

Christmas Decorations Dies & Nesting Dies



110.2 x 116.55mm

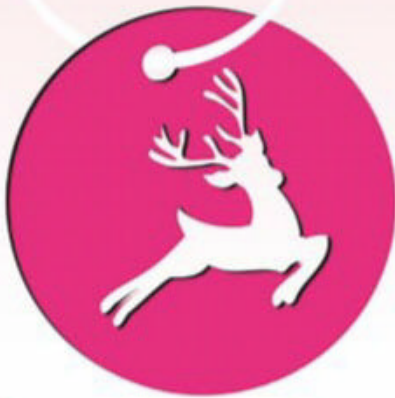


CR371240
Merry Christmas
Hanging Wreath

4 - 50 x 59.52mm

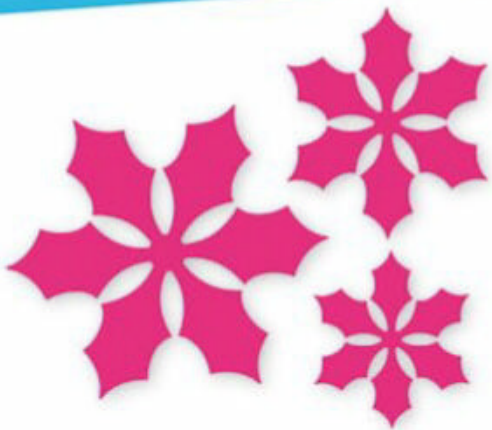


CR371239
Swirls and Birds
Bauble Tags



CR371238
Christmas Reindeer
and Winter Tags

47.57 x 42.26mm, 47.57 x 42.26mm, 50 x 50mm, 50 x 50mm



70.87 x 80.63mm, 57.25 x 52.85mm, 44.46 x 41.04mm

110.84 x 118.61mm, 56.59 x 60.56mm, 23.91 x 25.59mm

110 x 107.25mm, 90 x 87.75mm, 70 x 68.25mm, 50 x 48.75mm

110 x 98.12mm, 90 x 80.28mm, 70 x 62.44mm, 50 x 44.6mm

CR371234
Nesting Poinsettia Leaves

CR371235
Nesting Christmas Trees

CR371236
Nesting 7 Pointed Stars

CR371237
Nesting Baubles

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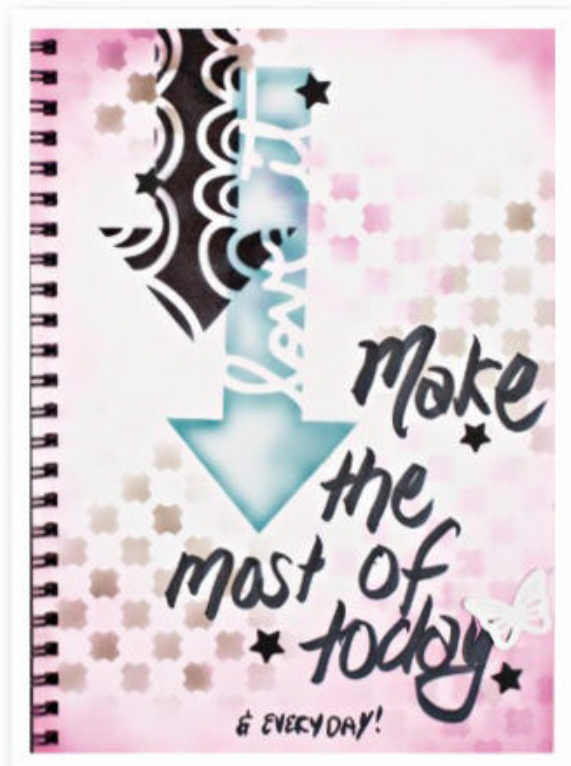
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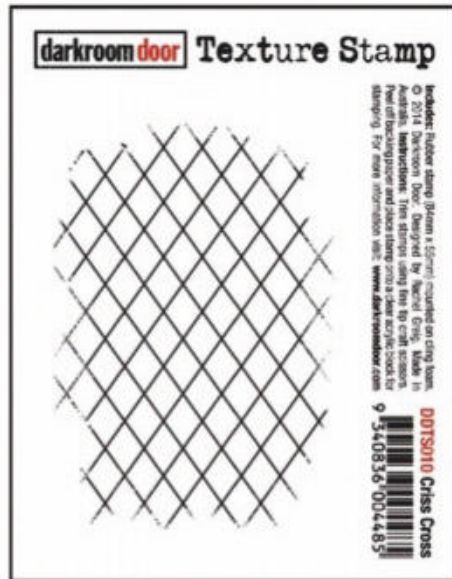
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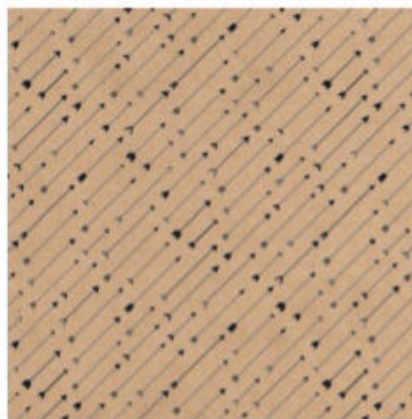
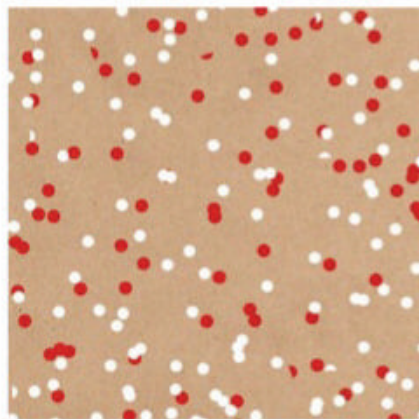
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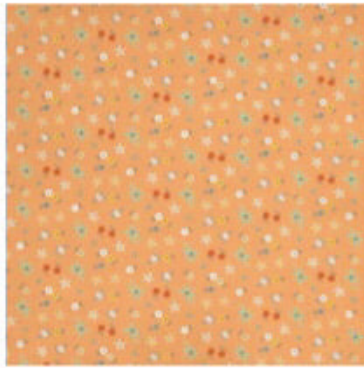
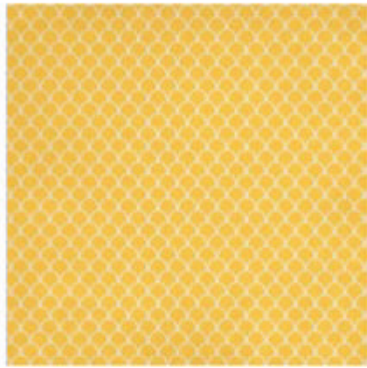
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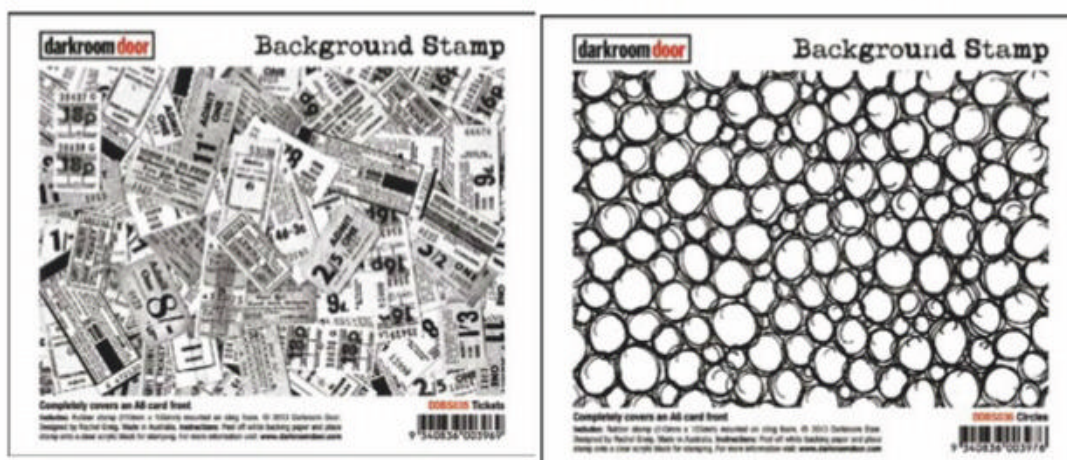
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Ways with washi tape



By Linda Eggleton

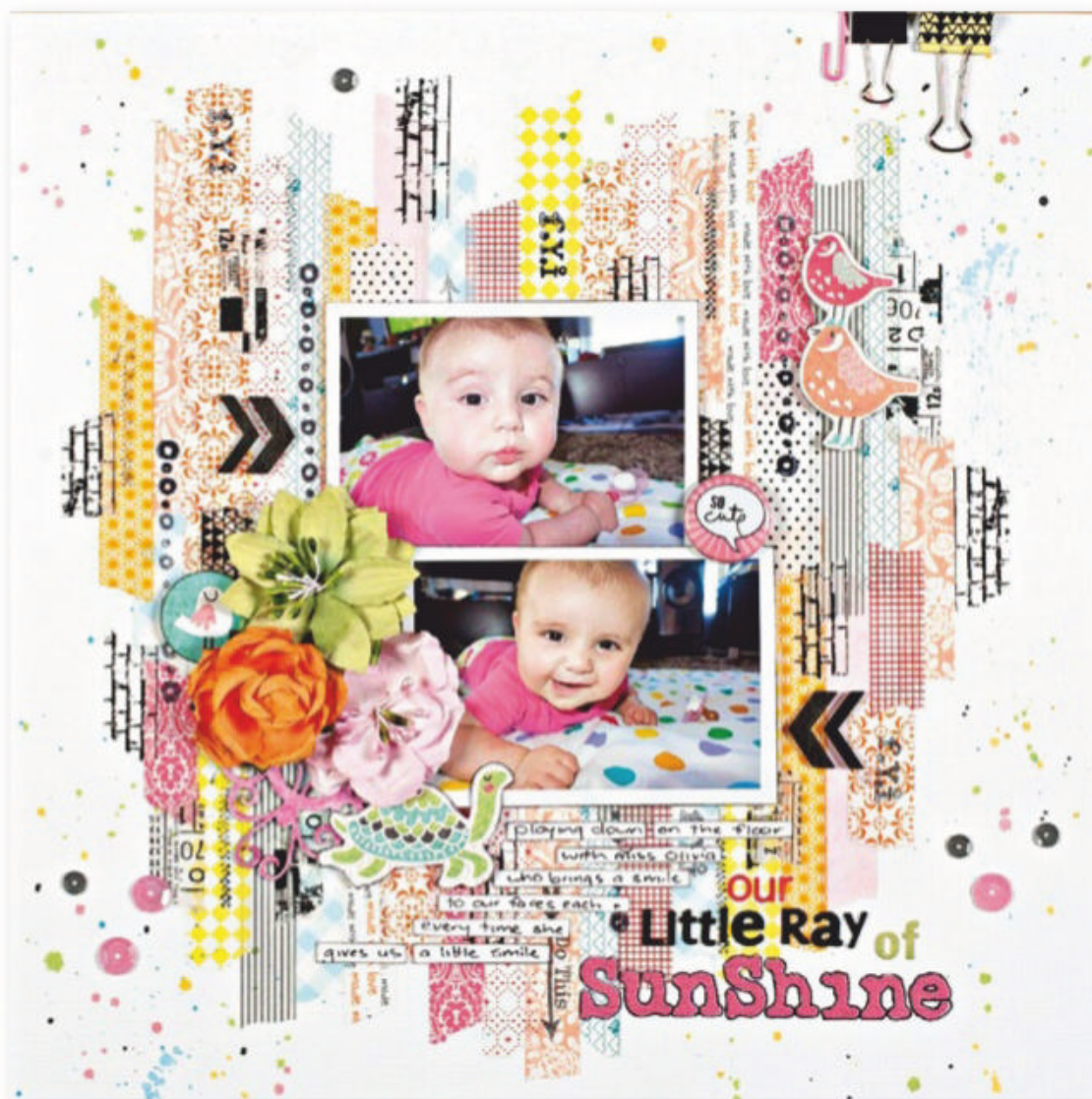
Washi tape is a high-quality masking tape made from natural fibres such as bamboo, hemp, rice, wheat or from the bark of native Japanese trees. But more than that, washi tape is a material which is beautiful yet useful at the same time. You can tear it, stick it, reposition it and write on it. The low-tack adhesive makes it extremely easy to use and re-use. I think it's so popular because of its versatility – and it looks great too!

Linda

Our little ray of sunshine

BY LINDA EGGLETON, NSW

Materials: Cardstock – Bazzill; Stamps – Prima Marketing Inc, BasicGrey, StazOn ink; Embellishments – Pink Paislee and D-lish Scraps washi tape, Prima Marketing Inc letters and washi tape, Kaisercraft flowers and die-cuts, BasicGrey letters, 2Crafty chipboard, Studio Calico wood veneers, Manor House Creations flowers, Hello Dreams flair, Teresa Collins Designs sequins, paperclips, Tattered Angels Glimmer Mist, Faber-Castell Gelatos.



The scrapbooking world has been impacted by washi tape for a few years now and, lucky for us, the colours and designs that are now available are endless. And that goes for ideas on how to use it as well! There are no limits on how you can use this fabulous product, it just takes a bit of imagination and creativity and you can come up with something really special. Whether you're using it to create a background, cover embellishments, or using just a few random pieces placed on your page, it always looks great – best of all, it will look unique too! One of the great things about washi tape is that it is not overly sticky, therefore it is very easy to pull up and move if needed, or even re-use elsewhere on another project.

HERE ARE JUST A FEW WAYS YOU CAN USE WASHI TAPE ON YOUR PAGES:

Backgrounds – You can use as much or as little washi tape as you like for your background, depending on the look you are trying to achieve. Simply find a starting point then lay different lengths of a variety of tapes down on your page. Plain cardstock will probably give the best effect. Overlap pieces at different intervals to give a more random look and try adding small pieces of a black tape randomly over your finished background to add more interest. Stamping over your washi strips is another way of adding more depth to your background. Just make sure you use a permanent ink such as Stazon, otherwise your stamping will smudge quite easily due to the sheen finish of washi tape. Creating chevrons with washi tape is another great idea for a background.

To view more of Linda's work, visit www.loopylouslens.blogspot.com.au

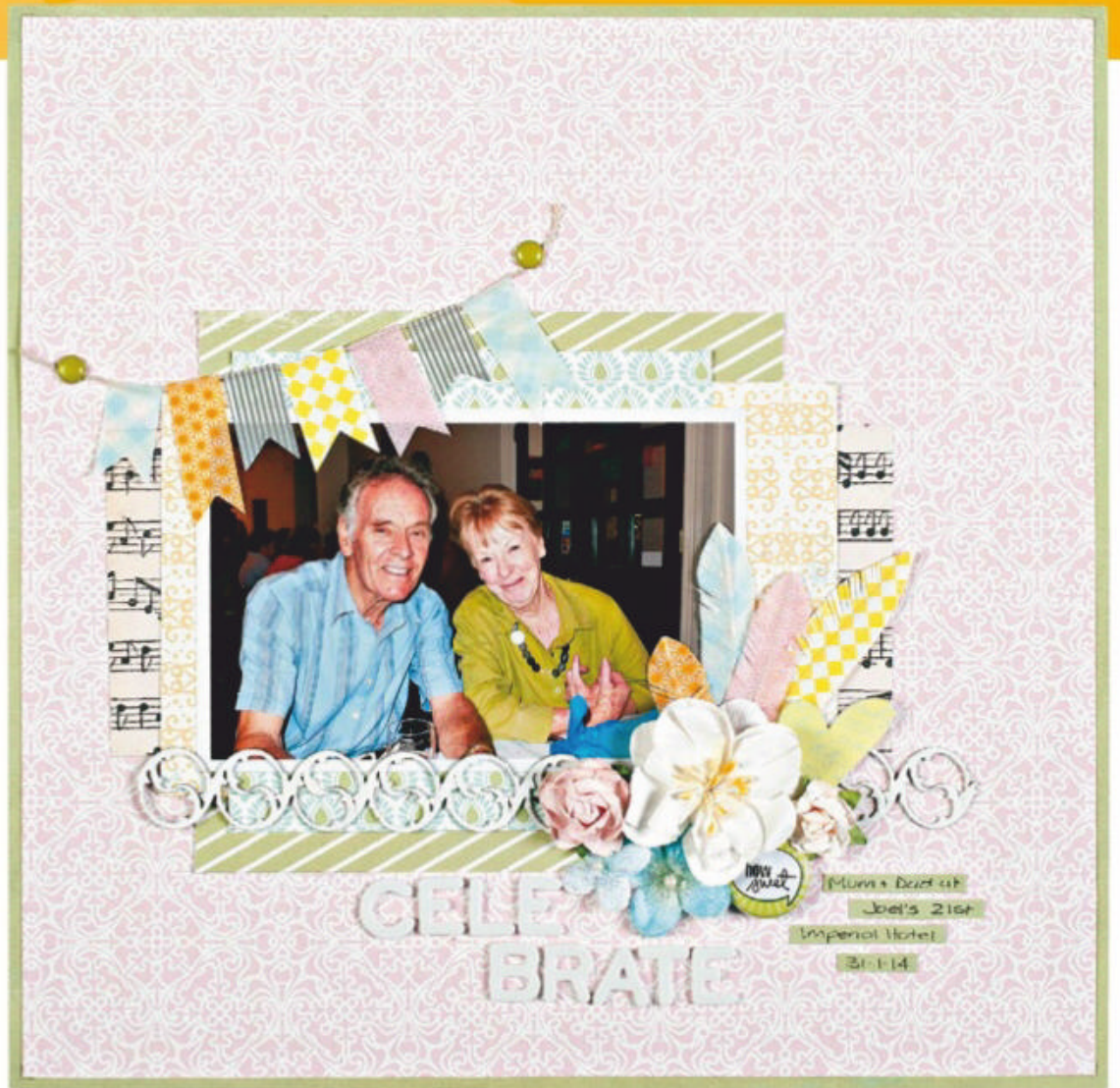
How to:

Covering embellishments – The opportunities are endless with this one. You can cover anything and everything: chipboard pieces, buttons, metal clips, mini clothes pegs, tags, letters or anything else your imagination can come up with.

Punched/die-cut embellishments – Cover a piece of cardstock or scrap paper with either one or a variety of washi tape strips, then simply punch/die-cut your desired shape for something unique.

Creating a hinged tab – This is a great way of adding more space on your page for journalling, extra photos or perhaps some ephemera. Simply add a strip of washi tape along an entire edge of a piece of cardstock, patterned paper or photo, and adhere it so that it is the anchor point and is able to be lifted/turned to reveal your journalling or little hidden bits.

Journalling – Strips of washi tape are great for journalling on – but make sure you use a journalling pen with permanent ink so that your journalling doesn't smudge.



Celebrate

BY LINDA EGGLETON, NSW

Materials: Paper – Carta Bella; Embellishments – Prima Marketing Inc flowers and washi tape, Mont Marte canvas, Pink Paislee washi tape, American Crafts Thickers, 2Crafty chipboard, Manor House Creations flowers, BasicGrey brads, Hello Dreams flair, Tattered Angels Glimmer Mist.

WASHI TAPE FEATHERS



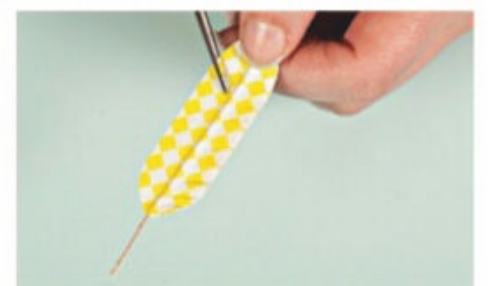
1 Cut two pieces of washi tape to the length you would like for your feather, then cut one piece of string so that it is slightly longer. The string will form the quill of the feather.



2 Lay one piece of washi tape over the string so that the string is roughly in the centre, with a little bit of string left hanging out at the bottom. Press it down firmly once it is in the correct position.



3 Turn it over, and press the second washi strip to the opposite side so that both sticky sides are adhered to each other, taking care to line the edges up evenly.



4 Cut the top and bottom of your strip to shape so that it resembles the shape of a feather. Now cut slits diagonally down each side at close intervals to create the wisps of the feather. Ruffle them up for a more realistic look.

Scrapbooking BeCause



By Lisa Oxley

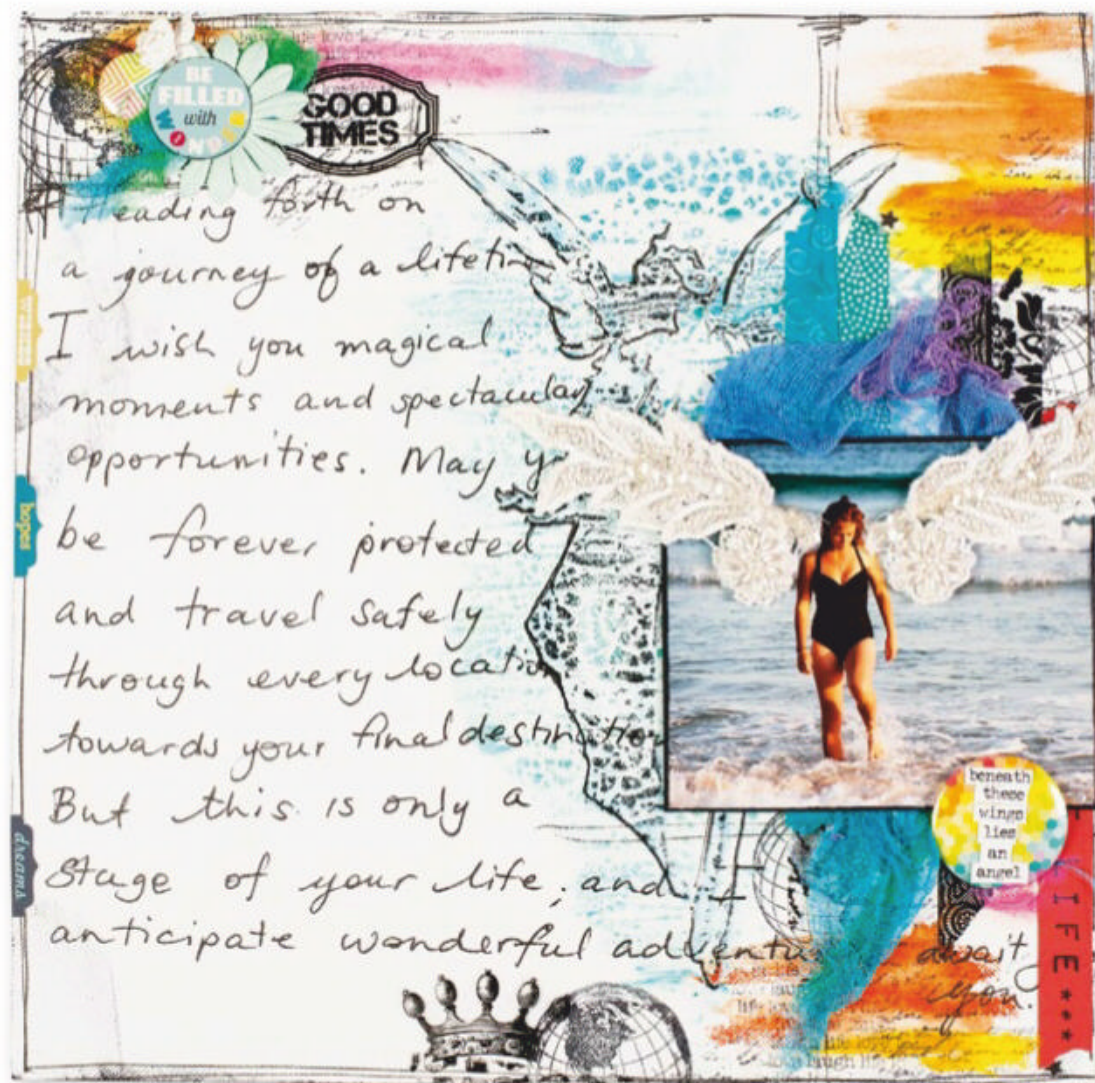
We all love to support a good cause. Whether it's through financially helping a charity or event, scrapbooking for personal reasons or contributing to challenges. The scrapbooking community as a whole is generous in their creative pursuits, by giving up time and/or money to help those less fortunate.

Lisa

Good times

BY LISA OXLEY, NSW

Materials: Cardstock; Stamp – World; Embellishments – Kaisercraft flower, Stencil1 stencil, transparencies, washi tape, wedding dress material, muslin, flair, sticker, gesso, acrylic paint, texture paste, Uni Posca paint pen, StazOn ink, Ranger Dylusions ink spray.



There are so many incredible examples of charity displayed by scrapbooking communities. Recently, one Australian Project Life community on Facebook supported a Western Australian hospital unit by gathering Project Life items for children and their families who wish to document their journey while facing their medical issues. The response was an overwhelming success and organisers were flooded with donations of a vast array of Project Life and other scrapbooking items. Generally, the scrapbooking community has also been an avid supporter of the National Breast Cancer Foundation by holding crop nights and fundraising events for many years. Retreats are a wonderful place to gather together while scrapbooking for a cause. At a recent retreat I attended in the Tamworth area, the attendees raised an incredible \$2000 to support Kar-24 in the Kidney Kar Rally. The amazing Camp Mojo retreats, hosted by Sherry Mendoza, collect art from creative spirits who wish to donate to an auction, and proceeds are forwarded to various charities, including the Make A Wish Foundation and the Blue Mountains Bushfire Fund. Peta Macbeth and the wonderful women from the Scrapbooking From Scratch (SFS) team host creative retreats where funds raised from activities and challenges are donated to the NSW Hunter Region SIDS and Kids Organisation.

How to:

Hello hello, Camp Mojo

BY LISA OXLEY, NSW

Materials: Paper – Tissue; Cardstock; Embellishments – Green Tara and Prima Marketing Inc flowers, Imaginarium Designs and Words Or Whatever chipboard, Heidi Swapp hearts, The Crafter's Workshop stencil, muslin, washi tape, plasterer's tape, transparencies, sequins, acrylic paint, Fudo pen.



This organisation is 100 per cent reliant on donations to help bereaved families deal with the loss of a child through support and counselling. This same scrapbooking community, SFS, during a June 2014 retreat, put together an incredible Project Life scrapbooking starter pack for a local woman unable to attend the retreat due to the recent loss of her husband, now having to care for her children on her own. The scrapbooking community as a whole are an incredibly generous bunch of creative spirits.

So how can you be involved in charity-driven scrapbooking?

A great way to start is to attend an event so you can see what happens and where your role could possibly be. Have you ever thought about hosting a scrapbooking event? You could start small, by hosting a crop day. Ask your local scrapbooking shop if they would be interested in hosting a charity day, or check out your local community halls and club facilities. Many clubs have rooms to hire during the day and offer free or special rates for charity events. Be realistic about what you would like to achieve from the event and when thinking about a cause. Why not think

locally? It can be very rewarding giving to those around you who you know are in need of support in some way. If you would like to make a weekend of it, why not try a retreat?

Why would you want to host/attend a charity scrapbooking retreat?

It's a win/win situation, really. Firstly there is a wonderful connection bringing together like-minded artistic folk, those that share a common passion for creative materials. Retreats offer the artist/crafter an opportunity to admire other people's work, ask questions about techniques, share ideas and knowledge. Your food and needs are catered for and time is available to relax and enjoy the environment and setting.

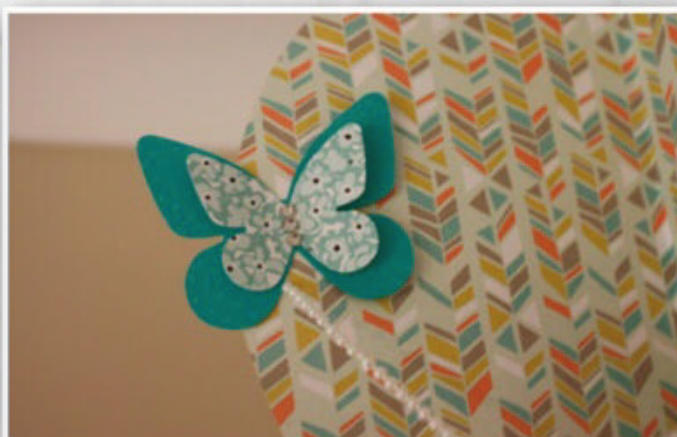
But more importantly, you are giving to others in a way that you may not have before. Giving to others releases feelings of inner contentment and peace of mind, which makes one happy, in turn assisting in helping the artist to create work with an internal sense of freedom.

So have a think about how you can scrap for a good cause today!

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ONLINE STORE OF THE MONTH



Crazy 4 Scrapbooking is an Australian family owned online business that aims to provide great customer service and affordable scrapbooking products.

Owner Debbie Wilkinson started her scrapbooking journey with a class on how to create a scrapbook layout, and she has been crazy about scrapbooking ever since.



Noticing that price and time were an issue for many scrapbookers, Debbie took the opportunity to build her online business Crazy 4 Scrapbooking one product at a time.

Debbie keeps up to date with the latest and greatest in scrapbooking by attending Craft and Scrapbooking shows, listening to customer feedback and doing constant research through the Internet and scrapbooking magazines.

Crazy 4 Scrapbooking has everything a scrapbooker would need, and if you have had your eye on a product and it isn't listed on the website, Debbie is always happy to order in items. Starter packs are readily available for the Cuttlebug Machine and Sizzix Big Shot machine; however Debbie is able to make packs to suit each customer.

Crazy 4 Scrapbooking offers a fantastic lay-by service where there is no time limit and easy payments can be made, a great option for customers who love a product but can't afford it just yet. Flat rate postage for Australian deliveries is \$5 for orders under \$50, and for all orders over \$50 shipping is free!



Debbie understands the importance of customer satisfaction and great service, and she ensures that every customer has a memorable buying experience.



Crazy 4 Scrapbooking delivers products safely to each customer and even offers follow up support to make sure your experience is the best every single time.



Crazy 4 Scrapbooking ensures that you are getting the best scrapbooking products from all around the world at an affordable price and that you are completely satisfied with the professional service they provide. So check out Crazy 4 Scrapbooking today!

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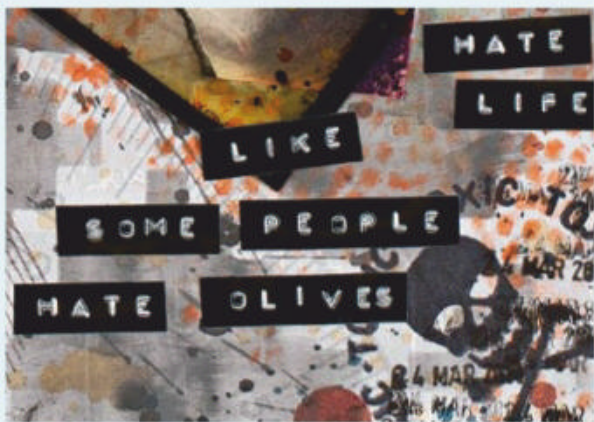
Misery

BY PEG HEWITT, NSW

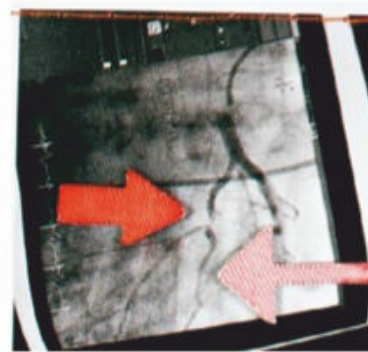
Materials: Paper – Jenni Bowlin Studio; Stamps – Lawn Fawn, My Mind’s Eye, Typo, date; Embellishments – Chatterbox letters, Crate Paper overlays, Dymo label tape, Jenni Bowlin Studio stencil, staples, StazOn ink, VersaColor ink, Stampendous embossing powder.

HOT TIP

Scrapbooking can have a cathartic effect, by pouring your emotions onto the page.



Design desirable



For difficult topics like a stay in hospital, use photographs of the surroundings such as hospital monitors, flowers, cards, and x-rays to represent the story.

From the heart



Natalie Elphinstone

BY NATALIE ELPHINSTONE, VIC

Materials: Paper – American Crafts and Amy Tangerine, My Mind’s Eye; Cardstock – American Crafts; Stamp – Studio Calico; Embellishments – Studio Calico die-cuts, stickers, ribbon and flair, American Crafts Amy Tangerine letters and stitched vellum, Pretty Little Studio numbers.

“The greater the obstacle, the more glory in overcoming it.” Molière

Moving forward, embracing change

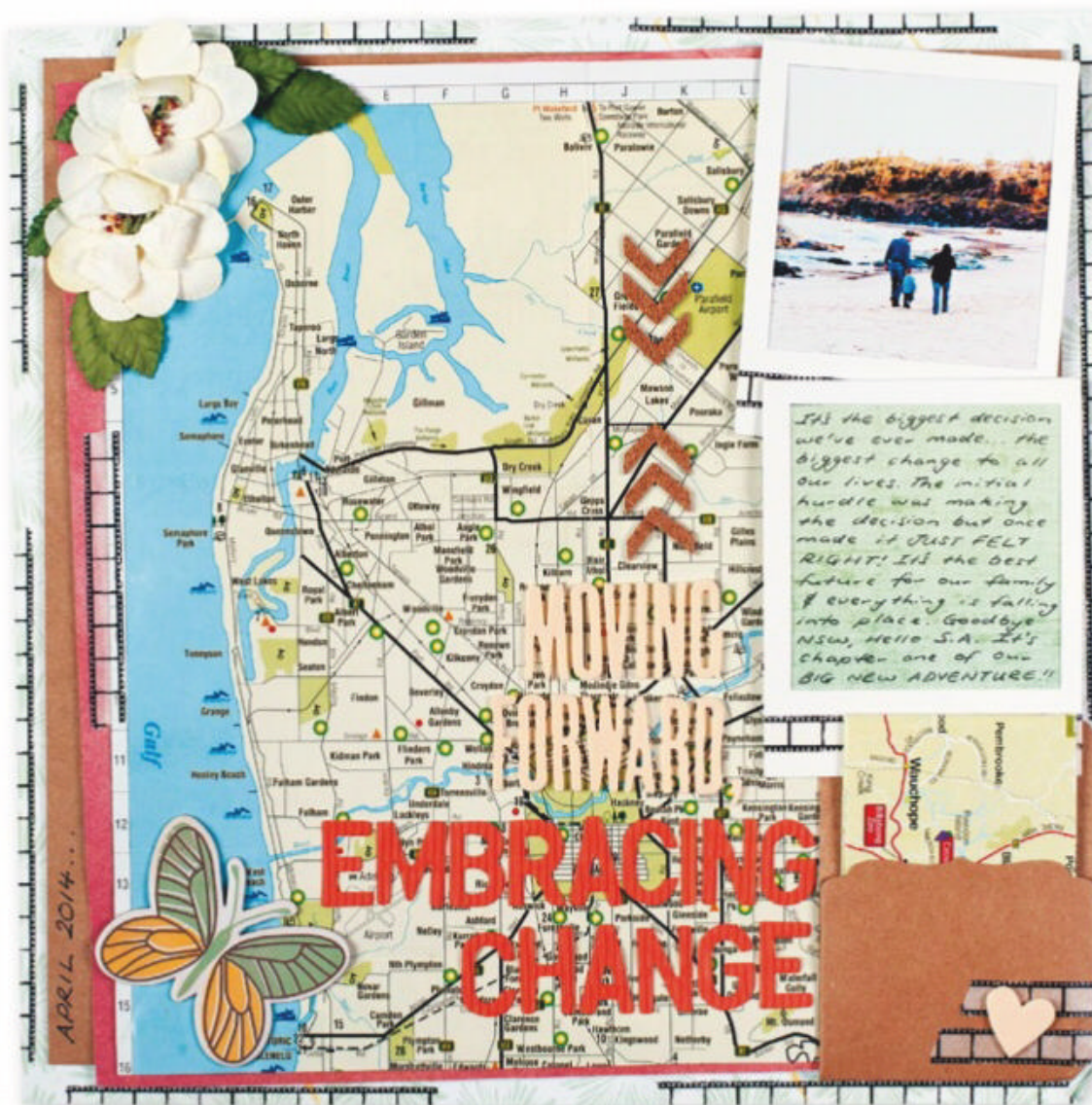
BY JO BURKE, SA

Materials: Paper – Prima Marketing Inc, maps; Cardstock – Fundamentals; American Crafts Amy Tangerine Thickers, Cre8tiv frames, Simple Stories envelope, Manor House Creations flowers, Green Tara leaves, BasicGrey die-cut, Studio Calico cork, washi tape.

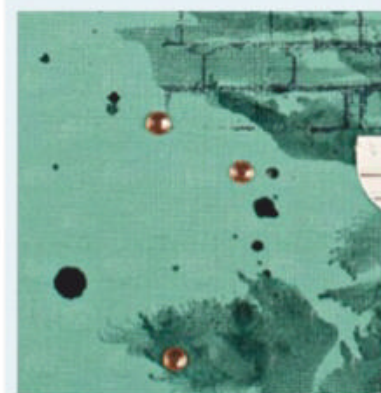
Design desirable



For layouts that are based on location, use a map as your background paper and embellish minimally.



HOT TIP



Scattering bling across your page can give the layout a lift and sparkle.

Who?

BY ALISON CALLCOTT, VIC

Materials: Paper – October Afternoon, My Mind’s Eye, Crate Paper; Cardstock – Core’dinations, Stampin’ Up!; Stamp – Prima Marketing Inc; Embellishments – D-lish Scraps flair, tulle, resin, bling, glassine bag and journal spots, American Crafts Thickers, Manor House Creations flower, doily, staples, Jo Sonja’s gesso, Making Memories glitter, Ranger Archival ink, Tattered Angels Glimmer Glam, Artline pen.



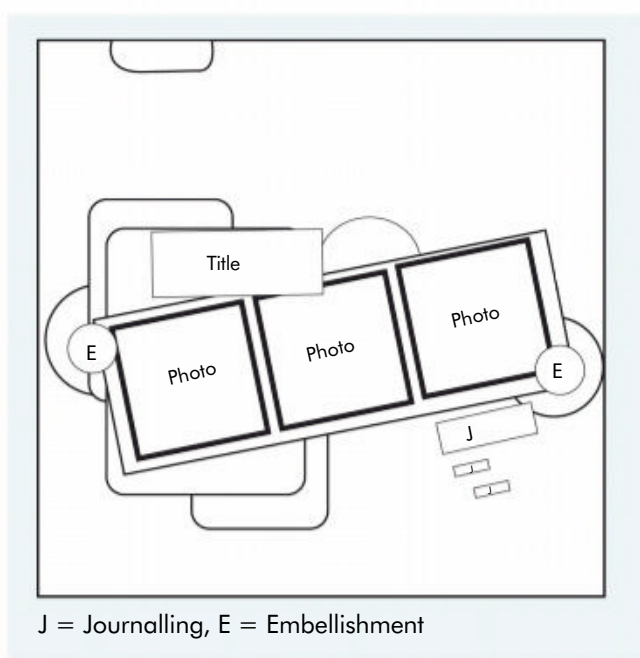
Yikes

BY TANYA CLYDSDALE, NSW



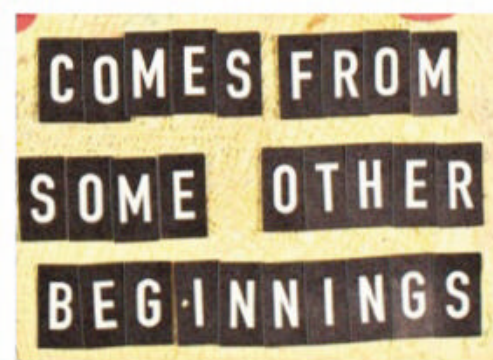
Materials: Paper – My Little Shoebox; Cardstock – Bella!; Embellishments – Flutterby Designs wood veneers and flair, Merci letters, The Crafter’s Workshop stencils, Tim Holtz Distress Ink.

LIKE THIS PAGE? Try this sketch



Design desirable

Using small letter stickers to spell out your journalling can have a great impact – the trick is that you have to have great patience to do it!



Every new beginning

BY FIONA JOHNSTONE, NSW

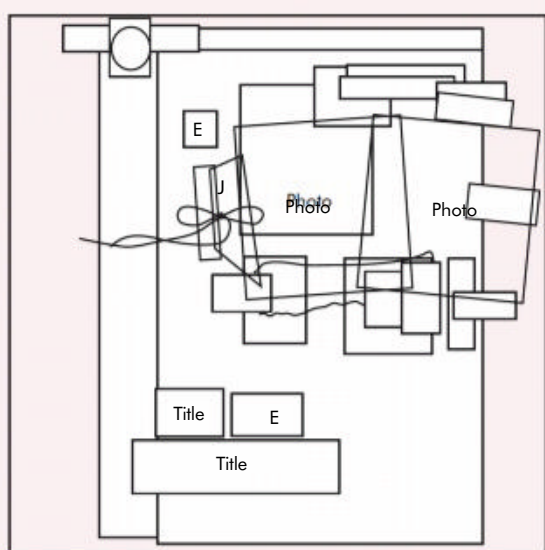
Materials: Paper – Echo Park Paper Co, book; Cardstock; Stamp – Kaisercraft, StazOn ink; Embellishments – October Afternoon and Sassafras Lass stickers, Echo Park Paper Co and Heidi Swapp stickers, BasicGrey letters and flair, Kaisercraft resin and paint, Jenni Bowlin Studio butterflies, Tim Holtz tickets, shipping tag, filmstrip, gauze, hemp cord.

So not fair

BY LIZZY HILL, NSW

Materials: Paper – Crate Paper, American Crafts, Pink Paislee; Punch – We R Memory Keepers; Embellishments – American Crafts Thickers, Prima Marketing Inc crystals, Greatest View glassine bag, Hello Dreams flair, washi tape, twine, eyelet, Tim Holtz Distress Ink, Studio Calico Mister Huey's Mist.

LIKE THIS PAGE? Try this sketch



J = Journalling, E = Embellishment



Design desirable

When using shaped paper and a large photo, only use one large embellishment cluster so as not to detract from the other elements.



Be patient

BY TIFF FIRTH, SA

Materials: Cardstock; Embellishments – Little Birdie doily, leaves and burlap flower, PortaCraft washi tape, GG & Loui flair, sequins, Glueber glue dots; Digital elements – Adobe CS6 software, Vintage Attic action by Coffee Shop, Scratches texture by Ghostbones; Font – 1942 Report.



Black backgrounds



By Heather McMahon

We don't see many black backgrounds in scrapbooking, but I think we should! Let me explain why and give you some pointers on the most effective ways to use them.

Heather

Black backgrounds can really make a page pop. Like white backgrounds, black ones provide a strong contrast for your foreground work – photos, papers and embellishments. The greater the contrast, the more eye-catching your work will be.

So why do we use so many more white backgrounds than black ones? White backgrounds show up everything well – all sprays, paints, papers and embellishments contrast against them beautifully. Black, however, can be more challenging as not all products can be seen clearly against it. If you spray a dark blue spray onto a black background you won't even see it.

Therefore you have to be more selective about which products you use. Stick to lighter, stronger colours or metallics and check that each product shows clearly against the black before committing it to your page.



Beautiful moments

BY HEATHER MCMAHON, VIC

Materials: Paper – 13arts; Stamps – Kaisercraft, Pink Paislee, StazOn, Brilliance and VersaMark ink; Embellishments – Sandylion, Fancy Pants Designs and BasicGrey rub-ons, Kaisercraft negatives and ribbon roses, Manor House Creations feathers and flowers, Dusty Attic chipboard, 13arts stickers, Dymo labeller, ribbon, pens, Tinby Designs Metallic Melts, Faber-Castell Gelatos, Ranger Liquid Pearls, Jo Sonja's metallic paint.

How to:

Some products that I've found to be good to use are:

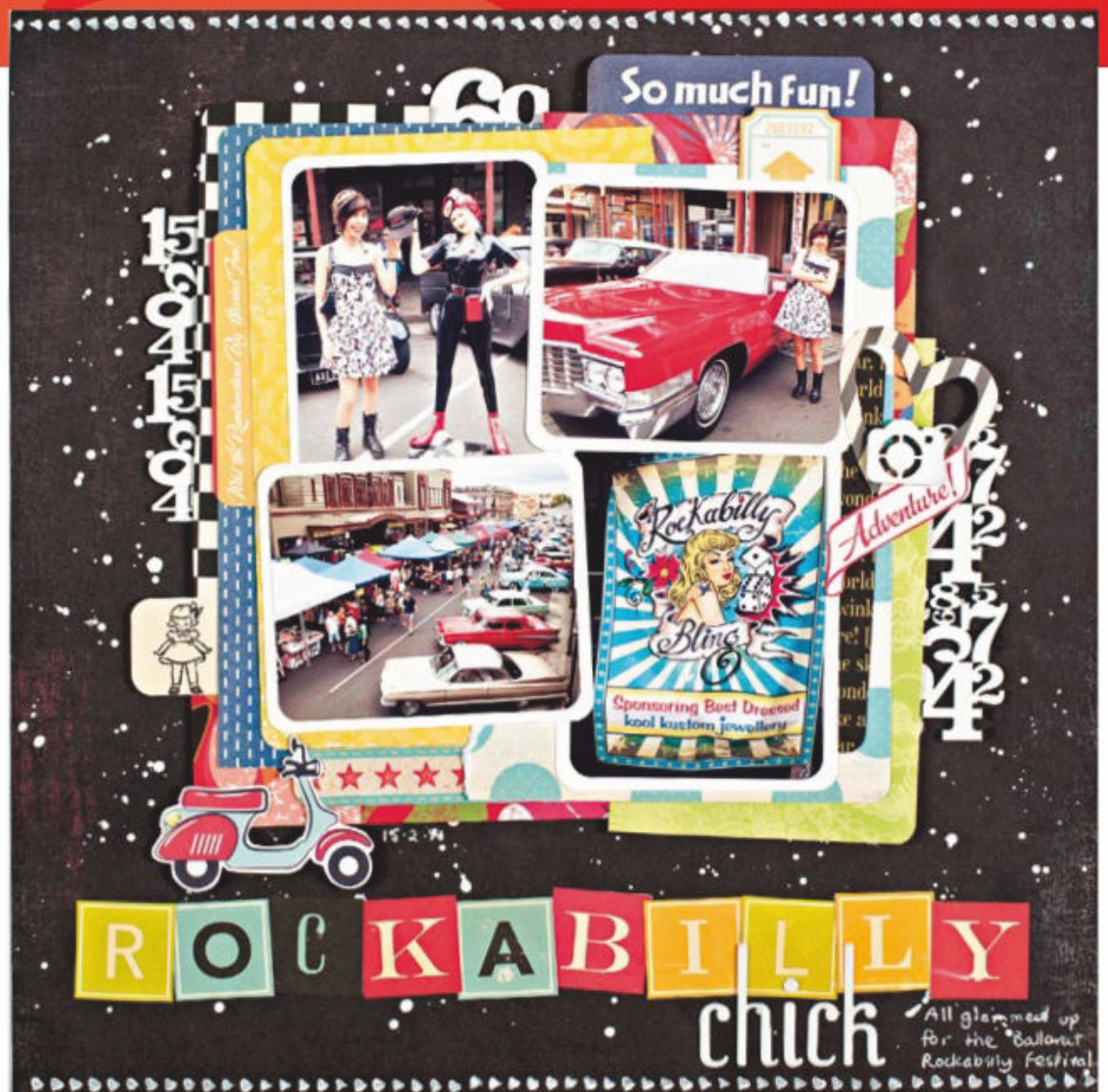
Sprays: Most of the shimmer types of sprays work well. They tend to lose some of their colour strength but the glimmer remains strong. Tsukineko Fireworks, Heidi Swapp Color Shine and Lindy's Stamp Gang sprays are great, although some colours work better than others, so test each one first. Avoid non-shimmery sprays as they tend to disappear into the darkness. A good white spray can work well though.

Tinby Designs Metallic Melts: These little pots of glimmering loveliness bring serious wow factor to any page and a black background really makes them pop. Try them on chipboard or apply them directly onto the background.

Metallic paints: Products such as Jo Sonja's Metallic Colours and Viva Décor's Inka Gold can look amazing when backed with black. They can coat many different products too, giving you greater flexibility.

Liquid Pearls: Even the softer colours of these look amazing against black. Try adding drops of them in place of paint flicks, as I did in my 'Beautiful moments' layout. You can also coat chipboard pieces or write with them.

White rub-ons: These look stunning! If you plan to use black backgrounds and you don't have any of these, do yourself a favour and go buy some. Don't underestimate the power of white when working with large areas of black. Placing white between other colours and black can create very strong focal points. Stamping with white ink creates a gorgeous, soft background when used on black cardstock. For a stronger look, stamp with white paint. White features in both my layouts here.



Rockabilly chick

BY HEATHER MCMAHON, VIC

Materials: Paper – BasicGrey, October Afternoon, Graphic 45, Carta Bella, scraps; Stamp – Kaisercraft; Embellishments – Dusty Attic chipboard and Dusty In Color paint, American Crafts Thickers, gel pen.

You need to use some judgement when choosing which photos to scrap onto a black background. Ask yourself if black is in keeping with the feeling of the photo. Photos taken at night or indoors would work well. Photos of fireworks, city lights, camping and night-time celebrations all work perfectly. Look for black clothing like skater gear, gothic or even rockabilly fashion, and photos of events where people are formally dressed. As a general rule, don't choose photos of sunny, outdoor scenes, a day at the beach or a child's party. The black would just look wrong against these colourful scenes.

As I've said, black provides a strong contrast, but that doesn't mean you have to use strong colours with it. I used soft pinks, white-stamped images, white rub-ons and feathers to create the soft, dreamy feel in my 'Beautiful moments' layout. On the other hand, 'Rockabilly chick' shows how bold colours get that extra oomph when contrasted against black.

Black backgrounds add a sense of mystery to some layouts and a sense of strength to others, but they definitely add some excitement to all layouts! I hope you can give them a try.

Love Your Sister: One year on

By Vanessa Cavasinni

Twelve months ago I covered the heart-warming story of Love Your Sister and all the amazing feats Connie and Samuel Johnson had been up to on their quest to raise awareness and money for breast cancer research. A year later, Connie and Sam have reached their goals and now are planning so much more for their little charity that could.

A lot can happen in twelve months for anyone, but when you are as aware of time as a terminal breast cancer patient and as determined as the Johnson siblings are, what you can get done in twelve months is phenomenal. One year ago, Sam was two-thirds of the way through his 15 000 km unicycle ride around Australia and Love Your Sister was close to reaching their fundraising aim of \$1 million. Not long after, that figure was smashed, and at the time of writing the tally sits at \$1.84 million.

Connie's health has remained better than expected in the last twelve months, with the cancer remaining stable. It does not mean she is in remission but it gives her more time to devote to her family and Love Your Sister. It has been four years since she was told she had six months to live, and this allows her to feel a bit more confident about the future. "I'm cherishing the time that I do have," she explains. "I kept hoping for a miracle and I kind of got it."

Connie has loved every minute of Love Your Sister, describing the experience as "Jaw-droppingly amazing, incredible and life-affirming." The Love Your Sister ride around Australia was full of events, dares, receptions and meetings, and while it would be hard to pick highlights of the twelve-month odyssey, Sam is quick to point out all of the people he met along the way. "I was welcomed into so many communities, and I got to see how generous and caring people are, and how much people want to help each other. To see this in thousands of people across the country was an honour and a privilege."

This generosity of ordinary Australians helped Love Your Sister raise an extra \$500 000 by the journey's end. And what an end it was, with Sam riding into Federation Square in Melbourne to meet Connie and thousands of Love Your Sister supporters. It was a momentous occasion full of emotion for both siblings. When times got tough on the road, Sam would visualise riding over the finish line with Connie waiting for him. "I'm just so glad that she was there, that she made it." And for Connie the end was a testament to Sam's character. "I was so proud of him. I'm proud of us for what we did and the fact that we did everything that we set out to do."



Their accomplishments are ones that will have a resonating effect on the lives of many people. It is in fact quite staggering when you take a look at what Love Your Sister has done. The money raised has been donated to the Garvan Research Foundation, all of which goes to the Connie Johnson Fellowship in Breast Cancer research. The search for a deserving recipient of these funds is currently underway. The Garvan Research Foundation's specific aims for the fellowship are to investigate the genetic and environmental causes of breast cancer; develop genetic markers that can be used for early detection, as indicators of likely disease progression, and how the disease will respond to treatment; and to study the genetics and biochemistry of tumour growth. The ramifications of this research could change the way we deal with breast cancer completely.

Connie and Sam's other main aim was to make women all around the country 'breast aware', and while Connie initially thought they would never know if they had achieved this goal, it became clear early on that their message was being received by many women. In the last 18 months, they have heard of many ladies who, after encountering Love Your Sister in one way or another, checked their breasts and found a lump. In all these cases, the cancer has been detected early, allowing for good treatment options. The gravity of their effect on these women's lives has not been lost on Connie or Sam. "We don't want to

Love your sister

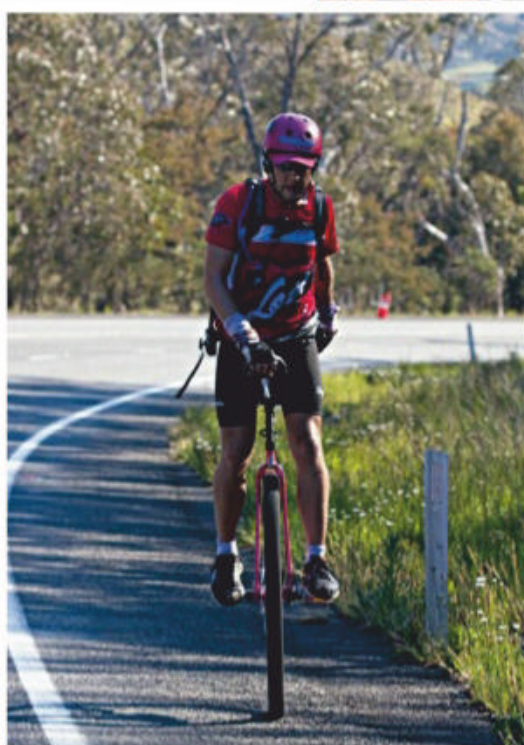


scare people into thinking that everyone will get this awful disease, we are simply urging women to be proactive if they notice changes in their breasts, and to be aware of the difference that early detection makes when fighting a battle against cancer," Sam says.

So now that the ride is over and one million dollars has been raised, that's the end of Love Your Sister, right? Wrong! The momentum of Love Your Sister seems to be gaining speed and Connie and Sam have upped their fundraising goal from \$1 million to \$10 million! Right after the ride was finished, a team of volunteer filmmakers put together a TV special on Love Your Sister from footage taken over the course of the ride. The documentary was made on a budget of \$0 and was aired nationally on Channel 10. That one-hour special alone generated another \$150 000 in merchandise sales and donations.

In June and July, Sam and Connie got down to putting their story on paper and *Love Your Sister* the book will be published next month through Hachette. A portion of the profit for each copy sold will be donated to the Garvan Research Foundation. There are a few more big projects in the works to get Love Your Sister ever closer to that \$10 million, and this month promises to be a big one for Sam and Connie. No matter what it takes, both are eager to make a serious impact on the future of this disease.

Ever the conscientious pair, Sam and Connie wanted to thank *SBM* readers for their continued support. Sam also wanted to specifically thank the Masters for creating the beautiful journals (see pp. 63-68) that have been donated to women with terminal breast cancer. "I know that the first thing on Connie's bucket list was to leave a nice record of her time with her children. As a scrapbooker, she obviously chose to scrapbook their memories,



but many women are not that way inclined or do not have the time or energy left to do elaborate scrapbooking, so these journals are a perfect way for them to preserve some of their most treasured moments for their families."

No matter what the future holds for Love Your Sister, Connie is adamant about continuing her aim of making more women breast aware. "Early detection makes the difference between surviving this disease and dying from it. It happens to one in 10 women. 15 000 women every year get diagnosed in Australia alone. Seven women a day die from it. You don't need a family history of it and you don't have to be over 50 to get it, so just be aware of changes in your body." Her purpose is clear and has been from the beginning. "I told Sam when I first dared him to do this 'I'd just like to save one other family from having to go through this'". It's safe to say that she has achieved that for many families and will continue to do so. We've all known it for a long time, but Connie is an amazing woman.

Throughout this entire journey, one thing has remained constant. The relationship between brother and sister is still just as touching as it was twelve months ago. Sam sums up their experience best. "I am so glad Connie pushed me to do this. She has given me the gift of a lifetime, and the experience has changed my perspective on life, family, love and human nature."

And at the end of the day, what more can you ask for from your family?

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Journal with X-Press It!

X-Press It has just brought out two new journals – a blending journal, perfect to use with Copic markers, and a mixed-media journal to create with any medium you can think of! Beck Beattie and Cathy Cafun had a play to show you just how great these journals are.

Make the most of today

BY BECK BEATTIE, VIC

Materials: X-Press It Blending Journal; Punch – EK Success; Embellishments – X-Press It stencil sheets and wide glue marker, Spellbinders dies, The Crafter's Workshop stencil, Copic markers.

IDEAS:

- Create a custom stencil by die-cutting a Spellbinders expandable pattern out of the X-Press It adhesive stencil sheets. These allow for better stencilling as the air pushed out by the Copic Airbrush system does not lift it from the paper.
- The blending paper contained in this journal allows you to explore your Copic markers in so many ways. As markers, they glide on beautifully and for the airbrush system the paper creates a perfectly smooth surface for a faultless finish.
- Hold plastic stencils down with your fingers as you go. To create depth, as shown in the 'love it' arrow, apply the airbrushing as an outline and leave the centre lighter.
- Not all journal pages need a mixed-media look. Using just one medium can be just as effective.



Flowers are the music of the earth

BY CATHY CAFUN, QLD

Materials: X-Press It Mixed Media Journal; Paper – BasicGrey; Stamps – Kaisercraft; Embellishments – Prima Marketing Inc and The Crafter's Workshop stencil, X-Press It Tripletac and glue pen, Glitz Design letters, Silhouette Cameo cut file, 7gypsies rub-ons, Ranger Archival ink and Dylusions ink spray, Lindy's Stamp Gang Starburst Spray, Viva Décor Inka Gold, fine-liner pen.

IDEAS:

- A glue pen allows you to affix those smaller and more delicate paper accents.
- Black rub-ons on a bold background give a crisper and more striking contrast than a stamped image.
- Use Archival ink to stamp on mixed-media projects as the images won't run when using mists or any other wet medium.

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GO BIG WITH PHOTO BACKGROUNDS

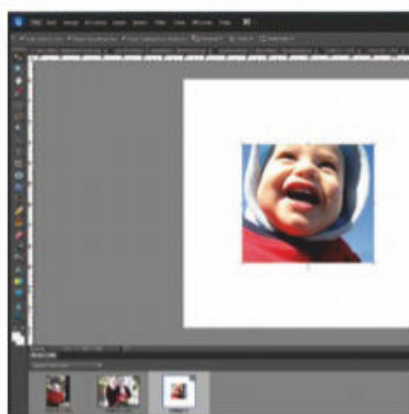
By Ellie Schouten

Do you have a photo for which you can't find the right background paper to complement it? Perhaps you have a special photo and want to make it the focus? Why not go BIG and blow up your photo to become your background paper. It is such a simple and fast way to make a statement layout.

Ellie

You don't need a professional camera to take a photo that can be enlarged to 12in x 12in when printed. Most mobile phones have the ability to take photos that are good enough to enlarge to a full 12in x 12in page. The photo that I am using for the background was taken in 2005, with a digital camera that would probably not compare to the quality of most mobile phone cameras today.

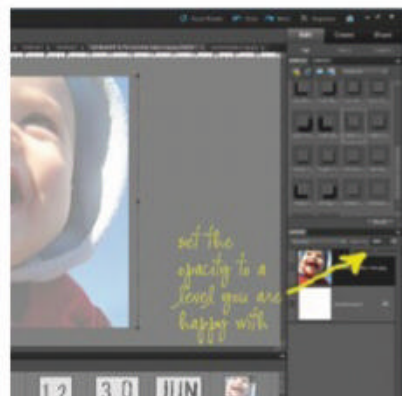
1 In Photoshop Elements create a 12in x 12in blank document, 300dpi (resolution) and select white for the background contents. Drag the photo you would like as a background into your 12in x 12in document.



2 Select your photo and press CRT+T (this is a shortcut for resizing whatever you have selected) make sure the Constrain Proportions box is ticked; this prevents warping the image. Select one of the corners of your photo and drag it out until your

image covers the entire 12in x 12in document. Move and position your image to where you are happy with it.

3 You now have a really big square picture; the next step is to adjust the opacity level of this layer. You will find it in the layers palette. Slide the circle to the percentage you prefer, I chose 50 per cent. This will vary depending on the photo you are using. You can decide on a higher or lower percentage of opacity, according to your personal preference.



Hello sunshine

BY ELLIE SCHOUTEN, VIC

Digital materials: Elements – Beach Baby elements and Essential stitches by Laurie Ann, Evidence date stamp by Splendid Fiins, Imprint On Me stamps by Just Jaimee; Font – Handwriting by Ali Edwards.



To keep the large photo as the focal point, and to not overcrowd my page, I then added a small cluster of elements down the bottom of the page with only a small heading and a little journalling.

You can play around with this technique and create some really interesting and unique background papers to use on your layouts. Why not take landscape photos, close-ups of nature (bark, leaves flowers) or even fabric, then follow the earlier steps to create your own designer papers? If you are feeling more adventurous, try playing around with the colour by going to Enhance Menu > Adjust Colour > Adjust Hue/Saturation, for some really fun results.

Gallery



Cool dude

BY KIRSTIE IBRAHIM, NSW

Digital materials: Kits – Play Day by Miss Mint, Sk&r Boy by Candy Risher.



Free as a bird

BY ONA BOORMAN, NSW

Digital materials: Kit – Like A Bird by Maya de Groot; Software – Photoshop Elements 10.

Photo shoot

BY ANGELA BAILEY, QLD

Digital materials: Kit – Wood You by Juliana Kniepp Designs; Other elements – It's A Kind Of Magic wire frame by Sara Sweet Blossom Designs; Software – Photoshop Elements 10; Sketch – Sketchabilities.



Delight

BY KARLIE YARDY, NSW

Digital materials: Kits – This And That Epic Day and Number One by Stampin' Up!; Other elements – Downtown Grunge frames and tape and Define Your Life stamp brush set by Stampin' Up!; Software – My Digital Studio by Stampin' Up!.





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A remembrance

In last year's pink issue, I wrote a personal welcome letter in regards to my family's experience with breast cancer, and it prompted Lizzy Hill to write in and say she was inspired to scrap about her aunt who died of breast cancer. This is her remembrance of her aunt – I hope it encourages you to do something similar.

Aunty Gwen was my favourite aunt. I saw her often growing up, more so in my teenage years when I actually lived with my grandparents (her mum and dad) for three years. She had no daughters herself, so I was her 'pseudo' girl. She was a no-nonsense, eminently sensible, hard-working, loving woman. Aunty Gwen brooked no sentimental clap trap and I think, in that respect, I'm very much like her. Sort of a hard shell, but underneath, a heart of gold. She drank coffee in vast quantities and smoked like a chimney. So, she should have gotten lung cancer, yes? Nope. It was breast cancer. Just as she was winding down her career and her boys were off her hands, she had to battle cancer.

Like most women I've known in this position, she found reserves deep inside. If she could knock high school boys into shape, there was no chance she was going to let this cancer beat her. So she fought it, tooth and nail; did the treatments, took the pills, and lived her life to the fullest. She did everything she wanted and more, and she did it her way. No fuss and bother about Aunty Gwen. She lived longer than she was supposed to – but of course, that is never long enough for the family left behind, right? I miss her – her wisdom, her laughter, her satirical wit, and the connection I had with her.

After reading about *Scrapbooking Memories'* support of breast cancer research, I really wanted to celebrate Aunty Gwen's life in a page to honour and remember her. But of all things, I couldn't find a photo of her alone so I had to use a family one, crop the background and try to improve the quality, which wasn't easy. So, please, please, if you love your aunty, cousin or best mate, take those photos. It's so important as none of us know what is just around the corner.

Thank you for being you, Aunty Gwen!

I miss you

BY LIZZY HILL, NSW

Materials: Paper – SODAlicious, American Crafts Dear Lizzy; Punch – EK Success; Embellishments – Studio Calico letters and paperclip, Prima Marketing Inc chipboard and crystals, Meg's Garden washi tape and trim, Greatest View flair, The Crafter's Workshop stencil, pins, Mont Marte dimensional paint, Ranger Dylusions ink spray, Luminarte Twinkling H2Os.



Gallery

13

BY KATIE HOWARD, QLD

Materials: Cardstock – Bazzill; Stamps – Studio Calico, Hero Arts ink; Embellishments – D-lish Scraps buttons, wood veneer and tab, Silhouette foil and cut file, American Crafts Thickers, Greatest View flower, Studio Calico Mister Huey's Mist, Faber-Castell glaze.

BUDGET SAVER



Make your own mask with a transparency sheet and your cutting machine, then use glaze to create a resist pattern.



HOT TIP



Make your own embellishments to add a unique element to your layout.

Everlasting love

BY SANDRA BRIMELOW, VIC

Materials: Cardstock – KI Memories, miscellaneous; Embellishments – D-lish Scraps, miscellaneous and handmade flowers, Kaisercraft pearls and stencil, handmade hearts, letters, lace, flair, journalling tab, metal strip, brads, Kindyglitz, impasto; Sketch – Amanda Hartmann.

“Dwell on the beauty of life. Watch the stars, and see yourself running with them.” Marcus Aurelius

Take at least one chance

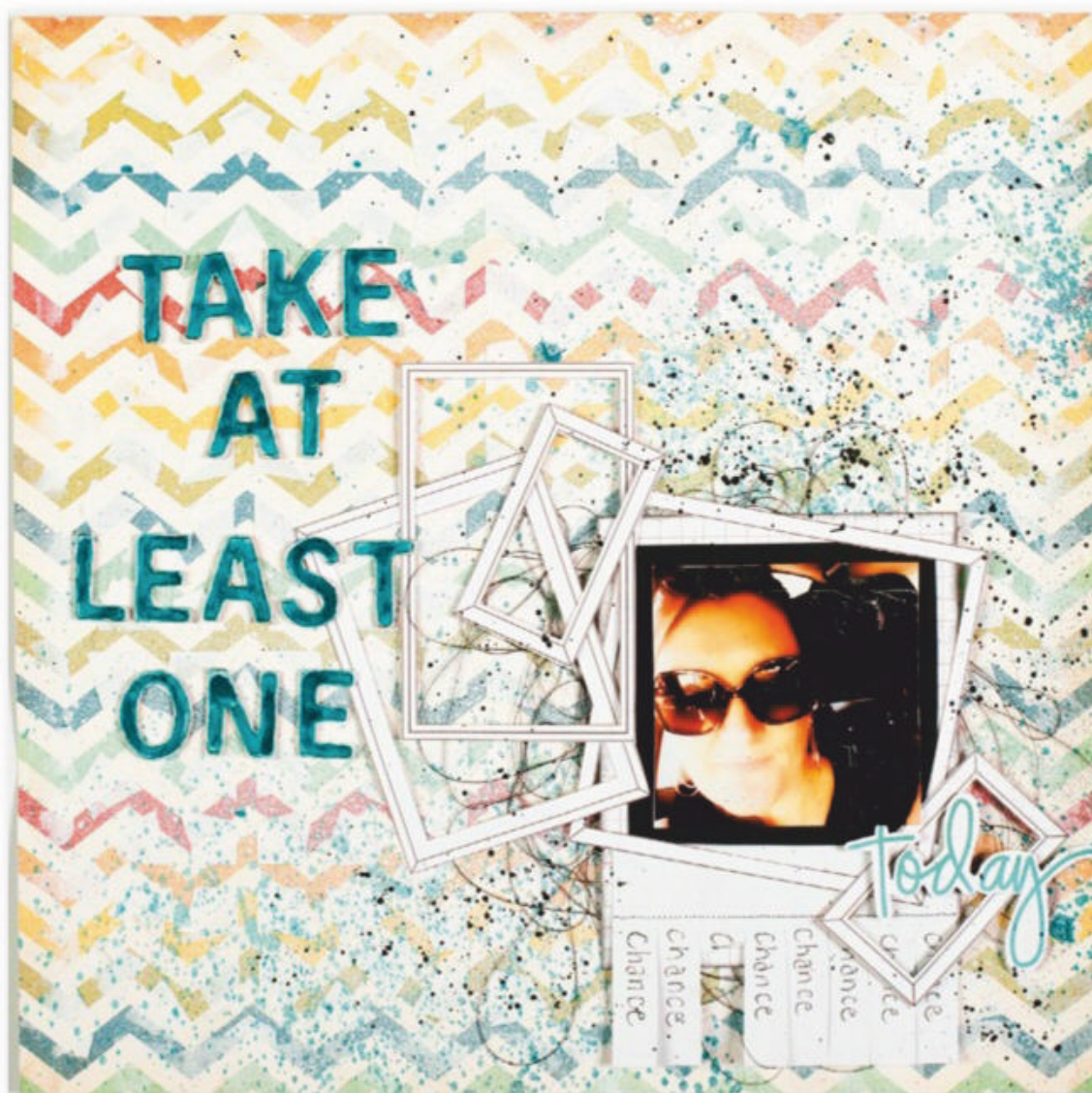


BY FIONA PALTRIDGE, SA

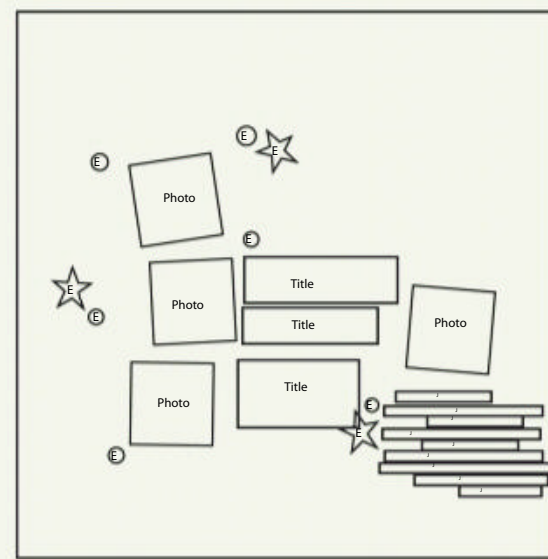
Materials: Paper – Echo Park Paper Co, Simple Stories; Stamp – Bracket; Embellishments – Kaisercraft letters and stencil, SEI Tumble Dye.

Design desirable

Fiona has included a home-made embellishment of a tearaway sheet, that is also used as part of her title.



LIKE THIS PAGE? Try this sketch



E = Embellishment, J = Journalling

She had me @ hello

BY SHARMAINE KRUIJVER, TAS

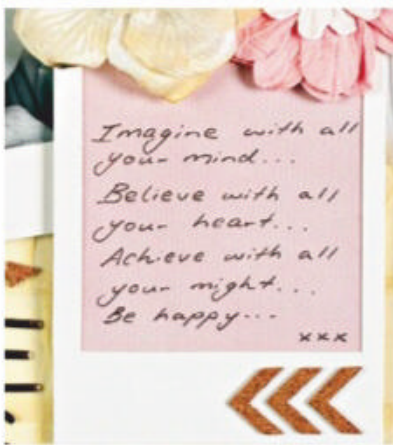
Materials: Paper – BasicGrey, Studio Calico; Cardstock – Bazzill; Stamps – Studio Calico, Cocoa Daisy, October Afternoon; Embellishments – American Crafts Thickers, Flutterby Designs wood veneer, My Mind’s Eye enamel dots, thread, gesso, Cocoa Daisy ink, Ranger Dylusions ink spray, Sharpie pens; Photography – Nicole Aspinall.

Some positive words for you

BY JO BURKE, SA

Materials: Paper – American Crafts Dear Lizzy, Crate Paper; Embellishments – Prima Marketing Inc letters and flowers, Little Birdie crocheted trims and flowers, American Crafts Thickers, Cre8tiv frames, Green Tara flowers, Studio Calico cork.

Design desirable



Fill a Polaroid frame with patterned paper for a unique place to journal.



BUDGET SAVER



Fussy-cut tiny elements out of your patterned papers to add finishing touches to your page, just like you would use sequins, enamel dots or spots of ink.



Jenny Box

Love you Mum

BY JENNY BOX, WA

Materials: Paper – American Crafts; Cardstock – American Crafts; Embellishments – American Crafts Thickers and die-cuts, Kaisercraft rub-ons and stickers, sequins, pen, Heidi Swapp Color Shine.

Mango to eat!

BY LEANNE ALLINSON, QLD

Materials: Paper – Bella Blvd; Cardstock – Kaisercraft; Stamp – Date; Embellishments – Bella Blvd letters, crocheted hearts, labels and stickers, toothpick, embroidery floss, Heidi Swapp Color Shine.

Design desirable

Use bold titles to help share your story.



HOT TIP



Wet your page with lots of water before dribbling Ranger Dylusions ink sprays over your background. When the paper is wet first, you will get a really cool watercolour effect!

Laugh out loud

BY AMY PRIOR, NSW

Materials: Paper – Stampin' Up!; Cardstock – Bazzill, Jillibean Soup; Embellishments – Scrapper's Garden, Prima Marketing Inc, Manor House Creations, Green Tara, Kaisercraft and Petaloo flowers, American Crafts Thickers, Heidi Swapp word, sequins, Ranger Dylusions inks sprays.

You love life

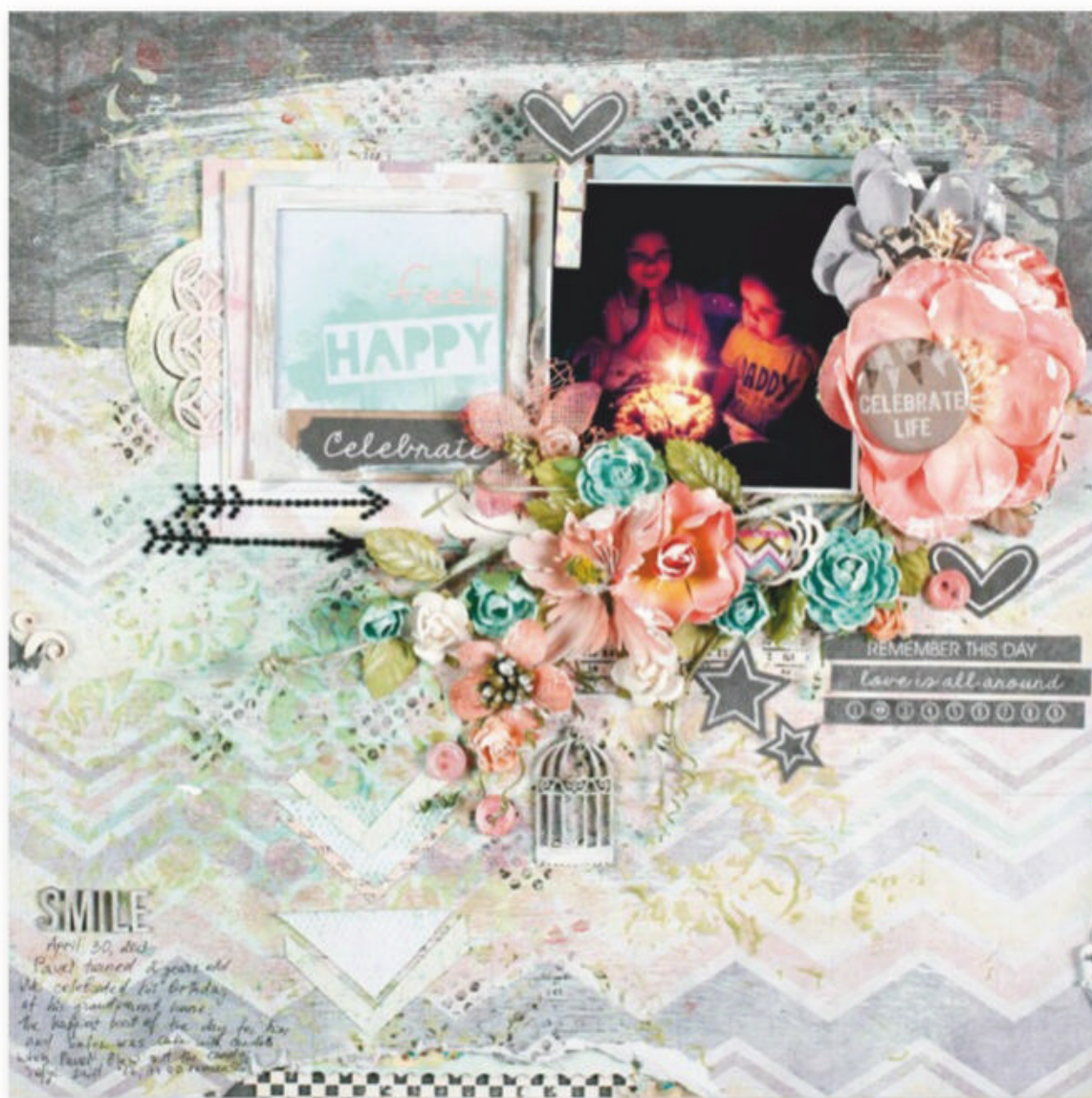
BY PEG HEWITT, NSW

Materials: Cardstock – Bazzill; Stamp – Prima Marketing Inc, ink; Embellishments – Glitz Design and Gauche Alchemy washi tape, Jilibean Soup word stickers, Heidi Swapp acrylic word, The Crafter's Workshop stencil, Tattered Angels Glimmer Mist, Making Memories paint, Ranger Dylusions ink spray, Stampendous embossing powder, Jo Sonja's texture paste, pen.

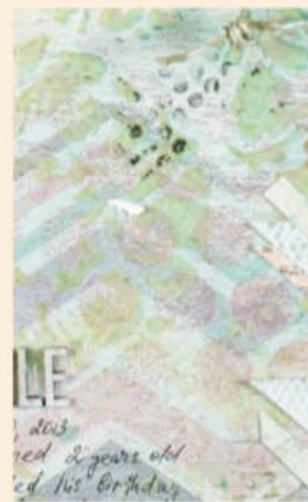
Design desirable



To make a statement, use a 12in photo.



HOT TIP



Irina used various stencils with sprays and modelling paste to add variations of depth to her layout.

Feels happy

BY IRINA GERSCHUK, RUSSIA

Materials: Paper – 7 Dots Studio; Embellishments – Cheery Lynn Designs dies, Prima Marketing Inc flowers, 7 Dots Studio embellishments, chipboard, flair, stencils, modelling paste, gesso, Lindy's Stamp Gang Starburst Spray.

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Happiness is chocolate fondue

BY KARYN SCHULTZ, SA

Materials: Paper – Studio Calico; Stamps – Prima Marketing Inc, BoBunny, Pebbles Inc, Stampin' Up! ink; Embellishments – D-lish Scraps flowers, buttons, muslin, seam binding, tabs, tickets and wire, Kaisercraft letters, Prima Marketing Inc stencil, staples, clear gesso, gel medium, Adel watercolours.

HOT TIP



Instead of patterned papers, try using muslin and large wire shapes to frame and focus your photos.



BUDGET SAVER



If you're happy to cut at a maximum size of 8in x 12in, the Silhouette Portrait is almost \$100 cheaper than the Cameo.

Be bold

BY ANITA RODWAY, NSW

Materials: Paper – American Crafts Amy Tangerine and Dear Lizzy; Cardstock; Stamps – Denim Tampons, date; Embellishments – Flutterby Designs flair and photo-cuts, Project Life overlay, Silhouette Portrait, Nicole Nowosad cut file, letters, rub-ons, enamel dots, thread, gesso, Faber-Castell Gelatos, Ranger Dylusions ink spray, Heidi Swapp Color Shine, Uni Posca paint pens, StazOn ink.

Scrappping without kids



By Sophie Koschmann

I often read that many women took up scrapbooking when their children were born, so they could document their first milestones and create a keepsake for them to cherish and look back on. However, there are many of us who began scrapbooking as a creative outlet and don't have children to use as the subjects of our creations. Sometimes it can be difficult for us to come up with different things to document on our layouts.

*Sophie ***



It's important not to forget about yourself and recording the changes in your own interests. Don't be discouraged about using photos of yourself on these layouts. Remember to create for yourself – your layout doesn't always have to be uploaded to your blog or published in a magazine. Who even says you have to feature a photo on your layout at all? You may want to focus on a technique or embellishment as well as your journaling.

There's a variety of journaling prompts on the internet and some are even included in a few products on the market. One of my favourites includes the one I used on my layout 'Currently'.

If you're a younger scrapper like me you've probably taken the occasional selfie. I often create layouts with these photos but don't necessarily want to journal about them. Sometimes I don't even have a title, I just want to focus my layout on the design and products and don't want to document anything through words.

Currently

BY SOPHIE KOSCHMANN, VIC

Materials: Paper – My Mind's Eye; Cardstock – American Crafts; Stamp – Glitz Design, Stampin' Up! ink; Embellishments – Kaisercraft rub-ons and doilies, 7 Dots Studio letters, 2Crafty chipboard, Heidi Swapp ephemera, Freckled Fawn enamel dots, October Afternoon button, vellum, lace, calico, muslin, machine-stitching, Tattered Angels Glimmer Mist.

Scrapbook your childhood

I think one of the perks of being a childless scrapbooker is it gives me the opportunity to document my own childhood. I often recall past events and scrapbooking is the perfect platform to document them. I am fortunate enough to have lots of photos from when I was younger and these often make their way onto my pages. You don't have to alter your style to scrapbook older photos either. Some might associate older/vintage photos with a more vintage style of scrapbooking

Masterin

Puffing Billy

BY SOPHIE KOSCHMANN, VIC

Materials: Paper – American Crafts Dear Lizzy; Cardstock – American Crafts; Embellishments – American Crafts Thickers and stickers, October Afternoon letters and button, Words Or Whatever chipboard, Typo stencil, vellum, doily, muslin, thread, machine-stitching, Tattered Angels Glimmer Mist, SEI Tumble Dye, texture paste.



14 layout ideas:

- Your first day of school.
- A favourite pet.
- Your bucket list.
- A review of your favourite book.
- The flowers in your garden.
- Your current hairstyle.
- A friend's birthday party.
- A recent achievement.
- A photo of your family.
- A family holiday from your childhood.
- Your most recent Instagram photo.
- A selfie with your friends.
- Your last day of school.
- Your favourite quote.

but that doesn't have to be the case. In my layout Puffing Billy, I used primary colours which I associate with childhood and I think they suit the layout 'Puffing Billy'.

Document your travels

If you don't have children, perhaps you like to travel, and with travelling comes a mountain of photographs to sort through after a trip. The best way to do this is creating a mini album, but I like to create layouts as well. Snap albums and mini Project Life albums make it easy to compile all the photos and memories into one album. Be sure to keep a travel journal during your trip so it's easier to recall events when it comes to journaling.

All in all, it's important to document what is important to you. We all scrapbook for different reasons and it's vital to remember why we took up this hobby in the first place, but it's even more crucial, whether it was because of your children or because you love the creative aspect, to never forget to enjoy it.

In the classroom

SCRAPPY CHAT DESIGNS

Beck Beattie of Scrappy Chat Designs teaches classes in Melbourne's west and at various events around the country. Contact her about attending your next event or store. Once you've checked out Scrappy Chat Designs' technique for altering chipboard with Metallic Melts below, why not buy a Scrappy Chat Designs kit that comes with video instructions as well for more techniques to try out?



Website: www.scrappychatdesigns.blogspot.com.au
Email: orders.scrappychatdesigns@gmail.com

Love this girl

BY BECK BEATTIE, VIC

Materials: Paper – October Afternoon, Jilibean Soup, Kaisercraft; Cardstock – Bazill; Stamp – Prima Marketing Inc; Embellishments – Spellbinders dies, Scrapmatts chipboard, hessian, StazOn and VersaColor ink, Faber-Castell Whipped Spackle and Gelatos, Tinby Designs Metallic Melts, DecoArt Metallic Lustre.



ALTERING CHIPBOARD WITH METALLIC MELTS



1 Apply a generous coat of VersaColor or VersaMagic ink to your chosen chipboard piece.



2 Sprinkle the Tinby Designs Metallic Melts over it in a matching colour and shake off the surplus.



3 Apply heat directly to the Metallic Melts with a heat gun until they're melted. You can make the piece chunkier and more textured by adding more layers of Metallic Melts before the powder sets if you want to.

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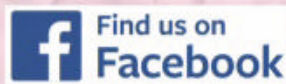


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Easy as 1 2 3

1. Take a sketch

2. Make a layout

3. Create a card



Not a happy boy

BY SANDRA BRIMELOW, VIC

Materials: Paper – BasicGrey; Cardstock – Scraps; Stamp – Stampin' Up!; Embellishments – Colorbok and miscellaneous chipboard, American Crafts Thickers, Cuttlebug dies, Heidi Swapp arrow, Bella! bling, D-lish Scraps flair, Kaisercraft rhinestones, buttons, paperclip, glitter glass beads, Jo Sonja's gesso and acrylic paint, Ruby Rock-It glitter, Tim Holtz Distress Ink, Kindyglitz.

"The simplicity of the sketch allows for versatility of the layout design. By playing around with the position of elements and the card, I have maintained the sketch's basic integrity while adding a bit more interest to the design."

IDEAS:

- When using a simple sketch, create interest by altering the background paper.
- Overlap photos and place them off centre to create a more relaxed layout, and to hide any unwanted background in the smaller photos.
- Balance the layout by colouring embellishments the same colour as the title.

Just for you

BY SANDRA BRIMELOW, VIC

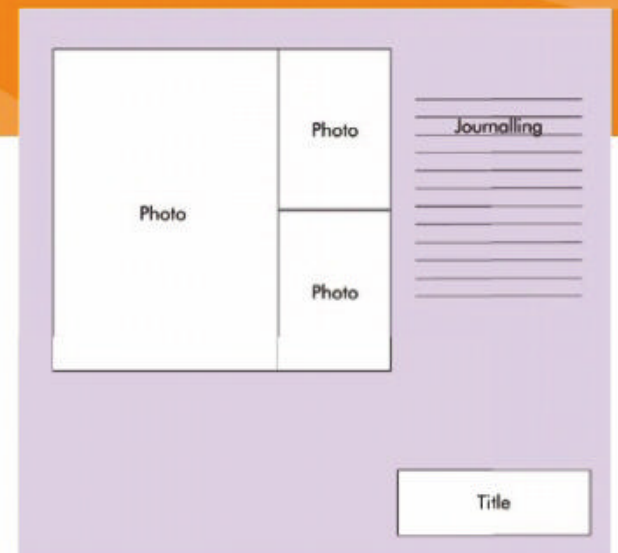
Materials: Paper – Prima Marketing Inc; Cardstock – Kaisercraft, scraps; Stamps – Kaisercraft, Stamp-It, Stampin' Up!; Embellishments – Prima Marketing Inc flowers, chipboard, Tim Holtz Distress Ink, Stampin' Up! journalling pen, Kindyglitz.

IDEAS:

- Use a decorative stamp to add detail in place of journalling.
- Add a twist to the sketch by layering the rectangles instead of placing them side by side.
- Create an elegant card by using only one bold colour with neutral tones.



If you're stuck for design inspiration, a sketch is always a great help. It's also interesting to see how different people interpret a sketch. We challenged two talented contributors to create a layout using ours. Have a look at these fabulous adaptations then have a go yourself.



Captured

BY ANGELA BAILEY, QLD

Materials: Paper – Kaisercraft; Stamp – Kaisercraft, StazOn and Versamark ink, American Crafts Zing! Embossing powder; Embellishments – American Crafts Thickers, Prima Marketing Inc stickers, Francheville washi tape, chipboard, photo corners, brads, Dimensional Magic.

IDEAS:

- Journal cards with quotations can often be just as meaningful as finding the words yourself.
- Embossing chipboard tabs gives them a real shine! If you don't have an embossing gun and want the same effect, try nail polish as an alternative.
- Use washi tape to frame your photographs with a border effect. In this instance I've used filmstrip tape around the three photographs to make it a complete collage.

You & me

BY ANGELA BAILEY, QLD

Materials: Paper – Kaisercraft; Cardstock – American Crafts; Punch – Circle; Stamps – My Mind's Eye, Cre8tiv, StazOn ink; Embellishments – Stampin' Up! and Francheville washi tape, Cloud 9 rub-ons.

IDEAS:

- Punched circles in similar colour tones allow you to make a gradient effect. It's a great way of using up all those spare scraps of coloured paper/card.
- Use journalling/quote cards to create a peekaboo effect. Divide the journal card into sections; I used the filigree piece at the front of the card and the journalling section was placed on the inside to give it dimension.
- Rub-ons are fantastic for adding designs or titles to washi tape that is one solid colour.



Gallery

Happiness begins within

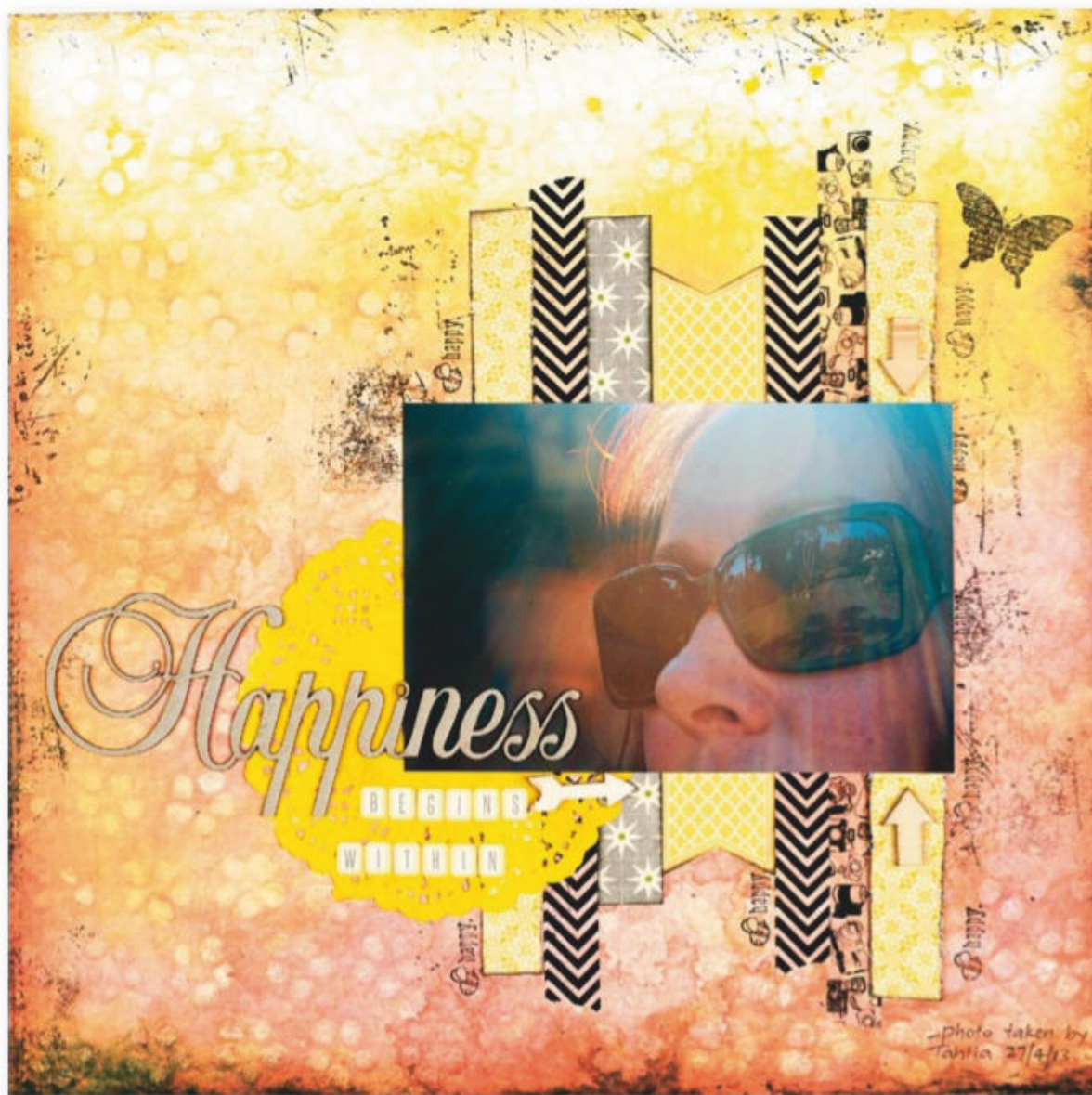
BY DONNA O'CONNELL, NSW

Materials: Paper – Prima Marketing Inc, Jilibean Soup; Stamps – Kaisercraft, Stampin' Up!, StazOn ink; Embellishments – Jilibean Soup letters and stickers, Studio Calico wood veneer, A2Z Scraplets chipboard, doily, washi tape, Ranger Dylusions ink spray.

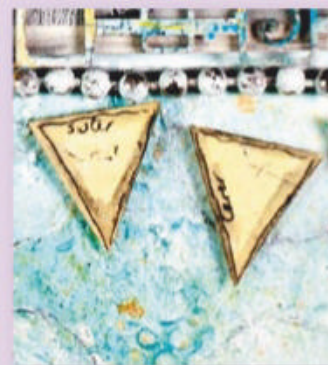
BUDGET SAVER



Use patterned papers that already have a distressed design to save on time and products used.



HOT TIP



It is common to use nice packaging as a mat or layer on a layout, but why not cut it up and alter it for something different?

Me @ 36

BY SANDRINE DAWES, QLD

Materials: Paper – Pink Paislee, BoBunny, BasicGrey; Cardstock – Bazzill; Punches – Carl, Fiskars; Stamps – Kaisercraft; Embellishments – 7gypsies and Kaisercraft rub-ons, 7 Dots Studio letters, Dusty Attic chipboard, Prima Marketing Inc packaging, The Crafter's Workshop, doily, bubblewrap, ball chain, gaskets, Ranger Archival and Tim Holtz Distress ink, Liquitex glass beads paste and flakes gel, Tattered Angels Glimmer Mist, Lindy's Stamp Gang Starburst Spray, Faber-Castell Gelatos, gesso, impasto, pens.

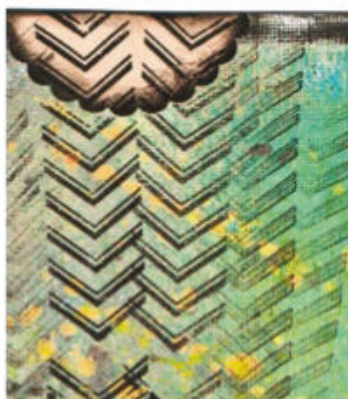
“There is only one corner of the universe you can be certain of improving, and that’s your own self.” Aldous Huxley

Explore

BY PEG HEWITT, NSW

Materials: Paper – Authentique; Cardstock – Bazzill; Punch – Marvy Uchida; Stamps – Kaisercraft, Glitz Design, Stampin’ Up!; Embellishments – Collections chipboard, KI Memories frame, Kaisercraft flower, My Mind’s Eye gems, Flutterby Designs flair, Dymo labels, Ranger Dylusions ink spray, Alison Ellis Designs embossing powder, PaperMate correction pen, Tattered Angels Glimmer Glam, Zig Writer, ink.

Design desirable



Use roller stamps to create lines drawing the viewer’s eye to your focal point.



HOT TIP



Create mini embellishment clusters with small products like flair, enamel dots, wood veneers and thread.



She designed a life she loved...

BY ANITA RODWAY, NSW

Materials: Paper – American Crafts Amy Tangerine, vellum; Cardstock; Stamps – Prima Marketing Inc, Denim Tampons; Embellishments – Flutterby Designs flair, photo cut-outs, die-cut and wood veneers, washi tape, rub-ons, enamel dots, thread, Faber-Castell Gelatos, Ranger Dylusions ink spray, Tim Holtz Distress Ink, Uni Posca paint pen, gesso, acrylic paint.

Fly

BY LIZZY HILL, NSW

Materials: Paper – Meg’s Garden, Webster’s Pages; Punch – Martha Stewart; Stamps – Teresa Collins, Ranger Archival and VersaMark inks, Stampin’ Up! embossing powder; Embellishments – Meg’s Garden, Petaloo and Charm’s Creations flowers, The Crafter’s Workshop, Tim Holtz and Prima Marketing Inc Finnabair stencils, Typo letters, Imaginarium Designs chipboard, The Trinket Track resin, Cloud Nine glitter dots, washi tape, plasterer’s tape, machine-stitching, Tattered Angels Glimmer and Baseboard mists, Golden gesso and moulding paste, Luminarte Twinkling H20s.

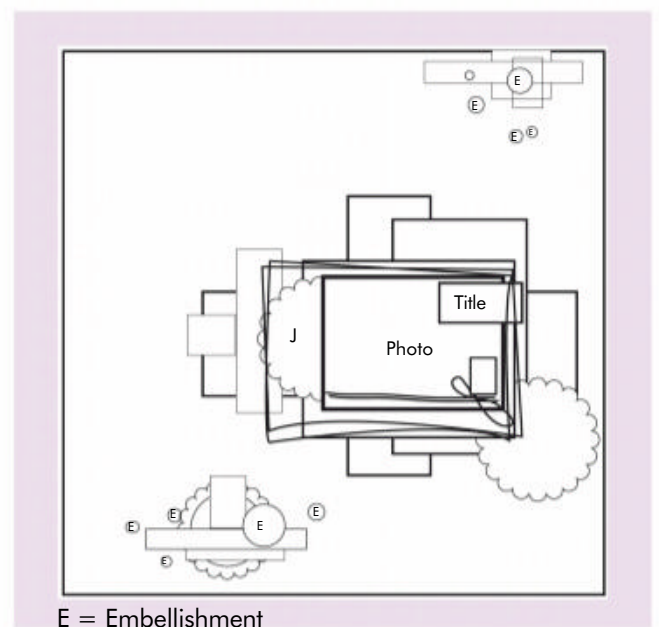


HOT TIP



Journal yourself in first person – your goals and aspirations. Even if they change or don’t come to fruition, it’s nice to have them documented!

LIKE THIS PAGE? Try this sketch



Me

BY KERRY O'MEARA, VIC

Materials: Paper – Jilibean Soup; Stamps; Embellishments – Jilibean Soup tags, die-cut, sticker and twine, Studio Calico and Epiphany Craft embellishments, Scrapware chipboard, A Piece of Cake Designs flair, Prima Marketing Inc stencil, washi tape, enamel dots, acrylic paint, gesso, Heidi Swapp Color Shine.

Still going strong

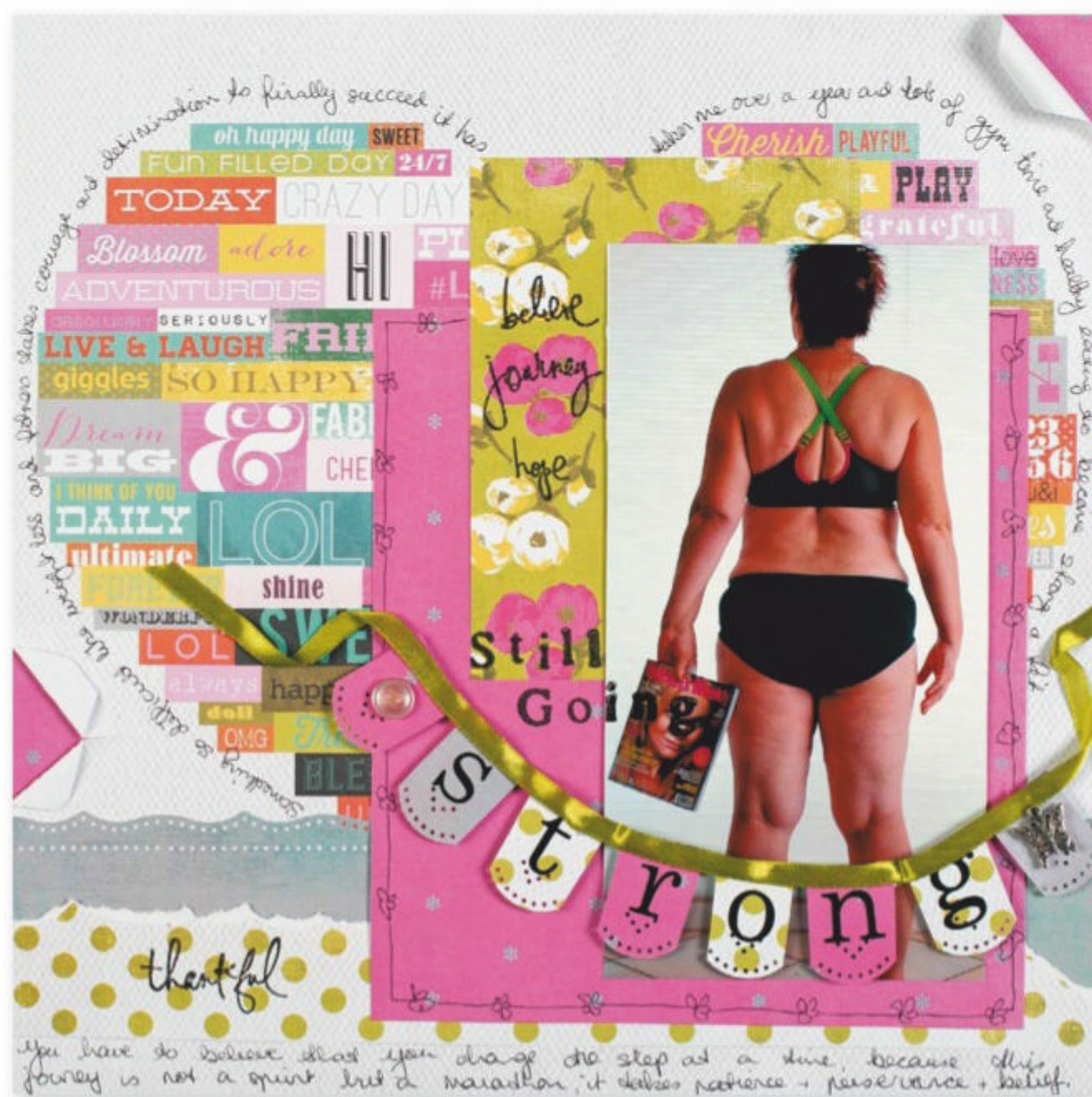
SBM
NEWBIE

BY CAROL MEAD, ACT

Materials: Paper – Heidi Swapp; Punches – Martha Stewart; Stamps – Heidi Swapp; Embellishments – Tattered Inspirations ribbon, charm and button, Echo Park Paper Co letters, ink, pen.

HOT TIP

Use a corner punch to make interesting bunting.



HOT TIP

Look to music for inspiration. The song 'Who are you?' by The Who inspired this layout.



Who are you?

BY ALISON CALLCOTT, VIC

Materials: Paper – Carta Bella; Cardstock – Core'dinations, Stampin' Up!; Stamp – Kaisercraft, StazOn ink; Embellishments – American Crafts Thickers, D-lish Scraps flowers, My Mind's Eye enamel dots, Motex tape, Prima Marketing Inc stencil, paper lace, embroidery cotton, Faber-Castell Gelatos, Folk Art glitter, Derivan gesso.





Natalie Elphinstone



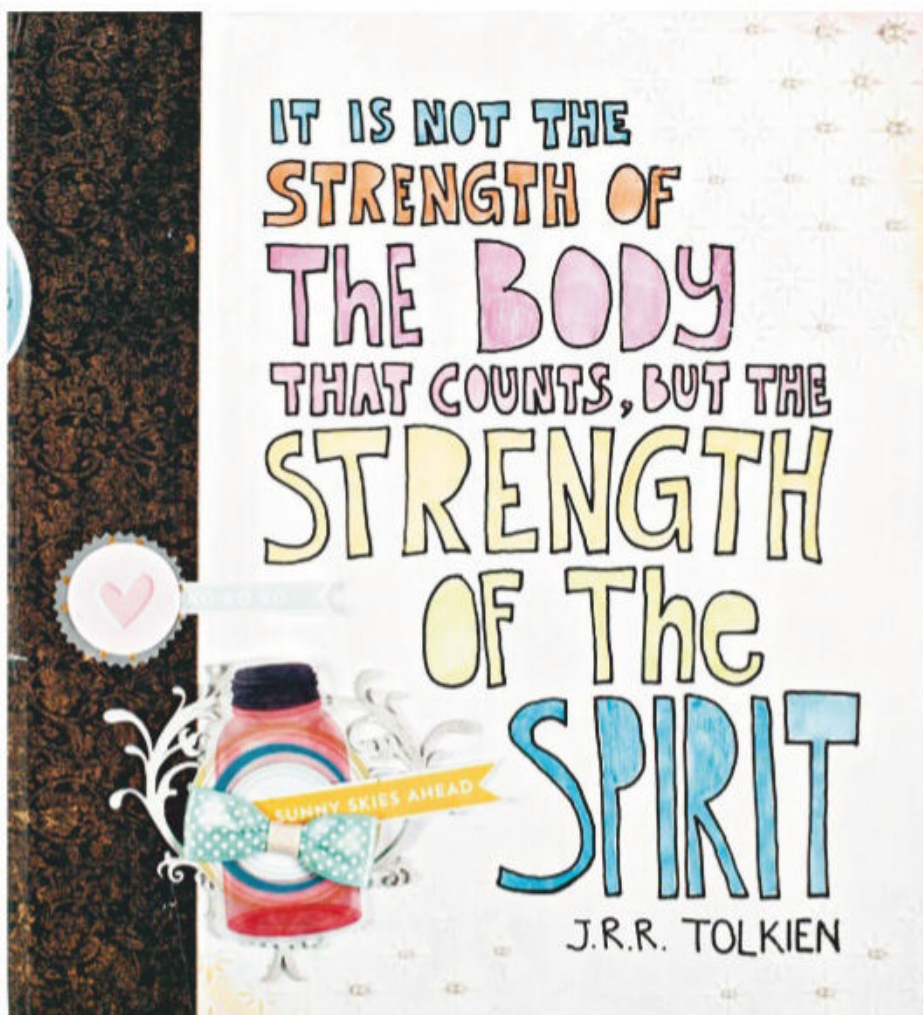
Strength

BY NATALIE ELPHINSTONE, VIC

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; BoBunny journal; Paper – BoBunny, Pink Paislee, October Afternoon; Embellishments – Studio Calico sequins, bow and printables, October Afternoon journal cards and flags, 2Crafty chipboard, Crate Paper vellum, Cosmo Cricket stickers, Maya Road ribbon, Flourish with a Bling pearls, Jenni Bowlin Studio stencil, gesso, texture paste.

IDEAS:

- I practised writing my quote on scrap paper first until I was happy it would fit nicely. Then I traced it onto the cover using a black Pilot Permaball pen for the outline and coloured it with Pilot Frixion coloured markers.
- I painted over my plain kraft cover with gesso, which is the perfect base and gives a bright white surface for the pens and markers to draw on.
- To bring more colour and fun to the inside pages I used the Pilot Frixion Ball pens to doodle around the stickers and embellishments.



Jenny Box



Journal

BY JENNY BOX, WA

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; Journal; Paper – BoBunny; Stamps – Kaisercraft, Simon Says, Tim Holtz Distress Ink; Embellishments – Flourish with a Bling flourish and pearls, Manor House Creations flowers, BoBunny die-cuts, October Afternoon buttons, doily, manila folder, Words Or Whatever Altamat.

IDEAS:

- Create your own journal cover by using simple products and tools. Use a manila folder to give the journal strength and ink the edges to give it an aged look.
- Use a stencil and the Permaball pens to add a pattern to your front page. Use the Frixion markers to colour the outline in. Use your stamps to add special messages and encouraging words.
- Use an ink pad to shade the edges and embellish the cover however you like. Use the markers to help with your colour selections.



S

BY CHANTAL VANDENBERG, SA

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; BasicGrey journal; Paper – BasicGrey, October Afternoon; Embellishments – BasicGrey stickers, canvas and metal words, American Crafts ribbon, trim and glitter, Papertrey Ink dies, Studio Calico washi tape, ByChantalVandenberg felt, cardboard, buttons, cabochons, wood veneer, sequins, beads, brads, paperclips, staples, Kaisercraft paint, Mod Podge glitter.

IDEAS:

- Write and draw on Sellotape continuous label tapes. For best results, use a Pilot Permaball pen as it doesn't smudge.
- Cover scrap paper with Sellotape continuous label tape and die-cut shapes – the more layers of tape and washi, the thicker and more textural your shapes will be!
- Pilot Frixion colour pens are ideal for colouring any hand-drawn images as they don't pick up any black pen on the coloured tips – even within seconds of completing a drawing!



Live, love, smile

BY CHANTALLE MCDANIEL, QLD



Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; Journal; Paper – Crate Paper, American Crafts, Studio Calico, Carta Bella, Basic Grey; Punch – American Crafts, Epiphany Crafts; Stamps – Heidi Swapp, Sassafras Lass, BoBunny, American Crafts, StazOn ink; Embellishments – The Crafter's Workshop, Words Or Whatever and Studio Calico stencils, Kaisercraft and Cosmo Cricket stickers, Heidi Swapp letters, acrylic shapes, stickers, rub-ons, stencils and Color Shine, BasicGrey letters and stickers, American Crafts pocket and ephemera, Silhouette Cameo cut files and pen holder, Crate Paper ephemera, Tim Holtz flowers, wood veneer, washi tape, transparency, rhinestones, doily, seam binding.

IDEAS:

- Create a custom journal by blending patterned paper with lined paper. Cut patterned paper to size and punch down the length at points corresponding to the binding. Once punched, snip the section between the edge and the punched hole and press over the binding comb.
- If you have an electronic cutting machine, like a Silhouette Cameo, you can design and cut your own custom page dividers.
- Give blank pages life without bulk, by adding some stamping, ink splatters or stencil work.



Anne
Patterson



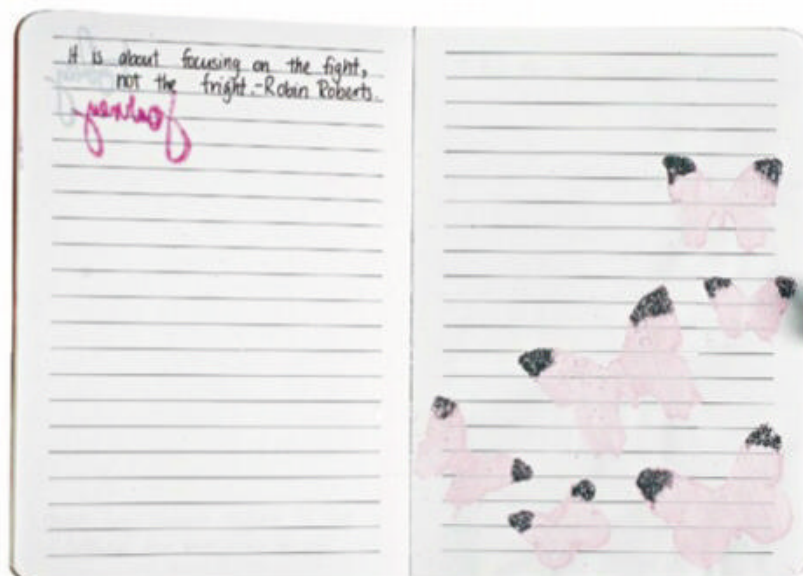
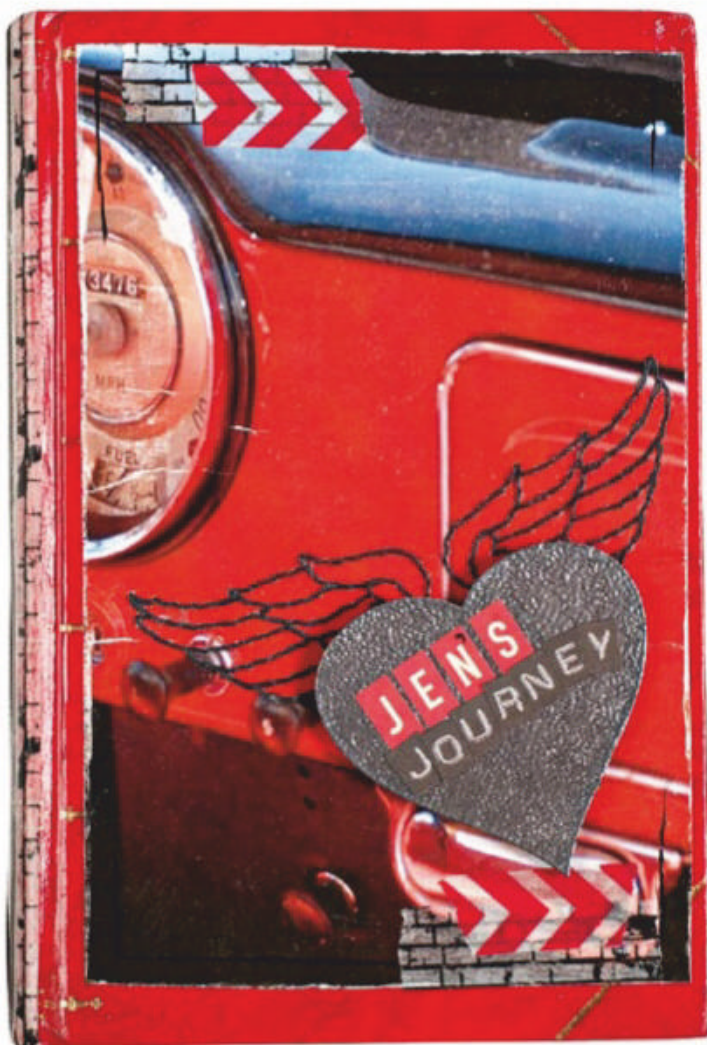
Jen's journey

BY ANNE PATTERSON, QLD

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; Book; Embellishments – October Afternoon and Heidi Swapp letters, Rainbow Splendour leaves and bulldog clip, Scrapmatts chipboard, D-lish Scraps washi tape, The Crafter's workshop stencil, DMC thread, American Crafts Zing! embossing powder.

IDEAS:

- Create your own fun shape by covering a template with washi tape and cutting the shape out with a craft knife.
- Make a journal personal by printing out images of things of interest to you. Here I used the image of a Mini to create the cover of the journal.



Bernii Miller



Sheree

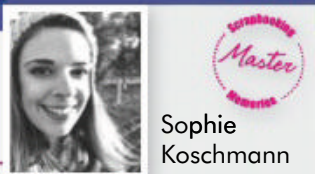
BY BERNII MILLER, QLD

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; Typo journal; Paper – Crate Paper, Blue Fern Studios; Stamps – Heidi Swapp; Embellishments – BoBunny flowers and washi tape, Prima Marketing Inc flowers and stencil, Heidi Swapp stickers and Color Shine, Pink Paislee letters, D-lish Scraps dyed muslin, Hug Snug seam binding, Craft Queen doily, Flourish with a Bling pearls, Mont Marte modelling paste, Adel watercolours.

IDEAS:

- When affixing muslin to your layouts, layering it over wet modelling paste works well as you can push it into the paste and as the paste dries the muslin will stay put.
- Throughout your journal add sentiments and quotes to random pages using the slick Pilot Permaball pens.
- Once all the modelling paste is dry and you've attached your flowers to the front of the journal, go back with some watercolour and add hints of colour to help unify the background.

Louise



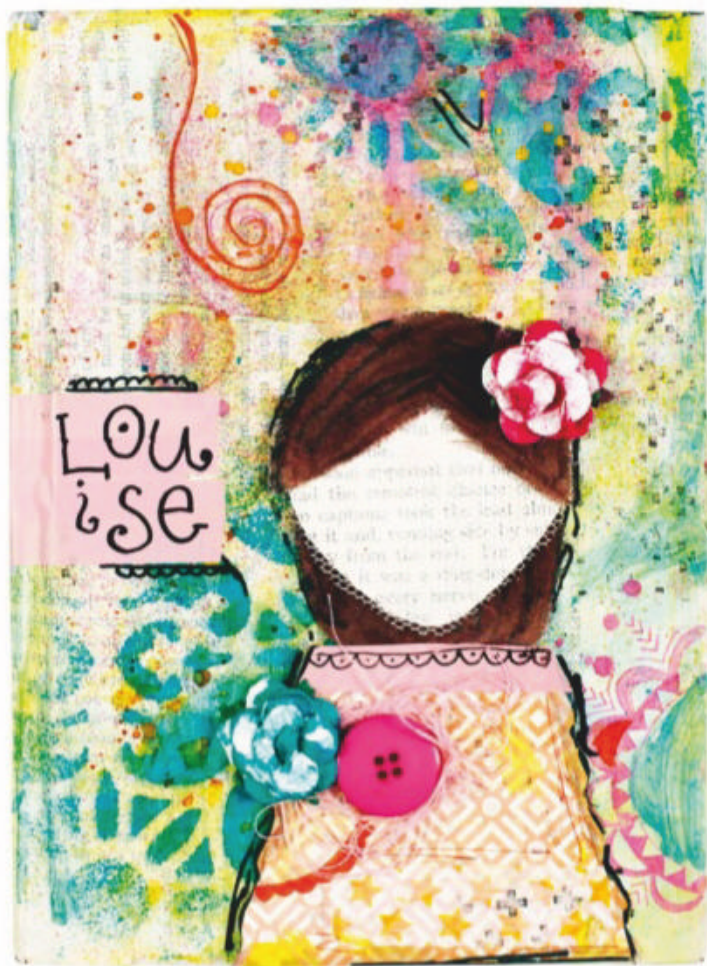
Sophie Koschmann

BY SOPHIE KOSCHMANN, VIC

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; Mont Marte journal; Paper – BasicGrey, book; Stamp – Kaisercraft, Stampin’ Up! ink; Embellishments – Doily, muslin, tulle, calico, flowers, buttons, thread, staples, Tattered Angels Glimmer Mist, Ranger Dylusions ink spray, Kaisercraft paint, Mod Podge.

IDEAS:

- The Pilot Frixion colour markers are actually great for blending. They also come in an assortment of colours which makes creating a gradient effect even easier.
- Make sure, when using the Pilot pens, doodling or writing is the last thing you do because, as I found out when using a heat gun to dry my work, the ink is erased with heat.
- Mod Podge is a scrapbooker’s best friend when it comes to mixed-media and art journaling. Not only does it stop inks, mist and the Pilot Pen pens from absorbing into the paper, it’s also great for attaching materials to your work.



Vicki Funk

Rachel

BY VICKI FUNK, WA

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; Marbig journal; Paper – Project Life; Stamps – American Crafts, Image Tree, Melissa Frances; Embellishments – Studio Calico, Kaszazz and miscellaneous tags, DMC and Anchor embroidery floss, American Crafts stitching templates, embroidery floss and brads, Freckled Fawn and Somitape washi tape, Cuttlebug embossing folder, Francheville stickers, My Mind’s Eye enamel dots, Flourish with a Bling rhinestones.

IDEAS:

- Emboss tags with an embossing folder to add a fun texture without adding bulk.
- Doodle around some of the tags so they don’t get lost on the page.
- Use different stamp sets and stickers together for a fun journaling technique.



Monica
Brady



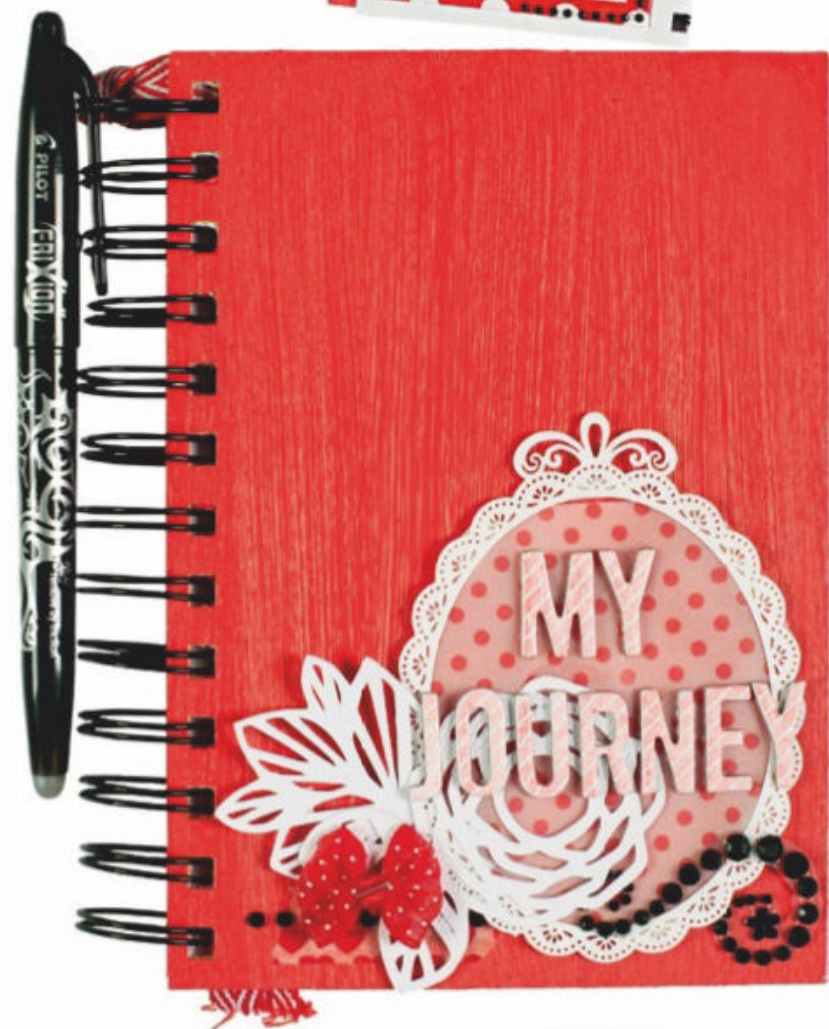
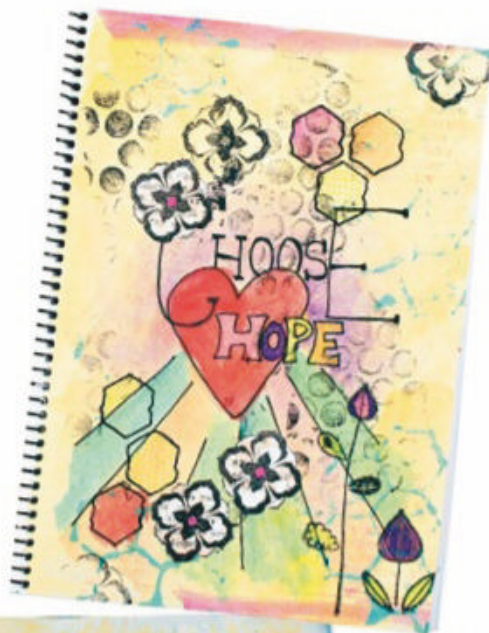
Never give up

BY MONICA BRADY, QLD

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; Micador journal; Paper – 7 Dots Studio, Kaisercraft; Stamps – Kaisercraft, Prima Marketing Inc; Embellishments – Tim Holtz stencils and Distress Ink, Manor House Creations flowers, Words Or Whatever chipboard, metal and acrylic charms, sequins, builder's mesh, Kaisercraft paint, Tattered Angels Glimmer Mist, Mont Mart gesso, watercolours.

IDEAS:

- Permaball rolling pens are perfect for the latest trend – Zentangle. The wide tip is great for covering wide areas and is fast-drying.
- Use Frixion pens to add some colour to your Zentangles! You can use the Frixion element to carefully remove colour to create light and shade.
- Be inspired by everyday art like graffiti and tattoos for creative art journal pages.



Raquel
Bowman



My journey

BY RAQUEL BOWMAN, VIC

Materials: Pilot Pen Frixion Colors and Permaball pens, Sellotape double-sided tape, sticky tape, label tape, Sticky Dots and hooks and loops, Westcott titanium-bonded scissors, pinking scissors and utility knife; Kaszazz journal; Paper – Studio Calico, American Crafts vellum; Embellishments – Heidi Swapp letters, me & my BIG ideas stickers, Silhouette Cameo, iheartstudio cut files, Manor House Creations frame, Zva Creative bling, D-lish Scraps bag, The Crafter's Workshop stencil, bow, washi tape, gesso, Faber-Castell Whipped Spackle.

IDEAS:

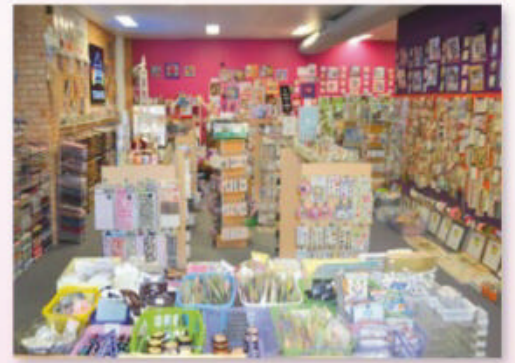
- It was super easy to colour the Heidi Swapp mistable letters with the red Pilot Frixion pen. Simply use a baby wipe to reveal the colour-resist area.
- An art journal doesn't have to be 'loaded' with mediums to be effective. A subtle texture was created on the first page using a mask with Faber-Castell Whipped Spackle.
- When preparing an art journal, apply a coat of gesso to all areas first, it gives paints and other mediums a better working surface.



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Gallery



Master
Natalie Elphinstone

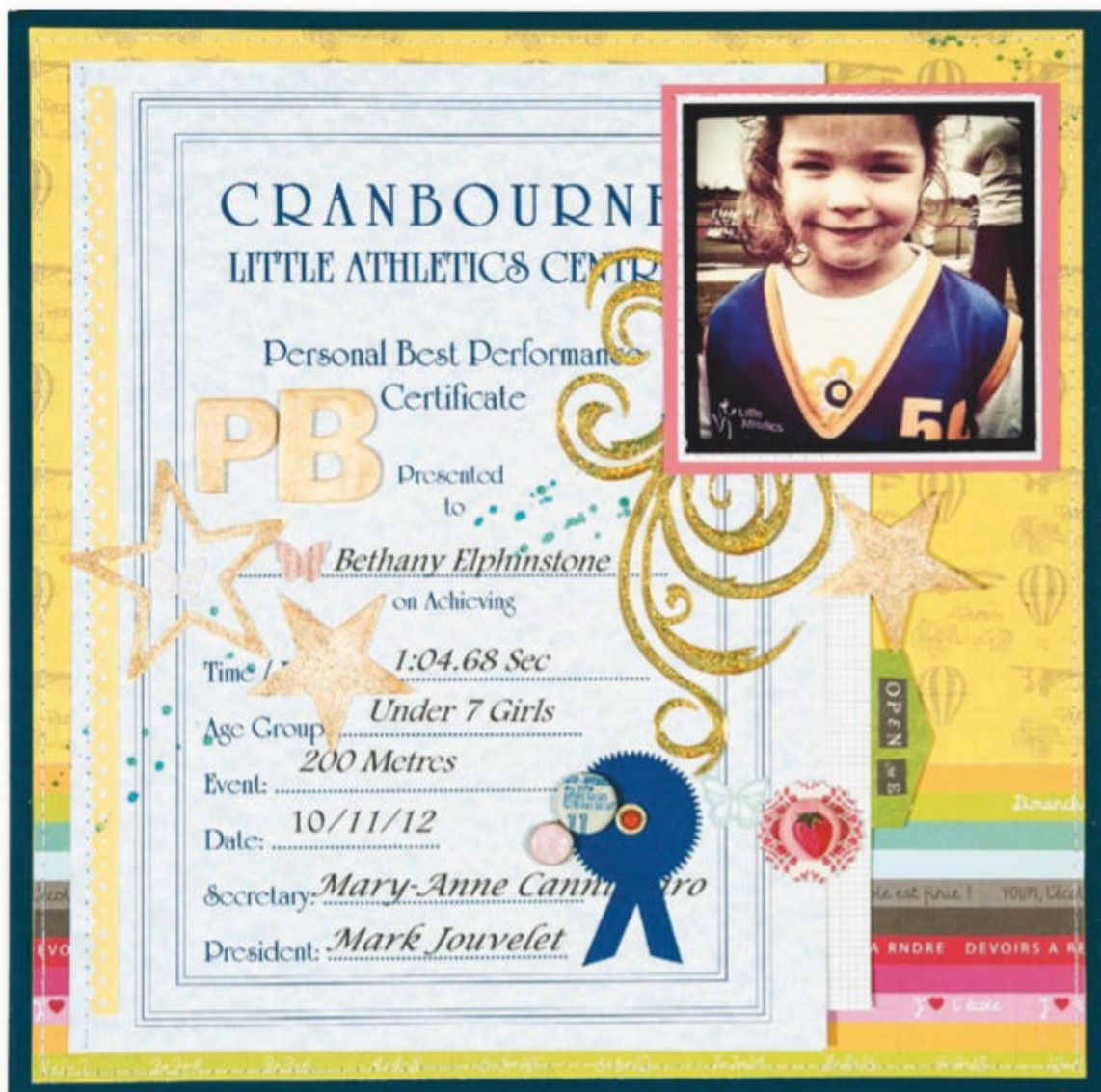
PB

BY NATALIE ELPHINSTONE,
VIC

Materials: Paper – Kesi Art, Color Conspiracy; Cardstock – American Crafts; Embellishments – Prima Marketing Inc and Sassafras Lass stickers, Studio Calico wood veneers, EK Success Smash dividers, Flourish with a Bling flourish, Doodlebug Design Inc frills, Crate Paper brads, Heidi Swapp Color Shine, glitter.

Design desirable

Attach your children's certificates of achievement straight onto your layout, and keep your photos and embellishments to the empty areas so they can still be read.



HOT TIP

Use rhinestones in coordinating colours to fill in gaps in your colour gradation; it helps your blend and leads your eye to the next colour.



What makes you different

BY RIKKI GRAZIANI, WA

Materials: Cardstock; Punches – Martha Stewart, EK Success; Embellishments – BasicGrey letters, The Crafter's Workshop stencil, rhinestones, texture paste, Ranger Dylusions ink spray.

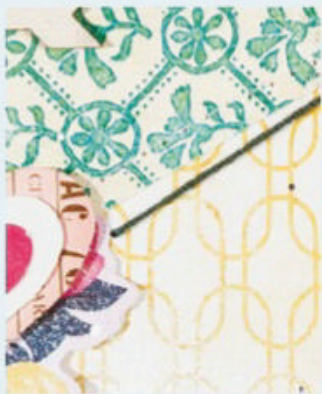
“Clouds come floating into my life, no longer to carry rain or usher storm, but to add colour to my sunset sky.” Rabindranath Tagore

How lovely

BY LEEANN PEARCE, VIC

Materials: Paper – Crate Paper Maggie Holmes; Stamps – Glitz Design, SODAlicious; Embellishments – Crate Paper Maggie Holmes frames, die-cuts, cork and resin, Studio Calico wood veneers, Glitz Design stickers, We R Memory Keepers paperclip, machine-stitching, embroidery and cotton threads.

HOT TIP



A great way to highlight a cut-out shape is to hand-stitch a border around it.



BUDGET SAVER

Doodle on your layouts! If you're scared of making mistakes, a Frixion pen is perfect, because you can erase any bits you don't like.



Shooting the breeze



BY CHANTALLE MCDANIEL, QLD

Materials: Paper – American Crafts Amy Tangerine and Dear Lizzy; Embellishments – Machine-stitching, Pilot Frixion pen, Heidi Swapp Color Shine.



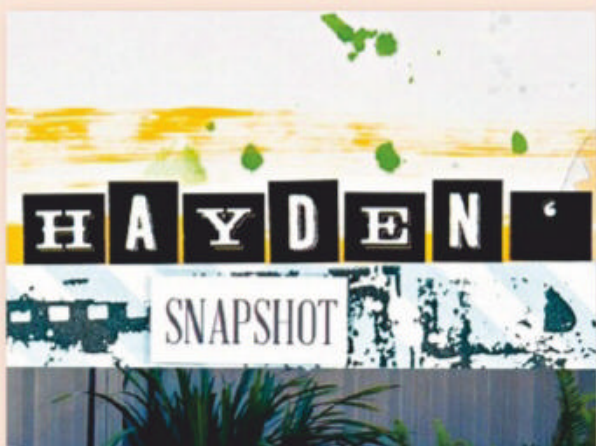
Snapshot

BY MARION WERREN, NSW

Materials: Paper – Teresa Collins Designs; Cardstock; Stamps – Kaisercraft, ink; Embellishments – Teresa Collins Designs stickers, Prima Marketing Inc wood veneer, twine.

HOT TIP

Spelling out your title with letter stickers of various sizes and fonts adds a fun element for boy layouts.



Best friends

BY LISA OXLEY, NSW

Materials: Paper – Tissue; Cardstock; Embellishments – Kaisercraft and Green Tara flowers, 2Crafty chipboard, The Crafter's Workshop stencil, washi tape, doily, ribbon, Ranger Dylusions ink spray, Uni Posca paint pen.



Sweet

BY SARAH GROEN, NEW ZEALAND

Materials: Paper – Prima Marketing Inc, Kaisercraft; Cardstock – American Crafts; Stamps; Embellishments – Kaisercraft and 2Crafty chipboard, Crate Paper transparencies, The Crafter’s Workshop stencil, washi tape, bling, Ranger Dylusions and Adirondack spray ink, October Afternoon Sprinkler Spray, Faber-Castell Gelatos, StazOn ink, Dimensional Magic, pens.

HOT TIP

Use Gelatos to colour chipboard, then seal in the colour with a coat of Dimensional Magic.



HOT TIP

Take the guesswork out of coordinating papers and products by purchasing product kits – all you have to do is create!



A day spent with friends

BY SANDRA WALLACE, SA

Materials: Kit – Scrappy Chat Designs; Paper – Fancy Pants Designs, book; Cardstock; Embellishments – Fancy Pants Designs stickers, The Crafter’s Workshop stencil, handmade flowers, gel pen.

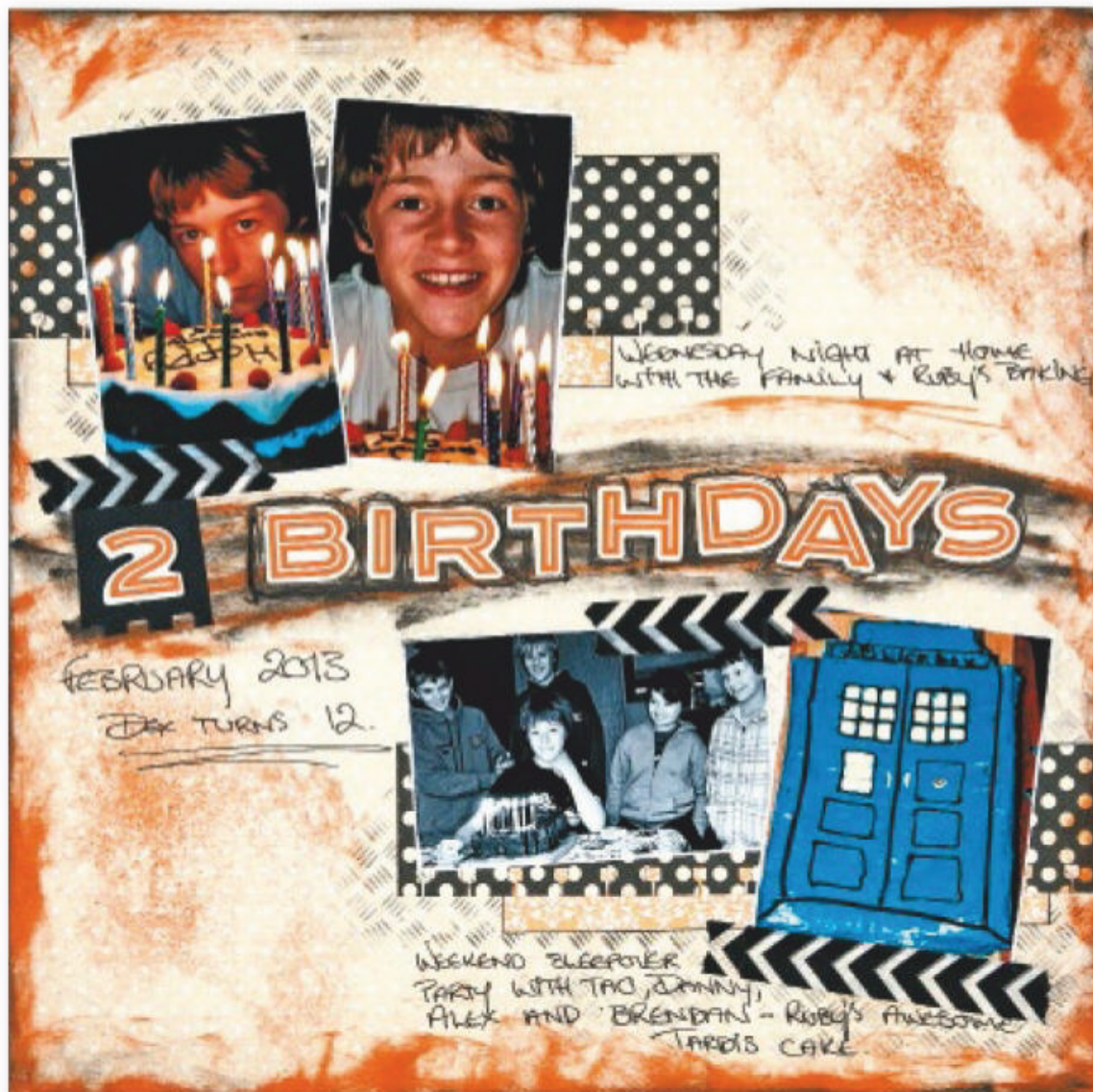
Achieve your dreams

BY TANIA BALLESTRIN, NT

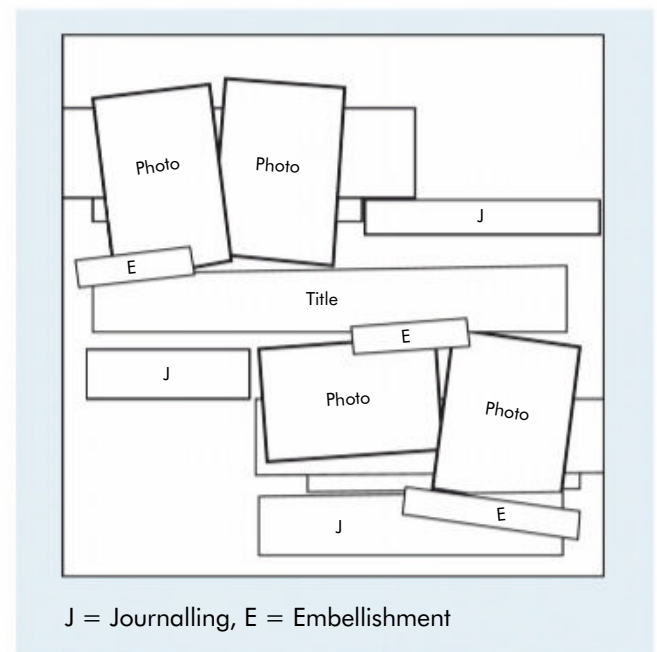
Materials: Paper – Heidi Swapp, American Crafts Amy Tangerine; Cardstock – Kaszazz; Punches – Kaszazz; Stamps – Kaisercraft, chalk ink; Embellishments – Kaszazz flower and rub-on, American Crafts Amy Tangerine letters, Heidi Swapp arrows, Kaisercraft pearls, washi tape, doily, flower, bubble wrap, Tim Holtz Distress Paint and Stain, Pebbles Inc chalk, marker.

HOT TIP

When using letter sticker negatives for a title, outline the negatives with a marker to make them stand out.



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2 birthdays

BY PEG HEWITT, NSW

Materials: Paper – Simple Stories, October Afternoon; Stamp – Kaisercraft; Embellishments – American Craft Thickers, washi tape, Adirondack ink, Uniball Signo pen.

She sees art everywhere

BY MARELLE JACKMAN, VIC

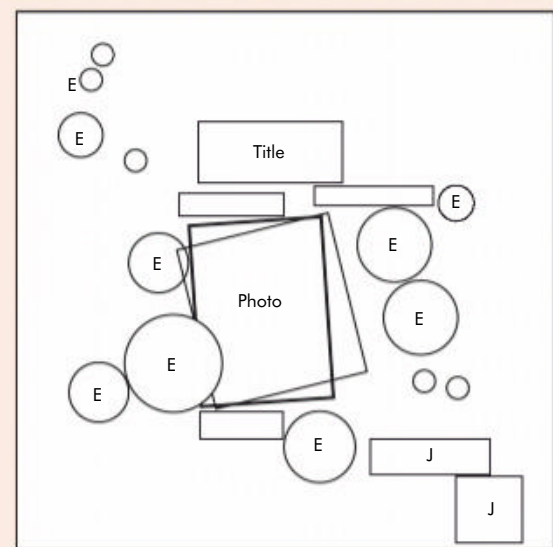
Materials: Cardstock; Stamps – Studio Calico, Hero Arts; Embellishments – Molossi washi tape, Milford Mercer cotton, letters, skeleton leaves, watercolours, Derivan acrylic paint, Pilot Permapen pen.

Design desirable

Try scrapping just a portion of your photo and make that the hero of your page.



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J = Journaling, E = Embellishment

Smile

BY SUE PLUMB, QLD

Materials: Paper – My Mind's Eye, Pretty Little Studio; Cardstock – American Crafts; Punch – Martha Stewart; Stamps; Embellishments – Green Tara and Manor House Creations flowers, Lovelybug Bits N Bobs leaves and button, Simple Stories transparency, doily, washi tape, sequins, thread, Faber-Castell Gelatos, Tattered Angels Glimmer Mist, gesso, ink, felt-tip pen.