

TOP TIPS AND IDEAS FOR BEGINNERS AND ADVANCED

DIGITAL EDITION

May 2019

THE BEST MAGAZINE FOR PARCHMENT CRAFT ENTHUSIASTS

# Parchment Craft

OVER 20

BONUS PATTERNS

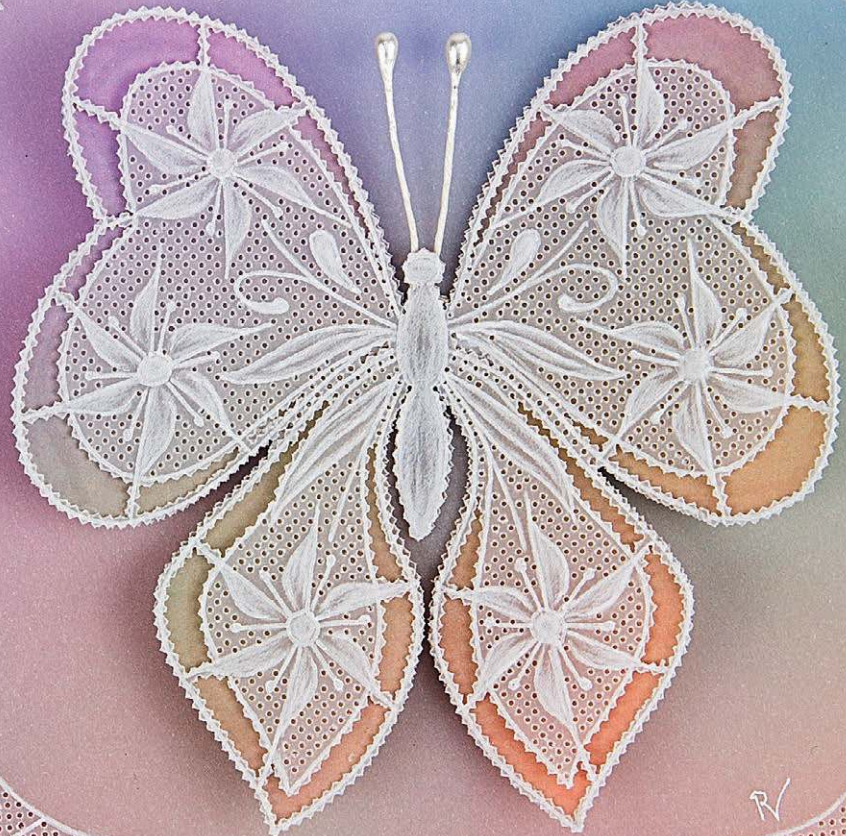
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# Parchment *Craft*

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# Your fantastic projects for May



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**Turn to page 11 for the latest offer**

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To complete each project you will need a basic tool kit, we suggest it should include:

- ① Parchment paper
- ② Low tack tape
- ③ White pencil or white ink and mapping pen
- ④ Small, Medium and Large Ball embossing tools
- ⑤ Small, Medium and Large Shader tools
- ⑥ Fine and Bold, Single, Two and Four Needle perforating tools
- ⑦ Embossing and perforating mats
- ⑧ Parchment scissors or snips
- ⑨ Metal rule and craft knife
- ⑩ Card for insert and double sided tape

#### Contact us

Do you have an original and unpublished piece of work which you would like to share with the readers of Parchment Craft magazine? If so, please send your card or project to the address below.

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# Hello Parchers

and welcome to the May issue of Parchment Craft magazine, the best magazine for parchment craft enthusiasts!

As always there are lots of fantastic patterns for you to choose from, all of them submitted by your favourite designers, including a selection of butterfly designs that I know you are going to adore. If I were to pick one design though, that's going to be a huge hit on social media, it's Roselyne Rivierre's butterfly design on page 8. I look forward to seeing your re-creations and don't forget to use the hashtag #parchmentcraftmagazine on social media so we can find your work.

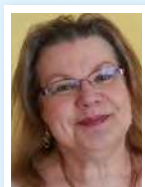
We also have a fantastic collection of card designs inside this month's magazine. They all promote the many techniques within the craft and the patterns can be adapted to suit the ability to which you work at and for the occasion for which they are required.

If you are reading the online version of this magazine, you will find an editorial introduction by myself, a selection of video clips showing some of the cards in greater detail, plus audio commentaries from a handful of contributors. More details including the benefits of going digital and how to subscribe to the digital edition can be found on page 21.

Enjoy the issue.



Carl's favourite is on page 45.



## Hilary's Journal



**Hilary Bucci-Pepper, designer and owner of Wightcat Crafts, based on the beautiful Isle of Wight shares her thoughts about life in the crafty world.**

The month always goes by so quickly, and now we're nearly in May, spring is certainly in the air and it is wonderful! We are always busy at Wightcat Crafts and I am so grateful for that, we have so many loyal followers and the shop with all the online sales along with my designing certainly keeps me out of mischief. But what keeps you out of mischief? How much time do you spend doing your parchment? How many cards or projects do you have on the go at once? I have a box full of 'WIP's (work in progress) but as I don't get as much time as I would like to 'play' they take a while to get finished.

"Turn to page 42 to re-create my mischievous cat!"

I'm always talking about me, but this month I have lots of questions for you too and I'm sure Carl would be pleased to hear the answers as well. Apart from making cards for special occasions I really do like getting my teeth into a good project, or making something to hang on the wall... what about you? How about setting yourself a

challenge and learning a different technique? Painting is something I love to do on parchment and so many people shy away from it, just think of it as colouring, you can start with felt pens and then take a little colour off the felt pen with a damp paint brush... it's easier than you think. Maybe try some grid work? There are lots of templates and grids with patterns on to get you started and then you can progress to using a paper pattern. Have a go, we would all love to hear what you have done and show us your results. If you are online, we have a Facebook page and we are on Instagram, we'd love to hear from you.

**All for now**

**Hilary Bucci-Pepper**  
[www.facebook.com/wightcatcrafts/](https://www.facebook.com/wightcatcrafts/)  
Instagram: @wightcatcrafts

# Butterflies with a Difference



*Designed by  
Mary G. Kerr*

This multi-layered, any occasion card has the look and appearance of grid work, but surprisingly there isn't any as it has been created with multi needle tools, giving you the chance to hone your cutting skills.



## You will need

Your basic tool kit plus:

### PCA

- ⑤ Medium and Micro Sun embossing tools

- ⑤ Bold Straight FlexiDuo Grid

### Pergamano

- ⑤ Semi-Square perforating tool

- ⑤ Two Needle perforating tool

- ⑤ Autumn Green fantasy parchment paper

- ⑤ Leaf fantasy parchment paper

- ⑤ Multi Grid No. 4 (fine straight grid)

- ⑤ Perga Glue

### And

- ⑤ Faber-Castell polychromos pencils

- Cream (102)

- Cadmium yellow (107)

- Light yellow ochre (183)

- ⑤ Green fine liner pen

- ⑤ Bone folder

- ⑤ Small pearl beads and gold brads

- ⑤ Dark green insert card

- ⑤ Foam pads

- ⑤ Deckle edged scissors

- ⑤ 2mm double sided tape

- Secure your square Autumn Green topper to Multi Grid No. 4 and then Bold Straight FlexiDuo Grid and emboss as shown in diagrams A and B.

Repeat with the stand and butterfly toppers.

## Perforate

- With your Two Needle and Semi-Square perforating tools, perforate as shown on the pattern.

## Cut

- Cut out all of the perforations with your scissors as shown.

## Colour

- Using cream, cadmium yellow and light yellow ochre, colour the flower as shown on the photograph of the finished project.

## Finishing

- With a bone folder mark the fold lines on your Autumn Green topper, fold as shown in the photo of finished project, line up as shown in photo of finished project and secure to the white worked part of the topper with 2mm double sided tape.
- Once you have cut around the semi-square perforations, secure the white worked topper to a piece of Leaf Green fantasy parchment paper with low tack tape, perforate shallow around the outline, turn over and emboss with your medium Sun tool as shown on pattern, turn over again and re-perforate deep on a soft mat your semi square perforations.

- Line up both layers and secure with gold brads in each corner.
- Fold over a piece of dark green card stock, place behind your leaf green stand secure with low tack tape, cut around outline with fancy edged scissors.
- Line up both layers and secure with Perga Glue or method of your own choice.
- Assemble your flower and butterfly placing foam pads between each layer and secure to card as photo of finished card. Place some small beads in centre of flower, secure with Perga Glue.
- Line up all of layers and secure with double sided tape. ❖

## Trace

- Secure a plain piece of parchment to the pattern with low tack tape and with a sharp white pencil trace the elements in the border.
- Attach a piece of Autumn Green fantasy parchment shiny side up to the topper pattern with low tack tape and with a ruler and white pencil trace the square topper.
- Secure a piece of Leaf fantasy parchment paper shiny side up to the pattern with low tack tape and with a ruler and your white pencil trace the stand.
- With your green fine liner pen trace the flower and butterfly elements, leave to dry overnight before working with them.

## Emboss

- On the reverse side of the parchment and with your ruler and Small Ball tool emboss the square outline on the topper pattern.
- With your Large and Small Ball tools emboss the elements in the border on the reverse as shown in finished project.
- With your Medium and Micro Sun tools emboss on the reverse as shown on the pattern.
- Remove any visible pencil lines with an eraser.

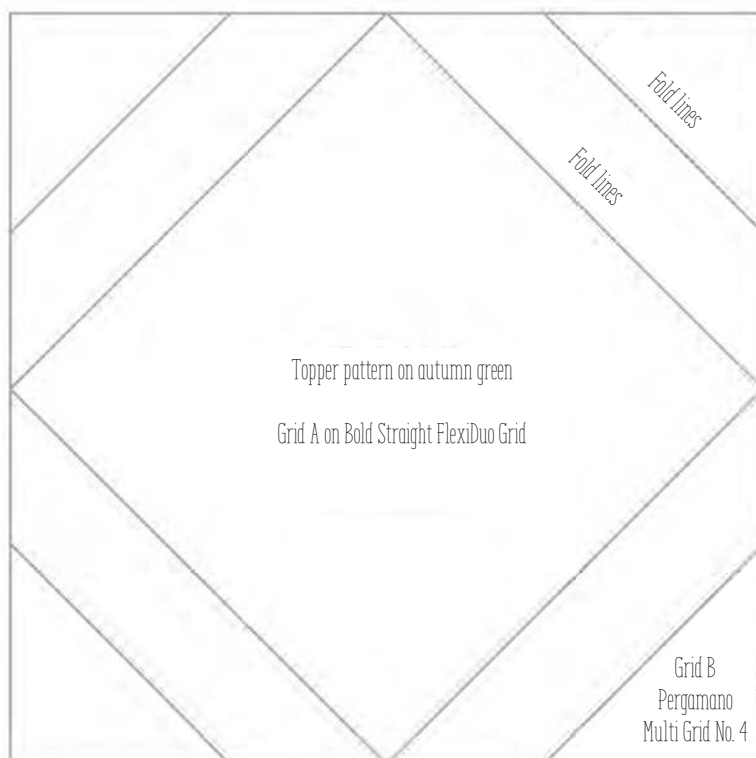
## Grid work

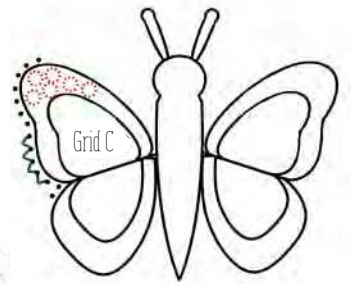
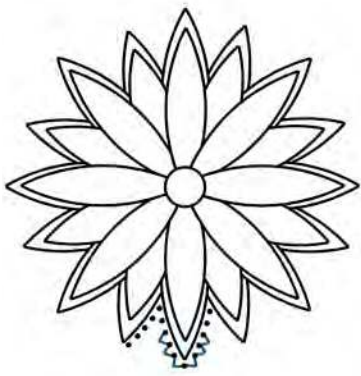
- With your Small Ball tool emboss all of the grid work on the relevant sections as shown on the relative diagrams.



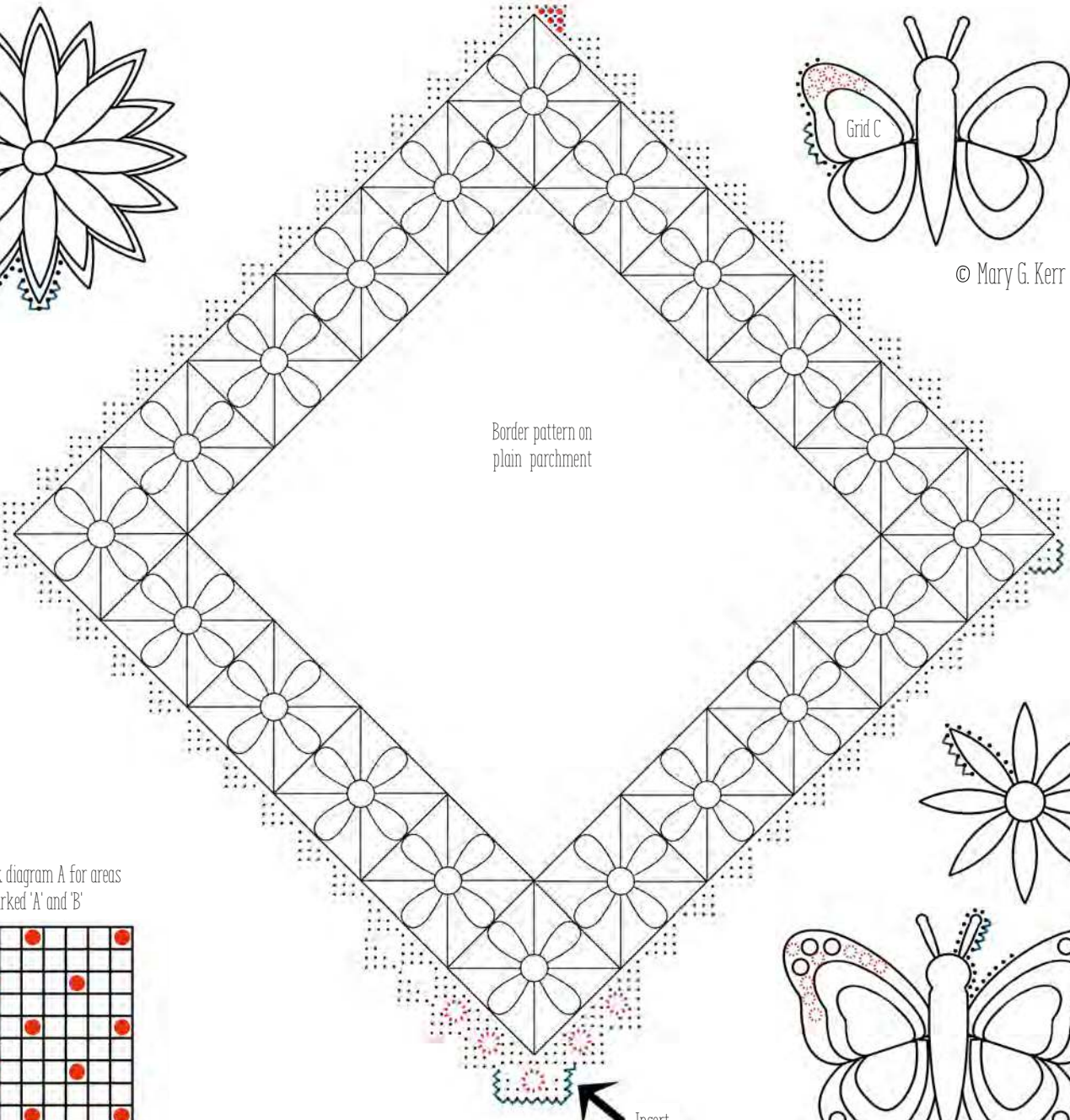
## MARY SAYS...

"You could make the flower and butterfly elements as white work instead of using a fine liner, therefore trace with your white pencil and emboss all lines with an Extra Small Ball tool."



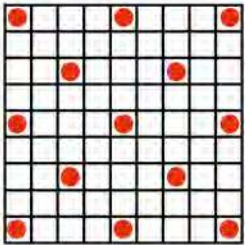


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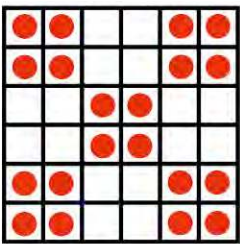


- Key
- Perforate
  - Emboss
  - Cut

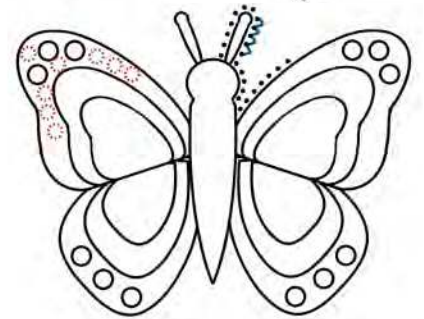
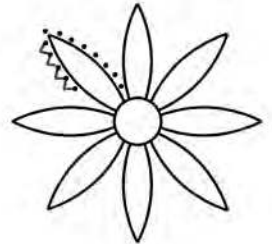
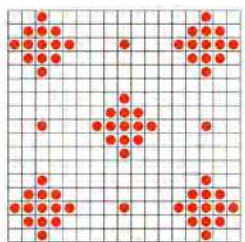
Grid work diagram A for areas marked 'A' and 'B'



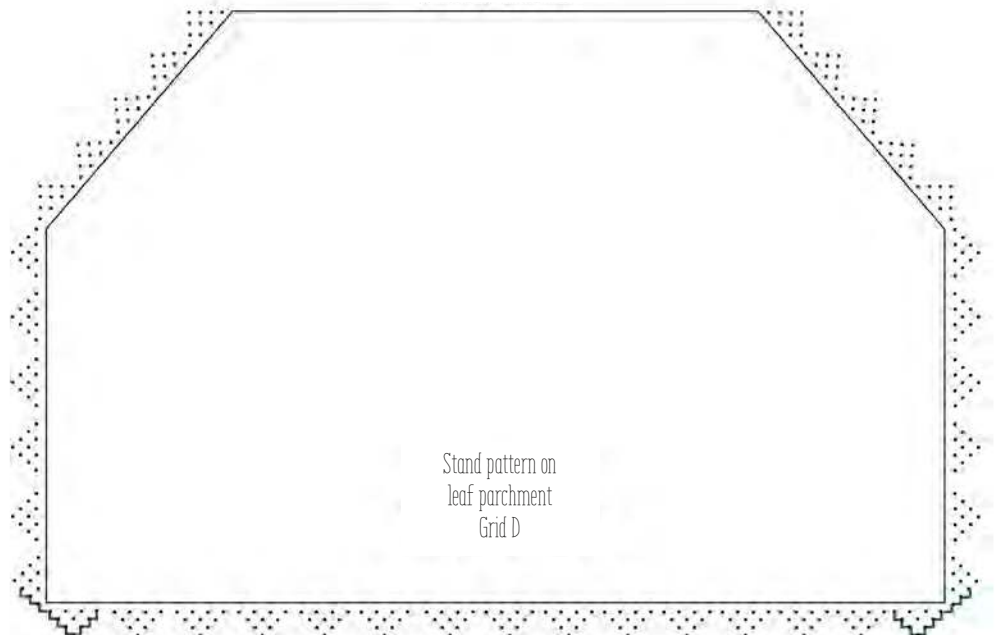
Grid work diagram C  
Multo Grid No. 4



Grid D  
on Bold Straight FlexiDuo Grid



Fold line







Designed by  
Roselyne Rivierre

# Butterfly in the Round



This is a superb piece of work that is suited for those of you who have plenty of time to play with! It is a design that features traditional embossing and perforating along with lots of cutting.



## You will need

Your basic tool kit plus:

Pergamano

- ④ Semi-Circle perforating tool
- ④ Four Needle perforating tool
- ④ Multi Grid No. 4 (fine straight grid)
- ④ Rainbow pastel parchment
- ④ Perga Glue

Plus

- ④ White paper
- ④ Stamens

## Trace

- Attach a plain piece of white parchment to the pattern and use a white pencil to trace all the elements of the circular border.
- On a second sheet of plain parchment trace the butterfly,
- Attach a sheet of Rainbow pastel parchment to the pattern and trace the outer border of the circle.
- On a second sheet of rainbow pastel parchment trace the butterfly.

### Don't have Rainbow pastel parchment?

Rainbow parchment can easily be re-created by dorsing (a technique created by using oil pastels on the reverse side of parchment) and blending on a plain piece of parchment. It gives you the freedom to create bands of colour as wide or as narrow as you like.

## Emboss

- Working on the reverse side of the plain parchment use your Ball and Shader tools of choice to emboss within the circle and the circular border.
- Emboss all of the butterfly elements on the plain piece of parchment as indicated on the pattern.
- Add detailing inside the semi-circles on the Rainbow pastel parchment.
- Carefully erase any visible pencil lines.

## Perforate

- With your Four Needle perforating tool perforate all around the exterior circular border.
- Perforate with your Two Needle tool, within the circular section on the plain piece of parchment as shown on the pattern and on the finished photo.
- Perforate around the circular border on the Rainbow pastel parchment with your Semi Circle tool and the border of the butterfly as indicated on the pattern with your Two Needle perforating tool.

## Emboss

- Emboss to create dots with your Extra Small Ball tool within the perforations made by Four Needle perforating tool in the outer border.

## Grid work

### Step 1

- Secure the plain piece of parchment to Multi Grid No. 4 and perforate within the sections marked 'A' as indicated on the pattern.



## Cut

- Use scissors or snips to cut inside and outside the elements of the border and the butterfly as indicated on the pattern.
- Cut out around the semi-circles on the Rainbow pastel parchment and around the border of the butterfly on the Rainbow pastel parchment.

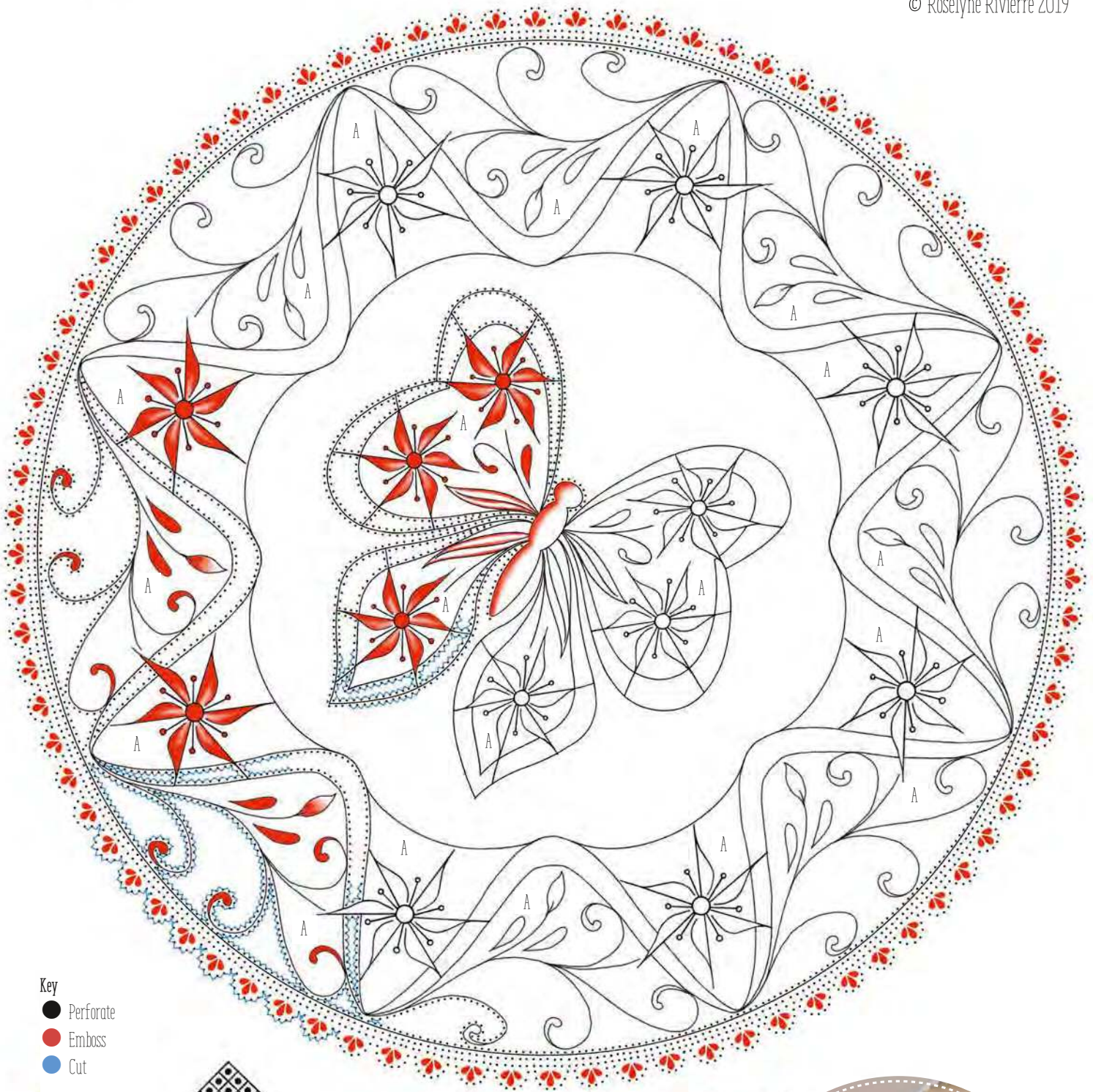
## Finishing

- Cut out a circle of white paper the same size as the circular piece of Rainbow pastel parchment and stick it to the reverse.
- Secure the white worked circular border to Rainbow pastel parchment with small drops of Perga Glue.

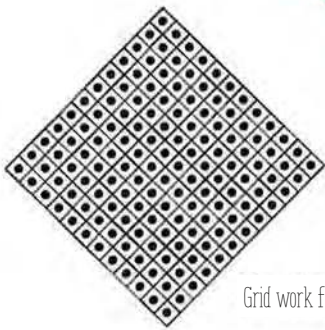
### Step 2

- Secure the white work butterfly on the piece of the Rainbow pastel parchment.
- Cut a piece of white paper of the size of the butterfly.
- Stick the stamens under the pastel parchment then stick on the white paper.
- Add some curvature to the wings of the butterfly and then secure to the centre of the white worked piece of parchment. ❖





- Key
- Perforate
  - Emboss
  - Cut



Grid work for section A



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Designed by  
Judith Maslen

# Working with Coloured Pencils - Part 1



Blendable pencils can be used in a variety of ways and this is a very simple way suitable for beginners who like to use a traced ink outline. The background colour is applied to the reverse of the parchment which means that any future alterations you may need to make on the front of the parchment don't disturb the background. Also, you never lose your outline.



## You will need

Your basic tool kit plus:

Pergamano

- ④ Semi-Circle perforating tool
- ④ Multi Grid No. 19 (bold diagonal grid)

And

- ④ Faber-Castell polychromos pencils
  - ④ Bluish turquoise (149)
  - ④ Dark phthalo green (264)
  - ④ Venetian red (190)
  - ④ Brown ochre (182)
  - ④ Burnt umber (280)
- ④ Four green brads
- ④ Five adhesive gems
- ④ Cosmic Shimmer Acrylic Glue
- ④ Blue insert card
- ④ Green insert card
- ④ White insert card

## Trace

- Attach the parchment over the pattern and with a white pencil trace the frame around the figure and also the dress collar.
- Use a fine black drawing pen to trace the figure.

## JUDITH'S TOP TIP!

"A traced outline using either a black or sepia fine line drawing pen can look quite intrusive in your design. After I have traced my outline and made sure it's dry, I gently use an eraser over the top to take down the strength of the colour, making a softer line."

## Perforate (shallow)

- Use your Semi-Circle tool to perforate around the border.

## Trace

- Attach the parchment back on to the pattern and with a white pencil trace the decorative line inside where you have just perforated.

## JUDITH'S TOP TIP!

"When starting with the 'undercoat' of colour on the reverse, you will still need well-sharpened pencils but use them on their sides, not the point, to glide smoothly over the parchment."

### Emboss

- Remove the parchment from the pattern and turn it to work on the reverse.
- With your Small or Extra Small Ball tool emboss the decorative line around the border perforations, the frame around the figure and the outline of the collar.
- Emboss some lines in the hair.

#### Step 1

- Working on the trim in the dress, use a Medium Ball tool to emboss only where the fabric folds over.

### Colour

#### Step 2

- Still working on the reverse, take the green pencil and colour the dress and then with the blue pencil colour the trim, working over the top of the embossing.
- Also with the blue pencil colour the trim on the sleeves and the belt.
- Still holding the blue pencil to work on the side, not the point, run it around the inside of the embossed frame. Smooth out the colour with a little blending medium
- If there is any unwanted colour outside the outline it is easy to rub it out.
- Turn the parchment to work on the front.
- With sharp pencils add the shadows.

#### Step 3

- Use a green pencil to add colour with tiny strokes inside all the pleats and the inside edges of the sleeves.

- Run a line of shadow just underneath the edge of the collar.
- With a blue pencil add colour within the folds of the blue trim and also the shadow on the inside edges of the sleeve trims.

### Grid work

- Attach the parchment to Multi Grid No. 19 in the horizontal position for this pattern.
- Following the grid reference, perforate within the collar using your One or Two Needle tool.
- Remove from the grid.
- Turn the parchment and make free-hand dots within the grid work. You may need to use the one-needle tool to open up some of the holes if they are flattened by the embossing.

### Perforate (deep)

- Turn the parchment to work on the front and re-perforate with your Semi-Circle tool.

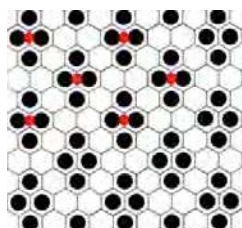
### Cut

- With parchment scissors, snip the outer perforations to release the design from the parchment.

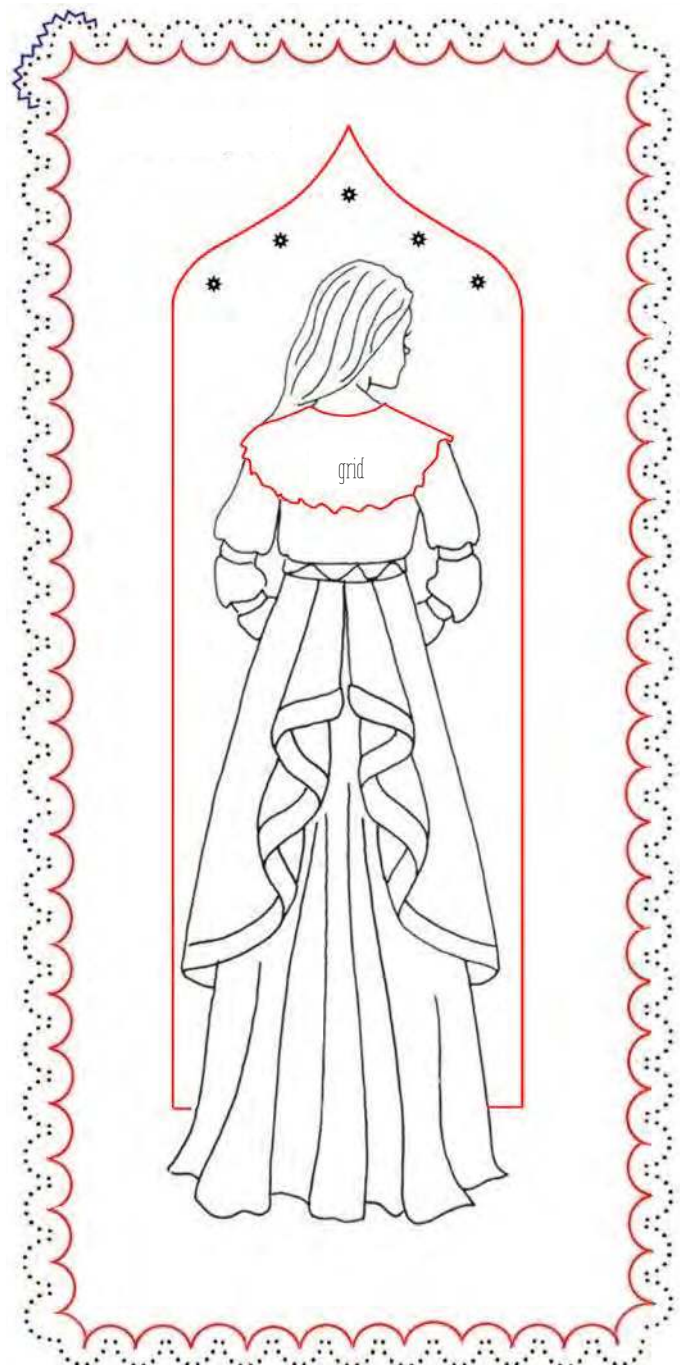
### Finishing

- Secure the adhesive gems to the front of the parchment.
- Attach to a trimmed piece of blue card using a green brad in each corner.
- Double mount onto green and white inserts. ❖

Grid reference for dress



Key ● Perforate ● Emboss ● Cut



## Next month...

We discover how to use pencils in the wet technique.

© Judith Maslen 2019



*Designed by  
Pat Murphy*

# Painted Roses and Lace

This magnificent card looks deceptively complicated but otherwise, it includes simple techniques of embossing with painted florals as inspired by Pat's Summer garden.



## You will need

Your basic tool kit plus:

Pergamano

④ Hockey stick embossing tool

④ Tinta green ink

And

④ Red and magenta felt tip pens

④ Round no 2 paintbrush

④ Mapping pen

④ White pen /pencil or ink

④ Parchment scissors

④ Tumble dryer sheet

④ Blotting paper

④ Lilac insert card



© Pat Murphy 2019

### Trace

- Begin by securing a plain piece of parchment to the pattern.
- Trace the border around the (painted) roses with white ink.
- Trace the outline of the leaves with Tinta green ink.

### Paint

- Working on the front of the parchment begin to apply some colour to the roses.
- Use red and magenta felt tip pen to shade in the petals.
- Paint with the red felt tip pen for the first layer then add some magenta to the second layer building up the colour.
- Fill in the leaves with Tinta green ink.

### Emboss

- On the reverse side of the parchment very lightly emboss the border around the painted roses with your Small and Extra Small Ball tools.
- Emboss the trellis lines with a Medium Ball tool.
- Stipple the leaves with a Single Needle tool.
- Emboss the centres of the painted roses with the largest Ball tool available.

### Perforate

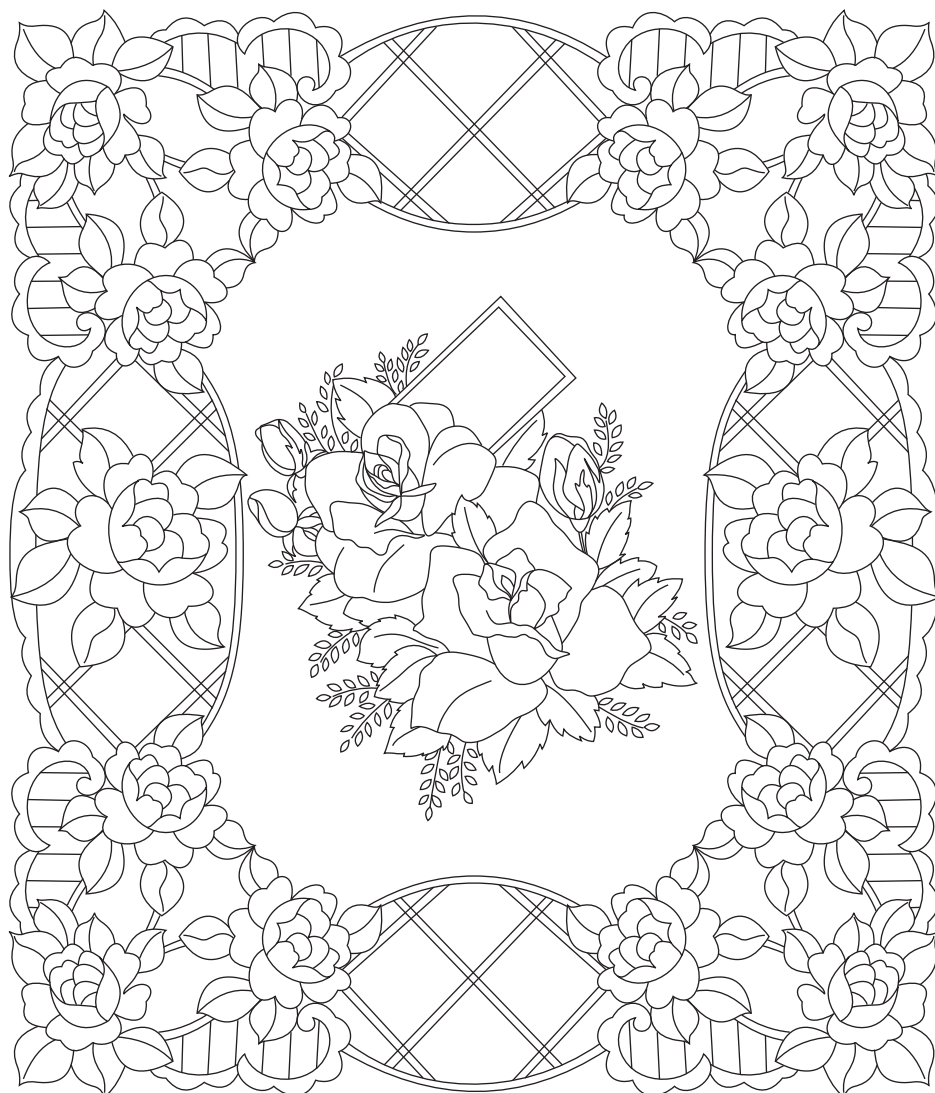
- Carefully perforate between the trellis detailing and around the outside border of the parchment with your Two Needle tool.

### Cut

- Cut between the trellis detailing and around the outside border of the parchment with scissors or snips, carefully removing the excess parchment.

### Finishing

- Secure the finished piece of parchment to a lilac insert. ❖





# Jula Crafts

If you live in or around the County Durham area, Jula Crafts in Consett is definitely worth a visit. They stock a little bit of everything and are on hand with a team of friendly and knowledgeable staff that are more than happy to help. We spoke to Paula Little to find out more.



Paula and Julie.

## Hello Paula... Could you please tell the readers a bit about your shop?

We are Jula Crafts and have been in Consett, County Durham for almost two years. Though we've had premises locally as a business for the past six years. Julie and I both come from other craft ventures, myself as a freelance craft demonstrator and Julie as manager of another craft retail business. We sell supplies for most crafts, including, parchment, yarn supplies, card craft supplies, traditional art supplies like oils, watercolours and acrylics, haberdashery, hand knit baby clothes, alterable mdf and papier maché shapes, magazines and most recently we've become a stockist for French Chalk Furniture Paints. The list goes on...

## So what prompted you to open a craft shop?

Julie managed a store locally that was closing due to the owners retirement and sent out feelers to myself, who was delivering classes through her premises each week. We had a chat and decided to take the chance on going into the business as partners. We opened in our first venue with the full support of Julie's many loyal customers and word spread quickly that workshops and various classes were being held daily and the business continued to grow over the following years to the point



there aren't enough hours in the working day to keep sane 😊. We made the decision to change location based on the movement/closure of other businesses locally that meant we were going to be losing a lot of significant passing trade. Our new premises have been an all around success.

Brighter, warmer and closer to main parking and public transport connections in the centre of Consett we couldn't have gotten luckier than when these premises became available at just the right time. And despite the fact we've lost some of our original huge window frontage, the new building is like our own crafty TARDIS. It seems much bigger on the inside! We try to carry as varied a stock haul as we can fit in the available space and work to the rule that if you can't see what you're looking for, just ask and we'll try and supply it!

## Fantastic! How many members of staff do you employ?

You'll be served by Julie, Jennifer, Heather or myself depending which days you visit. And we're open every day except Wednesdays and Sundays.

## And are you or your colleagues crafty at all?

Julie is our stock manager and can "talk the talk" about any item of stock we carry, but unbelievably does no crafting! Jennifer is our traditional crafts expert, and there's very little she can't help with. Heather knits, and loves to help with wool selections and I have pretty much tried everything art or craft centric I can get my hands on 😊.



## Do you hold workshops/events? If so, what type and how frequently?

We run workshops on a four weekly cycle to try and make everything fit and we make this information available through our Facebook site Jula Crafts Ltd. We've had classes running in everything from parchment craft and cardmaking to dressmaking and furniture upcycling, but our most long running are probably our watercolour painting class with local artist Helen Waites and our parchment class with myself. And not to forget our knitting B which has occasionally been standing room only when we run out of chairs for attendees.

## Who is your most regular customer and what do they come in to buy?

Consett has a really high population of retirees so many of our customers are those with time on their hands for proper hobby and craft addictions. This means that fortunately for us we have many, much appreciated repeat customers. But the most often seen is probably the lovely Doreen who attends two/three weekly classes including knitting, watercolour, powertex, zentangle and has even been convinced lately to lead our Crochet Class for Beginners 😊, myself among them!

We are profiling local shops that stock Parchment Craft magazine to help encourage supporting your local businesses! Did you know there could be a local shop that stocks this magazine in your area for you to help support?

You can find Jula Crafts at:  
33 Medomsley Road, Consett, County Durham, DH8 5HE  
T: 01207 501469  
Open Monday, Tuesday, Thursday, Friday &  
Saturday 9.00am - 4.00pm

*Jula Crafts*  
INSPIRATION FOR THE IMAGINATION

# Dates for your Diary

## PARCHMENT CRAFT WORKSHOPS

Weekly Monday parchment session at Mountain Ash Crafts, Stourbridge, West Midlands.  
11.00am - 1.00pm  
☎ **01384 221554**

Weekly Friday morning workshop in Crewe, Cheshire at Jubilee House (near Asda) with Jean Hunt, 9.30am - 12.00pm.  
☎ **07930 152408.**

Regular one to one sessions with Mary E. Price, Margate, Kent. Book your preferred date!  
✉ **lulusma@hotmail.co.uk**  
**07748 755102**  
Check out Mary's card on page 18.

Monthly parchment class at Wightcat Crafts, Isle of Wight with Hilary Bucci-Pepper. Book now!  
✉ **www.wightcat.com**  
**01983 527525**  
Turn to page 39 for Hilary's cat card.

**Tuesday 16th April 2019**  
Regular Tuesday (every week) workshop covering traditional aspects of the craft with Academy Tutor Tracey Aldred at the Princess Theatre, Burnham-on-Sea, Somerset.  
10.00am - 2.00pm.  
✉ **tracey.aldred@hotmail.com**  
**01278 792004**

**Wednesday 24th April 2019**  
Fortnightly workshop at Cowes library, Isle of Wight, with Lesley Shore. Suitable for all abilities.  
10.00am - 12.00pm. £10.00  
✉ **shorelesley@gmail.com**

**Thursday 25th April 2019**  
Grid work session with Meryl Marriott at Craft-e-Liza and Parchment Worldwide, Mansfield. Suitable for all abilities. 10.00am - 1.00pm.  
✉ **meryl@craft-e-liza.co.uk**  
**01623 460 315**

**Sunday 28th April 2019**  
Workshop at Headley Park Primary School, Bristol with Jackie Rainbow. Suitable for beginners and advanced crafters. **10.00am - 4.00pm.**  
✉ **jackierbow@talk21.com**  
**0746 2580285**

**Monday 29th April 2019**  
Groovi workshop at Crafters Companion, Chesterfield with Josie Davidson and Chris Walker, Groovi design team members, 10.00am - 1.00pm  
☎ **01246 811838**

**Thursday 2nd May 2019**  
Monthly workshop (first Thursday of each month) at Annabelle's Craft Shop, Newport with Lesley Shore. Suitable for all abilities.  
✉ **shorelesley@gmail.com**  
See Lesley's door hanger on page 45.

**Sunday 11th May 2019**  
Parchment Craft course at Rookley Village Hall, Isle of Wight.  
✉ **alison.yeates@btinternet.com.**  
**01202 891308**  
Turn to page 36 to see Alison's wedding card.

**Saturday 18th May 2019**  
All day workshop at Methodist Church Hall, Barton on Sea. Bournemouth with Judith Maslen.  
9.30am - 4.30pm. £17.00  
✉ **contact-us@judithmaslen.co.uk**  
**01425 614057**  
Turn to page 10 to read Judith's workshop about applying colour to parchment.

**Sunday 19th May 2019**  
Workshop in the Ulster Folk Museum with Valerie Walker. Holywood, Co. Down. Suitable for all. 10.00am - 4.00pm.  
☎ **028 90395273**

**Monday 20th May 2019**  
Groovi workshop at Crafters Companion, Chesterfield with Josie Davidson, Groovi design team member, 10.00am - 1.00pm  
☎ **01246 811838**

## PARCHMENT CRAFT RESIDENTIAL RETREATS

**10th - 11th June 2019**  
Two day residential retreat with Anne Quinn, at the Riverside Centre, Newport, Isle of Wight  
10.00am - 5.00pm. £50.00  
✉ **annequinnparchment@yahoo.co.uk.**

If you are hosting a workshop or exhibition, please email details of your event to:  
✉ **carl.golder@warnersgroup.co.uk**

# From the Archives: The Age of Discovery



Created by  
Mary E. Price

Each month we delve through the extensive back issue collection to discover a card or project from an 'admired' 'parcher.'

This interpretation of a young flower girl was originally created by Judith Maslen which featured in the March 2007 edition.



## You will need

Your basic tool kit plus:

PCA

⑤ Large Sun embossing tool

Pergamano

⑤ Semi-Circle perforating tool

And

⑤ Blue felt tip pen

⑤ Yellow felt tip pen

⑤ Light brown felt tip pen

⑤ Dark brown felt tip pen

⑤ Green felt tip pen

⑤ Terracotta oil based pencil

⑤ Medium flesh oil based blendable pencil

⑤ Blending medium

⑤ Mixture of yellow and sepia ink for flesh

⑤ Four blue floral brads

⑤ Mauve insert card

⑤ White insert card

## Trace

- Attach a plain piece of parchment to the pattern.
- Trace the oval around the central image using a sharp white pencil.
- Trace the flower petals including those of the daisy in the girl's hand with white ink.
- Trace the face and the arm with a mixture of yellow and sepia inks.

## Colour

- On the front of the parchment, paint the hair with a light wash of yellow felt tip pen then add layers of light and dark brown.
- Paint the dress with layers of a pale blue felt tip and add details and shading with a darker shade.
- Paint the leaves and the stems of the flowers with green and the stamens with brown and stigmas with yellow.



## MARY SAYS...

"This lovely design by Judith was originally created in white work and was probably one of the first patterns by Judith that I worked on. It's one of my stock 'favourites' and I have used the pattern on numerous occasions. This time round I have used felt tip pens, but you could use any colour media you wish."

## Dorse

- On the reverse, colour the flesh with oil-based blendable pencils.
- Use a terracotta colour along the outlines of both the arm and the face, then a medium flesh tone to fill the areas blending together with a blending medium of your choice.

## Perforate

- On the front of the parchment use a Semi-Circle tool to perforate around all four edges of the card with a thin perforating mat beneath the work.



## Emboss

- Flip the parchment over and emboss around the oval using a Sun or Star tool and within each semi-circle shape around the edges.
- Use a Small Ball tool to emboss a central dot. (remember to erase any white pencil marks).
- Take your time to lightly emboss the dress and hair.
- Emboss the stamens, stigmas and the daisy petals with a Small Ball tool.
- Using a piece of plastic film to protect the work emboss the flower petals in the border from the front.

## Perforate

- Using a thick mat beneath your work, use a Semi-Circle tool to re-perforate all perforations previously made and cut out as shown.



## Finishing

- Back the work with a colour card or parchment of your choice (I used a mauve parchment which I perforated and cut out using a Two Needle tool).
- Secure with a small brad in each corner and mat onto folded insert card. ❖

© Judith Maslen

Place on fold

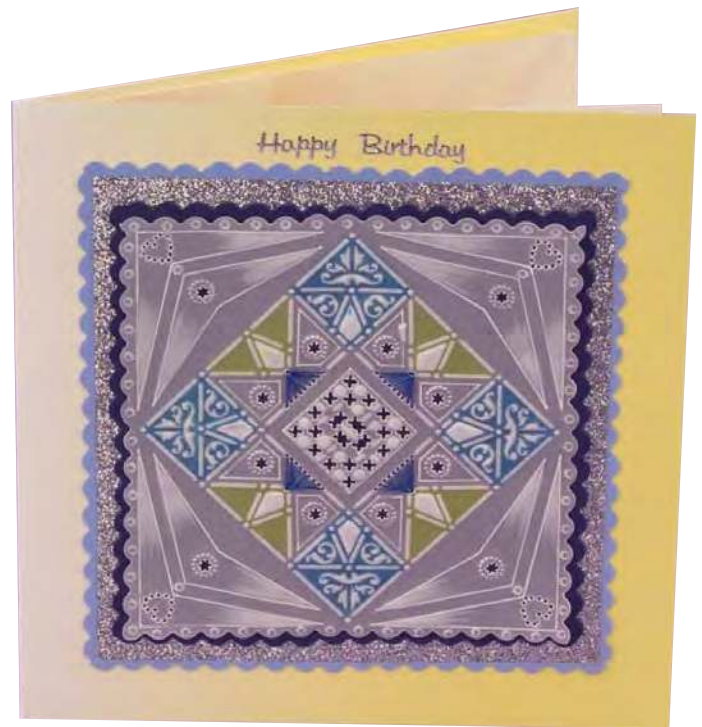


Flicking through the March 2007 issue, we also treated you to the following:



**Present a Strong Front by Christine Coleman**

A mixture of teardrop shapes, flowers and grid work form a really strong front on this classic design by Christine.



**Parchment Patchwork by Anne Quinn**

The basis for this design was created using a stencil and as you can see the styling and the finished effects of the card are still relevant today.



**Make the Grade by Alison Yeates**

Graduation cards are so few and far between, so if you're looking for a design to present to a graduate...



**Multi Needle Indulgence by Lynn Selby**

This sampler design features 14 different Multi-Needle tools and 12 different elements! Perfect for those of you looking for gift tags.

All of these cards plus many more can be found in the digital edition of Parchment Craft, available to buy via: <https://pocketmags.com/parchment-craft-magazine>. More information about our digital edition can be found on the opposite page.

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# The Reader Challenge!...



Be the envy of all of your friends when you show them your work in print, at the same time telling them you won a mystery goody bag worth £30.00 courtesy of the team at Wightcat Crafts! To be in with a chance of winning this crafty prize, all you have to do is use your favourite parchment techniques on this superb summer holiday themed image to create a card design or a work of art.

If you're a fan of lace work, pick up your ball and perforating tools to add detailing to the clothing, alternatively use a section from your preferred grid to fill in the background. Or why not combine both techniques and finish off with a splash of colour!



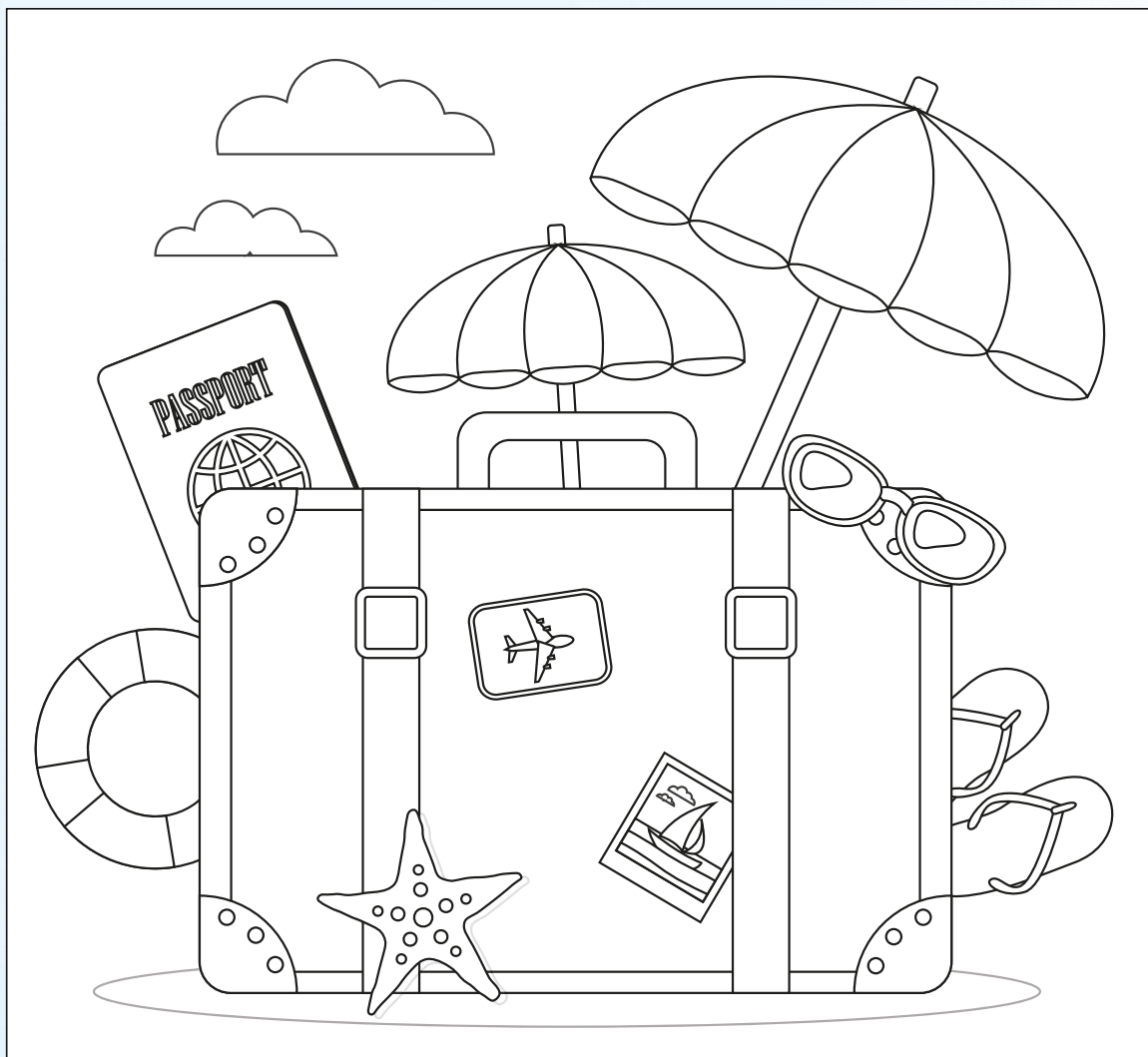
## SEND YOUR ENTRY TO US!

Once you've finished your project, attach to a folded insert or blank, take a picture of it and email it to: **Carl.golder@warnersgroup.co.uk** or send it to: The Parchment Craft Reader Challenge! Parchment Craft magazine, Warners Group Publications, The Maltings, West Street, Bourne, Lincs, PE10 9PH. (Don't forget to add your name and address).

We'll then select a winner and share it on our social media sites and in the magazine.

**The closing date for all entries is 10th May 2019.**

For more competition information visit: [www.warnersgroup.co.uk/competition-terms/](http://www.warnersgroup.co.uk/competition-terms/)



# ...The Results Are In!

For the Reader Challenge in our March issue, we chose a butterfly themed pattern and threw down the gauntlet, asking you to work the pattern in your preferred style to create a card or design. As per usual, all of the designs submitted were fantastic and worthy of publication, but after much consideration the team have selected the following four to share with you.

Missed an issue? Turn to page 21 for a digital edition.



**WINNER**  
Designed by  
Ruth Burgess

Well done to Ruth, winner of a mystery goody bag, courtesy of Wightcat Crafts. Ruth has used a variety of techniques to complete the butterfly pattern, but it's the combination of colours that brings the card to life.

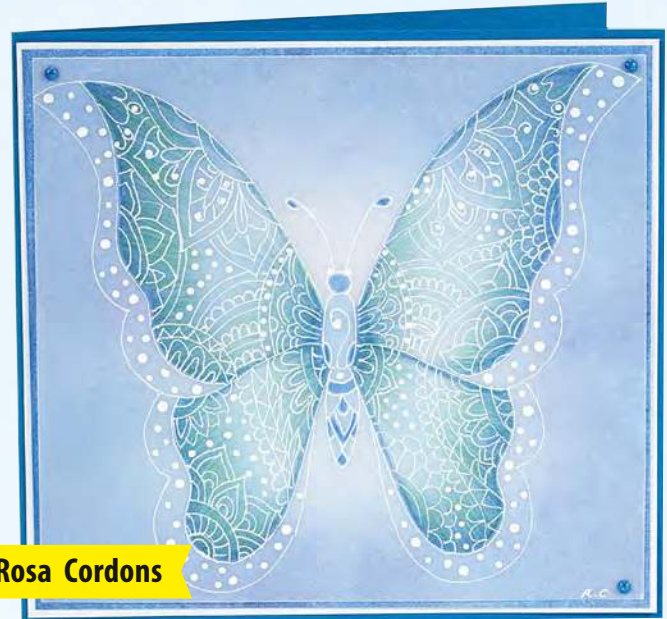
If you're reading this in our digital issue, check out the BONUS gallery of entries.



**Barbara Cowan**



**Clare Carter**

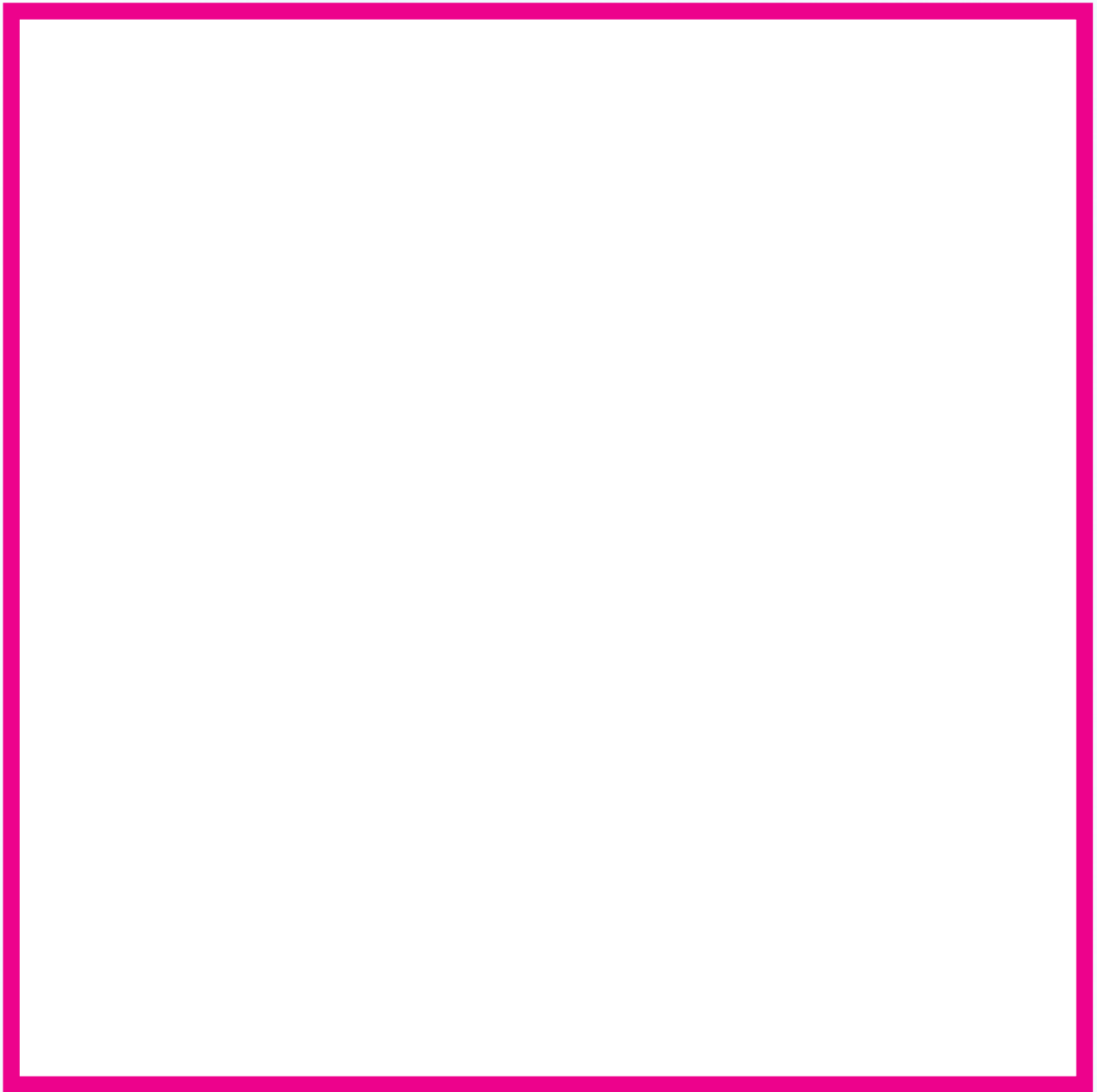


**Rosa Cordons**



# READER CHALLENGE

# DIGITAL EXCLUSIVE



For the Reader Challenge in our March issue, we chose a butterfly pattern and threw down the gauntlet, asking you to work the pattern in your preferred style to create a card or design. As per usual, all of the designs submitted were fantastic and worthy of publication and here are a few more that we have chosen to share with you.



Designed by  
Jackie Rainbow

# Pretty Boy

This fantastic piece of colouring by Jackie sits beautifully within a grid work frame, and offers the opportunity to brush up on your cutting techniques.

## Colour

- Attach a plain piece of parchment to the pattern. (no tracing is involved, so colour is applied straight on the parchment).
- Colour along the top of the horns using the round and round technique with ivory.
- With light magenta and round and round, moving slightly into the ivory, and below.
- With a small amount of Zest-It or similar, blend down.
- Using a clean nib spread up the colour so most of the ivory is at the top, but fading to light magenta.
- Still colouring in the horns use raw umber and the round and round technique moving slightly into the light magenta and bow.
- With a minimal amount of Zest-It blend down and using a clean nib spread up so most of the ivory is at the top but fading to raw umber.
- Leave to dry
- Add in the curves from bottom to almost top with bistre
- Use very dark brown on the base to define the horns.
- For the snout use ivory in the round and round technique.
- Apply flesh over the snout and then blend.
- In the middle of the snout apply Venetian red and then blend.

## You will need

Your basic tool kit plus:

PCA

⑤ Bold Straight FlexiDuo Grid

And

⑤ Faber-Castell polychromos pencils

● Cream (102)

● Ivory (103)

⑤ Light magenta (119)

⑤ Flesh (132)

⑤ Very dark brown (176)

⑤ Walnut brown (177)

⑤ Bistre (179)

⑤ Raw umber (180)

⑤ Light yellow umber (183)

⑤ Naples yellow (185)

⑤ Burnt ochre (187)

⑤ Venetian red (190)

⑤ Black (199)

⑤ Gold green (268)

⑤ Warm grey (270)

⑤ Scissors or Snips

⑤ Cut N Dry Nibs

⑤ Zest-It blending medium

⑤ Tumble dryer sheet

⑤ Dark blue insert card

⑤ Black insert card



- Add a light outline using very dark brown.
- Use cream to blend and then soften.
- Cover the snout and use to blend around the nostrils with warm grey.
- Dot brown spots of very dark brown over the snout
- Colour in the eyes with raw umber.
- Apply a stroke of burnt ochre just below the eye, across the top of the right and left ears, down the back and over the snout.
- Use strokes of light yellow ochre over the crown.
- Over the head and back (not the chin) apply raw umber.
- Use walnut brown to colour in the 'unusual shapes.'
- Moving on to the neck/back area use cream above the snout and burnt ochre below the snout, blending the two colours together.
- Use bistre in the dark areas.
- Apply green gold to the hair and around the snout.
- Add lines on the back and give depth to the back with black.
- Give definition to the direction of the hair with Naples yellow.
- Finish off the colouring by working on the reverse side.
- Apply Zest-It around the bovine and using the side of a pencil, apply green and blue appropriately to give a slight background. You can be as imaginative as you wish, perhaps adding in trees or bushes.

### Grid work

- On the back of a second piece of plain parchment rub with a tumble dryer sheet and attach to your Bold Straight FlexiDuo Grid.
- Following the grid reference, emboss all the dots with a Small Ball tool.
- Turn the paper over and carefully re-line the parchment and perforate with your Single Needle tool.

### Cut

- Use scissors or snips to carefully cut and remove the waste parchment.

### Finishing

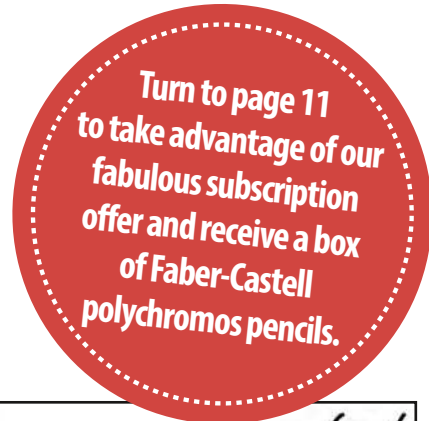
- Cut a piece of navy card to size to create an aperture.
- Cut the coloured pencilled parchment paper to size ensuring that 'Eric' is centred, and attach to the navy insert.
- Mount the grid worked piece of parchment to the navy insert and 'Eric' with sufficient for a border inside the grid border as shown with four silver brads. ❖

Key ● Perforate ● Emboss



### JACKIE SAYS...

"Having seen these magnificent creatures each week on Countryfile, I was inspired by one 'celebrity' Highland called Eric, so this was very much an indulgence piece, which I hope you enjoy doing."



Grid reference for border

© Jackie Rainbow 2019

	1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	20	21	22	23	24	25	26	27	28	29	●	●	●	117	
1	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	1
2	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	2
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36	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	●	36



Designed by  
Jeanette O'Neill

# TALENT SPOTTERS

## Spring Cleaning

We welcome Jeanette to the magazine! Her first submitted piece of work is for those who love nothing more than getting in a soapy mess of detergent!

### You will need

Your basic tool kit plus:

PCA

⑤ Bold Oval FlexiDuo Grid

And

⑤ Yellow and blue Spectrum Noir Sparkle Fine Glitter Brush Pens

⑤ Adhesive gems

⑤ Crystalina glitter

⑤ Grey insert card



## Trace

- Attach a plain piece of parchment to the pattern and secure with either low tack tape or pins.
- Trace the whole pattern, including the sentiment with a sharp white pencil.

### JEANNETTE SAYS...

"With the sentiment and before perforating I reversed the pattern and using a light box and on the reverse of the parchment paper lightly embossed the outline of the words with a Small Ball embossing tool."

## Perforate (shallow)

- Make sure that the pattern is the right side up and align on the Bold Oval FlexiDuo Grid.

### JEANNETTE SAYS...

"There are lots of different grids on the market all with various shapes, don't feel restricted to use an oval shaped grid. I personally like the Decorative Oval 008 by Tattered Lace."

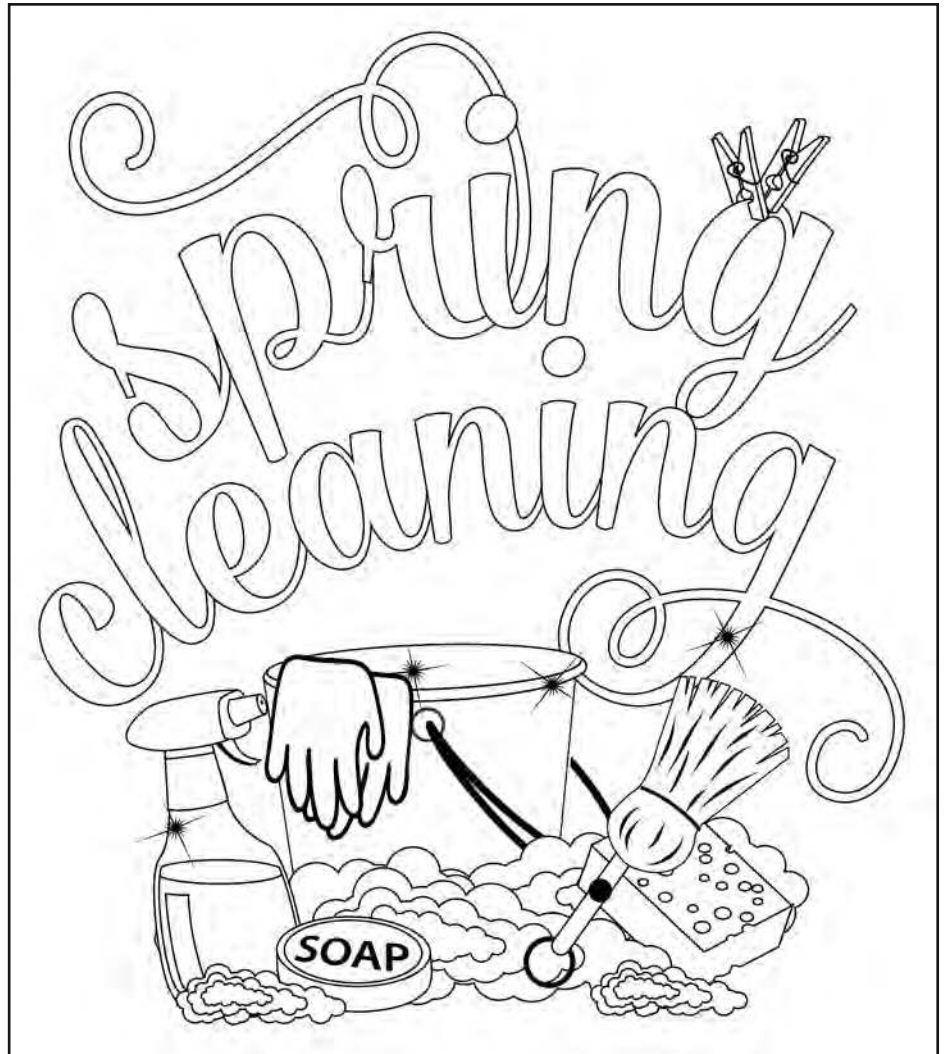
- Perforate an oval shape around the traced image with your One or Two Needle perforating tool.
- Remove from the Bold Oval FlexiDuo Grid.

## Perforate (deep)

- Re-perforate the oval using your FlexiDuo Grid and One or Two Needle perforating tool.
- Repeat this process on a fresh sheet of parchment paper making the oval 2cm-3cm wider than the traced image.

## Cut

- Carefully cut out both pieces.



## Emboss

- On the reverse side of the traced image emboss all of the elements with a Small Ball embossing tool and repeat the embossing of the outline on the greeting.

## Stipple

- Working on the front side of the parchment and with a piece of sandpaper underneath use a One Needle tool to stipple within the letters.

## Colour

- Still on the front of the parchment colour the image with colours/medium of your choice.

## Finishing

- Use a glue pen over the soap suds and sprinkle with glitter.
- Decorate the parchment with adhesive gems and ribbons.
- Using the plain piece of parchment as a guide, cut a piece of insert card 2cm-3cm wider.

- Run a line of glue around the border of the card and sprinkle with glitter.
- Attach the worked piece of parchment to the plain piece using small pieces of double-sided tape under coloured areas so that the tape doesn't show through.
- Use the same method to secure the parchment to a piece grey insert card. ❖

### Stockist information

Spectrum Noir Sparkle Fine Glitter Brush Pens Set,  
Floral Garden Set, pack of 6

£16.39

[www.amazon.co.uk](http://www.amazon.co.uk)



# The Social Scene

Come and join in with the conversation. Share your letters, projects, news, reviews and product launches with the readers of Parchment Craft.

📧 [Carl.golder@warnersgroup.co.uk](mailto:Carl.golder@warnersgroup.co.uk)

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## ASK AN EXPERT

Are you embarrassed by your embossing? Have you ground to a halt with your grid work? If the answer to any of those questions is yes and you're in a bit of a parchment pickle, worry no more, as the Parchment Craft Experts are here to answer your questions.

Dorothy Holness, Alison Yeates, Mary E. Price and Judith Maslen have a wealth of knowledge between them and they want to pass it on to you, so whether you have a question about the fundamentals of tracing, the correct way to hold a specific tool, how to achieve a certain effect or how to finish a card, they are here to help. Simply send your question to: [Carl.golder@warnersgroup.co.uk](mailto:Carl.golder@warnersgroup.co.uk)

### Hello Experts,

I have bought both versions of scissors or snips. One is the thinner scissors, the other is the ring lock but I am still having trouble getting the picot right, as per the picture any help would be appreciated. Thank you.

**Serena Holland, via Facebook**



**Hi Serena,**  
The first secret of producing good picots on any piece of cut work is to make sure you have good perforations to cut. For any cut work other than perhaps for a simple edge, always perforate in two stages. Initially over a thin mat to produce shallow perforations and always hold the tool(s) upright. Complete any embossing, and then re-perforate over a thick mat, again keeping the tool(s) upright. The choice of using scissors or a type of snip is up to you and what you find easier and most comfortable to use. Personally, I use both and found that the lighter weight standard scissor best as the ring lock type is so heavy. PCA scissors have slightly larger finger holes which anyone with enlarged knuckles may prefer. I know the classic way of holding the scissors looks quite odd, but it does become second nature after a while, however, hold them in whatever manner you find more comfortable. Make sure you don't push the blades of the scissors into the perforations any further than just the tips. Same if you use any form of snips. Always cut up into the design you are working on, so the picots are on that and not on the waste and move your work around not your hand. Insert the tips of the blades, lower the scissors until parallel to the parchment and cut. No need really to twist the blades even though a lot of us do it out of habit. With snips, you might find it easier to cut with the work flat on a cutting mat. Don't be tempted to ever use your cutting tool(s) on anything other than parchment to avoid blunting them. If they need sharpening, use tin foil and just snip into it the type of casing that comes with small fruit pies is ideal I know you are going to groan at this last comment... but it is true... as in all things, it's practise.

Absolutely top advice from Mary. CG.

## Academy news

It's been a couple of months since the Academy of Independent Parchment Tutors last sent out a newsletter to its members, but to the uninitiated they are a friendly and supportive group of parchment craft enthusiasts, from all over the world, who wish to help others learn this fascinating and absorbing craft. Formed in 2014 they set up a host of exam courses, achievement levels and badges. They have just produced a second set of designs for three levels of parcher along with new badges, including Affiliate, Harmony and Phoenix.

For more information visit:

[www.academyparchmenttutors.co.uk](http://www.academyparchmenttutors.co.uk)



## Email signups

If you haven't already make sure you sign up to receive the monthly newsletter from PCA to discover news of all their latest releases. Head over to their website: [www.parchmentcraftaustralia.com](http://www.parchmentcraftaustralia.com) where the sign up can be found on the left side. And speaking of email sign ups, did you know that we have amazing bonuses on our email newsletter that you could be missing out on? We'll make you feel extra special by sending you crafty and relevant content including reader makes, sneak peeks, competitions, free downloads and much more. Head over to: [www.hobbies-and-crafts.co.uk/account/create](http://www.hobbies-and-crafts.co.uk/account/create) to sign up.

## Clarity tutorials

As part of their YouTube Tuesday, the team at Claritystamp have just launched a brilliant series of informative videos for those of you who may be a little confused with all of the various sizes of embossing tools.

Head on over to their dedicated YouTube channel for more information:

[www.youtube.com/user/Claritystamp](https://www.youtube.com/user/Claritystamp)



## Love reading?

Parchment Craft magazine has teamed up with leading book supplier GMC publications to offer you 10% off and free UK P&P on a brilliant selection of papercraft themed titles.

Visit: <https://www.hobbies-and-crafts.co.uk/card-making/store/craft-shop/>

# WE ASKED YOU...

We posted the following on our Facebook page:  
Tell us about your crafty storage tips...

Cube storage systems! Then a cube/  
drawer for each kind of craft (that's my  
theory anyway, it doesn't work so well  
for me all of the time!)

Louise Smith

I had all of my ribbon rolls in a big basket, but the ends always ran out and left a big mess. But then when hubby was putting new gutters up, he had some leftover pieces laying around and I suddenly saw it could work with all of my ribbon rolls.

I drilled a hole in the edge of one of them and attached a pair of scissors, so they are always there when I need them and are never used for anything but ribbon, so now I can just pull an end and cut the piece I need with no mess at all!

Maryann Laursen

Glass bottles, they keep my craft items free of dust, I can see exactly what's in the jar and if you get them from the recycling bin, they are free!

Robyn Clarke

Small photo albums for dies and stamps.

Kerry Noon

Each occasion has its own labelled storage  
box, with details of exactly what is in it.

Chris Myhill

Label, label, label everything. The hours I've spent looking for one stamp or one die. I now label boxes with a number which coincides with a list of contents, so I look at sheet number seven and it tells me my item is in box seven. It works for me!

Val Hayes

A slot in a photo album is great for  
keeping sheets of gems and pearls all in  
one place, you can usually pick them up  
in the pound shop so they're cheap and  
cheerful too xx

Shona Hamill



I have repurposed some old CD storage wallets to keep my dies organised. I bought magnetic sheets which I cut into size, glued them to squares of cardboard or to the sleeve the die came in, and put the squares into the pockets of the CD wallet. Of course, it's not suitable for large dies, but it keeps the smaller ones nice and organised and ready to travel to craft days and workshops.

Petra Beck

Empty Quality Street/Celebrations tubs are  
great for storing embellishments/ribbons/glue  
dots/foam pads etc, it's amazing how much  
they hold.

Yvonne Hall

Baskets! Great for holding plastic sleeves which hold both my dies and stamps. Then the baskets are placed on my bookcase so when I'm looking for something, I can just slide out the basket and flick through. Every sleeve is also labelled at the top.

Jennifer Bruce

Clear shoe boxes for ribbons, stored in  
sets of matching colours. Washi tape  
and ribbon reels hanging from  
string and metal letter drawers  
for loose dies.

Nikki Smith

I pin up stamp sets on their sheets on a  
"washing line" across my craft room wall.  
So easy to see them and maybe try something a  
little different x

Helen Allen

Don't share your craft room with your  
husband's office! He will take up storage  
space and make a nuisance of himself!

Jude Wilson



To join in with 'We Asked You' simply visit our Facebook page: [www.facebook.com](http://www.facebook.com) and search for Parchment Craft. By 'liking' the page you will also be able to communicate with other 'parchers' and share images of your work.

Tell us what you're doing!

Are you or members of your crop working on a new project or a piece for an exam? Have you been to a workshop or on a residential visit.

Let us know your news by emailing (plus some pics) to: [Carl.golder@warnersgroup.co.uk](mailto:Carl.golder@warnersgroup.co.uk)

Or send a letter (and photos) to: Carl Golder, Parchment Craft Magazine, Warners Group Publications, West Street, Bourne, Lincs, PE10 9BR

# Parchment Projects

They say that "a picture can paint a thousand words", and that is certainly the case with these inspiring photographs. Social media is such an important and invaluable way of sharing cards and creations with a watching world-wide audience. The Parchment Craft team have been happily scrolling through their Instagram feeds and these are their top 'pics' this month.



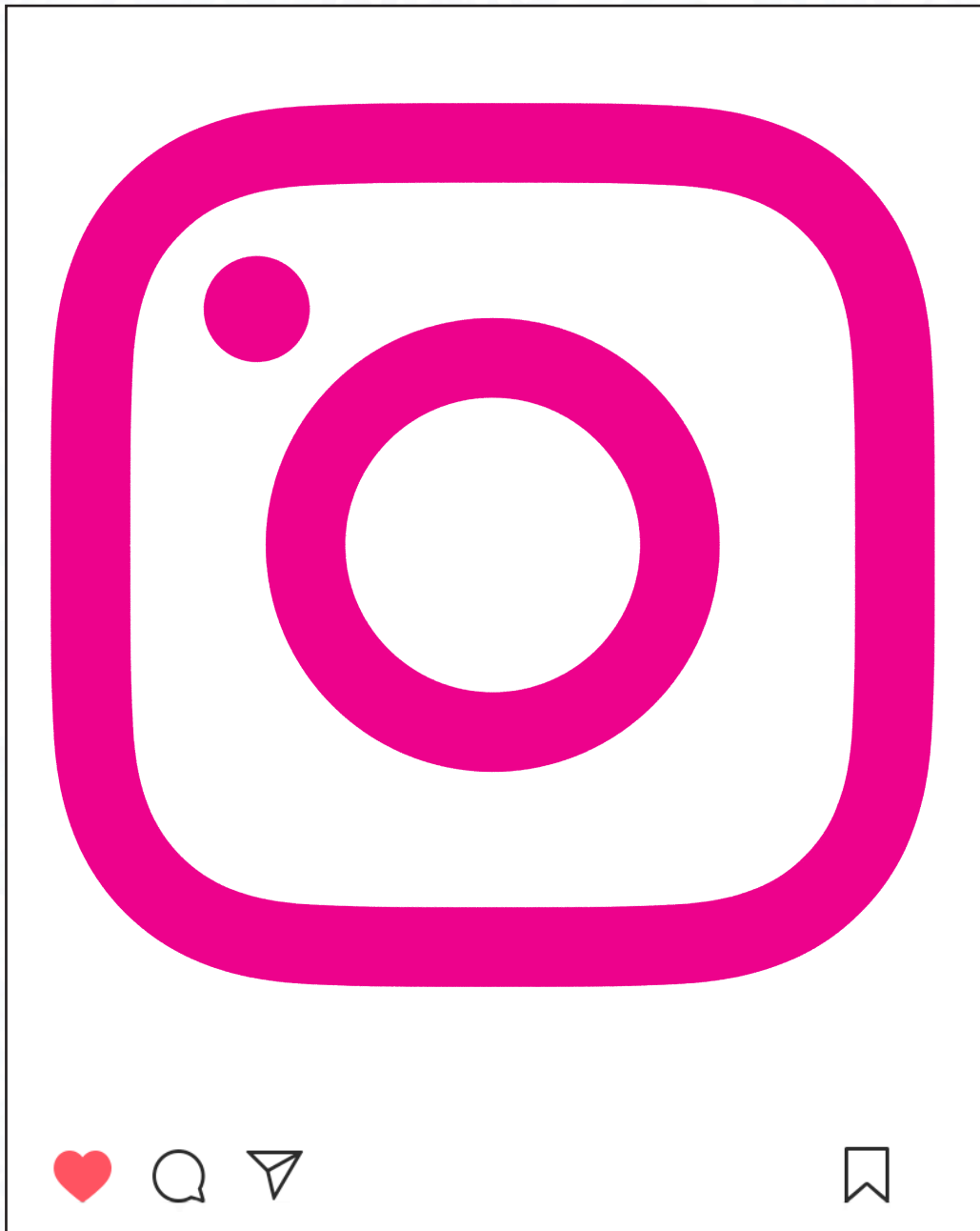
Make sure that the next time you upload a piece of parchment craft to social media you include the hashtag #parchmentcraftmagazine. We'll then share our favourites in the next issue.

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**NEW ISSUE OUT NOW!**

and welcome to the January issue of Parchment Craft!

to look to the future and embrace those winter feels! We've got white work and cute character projects this issue, sure to warm the cockles of your heart, the extra digital content than you can shake an ice pick at! So sit back, put those feet up, use the cat as nature's water bottle and warm up with our latest

more 'parch-tastic' content? Discover our digital edition with heaps of

**I WANT THE LATEST ISSUE**

**NEW YEAR, NEW TECHNIQUE**  
 on to go on this 2019 and pick up a fresh technique! This edition we're y to work with black parchment paper - something rarely seen, which ed about showing you! Here's a sneak peek at what you can learn to issue!

**Happy Valentine's Day**

SIGN UP NOW!

www.parchmentmag.uk/SAYHELLO

# Bonus Patterns!

Now that you have completed your card, why not add a topper or a finishing touch. Below are a selection of butterfly and floral themed toppers and tags all of them suitable and ideal for adding detail to any completed piece of parchment.



DIGITAL  
EDITION:  
3RD MAY  
2019

# SUBSCRIBE AND NEVER MISS AN ISSUE!

PRINT  
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Turn to page 11 and 21 to see our not to be missed subscription offer.

In next month's magazine, we show you a selection of cards for Father's Day, designs featuring birds and butterflies, white work detailing and projects worked with colouring mediums.



Time to parch



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Also featuring, cards and projects to inspire created using all of the traditional aspects of the craft, advice on how to apply colour to your designs, floral arrangements, brilliant giveaways and much more!

You can also buy your copy in most good craft shops, independent newsagents and selected stores of

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www.wightcat.com

[www.parchmentcraftmagazine.co.uk](http://www.parchmentcraftmagazine.co.uk)



# KonMari crafting

Have you heard about the amazing Marie Kondo and her inspiring organisation that has recently caught the world's attention? Read on to find out more about the KonMari Method and how to apply it to spring cleaning your craft spaces...

## Who is Marie Kondo?

Marie Kondo is a bestselling author, founder of KonMari Media, Netflix star and tidying expert, who began her tidying consultant business as a 19-year-old student in Tokyo. Now, she helps people around the world transform their cluttered homes into stunning serene spaces, changing mindsets and lives along the way. Previously listed as one of Time Magazine's 100 most influential people, there's no denying that Marie Kondo is as inspirational as she is organised.

## What is the KonMari Method?

What sets the KonMari Method apart from other tidying and organising methods is both the focus on categorising and recognition of emotional attachment. Firstly, tidying by category rather than by location prevents the inevitable piles of 'stuff' created in a room-by-room method, ensuring you tackle everything under one category rather than everything in one room. So, instead of tidying the clothes in your bedroom, only to be confronted by a pile in the spare room you had forgotten about and losing all motivation, if you focus on clothes throughout the house in general, you won't be left with any unwanted surprises!

Emotional attachment is the second important element of this method.

Marie instructs you to keep only those things that speak to the heart and

discard items that no longer spark joy.

This is a novel and highly effective approach to organisation, as it speaks to the inner-hoarder that plagues many of us. Indeed, Mind, the mental health charity, states that compulsive hoarding is becoming recognised as a mental health condition, thus the KonMari Method's emphasis on the importance of being mindful, introspective and forward-looking when tidying is a fascinating effort toward understanding tidying as a physical, mental and emotional activity.

## KonMari crafting

How can we apply this mindset to our craft spaces? It's April and we've all got the spring cleaning bug! Here are three different ways of cutting crafty stash space stealers to create an uncluttered haven that truly inspires your creativity...

### 1. Be creative

We know that everyone reading this is highly creative... you wouldn't have picked up the magazine otherwise! So, incorporate this into your tidying. Understand that your creativity is a part of the process, meaning you don't need to view this method as binding you to strict rules.

Sorting craft items by category is interesting, as the definition of 'category' could differ from person to person. For example, you might organise by collections of 'dies', 'stamps', 'paper' and so on. Or, you could organise by occasion, with 'Christmas', 'male birthdays', 'anniversaries' and so on. Don't see this method as something

*"If you can look ahead to what you want to achieve, you are less likely to find yourself dwelling on that which you are leaving behind."*

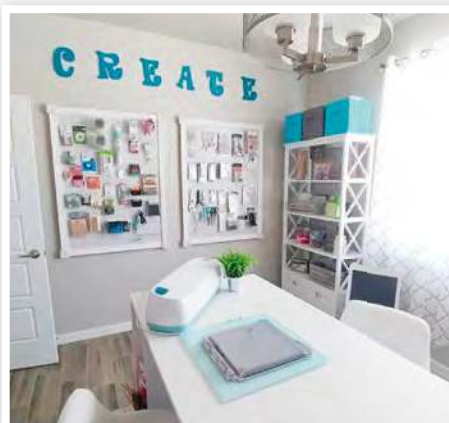
to stifle your creativity and force you to think a certain way, but more of a guide to reconsider how you view your stash and indeed, yourself.

### 2. Be forward-thinking

Imagine your ideal lifestyle. Picture your perfect craft room. Search the internet for craft room inspiration and use these images to motivate your organisation. If you can look ahead to what you want to achieve, you are less likely to find yourself dwelling on that which you are leaving behind. The phantom possibility of creating a card using designs that have fallen out of fashion will fade with the potential of a bright new space to stimulate your creativity.

### 3. Be eco-friendly

Decluttering is a messy job and it will be tempting, during a particularly emotional cleansing of a favourite papercraft collection that hasn't been touched since the summer of 2012, to gather everything up and throw it straight into the bin. Please, think before you throw! As you will have read in February's issue, being more environmentally aware as crafters is essential. Research what you can and can't recycle in your area. While many councils do restrict which items can go into your bin, there are recycling centres around the country that will take more items. Check your local council's website and visit [www.recyclenow.com](http://www.recyclenow.com) for more information.



Head over to our blog for more about Marie, including more top tips and some amazing craft space inspiration!  
[www.makingcardsmagazine.com](http://www.makingcardsmagazine.com)

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Designed by  
Alison Yeates

# Toast the Big Day

Follow along with Alison's step by step guide to create a beautiful card, created using traditional techniques.

## Trace

- Attach a plain sheet of parchment to the pattern.
- Using a mapping pen and sticky ink, or a Quickie Glue pen, trace the greeting flooding in the larger areas of text.
- Allow it to dry and gently brush on the Silver Pearlex
- Remove any excess with a soft brush or tissue.
- Trace the outside border, glasses and a rough heart shape around the perforation dots with a sharp white pencil.

## Colour

### Step 1

- Remove from the pattern and turn the parchment over.
- Add a coloured pencil around the outside edge of the heart, and blend with blending medium.

## Perforate

### Step 2

- Place the parchment back on the pattern, and perforate the semi-circle shapes with your Semi-Circle perforating tool.

## Emboss

### Step 3

- On the reverse side of the parchment and using your Large Sun embossing tool, emboss shapes within the semi-circle perforations adding a dot in the centre of the sun tool embossing.

### Step 4

- Using a Shader embossing tool, lightly emboss the edges of the glasses.

### Step 5

- With an Extra Large Ball tool, gradually build up the embossing of the glasses, stems and bases.
- Keep it lighter at the centre and to one side of the glasses, and try to curve your Ball tool so that it keeps the shape of the glass.

### Step 6

- Use your Shader tool along one edge of the stems.

## Grid work

### Step 7

- Place the parchment on the Bold Straight FlexiDuo Grid, lining up the border lines.
- Perforate with your Bold 1 Needle tool or Twin Needle according to the grid reference.



## You will need

Your basic tool kit plus:

PCA

- ④ Large Sun embossing tool
- ④ Bold Straight FlexiDuo Grid

Pergamano

- ④ Semi-Circle perforating tool

And

- ④ Sticky ink
- ④ Silver Pearlex or Perfect Pearls powder - or a Quickie Glue pen
- ④ Blendable pencil (in your choice of colour)
- ④ Blending medium
- ④ White pearlised acrylic paint
- ④ Heart punch
- ④ Dark blue insert card
- ④ Silver mirri card

## Emboss

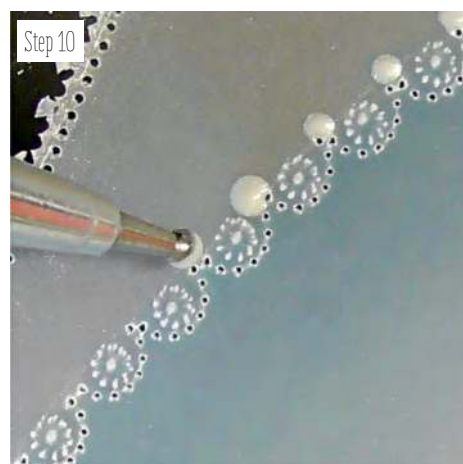
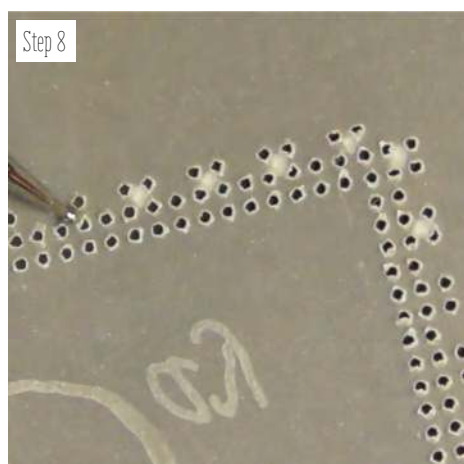
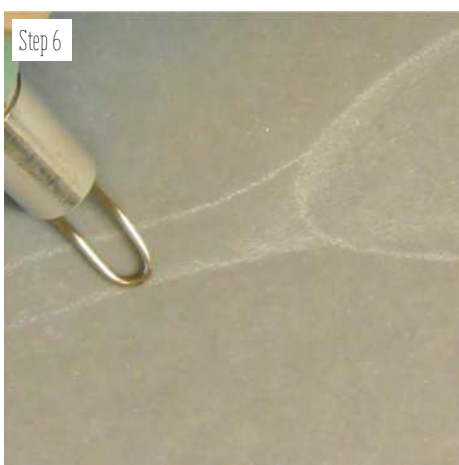
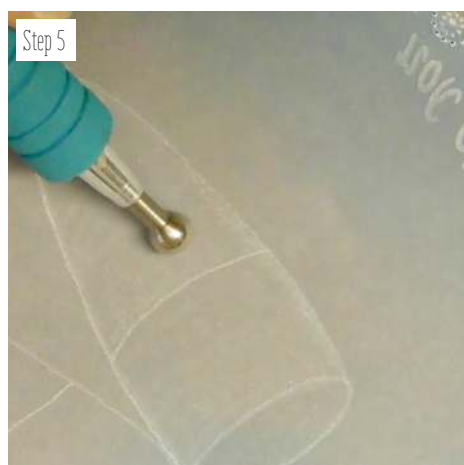
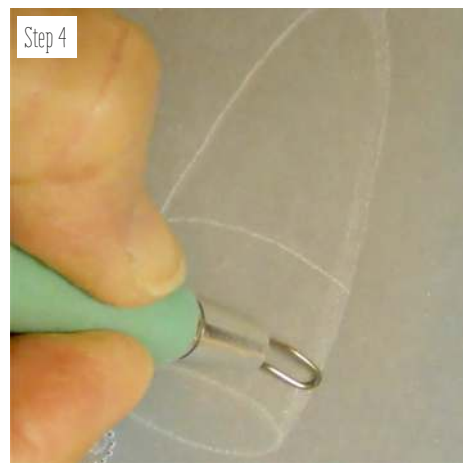
Step 8

- Emboss small dots inside the outer four perforations.

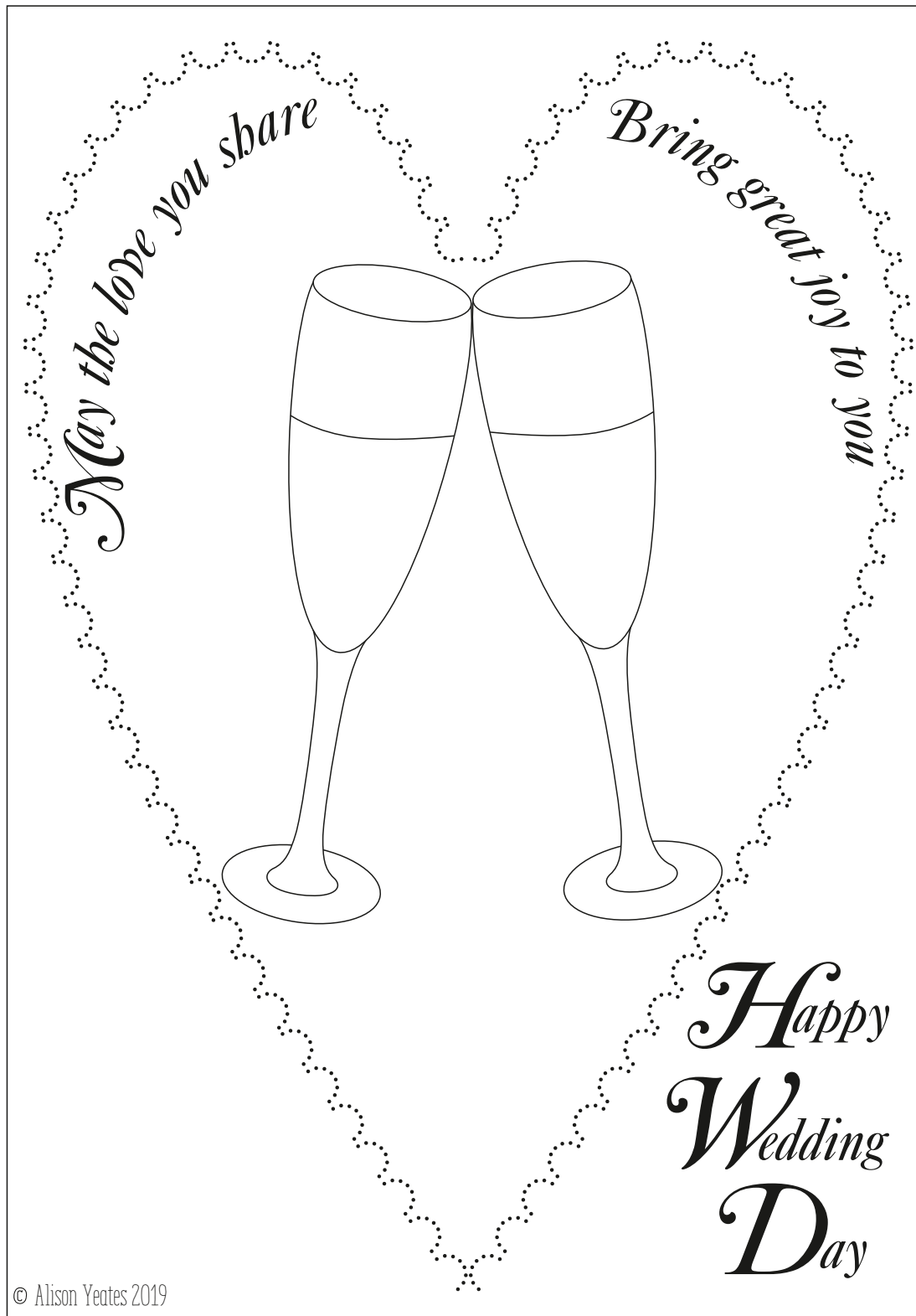
## Cut

Step 9

- Cut carefully around the outer edge removing any excess waste.







Key ● Perforate ● Emboss ● Cut

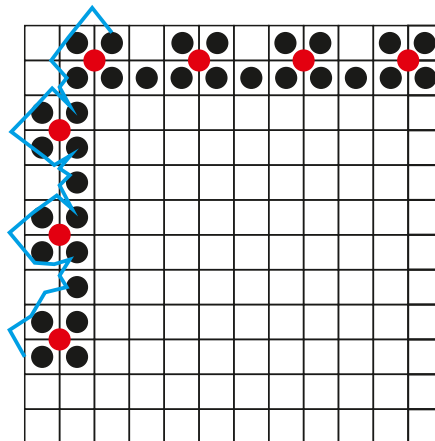
### Dip dot

#### Step 10

- Put a small amount of pearl paint onto a palette and using a Medium Ball tool, dip into it and dot onto the parchment between the semi-circle perforations.
- Also add a few to the glasses for bubbles.
- Allow to dry thoroughly.

### Finishing

- Add some punched hearts, and glitter to taste.
- Sew with invisible thread onto a dark backing card - you may also be able to carefully put some glue behind the punched hearts.
- Double mount the finished piece of parchment on to dark blue and silver mirri card. ❖



# Parchment Projects

They say that "a picture can paint a thousand words", and that is certainly the case with these inspiring photographs. Social media is such an important and invaluable way of sharing cards and creations with a watching world-wide audience. The Parchment Craft team have been happily scrolling through their Instagram feeds and here are some more of their favourite pictures.



Make sure that the next time you upload a piece of parchment craft to social media you include the hashtag #parchmentcraftmagazine. We'll then share our favourites in the next issue.

Follow on  : Parchment\_craft\_magazine Follow on  : ParchmentCraft Like on  : ParchmentCraft



Designed by  
Judith Maslen



# Football; Old and New

Use the techniques described by Judith on this month's workshop (page 12) to create a fantastic card for a football fanatic.

## Trace

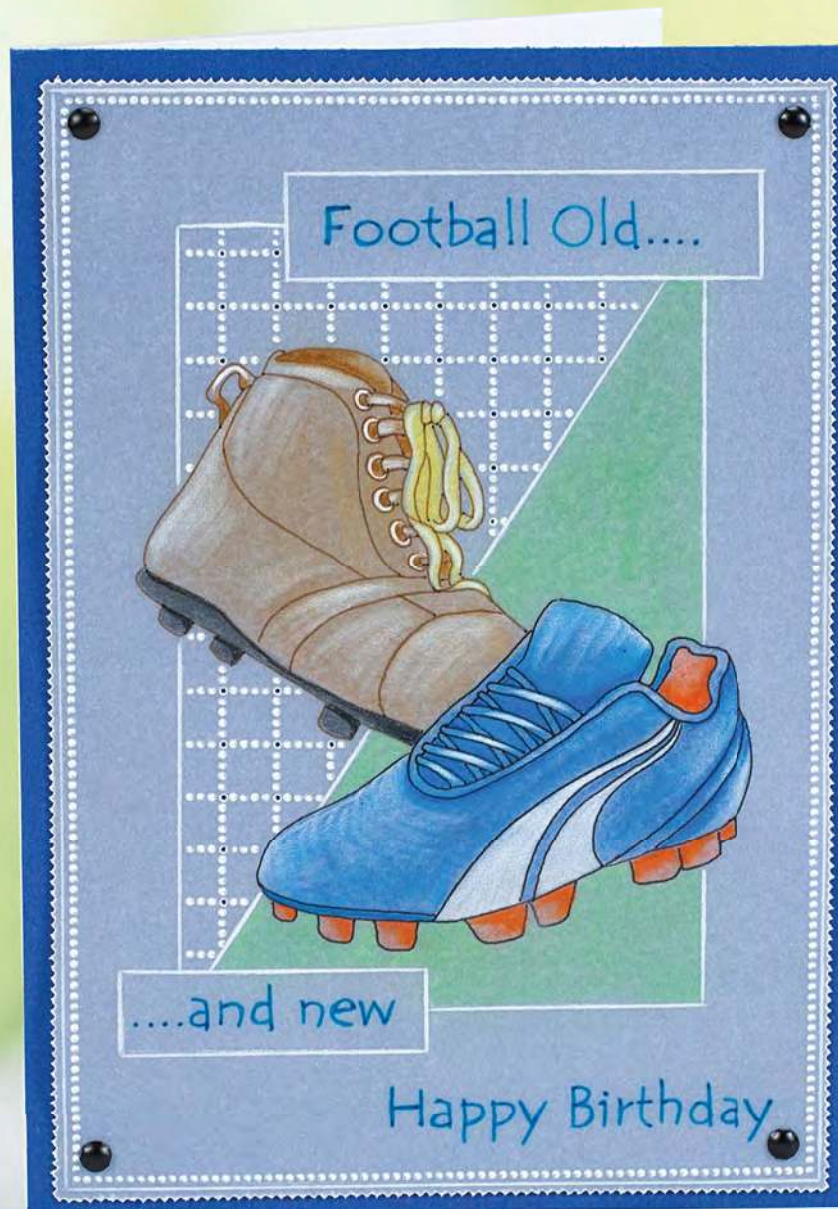
- Attach a plain piece of parchment to the pattern and with a sharp white pencil trace all of the the straight lines shown in red.
- Use a sepia fine line drawing pen to trace the retro boot and a black fine line drawing pen to trace the modern boot.

- Trace the lettering with a blue fine line drawing pen or blue ink and a mapping pen.

## Emboss

- Turn the parchment to work on the reverse and emboss all the lines drawn with white pencil with a Small Ball tool.

- With a Large Ball tool emboss the boots and with a Medium Ball tool emboss the laces on both boots.
- Use your Extra Small or Small Ball tool, to emboss the metal eyelets on the retro boot.
- With a Large Ball tool, gently emboss the stripes shown as shaded on the pattern



## You will need

Your basic tool kit plus:

PCA

- ⑤ Bold Straight FlexiDuo Grid
- ⑤ Sepia fine line drawing pen
- ⑤ Black fine line drawing pen
- ⑤ Blue fine line drawing pen or blue ink and mapping pen
- ⑤ Faber-Castell polychromos pencils
  - ⑤ Brown ochre (182)
  - ⑤ Black (199)
  - ⑤ Light chrome yellow (106)
  - ⑤ Phthalo blue (110)
  - ⑤ Dark cadmium orange (115)
  - ⑤ Grass green (166)
- ⑤ Four black brads
- ⑤ Blue insert card
- ⑤ White insert card

## Colour

- Still working on the reverse, colour the retro boot with brown ochre, the sole and studs with black and the laces with light chrome yellow.
- The modern boot is mainly coloured with blue, using dark cadmium orange for the inside of the boot and the studs.
- With grass green colour the area behind the modern boot.
- Smooth out the colour with blending medium.
- Turn the parchment to work on the front and with well-sharpened pencils add shadow under the laces on the blue boot, the sides of the studs and inside both boots.

## Grid work

- Attach the parchment to your Bold Straight FlexiDuo Grid with the front facing downwards, and emboss the grid pattern



## Next month...

Celebrate Father's Day with more cards for men.

around the old boot following the grid reference with your Extra Small Ball tool.

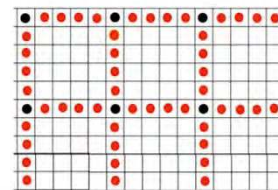
- Flip the parchment over and perforate where shown.

## Finishing

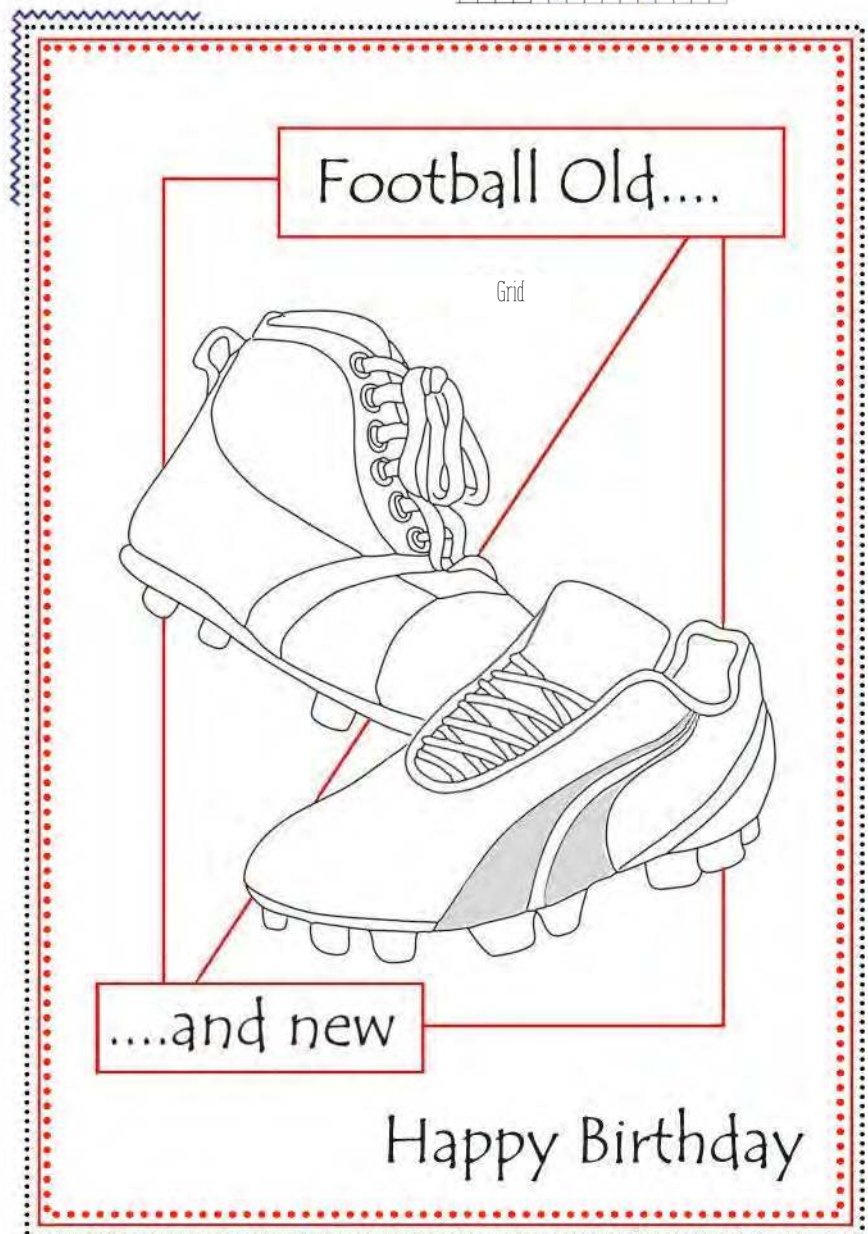
- Flip the parchment on the Bold Straight FlexiDuo Grid, face down, and emboss a line of dots along each side and the top and bottom of the design. (You will probably have to re-adjust the parchment for each line).
- Work around the outside of the design with a Two Needle perforating tool.
- Snip the perforations to release the design from the parchment and attach to the blue card with a brad in each corner.
- Stick this trimmed card to a folded white card with double-sided tape. ❖



Grid reference



- Key
- Perforate
  - Emboss
  - Cut



© Judith Maslen 2019



Designed by  
Hilary Bucci-Pepper

# Time for Fun

Trying to catch butterflies, this sweet card could be left white, coloured and even some 3D butterflies made, leave plenty of time for embossing to get the whiteness.

## You will need

Your basic tool kit plus:

Pergamano

⑤ Semi-Square Perforating tool

And

⑤ Green insert card

⑤ Silver insert card

⑤ White insert card

⑤ Four brads

## Trace

- Attach a plain piece of parchment to the pattern and trace the entire pattern with a sharp white pencil.

## Emboss

Steps 1, 2, 3 & 4

- On the back of the parchment emboss the lines of the border and gently start to emboss the rest of the pattern using your ball tools starting with the largest first.

- Take your time so the parchment stretches slowly and you get a nice whiteness to the cat and the fence.

## Perforate (shallow)

Step 5

- On the front of your parchment shallow perforate around the border with your Semi-Square perforating tool.





## Emboss

### Step 6

- With your Extra Small Ball tool emboss (on the back of the parchment) inside the perforations as shown.
- Go back over the cat, using your Extra Small Ball tool to get the definition and the strokes of fur.

## Perforate (deep)

- Re-perforate the holes around the border ready for snipping.

## Cut

- With your Pergamano snips or scissors cut around the perforations on the inside of the semi-square perforations and around the outside edge.

## Finishing

### Step 7

- Carefully attach the parchment to your backing card using brads.

### Step 8

- Mount onto card of your choice. ❖



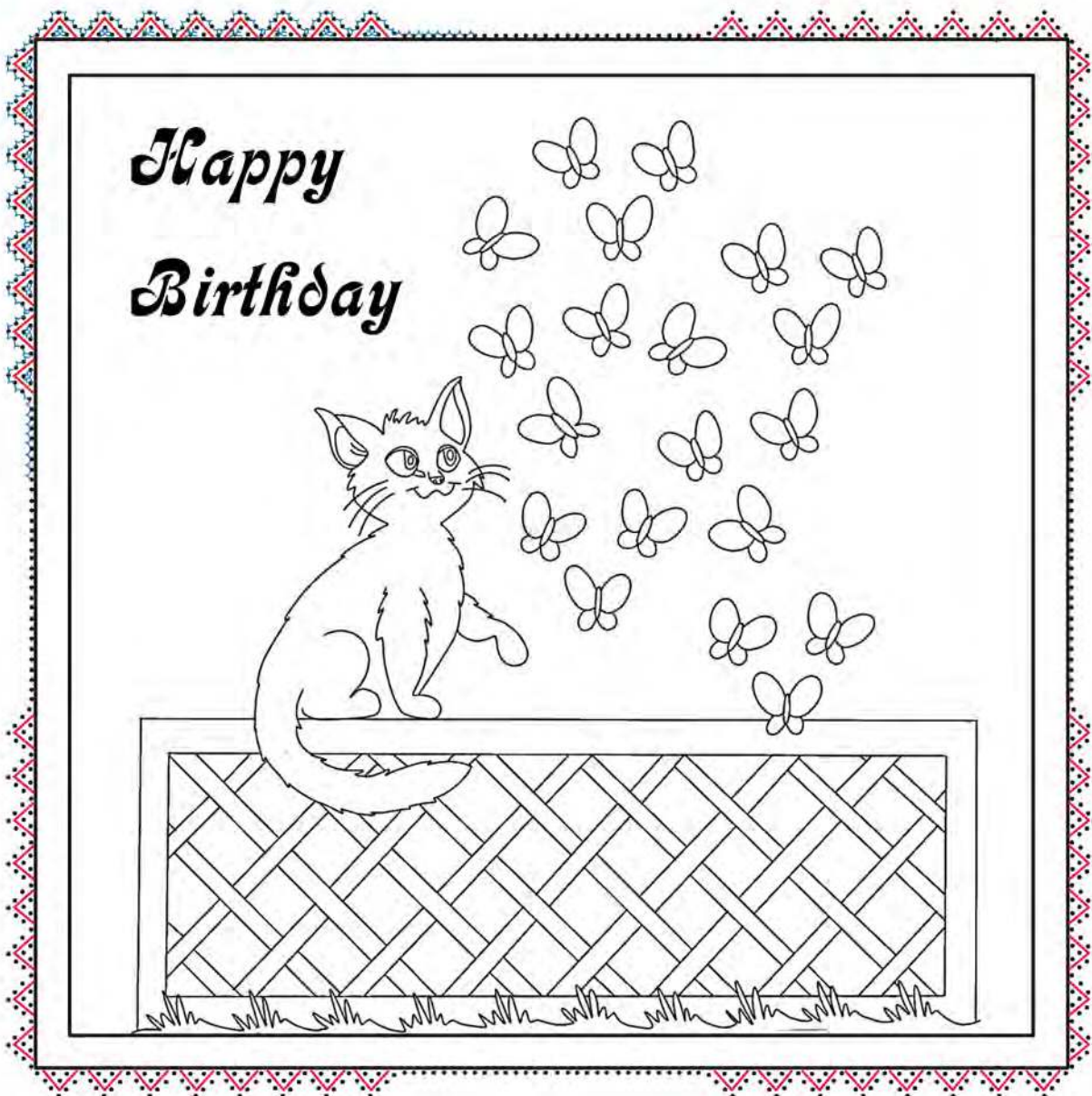


**HILARY'S TOP TIPS!**

"If you have trouble getting a nice whiteness to your embossing, try using a PCA Soft Shader first, this helps to stretch the parchment evenly before you move on to your ball tools."



"Try colouring the back with a white pencil and even blending it with dorso oil to enhance the white."



- Key
- Perforate
  - Emboss
  - Cut

# THE SHOWSTOPPER Door Hanger

An ideal gift for any crafter! This stunning door hanger from Lesley is simple to make and certainly has the wow factor.



Designed by  
Lesley Shore

CARL'S  
FAVOURITE



## You will need

Your basic tool kit plus:

PCA

Ⓢ Small Shader embossing tool

Ⓢ Medium Shader tool

Pergamano

Ⓢ Semi-Circle perforating tool

Ⓢ Five in a Circle perforating tool

Ⓢ Star embossing tool

Ⓢ Parchment scissors

Ⓢ Pinta Perla white paint

Ⓢ Multi Grid No. 4 (fine straight grid)

Ⓢ Perga Glue

And

Ⓢ Blending medium

Ⓢ Blending nib

Ⓢ Oil pastels

Ⓢ MDF door hanger (from [www.craftydevilspapercraft.co.uk](http://www.craftydevilspapercraft.co.uk))

Ⓢ Acrylic paint (from Deco Art Crafters acrylic paint – spa blue – available from eBay)

Ⓢ Co-ordinating coloured card

Ⓢ Plain parchment paper

Ⓢ Teal parchment paper

Ⓢ Co-ordinating bow

Ⓢ Pearl gems

Ⓢ Invisible thread

Ⓢ Straight scissors

Ⓢ Extra strong double sided tape

## Paint

### Step 1

- Using acrylic paint of your choice, paint the MDF door hanger and leave to dry completely.

## Trace

### Step 2

- Place a piece of teal parchment paper over the pattern, buff side upwards and with a sharp white pencil, trace the outer border.
- Remove from the pattern and with a Semi-Circle perforating tool, perforate around the outside of the traced border.
- Using a Star embossing tool, emboss inside the semi-circle perforations.
- With parchment scissors, cut between the outer semi-circle perforations.

### Step 3

- Place a piece of plain parchment paper over the pattern and with a mapping pen and white ink or a white gel pen, trace the text.
- With Pinta Perla white paint and an embossing tool, add dip dots to the graduated black dots.
- Use a sharp white pencil to trace the inner border and the remainder of the flower arrangement.



## Emboss

### Step 4

- Having allowed your tracing to dry completely, remove your work from the pattern and working on the back of your parchment, emboss the stems, leaf outlines, small flower outlines and sepal outlines with an Extra Small Ball tool.
- Using the main image as a guide, emboss the rose petals and large leaves with your Medium and Small Shader tools.
- Solid emboss the small leaves and sepal outlines with a Small Ball tool.
- With a Scriber tool, emboss fine strokes on the small flowers, working from the centre of the flower outwards on each petal.
- Using an Extra Small Ball tool, emboss the border outline.

- Working on the front of your work, emboss the veins on the larger leaves with an Extra Small Ball tool.
- Erase all visible pencil lines.

## Colour

### Step 5

- Still on the reverse of the parchment, add shading around the flower arrangement with co-ordinating oil pastels and blend with using a blending medium and a blending nib.

## Perforate

### Step 6

- Using the main image as a guide and working on the back use a One Needle perforating tool to add stippling around the inner areas of the flower arrangement.

- With your Five in a Circle perforating tool, working from the front, shallow perforate at the points marked in red on the pattern.
- With a Small Ball tool, emboss inside the Five in a Circle perforations.
- Re-perforate deeply with your Five in a Circle tool.

### Step 7

- Working on the plain parchment piece, and using diagram 1 as a guide, shallow perforate around the embossed border with your Five in a Circle tool.
- With the Small Ball tool, emboss inside the Five in a Circle perforations.
- Re-perforate deeply with the Five in a Circle tool.
- With parchment scissors, cut between the outer Five in a Circle perforations according to the diagram.





## Grid work

### Step 8

- Place a 21cm strip of teal parchment paper, buff side upwards, onto Multi Grid No. 4 and work the grid work according to diagram 2.
- Add dip dots of Pinta Perla white paint with your Medium Ball embossing tool, to the areas marked on the diagram.

## Butterfly element

### Step 9

- On a separate piece of plain parchment paper, trace the butterfly with a mapping pen and white ink or a white gel pen.
- With your Two Needle perforating tool, perforate around the outline of the butterfly.
- Cut between the Two Needle perforations with your parchment scissors.

## Finishing

- Using the pattern as a template cut a piece of co-ordinating coloured card to the size of the outer border.

- Fix the plain parchment piece to the coloured card by stitching through the border perforations with invisible thread.
- With Perga Glue, fix this card over the teal parchment piece.
- Secure to the MDF door hanger with Perga Glue.
- Fix the grid work strip in place, around the hanger hole, with tiny dots of Perga Glue.
- With straight scissors, cut two fine strips of plain parchment paper to create the antennae and fix in place behind the butterfly body with a tiny amount of Perga Glue.
- Fix the butterfly in place on the hanger with Perga Glue.
- Fix a co-ordinating bow in place with extra strong doubled side tape.
- Add pearl gems to the centre of the small flowers with Perga Glue. ❖

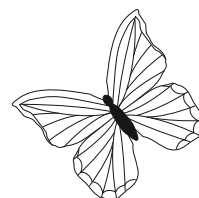
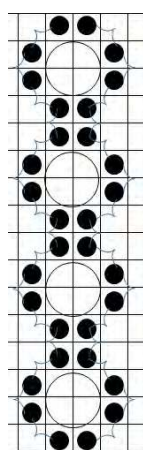


Diagram 1



Diagram 2



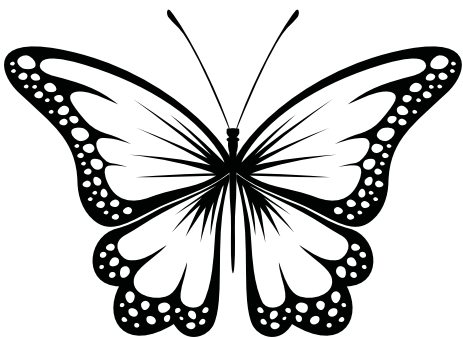
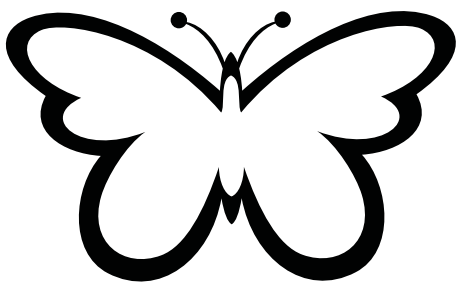
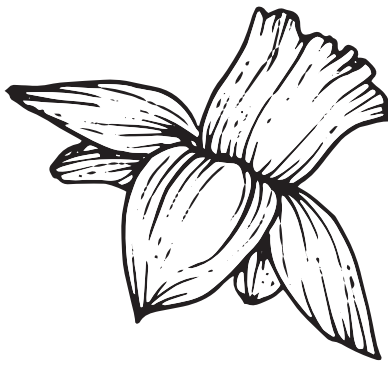
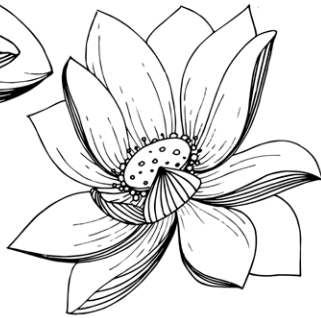
### Key

- Perforate
- Emboss
- Cut



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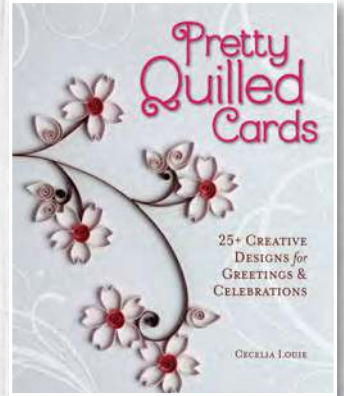
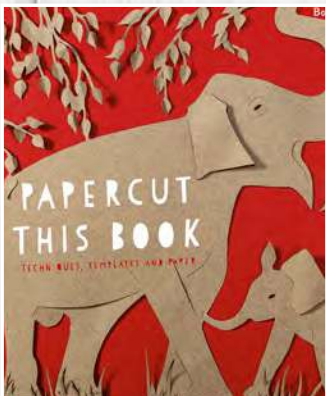


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