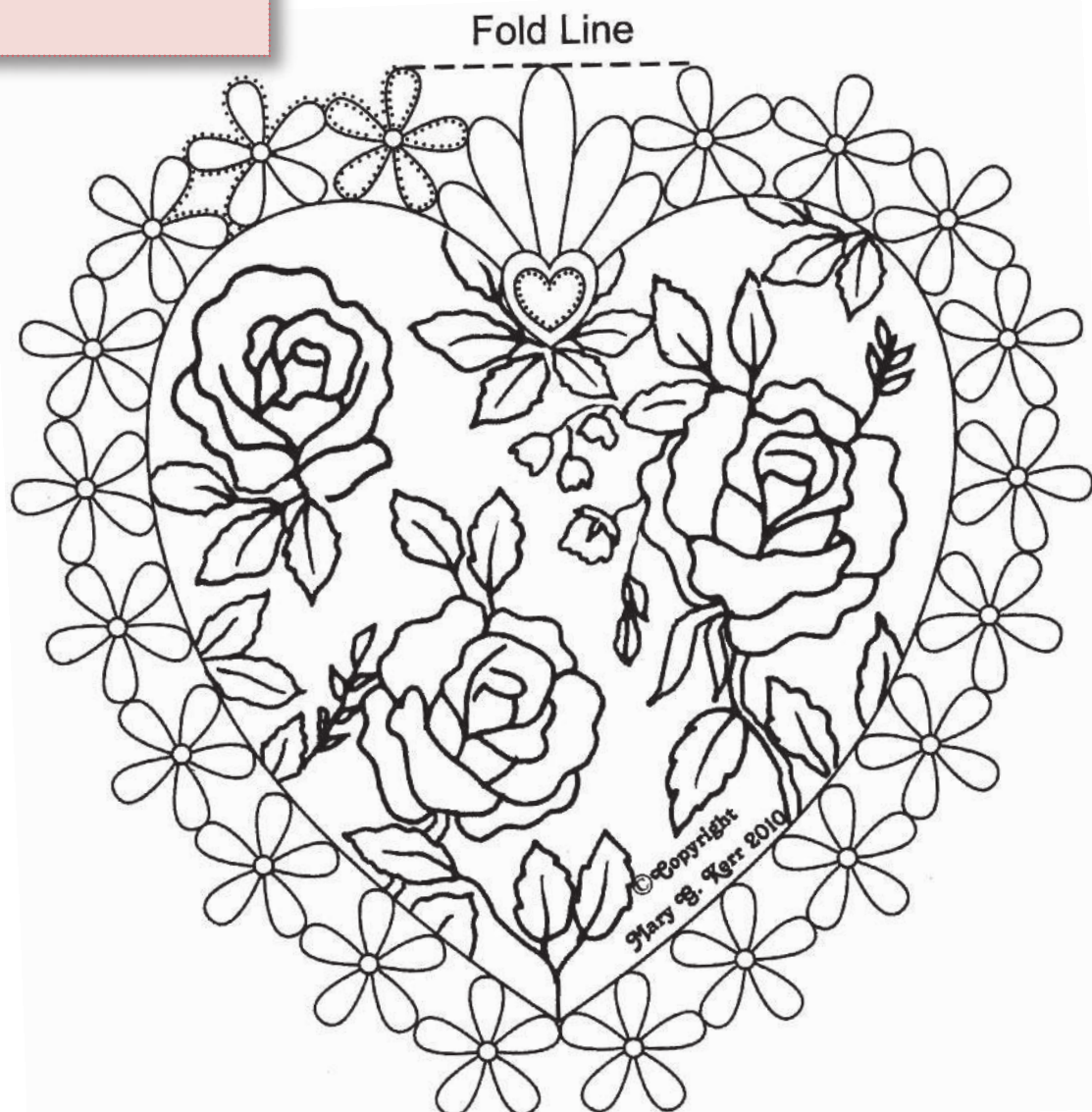
Cut out all of the Two Needle perforations with scissors.

Dorso

On the reverse of the paper, dorso with orange, purple and pink from the lively colour range, blending with a medium of your choice. Once the roses have been embossed, Dorso again on the reverse of the paper, the shadows of the roses with red dorso, and the leaves with blue and green as shown in the photo.

Finishing

Erase any visible pencil marks from the card. Attach the front sheet to the Bordeaux fantasy parchment paper, secure with removable tape, perforate around outline of the card with a Two Needle perforating tool and cut with scissors. Secure the insert to the outer card with glue or method of your choice.



Designed by
Mary G. Kerr



White Work *Snowdrops*



This white work snowdrop card is suitable for a winter birthday card, but could also be used as a Get Well, Sympathy or any other occasions. The separate curly design on the pale blue fantasy parchment gives the card a real cool effect.

Outer Card

Trace

Fold a sheet of fantasy parchment with the dull side facing up. On the inside and the shiny side of the ice blue fantasy parchment paper trace the design with white pencil.

Emboss

Working on the shiny side of the paper, draw with a ruler and an Extra Small Ball tool the lines marked within section A. Emboss all of the elements in the design with a Large Ball embossing tool, then again with a Small Ball tool as shown in the photo on the finished card. Emboss within the grid work heart perforations with a Small Ball embossing tool, and with the PCA® Sun tools and Extra Small Ball tool as shown on the pattern.

Perforate

Perforate around the outline and the design elements with a Two Needle

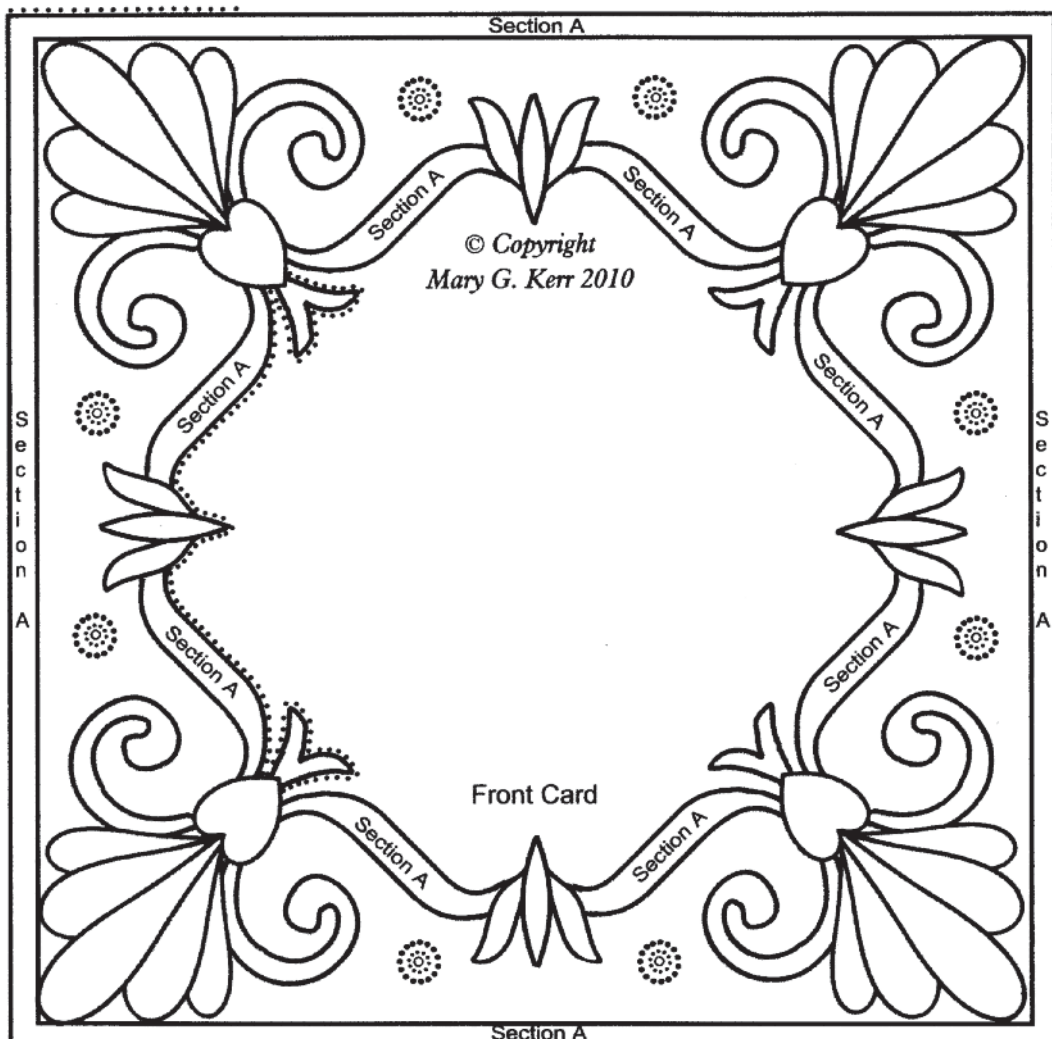
You will need

- ✓ Plain parchment paper
- ✓ Pergamano® Ice Blue fantasy parchment paper 61590
- ✓ Pergamano® Rainbow parchment paper 61484
- ✓ White pencil
- ✓ Pergamano® Extra Small Ball embossing tool 10071
- ✓ Pergamano® Small Ball embossing tool 10011
- ✓ Pergamano® Large Ball embossing tool 10021
- ✓ Pergamano® Hockey Stick embossing tool 10001
- ✓ Pergamano® One Needle perforating tool bold 11129
- ✓ Pergamano® Two Needle perforating tool 10261
- ✓ Pergamano® Semi Square Needle perforating tool bold 10214
- ✓ Pergamano® Embossing/perforating mat excellent 31419
- ✓ Pergamano® Cutting mat 31418
- ✓ Pergamano® Dorso lively colours 21443
- ✓ Pergamano® Perga glue 41805
- ✓ PCA® Small Sun embossing tool
- ✓ PCA® Large Sun embossing tool
- ✓ PCA® Fine FlexiDuo grid - straight
- ✓ Embossing pad
- ✓ Scissors
- ✓ Rotatrim or fancy edge scissors

tool as shown in the pattern to leave the aperture for the inner card and snowdrops.

Grid work

Perforate with a One Needle tool the centre of the Four Heart shapes on a



PCA® Fine straight grid as shown on the grid work pattern.

Cut

Cut out all of the Two Needle perforation and grid work hearts as shown in the photograph.

Finishing

Erase any visible pencil marks from the inside of the card. Attach the front sheet to the finished inner card with Perga glue.

Inner Card

Trace

Trace the snow drops with white pencil.

Emboss

From behind, draw with a ruler and an Extra Small Ball tool the outlines. Emboss the snow drops and leaves

with a Hockey Stick, tidy up the edges of the petals with a Small Ball tool. Emboss within the Semi Square perforations in the outline as shown in the diagram with an Extra Small Ball tool.

Dorso

On the reverse of the paper, dorso from the bottom up with green, orange and blue from the Pergamano lively colour range, blending with your choice of medium.

Perforate

Perforate around the outline with a Semi Square tool.

Cut

Cut out all of the Semi Square perforations around the outline of the card with scissors as shown on the cutting diagram.

Finishing

Erase any visible pencil marks from the card. Attach an insert of Rainbow parchment paper and cut around the edge with Rotatrim or Fancy edged scissors. Secure all three parts with Perga glue, or adhesive of your choice.

Grid pattern for heart elements

